



Sunny, with temps in the upper-70s

BEVERLY PRESS

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Volume 34 No. 23

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

June 6, 2024

Beverly Hills paves the way for Pride Month

■ Rainbow crosswalks double as safety study

BY TABOR BREWSTER

Pride Month festivities have already begun in West Hollywood and Los Angeles, with parades and countless concerts, comedy shows and drag brunches at clubs and restaurants. This year, the city of

Beverly Hills will celebrate Pride Month with rainbow lighting outside City Hall, a special performance at Beverly Cañon Gardens on June 6 and rainbow-painted crosswalks at two intersections.

“We are proud to support the

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photo by Tabor Brewster

The rainbow-painted crosswalks will be located outside the Beverly Hills Public Library and City Hall throughout June.

Rainbows cast over L.A. County

■ Progress Pride flag flies over every county facility

BY RANCE COLLINS

The Pride flag now flies over every building operated by Los Angeles County. The Progress Pride flag became a point of contention in Downey in recent weeks, when its City Council voted to ban the flag, as well as any other kind of Pride flag, at Downey city buildings.

“The city of Downey has five council members and two of them are openly gay men [who voted in favor of the flag],” L.A. County Assessor Jeff Prang said. “How can [the other three council members] sit there on that dais and look at [their] colleagues who [they] work with day in and day out and cast a vote that could be harmful to them ... I don’t know how human beings do that.”

In response to the council’s decision, L.A. County Supervisor Janice Hahn, 4th District, held a ceremony on June 3 raising the Progress Pride flag over the L.A. County Office of Education,



photo courtesy of the office of Lindsey Horvath

The Los Angeles County Board of Supervisors gathered with the Sisters of Perpetual Indulgence, West Hollywood Drag Laureate Pickle and L.A. County Assessor Jeff Prang to raise the Progress Pride flag over the Kenneth Hahn Hall of Administration on June 4.

located in Downey.

“L.A. County has not one, not two, not three but eight county facilities [in Downey],” Hahn said, adding that the flag is now flying over every single one.

As opposed to the standard rainbow Pride flag, the Progress Pride flag is designed with additional pink, light blue, black and brown

stripes to represent BIPOC, non-binary and transgender members of the LGBTQ+ community.

A large contingent of local officials attended the flag ceremony, including West Hollywood Mayor John Erickson.

“Here in Los Angeles, we still have places that would rather tell

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Beverly Hills pumps up water supply

■ Rep. Ted Lieu secures federal funding grant for well project

BY TABOR BREWSTER

Construction is underway for a Beverly Hills Public Works project that will create two new underground water wells in La Cienega Park. The wells, known as the LeDoux and Gregory wells, will increase potable water supply in the

city by up to 900 acre feet – nearly 300 million gallons – per year.

The wells will pump water from the Central Basin – a massive series of natural aquifers found deep underneath Los Angeles – and supply water to customers in Beverly Hills and parts of West Hollywood. The project is part of the city’s Water Enterprise Plan, created in 2015 with the goal of reducing the city’s dependence on imported water from the Metropolitan Water District. The

wells are partially funded by a federal grant secured by Congressman Ted Lieu (D-Los Angeles County).

“These future wells will be about 500 feet in depth ... First they have to drill both locations, then they’ll come back ... and put the devices in to pump the water. They would eventually connect that up to our water pipeline, and we’ll build housing around the wells to secure them. Ultimately, we’re looking at completion in 2026,” Beverly Hills Utilities General Manager Robert Welch said.

Drilling has already begun for the LeDoux well, which will be located at the southwest corner of La Cienega Park. The well will be located just outside Frank Fenton Field at the intersection of LeDoux Road and Olympic Boulevard. Frank Fenton Field will remain open for the duration of construction, and sports practices will continue as usual this summer.

“We laid out the work area in coordination with community services to ensure that we had the least impact on the play area,” Welch said.

According to Welch, nearby residents and park visitors should expect parking restrictions on

See **City** page 26



photo by Tabor Brewster

Crews are drilling a 500-foot-deep well near Frank Fenton Field.



rendering courtesy of the city of Los Angeles

The city released a new rendering showing how Hollywood Boulevard will be configured under the plan.

Project providing access to Hollywood set to begin

■ Bike lanes and wider sidewalks are planned






BY EDWIN FOLVEN

Construction on the Access to Hollywood project, which will create pedestrian improvements and bike lanes on Hollywood Boulevard between La Brea Avenue and Lyman Place in East Hollywood, could begin any-time.

The exact start date of construction has not been announced but the work is scheduled to take place this summer, according to city officials. The first phase will begin on the eastern side between Gower Street and Lyman Place. Later phases will be implemented on Hollywood Boulevard between La Brea Avenue and Gower Street.

“I’m so excited, you have no

See **Project** page 26

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Trump holds Beverly Hills fundraiser

■ President Joe Biden brings the stars out in DTLA

BY TABOR BREWSTER

Former president and recently convicted felon Donald Trump will hold an invitation-only fundraiser at an undisclosed private residence in Beverly Hills on Friday, June 7. The fundraising event – which reportedly costs up to \$250,000 to attend – comes shortly after Trump was convicted of 34 counts of falsifying business documents in a hush money trial in New York City on May 30. Trump will be sentenced on July 11, days before the Republican National Convention. Beverly Hills Police Department Lt. Andrew

Myers said that the BHPD is working with “federal partners” for the event, but could not share any details regarding planned safety measures.

“Currently, we are not aware of any planned protests or demonstrations,” Myers said on Wednesday, June 5.

Trump will hold similar fundraising events this week across California, with one in San Francisco on Thursday, June 6, and in Newport Beach on Saturday, June 8.

Next weekend, President Joe Biden will hold a fundraising event at the Peacock Theater in Downtown Los Angeles. The event will reportedly feature guests including actors George Clooney and Julia Roberts, and former President Barack Obama.

City announces more resources to help small business owners

Los Angeles Mayor Karen Bass announced more resources to support small businesses as part of work to continue opening Los Angeles for business. The two programs include LA Optimized 2.0, which will help small businesses build and strengthen their digital presence, and LApreneur, a new online learning platform created to equip entrepreneurs with key skills and information to succeed.

“We are continuing to open Los Angeles for business by offering more and new resources to help Angelenos be competitive online and new learning opportunities to help Angelenos deepen their knowledge and hone their business skills,” Bass said. “These resources are part of our ongoing work to make sure small businesses can start, grow and thrive in the city and our recommendations are directly informed by what the business community tells us is needed.”

LA Optimized 2.0 is the second iteration of a program by the Economic and Workforce Development Department that seeks to bridge the digital divide and help small businesses access assistance to adapt and compete in the digital marketplace. It helps businesses improve or create websites and social media channels and provides branding support. Up to 500 businesses will receive assistance with website and social media creation and up to 1,000 businesses will be eligible to receive digital evaluation and recommendations to optimize digital presence. The program is made possible through American Rescue Plan Act funds and an earmark appropriation made by U.S. Sen. Alex Padilla (D-CA).

LApreneur is a comprehensive, collaborative partnership established by the Mayor’s Office of Business and Economic Development, the city’s BusinessSource Centers, Loyola Marymount University and other partners to streamline entrepreneurship education and resources for aspiring and existing business owners. The program was developed based on recommendations provided by the Mayor’s Small Business Cabinet, whose members shared concerns over gaps in entrepreneurship knowledge communities of color face and the need for the city to connect microbusinesses to existing resources.

The release of new resources follows the fourth installment of the Los Angeles Region Small Business Summit, an ongoing partnership between the city and county of Los Angeles that drew more than 500 small business owners and entrepreneurs. For information, visit ewddlacity.com/index.php/local-business/laoptimized and ewddlacity.com/index.php/lapreneur.

Sounds on the Steps

The Culver Steps, a mixed-use development in downtown Culver City, is hosting the first of its weekly Sounds on the Steps series on Thursday, June 6. The series includes musical performances on the center’s steps adjacent to a grassy knoll. Relax and enjoy food available for purchase. The series runs each Thursday in June from 6-8 p.m. and the concerts are free and open to the public. 9300 Culver Blvd. theculversteps.com.

Abby Anderson

Country singer and songwriter Abby Anderson performs on Thursday, June 6, at The Troubadour, fresh from a series of shows opening for Tim McGraw. With more than 100 million streams for her 2023 hit “Heart On Fire In Mexico,” Anderson has captivated audiences with authentic songwriting and powerhouse vocals. The Texas native has toured with a diverse array of artists including Linda Ronstadt, Rob Thomas, Stevie Nicks, Brett Eldredge and Hunter Hayes. Doors open at 7 p.m. 9081 Santa Monica Blvd. troubadour.com.



Tonight at the Improv

Enjoy an evening of side-splitting comedy with Tonight at the Improv on Thursday, June 6, at 7:30 p.m. The show features comedians Bobby Lee, Andrew Santino, Arsenio Hall, Brian Monarch, Justine Marino and special guests. Tickets are \$35. 8162 Melrose Ave. improv.com.

Jazz at LACMA

Jazz lovers won’t want to miss a performance by the Teodross Avery Quartet on Friday, June 7, from 6-8 p.m. on the museum’s Smidt Welcome Plaza. Saxophonist, composer, educator and band leader Avery’s diverse career includes recordings with Amy Winehouse, Joss Stone, Dee Dee Bridgewater and Matchbox Twenty. As a band leader, he has released nine recordings. Avery has also composed music for the films “Beauty Shop,” “Brown Sugar” and “Love Jones.” Since 2017, he has served as the head of Jazz Studies at California State University, Dominguez Hills. Admission to Jazz at LACMA is free. 5905 Wilshire Blvd. lacma.org.



Emo Nite

Emo Nite returns to the Avalon in Hollywood on Friday, June 7, at 9 p.m. Bringing together fans of emo music from the 1990s and 2000s to the present, Emo Nite is celebrating 10 years of cultivating a community. The event is about the music, culture, love of the scene and finding a place where everyone belongs. General admission is \$29. 1735 Vine St. emonite.com.

Craft Circle

The Craft in America Center is hosting the Craft Circle on Saturday, June 8, from 10 a.m.-1 p.m. The workshop provides an opportunity to begin or continue a hand-held project. Be inspired by the work and ideas of companions as well as the center’s library of books on arts and crafts. Bring a notebook or sketchbook. 8415

CALENDAR

W. Third St. RSVP required by emailing rsvp@craftinamerica.org.

Films of Richard Roundtree

The American Cinematheque will pay tribute to the late Richard Roundtree with a screening series from Saturday, June 8, through Friday, June 14. Roundtree’s on-screen presence has rarely been rivaled and his influence is forever etched into the American film industry. Considered “the first Black action hero,” Roundtree’s immense stardom in the 1970s opened doors for many Black stars to follow. The series kicks off with Roundtree in his iconic leading role in “Shaft” (1971) on June 8, at 7 p.m., at the Los Feliz Theater, and concludes with “Thelma” on June 14, at 7 p.m. at the Egyptian Theatre. See schedule for additional films and showtimes. Los Feliz Theater, 1822 N Vermont Ave.; Egyptian Theatre, 6712 Hollywood Blvd. americancinematheque.com.



The Reverend Shawn Amos

BroadStage welcomes The Reverend Shawn Amos for a performance on Saturday, June 8, at 8 p.m. on the Plaza. American songwriter, blues singer, author and record producer Amos returns with his one-of-a-kind harmonica-driven blues roots revival music. The program included songs from the new album “Soul Brother No. 1.” Dance, drink and enjoy outdoor entertainment. Tickets start at \$20. 1310 11th St., Santa Monica. broadstage.org.



First Responders Appreciation Day

The South Robertson Neighborhood Council is holding its second annual First Responders Appreciation Day on Sunday, June 9, from 11 a.m.-2 p.m. at the Robertson Recreation Center. The event includes displays by the Los Angeles Fire Department and Los Angeles Police Department’s

Mounted Unit, Motors Unit and K-9 Unit, as well as local service organizations such as Magen Am USA, the Neighborhood Team Program, Shmira Public Safety Patrol, Hatzalah Los Angeles and Magivim. 1641 Preuss Road. soronc.org.



BH healthy living

The Beverly Hills Health and Safety Commission welcomes David Gandelman for “Moment of Mindfulness,” and Drs. Sonja Rosen and Allison Mays for “Gerontology and Healthy Living” on Monday, June 10, at 4 p.m. The commission invites speakers to present information to the public at its meetings. 455 N. Rexford Drive. beverlyhills.org/777/Health-Safety-Commission.

‘TED’

Open-Door Playhouse continues its presentation of short plays in podcast form online with the debut of “TED” on Wednesday, June 12. “TED” follows two fellows who encounter each other at a party. One insists they have recently been lovers. The other denies anything of the kind, to the irritation of the other man. The story has a conclusion that audiences won’t see coming. Matt Ritchey directs Matthew Scott Montgomery and Kevin Phan in F.J. Hartland’s production. Open-Door Playhouse will include plays that focus on the stories of LGBTQ characters during Pride Month in June. opendoorplayhouse.org.

Holly Near

Will Geer Theatricum Botanicum presents Holly Near in concert on Thursday, June 13, at 7:30 p.m. With a career spanning 50 years, singer, songwriter and activist Near remains a consistent voice for change. Her work is loving, challenging, funny, thought provoking and rooted in the global community. An outspoken singer and ambassador for peace, Near will be joined by Tammy Hall on piano, Jan Martinelli on bass and Pat Humphries and Sandy O on vocals. Tickets are \$32. 1419 N. Topanga Canyon Blvd. (310)455-2322, theatricum.com.



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MAILING ADDRESS:
P.O. Box 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Edwin Folven
editor@beverlypress.com
EDITOR

Rance Collins
rance@beverlypress.com

Tabor Brewster
tabor@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

THE MUSIC MINUTE

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John Cleese, best known for his comedy – Monty Python, Fawlty Towers, A Fish Called Wanda, brings his incredible persona to the Saban Theatre in Beverly Hills.

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LA Pride kicks off month of celebrations

BY RANCE COLLINS

This month, L.A. County is offering more events than ever before to ring in Pride.

LA Pride will be a focal point for the county. From June 7-9, Christopher Street West will host a music festival at L.A. State Historic Park that includes Ricky Martin and JoJo Siwa, as well as the annual Pride Parade and block party on June 9 in Hollywood.

The LA Pride Block Party will continue from noon-8 p.m. between Vine and Gower streets on Hollywood Boulevard and will include performances from The LA Wranglers, the Mariachi band Arcoiris and the Queer/Latinx reggaeton DJ group Preciose Night.

Metro is getting to the spirit, as well, with station “take overs” on LA Pride weekend. The Chinatown station will be dubbed “LA Pride Nation Station” on June 8 and will

feature bedazzled pylons wrapped in Pride colors. Similar activations will occur at the Hollywood/Highland and Hollywood/Vine stations on June 9 as each is temporarily renamed Hollywood/Prideland and Hollywood/Pride. For information, visit thesource.metro.net/2024/05/29/happy-pride-month-hereshow-to-go-metro-to-all-the-celebrations.

West Hollywood kicked off the month in grand style with its WeHo Pride weekend May 31-June 2, which included the largest parade in the event’s history led by legendary singer-songwriter Cyndi Lauper. The city will continue to celebrate the month with events like the WeHo Pride Arts Festival from June 14-16. In addition to two art exhibits, the city will host a Vogue ball, a poetry installation, a transmasculine comedy show, a free concert from the Gay Men’s Chorus Los Angeles, an interactive typewriter poetry pop-up with the Pride Poets and the Prism Comics’ sponsored Q Con. For a full list of events, details and locations, visit wehopride.com/artsfestival.

The West Hollywood Chamber of Commerce and NEFT Vodka will partner with Hotel Ziggy for the “Let’s Go Bananas” pool party on June 8 from 1-6 p.m. For information, visit neftvodka.com.

Trans Pride LA will be held from June 14-15 at the Los Angeles LGBT Center’s Village at Ed Gould Plaza and Anita May Rosenstein Campus in Hollywood. The weekend’s events will include a mixer, line dancing, a new gallery exhibi-



photo courtesy of LA Pride

The LA Pride Parade will be held in Hollywood on June 9 from 11 a.m.-3:30 p.m.

Stars light up WeHo Pride Festival



photo by Jon Viscott

Janelle Monáe appeared with Queen Latifah and Gabrielle Union on June 1 at West Hollywood’s OUTLOUD Music Festival. On June 2, Kylie Minogue welcomed special guests Diplo and Orville Peck. Between May 31-June 2 headliners also included Ke\$ha, Keke Palmer, Adam Lambert, Bebe Rexha, Niecey Nash-Betts and Jessica Betts.

“Pride 2024 was a resounding success – from our record breaking crowds to our incredible free community programming, street fair, the Women’s Freedom Festival and the WeHo Pride Parade to what will go down in history as the best OUTLOUD Festival in my opinion,” West Hollywood Mayor John Erickson said. “It was incredible to see everyone out there having so much fun and being so proud of who they are.”

tion and the Trans Pride Festival, which features dozens of vendors, food options, a portrait studio and interactive workshops. For information and to RSVP, visit lalgbtcenter.org/tpla2024.

The Grove is getting into that rainbow spirit with Pride Bingo on June 13 from 6-9 p.m. The annual event is \$55 per person and includes 10 rounds of play. Host Jeffrey Bowman will lead as guests are given the opportunity to win prizes from The Grove retailers David Yurman, Arhaus, Byredo, Backcountry and Todd Snyder. All proceeds go to LA Pride. For information, visit thegrovela.com/events/pride-bingo-2.

Santa Monica will celebrate Pride on June 22 from 2-8 p.m. at

the Third Street Promenade. Visit smpride.com for information. San Fernando’s outdoor Pride market, information

at sfoutdoormarket.com, will also occur on June 22 from 6-10 p.m. San Fernando Valley Pride is set for June 29, 11 a.m.-5 p.m. in Van Nuys. For information, visit sfvpride.org.

“This Pride Month our commitment to the LGBTQ+ community is stronger than ever throughout Los Angeles County,” L.A. County Board of Supervisors Chair Lindsey Horvath, 3rd District, said. “We’re supporting a wide range of Pride celebrations that embody our solidarity, support and love for LGBTQ+ people.”

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COSTA MESA, CALIFORNIA



photo by Edwin Folven

A fire damaged the rear portion of a home on Lucerne Boulevard.

Firefighters extinguish blaze in Larchmont Village home

BY EDWIN FOLVEN

A fire caused heavy damage to a single-family home on June 1 at 636 N. Lucerne Boulevard, just south of Melrose Avenue in Larchmont Village. The Los Angeles Department of Building and Safety red-tagged the home, deeming it uninhabitable.

Firefighters responded at 9 a.m. and found flames emanating from the rear portion of the residence. Thirty-seven firefighters battled the blaze, which was extinguished in 27 minutes.

“Firefighters determined the fire started outside about six feet away from the structure,” LAFD spokesman Nicholas Prange said. “I don’t have any indication whether the home was occupied at the time but it appears to have started on the deck and then spread to the structure. The fire damaged one vehicle on the property.”

Prange said authorities were unable to pinpoint how the fire started.

“After an investigation, the cause was undetermined,” he added. “No injuries were reported.

Pursuit through Hollywood ends with collision

BY EDWIN FOLVEN

A 35-year-old man who allegedly fired a gun on Franklin Avenue on May 31 was arrested after leading police on a pursuit through Hollywood and crashing into two vehicles at Sunset Boulevard and Vine Street.

Police received a call around 9:30 p.m. about shots fired in the 5600 block of Franklin Avenue. The caller provided a description of the suspect, and officers found the alleged gunman near the shooting scene. The suspect ran from the officers, got in a car and drove away, police said.

Officers followed the suspect on Wilton Place and Hollywood Boulevard but lost sight of the vehicle. Minutes later, another officer saw the vehicle on Sunset Boulevard and began following the car, which crashed into two vehicles at Sunset Boulevard and Vine



photo by Edwin Folven

The suspect crashed into two vehicles at Sunset Boulevard and Vine Street, injuring one of the other motorists.

Street. The suspect got out and attempted to flee on foot but was apprehended.

The driver of one of the vehicles involved in the collision was hospitalized with non-life-threatening injuries. The other driver did not require transportation to a hospital, police said.

The suspect was identified as Cornell Harvey, of Los Angeles. He sustained a minor head injury in the crash and was treated at a hospital. Harvey was later booked on felony assault charges. The LAPD’s Multi-Disciplinary Collision Investigation Team is investigating the crash.

Disabled man reunited with family in Hancock Park

BY EDWIN FOLVEN

Officers from the Wilshire Division reunited a mentally disabled man with his family after he entered a residence in Hancock Park on June 2 in the 100 block of North Citrus Avenue.

Police were alerted by actor Jonathan Tucker, who lives on the street and saw the man enter his neighbor’s home around 6:20 p.m. Lt. Mark Ro, with the Los Angeles Police Department’s Wilshire

Division, said officers arrived and found a man in the residence and detained him. He said they could clearly tell the man suffered from a disability. Ro did not have the man’s age but said he is an adult. After a short period, officers located his parents and they were reunited.

“His parents dropped him off at a nearby church and at some point, he left the church and started wandering around outside. He ended up entering a residence,” Ro said. “He was returned to his parents, who

were very cooperative. The man was very cooperative as well.”

The incident was reported by the media as a home invasion incident, and reports stated that Tucker went inside and ushered residents out of the house. Ro confirmed officers spoke with Tucker at the scene as well as the homeowner.

“It was definitely not a home invasion,” Ro added. “I don’t know exactly how everything went down, but based on the circumstances, nobody wanted to press any charges.”

Suspects sought for Hancock Park robbery

BY EDWIN FOLVEN

Police are searching for two male suspects who robbed a victim around 5 p.m. on May 30 in the 300 block of Lillian Way. The suspects may be part of a robbery crew targeting victims in the area, police said. The suspects stole the victim’s Rolex watch and fled.

The victim, who is female, was sitting alone in the driver’s seat of a parked car on the residential street, just north of Rosewood Avenue and a block west of Rossmore Avenue in Hancock Park. Lt. Mark Ro, with the Los Angeles Police Department’s Wilshire Division, said the victim saw the suspects pass by in a grey SUV that stopped and reversed toward her vehicle. Two suspects jumped out and the driver sped away in the SUV. The assailants stole the victim’s watch and were immediately picked up by a second car, Ro added.

“They were not armed but the victim was afraid and very intimidated,” Ro said. “She only saw the

two suspects, but obviously there were more people involved, which leads me to believe it was a multiple suspect crew. We are not sure if they followed her there or were in the area and saw her.”

The suspects were Black men approximately 18-25 years old, Ro said. The second vehicle was described by the victim as a Lexus or Infinity.

Ro said no similar incidents have been reported in the Wilshire area. He cautioned members of the public to be cautious when wearing expensive jewelry because thieves are always looking for opportunities.

“My concern here is a couple years ago, we had people getting robbed for their luxury watches. It may be coming back and it’s concerning,” Ro added.

Anyone with information about the robbery is urged to call the LAPD’s Wilshire Division at (213)922-8205. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Art dealer convicted of embezzlement

An art dealer who founded the Ace Gallery, formerly located on Wilshire Boulevard in the Miracle Mile, was found guilty by a jury on May 31 of embezzling more than \$260,000.

Douglas J. Christmas, 80, a resident of the Mid-Wilshire area, was found guilty of three counts of embezzlement, authorities said. Christmas was president and CEO of Art and Architecture Books of the 21st Century, which did business as Ace Gallery at 5514 Wilshire Blvd. In 2013, Ace Gallery filed for bankruptcy and Christmas became the estate’s acting trustee and custodian.

According to evidence presented at a four-day trial, Ace Gallery con-

tinued to operate while in bankruptcy and Christmas retained control over the business until April 2016, when a bankruptcy court appointed an independent trustee. Prosecutors said Christmas embezzled approximately \$264,595 that belonged to the Ace Gallery bankruptcy estate between late March and early April 2016, including a \$50,000 check that Christmas signed. The check was drawn against the estate and was paid to Ace Museum, a separate nonprofit owned and controlled by Christmas, authorities said.

United States District Judge Mark C. Scarsi scheduled a Sept. 9 sentencing hearing. Christmas faces five years in federal prison for each count.

NOTICE OF STUDY SESSION

REVISIONS TO AFFORDABLE HOUSING GUIDELINES

The Planning Commission will conduct a study session to discuss revisions to the City’s existing Affordable Housing Guidelines for deed-restricted rental units and the occupancy priority list, and to provide staff with comments and direction as appropriate.

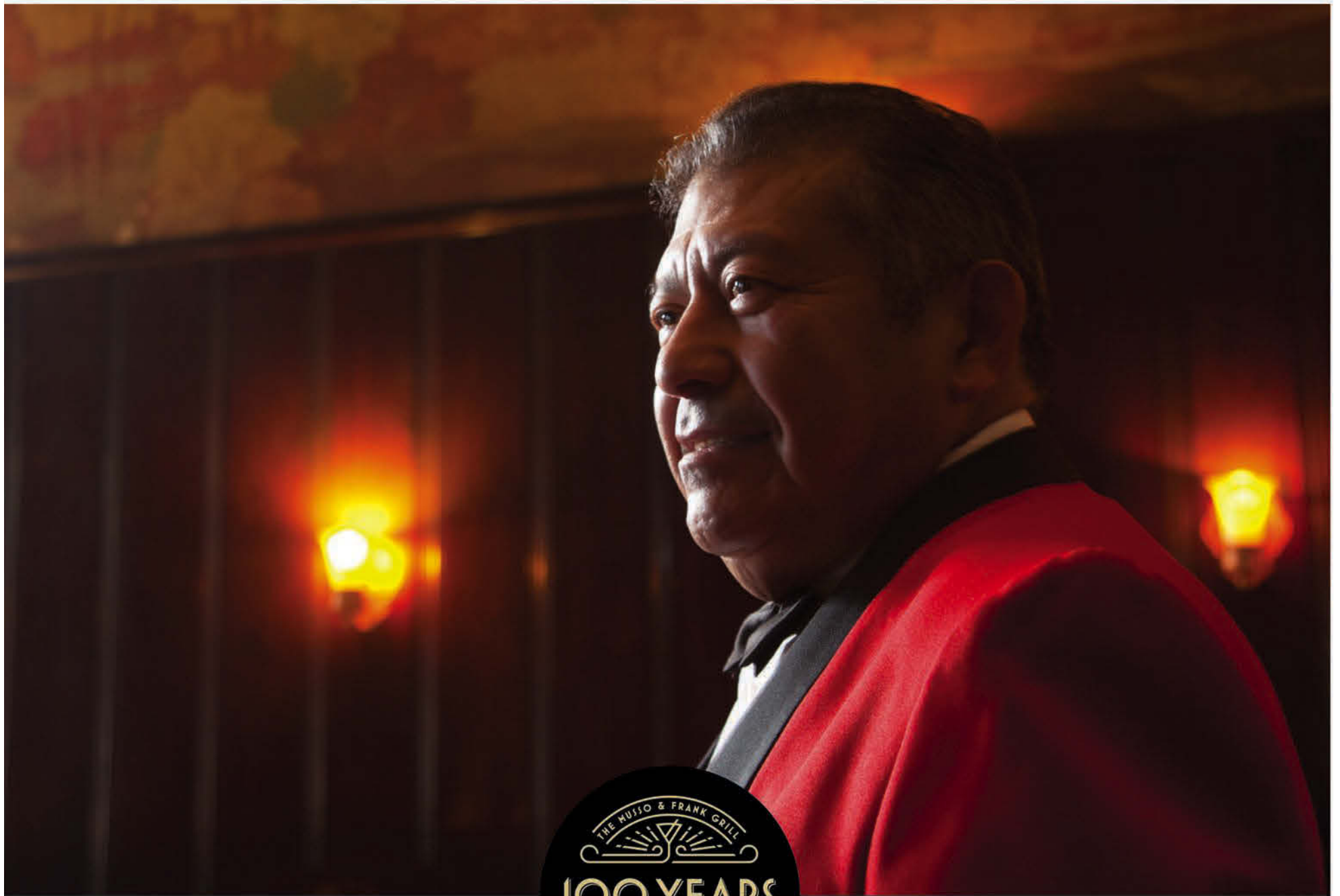
SPECIAL MEETING DATE: Wednesday, June 26, 2024 at 2:30 p.m.	HEARING BODY: Planning Commission
LOCATION: Commission Meeting Room 280A, Beverly Hills City Hall 455 North Rexford Drive, Beverly Hills, CA 90210	

MEETING PARTICIPATION INFORMATION:

WWW.BEVERLYHILLS.ORG/PARTICIPATE

If you have any questions regarding this notice, the subject, or if you would like to be placed on an interested parties list, please contact the project planner.

CHRISTINE DELOSTRINOS
 Associate Planner
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cdeostrinos@beverlyhills.org



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Hollywood building provides affordable housing for artists

BY TABOR BREWSTER

Los Angeles has long been a mecca for artists. Aspiring musicians, actors and writers move to the city every year with dreams of one day making it big. But for some, the high cost of living makes it almost impossible to survive off

the limited income from artistic work. With the COVID-19 pandemic and recent SAG-AFTRA and WGA strikes halting film and television productions, many in the entertainment industry have been out of work for months or years.

“We know that in the main entertainment hubs in the country – New

York and Los Angeles in particular – it’s very difficult for working artists in all these disciplines to live affordably, but also to live in proximity to where they work,” Keith McNutt said.

McNutt is the director of the western region of the The Entertainment Community Fund, a national nonprofit formerly known as The Actors Fund that supports workers across different roles in the entertainment industry.

“The mission is really twofold. Half of what we do is acting as a safety net for people in times of need or crisis, and the other half is helping people build more sustainable lives in the arts over the long term,” McNutt said.

On Wednesday, May 29, the Entertainment Community Fund, in partnership with developer Thomas Safran & Associates, officially launched a new residential building in Hollywood that provides affordable housing exclusively for low-income artists. The 152-unit building is located on a former parking lot at 1630 Schrader Blvd. and is known as the Cicely Tyson Residential Building. The unit prices range from \$600-\$2,400 per month, and the building has community spaces such as shared lounges, a gym, courtyards and a commercial space that will house the future headquarters of the Entertainment Community Fund’s West Coast headquarters.

The residential building is half of a two-structure project called the Hollywood Arts Collective. An adjacent building known as the Rita Moreno Arts Building is currently under construction.

“When it’s done, it’s going to have a black box theater, which was



photo courtesy of Thomas Safran and Associates

The 152-unit residential building is located in Hollywood at 1630 Schrader Blvd.

initiated because of a large donation made by [philanthropist] Glorya Kaufman. It will also have a little over 3,000 square feet of art gallery space for Los Angeles Contemporary Exhibitions,” said Courtney DeBeikes, senior project manager at Thomas Safran & Associates.

The Rita Moreno Arts Building is expected to open to the public in fall 2025, according to DeBeikes.

According to McNutt, the project has been in the works since 2006, when the Entertainment Community Fund first approached the city about the need for more affordable housing. After partnering with Thomas Safran & Associates, the nonprofit finally received approval to create affordable housing at the site in Hollywood in 2016. After receiving the lease, the groups applied for financing through federal affordable housing grants. The residential

building cost approximately \$90 million to build.

“Those tax credit allocations are more than half of the cost of construction. We got a grant from the state, a grant from the city and took out some conventional financing and that’s where the funding comes [from] to make it affordable,” McNutt said.

The Hollywood Arts Collective is located on city-owned land that it leases for \$1 each year. The affordable housing project will move the city closer to its goal of creating over 450,000 housing units by 2029, as planned in its 2021-29 housing element.

A ribbon-cutting ceremony for the building was held on Wednesday, May 29, although residents began moving in in August 2023.

“We generally like to wait a couple of months to let residents get

See **Affordable** page 7



photo by Paolo Riveros

Chanel Blac Lumiere, right, is an activist for trans women who often speaks at events like “I Love Me Day,” where she was interviewed by “RuPaul’s Drag Race” star Gia Gunn.

WeHo trans activist Chanel Blac Lumiere nominated as Pride honoree

BY RANCE COLLINS

Each Pride Month, California’s Legislative LGBTQ Caucus recognizes important LGBTQ+ residents, nominated by public office holders from around the state. This year, West Hollywood Councilwoman Sepi Shyne is nominating Chanel Blac Lumiere, a Black trans woman who has decades of experience as a teacher and frontline activist. A proclamation will be presented to Lumiere by the City Council at 6 p.m. on June 10.

Lumiere said she works to “create and implement safe spaces for people to show up and be their authentic selves.” Among the events Lumiere curates are low-to-no cost themed parties, art shows and educational seminars.

“The typical income [for trans and non-binary individuals] is like \$11,000 a year. So, if the person is making \$11,000 a year and they want to go out, how can they realistically afford that? That’s where I come in,” Lumiere said. “We create meaningful connections through socializations.”

For 20 years, Lumiere served as a preschool teacher, which she said laid the groundwork for creating safe spaces for trans people.

“It was never about the toys that the children have in the classroom,” she explained. “It was more about those interactions, meeting them where they are [and] understanding their emotional needs. Asking them, ‘What happened? What’s going with you? How are you feeling today?’ All of those pieces are vital for a child, but they’re also vital for an adult that’s coming into their identity and their existence.”

Lumiere immigrated with her parents from Belize in Central America to the Los Angeles area when she was a child.

“I always loved education and learning and teaching, [so] when I graduated high school, I started working for Los Angeles Unified

School District as a teacher assistant,” she recalled.

From there she went on to work as a teacher at a private school and later with the community leadership and advocacy program Head Start. While she was still teaching, she became a board member at the Unique Women’s Coalition, which helps to empower Black trans and LGBTQ+ individuals through community engagement.

“I decided to walk away from early education because I saw that there was more need in the community, specifically our trans community, just for representation – to speak to the experience – and to also show my trans siblings that you can make it. You can survive despite your identity and what people tell you or try to box you into. I felt like I had to step out on faith and just plunge into something new,” Lumiere said.

She is now the resident advisor at a residential property for formerly incarcerated trans women, a volunteer helping unhoused people and an occasional education consultant.

“I do a lot of work on social emotional learning from a trauma informed lens – managing your feelings and emotions in different social circles,” Lumiere explained. “I’ve been homeless ... I’m a cancer survivor ... I’m an immigrant, Black, trans ... I check a lot of boxes, so I think that’s one of the reasons why I love hard.”

Love starts from within, Lumiere explained, when asked what advice she would give to young, BIPOC trans individuals.

“It starts with you loving on yourself, nonstop, unconditionally, [and] surrounding yourself with people who are going to love you just as you are,” she expanded. “Be extremely gentle with yourself and learn that when something is not for you, walk away. And as easy as that may sound, that has worked for me ... It’s not easy to be brave, but try your best every day to be brave and just simply be gentle with yourself.”

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From Sunset Sound to Inside Safe

■ Mayor moves people living on Sunset Boulevard indoors

BY EDWIN FOLVEN

The city of Los Angeles removed an encampment on May 31 that was located for months outside the Sunset Sound Recording Studio at 6650 Sunset Blvd., near the corner of Cherokee Avenue.

The tents were cleared as part of Mayor Karen Bass' Inside Safe Program, which places people in motels and temporary housing until permanent housing is secured. It was the city's 50th Inside Safe operation since the start of 2023 and also included a separate clean-up on Sixth Street near Wilton Place in Windsor Square. Thirty-five people were moved into housing from the two sites. The operation was a partnership between Bass' office, City Councilman Hugo Soto-Martinez, 13th District, and County Supervisor Lindsey Horvath, 3rd District.

"The Inside Safe operations in Hollywood and near Koreatown continue the work to urgently bring unhoused Angelenos inside and save lives," Bass said. "I want to thank Supervisor Horvath, Councilman Soto-Martinez and our service provider partners for their work to address this crisis head on."

Bass announced the Inside Safe operation in front of Sunset Sound during a Hollywood Chamber of Commerce luncheon on May 28. She visited the site on May 31 during the Inside Safe operation and met with people living there. She said it was one of many encampments in Hollywood where the city and county plan to house people and clear tents in the near future.

Sunset Sound Recording Studio owner Paul Camarata thanked Bass, and said she personally contacted him about addressing the situation. Camarata said people living in the encampment started fires and broke into the studio and stole equipment. He estimates the damage and loss was around \$20,000-\$25,000, which he said was covered by insurance.

"It was definitely a challenging experience operating a business here for the past nine or 10 months. Luckily, we don't have an entrance on Sunset, but they would block our ingress and egress on Cherokee," Camarata said. "I will say that through all of this, the most effective help we have had was the

mayor and her office. She was personally involved. I talked to her on a couple occasions. They had outreach workers coming out every week. It's the cleanest I've seen it in over a year. I am very appreciative of [Bass] and her aides."

Camarata added that the encampment took a toll on business and he had many high profile clients who wondered why the tents were allowed to exist. They included Elton John, who recorded in the studio over a two-month period late last year.

"The production manager was asking, 'what's going on?'," Camarata said. "The homeless situation has certainly concerned a lot of people."

Camarata and some of his neighbors have placed decorative planters with cacti on the sidewalk to prevent tents from returning. The property owners paid for the planters and are working with the city to determine if there will be reimbursement. More planters and barriers will likely be placed in the near future to ensure the site is not re-populated. The city is monitoring the site and will dispatch outreach workers to address any tents that return.

Soto-Martinez said addressing the encampment on Sunset Boulevard was a priority.

"The role that we have to play as council is identifying the encampments that we want to prioritize, because it's incredibly difficult [to address them] with the limited resources that we have. We're always balancing that out and this one became one of the top priorities," Soto-Martinez said. "We were happy to work with the mayor. Our team was out there multiple times a week, coordinating the service providers, making sure people were ready to go in, and as a result, we were able to get 100% of the people there indoors."

"[The] Inside Safe at Sunset Sound demonstrates that we can successfully bring people inside when the county, city and community come together in our shared mission to solve our homelessness crisis," Horvath added. "I'm grateful for the partnership of the Mayor's Office, Councilmember Soto-Martinez, the Sunset Sound team, PATH, LAHSA and the county's Homeless Initiative and Department of Mental Health for their all-hands-on-deck response that our homelessness emergency requires."

Hollywood Chamber of

Commerce representatives said they met with Bass and her staff during the weeks leading up to the Inside Safe operation and praised the mayor for following through.

"We ... have been advocating with the city to prioritize that location for an Inside Safe operation. I've walked through here. It was a very unhealthy location that needed a big intervention."

Kathleen Rawson, president and CEO of the Hollywood Partnership

"[Homelessness] is a really difficult problem to solve, and it's easy to criticize when there aren't instant results. But I am hopeful that things will get better." Hollywood Chamber of Commerce president and CEO Steve Nissen said. "I don't think it's obvious that it's gotten a lot better, but progress has been made. The mayor is very dedicated to seeing Inside Safe and other programs be successful, and is passionate about getting people off the street, so I'm optimistic. I'm not yet ready to say things have gotten a lot



photo courtesy of Mayor Karen Bass' office

Mayor Karen Bass met with people at the encampment during the Inside Safe operation on May 31.

better. I will say certainly this recent action was great and hopefully it is a harbinger of more to come."

Kathleen Rawson, president and CEO of the Hollywood Partnership, which oversees the business improvement district in Hollywood, added that her organization also worked with Bass and Soto-Martinez to address the encampment.

"We, for many weeks, have been advocating with the city to prioritize that location for an Inside Safe operation. I've walked through here. It was a very unhealthy location that needed a big intervention," Rawson said. "Inside Safe is not a perfect solution but it's substantially better than letting people languish on the street. It was really great she was able to prioritize that location."

Affordable housing filled in Hollywood

From page 6

settled and address any construction issues ... before we invite so many people and city officials," DeBeikes said.

All of the units in the building have been filled, and the waitlist to apply for a lease is now approximately 3,000 names long, DeBeikes said. The building is currently only accepting applications for mobility accessible units.

Though the building is full, DeBeikes and McNutt said that plans for similar artist-focused affordable housing projects are in the works.

McNutt said that in addition to Kaufman's donation for the arts building, she also gifted the non-profit funding for future projects.

"She was so happy with how this is all turning out that she said, 'you know what, I want you to be able to

do more.' So she gave us this transformational gift a year and a half ago to build five more of these projects in L.A. County, all affordable housing for artists, over the next 10 years," McNutt said.

In the meantime, McNutt encouraged local artists and entertainment professionals who are interested in similar opportunities to create an account with Entertainment Community Fund's online portal.

"You can look through all of the educational and support services that we have available to the community here. Four times a year, we have affordable housing workshops on how to locate other kinds of affordable housing in the neighborhood," McNutt said.

For information, visit entertainmentcommunity.org/services-and-programs/find-housing.

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Council shoots down vacancy tax as WeHo storefronts struggle

BY RANCE COLLINS

It's been two years since the Starbucks on Santa Monica Boulevard and Westmount Drive in West Hollywood closed its doors. Last October, Kitchen 24 – once a staple of the neighborhood – abruptly closed. Restaurants have come and gone a few times over in the storefront next to the old Starbucks, but today it, too, is empty.

Across the street, the bustling John Reed Fitness would seem to be harbinger of things to come, but before it launched, Sprouts and The Wing both vacated. Now, the clothing store YMLA – operated by Block Party WeHo owner Larry Block – is closing. Its inventory is being relocated to Block Party, just a short walk down the street. Block told the Beverly Press that another business – yet to be announced – will soon occupy the location, but for now it's another empty storefront on a block of West Hollywood that was once thriving.

At the May 20 City Council meeting, a proposed commercial vacancy tax ballot measure that would have imposed a tax on commercial spaces that sit vacant was

shot down, and the council debated the best possible ways to move forward in filling Rainbow District storefronts.

There remains plenty of commerce along Santa Monica Boulevard – Shake Shack, Tail O' the Pup, Rawberri Superfood Café, The Lucky Tiki and the Ramada Inn, among them. But what was once West Hollywood's most social intersection is relatively quiet.

Farther down the street the city's popular bars and restaurants thrive, including The Abbey Food and Bar, Micky's and Tender Greens. Even there, however, the former locations of Flaming Saddles and Pump have yet to be filled with new businesses.

Mayor John Erickson said the blame falls on the landlords.

"Commercial rent is at an all-time high because commercial landlords have not collected rent for the last three years," Erickson said. "The issue is not the minimum wage, it's greedy landlords that are charging exorbitant amounts of rents."

Councilman John Heilman said that while the city needs to find a way to address the vacancies, a tax is not the way forward.

"I've been very vocal about the

need for the City Council to focus on helping our business community and addressing vacancies," Heilman said. "I've raised concerns about several areas which are particularly distressed, but this is an issue impacting many locations in the city. We need to work to restore positive relations with our business community. Taxing property owners who have vacant storefronts won't solve the problem. And in some instances, that tax will simply be passed on to the existing tenants in the property. That doesn't help the business community and it doesn't solve the problem. We should be evaluating how we can encourage more businesses to locate in West Hollywood, rather than spending time on measures that are hostile to the business community."

Councilwoman Chelsea Byers said the city is still navigating business recovery after the pandemic.

"The landscape has transformed post-COVID and given that we are still only a few years out of this situation, we are still learning a lot," Byers said. "I am eager to find solutions that encourage business opportunity and make the best use of our retail space on the boulevard. The vacancy tax is a punitive approach that further hinders a business from becoming successful in this challenging economic climate."

The West Hollywood Chamber of Commerce was also against a



photo by Edwin Folven

A popular Starbucks located on Santa Monica Boulevard closed in West Hollywood's Rainbow District in 2022.

vacancy tax.

"Until research validates the need for it, we find it would be punitive and not the right time to pass on fees when we are struggling to rent and get businesses to remain in operation," Chamber president and CEO Genevieve Morrill said.

Councilwoman Lauren Meister, however, disagreed.

"I am very concerned about the vacancies on our commercial corridors and have been advocating for a commercial vacancy tax for years," Meister said. "Commercial land-

lords can write off a vacant space, so there's no incentive to fill it if they're not getting the high rents we have been seeing of late. I didn't vote against placing a tax on the ballot, however council majority was opposed to it and the item died."

City staff was directed, though, to come back with information regarding the reasons why many storefronts remain vacant.

Various businesses, including the Ramada Inn and John Reed Fitness, did not respond to a request for comment.

'Meet the Stars' at the Hollywood barn

■ Russ Tamblyn rounds out MGM 100 exhibit

BY RANCE COLLINS

Hollywood Heritage Museum's "Meet the Stars: 100 Years of MGM Studios and the Golden Age of Hollywood" will close Sunday, on June 9. The exhibit covers the first century of one of Hollywood's most storied film factories, Metro-Goldwyn-Mayer. MGM was the preeminent film studio of Hollywood's Golden Age, releasing such classic films as "The Wizard of Oz," "Singin' in the Rain" and "Ben-Hur."

"MGM was the best of the Golden Age studios with the biggest stars and films," historian and collector Darin Barnes said. "From Judy Garland to Clark Gable, no other studio could beat

their star power."

On June 8, actor and dancer Russ Tamblyn will appear at the Hollywood Heritage Museum as part of the organization's exhibition. The star will be signing his new memoir, "Dancing on the Edge," and participating in a Q&A session between 1-3 p.m.

"My memoir is in three sections: Hollywood Heydays, Escape to Topanga and Rebirth," Tamblyn related. "I think that these folks will really love the stories in the first part of my book – 'Hollywood Heydays.' Different people will love different stories. For instance, my wife Bonnie loves the stories about my very early days, and what Hollywood as an old movie-town was like. Riding the red cars into the city from the San Fernando Valley, and the wonderfully colorful, unique characters that got me started."

Tamblyn was under contract to

MGM during the 1950s. He appeared in several of the studio's highest grossing movies, including "How the West Was Won" and "Seven Brides for Seven Brothers," where he tumbled his way into America's hearts as Gideon – one of the seven brothers.

"There are so many stars from Fred Astaire to Elizabeth Taylor who were all part of the MGM family that I feel honored to have known and to be part of that amazing constellation of stars, and share these stories," Tamblyn said.

His most famous role was likely for a different studio, however – United Artists' Academy Award-winning production of "West Side Story," where he played Riff. He was also nominated for a Best Supporting Actor Oscar for "Peyton Place." Later in life, he was a main cast member on the cult series "Twin Peaks."

Additionally, the Hollywood Heritage Museum – affectionately known as the barn – will also be host a Judy Garland birthday and Pride celebration to close out 'Meet the Stars' on June 9 from 4-7 p.m. Garland's son Joey Luft will attend. Costumes worn by Garland in "The Wizard of Oz" and "Meet Me in St. Louis," among items, are part of the MGM 100 exhibit.

For many years, MGM was based in Culver City on what is now the Sony Pictures Entertainment lot. Beyond the main studio facility, hundreds of adjoining acres of Culver City were owned by the studio and served as its expansive backlot.

"Sadly, the old MGM Studio space is now Columbia-Sony and it's their 100th anniversary," Barnes said. "Warner Bros. owns the rights to the MGM films and Amazon owns the MGM name. It put any sort of celebration in a sad place of limbo. We partnered up with the Culver City Historical Society to celebrate the centennial and have [had] an overwhelming response."

Costumes and memorabilia are also on display from stars like Jean

Harlow, Esther Williams, Lana Turner, Greer Garson, Eleanor Powell, Hedy LaMarr and Ann Miller. The fur coat Luise Rainer wore the night she won the Best Actress Academy Award for the studio's "The Great Ziegfeld" is also on view, as is a hotel-style ledger from the 1932 premiere of "Grand Hotel," filled with the names of the day's biggest and brightest stars.

"More stars than there are in the heaven," Barnes said, repeating MGM's oft-quoted tagline. "[With] mounting these kinds of exhibit, we hope to open the barn to a whole new audience. Partnering up with private collectors, we are able to display pieces that may otherwise never be seen publicly. It's our plan to have quarterly exhibits to keep the excitement and interest going," Barnes said.

He also teased the museum's next show, "Out with the Stars," which will take a look at Los Angeles' historic restaurants and nightclubs, as well as the legendary World War II-era service-member club Hollywood Canteen.



photo courtesy of Hollywood Heritage Museum

Actor and dancer Russ Tamblyn will appear for a conversation and book signing at the Hollywood Heritage Museum on June 8.

For information, visit hollywoodheritagemuseum.org. Hollywood Heritage Museum is located at 2100 Highland Ave. Regular hours for the exhibition are 11 a.m.-3 p.m. June 6, 8 and 9.



photo courtesy of Hollywood Heritage Museum

Memorabilia from the Golden Age of Hollywood is on display through June 9 for the Hollywood Heritage Museum exhibition honoring MGM's centennial.

Notable Quotes

"Suddenly, all hell let loose. The beach was under fire from shells, mortars and machine guns, we dived for cover. The sea was covered in blood and flies began to arrive by the thousands, which created another nightmare. We continued all night and the following day without a break. Slowly, slowly we overcame all the nightmares. There was no lack of humor. A soldier coming ashore asked, 'Is this a private beach? I was promised a private beach. If not, I am not staying.' And we heard, 'My mother told me not to travel by air, she thought it was much safer by sea.'"

David Teacher

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Welcome June, the month of brides

I checked White Fang for ticks the other day, under her arms and beneath her doggy rump. Now she thinks we're engaged.

Trust me, many a marriage has been based on less.

It'll be a small ceremony, mostly friends – no family (hey, I'm not made of money). We're thinking about kids, of course. But at our age? Seriously.

In any case, welcome to June, the month of brides. Wanna host White Fang's shower? Anybody? OK, think about it and get back to me ASAP. She's registered at Petco, if you're curious.

FYI, Suzanne's dashing son is getting married this week, and I'm helping her prepare her toast/speech/limerick/poem/drinking song/whatever.

"There once was a lad from Dover ..."

Suzanne rejected that one immediately. "Too cliché," she said.

So I suggested, "Dearly beloved, we are slathered here today, in sunscreen and whisky..."

Strike two.

Like Gretzky, I am always thinking three rejections ahead of everybody else. I looked up some Emily Dickinson, then Rilke, the intense German poet ("Describe your sorrows and desires...").

In the middle of a good Google, a minor quake rocked my writing desk. Hmmmm, maybe something about the end of the world? Or the beginning of everything? Hmmmmmm ...

Honestly, you know what I love more than life itself? Weddings.

"What a dream I had, Pressed in organdy, Clothed in crinoline, Of smoky burgundy, Softer than the rain..."



by
Chris
Erskine

That's from a Paul Simon song you probably don't even remember.

If you're wondering, crinoline is a stiff fabric, rougher than tulle, almost a 100-grit sandpaper. You could buff the goo off your pool with it.

Crinoline is also very good for propping up petticoats. They used to stuff pretty brides into it too. The super-sheer fabric dates to the days when fashion – and marriage – was almost a form of torture for young women.

It all seems much better now, by the way. Progress!

Not sure Paul Simon had such a texture in mind when he included crinoline in "To Emily, Whenever I May Find Her," another of his lullaby tunes. For a time there, Simon seemed to have wandered right out of the Renaissance, a tiny minstrel singing of misty English weddings in ways we'd never heard.

June is that way. It seems to have waltzed right out of the Renaissance, softer than the rain.

To be honest, my own summer wedding was a rather minor affair, though the bride herself was splendid; I mean a vision, a brush stroke by a love-sick French impressionist.

Conversely, my daughters' weddings were the stuff of magazines spreads, or two-arc episodes of

"This Is Us." We spared nothing. There were lute players and jugglers. The bride and groom arrived on a daisy chain of elephants.

Then there was me, the stoic/emotional dad, standing around with my hands in my pockets, kicking at rocks and looking for an open bar ... any bar.

Coincidentally, I ran into someone the other day who told me God spoke to her in her grocery lists.

"For me, I hear God in weddings," I explained to her.

"Really?" she asked. Like I'm weird or something.

To me, weddings are proof we still have pre-diluvian hearts. Weddings are proof that – despite the preponderance of evidence – we still believe in happily ever after.

"Let us be lovers, we'll marry our fortunes together, I've got some real estate here in my bag..."

Paul Simon again, as you know.

In just a few weeks, I'll be officiating the wedding of my niece, Amy, to this Danny boy from the North Shore of Chicago.

They lived with me in L.A. during Covid. As you may recall, that was a marvelous time in America.

Hey, the three of us made the best of it. We spent that first St. Patrick's Day gobbling the corned beef I'd made in the pressure cooker. For kicks, I made her green beer. Obviously, it made quite the impression.



photo courtesy of Chris Erskine

The bride, left, at her bachelorette party, with two of her sisters and my daughter Rapunzel, far right.

So now, near a dreamy Michigan lake, we're planning the Party of the Century.

"Michigan seems like a dream to me now, It took me four days to hitchhike from Saginaw..."

For this wedding, I predict playfulness and a bit of whimsy. More than anything, I want this Michigan wedding to seem like a dream to them. Like a big life wish blew in off the lake, tousling everything in

attendance – the taffeta, the crinoline, the groomsmen's hair.

After all, don't you think that's what a great wedding should be: your biggest wish coming true for all to see?

Yeah, me too.

Please check out ChrisErskineLA.com, for additional posts and hiking club info.



photo courtesy of the Original Farmers Market

The show includes classic American vehicles such as the Ford Model T.

Gilmore Heritage Auto Show rolls into the Farmers Market

Engines are revving for the 28th annual Gilmore Heritage Auto Show on Saturday, June 8, from 11 a.m.-4 p.m. at the Original Farmers Market.

This year's theme, "Original Classics," pays homage to the timeless American vehicles that are intertwined with the history of the market, corner of Third and Fairfax. Nearly 70 American classics will be on display, from iconic models like the Ford Model T to luxurious Cadillacs. Guests can see cars from many different eras, including a striking 1955 blue Buick Convertible 46C and the cool 1970 Plymouth Barracuda "Highway Star," from the Petersen Automotive Museum. Pack up the

family and cruise over to Third and Fairfax for a celebration of automotive history.

The show also coincides with the market's "90 Days of Summer" celebration, which includes three months of fun events highlighting the market's 90th anniversary. Follow @farmersmarketla on Instagram and Facebook all summer for information on the festivities.

Admission is free to the Gilmore Heritage Auto Show. Ninety minutes of free parking is available with merchant purchase validation. The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarketla.com/events/gilmore-heritage-auto-show.

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Holocaust Museum L.A. closes for construction

■ Pan Pacific Park exhibitions will reopen Nov. 11

BY TABOR BREWSTER

Holocaust Museum L.A. – the city’s leading educational institute focused on preserving stories from Holocaust survivors – closed on June 3 for construction that will last through the summer and fall. The museum will reopen on Nov. 11.

The closure will allow for the continued construction of the museum’s “Building Truth” expansion project. The \$55-million project includes the new Jona Goldrich Campus, an above-ground addition to the museum’s current location underneath Pan Pacific Park.

“The reason why we decided to do the expansion project in the first place is because starting in 2019, we realized we couldn’t keep up with the demand from the schools. We got to the point where we started turning school groups away,” Holocaust Museum L.A. CEO Beth Kean said. “We were seeing this huge increase in antisemitic incidents and hate incidents, and we realized we don’t have adequate space ... we were just at capacity.”

The new campus will include

two structures that will house gallery and exhibition spaces, classrooms and two theaters. The expansion will nearly double the overall floor space of the museum, from 28,000 to 50,000 square feet, and will also include outdoor spaces and gardens.

According to Kean, the new campus will increase the museum’s visibility to park visitors.

“We built this gorgeous underground building – subterranean, very organic-looking – built into the landscape of the park. But when people go to the park for a baseball game or a basketball game or just for a family picnic, and you look up, it’s not very obvious that there’s a Holocaust museum there,” she said.

One of the new outdoor pavilions will feature the harrowing display of a Nazi-era boxcar used to transport Jews to concentration camps in Poland. According to Kean, the majority of the work done this summer and fall will be focused on moving the boxcar into its new location on top of the current museum.

“[The boxcar] has to be airlifted and then put in place and secured on top of the existing building. The pavilion is going to be built around that ... so that’s what’s going to happen this summer,” Kean said.

The museum’s current exhibitions must be removed to allow for

engineering work that will enhance the structural stability of the existing building, Kean said.

“We can’t risk damaging our artifacts. Right now ... we have a whole team with white gloves on removing the artifacts from the cases and putting them into boxes and packing up everything that’s on the museum floor,” she added.

The expansion project broke ground in November 2023 with a ceremony attended by museum and community leaders. The Jona Goldrich Campus is expected to be completed and open in early 2026, according to Kean.

The museum will continue to host virtual events throughout the closure, including talks with Holocaust survivors and historical lectures. Additionally, the museum



rendering courtesy of Holocaust Museum L.A.

The expansion will increase visibility of the museum with an above-ground addition to the Pan Pacific Park campus.

will host in-person events at The Grove, such as book discussions at Barnes & Noble and film screen-

ings at the AMC theater.

For information, visit holocaust-museumla.org/expansion.



photo courtesy of Project Angel Food

Rep. Sydney Kamlager-Dove (D-Los Angeles) and Project Angel Food CEO Richard Ayoub distributed the 18 millionth meal from the nonprofit.

18 millionth Project Angel Food meal delivered to grateful resident

Rep. Sydney Kamlager-Dove (D-Los Angeles) joined Project Angel Food CEO Richard Ayoub to celebrate a monumental achievement, delivering the 18 millionth meal to critically ill residents of Los Angeles County on May 24. The significant milestone event unfolded at Project Angel Food’s headquarters with staff and volunteers joining in the celebrations, reflecting the collective effort and dedication that fuel this vital organization.

Under the welcoming guidance of Ayoub, Kamlager-Dove was given a tour of the kitchen facilities. Here, she witnessed first-hand the meticulous care and compassion that goes into preparing each meal. The congresswoman actively participated in the day’s operations, labeling the final meals leading up to the 18 millionth and engaging with the dedicated team whose efforts make such profound impacts possible.

The celebration reached its peak with the “countdown” to 18 million where both Ayoub and Kamlager-Dove shared inspiring remarks. The

congresswoman presented a certificate of recognition from the U.S. House of Representatives, lauding Project Angel Food for its unwavering service to the community.

“Project Angel Food truly embodies the spirit of angels, with each meal prepared and delivered, serving as a testament to the love and care bestowed upon our community members in need,” Kamlager-Dove said. “Project Angel Food is rising to the challenge with these 18 million meals, and will continue to do so, as there are more people sick, hungry and alone who need a medically tailored meal not only to make them feel better, but to feel loved.”

The event also highlighted the personal impact of Project Angel Food’s work, with Kamlager-Dove delivering the milestone meal to a stroke survivor battling cardiovascular disease, emphasizing the organization’s role in addressing the health challenges faced by many in the region.

For information, visit angelfood.org.

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Local arts and culture bubble up at TARFEST

Celebrate the 21st anniversary of TARFEST on Saturday, June 15, from 2-8 p.m. at Pan Pacific Park, 7600 Beverly Blvd. The one-day festival is produced by the nonprofit arts organization LAUNCH LA and is free for all ages.

The Greater Miracle Mile Chamber of Commerce is holding the annual TARFEST luncheon on Wednesday, June 12, at 11:30 a.m. on the Smidt Welcome Plaza at the Los Angeles County Museum of Art, 5905 Wilshire Blvd. The luncheon honors arts in the Miracle Mile and celebrates TARFEST, the longest-running community festival in the area. Speakers include representatives from LACMA and the La Brea Tar Pits and Museum; Amy Homa, of the Academy Museum; Lisa Barnett, of Holocaust Museum Los Angeles; Ned Racine, of Metro; Eric Calhoun, director of Pan Pacific Park; and James Panozzo, founder of TARFEST and Launch LA. Tickets to the luncheon are \$25 for chamber members, \$35 for non-members. RSVP required by June 11 by visiting miraclemilechamber.org.

TARFEST will celebrate L.A.'s cultural diversity with musical performances by Mariachi Quinto Sol, KCRW DJ Novena Carmel and the premier reggae and afrobeat party BOOMYARD presented by Delicious Vinyl Island. BOOMYARD will feature Jamaican DJ Mista Crooks followed by South Florida-born Belizean-Haitian multi-genre artist Kaylan Arnold blending reggae, jazz and hip-hop. The headliner, Jamaican artist BLVK H3RO (pronounced Black Hero), will perform modern reggae sound blending dancehall and afrobeats with soul and R&B.

Free art-making and cultural activities will be held by the Korean Cultural Center, Japan Foundation, Academy Museum of Motion Pictures, Holocaust Museum L.A. and Gloria Molina Grand Park. KP Projects Gallery will host a live painting salon with local artists. Artisan booths curated by Runway Boutique will feature handcrafted jewelry, specialty goods and artisanal wares for purchase. Food trucks will offer meals and beverages for purchase and Bar



photo courtesy of LAUNCH LA

TARFEST includes musical performances, art, family activities, an artisans' fair and entertainment in Pan Pacific Park.

Nuda will serve mocktails. Television City Studio's Kids Creativity Lab will offer face painters, balloon artists and other surprises.

"TARFEST has been part of the L.A. community for over 20 years, remaining an annual free event through massive changes that have

transformed the city and our neighborhood," LAUNCH LA and TARFEST founder James Panozzo said. "This festival is about holding a mirror to our large, diverse community and honoring what's best about our city in the creative core of Los Angeles." Admission to TARFEST is free.



photo courtesy of Scott Robert Ritchie

The "All-Starr" band are, from left, Greg Bissonette, Steve Lukather, Ringo Starr, Edgar Winter, Colin Hay, Hamish Stuart and Warren Ham.

Ringo Starr and All Starr Band rocks the Greek Theatre in September

Ringo Starr's All Starr Band 2024 tour includes a stop at the Greek Theatre on Sunday, Sept. 8. Tickets are available via Ticketmaster on Friday, June 7, at 10 a.m.

Starr recently attended a special listening party at Amoeba Records in Hollywood in conjunction with the release of his fifth EP, "Crooked Boy," as a special limited edition marble vinyl.

Through Julien's Auctions, Starr recently published his eighth book, "Beats & Threads." Starr's trend setting threads were as signature as the beat of his drums, and this book

features over 200 images including never before seen photos and extensive details on his drums. Starr - in collaboration with noted historian, author, drummer and vintage drum collector, Gary Astridge - offers for the first-time the most comprehensive look at his legendary Beatles-era drum kits containing decades of information with curated and detailed photographs of these pieces of music history. It is available now through julien auctions.com

For information, visit ringostarr.com.

'Mrs. Doubtfire' dances in to the Pantages

Everyone's favorite Scottish nanny is headed to Los Angeles. "Mrs. Doubtfire" will perform for a limited time at the Hollywood Pantages Theatre from June 11-30.

Out-of-work actor Daniel Hillard will do anything for his kids. After losing custody in a messy divorce, he creates the kindly alter ego of Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hysterical and heartfelt story about holding onto your loved ones against all odds, "Mrs. Doubtfire" is based on the 1993 film starring Robin Williams and Sally Field.

For tickets and information, visit broadwayinhollywood.com/events/detail/mrsdoubtfire. Hollywood Pantages Theatre is located at 6233 Hollywood Blvd.

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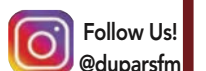
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Letters to the Editor

Delays with TV City project are frustrating

Re “Planning department certifies TV City EIR,” May 30 issue

I am frustrated by the ongoing delay tactics to keep the Hackman group from breaking ground to build a state-of-the-art television studio on the site of a legacy television studio.

It’s no secret that Gilmore and Caruso tried to buy the studio to extend The Grove and build high-priced residential buildings on the property. CBS preferred to sell the studio to a company that would keep the historic site as an operational studio. It was fully in their right to choose a preferred buyer of their property.

We have an urgent need to keep production in L.A. and that means we need modern, sustainable studios to compete with those being built in other states. This studio will provide thousands of good paying union jobs with employees who will eat in local restaurants and patronize local businesses. This will enable the stretch of Fairfax north of Beverly to become a vibrant corridor of small businesses. As with all studios, the non-production office space will be rented to industry related businesses – writers, managers, small production companies – not to dentists or plumbing supply companies.

Every move to block this development is hurting the local economy and the overall industry. And for what?

Opponents raise concerns about traffic and trucks. The flyer that came through my mail slot admitted that this opposing group was started and funded by Gilmore and Caruso. Yet, there is no mention of the traffic and trucks that keep The Grove – and Erewhon – in business. So, in opposing a redeveloped television studio, those who support Gilmore and Caruso will still get traffic and trucks because luxury goods and organic groceries don’t grow on the shelf. They are delivered.

Hackman proposes a construction timeline that will have the studio completed and operational in less than three years. By that time,

the subway station at Wilshire and Fairfax will be running and will eliminate a lot of cars entering the area. History has shown that the entire area around subway stations will be redeveloped and this is a good thing. As a 43-year resident of this neighborhood, I welcome a modern, sustainable studio.

*Catherine Clinch
Los Angeles*

Pride Festival needs more attractions for older attendees

Re “Stars shine during annual WeHo Pride celebration,” May 30 issue

Attending the Pride Festival reminded me of the same wish I have had for many years, especially as I’ve seen the festival become more and more corporate.

Yes, this year there was a small move to more serious representations in the parade. But still, the overall experience seems to be for young people. How many do you see in their 40s, 50s and 60s-plus? Where is the rich culture of our community celebrated?

One of my favorite memories of a past festival was walking through the park early [one] morning and hearing classical music wafting through the trees. On another occasion, I saw a live all-gay performance of “The Pirates of Penzance.”

It was a great, hilarious performance. Isn’t it a stereotype of the gay community that we love musicals?

Sunday night after the festival, I came home and watched PBS’ “Tribute to Rogers and Hammerstein.” To hear Audra McDonald sing “Climb Ev’ry Mountain” – fantastic!

By the way, “Climb Ev’ry Mountain ... Follow every rainbow,” hello, wouldn’t that be a great anthem? So, come on, give us some culture and something for those of us over 30.

BTW: the Ferris wheel was really

fun, met some nice new people on it, good “mixer.” And when Pride was in Hollywood, they had an Octopus [ride] as well.

*Brad Keistler
West Hollywood*

More needs to be done regarding homelessness

Re “Bass says she’s committed to ending homelessness in Hollywood,” May 30 issue.

Glad she’s finally doing something but she’s been mayor for 16 months now and Hollywood is getting worse. It’s still illegal to smoke meth and block the sidewalk with a tent. The Supreme Court isn’t doing anything to prevent you from enforcing the law. Beverly Hills is in the same [area]. Seems like they managed to figure it out.

If it were really a housing crisis then the city with more expensive rent would have more homeless people.

*Karen Glass
Los Angeles*

Willoughby/Gardner project is bad for WeHo residents

Re “WeHo receives feedback on Willoughby/Gardner project,” May 23 issue

As a resident of WeHo for over 20 years, I am appalled that I was not notified nor informed (no mailer) by the city of this decision to remove parking in my neighborhood. I live just a few blocks away and the removal of parking for the residents on Gardner Street will have a ripple effect for all the residents in this neighborhood and those adjacent.

I have not been able to attend the City Council meetings, but I am expressing my rebuke of this deci-

sion. I urge the council to do a thorough investigation/report by speaking to current residents before any rash decision is made that will severely impact our quality of life and ability to live peacefully, safely and comfortably in WeHo. I also question the rapidity for which this decision was made without consulting the people whom this will affect. Does anyone from the council live in this neighborhood, have family here, friends here, colleagues here? I am sure that if so, that would have changed the trajectory of this project as then they would be directly affected. A little empathy goes a long way.

I also understand that the spirit of this vote was to increase safety for cyclists. We don’t have to endanger the safety and quality of life for residents to increase the safety and quality of life for cyclists. This is not an either/or conversation. The council needs to work with the community and find a solution that doesn’t cause this horrific negative impact to the residents who live, work, play and pay taxes to the city.

Will the city provide free and abundant parking to all impacted residents at a location that is no more than two blocks from Gardner Street? Will all impacted residents be exempt from moving their cars on street sweeping days? Just a few items to consider.

I will be watching this issue closely and will lend my voice to this fight for my neighbors and our neighborhood and our collective safety, health and well-being.

*Nicole Snell
West Hollywood*

Beverly Hills should reconsider bike lane configuration

Re “Bike lane to be removed on South Roxbury Drive,” May 30 issue.

It would have been smarter to replace the back out diagonal parking with back in diagonal parking. That would let drivers see better.

Or, just replace the diagonal parking with the parallel parking we’re all used to.

*Dr. Peter Liepmann
Pasadena*

Coverage on DuPont clinic lawsuit is superb

Re “Pro-choice activists call out Beverly Hills City Council,” May 23 issue.

Thank you. For stories like this to develop, it’s thanks to you and other wonderful local journalists.

Thank you, for your excellent coverage.

*Andrea Grossman
Beverly Hills
founder
Writers Bloc*

*Gay Abrams
Beverly Hills*

Whom Should I Name As My Executor or Trustee?

The executor of your will and the trustee of your revocable (aka living trust) serve almost identical functions after your death, in the short run. Although your executor is generally subject to direct court supervision, both the executor and the trustee have similar fiduciary responsibilities. The trustee may assume responsibilities under your trust while you are living. Although you may act as initial trustee if you become incapacitated, the designated successor trustee may then step in to manage your assets for your benefit.

An executor or trustee may be a spouse or other relative, family friend, business associate or a professional fiduciary such as a bank. There are a number of issues to consider in determining who to name as an executor or trustee.

While both are responsible for ensuring that your wishes are implemented, when your will or trust establishes provisions for the long term management of funds, your choice for executor or trustee should also be based on a similarity, or at a minimum, an understanding of your lifestyle choices as there may be many “discretionary” decisions that your executor or trustee will make. Other issues to be considered would be whether or not the appointment of one of your adult children could cause undue stress in his or her relations with siblings. What conflicts of interest are created if a business associate or partner is named as your executor or trustee? Will the person named as executor or successor trustee have the time, organizational ability and experience to do the job effectively?

You should discuss your choice with your estate planning lawyer, your accountant and other financial advisors.

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Subway work requires traffic lane reductions

Metro is working at multiple locations along the D Line Subway Extension project and is cautioning about disruptions to motorists. Lane closures are in place around the subway stations at Wilshire/La Brea, Wilshire/Fairfax, Wilshire/La Cienega, Wilshire/Rodeo and Century City/Constellation.

At the eastern end of the project near Wilshire/La Brea, street restoration work is ongoing through August. Detroit Street is intermittently closed at Wilshire Boulevard from 7 a.m.-3:30 p.m., Monday through Friday; and 6 a.m.-7 p.m. on Saturday and Sunday.

In the Miracle Mile, a K-rail

work zone is located in the middle of Wilshire Boulevard between Courtyard Place and Masselin Avenue through September.

At the Wilshire/Fairfax station, crews are working underground and at street level within K-rail work zones. Northbound Orange Grove Avenue is closed at Wilshire Boulevard through July 1. Southbound traffic from Wilshire Boulevard to Eighth Street is maintained. Wilshire Boulevard is reduced to two lanes in each direction at La Jolla Avenue.

Beginning in June, a K-rail work zone may be implemented on northbound La Cienega Boulevard just north of Wilshire Boulevard and the La Cienega staging yard. A K-rail work zone remains in place on the north side of Wilshire Boulevard between San Vicente and La Cienega boulevards. Right turns from southbound San Vicente Boulevard to westbound Wilshire Boulevard may be intermittently restricted through June 9 from 3 a.m.-6 p.m. on weekdays, and 4

a.m.-10 p.m. on weekends. Eastbound Wilshire Boulevard may be intermittently reduced to a single lane between Le Doux Road and Hamilton Drive through June 9 from 8 p.m.-7 a.m. on weeknights, and from 6 a.m.-10 p.m. on weekends.

At the Wilshire/Rodeo station, crews are working on South Beverly and Cañon drives through June. Construction is ongoing for underground appendage structures, which are rooms and passageways adjacent to the station. Deliveries of material, equipment and concrete continue daily to the station.

At the Century City/Constellation station utility work is progressing in June. Constellation Boulevard is intermittently closed from 8 p.m.-6 a.m. for the placement of structural concrete. Portions of Avenue of the Stars are closed through the end of June to accommodate storm drain and utility relocation.

For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo courtesy of Metro

Crews are working underground on the Wilshire/Fairfax station, which is located on the first segment of the D Line subway extension, scheduled to open in 2025.

RESTAURANT NEWS

Rosé for the summer at Tocaya

Tocaya is offering its delightful rosé sangria just in time for summer. Prepare to sip into summer with a perfect blend of sweetness and refreshment for those warm nights ahead. The crowd-favorite features house rosé, triple sec, freshly squeezed orange, agave, strawberries and limes. Available by the glass and by the pitcher, the rosé sangria is a delicious option for sharing with friends on warm summer nights. Tocaya has several locations throughout Los Angeles, including at Sunset Plaza in West Hollywood, 8720 W. Sunset Blvd., Hollywood at 6550 Sunset Blvd. and Downtown L.A. at 801 S. Olive St. Suite B. For information, visit tocaya.com.

Rosé Day with NoAlchCo

National Rosé Day is Saturday, June 8, and to celebrate, Fiorelli Wood Fired Pizza and No Alcohol Company will host a day of delicious wood-fired pizza and refreshing non-alcoholic rosé at The Cook's Garden in Venice from 12:30-7 p.m. Guests will be able to imbibe and vibe with delightful flavors of Fiorelli's artisan pizza paired perfectly with NoAlchCo's non-alc rosé. For information, visit [instagram.com/fiorellipizza](https://www.instagram.com/fiorellipizza) or

noalcoholcompany.com. Fiorelli Wood Fired Pizza is located at 1033 Abbot Kinney Blvd.

818 Tequila star attraction at Pride Pool Party

Bar Clara at Hotel Per La is hosting a can't miss Pride Pool Party featuring specialty cocktails from Kendall Jenner's 818 Tequila. From noon-6 p.m., partygoers can enjoy the summer sun and lounge by the pool with a delicious 818 cocktail in hand. Tickets are available for \$5 at [eventbrite.com/e/818-tequila-pride-pool-party-bar-clara-tickets-916543515327](https://www.eventbrite.com/e/818-tequila-pride-pool-party-bar-clara-tickets-916543515327), with all proceeds going to the neighborhood community center A+R=T Center | DTLA Proud, along with a two-drink minimum. This event is 21+ and Lounges and cabanas can be purchased for the day via Resort Pass at [resortpass.com/hotels/hotel-per-la](https://www.resortpass.com/hotels/hotel-per-la). Hotel Per La is located at 649 S. Olive St.

'Snackville' brings a new treat to the Pier

Take a stroll on the Santa Monica Pier to "Snackville" at Pacific Park, the all-new fun, food area with reimagined culinary concepts by Michelin-Star Chef James Kent, that features five new dining options to officially open with a sit-

down dining culinary experience on Friday, June 7 at 11 a.m. "Snackville" is located on the world-famous Santa Monica Pier boardwalk and offers hand-held treats and delicious eats right by the entrance to the two-acre amusement park that includes Smashie's Burgers, Mr. Nice Fry, Churrita Churro, Scoops Creamery, and Cosmic Funnel Cake. The popular eegee's frozen fruit beverage will also debut in Mr. Nice Fry. For information, visit pacpark.com/snackville. Pacific Park is located on the Santa Monica Pier at 200 Santa Monica Pier.

Variety is the word at Tam O'Shanter

Tam O'Shanter is kicking off summer with a variety of exciting programming perfect for the season including a crab fest, whiskey and cigar rolling patio event, a comedy show, monthly speakeasies and the return of Tam's famous soufflé. Celebrate graduation through June 20 and receive a complimentary C.C. Brown's hot fudge sundae in honor of the graduate's achievements. Purchase of dinner is required and only one complimentary sundae per table. Surf's up this June with a three-course prix fixe seafood extravaganza menu for \$69 per person all month long. Additionally, Tam O'Shanter is throwing it back in time with its beloved raw bar every Thursday in June. And join a Tamtastic night of laughs on June 13 with comedians featured regularly on Comedy Central, at Punchline Comedy



photo courtesy of the Beverly Center

A robust menu is now available at Nicolas Eatery, located on level 6 of the Beverly Center.

Nicolas Eatery opens at Beverly Center

Beverly Center has a new dining experience. Nicolas Eatery is a family-run, French and Vietnamese-inspired restaurant from Malibu located on level 6 of the iconic shopping destination. Nicolas Eatery offers patrons an unparalleled gastronomic experience while overlooking stunning views of West Hollywood amidst the hustle and bustle of one of Los Angeles' most luxurious shopping centers. The restaurant was founded by Nicolas Fanucci, a French cuisine and hospitality consultant who formerly served as a general manager for The French Laundry

in Napa Valley. A local Malibu-favorite restaurant with a commitment to using the freshest ingredients, Nicolas Eatery will continue to deliver organic, locally sourced meats, vegetables and products to Beverly Center patrons. Menu highlights include their beloved vegetarian onion soup, steak frites and lobster rolls. Nicolas Eatery is open Monday-Saturday from 11 a.m.-8 p.m. and Sunday from 11 a.m.-6 p.m. For information or to make a reservation, visit beverly-center.com/stores/nicolas-eatery. The Beverly Center is located at 8500 Beverly Blvd.

Club and at Hollywood Improv. Starting at 7 p.m., comedians Brett Harper Jennings, Sydney McIntyre, Jordan Thewlis, Hay Beacon, Chris Riggins and TrueLife Tash will take the stage for a night full of laughs. The

cover charge is \$15 per person and there is a two-drink minimum for all guests. This event is for 21+ only. For information, visit lawrysonline.com/tam-o-shanter. Tam O'Shanter is located at 2980 Los Feliz Blvd.

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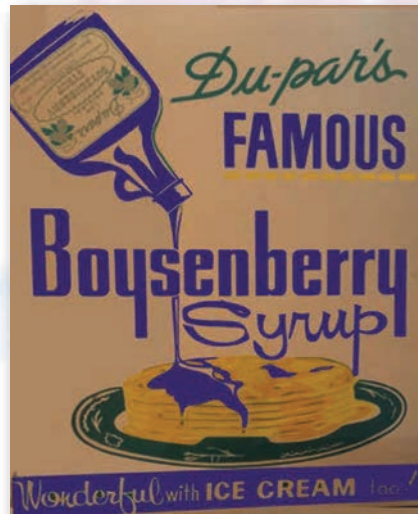
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Prima Donna brings Sicilian 'festa' to Culver City

BY TABOR BREWSTER

Nestled behind the swanky lobby of the Shay Hotel in Culver City is a lively destination for any fan of Italian food, or even those just looking for a fun night out. Prima Donna has everything – a wood-fired oven, creative cocktails, even a DJ – and it combines comforting Sicilian staples with an upbeat atmosphere that is sure to satisfy anyone hungry for a good time.

The dining room finds a balance between being spacious and comfortable – the exposed brick, dim lighting and minimalistic décor are effortlessly cool without being pretentious. But the atmosphere really comes to life when the place is packed, and Prima Donna becomes a party – or more fittingly, a “festa.” If you like the kind of restaurant where you can find a buzzing ambience without sacrificing reliable service, Prima Donna is the spot for you. On the Friday night that I visited, nearly every table was occupied, but our server was still attentive and the food arrived without delay.

Just like the big and bustling atmosphere, the portions are generous and meant to be shared. I started with the cheesy garlic focaccia, a whopping loaf of crunchy delight. It's massive – protruding well beyond the ornate Sicilian dinner plate. Imagine the most comfortable pillow you've ever laid your head on – light and fluffy to the touch but with just enough firmness when you sink into it. Now imagine it's made of bread, cheese and served with a side of fresh pomodoro sauce.

The appetizers continued with a glimpse of Prima Donna's wood-fired oven. Crispy jumbo prawns are served head-on and split down the middle. These shellfish are not for the faint of heart. Separating their succulent tail meat from the shells might get your fingers messy, but it's well worth the reward. If you're a truly adventurous eater – do yourself a favor and suck all of the juices from the prawn's head. (Being from South Louisiana, I'm very familiar with the anatomy of any given crustacean, and I'm happy to point you towards the tastiest – and often discarded – organs.)

Finally, the main course consisted of a hulking half-rack of lamb, stacked atop a heaping pile of warm escarole – a leafy green used in homestyle Italian classics. The rack is sliced into individual chops that are perfect for picking up by the bone. I'm not ashamed to say I nearly finished the lamb chops before I even noticed that they came with a side of tomato pesto

and chimichurri sauces, which are excellent accompaniments. The lamb is that good on its own, and any meat lover is sure to enjoy. Just please don't ruin this tender treat by ordering it at any temperature higher than medium rare.

I had never tried escarole before – it's something you don't see often on menus, even at so-called “Italian” restaurants. But this powerful green really packs a punch. It's crunchy, leafy, slightly bitter and reminiscent of collard greens. So for my Southern and soul food-shaped palate, it was a comforting reminder of home.

Michael Santoro, former executive chef at the Beverly Hills Hotel, has done an excellent job bringing Sicilian fare into a fun-loving L.A. setting at Prima Donna. But the fun doesn't end with the dinner menu. Prima Donna's cocktails are a great example of thinking outside the box when it comes to pairing eating and

drinking. Yes, you can find some Italian classics like a riff on an Aperol spritz. But their cocktail menu also features ingredients you might not expect at an Italian restaurant – tequila, mezcal, yuzu liqueur. The “Lucia Mia” is essentially a hibiscus margarita, and it offers the perfect sip for when you need a break from dissecting prawns. Likewise, the “Roma Paloma” is a unique Italianization of the Paloma – a refreshing mezcal drink, this time with extra bitterness from Campari and sweet Italian vermouth.

When you go to Prima Donna, be hungry. Very hungry. And bring friends. You won't regret it.

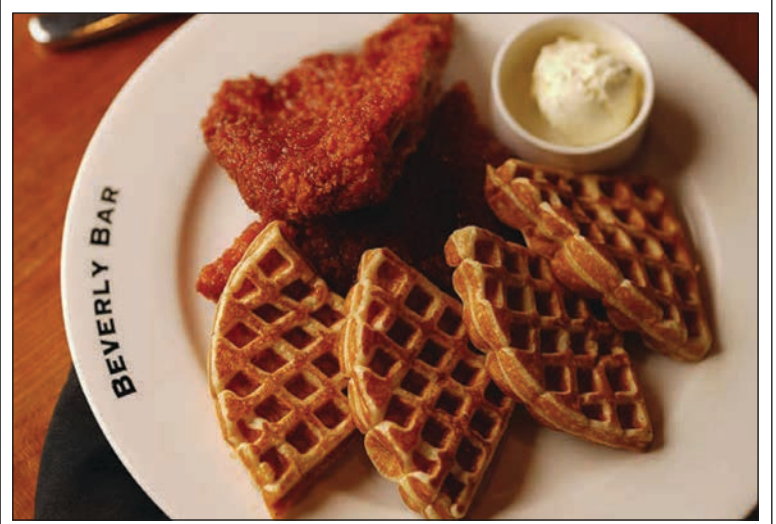
Prima Donna is located in the Shay Hotel at 8801 Washington Blvd., Culver City.

Reservations can be booked through Resy or by calling (209)364-7543.

For information, visit whataprimadonna.com.



The colossal cheesy garlic focaccia barely fits on the plate. photo by Tabor Brewster



Chicken and waffles are among the brunch treats at Beverly Bar. photo courtesy of Beverly Bar

Enjoy brunch at Beverly Bar

The one-year-old Beverly Bar has launched a new brunch menu, offering a delightful combination of sweet treats, savory delights and seasonal craft cocktails. Located in the heart of Beverly Hills on North Camden, the sleek bar adorned with romantic nostalgia now offers a daytime experience, in addition to its dinner and happy hour menus. Beverly Bar puts luxurious, fun spins on classic breakfast dishes – its chicken and waffles is made sweet and spicy with a thick sriracha honey-doused breading, it turns a bagel favorite into the chef's lox pizza (an everything-seasoned crust topped with cream cheese, cucumber, smoked lox, capers, and arugula), and spruces up its avocado toast by searing the bread in olive oil then topping with pomegranate seeds, toasted

pepitas and flavorful aioli. For those seeking to truly indulge, the caviar platter is a must-try. To pair with the mouthwatering dishes, Beverly Bar offers an extensive selection of refreshing brunch cocktails like the Light Drizzle with Sauv Blanc, apricot brandy, OJ and blanc de blanc; a tequila and La Colombe coffee espresso martini and a make-your-own mimosa kit. Guests can enjoy their brunch experience in style, as Beverly Bar provides both indoor seating in charming leather booths and outdoor seating, perfect for people watching the streets of Beverly Hills. Beverly Bar's Brunch is available from 11:30 a.m.-3 p.m. on Saturdays and Sundays. For information, visit beverlybar.com or call (310)464-1532. Beverly Bar is located at 434 N. Camden Dr.

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Hollywood goes to the 'Fringe' for 14th year

The Hollywood Fringe Festival is celebrating its 14th year by bringing live theater to Los Angeles with an incredible lineup of nearly 400 unique shows. Each of the contributing artists brings their personal experience and expertise to a wide range of productions, spanning comedy, drama, musicals and clowning.

Ever dedicated to fostering creativity and the live theater scene in Los Angeles, the Hollywood Fringe Festival presents an impressively wide range of performances, at an accessible price. Tickets to Hollywood Fringe Festival productions range from free to \$15 per ticket on average, with options available both in-person in Hollywood and digitally via livestream.

From past HFF Award Winner Amber Ruffin's "Bigfoot! The Musical" to the immersive workout and theater experience "TRY: An Immersive Theatrical Fitness Experience," the festival offers innovative works that bring audi-

ences to rolling laughter and tears.

HFF demonstrates its unwavering commitment to diverse and accessible theater through a host of initiatives, including the Fringe Scholarship Program, which awarded 10 scholarships for the 2024 festival to first-time producers who contribute to the ethnic, cultural, racial, disability, D/deaf, and intersectional LGBTQIA+ diversity of the Fringe community. Among the recipients, highly-anticipated shows include the comedic solo-ish show "Habla y Te Salvas: Stories of a No Sabo Kid & His Guayaco Dad," "Silhouettes of Scarlet: A Hip-Hop Musical," a musical spectacle of the Black queer experience, the undeniably funny "Woody Fu: One-Man John Wick and Handala," a timely piece about Palestinian joy and culture.

HFF additionally rewarded 24 recipients the 2024 Artist Fund, an initiative created to support micro-commissioned works by local low-income artists for the 2024 festival. Artist fund shows include the "hot

clown mess of healing" Emma Estrada Seeks Stardom, "Final Girl: The Musical," inspired by true events, and "Queen Bee," which reimagines "Lord of the Flies" from the female gaze.

Past Hollywood Fringe award winners prove that the HFF community encourages creation well beyond their debut. Returning award winners with new shows include the comedic political satire "Recolonizers," Late Night Comedy Show "Revolution with Ramón" and from multi-award-winning playwright Maddox Pennington "A Third Space: The Trans Conversation Project."

These projects only scratch the surface. With magic in "Untitled Psychic Buster Project," escapism from "Medicine Woman" and the secret location in "The Complaints Dept.," the Hollywood Fringe Festival displays the wide range of possibilities when it comes to live performance. Folk-pop singer-songwriter Hope Levy will perform "The Connie Converse



photo courtesy of Hollywood Fringe Festival

From June 13-30, nearly 400 unique shows will be presented throughout Los Angeles by the Hollywood Fringe Festival.

Conference puts spotlight on producers

The Produced By Conference presented by the Producers Guild of America on June 8 will include news making moments during panels that range in topics from the current conversations around AI in production to the State and Future of Producing as it applies to both indie and studio productions, as well as conversations with showrunners from some of the most notable and acclaimed television series hitting home screens.

Panelists encompass some of the top names in entertainment today, including Emmy Award winners Lucia Aniello, Paul W. Downs, and Jen Statsky ("Hacks"), Emmy Award-winner Howard Gordon ("Accused"), Emmy Award nominees J.T. Rogers and Alan Poul ("Tokyo Vice"), Emmy Award

nominee Jeff Schaffer ("Curb Your Enthusiasm"), Emmy Award-nominee John Wilson ("How to With John Wilson"), PGA presidents Stephanie Allain (owner, Homegrown Pictures) and Donald De Line (president, De Line Pictures), Lynette Howell Taylor ("A Star is Born," "Blue Valentine"), Charles Roven ("Oppenheimer," "The Dark Knight Trilogy"), Greg Berlanti (founder, Berlanti Productions), Jonathan Wang ("Everything Everywhere All at Once," "The Legend of Ochi") and Lori McCreary (CEO, Revelations Entertainment).

The event will be held on the Fox Studio Lot, located at 10201 W. Pico Blvd. For information, visit producedbyconference.com.



photo courtesy of the Produced By Conference
Paul W. Downs, Emmy-winning actor, writer and director of the series "Hacks," will appear at the Producers Guild of America's Produced By Conference on June 8.

Q Con cosplays into Plummer Park

Prism Comics, the nonprofit championing LGBTQ+ visibility, diversity and inclusion in comics, graphic novels and popular media, will host the 3rd Annual Q Con, Southern California's only LGBTQ+ comic convention on

Saturday, June 15. Special appearances will include Holly Chou (voice of Jubilee in "X-Men '97") and JP Karliak (the voice of Morph from "X-Men '97").

This year, Q Con is expanding to include more comics creators, cos-

players, panels, gaming, photo opportunities and comics portfolio review by comics professionals for aspiring comics creators.

Q Con is free to the public and family-friendly, providing preteens through adults with the opportunity to find a wide variety of comics and graphic novels affirming LGBTQ+ representation at one exciting, colorful event. Q Con will celebrate the amazing diversity of LGBTQ+ comics, games and popular media today and feature creators from indie comics to major publishers. Meet creators, get autographs and sketches and mix with other comics fans. Cosplay is encouraged. Enter the Q Con Costume Contest for fun and prizes.

For free tickets and information, visit qconprism.org. Q Con will be held from 11 a.m.-6 p.m. at Fiesta Hall in Plummer Park, located at 7377 Santa Monica Blvd.



photo courtesy of Prism Comics

Each year, Q Con celebrates LGBTQ+ inclusion in comics.

Real TV Awards to be held on June 15

The Critics Choice Association will present the Sixth Annual Critics Choice Real TV Awards on Saturday, June 15 at the Fairmont Century Plaza in Los Angeles. The awards show honors excellence in nonfiction, unscripted and reality programming across broadcast, cable and streaming platforms. Bob Bain and Joey Berlin will serve as executive producers.

The Critics Choice Real TV Awards were launched in 2019 as a large-scale awards platform to give the robust unscripted genre critical attention and support. After last year's strikes and the COVID precautions the year before, the Critics Choice Association is once again welcoming guests to celebrate the shows and nominees live and in-person.

Blue-ribbon nominating

committees made up of CCA members with expertise in non-fiction, unscripted and reality programming determine the nominees, and winners are chosen by a vote of the CCA membership.

The Critics Choice Real TV Awards will be livestreamed on CCA's YouTube, X, and Facebook channels on Saturday, June 15 at 7 p.m. For information, visit criticschoice.com. Fairmont Century Plaza is located at 2025 Avenue of the Stars.

Academy brings summer to the city

Throughout the summer, the Academy Museum will screen "Summer in the City: Los Angeles, Block by Block." This series celebrates various Southland neighborhoods with over 30 films that highlight the people in the City of Angels and creates an idiosyncratic road map of L.A. location films.

Beginning this June, the museum presents "Full of Pleasure: The Beginnings of New Queer Cinema," a film series exploring the explosion of queer themes in 1990s cinema. This month also marks the beginning of "Damas de la Pantalla: The Women of Mexico's Época de Oro," a series that pays homage to a handful of the most influential damas de la pantalla (ladies of the screen) of Mexico's Golden Age of cinema.

Summer Spotlights this month include the North American restoration premiere of "Gilda" (1946) in 4K on June 13; "The Thief and the Cobbler: A Moment in Time" (1992/2013) on June 16; and a screening of "The Perks of Being a Wallflower" (2012) presented by the Academy Museum's Teen Council on June 29.

Pride month festivities include a variety of informative and engaging programs, including drag queen story hour and a gallery spotlight, "Lights, Camera, Pride with Pickle and Friends." On June 29, author Alonso Duralde will sign and discuss his new book "Hollywood Pride: A Celebration of LGBTQ+ Representation and Perseverance in Film."

For a full schedule and information, visit academymuseum.org.



photo courtesy of the Academy Museum

"Double Indemnity" (1944) will screen at the Academy Museum on June 15 at 2 p.m. as part of a film series exploring L.A. neighborhoods.

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Buckle up for Rodeo Drive Concours d'Elegance

The 29th annual Rodeo Drive Concours d'Elegance, powered by O'Gara Coach, will bring a full day of free family fun to Beverly Hills on Sunday, June 16. This year's Father's Day car show will feature 100 rare and iconic vehicles, food and plenty of entertainment.

The event will host a special celebration of hypercars, supercars, race cars, classics and custom-built showstoppers. Provided by exclusive private collections, passionate car enthusiasts and some of the world's most recognized manufacturers, the event has become one of the country's preeminent luxury car shows.

Rodeo Drive Concours d'Elegance Chairman Bruce Meyer, Beverly Hills Mayor Lester Friedman, Rodeo Drive Committee President Kay Monica Rose and renowned car buff and comedian Jay Leno will present trophies to 12 award-winning entrants – from "Most Elegant" to "Best in Show" – on the main stage starting at noon.

In addition to the incredible cars, sponsors will add to the fun with

interactive exhibits and event highlights. O'Gara Beverly Hills, which returns as the Rodeo Drive Concours d'Elegance grand sponsor, will feature a curated selection of automotive excellence with 13 models on display, including a first look at the new Aston Martin Vantage and McLaren Artura Spider.

The upcoming Netflix Film "Beverly Hills Cop: Axel F," streaming July 3, will host an interactive display that offers the chance to "cop the look," become Axel Foley and take home a custom photo with the iconic blue 1970 Chevy Nova in a Father's Day card that will keep visitors humming the classic Axel F theme song.

The Formula 1 Las Vegas Grand Prix display will feature two 2024 F1 show cars alongside race-themed props for fan photo opportunities. All Rodeo Drive Concours d'Elegance attendees will have the opportunity to take advantage of a special on-site ticket promotion for the Formula 1 Heineken Silver Las Vegas Grand Prix, taking place

Nov. 21-23.

Auto Vault Storage, Lucid Motors, Ferrari of Beverly Hills, RM Sotheby's and Mercedes-Benz of Beverly Hills will also host displays, while longtime event sponsors Gearys and Two Rodeo offer nearby shopping opportunities.

In addition to the many restaurants and cafes throughout Beverly Hills, which can be found in the Beverly Hills Chamber's online restaurant guide, attendees can also enjoy a variety of food trucks and carts – including Baby's Badass Burgers, The Deli Doctor, Doc Lobsta, The Tropic Truck, Ginger's Divine Ice Cream and King Kone Ice Cream.

Set against the backdrop of Rodeo Drive, the event also offers the perfect opportunity to enjoy a stroll or stay in one of Beverly Hills' leading hotels while experiencing luxury boutiques, shopping and dining.

Proceeds from the concours benefit the Beverly Hills Police Officers Association and Beverly



photo courtesy of Kahn Media

The annual Father's Day car show will display automobiles from around the world.

Hills Firefighters' Association, which are non-profit charities raising funds for first responders and their families.

Admission to the event is free, and parking is available at nearby parking garages.

The Rodeo Drive Concours d'Elegance will take place between

Wilshire Boulevard and Santa Monica Boulevard from 10 a.m.-4 p.m. on June 16.

Car owners are invited to submit their cars for display consideration at fathersdaycarshow.formstack.com/forms/application.

For information, visit beverlyhills.org/concoursbh.

The Ebell presents book talk and opera concert in June



photo courtesy of the Ebell of Los Angeles

The Ebell of Los Angeles is holding a book discussion on June 11 and a Father's Day opera presentation on June 16.

The Ebell of Los Angeles is hosting a musical celebration and a deep dive into the role of the arts in health and wellness in June. The events include a book discussion with author Renée Fleming and Dr. Assal Habibi on Tuesday, June 11, and a Father's Day recital with bass-baritone Cedric Barry and African Americans for LA Opera on Sunday, June 16.

American soprano Fleming and assistant research professor of psychology Habibi will discuss Fleming's book "Music and Mind" on June 11 at 7 p.m. in the Ebell's Dining Room. The discussion focuses on harnessing the power of the arts for health and wellness. Admission is free; books are available for \$36 and can be signed.

The Father's Day Recital will be held on June 16 at noon in the

Ebell's historic lounge, with vocal performances by internationally acclaimed bass-baritone Berry, who began his career as a resident artist with LA Opera. He had roles in "The Barber of Seville," "La Boheme," "Samson et Dalila," "Faust," "La Rondine" and "Billy Budd." His repertoire includes professional roles with USC Opera, Pacific Repertory Opera, UCLA Opera and additional companies around the world. Berry has

received numerous awards including first place in L.A.'s Artist of the Future Competition, the Italian Educator's Vocal Competition and the Metropolitan Opera Western Region Competition.

A light reception will follow the concert. Advance tickets are \$25; \$35 at the door.

The Ebell of Los Angeles is located at 743 S. Lucerne Blvd. For information and a full schedule of activities, visit ebellofla.org.

Los Angeles Department of Cultural Affairs celebrates summer

The city of Los Angeles Department of Cultural Affairs announced the launch of DCA's neighborhood arts centers and cultural centers, performing arts centers and center partners' summer arts programming and events, offering a diverse range of opportunities to explore creativity and develop new skills. Designed to support a wide array of interests and age

groups, DCA's programs provide an enriching environment for everyone to flourish.

DCA's marketing, development, design and digital research division has produced the 2024 "Summer Fun Guide," which features hundreds of food, art, music, dance, film and craft festivals happening from May-September in every corner of Southern



photo courtesy of Christina Gandolfo/Go As If Productions

The guide features many family-friendly summer activities, including the Los Feliz Art and Food Festival.

California.

Many local events happening across the L.A. area can be found in the guide. The Los Angeles Municipal Art Gallery is hosting the annual city of Los Angeles Independent Master Artist Project exhibition open until July 20. DCA and Grand Performances will premiere the works of literary and performing artists on June 21 at California Plaza in downtown L.A. The artists are Jay Carlon, Gina Loring, Sehba Sarwar, Chris Wabich, Dorian Wood, Jane Brucker, Mariah Garnett, Janna Ireland, Debra Scacco and Bari Ziperstein.

California Plaza is located at 350 S. Grand Ave.

For information, visit grandperformances.org/events/cola.

The guide also includes summer-long programs for L.A. children. Canoga Park Youth Arts Center will host the Summer Art and Music Camp, for children ages 3-17. The center offers campers the opportunity to explore an array of art and music classes this summer. Sessions include wearable arts, dance, percussion and painting. The camp runs from June 17-August 10. For information, visit bit.ly/cpyac24.

Canoga Park Youth Arts Center is located at 7222 Remmet Ave.

The 2024 "Summer Fun Guide" is available for download at culture.lacity.gov/programs-and-initiatives/dca-publications.

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LAUSD Board approves funding for local school upgrades

The Los Angeles Unified School District Board of Education approved more than \$506 million in bond-funded projects on June 4 to provide upgraded, state-of-the-art facilities.

“These are critical and necessary bond-funded projects,” LAUSD Superintendent Alberto M. Carvalho said. “But there is more to be done. If we are seeking to be the premier urban school district in the nation, then our campuses and facilities need to be updated to foster an educational environment capable of addressing current academic challenges.”

The board approved \$402.6 million to replace portable buildings with new permanent classroom buildings at Third Street Elementary

School, Bell High School, Leo Politi Elementary School and Limerick Elementary School. Additional campus upgrades include greening improvements to outdoor spaces, Americans with Disabilities Act accessibility improvements and exterior painting of existing buildings.

Over \$64 million was approved to upgrade classrooms at Bancroft Middle School, Adams Middle School, Audubon Middle School, Burbank Arts Tech Community Magnet Middle School, Fleming Middle School, Hale Charter Academy Middle School, Louis Armstrong Middle School and Daniel Webster Middle School. Existing classrooms will be transformed with new technology, flexi-

ble classroom furniture, white boards and tack boards, ceiling tiles and window blinds, interior paint and ADA accessibility improvements.

The board approved \$31.4 million for ADA accessibility improvements at Hollywood High School. Haskell Elementary STEAM Magnet, Parthenia Academy of Arts and Technology, Perez Special Education Center, Willenberg Special Education Center and Lowman Special Education and Career Transition Center. The improvements will ensure a barrier-free learning environment for students, staff and community.

“As we continue investing in modernized learning environments, increased green space and critical improvements on all our campuses, I’m proud to direct more funding to build a better future, including over \$100 million invested in my district at Bancroft Middle School, Broadway Elementary, Cowan



photo by Edwin Folven

The board approved funding for ADA accessibility improvements at Hollywood High School.

Elementary, Hollywood High, Sutter Middle School, Taft High, Third Street Elementary, Webster Middle School, Westminster

Elementary and Westwood Elementary,” Board Member Nick Melvoyn said.

For information, visit lausd.net.

Pilgrim School salutes graduating class

Pilgrim School’s class of 2024 was celebrated at a graduation ceremony on June 3. The event marked a significant milestone for the group of 13 graduates embarking on their academic journeys at prestigious universities across the United States. Students matriculated to renowned institutions such as Johns Hopkins, UCLA, USC and the Cal Poly University system. The achievement is a testament to the dedication and hard work of the graduating class throughout its academic journey.

Pilgrim School is especially proud to recognize Darius Kim as valedictorian. Kim, a Pilgrim

“lifer” meaning he started at the campus in preschool, has showcased exceptional academic prowess and will attend Johns Hopkins University.

Pilgrim School, located at 540 S. Commonwealth Ave. in Koreatown, is a mastery-based college preparatory school educating students from preschool through 12th grade. Pilgrim School is known for a commitment to providing students with a joyful and personalized learning environment that inspires students to better themselves and the world around them. For information visit pilgrim-school.org.

Fairfax High graduation celebrates class of 2024



photo by Edwin Folven

Fairfax High School’s graduation is scheduled on June 11 at the campus’ Van Cleve Stadium.

Fairfax High School seniors will receive their diplomas during the

class of 2024 graduation ceremony on Tuesday, June 11, at 6:30 p.m.

at the school’s Van Cleve Stadium.

The graduation ceremony includes 398 seniors from Fairfax High School as well as the Police Academy Magnet and Visual Arts Magnet schools, which are located on the campus. Autumn Cho will sing the National Anthem. Student speakers will be Tabassum Zaman, Tristan Ventling, Gwena Rose Pineda and Lt. Naomi Castillo.

Fairfax High School is located at 7850 Melrose Ave. For information, call (323)370-1200, or visit fairfaxhs.org and lasud.net.



photo courtesy of Pilgrim School

Pilgrim School graduates were honored during the June 3 ceremony.

Hollywood PAL empowers girls with positive self-esteem

The Hollywood Police Activities League held a Girls Empowerment Workshop on May 25 and welcomed 38 young ladies, accompanied by 20 dedicated moms, for an inspiring day of empowerment, self-care and community connection.

The workshop featured a session on skincare and makeup application. Participants learned invaluable tips and techniques, boosting their

confidence and self-esteem. A special highlight of the event was the contributions from Hollywood PAL’s partners. Simplehuman donated high-quality mirrors, and Coco’s Angels and Guardians of Love provided makeup products. Each girl received a set of brushes, sponges, liners and glosses along with a mirror to take home. For information, visit hollywoodpal.org.



photo courtesy of the Hollywood Police Activities League

Young participants learned about skincare and makeup application during the Hollywood PAL’s empowerment workshop.

Immaculate Heart Congratulates the Class of 2024!

Our graduates were accepted at universities and colleges across the country and abroad, including:

- | | | |
|----------------------------------|-----------------------------------|-----------------------------|
| American University | Marquette University | University of Arizona |
| Art Center College of Design | Mount Saint Mary’s University | University College Dublin |
| Bard College | New York University | University of California, |
| Berklee College of Music | Northeastern University | All Campuses |
| Boston University | Oberlin College | University of Colorado |
| Bucknell University | Occidental College | University of Edinburgh |
| California Institute of the Arts | Parsons School of Design | University of Hawaii, Manoa |
| California State University, | Pepperdine University | University of La Verne |
| All Campuses | Pratt Institute | University of Massachusetts |
| Columbia University | Princeton University | University of Michigan |
| Connecticut College | Reed College | University of New Hampshire |
| Cornell University | Rochester Institute of Technology | University of Oregon |
| Denison University | Santa Clara University | University of Pittsburgh |
| DePaul University | Sarah Lawrence College | University of Portland |
| Duquesne University | Savannah College of Art & Design | University of San Diego |
| Emerson College | Seattle University | University of San Francisco |
| Fordham University | Smith College | University of Southern |
| Georgetown University | Syracuse University | California |
| Gonzaga University | The George Washington | University of Utah |
| Lewis & Clark College | University | University of Washington |
| Loyola Marymount University | The New School - | Whitman College |
| Loyola University Chicago | Eugene Lang College | Yale University |
| | Trinity College | |



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Immaculate Heart celebrates graduating class of 2024

Under the lights at the iconic Hollywood Bowl, 123 Immaculate Heart High Schools seniors accepted their diplomas on June 4 during school's 118th commencement. The ceremony recognized each graduate, who received applause from family, friends and faculty. The students, dressed in white and carrying red roses, joined the ranks of more than 11,000 graduates in the school's history.

It was also a night of emotional remembrances, including during the class address by senior Sophie Stuecken, who recalled how she and her classmates spent their freshman year during the pandemic studying from home, yet still formed a tight-knit community.

"We were all isolated, but at the same time, we were all together. I started high school over the Internet

and had never been happier," Stuecken said. "Even in difficult times, Immaculate Heart gave me a sense of belonging. It was a resilient community, something we all needed to help us assimilate in a world filled with uncertainty and fear."

Making her first appearance on the Bowl stage since her own Immaculate Heart graduation in 1969, actress and singer Lucie Arnaz was moved to tears as she watched the seniors walk to their seats before she delivered a commencement speech.

"I am honored to be coming back to my alma mater to try to give you the send-off you deserve," Arnaz said.

Arnaz gave a special tribute to Immaculate Heart's drama club, The Genesians, which she said

gave her an "inspiring start" in the later performance. Arnaz, the daughter of Lucille Ball and Desi Arnaz, has since starred on Broadway, off-Broadway, in London and in regional theaters across the U.S.

Arnaz added that she pondered over words of wisdom to share with the graduates.

"It finally hit me that no one needs to tell you any of that. You graduated from Immaculate Heart," she said to applause. "The world needs Immaculate Heart women now more than ever. No one has been better prepared to tackle the troubles of the world or bring more compassion to a planet in such dire need. So, just get out there. Look around. What needs doing? Get involved. Get creative. Follow your gut. It will never let you down. If



photo courtesy of Immaculate Heart

Class speaker Sophie Stuecken addressed the crowd during Immaculate Heart's commencement ceremony at the Hollywood Bowl.

you truly believe in your immaculate heart that something is right, you just go for it."

Founded in 1906, Immaculate Heart High School and Middle

School educates young women in sixth through 12th grades at its location in the Los Feliz foothills near Griffith Park. For information, visit immaculateheart.org.

New Beverly Vista Middle School assistant principal announced

Beverly Hills Unified School District Superintendent Michael Bregy announced on May 29 that Michelle Dar will be assuming the role of assistant principal at Beverly Vista Middle School.

"Mrs. Dar's professional career has deep roots in BHUSD history," Bregy said. "An alumna of Hawthorne and Beverly Hills High School, her dedication to our community goes far beyond her own time at school. Mrs. Dar began working for BHUSD as a kindergarten aide during college. After

earning her English degree from San Diego State University, Mrs. Dar quickly found her purpose teaching English at BHHS. Her professional trajectory continued when appointed assistant principal at BHHS, followed by her role as principal at Hawthorne."

Dar expressed excitement toward her new position.

"I am ecstatic to join the vibrant Bulldog family and continue growing relationships with students, staff, parents and our wider community," Dar said.



photo courtesy of BHUSD

Former Hawthorne principal Michelle Dar will take over as assistant principal at Beverly Vista Middle School.

The KACLA hosts conference

The Korean American Colation Los Angeles will host the National College Leadership Conference from June 17-21 at Pepperdine University. With a history of over 40 years, it is the longest running annual leadership conference for college students. It aims to promote Korean American community awareness, an understanding about cultural identity and minority race relations, passion for community and civic leadership.

Students – including of non-Korean descent – from incoming college freshman to recently graduated undergraduate students are invited to apply for the unique

conference.

For a week in June, the conference will hosts 25-30 students from across the nation. Students will participate in panel sessions, workshops and mentorship exercises with invited community leaders, elected officials, distinguished media leaders and management experts. Students will experience a culture of mentorship and have the opportunity to develop professional skills such as resume building, job interviewing, brand building via social media and conflict resolution.

Applications are now closed. For information, visit kacla.org.

CONGRATULATIONS Marlborough Graduates of the Class of 2024!

You did it!

Throughout these years, you have each left an indelible mark on our community and we are so proud of the compassionate, creative, and passionate individuals you are. We cannot wait to see you make the world a better place.

With love and gratitude,

The
Marlborough

Faculty, Staff, Administration, and Trustees



This not that: 'Garfield' vs. 'Jim Henson: Idea Man'

■ Sometimes options abound, but there can be only one

'The Garfield Movie'

Safe bet: Expect anything "Garfield" to disappoint. Those live-action flicks even voice actor Bill Murray dragged, an insufferable Cartoon Network series and now this mediocre animated feature. It should be an easy win, like

2015's "Peanuts Movie," but apparently nothing from Jim Davies' original comic strip would work. At least the kids will likely find it distracting for 101 minutes.

What do you really know about Garfield (voiced here by Chris Pratt)? He lounges around all day with loyal beagle Odie (Harvey Guillén), while spending his owner Jon's dough on drone deliveries of lasagna. Half the fun of this snarky tabby cat is his indifference, his sarcastic quips to a more energetic world surrounding him.

ON SCREEN WITH TIM POSADA

"Garfield" blows through all that in an early montage before completely flipping off the original premise. What do we get instead? A heist story that forces Garfield to reunite with the father (Sam Jackson) who abandoned him as a kitten.

How often do so many familiar faces lend their vocal talents to something this blah: Hannah Waddingham a villainous Persian cat, Ving Rhames as a bull and another "Ted Lasso" alum Brett Goldstein as a very flappy Shar Pei. They all do what they can with very little, while Pratt's vocal talents prove once more that A-list talent might get you the job but little else.

Pratt has his moments as "Parks and Rec's" lovable Andy and the pop culture savvy Star-Lord. But he's no Mario, and he has no business touching Garfield. It's all Pratt being Pratt. Everyone knows this is a paycheck, another prospect that might turn out to be written by AI.

So caring about how Garfield is adapted might be an exercise in madness. Unless, you know, all films should stride for quality. No, that's too wild.



photo courtesy of Columbia Pictures

The snarky feline and friends return in "The Garfield Movie."

'Jim Henson: Idea Man'

How often do the great die young? By 53, Jim Henson accomplished so much: "Sesame Street," "The Muppets," "Labyrinth" and "The Dark Crystal," along with indirect influence on "Star Wars" and other franchises. And then he was gone, leaving behind a vast creative empire that continues today.

"Jim Henson: Idea Man" is a love letter to a visionary whose iconic characters mold young minds. And in the hands of director Ron Howard, what results is something both honest and emotional.

What most will notice early on: Henson's voice is eerily similar to his most popular Muppet. That shouldn't be shocking. Plenty of creatures do it. But Kermit the Frog is synonymous with so many folks' childhoods. Arguably most people don't know what Henson looks

like, let alone how much he sounds like Kermit.

And "Idea Man" doesn't veer far away from Henson, who serves as the primary figure on screen. Howard locates hours and hours of archived footage, from old interviews to behind-the-scenes demos of puppeteering. The level of reach is impressive: each audio track, piece of B-roll and family photo scanned and processed for hi-def screening all add to a marvelous experience that only knows one outcome: nostalgic exploration.

This is an inspirational doc akin to "Life Itself" and "The Devil and Daniel Johnston." It doesn't pull away from the challenging aspects of Henson's personal life. Neither does "Jim Henson: Idea Man" undersell how remarkable its subject was and continues to be through his timeless contributions.



photo courtesy of Disney+

"Jim Henson: Idea Man" is an emotional and poignant tribute to the visionary creator of "Sesame Street" and "The Muppets."

KCCLA pays tribute to Korean American calligraphy

The Korean Cultural Center Los Angeles will present the 33rd annual exhibition of the Korean American Calligraphy Association opening with a reception on Thursday, June 13, from 5-8 p.m. in the KCCLA Art Gallery, 5505 Wilshire Blvd.

The exhibition showcases 52 artists' diverse calligraphy works, created under the theme of "Bring the Soul of Korea into the World."

Since its establishment in 1990, the Korean American Calligraphy Association has been dedicated to supporting Korean calligraphers in the United States. Their efforts

have focused on introducing and preserving Korea's heritage of calligraphy within mainstream American society and different ethnic communities. Serving as a cultural and artistic cornerstone, KACA has worked toward the advancement of Korean traditional culture through impactful calligraphy exhibitions and engaging workshops.

"Calligraphy is a unique art form that has developed within Korea's long history and tradition. The ink symbolizes the depth of the heart, and the brush represents expressiveness. Thus, calligraphy is more

than just writing. It is a form of expression that encapsulates the artist's thoughts and emotions, and it is said to be a crucial key to understanding the Korean's sentiments and aesthetic sense," KCCLA director Sangwon Jung said. "Through this year's exhibition, we hope to present the beauty and inspiration of Korean calligraphy."

Tae Hong Park, president of the Korean American Calligraphy Association, emphasized the importance of the exhibition.

"This year's calligraphy association exhibition marks our proud

33rd annual event, a mature and esteemed showcase. We are pleased to present various works from guest artists and association members," Park said. "Holding annual exhibitions in the United States to promote the charm and excellence of calligraphy is a source of pride for the Korean American Calligraphy Association. We sincerely thank the KCCLA for its generous support, which has enabled our exhibitions to be successful each year. We ask for the warm support of the Korean American community."

The exhibition is open to the public and will run until June 28. KCCLA is located at 5505 Wilshire Blvd. For information, visit kccla.org.



photo courtesy of KCCLA

Works by Kee Ho Jung are included in the calligraphy exhibit.

Summer exhibits shine at Hammer

The Hammer Museum at UCLA has announced its summer exhibition season, led by "Refashioning: CFGNY & Wataru Tominaga" and "David Medalla: In Conversation with the Cosmos." Also opening this summer are a new Hammer Project by New York-based artist Jordan Strafer and an exhibition curated by artist EJ Hill highlighting the museum's permanent collection.

Originally presented at the Japan Society, New York, in 2022-23, "Refashioning" is the Hammer's

first fashion-forward exhibition, featuring transdisciplinary artists and fashion designers Concept Foreign Garments New York and Wataru Tominaga. Highlighting garments, accessories, and textile works, the exhibition examines the ways in which these two practices — one based in New York, the other in Tokyo — challenge preconceived notions of gender and identity, and in particular what the artists describe as "vaguely Asian" aesthetics. The exhibition will be on view June 9-Aug. 4.

Organized by the Hammer Museum, "David Medalla: In Conversation with the Cosmos" is the first comprehensive survey in the United States dedicated to the late Filipino artist David Medalla (1938-2020), an influential figure in 20th century art. The exhibition, which is accompanied by a richly illustrated catalogue, contextualizes the elusive and experimental practice of an artist whose pioneering work spanned kinetic, performance and participatory art movements. The exhibition will be on view at the Hammer June 9-Sept. 15.

"Refashioning and David Medalla are two incredibly distinct exhibitions, yet both navigate around slippery notions of identity and queerness," Hammer Museum director Ann Philbin said. "I am excited to share the provocative fashions of CFGNY and Wataru Tominaga with Los Angeles, as their work blurs the line between garments and artmaking. I am equally thrilled to present this important retrospective of David Medalla, which is the result of many years of research and study by the Hammer's interim chief curator, Aram Moshayedi."

Hammer Museum is located at 10899 Wilshire Blvd. For information, visit hammer.ucla.edu or call (310)443-7000.



photos courtesy of the Hammer Museum

Summer exhibits at the Hammer Museum will include "Refashioning: CFGNY & Wataru Tominaga" and "David Medalla: In Conversation with the Cosmos."

Area Emmy nominees announced

The Television Academy has announced 124 nominations in 33 categories for the 76th Los Angeles Area Emmy Awards, to be presented Saturday, July 27 at the Four Seasons Hotel Beverly Wilshire in Beverly Hills, hosted by award-winning journalist Michaela Pereira.

The Los Angeles Area Emmy Awards honor locally produced programs in the categories of Crime and Social Issues, Culture and History, the Arts, Human Interest, Sports, the Environment, and Live and Breaking News Coverage.

Pereira has more than three decades of experience in the televi-

sion industry and has made her mark on Los Angeles area news as the anchor for both the KTLA Morning News and KTTV's "Good Day LA." Additionally, she has been on the national stage as a co-host of the CNN morning show "New Day," and hosted her own daily show, "Michaela," on HLN. She is currently hosting her own national weekly podcast, "The Michaela! of it All," which is the leadup to her national talk show.

For information and a list of nominees visit emmys.com/awards/la-emmys. Four Seasons Hotel Beverly Wilshire is located at 9500 Wilshire Blvd.



photo courtesy of the Emmy Awards

Michaela Pereira will host the Los Angeles Area Emmy Awards on July 27.

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between May 26 and June 1. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

May 26

At 1 a.m., an unknown suspect committed a grand theft in the 200 block of N. Gale.

An unknown suspect committed a petty theft in the 300 block of N. Rodeo at 2:10 p.m.

At 4:11 p.m., a vandalism incident was reported in the 300 block of S. McCarty.

May 27

An unknown suspect committed a petty theft in the 400 block of N. Beverly at 9:56 a.m.

At 10 a.m., a vandalism incident was reported in the 300 block of N. Swall.

May 28

An unknown suspect committed a grand theft in the 100 block of S. Maple at 10:25 a.m.

At 12:30 p.m., a vandalism incident was reported near Wilshire and Dayton.

An unknown suspect burglarized a vehicle parked in the 8500 block of Gregory at 3 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 100 block of N. La Peer.

An unknown suspect burglarized a vehicle parked in the 300 block of S. Cañon at 8 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Palm.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Rodeo at 9:10 p.m.

May 29

An unknown suspect assaulted a victim in the 9400 block of Wilshire at 12:30 p.m.

At 1:19 p.m., an unknown suspect committed a grand theft in the 9700 block of Wilshire.

An unknown suspect committed a grand theft in the 200 block of N. Cañon at 4 p.m.

At 7:38 p.m., a vandalism incident was reported near Charleville and Elm.

May 30

An unknown suspect committed a petty theft in the 400 block of N. Rodeo at midnight.

At midnight, an unknown suspect committed a petty theft in the 9500 block of Wilshire.

An unknown suspect committed a burglary in the 8800 block of Charleville at 5:47 a.m.

At 11:50 a.m., a vandalism incident was reported in the 200 block of Beverly.

An unknown suspect burglarized a

vehicle parked in the 200 block of S. Rodeo at 4 p.m.

At 8:39 p.m., a vandalism incident was reported in the 200 block of S. Almont.

May 31

At 2:53 a.m., an unknown suspect committed a burglary in the 9100 block of Olympic.

An unknown suspect burglarized a vehicle parked in the 300 block of S. Palm at 8 a.m.

At 2:10 p.m., an unknown suspect committed a grand theft in the 800 block of N. Linden.

An unknown suspect committed a grand theft in the 200 block of N. Rodeo at 6:01 p.m.

At 11:05 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Third and Doheny.

June 1

An unknown suspect stole auto parts in the 400 block of S. Oakhurst at 6 a.m.

At 5:09 p.m., an unknown suspect committed a grand theft in the 200 block of Beverly.

West Hollywood Sheriff's Station

May 26

At 12:15 a.m., an unknown suspect committed a grand theft near San Vicente and Santa Monica.

An unknown suspect committed a grand theft in the 8900 block of Santa Monica at 1 a.m.

At 2 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 8700 block of Melrose at 7:21 a.m.

At 8 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 900 block of N. Ogden at 10:54 a.m.

At 4 p.m., an unknown suspect stole a bicycle in the 1100 block of N. Formosa.

May 27

At 8:50 a.m., an unknown suspect committed a grand theft in the 1000 block of N. Fuller. Another grand theft was reported at the same location at 9:54 a.m.

An unknown suspect burglarized a vehicle parked in the 1000 block of N. Genesee at 9:15 p.m.

At 9:30 p.m., an unknown suspect committed a petty theft in the 600 block of N. Robertson.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 10:30 p.m.

May 28

At 9:51 p.m., an unknown suspect stole a vehicle parked in the 8700 block of Sunset.

May 29

At 12:50 a.m., an unknown suspect robbed a victim in the 8600 block of Melrose.

An unknown suspect stole a vehicle parked in the 9000 block of Santa Monica at 11 a.m.

At 11:50 a.m., an unknown suspect stole a vehicle parked in the 7400 block of Santa Monica.

An unknown suspect committed a grand theft in the 8400 block of Sunset at 12:15 p.m.

A suspect assaulted a victim during a domestic violence incident in the 1000 block of N. La Brea at 8:15 p.m.

May 30

An unknown suspect stole a vehicle parked in the 1300 block of N. Harper at 5 p.m.

At 7:30 p.m., an unknown suspect assaulted a victim near Harper and Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 8900 block of Santa Monica at 8:45 p.m.

May 31

At 12:40 a.m., an unknown suspect assaulted a victim in the 9000 block of Santa Monica.

An unknown suspect burglarized a vehicle parked near Fountain and Olive at 1:10 a.m.

June 1

At 2:20 a.m., an unknown suspect assaulted a victim in the 8700 block of Santa Monica.

An unknown suspect assaulted a victim in the 8400 block of Sunset at 11:30 p.m.

Los Angeles Police Department

May 26

An unknown suspect burglarized a vehicle parked in the 700 block of Tamarind at midnight.

At 12:55 a.m., an unknown suspect stole a vehicle parked near Santa Monica and Las Palmas.

An unknown suspect burglarized a vehicle parked in the 1200 block of Stearns at 1 a.m.

At 1:30 a.m., an unknown suspect committed a grand theft in the 1500 block of Wilcox.

An unknown suspect stole a vehicle parked in the 300 block of N. Irving at 2 a.m.

At 3 a.m., an unknown suspect committed a grand theft in the 8400 block of Third.

An unknown suspect stole a vehicle parked in the 5500 block of Fernwood at 5 a.m.

At 5:30 a.m., an unknown suspect committed a petty theft in the 6700 block of Santa Monica.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 12:20 p.m.

At 5:50 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a

petty theft in the 100 block of The Grove at 6:45 p.m.

At 7 p.m., an unknown suspect pickpocketed a victim in the 6300 block of Third.

An unknown suspect stole a vehicle parked in the 1200 block of Seward at 7:30 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 1100 block of S. Bedford.

An unknown suspect burglarized a vehicle parked in the 6700 block of Franklin Place at 11:59 p.m.

May 27

An unknown suspect burglarized a vehicle parked in the 1100 block of S. Spaulding at 12:30 a.m.

At 4:30 a.m., an unknown suspect burglarized a vehicle parked in the 6800 block of Whitley Terrace.

An unknown suspect stole a bicycle in the 2000 block of Outpost at 7:30 a.m.

At 2 p.m., an unknown suspect stole a vehicle parked in the 100 block of S. La Jolla.

An unknown suspect stole a vehicle parked in the 7900 block of Selma at 4 p.m.

At 7:30 p.m., an unknown suspect stole a vehicle parked in the 200 block of S. June.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Hayworth at 9 p.m.

At 9:15 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect burglarized a vehicle parked near Ogden and Genesee at 9:40 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 5700 block of Santa Monica.

An unknown suspect robbed a victim in the 5900 block of Carlos at 11 p.m.

May 28

At 12:30 a.m., an unknown suspect stole a vehicle parked in the 900 block of N. Van Ness.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 12:38 a.m.

At 3:43 a.m., an unknown suspect committed a petty theft in the 500 block of Cassil.

An unknown suspect stole a vehicle parked in the 2000 block of N. Highland at 4:50 a.m.

At 8:15 a.m., an unknown suspect committed a petty theft in the 8300 block of Beverly.

An unknown suspect committed a petty theft in the 7900 block of Beverly at 12:42 p.m.

At 12:47 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a petty theft in the 7800 block of Melrose at 5:55 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 5300 block of La Cresta.

May 29

At 1 a.m., an unknown suspect burglarized a vehicle parked in the 200 block of N. Gower.

An unknown suspect committed a petty theft in the 400 block of S. La

Brea at 11:28 a.m.

At 12:21 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 4000 block of Eighth at 12:30 p.m.

At 6:30 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect stole a vehicle parked near Hollywood and Whitley at 9 p.m.

May 30

At 12:15 a.m., an unknown suspect burglarized a vehicle parked near Alfred and Waring.

An unknown suspect committed a petty theft in the 100 block of The Grove at 1:15 p.m.

At 2 p.m., an unknown suspect burglarized a vehicle parked in the 1300 block of N. Las Palmas.

An unknown suspect stole a vehicle parked in the 1700 block of N. Whitley at 3 p.m.

At 7:30 p.m., an unknown suspect stole a vehicle parked in the 8700 block of Chalmers.

An unknown suspect stole a vehicle parked in the 400 block of S. June at 8 p.m.

At 8:02 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 300 block of N. Ogden at 9 p.m.

At 9:30 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 5700 block of Olympic at 10:30 p.m.

May 31

At 6:30 a.m., an unknown suspect stole a vehicle parked in the 7200 block of Beverly.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 8:49 a.m.

At noon, an unknown suspect stole a vehicle parked in the 5700 block of Olympic.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 1:30 p.m.

At 3 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Norton.

An unknown suspect committed a petty theft in the 8400 block of Beverly at 5:20 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 6400 block of Colgate.

An unknown suspect burglarized a vehicle parked in the 600 block of S. Ridgeley at 8:30 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 5900 block of Hollywood.

June 1

At 5 a.m., an unknown suspect burglarized a vehicle parked in the 8100 block of Blackburn.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Mansfield at 4:30 p.m.

At 4:45 p.m., an unknown suspect burglarized a vehicle parked in the 800 block of N. Sierra Bonita.

New shorts debut on Sunset Strip billboards

The city of West Hollywood announces the debut of the next exhibitions in the city's Moving Image Media Art program. "K-Cosmosis," a short film from artist Bomi Yook makes its debut on the Invisible Frame billboard, located at 8743 Sunset Blvd., and will air at the top of every hour for 10.5 minutes. "Aunties on Sunset," a short film from niceanties, makes its worldwide debut on the Streamlined Arbor billboard, located at 9157 Sunset Blvd., and will air at the top of and at 20- and 40-minute past every hour for 3.5 minutes. Both works will be on exhibition from June 1-Sept. 30.

MIMA is an ongoing exhibition series of moving image media artworks on multiple digital billboards at various locations along Sunset Boulevard in West Hollywood. The goals of the MIMA program are to

foster cultural equity, expand accessibility, inspire conversation and enhance the human experience of the Sunset Strip. The Invisible Frame billboard, located at 8743 Sunset Boulevard displays artwork that addresses issues of transparency, inclusion, perspective and illusions.

The artwork "K-Cosmosis" explores the blended nature of cosmologies within Korean mythology and metaphysics. Informed by feminist and queer philosophies, the artist invites viewers to see the world through osmosis rather than duality to reveal profound connections.

Bomi Yook is a Korean Canadian artist working in computer-generated immersive media, experimental animation and video performance.

The historically significant building that sits at the base of the

Streamlined Arbor billboard at 9157 Sunset Blvd. inspires artwork as an authentic reexamination of cultural identity, by amplifying the voices of those silenced and marginalized.

Since the beginning of the moving image, women over 65 have been the punchline or invisible in contemporary media. However, the artist, niceanties, portrays older women with fond respect and reverence. They believe (based on the 11 aunties they grew up with) that aunties should be celebrated as valuable witnesses to history. The artist understands that those who disregard the past are condemned to repeat it.

Based out of Singapore, niceanties is an artist and designer who works in new media and architectural spaces and holds a BA in Architecture from National



photo courtesy the city of West Hollywood

The Moving Image Media Art program in West Hollywood brings short films to Sunset Boulevard.

University in Singapore. The Moving Image Media Art Program is a Hollywood exhibition series administered by the city's arts division, as part of its Art on the Outside Program, and is presented with the Sunset Arts and Advertising Program. MIMA offers artists the opportunity, and the funding, to create immediate and ambitious works of art that engage with the unique visual landscape of the Sunset Strip.

MIMA enables artists to occupy, contest and play with the definition and uses of public space and manifest moments of connection

and spectacle. Artists exhibited in the program are selected from the MIMA Prequalified List, a rolling, open-call for moving image media artists, curators and non-profit arts organizations, with applications reviewed bi-annually by the city of West Hollywood's Arts and Cultural Affairs Commission in May and November. The MIMA Prequalified List includes a diverse list of artists of all career levels; from emerging to internationally recognized. Visit weho.org/community/arts-and-culture/visual-arts/mima for information.

Woodworkers on display at Craft in America

On June 8, the Craft in America Center will open "Building Blocks: Process and Wood," a group exhibition highlighting Southern California woodworkers who skillfully convey the elegance to be found in wood itself, as well as the elaborate techniques used to craft it.

In celebration of the launch of the new Craft Video Dictionary, Craft in America is organizing an exhibition of woodwork and furniture-based sculpture made by the artists

who were consulted and filmed for CVD definitions. The exhibition will consist of approximately two dozen recent works made by seven leading artists in the field who are based across the Los Angeles basin. Ranging in styles and perspectives, these artists are unified by their dedication to formal innovation coupled with profound understanding of materials and techniques.

The fundamental techniques of woodworking are age-old and yet

they remain vital in current practices. Artists conceptualize new structures, design how they can be actualized and execute them with methods that have largely existed for centuries. In some cases, equipment, tools and gear have changed. But for the most part, craft approaches remain similar or identical to historic methods for manipulating wood. What has shifted is the expressive input of the artists and their fresh take on functional objects. This exhibition presents objects that were constructed through a variety of techniques that have been the essential building blocks for shaping furnishings over time.

Craft in America will hold an open reception on June 8 from 3-5 p.m. An artist talk with Larry White is scheduled for Aug. 17 from 11 a.m.-noon. The exhibit will run through Aug. 31. For information, visit craftinamerica.org/event/sorted/by-current-and-upcoming. The Craft in America Center is located at 8415 W. Third St.

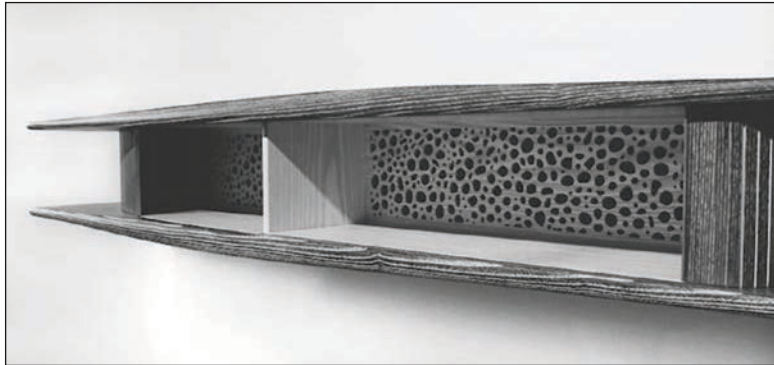


photo courtesy of the artist

Reuben Foat's 2022 piece "Better Off" will be featured in the exhibition "Building Blocks" June 8-Aug. 31.

The Autry celebrates Native heritage at annual art festival

The Autry Museum of the American West is holding the 33rd annual American Indian Arts Festival on Saturday and Sunday, June 8-9.

Celebrate traditional and contemporary Native art at the festival and experience live music, powwow dancing, art and live theatrical performances as part of the Native Voices Young Playwrights Festival.

Highlights include a "Linoleum Block Printing Workshop and Live Painting with River Garza" on both days from 10:30 a.m.-4:30 p.m. in the Ethnobotanical Garden; "Waging Words: Poetry by Indigenous Women" on both days from 11 a.m.-noon in the Sprague Gallery; and "Sundance Institute Short Film Screenings" from 11 a.m.-12:30 p.m. in the Autry

Theatre.

Reservations are required. The Autry Museum of the American

West is located at 4700 Western Heritage Way. For information, visit theautry.org.



photo courtesy of The Autry

Enjoy traditional music and dancing during the 33rd annual American Indian Arts Festival.

Build the blood supply with Red Cross

Summer signals the beginning of a busy time for celebrations and summer holidays. The American Red Cross asks donors to make an appointment to give blood or platelets now before calendars start to fill up. Donors of all blood types – especially those giving type O blood and donors giving platelets – are vital to people counting on blood products for critical medical

procedures.

The Red Cross has teamed up with Tetris, creators of the iconic, best-selling video game, to celebrate its 40th anniversary and build the blood supply for patients in need. In commemoration, all who come to give now through June 9, will get an exclusive Tetris themed Red Cross T-shirt, while supplies last, plus be automatical-

ly entered for a chance to win a trip for two to New York to meet Tetris creator, Alexey Pajitnov. See redcrossblood.org/tetris for details.

Every single donation can help keep the blood supply as stable as possible during a busy time of year when many regular donors may be unable to give. Book a time to give now by visiting RedCrossBlood.org, calling 1-800-RED CROSS or by using the Red Cross Blood Donor App.

NOTICE TO BIDDERS for the ROADWAY REHABILITATION PROJECT ON COLDWATER CAÑON DRIVE Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **ROADWAY REHABILITATION PROJECT ON COLDWATER CAÑON DRIVE** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to 2:00 p.m., on Monday, July 1, 2024. Bid results will be sent to all respective bidders via PlanetBids. <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/116130>

A virtual NON-MANDATORY pre-bid meeting to discuss the requirements of the Project will be held at 1:00 pm on Thursday June 6, 2024 via Microsoft Teams using the link listed in the specifications posted on PlanetBids.

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/116130>

REQUESTS FOR CLARIFICATION – Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than 12:00PM, Monday June 17, 2024. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$5,300,000.00**

CITY CONTACT – Any questions or requests for information can be directed to the Project Manager, **Samer Elayyan, P.E.**, via PlanetBids.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER – The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid. All subcontractors are also required to register with the DIR.

CONTRACTORS LICENSE -

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"Class A" – Contractor License**

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

Mural illustrates importance of immigrant stories in history of L.A.

The exhibition “East Los Streetscapers: Hacia al Norte” is on display through the end of July in the Getty Gallery at Central Library, 630 W. Fifth St., downtown. It marks the first time the mural has been displayed in a public venue.

The Outdoor Recreation Group, better known now as Outdoor Products, commissioned the 65-foot-long mural in 1991 from the East Los Streetscapers. The artists met with company employees about what themes they’d like to see in the mural. Learning that many of the employees were recent immigrants or children of immigrants, the artists aimed to capture the spirit of the journey to California.

“Just entering the gallery and seeing this mammoth mural is stunning,” City Librarian John F. Szabo said. “Then, to learn about its history, creation and the immigrant sto-

ries it tells is incredibly inspirational.”

Inspired by the Chicano Mural Movement, David Botello and Wayne Healy, who remain core members, founded the East Los Streetscapers (originally called Los Dos Streetscapers) in 1975. Together, they painted some of the first works of the Chicano Mural Movement. During nearly 50 years of painting murals in Los Angeles and across the country, the East Los Streetscapers invited many other artists to join them on mural projects.

Los Angeles painter Rich Raya joined Botello and Healy for “Hacia Al Norte.” The muralists often integrate elements of history into their work, showing how the Los Angeles community has been shaped by events near and far, bridging cultures and traditions.

“This exhibition celebrates

immigrant stories that are central to the history of Los Angeles,” Central Library Director Kren Malone said. “The vibrant scenes in the mural are rooted in travel, movement, exploration and human connection. Making this ‘Hacia el Norte’ exhibition available to students and anyone visiting Central Library serves the library’s goal to educate and inspire current and future generations.”

“As a community hub, we are thrilled that the library serves as a center for Los Angeles-centric exhibitions as well as for a wealth of other events,” Valerie Lynne Shaw, president of the Board of Library Commissioners, said. “The ‘Hacia al Norte’ mural is an excellent example of showcasing the artistic traditions of our local community.”

Los Angeles Public Library and Thought Projects organized the exhibition as part of an ongoing series to illustrate stories of the city’s diverse communities. A recipient of the nation’s highest honor for library service – the National Medal from the Institute of



photo courtesy of Los Angeles Central Library

The “Hacia al Norte” mural is being publicly displayed for the first time at the Los Angeles Central Library.

Museum and Library Services – the Los Angeles Public Library serves the largest and most diverse urban population in the nation. Its Central Library, 72 branches, collection of more than 6 million books, state-of-

the-art technology and more than 18,000 public programs provide free and easy access to information and the opportunity for lifelong learning. For information, visit lapl.org.

Petersen Museum features community-designed car

The Petersen Automotive Museum announced the launch of “Shwoopy Loops,” a new car exhibition that features unique designs by an artist and visitors alike.

“Shwoopy Loops” began for Daniel Manacher as a way to find peace through meditative, infinite, mesmerizing design. As the design began to cover his Camaro, he real-

ized that the automobile stimulated the imagination of the community. Manacher’s dream was to have people engage with his artwork in order to meld their vision with his. He decided to have the car wrapped to welcome people to create their own designs on his Camaro. He particularly enjoyed having children participate, bringing unfettered joy as they made their own marks on his car.

“It started with me drawing on my car, and now everyone is drawing on my car,” Manacher said. “And that’s really what it’s all about – the creativity and the community that is built around this sort of unified canvas.”

Manacher’s Camaro is now part of the Petersen Museum’s auto collection as a community-engaging, interactive vehicle.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd.



photo courtesy of the Petersen Automotive Museum

Visitors can add their own details to the Camaro.

Inaugural show opens for Daniel Licht

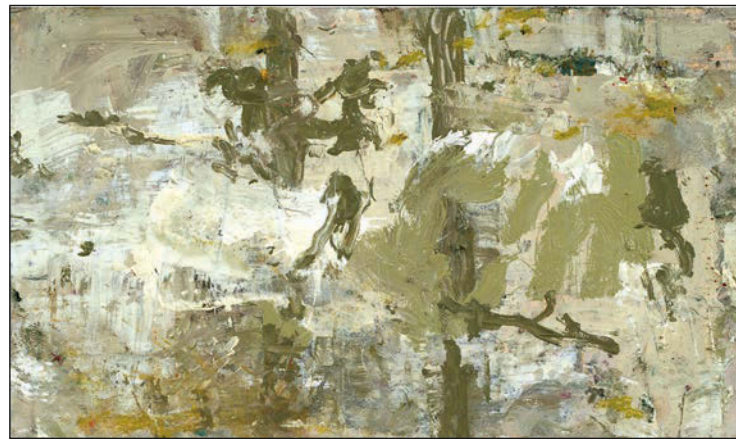


photo courtesy of the artist

Daniel Licht’s first solo show, “Continuous Life,” will open June 7 at Vardan Gallery, located at 6810 Melrose Ave.

“I will be showing 50 drawings and paintings made since February,” Licht said. “It is startling and thrilling for me.”

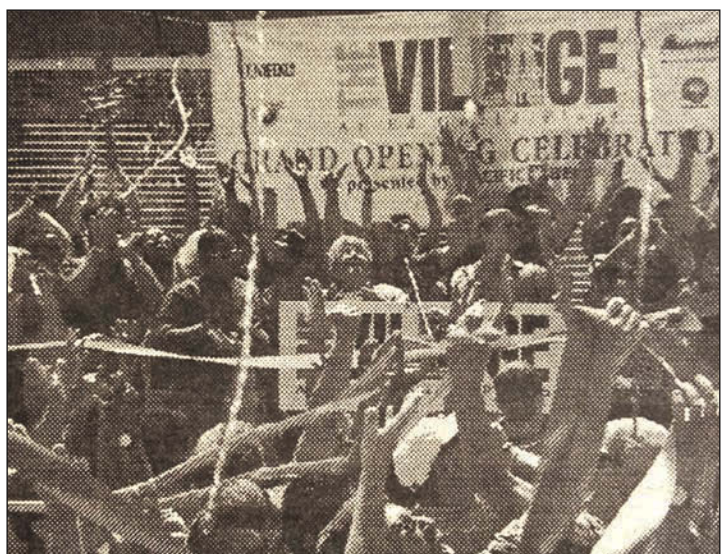
Los Angeles-native Licht lives and works in New York

City. Group shows have included “When the Hero Becomes the Problem at Josh Lockman” (2024); “A Room with a View at Vardan Gallery” (2023) and “Friends in Bricolage at Green Shutter House” (2022).

The exhibit will be on view through July 6.

VINTAGE PARKLABREA NEWS

‘The Village’ opens during Pride Month festivities



A large crowd attended the grand opening of the Los Angeles LGBT Center’s Village at Ed Gould Plaza in this photograph in the June 25, 1998, issue of the Beverly Press and Park Labrea News. The grand opening coincided with Pride Month that year and included celebrity appearances by Nell Carter, Kim Coles and Lainie Kazan. The 33,000-square-foot facility began as a satellite campus for the center, offering a space for cultural and educational enrichment. “The Village,” as it is known, remains a center of the community at 1125 N. McCadden Place, across the street from the center’s Anita May Rosenstein Campus, offering program space, cultural arts galleries, a theater, offices and an outdoor courtyard.

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Holocaust Museum L.A. and Barnes & Noble at The Grove partner for June book talks

Holocaust Museum L.A. and Barnes & Noble at The Grove have partnered for Bookfair, which will include three author talks at the store. Holocaust Museum L.A. will receive a percentage of sales of any books sold to customers who use a promotional code for their in-store purchases through June 30 at The Grove or any other Barnes & Noble location.

On Sunday, June 9, at 2 p.m., the museum will present a talk with Joseph Samuels, author of the memoir, "Beyond the Rivers of Babylon: My Journey of Optimism and Resilience in a Turbulent Century." Born in Iraq, Samuels left his family at age 19 and was smuggled out of the country in the secret hold of a riverboat, escaping violent and repressive antisemitism. "Beyond the Rivers of Babylon" follows Samuels' remarkable journey, from his colorful childhood in the Old Jewish Quarter of Baghdad, to his life-altering service in the Israeli Navy to starting a family and building a real estate empire in Montreal and Los Angeles.

On Sunday, June 23, at 2 p.m., Holocaust Museum L.A. will pre-

sent a talk with acclaimed author Tara Ison about her historical novel, "At the Hour Between Dog and Wolf," the story of a 12-year-old Parisian Jewish girl in World War II France living in hiding as a Catholic orphan with a family in a small village. In addition to stellar reviews for the book in both the New York Times and People magazine, Ison has received prestigious recognition for other work, including the PEN Southwest Book Award for Best Creative Nonfiction, a 2020 and 2008 National Endowment for the Arts Creative Writing Fellowship and a 2008 COLA Individual Artist Grant. The conversation at Barnes & Noble will be moderated by author and book reviewer Jonathan Kirsch.

On Sunday, June 30, at 2 p.m., Holocaust Museum L.A. presents "Illustrating the Holocaust," a talk with Sammy Savos and Susan Gal, illustrators of Holocaust graphic novels. Savos illustrated "The Girl Who Sang," a powerful graphic memoir about a young Jewish girl's fight for survival in Nazi-occupied Poland. Written by Estelle Nadel

with Bethany Strout, the book has been celebrated by School Library Journal and Kirkus Reviews.

Gal is the illustrator of "The Tower of Life: How Yaffa Eliach Rebuilt Her Town in Stories and Photographs," written by Chana Stiefel. The biography of the woman who created the "Tower of Faces" at the U.S. Holocaust Memorial Museum in Washington, D.C., "The Tower of Life" traces Eliach's childhood in Nazi-occupied Poland to her adulthood, where her life's mission was to recover thousands of her town's photographs from around the world. "The Tower of Life" was awarded the Sydney Taylor Book Award from the Association of Jewish Libraries, the Margaret Wise Brown Prize in Children's Literature and the 2023 Malka Penn Award for Human Rights in Children's Literature.

To use the promo code, shop in-store at any Barnes & Noble and use book fair ID: 12753141.

The Grove is located at 189 The Grove Drive.

For information, visit holocaust-museumla.org/bn2024.



photo courtesy of Holocaust Museum L.A.

Sammy Savos will shed light on her illustrations from Estelle Nadel's graphic novel "The Girl Who Sang."

Getty acquires Peter MacGill archive

The Getty Research Institute has acquired the archive of American gallerist, curator and historian Peter MacGill.

MacGill created a standard of fine art photography, providing artists the highest level of representation and establishing Pace/MacGill Gallery as a preeminent venue dealing in modern and contemporary photography. After working at LIGHT Gallery beginning in 1973, and eventually becoming its director, and at the Center for Creative Photography in Tucson, Arizona, soon after it opened in 1976, MacGill opened Pace/MacGill Gallery in 1983. The gallery was a partnership among MacGill, Arne Glimcher of Pace Gallery and Richard Solomon of Pace Prints. At Pace/MacGill Gallery, MacGill exhibited the work of celebrated photographers, showcased emerging artists, and reached back into history to elevate forgotten visionaries, mounting more than 500 exhibitions, and publishing exhibition catalogues during his 50 years in the field.

Standing out among his many relations in cultivating important private collectors, MacGill negotiated the acquisition of Thomas Walther's collection of early-20th-century European modernism by MoMA, and Manfred Heiting's exceptional survey collection by the

Museum of Fine Arts Houston. As corporate collectors began to acquire fine art photographs, and private collectors sought out select work, MacGill worked with other experts to develop appropriate standards for materials analysis, provenance and exhibition history, all to further a deeper understanding of the photographs the Gallery handled.

The MacGill archive includes records of daily interactions in calendars and call lists, includes business transactions and documents exhibition installations, client correspondence, press releases and clippings, as well as snapshots from MacGill's time in the field. It details how the gallery was positioned to provide artists and collectors with a full range of services from authentication of works of art, authoritative appraisals, to intellectual property and outside legal advice.

Peter and Susan MacGill have a long-standing and important relationship with the Getty, both with the Department of Photographs at the J. Paul Getty Museum, and now at the GRI with this archive which chronicles an era in the history of photography, touching each facet of the story.

This archive will be cataloged over several years, after which time it will be made available at the Getty Research Institute for study. For information, visit getty.edu.

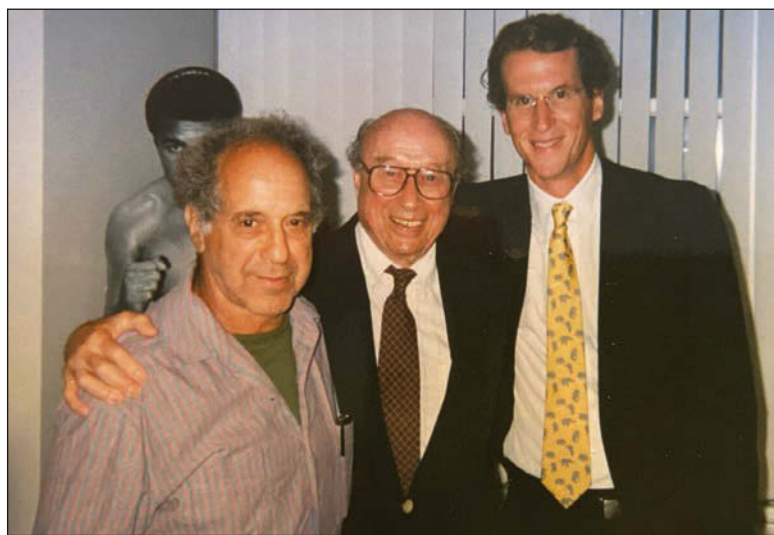


photo courtesy of the Getty Research Institute

The vast archive of Peter MacGill (right) has been acquired by the Getty Research Institute.

Summer Music Series returns to Farmers Market

The Summer Music Series at the Original Farmers Market is back, promising an electrifying summer filled with live musical performances.

The series runs on Thursdays from June 6-Aug. 29, with a break on July 4. Enjoy an exciting musical journey with classic tunes from the 1930s to the 1990s, spanning a variety of genres including rock 'n' roll, pop and ethnic music. The series celebrates the Farmers Market's 90th anniversary at Third and Fairfax and features performances from longtime market favorites and newcomers to the Plaza stage.

The series opens with a performance by Dave Stuckey & The Hot House Gang, a hard-swinging jazz band with a lineup of classics from the 1930s. Additional highlights include Queen Legion, a tribute to the music of Queen, performing at the market's Pride event on June 13 (note special 6:30 p.m. start time). Ricky Rocks, a dynamic DJ and drummer, will take the stage on July 18 in conjunction with the first Night Market event. Texas Blues Rock sensation Paul Val will deliver a captivating set on Aug. 8, and Sangre Nueva, an energetic Salsa Band, closes the series on Aug. 29.

The music series is open to the public and held on the market's

Plaza. Food and refreshments are available from market vendors.

The Original Farmers Market is

located at 6333 W. Third St. For information, visit farmersmarketla.com.



photo courtesy of the Original Farmers Market

Dave Stuckey & The Hot House Gang kick off the music series on June 6.



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County leaders raise Progress Pride flag

From page 1

their LGBTQ residents that they are less equal rather than fully equal during Pride Month,” Erickson said. “Pride needs to be seen loud and proud everywhere.”

“I’m ecstatic that the county is choosing to take a stance, not only a strong stance for our LGBTQ community, but doing it in a way that is present to every person that is under our rainbow,” West Hollywood City Councilwoman Sepi Shyne said.

On June 4, the Los Angeles County Board of Supervisors raised the Progress Pride flag over the Kenneth Hahn Hall of Administration, with each supervisor noting the flag’s importance.

“[There is] this notion that sometimes people perceive flag

raising is not enough,” L.A. County Supervisor Holly Mitchell, 2nd District, said. “That’s not true. Flags are hugely symbolic. We put American flags on the graves of our servicemen and women, we salute our flag at the top of every board meeting. There are Confederate flags that fly over statehouses in the South that carry deep, deep meaning on the negative. [Conversely] this new flag, the progressive flag that has been changed as we have grown and expanded our understanding to include the pink, the blue, the brown and the black, is not only hugely symbolic, but it really is a beacon. It lets people know, ‘We see you and there’s acceptance.’”

“Raising the Progress Pride flag is not only a moment of celebration, [but] unfortunately, in some cases, it is an act of defiance,” L.A. County Board of Supervisors Chair Lindsey Horvath, 3rd District, said. “But most importantly, it is a commitment to inclusivity to visibility to belonging, and to uplifting all people.”

The flag is also flying over Los Angeles City Hall for the first time ever this month.

“I’m proud to have signed this historic motion to fly the pride flag over City Hall,” Mayor Karen Bass said. “Our message to the rest of the country and to the world is clear – now more than ever, we must stand together. I want to thank Councilman Tim



photo by Rance Collins

Los Angeles County Assessor Jeff Prang spoke before the Progress Pride flag was raised over the Kenneth Hahn Hall of Administration on June 4.

McOsker and the rest of City Council for working together to get this done. We know the harm that discrimination and hate

brings and I’m proud that in Los Angeles, we accept our LGBTQIA+ community with open arms.”

Beverly Hills celebrates Pride Month

From page 1

LGBTQIA+ community by kicking off our Concerts on Cañon series with a special ‘Pride Night’ performance,” Beverly Hills Mayor Lester Friedman said. “Throughout the month of June, we will also be honoring the community with a book display in our library that celebrates the achievements and struggles of the LGBTQ+ community and we will illuminate our palm trees outside of City Hall with colorful lights.”

The concert on Thursday, June 6, will feature indie rock duo Boyish and Dominican-American singer-songwriter Yancyabril. Both artists are recipients of the Music Forward Foundation’s LGBTQ+ Emerging Artists Award.

Claire Altendahl, guitarist and half of the L.A.-based duo Boyish, said they hope the band’s music

connects with LGBTQ+ listeners and speaks to the queer experience.

“It’s such a huge part of our music and subject matter, and our identity as a band. It’s just so important for us to play to queer audiences and be there in the community,” Altendahl said.

Boyish vocalist India Shore said the concert will feature new music from their upcoming album.

“We’re playing a lot of really gay music. We’re playing a lot of unreleased gay music – we’re working on an album. We’re really excited to be a part of Pride this year and every year,” Shore said.

The band said fans should expect the new album to be released this summer.

Attendees to the Pride Night concert will also have the opportunity to take home individualized poems

written on a vintage typewriter. Former West Hollywood Poet Laureate Brian Sonia-Wallace will craft unique poems for each attendee.

“Concerts on Cañon Pride Night, like all Pride events, celebrates diversity, inclusivity and provides a platform for LGBTQ+ artists to showcase their talent and a way to show our solidarity with the LGBTQ+ community,” said Stephanie Harris, director of Beverly Hills Community Services. “This concert, and all our Concerts on Cañon events, is designed to be enjoyed by individuals of all ages in a family-friendly setting.”

The Pride Night concert will take place from 6-8 p.m. at Beverly Cañon Gardens, located at 241 N. Cañon Drive.

The Concerts on Cañon series

this summer will also feature special celebrations for Juneteenth and Fourth of July.

For information, visit beverlyhills.org/1313/concerts-on-canon.

In addition to the concert, the city recently painted two of its crosswalks rainbow colors to celebrate Pride Month. According to Beverly Hills Transportation Planner Jessie Holzer Carpenter, the project honors the LGBTQ+ community while doubling as a study on pedestrian safety.

“This is an opportunity to test materials and determine if decorative crosswalks can increase drivers yielding to pedestrians and stop sign compliance and thus be expanded to other locations in the city,” Holzer Carpenter said. “And second, by specifically installing rainbow decorative crosswalks, the city is using the installation to expand our National Pride Month programming to show our agency’s support for our LGBTQ+ residents and stakeholders.”

The decorative crosswalks are located outside City Hall on Rexford Drive and at the intersection of Civic Center Drive and West Third Street.

“Both of these test locations are prominent places in the Civic Center area that we’ve noticed have high volumes of pedestrian traffic – including residents, employees and tourists – and they both have a history of driver noncompliance in yielding to pedestrians,” Holzer Carpenter said.

To complete the study, the city will interview pedestrians who used the crosswalks and compare video footage of stop sign compliance before and after the crosswalks were installed. The crosswalk colors will be removed in July, and the city will analyze the results of the study and determine next steps. Holzer Carpenter said the city has not yet determined if the decorative crosswalks will be installed permanently or return for next year’s Pride Month.



photo courtesy of Getty

Cedars-Sinai physicians, nurses, researchers, administrators and staff members are participating in numerous Pride Month events.

Cedars-Sinai honors LGBTQIA+ community during Pride Month

Cedars-Sinai Medical Center is celebrating Pride Month in June by honoring the LGBTQIA+ community.

“Cedars-Sinai was founded in 1902 on the principles of diversity, inclusion and quality health care for all,” said Nicole Mitchell, Cedars-Sinai’s chief diversity and inclusion officer. “We are as committed to these principles today as we were 120 years ago. That is why Cedars-Sinai is participating in numerous events that recognize the

accomplishments and address the unique health needs of the LGBTQIA+ community.”

Staff from Cedars-Sinai participated in Pride events in West Hollywood last weekend and will join Pride celebrations in Inglewood and Los Angeles later in June. The events include the Inglewood Pride Festival on Saturday, June 22, from noon-8 p.m. and San Fernando Valley Pride on Saturday, June 29, from 1-5 p.m. For information, visit cedars-sinai.org.

CHLA volunteers join community health projects

When the COVID-19 pandemic hit in 2020, Judy Koempel, a nurse anesthetist at Children’s Hospital Los Angeles, began looking inward.

“I thought, ‘I need to find more purpose in my life,’” she said. “I wanted to feel that I was sharing and helping others – not just my immediate family and friends.”

Koempel signed on for the hospital’s then-newly launched Community Impact Champions Network. In the four years since, the powerful volunteer network has grown to 1,042 registered team members – including employees, faculty and contract workers from nearly 250 departments, divisions and programs across CHLA.

“Many of our team members want to go above and beyond the work they do at the hospital and take that commitment into the community,” project manager Olga Taylor said. “Volunteering is a way of filling your cup – it brings joy to the giver.”

At CHLA, “above and beyond” means putting serious human power behind the hospital’s longstanding commitment to good neighbor initiatives that promote community wellness and healthy environments. Many of the community projects take place nearby the hospital’s Sunset campus in East Hollywood.

The call to serve drew Koempel



photo courtesy of CHLA

Certified registered nurse anesthetists from Children’s Hospital Los Angeles kicked off National Nurse CRNA Week by participating in a cleanup project led by the Los Feliz Neighborhood Council. The group is part of CHLA’s Community Impact Champions Network.

to volunteer with a time-honored community nonprofit that shares CHLA’s dedication to improving food access – Project Angel Food. “You can always find excuses not to volunteer,” says Koempel, “but I realized all I had to do is show up.” Since its beginnings 35 years ago, Project Angel Food has served at least 17 million meals. Each menu item is guided by 13 different medically tailored meal plans. Prior to the pandemic, Project Angel Food in Hollywood served 1,300

meals daily. With COVID-19 and other factors, it ramped up to serving 2,600 clients daily.

Improving food access is a priority focus for the CICN, which also provides volunteers for free produce distributions, in partnership with the East Hollywood Neighborhood Council and Rick’s Produce, along with supporting other food giveaways, such as holiday turkeys and hot meals from groups like the Boys & Girls Club.

For information, visit chla.org

Project includes bike lanes, wider sidewalks

From page 1

idea. This is the kind of vision that I think we need in the city," said City Councilman Hugo Soto-Martinez, 13th District. "We have this major international corridor and destination. This will connect ... Los Feliz with Thai Town and Hollywood. People will be able to move around those three areas in a very easy way and in a much safer way."

The project will include protected bike lanes, dedicated bus lanes and expanded space on sidewalks. In some segments, there will be a joint bus and bike lane. New landscaping, street furnishings and fixtures are included, as well as new crosswalks with flashing beacons that stop traffic when activated by pedestrians at Hollywood Boulevard and Rodney Drive, and Hollywood Boulevard and Hobart and Winona boulevards.

The project is being funded by \$8 million from Metro's Active Transportation Program and the LADOT's Vision Zero Program. Soto-Martinez said the segment between Gower Street and Lyman

Place will be complete by the end of the summer. The overall project is anticipated to finish during the first part of next year.

Local business leaders are also enthusiastic about the Access to Hollywood project.

"Hollywood Boulevard should be one of the most beautiful, creative and innovative streets in the world. People all around the world have high expectations, and there are expectations that we should work hard in Los Angeles to meet those expectations," Hollywood Chamber of Commerce president and CEO Steve Nissen said. "The Access to Hollywood project and the first phase of it is a great start, but it's only a start. We all need to be committed to ensure that we get to the next phase of the effort because it will benefit not only businesses, but the people who live here."

"Hollywood Boulevard hasn't had any major infrastructure enhancements in decades," said Kathleen Rawson, president and

CEO of the Hollywood Partnership, which oversees the business improvement district in the Hollywood Entertainment District. "It's absolutely imperative this area gets a little love. We are very excited about the project. We think it's a great start and a positive step forward."

Some of the infrastructure improvements in the Access to Hollywood project were part of the Heart of Hollywood project conceived under former Councilman Mitch O'Farrell, and the name was changed to "Access to Hollywood" after Soto-Martinez took office. Although the name is similar to "Access Hollywood," a television show linked to a scandal involving Donald Trump during his 2016 election campaign, Soto-Martinez said the new name illustrates what the project strives to accomplish.

"You've got to kick around a nice name that catches people's imagination, and we thought this one was kind of interesting and it caught

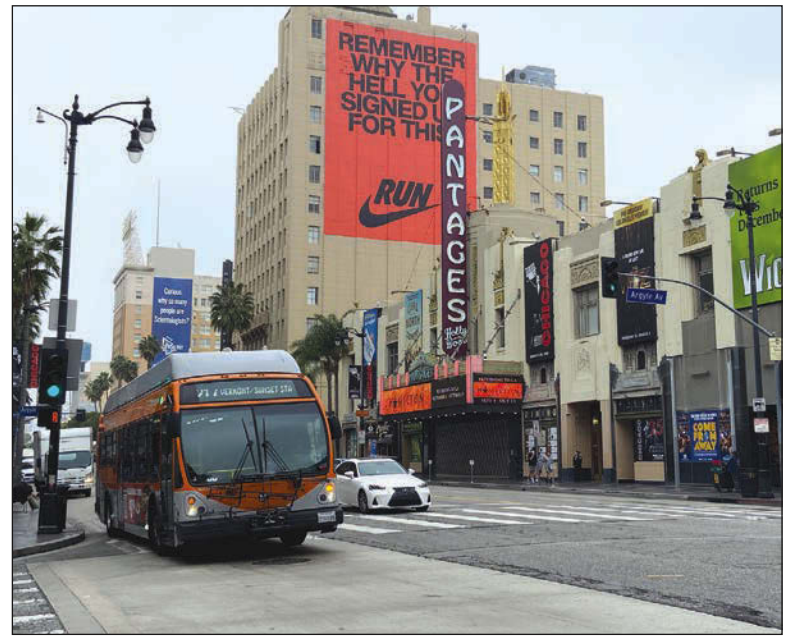


photo by Edwin Folven

New bike lanes and dedicated bus lanes are planned on Hollywood Boulevard in the entertainment district.

people's attention," Soto-Martinez said. "And it also accomplishes what we want, having access to Hollywood."

Nissen said the work is part of an overall effort to make Hollywood more hospitable to residents and

visitors.

"We owe it to the residents, we owe it to tourists and to businesses in the city to make Hollywood Boulevard a great street," he added. "This marks the start of many good things to come."

City drills new water wells in La Cienega Park

From page 1

LeDoux Road near the construction site. Sidewalks are also closed on the east side of LeDoux.

The Gregory well will be located at the edge of the park near the intersection of Gregory Way and Gale Drive. Drilling at the Gregory well is expected to begin after July 4, according to Welch. Additionally, residents should expect similar parking restrictions and a sidewalk closure on the south side of Gregory Way when construction begins.

The two wells will cost approximately \$6 million to construct, according to Welch.

"The good news is, the city did apply for a grant and we were awarded just under \$1 million for these water wells," Welch said.

The federal grant was secured by Lieu in March. The grant is a part of the fiscal year 2024 appropriations bill signed into law by President Joe Biden on March 9.

"As our community continues to feel the impact of the climate crisis, it is essential to guarantee safe drinking water for American families," Lieu said in March. "I came to Congress to fight against climate change on both the local and federal levels. I'm pleased to secure nearly \$1 million in funding to mitigate drinking water shortages and address the long-term resiliency of our community."

Lieu announced on June 5 that he submitted requests for similar funding for the 2025 fiscal year appropriations bill. One of the requests included a \$2 million grant to replace water main pipelines that serve Beverly Hills and parts of West Hollywood. The House Appropriations Subcommittees will now consider the requests for inclusion in the 2025 spending bill.

For information, visit beverlyhills.org/1359/la-cienega-wells-2-3.

Lake Hollywood pollinator garden honors Montañez

The Los Angeles Department of Water and Power, in partnership with the Electric Power Research Institute, hosted the public opening on June 1 of a new pollinator garden at the Hollywood Reservoir. During the event, the garden was dedicated to the memory of the late Cindy Montañez, a beloved environmental activist, conservationist and CEO of TreePeople.

"The city of Los Angeles is committed to create habitat for the monarch butterfly and pollinators, and to educate residents about how they can help," said Nancy Sutley, deputy mayor of energy and sustainability. "LADWP maintains a great deal of land in Los Angeles. This project at the Hollywood Reservoir is yet another way for us to use these resources to achieve the city's goals when it comes to sustainability."

Los Angeles City Councilwoman Nithya Raman, 4th District, recognized the unique place that the pollinator garden occupies.

"I am delighted to participate in the well-deserved dedication of this space to the incomparable Cindy Montañez."

*-LADWP Chief Operating Officer
Aram Benyamin*

"The Hollywood Reservoir is a hugely popular venue for Angelenos as well as visitors from around the world," Raman said. "It is symbolic that this new pollinator garden, located in the heart of Los Angeles, be dubbed Cindy's Garden in dedication to the memory of Cindy Montañez, a true champion of the environment."

"This educational garden serves as a statement to the public about our commitment to biodiversity, equity and climate resilience," added LADWP commissioner Nurit Katz. "We hope that Cindy's Garden thrives for years to come



photo courtesy of the LADWP

The new pollinator garden at the Hollywood Reservoir was named in tribute to the late Cindy Montañez, who was passionate about the environment and conservation.

and inspires our community, carrying forward the seeds of justice and service that Cindy planted in our hearts."

The pollinator garden is adjacent to the walking path on the west side of the reservoir, between the North Gate and Weidlake Gate.

Pollinators are species of insects, birds and bats that move pollen from one plant to another. The pollen fertilizes the next flower to produce seeds and fruit. The seeds and fruit produced by the plants are eaten by many animals, as well as humans. Apples, oranges, pears, avocados, chocolate and many other foods rely on pollinators.

"Pollinators play a vitally important role in our ecosystem," LADWP Chief Operating Officer Aram Benyamin said. "I am pleased to join in the opening of a new and exciting feature of this historic facility that will bring enjoyment and provide an educational benefit to our visitors. And I am delighted to participate in the well-deserved dedication of this space to the incomparable Cindy Montañez."

Montañez was a former mayor of San Fernando, member of the San Fernando City Council, assemblywoman representing California's 39th District and assistant general manager of LADWP. She died on Oct. 21, 2023, at the age of 49 after

a long battle with cancer. Members of Montañez's family attended the ceremony, including her parents and brother, as well as numerous friends and colleagues.

While the Hollywood Reservoir is known for its long and important role in the city's water system, power utilities such as LADWP's Power System manage extensive amounts of land around power plants, hydrological reservoirs, solar farms, power line rights-of-way and other natural landscapes. The new pollinator garden is the result of years of planning and work involving LADWP's staff, with significant contributions from EPRI.

Cindy's Garden is located near 2900 Lake Hollywood Drive. For information, visit ladwp.com.

LADWP awarded federal funding

The Los Angeles Department of Water and Power is among three recipients to receive federal funding from the Bureau of Reclamation to advance sustainable water projects. LADWP was awarded \$30 million for the Los Angeles Groundwater Replenishment Project, one of multiple projects expected to dramatically reduce Los Angeles' dependence on purchased, imported water.

The announcement was made at a press conference held at the Metropolitan Water District of Southern California's Grace F. Napolitano Pure Water Southern California Innovation Center in Carson. LADWP's CEO and chief engineer, Janisse Quiñones was joined by Commissioner Touton of the Bureau of Reclamation, Senator Alex Padilla, U.S. Representatives Grace Napolitano and Nanette Barragan, state and local water offi-

cial, MWD and other water agencies that were also awarded federal funds.

"We are grateful that LADWP was chosen as one of the recipients of this grant, as it will be crucial in helping advance our continued mission to ensure all of our customers have equal access to clean, reliable water," Quiñones said. "Securing this grant is a significant milestone and it wouldn't have been possible without the support from our federal, state and local partners."

In partnership with the Los Angeles Department of Public Works, Bureau of Sanitation and Environment, the \$750 million project will recycle 100% of available wastewater from LASAN's Donald C. Tillman Water Reclamation Plant to produce up to nearly 7 billion gallons per year of purified recycled water for groundwater replacement. For information, visit ladwp.com.

Answers From Page 27



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Crossword Puzzle by Myles Mellor

Across

- Evaluate
- Sir's partner
- Four-letter word
- Before, to Baudelaire
- Storybook beginning
- Part of A.D.
- Hot chocolate
- Knot
- Grand slam foursome
- Entirety of something
- Van or san followers
- Dean Martin song subject
- Celestial being
- German city and home of the Friedrich Schiller University
- Oaf
- Nest eggs, briefly
- Billiards stroke
- Comprehensive
- Eponymous candy man
- Type of bus or skirt
- Bluenose
- Surgeon's "patient"
- Idiot boxes
- Send
- Chem. or biol.
- In all directions
- Confined, with "up"
- First-class
- Diamond complements
- Wraps up
- Clancy hero Jack
- Black and Decker tool

Down

- Battle of Britain grp.
- Acknowledge
- Trig. function
- Opposite of ecto-
- Finance magazine
- "Author" of many quotations
- Like some appliances
- Buffalo Sabres player, Gerry
- Ponzi scheme first name
- Open
- Insinuating, as a remark
- Cubs big hitter
- Kind of bulb
- Body of values
- Mosque officials
- Cut aftermath
- French lady
- Stage part
- Dog days drinks
- "Collateral" star
- "Jim Rome Is Burning" ainer
- Apple variety
- Cleopatra's pets
- Horse
- State of agitation
- Breakfast staple
- Mesh-like
- Common aspiration
- Nuke, maybe

1	2	3	4		5	6	7	8		9	10	11	12	
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63						64					65			
66						67						68		

48. Delicious dish
49. Affair
50. Borrows opposite
51. Like craft shows
52. Public row
53. Sport with masks
54. Georgetown player
55. Take ___ the waist (alter)
56. Race's end
57. American cuckoos
58. Online business review site
62. Foxy

answers on page 26

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