



Warm, with temps in the low 90s

BEVERLY PRESS

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September 22, 2022

Beverly Hills advances Cheval Blanc project

■ Luxury development approved for Rodeo Drive

BY JOEY WALDINGER

The Beverly Hills City Council voted on Sept. 20 to move forward with the luxury mixed-use Cheval Blanc complex on Rodeo Drive subject to a development agreement, with only Councilman John Mirisch voting against it.

While Mirisch said that he did not oppose the project in general, he criticized the council for what he felt was a rushed vote that under-

mined the city's negotiating leverage.

"What happened ... was a rubber stamp and that to me was a failure of process," Mirisch said.

If completed, the project would include a luxury hotel, private club, upscale restaurants and retailers.

According to a staff report, construction is expected to last 38 months and would include the

See **Project** page 26



photo by Joey Waldinger

The anticipated development will house upscale retailers, restaurants, a private club and luxury hotel.

Vote delayed on Benedict Canyon hotel

■ Controversial project draws criticism in community

BY JOEY WALDINGER

On Sept. 19, residents, city council members, celebrities and activists gathered at a home in Benedict Canyon to oppose a proposal to develop a sprawling luxury hotel on a Hutton Drive property.

Opponents of the proposed Bulgari Hotel, who began organizing against the development almost immediately after it was announced in 2018, will have to wait longer to know if their efforts have been successful.

In a surprise move, the Los Angeles City Council's Planning and Land Use Management Committee on Sept. 20 tabled a vote on a motion to rescind a general plan amendment to rezone the area to allow for the hotel development to a later date.

Nonetheless, project opponents did not waste the opportunity to blast the proposal in front of the committee.

"This project is not worth the high cost and permanent environmental damage ... the long-term commercialization of a fragile, bio-diverse habitat and the increased fire risk of a hotel guest carelessly tossing a cigarette and setting the entire canyon on fire,"



photo by Joey Waldinger

Preservationist Marian Dodge said she would rather see the land be donated for conservation uses.

said City Councilman Paul Koretz, 5th District, who wrote the motion.

"I ask you to stand with me today, and to stand up for my constituents," Koretz added.

If completed, the hotel, proposed by LVMH, the luxury goods brand owned by French billionaire Bernard Arnault, would transform the steep hillside into a compound of 59 guest rooms spread over 19 buildings.

The main five-story hotel building alone would include two floors of subterranean parking, 7,960 square feet of restaurant and bar floor area, and 11,760 square feet of pool and deck area, among other amenities.

If approved, the project would require extensive grading, the removal of at least 700 trees, and it would clog the area's already narrow roads, adding increased

See **Hotel** page 26

West Hollywood maintains deputies, for now

■ City also boosts Block by Block ambassadors

BY RANCE COLLINS

Following an update on the Block by Block Security Ambassador Program, the West Hollywood City Council voted on Sept. 19 to maintain the increased number of ambassadors and to delay the proposed elimination of deputies from the West Hollywood Sheriff's Department for another 90 days, following staff reports on decreasing crime rates.

In June, the council had approved a budget following months of debate that increased Block by Block's presence and reduced the number of sheriff's deputies by four, while also adding an additional entertainment-focused deputy.

Now, the total number of deputies will actually increase, at least temporarily, from 60 to 61,



photo by Edwin Folven

Thirty Block by Block ambassadors will be added by Oct. 1.

with the additional entertainment deputy remaining. June's proposed reduction will be revisited in December, which means the decision will likely fall on the next City Council after the November election. In the initial decision, the council voted to reduce two

deputies after 90 days, and another two after an additional 90 days.

"We postponed the cut of two deputies until December to give Block by Block and the new program time to get us data needed to make that decision at that time,"

See **WeHo** page 26

Encampment cleared in front of La Brea Tar Pits

■ City removes tents after conducting outreach

BY EDWIN FOLVEN

Los Angeles city workers removed tents and belongings from a space along Wilshire Boulevard in front of the La Brea Tar Pits on Sept. 19 after what officials said was more than a month of outreach to people living in an encampment at the site.

The cleaning operation was conducted at the request of the office of Los Angeles Councilman Paul Koretz, 5th District, and was among numerous similar encampment clearings occurring throughout the city. Koretz's spokeswoman Ali Simard said the focus is on linking as many people as possible in

encampments with services and resources before the tents are removed. Notices are placed around the area at least 24-72 hours in advance before city workers arrive to remove the tents, and unhoused residents are allowed to take belongings with them. The city does not publicly announce when and where the encampment cleanings will occur other than posting notices onsite. The city holds numerous clean-up operations daily in all 15 council districts, said Elana Stern, spokeswoman for the Los Angeles Department of Public Works.

"It's really hard to quantify the number of cleanings," she added. "We have been engaged in these cleanings for several years, providing critical sanitation services. There are crews in the field every

See **City** page 25



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photo courtesy of the Metropolitan Water District of Southern California
Crews repaired a pipeline that carries water from the Colorado River Aqueduct to Southern California.

Major pipeline repair project finished ahead of schedule

More than 4 million people affected by a major pipeline repair project during the past two weeks were allowed to resume outdoor watering on Sept. 19 after the Metropolitan Water District of Southern California completed the project two days ahead of schedule.

The repair project affected residents and businesses in many parts of Los Angeles County, including Beverly Hills and West Hollywood. Los Angeles Department of Water and Power customer were not affected because the LADWP received water from other sources.

The MWD called upon residents to stop outdoor watering for up to 15 days starting Sept. 6 while the 36-mile Upper Feeder pipeline, a primary conduit of Colorado River water into Southern California, was

repaired. Crews worked 24 hours to make the repairs and fully transition the pipeline back into service two days ahead of schedule. In response to calls for conservation, the MWD estimates residents and businesses reduced water demand by 30% during the shutdown. MWD chairwoman Gloria D. Gray said the conservation was vital for preserving extremely limited State Water Project supplies.

“We know it wasn’t easy to heed our no outdoor watering call, particularly during the extreme heat wave the region experienced early in the shutdown, but Southern Californians stepped up their water saving efforts again, as they have in the past, to help us through this critical shutdown,” Gray said.

After a leak was discovered earlier this year, the MWD made a temporary repair and began operating the pipeline at reduced capacity until a permanent solution was designed.

“I want to thank the crews who worked tirelessly to complete the project ahead of schedule,” MWD general manager Adel Hagekhalil said. “This shutdown also required an extraordinary amount of coordination, and we wouldn’t have been successful without the public’s water-saving help and the cooperation and support of our affected member agencies. Now that this critical repair is complete, all Southern Californians must still continue saving as much water as possible to help our region through this ongoing historic drought.”

For information, visit mwdh2o.com.

BHPD ends DUI checkpoint early

The Beverly Hills Police Department announced that a DUI checkpoint on Sept. 9 at North Santa Monica Boulevard and Crescent Drive was prematurely halted because of inclement weather and poor visibility due to a storm that weekend.

The checkpoint was held from 9-11 p.m., and 75 drivers were contacted. No arrests were reported at the checkpoint by the BHPD.

Checkpoint locations are determined based on reported incidents of impaired driving and DUI-related collisions. The BHPD holds DUI checkpoints to promote public safety.

The next DUI checkpoint will be held later this year on a date to be announced. Funding for the checkpoint was provided through a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

CALENDAR

Theatre 40

Theatre 40 is holding the world premiere of Norm Foster’s new comedy “A Clean Brush” running from Thursday, Sept. 22, through Sunday, Oct. 23, in the Reuben Cordova Theatre, on the campus of Beverly Hills High School. Foster has authored 54 plays, making him one of Canada’s most popular and successful playwrights. “A Clean Brush” tells the story of two house painters, Dick and Mello, who are painting a room in the basement of recently-widowed Zoe Craig’s home. Craig’s husband died in the room when he “accidentally” fell into a stand of fireplace implements, and now Craig is looking to turn the room into a rental space. The house painters think it is just another job until Craig’s neighbor plants doubt in their minds as to what really happened. Are Mello and Dick being asked to cover up a murder? Showtimes are 8 p.m., Thursday through Saturday; 2 p.m., Sunday. Tickets are \$35. 241 S. Moreno Drive. (310)364-0535, theatre40.org.

Virtual art exhibit

Enjoy an online photography exhibit titled “Undisclosed Location” running from Thursday, Sept. 22, through Sunday, Oct. 9. The exhibit, which is being held by the Los Angeles Art Association and Gallery 825 on La Cienega Boulevard, includes Los Angeles based photographer Carl Shubs’ piece “Church.” To view the photographs, visit laaa.org/festoon/s-399jw.



Ravi Coltrane

Grammy-nominated saxophonist, bandleader and composer Ravi Coltrane performs a musical expedition into the repertoire of his legendary parents, John and Alice Coltrane, on Friday, Sept. 23, at 7:30 p.m. on the BroadStage’s Main

Stage. Making his BroadStage debut on the occasion of his father’s birthday, Coltrane will perform fresh interpretations of classic works. Tickets start at \$60. 1310 11th St., Santa Monica. (310)434-3200, broadstage.org.



Art exhibit

CMAY Gallery presents “Portraiture,” a group exhibition focusing on the idea of portraiture through a broad range of stylistic approaches and concepts running from Saturday, Sept. 24, through Saturday, Nov. 5. The show includes works by China Adams, Jenn Berger, Folkert de Jong, Alexandra Grant, Tim Hawkinson, John Lithgow, Nathan Redwood, Douglas Tausik Ryder, Patty Wickman, Alexandra Wiesenfeld and H.K. Zamani. Their diverse interpretation of the human face and body are conveyed through a variety of media including photography, drawing, paintings and sculpture. 5828 Wilshire Blvd. (213)528-4501, cmay-gallery.com.



TAG Gallery Charity Auction

Join TAG Gallery for its 7th annual Charity Auction on Saturday, Sept. 24, from 7-10 p.m. The event benefits the HoldYou Foundation, which provides financial assistance to families with a child facing critical illness or injury. Actress Maura Soden (“Mad Men,” “Parks and Recreation”) will host the event, and Allie Goertz, former editor of Mad Magazine, will perform. The event also includes an online auction running through Sept. 24 at 10 p.m. 5458 Wilshire Blvd. (323)297-3061, taggallery.net.

‘The DEFinition ASSOCiation’

Maatology Productions presents “The DEFinition ASSOCiation,” a play running on Saturday, Sept. 24, and Sunday, Sept. 25 at the Broadwater in Hollywood. The play is a dark comedy about two very different neighboring couples who discover they have more in common than their differences. Showtimes are 7 and 9 p.m. Tickets are \$15. 6320 Santa Monica Blvd. snapmyshop.com.

Writers’ panel

Aspiring authors won’t want to miss the Independent Writers of Southern California’s annual Literary Agents Panel on Wednesday, Sept. 28, from 6-8 p.m., via Zoom. Panelists Ken Sherman, Alec Shane, Lynn Johnston, Eric Miller and Kari Sutherland will discuss factors that affect whether a book or screenplay gets an agent’s attention. Telly Davidson, IWOSC’s director of programs, will moderate the discussion. Admission is free for IOWSC members; \$20 for non-members. Reservations required. iwosc.org.

‘The Running Show’

USC Vision & Voices and the USC Kaufman School of Dance are hosting the West Coast premiere of Monica Bill Barnes and Company’s “The Running Show” on Thursday, Sept. 29, at 7 p.m. in USC’s Bovard Auditorium. The company will perform a humorous and thought-provoking work melding dance and theater that portrays dancers as sports heroes propelled by an inner force that keeps them moving against all odds. The engagement marks the New York-based company’s first Southern California appearance in more than seven years. Admission is free but tickets are required. 3551 Trousdale Parkway. (213)740-0483, visionsandvoices.usc.edu.

Beverly Hills seeks input on traffic calming measures

The city of Beverly Hills has released a draft Neighborhood Traffic Calming Program guide for public review.

The proposed program, which intends to reduce speeding and cut-through vehicle traffic on residential streets, will help guide the implementation of measures such as speed humps, traffic circles and signage.

The draft NTCP includes potential options, as well as step-by-step instructions for the community to

request and obtain approval of traffic calming measures. Residents are invited to review the draft NTCP by visiting beverlyhills.org/traffic-calming. Feedback is requested before Oct. 14 by calling (310)285-2467, emailing askpw@beverlyhills.org or submitting a comment at beverlyhills.org/trafficcalming.

The city anticipates presenting the draft NTCP and comments to the Traffic and Parking Commission on Nov. 3, and later to the Beverly Hills City Council. For



photo courtesy of Wikimedia Commons
The city of Beverly Hills is considering measures such as speed humps, traffic circles and signage.

information, visit beverlyhills.org/trafficcalming.



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The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

City approves more zones for medical space

■ Beverly Hills council will review changes every three years

BY JOEY WALDINGER

The Beverly Hills City Council on Sept. 20 voted to adopt an ordinance allowing increased medical office uses in the city’s commercial zones.

The ordinance passed 4-1, with City Councilman John Mirisch voting against it.

The Sept. 20 vote followed only one public comment, though council members and members of the public spent most of the Sept. 12 council meeting debating the ordinance.

In November 2020, following the onset of the COVID-19 pandemic, the city adopted an urgency ordinance to convert existing commercial floor area to medical uses as a way to buoy struggling businesses and meet the increased demand for medical services.

The urgency ordinance was later extended, and following a public hearing in July, the planning commission introduced the new ordinance at the Sept. 12 City Council meeting.

According to the ordinance, “The proposed changes to the medical use regulations in certain commercially zoned areas will help foster an economically sustainable commercial district that contains a mix of uses and services, and contribute to residents’ health and well-being by providing community-serving medical uses.



photo by Joey Waldinger

A new Beverly Hills city ordinance will allow more general office space to be used for medical purposes, building upon a pandemic-era urgency ordinance.

Additionally, “The proposed changes to the medical use regulations will more easily allow medical uses to be established in various commercial zones of the city, which provides greater business and investment opportunities for medical providers and commercial property owners, and may help revitalize vacant or distressed commercial office spaces,” the ordinance read.

Under the new law, all buildings that have received a certificate of occupancy from the city prior to Feb. 11, 2011, are now considered registered medical buildings.

Registered medical buildings can convert up to 6,000 square feet of

general office space into medical floor area as long as they are located in certain commercial zones and receive an accommodation from the community development director, among other conditions.

Also, buildings are prohibited from offering medical services on the ground floor or opening a certain “specialty clinics.”

Councilman Lester Friedman, however, said during the Sept. 12 meeting he was concerned about some of the conditions limiting the size of operating rooms.

Looking at how much medical space has been added since the urgency ordinance went into effect in 2020, Mirisch said he was con-

Beverly Hills commemorates victims of Olympics massacre



photo courtesy of the city Beverly Hills

The Beverly Hills City Council issued a proclamation on Sept. 20 recognizing the 50th anniversary of the Munich Olympic Games massacre in 1972, which claimed the lives of 11 Israeli athletes. The proclamation was given to Consul General of Israel Hillel Newman and Deputy Consul General Amit Mekel. Councilman Lester Friedman, left, joined Mekel, Beverly Hills Vice Mayor Julian Gold, Newman, Beverly Hills Mayor Lili Bosse, Councilman John Mirisch and Councilwoman Sharona Nazarian at the ceremony.

cerned that the new ordinance could lead to an oversaturation of medical space in commercial zones, and he suggested a “sunset” to force the council to reexamine the issue in a few years.

“I think it’s not going to get any easier to lease general office space in the future. I think that us getting

some of this space taken by medical at this point in time is the right thing to do,” Mirisch said. “I just think we need to be able to pump the brakes on it.”

A clause in the ordinance passed on Sept. 20 states that the new provisions will be reviewed approximately every three years.

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11:30 a.m. – 12:30 p.m.

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Beverlyhills.org/mentalwellness

“It’s time to move from a life of struggle to a life of flourishing and creativity and the moment is now.”

~ Deepak Chopra

Cooking fire extinguished in Park La Brea apartment

BY EDWIN FOLVEN

Los Angeles Fire Department firefighters extinguished a kitchen fire in Tower 49 at Park La Brea on Sept. 15, confining it to a single unit on the third-floor of the building.

The fire department received multiple 911 calls around 6:05 p.m. about smoke in the building, LAFD spokesman Brian Humphrey said. Firefighters arrived minutes later and located the apartment where the smoke originated. Nobody was inside, so firefighters forced entry, he added. They found the source of the smoke was a pot that caught fire after being left unattended on a stovetop.

“We want to remind people, always stand by your pan,” Humphrey said. “There was food

on the stove but apparently the apartment was unoccupied. We respond to a significant number of cooking fires throughout the city each year. No matter what, don’t leave anything cooking unattended on a stovetop.”

Humphrey said approximately 40 firefighters responded to the blaze and it was extinguished at 6:23 p.m. Many residents in the 13-story building at 525 S. Curson Ave. self-evacuated due to the smoke, but no formal evacuation was ordered, Humphrey added. He said firefighters checked on a 92-year-old resident who called 911 about the smoke and determined she was OK inside her apartment. No injuries were reported, and there was no information available about the amount of damage or loss, Humphrey added.

Beverly Hills man sentenced in murder-for-hire plot

A 25-year-old man from Beverly Hills was sentenced on Sept. 12 to five years in federal prison for attempting to hire a hitman to kill a woman he briefly dated and who repeatedly tried to end the relationship.

Scott Quinn Berkett pleaded guilty on June 13 to one count of use of interstate facilities to commit murder-for-hire. He has been in federal custody since being arrested in May 2021. The sentence was stipulated in a plea agreement filed in federal court.

See **Defendant** page 26

Man arrested in WeHo faces burglary charges

■ Deputies recover gun, laptops and purses that were allegedly stolen

BY EDWIN FOLVEN

Deputies from the West Hollywood Sheriff’s Station arrested a man from Inglewood on Sept. 14 after they found a stolen gun, tools commonly used in burglaries and other items believed to be stolen in a vehicle in which he was riding.

Sgt. Joana Warren said the man was a rear passenger in a Honda Accord that was pulled over around 10 p.m. near Fountain and La Brea avenues. Warren said the deputies stopped the Honda for having an unregistered license plate assigned to a different vehicle, and for making an illegal U-turn on Fountain Avenue.

The vehicle was occupied by three women and the suspect, who was on probation and has previous arrests, Warren said. The man was uncooperative when deputies asked him questions, and they found a small amount of narcotics next to him in the car, she added.

The vehicle was searched and deputies located bolt cutters, pliers, a hammer and gloves purchased an hour before the traffic stop from a hardware store near West Hollywood, as well as a laptop computer and purses believed to have been stolen during burglaries in the city during the previous week. Deputies also found a semi-automatic handgun in the trunk that

was allegedly stolen, although detectives are still determining where it came from and who owned the firearm. Warren said the suspect, who was only identified as a Hispanic man in his 30s, told deputies the gun and the tools belonged to him. He was arrested and is being held on felony burglary charges. The case remains under investigation.

Warren said the vehicle was impounded because the license plate was invalid. The three women were released. She said they told deputies the car had recently been purchased from a dealership and

were unaware the license plate was invalid. Investigators are still confirming their story, but determined the license plate was from a vehicle that is no longer operational.

Warren added that the arrest illustrates the importance of taking a proactive approach to addressing crime because investigators believe the suspect was likely preparing to commit burglaries in West Hollywood or the surrounding area.

“That’s why a traffic stop can be so important,” Warren added. “They sometimes help solve crimes, and in this case, prevent them before they happen.”

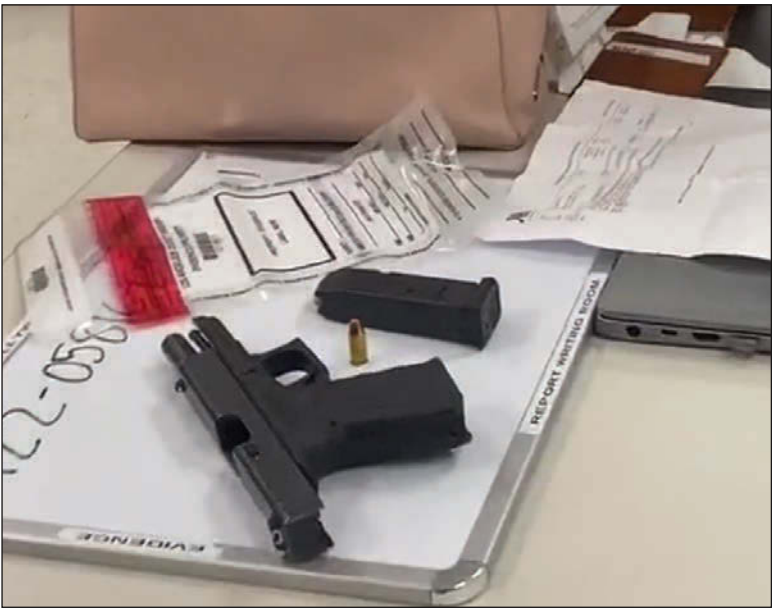


photo courtesy of the LASD
Authorities released a photograph of a stolen gun that was confiscated from a car that was pulled over on Sept. 14 in West Hollywood.

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For more information and to view upcoming events, visit **beverlyhills.org/businesswithbosse**

Questions? Email us at **businesswithbosse@beverlyhills.org**

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CHAD ROGERS, 310.858.5417
DRE 01204144



NEW LISTING OPEN SAT & SUN 2-5

1715 BENEDICT CANYON DR, BEVERLY HILLS | \$3,495,000
PAUL SALAZAR, 310.387.1976
DRE 01763227



405 N EDINBURGH AVE, BEVERLY GROVE | \$2,595,000
CHRISTINA COLLINS, 310.343.3456
DRE 01998280



NEW LISTING 2 RESIDENCIES ON PRIVATE LOT

603 BOCCACCIO AVE, VENICE | \$2,250,000
MARCIE HARTLEY, 310.980.0141
DRE 01763227



NEW LISTING

2507 N ORCHARD DR, BURBANK | \$2,099,000
DAVID KRAMER, 310.691.2400 | CHRIS EVANGELATOS, 949.400.8565
DRE 00996960 DRE 02083201



NEW LISTING OPEN SUN 2-5

4295 McCONNELL BLVD, CULVER CITY | \$1,875,000
ALPHONSO LASCANO 818.800.8848 | BJORN FARRUGIA 310.998.7175 | ALEXIA ASSOULINE 310.800.8631
DRE 01864250 DRE 01723550 DRE 02156075



NEW LISTING

3710 HOMELAND DR, VIEW PARK | \$1,459,000
NEIL McDERMOTT, 310.880.2315
DRE 01385176



NEWLY PRICED

5832 MURIETTA AVE, VALLEY GLEN | \$1,160,000
MICK PARTRIDGE, 310.990.6425 | NOAH APPLEBAUM 310.488.8389
DRE 02015130 DRE 02019578



NEWLY PRICED

2336 KWIS AVE, HACIENDA HEIGHTS | \$1,095,000
JENNIFER LEVINE, 310.200.5366
DRE 01483070



NEWLY PRICED

1400 N SWEETZER AVE #106, WEST HOLLYWOOD | \$1,075,000
BRIAN CAMPBELL, 917.975.7886, JEROME KERR-JARRETT, 213.590.2631
DRE 02058216 DRE 02037360



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Sign gets Hollywood makeover to celebrate 100 years

BY EDWIN FOLVEN

The Hollywood sign is getting a shiny new coat of white paint to ready it for its milestone 100th anniversary in 2023.

The Hollywood Sign Trust, which oversees maintenance and upkeep of the sign, announced that crews began preparation work on Sept. 19 and will be painting the sign through Nov. 1. The eight-week project is being completed through a partnership with Sherwin-Williams, which is donating the paint and materials, and Duggan & Associates, which is completing the project. Crews will climb the 45-foot-high letters and apply 400 gallons of primer and paint. The color – Emerald Rain Refresh in Extra White SW 7006 – is being referred to as Hollywood Centennial White for the momentous celebration. Sherwin-Williams completed a similar pro bono painting project on the Hollywood sign in 2012.

“The sign is the pride of Los Angeles and we are excited for fans all around the world to see this makeover for a very special 100th anniversary,” said Jeff Zarrinam, chair of the Hollywood Sign Trust. “The opportunity to partner again with Sherwin-Williams on this extensive project will help continue the legacy of the sign, a symbol of a place where magic is possible and where dreams can come true.”

Zarrinam added that crews will utilize swing stages, similar to platforms used by window washers, to pressure wash and repaint the sign. A press conference and dedication ceremony will be held when the project is finished, Zarrinam said.

“It’s one of the first things we are doing to kick off our anniversary year,” he added. “There are a lot of

things coming, but this kicks it off.”

The Hollywood Sign Trust has remained tight-lipped about the centennial anniversary events, but Zarrinam said it will be a year-long series of events, with many focusing on education about the sign’s history.

“We’re going to be using the entirety of 2023 to celebrate the 100th anniversary of the sign,” Zarrinam added. “There’s a lot of things that we’re working on, and they will be unveiled at the appropriate time. I’ve got to have my own cliff-hangers. It will be a city-wide celebration of the sign and there will be a series of different events throughout the year.”

The Hollywood sign has been a landmark in the city since 1923, when it was erected to advertise a real estate development known as “HOLLYWOODLAND.” The project was never built, and the sign and land around it was donated in the 1940s to the city of Los Angeles and added to Griffith Park. The sign fell into disrepair until the Hollywood Chamber of Commerce stepped in and became its caretaker in 1949. The word “LAND” was removed, and the sign has been an icon symbolizing Hollywood ever since, Zarrinam added.

In 1973, the Hollywood sign was designated a historic-cultural landmark in the city of Los Angeles, and in 1978, the Hollywood Chamber oversaw a complete overhaul of the sign. Periodic painting projects and upkeep efforts occurred over the following decades leading to the painting projects in 2012, in celebration of the 90th anniversary, and now 2022 for the centennial.

“The paint has a lifespan of approximately 10 years, so we are going to be giving the sign a refresh,” Zarrinam said. “We are

not completely stripping it this time, they will be painting over the existing paint. Over time, it fades because of the elements, so we are repainting it and bringing it back so it is ready for its 100th anniversary next year.”

The public is not allowed to visit the sign itself because it is located on a steep hillside, but people can hike to a viewpoint located above the sign on Mount Lee. The Hollywood sign is under 24-hour security surveillance monitored by the Los Angeles Police Department. The public can follow the painting project on the sign’s webcams by visiting hollywoodsign.org/webcam.



photo by Edwin Folven

The Hollywood sign is being repainted to give it a fresh look for its centennial anniversary.

Find a new furry friend this fall

Los Angeles Animal Services is asking people to bring home a new furry friend during the Fall in Love adoption campaign running through Sunday, Sept. 25.

Reduced adoption fees are being offered to help canine companions and feline friends find new homes. Adoption fees for dogs are \$51 (not including a \$20 license) and \$75 for puppies. The adoption fees for cats and kittens will be waived due to a grant from the ASPCA.

“With the autumn season upon us, get ready to fall in love with furry friends ready to snuggle on the couch, go for walks around the city and who can’t wait to be part of your family,” said Annette Ramirez, interim general manager for Los Angeles Animal Services.

Dogs and cats offered for adoption from Los Angeles Animal Services are spayed or neutered, vaccinated, licensed and microchipped. Adopters receive a VCA Healthy Start Certificate, which provides up to \$250 in veterinary care within the first 14 days of pet adoption. Dogs adopted from Los Angeles Animal Services are also eligible for free training classes at the Paws for Life K9 Rescue People & Pet Innovation Center in Mission Hills. For information about training, email info@pawsforlife9.org.

Los Angeles Animal Services’ West L.A. Shelter is located at 11361 W. Pico Blvd. For information and to view pets available for adoption, visit laanimalservices.com/adopt.

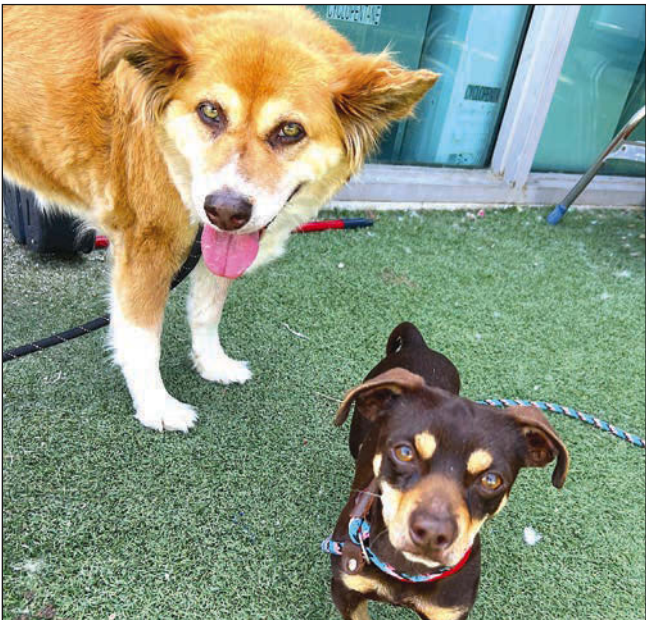


photo courtesy of Los Angeles Animal Services

— BEVERLY HILLS —

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WeHo adopts definition of antisemitism

■ Decision reaffirms city’s opposition to hate and discrimination

BY RANCE COLLINS

The West Hollywood City Council voted Sept. 19 to adopt the International Holocaust Remembrance Alliance definition of antisemitism. While this decision was unanimously accepted by the council, citizens from across West Hollywood spoke both in favor and against its adoption.

“Antisemitism is a certain perception of Jews, which may be expressed as hatred toward Jews,” the definition reads. “Rhetorical and physical manifestations of antisemitism are directed toward Jewish or non-Jewish individuals and/or their property, toward Jewish community institutions and religious facilities.”

The definition has been adopted by the United States, as well 22 individual states and several cities. Prior to the council’s decision, the West Hollywood Public Safety Commission voted unanimously to recommend the definition’s adoption by the city.

“Understanding our city’s past and future depends directly on the possibility of each of us defining for ourselves how we want to be in the world and advocating for the respect and insight necessary to live authentically and safely,” Councilman John D’Amico said. “To me, this vote was about affirming for Jews everywhere that here in West Hollywood, we have an understanding of antisemitism and will not tolerate it in any form.”

“The latest statistics on antisemitism are clear: hate crimes, violence and discrimination targeting the Jewish community are all on the rise across Los Angeles,” Councilwoman Lindsey Horvath said. “Part of the challenge we face when confronting rising antisemitism is recognizing and understanding the multi-faceted identities of the Los Angeles Jewish community, many of whom are immigrants from Israel, Iran, all over the Middle East and the world. I was proud to lead the introduction of the International Holocaust Remembrance Alliance definition of antisemitism in West Hollywood. This definition, which has been widely adopted around the world, is an important tool to educate and raise awareness among L.A.’s leaders to better understand our Jewish communities, protect their civil rights, and prevent antisemitic violence.”

“The city of West Hollywood has a long history of commitment to inclusivity and tolerance for all people,” Mayor Lauren Meister said. “Over the past several years, hate and intolerance, including anti-

semitism, have been a growing problem in California. The California Attorney General’s 2021 Hate Crime in California Report shows that, overall, hate crimes reported in California increased 32.6% from 2020 to 2021 and are at their highest level since 2001. Anti-Jewish bias events were the most prevalent and also increased 32.2% in 2021.”

The public comment portion of the meeting lasted over an hour. Some citizens shared their personal encounters with hate speech.

“As a member of the LGBTQ plus community, I choose to live in West Hollywood because of the city’s progressive values, and because of the safety it affords me as a queer person. However, that safety should not come at the expense of my safety as a Jewish person,” resident Matthew Nouriel said. “It is imperative that West Hollywood ensures that it is a safe space for all its residents and adopting the IHRA definition of antisemitism will extend not only safety to our Jewish residents, but also ensure that it is a welcoming city for us.”

“My parents escaped the Iranian Revolution,” resident Chloe Levian said. “My family left Iran, the place where my great grandfather was stabbed to death for being Jewish, to give her children a better life and be able to practice their religion freely and safely. It was supposed to be different here in the U.S. but due to the spread of misinformation and antisemitic ideology, we are still facing this threat. Jews in West Hollywood are harassed and attacked because of their identity.”

Sharon Nik, chair of the Public Affairs Committee at the Iranian American Jewish Federation was one of several speakers who referenced a May 2021 antisemitic attack at a restaurant on La Brea Avenue.

“A caravan of protesters [were] driving around looking for people to attack, asking who was Jewish, and this ultimately led to the attack of innocent young Persian Jewish men who were out just having dinner,” Nik said.

There were also several residents who appeared in opposition to the definition, with most referencing the ongoing conflict between Israel and Palestine.

“Our issue is not with a person’s worship, but with the 5.7 million displaced Palestinians and the 3,500 massacred 40 years ago and Sabra and Shatila,” resident Mohamad Almouazzen said. “I urge you to vote against the IHRA definition and stand with the with the ability and the freedom to criticize human rights abuses and stand for human rights.”

“I’m a Palestinian resident of West Hollywood and I’m saddened to be here in a position where advocating for my rights and freedoms is being framed as pro-bigotry or against combating antisemitism,” resident Rami Kabalawi said. “What I want

to emphasize is that this year is the practical outcome of the IHRA definition. If it’s codified, it will position Palestinian freedom of speech as explicitly anti-Jewish and create a situation of divisiveness that is fueled not about ending bigotry, but classifying our right to speak out as a form of it. A definition that is so sweeping and so Israel focused in its approach to antisemitism will not keep us safe in our streets here, and it will not challenge the white nationalism that fuels threats faced by Jewish Angelenos and Palestinian ones.”

Kabalawi added that there were “other ways to ensure that Jews in

West Hollywood feel safe, secure and at home in our city without causing me and other progressive Palestinians, Arabs and allies to feel the opposite.”

Mayor Pro Tempore Sepi Shyne spoke to both sides of the issue directly during the meeting, first mentioning that she is a lesbian, Iranian American Muslim woman born in Iran.

“My life experience really helps me to see and really feel the fear on both sides of this issue,” Shyne said. “I support this definition. It is not a suppression of views against Zionism and is not a suppression of valid criticism of Israel. I criticize, as an Iranian woman, the Islamic government all the time, and I will continue to do so when they are wrong.

And I encourage ... all those who want to criticize Israel for many, many valid atrocious violations against the Palestinian people. But when they are valid.”

Shyne concluded that the “definition provides safety to Jewish community members, and they deserve that,” but invited the local Palestinian community to come to the City Council with a proposition of a resolution in support of their community.

Shyne’s comments led to a temporary outburst within the chambers, with several attendees seemingly directing ire at both Shyne and one another.

Councilman John Erickson said he believes the move speaks to the promise of the city.

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

| | |
|-------------------------------|--|
| LOCATIONS: | West Hollywood West, West Hollywood, California |
| REQUEST: | The Planning Commission will make a recommendation to the City Council regarding a proposed zone text amendment to update the West Hollywood West Neighborhood Overlay District (WHWNOD) with design standards that preserve distinct neighborhood scale and patterning and align with the city’s Climate Action and Adaption Plan (CAAP). |
| PERMIT(S): | Zone Text Amendment, and any other required permits. |
| APPLICANT(S): | City of West Hollywood |
| TIME/PLACE OF HEARING: | Thursday, October 6, 2022 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069 |
| ZONES: | R1 (West Hollywood West Neighborhood Overlay District, WHWNOD) |
| ENVIRONMENTAL STATUS: | Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15061(b)(3) (Common Sense Exemption), and §15378 (Project). |

City Hall is open to the public. Virtual or in-person appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, September 29, 2022 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Ric Abramson, Urban Design and Architecture Studio Manager at (323) 848-6476; or via email at: rabramson@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Notable Quotes

“We only want that which is given naturally to all people of the world, to be masters of our own fate, only of our fate, not of others, and in cooperation and friendship with others.”

Golda Meir
(1898-1978)

From an address to the Anglo-American Committee of Inquiry on March 25, 1946. Meir served as the Prime Minister of Israel from 1969-1974.

Traffic measures removed as pilot project ends

■ WeHo considers permanent solutions to reduce traffic on Willoughby Avenue

BY EDWIN FOLVEN

The city of West Hollywood is preparing to remove a traffic diverter, curb extensions and mini-roundabout on Sept. 27 at three intersections along Willoughby Avenue that are part of a pilot project testing the effect of street infrastructure on traffic safety in the residential neighborhood.

The city installed the traffic-calming fixtures in April after receiving complaints from residents about cut-through traffic in the community. Traffic studies revealed that Willoughby Avenue is a street used by drivers traveling between the San Fernando Valley and central portions of Los Angeles who are trying to avoid congestion on major streets in the surrounding area. West Hollywood installed the traffic calming measures in April to test the amenities in the neighborhoods south of Santa Monica Boulevard between La Brea and Fairfax avenues. West Hollywood transportation officials worked with the Los Angeles Department of Transportation to implement the pilot project because the West Hollywood-Los Angeles border runs down the center of Willoughby Avenue.

The traffic diverter, curb extensions and mini-roundabout were only intended to be in place for approximately four months, West Hollywood senior transportation planner Bob Cheung said. They were comprised of signage, street markings and plastic posts installed in the street.

“They were always meant to be temporary. They are made of plastic and won’t stand up ... they won’t last long out there,” Cheung said. “We installed them as part of a study. Our final recommendations could include a variety of different treatments.”

The traffic diverter is located at Ogden Drive and includes a stop sign and a sign indicating only right turns are permitted. The curb extensions are located at Willoughby and Spaulding avenues, and the roundabout is at Willoughby and Curson avenues. Both of those intersections are also controlled by four-way stop signs.

The city of West Hollywood held

public meetings in August on the traffic calming measures and solicited input from the public via a survey throughout the summer. Cheung said they received approximately 500 total responses, with a majority of people supporting the curb extensions and roundabout, but not the traffic diverter. When the diverter was first installed, many motorists drove around the sign in the middle of the street indicating they are supposed to turn left, and kept going straight. To force drivers to turn right, the city later installed posts blocking the middle of the lane.

Cheung said a report on the traffic calming measures will be compiled and forwarded to the West Hollywood City Council for review, possibly later this fall. The City Council will determine whether any of the features will be permanently installed in the future.

Cheung added that the city is also considering options such as bike lanes on Vista Street/Gardner Avenue as part of the pilot project, but that component is separate from the installations on Willoughby Avenue.

“With Gardner, we are not proposing any sort of treatments that we saw on Willoughby – those measures are really to help with cut-through traffic and speeding,” Cheung said. “Vista/Gardener is a whole different animal. Gardner is wide, there’s opportunities to put bike lanes there and to enhance those features. We’re also looking at adding more parking and also beautifying the corridor. There could be some plantings as well.”

Cheung also responded to posts on social media about the pilot project contending the city wasted \$300,000 on traffic measures, only to remove them. Cheung clarified that the city budgeted \$300,000 for the entire project, including the studies, and the cost for the temporary street infrastructure was \$26,000.

“With some of the misinformation that came out on social media that program has been canceled and the experience cost the city \$300,000, that’s all misinformation,” Cheung added. “It is not canceled. We just finished the outreach phase and we’re taking it down. Now, we’re looking at developing options and recommendations before we take it back to the City Council.”

Peter Nichols, co-founder of the Melrose Action Neighborhood Watch, said the traffic diverter did

not make sense because it rerouted drivers to Waring Avenue, a residential street one block south of Willoughby. He said the curb extensions and mini-roundabouts may have merit, but the roundabout should be placed at an intersection with more space.

“With the roundabout, the concept is good but the intersection is too small,” Nichols added. “The general feeling was the traffic diverter was the most illogical piece of the whole pie. It was a bad idea.”



photo by Edwin Folven

People who provided input to the city were mostly opposed to a traffic diverter at Willoughby Avenue and Ogden Drive.

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

| | |
|-------------------------------|--|
| LOCATIONS: | 8465 Santa Monica Boulevard, West Hollywood, California |
| REQUEST: | Proposed replacement of a 48’x14’ one-sided static billboard with a new 60’x20’ two-sided static billboard on an exiting structure with a General Plan Consistency and development agreement with a private party (Seaview Palms and Company) to maintain the new billboard with an easement for access. |
| PERMIT(S): | Billboard Permit, Development Agreement, General Plan Consistency, Zone Map Amendment, and any other required permits. |
| APPLICANT(S): | City of West Hollywood (Brian League) |
| TIME/PLACE OF HEARING: | Thursday, October 6, 2022 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069 |
| ZONES: | CC1 (Commercial, Community 1) |
| ENVIRONMENTAL STATUS: | Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15302 (Replacement or Reconstruction). |

City Hall is open to the public. Virtual or in-person appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, September 29, 2022 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Antonio Castillo, Senior Planner in the Planning & Development Services Department at (323) 848-6854; or via email at: acastillo@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

O’Farrell pushes for electric vehicles in city’s fleet

Los Angeles City Council President Mitch O’Farrell, 13th District, led a major update on Sept. 15 to the city’s Electric Vehicle Master Plan, a first-of-its-kind program to electrify the entire fleet of city vehicles while building a network of EV charging infrastructure that will bring this technology to every corner of Los Angeles.

“Angelenos deserve to breathe clean air and live healthy, productive lives,” said O’Farrell, chair of the council’s Energy, Climate Change, Environmental Justice and River Committee.

In April, O’Farrell, in partnership with Councilman Paul Krekorian, 2nd District, led the City Council’s approval of the EV Master Plan, and

directed city departments to provide biannual progress reports to ensure Los Angeles remains on track to meet its goals. At a committee meeting on Sept. 15, presentations were made by the Los Angeles Department of Water and Power, the General Services Department, Department of Recreation and Parks, StreetsLA, the Los Angeles Department of Transportation and L.A. Sanitation and Environment on the master plan.

By 2025, Los Angeles is expected to meet its targets of installing 45,000 EV charging stations across the city. In the near term, more than 100 EV chargers are on track to be installed at 14 city facilities.

For information, visit CD13.com.

A time for repentance and new beginnings

■ Jews prepare for holiest time of the year

BY JOEY WALLDINGER

The High Holy Days are ten days of repentance and prayer that mark the beginning of the Jewish calendar and the peak of Jewish spirituality.

Beginning with Rosh Hashanah, observed this year on Sept. 25, and ending with Yom Kippur on Oct. 5, it is a time that invites Jews, who usually attend synagogues in far greater numbers than for other holidays, to repent for the sins they’ve committed over the past year, cleanse their souls and vow to do better in the year to come.

During the High Holy Days, “you reflect on how you’re going to behave for the rest of the year,” said Estherleon Schwartz, a childhood Holocaust survivor and cantor.

“What do you want to do more of ... [and] can you make a difference for the wellbeing of all people,” Schwartz said.

Although the worship services that define the holidays are steeped in thousands of years of tradition, they take on new meaning every year, and 2022 is no different.

Wilshire Boulevard Temple will hold in-person ceremonies for the first time since the pandemic, and expects to welcome most of its 2,700 families to its Glazer Family Campus, senior Rabbi Steve Leder said.

At Beverly Hills Temple of the Arts, Rabbi David Baron will ask his congregants to consider how to be of service to others. To underscore his message, he has invited

Ukrainian refugees to tell congregants about their experience fleeing from war, as well as a guest who will share how he used his logistics business to provide medical supplies to the embattled country, Baron said.

After founding Congregation Kol-Ami in West Hollywood 30 years ago as a refuge for LGBT Jews amidst the AIDS crisis, Rabbi Denise Eger will lead services for the last time, as she is planning to retire.

“It’s beautiful to watch,” Eger said, reflecting on her congregation’s growth over the last three decades.

After starting with 35 members, the temple now consists of 225 households from a variety of Jewish backgrounds and gender identities, and has been a hotbed of social justice activism, Eger said.

“It’s powerful, to see a generation rise and grow,” she added.

As the High Holy Days are so important in the Jewish faith, it is no wonder that preparation for the services is practically a year-round endeavor.

Leder said that Wilshire Boulevard’s staff begin the logistical preparations for the next year’s

High Holy Days soon after they observe the holidays every year.

Rabbis also spend much of the year thinking about what message they will deliver for the Rosh Hashanah and Yom Kippur sermons, which are informed by the needs of their congregants as much as by current events and the rabbis’ own readings and spiritual learning, Eger and Baron said.

But, as much as the holidays’ significance varies from person to person and from year to year,

for most observers, there are some parts of the services that always stand out.

For Eger, that moment is when the congregants and cantor sing the Avinu Malkeinu in unison before the open ark.

For Leder it is Kol Nidre, the prayer ushering in the beginning of Yom Kippur, during which the ark is opened and the Torah scrolls are extracted from within, Leder said.

Baron is always moved by Unetannah Tokef, a prayer that asks “who shall live and who shall die.”

“That’s a very emotional prayer that speaks to our fragility,” Baron said, adding, “after COVID, we all understand ... how fragile we are.”

Indeed, nearly three years after



photo courtesy of Beverly Hills Temple of the Arts

The ark is opened during a High Holy Day worship ceremony at Beverly Hills Temple of the Arts.

the virus spread around the world, its shadow still looms over the upcoming ceremonies. While all of the rabbis said their temples would host in-person as well as livestreamed services, they invited worshippers in good health to attend in person.

Temple of the Arts, which has hosted in-person services as well as online services throughout the pandemic, will continue streaming its services to accommodate older congregants or congregants that might be immunocompromised, Baron said. But there is a connection that worshippers feel through in-person services that is hard to translate virtually, Baron added, and he encour-

aged most congregants to worship at the temple.

“You should come to the live service and be present with other people sharing that religious experience,” Baron said.

Leder also spoke of the sense of togetherness, the experience of being physically and spiritually close to his congregants, united in prayer, that makes the holidays so special.

“There’s always a moment ... when I’m sitting in that stunningly beautiful and inspiring sanctuary, and its full and the music is just transporting everyone. And I feel like it’s the most perfect place on Earth,” Leder said.

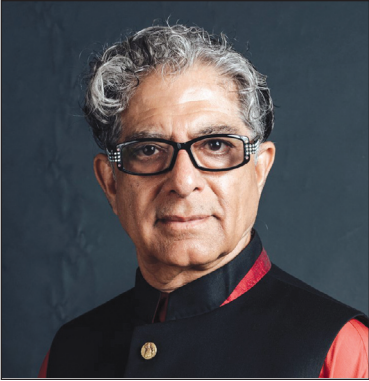


photo courtesy of the city of Beverly Hills
Dr. Deepak Chopra

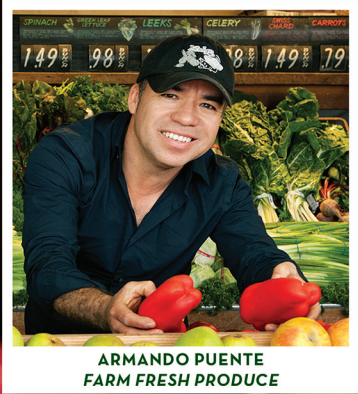
Dr. Deepak Chopra comes to Beverly Hills

The city of Beverly Hills presents the Mayor’s Mental Wellness Series with special guest Dr. Deepak Chopra on Friday, Sept. 23, from 11:30 a.m.-12:30 p.m. on the Crescent-side outdoor plaza at Beverly Hills City Hall.

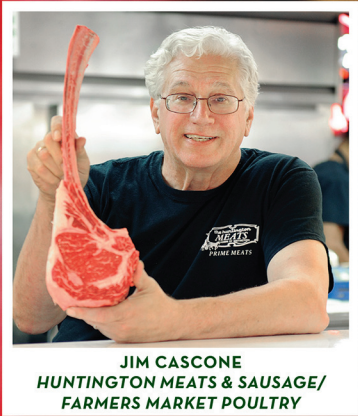
Spearheaded by Mayor Lili Bosse, the Mayor’s Mental Wellness Series features guests who have inspired Bosse and changed lives by their words of wisdom and action. The event will feature the return of Chopra, a world-renowned pioneer in integrative medicine and personal transformation.

For the past 30 years, Chopra has been at the forefront of the meditation revolution and his 92nd book, “Abundance” provides an enlightening guide to success, fulfillment and wholeness, offering practical advice on how to cultivate a sense of abundance in times of fear and insecurity.

The Crescent-side plaza at Beverly Hills City Hall is located at 450 N. Crescent Drive. For information, visit beverlyhills.org/mentalwellness.



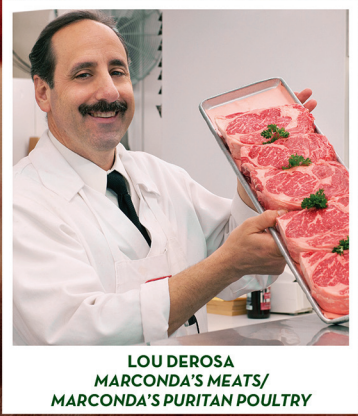
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Clarkson has her star ‘moment’ where it all began

BY RANCE COLLINS

A moment like this was 20 years in the making. Kelly Clarkson received her star on the Hollywood Walk of Fame on Sept. 19 in a ceremony that brought back together Clarkson, the first winner of the long-running competition series “American Idol,” with the original series’ judges, Paula Abdul, Simon Cowell and Randy Jackson. Clarkson’s longtime music director Jason Halbert also spoke at the event.

“I’ll never know where my career might’ve gone had I not met Kelly, perhaps I would’ve succeeded with some other artist, perhaps I would have burned out hopping from gig to gig as many of my peers do,” Halbert said. “But what I do know is I would not be the person I am today had I not.”

The star is located at 6801 Hollywood Blvd. in front of the Dolby Theatre, the site where Clarkson was crowned “American Idol” on Sept. 4, 2002.

“This is where I won 20 years ago,” Clarkson said. “I would be lying if I was like, ‘I knew it.’ I didn’t, so I feel very lucky and very fortunate.”

Cowell recounted how he, Jackson and Abdul were disheartened after the first day of auditions for the series.

“I actually thought I was being punked,” Cowell said. “On the first day, Paula resigned. Every singer was out of tune, and I thought this was a joke.”

Cowell went on to talk about how seeing Clarkson’s audition changed his mind.

“I remember the day we met you, and I remember not just your voice but your personality.

And I gotta be honest with you, I didn’t realize at that point, honestly, how good you were. I just liked you ... and then there was the moment you sang ‘Respect’ ... and we all looked at each other, and it was like, ‘Oh my God,’” Cowell said.

Clarkson sailed through the series as an audience favorite. She is one of the most successful alumni of the series, garnering three Grammy Awards and numerous other music industry honors. She’s clocked three No. 1 singles on the Billboard Hot 100, including “A Moment Like This,” “My Life Would Suck Without You” and “Stronger (What Doesn’t Kill You).” A Texas native, she also has

had success on the Billboard country charts, including a duet version of “Because of You” with her own idol, Reba McEntire, that reached No. 2.

Clarkson now has a successful daytime talk show, “The Kelly Clarkson Show,” which tapes at Universal Studios. In its fourth season, Clarkson recently won a Daytime Emmy for her work as host of the series.

Each speaker at the event commented on Clarkson’s genuine personality.

“The Kelly you see in front of the camera is the Kelly you see behind the camera,” Cowell said.

“Her voice was a gift she was born with, and I believe it’s unmatched by anyone alive. But it’s her authenticity and her heart that has captured the soul of America,” Halbert said.

Abdul, who was not scheduled to speak, made a surprise appearance on the Walk of Fame stage to honor Clarkson.

“I love you,” Abdul said. “Thank you for changing the trajectory of my life and making me believe like a kid believes in Santa Claus that young, talented people can make it, and they can make it big.”

Clarkson interacted with the large swath of fans gathered on Hollywood Boulevard throughout the ceremony. When a fan yelled their support for her “My December” album, she pointed at them and said, “Thank you!” Clarkson’s children, River and Remy, respectively 8 and 6 years



photo by Rance Collins

Los Angeles City Council Pro Tempore Mitch O’Farrell, 13th District, and Hollywood Chamber of Commerce chair Lupita Sanchez Cornejo presented Kelly Clarkson with her star on the Walk of Fame, flanked by her music director Jason Halbert and the original trio of “American Idol” judges.

old, were in attendance, and she thanked them and her family, both biological and professional, for her success.

“I don’t think many people realize how many people actually

make all of this happen,” Clarkson said, adding that her young children wanted her to wrap it up. “Please children, just smile one time for mommy by the star,” she quipped.



photo courtesy of the city Beverly Hills

Beverly Hills council gives a shout out to WEST

The Beverly Hills City Council honored the specialty retail store WEST on Sept. 20 during its 60 Second Shout Out program recognizing local businesses and entrepreneurs. WEST company president James Anderton, third from right, received a proclamation from Beverly Hills City Councilman Lester Friedman, left, Vice Mayor Julian Gold, Mayor Lili Bosse, Councilman John Mirisch and Councilwoman Sharona Nazarian. WEST, located at 9528 South Santa Monica Blvd., offers western apparel, boots, shoes, hats and accessories. For information, visit westbh.com.

WeHo celebrates Bi visibility

The city of West Hollywood will celebrate Bi Visibility Week through Saturday, Sept. 24. The West Hollywood City Council presented a proclamation to the city’s LGBTQ+ advisory board on Sept. 19 to celebrate and honor the city’s bisexual community and acknowledge the visibility efforts of the week.

Lanterns over Santa Monica Boulevard between Hancock Avenue and N. Robertson Boulevard are lit in pink, purple and blue, which are the colors of the bisexual pride flag, in honor of the community. West Hollywood City Hall is also lit with the same colors. Bisexual Pride flags are being flown on the city’s medians, at City Hall and at Plummer Park.

On Sept. 24 from 1-5 p.m., the city and its LGBTQ+ Advisory Board invites the community to a free, outdoor Bi Visibility Week Picnic at Plummer Park’s Vista Lawn, located at 7377 Santa Monica Blvd. Interested members of the public are encouraged to RSVP by visiting weho-bi-picnic-day-22.eventbrite.com. Attendees are encouraged to bring a blanket, some snacks or food, and mingle with fellow members of the bisexual community. The event will feature a DJ and lawn games. The city will be providing a limited amount of free sandwiches and ice cream to those who are attending the picnic.

For information about the Bi Visibility Week please contact Moya Márquez at (323)848-6574 or at mmarquez@weho.org or via weho.org/lgbtq. For people who are Deaf or hard of hearing, please call TTY (323)848-6496.

We need your feedback!

Review the City’s Draft Neighborhood Traffic Calming Program

The City is developing guidelines for residents who may request future traffic calming devices on their streets.

Traffic calming includes infrastructure and programs to reduce vehicle speeding and cut-through traffic on residential streets.

Review the Draft Neighborhood Traffic Calming Program at beverlyhills.org/trafficcalming and tell us what you think.

The Beverly Hills City Seal, featuring a shield with the words "BEVERLY HILLS" and a sunburst design.

Provide your comments by Friday, October 14th!

Shouldn't churches have a place for dogs?

Dogs are an act of faith. An act of desperation. Not sure why everyone doesn't have a dog. Or why we can't take them to church. More on that in a moment.

I think many of us were wired to be martyrs, which is another reason we have dogs.

To have a dog is to always have fuzz on your socks and a lawn that needs fixing. To have a dog is to never sleep late on a rainy morning.

I was chasing one down the boulevard the other day. She'd ripped her leash from my hand, and I was doing that "Stop! Stop! Stop!" thing you do when a dog gets loose in traffic, then a couple of cyclists stopped to yell "Stop! Stop! Stop!" as well.

Did you know there were still Good Samaritans left in L.A.? Me neither. But there they were, helping me save the dog that, at that moment, I hated very much, yet would've laid down my life to save (see "martyrs" above).

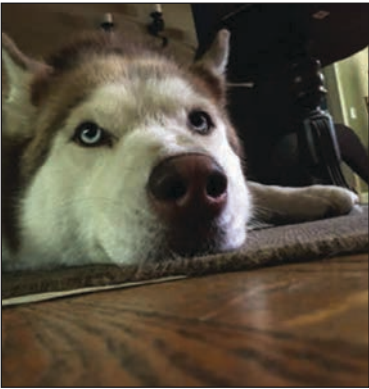


photo courtesy of Chris Erskine
Our husky White Fang could use a little church in her life.



by
Chris
Erskine

I am a reluctant dog owner. Inherited the husky from my late son. Inherited the golden from my lovely and patient older daughter, who went off on vacation and – like Magellan – never came back.

I am losing kids and gaining dogs. What do the economists call it? A zero-sum game? Pareto-optimal?

I miss them, though. 'Specially the little rascal I call "Cakes."

Meanwhile, I am walking my daughter's dog, ensnared in their two leashes, with a poo bag flapping this way and that like a bag of jellybeans.

Then she picks up a stray stick. Golden retrievers are always picking up stray sticks – that's their main job.

"Stop, no-no-no-no, give-that-to-me ... give it," I yell, badgering her with as many confusing commands as possible.

So, yeah, we've had some challenging walks lately, first the escape, now this splintered flotsam, a piece of Noah's Ark raking my soft suburban hand as I try to pry it from her mouth, which has something like 50,000 teeth.

Great morning for a dog walk.

We woke to drizzle. Unusual for September. In September, you're more likely to wake to wildfires, record heat, blackouts.

We don't care. Honestly, we just roll with it. L.A. Whatever.

This morning there is also music. We pass a homeowner blasting John Williams out of her garage at 8 a.m. on a Sunday. I mumble to the dogs – "What a nice lady, entertaining her neighbors like this," as the "Star Wars" battle cry echoes down her street.

Her message: Wake up! Rejoice! Get going!

You're familiar with Williams, right? Like Beethoven, only a bit more commercial. I mean, really shamelessly commercial. As in everywhere.

Don't judge. Have you ever seen Frank Gehry's sailboat down in the marina, with the teak and the super-expensive hardware? Total knockout. Floating sculpture. If a boat could be Ava Gardner...

Point is: These rich dudes have a few expenses too, just like the rest of us.

As you know, Williams writes the world's loudest music, the kind where every musician is playing at full volume – the bassoons, the oboes, the Gallic horns. The percussionists stand in the back, wind-milling their arms, as if falling backwards off a high ladder.

In a Williams piece, there are notations in the percussionists' sheet music: "Just bash everything you can! The gong. The triangle. The glockenspiel. The snare."

Anyway, during a Williams scor-



photo courtesy of Chris Erskine
My son, Smartacus, and my daughter's 2-year-old golden, Penny Laine, keep a smile on my face.

ing session, the violinists saw furiously at their instruments, and the cellists are on the edge of their seats – gasping, pushing, as if giving birth. Push! Push! Just one more ... push!!!

So, to recap, that's the music coming from this woman's open garage early Sunday morning. Don't you love it? Wake up, petunias! Wake up, sparrows. Wake up, Russ and Moira. It's Sunday! The Rams play in three hours! Wake up! Rejoice!

I look at it as a call to arms, much like September itself. September signifies change, and I embrace change.

FYI, there are laws of inertia that govern change. If something is fine, it changes. If something is broken, it doesn't. That's probably my best explanation for change.

For instance, why can't you take your dogs to church? I'd attend much more frequently if you could just bring your dog. Always found a rather divine demeanor in dogs. My husky White Fang might, in fact, be a re-incarnated Russian rabbi.

Anyway, people drag their dogs everywhere these days, why not church? "Pups in the Pew," I'd call it. "Honoring Our Dogs, Past and Present." As they say, dog spelled backward...

I mean, can't you just hear me, hissing near the back? "Pray, White Fang. For the love of God..."

You know, some say writing is a form of prayer. Well, so too is dotting on your dogs.

Email the columnist at Letters@ChrisErskineLA.com. For past columns and books, please go to ChrisErskineLA.com

TRAFFIC ADVISORY

FOR

SATURDAY, SEPTEMBER 24, 2022

FROM 8 A.M. - 2 P.M.

North Crescent Drive between North and South Santa Monica Blvd. will be **CLOSED** due to a filming project that involves a helicopter flying and landing near the street.

Pedestrian and vehicular traffic control will be conducted intermittently on North and South Santa Monica Boulevards, and North Rexford Drive from 8AM – 2PM. Traffic will be directed to use detour routes.

FOR QUESTIONS, PLEASE CONTACT
Hotline 9/24 from 8 a.m. - 2 p.m. at (310) 550-4680
Filming & Special Events Office Monday-Friday at (310) 285-2408

Hollywood Pantages prescribes 'Jagged Little Pill'

BY RANCE COLLINS

"Jagged Little Pill," the jukebox musical with songs by alt-rock star Alanis Morissette, is replete with enough moments of artistic brilliance that the more heavy-handed moments are forgivable.

Half-way into the second act, the character of M.J. performs the song “Smiling,” staged in reverse as we watch M.J. go back through the motions of the previous few scenes. It captures a state of melancholic anxiety in a way only an expertly staged theatrical production can do. Complemented with a revolutionary performance by Heidi Blickenstaff, who manages to oscillate between sardonic, bright, depressed and enraged, it is with this scene that “Jagged Little Pill” finds its footing.

M.J. is your typical suburban mother with your typical suburban family. She has a son bound for Harvard, a workaholic husband and an adopted, Black daughter who's going through a rebellious stage. M.J. is left home alone a lot of the time, and not long after the play opens, we discover she is two years into an opioid addiction. This desperate situation is pushed to the brink when her son's friend, Bella (Allison Sheppard), is raped. Her son witnesses the assault and does nothing to stop it. This triggers a long-repressed memory for M.J., which then causes her to spiral.

Meanwhile, her daughter, Frankie (Lauren Chanel), is stuck in a love triangle between her girlfriend Jo (Jade McLeod) and a new boy at school (Rishi Golani).

Frankie also doesn't feel she belongs to the white suburban life she's been brought up in, saying she thinks M.J. adopted her so she would look "woke."

Basically, there's A LOT going.

Where “Jagged Little Pill” struggles, particularly in its second act, is the balancing act. Some development is lost in a few of the interweaving stories, with each angst-filled Morissette song bringing situations almost immediately to the point of confrontation, largely because it feels like that’s all there’s time to do before curtain. When tackling big issues, this short-changing can occasionally come off performative – ironically the very thing Bella accuses her parents of being.

There is an obvious ripped-from-the-headline comparison between the play's primary story and the testimony of Christine Blasey Ford during the 2018 Brett Kavanaugh U.S. Supreme Court confirmation hearings. This section of plot is shocking in its raw, emotional honesty and is the best-tackled of the social problems presented throughout the show.

And no matter what succeeds and what falters, there is always the music. Based on the Morissette album of the same name, every song from the 1995 16-time Platinum release is included in the show, along with tracks from several other albums and two new songs written for the show, which premiered on Broadway in November 2019 and closed in December 2021.

Morissette, along with co-music writer Glen Ballard and book writer

Diablo Cody, appeared on stage at the Sept. 14 Los Angeles performance, prompting a standing ovation from the crowd.

“It’s been a wild journey,” Morissette said.

The grand finale song, “You Learn,” manages to tie up the loose ends and leave the characters in a good place. It is, perhaps, a bit too pat, but for a show filled-to-the-brim with internal, pot-boiling conflicts, it works for catharsis.

L.A. supports ballot measure codifying abortion in California

Los Angeles City Council President Nury Martinez, 6th District, and Council President Pro Tempore Mitch O'Farrell, 13th District, announced legislation on Sept. 20 to support Proposition 1, a ballot initiative in the November election that will codify abortion access into the California Constitution.

“Abortion must be protected in this country and failing to do so denies women the equality we all deserve,” Martinez said.

“Californians are unwilling to treat women as less than [equal], and here in Los Angeles, we have been consistent in our commitment to protecting the right to a safe and legal abortion. No one should be forced to care for a child because their state’s legislators want to push personal beliefs onto women in their state.”

Proposition 1 will add the right to an abortion to the California State Constitution, establishing a



photo by Matthew Murphy

"Jagged Little Pill," runs through Oct. 2 at the Pantages Hollywood Theatre.

The Pantages is located at 6223 Hollywood Blvd. For tickets and

information, visit broadwayinhollywood.com.

measure

in California

right to reproductive freedom, among other protections. It would prohibit the state from denying or interfering with personal choices related to reproductive care. It will declare that individuals have a fundamental right to choose to have an abortion and to use or refuse contraceptives.

"This is more than a war against



photo courtesy of the city of Los Angeles

L.A. City Council's Nury Martinez, center, and Mitch O'Farrell were joined by supporters of Proposition 1 at City Hall.

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Tom Teicholz
Kelly Goldberg

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*Virtual Livestream Available *Holocaust Survivor

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For more information and sponsorship opportunities, please contact Mann Productions at 424.832.7434 or mann@mannproductions.net

JULY 6, 2022 ANTISEMITIC HATE CRIMES IN CALIFORNIA INCREASE BY 32%, REPORT SHOWS JUNE 28, 2022 ANTI-BLACK, GAY, ASIAN BIAS FUELED CALIFORNIA HATE CRIME SURGE JUNE 21, 2022 RACIST AND ANTISEMITIC FLYERS FOUND IN WESTWOOD JUNE 15, 2022 POLICE CHARGING SUSPECT CHARGED WITH FEDERAL HATE CRIMES JUNE 14, 2022 FILIPINO FAMILY TAUNTED, ATTACKED OUTSIDE OF NORTH HOLLYWOOD MCDONALD'S JUNE 22, 2022 TRUCK COVERED IN RACIST MESSAGES IN WEST HOLLYWOOD BEING INVESTIGATED AS HATE INCIDENT MAY 15, 2022 HISTORIC LEVELS OF HATE THREAT TO U.S. DEMOCRACY MAY 15, 2022 1 KILLED, 1 TAIWANESE CHURCH IN OKLAHOMA MAY 30, 2022 22-YEAR-OLD IN HOSPITAL AFTER BRUTAL ATTACK ON SUBWAY BY MAN

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Sept. 8 and Sept. 17. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Sept. 11

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Sunset and Hartford at 1:41 a.m.

At 5:42 p.m., a vandalism incident was reported in the 9400 bock of Dayton.

A suspect assaulted a victim during a domestic violence incident in the 100 block of N. Clark at 11:59 p.m.

Sept. 12

At 1:19 p.m., an unknown suspect committed a grand theft in the 9800 block of Wilshire.

An unknown suspect stole auto parts in the 400 block of S. Palm at 6 p.m.

At 7:50 p.m., an unknown suspect committed a grand theft in the 8600 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Beverly at 8:15 p.m.

Sept. 13

A vandalism incident was reported in the 400 block of S. Roxbury at 3 p.m.

At 5:15 p.m., an unknown suspect committed a petty theft in the 300 block of N. Rodeo.

Sept. 14

At 12:45 p.m., a vandalism incident was reported in the 700 block of N. Maple.

An unknown suspect robbed a victim near the corner of Robertson and Charleville at 3 p.m.

At 6:35 p.m., an unknown suspect assaulted a victim near the corner of Robertson and Charleville.

An unknown suspect stole a vehicle parked in the 400 block of N. Oakhurst at 7 p.m.

Sept. 15

At 8 a.m., an unknown suspect committed a petty theft in the 100 block of N. Gale.

An unknown suspect committed a burglary in the 700 block of Alta at 7 p.m.

At 10:03 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Roxbury.

Sept. 16

At 10:45 a.m., an unknown suspect stole auto parts in the 200 block of N. Canon.

An unknown suspect assaulted a victim in the 100 block of S. Oakhurst at 2:13 p.m.

At 3:54 p.m., an unknown suspect assaulted a victim in the 9400 block of Wilshire.

Sept. 17

At 12:13 a.m., a vandalism incident was reported in the 200 block of S. La Cienega.

An unknown suspect assaulted a victim in the 100 block of S. Rexford at 12:22 p.m.

At 3:52 p.m., an unknown suspect assaulted a victim in the 9500 block of Olympic.

West Hollywood Sheriff’s Station

Sept. 11

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 1 a.m. A grand theft was reported in the same location at 1:15 a.m.

At 1 a.m., an unknown suspect committed a grand theft in the 600 block of N. Robertson.

An unknown suspect committed a grand theft near the corner of San Vicente and Santa Monica at 1:30 a.m.

At 3 a.m., an unknown suspect stole a vehicle parked in the 1000 block of N. Poinsettia.

An unknown suspect robbed a victim in the 7100 block of Santa Monica at 4:30 p.m. An additional robbery was reported in the same area at 6:04 p.m.

At midnight, an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

Sept. 12

At 1:10 p.m., an unknown suspect committed a petty theft in the 7300 block of Santa Monica.

An unknown suspect committed a burglary in the 900 block of Palm at 7:30 p.m.

Sept. 13

At 6:20 a.m., an unknown suspect robbed a victim near the corner of Santa Monica and Palm.

An unknown suspect burglarized a vehicle parked near the corner of Fountain and Orange Grove at 1:30 p.m.

At 10 p.m., an unknown suspect committed a grand theft in the 1000 block of Stanley.

Sept. 14

An unknown suspect robbed a victim near the corner of Cory and Sunset at 2:29 a.m.

At 1:50 p.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

Sept. 15

At 5:10 a.m., an unknown suspect committed a burglary in the 7100 block of Santa Monica.

An unknown suspect stole a vehicle parked near the corner of Melrose and Huntley at 7:15 p.m.

Sept. 16

At 12:20 a.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect committed a grand theft in the 8900 bock of Santa Monica at 12:30 a.m.

At 11:40 a.m., an unknown suspect committed a burglary in the 1300 block of Harper.

An unknown suspect robbed a victim in the 8400 block of Sunset at 3:26 p.m.

Sept. 17

At 1:15 a.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 1100 bloc of N. Orange Grove at 6:05 a.m.

At 10:05 a.m., an unknown suspect assaulted a victim in the 7300 block of Santa Monica.

An unknown suspect robbed a victim near the corner of Cynthia and Hammond at 5 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked in the 800 block of Palm.

Los Angeles Police Department

Sept. 8

At 2:30 a.m., an attempted robbery was reported in the 6400 block of Hollywood.

An unknown suspect stole a vehicle parked in the 6500 block of Yucca at 3 p.m.

At 8 p.m., an unknown suspect stole a vehicle parked near the corner of De Longpre and Wilcox.

Sept. 9

At 11:30 a.m., an unknown suspect robbed a victim in the 400 block of N. Western.

An unknown suspect burglarized a vehicle parked in the 7900 block of Melrose at 1:30 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 600 block of Sunset.

An unknown suspect assaulted a victim in the 6300 block of Sunset at 2:30 p.m.

At 8:15 p.m., an unknown suspect committed a burglary in the 500 block of N. Plymouth.

An unknown suspect burglarized a vehicle parked in the 400 block of N. Orange at 8:30 p.m.

At 8:45 p.m., an unknown suspect stole a vehicle parked in the 100 block of N. Larchmont.

An unknown suspect committed a burglary in the 900 block of S. Cochran at 9:05 p.m.

Sept. 10

An unknown suspect stole a vehicle parked in the 4300 block of Wilshire at 1 a.m.

At 3 a.m., an unknown suspect committed a burglary in the 7300 block of Sunset.

An unknown suspect assaulted a victim near the corner of Beverly and Gardner at 11:20 a.m.

At 1:45 p.m., an unknown suspect stole a vehicle parked in the 100 block of S. Gardner.

An unknown suspect committed a

burglary in the 7700 block of Hollywood at 2 p.m.

At 9:33 p.m., an unknown suspect robbed a victim near the corner of Sunset and Stanley.

Sept. 11

An unknown suspect committed a petty theft in the 6500 block of Selma at 1 a.m.

At 1:57 a.m., an unknown suspect robbed a victim in the 7100 block of Sunset.

An unknown suspect assaulted a victim in the 6600 block of Hollywood at 2 a.m.

At 4 a.m., an unknown suspect committed a burglary in the 1600 block of N. La Brea.

An unknown suspect assaulted a victim near the corner of El Centro and Willoughby at 9:20 a.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 6200 block of Sixth.

An unknown suspect committed a burglary in the 100 block of S. Poinsettia at 10 p.m.

At 10:30 p.m., an unknown suspect stole a vehicle parked in the 200 block of S. Lucerne.

A suspect assaulted a victim during a domestic violence incident in the 100 block of N. Clark at 11:59 p.m.

Sept. 12

An unknown suspect robbed a victim in the 8400 block of Beverly at 2:05 a.m.

At 3 a.m., an unknown suspect committed a burglary in the 6600 block of Sunset.

An unknown suspect robbed a victim in the 800 block of N. Highland at 3:20 a.m.

At 5:11 a.m., an unknown suspect stole a vehicle parked in the 4100 block of Wilshire.

An unknown suspect robbed a victim in the 300 block of N. Flores at 11 a.m.

At 12:40 p.m., an unknown suspect robbed a victim in the 6300 block of Olympic.

An unknown suspect committed a grand theft in the 1700 block of N. Highland at 7 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 800 block of N. McCadden.

An unknown suspect stole a vehicle parked in the 200 block of S. Poinsettia at 8 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 6000 block of Hollywood.

An unknown suspect assaulted a victim near the corner of Lexington and Cherokee at 10:10 p.m.

At 11 p.m., an unknown suspect committed a petty theft in the 1600 block of N. Cherokee.

Sept. 13

At 2:05 p.m., an unknown suspect assaulted a victim near the corner of El Centro and Melrose.

An unknown suspect committed a petty theft in the 1500 block of Vine at 5:41 p.m.

Sept. 14

At 12:05 a.m., an unknown suspect committed a burglary in the 900 block of Grace.

An unknown suspect assaulted a victim in the 6000 block of Santa Monica at 12:30 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 5600 block of Eighth.

An unknown suspect stole a vehicle parked in the 6000 block of Third at 9:46 p.m.

At 10:30 p.m., an unknown suspect stole a vehicle parked in the 800 block of S. Orange Grove.

An unknown suspect assaulted a victim in the 5900 block of Hollywood at 10:35 p.m.

Sept. 15

At 1:30 p.m., an unknown suspect robbed a victim in the 300 block of S. Sycamore.

An unknown suspect burglarized a vehicle parked in the 6000 block of Hollywood at 4:20 p.m.

At 5:08 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of N. Gardner.

An unknown suspect committed a petty theft in the 6900 block of Hollywood at 7 p.m.

NATIONAL HEALTHCARE

National, state and community organizations are leading a massive effort to highlight the importance of Advance Healthcare decision-making. In California, the growing importance of every adult having an Advance Health Care Directive (AHCD) has been addressed by the Secretary of State who has established a state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or legal representative may request information from the state-wide registry regarding your healthcare.

In an AHCD, you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent’s instructions. The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it increasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

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RESTAURANT NEWS

by Jill Weinlein

The Hideaway open for lunch

Now open for lunch, The Hideaway has specials daily that include a lobster avocado salad and assortment of tacos that can be ordered with a flour, corn or crispy taco. Each can be filled with a variety of proteins including grilled swordfish, tempura lobster and filet mignon. Come back for elegant tableside dinner entrées. Lunch is served starting at 11 a.m. 421 Rodeo Drive, (310)974-8020.

AKASHA Rosh Hashanah dishes

Dine-in at Akasha Richmond and partner Alan Schulman’s restaurant on Sunday, Sept. 25 and Tuesday, Sept. 27 for Akasha’s favorite holiday dishes including chopped chicken liver or a green

pea and walnut “faux” liver. She is preparing matzo ball soup and vegetarian matzo ball soup. Entrées include braised Creekstone farms beef brisket or saffron chicken tagine. A variety of side dishes are offered and an apple cake with honey glaze and chocolate dipped and plain coconut macaroons. A la carte pricing ranges from \$12-\$75. 9543 Culver Blvd., (310)845-1700.

National Pancake Day and Game Day

On National Pancake Day, Monday, Sept. 26 visit NORMS starting at 7 a.m.-12 p.m., for two of their famous fresh and pillowy hotcakes for only 75¢. The offer will be available for dine-in, to-go and online orders with a limit of two stacks per guest. Also, with the return of football, NORMS provides a variety of game-day fare at all locations including their West

Hollywood and Inglewood restaurants. The Inglewood location is just 10 minutes from SoFi Stadium. Start with their Lumberjack breakfast or their habanero jalapeño bacon cheeseburger. Their new menu launches on Sept. 28, complete with tailgate favorites such as bone-in wings and BBQ ribs. 470 N. La Cienega Blvd., (310)657-8333 and 2960 W. Imperial Hwy., (323)327-9885.



Lilly Rose Spooky High Tea & Highballs

The whimsical underground bar located inside The Wayfarer hotel in Downtown Los Angeles is serving up spooky morsels, devilish delights and ghoulish cocktails in October every Wednesday



photo courtesy of Lawry's The Prime Rib
Lawry's The Prime Rib is offering a pre-fixe dinner starting at \$75 per person Sept. 25-27.

Jewish New Year at Lawry's The Prime Rib

Enjoy a special pre-fixe dinner available Sept. 25-27 at Lawry's The Prime Rib. The menu includes challah and sliced apples with honey, matzo ball soup, Lawry's Famous Original Spinning Bowl Salad and a choice of California cut roasted prime rib of beef with mashed potatoes and

creamed corn or a pan-seared rainbow trout with a potato latke. Also included is an almond-crust-ed puff pastry with a raspberry roulade for dessert. The menu is \$75 per person and \$40 for children under 12. Visit lawrysonline.com. 100 N. La Cienega Blvd., (310)652-2827.



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through Sunday from 2-6 p.m. Savory and sweet towers include chef curated deviled eggs; duck confit Gillett's in phyllo; fig and prosciutto; smoked salmon crostini; and bourbon spiced apples with vanilla Chantilly cream. Besides sipping tea from French tea purveyor Dammann, the venue is also selling tea-infused cocktails separately. Tickets to this hauntingly fun tea are \$60 per person and may be purchased on OpenTable. 813 S. Flower St., (213)285-4400.

Farmer Boys
Chicken Caesar
salad and wrap

This classic Farmers Boys salad and wrap recipe features flame-grilled chicken breast, hickory-smoked bacon, hand-sliced avocado, croutons and shaved parmesan on a bed of hand-chopped Romaine lettuce in a bowl. For those who prefer it handheld, the salad is rolled in a classic tortilla. The limited-time offering is only available until Oct. 31. 5519 Hollywood Blvd., (323)466-0073.



Tulsi opens in
Westwood

The fast casual Indian eatery Tulsi opens in Westwood with master regional chefs preparing fresh, delicious, plant-based Indian and fusion cuisine. With the success of the Downtown L.A. and Northridge locations, Tulsi now serves high-quality vegetarian and vegan Indian dishes and regional specialties and street foods. Diners can order dosas, pani puri, pav bhaji and chef-curated thalis served in round metal trays that showcase smaller portions of a variety of dishes. From South Indian favorites to unique Gujarati fare to traditional North Indian dishes like paneer tikka masala, chana masala and hot, flaky samosas, Tulsi's menu touches taste buds enjoying every corner of the country. Open daily from 11

a.m.-9 p.m. 10916 Lindbrook Drive, (424)209-2167 and 408 S. Main St., (213)537-4691.

New cocktail menu
at Salazar

Frogtown has a new bar director, Leah Fitzgerald, and she is launching a new cocktail menu, paying homage to iconic locations around Los Angeles. The Silverlake Staircase is made with mezcal, Campari, sweet vermouth, hibiscus and aloe. The 3rd Street Tunnel is also made with mezcal, and then Leah adds ancho reyes, watermelon, lime, sugar and spice. Her Olvera Street Paloma has tequila, Aperol, grapefruit, lime, sugar and bubbles. Salazar's alcohol-optional beverages include a Sandia Agua Fresca made with watermelon and lime juice with some sugar. Horchata is a combination of milk, coconut milk, rice and cinnamon. Order a prickly pear slushie made with prickly pear, lemon and agave for a refreshing flavor. Reservations are available on Resy and walk-ins are welcome. Salazar has no phone. 2490 Fletcher Drive.



photo courtesy of Rock & Brews

Rock & Brews is premiering a new line-up of football fare, in addition to its regular menu.

Monday night dine-in football fun

Rock & Brews debuts a full line-up of football fare at all locations, in addition to its regular menu. Monday night dine-in guests can enjoy half price wings while watching the game. Thursday night revelers can enjoy pre-game specials with Rock & Brews' signature happy

hour favorites. Come back on Sunday to sip two new brunch cocktails named Tailgate Bloody Mary and the Kickstart My Heartini. Rock & Brews has many TV screens throughout its restaurants to see the action on the field. 143 Main St., El Segundo, (310)627-2137.

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O’Farrell plans dedication for Yma Sumac Square

Los Angeles City Council President Pro Tempore Mitch O’Farrell will join the Peruvian American community on Thursday, Sept. 22, at 11 a.m. to officially dedicate the intersection of Hollywood Boulevard and Wilcox Street as Yma Sumac Square, in



photo courtesy of peru.info

The intersection of Hollywood Boulevard and Wilcox Street will be named in tribute to Peruvian vocalist and actress Yma Sumac.

honor of the legendary singer. Sumac was born on Sept. 13, 1922, in Callao, Peru, and 2022 marks the 100th anniversary of her birth. Known for her five-octave vocal range, Sumac was a popular recording artist in the 1950s with Capitol Records in Hollywood, where she also lived for decades. The vocalist recorded six albums with Capitol Records, starred in two films and held two world concert tours. Sumac died on Nov. 1, 2008, at age 86. She was awarded a star on the Hollywood Walk of Fame on Feb. 8, 1960, at 6445 Hollywood Blvd., near the intersection being dedicated in her honor. The ceremony is open to the public. For information, visit cd13.com.

Chamber welcomes new Coffee Bean and Tea Leaf

The Greater Miracle Mile Chamber of Commerce will celebrate the grand opening and ribbon cutting of its new member, The Coffee Bean and Tea Leaf, on Wednesday, Sept. 28, from noon-1 p.m. at Wilshire Courtyard, 5700 Wilshire Blvd. New owner Matthew Song is excited to join the community and chamber. Meet Song and enjoy a new specialty drinks and special

offers. Parking is available on Eighth Street, as well as other nearby streets in the surrounding neighborhood. RSVP requested by emailing info@miraclemilechamber.org.

Miracle Mile chamber hosts Wilshire Division’s captain

The Greater Miracle Mile Chamber of Commerce will welcome Capt. Sonia Monico, commanding officer of the Los Angeles Police Department’s Wilshire Division, at its monthly meeting on Thursday, Sept. 29, from 11:30 a.m.-1 p.m. at 5900 Wilshire Blvd., 30th Floor. The meeting will include lunch from Rocco’s neighborhood pizza and a discussion by Monico. A Q&A session will follow the discussion, as well a raffle. Those who would like to donate a raffle item are asked to

email Chris Devlin at info@miraclemilechamber.org. Tickets are \$25 for members, \$30 for nonmembers. Discounted parking at the building and street parking area available. To RSVP, email info@miraclemilechamber.org.

Short+Sweet returns to WeHo

Short+Sweet, the biggest little festival in the world, will return to the Marilyn Monroe Theatre at the Lee Strasberg Institute in West Hollywood from Sept. 26-Oct. 30. Celebrating 20 years, Short+Sweet has created a global community of established and emerging artists, developing new, original work and providing a platform to showcase their talents in 35 cities internationally – all 10 minutes at a time. This year’s categories are Open (English Language) Theatre and Latinx, with additional special evenings to be announced. The hugely successful 2019 program saw sold out programming five nights a week for 4,500 audience members, 500 participants and entries received from across the United States, Mexico, Australia, Dubai, Venezuela, Argentina, Spain, Colombia and Canada. After a two-year COVID induced hiatus, festival director Nick Hardcastle said this this return is more of a “gentle comeback” than a “bigger and better” affair. “We have had so much disruption in live theatre and events over the last two years,” Hardcastle said. “In Sydney, we had to reprogram our 2021 festival five times due to COVID. So here in Hollywood, we are running a slightly smaller program with less categories and events to just start to bring our community back together again. The most important thing is to be safe and inclusive and to offer our artists and audiences a chance to share their stories again on the

stage.” Hardcastle is thrilled to be running both an open English language program and a Latinx program headed up by renowned acting coach and theatre producer Jackie Diamond. “The diversity in the L.A. community is so exciting and makes for an incredible night at the theatre. Where else can you watch 10 fully formed stories with such great talent on stage all in one night?” said Harcastle. Short+Sweet continues to place diversity and inclusion at the heart of its mission and has an established D&I programming team to ensure that anyone regardless of their diverse abilities, age, gender or gender identity, religion, race or sexuality is welcome. The Marilyn Monroe Theatre is located at 7936 Santa Monica Blvd. For information, visit shortandsweet.org

WeHo announces arts grant recipients

The city of West Hollywood has announced the recipients for the 2023-24 Arts Grant Program, which will provide \$211,000 to 20 new grantees and 16 multi-year grantees. West Hollywood has maintained an Arts Grant Program since 1997. It provides funds to eligible artists and nonprofit arts organizations for the production, performance and presentation of projects in West Hollywood, as well as projects that serve the West Hollywood community. For 2023-24, the city received 49 applications and \$315,604 in funding requests from artists and nonprofit arts organizations. The applications represent a variety of arts disciplines and project proposals. Following peer panel review and consideration by the Performing Arts and Cultural Affairs Subcommittee and Arts and Cultural Affairs Commission, the West Hollywood City Council approved the grantees on Sept. 19. From the Arts Project Grant category, the grantees include Brockus Project Dance Company, Grand Performances, International Eye Los Angeles, Mashup Contemporary Dance Company, Oasis Players, Pieter, Pride Poets and Saturday Night Bath Concert Fund. In the Transgender Arts Initiative Grant category, the city received 16 applications and selected

Celebration Theatre, Cleveland Wright Lopez, Drian Juarez, Lauren Woods and Marval A Rechsteiner as grant recipients. The organizations selected under the Community Arts Grant category are Age Inclusion in Media, the Alliance of Los Angeles Playwrights, Chicana Directors Initiative and East West Players, Inc. Artists Ignacio Darnaude, Sharmin Rahman and Steven Reigns were selected in the WeHo Artist Grant category. In addition to these new grant awardees, the city continues to support its multi-year grantees in their second or third year of programming. The multi-year grantees are Gay Men’s Chorus of Los Angeles, Greenway Arts Alliance, Helix Collective, Kontrapunktus Neo-Baroque Chamber Orchestra, LAXART, Look What She Did, MAK Center for Art and Architecture, ONE Archives, Rogue Artists Ensemble, Suarez Dance Theater, the New Arts Foundation, War Toys, Prism Comics, No Easy Props, Arts Bridging the Gap and Wordsville. The Arts Grant Program is considered to be a central component to arts and cultural programs and services provided by the city of West Hollywood. Arts grants offer subsidized funding to artists and organizations so that ticket prices are free or affordable for the public.

‘59’ screens over 8743 Sunset Blvd.

The city of West Hollywood announced Sept. 19 the next exhibition in the Moving Image Media Art program and the debut of “59,” a film from artist Leslie Foster. “59” will air at the top of every hour on the digital billboard at 8743 Sunset Blvd. (Invisible Frame) on the Sunset Strip from Oct. 1-Jan. 31. MIMA is an ongoing exhibition series of moving image media artworks on multiple digital billboards at various locations along Sunset Boulevard. The goals of the program are to foster cultural equity, expand accessibility, inspire communication, create public space and enhance the human experience of the Sunset Strip. Among the most resonant and applicable themes MIMA seeks to represent is the concept of invisibility in relation to communities rendered unseen by inequity. Foster is an experimental filmmaker whose work shines a bright light on the historically silenced. “59” is comprised of 11 films, that were shot in 11 months in May 2017 with 11 different collaborators. “59” represents the completion of a yearlong art residency with the nonprofit art collective Level Ground, where he now serves as the director of art residency. The work recognizes struggle as a universally shared experience, which provocatively describes our differences and similarities all at once. Foster is an artist based in Los Angeles whose work explores

Black and queer futurism through a lens of dream logic. His love for storytelling is inspired by a childhood spent in Indonesia, the Philippines, Thailand and Berrien Springs, Michigan. Since 2006 he has shot films and music videos in Serbia, gone undercover in Jamaica to shoot a documentary about violent homophobia, attended Burning Man eight times and has been exhibited internationally. He is also a founding member of the collective Museum Adjacent, which was formed by members of the 2019 Torrance Art Museum FORUM residency cohort. MIMA is a city of West Hollywood exhibition series administered by the city’s arts division, as part of its Art on the Outside Program and is presented within the Sunset Arts and Advertising Program. MIMA offers artists the opportunity, and the funding, to create immediate, remarkable and ambitious works of art that engage with the unique visual landscape of the world-famous Sunset Strip and experiment with the state-of-the-art technology of high-definition digital signage. For information, visit weho.org/community/arts-and-culture/visual-arts/mima For information about MIMA contact Rebecca Ehemann, city of West Hollywood arts manager, at (323)848-6846 or at rehemann@weho.org. For people who are deaf or hard of hearing, call TTY (323)848-6496.

Letters to the Editor

Disruptions to mail service not limited to WeHo

Re “Where’s my mail,” Sept. 15 issue

The problem also exists in the [area] serviced by Sunset [Postal] Station on Cherokee in Hollywood. Since March, email and phone conversations with the station supervisor have not [resulted in] answers to myriad problems with incoming mail, and outgoing mail destined for bank and financial institutions. The central consumer office downtown is also in disarray. However, my mail now occasionally arrives inexplicably under my door, delivered to the sixth floor. Making a plan and consistently working the plan is the only way forward.

Lynn Russell
West Hollywood

Kudos to the Beverly Press

I am a retired motion picture director and I am an avid newspaper reader – I get both the Los Angeles Times and the New York Times delivered each day. I believe your paper is probably one of the best local papers I have consistently ever read. I can’t imagine you don’t get more public accolades than you do. You do such a remarkable job. Thank you.

Joe Viola

A pleasant afternoon at Velverie Café

The charming art deco design and feminine touches immediately set the mood at Velverie Café and Teahouse in Beverly Hills. Inspired by the European café culture, owner Chloe Strumpf lent a hint of Old Hollywood glamour to the lovely ambiance. It is a family affair, with Strumpf’s father helping build the space, and her mother adding her interior design influences.

Strumpf’s mother greeted us and sat us at a table accented with bright pink velvet chairs. Purple is the theme color at Velverie with gold accents, chandeliers and a large separate bar area with windows that look towards Little Santa Monica Blvd.

Strumpf is a California native who incorporates her love of pop culture, art and music into her café. She hired executive chef Junior Perez, who worked with chef Celestino Drago and executive sous chef Oscar Coreas to prepare an elegant, yet accessible brunch and afternoon tea service.

The soaring ceiling in the dining room creates a beautiful space for afternoon tea. We sipped pretty pink Tropic Garden iced tea with sliced lemon, and enjoyed avocado toast topped with thin slices of radish and cucumber with a sprig of mint and dusting of sumac.

My friend and I also ordered a grilled cheese sandwich, prepared with Mary’s Chicken, melted Manchego, Lacinato kale leaves, caramelized lemon and harissa aioli accompanied by thick and

crispy long fries.

My Niçoise salad was presented on a white China plate with purple edges and the name Velverie in the center. The baby lettuce greens were tossed with a red wine vinaigrette. On top were slices of hard-boiled egg, roasted potatoes, heirloom tomatoes and red onions. I enjoyed the cooked al dente haricot verts, sprinkling of Niçoise olives and a generous filet of seared albacore tuna. Other menu items include cacio e pepe on toast, a poached egg tartine with onion jam, French ham, frisee on croissant toast and B.L.C.T. sandwich with smoked bacon, Little Gem lettuce, Dungeness crab salad and heirloom tomato. Heartier items include steak frites, Tunisian couscous with charred vegetables, Velverie burger made with Creekstone Farms beef, gruyere confit garlic aioli, slow-roasted tomato and B&B pickles, and half of a roasted chicken with mashed potatoes, grilled asparagus and pickled baby vegetables.

Velverie offers three different tea experiences starting with The Regency Tea. Guests can choose from 10 different steeped teas or a cup of drip coffee. A glass of Brut or cocktail pairing can be added for an additional cost.

The tower has two different selected tea sandwiches such as smoked salmon and cream cheese, turkey and pesto or Provencal tuna salad. There are some also some pastries, fresh fruit, mini scones, cream and



By Jill Weinlein

homemade preserves. The Canapes & Conversation offers a variety of dips and bites, Velverie eggs, cucumber and lemon cream cheese rounds and artisan bread plus tea or coffee. The last is A Beverly Hills Afternoon tea that includes mini avocado toast, a kale salad, gold leaf crab rolls, bite-size Belgian waffles with olive oil and balsamic caviar, plus assorted macarons, silky crème brûlée and milk chocolate pot de crème. This comes with a flight of three beverages that include a flute of Prosecco, and a glass of green juice and iced tea. Afternoon tea ranges from \$50 to \$64 per person and is served daily from 2-5 p.m. To get into the fall mood, they are now making a seasonal Latte Érablé that has espresso, brown sugar, maple syrup and steamed milk, topped with a sprinkling of cinnamon. Visit Velverie Café and Teahouse for a modern European dining experience. As the neon lit sign states on the purple wall, “Je Ne Regrette Rien” – I don’t have any regrets – and you won’t either. Open daily at 9 a.m. and closes at 5 p.m. \$9737 S. Santa Monica Blvd., (310)402-2296.



photo by Jill Weinlein

A variety of teas steep in interesting pots at Valereie cafe.

Immersive King Tut opens

Lighthouse Art Space has a new exhibit, Immersive King Tut with the Sunflower Cafe offering snacks, sweets, King Tut cookies and beverages. This family-friendly interactive exhibit offers an inside look into the most notable discoveries in Egyptology, including Tutankhamun’s golden death mask, as well as his ornately decorated middle coffin and painted burial chamber. This new interactive Los Angeles exhibit features state-of-the-art video mapping and

animation, bringing life to the story of King Tut’s passage into the afterlife. There are a variety of tickets to purchase including basic adult tickets; child ages 6 to 16 years old, and children 5 and under are free. There is a Date Package offering a private viewing area, a box of chocolates and exclusive gift set. Lighthouse Artspace LA has an on-site parking. Get tickets at immersive-kingtut.com/los-angeles. 6400 Sunset Blvd., (844)307-4644.



photo courtesy of Immersive King Tut

An Immersive King Tut Experience is set to open at Lighthouse Art Space.

Our Bakery is filled with goodies for Rosh Hashana & Yom Kippur



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Academy welcomed Sacheen Littlefeather

On Sept. 17, luminaries from the Native American, Indigenous and entertainment communities came together at the Academy Museum of Motion Pictures in Los Angeles for “An Evening with Sacheen Littlefeather” – a public program focused on celebration, healing and reflection. The event was followed by an intimate private reception. Littlefeather famously appeared on behalf of Marlon Brando to refuse his Oscar at the 1973 Academy Awards ceremony, in protest of the depiction of Native Americans in the entertainment industry.

The museum livestreamed “An Evening with Sacheen Littlefeather” on its YouTube channel. The video will be available online until Friday, Sept. 23. To view, visit [youtube.com/watch?v=wNHtImiC90o](https://www.youtube.com/watch?v=wNHtImiC90o). A trimmed version of the event will later be shared to the museum’s channel. In addition, as part of the Academy’s Oral History Projects, the museum has published a nearly four-hour visual history with Littlefeather, interviewed by Academy Museum Director and President Jacqueline Stewart. The

mission of the Academy Oral History Projects is to collect, record, preserve and provide access to personal spoken accounts that provide insight into the history and evolution of the art, science and craft of motion pictures. The recording arm of the program – the Visual History Program – has been operating since 2012 and has so far filmed 234 filmmaker interviews (about 940 hours of original content) and preserved another 1,200 historical interviews from other sources. For information about the Academy, visit ampas.org.



photo courtesy of the Academy Museum Foundation

Sacheen Littlefeather, who refused Marlon Brando’s Oscar in 1973, was hosted by the Academy on Sept. 17.

Lucas Museum set for 2025

The Lucas Museum of Narrative Art announced Sept. 20 the latest details in creating this new institution – the first of its kind devoted to the meaning and impact of narrative art – now being constructed in Los Angeles’s Exposition Park. Sandra Jackson-Dumont, director and chief executive officer, revealed major milestones now achieved in constructing the five-story, 300,000-square-foot building, developing the park and gardens integrated into the 11-acre campus, and expanding the museum’s collection, all leading toward the opening in 2025.

“It’s humbling and energizing to see how all aspects of this new public resource are taking shape,” Jackson-Dumont said. “We believe that narrative art can connect us and help shape a more just society. As a result, every element of this institution contributes to that idea – the site is one physical manifestation of that. The campus with its iconic building and arched belly that creates a canopy, coupled with the 200-plus trees taking root in the park, together create another community gathering place with much needed shade for our neighbors and

others who will use the site. Another manifestation of that idea is the museum’s wonderfully evolving collection of narrative art that features multifaceted perspectives through the stories humans have told throughout history. Through these works, we hope to ignite complex and nuanced conversation that may impact the ways folks understand the world, but perhaps even what they decide to do in the world. We’re thrilled to share this significant progress, and I look forward to keeping the public informed as we forge ahead.”

Spanning from ancient Roman mosaics to Renaissance painting to contemporary photography, and representing diverse cultures and artistic media, the museum’s collection will demonstrate the breadth of themes and viewpoints with which narrative art can engage dynamic and diverse publics.

“Through narrative art, people from every age and background can find connections between their lives and the lives of others across eras, cultures and regions of the globe,” said Pilar Tompkins Rivas, chief curator and deputy director of curatorial and collections.



photo by Eric Furie, San Hill Media, JAKS Productions

The Lucas Museum of Narrative Art shown under construction on Sept. 6.

Harry Connick, Jr. brings Christmas to Hollywood

Grammy and Emmy Award-winning musician, singer, composer, legendary live performer and multi-platinum best-selling artist, Harry Connick, Jr., announced Sept. 19 “A Holiday Celebration 2022 Tour,” which will play the Hollywood Pantages Theatre Dec. 15-Dec. 17, with performances at 8 p.m.

Tickets will go on sale to the public on Sept. 23, starting at \$59 and available at broadwayinhollywood.com or ticketmaster.com. Long regarded as one of America’s finest vocalists and pianists, Connick, Jr. has continued to establish himself as one of the most beloved artists performing holiday music to date, thrilling

audiences around the world for decades with his definitive take on Christmas classics, as well as his own originals and fan favorites like “(It Must’ve Been Ol) Santa Claus” and “When My Heart Finds Christmas.”

For information, visit harryconnickjr.com. The Pantages Theatre is located at 6233 Hollywood Blvd.

Beverly Hills Library presents Reel Conversations film series

Join the Beverly Hills Public Library for Reel Conversations, a documentary film series launching on Sunday, Oct. 2, at 1 p.m. in the Library’s Auditorium. At each of the three screenings in the series, audiences will have an opportunity to meet filmmakers and ask questions.

“Reel Conversations provides information to our community about unique stories of diversity and inclusion and facilitate conversations around these issues,” Beverly Hills Public Library Administrator Karen Buth said. “These are outstanding and award-winning documentaries which explore important issues in today’s society.”

The first film, “Orchestrating Change,” is about the world’s only orchestra for people living with mental illness. A Q&A session with the filmmaker will follow the screening and will include the founders of the orchestra and musicians featured in the film.

“Lives Well Lived,” a film in which a diverse group of people share secrets and insights to living a meaningful life, will be shown on Sunday, Oct. 23, at 1

p.m., and “Far East Deep South,” a story about a family in search of its roots, will be shown on Sunday, Nov. 6, at 1 p.m.

Free parking is available in the Civic Center parking facility adjacent to the library, which is located at 444 N. Rexford Drive. For information and to register, call (310)288-2244, or visit bhpl.org.



Beverly Press/Park Labrea News file photo

The Reel Conversations film series begins on Oct. 2 with “Orchestrating Change.”

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| <p>SAMANTHA RED 11:15am-12:15pm</p> | <p>SYDNEY RANEE 12:30-2:15pm</p> | <p>DYLAN CHAMBERS 2:30-4:15pm</p> |
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Happening at KCCLA!
Korean Cultural Center, Los Angeles

Lee Hee Moon LA Concert
'Hanguk Namja'

The 53rd Annual Exhibition of Korean Artists Association of Southern California

Online Korean Poetry Recitation Contest

“Hanguk Namja”(“Korean men”) is a performance project with Korean traditional vocalist Lee Hee-moon, the jazz band “Prelude” and background vocal duo “NomNom”.
Oct. 7th 8pm
UCLA Royce Hall

The Korean Cultural Center Los Angeles (KCCLA) & Korean Artists Association of Southern California proudly present the 53rd Annual Exhibition of KAASC, which will be held in the KCCLA Art Gallery
Sep. 16th ~ 23rd

To commemorate the 576th Anniversary of Hanguk Day, we are pleased to announce this year’s Online Korean Poetry Recitation Contest, which will be in the form of an original video submission.
Submission period: Aug. 22nd ~ Sep. 25th

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Four Beverly Hills High School students honored with National Merit Scholarships

Beverly Hills High School students Alexandra Bakshian, Ariel Goldberg, Suhh Yeon Kim and Miles Kottler have been named finalists for the 2023 National Merit Scholarships and will be completing their applications with their school counselors and college counselors to advance to finalists.

The students entered the 2023 National Merit Scholarship program by taking the PSAT/National Merit Scholarship Qualifying Test in 2021, and now can continue for scholarship consideration and

National Merit Finalist standing. They are among the roughly 16,000 students receiving National Merit semifinalist standing, a number that represents less than 1% of U.S. high school seniors.

Of the 16,000 semifinalists, more than 15,000 are expected to advance to the finalist level in February. Participating students can win \$2,500 National Merit Scholarships, as well as 950 corporate-sponsored merit scholarship awards provided by approximately 180 corporations and business organizations.

Additionally, about 160 colleges and universities are expected to finance 3,800 college-sponsored merit scholarship awards.

“On behalf of Beverly Hills High School and the Beverly Hills Unified School District, we congratulate these students for their outstanding academic achievement and intellect,” read a statement from the BHUSD. “BHHS looks forward to supporting and celebrating these students as they continue their pursuit of higher education.”

For information, visit bhUSD.org.



photo courtesy of Beverly Hills Unified School District

Beverly Hills High School students Ariel Goldberg, Suhh Yeon Kim, Alexandra Bakshian and Miles Kottler, from left, are in the running to be 2023 National Merit Scholarship finalists.

Celebrate the Los Angeles River at inaugural film fest

Friends of the L.A. River will host their inaugural River Fest, a free open-air film festival celebrating FoLAR’s work and the Los Angeles River at the scenic L.A. State Historic Park on Sept. 25 from 5 p.m. until 9 p.m.

The event will feature several short films, the debut of FoLAR’s beer with Frogtown Brewery, an opportunity to show off your best

zero-waste fashion and more. Registration is required, all ages are welcome and tickets are going fast with over 800 already registered.

River Fest was created to replace FoLAR’s annual gala, offering a more equitable, community-focused celebration of the river that runs through many of the region’s communities, and thereby supporting FoLAR’s mission to build capacity

for communities, students and future leaders to advocate for nature, climate and equity on the L.A. River.

R CEO Candice Dickens-Russell. The event’s main programming features short films and activities that showcase the nexus of nature, health, climate change, art and the L.A. River by sharing stories of environmental justice, community leadership, challenges faced by the L.A. River and Indigenous perspectives on nature and the river.

Other activities include raffles, a live DJ, the debut of “FoLAR’s Sun Glitter” beer, popular food trucks, a green carpet, a photo booth, special partner booths and activations. A limited number of VIP tickets are available, providing parking, check-in, a gift bag and a seating area during the festival.



photo by Deondra Oni Alcantara-Olivas

Volunteers are encouraged to help keep Los Angeles River clean by joining the Friends of the L.A. River’s inaugural River Fest.

Dodgers Foundation and 76 team up for STEM education

The Los Angeles Dodgers Foundation and 76 on Sept. 16 launched a collaboration to fuel access to science, technology, engineering and mathematics education for 5,000 students in Los Angeles.

“Teaming up with 76 affords us the opportunity to further our mission of providing STEM curriculum to youth in Los Angeles,” said CEO of the Los Angeles Dodgers Foundation Nichol Whiteman. “With [76’s] support, we’re able to train more teachers and offer a first of its kind STEM curriculum and accompanying kits to keep students engaged in science and math as they hit the age where their interests and test scores tend to decline.”

As part of the collaboration, 76 created a pin featuring the iconic Smilin’ Jack with proceeds benefiting LADF, and the company will donate \$35,000 to kick start the campaign. The first 500 fans to donate \$76 or more will receive a limited-edition Smilin’ Jack pin and a Dodgers 76 co-branded corduroy hat, while supplies last. LADF and 76 are asking Dodger fans to support this initiative by texting FUEL to 41623 to access the promotion online. Fans at Dodger Stadium can visit the LADF Homepage in the Centerfield Plaza at Dodger Stadium starting on Sept. 19, where 100 limited edition pin sets of six historical Dodger pins will be available with a donation of \$76 or more, while supplies last.

Fans can also support the effort by participating in a special online

auction from Sept. 27 through Oct. 7 at dodgers.com/auctions, which will feature game-used items and memorabilia autographed by your Los Angeles Dodgers. Additionally, fans can enter the 50/50 raffle on Oct. 1, when 50% of the pot will benefit the STEM programming.

“We’re working with the Los Angeles Dodgers Foundation for a second year to address a cause valued by the Los Angeles community,” said Lou Burke, manager, branded sales, Phillips 66 Company. “Access to STEM curriculum is an important element in education today, and we are proud to continue supporting LADF in this work.”

As part of its continued commitment to improving education, LADF’s STEM curriculum was developed through a grant to Science of Sport to educate young people and spark curiosity in these subjects. LADF’s Science of Baseball program works to address the inequities that exist for Black, Latino and female students by partnering with schools in communities that need it most. To date, more than 150 teachers have been trained from Los Angeles Unified School District, Inglewood Unified School District and Compton Unified School District, serving 15,000 students. The LADF Science of Baseball curriculum utilizes baseball examples to improve student interest and performance in STEM. This curriculum has been designed for 3rd through 8th grades.

Hispanic Heritage Month kicks off at Immaculate Heart

Immaculate Heart High School’s Latinas Unidas club kicked off Hispanic Heritage Month with a special assembly featuring tributes to Latina role models, student and faculty testimonials, and traditional dance performances.

Both student board members of Latinas Unidas and the club’s faculty moderators led the high school’s student body in a tribute to the generations of Latinx Americans who have positively influenced and enriched society. Among the portraits displayed on banners hanging inside the auditorium and later rehung outside on campus were images of U.S.

Supreme Court Justice Sonia Sotomayor, Mexican artist Frida Kahlo and Dolores Huerta, the American labor leader and civil rights activist.

The event also featured several guest performances, including Jalisco folklorico by junior Priscilla Hidalgo, flamenco by sophomore Giada Vargas and Aztec dance by Hilda Contreras, grandmother of sophomore Isabella Moran, with her troupe, Ketzalizli Aztec Cultural Danza.

The national observance of Hispanic Heritage Month began Sept. 15, and will continue through Oct. 15.



A Happy & Sweet New Year
May this new year be filled with peace,
success and laughter for us all.

שָׁנָה טוֹבָה וּמְתוּקָה
Michal Amir Salkin, MD

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‘Super/Natural’ screens at NHM

On Sept. 22, the Natural History Museum of Los Angeles County will host an event in partnership with National Geographic and Disney+ featuring a screening of the brand new National Geographic series “Super/Natural” on Disney+ in the museum’s Nature Gardens.

The evening will also feature access to the museum’s collections, hands-on activities and Live Animal encounters in the Nature Lab. Enjoy some complimentary light snacks provided by Earle’s On Crenshaw and a set from DJ Wenlun in the Nature Gardens. The museum will be closed, but the Nature Lab and Nature Gardens will be open during the event.

Executive-produced by James Cameron and narrated by Academy Award-nominated and BAFTA Award-winning actor Benedict Cumberbatch “Super/Natural” will



photo courtesy of the Natural History Museum of Los Angeles County

“Super/Natural” is produced in partnership with National Geographic and Disney+.

utilize the latest scientific innovations and leading-edge filmmaking technology to reveal the secret powers and super-senses of the world’s most extraordinary animals. The episode “Strange Relations,” a look into the weird and wonderful world of animal

alliances,” will screen.

The event will take place from 6-9 p.m. For information, visit nhm.org/calendar/supernatural-nhm. The Natural History Museum of Los Angeles County is located 900 Exposition Blvd.

James Bond producers added to Chinese forecourt

On Sept. 21 at 11 a.m., James Bond producers Michael G. Wilson and Barbara Broccoli placed their handprints in cement in the forecourt of the TCL Chinese Theatre IMAX to celebrate the 60th anniversary of the James Bond franchise. Christoph Waltz appeared at the ceremony to speak on their behalf.

EON Productions is the British film production company that has produced 25 James Bond films since its formation by the late Albert R. “Cubby” Broccoli and Harry Saltzman in 1961. As producers of the franchise, Wilson and Barbara Broccoli have produced some of the most successful Bond films ever made. They produced “GoldenEye” together, followed by the next eight Bond films: “Tomorrow Never Dies,” “The

World Is Not Enough,” “Die Another Day,” “Casino Royale,” “Quantum of Solace,” “Skyfall,” “Spectre” and “No Time To Die.”

Wilson and Broccoli have produced and executive produced several independent film projects including: “The Rhythm Section,” “The Silent Storm,” “Radiator and Nancy,” Broccoli also produced the critically acclaimed “Film Stars Don’t Die in Liverpool.” Broccoli’s latest film “Till,” starring Danielle Deadwyler and Whoopi Goldberg and directed by Chinonye Chukwu, is due for release in October.

Wilson and Broccoli have produced several successful stage productions including “Chitty Chitty Bang Bang,” “A Steady Rain,” “Once” and most recently “Macbeth.” Broccoli has also produced “The Band’s Visit,” “Cyprus

Avenue,” “ear for eye” and is currently producing “Sing Street.”

In 2014, Wilson and Broccoli were honored by the Producers Guild of America with the David O. Selznick Achievement Award in Theatrical Motion Pictures and, in 2013, they received the BAFTA Award for Outstanding British Film for “Skyfall.” In 2008, Wilson and Broccoli were appointed Officers of the Order of the British Empire and in 2022 they were awarded Commander of the Order of the British Empire. They will also be honored on the evening of Sept. 21 as the 2022 Pioneers of The Year by the Will Rogers Motion Picture Pioneers Foundation.

The TCL Chinese Theatre is located at 6925 Hollywood Blvd. For information, visit telchinesetheatres.com

Getty announces grant program for Black Modernism

The Getty Foundation and the National Trust for Historic Preservation’s African American Cultural Heritage Action Fund announced Conserving Black Modernism, a \$3.1 million grant program to preserve historic modern architecture by Black architects and designers. The two-year program will advance efforts to further identify historic sites that represent this architecture style, while also providing necessary preservation

planning, training and storytelling resources for long term sustainability.

Conserving Black Modernism is the Getty-funded portion of the Action Fund’s national grant program, which to date has supported 160 historic sites representing Black history at a total investment of \$12.4 million. With more than \$80 million in funding, the Action Fund is the largest U.S. resource dedicated to the preservation of

African American historic places.

Grant applications will be managed by the National Trust and open in November, with the first round of grantees to be announced in Summer 2023.

For more than a century, the achievements of African American architects and designers have been overlooked and undervalued. Their contributions helped shape the modern architecture movement in the U.S., fueling innovation and experimentation, while also pushing the limits on how individuals live within their built environments. While a handful of Black architects and designers gained notoriety for their innovative and modern designs, most worked in the shadow of larger offices under white architects of record, and thus remain relatively unknown.

“We must address the invisibility of generations of Black architects whose architectural genius, creativity and ingenuity helped shape our national understanding of modernism,” said Brent Leggs, executive director of the Action Fund and senior vice president of the National Trust. “With Getty, the Action Fund will further demonstrate the power of historic preservation as a tool for increased recognition, interpretation and protection of the physical sites representing Black achievement.”

The Getty is located at 1200 Getty Drive. For information, visit getty.edu.



photo courtesy of Virginia State University Special Collections and Archives

Amaza Lee Meredith, one of the architects credited with moving Black Modernism, works on plans for an addition to the Gillfield Baptist Church in Petersburg, Virginia, in 1958.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 914-924 WEST KNOLL DRIVE, West Hollywood, California

REQUEST: Proposed subdivision of two, previously approved two-story buildings, containing a total of six units into a common interest (condominium) development.

PERMIT(S): Subdivision Permit, and any other required permits.

APPLICANT(S): Hayk Martirosian

TIME/PLACE Thursday, October 6, 2022 at 6:30 p.m.

OF HEARING: West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: R2 (Residential, Low Density)

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15301 (Existing Facilities)

City Hall is open to the public. Virtual or in-person appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, September 29, 2022 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Adrian Gallo, Associate Planner in the Planning and Development Services Department at (323) 848-6475; or via email at: agallo@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Wallis adds Beck, Barros Lowy to board of directors

Wallis Annenberg Center for the Performing Arts has appointed writer/producer Pamela Beck and business leader/philanthropist Sandra Barros Lowy to its board of directors, chairman Michael Nemeroff announced Sept. 15.

“Pamela, who is deeply involved in the visual and performing arts in Los Angeles, continues a long legacy of service on the heels of her recent appointment as an arts and culture commissioner for the city of Beverly Hills, and Sandra, a global supporter of the arts in Los Angeles and Europe, brings her creative flair and proven experience as a business leader and philanthropist. The Wallis’ commitment to serving the greater Los Angeles community has never been more important, and we are fortunate that Sandra and Pamela have accepted these leadership roles on our Board of Directors,” Nemeroff said.

Beck is a writer/producer whose novels include the New York Times best sellers “Fling” and “Rich Men, Single Women.” She has written screenplays as well as novels and has developed and produced various film and television projects, including the adaptation of “Rich Men, Single Women” for Aaron Spelling and ABC. She has taught novel writing and screenwriting at UCLA and has been a resource at several YPO Universities. For over two decades she has served as an active board member of Center Theater Group, the non-profit organization responsible for all theater productions at the L.A. Music Center. She is a past board member for Center Dance Arts and co-

chaired The Music Center’s Spotlight Awards for several years. She has been a passionate supporter of Los Angeles County Museum of Art and the Museum of Contemporary Art and is a recent artist member of Los Angeles Artists Association. She is also a member of Visionary Women. Beck’s other community activities include YPO, CEO and the Beverly Hills Police Chief’s Advisory panel, of which she is a former chairman.

Barros Lowy is a Los Angeles-based business leader and philanthropist with strong business and personal ties to both the Washington metropolitan area and Europe. She grew up in Northern Virginia where her family founded and operated a successful construction and concrete company, JSC Co. At the age of 16, she began her career with JSC, learning all aspects of business from operations to finance to strategic planning. In 2010, she was named the company’s CEO, leading the operations and growth for over eight years until her re-location to the West Coast. Concurrent to her tenure at JSC, Barros Lowy served as a partner in the land acquisitions company, Branson Ventures, as well as a partner in Terra Developers, a real estate development firm. She relocated to the Los Angeles region in 2018 and has continued to invest in numerous undertakings including incubating a line of home décor and tabletop with Aquazzura and partnering with a luxury artisan jeweler.

Barros Lowy is a global support-

er of the arts both in Los Angeles and Europe. She also feels a strong connection to organizations offering support to unhoused and underserved neighbors and as such has developed a close association with The Hollywood Food Coalition.

Barros Lowy holds a Bachelor of Science (Business Administration with a concentration on finance, tourism and hospitality) from George Washington University and a master’s degree (Real Estate Development) from New York University. While completing her post-graduate studies at NYU, she completed an additional program with the New York School of Design with a focus on interior design. In addition to English, she is fluent in Portuguese and Spanish. Barros Lowy resides in Los Angeles with her husband, Peter Lowy.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd. To purchase single tickets, subscriptions and for information, call (310)746-4000, or visit thewallis.org.

Academy announces Oscars 2023 production team

With a focus on expertise in live television event production, Glenn Weiss and Ricky Kirshner of White Cherry Entertainment have been named executive producers of the 95th Oscars, Academy CEO Bill Kramer announced Sept. 17.

For the eighth consecutive year, Weiss also will direct the show, which will air live on ABC and broadcast outlets worldwide on Sunday, March 12. It will be Weiss’s second time and Kirshner’s first time producing the Oscars.

A dynamic creative team has been assembled to work with Weiss and Kirshner to help shape the vision and direction of the Oscars, including the following: red carpet show executive producer David Chamberlin, a veteran of live television production; red carpet creative consultants Lisa Love and Raúl Ávila, creative contributor and creative director for the Met Gala, respectively; creative director and Academy member Kenny Gravillis, who has developed iconic key art and campaigns for legions of movies; production

designers Misty Buckley, production designer of world tours and televised music shows for artists Kacey Musgraves, Ariana Grande and Coldplay, and Alana Billingsley, art director on previous Oscars, Emmys and Grammys broadcasts.

“We are thrilled to have Glenn and Ricky at the helm,” Kramer and Academy president Janet Yang said. “Their expertise in live television production is exactly what the Oscars needs. We look forward to working closely with them, our board of governors, and the board’s awards committee to deliver an exciting and energized show. Joining them is an incredible slate of creative partners – David Chamberlin, Lisa Love, Raúl Ávila, Kenny Gravillis, Misty Buckley and Alana Billingsley – who will bring fresh ideas to the broadcast and the red carpet.”

“Bill made us ‘an offer we couldn’t refuse’ but he really ‘had us at hello,’” said Weiss and Kirshner.

For information, visit Oscars.org.

Film at Skirball Center examines antisemitism

The Skirball Cultural Center’s We the People film series kicks off on Sunday, Sept. 25, at 12:30 p.m. with the Academy Award-winning film “Gentleman’s Agreement.”

In the film, journalist Phil Green

(Gregory Peck) moves to New York City to take on a high-profile magazine assignment about antisemitism. In an attempt to capture the story empathetically, he pretends to be Jewish and faces bigotry firsthand.

Released in 1947, “Gentleman’s Agreement” offers a look at antisemitism and workplace discrimination before the United States enacted equal employment protections for workers in 1972. Following the screening, political scholar and producer David Bender and special guest Cecilia Peck (Gregory Peck’s daughter) will discuss how the film examines the role of prejudice in post-war America and challenges the country’s moral center.

Admission is free but reservations are recommended. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, call (310)440-4500, or visit skirball.org.



photo courtesy of the Skirball Cultural Center

Gregory Peck and Dorothy McGuire star in “Gentleman’s Agreement,” which will be shown at the Skirball Cultural Center.



Patriotic event celebrates Constitution Day



Actor Ernest Borgnine, left, and astronaut Buzz Aldrin were shown in this photograph from the Sep. 18, 2003, issue of the Beverly Press and Park Labrea News at a Constitution Day ceremony at Forest Lawn Hollywood Hills. Constitution Day is observed annually on Sept. 17 and marks the signing of the U.S. Constitution on Sept. 17, 1787. Borgnine and Aldrin joined the ceremony at Forest Lawn, called “Pledge Across America,” which included musical performances and a reenactment of the Iwo Jima Memorial by U.S. Marines from Camp Pendleton. Aldrin, who was among the first people to walk on the moon, led the Pledge of Allegiance at the Constitution Day event and said the American flag has been an important part of his life.

“The flag is symbolic of freedom and the things that make this country great,” Aldrin said. “One of the most important moments of my life was saluting the flag we put up on the moon.”

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‘Do Revenge’ brings the Hitchcock energy to high school

Who thought Hitchcock’s “Strangers on a Train” needed the “Clueless” treatment? Director Jennifer Kaytin Robinson – and she sticks the landing with “Do Revenge,” a teen satire flush with charm, quality performances and ridiculous costumes.

Drea (“Riverdale’s” Camila Mendes) runs her posh high school. That is until a private video meant for BF Max’s (Austin Abrams) eyes only spreads across campus. Too bad these rich kids fancy tone policing more than right action, so Drea, not her soon-to-be ex, gets pun-

ished.

But that was last school year. As summer comes to an end, new student Eleanor (Maya Hawke) begrudgingly prepares to spend senior year in an entirely new school, also attended by the girl who once outed her and fabricated a story that deemed her a pariah.

“Doing revenge” is on Drea and Eleanor’s minds, but what can they do without committing social suicide? Drea hatches a plan. They’ll each infiltrate the other’s social circles and ruin a slut-shaming faux-woke popular guy and a vane gossip.



photo courtesy of Netflix

Sarah Michelle Gellar has one of the best supporting roles as the headmaster in “Do Revenge.”

Exhibit showcases couture by iconic designer

The Los Angeles County Museum of Art is reminding visitors that the central gallery of the “Lee Alexander McQueen: Mind, Mythos, Muse Last Days” exhibit closes on Sunday, Sept. 25. The remaining portions of the exhibit will remain accessible through Sunday, Oct. 9.

One of the most significant contributors to fashion between 1990 to 2010, McQueen (1969–2010) was a conceptual and technical virtuoso. His collections synthesized the designer’s proficiency in tailoring and dressmaking with encyclopedic and autobiographical references spanning time, geography, media and technology. The first McQueen exhibition on the West Coast, “Mind, Mythos, Muse” contextualizes the designer’s work within a canon of artmakers who drew upon analogous themes and visual refer-

ences.

It also explores McQueen’s imagination, artistic process and innovation in fashion and art, examining the interdisciplinary impulse that defined the designer’s career. Select McQueen garments from the collection of Regina J. Drucker are on display alongside artworks from LACMA’s permanent collection. The exhibit offers an opportunity to better understand McQueen’s artistic legacy and cycles of inspiration.

A musical performance with visual artist San Cha and fashion designer Olima celebrating McQueen’s designs and career trajectory will be held on Sunday, Sept. 25, from 7-8 p.m. on the museum’s Smidt Welcome Plaza, 5905 Wilshire Blvd. For information, visit lacma.org.



photo courtesy of the Los Angeles County Museum of Art

Fashion designs by Lee Alexander McQueen are featured in the exhibit at LACMA.

ON SCREEN WITH TIM POSADA

Nobody will see it coming as they keep their plan, conversations and emerging friendship secret. The stakes never elevate to murder, but for a teen flick, they’re pretty high: college acceptance, classism, the depths of trauma.

“Do Revenge” feels like a straight-laced high school revenge story à la “Mean Girls.” To a degree, this is heist film complete with fleshed out plans and low-grade spy games.

It’s all quite fun. Mendes and Hawke clash wonderfully on screen with equal parts confidence and insecurity. Both co-leads are fine-tuning their best typecasts from other grade-school series. Mendes’ performance is quite similar to her other teen role, Veronica from The CW’s “Riverdale.” And Hawke is almost a carbon copy of her “Stranger Things” character.

Don’t fault them. “Do Revenge” doesn’t call for any more than they provide. And what they provide works incredibly well – strong chemistry that dominates most of the film.

The bit players also perform admirably, including “Game of



photo courtesy of Netflix

Drea (Camila Mendes) and Eleanor (Maya Hawke) have a lot of surprises in store during their senior year of high school in “Do Revenge.”

Thrones” Sophie Turner as a snob who goes off the rails. But the best supporting part belongs to Sarah Michelle Gellar as the headmaster. In three brief scenes, she channels all the best parts of “Buffy” and “Cruel Intentions,” just a couple pop culture classics “Do Revenge” owes for its existence.

And then there’s the outfits. So many outlandish getups that jettison any notes of realism. Well, to a degree. This is real life on over-drive, high schoolers hopped up on mommy and daddy’s endless checking accounts.

Drea is the exception. The daughter of a single working mother – like all the rest who go unseen – she makes her own clothes and fights for the status merely given to her richer peers. She has a plan, Yale then Harvard Law, perhaps a revenge scheme and friendship

with a fellow outcast can coax some more.

Eventually, the heist motif encounters some obstructions. Like a rom-com, it can’t all be smooth sailing. But things don’t go the way you might think. For any sleeper fans of “Down With Love,” a quirky Ewan McGregor and Renée Zellweger comedy from 2003, “Do Revenge” is a spiritual sequel (I won’t say more than that, and don’t spoil it for yourself).

When “Clueless” adapted Jane Austen’s “Sense and Sensibility,” a new teen subgenre was born. It’s a modest body of work that “Do Revenge” complements. It goes down easy without succumbing to cheesy elements or anything too cringy. The third act might be a bit too tidy considering how batty things get, but it’s enjoyable from start to finish.

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Stars honored at Elizabeth Taylor AIDS gala

On Sept. 15, The Elizabeth Taylor AIDS Foundation honored Charlize Theron, Colin Farrell and Sheryl Lee Ralph with the Elizabeth Taylor Commitment to End AIDS Award at The Elizabeth Taylor Ball fundraising gala. Grammy-winning Motown legend Thelma Houston performed at the event. The evening was supported by sponsors Gilead Sciences, Inc. and BVLGARI.

The gala included a seated dinner, a live auction in partnership with Christie's featuring unique works of art and luxury experiences with Tash Perrin serving as auctioneer and a live performance by Houston. Daniel O'Day, chairman and chief executive officer of Gilead Sciences, Inc., presented the event honorees with the awards. Guests were given an up-close look at exclusive items from The Elizabeth Taylor Archive including highlights from Taylor's personal life, film career and humanitarian legacy.

"It's an honor to be here," Farrell said. "It's an honor to know Elizabeth. This is lovely, but any time an actor, singer, artist or writer gets honored, I think the honor is obviously less about what they've done and more about what they are

given the opportunity to shine a light on and so that's why we're all here today. [AIDS] is still stealing lives – too many – and Elizabeth's dream was to end HIV/AIDS forever, and we haven't got there. There's still more work to do. Elizabeth led the way with the bravery of her humanity at that time. She's somebody who didn't believe that compassion or friendship or hope were inactive ideas or emotions – they were things that you had to do. Love is something that we make a decision to do every day – to love each other, to care for each other – that's what Elizabeth did."

“She [Elizabeth] was a fierce fighter, a staunch advocate, but she also always kept compassion at the heart of her messages and efforts,” Theron said.



photo by Michael Kovacs

Sheryl Lee Ralph was honored at The Elizabeth Taylor Ball to End AIDS fundraising gala Sept. 15.

your fight, stop it, you will make it worse for us,' and because some people did not use their voice, did not speak up, were silent, it has become, and still is, horrible for all of us. Forty years later, AIDS in America is still here. Raise your voice, do the work, decriminalize it and open up your heart and your minds to people who do not look like you."

For information about The Elizabeth Taylor AIDS Foundation, visit etaf.org.

Angeles Philharmonic as the Assistant Principal Timpani/Section Percussion at the beginning of its 2022/23 season. Prior to this, he was Principal Percussionist of the Long Beach Symphony and an avid freelancer in the Greater Los Angeles area.

Mason Soria began his musical endeavors on the tuba at the age of 10 and currently holds the Tuba position in the Los Angeles Philharmonic. Soria's orchestral pursuit began in his sophomore year of high school when he won the Principal Tuba position in the Greater Dallas Youth Orchestra.

Hoffer launches educational entertainment site

“Giggles and Stardust,” a brand-new online destination created by and starring a true Renaissance woman in the realm of child education – teacher, author, composer, illustrator, award-winning artist and loving mom, Jamie Lee Hoffer, has launched.

Already an increasingly popular online personality among children and their parents, thanks to a series of musical and educational videos on YouTube and elsewhere, Hoffer officially launched the new “Giggles and Stardust” site Sept. 13.

Featuring enchanting videos, original songs, book readings, colorful artwork, important life lessons and a family of lovably unique puppets, "Giggles and Stardust" easily manages to be entirely contemporary while embracing the nostalgia of beloved childhood classics.

Tipping its hat to the warm and loving sensibilities that made shows like “Mr. Rogers’ Neighborhood” and “Sesame Street” such timeless classics, gigglesandstardust.com stands in direct contrast to the overly slick, hyperkinetic children’s fare in favor of an accessible environment designed not only to entertain young children but to educate them as well.

For example, young children are invited to spend time with Jamie and her puppet pals – including Pickles, Aunt Gloria, Cody, Sequoia, Madison Dragonson and Wide Mouth Bullfrog – as they share music, stories, social interactions and lessons about nature, creativity, and friendship. Highlights of the

site also include jam-packed “Giggle Time” episodes filled with captivating, learning-centric stories, art, dance, music and adventures.

With a focus on rhythm, color, hand/eye coordination, textural exploration, movement, storytelling, and self-expression, “Giggles and Stardust” is a space fueled by curiosity, excitement and a fun-loving spirit. For information, visit gigglesandstardust.com.



Jamie Lee Hoffer hosts "Giggles and Stardust."

LA Phil adds four orchestra members

The Los Angeles Philharmonic announced on Sept. 14 the appointments of four new members of the orchestra: Marc Lachat as principal oboe, Carol Colburn Grigor Chair; Kaelan Decman as associate principal bass; David Riccobono as assistant principal timpani/section percussion; and James Mason Soria to the tuba position, effective immediately for the start of the 2022-23 season.

After being accepted into the Paris Conservatoire, Lachat won first prize by unanimous acclaim at

the Young Musicians' Autumn Festival and also received the Best Contemporary Performance Prize (2009). This prize launched his career by allowing him to play six concerts as a soloist.

Decman was appointed to the position of Associate Principal Bass of the Los Angeles Philharmonic by Gustavo Dudamel in the spring of 2022. Prior to his appointment, he was a member of the San Diego Symphony Orchestra bass section.

Riccobono is joining the Los

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City clears encampment near La Brea Tar Pits

From page 1

weekday, covering multiple locations across the city.”

The encampment in front of the La Brea Tar Pits had existed for more than two months. Simard said the councilman’s office received numerous complaints about it from people who use the park around the tar pits and live in the surrounding neighborhood. The city worked with People Assisting the Homeless, or PATH, to conduct outreach at the site for at least a month leading up to the cleaning. There were approximately 10 people living in tents at the site and outreach workers engaged with six people there, PATH spokesman Tyler Renner said.

“The others didn’t want to engage with our team,” he added.

Los Angeles Housing Services Authority spokeswoman Kyndell Fellows confirmed that LAHSA workers were onsite to assist people during the cleaning operation along Wilshire Boulevard.

“LAHSA outreach was on site for operations at La Brea Tar Pits and outreach has occurred previously from PATH, who is the assigned outreach provider in that region,” Fellows said. “They have done extensive outreach in the area.”

Posts on social media showed police officers and workers clearing the area in front of the La Brea Tar Pits, including a woman who was

briefly detained before being released, and criticized the way the city clears encampments. Requests for comment to Services Not Sweeps, an L.A.-based coalition of more than 35 community organizations demanding a care-centric approach to homelessness and the end of criminalization, according to its website, were not returned.

The city uses different approaches to identifying which encampments are to be cleared. One approach, using a program known as CARE+, is driven by the City Council offices and is based on complaints and observations by city staff. The CARE+ clearings do not require City Council approval.

The city also clears encampments when they are found to be in violation of Los Angeles Municipal Code 41.18, which was approved by the City Council in early August and prohibits people from blocking sidewalks in front of schools, daycare centers and other sensitive locations. For those encampments, councilmembers author a motion for each specific site and they are voted on by the City Council.

Representatives for the Natural History Museums of Los Angeles County did not answer questions about the encampment in front of the tar pits. It remains unclear whether the museum complained about the

tents or played any role in the encampment’s removal.

“We are aware of the ordinance passed and defer to the city of Los Angeles,” read a statement provided by NHM.

Simard said encampment cleanings will continue throughout the 5th District, but did not have a list of the sites. All operations will include at least one month of outreach efforts by PATH before the encampments are cleared.

“PATH contracts with Council District 5 to provide concentrated, trauma-informed outreach,” Renner added. “PATH partners with LAHSA and other providers to connect people to services, shelter and housing. When needed, the teams work with mental health and substance use specialists. We meet with the council office every other week to deploy our teams to areas ahead of legally-posted cleanups. Part of these efforts included the area around the La Brea Tar Pits.”

Dan Halden, spokesman for Los Angeles City Council President Pro Tempore Mitch O’Farrell, 13th District, said outreach is conducted for weeks before encampments are cleared, and O’Farrell’s staff takes additional steps to ensure people are connected with services. He said the 13th District field deputies proactively visit encampments and



photo by Edwin Folven

Tents along Wilshire Boulevard were removed on Sept. 19, and the area remained clear on Sept. 21.

also work with unhoused residents.

“The city has recently updated its protocols regarding homeless encampments and the public rights-of-way, and all our policies involve significant outreach to people experiencing homelessness,” O’Farrell said. “In my district, we go above and beyond what is mandated by the ordinance, as we contract with an unarmed service provider (Urban Alchemy) to provide supplemental outreach and services across the district. This dedicated outreach, combined with the comprehensive housing options we continue to stand up, allows us to keep public rights-of-way safe, clean and accessible for all.”

Some in the Miracle Mile area said they understand that the city is trying to help people who are unhoused but wish more assistance could be provided.

“I have a concern as to whether or not they are doing enough . . . everything possible they could responsibly be expected to do,” added Greater Miracle Mile Chamber of Commerce President Stephen Kramer. “There is more that needs to be done, that is certain. But this isn’t just a city problem, it’s a county problem. The county has the resources and they should be tapped.”

Lane closures planned for subway project

The Los Angeles County Transportation Authority is advising about upcoming work on the Purple Line Extension Subway Project. Crews are working at numerous locations between the Wilshire/Western and Westwood/VA Hospital subway stations. Construction is occurring underground in the tunnels and stations, and above ground in staging areas and street-level work zones.

At the eastern end of the project near Wilshire/Western, crews are working within K-rails work zones in the middle of Wilshire Boulevard. Wilshire Boulevard has been reduced to two lanes in each direction between Muirfield Road and June Street, Crenshaw Boulevard and Muirfield Road, and Ridgely Drive and Curson Avenue. The work zones support ongoing construction in the tunnels underneath Wilshire Boulevard.

Farther west, crews are are working on the future Wilshire/La Brea station. Work on the station entrance is occurring within a construction staging area on the northeast corner. Wilshire Boulevard has been reduced to two lanes in each direction between Orange Drive and Detroit Street. Two lanes remain open in each direction on La Brea Avenue at Wilshire Boulevard.

Metro is advising about weekend closures of Wilshire Boulevard near Fairfax Avenue that will begin on

Friday, Oct. 7. The closures are necessary for decking removal and street restoration work around the future Wilshire/Fairfax subway station. Metro anticipates 13 consecutive weekends of closures from 9 p.m. on Friday to 6 a.m. on Monday each weekend. Detours will be in place and Metro will provide further information in future construction notices.

At Wilshire/La Cienega, where another subway station will be located, crews are working underground and in construction staging areas. Backfill operations have begun in the area, with crews placing dirt, slurry and utilities in a 16 to 20-foot space between the top of the station’s roof and the street surface. The process is necessary before decking is removed. The work will occur on Saturdays from 6 a.m.-6 p.m. Wilshire Boulevard will be reduced to a single lane in each direction between Le Doux Road and San Vicente Boulevard during the work, which is anticipated to last for 10-12 months.

Near the Wilshire/Rodeo station, ground improvement and cross passage work is ongoing. Crews have been completing ground improvement work and will be working underground through at least 2024. Lanes on Wilshire Boulevard may be intermittently reduced from three to one lane between El Camino and Crescent drives.

Utility work is also occurring along Wilshire Boulevard between Camden and Rodeo drives, and is expected to take two to four weeks. Anticipated work hours will be 8 a.m.-11 p.m., Monday through Friday, but closures will remain in place 24 hours.

At the future Century City/Constellation subway station, excavation is ongoing and crews are relocating utilities. Partial traffic lane closures are currently in place on Constellation Boulevard. Eastbound and westbound vehicle access on Constellation Boulevard is being maintained between Century Park West and Century Park East.

Farther west, crews are working at the future Westwood/UCLA and Westwood/VA Hospital stations. Decking for the Westwood/UCLA station is occurring on Wilshire Boulevard between Veteran and Gayley avenues.

Near the future Westwood/VA Hospital subway station, work includes dewatering well installation, instrumentation and utility relocation. The instrumentation installation work is necessary for construction of the future subway station.

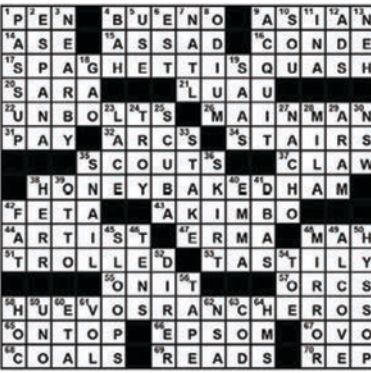
For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo courtesy of Metro

Crews are conducting surveying work in the future Wilshire/La Cienega subway station.

Answers From Page 27



Metro seeks committee members

The Los Angeles County Metropolitan Transportation Authority is recruiting members of the public to serve on the Measure M Independent Taxpayer Oversight Committee, which was formed after the approval of Measure M in 2016 to monitor and ensure that all tax measure revenues are spent for transportation purposes.

There are currently three vacancies on the seven-member commit-

tee. Applications are being accepted to fill the vacancies as soon as possible. Metro is specifically looking for committee members that represent the following professions or areas of expertise: retired state judge; municipal, public finance and budget experience; management of large-scale construction projects.

The deadline to apply is Nov. 30. For information, visit metro.net.

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WeHo considers public safety options

From page 1

Mayor Pro Tempore Sepi Shyne said. “That is what I voted on.”

“The headline is that all five of the West Hollywood City Council members voted to move forward with reducing the number of deputies in the new year,” Councilman John D’Amico said. “Crime is down and falling, and 30 additional security ambassadors are joining our public safety plan, the number of homeless is also down 60% – these trends are real, documented and make sense. We opted to slow down our release of two deputies for an additional 90 days as we watch the effect of 30 additional ambassadors and confirm crime trends are holding. In my mind, this is sound policy based on good judgment, plus time. Councilman John Erickson pointed out that the budget, even as approved by the council in June, allotted the largest amount of money in the city’s history to the sheriff’s department.”

Mayor Lauren Meister said that she felt better about the future of public safety in West Hollywood.

“I’m relieved that my council col-

leagues made the sensible decision to not cut any deputies at this time,” Meister said. “While the security ambassadors are an important part of our public safety team, they are not a replacement for sheriff’s deputies.”

“We all unanimously voted to maintain the same service levels that we have currently with the additions that we’ve had to continue this mission to promote public safety and overall improve community safety throughout the city,” Councilman John Erickson said.

The staff report regarding the Block by Block program also gave an update on crime numbers within the city. Since a high of 2,145 calls for service in June, calls have fallen to 1,769 in August. Part 1 crimes, which are violent and property crimes, also spiked in June, hitting 352, and in August went down to a year-low of 163.

In this period, the number of sheriff’s deputies was maintained, with the proposed reduction to have taken place over six months. Also during this time, the number of

Block by Block ambassadors increased by 20, along with a new team leader and new operations supervisor, 73% of the 30 new positions that were approved by the City Council at the Aug. 1 meeting. Block by Block told the city that it expects have all 30 positions filled by the Oct. 1 deadline implemented in the same meeting.

Public safety has become a primary campaign issue in the race for the three open positions on the West Hollywood City Council. Horvath, who is running for Los Angeles City Supervisor, and D’Amico will vacate their council positions, and Meister is running for re-election. With the swearing in of new council members set for December, the decision on how to move forward with public safety in West Hollywood could be decided by the candidates chosen in the November election.

Among the candidates are former council members John Heilman and Steve Martin, both of whom have highlighted crime rates and public safety as cornerstones of their cam-



photo by Edwin Folven

No sheriff’s deputies will be cut at the West Hollywood Sheriff’s Station at least until December.

paigns. Each is against cutting deputies. D’Amico addressed Heilman directly during the Sept. 19 meeting.

“John Heilman, you’re turning into an anemic version of Steve Martin,” D’Amico said.

If the decision indeed falls to the next council, Shyne is likely to then be the city’s mayor. Shyne mentioned that she would like to consid-

er West Hollywood establishing its own police department.

“We are also holding them way more accountable in many ways, as far as the sheriff’s department goes, and we’ll see how the election goes,” Shyne said. “We have a feasibility study out there to really study having our own police department, which is really what I’m interested in.”

Hotel proposal examined

From page 1

hazards to a “very high severity fire zone,” according to a community impact statement from the Bel-Air Beverly Crest Neighborhood Council.

Most concerning to the council was the developer’s plan to circumvent zoning laws through the use of “a so-called ‘specific plan.’”

The specific plan “is not only contrary to established policies and good zoning practices, it would also establish an irreversible precedent for future commercial development of the Santa Monica Mountains,” according to the statement.

Lawyers representing the development have contended that Koretz’s motion is inaccurate and would violate the city charter, municipal code and several common law statutes.

“The motion, ... is unlawful, inequitable, and would set the city on a dangerous path,” Alfred Fraijo Jr., a representative of the law firm Sheppard, Mullin, Richter and Hampton, wrote in a request last fall for the PLUM committee to reject the motion.

During an interview, Koretz said that while he hopes the committee scuttles the project as proposed, he would not oppose a revised project that conforms

with the existing residential zoning laws.

“Hopefully they revisit this project and they come up with something that actually meets the code, and they can build some homes and make a profit, and everyone would be much happier than having the first, but not undoubtedly the last hotel [in that area],” Koretz said.

Should the PLUM Committee decide not to approve his motion, the developers would then finish the Environmental Impact Report and continue with “the normal development process,” Koretz added.

At that point, opponents’ only option would be to file a lawsuit, said Marian Dodge, vice president of the Federation of Hillside and Canyon Associations.

Like Koretz, Dodge also said she would not oppose the project if it complies with the existing residential and baseline hillside ordinances.

Asked if she would work with the developer to revise the project, Dodge said, “the best thing that could happen would be to have him donate the property to the Santa Monica Mountains Conservancy, and have it preserved forever.”

Project will create new retail spaces in BH

From page 1

demolition of four buildings along Rodeo Drive.

Chairman and CEO of LVMH North America Anish Melwani said that the project would reaffirm Rodeo Drive’s status as one of the world’s preeminent luxury shopping areas, held in the same regard as Bond Street in London or Avenue Motaigne in Paris.

“The investment is a testament to LVMH’s belief in the future of Rodeo Drive and Beverly Hills,” Melwani said.

He said that project staff met with over 300 Beverly Hills community members during the design process and implemented their concerns into the proposal.

As a result of the input, the developers pulled the property approximately three feet from the sidewalk to clear space for pedestrians, widened an alley entrance to make it safer, and reduced the number of vehicles using the motor court on Santa Monica Boulevard, Melwani said.

Members of the public, from residents to small business owners to

union representatives, all spoke positively of the project during the public comment period.

Joseph Fuchs, of the Southwest

“I do believe that this project ... will be an anchor to change the landscape, and we are here making history doing it.”

-Beverly Hills Mayor Lili Bosse

Regional Council of Carpenters, said such projects create hundreds of well-paying union jobs and are vital to middle class growth.

Beverly Hills Chamber of Commerce CEO Todd Johnson said his organization fully endorsed the project, adding “this business will just be an exclamation point to the luxury that our city is known for.”

Mirisch, however, was concerned that the development agreement would not secure enough public benefits for the city.

He hoped the agreement would include stipulations for extra taxes that would fund affordable development, and for the inclusion of a public art space drawing from LVMH’s vast private collection. He also hoped the space would be used for city events, and was concerned that the possibility of a vote on the development hadn’t been sufficiently publicized.

Some residents may not have gotten a chance to share their concerns, he said.

“It feels like pulling a fast one, and that doesn’t resonate with me. I think it’s unfair to the community, and it’s unfair to the residents,” Mirisch said.

Mayor Lili Bosse, however, said the project would be a benefit for the city.

“I do believe that this project ... will be an anchor to change the landscape, and we are here making history doing it,” Bosse said.

Residents reach record low water usage in August

Los Angeles Mayor Eric Garcetti announced on Sept. 13 that residents achieved the lowest water use rate for any month of August on record, marking the third consecutive month that Angelenos have cut water use to all-time lows. Amid the worsening drought, Garcetti also urged customers to continue to conserve water in the coming months.

The demand for water in August 2022 was 10% lower than the pre-

vious two years, despite the month being warmer by an average of three to five degrees. Los Angeles Department of Water and Power customers have heeded calls to conserve throughout the summer, reducing their water use by 9% in June and 11% in July, both record-lows, Garcetti said. Outdoor watering regulations from three to two days per week went into effect on June 1. For information, visit ladwp.com.

Defendant in murder-for-hire plot gets 5-year sentence

From page 4

An affidavit filed with the criminal complaint against Berkett stated he met the victim online in 2020. The unidentified female victim flew to Los Angeles to meet Berkett in late October 2020. The victim, who described Berkett’s behavior as “sexually aggressive,” attempted to end the relationship following the October trip, the affidavit stated.

In April 2021, a family member of the victim, who had learned that Berkett continued to contact her, called and sent text messages to Berkett’s father’s phone. On April 20, the younger Berkett responded stating, “Consider this matter closed,” prosecutors said.

In April 2021, Berkett solicited and paid for murder-for-hire ser-

vices via a website for a group that purportedly offered such services, prosecutors said. Berkett provided the group with specific directions and details about his victim. As payment for the murder, Berkett sent bitcoin payments totaling approximately \$13,000.

In May 2021, an undercover law enforcement officer, posing as a hitman from the online group, contacted Berkett. The undercover officer sent the defendant photographs of the victim. Berkett confirmed that the pictures showed his intended victim and that he had made bitcoin payments to obtain her murder, prosecutors said. Berkett further requested proof of her murder and made an additional \$1,000 payment to the undercover

officer, authorities added.

“[Berkett’s] crime was not a momentary lapse in judgment, but a premeditated plot to kill the victim because she rejected his advances,” prosecutors argued in a sentencing memorandum. “While attempting to take a life is atrocious enough, [Berkett’s] chosen method of carrying out the crime – using the Dark Web to hire a hitman and cryptocurrency – speak to his sophistication, meticulous planning and attempts to anonymize his illegal conduct in the commission of this offense.”

The FBI investigated the case, which was prosecuted by Assistant U.S. Attorney Kathy Yu, of the Violent and Organized Crime Section.

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Crossword Puzzle by Myles Mellor

Across

1. Bic

4. Good, in Guadalajara

9. From the East

14. Enzyme's end

15. Mideast leader

16. Publisher Nast

17. Healthy substitute for pasta

20. Lee seen in freezers

21. Island feast

22. Releases

26. Closest buddy

31. Fork over

32. Bows

34. Escalator alternative

35. Reconnoiters

37. Tooth companion

38. Easter fare

42. Salad topper

43. Like some arms

44. Painter/pianist

47. First name in humor

48. ___-jungg

51. Provoked on the internet

53. In a savory manner

55. "Step ___!"

57. Middle earth creatures

58. Mexican dish

65. Successful

66. British horse race location, with Downs

67. Lacto-___ vegetarian

68. Barbecue fuel

Down

69. Gets through a James Patterson

70. Good name, for short

1. Skip

2. Neighbor of Francia

3. Close to

4. Ewe cry

5. "It's no ___!"

6. Plus-or-minus fig.

7. One of the major leagues: Abbr.

8. Bad blood

9. Find not guilty

10. Former Paris coin

11. Concert ending

12. Infomercials

13. O.T. book

18. Fed. budget watchdog

19. Software delivery model

23. Spike

24. "Iliad" city

25. Aqua lung device

27. Cheesy snack

28. Leon Uris's "___ 18"

29. Biblical Syria

30. Australian state: Abbr.

33. Dracula's undoing

35. Slowpoke

36. Bypass

38. German mister

39. Maestro Klemperer

40. She plays Hermione

41. Abbreviations for certain companies

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| 1 | 2 | 3 | | 4 | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | 13 |
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| 65 | | | | | | | 66 | | | | | 67 | | |
| 68 | | | | | | | 69 | | | | | 70 | | |

42. Love handle basically

45. Pleasure boats

46. Double-digit bills

48. It says who is the fairest of them all

49. Recess

50. Aromatic herb

52. More threatening

54. Toddler's piggy

56. Cassette

58. Ad-___ committee

59. Fiat model

60. Airport abbreviation

61. Tennessee athlete, for short

62. Eavesdropping org.

63. Fish

64. Letters before Queen Mary

answers on page 25

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