



Sunny with
highs in the
low 80s

• Bill aids local
news pg. 2
• Lawmakers
support film tax
credit pg. 6

BEVERLY PRESS

Volume 36 No. 36

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

September 3, 2026

One Beverly Hills rental proposal divides commission

■ Project amendments will move to City Council

BY TABOR BREWSTER

The Beverly Hills Planning Commission on Aug. 27 unanimously recommended allowing outpatient medical and surgical uses at One Beverly Hills but deadlocked over a proposal to allow up to 44 luxury residences to operate as short-term rentals through the Aman hotel.

With the commission currently consisting of four members, Commissioner Jeff Wolfe and Chair Lou Milkowski said they could not make the findings necessary to recommend the residential rental program, while

Commissioner Terri Kaplan and Vice Chair Gary Ross supported it.

Following the 2-2 split, the city attorney reworked the resolution to separate the proposals. The commission then voted 4-0 to recommend that the City Council approve the medical uses while stating that commissioners could not reach consensus on the rental program. The City Council will have the final say on both amendments.

See One Beverly Hills page 22

See related story page 3



rendering courtesy of Kerry Hill Architects

Developers of the sprawling One Beverly Hills luxury project are seeking approval to allow short-term rentals in up to 44 residences.

Lucas Museum touches down in L.A.

■ George Lucas, Mellody Hobson make surprise appearance

BY TABOR BREWSTER

After years of development, planning and construction, the Lucas Museum of Narrative Art unveiled its galleries for the first time on Sept. 2, with a preview of thousands of works spanning cave etchings to Norman Rockwell paintings. The museum, a massive, curvilinear, space-like structure floating above Exposition Park, opens to the public on Sept. 22.

The museum's founders, filmmaker and "Star Wars" creator George Lucas, and his wife, business executive Mellody Hobson, made an unannounced appearance at the preview.

Lucas said the highly anticipated opening represents decades of work that many believed was impossible.

"I'm a contrarian. I don't like to do things that people think can be done. I'm fascinated by doing things that people say can't be done," Lucas said. "I'm used to doing the impossible. This one almost broke my will."

With more than 30 galleries spread across several floors



photo by Tabor Brewster

The Lucas Museum of Narrative Art officially opens to the public in Exposition Park on Sept. 22.

overlooking Exposition Park and Downtown Los Angeles, the museum's expansive collection reflects Lucas's ambitious mission – tracing the history of narrative art over thousands of years.

"The one question I get more than any other, and rightfully so, is, 'What is narrative art?'" the museum's senior curator Ryan Linkof said. "My answer is often that it is the art that surrounds us. It is the art and the visual culture that we consume

every day, often without even realizing it. Newspaper photographs, advertisements, book covers, comic books, posters, street art, movies – they're all examples."

Each work of art in the eclectic Lucas Museum is part of a larger story, either real, fictional or somewhere in between. Some galleries explore broad themes like "work," "love," "community" and "family," while others

See Lucas Museum page 22

Man arrested in Beverly Hills stabbing

■ 19-year-old resident booked for murder

BY EDWIN FOLVEN

A 19-year-old Beverly Hills resident was arrested on Aug. 30 and booked for murder for allegedly stabbing a man to death in an alley off the 400 block of North Palm Drive.

The Beverly Hills Police Department received a call around 11:39 p.m. about an altercation between two men in the alley. Officers arrived and found the male victim suffering from a stab wound to his neck. Paramedics transported the victim to a hospital, where he was pronounced dead.

Officers arrested the suspect, Conoray Lawantara, at the scene. According to media reports, security cameras captured footage of Lawantara confronting the victim, who was searching through trash cans in the alley. Lawantara then allegedly stabbed the man.

Lawantara was treated at a hospital for unspecified injuries sus-

tained during the altercation with the suspect and will be arraigned at a later date. The incident remains under investigation.

BHPD Sgt. Audra Alatorre said the victim who died is believed to have been unhoused but said it is still being confirmed as part of the investigation. A spokesperson for the Los Angeles Department of Medical Examiner said the victim's name has not been released pending notification of next of kin.

The homicide was the second this year in Beverly Hills. A man was killed during an incident on Jan. 16 in which a suspect struck

the victim with a metal object and ran him over with a vehicle on Wilshire Boulevard near San Vicente Boulevard. The suspect, identified as Christopher Cornelius, 55, of San Bernardino, was arrested shortly after the homicide and is currently facing murder charges.

Anyone with information about the Aug. 30 crime is urged to call BHPD detectives at (310)285-2125. Anonymous reports can be made by texting TIPBHPDALERT to 888777 followed by the tip information, or by visiting nixle.us/tip/bhpdalert.



Beverly Press/Park Labrea News file photo

The Beverly Hills Police Department found a male victim suffering from a stab wound in an alley off the 400 block of North Palm Drive.

WeHo enters preseason for 2028 Los Angeles Olympics

■ Council receives update on preparations for fan zones

BY SENNA OMAR

In preparation for the LA28 Olympic and Paralympic Games, the West Hollywood City Council reviewed its 2026 World Cup fan zones during the Aug. 31 City Council meeting.

Assistant to the City Manager Andi Lovano presented a report on West Hollywood's World Cup fan zones.

The 2026 World Cup served as a "practical pilot" for future events planned in connection with LA28, Lovano said. As LA28 approaches, staff will periodically update the City Council on necessary budget requests and agreements requiring council approval.

"We learned a lot from the World Cup experience, and we look forward to future opportunities to engage the community

in this way," Lovano said.

Throughout the World Cup, the city put up several fan zones at Plummer Park and West Hollywood Park, giving fans a public space to celebrate and watch the games. The fan zones were free and open to the public.

"The fan zones transform the city's parks into dynamic viewing areas for residents and visitors to gather, watch matches and enjoy community-focused programming," Lovano said. "The World Cup fan zones marked the first time the city activated its parks in this manner for a major regional sporting event. The feedback we received from community members regarding the fan zones was overwhelmingly positive."

During LA28, West Hollywood Park will be used by Out Athlete Fund to stage 2028 Pride House LA, a 17-day event meant to provide an inclusive space for residents and visitors to celebrate the games

See WeHo page 21



AUTHENTIC THAI FOOD

FRESH • VIBRANT • DELICIOUS

320 S. LA BREA AVE:

323.592.3211 OR 310.999.1882

SPELLINGTHAI.COM

FREE PARKING IN REAR



CALENDAR

‘Broadway Gamble Ramble

Lineage Performing Arts Center and the Gamble House in Pasadena are holding “Broadway Gamble Ramble” from Thursday, Sept. 3, through Tuesday, Sept. 22. The site-specific walking tour performance celebrates the power of American musical theater and ways it shapes our lives. Drawing from community workshops and interviews, Artistic Director Hilary Thomas weaves together true personal stories that lead into excerpts from beloved musicals. As audiences journey through rooms inside the historic Gamble House, music, dance and storytelling come alive in a series of intimate vignettes. General admission is \$54.22. Showtimes are at 7 p.m. 4 Westmoreland Place, Pasadena. gamblehouse.org/mec-events/broadway.

Jazz at LACMA

Jazz at LACMA heats up the Smidt Welcome Plaza on Friday, Sept. 4, from 6-8 p.m. with a performance by the Clayton Cameron Collective. Master drummer, writer, composer and educator Cameron has performed and recorded with musical legends such as Frank Sinatra, Tony Bennett and Sammy Davis Jr. as well as jazz icons including George Shearing, Joe Pass and Joe Williams. Jazz at LACMA is held on Friday evenings through October. Admission is free. 5905 Wilshire Blvd. lacma.org.

‘Grangeville’

“Grangeville” has been extended from Friday, Sept. 4, through Monday, Sept. 21, at the Ruskin Group Theatre. MacArthur “Genius” Samuel D. Hunter explores the often-imperfect act of forgiveness in his multi-award nominated play. Two brothers – one living in rural Grangeville, Idaho, the other in Amsterdam – reconnect through a series of conversations as they grapple with serious life decisions. What begins as a practical discussion slowly unearths long-buried tensions. Showtimes are at 8 p.m., Saturday; 2 p.m. Sunday; with added shows at 8 p.m. on Sept. 4 and Sept. 21. Tickets start at \$40. 2800 Airport Ave., Santa Monica. (310)397-3244, ruskingrouptheatre.com.

Melba Moore

The legendary Melba Moore is coming to the Blue Note Los Angeles on Friday, Sept. 4, and Saturday, Sept. 5, with performances at 7 p.m. and 9:30 p.m. The Tony Award winner and four-time Grammy nominee brings her legendary five-octave voice to the stage in an evening of Broadway, R&B and gospel music. Table seating is \$71.53 per person. 6372 W. Sunset Blvd. bluenotejazz.com/la/tm-event/the-legendary-melba-moore.



Labes. After seeing Labes play online for small audiences, recording artist Jason Mraz invited him to be the opening act for eight of his shows. 630 W. Fifth St. (213)228-7000. lapl.org/events/opener-film-screening.

Sylvester tribute

Singer and performer LZ Love presents a special birthday celebration honoring recording artist and cultural trailblazer Sylvester on Sunday, Sept. 6, from 6-9 p.m. at the Greenway Court Theatre. Born on Sept. 6, 1947, and raised in Watts, Sylvester became an international icon whose music, fashion, courage and fearless self-expression helped transform popular culture. Best known for classics including “You Make Me Feel (Mighty Real)” and “Do You Wanna Funk,” Sylvester helped redefine dance music and opened doors for generations of LGBTQ+ and gender-nonconforming artists. LZ Love sang background vocals for Sylvester for many years. 544 N. Fairfax Ave. instagram.com/lzlovemusic/p/Db2GGxdpsxo.



Los Angeles Ballet and LA Phil

Los Angeles Ballet makes its Hollywood Bowl debut with the LA Philharmonic in a night of Mexican and American music for orchestra and ballet on Tuesday, Sept. 8, at 8 p.m. The performance is part of the of the LA Phil’s Hollywood Bowl 2026 summer season. LAB Artistic Director Melissa Barak choreographs a new ballet set to Gabriela Ortiz’s “Kauyumari,” a spiritual and celebratory piece about music’s power to heal, transform and shed light on the intangible. George Balanchine’s jazzy choreography from the 1970 ballet of Gershwin songs “Who Cares?” is also included. Grammy-winning conductor Carlos Miguel Prieto leads the orchestra in rustic, riveting music inspired by the American West and Mexico’s landscapes. Tickets start at \$12. 2301 N. Highland Ave. losangelesballet.org.

Rogue Machine

Rogue Machine presents the Los Angeles premiere of “A Case for the Existence of God” running from Saturday, Sept. 5, through Sunday, Oct. 11, at the Matrix Theatre. Directed by John Perrin Flynn, the play by Samuel D. Hunter explores the unique isolation experienced by two people carrying a weight of loneliness and financial insecurity. Showtime on Sept. 5 is at 5 p.m., with a reception to follow. Regular showtimes are at 8 p.m., Friday and Monday; 5 p.m., Saturday and Sunday. Tickets are \$45. Henry Murray Stage, 7657 Melrose Ave. (855)585-5185, roguemachine.ludus.com.

The Filharmonic

LA Phil welcomes “The Filharmonic: L.A. Cover to Cover” on Sunday, Sept. 6, at 11 a.m. at The Ford. The Filharmonic, an internationally recognized Filipino American a cappella group, has performed on NBC’s “The Sing-Off,” “Pitch Perfect 2” and “The Late Late Show.” Their high-energy show features innovative vocal arrangements of contemporary hits, nostalgic favorites and culturally inspired mashups blending pop, R&B and hip-hop with signature humor and audience interaction. The program is part of the LA Soundscapes Family Concerts series. Tickets are \$13. Gates open at 10 a.m. 2580 Cahuenga Blvd. East. laphil.com.



‘The Opener’

The Los Angeles Public Library hosts “The Opener-Film Screening and Performance” on Sunday, Sept. 6, from 2-4 p.m. in the Central Library’ Taper Auditorium. Enjoy a free screening of the film “The Opener” followed by Q&A session with the filmmakers and a live performance. The documentary stars singer-songwriter Philip



Bill to boost local journalism awaits governor’s signature

■ AB 2222 will provide tax credit to news organizations

BY EDWIN FOLVEN

A state bill that will provide significant financial support for local news organizations was passed by the California Legislature on Aug. 31 and awaits consideration by Gov. Gavin Newsom.

Assembly Bill 2222, which was authored by Assemblyman Chris Ward (D-San Diego), will provide approximately \$40 million in refundable tax credits to local news organizations to retain staff and expand coverage. Known as the Community Newsroom Employment and Workforce Sustainability Act, or Community NEWS Act, Ward said the tax credits are necessary during a period when many community news organizations are struggling.

The bill will provide a \$20,000 tax credit for up to five full-time journalists, and \$15,000 for each additional full-time journalist employed by the organization. Tax credits of \$7,500 will be provided for part-time journalists, and outlets that increase staff with new positions could receive an additional \$15,000 per new employee.

The tax credits would be offset in the state budget by redirecting money from corporate tax deductions for executive compensation over \$1 million to news outlets.

“I am elated at the passage of AB 2222 and am eager to see Gov. Newsom sign the bill,” Ward said. “At a time when the Trump administration and big tech companies are eating into the legitimacy of journalistic integrity and the bottom line of our local newsrooms, I am delighted to know my colleagues believe that keeping our local newsrooms open is a priority for this state. Our local news organizations have regularly been at the forefront of disasters that hit our communities and provide critical, often free to access and fact-checked coverage of legitimate issues. I urge Gov. Newsom to sign this legislation and prove where the Trump administration is lacking in integrity, California can step up and keep its journalistic independence free from influence.”

Newsom has until the end of September to either sign or veto the bill. A spokesperson for the governor’s office said Newsom does not comment on legislation pending his consideration.

AB 222 has support among local lawmakers.

“A healthy democracy relies on strong journalism that can maintain accountability and keep residents informed. However, local reporting has faced significant challenges across the country, risking our ability to access reliable information about important developments,” California Sen. Ben Allen (D-Santa Monica) said. “I’m glad California is taking a step to uplift the newsroom and protect civic engagement simultaneously.”

The California News Publishers Association also backs AB 2222.

“We are cautiously optimistic,” CNPA president and CEO Charles F. Champion said. “It’s the most sizable impact that we’ve seen so far, but work still needs to be done. We are not done yet.”

Champion added that opposition to the bill may come into play.

“This is a revenue neutral, or actually revenue positive event for the state. But there are people that are in opposition to it because of the \$1 million salary cap that pays for this, removing deductions for any employee making over a million dollars. As you might imagine, there are a lot of tech companies that are paying their people millions of dollars and are taking those deductions so they don’t pay state tax on those individuals,” Champion said. “This closes that tax break for them in order to pay for this. So, I’m not entirely sure what [Newsom] is going to do. Generally speaking, when the governor doesn’t want to see these things and be the bad guy, he basically gets them stopped earlier than this. So I’m cautiously optimistic.”

The California Taxpayers Association opposes AB 2222, claiming it will increase taxes on publicly traded companies by limiting the tax exemption over \$1 million, and that companies will pass the costs on to consumers.

“AB 2222 proposes to raise taxes at a time when the state’s residents are rightly concerned about affordability. California has already increased taxes on employers this year by billions of dollars ... and this bill would add to this burden by increasing taxes on publicly traded companies by tens of millions of dollars more,” read a statement from the California Taxpayers Association. “Financing an industry-specific tax credit with a tax increase on an unrelated group of taxpayers is an unsound way to budget. It ties an ongoing program to a narrow and volatile revenue source that fluctuates with executive compensation decisions, and bypasses the scrutiny that would accompany a direct appropriation. If the Legislature believes support for local journalism warrants investment, that decision should be made through the budget process and weighed against other spending priorities, not funded by singling out one class of employers for higher taxes.”

Champion added that more needs to be done to support local journalism beyond AB 2222.

“The problem that the government is attempting to solve is far greater than the solution that they have offered. It is a good step in the right direction, but there is still quite a bit that needs to be done, and not necessarily by the government itself,” Champion said. “There are other players – the technology companies – that should be stepping to the plate in a greater manner in order to solve the problem that they, in essence, have created.”

BEVERLY PRESS
PARK LABREA NEWS

Founded 1946

8444 WILSHIRE BLVD.
4TH FLOOR
BEVERLY HILLS, CA 90211
(323)933-5518
BEVERLYPRESS.COM
MAILING ADDRESS:
P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Tabor Brewster
tabor@beverlypress.com
MANAGING EDITOR

Edwin Folven
editor@beverlypress.com
EDITOR

Senna Omar
REPORTER

Chris Erskine
COLUMNIST

Michael Lamb
mlamb@beverlypress.com
ADVERTISING SALES MANAGER

Rance Collins
Michael Krikorian
Tim Posada
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

Beverly Hills sued over short-term rental ban

■ Federal lawsuit by homeowners alleges property rights violations

BY TABOR BREWSTER

The Beverly Hills Vacation Rental Alliance filed a federal lawsuit against the city on Aug. 31 seeking to overturn its ban on short- and intermediate-term residential rentals, alleging the restrictions violate property rights protected by the U.S. and California constitutions.

The lawsuit, filed in U.S. District Court for the Central District of California, challenges an ordinance adopted by the City Council last year that prohibits rentals of less than one year in single- and multi-family residential zones.

The Beverly Hills Vacation Rental Alliance describes itself as a local association of approximately two dozen renters, homeowners, property managers and short- and mid-term rental hosts. The group said most of its members do not want to be publicly identified because they fear retaliation from the city through fines and enforcement actions.

The lawsuit alleges the ordinance amounts to an unconstitutional taking of private property and violates due process, equal protection and privacy rights. It also alleges the City Council violated state law by making substantial changes to the ordinance without referring it back to the Planning Commission.

The ordinance marked a significant change to the city's previous

regulations. Under rules adopted in 2014, single-family residences and accessory dwelling units could be rented for periods of less than six months up to twice per year, while multifamily units could be rented for 30 days or longer.

“When the city banned short-term and mid-term renting, I, like many other residents in this city, lost the income I’ve depended on for years.”

*-Deborah Blum
Beverly Hills resident
founder and president of the
Vacation Rental Alliance*

The City Council adopted the new ordinance on Aug. 5, 2025, after months of debate over short-term rentals. Residents raised concerns about rental properties becoming nuisances and hosting loud parties, while housing advocates argued that short-term rentals can remove units from the housing market and contribute to affordability problems. Hotel representatives also supported tighter restrictions, arguing that short-term rentals can operate without the same regulatory and tax requirements imposed on hotels and create an uneven competitive environment.

Deborah Blum, founder and president of the Vacation Rental

Alliance, owns Locke House, a historic 1913 Craftsman-style residence on North Rodeo Drive that was designated as a Beverly Hills landmark in 2013.

According to the lawsuit, Blum and her late husband periodically rented the property beginning in 2006 and later rented its guesthouse to short- and intermediate-term guests.

Blum previously sought an exemption from the rental restrictions for historic properties, arguing before the Planning Commission last year that rental income can help owners pay the costs of maintaining landmark homes. The commission voted 3-2 against recommending the exemption.

“I’ve welcomed guests into Locke House for nearly 20 years, the same home where I was born and raised and where my father once hosted stars of old Hollywood,” Blum said. “On a fixed income, hosting is how I cover the upkeep and keep this historic house in my family.”

The lawsuit alleges Blum previously earned as much as \$140,000 annually from short- and intermediate-term rentals and has been unable to secure a long-term tenant to replace that income.

“When the city banned short-term and mid-term renting, I, like many other residents in this city, lost the income I’ve depended on for years,” Blum said.

The alliance also challenges the process through which the ordinance was adopted. The Planning Commission voted 3-2 in



Beverly Press/Park Labrea News file photo

The Beverly Hills Vacation Rental Alliance’s lawsuit claims the city’s ban violates property rights protections.

November 2024 to recommend regulations that included a one-year minimum lease for single-family residences and a six-month minimum for multifamily units.

When the proposal reached the City Council, council members extended the minimum lease for multifamily properties to one year and added other provisions, including a private right of action allowing certain parties that collect and remit transient occupancy taxes to sue to enforce the restrictions. The lawsuit alleges the council was required by state law to refer the substantially modified ordinance back to the Planning Commission before adopting it.

Beverly Hills City Attorney Laurence Wiener responded to the

lawsuit in a statement.

“The City Council desires to protect the residential quality of life in the city,” Wiener said. “It also recognizes that there is a housing affordability crisis that is exacerbated by short-term rentals. As a consequence, it adopted an ordinance that restricted short term rentals in 2014 and improved on that approximately one year ago. The city is confident that there is a rational basis to support the adoption of this ordinance and that California case law supports the city’s position.”

The Vacation Rental Alliance is asking the court to declare the ordinance unlawful and permanently prohibit Beverly Hills from enforcing the challenged rental restrictions.





Always Remember

9/11 MEMORIAL

25th Year Commemoration

FRIDAY, SEPTEMBER 11, 2026

11:00 a.m. to 12:00 p.m.

BEVERLY HILLS FIRE DEPARTMENT
445 N. Rexford Drive

Virtual Participation Link:
BEVERLYHILLS.ORG/LIVE

BEVERLYHILLS911MEMORIAL.ORG









photo by Edwin Folven

A BHPD K-9 Unit and armored vehicle were deployed to the 100 block of North Hamilton Drive during a search for a suspect who was believed to be armed.

BHPD arrests man after he allegedly brandishes gun

■ Incident stemmed from altercation at Metro subway station

BY EDWIN FOLVEN

Beverly Hills Police Department officers arrested a 35-year-old male suspect on Sept. 1 in the 100 block of North Hamilton Drive and booked him on suspicion of assault with a firearm.

BHPD Sgt. Audra Alatorre identified the suspect as Daelyn Laurent, who has an address in Bakersfield but may be unhoused. Laurent has an extensive criminal history involving misdemeanor offenses in the Los Angeles area dating to 2024. It is unclear specifically when Laurent first came to Los Angeles.

Alatorre said officers received a call around 3:20 p.m. about an altercation between two men at the

Metro D Line Station at Wilshire/La Cienega. The suspect fled by the time officers arrived and the victim told officers the man had brandished a handgun during the altercation. BHPD officers established a containment perimeter in the neighborhood surrounding the subway station and located the suspect a short time later outside an apartment building at 117 N. Hamilton Drive. A BHPD K-9 Unit and armored vehicle were deployed and police used a loudspeaker to order the suspect to surrender. Laurent was taken into custody a short time later without further incident. No injuries were reported. Alatorre said officers did not locate the handgun the suspect allegedly brandished. He is being held on \$30,000 bail.

Anyone with information is urged to call the BHPD at (310)550-4951.

Singer D4vd pleads not guilty to murder charges

■ Defendant dismisses his legal team, asks for public defender

BY EDWIN FOLVEN

David Anthony Burke, the 21-year-old singer known as D4vd, pleaded not guilty on Aug. 31 to murdering 14-year-old Celeste Rivas Hernandez, a teenage girl with whom he allegedly had an illegal sexual relationship.

Burke also dismissed his legal team at the Aug. 31 court hearing at the Foltz Criminal Justice Center in Downtown Los Angeles and asked to be represented by a public defender. Los Angeles County Superior Court Judge Charlaime Olmedo granted the request for a change in legal representation, ordered Burke to enter pleas to the charges and scheduled him to return to court on Oct. 19.

Burke is charged with one count each of murder, lewd and lascivious acts with a child under the age of 14 and unlawful mutilation of human remains. Burke also faces special circumstance allegations of murder of a witness, murder for financial gain and lying in wait.

The singer allegedly met Rivas Hernandez through an online fan group when she was 11 years old and he was 16. Prosecutors said Burke and Rivas Hernandez began an illegal sexual relationship in 2024 when she was 13 years old and he was 18.

Burke allegedly lured Rivas Hernandez to a home he rented in



photo courtesy of the Los Angeles County District Attorney's Office

David Anthony Burke was ordered to return to court on Oct. 19.

the Hollywood Hills on April 23, 2025, stabbed her to death and dismembered her body. Prosecutors allege Rivas-Hernandez threatened to make details of their relationship public, which Burke believed would place his music career in jeopardy. The victim's remains were found on Sept. 8, 2025, in the front trunk of a Tesla registered to Burke that was impounded in a Hollywood tow lot.

Burke was arrested on April 26, 2026. He remains jailed without bail at the Twin Towers Correctional Facility pending the pre-trial hearing on Oct. 19.

Los Angeles County District Attorney Nathan Hochman spoke after the Aug. 31 court hearing and said prosecutors are ready to go to trial in the Burke case.

“As soon as the defense announces it’s ready to proceed, the D.A.’s office is ready to proceed,” Hochman said.

The district attorney added that it is common for new defense counsel to ask for additional time to review a case, and while it is uncertain whether such a request will be made or granted at the upcoming hearing, he cautioned that it is a possibility that could delay the trial. If a request for a delay is not requested by the defense, the trial could start within 90 days after the Oct. 19 hearing.

“We might go forward with that trial within 90 days, or counsel might ask for additional time,” Hochman said. “The last thing that will have to be decided, and that is a decision by myself as the district attorney, is whether or not we will be seeking the death penalty in this case.”

Hochman said prosecutors sent a request to Burke’s previous attorneys asking them to outline mitigating factors why the District Attorney’s Office should not seek the death penalty. The request for a “mitigation packet” is standard procedure in a capital murder case. Hochman said the previous defense counsel did not answer the request.

“Certainly, we will give additional time for new counsel to come up with a mitigation packet if they so choose to present it in order to consider that mitigation packet as well as all the aggravating factors in determining whether or not we will proceed with the death penalty,” Hochman added.

Robbery suspect arrested near Wilshire and Hamilton

BY EDWIN FOLVEN

A 39-year-old man who police described as a transient was arrested on Aug. 27 at the corner of Wilshire Boulevard and Hamilton Drive in Beverly Hills and booked for robbery.

The suspect, Curtis Ward Turner,

was also arrested for resisting arrest, Beverly Hills Police Department Sgt. Audra Alatorre said. Officers used what she called a “wrap restraint” during the arrest, which includes a backboard and straps that immobilize a suspect, as well as a protective helmet.

“It is used to protect them from hurting themselves and to protect us,” Alatorre said. “They put a helmet on them and restrain them before transporting them to the police department, where the protective equipment is taken off.”

Alatorre said the suspect entered a liquor store near Wilshire and San Vicente boulevards on Aug. 27 and stole merchandise, but employees did not call police. The suspect returned 45 minutes later and attempted to steal more merchandise, at which time an employee confronted the suspect and a physical altercation occurred. Store employees called the BHPD and officers located the suspect three blocks away near Wilshire Boulevard and Hamilton Drive. Alatorre said the incident rose



photo by Edwin Folven

The BHPD used special equipment to restrain the suspect, who was arrested for robbery and resisting arrest.

BHFD re-accredited by international commission

The Beverly Hills Fire Department has received Re-Accredited Agency status with the Commission on Fire Accreditation International for meeting criteria established through the CFAI’s voluntary self-assessment and accreditation program.

The BHFD is one of only 334 agencies to achieve Internationally Accredited agency status with the

CFAI and the Center for Public Safety Excellence, Inc. Beverly Hills is one of only 127 agencies that holds both a Class-1 ISO rating and accredited status. It is also only one of four agencies with the accreditation in Los Angeles County.

“Our accreditation is a tremendous achievement and a reflection of the dedication of the men and women of the Beverly Hills Fire

Department,” Fire Chief Greg Barton said. “The process challenged us to take an honest and comprehensive assessment at how we serve the community, identify opportunities for improvement and establish a clear roadmap for the future. I am incredibly proud of our personnel and grateful to everyone who contributed to this award.”

Beverly Hills was first accredited in 2021. The accreditation process occurs every five years and involves a two-year process. It provides fire and emergency service agencies with a comprehensive framework to evaluate performance. A Class-1 ISO rating is the highest possible rating awarded by the Insurance Services Office and entails rigorous benchmarks that include responding rapidly to emergencies, deploying highly trained personnel and utilizing advanced, well-maintained equipment to protect lives and property. The scale runs from Class 1 (best) to Class 10 (lowest), and only a small fraction of fire departments in the United States achieve Class 1 status.

The Beverly Hills Fire Department operates three fire stations in Beverly Hills and responds to more than 8,600 incidents annually. For information, visit beverlyhills.org/firedepartment.



photo courtesy of the BHFD

BHFD Chief Greg Barton, second from left, said the accreditation marks an important distinction for the department. Barton was joined by EMS Division Chief Sean Stokes, left, Commission on Fire Accreditation International Commission Chair Otto Huber and Fire Administrator Michael Liongson.

State launches opioid helpline

The state of California has launched CA Bridge Connect, a free statewide call and text service offering immediate help and support to people seeking treatment for opioid use. The program is part of a broader strategy to address the opioid and overdose epidemic, which includes expanding access to addiction treatment.

The confidential helpline serves people seeking help, families, caregivers and clinicians, regardless of insurance coverage.

People can receive same-day referrals to behavioral health navigators who can assess a person’s needs; coordinate real-time referrals to clinics, emergency departments, community providers and telehealth providers; and, when appropriate prescribe medication for addiction treatment, an evidence-based approach to treating opioid use disorder.

To access the CA Bridge program, call (800)944-1807 or text (833)308-0461. For information, visit opioids.ca.gov.

WeHo subcommittee gives update on finances

BY SENNA OMAR

The West Hollywood City Council heard a recap and recommendations from the Finance and Budget Subcommittee at the Aug. 31 City Council meeting.

Assistant to the City Manager Andi Lovano presented an overview of the subcommittee meeting held on July 6.

The subcommittee reviewed a temporary cannabis rebate, City Council travel, conferences and event attendance, the San Vicente Sky Sanctuary and streetscape project and changes to annual budget events and co-sponsorships.

The council expressed general support for providing some level of cannabis rebate at the July 20 City Council meeting, but requested additional information about the licensing process. The item was deferred, and staff anticipates returning to the council this fall with additional information.

The subcommittee also reviewed the city’s policies for council travel and conference attendance. They did not recommend changing the current process; instead, staff will provide travel expenditure reports at midyear and annually as part of the budget process.

Councilwoman Lauren Meister said that since 2023, the City Council’s conference travel costs have increased exponentially. She said that in 2023 the council spent about \$49,000 on conference and training spending; in 2024 it spent \$54,600 and in 2025 the cost was \$68,540.

“So it seems like it just keeps getting higher and higher, and we keep adding more and more conferences,” Meister said. “We are spending the public’s money ... so I’m really concerned about some of the conferences that we’ve approved, and I think that that should be looked at again, and I think it should be pared down.”

During public comment, West Hollywood resident Anita Goswami asked the council for more transparency with their travel and conference expenditures.

“Why do we have to wait until mid-year to know travel expenditures? The demand register is presented twice a month. We, the public, should know how much is being spent on travel, by whom, to where and for what,” Goswami said. “There’s no reason why council members and staff cannot perform this basic accountability task. If you’re spending our money and going somewhere, tell us what your objectives were for that trip.”

Councilman John Erickson recommended that Goswami put in a public records request for City Council calendars.

“Anyone can public records request our calendars at any time, and that includes things that have been planned in the future,” Erickson said.

The Budget subcommittee also reviewed the San Vicente Sky Sanctuary/Streetscape project, including estimated construction costs, ongoing maintenance costs, operational challenges and potential conflicts with the future Metro K Line extension. The subcommittee recommended either deferring the project until after the K Line extension or removing it from the city’s five-year capital plan.

Every year, the city approves a

list of budgeted special events. For fiscal year 2026-2027, the list includes 64 confirmed events as well as up to an additional 39 events that may happen throughout the year. This number does not include council-initiated events or co-sponsored events.

Over the next two years, the city plans to focus attention on the LA28 Olympic and Paralympic Games, and a few core events per season. They plan to maintain West Hollywood Pride and Summer Sounds, the Halloween Carnaval, Book Fair and Musik Festival on Sunset Boulevard, the ice rink, Winter Sounds, spring

recreational programs and the Mishka Festival.

“Beyond the direct financial cost, each event requires significant staff coordination, use of public facilities, permitting, public safety, communications and, in some cases, post-event maintenance and recovery,” Lovano said.

The subcommittee recommended that the City Council consolidate the health fairs into one annual City Health and Wellness Fair and combine award events into one citywide program.

All consolidations will go back to the subcommittee for further discussion.



photo courtesy of West Hollywood Pride
West Hollywood City Council plans to consolidate events but will maintain West Hollywood Pride.

YOUR LABOR DAY WEEKEND HEADQUARTERS.



Jim Cascone
Huntington Meats and Sausage

Lou DeRosa
Marconda's Meats

The Original Farmers Market offers everything you need to make your Labor Day weekend complete. Choose from artisan meats, fresh seafood, local produce, craft beers & wine, fresh-churned ice cream and more. Or, enjoy a prepared meal from our many restaurants, including countless barbecue and picnic choices. Take the hard work out of your Labor Day weekend with a relaxing culinary adventure at Third & Fairfax.





OPEN ON LABOR DAY

6333 W. THIRD ST. • LOS ANGELES • 323.933.9211

FARMERSMARKETLA.COM • @FARMERSMARKETLA

90 MINUTES FREE PARKING IN FARMERS MARKET LOTS WITH MERCHANT PURCHASE VALIDATION



photo courtesy of the Hollywood Historic Trust

Repairs at Dolly Parton's star at 6712 Hollywood Blvd. will be completed on Sept. 4.

Dolly Parton's star replaced on Hollywood Walk of Fame

BY EDWIN FOLVEN

The Queen of Country's star on the Hollywood Walk of Fame is being replaced after someone damaged the surface. A fan noticed damage to the late country and pop icon Dolly Parton's star and posted photographs on Instagram. The Hollywood Historic Trust and Hollywood Chamber of Commerce, which oversees the Walk of Fame, immediately began repairs.

"A fan went to the star [on Aug. 31] and reported on social that the star was vandalized with many scratches. From the photo she posted, it does appear the star was vandalized with scratches," said Ana Martinez, senior vice president media and talent relations for the Hollywood Chamber of Commerce. "The flowers had been removed in order to do the scheduled repair

on the star. The repairs are currently ongoing and are done by the Hollywood Historic Trust, which maintains and repairs the Walk of Fame stars. The star will cure and will be polished for fans to enjoy [on Sept. 4]."

Parton died on Aug. 25, 2026, at the age of 80. The California State Legislature subsequently passed a measure to recognize Sept. 25 as Dolly Parton Day, with date selected as a nod to her iconic song and film "9 to 5."

Flowers, candles and messages for the iconic singer were placed around her star at 6712 Hollywood Blvd. Parton was honored on the Hollywood Walk of Fame in the Recording category on June 14, 1984.

Police are investigating the vandalism. Anyone with information is encouraged to call the LAPD's Hollywood Division at (213)972-2971.

Padilla, Schiff commend federal funding for Vermont bus lanes

U.S. Sens. Alex Padilla and Adam Schiff (both D-Calif.) applauded the U.S. Department of Transportation's announcement on Sept. 1 that provides nearly \$150 million in federal funds for Metro's Vermont Transit Corridor Bus Rapid Transit project. The federal funding, which Padilla and Schiff supported, was provided by the Federal Transit Administration and is the maximum amount permitted under the Capital Investment Grant's Small Starts Program.

The Vermont Avenue BRT Project will include 12.4 miles of all-day dedicated side-running bus lanes. The project will also provide 26 enhanced bus stations along the route with upgraded lighting to improve public safety, as well as new crosswalks. The Vermont Avenue BRT Project is a

key component of Metro's transportation plan for the 2028 Olympics and is expected to significantly reduce travel time on major transit corridors during the games.

"As Los Angeles prepares to welcome the world for the 2028 Olympic and Paralympic Games, we must ensure Angelenos and visitors alike can rely on safe, accessible and high-quality public transportation," Padilla said.

"This investment will support local economic growth, upgrade bus stations along the route, reduce travel time and connect thousands of people along one of Los Angeles County's busiest bus routes," Schiff added.

For information, visit padilla.senate.gov and schiff.senate.gov.

Support grows for national film tax credit

■ Schiff, Friedman support legislation to increase production

BY EDWIN FOLVEN

Sen. Adam Schiff (D-Calif.) and U.S. Rep. Laura Friedman (D-Burbank) highlighted efforts to establish a national film tax credit, citing new optimism after President Donald Trump on Aug. 31 encouraged Congressional representatives from both sides of the aisle to pass legislation to create the tax credit.

"I am in strong agreement with the president. Congress should immediately take up and pass a federal film tax incentive to bring back these good-paying jobs that we've lost to other countries," Schiff said. "Let's work together – Republicans and Democrats – to get this done, and bring the movie magic back to America."

"I agree that our tax incentive legislation needs to pass – and to pass quickly," Friedman said. "For more than a year, I've been sitting down with Jon Voight, Congressional colleagues, the unions, studios and producers to build the case for a national film and television tax credit. There's no reason Canada, the U.K. or Australia should be taking our jobs. We still have the best crews on the planet. It's time we made it possible for them to stay where they belong: in America."

Trump called on lawmakers to work together on bipartisan legislation for film production tax incentives after meeting on Aug. 31 with



photo by Edwin Folven

Film crews staged in the parking lot next to the former Johnnie's Coffee Shop and 99 Cents Only Store at Wilshire Boulevard and Fairfax Avenue on Aug. 30-Sept. 2 during filming of a commercial for Sony at the Academy Museum.

Voight, who serves as special ambassador to Hollywood for the administration. The announcement was met with widespread support.

Schiff highlighted efforts to build bipartisan support for his federal film incentive proposal, which would promote American jobs and spur local economic growth by creating additional support for film and television production in the United States. The proposal would further assist states in competing with incentives offered by other countries, doubling the incentives with a stackable federal credit.

Friedman has recently met with Voight, Congressional colleagues including Schiff, the Motion Pictures Association and labor groups representing film industry workers in Washington, D.C. to build support for a national film tax credit. In April, she was lead author of a letter to the Motion Picture Association calling on production companies to keep film and television productions in Los Angeles.

The call for a national film tax credit also received support from film industry unions.

"A federal film and television production incentive will help bring

more productions and thousands of jobs back to the United States, while creating new opportunities for entertainment professionals and the many businesses that support our industry in communities across the country," SAG-AFTRA President Sean Astin and National Executive Director and Chief Negotiator Duncan Crabtree-Ireland said in a joint statement. "We urge Congress to act swiftly on the president's call. SAG-AFTRA stands ready to work with the administration, Congress and our industry partners to turn this momentum into concrete policy that delivers more production and good union jobs here at home."

"The Teamsters proudly represent tens of thousands of American workers who built our film and television industry, and who depend on production work returning to this country and thriving once again nationwide," said Sean M. O'Brien, president of the International Brotherhood of Teamsters. "Our union is ready to work with all elected officials committed to supporting a Federal Production Incentive. Let's get to work and get it done!"

WeHo and L.A. County Library partner for writers' summit

The city of West Hollywood and L.A. County Library will present the 2026 Next Chapter Writers' Summit & Book Fair on Saturday, Nov. 14, from 10 a.m.-6 p.m. at the West Hollywood Library, West Hollywood Park Aquatic and Recreation Center and West Hollywood Park, 625 N. San Vicente Blvd. The free daylong event will celebrate books, storytelling, creative expression and community connection.

Created for devoted readers, aspiring writers and literary industry professionals, the Next Chapter Writers' Summit & Book Fair will bring together voices from across Los Angeles County for West Hollywood-based literary programming and opportunities to connect with authors.

"The city of West Hollywood has long recognized the power of books and reading to spark new ideas and help people better understand one another," Mayor John Heilman said. "We're thrilled to partner with L.A. County Library to welcome the writers' summit and book fair to West Hollywood in November."

The theme of the 2026 summit is "Celebrating the Art of the Story," recognizing the enduring power of storytelling to connect people, preserve culture, inspire imagination and create meaningful change. Programming includes author talks, book signings and panel discussions. For information, visit lacountylibrary.org/nextchapter.



Concert 250 -
Sounds of Korea
and America

Sep 10th
7PM

Enjoy a special concert celebrating America's 250th anniversary through a vibrant musical exchange between Korean and American artists.

- Venue: Zipper Hall at the Colburn School
- Free Admission | RSVP on KCC Website



The 1st Los Angeles
Korean Film
Festival: New
Waves, New Voices

Sep 24th ~
Sep 26th

Discover the diversity, creativity, and fresh voices shaping Korean cinema today.

- Venues: Harmony Gold Preview House, Korean Cultural Center LA
- Free Admission | RSVP on KCC Website

Erickson sends cease-and-desist to former State Senate opponent

■ Instagram post injects controversy in race

BY SENNA OMAR

An Instagram post by an unknown source has caused controversy in the California State Senate District 24 race. After finishing last in the primary, on Aug. 3 former State Senate candidate Zennon Ulyate-Crow noticed a comment by the Instagram account “PrattVoters4Goldsmith” under his post endorsing Brian Goldsmith for California’s District 24 Senate seat. The comment under Ulyate-Crow’s post read, “Everyone says young people believe there is ‘genocide’ in Gaza! Zennon is proof that not all of them believe that! Go Goldsmith go,” followed by an American flag and Israeli flag emoji.

Ulyate-Crow said the post “felt very hyperbolic and very not real,” and sparked curiosity about the source behind it. Operating on a hunch, Ulyate-Crow said he blocked Goldsmith opponent, California Senate candidate and West Hollywood City Councilman John Erickson’s main Instagram account, and he claims the “PrattVoters4Goldsmith” account was also blocked. Instagram’s privacy and reporting settings allow users to block all existing and future accounts by the same person, leading Ulyate-Crow to believe Erickson was operating the account.

Ulyate-Crow did not take any screenshots of the process, but on Aug. 4 he posted a public video alleging that Erickson was behind the “PrattVoters4Goldsmith” account.

Two weeks after making the post alleging Erickson was behind the account, Ulyate-Crow received a cease-and-desist from Erickson’s legal representation. He made the three-page letter public on Aug. 24 via an Instagram post.

In the cease-and-desist letter, Erickson’s legal representation demanded that Ulyate-Crow take down the post claiming Erickson is responsible for the account. The letter states that Ulyate-Crow may be able to reduce his liability by immediately issuing a retraction. Failure to remove and retract could expose Ulyate-Crow to defamation damages, the letter read.

According to the letter sent to Ulyate-Crow, California Elections Code Sec. 20501 could also expose Goldsmith to liability for defamation if it is found he was associated with the accusations. At press time, neither Goldsmith nor his team has received notice of potential legal action, according to a spokesperson for the Goldsmith campaign.

Erickson has denied allegations that he or his campaign are affiliated with the account.

“Neither I nor my campaign created the fake account, and the ‘proof’ that I did is as fake as the account,” Erickson said. “In this day of toxic politics, engaging in Trump-like tactics is exactly what turns people off from voting.”

“PrattVoters4Goldsmith” was taken down shortly after accusations were levied against Erickson.

A spokesperson for the Goldsmith campaign described the posts by the account as antisemitic, but did not speculate on the person responsible.

“It’s pathetic that an anonymous Instagram account would exploit Brian’s Jewish identity to rage-bait

voters and create more hate and division,” a spokesperson for the Goldsmith campaign said. “Antisemitism has no place in our communities or our politics.”

As a “23-year-old without the legal resources of a large organization,” Ulyate-Crow said he felt that the letter was “so unbelievably clearly written in a way to try and intimidate me from speaking out.”

“When I got the letter, at first, I was shocked. I know that the video I put out there is the truth, as I understand it,” Ulyate-Crow said. “I felt quite frankly intimidated by the letter.”

Ulyate-Crow said he has no intention of taking down his post or issuing a retraction. He said he still believes that Erickson, or someone associated with the Erickson for Senate campaign, is connected to the account.

Because the Instagram account is no longer active, Beverly Press/Park Labrea News has not been able to verify who operated the “PrattVoters4Goldsmith” account.

Assessor outlines how property taxes are distributed

The 2026 Assessment Roll closed on June 30 with a total net taxable value of \$2.272 trillion. Los Angeles County Assessor Jeff Prang is outlining benefits to the public by breaking down approximately how and where the money is distributed.

In Los Angeles County’s property tax system, the Assessor’s Office is one piece of a complex puzzle and is essential to the overall process. Prang emphasized that the Assessor’s Office is, in many ways, the most important local government office, because other agencies cannot do their jobs until the Assessment Roll is complete.

Most assessments are made via deeds and permits sent to the County Registrar-Recorder/County Clerk’s Office. Then, the Auditor-Controller calculates how much money a property owner owes in property taxes. Finally, the Tax Collector sends bills and collects payments.

The property tax revenue collected by Los Angeles County is distributed to local governments, which include cities, schools and community colleges, special dis-

tricts and redevelopment agency successor entities. During the past year, property taxes generated more than \$27 billion.

School districts receive approximately 40% of the funding. Although the federal and state governments contribute to education, local school districts rely heavily on property taxes for financial support.

Unincorporated county areas receive approximately 24% of the funds. Communities that are not part of an incorporated city receive municipal services from county departments.

Incorporated cities receive approximately 15% of the funds. Los Angeles County has 88 incorporated cities.

Successor agencies, which manage redevelopment projects, make payments on enforceable obligations and dispose of redevelopment assets and properties, receive 14% of the funds. Each successor agency has an oversight board. In Los Angeles County, five oversight boards are represented, one in each of the supervisorial districts.

Special districts receive 7% of



photo courtesy of the L.A. County Assessor’s Office

Los Angeles County Assessor Jeff Prang said property tax assessments are used to maintain essential services.

the funds. They include agencies that provide services to local communities such as libraries, sanitation departments, water departments and cemeteries. Property taxes also pay for salaries and supplies for public safety departments, firefighters and emergency medical technicians

For information, visit assessor.lacounty.gov.

ENJOY HIGH HOLY DAYS SERVICES WITH US! 2026/5787



Cantor Steven Walfish
and Choir



Scholar in Residence
Michael Jacoby

TRADITIONAL SERVICE (Mixed Seating)
MAGNIFICENT CHOIR
KIDDUSH GOODIES FOLLOWING ROSH HASHANAH DAY SERVICES

CONGREGATION BETH ISRAEL
(Temporary Location)
8338 Beverly Blvd., 2nd Floor
Los Angeles, CA 90048

ATTENDANCE IS NO CHARGE
R.S.V.P. REQUIRED

Donations & Membership Welcome

R.S.V.P. and Info Please Call:

323-651-4022

WeHo residents discuss Fountain Avenue Streetscape Project

BY SENNA OMAR

Several members of the public came to discuss the Fountain Avenue Streetscape Project at the Aug. 31 West Hollywood City Council meeting.

Phase one of the Fountain Streetscape Project was approved on Sept. 15, 2025, by the City Council. The project includes protected bike lanes, a new street layout with one vehicle lane in each direction, high-visibility crosswalks, painted curb extensions on the side streets, self-watering planters and publicly visible bicycle counters.

After construction is complete, curbside street parking will only be available on the south side of the street, alongside the bike path. Construction on phase one of the project is anticipated to begin this fall.

Several residents at the Aug. 21 city council meeting said they were concerned about potential increases in construction traffic and reduced parking in an already crowded neighborhood.

Resident Stephanie Harker said many people in her neighborhood did not know the project was happening. With the project projected to remove two lanes of traffic and 210 street parking spots, Harker urged the council to put the plan on hold.

“This project will take away over 62% of the residential parking with no mitigation for residents, except the suggestion for 210 drivers to ride around searching for an empty space or to park in the city lot blocks away,” Harker said.

Harker also suggested that upgrading the curb ramps on Fountain Avenue to comply with the Americans with Disabilities Act should take priority over other remodels.

“The Americans with Disabilities Act is a law, not a suggestion or a guideline,” Harker said. “Bringing the sidewalks into ADA compliance first would benefit thousands of residents and pedestrians, particularly people with mobility issues. We want safety first throughout the city for everyone.”

Phase two of the Fountain Avenue Streetscape Project is a planned full reconstruction of Fountain Avenue to bring the curb ramps and sidewalks into ADA compliance. Planning for phase two will begin in the second half of 2026.

Resident Cathy Blaivas urged the council to put the brakes on the bike path plan.

“This bike plan should be put on hold, and the community should really be informed and have a say in the matter. Thank you,” Blaivas said.

Laura Boccaletti has lived in West Hollywood for 23 years, about a half block away from Fountain Avenue. She said that she frequently walks and drives on Fountain Avenue, and “in all of the 23 years I’ve lived here, I have seen probably fewer than 50 cyclists.”

“However, I have seen thousands of West Hollywood residents walking to and from Fountain, entering and exiting their driveways, along with weekly service vehicles, delivery trucks, the occasional fire truck, EMT and sheriff’s vehicles. All of

which, even with four lanes of traffic, have their challenges,” Boccaletti said. “Implementing the ill-advised and expensive lane reduction and bicycle plan along this short residential thoroughfare is of no service to the majority of residents.”

Boccaletti believes the project creates “more safety dangers than conveniences, not only for those against it, but also for the relatively small percentage of bicycle riders who might use it.”

West Hollywood resident Lala Khanian drives for Uber part-time and lives one block away from Fountain Avenue. As someone who spends a lot of time behind the wheel, Khanian is concerned the bike lane project could slow traffic.

“The current Fountain Avenue bike lane project will cause backup and gridlock and make traffic worse through the city,” Khanian said. “It will also not allow me to pull over to drop off residents in front of their houses and apartments, and that’s bad because I do pick up disabled people and elderly people, and that will cause a lot of issues.”

Wendy Krueger came to the council meeting to speak on behalf of her apartment complex, located on Fountain Avenue.

“I think the transportation reality of this area is that we all drive cars and drive long distances to get to work,” Krueger said. “We believe merging into one lane at that intersection will increase backups and add more traffic there.”

A few public transit users and bike riders came out in support of the Fountain Avenue Streetscape Project. Josh Simenhoff has been a resident of West Hollywood for almost 10 years and called the City



photo by Rance Collins

West Hollywood residents spoke out about the Fountain Avenue Streetscape Project.

Council’s “commitment to public transit an oasis in a desert of cars.”

Simenhoff said street safety was especially important to him because he knew someone who died while biking on Fountain Avenue. He expressed his support for the project and urged the council to consider other street renovation projects that would make West Hollywood safer for cyclists.

Jesse Budlong is a regular public transit rider who frequents West Hollywood. He said with the upcoming LA28 Olympics, the city needs more infrastructure to support the crowds coming to West Hollywood. He urged the council to

continue updating the bike paths on Fountain Avenue, and invest in other public transit projects throughout the city.

“When we discuss transit and street design, we cannot limit the conversation just to residents who live directly adjacent to these projects,” Budlong said. “Let’s remember that pedestrians and bicyclists pay for the local roads through taxes, just like everyone else, and have an equal right to use them safely.”

The council did not address the Fountain Avenue Streetscape Project because it was not on the agenda.

Beverly Hills recognizes September as National Library Card Sign-up Month

The city of Beverly Hills recognized September as National Library Card Sign-up Month during the Sept. 1 City Council meeting.

“A Library Card Hits All the Right Notes” is the official national theme for 2026 Library Card

Sign-Up Month, celebrated locally by the Beverly Hills Public Library.

The Beverly Hills Public Library is located at the Beverly Hills Civic Center at 444 N. Rexford Dr. For information, visit bhpl.org.



photo courtesy of Beverly Hills

The mayor and City Council recognized September as National Library Card Sign-up Month.

Notable Quotes

“If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person than he, if he had the power, would be justified in silencing mankind.”

John Stuart Mill [1806-1873]

John Stuart Mill was an english philosopher, political economist and politician. He was a pragnatic philosoper of Liberalism and has been described as “the most influential English speaking philosopher of the nineteenth century” by the Stanford Encyclopedia of Philosophy.

*source: Bartlett’s Familiar Quotations

IMMACULATE HEART

OPEN HOUSE

for girls entering grades 6-12

SUNDAY SEPT 27TH 1-4 PM

Drop by and learn why Immaculate Heart is a great fit for you!

Register Now:

Immaculate Heart Middle & High School
5515 Franklin Avenue LA CA 90028
323-461-3651 x 800
admissions@immaculateheart.org

Nurses protest at Kaiser Permanente’s Hollywood hospital

■ RNs call for better staffing

BY EDWIN FOLVEN

More than 300 nurses from Kaiser Permanente’s Los Angeles Medical Center demonstrated outside the hospital on Sunset Boulevard on Sept. 1, calling for improved working conditions and better staffing.

The demonstration was one of 22 protests at Kaiser Permanente hospitals throughout California on Sept. 1 organized by the California Nurses Association/National Nurses United. Kaiser Permanente nurses are in collective bargaining

negotiations for a new union contract and highlighted challenges faced in their daily jobs. The union urges management to invest in nursing staff and commit to a contract with protections against artificial intelligence technologies that could impact nursing positions.

“We are here to ask for safe patient ratios, ask for better staffing,” said Bill Lufkin, a CNANNU member and pediatric care nurse at the Los Angeles Medical Center. “We want the profits over patients to stop. We would like Kaiser to recognize that their members are special people and important people, and that health care should be affordable. The best way to make it affordable is quit

making profits over people.” Nurse Tinny Abogado said low staffing creates challenges that can potentially impact patient care.

“The biggest thing is staffing. They always staff us at a minimum, and we deal with lives here,” Abogado said. “We have to make sure every day that we have enough nurses to cover all the patients safely. They staff us at the minimum, and then nurses get sick, nurses call out and they don’t staff us for that part. And on top of that, we also work without ancillary help like nursing assistants to help us with our patients. We just don’t have that help.”

CNANNU represents more than 25,000 nurses at 22 Kaiser Permanente facilities in California and has more than 100,000 members statewide. The one-day demonstration was held as the union bargains for a new contract. The current contract between Kaiser Permanente and CNANNU members in Northern California expired on Sept. 1, and the contract with union members in Southern California expires at the end of September.

Kaiser Permanente stressed that the demonstration did not disrupt any patient services at the Los Angeles Medical Center, 4867 Sunset Blvd. The hospital administration also outlined steps it has taken in fairness to the nurses.

“Kaiser Permanente nurses are among the best-paid in California and the country. At our Los Angeles Medical Center, a typical CNA staff nurse RN earns roughly 21% more than comparable roles. Of our CNA-represented nurses, 95% in Northern California and 93% at our

Los Angeles Medical Center choose to remain at Kaiser Permanente year after year. This is one of the highest retention rates in the industry,” read a statement from Kaiser Permanente. “Technology at Kaiser Permanente supports our nurses in doing what they do best – caring for patients and applying their clinical expertise. It does not interfere with their clinical judgment or replace them in the delivery of patient care. To be clear, these principles are already written into our contract with CNA. We meet

and often exceed California’s state-mandated nurse-to-patient ratios. Staffing is adjusted shift by shift based on patient needs, using a patient classification system developed collaboratively with our CNA-represented nurses and nurse leaders. Kaiser Permanente is committed to reaching a fair agreement that continues to provide competitive pay, outstanding benefits and professional growth opportunities for our nurses and the members and communities who depend on them.”



photo by Edwin Folven

Nurses chanted and waved signs along Sunset Boulevard during the Sept. 1 demonstration.

Beverly Hills approves \$1.28 million holiday program

The Beverly Hills City Council on Sept. 1 approved plans for a nearly \$1.28 million holiday program on Rodeo Drive, including an annual lighting celebration that will bring live entertainment, fireworks and a new local talent competition to the famed shopping street on Nov. 19.

The city will contribute \$667,575 toward the one-night event from its Tourism and Marketing budget, while approximately \$45,000 in sponsorships will bring the celebration’s total cost to \$712,575. The council previously approved \$566,959 for Rodeo Drive holiday décor, bringing the combined cost to \$1.28 million.

The celebration will be held from 5-8 p.m. and feature three hours of entertainment including DJ Lady Sha, The Noelles, the Rodeo Drive Tenors, an LED violinist and a Pacific Islander-

themed holiday performance. Guest performers will include the Debbie Allen Dance Academy, For the Record and West Side Ballet.

New this year is “Rodeo Drive Has Talent,” a competition inviting vocalists, bands, solo artists and variety acts to submit applications from Sept. 14-Oct. 12. A winning act will be announced Oct. 20 and perform during the celebration. The event will also include holiday skaters, stilt walkers, Santa Claus, food vendors, a wine garden and a fireworks finale funded through sponsorships.

Rodeo Drive will close between South Santa Monica Boulevard and Wilshire Boulevard beginning at 9 p.m. on Nov. 18 and reopen by 6 a.m. on Nov. 20. Portions of Dayton and Brighton ways will also close around Rodeo Drive.

For information, visit beverlyhills.org.

WOULD YOU LIKE TO HOST

THE *Mayor's* CIRCUIT

MAYOR CRAIG CORMAN INVITES BEVERLY HILLS RESIDENTS AND BUSINESSES TO JOIN THE CONVERSATION.

The Mayor’s Circuit is an open forum where Mayor Corman meets directly with the Beverly Hills community providing honest, unscripted conversation.

Each casual gathering, hosted at a home or business, is an opportunity to ask questions, share ideas, and discuss issues important to our community, by connecting directly with the Mayor.

INTERESTED IN HOSTING? LET US KNOW!

Email mayorandcitycouncil@beverlyhills.org to host a Mayors Circuit!

That first day of kindergarten

I inked myself with a pen the other day, something that rarely happens anymore. Generally, I only pick up a pen to write thank-you notes to the gardener, not much else.

The two-inch ink mark on my leg took me back to the days when I had blue pen marks all over my fingers and wrists. They got on my pants, my shirts. In high school, in the early '70s, we even scribbled on our faded jeans.

It took me back to the fifth grade, when BIC pens were all the rage – 19 cents, almost free. We'd take them apart to make spit-ball shooters.

Then Magic Markers came along, fat and glorious, a barroom scent.

Those were the days, my friend, we thought they'd never end ...

Now pens are nearly obsolete. We don't write checks or letters. Best we can do, now and again, is a grocery list or a thank-you note.

My granddaughter Cakes started school the other day. Milestone moment. Tweedy Catholic school skirts. Braids. Backpacks. Happy tears.

It's a leap of faith to finally march them off like that, to put them under the spell of somebody else for large chunks of the day.

Hey Cakes, hand your mom a Kleenex. She's a mess. We Irish cry at touchdowns and first dates, but never at funerals. Go figure. We're

by
Chris
Erskine



an excessively odd brand of people.

One of my earliest memories is my own first day of kindergarten. The year: 1960, dawn of the space age. I've been taking credit ever since.

I was only 3, quite a bit younger than the rest of the kindergarteners. Mom sensed I was ready.

"Time to fly, buddy," she said, and booted me out the door.

Woooooomp. So much for gentle parenting.

On that first morning, all the mothers came to school. Not mine. I actually liked that she sent me off with the tribe of neighborhood children who walked the six blocks to Hough Street School, an old red brick building right out of a story-book.

When I realized I was the only kindergartner without his mom, I didn't panic. I was too young to panic. I didn't even know what panic was.

I remember my classmates and I brought beach towels on which to nap on the floor. We stored them in cubicles with our slippers. In 1960, everybody wore slippers in kinder-

garten. It was a gentler time.

We quickly fell into a routine. A bit of alphabet. Story time. Snacks: graham crackers and cartons of waxy milk.

Such a life. At age 3, I felt as if I'd retired. I was living better than Harry Truman.

"I like this," I thought to myself as I kicked off my shoes to nap.

In kindergarten, I quickly established myself as a good kid to mess with at recess, and an easy mark in card games and craps. In short, I was very popular.

To this day, I don't remember my teacher's name. My kindergarten teacher was just another adult to me – and that's the way I wanted it. I was not yet ready to answer to anyone, or forge a personal relationship that I would be unable to maintain over time.

BIC pens were all the rage – 19 cents, almost free. We'd take them apart to make spit-ball shooters.

I do know this. The teacher smelled like crayons and potted paste. And Aqua Net, the super-hold hair spray, an adhesive that defined the era.

Eventually, I loved her, just as I would love all my elementary teachers, especially the old ones in support hose and sensible shoes.

It went fast, that year of kindergarten.

Did I learn anything? Well, I was 3, so I learned everything. I learned how not to show fear. I learned that,



photo by Chris Erskine

Cakes on first day: Braids, backpacks, happy tears.

when you cry in public, everybody laughs – wah-wah-wah – like in a Peanuts cartoon.

I learned how to chew ... how to throw up ... the best way to get under a classmate's skin, to tease, to prod, to annoy.

Those were the days, my friend, we thought they'd never end ...

I mean, what did we know about the passage of time?

From all reports, Cakes did quite well on her first day of kindergarten as well.

I called her later that day for a full report.

Me: Did you make any friends?

Cakes: No.

Me: Good. Don't rush into relationships. Worst thing you can do.

Cakes: OK, Papa.

Me: Did you have some nice snacks?

Cakes: Pirate's Booty and apples.

Me: Cool. How's the wine list there? I mean, you Catholics and your red wine...

And then her mom hung up on me. By all metrics, a fine first day.

Academy Museum gala honorees announced

The Academy Museum of Motion Pictures will honor filmmaker and composer John Carpenter, actor Colman Domingo and actress Charlize Theron during its annual fundraising gala on Oct. 17.

Theron will receive the Icon Award, which recognizes an artist whose career has had a significant global impact. Carpenter will receive the Luminary Award for contributions that have expanded the creative possibilities of filmmaking, while Domingo will receive the Vantage Award, recognizing an artist who challenges dominant narratives surrounding cinema.

"The Academy Museum Gala is a celebration of the artists and storytellers whose work continues to shape the cultural impact of cinema around the world," Academy Museum Director and President Amy Homma said. "For our sixth annual gala, we are honored to recognize John Carpenter, Colman Domingo and Charlize Theron, whose extraordinary careers exemplify the creativity, innovation and excellence that continues to move the industry forward."

The gala raises funds for the museum's exhibitions, educational programs, public screenings and accessibility initiatives. Honorees also participate in museum programming connected to the event.

Theron, an Academy Award-winning actress, will participate in a conversation with the museum's Teen Council on Aug. 22, followed by a screening of "Mad Max: Fury Road" (2015).

Carpenter will participate in three nights of screenings of his films in connection with "The Horror Show," the museum's new large-scale exhibition. The programming includes a Sept. 26 screening of "Halloween" (1978). Carpenter is known for directing films including "The Thing," "Escape from New York" and "They Live."

Domingo is a two-time Academy Award nominee whose recent film credits include "Rustin" and "Sing Sing."

The Academy Museum Gala is held annually to support the museum's work celebrating and preserving motion pictures.

The Academy Museum of Motion Pictures is located at 6067 Wilshire Blvd.

For information, visit academy-museum.org.

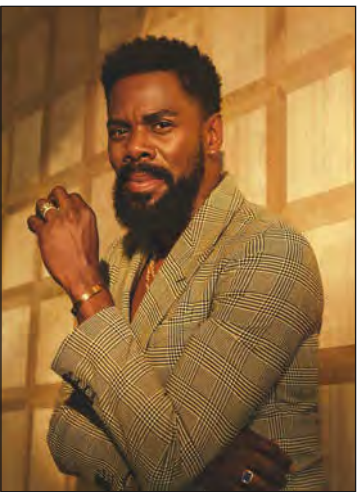


photo by Raul Romo

Colman Domingo will receive the Vantage Award.

24/7

ER + URGENT

PET CARE





veg
ER for Pets



veg.com

VEG BEVERLY GROVE
(310) 596-6180
8495 W 3rd Street, Suites A-D
Los Angeles, CA

Serving Beverly Hills and the surrounding Los Angeles neighborhoods.

Work proceeds continually on subway line through Beverly Hills

Construction is ongoing near Wilshire Boulevard and Beverly Drive on the D Line Extension Project.

The first segment of the D Line subway extension opened in May to Wilshire/La Cienega. The second segment, which includes the Beverly Drive and Century City stations, is anticipated to open in spring 2027. The third segment to the Westwood/VA Hospital is scheduled to open in fall 2027.

Metro is holding a construction update meeting on the Beverly Hills stations on Sept. 9 from 6-7 p.m. at Beverly Hills City Hall, 455 N. Rexford Drive. Admission is free. To register, visit metro.net/projects/westside.

Crews are working at street level and underground on the Beverly Drive Station. Through Friday, Sep. 25, sidewalk restora-

tion is ongoing near Sterling Plaza. The work is being conducted on Wilshire Boulevard between North Beverly Drive and the alley driveway west of Cañon Drive. Work hours are 7 a.m.-4:30 p.m. (9 a.m.-4:30 p.m. for noise generating work) and 8:15 p.m.-7 a.m.

Intermittent lane reductions for westbound Wilshire Boulevard and sidewalk closures in front of Sterling Plaza will be implemented at the corner of Wilshire Boulevard and Beverly Drive. Flaggers will help guide pedestrians through the temporary detour. Complete sidewalk restoration is expected by Sept. 25.

Work is also ongoing behind K-rail enclosures along Wilshire Boulevard between Beverly and Crescent drives. Two lanes will be maintained in each direction along

Wilshire Boulevard. Sidewalks may be intermittently closed in the area.

Construction at the Century City Station also continues in September. Work will continue on appendages, which are underground rooms and passageways adjacent to the main station. Potholing continues on the northwest side of Constellation Boulevard near Avenue of the Stars. Traffic lane reductions will be implemented and temporary sidewalk closures and single-

lane traffic operations with flagging may be in place intermittently on Constellation Boulevard.

Construction is also ongoing at the UCLA/Westwood Station, requiring a closure of eastbound lanes on Wilshire Boulevard. Through Oct. 2, crews are completing drilling for an elevator casing at the southeast entrance. Eastbound Wilshire Boulevard will be closed between Gayley Avenue and Westwood Boulevard. Work hours are Monday through

Friday from 9 p.m.-6 a.m.; and Saturday and Sunday from 6 a.m.-3 p.m. All westbound lanes will remain open. Eastbound traffic will be diverted to Santa Monica Boulevard via Sepulveda Boulevard or Veteran Avenue, and back to Wilshire Boulevard via Westwood Boulevard.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.



Crews are working in Beverly Hills on the Beverly Drive Station.

photo by Edwin Folven

Letters to the Editor

Questions remain about WeHo’s consideration of Flock cameras

Re “Commission asks WeHo to reconsider Flock,” Aug. 27 issue

Perhaps it is time to ask an uncomfortable question: if members of the Public Safety Commission are more interested in validating activist ideology than objectively evaluating public safety, are they the right people to be serving on a Public Safety Commission?

This latest exercise was embarrassing. National anecdotes, overheated claims about “surveillance zones” and now poetry to cameras are apparently substitutes for sober analysis of West Hollywood’s actual program, its safeguards, its restrictions and its public safety benefits.

Commissioners are not appointed to be an amen chorus for whoever packs the room. They are supposed to exercise independent judgment, sift and winnow competing evidence, ask difficult questions and make recommendations grounded in the interests of the entire community.

If Flock is being abused in West Hollywood, show us. If our safeguards are defective, identify the defects. If the restrictions can be circumvented, demonstrate how

and fix them.

But ideological opposition masquerading as analysis is not governance.

West Hollywood has no shortage of activists. What it increasingly seems to lack are appointed officials willing to distinguish activism from evidence.

If commissioners cannot make that distinction, perhaps the City Council should reconsider more than the Flock contract. It should reconsider who it appoints to advise it on public safety.

Alan Strasburg
West Hollywood

Ludicrous. They already dealt with these issues in the contract. “Queer clubs, safe spaces for refugees and reproductive health care services” all have you on camera for security.

Have these people not watched news? How do they think all these videos of accidents get on YouTube? How do you know what Ring is using that footage of you walking by your neighbor’s apartment door?

If you really want a surveillance free existence you’d better figure out a way to move somewhere where they don’t have cheap cameras. Like 1974.

Tom Pease
West Hollywood



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	9121 Sunset Boulevard, West Hollywood, California
REQUEST:	The Planning Commission will hold a public hearing regarding a proposed new two-sided, full motion animated billboard for the existing two-story, French revival building.
PERMIT(S):	Billboard Permit, Certificate of Appropriateness, Development Agreement, Zone Map Amendment, and any other required permits.
APPLICANT(S):	Devin Carothers, Orange Barrel Media
TIME/PLACE OF HEARING:	Thursday, September 17, 2026, at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	SSP (Sunset Specific Plan)
ENVIRONMENTAL STATUS:	Negative Declaration prepared for Sunset Boulevard Off-Site Signage Policy

Complete digital agenda packets will be available on Thursday, September 10, 2026, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Paul Caporaso, Senior Planner at (323) 848-3137, or via email at: PCaporaso@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

RESTAURANT NEWS

KA'TEEN toasts Mexican Independence Day

KA'TEEN, a coastal Mexican restaurant in Hollywood, will offer two specialty cocktails beginning Sept. 16 in recognition of Mexican Independence Day and Latino Heritage Month.

The restaurant, led by Los Angeles chef Wes Avila, specializes in dishes influenced by the cuisine of Mexico's Yucatán Peninsula and prepared with local ingredients.

For the celebration, KA'TEEN will offer the "Acapulco Baby!," made with Altos tequila, Cointreau, cacao, tamarind and lime. The "Cielito Lindo" combines Vida mezcal, prickly pear, serrano peppers and lime. Both cocktails are priced at \$16.

Avila, a Los Angeles native, draws on his travels to the Yucatán Peninsula in developing KA'TEEN's menu. The restaurant opened in December 2021 and fea-

tures an open-air dining space in Hollywood.

KA'TEEN is located at 6516 Selma Ave.

For information, visit kateenla.com.

Little Dom's hosts taco fundraiser

Little Dom's will partner with Los Angeles whiskey brand Sin Hielo for an Italian taco pop-up and fundraiser on Saturday, Sept. 12, from noon-3 p.m. at the restaurant's deli and sidewalk patio.

The event will raise funds for L.A. Taco, an independent publication covering food, culture, art and communities in Los Angeles, and the Coalition for Humane Immigrant Rights, or CHIRLA, an immigrant rights organization.

Little Dom's will donate 10% of proceeds from the event to L.A. Taco. Sin Hielo will donate 30% of profits from whiskey sales to

Hamptons hotspot makes West Coast landing

Babe's, an eight-seat diner in Sag Harbor, New York, will bring its pancakes to Los Angeles for a four-day series of breakfast events from Sept. 10-13 at restaurants in the La Brea, Larchmont, West Third Street and Beverly Hills areas.

The "Babe's on Tour: LA 2026" series will feature the diner's classic, banana chocolate chip and blueberry pancakes, along with a specialty dish created in collaboration with each host restaurant. The tour is presented with Dorsia.

Babe's, located off Main Street in Sag Harbor, drew attention during the summer for its pancakes, particularly its banana chocolate chip variety. Lines formed at the eight-seat diner, which attracted visitors including Justin Bieber, Meg Ryan, Neil Patrick Harris, Emma Roberts and Alix Earle, as well as members of the New York Knicks and New York Yankees and cast



photo courtesy of Babe's

Babe's, the Hamptons restaurant known for its pancakes, will make its way through several L.A. eateries beginning Sept. 10.

members from "Love Island."

The Los Angeles tour begins Thursday, Sept. 10, from 8-11 a.m. at Mish Delicatessen on La Brea Avenue. The specialty collaboration, called the Zeidenstein, features scrambled eggs, pastrami, a latke and New School American cheese between two classic pancakes with maple syrup. Mish is located at 127 S. La Brea Ave. To reserve, visit book.dorsia.com/restaurant/1460/booking.

On Friday, Sept. 11, Babe's will visit Cookbook in Larchmont from 9 a.m.-noon. Raspberry jam pancakes will be offered as the specialty collaboration. Cookbook is located at 310 N. Larchmont Blv. To reserve, visit book.dorsia.com/restaurant/1481/booking.

The tour continues Saturday, Sept. 12, from 9 a.m.-noon at Uncle Paulie's on West Third Street. The specialty collaboration will be a cacio e pepe bacon, egg and cheese. Uncle Paulie's is located at 8053 W. 3rd St. To reserve, visit book.dorsia.com/restaurant/1482/booking.

The final event will be held Sunday, Sept. 13, from 9 a.m.-noon at Leora in Beverly Hills. Leora will serve classic, banana chocolate chip and blueberry pancakes prepared in Babe's style. The specialty collaboration will be a Jerusalem bagel served with French butter, blueberry compote and Maldon salt. Leora is located at 9346 Civic Center Drive, Suite 125. To reserve, visit book.dorsia.com/restaurant/1483/booking.



The heart and soul of LA.



AMAZING BURGERS

LA'S BEST!!!

Marconda's Gourmet Burger Blend

\$8.98 per lb.

with this ad • prices good through 9/10/2026

MARCONDA'S

EST 1943

FAMILY OWNED

NATURAL, PREMIUM MEATS

At the world famous Farmers Market

6333 W. Third St.

323.938.5131

www.marcondas.com

Family Owned in the Original Farmers Market for 80 Years

Huevos Rancheros



Horchata Crunch Cold Brew



HISPANIC HERITAGE MONTH

Churro-Cinn Hotcakes



Fresas con Crema Hotcakes



Now Open
til Midnight
Fri & Sat!

In the Original Farmers Market 3rd & Fairfax
(323)933-8446 • (323)933-8447



Follow Us!
@duparsfm

CHIRLA. Proceeds from limited-edition merchandise will be divided equally between the two organizations.

Chef Brandon Boudet will serve three Italian-inspired tacos, available individually for \$10 or three for \$28. The porchetta taco features pickled fennel and salsa verde on a Kernel of Truth organic blue corn tortilla. A swordfish 'nduja taco includes stracciatella, marinated kale and pine nut-mint salsa on a Kernel of Truth organic yellow corn tortilla. The Baja mushroom fritto misto taco is made with herbed cashew crema, marinated cabbage and Calabrese salsa macha on a Mejorado flour tortilla.

Sin Hielo cocktails will include a Boulevardier for \$17 and highballs for \$16. A Sin Hielo and Little Dom's "La Resistenza" event flask will be available for \$18.

Sin Hielo produces whiskey in Los Angeles and uses its events to raise money and awareness for local immigrant communities.

Reservations are not required for the Sept. 12 pop-up.

Little Dom's is located at 2128 Hillhurst Ave.

For information, visit littledoms.com and sinhielo.com.

TenderFest returns to Beverly Hills

TenderFest, an all-you-can-eat food festival celebrating chicken tenders and other fried dishes, returns to Beverly Hills on Saturday, Sept. 19, from noon-10 p.m. at the Wallis Annenberg Center for the Performing Arts.

The festival will bring together Los Angeles restaurants and chefs for unlimited tastings, desserts and a competition featuring interpretations of the chicken tender.

Participating vendors include Delilah, Dave's Hot Chicken, Pizzeria Mozza, Marvin, Le Coupé, Box Chicken, Raising Cane's, Chimmelier and Tendercrush. Desserts will be offered by Henry's Secret Ice Cream, All About The Cinnamon and Gone Bananas Bread.

The ConTENDER Competition will feature chefs and restaurateurs representing Miya Miya, Jitlada, Petit Trois and Lucia, each creating their own version of a chicken tender. The winner will receive a cash prize to donate to a charity of their choice.

See page 14

Crenn hosts 'La Grande Dame' dinner at Monsieur Dior

Chef Dominique Crenn will host a seven-course La Grande Dame Dinner on Tuesday, Sept. 8, at Monsieur Dior by Dominique Crenn in Beverly Hills.

The one-night dinner will pair Crenn's menu with a selection of Veuve Clicquot Champagnes, including La Grande Dame 2015, La Grande Dame 2018 and La Grande Dame Rosé 2018.

The dinner begins with tomato water meringue paired with Veuve Clicquot Extra Brut Extra Old NV. Rockfish tartare with grape, nasturtium and Vietnamese dressing and a tomato flower with tomatillo, tomato and nectarine sambal and feta will be paired with Vintage Rosé 2015.

Seared scallops with blood orange and caper beurre blanc will be served with La Grande Dame 2018, followed by agnolotti with mushroom consommé and black truffle paired with La



photo courtesy of Monsieur Dior

The seven-course tasting menu will pair Veuve Clicquot Champagnes with dishes prepared by acclaimed chef Dominique Crenn at her Beverly Hills restaurant, Monsieur Dior.

Grande Dame 2015. Guinea hen with maitake mushrooms and pickled turnips will accompany La Grande Dame Rosé 2018.

The dinner concludes with strawberry panna cotta with guava and lime, paired with Veuve



It's not just food.
It's family.



Thrill of the Grill!



USDA PRIME

- ★ Rib Eyes ★ New York Steaks
- ★ Tri Tips ★ Beef Kabobs
- ★ Nancy Silverton's Burger Blend
- ★ Short Ribs ★ Pork Ribs
- ★ Tomahawk Beef

- Charcoal
- Wood Chips
- Variety of Spices
- Sauces

Huntington Meats
The best meats, period.

Original Farmers Market
6333 W. 3rd St. #350
(323) 938-5383 • huntingtonmeats.com

TRI-TIP & CHEDDAR Sandwich

Tender, sliced Tri-Tip with Cheddar Cheese, Griddled and served with Fries & a Pickle
Pair it with a Cold Brew or Fountain Drink!



Now Open til Midnight Fri & Sat

Du-par's
SINCE 1938
RESTAURANT & BAKERY

In the Original Farmers Market 3rd & Fairfax
(323)933-8446 • (323)933-8447

Follow Us!
@duparsfm

KCCLA hosts inaugural Los Angeles Korean Film Festival

The Korean Cultural Center, Los Angeles is launching the inaugural “Los Angeles Korean Film Festival: New Waves, New Voices” taking place from Sept. 24-26 at the Harmony Gold Preview House and KCCLA.

Moving beyond commercial mainstream cinema, the landmark three-day event presents 19 groundbreaking Korean independent films, art films and shorts – many of which are making their North American premieres. The festival introduces new and artistic perspectives to Los Angeles audiences.

Korean filmmakers, actors, audiences and film professionals will come together in Los Angeles for the festival, fostering communication and exchange between the Korean and U.S. film industries. Curated by programmer Kim Young-woo, the festival features three core program sections as well

as guest visits, a special program on AI and networking events.

The New Voice section showcases six contemporary independent and art films, headlined by the opening film “The World of Love” directed by Yoon Ga-eun. The title is the first Korean film selected for the Platform competition at the Toronto International Film Festival and a FIPRESCI Prize winner at the Warsaw International Film Festival.

The Spotlight section highlights four signature films remembering the two legendary figures in Korean cinema: acclaimed genre director Kim Jee-woon and iconic actor Yoo Ji-tae (“Oldboy”), both of whom will attend in-person Q&A sessions.

Completing the main lineup, the Next Scene section presents seven award-winning short films from the prestigious 2026 Mise-en-scène Short Film Festival, Korea’s pre-

mier festival for visionary genre filmmakers. Expanding into modern cinematic frontiers, the festival will also host a special AI and Cinema program. The event explores the evolving role of artificial intelligence in the creative process through a panel discussion titled “Who Gets to Make a Movie? Cinema in the Age of AI” and the screenings of two AI-crafted short films by graduates of the Korean Academy of Film Arts.

Additionally, the festival brings together visiting directors and actors, U.S. film industry professionals and media guests for an exclusive Korean Cinema Night at the KCCLA.

“Los Angeles is a city where filmmakers and audiences from around the world come together. We hope this festival will add new and distinctive Korean voices and perspectives to that conversation and create opportunities for meaningful connection between the two film industries,” KCCLA Director Haedon Lee said.

The inaugural Los Angeles Korean Film Festival is presented

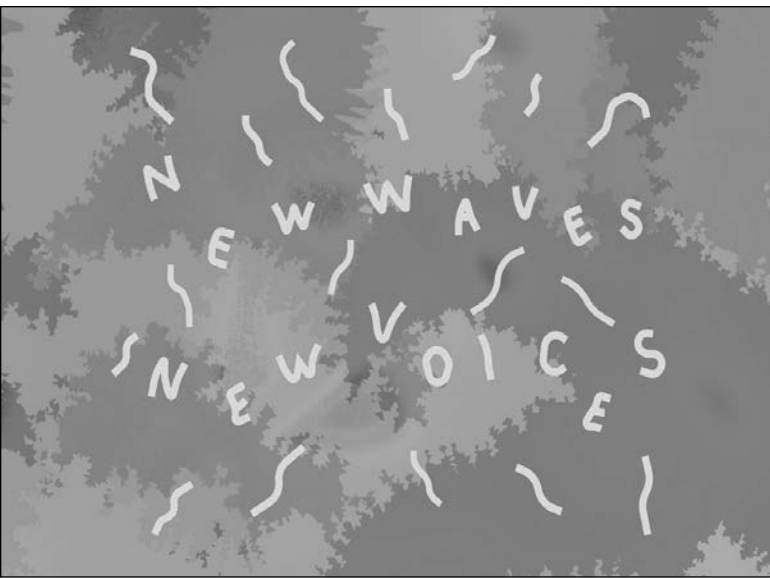


photo courtesy of KCCLA

The festival includes groundbreaking Korean independent art and short films.

by KCCLA in collaboration with the Korean Film Council, King Sejong Institute Center, U.S., Mise-en-scène Short Film Festival and Korean American Leaders in Hollywood.

All festival screenings and programs are free and open to the pub-

lic.

The Harmony Gold Preview House is located at 7655 W. Sunset Blvd. The Korean Cultural Center, Los Angeles is located at 5505 Wilshire Blvd. For the full program and information visit la.korean-culture.org/en.

Skirball program pays tribute to classic song by the Ramones

The Skirball Cultural Center presents “Blitzkrieg Bop: One Song Podcast Live at the Skirball” featuring special guest Fred Armisen on Sunday, Sept. 6, at 2 p.m.

Blake “Luxxury” Robin and Diallo Riddle break down the song that started it all: “Blitzkrieg Bop” by the Ramones. Hear the

untold stories of the punk prophecy that launched the genre in the United States.

General admission is \$20. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, visit skirball.org/programs/blitzkrieg-bop-one-song-podcast-live-skirball.



photo courtesy of the Skirball Cultural Center

Blake “Luxxury” Robin and Diallo Riddle lead the special program on the history of “Blitzkrieg Bop.”

Geffen Playhouse welcomes new playwrights to The Writers’ Room

Geffen Playhouse has announced the L.A.-based writers who are participating in the 2026-27 cycle of The Writers’ Room, a forum for engagement and collaboration between Los Angeles playwrights. The playwrights are Camilo Almonacid, June Carryl, Preston Choi, Lily Abha Cratsley, Hannah Kenah and Nico Pang.

The Writers’ Room stems from the Geffen’s commitment to supporting new plays, and specifically to fostering bold, relevant work by the city’s vibrant artistic community.

The cohort of six selected playwrights will attend in-person meetings at the Geffen as they generate the first draft of a new play or musical. Playwrights receive feedback from the cohort in a forum facilitated by the Geffen’s literary manager and dramaturg.

At the conclusion of the writing

residency, each playwright will have the opportunity to further develop their completed draft in a culminating reading produced by the Geffen.

The Geffen Playhouse has been a hub of the Los Angeles theater community since 1995. For information, visit geffenplayhouse.org.



photo courtesy of the Geffen Playhouse

Playwrights Camilo Almonacid, top left, June Carryl and Preston Choi, and Lily Abha Cratsley, bottom left, Hannah Kenah and Nico Pang, are participating in the 2026-27 cycle of The Writers’ Room.

From page 13

The competition will be judged by chef and restaurateur Nancy Silverton, chef Cat Cora, Los Angeles Rams players Puka Nacua and Kyren Williams, chef Tim Hollingsworth and commercial real estate executive Jay Luchs.

TenderFest will also feature a roaming “sauce squad” offering guests a selection of dipping sauces.

The festival was created by hospitality entrepreneurs John Terzian and Lawrence Longo. Terzian is a co-founder of The h.wood Group, whose properties include Delilah. Longo is involved with restaurants including Prince Street Pizza, Irv’s Burgers and Bar Next Door.

TenderFest will also expand to Chicago for the first time this year with an event scheduled on Oct. 10.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd.

Tickets are available at tixr.com. For information, visit tenderfest.com.

‘Chad Powers’ truck rolls into Venice

Hulu will bring a “Chad Powers”-themed food truck to Venice on Friday, Sept. 4, offering

free food and merchandise to mark the second season of the comedy series.

The Catfish Food Truck will stop at Venice Beach, 1 Windward Ave., from 11 a.m.-2 p.m., followed by The Brig, 1515 Abbot Kinney Blvd., from 5-9:30 p.m. The event is free and open to the public on a first-come, first-served basis while supplies last.

The show-inspired menu includes the “SG Catfish Po’Boy,” featuring fried catfish with coleslaw, pickles and hot sauce, and “Fries Full of Lies,” topped with cheese, jalapeño and scallions and served with ranch. Each order includes a complimentary “Deep & Wide Sweet Tea.” Guests are limited to one menu item.

Visitors can opt for merchandise instead of food through the “Catch of the Day” activity, in which participants use nets to catch items launched from a soft-shot cannon. Limited-edition Powers No. 2 jerseys will be available while supplies last.

The promotion will also feature groups of masked Chad Powers lookalikes appearing at the food truck and other locations around Los Angeles throughout the day.

Season 2 of “Chad Powers” is streaming on Hulu and through Hulu on Disney+ for bundle subscribers.

American Black Film Festival seeks submissions

The American Black Film Festival has announced that the 31st edition will take place next May in Los Angeles, marking the beginning of the festival’s next chapter. Submissions are open.

Following its milestone 30th anniversary, ABFF enters a fourth decade as one of the industry’s most influential gatherings and a trusted platform for discovering talent, advancing careers and building lasting relationships.

“For more than three decades, we’ve built ABFF with the belief that access can change the trajectory of a career and that creating space for new voices strengthens our entire industry,” said Jeff Friday, founder of ABFF and CEO of NICE CROWD. “As we look to the future, our responsibility is to keep pushing forward, expanding what’s possible, and creating greater opportunities for the next generation of storytellers. That’s what this next chapter represents.”

ABFF 2027 will take place on May 20-23 across the city’s leading cultural and entertainment venues, with additional locations to be announced. AMC The Grove will host screenings, while SLS Beverly

Hills will serve as the hub for industry programming including conversations, master classes and professional development sessions. The Original Farmers Market will feature activations and community experiences, with the Academy Museum of Motion Pictures serving as a venue for marquee events. Complimentary daytime shuttle service will connect the festival venues, providing attendees with convenient access to screenings, industry sessions, networking events, activations and special presentations.

“ABFF has always been defined by the people who come together and the sense of community we’ve built over the years,” said Nicole Friday, president of NICE CROWD. “As we look ahead, we want to build on that foundation, creating new opportunities for filmmakers, audiences, industry leaders, and partners to connect while preserving the spirit and sense of belonging that have always made ABFF special.”

The festival will introduce new programming for its 31st edition, including ABFF First Look: The Studio Showcase, featuring pre-views of upcoming projects from

studios, independent distributors and streaming platforms through exclusive footage, special announcements and appearances by filmmakers and talent. ABFF Sports, a festival within the festival, will explore the intersection of sports, storytelling, entertainment, media, business and culture. The program will include screenings, conversations and special presentations featuring athletes, filmmakers, entertainment and sports executives, journalists and influential voices.

Also new for 2027 is Crossroads, a noncompetitive film section welcoming filmmakers of all backgrounds whose narrative and documentary features explore the intersections of culture, identity and community through distinctive perspectives and shared human experiences.

Submissions are open for the 31st annual ABFF, with competitive and noncompetitive sections spanning narrative features, documentaries, episodic content and short-film storytelling. For information and to submit a project, visit filmfreeway.com/americanblack-filmfestival. Festival passes go on sale Sept. 1 at abff.com.

‘Carved’ returns for spooky fun in October at Descanso Gardens

Descanso Gardens welcomes guests back for “Carved,” an annual fall tradition, running from Oct. 2 through Nov. 1. “Carved” includes hundreds of jack-o’-lanterns, oversized carved pumpkins and immersive lighting throughout the Garden, along with longtime favorites and a standout new addition.

New this year, “Carved” wel-

comes celebrated Helsinki-based artist Alexander Reichstein, whose intricately built wire sculptures will populate the Garden’s labyrinth. “We could not be more excited to welcome Alexander Reichstein to Descanso Gardens this year,” Descanso Gardens CEO Juliann Rooke said. “His sculptures are extraordinarily intricate up close, built by hand from wire, one deli-



photo courtesy of Descanso Gardens

Hundreds of jack-o’-lanterns and oversized carved pumpkins light up the night at “Carved.”

cate line at a time. They’re lovely to walk through in daylight, and after dark, when they’re fully illuminated against the Garden, they’re nothing short of spectacular.” As evening sets in, the Garden’s paths come alive with lit jack-o’-lanterns, oversized hand-carved pumpkins and art installations tucked around every corner. The Pumpkin Forest and Harvest Acres return with new touches, and the Descanso Railroad gets seasonal lighting treatment. Chainsaw Jenna’s log sculptures, ghosts and witches carved from massive logs, are back, and Bobolito’s Rhizome, a longtime crowd pleaser, relocates this year to the more dramatic backdrop of the Oak Grove. For the first time, Carved will also host a Halloween-night Trick-or-Treat event on Oct. 31, included with regular admission that evening. Tickets are \$65 for members; \$85 for non-members. The flexible, date-free option lets guests lock in a price now and pick an evening later. Timed tickets are \$22-\$45 for adult members, \$12-\$30 for children of members; \$29-\$52 for non-member adults and \$19-\$37 for children of non-member adults, depending on the date and time selected. Children ages 2 and under are free but still require a ticket. Descanso Gardens is located at 1418 Descanso Drive. For information, visit descansogardens.org.

LACMA presents second season of The Genesis Talks



photo courtesy of LACMA

Marc Merrill, left, Nancy Silverton and Kamasi Washington are among the speakers for the second season of The Genesis Talks.

The Los Angeles County Museum of Art has announced the second season of The Genesis Talks, quarterly conversations bringing together some of the most daring and creative thought leaders. For the second season of The Genesis Talks, LACMA CEO and Wallis Annenberg Director Michael Govan will speak with visionaries about the intersection of creativity in the worlds of art, food, fashion, gaming and music. The season’s featured speakers include co-founder of Riot Games Marc Merrill; acclaimed chef, cookbook author and restaurateur Nancy Silverton; and Los Angeles-born saxophonist, composer and band-leader Kamasi Washington. Additional speakers will be announced at a later date. The Genesis Talks launched in 2025 as part of the museum’s multi-year partnership with Genesis. The collaboration generates innovative museum programming that deepens the museum’s connections to local and global audiences. The first year of The Genesis Talks featured conversations with Jeff Koons, Darren Walker and Mark Bradford, Peter Zumthor and Thelma Golden. The conversations are available for viewing at lacma.org/genesis-talks. The second season of The Genesis Talks begins on Sept. 21, at 7 p.m. Govan and Merrill bring distinct but complementary perspectives on how bold vision and risk-taking shape the future of creative industries including art and gaming. The conversation offers a rare look at leadership across two seemingly different worlds, united by a shared pursuit of meaningful, lasting impact through creativity. Govan will speak with Silverton on Jan. 19, discussing how cuisine – rooted in history and driven by imagination and connection – serves as both identity and storytelling. Tickets are \$10 for the public; \$8 for LACMA members. LACMA is located at 5905 Wilshire Blvd. For updates and information, visit lacma.org.

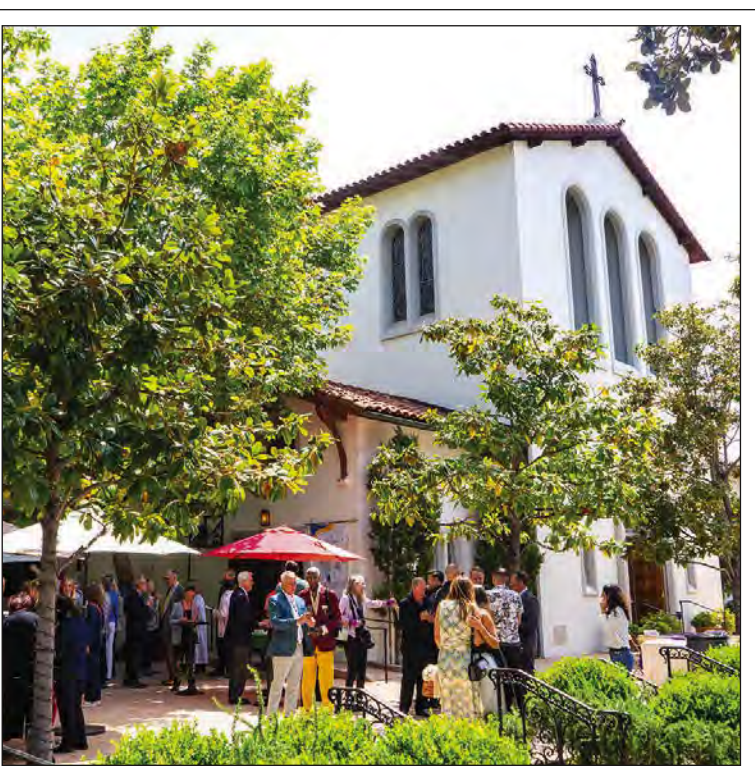


photo courtesy of All Saints’ Beverly Hills

The event includes food, music and festivities for all ages.

Join All Saints’ Beverly Hills for Homecoming Picnic and Carnival

All Saints’ Episcopal Church in Beverly Hills is opening its doors to the community for the annual Homecoming Picnic and Carnival on Sunday, Sept. 13. The event is free and open to neighbors, families and friends. The morning kicks off at 10 a.m. with a Festival Choral Eucharist service with brass, followed by an afternoon of food, music, and festivities for every

age at 11:30 a.m. Highlights include a dunk tank, dual lane water slide races, a cake dance, doughnut eating contest, live music from a jazz trio and food. For those who prefer a more relaxed afternoon, a quiet area is set aside for conversation and fellowship. All Saints’ is located at 504 N. Camden Drive, Beverly Hills. For information, call (310)275-0123, or visit allsaintsbh.org.

VINTAGE PARKLABREA NEWS

Walkers support Alzheimer’s awareness and research at L.A. Zoo



Celebrities David Hyde Pierce (“Frasier”), left, Shelley Fabares (“One Day at a Time,” “Coach”) Ed McMahon (“The Tonight Show Starring Johnny Carson”) and Vince Ferragamo (former L.A. Rams quarterback) joined the Los Angeles Zoo’s mascot Chimpy in this photograph in the Sept. 3, 1998, issue of the Beverly Press and Park Labrea News. The Los Angeles Zoo hosted the Alzheimer Association’s Memory Run/Walk during Labor Day weekend that year, raising awareness and funds to support Alzheimer’s disease research and treatment. The Alzheimer Association’s 2026 Walk to end Alzheimer’s will be held on Nov. 7 at Exposition Park. For information and to register, visit act.alz.org.

Andre’s

Pasta, Pizza, Salads & More

Famous for its family style atmosphere, great food, generous portions at affordable prices.

5400 Wilshire Blvd.,
Los Angeles, CA 90036
(323) 935 1246
andresitalian.com



CITY OF WEST HOLLYWOOD INVITATION TO BID

NOTICE INVITING SEALED BIDS
FOR
**CONCRETE REPAIR PROGRAM PHASE
XVI, CIP 2703**
IN THE CITY OF WEST HOLLYWOOD

PUBLIC NOTICE IS HEREBY GIVEN that the City of West Hollywood as AGENCY, invites sealed bids to be received only by submitting electronically at:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

for the above stated project and will only receive such bids no later than the hour of **5:00 P.M. on SEPTEMBER 23, 2026**, at which time or thereafter said bids will be electronically opened and available online. Bids received after this time will be considered to be non-responsive.

The work to be done consists of furnishing all materials, equipment, tools, labor, and incidentals as required by the Plans, Specifications, and Contract Documents for the above state project. The general items of work include removal and replacement of broken and damaged P.C.C. sidewalks by roots, remove and replace 6'- 8" PCC curbs, gutters, residential driveway approaches, intersection 6' cross gutter, curb ramps on street corners to meet requirements of the ADA with truncated domes, install 4" curb drain outlets, curb marking, Install crushed miscellaneous base, install top soil, A.C Pavement repair, Install 40 PVC Pipe under sidewalk for irrigation, install curb address numbers, paint red curbs, remove and install domestic water meters/street light box and cover to grade, remove and install sidewalk around fire service water box and cover to grade, allowance for SWPPP, and other items not mentioned that are required by the plans and specifications.

Bids must be submitted electronically for the exact item(s) requested in the bid specifications. Copies of the plans, specifications, and contract documents are available for free from the City of West Hollywood website:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

Each bid submitted electronically is required to be accompanied by the Proposal Documents; Bid Proposal, Bidder's Information, Proposal Bid Schedule (enter online), List of Subcontractors, suppliers, and Vendors (enter online), Registration with the Calif. Dept. of Industrial Relations Form, References, Designator of Sureties, Performance of Previous Contacts or Subcontracts Subject to EEO Clause, Bid Bond, Bidder's Violation of Law/Safety Questionnaire, Non- Collusion Declaration, Certificate of Non-Discrimination by Contractors, Statement Acknowledging Penal & Civil Penalties Concerning Contractors' Licensing Laws, County Lobbyist Certification, Federal Lobbyist

Certification, HUD Report of Additional Classification Rate, Equal Employment Opportunity Commitment, Qualitative Efforts for Contractors, Section 3 Business Concern Certification, Worker's Compensation Certification, Declaration of Intent to Comply with Section 3 Requirements, Local Agency Bidder DBE Commitment, DBE Information – Good Faith Efforts, Fringe Benefit Statement, Certification of Understanding and Authorization, Addendum Acknowledgement, and all additional documentation required by the Instructions to Bidders. Bids must be submitted on the Agency's bid forms. Refer to Table of Contents that lists all the other special CDBG forms required.

The bid must be accompanied by certified or cashier's check, or bidder's bond, made payable to the AGENCY for an amount no less than ten percent (10%) of the total bid price. Any proposal not accompanied by such a guarantee will not be considered.

Section 3 Statement: This is a HUD Section 3 Contract and all bidder/proposers must demonstrate responsiveness to Section 3 requirements by declaring an intent to comply with Section 3 requirements. To demonstrate responsiveness, the bidder/proposer must submit a Declaration of Intent to Comply with Section 3 Requirements with their bid/proposal. Bidders/Proposers failing to commit to complying with the Section 3 requirements shall be grounds for finding the Bidder/Proposer non-responsive and shall not receive further consideration for a contract award.

A Pre-Bid Meeting will be held to discuss the IFB and Section 3 and Living Wage Requirements. LCA staff will respond to questions from potential Bidders. All potential Bidders are **highly recommended** to attend this meeting.

The meeting is scheduled as follows: **A Section 3 pre-bid virtual meeting will be held on Thursday, September 10, 2026, at 1:30 PM** (Click here to join the meeting , Meeting ID: 283 295 535 528 318 Passcode: fD7fE957) Or call 1-323-553-3576 Phone Conference ID: 506 414 43# United States, Los Angeles

For additional information and assistance with Section 3 requirements contact our Section 3 Coordinator, Aditya Thakur (323) 848-6375

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Pursuant to the provisions of Section 1773.2 of the Labor Code of the State of California, the minimum prevailing rate of per diem wages for each craft, classification, or type of workman needed to execute the contract shall be those determined by the Director of Industrial Relations of the State of California, which are on file at the City Hall, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California 90069, and are available to any interested party on request.

Furthermore, this is a federally-assisted construction project. Federal Labor Standards Provisions, including the prevailing wage requirements of the Davis-Bacon and Related Acts will be enforced. The Federal minimum

wage rates are available in Appendix F, as well as directly from the Department of Labor Internet website <http://www.wdol.gov>. In the event of a labor dispute, with Federal and State wage rates are in conflict, the higher of the two will prevail.

The wage rates for any classification not listed by the Federal Department of Labor and/or California Department of Industrial Relations, but which may be required to execute the proposed contract, shall be in accordance with the specified rates for similar or comparable classifications for those performing similar or comparable duties, within the agencies determinations.

Attention is directed to the provisions of Section 1777.5 (Chapter 1411, Statutes of 1968) and 1777.5 of the Labor Code concerning the employment of apprentices by the Contractor or any such subcontractor under him. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, religion, sexual orientation, or handicap will also be required.

All contractors and subcontractors bidding and performing work on Public Works Projects must register on an annual basis with the California Department of Industrial Relations. In accordance with Labor Code Section 1771.1(a) A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5.

This is a HUD Section 3 construction contract and all bidders must commit to employ low-income residents from the local community to achieve the Section 3 goals and to be considered a Section 3 responsive bidder. A bidder who is not responsive to Section 3 requirements shall be considered a non-responsive bidder to this Invitation for Bids.

This Community Development Block Grant (CDBG) funded project has a Disadvantaged Business Enterprise (DBE) goal for minority participation in each trade of 28.3%, and a goal for female participation in each trade of 6.9%. Good faith efforts to meet these goals shall be documented and retained with records for this project. Achieving the DBE percentages established for this contract is encouraged and is neither a condition of award nor an issue of responsiveness. However, it is the policy of the City of West Hollywood to provide the maximum opportunity for DBE firms to compete on its federally assisted contracts.

The AGENCY will deduct five (5) percent retention from all progress payments as specified in Subsection 7-3.2 of the standard specifications. The Contractor may substitute an escrow holder surety of equal value to the retention. The Contractor shall be beneficial owner of the surety and shall receive any interest thereon.

The AGENCY hereby affirmatively ensures that minority business enterprises will be afforded

‘Coyote vs. Acme’ is an underdog story in more ways than one

Less than a year after David Zaslav became CEO of the newly merged Warner Bros. Discovery, he approved shelving “Batgirl” and a “Scooby-Doo” Christmas film. Instead of release them in theaters, shop them to other distributors or throw them on streaming, a tax credit was more appealing. The following year, he permitted the same stockholder-friendly tactic with “Coyote vs. Acme,” a completely finished film that would go in a vault never to be seen by anyone – a practice as shady and unsavory as the villains in the film itself.

Then came an outcry from Looney lovers and those who made a film for public exhibition (you know, not to be condemned to the void). So Warner Bros. sold it to a minor player, and here we are. Even better, it’s actually a solid film.

Call it a spiritual sequel to “Chip ‘n Dale: Rescue Rangers,” mixing cartoon characters with live-action ones, brimming with clever refer-

ences and bursting with comic moments. We all know Wile E. Coyote’s fixation with the Road Runner. Trap after trap fails. But all those plans seemed bulletproof. Too bad all those Acme products kept malfunctioning.

Then, Mr. Coyote saw an ad that would soon change everything. One Albuquerque-based lawyer promises he will defend anyone who used faulty products. One problem: this attorney, Kevin Avery (Will Forte), normally recoups losses in the hundreds, while Coyote’s use of Acme products dates back decades. This is too big for such an insecure guy. But both Wile E. and Kevin’s niece and intern Paige (Lana Condor) push him to aim higher and take on his old legal rival Buddy Crane (John Cena).

This is Wile E. Coyote’s film, but you should expect all the familiar faces to grace the screen. Daffy Duck (voiced by Eric Bauza) has gone daffy for an unknown reason.



Foghorn Leghorn (Bauza again) is up to something nefarious. Bugs Bunny (Bauza a third time) hangs out in the background, stealing the show the few times he appears. And Tweety (it’s Bauza – he voices 10 cartoon characters) enjoys his hilarious scene with Cena’s Crane, who needs to snuff any lawsuits that might expose a deep dark secret at the heart of Acme’s R&D.

That anyone screened this film and considered it a bust is wild. Mixing animation and live-action can be a challenge. But the legacy of “Who Framed Roger Rabbit?” does not favor juvenile entries, so something that can appeal to both younger and adult audiences is

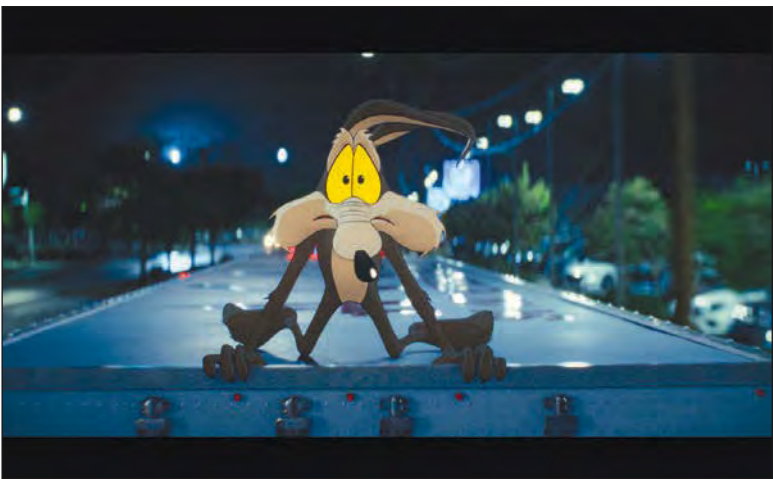


photo courtesy of Ketchup Entertainment

“Coyote vs Acme” features many of the Looney Tunes memorable characters.

something worth celebrating and supporting. Special recognition belongs to director Dave Green (“Earth to Echo,” “Teenage Mutant Ninja Turtles: Out of the Shadows”), whose third release is easily his best. Imagine if this one never released, for him?

Credit also belongs to screenwriter Samy Burch and story writers James Gunn (yes, that James Gunn) and Jeremy Slater. But we wouldn’t be here with the unlikely source, a 1990 New Yorker humor column by Ian Frazier summarizing Wile E. Coyote’s legal complaint against Acme for 85 mail-order products “did cause him bodily injury due to defects in manufacture or improper cautionary labelling.”

The writing and execution are the film’s strength, and we should be grateful this film was revived and distrust any claims against other canceled films.

Warner Bros. needs help. Unfortunately, the company’s definition of help is to double down, sell to an even worse Acme that enjoys sinking media that worked fine without billionaire overreach. Don’t expect the new bigwigs to respect Warner’s history and the near-century legacy of Looney Tunes.

At least we have “Coyote vs. Acme.” It’s a small win, but specks of hope are all that remain when the rich operate in bad faith.



photo courtesy of Ketchup Entertainment

“Coyote vs Acme” was shelved by Warner Bros in 2023 but has been revived in theatrical release.

See ‘Avengers Endgame: Encore’ at El Capitan Theatre

Marvel Studios’ “Avengers: Endgame” returns to the El Capitan Theatre from Sept. 25-Oct. 1.

“Avengers: Endgame,” the conclusion to the Infinity Saga, returns to theaters as “Avengers Endgame: Encore.” After half the world’s population is wiped out, the remaining heroes struggle to move forward. Ultimately, they must come together to restore order and harmony in the universe and bring their loved ones back in a dramatic showdown against Thanos.

A fan event screening will be held on Sept. 25 at 7 p.m. Tickets are \$60 and include an exclusive print, popcorn, fountain drink and event credential.

Daily showtimes for “Avengers Endgame: Encore” from Sept. 25 through Oct. 1 are 10 a.m., 2:30 p.m., 7 p.m. and 11:30 p.m. Three early screenings are available on Thursday, Sept. 24, at 2:30 p.m., 7 p.m. and 11:30 p.m.

Tickets are \$22 for adults and \$19 for children and seniors. A special Worthy Pair is available for \$32 and includes two tickets. Specialty concessions are available for purchase for ticketed guests while supplies last.

The El Capitan Theatre is located at 6838 Hollywood Blvd. For tickets and information, visit elcapitantheatre.com and fandango.com/el-capitan-theatre-aacon/theater-page.



photo ©2026 Marvel Studios All Rights Reserved

‘Avengers: Endgame’ returns to the theater for an encore.



CITY OF WEST HOLLYWOOD INVITATION TO BID

from page 16

full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

In entering into a public works contract, or a subcontract, to supply goods, services, or materials pursuant to a public works contract, the Contractor, or subcontractor, offers and agrees to assign to the awarding body all rights, title, and interest in, and to, all causes of action it may have under Section 4 of the Clayton Act (15 U.S.C. Section 15) or under the Cartwright Act (Chapter 2 [commencing with Section 16700] of Part 2 of Division 7 of the Business and Professions Code), arising from purchases of goods, services, or materials pursuant to the public works contract or the subcontract. This assignment shall be made and become effective at the time the awarding body tenders final payment to the Contractor, without further acknowledgement by the parties.

The successful bidder shall be licensed in accordance with the provisions of the Business and Professions Code and shall possess a valid **California State Contractor's License Class A** at the time of bid submittal.

The City of West Hollywood reserves the right to reject any and all proposals or bids or to waive any irregularities or informalities in any bids or in the bidding should it deem this necessary for the public good, and also the bid of any Bidder who has been delinquent or unfaithful in any for-

mer contract with the City of West Hollywood and to take all bids under advisement for a period of ninety (90) days. No bidder may withdraw its bid for a period of ninety (90) days after the date of the opening thereof. The award of the contract, if made, will be to the lowest responsible Bidder as determined solely by the City of West Hollywood.

The California Air Resources Board (“CARB”) implemented amendments to the In-Use Off-Road Diesel-Fueled Fleets Regulations (“Regulation”) which are effective on January 1, 2024 and apply broadly to all self-propelled off road diesel vehicles 25 horsepower or greater and other forms of equipment used in California. A copy of the Regulation is available at:

<https://ww2.arb.ca.gov/sites/default/files/barcu/regact/2022/off-road-diesel/appa-1.pdf>

Bidders are required to comply with all CARB and Regulation requirements, including, without limitation, all applicable sections of the Regulation, as codified in Title 13 of the California Code of Regulations section 2449 *et seq.* throughout the term of the Project. Bidders must provide, with their Bid, copies of Bidder’s and all listed subcontractors the most recent, valid Certificate of Reported Compliance (“CRC”) issued by CARB. Failure to provide valid CRCs as required herein may render the Bid non-responsive.

BY ORDER OF the City of West Hollywood,
Melissa Crowder, City Clerk



Back To School

More than 600 students, parents, alumni and community members attended Beverly Hills High School's first home football game of the season on Aug. 28, as the Normans began a new chapter under head coach Jeff Bailey.

Centennial High School of Compton defeated Beverly Hills 38-27, but the Normans showed improvement from their 28-0 loss to Centennial last season. Eli Strzelecki, Luca Brenner, Luca Goldman and Noah Paul each scored a touchdown for Beverly Hills.

The game was Bailey's home debut as Beverly Hills' head coach. Bailey joined the program with more than 30 years of coaching experience and a record that includes 179 career victories, 18

playoff appearances, 11 league championships and four CIF titles as a head coach.

Beverly Hills entered the season after going winless in 2025.

“When discipline becomes your standard, winning follows,” Bailey said when he was introduced to the Beverly Hills community in February.

Students and school organizations also participated in the home opener. The Associated Student Body helped organize game-night activities, including complimentary pizza, ice cream and giveaways. The BHHS marching band and cheerleaders performed during the game, while students from KBEV recorded the matchup and documented the event.

“More than 600 people came

together Friday night around one shared purpose – supporting our students,” Beverly Hills Unified School District Superintendent Alex Cherniss said. “Our student-athletes competed with discipline, our students helped create an outstanding event, and the community brought renewed energy to Norman football. That collective effort is an important part of building a strong and lasting program.”

The Beverly Hills Fire Department provided on-site medical support, and the Beverly Hills Police Department worked with the BHUSD Command Center on event safety. Police vehicles flashed their lights following Beverly Hills touchdowns.

Centennial, led by head coach



photo courtesy of BHUSD

The BHUSD community rallied to support the Beverly Hills High School football team on Aug. 28.

Dwayne Smith, improved to 2-0 with the victory.

The Normans will next travel to

face Army-Navy Academy at 7 p.m. on Friday, Sept. 4.

For information, visit bhusd.org.

Readers gathered at Beverly Hills High School on Aug. 23 for Beverly Hills Reads, an annual program bringing students, educators, families and community members together through literature and discussion.

Held at the Salter Family Theatre, this year's program featured author Patmeena Sabit and her debut novel, "Good People." Former Beverly Hills High School teacher Julie Goler moderated a conversation with Sabit about the



photo courtesy of BHUSD

Author Patmeena Sabit answered questions about her novel, "Good People."

novel and its exploration of family, identity, belonging and relationships.

“Beverly Hills Reads celebrates the joy of reading while creating a meaningful opportunity for our students, families, educators and community members to share ideas and conversations around a great book,” Beverly Hills Unified School District Board of Education President Judy Manouchehri said.

The Beverly Hills Education
Foundation, city of Beverly Hills

Health and Human Relations Commission and BHUSD supported the program.

The event continued on Aug. 24 with a separate program for Beverly Hills High School students, who had an opportunity to speak with Sabit about her work.

Beverly Hills Education Foundation Board President Hayden Adams said he was particularly impressed by students' participation in the discussion.

"Beverly Hills Reads was a

tremendous success and a great example of BHEF's mission in action." Adams said. "We exist to create extraordinary educational opportunities, and bringing an acclaimed novelist to BHHS to engage directly with our students certainly hit the mark. I was delighted to see so many students participate and especially impressed by the thoughtful questions and insights they brought to the discussion."

For information, visit bhusd.org.



PAGE ACADEMY
FOUNDED 1908

PAGE ACADEMY OPEN HOUSE

HANCOCK PARK Toddlers (18 Months) – 8th Grade

**SATURDAY
SEPTEMBER
19th 9-12 PM**

📍 565 N. Larchmont Blvd
Los Angeles, CA

- ✓ Meet the Teachers
- ✓ Learn about our Curriculum
- ✓ Tour the Space
- ✓ Ask Questions

📞 (323) 462-5118

🌐 pageacademyca.com

A young child with curly hair, wearing a light blue hoodie and blue pants, is captured mid-jump in a schoolyard. The child is smiling and has their arms outstretched. In the background, there is a white building, a small tree with sparse green and orange leaves, and a black patio umbrella over a picnic table. The sky is clear and blue.

Your story begins with a ***Tour***

Come visit ***The Willows*** to start writing yours

The logo for The Willows Community School features a stylized flower or sunburst design with eight petals in various colors: red, orange, yellow, green, and blue.

TheWillows
COMMUNITY SCHOOL

A square QR code with a small logo in the center, likely linking to the school's website.

DK - 8 Independent School | Culver City | www.thewillows.org



Center Theatre Group offers enriching programs for students

Center Theatre Group has announced the 2026-27 “Back to School” programming featuring a complete schedule of education and engagement programs for students, educators, schools and community members throughout Los Angeles.

Center Theatre Group has engaged the next generation of theater audiences, artists and administrators through educational programming, community engagement and opportunities to experience the joy of creating theater. The work has continued under the leadership of CTG’s Brindell and Milton

Gottlieb Artistic Director Snehal Desai and a dedicated staff committed to fostering education and engagement initiatives.

Through workforce development opportunities such as the Student Ambassador, Observership and Apprenticeship programs, Center Theatre Group offers opportunities for teenagers, college students and emerging artists.

The Student Ambassadors Program is a seven-month paid teen leadership program transforming L.A. County high school students into engagement experts and col-

laborative leaders. Ambassadors explore how storytelling can be a tool for advocacy and change while developing personal leadership skills. From October to April, ambassadors will create a community event connected to CTG’s co-production of “John Proctor is the Villain” by Kimberly Belflower and directed by Jess McLeod. Through the lens of the play, students will explore how art can uplift or challenge systems of power and how arts leaders can connect community through a piece of art. The program is open to all Los Angeles County juniors and seniors, but the curriculum will focus heavily on the experience of female-identifying students based on the content of the play. Applications are due by Sept. 14.



photo courtesy of Center Theatre Group

The educational programming includes the Student Ambassadors Program, as well as Observership and Apprenticeship programs.

New reading corner opens at Boys & Girls Club of Hollywood

Epic Books for Kids and Reading Is Fundamental, celebrated the opening of a new reading corner at the Boys & Girls Club of Hollywood, bringing together physical books, digital reading experiences and community programming to inspire a lifelong love of reading.

The reading corner reflects Epic and RIF’s shared commitment to increasing equitable access to literacy resources and supporting communities through innovative reading experiences. The organizations hope the collaboration will serve as a model for future community-based literacy initiatives.

As part of the initiative, RIF and Epic donated 1,000 children’s books to help expand access to high-quality reading materials for local families. Throughout the event, children and families enjoyed interactive literacy stations, creative activities, book giveaways and opportunities to explore both the physical collection and Epic’s digital reading platform.

“This reading corner represents what is possible when organizations come together around a shared commitment to children’s literacy,” said Alicia Levi, President and CEO of Reading Is Fundamental.

“By combining access to books, engaging literacy experiences and innovative digital

resources, we’re helping more children discover the joy and power of reading.”

“This reading corner represents what is possible when organizations come together around a shared commitment to children’s literacy.”

Alicia Levi, President and CEO of Reading Is Fundamental

Author Seina Wedlick joined the celebration for a live reading of her book “Naming Ceremony,” while families also enjoyed complimentary lunch from an In-N-Out Burger food truck. Volunteers from Epic and RIF helped families discover new books while encouraging daily reading habits that extend beyond the classroom.

The Hollywood Boys and Girls Club is located at 850 N. Cahuenga Blvd.

For information, visit bgchollywood.com, getepic.com and rif.org.

For college students and emerging artists interested in workforce development, CTG continues the Observership and Apprenticeship programs. Observerships offer a backstage pass to the rehearsal process. In each cycle, a small group of observers will spend time in rehearsals for at least one Center Theatre Group production, observing the process at several different phases. They will discuss their experiences and receive training and feedback from a teaching artist. The Observership will end with participants creating artists’ statements based on their experiences.

This year, Observerships will be

offered for “¡SÍ SE PUEDE!,” CTG’s new community tour at schools and community spaces; National Yiddish Theatre Folksbiene’s production of “Fiddler on the Roof in Yiddish” at the Ahmanson Theatre; and Kimberly Belflower’s “John Proctor is the Villain” and August Wilson’s “Fences” at the Mark Taper Forum.

Apprenticeships give participants the opportunity to learn by working alongside industry experts in artistic and technical production careers. Artistic apprentices must have a strong demonstrated interest in the career focus of the apprenticeship. For example, a playwriting

apprentice should have completed at least one full-length play, and a directing apprentice should have experience directing a full-length play either on-campus or within a setting such as community theater. Apprenticeships will be offered for “¡SÍ SE PUEDE!,” Fiddler on the Roof” and “Fences.”

Center Theatre Group also offers several programs designed specifically for educators and schools to help build and foster the next generation of theater audiences, including CTG’s Student Matinees and Storytelling Residency programs.

For information, visit ctgla.org/programs.



photo courtesy of Epic



JOYFUL LEARNING

Toddlers through Grade Six

Since 1939



THE CENTER FOR EARLY EDUCATION

NOW ACCEPTING APPLICATIONS

CENTERFOREARLYEDUCATION.ORG

563 N. Alfred Street
West Hollywood, CA 90048
admissions@cee-school.org
(323) 651-0707

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Aug. 23 and Aug. 29. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Aug. 23

An unknown suspect committed a petty theft in the 900 block of Hartford Way at 6:52 a.m.

At 11:12 a.m., an unknown suspect committed a petty theft in the 200 block of N. Crescent.

An unknown suspect committed a residential burglary in the 600 block of N. Rodeo at 1 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Stanley.

Aug. 24

At 7:05 a.m., an unknown suspect committed a petty theft in the 200 block of N. Crescent.

An unknown suspect committed a petty theft in the 300 block of N. Beverly at 1:45 p.m.

Aug. 25

An unknown suspect committed a grand theft near Olympic and La Peer at 3:18 a.m.

At 9 a.m., an unknown suspect committed a petty theft in the 600 block of Walden.

Aug. 26

At 8:35 a.m., an unknown suspect committed a petty theft in the 9800 block of Santa Monica.

Aug. 27

At 2:30 p.m., an unknown suspect robbed a victim in the 8300 block of Wilshire.

Aug. 28

At 2:37 a.m., an unknown suspect burglarized a vehicle parked in the 9700 block of Olympic.

An unknown suspect burglarized a vehicle parked in the 300 block of McCarty at 11 a.m.

Aug. 29

At 10:27 a.m., a vandalism incident was reported near Rodeo and Dayton.

An unknown suspect assaulted a victim in the 1700 block of Angelo at 10 p.m.

At 10:30 a.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

West Hollywood Sheriff’s Station

Aug. 23

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim in the 8800 block of Cynthia at 1:28 a.m.

At 1:30 a.m., an unknown suspect committed a petty theft in the 8900

block of Santa Monica.

An unknown suspect assaulted a victim in the 9000 block of Sunset at 2:15 a.m.

At 10:10 a.m., an unknown suspect assaulted a victim near Santa Monica and La Brea.

An unknown suspect assaulted a victim near Santa Monica and Crescent Heights at 10:29 a.m.

At 11 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

A domestic violence incident was reported in the 1100 block of N. La Cienega at 10 p.m.

At 10 p.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim in the 8800 block of Santa Monica at 10:03 p.m.

Aug. 24

At 1:50 p.m., an unknown suspect committed a petty theft near Crescent Heights and Santa Monica.

Aug. 25

At 12:47 a.m., an unknown suspect burglarized a vehicle parked in the 1200 block of N Laurel.

A suspect assaulted a victim during a domestic violence incident near Kings and Santa Monica at 6:30 a.m.

At 11:30 a.m., an unknown suspect stole a vehicle parked near La Cienega and Rosewood.

Aug. 26

An unknown suspect assaulted a victim in the 900 block of Genesee at 7:45 a.m.

At 9 p.m., an unknown suspect assaulted a victim in the 1000 block of Craft.

An unknown suspect assaulted a victim in the 8800 block of Santa Monica at 11:24 p.m.

Aug. 27

At 5:17 p.m., an unknown suspect committed a petty theft in the 600 block of San Vicente.

An unknown suspect committed a burglary in the 1000 block of N. Crescent Heights at 10:10 p.m.

Aug. 28

At 7 p.m., an unknown suspect committed a petty theft in the 1200 block of N. Crescent Heights.

An unknown suspect assaulted a victim in the 1100 block of Genesee at 7:57 a.m.

At 10:20 p.m., an unknown suspect committed a burglary in the 1300 block of N. Laurel.

Aug. 29

At 1 a.m., an unknown suspect committed a petty theft in the 9000 block of Sunset.

County cracks down on contractor fraud

The Los Angeles County Board of Supervisors unanimously approved a motion on Sept. 1 authored by Supervisors Kathryn Barger, 5th District, and Lindsey Horvath, 3rd District, to strengthen protections for wildfire survivors facing contractor fraud and rebuilding scams.

The action calls for a more coordinated county response, enhanced consumer education and expanded outreach to help residents protect themselves and their recovery funds in the rebuilding process.

“As more Eaton fire survivors move forward with rebuilding, my office is hearing increasing concerns about contractor fraud and bad actors targeting homeowners in Altadena,” Barger said. “My constituents have already lost far too much – they shouldn’t have to worry about being victimized again by an unscrupulous contractor or scammer. We need our consumer protection and enforcement partners working together, while making sure survivors have clear, trusted information before they sign a contract or spend their recovery dollars.”

Horvath said the county’s response must pair stronger enforcement with direct support for survivors who may have already been targeted.

“Los Angeles County is standing with wildfire survivors and holding accountable those who seek to exploit them,” Horvath



photo courtesy of Supervisor Kathryn Barger’s office

Los Angeles County is enforcing regulations regarding licensed contractors in the areas impacted by the Palisades and Eaton fires.

said. “Survivors deserve our full support as they rebuild, not scams, fraud or predatory contractors looking to take advantage of vulnerable residents who have already endured too much. If you believe you’ve been victimized, our Department of Consumer and Business Affairs is here to help.”

The motion directs multiple Los Angeles County departments, in consultation with the Contractors State License Board, to develop a coordinated approach to address contractor fraud and scams targeting wildfire survivors. The county is seeking closer collaboration among consumer protection agencies and law enforcement partners. The motion also calls for county resources and enforcement tools

to be better aligned so emerging complaints and potentially fraudulent activity can be quickly identified and addressed.

A major focus of the motion is preventing fraud before it occurs. Survivors will receive expanded guidance on how to verify a contractor’s license, understand the terms of a contract, recognize common warning signs of fraud and report suspected scams.

Consumer protection and fraud prevention resources will also be integrated into the Altadena and Calabasas One-Stop Permitting Centers, reaching homeowners as they actively move through the permitting and rebuilding process. Information will be centralized on the Recovery LA website at recovery.lacounty.gov.

L.A. city attorney targets illegal short-term rentals

The Los Angeles City Attorney’s Office has filed a civil enforcement action against a group of defendants who allegedly operate an illegal short-term rental enterprise spanning at least 30 properties.

The city alleges that the defendants engaged in unpermitted short-term rentals – including of rent-stabilized units – and price gouging of renters in violation of state and local laws. The city is seeking an injunction prohibiting the defendants from continuing to violate the law, restitution to tenants who were subjected to price gouging and statutory civil penalties.

“With an affordable housing crisis, a homelessness crisis, and many Angelenos still dealing with the devastating impacts of the wildfires, exploitation like this will not be tolerated,” Los Angeles City Attorney Hydee Feldstein Soto said. “Those who seek to profit by breaking our laws and preying on vulnerable Angelenos will be held accountable.”

The lawsuit alleges that Dylan Abekasis, Arie Abekasis, Rajaa

Chraibi and Marcelle Melka illegally converted at least 30 residential properties into short-term rentals, including rent-stabilized units that are ineligible for home-sharing under the city’s short-term rental ordinance. The defendants also allegedly used expired or invalid home-sharing registration numbers required under city law, and falsely claimed that some properties were located outside of Los Angeles to evade the city’s short-term rental requirements. The properties were widely advertised on Airbnb, VRBO and booking.com.

Feldstein Soto’s lawsuit also alleges that, in the wake of the January 2025 wildfires, which forced over 100,000 people to evacuate their homes, the defendants illegally increased rental prices by more than 10% in violation of California’s and the city’s price gouging laws.

The city of Los Angeles’ short-term rental ordinance permits eligible residents to engage in limited home-sharing of a primary residence, subject to registration and

other requirements. The ordinance was enacted to protect the city’s housing supply, preserve neighborhood quality of life and prevent residential properties from being converted into underground hotels.

California’s price gouging law generally prohibits businesses and landlords from raising prices for essential goods and services – including rental housing – by more than 10% after a declared state or local emergency such as a wildfire. The prohibition remains in effect for the duration of emergency extensions.

Attorneys in Feldstein Soto’s office attempted to resolve the matter before pursuing litigation by issuing cease-and-desist letters and serving subpoenas on the defendants. The attempts were ignored, prompting civil enforcement action.

The litigation is being managed by the City Attorney’s Public Rights Branch. Investigative support was provided by the City Attorney’s Community Law Corps.

For information, visit cityattorney.lacity.gov.

Federal authorities address ATM card skimmers

The U.S. Secret Service, in conjunction with the U.S. Department of Agriculture, recently conducted a payment card skimming outreach operation in the Los Angeles area.

During the joint operation in August, personnel visited 328 businesses and removed 17 skimming devices. More than 1,700 point-of sale terminals, gas pumps and ATMs were inspected during the operation.

Law enforcement teams also distributed educational materials

about Electronic Benefit Transfer fraud and payment card skimming to businesses to help better identify illegal skimming devices installed by criminals.

“This operation demonstrates the U.S. Secret Service’s commitment to safeguarding businesses and consumers from the growing threat of payment card skimming and EBT fraud which can have devastating financial ramifications for innocent, law-abiding citizens,” Special Agent in Charge

Armando Marquez, of the Los Angeles Field Office, said.

The operation follows similar Secret Service-led outreach operations that have taken place throughout the country.

Business owners are encouraged to frequently inspect ATMs, point-of-sale terminals and card readers. Look for anything loose, crooked, damaged or scratched. For information, call the U.S. Secret Service’s Los Angeles Field Office at (213)894-4830.

WeHo talks LA28 fan zones

From page 1

and the LGBTQ+ community through sports. The city provided Out Athlete Fund with \$1 million in sponsorship funds to support its vision for the event. All other monetary support will come from Out Athlete Fund fundraising.

Both Plummer Park and West Hollywood Park World Cup fan zones featured large LED screens for viewing, food vendors, curated entertainment and a variety of seating options. Seating was available on a first-come, first-served basis and attendees were encouraged to bring their own chairs and blankets.

Plummer Park Fan Zone events were held on June 12 and June 13 during the opening weekend of the World Cup. The city estimates that over the two days, more than 750 people attended Plummer Park kickoff events.

At the West Hollywood Park Fan Zones, which took place from June 25-28 during the final weekend of the World Cup, the city

estimates that more than 2,500 people attended events over the four days. West Hollywood Fan Zones featured a beer garden operated by 33 Taps, a performance by Discofoot, who combine soccer and dance to produce a choreographed soccer match, and a mini soccer field that served as a platform for youth soccer clinics.

For its U.S. premiere, Discofoot held four performances at the West Hollywood Park Fan Zones. The performances featured two choreographers, a local DJ, a referee and 22 professional dancers from the L.A. area.

“Discofoot was one of the reasons that the West Hollywood Fan Zone was so unique and inclusive,” Lovano said. “Equal parts spectacle and celebration, Discofoot invited the audience to cheer, laugh and dance along as the city reimagined one of the world’s most familiar cultural rituals in a brilliantly unexpected way.

Angel City Football Club, Grow the Game and Street Soccer USA

Los Angeles provided free youth soccer clinics during the fan zones to participants of all ages and skill levels. Over 80 children, as young as 3 and as old as 16, participated in the clinics.

“The city aimed to provide an inclusive, family-friendly experience in an accessible community setting for youth soccer clinics,” Lovano said.

The city of West Hollywood also partnered with the Consulate General of Sweden on June 25 and the Consulate General of France on June 26 to host watch parties. Lovano said the partnerships brought “international flair and showed the importance of bringing various community members together for this global sport.”

For LA28, the city plans to continue its international outreach by establishing hospitality housing in West Hollywood. The city established the hospitality house working group with representatives from the Economic Development Department, City Manager’s Department and Visit West Hollywood. The working group is focused on recruiting international delegations to establish



photo courtesy of the city of West Hollywood

West Hollywood Park will feature 2028 Pride House LA during the LA28 Olympic and Paralympic Games.

their hospitality houses in West Hollywood during the Games. Hospitality houses are designated spaces by the National Olympic Committees where sponsors and groups host viewing parties, athlete celebrations and fan zones.

“It’s creating that community and camaraderie,” West Hollywood’s director of economic development Laura Byrie said to the council.

As of Aug. 31, the city has reached out to more than 30 international consulates and met with six. Several consulates have indicated they are interested in partnering with West Hollywood, but have not yet determined their needs for LA28, Vice Mayor Danny Hang said. The city will continue outreach and meetings into early 2027. Consulates are anticipated to make their hospital-

Getty explores ‘Holy Family’

The J. Paul Getty Museum will explore changing portrayals of the Holy Family in Northern European art in “The Holy Family at Home,” opening Tuesday, Sept. 22, at the Getty Center.

On view through Jan. 10, 2027, the exhibition centers on the museum’s recently acquired “The Holy Family,” painted around 1520 by Netherlandish artist Gerard David. The painting will be displayed alongside illuminated manuscripts and panel paintings dating from approximately 1400-1530, including works from the Getty Museum’s collection and loans from California institutions and private collections.

David depicts the Virgin Mary, Christ child and Joseph gathered for a meal in a home surrounded by the Northern European countryside. Mary and Jesus embrace in the foreground while Joseph

holds a covered wooden bowl to keep food warm.

The exhibition examines how David’s painting reflects a changing perception of Joseph during the late medieval and Renaissance periods. Rather than portraying him as a passive or peripheral figure, artists increasingly presented Joseph as an earthly father and provider who participated in the Holy Family’s everyday life. David also places the large-scale figures prominently in the foreground, creating the impression that the viewer shares the room with the family. His approach helped establish a model of the Holy Family that gained widespread popularity during the Renaissance and influenced later perceptions of the biblical family.

“This exhibition provides an opportunity for the museum to showcase the formal and thematic

connections among the holdings of northern late medieval and Renaissance art in our collection,” Getty Museum director Timothy Potts said.

Religious writings and sermons during the period increasingly emphasized Joseph’s role in raising Jesus. The exhibition also examines the influence of “devotio moderna,” or modern devotion, a religious movement in Northern Europe that encouraged people to find spiritual meaning in ordinary experiences.

Artists depicted the Holy Family in domestic settings engaged in familiar activities including reading, preparing meals and playing with toys. A French manuscript in the exhibition shows Mary nursing the infant Jesus while Joseph prepares food by a fire. Another manuscript, “The Flight into Egypt,” shows Joseph carrying Jesus as he walks beside Mary and a don-

key, departing from traditional portrayals in which Mary carries the child.

The exhibition also places David’s work alongside paintings by artists who preceded him. Loans include depictions of the Virgin and Child by Rogier van der Weyden from the Huntington and Dieric Bouts from the Fine Arts Museums of San Francisco.

Van der Weyden depicts the infant Jesus opening the clasp of a book of scripture while being held by Mary. In Bouts’ painting, the infant Jesus seeks his mother’s attention while Mary appears somber.

Another featured work is Quentin Metsys’ “Madonna of the Cherries,” which entered the Getty collection in 2024. Metsys depicts Jesus wrapping his arms around Mary and kissing her while the figures sit in an elaborate throne room overlooking a landscape.

“Gerard David innovatively combined established imagery with a new domestic sensibility that heightened the significance of the Holy Family for his patrons,” Getty Museum paintings curator Anne Woollett said. “These intimate images used in private devotional practice resonated with viewers over 500 years ago and continue to compel us today.”

Woollett curated the exhibition with Elizabeth Morrison, senior curator of manuscripts at the Getty Museum.

On Nov. 7, Woollett and Morrison will join Maryan Ainsworth, curator emeritus of paintings at the Metropolitan Museum of Art, and Thomas Kren, the Getty Museum’s former director for collections, for a discussion at the Getty Center that will also be livestreamed.

The Getty Center is located at 1200 Getty Center Drive.



photo courtesy of the Getty Museum

The exhibition includes “The Holy Family,” an oil on panel from approximately 1520 by Netherlandish artist Gerard David.

Bogie’s Liquor

IT’S
“SHOHEI”
TIME ...
FOR
DODGER
BASEBALL!

Pick up your
favorite beverage
and watch the
World Champions!

Wine • Spirits • Champagne • Beer

5753 Melrose Ave. Corner of Melrose & Vine

(323) 469-1414

www.bogiesliquor.com

Don’t Drink & Drive!

Open 7 days

Lucas Museum set to launch in Exposition Park Sept. 22

From page 1

display visual works from storytelling genres including “comics,” “science fiction,” “fantasy” and “adventure.” Select galleries are also dedicated to individual artists, including Andrew Wyeth and Norman Rockwell. Unconventional surprises pop out around the corners – a playful Banksy work invites viewers to ask, “What happened here?” while massive windows provide panoramic views of Los Angeles. Of course, there’s also Star Wars. The “cinema” gallery, located in the center of the museum, currently features an immersive display of costumes, props, vehicles and concept art from a galaxy



photo by Tabor Brewster

The Lucas Museum of Narrative Art offers panoramic views of Los Angeles.

far, far away. Many of Lucas’s most beloved characters, including C-3PO, Luke Skywalker and Darth Vader stand tall to greet legions of “Star Wars” fans. “We wanted a museum unlike any other – one that brings people from every walk of life through the same doors,” Hobson said. “That’s why this collection holds so many different kinds of stories: so that more people can walk in and, somewhere in these galleries, see themselves – and the world they know – reflected back. That kind of recognition is what we built this place to offer.” The building itself is a work of art open to interpretation. Rising 100 feet out of a former parking lot, the oblong, amorphous

structure hovers in long white curves carefully landscaped with sweeping green space. Is it a spaceship? A cloud? Architect Ma Yansong said he welcomes any and all imaginative readings of the unique building. “Designed with emotional architecture spaces, so that it is fluid in every part, and merged like a natural feature of the landscape into Exposition Park, the building invites everyone to participate in a journey of discovery and become part of the story of the Lucas Museum of Narrative Art,” Yansong said. The ground floor also includes a café and two theaters that will screen documentaries and experimental films. The rooftop Skywalker Grill will welcome visitors to dine with a sweeping view of the L.A. skyline. Across from the main lobby, a public library accessible without a museum ticket will allow curious readers to explore thousands of stories in a multi-level room overlooking the museum’s gardens. “George Lucas and Mellody Hobson have an unshakeable faith in the power of visual storytelling to inspire not just individuals but entire societies, bringing people together around goals, beliefs and values worth sharing,” Lucas Museum CEO Tracey Bates said. “It’s incredibly rewarding to finally welcome the public through our doors. Every gallery, every pro-



photo by Tabor Brewster

Exhibitions include a “Star Wars” gallery display with beloved characters from George Lucas’s legendary film franchise.

gram, every corner of this museum was built with our visitors in mind, and we can’t wait for people to experience it.” After a 17-year journey to find a home and build the museum, Lucas said its purpose extends beyond the art displayed inside. “A picture is very powerful, and the stories are very powerful,

and you combine them together, and those two elements create a society,” Lucas said. “That’s why I wanted to build this, because narrative art creates a group of people with a common belief system, and that common belief system allows them to work together, not kill each other, and do things that one person can’t do.”



photo by Tabor Brewster

Landscape architect Mia Lehrer, museum CEO Tracey Bates, founders Mellody Hobson and George Lucas, architect Ma Yansong and curator Ryan Linkof appeared at the preview on Sept. 2.

One Beverly Hills proposals move to City Council

From page 1

One Beverly Hills is a sprawling luxury development under construction on approximately 17.5 acres at Wilshire and Santa Monica boulevards, featuring Aman-branded hotels and residences, additional residential buildings, retail and dining, and several acres of gardens and open space. The project was approved by the City Council in 2021, and Cain is seeking amendments to the One Beverly Hills Overlay Specific Plan governing the development. One proposed amendment would permit approximately 11,000 square feet of medical and outpatient surgical uses within the development’s promenade amenity area. The facility, which would be open to the public, would provide medical services and surgical procedures that do not require an overnight hospital stay. The medical uses would be located on the P1 and first levels of the Promenade and kept at least 50 feet from street-facing façades to preserve the development’s retail, restaurant and pedestrian-oriented frontage. The second amendment would establish an Aman-managed program allowing stays as short as one night in up to 44 privately owned residences. Existing project approvals require residential leases to last at least 180 days and prohibit the residences from being offered through the hotel’s reservation system. The proposal also comes after Beverly Hills

moved in 2025 to prohibit short-term rentals in residential properties by requiring minimum one-year leases. Both proposals drew support from One Beverly Hills representatives and members of the business community, including Beverly Hills Chamber of Commerce President and CEO Todd Johnson and Rodeo Drive Committee President Kathy Gohari. The Golden Globes also submitted a letter supporting the amendments. Cain Development Managing Director Larry Green said the rental program would bring the property in line with Aman’s operations elsewhere. “Peace, privacy and serenity is the essence of Aman. And that is really why we are here, asking to align this property with how Aman operates successfully around the world,” Green said. Green also said Cain estimates the amendments would generate an additional \$20 million annually for the city. While commissioners readily supported the medical component, they were divided over whether the rental program served the public interest. “For me, getting to yes on the medical surgical thing is quite easy. It does in fact serve the public welfare,” Kaplan said. Kaplan also supported the rental program, arguing that its centralized management by Aman distinguishes it from conventional short-term rentals that have caused problems in Beverly Hills. She said the differences

would make the program “far easier to enforce and to track.” Ross was more conflicted but ultimately supported the proposal. “I am so torn on the issue of the residential rental program because there are very strong arguments on both sides,” he said. Ross said he was ultimately persuaded by Cain’s contention that the program was important to the development’s success. “This is really a trophy property at the gateway of our city. It’s a unique property. It’s a unique project,” Ross said. “And because of that ... I would approve that.” Wolfe and Milkowski reached the opposite conclusion, pointing to Beverly Hills’ longstanding restrictions on short-term rentals and previous City Council decisions. “In my mind, a better managed short-term rental program is not the same as saying that these short-term rentals are required for the public interest and welfare,” Wolfe said. Milkowski said he understood Cain’s argument that the rental program was consistent with Aman’s business model but could not reconcile the request with the direction he has heard from the City Council, which recently declined to allow short-term rentals during the 2028 Olympics. The Peninsula Beverly Hills, which is adjacent to One Beverly Hills, vigorously opposed the rental program while supporting the broader development. “The Peninsula Beverly Hills believes that the city of Beverly Hills short term rental ordinance should apply equally to all residential properties throughout the city,” Peninsula Managing

Director Offer Nissenbaum said in a statement following the hearing. “The One Beverly Hills project should not be exempt from those requirements.” Nissenbaum accused the developer of attempting to circumvent the city’s short-term rental restrictions as well as the project’s existing entitlements, which prohibit residential rentals of less than 180 days. Peninsula General Counsel Michael Tenner made a similar argument during the hearing. “The Peninsula does not oppose the entire project. Just the short-term rental program,” Tenner said. Tenner said conditions imposed when the project was approved in 2021 were intended to prevent short-term rentals. “Cain was fully aware of these prohibitions and agreed to abide by them,” he said. Nissenbaum also disputed claims that the rental program would produce additional transient occupancy tax revenue. “Adding condominium rooms to the pool of hotel rooms does not increase demand, just supply,” Nissenbaum said at the hearing. “All you’re doing is shifting guests between locations, which does not increase TOT, it merely shifts the TOT from one property to another.” “Let me be clear – we’re not afraid of competition,” he added. “We have historically thrived with competition, and will continue to do so. But the ground rules need to be the same for everyone.” Resident Bennett Ross also opposed the proposed changes, raising concerns about the precedent created by allowing short-term rentals at the development.

“The issue here is quality of life for the residents,” Ross said. “I think the expression ‘slippery slope’ is a valid one.” Wolfe acknowledged that the hearing at times appeared to be a dispute between competing organizations but said commissioners had a narrower responsibility. “It’s really unfortunate that this feels ... as if it’s some sort of battle between two organizations,” Wolfe said. “But really our job as Planning Commission here is to evaluate the request and determine whether or not we can make the findings on that request. We’re not here necessarily to negotiate or adjudicate a conflict between two parties.” The City Council will consider both proposed amendments at a future public hearing. “We are grateful to the Planning Commission for moving this matter forward to City Council, and appreciate the hard work done by the commission and city staff,” a spokesperson for One Beverly Hills said in a statement. “We look forward to presenting the project modifications to City Council and remain committed to advancing One Beverly Hills and delivering the full benefits to the city.”

Answers From Page 23

1	2	3	4	5	6	7	8	9	10	11	12
F	O	A	L	Y	A	L	E	P	R	O	S
O	P	R	Y	E	C	O	N	T	R	E	A
R	A	I	N	S	I	N	G	E	N	T	A
A	L	E	X	A	N	D	E	R	P	E	T
P	O	I	N	A	N	E					
P	U	R	S	E	C	U	B	I	C		
O	P	E	C	D	E	L	A	M	S	T	
D	A	V	I	D	A	N	D	G	O	L	I
S	T	S	R	I	C	E					
O	M	A	N	I	A	D	O	R	N	S	P
A	A	R	O	N	M	A	R	G	A	R	I
S	U	A	V	E	E	R	M	A	E	R	A
I	N	B	A	D	S	L	A	V	D	I	C
S	A	S	S		S	O	L	E	O	S	H

Classified Advertising

email:mlamb@beverlypress.com

BUSINESS & SERVICE DIRECTORY

LEGAL NOTICES

PARK LABREA NEWS
BEVERLY PRESS
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
Case Number:26STCP03179

Petitioner: Ricardo Felipe Nolasco Da Silva
Present name: Ricardo Felipe Nolasco Da Silva
Proposed name: Ricardo Nolasco Waglay
THE COURT ORDERS that all persons interested in this matter shall appear before the court at the hearing indicated below to show cause., if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: Date 12/4/2026 Time 8:30 AM Dept 529 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation printed in this county, Beverly Hills/Park La Brea News/Beverly Press

Date: 8/20/2026 Signed Virginia Keeny, Judge of the Superior Court
Published: 8/27/26, 9/3/26, 9/10/26, 9/17/26
Attorney Daisy Mercado, Law Offices of Stacy Tolchin. Case Number 26STCP03179
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
111 North Hill Street, Los Angeles, CA 90012

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME
STATEMENT
2026149012

BLUE ORCHID MOBILE PHLEBOTOMY, 6200 MIDDLETON STREET, HUNTINGTON PARK, CA 90255, LOS ANGELES COUNTY. This business is conducted by: **AN INDIVIDUAL.** The date registrant commenced to transact business under the fictitious business name or names listed above on **N/A.** REGISTRANT: **DAISY ASHLEY BUELNA, OWNER, ,6200 MIDDLETON STREET, HUNTINGTON PARK, CA 90255, LOS ANGELES COUNTY , .** This statement was filed with the County Clerk of Los Angeles County on **JULY 9, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 8/20/26, 8/27/26, 9/3/26, 9/10/26

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME
STATEMENT
2026161486

GOLDFINCH, 1990 SOUTH BUNDY DRIVE, SUITE 650, LOS ANGELES, CA 90025 , LOS ANGELES COUNTY. This business is conducted by: **A LIMITED LIABILITY COMPANY.** The date registrant commenced to transact business under the fictitious business name or names listed above on **N/A.** REGISTRANT: **HENRY M KONIGSMARK, VICE PRESIDENT, GOLDFINCH METALS, LLC, 1990 SOUTH BUNDY DRIVE, SUITE 650, LOS ANGELES, CA 90025 , LOS ANGELES COUNTY , .** This statement was filed with the County Clerk of Los Angeles County on **JULY 27, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 8/20/26, 8/27/26, 9/3/26, 9/10/26

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME STATEMENT
2026187018

RELEVE MUSIC, 2474 LA CONDESA DRIVE, LOS ANGELES, CA 90049, LOS ANGELES COUNTY. This business is conducted by: **AN INDIVIDUAL.** The date registrant commenced to transact business under the fictitious business name or names listed above on **12/2000.** REGISTRANT: **LAURIE SMITH CHRISTMAN, OWNER, 2474 LA CONDESA DRIVE, LOS ANGELES, CA 90049, LOS ANGELES COUNTY , .** This statement was filed with the County Clerk of Los Angeles County on **AUGUST 31, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 9/3/26, 9/10/26, 9/17/26, 9/24/26

LEGAL NOTICES

PARK LABREA NEWS
BEVERLY PRESS
LEGAL NOTICE
SUMMONS BY PUBLICATION

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, Stanley Mosk Courthouse - Central District, 111 N. Hill Street, Los Angeles, CA 90012, CASE NUMBER: 26STCV07987
SUMMONS BY PUBLICATION
NOTICE TO DEFENDANT: Andre Jackson p/k/a Dre London, an individual
YOU ARE BEING SUED BY PLAINTIFF: McPherson LLP, a California limited liability partnership
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons is served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.The case involves the following general action: Breach of Written Contract and Damages arising from a written retainer agreement.
Plaintiff’s Attorney: Edwin F. McPherson, Gabriel Henriquez, 1900 Avenue of the Stars, 25th Floor Los Angeles, CA 90067, Tel: (310)553-8833
Date Court Order Issued for Publication: August 5, 2026 by the Hon. Maureen Duffy-Lewis, Dept. 412
Published 8/13/26, 8/20/26, 8/27/26, 9/3/26

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME
STATEMENT
2026147469

DIAMOND HILL PROCESS SERVICE EXPRESS, 4601 WEST SLAUSON AVE, WINDSOR HILLS, CA 90043, LOS ANGELES COUNTY. This business is conducted by: **AN INDIVIDUAL.** The date registrant commenced to transact business under the fictitious business name or names listed above on **7/2026.** REGISTRANT: **NOVELETTE WOODS, 4601 WEST SLAUSON AVE, WINDSOR, HILLS CA 90043, LOS ANGELES COUNTY , .** This statement was filed with the County Clerk of Los Angeles County on **JULY 7, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 8/20/26, 8/27/26, 9/3/26, 9/10/26

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME
STATEMENT
2026164190

WILDFLOWER THERAPY, 11845 W OLYMPIC BLVD. SUITE 1250W, LOS ANGELES, CA 90064 , LOS ANGELES COUNTY. This business is conducted by: **AN INDIVIDUAL.** The date registrant commenced to transact business under the fictitious business name or names listed above on **N/A.** REGISTRANT: **CARLY PORT, OWNER, 3826 GRAND VIEW BLVD #66759, LOS ANGELES, CA, 90066, LOS ANGELES COUNTY , .** This statement was filed with the County Clerk of Los Angeles County on **JULY 29, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 8/27/26, 9/3/26, 9/10/26, 9/17/26

Make a BIG impression!
Advertise @beverlypress.com
Over 1 million users annually!
\$10 per thousand impressions
email mlamb@beverlypress.com

OBITUARY

We understand losing a loved one is never easy.

Let us help with a very meaningful obituary or memorial to celebrate their life and ensure all family and friends know of their passing and can attend services.

To place an Obituary or In Memorium for your loved one.

Email Michael Lamb at mlamb@beverlypress.com or call 323-933-5518 ext. 105

BEVERLY PRESS

PARK LABREA NEWS
BEVERLY PRESS
FICTITIOUS
BUSINESS NAME
STATEMENT
2026160517

The following person(s) are doing business as: **HELPGOOD, 803 N SPAULDING AVENUE, LOS ANGELES, CA 90046, LOS ANGELES COUNTY.** This business is conducted by: **A LIMITED LIABILITY COMPANY.** The date registrant commenced to transact business under the fictitious business name or names listed above on **12/2016.** REGISTRANT:**MICHAEL BELLAIA, CEO, HELP GOOD, LLC, 803 N. SPAULDING AVENUE, LOS ANGELES, CA 90048.** This statement was filed with the County Clerk of Los Angeles County on **JUNE 24, 2026.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 14411 et seq., Business Professions Code.)
Published 8/6/2026, 8/13/2026, 8/20/2026, 8/27/2026

COMPUTER

The Disc Doc

Computer Problems? I CAN HELP!

- Troubleshooting
- Lessons
- Purchase Consultation
- Phone Support

Joel Rothman
323.240.5112
TheDiskDoc@mac.com

WEBSITE DESIGN

Tell your story.

Make an impact on your audience. Growth isn't a goal, it's an outcome.

mackeycreativelab.com
info@mackeycreativelab.com

MACKEYCREATIVELAB
Web. Brand. Design. Media.

www.mackeycreativelab.com
info@mackeycreativelab.com

HAULING

GOT JUNK?

We Do **CLEANING & HAULING**

Garages • Furniture Yards Too!

FREE ESTIMATES
CALL MR. ANDERSON
(323)236-1222

UPHOLSTERY

Alakazam Upholstery & Drapery

COMMERCIAL & RESIDENTIAL

Sofas, Chairs, Slipcovers

- Broad Selection of Fabrics
- Draperies & Roman Shades

HIGHEST QUALITY WORKMANSHIP

AFFORDABLE PRICES
CALL ROSIE FOR FREE ESTIMATE
310.491.8409
rosiefortunat@yahoo.com

Crossword Puzzle

by Myles Mellor

Across

1. Farm young
5. School whose motto is “Light and Truth”
9. Major-leaguers
13. Grand Ole ____
14. Coll. major
15. Pick up the tab for
16. Game delayer
17. Blab
18. Busybody
19. The Great
21. The Great
22. Luau dish
23. Cuckoo
24. Prize money
28. Volume expression
32. Oil grp.
33. Boxer Oscar ____ Hoya
34. Colo. clock setting
37. Small guy and big guy battling it out
42. John, Paul and George: Abbr.
43. Novelist and food
44. Swing around
45. Bedeck
47. Gumption
48. Mideasterner
52. Durable wood
54. Sorkin of “The West Wing”
55. Key West cocktail
61. Shampoo brand
62. “Aunt” with a “Cope Book”
63. Ages
64. Out of favor (with)
65. Moravian, e.g.
66. Backgammon equipment
67. Cheek
68. It’s under a foot

69. Government safety org.

Down

1. Ancient marketplaces
2. Milky gem
3. Indy winner Luyendyk
4. Wildcat
5. Kind of question
6. Biting
7. Individual
8. M.I.T. grad: Abbr.
9. Be exultant
10. Oscar de la ____
11. Like Cheerios
12. Gawk (at)
15. Normal
20. Gibbon, for one
24. Miniature sci-fi vehicles
25. ____ the crack of dawn

26. Accelerates
27. Biol., e.g.
29. Cow part
30. Beseech
31. United Nations agcy.
34. African country
35. Flabbergast
36. What you used to be
38. Emptied
39. Disaster relief, e.g.
40. Army cpl., for one
41. Internet provider, for short
46. Everyday
47. Caribbean music
48. Desert sight
49. ____ Kea
50. Egyptians, for example
51. Brightened stars
53. Mojave plant
55. Bungle, with “up”

56. “Alice’s Restaurant” chronicler Guthrie
57. Change the decor
58. “A Severed Head” author Murdoch
59. Dash gauge
60. On a deck, perhaps

Don't worry we only look nice!

Fighting aggressively for over 37 years.



(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

Gary A. Dordick

CAALA Hall of Fame Inductee
CAALA Trial Lawyer of the Year
CAOC Trial Lawyer of the Year
Verdictum Juris Trial Lawyer of the Year
ASCDC Civility Award
Loyola Law School's Champion of Justice Award
Daily Journal Top Plaintiff Lawyers Award
Daily Journal Top 100 California Lawyers Award
Bernard Jefferson Award of Excellence
Best Lawyer in America Who's Who Award

Our Notable Results

\$2.28 BILLION Sexual Assault *Jury Verdict*
\$900 MILLION Sexual Assault *Jury Verdict*
\$125 MILLION Auto Accident *Jury Verdict*
\$72.6 MILLION Bar Fight *Jury Verdict*
\$55.3 MILLION Negligent Security *Jury Verdict*

DORDICKLAW.COM (800) 555-5595



Beverly Hills • DTLA • Riverside

PERSONAL INJURY LAW FIRM
Established in Beverly Hills in 1987

Sexual Assault Auto/Motorcycle/Truck Accidents Product Liability Wrongful Death

All cases handled on a contingency fee basis. If we don't win we don't get paid.

This is an advertisement and is not a guarantee, warrantee, or prediction regarding the outcome of your legal matter.