Five candidates vie for two seats on BHUSD Board

Field of contenders includes one incumbent

BY RANCE COLLINS

The Beverly Hills Unified School District School Board elections are scheduled for Nov. 8, and five community members have declared their candidacies. The current board consists of Mary Wells, Noah Margo, Dr. Amanda Stern, Gabriel Halimi and Rachelle Marcus. Halimi and Marcus’ seats are open this November, and Marcus is seeking re-election.

Rachelle Marcus
Incumbent Rachelle Marcus has been on the board since 2018. Previously, she served many years in the Beverly Hills education system. For information, visit re-elections.rachellemarcus.com.

“For me, the schools of Beverly Hills have always been the heart of our city. My mantra as an educator and as a board member has always been ‘students first.’ As a former Hills high school graduate, as a parent of Beverly Hills High School graduates, as a community member and now as a board member, I have institutional knowledge and experience that has served as a guide in my governance and leadership. I remain committed to my mantra and our schools and for that reason I am seeking re-election,” Marcus said.

Farrah Dodes
Community volunteer Farrah Dodes is, according to her campaign website, a longtime Parent Teacher Association member and member of various BHUSD advisory committees. She is also the founder of Breakthrough Centere. For information, visit votefarrah.com. A request for comment was not answered by press time.

Janessa LaVoice
Escrow assistant Janessa LaVoice is a California native and graduate of Beverly Hills High School, as a parent of Beverly Hills High School graduates, as a community member and now as a board member, I have institutional knowledge and experience that has served as a guide in my governance and leadership. I remain committed to my mantra and our schools and for that reason I am seeking re-election,” Marcus said.

The Council considers office of unarmed response

BY EDWIN FOLVEN

A group of six Los Angeles City Council members including Council President Nury Martinez, 6th District, and Council President Pro Tempore Mitch O’Farrell, 13th District, introduced a motion on Aug. 24 calling for the creation of a citywide office of unarmed response. The motion builds on previous efforts to redirect calls to 911 involving non-violent people experiencing mental health crises to trained service providers instead of the police department. The calls often involve people experiencing homelessness who are in distress. The trained service providers can directly assist people and provide case management and services related to mental health, substance abuse, addiction and conflict resolution.

“The decision not to hold Halloween Carnaval in 2022 was made over the course of many months and involved input and discussion from the West Hollywood City Council; the City

WeHo Halloween Carnaval canceled

Council responds to criticism

BY RANCE COLLINS

The West Hollywood City Council quietly decided to not move forward with the city’s annual Halloween festivities for the third year in a row, when the council approved the 2022-23 budget on June 27. No announcement or official statement was made in regards to its cancellation until Aug. 19, when a statement was released via the city of West Hollywood’s website.

“The decision not to hold Halloween Carnaval in 2022 was made over the course of many months and involved input and discussion from the West Hollywood City Council; the City

New project may tower over Wilshire and San Vicente

Project would include 77 apartments and commercial space

BY EDWIN FOLVEN

A new 29-story tower may be coming to the Beverly Grove community after a real estate developer submitted an application on Aug. 17 to build a mixed-use project at 6527-6535 Wilshire Blvd. The project is being proposed by Anderson Place LLC at the site of an existing two-story commercial property with a brick facade. Known as Anderson Place, the building is also bordered by Sweetzer Avenue and

Successful pilot program in Hollywood may expand citywide

BY EDWIN FOLVEN

Councilman Mitch O’Farrell touted the CIRCLE program as being an important component of the approach to addressing homelessness and maintaining public safety in Hollywood.
Los Angeles City Hall was lit in purple in observance of International Overdose Awareness Day.

City raises awareness about increase in drug overdoses

Los Angeles City Hall was illuminated in purple on Aug. 31 to recognize International Overdose Awareness Day, a global event held annually to raise awareness about overdoses and reduce the stigma of drug-related death. Los Angeles City Councilman Paul Koretz, 5th District, started an initiative three years ago to observe International Overdose Awareness Day. In addition to City Hall, the pylons at Los Angeles International Airport were illuminated in purple.

"For the third year in the row, illuminating Los Angeles City Hall purple should serve as a beacon of love and support for families and friends, and those fighting addiction, that you are not alone and that help is available," Koretz said. "No family is immune to the devastation of drug addiction, and far too many suffer the heartbreak of losing loved ones to overdose. Addiction and overdose effect people of all races, religions and socioeconomic status. It is especially important to note that many people who are overdosing unwarily took drugs laced with fentanyl who may have otherwise survived their recreational usage regardless of their level of addiction."

The city has partnered with the Los Angeles-based nonprofit Drug Awareness Foundation on efforts to address addiction.

"Now more than ever, it is important to raise awareness about death-related deaths," said Jamal Shamash, founder of the Drug Awareness Foundation. "We are also working to warn first-time and recreational users that if they purchase drugs anywhere besides a pharmacy, there’s a good chance those drugs could contain enough fentanyl to kill them."

Los Angeles Theatre Works

L.A. Theatre Works, a leading producer of audio theater, has added "Rosenzweig and Goldstein are Dead!" to its extensive collection and will make the production available for download on Friday, Sept. 2. Rosalind Ayres directs Tom Stoppard’s witty and inventive first play. Stoppard takes two of the most incidental characters from Shakespeare’s "Hamlet" and thrusts them into the lunefight. Rosenzweig (Adhir Kalyan) and Goldstein (Matthew Wolf) have been summoned by the King of Denmark (J.D. Cullum) to gleam what afflicts their old college friend, Prince Hamlet (Seamus Dever). As the two protagonists meditate on fate and the inevitability of death, the events of Shakespeare’s play unfold around them, and the audience pieces together the incomplete actions of the major players. The cost is $20. latw.org.

Virtual art exhibit

Enjoy an online photography exhibit titled "Fiction" running from Thursday, Sept. 1, through Friday, Sept. 16. The exhibit, which is being held by the Los Angeles Art Association and Gallery 825 on La Cienega Boulevard, includes Los Angeles-based photographer Carl Shabib’s piece "Flowers & Steps." Other works in the expansive exhibit explore decorative practice. To view the photographs, visit iaa.org/fes-toni-399w.

Maestro of the Movies

The Los Angeles Philharmonic presents “Maestro of the Movies: Celebrating John Williams at 90” at the Hollywood Bowl on Friday, Sept. 2, and Saturday, Sept. 3, at 8 p.m., and Sunday, Sept. 4, at 7:30 p.m. Williams has written the scores for numerous blockbuster movies, including "Jaws," "Star Wars," "Harry Potter" and "Raiders of the Lost Ark." During three nights at the Hollywood Bowl, the LA Phil will perform some of his biggest movie hits, including selections performed with film clips. Tickets start at $35. 2301 N. Highland Ave. hollywoodbowl.com.

L.A. Theatre Works

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Outdoor film at The Autry

Join the Autry Museum of the American West for "Street Food Cinema: Pulp Fiction" on Saturday, Sept. 3, on the museum’s lawn. Bring a blanket and enjoy the classic 1994 film shown on a big screen. Food will be available for purchase from trucks and local bands will perform at the event. Select museum galleries will be open before the screening. Tickets start at $10. Doors open at 5:30, movie starts at 8 p.m. 3700 Western Heritage Way, autry.org.

American in the Park concerts

McCabe’s Guitar Shop is holding the second annual Americas in the Park concert series on Sundays, Sept. 4, 11, 18, and 25, from 4-7 p.m. in Gandara Park in Santa Monica. The free series explores American music from its roots to modern forms, showcasing a diverse group of Southern California artists and styles. Each concert features a family-friendly headliner and opener. On Sept. 4, singer, songwriter, poet and author Tina Ordano-Calderon will open with a Tongva land acknowledgment and blessing, followed by a performance by nine-time world champion Native hoop dancer Eric Hernandez and Hawaiian Diahambui Diahambui and Friends. Diahambui is considered one of the leading kiau (west African stringed instrument) players of his generation. Each concert will feature food trucks and a McCabe’s Guitar pop-up shop. See schedule for additional performances. 1819 Stewart St. santamonica.gov/americans-in-the-park.

EA events in Hancock Park

The election is just around the corner. It’s important. It’s the election! Mayor, City Attorney, City Council Districts 5 and 13 Representatives, Controller, County Supervisor District 3, State Assembly Member District 51…there’s more, but you get it; we need to be informed and we need to vote! The good news is there are several up-coming opportunities in the neighborhood for you to meet candidates! The HPHOA is non-partisan and doesn’t endorse…but we are happy to share information about opportunities and events where our residents and surrounding neighbors can meet and hear candidates.

If you know about events/opportunities to meet with candidates let us know and we will send out a notice. September events in our neighborhood are listed below by date:

RICK CHAVEZ ZBUR
Candidate For Assembly District 51
Saturday, September 10th, 4:00pm
RSVP to Farrell Beder 323-465-6955 or nancydolanassocies@gmail.com
Address provided upon ticket purchase

LOUIS ABRAMSON
Candidate For Assembly District 51
Sunday, September 11th, 3-4:30pm
RSVP https://secure.actblue.com/donate/tovictoryforlouisaAbramson
Address upon ticket purchase

HYDE FELDSTEIN SOTO
For LA City Attorney
Wednesday, September 14th, 5 - 7pm
RSVP To Kat at: joj@connollyconsulting.com or 818-995-9442
https://www.efundraisingconnections.com/c/HydeeFeldsteinSoto-
Address provided upon ticket purchase

KATY YOUNG VAROLOVSKY
For City Council District 5
Wednesday, September 14th, 5:30 - 7pm
RSVP at https://secure.actblue.com/donate/key9914
Address provided upon ticket purchase

Please see our website at www.HancockPark.org

Join a committee!
Come to a Zoom meeting! Participate!
We are all volunteers!
Virginia Robinson Gardens expansion considered

Residents split over county plan to extend hours and uses at site

BY JOEY WALDINGER

As part of an ongoing struggle over Los Angeles County’s proposed operational changes to the Virginia Robinson Gardens in Beverly Hills, city officials are preparing a letter in opposition to the plans.

The letter cites public comments concerned about the changes, but during an Aug. 23 City Council meeting, the public was hardly united in its opposition.

“These proposed changes ... will improve public access to the gardens, enabling more county residents, especially families and children, to experience this botanical and educational gem,” said Paulina Torres, an attorney with the National Resources Defense Council.

Although the gardens are in Beverly Hills, the property is operated by the county. If approved in its current form, the county’s proposal would greatly increase access to the park and the kind of activities allowed.

Under the county’s proposal, the park, currently open Monday through Thursday from 9:30 a.m. until 4:30 p.m., would be open daily from 9:30 a.m. until sunset, and the number of patrons allowed inside would double from 100 to 200.

The county’s plans also allow for 24 special events per year in the park, up from four currently.

A July draft supplemental environmental report found that while these changes would have a negligible effect on noise in the park — a finding some residents disputed — there would be other impacts, including a significant increase in traffic.

In the draft letter, city officials also wrote that turning the park into a commercial space would violate the original bequest of the space from Virginia Robinson to the city.

The council suggested “that the city, so the city may control the park to the city.”

Residents urged to save water during major pipe repair project

The cities of Beverly Hills and West Hollywood are reminding residents and property owners to suspend outdoor watering for two weeks from Tuesday, Sept. 6, through Tuesday, Sept. 20, while repairs are made to a pipeline that carries water from the Colorado River Aqueduct to Southern California.

Crews from the Metropolitan Water District of Southern California will repair a major pipeline, and water customers across Beverly Hills and West Hollywood are being asked to conserve Los Angeles Department of Water and Power customers are not directly affected by the water pipeline repairs but are being asked to continue water conservation as well.

The repairs will be made after a leak was discovered earlier this year in the 36-mile upper feeder pipeline. MWD completed a temporary repair until a permanent solution was designed. The pipeline is part of MWD’s regional water system.

Officials said residents should eliminate all outdoor watering, and should not mow their lawns. Other tips include placing a bucket in showers to collect water for houseplants and sensitive outdoor plants, as well as areas of the lawn that may turn brown.

Residents are also being asked to take short showers (five minutes maximum) and run only full loads in washing machines and dishwashers. For information, call (310)285-2467, visit beverlyhills.org/mwdrepair or e-mail askpw@beverlyhills.org. West Hollywood residents can call (323)848-6375.

Residents will be notified by their water suppliers if they shut them off,” Messer said.

“There is a possibility that we will have to listen to their bands and their music until the end night you would have to listen during the summer months.

“I don’t know if the county’s vision of how we are not against increased access,” he said.

Mayor’s Mental Wellness Series

International best-selling author of more than 90 books and world-renowned pioneer in integrative medicine and personal transformation

Friday, September 23, 2022
11:30 a.m. – 12:30 p.m.

Outside on the Crescent side of Beverly Hills City Hall
*Limited seating available

Come join us for our next Mayor’s Mental Wellness Series where the community has an opportunity to hear from health and mental wellness experts who will inspire us to be resilient and connect with ourselves and each other.

MORE INFORMATION AT Beverlyhills.org/mentalwellness
Man shot on Hollywood Boulevard

BY EDWIN FOLVEN

A 17-year-old male suspect was shot and killed on Aug. 29 on Hollywood Boulevard, and police believe he was shot by another male suspect as they both fired at a group of men they had attempted to rob.

Los Angeles Police Department spokesman Drake Madison said the attempted robbery and shooting occurred around 1:40 a.m. at the corner of Hollywood Boulevard and Sycamore Avenue, one block east of La Brea Avenue. Madison said two male suspects approached a group of men walking in the area, pulled out handguns and attempted to rob the men. The intended victims ran away and the suspects allegedly started shooting. Madison said police received calls of shots fired and found one victim suffering from a gunshot wound. He was taken to a hospital, where he died, Madison added.

“They found a shooting victim, who had a gunnext to him,” he said. “The gun was securedand he was taken to a hospital. They believe one of the suspects who shot was also the one we found on the sidewalk. The street was littered with rounds. None of the intended victims of the robbery or anyone else were struck by the gunfire, Madison added. Businesses in the area were closed when the crime occurred. Madison did not know who the suspects or victims were on Hollywood Boulevard. The deceased man was not identified.

The other suspect fled on foot. He was described as Black, approximately 5 feet 10 inches tall and 180 pounds, and was wearing dark clothing. The suspect was last seen running north on Sycamore Avenue.

The LAPD’s West Bureau Homicide Unit is investigating the case. Detectives are searching for security camera footage in the area and will use it and information provided by the victims and potential witnesses to determine the exact sequence of events, Madison said. The investigation remains ongoing.

Hollywood Boulevard was closed until mid-day on Aug. 29 while detectives searched for evidence. Anyone with information about the crime is urged to call the LAPD’s West Bureau Homicide Unit at (213)382-9470.

West Hollywood chiropractor arrested for sexual battery

The Los Angeles County Sheriff’s Department’s Special Victims Bureau is investigating allegations of sexual battery made by a female victim against chiropractor David Motahrehed, who operated an office at 8961 Sunset Blvd.

The alleged assault occurred around 4 p.m. on July 14 at Motahrehed’s office, authorities said. The 58-year-old suspect was arrested on Aug. 24 at an undisclosed location, booked for sexual battery and released on bond pending a court hearing on Sept. 15.

Investigators are seeking any additional victims, and are asking them to call (877)710-5273, or email specialvictimsbureau@lasd.org. Those who prefer to remain anonymous may call L.A. Regional Crime Stoppers at (800)222-TIPS, or visit lacrimestoppers.org.

Third man arrested for follow-home robbery

BY EDWIN FOLVEN

Investigators with the Los Angeles Police Department’s Robbery-Homicide Division have announced the arrest of a 24-year-old man for an alleged follow-home robbery in July in the Fairfax District.

The suspect, identified as Donteon Guilky, of Compton, was allegedly among a group of six male suspects who followed three male victims and robbed them at approximately 4:10 a.m. on July 6 at a gas station in the 7800 block of Melrose Avenue. Two additional suspects – Michael Moore and Amough Keyau Bonton – were arrested on Aug. 22 for the robbery. Three other suspects are still being sought by police.

Detectives said the three victims and the six suspects had been at a strip club that remains open until approximately 5 a.m. near Sunset Boulevard and La Brea Avenue. The suspects allegedly followed the victims when they left. The victims stopped at the gas station and the suspects pulled up in two vehicles and parked in a nearby alley, police said. The suspects got out, pointed handguns at the victims and stole jewelry, money and phones, authorities said.

Police did not disclose how they identified the suspects, but released security camera footage allegedly showing them outside the strip club on the night of the robbery, and in vehicles near the gas station. To view the security camera video, visit lapdonline.org/newsroom/earrests-made-on-follow-away-robbery-222344nc.

Citywide, West Hollywood, California

The Planning Commission will make a recommendation to the City Council for a proposed zone text amendment to update accessory dwelling unit (ADU) and junior accessory dwelling unit (JADU) regulations in compliance with recently adopted changes to State Law.

ZONES:

ENVIRONMENTAL STATUS:

Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15061(b)(3) (Common Sense Exemption).

City Hall is open to the public for service on a walk-in basis, however appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, Sept. 8, 2022 on-line at www.who.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, if you require special assistance to participate in this meeting (e.g., a sign for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6980 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Jerry Hittelman, Senior Contract Planner via email: jhittelman@who.org or Angelica Mishiy, Long Range Planning Intern: amishiy@who.org in the Planning & Development Services Department at (323) 848-6475.

Molly Croswader, City Clerk

 Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
4 a.m. bar bill defeated in State Assembly

BY RANCE COLLINS

The West Hollywood Council voted to support a state bill proposed by Sen. Scott Wiener (D-San Francisco) that would have extended the city’s alcohol servings hours to 4 a.m. as part of a pilot program in June. That state bill was defeated in the State Assembly on Aug. 24, rendering the council’s support moot. The pilot program would have also included San Francisco and Palm Springs.

“Senate Bill 930 is a limited pilot program to allow three cities – each of which asked to be included – to work with local stakeholders, including law enforcement, to decide locally whether to extend nightlife hours,” Wiener said. “SB 930 is a local control bill that lets cities decide what nightlife works best for their communities and small businesses. We are assessing whether there is a path to pass the bill off the Assembly floor.”

Wiener has proposed similar bills on several occasions, which have repeatedly been controversial to residents and community leaders alike. Prior to its defeat, Los Angeles City Council members Paul Koretz, 5th District, and Mitch O’Farrell, 13th District, expressed concerns over the bill.

Among the West Hollywood council members who supported the 4 a.m. bar bill was John Erickson, who noted that the focus for the City Council will continue to be on public safety.

“I understand all sides of the issues related to the 4 a.m. bill being killed (again) this year,” Erickson said. “While I disagree, now the focus that comes to mind for me is people who will leave the bar at 2 a.m. and then head to their homes and apartments and then cause further disruption to their neighbors that local cities will have to deal with. This places a further burden on law enforcement and our code officers. This bill gave cities the very local control we talk so much about but now have resoundingly rejected. We have to find ways to better work with the state instead of finding local cities in such stark opposition to statewide pilot project proposals that would benefit our business community.”

Councilman John D’Amico said that the bill would have allowed the city to have control over how alcohol sale policies were implemented.

“It was never clear that West Hollywood would adopt a policy allowing for 4 a.m. bar closures, but it was always clear to me that a state bill with flexibility and local control to implement as wished is something small cities should always support,” D’Amico said.

With the bill’s defeat, O’Farrell added that he would like to see the state legislature turn its attention to what he views as more pressing problems.

“I visited our state capitol just last week, and had several productive meetings with legislators,” O’Farrell said. “I’d like to see Sacramento stay focused on the larger issues of our day, like homelessness, affordable housing and the climate crisis.”
George K. has been working at Canter’s Deli for nearly 59 years. On Aug 29, he turned 80. Originally from Greece, his family immigrated to Canada. George came to Los Angeles in March 1964. A friend convinced George to move to Los Angeles with him, and it was only a few days into his new L.A. life that he began working at Canter’s.

“[Alan Canter, then-owner] says, ‘You capable of doing this?’ I said, ‘Let me show you what I can do, and we’ll take it from there.’ If it’s not to your liking, let me know. No hard feelings,” George recalled.

It was to their liking. George quickly became one of the restaurant’s most valued employees. He even met his late wife Virginia at the deli.

“A roommate of hers used to work the counter,” George said. “[Virginia said], ‘I’m looking for a job.’ I said, ‘Have you worked in a restaurant before?’ She said, ‘Nope.’ But I could feel it that she could do anything … I said, ‘Don’t worry about a thing. In a year’s time you’ll be the top gun in here.’ I was not wrong.”

At the time, Virginia had a 1-year-old son. By the late-1960s, the couple was married and managing the restaurant, with George handling the deli counter and Virginia in charge of the dining room.

“While we were working together, we never had an argument – at the store. Outside, it’s a different story, man and wife,” George chuckled.

For many years, George worked night shifts at the 24-hour restaurant, but as his family life took on greater importance, the Canters moved George to day shifts. Even now, working part time, Canter’s continues to be his home base.

“[Alan Canter] says, ‘You capable of doing this?’ I said, ‘Let me show you what I can do, and we’ll take it from there.’”

“He’s the hardest working guy I know,” said Jacqueline Canter, whose family owns and operates the restaurant. “Even at 80 years old, the guy can out do 25 year olds who are working with him right now. He can wait on three customers, who’s more devoted to Canter’s, and we treat him like family.”

Canter, who has known George virtually her entire life, said that he attended her wedding, and he also helped screen her dates prior to that.

“When I was 18 years old, I would have a date, [and if] he didn’t like the way the date looked, he’d throw the guy out of there. He treated me like I’m a daughter to him,” Canter said.

George said that the Canter family thought so highly of him, that when his mother passed away, several members of the family came to his home and stayed with him for a week to help him through the mourning process.

Over the years, George has become a local favorite.

“He treats Canter’s like it’s his restaurant,” Canter said. “[For him], it’s not just a job, it’s a career [and] it’s a way of life.” Every day, Canter went on to say, customers come into the store and specifically ask for George.

“A lot of people come in [and ask], ‘Is George still here?’ Lots of people,” George said. “There’s an older lady who comes in and says, ‘When I see you, I feel great.’”

George is so ingratiated with the community that in 2019, James Corden and Eddie Redmayne surprised him with a singing telegram for his 77th birthday, that aired on “The Late Late Show with James Corden,” which tapes at Television City.

“Go lot of the celebrities, they are nice people,” George said, mentioning that the restaurant’s proximity to Television City on Beverly Boulevard leads to a lot of drop-ins from television and film stars.

In his tenure, George has seen quite a few of them, including Jerry Lewis, Paul Newman, Joanne Woodward, Kareem Abdul-Jabbar, Wilt Chamberlain, Sonny Bono and Cher.

“We’re open 24-7, where else are they going to go in the middle of the night?” he said.

George said Canter’s is the heartbeat of the Fairfax district.

“If there wasn’t a Canter’s, there wouldn’t be no Fairfax,” he said. Canter’s has existed in Los Angeles since 1931, and it has been at its current location since 1953. In the restaurant’s now-69 year history at the location, George has been a part of all but 11 years.

“I feel better when I’m here,” George concluded, adding that he plans to keep working at Canter’s as long as he is able.
Beverly Press/Park Labrea News 7 September 1, 2022

WeHo re-stripes Santa Monica Boulevard

The city of West Hollywood is expected to complete a re-striping project on Sept. 2 on Santa Monica Boulevard between Doheny Drive and San Vicente Boulevard. The work involves the refreshing of all roadway striping in the area with thermoplastic materials.

The project began on Aug. 29 and runs each night from 9 p.m. to 4 a.m. At least one lane of traffic is being maintained through the work areas.

The city is one of the latest in a series of refreshments and enhancements for roadways in West Hollywood. During the past several years, the city has completed crosswalk improvements on Santa Monica Boulevard, where signals have been installed for safe crossing. On Fountain Avenue, flashing pedestrian crossing signals were installed to assist pedestrians when using crosswalks. Lighting has also been added to some of the oldest streets in town to optimize safety and security.

Annual tree pruning begins in WeHo

The city of West Hollywood has approximately 12,500 trees that require maintenance and care. The city of West Hollywood will begin its annual program of tree pruning on Monday, Sept. 12. Work is expected to continue through February 2023.

The city’s contractor, West Coast Arborists, is beginning pruning work along Sunset Boulevard, taking care not to disrupt westbound lane traffic. The crew will work in order to minimize the impact on morning commute traffic. During the coming weeks, crews will move to other commercial areas on Beverly Boulevard and Santa Monica Boulevard. Following commercial area trimming, work will commence on residential arterial streets. Trimming work is expected to continue through September and will be finished by 3 p.m.

The community will communicate to residents, businesses, and motorists in advance of pruning work.

“No parking” signs will be placed a minimum of 24 hours in advance of work. The signs will reflect scheduled trimming activities for each day and they will be broken down into two time segments: before 12 p.m. and after 12 p.m. Parking spaces will be reopened as soon as possible after work is completed; door hangers or postings on roadways, forming a visual line along the perimeter of crosswalks.

For information, visit weho.org.

CITY OF WEST HOLLYWOOD
PUBLIC NOTICE

NOTICE OF PREPARATION OF A DRAFT ENVIRONMENTAL IMPACT REPORT & SCOPING MEETING

To: All Interested Persons and Agencies
From: Department of Planning and Development Services Department

Date: September 6, 2022

Project Title: 8228-8240 Sunset, The Harper Project

Lead Agency: City of West Hollywood
Planning & Development Services Department
8300 Santa Monica Boulevard
West Hollywood, California 90069

Purpose of Notice of Preparation

Under the requirements of the California Environmental Quality Act (CEQA) and its Guidelines, the City, as the Lead Agency, must evaluate the potentially significant environmental effects of the proposed project. The City has determined that an EIR will be prepared to assess the proposed project’s effects on the environment, to identify significant impacts, and to identify feasible mitigation measures to reduce or eliminate potentially significant environmental impacts. An analysis of alternatives to the proposed project will also be included in the Draft EIR, including the No Project Alternative. The purpose of this Notice of Preparation (NOP) is to inform reviewers of the City’s intent to prepare an EIR and to provide an opportunity for interested agencies and persons to comment on the scope and content of the EIR.

Project Location

The project site is comprised of approximately 0.86 acres located at 8228 through 8240 Sunset Boulevard, on the south side of Sunset Boulevard, east of North Harper Avenue, and west of Havenhurst Drive, in the City of West Hollywood. The project site is comprised of two Assessor Parcel Numbers (APNs): 5554-018-020, and -23, currently developed with a 13,083-square-foot, four-story office building (three-stories fronting Sunset Boulevard) at 8228 Sunset Boulevard and a 12,018-square-foot, two-story office building with a commercial parking lot in the rear at 8240 Sunset Boulevard. There are two existing billboards on the Project Site.

The first billboard is a double-sided billboard located on the roof of the existing office building at 8228 Sunset Boulevard. The second billboard is a single-faced billboard mounted on a pole structure in front of the 8240 Sunset Boulevard office building. The Project site is currently accessed from two curb cuts on Sunset Boulevard and a driveway on North Harper Avenue.

Project Description

The project proposes to remove existing on-site uses and develop a mixed-use hotel, commercial and residential structure with subterranean parking, including 167 hotel rooms, 45 residential units, restaurants, retail, commercial uses, and other ancillary hotel and residential amenities. The project is designed to give the appearance of three separate but integrated structures within the site.

The new building would be approximately 170,000 square feet in size and 12 levels, which would include two subterranean parking levels (basement site from N1 and B2), a lower ground level for vehicular circulation, a ground level with restaurants and commercial uses, and eight floors of hotel and residential uses, with a maximum height of approximately 111 feet and eight inches. The south building would primarily include the residential units and rooftop pool set on the eighth floor, with commercial uses on the ground floor, and the central and east buildings would include the hotel and commercial uses. The project would include four signs integrated into the project’s design to promote the new project and emphasize the site as a gateway into the Sunset Strip and the City of West Hollywood. Three of these signs would include off-site signage. The proposed broad curved volume of the project would include a digital billboard off-site sign composed of graphic vertical LED strips. The digital billboard display would wrap around the highly visible southeast corner of Sunset Boulevard and North Harper Avenue. The two existing billboards on the project site would be replaced with a two-sided horizontal billboard on the rooftop of the east building and a two-sided vertical billboard between the east and central buildings.

An additional vertical on-site sign would be located on the portion of the project fronting Harper Avenue. Vehicles would enter the site from Sunset Boulevard via a 20-foot driveway located at the southwest corner of the project site. The project would include 172 subterranean parking spaces incorporating an electronic stacked parking system. Residential parking would be fully separated from hotel and commercial parking. The project would provide 12 short-term and 23 long-term bicycle parking spaces for the residential uses and 20 short-term and 13 long-term spaces for the commercial uses.

Potential Environmental Impacts

An Initial Study has been prepared for the project and is available on the City’s Current and Historic Preservation Planning webpage. The Initial Study contains a description of the project, its location, and preliminary determinations of the environmental resource issues that may be addressed in the EIR. As determined by the analysis in the Initial Study, potential environmental effects of the proposed project to be addressed in the Draft EIR will include, but may not be limited to the following: Air Quality, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Public Services, Transportation, Tribal Cultural Resources, and Utilities and Service Systems. These topics, together with other CEQA-mandated analyses including Alternatives, Cumulative Effects, and Growth Inducement, will be addressed in the EIR.

This NOP is being circulated pursuant to California Resources Code Section 21153(a) and CEQA Guidelines Section 15082. Public agencies and the public are invited to comment on the proposed scope and content of the environmental information to be included in the Draft EIR. A 30-day comment period is provided to return written comments to the City. All comments should be directed to the City at the following address:

Antonio Castillo, Senior Planner
Planning & Development Services Department
City of West Hollywood
8300 Santa Monica Boulevard
West Hollywood, CA 90069-6216

E-mail: ACastillo@weho.org

Responses to this NOP should be sent at the earliest possible date, but not later than 30 days after issuance of this notice.

The response deadline is October 5, 2022. This NOP and the Initial Study for the proposed project are available for review at the Planning and Development Services Department (8300 Santa Monica Boulevard, West Hollywood, CA 90069), at West Hollywood Library (625 North San Vicente Boulevard, West Hollywood, CA 90069), and on the City of West Hollywood website, www.weho.org.

Scoping Meeting

As part of the EIR scoping process, the City of West Hollywood will hold a virtual public scoping meeting on Tuesday, September 20, 2022, at 6:00 p.m. via Zoom https://us02web.zoom.us/j/89873209813 (Meeting ID: 898 7320 9813). The purpose of the scoping meeting is to share information regarding the proposed project and environmental review process, and to receive comments regarding the scope and content of the environmental analysis to be addressed in the EIR.
Metro shuts Wilshire Blvd. weekend closures

Learning about progress on the Purple Line Extension subway project during an in-person meeting on Wednesday, Sept. 7, from 6-7 p.m. at Beverly Hills City Hall, 455 S. Robertson Blvd. Metro staff will provide updates on the future Wilshire/La Cienega and Wilshire/Rodeo subway stations in Beverly Hills. The meeting is part of a series of monthly updates on the subway project.

Weekend closures of Wilshire Boulevard that were supposed to begin in September for street restoration work around the Wilshire/Fairfax station have been temporarily postponed. Metro will provide future notices when the work has been rescheduled.

Construction continues on the project between Wilshire/Western and Westwood. Seven new stations are under construction along the alignment, including the Wilshire/La Brea, Wilshire/Fairfax, Wilshire/La Cienega, Wilshire/Rodeo, Century City/Constellation subway station, Westwood/UCLA and Westwood/Wilshire/La Cienega, are under construction along the Wilshire/La Cienega and Westwood. Seven new stations work has been rescheduled. Metro will provide future notices when the work has been rescheduled.

At Wilshire/La Cienega, work is occurring in staging yards and at street level behind K-rail barriers. Backfill operations will begin when the Wilshire/La Cienega station in September. From 8 p.m.-6 a.m., Wilshire Boulevard will be reduced to a single lane in each direction between La Cienega and San Vicente boulevards. The work is anticipated to take 10-12 months. Lanes on Wilshire Boulevard may also be intermittently reduced at other times between San Vicente and La Cienega boulevards. Left turns from Wilshire Boulevard to Tower, Gale and Hamilton drives may be restricted.

Crews have also been completing ground improvement work near the future Wilshire/Rodeo station, and are working underground through late 2024. Material, equipment and concrete deliveries will continue daily. Lanes on Wilshire Boulevard may be intermittently reduced from three to one lane between El Camino and Crescent drives.

Further west, crews are building the future Century City/Constellation subway station. Partial traffic lane closures are currently in place on Constellation Boulevard between Wilshire Boulevard and Century Park East. Excavation of the station entrance is also underway and the work may require additional closures.

Near the future Westwood/VA Hospital subway station, crews will drill and install instruments on Bonsall Avenue from Sept. 1-2 and Sept. 4-8, from 7 a.m.-4 p.m. For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213) 922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

NOTABLE QUOTES

“I began these reforms and my guiding stars were freedom and democracy, without bloodshed. So the people would cease to be a herd led by a shepherd, they would become citizens.”

Moscow, September 1997

Mikhail Gorbachev

March 2, 1931 – August 30, 2022

Mikhail Gorbachev was an engine of change in the Soviet Union. He is credited with significant reforms including introducing key phrases into the era, “glasnost” (openness), and “perestroika” (restructuring).

CITY OF WEST HOLLYWOOD
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATION:
8527-8555 SANTA MONICA BOULEVARD, West Hollywood, California; and 8532-8552 WEST KNOLL DRIVE, West Hollywood, California

REQUEST:
Request to demolish existing commercial buildings, parking lot, and four single-family homes on six contiguous parcels, and construct a new five-story, mixed-use building containing commercial use, (includes 12 live/work units) and 111 apartment units, with onsite affordable housing over underground parking.

PERMIT(S):
Administrative Permit, Demolition Permit, Development Permit, Lot Line Adjustment, and any other required permits.

APPLICANT(S):
Jeffrey A. Seymour, Seymour Consulting Group

TIME/PLACE OF HEARING:
Teleconference Meeting Thursday, September 15, 2022 at 6:30 p.m. This meeting will be a teleconference meeting (with detailed instructions for participation included on the posted agenda). (Dial In (669) 900-6833/Meeting ID: 848 4363 6454)

ZONES:
CC1 (Commercial, Community 1) R4B (Residential Multi-Family, High Density)

ENVIRONMENTAL STATUS:
Environmental Impact Report prepared.

The staff report will be available on Thursday, September 8, 2022 at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

FOR FURTHER INFORMATION regarding this item, contact Laurie Yelton, Associate Planner in the Planning & Development Services Department at (323) 848-6475; or via email at: lyelton@weho.org

Beverly Grove home-invasion robbery illustrates public safety problem

Re “Man charged for home-invasion robbery in Beverly Grove,” Aug 25 issue

Another home-invasion robbery in our community, this time a senior citizen on Fifth Street [was victim].

Expect to see more for sale signs because the LAPD is not protecting us, and neighbors are too fearful to continue to live here.

Robert Chemo
Fairfax District

Letters to the Editor

WeHo council forum should have been televised

Re “WeHo council candidates face off,” Aug 25 issue

Arguably the most critical election in West Hollywood has ever faced will be this November and the people need to see and hear the candidates. Every venue of availability needs to be utilized.

Now, viewers are required to sign up for Zoom. Those among us that still, and with some reason, do not fully trust the government, expected a Zoom call. Government won’t ask for a link. Since CityChannel10, now WeHoTV, first bickered, the city ran and tried all candidate forums two or three times a day. Nope, [not for this] most critical election. Four members of the West Hollywood City Council voted NOT to tele-vise, or seemingly promote, this year’s forum. And it [was not on WeHoTV] selected and won the trappings of a high school clique.

There is one adult in the room, Re-elect Lauren Meister.

If you are a voter in West Hollywood, find the time to watch the forum on YouTube if you missed it. Your vote in a city the size of West Hollywood is so powerful. You are one of 36,000. Residents in any Los Angeles City Council district number 260,000. Enjoy your power. Vote.

David Reid
Vista Street

For Beverly Grove, home-invasion robbery illustrates public safety problem

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Fairfax District

Letters to the Editor
Celebrate mural honoring history of LGBTQ+ movement

Los Angeles City Council President Pro Tempore Mitch O’Farrell, 13th District, is reminding Beverly Press/Park Labrea News that, on Saturday, September 17th, from 11 a.m.-3 p.m., O’Farrell is celebrating the city’s newest Pride mural in Hollywood. A ribbon-cutting ceremony and block party will be held at Hollywood Boulevard and North McCadden Place. The event will include food vendors, entertainment and educational resources. O’Farrell, who is known for his commitment to LGBTQ+ rights, said, “I am proud of the new Pride mural in Hollywood and in celebration of Pride’s 50-year history, I am honored to help unveil this new mural.”

For more information, visit cd13.lacounty.gov.

The Council of the City of Beverly Hills, at regular meeting(s) to be held on Tuesday, October 11, 2022 at 7:00 p.m., and/or another time as the City Council may determine, will hold public hearing(s) in the Council Chamber of the City Hall, 455 N. Rodeo Drive, Beverly Hills, CA 90210, to consider the proposed Cheval Blanc Beverly Hills Specific Plan Project (“Project”), consisting of the following requests:

• Final Environmental Impact Report (Final EIR): City certification of the Final EIR.
• General Plan Amendment: Create the Cheval Blanc Beverly Hills Specific Plan land use designation and apply it to the Project site. Amend General Plan Land Use Element Policy 9.4.2. to identify that anchor location designation criteria applies to the Project site.
• Specific Plan: Adopt a specific plan that includes: 1) allowed uses, development standards, and guidelines for the plan area, 2) operational standards for uses, 3) plan implementation, and 4) conceptual project plan.
• Zone Text and Map Amendments: Add the Cheval Blanc Beverly Hills Specific Plan to the Beverly Hills Municipal Code and update the city’s zoning map to apply the Cheval Blanc Beverly Hills Specific Plan zoning designation to the Project site.
• Environmental Permit: 1) subdivide property utility right of way to encroach into public right-of-way, 2) subdivide park area to extend under the public sidewalk from 10 feet below grade and up to the existing sidewalk curb, 3) installation and maintenance of landscaped parkway and special paving in the public right-of-way fronting the Project Site.
• Master Plan of Streets Amendment: 1) relocate the existing surface right-of-way for public alley purposes, 2) dedicate additional surface right-of-way for public sidewalk purposes along South Santa Monica Boulevard, and 3) allow the public roadway along North Rodeo Drive, South Santa Monica Boulevard and North Beverly Drive to remain in their current locations.
• Development Agreement: The Applicant is seeking a development agreement with the City.
• Appeal of Planning Commission conditional approval of Vesting Tentative Parcel Map: Merge 4 existing lots into one lot and relocate the surface public alley right-of-way to the southern portion of the Project Site.

At a Special Meeting on June 13, 2022, the Planning Commission adopted three resolutions recommending to the City Council: a) certification of the Final EIR; b) approval of a General Plan Amendment, Master Plan of Streets Amendment, and Zone Text/MAP Amendment to establish the Cheval Blanc Beverly Hills Specific Plan; and, c) adoption of the Cheval Blanc Beverly Hills Specific Plan and associated encroachment permits, subject to appeal. As the City’s approval authority for subdivision maps, the Planning Commission also adopted a resolution conditionally approving Vesting Tentative Parcel Map No. 82872, contingent on the Council’s approval of the rest of the requested Project entitlements. On June 23, 2022, a timely appeal of the Planning Commission’s decision regarding the subdivision map was filed. The City Council will consider the appeal of the Planning Commission’s decision in conjunction with the hearing regarding the rest of the requested Project entitlements and will consider the Vesting Tentative Parcel Map.

Project Description: The Project Proponent, Cheval Blanc (a division of LVMH), proposes a specific plan to allow for development of a single multi-use building with a total of 220,950 SF of floor area and no more than 115 hotel guest rooms. The Project site is currently composed of four existing parcels as well as a portion of the existing north-south alley located between North Rodeo Drive and North Beverly Drive; and 461 through 465 North Beverly Drive. The Project site is currently developed with two retail commercial structures on North Rodeo Drive (“Cheval Blanc Beverley Hills” and former “Brooks Brothers” locations) and is developed with a retail building and an institutional building (former “Paley Center”) on North Beverly Drive.

Final EIR: The Proposed Project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA guidelines, and the environmental regulations of the City. The City of Beverly Hills has prepared a Final EIR to analyze potential environmental impacts associated with the Project, which is available at www.beverlyhills.org/environmental. The Final EIR impact analysis determines that, after mitigation, no significant environmental effects are anticipated. The Final EIR analyzes the following potential environmental effects of the Project:

• Air Quality • Cultural Resources • Transportation
• Biological Resources • Greenhouse Gas Emissions • Tribal Cultural Resources
• Cultural Resources • Energy • Utilities/Service Systems (Energy)
• Transportation • Greenhouse Gas Emissions

The City Council will consider the Final EIR, and may adopt a resolution certifying the Final EIR and adopting a Mitigation Monitoring and Reporting Program. The City Council will determine whether to approve the requested entitlements, including the vesting tentative parcel map on appeal.

How to Participate in the City Council Meeting

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live broadcast or BHTV Channel 10 on Spectrum Cable. To submit Audio/Oral comments during the hearing call: 310-285-2220, to submit written comments please email: citycouncil@beverlyhills.org, to submit video comments (during public comment only) use https://beverlyhills-org.zoom.us/my/bevpublic (passcode: 90210). To Watch Video Live use http://beverlyhills-org.zoom.us or On-Demand use https://beverlyhills.org/citycouncil/meetings. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the City Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation: All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact Mara Allaire, ACP, Project Manager, Community Development Department, at (310) 285-1135 or mallaire@beverlyhills.org. The case file documents are available for review upon request.

Huma Ahmed
City Clerk

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-4881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 208A, is wheelchair accessible. The City Hall Council Chamber and Room 208A are also equipped with audio equipment for the hearing impaired.
The city of West Hollywood is observing Ovarian Cancer Awareness Month in September and will illuminate West Hollywood City Hall and the lanterns along Santa Monica Boulevard in teal from Sept. 1-14.

While breast cancer is the most common form of cancer and the second leading cause of cancer death among women in the United States, ovarian cancer is the deadliest of gynecologic cancers, with a mortality rate of more than 50%. Early ovarian tumors are extremely difficult or impossible for even the most skilled examiner to identify through a normal gynecological exam. Other screening tools and tests must be employed to detect ovarian cancer in women who don’t have any symptoms, including genetic testing to help determine a woman’s risk or likelihood of developing ovarian cancer.

Despite ovarian cancer rates being highest among white women, Black women are more likely to die from the disease because of lack of access to health care, socioeconomic disparities and other causes. All women, regardless of socio-economic status, race or ethnicity, should be provided with resources needed to protect themselves and their families such as education, outreach, and testing, city officials said.

The city of West Hollywood has been instrumental in the growth and success of the Ovarian Cancer Circle/Inspired by Robin Babbini since the organization’s inception in 2011. The Circle, founded by Paulinda S. Babbini, is a nonprofit dedicated to expanding networking, education and support for women of all ages affected by the disease. Babbini’s daughter Robin, who died from ovarian cancer at the age of 20, was the inspiration for the Circle. As a teenager, Robin Babbini worked in West Hollywood’s Tiny Tots and Tot Time programs.

Since its inception, the Circle has raised more than $1 million for ovarian and breast cancer research. The West Hollywood City Council will present a proclamation to Paulinda Babbini and the Circle at its meeting on Sept. 19.

For information, call (323) 848-6333, or email alavano@weho.org.

Television City and Streetlights partner to provide career opportunities

A cohort from Streetlights, a nonprofit organization founded in 1992 to provide job training, placement and career advancement services for economically and socially disadvantaged young people, recently visited Television City as part of the Changing Lenses program, which promotes diversity, equity and inclusion in the entertainment industry. Through partnerships with organizations, industry leaders and community stakeholders, Changing Lenses provides mentorship, job training opportunities and career pathways.

The event was organized by Irene Phan, senior vice president of operations and finance at MBS Group and founder of the MBS Illumination program, which provided training onsite. The program focused on lighting and grip training.

Targeting underserved areas of Los Angeles County, Streetlights’ mission is to partner with the entertainment industry workforce to create career opportunities. At the same time, Streetlights is increasing diversity by providing access to an industry that is one of the largest employers in Southern California. For information, visit streetlights.org.
The following crimes occurred in West Hollywood, Beverly Hills and the areas as patrolled by the LAPD’s Wilshire and Hollywood divisions between Aug. 21 and Aug. 27. The information was compiled from online reporting agencies of the Los Angeles Police Department, Wilshire Division (213)474-0746, Los Angeles County Sheriff’s Department West Hollywood Station (310)855- 8895, and the Beverly Hills Police Department (310)550-4951.

**Beverly Hills Police Department**

**Aug. 21**
At 2:27 a.m., a suspect was arrest- ed on suspicion of driving under the influence of alcohol or drugs near the corner of Maple and Beverly.

Aug. 22
At 9:59 a.m., an unknown suspect committed a burglary in the 8700 block of Wilshire.

Aug. 23
At 11:22 a.m., an unknown sus- pect assaulted a victim in the 100 block of N. Beverly.

Aug. 24
At 11 p.m., an unknown suspect committed a burglary in the 9200 block of Olympic.

Aug. 25
At 1:26 p.m., an unknown suspect committed a grand theft in the 300 block of N. Rodeo.

Aug. 26
An unknown suspect committed a burglary in the 9600 block of Santa Monica at 6:45 p.m.

Aug. 27
An unknown suspect burglarized a vehicle in the 200 block of N. Hampton at 3:35 a.m.

Aug. 28
At 2:30 p.m., a suspect burglarized a vehicle parked in the 200 block of N. Wilton.

**West Hollywood Sheriff’s Station**

**Aug. 21**
At 12:10 a.m., an unknown sus- pect burglarized a vehicle parked in the 8400 block of Santa Monica.

Aug. 22
An unknown suspect committed a burglary in the 7900 block of Santa Monica.

Aug. 23
An unknown suspect committed a burglary in the 7900 block of Santa Monica.

Aug. 25
An unknown suspect committed a burglary in the 7900 block of Santa Monica.

Aug. 26
At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 1700 block of Orchid.

Aug. 27
An unknown suspect stole a vehi- cle parked in the 5500 block of Wilshire at 2:20 a.m.

Aug. 28
At 9 a.m., an unknown suspect stole a vehicle parked in the 5200 block of Melrose.

A suspect assaulted a victim dur- ing a domestic violence incident near the corner of Melrose and Fairfax at 11:50 a.m.

At 11:55 a.m., an unknown sus- pect committed a petty theft in the 7000 block of Hollywood.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Wilton.

At 3:45 p.m., an unknown suspect stolen a vehicle in the 7800 block of Wilshire.

[Redacted text for personal information]

The Beverly Press/Park Labrea News

Aug. 21
At 10:30 a.m., an unknown suspect committed a burglary in the 800 block of N. Bronson.

Aug. 22
An unknown suspect burglarized a vehicle parked in the 1200 block of S. Western at 1:30 a.m.

At 3 a.m., an unknown suspect burglarized a vehicle parked near the corner of Fairfax and Fifth.

An unknown suspect robed a vic- tim near the corner of Fairfax and Whitworth at 5:10 a.m.

At 6 a.m., an unknown suspect committed a burglary in the 200 block of N. La Cienega.

An unknown suspect stole a vehi- cle parked in the 6600 block of Franklin at 10 p.m.

At 9 a.m., an unknown suspect robed a victim in the 5200 block of Melrose.

A suspect assaulted a victim dur- ing a domestic violence incident near the corner of Melrose and Fairfax at 11:50 a.m.

At 11:55 a.m., an unknown sus- pect committed a petty theft in the 7000 block of Hollywood.

An unknown suspect committed a burglary in the 300 block of N. Willaman at 3 p.m.

At 3:45 p.m., an unknown suspect stolen a vehicle in the 7800 block of Wilshire.

At 4 p.m., an unknown suspect stole a vehicle in the 6600 block of Fifth.

An unknown suspect committed a petty theft near the corner of Cahuenga and Yuca at 4:30 p.m.

At 4:30 p.m., an unknown suspect stole a vehicle in the 1400 block of N. Bronson.

At 9 p.m., an unknown suspect committed a petty theft near the corner of Third and Sweetzer.

An unknown suspect committed a petty theft in the 7500 block of Melrose at 9:45 p.m.

At 10 p.m., an unknown suspect attempted a burglary in the 800 block of N. Las Palmas.

An unknown suspect committed a petty theft in the 6000 block of Sunset at 11 p.m.

Aug. 23
At 11 a.m., an unknown suspect committed a burglary in the 300 block of S. Wilton.

At 6 a.m., an unknown suspect committed a burglary in the 1300 block of N. Gordon.

Aug. 24
At 5 a.m., a suspect committed a burglary in the 800 block of N. Bronson.

At 9:05 a.m., an unknown suspect stole a vehicle in the 6200 block of Franklin.

At 11:30 a.m., an unknown sus- pect committed a burglary in the 1300 block of Londonbery.

An unknown suspect committed a petty theft in the 1400 block of N. McCadden at 11:15 a.m.

At 10:55 a.m., an unknown sus- pect committed a burglary in the 9600 block of Hollywood.

An unknown suspect burglarized a vehicle parked in the 5500 block of Wilshire.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 5600 block of Drexel.

An unknown suspect burglarized a vehicle parked in the 1400 block of N. Bronson.

At 11 p.m., an unknown suspect burglarized a vehicle in the 9600 block of Hollywood.

An unknown suspect committed a grand theft in the 9000 block of Dicks.

At 10:45 a.m., an unknown suspect robbed a victim in the 6000 block of N. Wilshire.

At 12:20 p.m., an unknown suspect assaulted a victim in the 8900 block of Wilshire.

At 9:45 a.m., an unknown suspect burglarized a vehicle in the 800 block of S. Mullens.

At 2 p.m., an unknown suspect burglarized a vehicle in the 9600 block of Santa Monica.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 9600 block of N. La Cienega.

Aug. 25
An attempted robbery was report- ed in the 1600 block of N. Wilcox at 1 a.m.

At 10 a.m., an unknown suspect committed a burglary in the 600 block of S. McCadden.

An unknown suspect burglarized a vehicle parked in the 5600 block of Wilshire.

At 12:30 p.m., an unknown suspect attempted a burglary in the 6000 block of Franklin.

At 3:30 p.m., an unknown suspect committed a burglary in the 9000 block of W. Sunset.

At 1:35 p.m., an unknown suspect stole a vehicle parked in the 300 block of S. Robertson.

At 6 p.m., an unknown suspect burglarized a vehicle in the 7500 block of N. Curnson.

Aug. 26
At 7:45 p.m., an unknown suspect burglarized a vehicle parked in the 9600 block of S. Robertson.

An attempted robbery was report- ed in the 5800 block of N. Gower at 8:05 p.m.

At 9 p.m., an unknown suspect committed a petty theft near the corner of Third and Sweetzer.

An unknown suspect committed a petty theft in the 7500 block of Melrose at 9:45 p.m.

At 10 p.m., an unknown suspect attempted a burglary in the 800 block of N. Las Palmas.

An unknown suspect committed a petty theft in the 6000 block of Sunset at 11 p.m.

At 4 p.m., an unknown suspect attempted a burglary in the 1300 block of N. Selma.

An unknown suspect committed a burglary in the 300 block of S. Western at 1:30 a.m.

Aug. 27
At 12:25 a.m., an unknown sus- pect burglarized a vehicle parked in the 600 block of S. Coshran.

Aug. 28
An unknown suspect committed a burglary in the 230 block of N. La Brea at 10:30 a.m.

At 12:25 p.m., a suspect assaulted a victim during a domestic violence incident in the 1200 block of N. El Centro.

An unknown suspect committed a petty theft in the 5900 block of Hollywood at 4 p.m.

At 7 p.m., an unknown suspect assaulted a victim near the corner of Yuca and Argyle.
Garden Gala set for Sept. 10

Virginia Robinson Gardens will be the setting for the El Nido Family Centers Garden Gala on Saturday, Sept. 10 from 4:30-9:30 p.m. The evening kicks off with craft cocktails and a savory selection of small bites on the historic Great Lawn, along with docent-led garden tours and silent auction, followed by a sit-down, a fresco dinner, program and live auction. The evening concludes with a performance by Lizzy & The Triggermen, a 10-piece jazz sensation.

“El Nido’s Garden Gala is our biggest and most important annual fundraiser where supporters come together to celebrate and hear from the case workers and people whose lives have been dramatically transformed by El Nido’s programs,” Meredith Messer Fried, Garden Gala chair, said. Funds raised will allow El Nido to continue empowering high-risk families by providing child abuse prevention and treatment, parent education, student mentoring, gang prevention programs, youth development, career preparation, mental health therapy and homelessness prevention.

The Thorne Howard Family will receive the Volunteer of the Year Award. The Howards are an example of one family sharing their interests and skills with the broader community while galvanizing others to do the same. “The earlier we give young kids the opportunity to show up and engage with the larger community, the more naturally the idea of service gets integrated into their lives,” Eliza Howard said. The family re-established the community gardens at the El Nido Family Center in Pacoima and helped develop the Garden to Table project that began during the pandemic. Howard also designed and produced the cookbook El Nido Cooks with many of the Garden to Table recipes. For 97 years, El Nido has been meeting community needs, stepping up during times of crisis and opening doors to help Angelinos overcome intergenerational poverty and reach their true potential.

For tickets, visit aesbid.co/ELP/ELNIDO22. Virginia Robinson Gardens is located at Elden Way and N. Crescent Drive. For information, visit elnidofamilycenters.org.

WeHo Reads series begins Sept. 20

The city of West Hollywood invites community members to celebrate literature and local authors with the WeHo Reads series. The free series will be presented live online on the city of West Hollywood’s WeHo Arts YouTube channel at youtube.com/wehoarts and is produced by BookSwell, LLC.

Poets and authors embark on a journey of healing and creativity following the COVID-19 pandemic, which accelerated a reckoning with injustice that has animated the literary scene. The series highlights the importance of creative work in shaping abilities to live through difficult times. This year’s WeHo Reads theme is Road to Joy, which invites guest poets and authors to discuss how they create joy in their writing and in their lives and invites readers to participate and find their own paths to healing and contentment.

The next WeHo Reads event is Expansive Vistas and Hidden Corners on Tuesday, Sept. 20, at 6 p.m. All events are free to attend and take place on at 6 p.m. For information about these events or to RSVP for a reminder, visit weho.org/wehoreads.

‘Signs of Life’ at Griffith Observatory

“Signs of Life,” the first signature production to be created exclusively for the Samuel Oschin Planetarium at Griffith Observatory in more than a decade, officially opened to the public.

“Signs of Life” is an astronomical detective story that propels visitors to uncover what it took to put life in the universe. Earth is the launchpad to Mars, the moons of Jupiter and Saturn, and planets beyond our Milky Way Galaxy in a search for answers to the mysteries that captivate our imagination.

Produced jointly by Griffith Observatory, Griffith Observatory Foundation and by a team of the world’s top artists, scientists and astronomers, this award-winning live show meets Hollywood production standards and storytelling priorities. “Signs of Life” is not a lecture or a movie but a singular, live theatrical production in the most technically complex theater in southern California — the Samuel Oschin Planetarium.

For information, showtimes and to reserve tickets, visit griffithobservatory.org/planetarium/signs-of-life.

The Sketch comedy troupe The Folks Next Door will present a range of sketches at the Pack Theater on Sept. 2.

Folks Next Door bring laughs to Pack Theater

Sketch comedy troupe, The Folks Next Door, have been writing, producing and performing original material for the past six years all over Hollywood and the greater Los Angeles area. It was only a matter of time before they finally partnered up with The Pack Theater, a major player in the current underground comedy scene.

The Folks Next Door will make their Pack debut Friday, Sept. 2, at 8 p.m. with a brand new, one hour show featuring an eclectic range of sketches from pop culture satire to vaudeville to absurd and beyond. Tickets are available at the door and online at our.show/folksnextdoor.

The Pack Theater is located at 6476 Santa Monica Blvd.

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Kevin Keith, a 10-piece jazz sensation, will entertain the audience with their 10-piece jazz ensemble.

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**PetSpace partners with L.A. Animal Services to help dogs**

In response to the ongoing issue of overcrowding and overall animal wellbeing in Los Angeles city shelters, Wallis Annenberg PetSpace will partner with Los Angeles Animal Services to begin a dual-pronged approach to help ensure the more than 1,000 dogs currently in city shelters are getting enrichment and exercise every day, and that animals are finding homes more quickly.

First, starting Sept. 1, PetSpace will fund two new Canine Enrichment Coordinator positions within L.A. Animal Services. Second, also in September, PetSpace will begin a six-month program of hosting weekly spay/neuter surgeries at their Playa Vista facility for L.A. Animal Services animals. L.A. Animal Services animals must be spayed/neutered before they’re adoptable.

“I’ve been an animal lover all my life. I’ve believed in the power of the human-animal bond all my life. And I believe very deeply that how we care for animals is a test of our own capacity for love and empathy and decency,” said Wallis Annenberg, chair, president and CEO of Annenberg Foundation and PetSpace founder. “I was heartbroken to learn of conditions at the city’s shelters, and I want to be part of the solution, for the long haul. We have so much to learn from the animal world — so much to gain from the animals in our lives. In return, we must be good stewards and take the very best care of them that we possibly can.”

“We believe that establishing these Canine Enrichment Coordinator positions and increasing the volume of spay/neuter surgeries at Playa Vista will help ensure that animals are found healthy, happy homes as quickly as possible,” said Gabrielle Amster, director, Wallis Annenberg PetSpace. “This support is only a portion of what is needed to move the needle, so we applaud other agencies for joining the collaborative effort to support the homeless pets of the Los Angeles community.”

**Petersen displays Alpha5**

Shortly after its worldwide unveiling at Monterey Car Week, the brand-new DeLorean Alpha5 EV is now on display at the Petersen Automotive Museum. The new vehicle showcases iconic design cues from the past 40 years of DeLorean, honoring the brand.

The newly-announced Alpha5 is on display in the lobby, and visitors can also stop by the “Alternating Currents” exhibit on the second floor to see two additional DeLorean EV concepts. The car is on view through Sept. 25. The Petersen Automotive Museum is located at 6060 Wilshire Blvd. For information, visit petersen.org.

**LACMA showcases Scandinavian design**

The Los Angeles County Museum of Art will present Scandinavian Design and the United States, 1890–1980, the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden, starting Oct. 9.

The exhibition considers Scandinavian design’s enduring impact on American culture, as well as the United States’ influence on Scandinavian design over nearly 100 years of cultural exchange.

The exhibition is curated by Bobbye Tijerina, Marilyn B. and Calvin B. Gross Curator of Decorative Arts and Design at LACMA, and Monica Obniski, formerly Demmer Curator of 20th and 21st-Century Design, Milwaukee Art Museum, now curator of decorative arts and design at the High Museum of Art. The exhibit will run through Feb. 5, 2023.

For information, visit lacma.org/press/scandinavian-design-and-united-states-1890-1980. LACMA is located at 5905 Wilshire Blvd.
**Restaurant News**

**The Cheesecake Factory new menu**

This summer, The Cheesecake Factory has rolled out some new menu items that include a TikTok favorite: fire roasted street corn "ribs" with parmesan, chili-lime mayonnaise and cilantro. They also have ahí poke nachos, Bee Sting flat pizza, a lemon herb parmesan chicken, and a pasta lovers’ favorite cacio e pepe. 189 The Grove Drive, (323)634-0511 and 364 N. Beverly Drive, (310)278-7270.

**Cocktails at Eataly**

Cocktail with new seasonal summer cocktails at Terra. The bar is making innovative Gin & Tonics with Empress Gin, Fever Tree Tonic Water, cucumber, lemon and an orchid or a hibiscus infused gin with grapefruit tonic, lime and a sprig of thyme. To really cool down, order one of their Summertime Bubbles prickly pear ice pop with Prosecco. The refreshing gin based Bepperrina has two gins, plus pink pepper, grapefruit, lemon and soda. For those getting ready for Sober October, the Green Roses is non-alcoholic, made with snow pea syrup, rose water, lemon, soda and is served with a rose petal. 10250 Santa Monica Blvd., (323)310-8000.

**1 Kitchen and INBLOOM by Kate Hudson**

Now through Sept. 30, at the 1 Hotel West Hollywood, INBLOOM by Kate Hudson has teamed up with 1 Kitchen to offer a delicious, immunity-boosting Protect & Glow signature smoothie. Enhanced with INBLOOM’s Immune Defense supplement powder and antioxidant superfood blueberries, there is also mango for environmental stress protection, creamy banana for a potassium boost and orange juice for extra vitamin C. The icy smoothie replenishes hydration levels and enhances antioxidant support with fresh fruit. It’s available on the 1 Kitchen dine-in and to-go menu for $17. Every Friday through Sept. 30, the hotel hosts a wellness yoga series and attendees will receive a Protect & Glow Smoothie at 1 Kitchen after class. 8490 Sunset Blvd., (310)424-1600.

**Soulmate Thursday specials**

West Hollywood’s Spanish, Mediterranean restaurant Soulmate is offering live music rolling into September. On Sept. 1, Soulmate transforms itself into a sexy and cozy Jazz Night, featuring Grammy Award-winning musician Keyon Harrold. At 10 p.m., enjoy soulful jazz band, special guest performances, a DJ and bottle service. Tables are limited and entrance is by reservation on OpenTable. Cameras and photos are prohibited for this exclusive night. 631 N. Robertson Blvd., (310)734-7764.
guests, Hart House cares for its employees by offering living wages and best-in-class benefits. They are committed to bringing positive change to the lives of those who serve and those who they serve. On opening day, they donated 10% of the proceeds to Inner City Arts. Hart House is targeting to open as many as ten restaurants over the next twelve months. Hours are from 11 a.m.-9 p.m. Visit myharthouse.com.

Vegan ice cream showdown

On Monday, Sept. 5, enjoy samples from local vegan ice cream vendors including Yoga-urt, Sunscrop, Dream Pop and 3D’s Vegan Ice Cream, along with live music, vegan bites, Oliopop root beer floats, raffle prize and a photo booth on Monday, Sept. 5. This $20 ticketed event at Café Gratitude will also have special boozy ice cream-spritzes made just for the showdown.

Lobsterfest at Tam O’Shanter

Spend Labor Day at Tam O’Shanter for a festive Lobsterfest on Sept. 5, starting at 5:30 p.m. Guests will receive a mixed salad topped with summer tomatoes, kettle chips, two hard shell boiled Maine lobsters, drawn butter and lemons. Served family-style are sides that include corn on the cob, potato salad, New England coleslaw and chocolate and blueberry whoopee pies for dessert for $100 per person. Pair this meal with Maine beers and craft cocktails. To make reservation, visit lawsonline.com/tam-o-shanter/happenings/lobster-boil-tam-o-shanter-2. 2980 Los Feliz Blvd., (323)664-0228.

On Labor Day, Sept. 5, Tam O’Shanter will host a Lobsterfest.

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At Matū in Beverly Hills, I learned there is a difference between a steakhouse and a steak restaurant. Unlike a steakhouse, the newer steak restaurant concept at Matū offers a multi-course dining experience, showcasing First Light Farms exceptional Wagyu beef.

Matū is a Māori (Indigenous New Zealand) word that means “essence, the gist of the matter, richness.” Wagyu cattle eating only grass on pastures, with no grain ever, create a balance of taste and texture like no other beef. Our Wagyu is not the ultra-rich A5 Kobe, nor does it intend to be.

Ryan Gianola leads the front of the front house efficiently and Chef Scott Linder focuses the wood fire kitchen. A “franken-grill” with heat sensors measures the temperature variances of the licks of fire and sizzle of the steak.

Diners can order a la carte or select from a variety of multi-course dinners. This option showcases various cuts of the finest Wagyu meat prepared in a variety of different methods.

The dark, candle lit dining room divided in the center by a long row of seating banquettes creating a romantic ambiance. I appreciated when our server brought us a bottle of filtered water and didn’t pressure us to purchase a designer sparkling or still bottle of water.

I like how the servers educate diners about the menu. Each table may order more than one Wagyu dinner without the same number of courses. These servers are knowledgeable in making wine recommendations too. I enjoyed a glass of Matū Reserve 2017 Cabernet Sauvignon made at Atlas Peak Winery in Napa. The high altitudes, specific soils and unique climate are conducive for growing premium Cabernet Sauvignon.

Other wines on the list include Bordeaux, Pinot Noir, Malbec and Burgundy. Those who prefer white wine will enjoy a buttery Chardonnay by Jordan Winery or a crisp New Zealand Sauvignon Blanc by Meltwater, which Matū imports directly. They also offer some festive sparkling wines. Oenophiles will appreciate bottles from some of the finest wineries including Harlan Estates, Quintarelli, Promontory, Colgin Cellars and Tusk Estates.

The first course of the Matū Dinner for two is a ceramic cup filled with bone broth. This is not a gelatinous broth, but a smooth chocolate brown color that has been simmering for 24 hours. Our server recommended that we sip it slowly to enjoy a hint of citrus yuzu, a splash of soy and touch of ginger flavors.

Next to arrive was a plate of steak tartare heightened with Japanese spice, an egg yolk and a spoonful of chives in the center. We mixed this with the raw beef before scooping it with two thin slices of prosciutto. The 12 oz. ribeye eye and cap is sliced perfectly in the kitchen and is served with a plate of broccoli.
The newest restaurant at the Farmers Market offers delicious spicy rotisserie chicken.

**Market Chicken debuts at Farmers Market**

The Original Farmers Market, corner of Third and Fairfax, has welcomed Market Chicken, a rotisserie-style concept from the long-time owners of Pampas Grill and Phil’s Deli and Grill. The market’s newest addition opened on Wednesday, Aug. 24, offering spicy rotisserie chicken, along with traditional flavors marinated for several days before cooking. Seven side dishes are offered, as well as sandwiches, salads and wraps.

Owners Francisco Carvalho and Cezar Brelaz first opened Phil’s Deli and Grill in the market, and later opened Pampas Grill. The latter quickly became a favorite, with people lining up for the authentic churrascaria. Market Chicken, Pampas Grill and Phil’s Deli and Grill are all family-owned businesses, with Carvalho’s adult children, Gabi and Caio, playing an integral role in day-to-day operations.

The Original Farmers Market is located at 6333 W. Third St. For information, visit marketchicken.com and farmersmarketla.com.
Eighteenth-Century Pastels to exhibit at J. Paul Getty Museum

The J. Paul Getty Museum presents Eighteenth-Century Pastels, an exhibition that explores the popularity of pastels in eighteenth-century Europe and showcases their rich hues and ethereal qualities. The exhibition will feature works by numerous pastel artists, including Jean-Étienne Liotard, Jean-Baptiste Pater, and Angelika Kauffmann, among others. The works on display include portraits, landscapes, and still lifes, each with its own unique charm and historical context. The Getty Center is open Tuesday-Sunday, 10 a.m.-5:30 p.m., and admission is free. The exhibition runs from September 26, 2022, through July 9, 2023.
Belle" digitizes a tale as old as time

The future is here, plenty of Japanese animated stories declare, but "Belle" finds solace in the past with a brilliant virtual take on the French classic, "Beauty and the Beast." Like many upgrades, this one's cleaner, more polished and loosed from that pesky Stockholmsyndrome trope.

Plenty of social media platforms enjoy their 15 minutes, from MySpace to TikTok, but U marks a drastic shift. With a minimally invasive interface, users enter a virtual universe, futuristic and fantastical. Suzu Naito (Kaho Nakamura in Japanese; Kylie McNeill in English), a 17-year-old from the Shikokuprefecture, might be a reserved high schooler in reality, but U's VR allows her to see past her psychological limitations.

"Well, "see past" isn't the most operable phrase here, rather "sing through." A tragic event claimed both Suzu’s mother and Suzu’s own singing voice. But in U, hidden behind this digital artifice both appealing and vile behavior from the beastly to anonymous. That last one enjoys the anonymity. That last one enjoys the anonymity.

"Belle," as the Beast's secret motivations, is a central mystery. And this Bell isn't searching for romance in a gritty, brutal creature. "Belle" doesn't fantasize the Beast's aggression; it's a central mystery. And this Bell isn't searching for romance in a gritty, brutal creature.

"Belle" is mum on social media regulation, particularly how easily bullies and harassers manipulate free-speech talking points. It's there but drifts into the background come the third act.

U enjoys a more neutral portrayal as a space for all ages, even older folks who join, that projects your unconscious desires into a CG setting. But Suzu's physical presence still matters, though to say more on why and how reveals an emotional, relevant finale worth leaving unpopped.

Mind you, "Belle" is more than a complex narrative and thought experiment. The animation and production sail to new heights. Without a hint of hyperbole, the songs in "Belle" stomp on the competition, thanks to contributions from the film’s lead composer Taisia Iwasaki (2022’s "Spriggan"), Ludvig Forssell (a few “Metal Gear Solid” games), Yuta Bandoh ("Popelee of Chimney Town"), and Tokyo-based music collective Millennium Parade.

As for the animation, this is perhaps the most impressive 2D animated film to date. U's lavish free-speech talking points. It's there but drifts into the background come the third act.

"Belle" tackles a slew of familiar topics: cyber bullying, shaming, vanity, trauma and of course online anonymity. That last one enjoys the most complicated screen time, never entirely praised or condemned.

Digital spaces are quite prone to tone policing, but those same spaces provide outlets for people struggling in physical reality.

Photo courtesy of Studio Chizu

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ON SCREEN WITH TIM POSADA

"Belle" is a smart visual masterpiece. Writer-director Mamoru Hosoda and his remarkable team deserve all the praise for creating something so memorable, so thoughtful, so lasting.

Harry Potter fans can enter fun contest at Fine Arts Theatre

The Fine Arts Theatre Beverly Hills is holding a Harry Potter Sorcery Sunday Costume Contest and Drawing on Sundays at 10:30 a.m. through Sept. 25. Attend the Harry Potter Sorcery Sunday matinees and present your student or teacher ID for free admission. Those who attend in costume will receive a free small popcorn and entry in the Harry Potter Sorcery Sunday contest. Each winner receives a $252 gift card to The Wizarding World of Harry Potter at Universal Hollywood. Also, pick up a Harry Potter Sorcery Sunday punch card and retain ticket stubs to submit them in a drawing for a free mini movie poster.

The Fine Arts Theatre Beverly Hills is located at 8556 W. Sunset Blvd. For information, call (323)464-7005 or visit fineartstheatrebh.com.
The Space Between’ features Korean art

A groundbreaking show that is the first of its kind in the West, ‘The Space Between: The Modern in Korean Art’ covers the years 1897-1965, loosely organized chronologically, stylistically and conceptually. The second of three major Korean art exhibitions of Hyundai Motor’s Korean Art Scholarship initiative, ‘The Space Between’ spans the arc of European-influenced art via Japan in the Korean Empire (1897-1910) and colonial period (1910-45), explores American influences absorbed throughout the Korean War (1950-55), and provides a glimpse into the beginning of the contemporary. The exhibition will feature approximately 130 works that reflect the influx of foreign introduced new media, the exhibition includes oil, ink, photography and sculpture.

The exhibit will go on display Sept. 11 and be available through Feb. 19, 2023 in the Resnick Pavilion.

For information, visit lacma.org/art/exhibition/space-between-modern-korean-art

LACMA is located at 5005 Wilshire Blvd.

Omar Sharif Jr. joins Holocaust Museum

Omar Sharif Jr. has joined Holocaust Museum L.A. as the new chief advancement officer, announced by Beth Kean, the museum’s CEO.

For the last five years, Sharif Jr. served as a leading fundraiser for the Academy Museum of Motion Pictures, completing the museum’s $388 million capital campaign. Previously he was a vice president at JP Morgan Chase and national spokesperson for GLAAD, the LGBTQ media advocacy organization.

In his new role at the oldest survivor-founded museum in the United States, Sharif Jr. will lead the development and communications strategy.

“I will play an integral part in the museum going forward,” Kean said, as Holocaust Museum L.A. breaks ground later this year on a major campus expansion that will double the institution’s existing footprint and allow it to accommodate greater numbers of students and visitors.

Sharif Jr. is the grandson of award-winning Egyptian actor Omar Sharif on his father’s side and Holocaust survivor from Poland on his mother’s.

“Omar’s mix of professional experience in media and entertainment, advocacy and global philanthropy – combined with his personal experience as the grandson of Holocaust survivors and as an activist and champion for LGBTQ rights and social justice – make him uniquely qualified for this chief advancement officer role,” Kean said.

Sharif Jr. earned his Bachelor of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University Kingston, Ontario, Canada, and a Master of Science from London Kingdon, Ontario, Canada, and a Master of Arts from Queen’s University 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For Labor Day weekend and as fall approaches and visitors plan ahead for the holidays, Rodeo Drive will embrace the role at the intersection of fashion, art and entertainment with a series of new collections inspired by contemporary artists and legendary cinematographers, world-class and immersive art exhibitions that celebrate luxury travel and the practice of women, innovative and award-winning international dining experiences and the sparkling Rodeo Drive Holiday Lighting Celebration on Nov. 25.

“Rodeo Drive is more vibrant and relevant than ever right now,” Rodeo Drive committee president Kathy Gohari said. “This summer visitors have flocked to Rodeo Drive. The world’s most iconic, luxury fashion destination is an inspiration as we enter into this presenting immersive exhibitions and pop ups in collaboration with some of the city’s hottest maestros, architects, filmmakers and designers. We have an exciting new season ahead with visionary FW collections arriving in our boutiques every day, and plans for exceptional holiday decor and our outstanding Rodeo Drive Holiday Lighting Celebration.”

Gucci’s “Exquisite” campaign by Alessandro Michele has already launched to accompany its Fall 2022 collection now on Rodeo Drive.

“[It is] my tribute to cinema and to one of its most important maestros, Stanley Kubrick,” Michele said. “A philosopher filmmaker who, better than others, films and transcribes the magic of that inextricable knot through which we see to life and give life to fiction. With Exquisite, I carry with me the memory of his beginning and my attempt to mingle high and low, which cinema exudes life and magic, with abstract concepts, and artistic expressions. It is a mosaic of talents of today’s most important artists, innovative and award-winning architects, filmmakers and design- ers, which includes an installation at Dior’s New York Flagship boutique with a curved LED screen that in turn is on view through Sept. 19. Gucci’s “Exquisite” campaign pays tribute to the films of Stanley Kubrick.

At the Dior Men Winter 2022 show, which included an installation at the Rodeo Drive SLRD Pop Up, the Gucci Osteria di Massimo Bottura Hideaway, at the legendary 208 Beverly Hills, is now on display. Enjoy Head Chef Mattia Agazzi’s Michelin-starred fare at the Gucci Osteria di Massimo Bottura Beverly Hills.

The Rodeo Drive Holiday Lighting Celebration is set for the opening weekend of December, in the parking lot of the main Avenue. The exhibition is on view through the holidays.

To listen to the third season of Rodeo Drive-The Podcast, visit podcasts.apple.com/us/podcast/rodeodrive-the-podcast.

If you challenge this item in court, you may be limited to raising only those issues you or someone else are invited to participate in said Public Hearing to express your opinion in this matter.

The staff report will be available on Tuesday, August 22, on-line at www.weho.org

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

ACCESSIBILITY:

The public is invited to attend this Public Hearing. If you require assistance in order to participate in this Public Hearing, please call 323-848-6496.

ZONES:

Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section 15332 (In-Fill Development Project).

If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PARTIES are invited to participate in said Public Hearing to express their opinion in this matter.

FOR FURTHER INFORMATION regarding this item, contact Antonio Castillo, Senior Planner in the Planning & Development Services Department via email at: acastillo@weho.org

Melissa Crowder, City Clerk
Sunday morning music series to begin at BroadStage

The Los Angeles Chamber Orchestra has named Anne-Marie Spataru as chair of its board of directors.

Executive director Benjamin Cadwallader announced on Aug. 23 that the West Los Angeles resident has succeeded Leslie Lassiter, who assumed the role of chair after serving a four-year term as chair. Spataru, who enjoyed a 30-year career in project management with the UCLA Capital Programs Department and joined LACO’s board in 2018, began her three-year term as chair on July 1. Additionally, Cadwallader announced the three-year tenure of special advisor Amy Rabwin, a former French horn player and administrative professional with over 20 years of experience supporting executives in the arts and finance.

“Anne-Marie Spataru brings a wealth of experience to LACO, her vision, formidable business and leadership skills and tremendous passion for music and the orchestra,” Cadwallader said. “We are thrilled to have her at the helm to help guide LACO, as its national and international acclaim continues to grow under music director Jaime Martín due to the orchestra’s exceptional artistry, impactful live performances, and innovative digital offerings spotlighting the full spectrum of the chamber music repertoire and LACO’s abiding commitment to championing new music. We are also very grateful to Leslie Lassiter for her exceptional guidance. During her tenure as chair, LACO successfully navigated the global pandemic, one of the most daunting chapters in the organization’s history. We have tremendous appreciation for everything she has done to facilitate the orchestra’s continued fiscal and artistic health and propel its forward momentum.”

Spataru served for 11 years on the board of the Santa Monica-Westside YWCA and the board of the UCLA Dashew Center for International Students and Scholars. Spataru and her husband, Alex, are longtime supporters and advocates of LACO.

Rabwin has served for the past 14 years as executive assistant to the CEO of Blackstone, the world’s largest alternative asset manager. She previously pursued a career in classical music administration and held positions at the Los Angeles Chamber Orchestra and Metropolitan Opera. Rabwin also serves as a court appointed special advocate with CASA LA, advocating for children and families in the child welfare system.

For information, call (213) 822-7001 ext. 1, or visit laco.org.

LACO appoints new board chair

Anne-Marie Spataru will lead the Los Angeles Chamber Orchestra.

Sunday morning music series to begin at BroadStage

BroadStage is inaugurating a new and innovative Sunday morning music series, beginning Sept. 4. Sunday Morning Music / Santa Monica will retain the familiar elements of our previous Sunday morning series: free flowing conversation, coffee and free flowing conversation, coffee and engaging chamber music series, curate this series, and excited to participate.

Music series.

The series will start on Sept. 4 and be on view through Dec. 18.

Tickets start at $50 and are available at broadstage.org, by calling (310) 434-3200 or visiting the box office at 1311 11th St., Santa Monica, beginning two hours prior to performance.

I am thrilled to be invited to celebrate these values with these acclimated artists, in my own home community, performing at BroadStage, with its wonderful acoustics and casual Sunday morning atmosphere.”

The Los Angeles County Museum of Art will present an exhibition on the topic of "The Language of Advertising," scheduled to open Sept. 24 and continue through Nov. 12.

Advertising exhibition to display at LACMA

The Los Angeles County Museum of Art will present "Objects of Desire: Photography and the Language of Advertising," an exhibition exploring the artistic appropriation of advertising techniques by photography-based artists whose innovations expanded the possibilities for photography as creative expression. The exhibition will start on Sept. 4 and be on view through Dec. 18.

This exhibition is curated by Rebecca Morse, Curator, Wallis Annenberg Photography Department.

For information, visit lacma.org/press/object-desire-

photo courtesy of LACMA
Los Angeles Community college students receive pathways to higher education

The Los Angeles Community College District has partnered with Arizona State University to provide students at the district’s nine colleges with a seamless transfer experience using the MyPath2ASU online program.

MyPath2ASU is a set of customized online tools available to transfer students from accredited, U.S. regional institutions such as LACCD’s community colleges. The tool ensures a smooth transfer experience to ASU after earning credits or an associate degree. It can also shorten the time for completion of a four-year degree.

"We look forward to working closely with Arizona State University to bring this new and innovative online resource to our school communities – enhancing campuses by creating outdoor sustainable learning spaces that support the school curriculum,” said Francisco C. Rodriguez, LACCD Chancellor.

"ASU is committed to student success,” ASU vice provost for academic alliances Cheryl Hyman said. “We understand transfer students have a connected pathway experience that will enable students to shorten their time to degree completion with minimal credit loss.”

LACCD students will also have the opportunity to attend ASU in downtown Los Angeles through ASU Local, its new hybrid university experience. ASU Local empowers students to thrive in college while staying in their communities. ASU Local students have access to 130 online bachelor’s degree programs and receive personalized college and career success coaching.

"We are thrilled to direct these investments on our school sites.”

"We are committed to providing safe, innovative and upgraded learning environments for our students to thrive,” board vice president Nick Melvoin said. “I’m thrilled to direct these investments to our school communities – including more than $57 million for critical repairs, secure entry systems, water bottle filling stations, classroom upgrades and campus modernization efforts to benefit 26 schools in Board District 4.”
Beverly Hills Education Foundation offers grants

The Beverly Hills Education Foundation is holding a second year of its Innovative Teacher Mini-Grant Program. BHEF introduced the program last year, dedicating $20,000 for a district-wide initiative for teachers seeking to bring visionary projects to their classrooms. It provides teachers and staff with resources needed to impact student achievement throughout the Beverly Hills Unified School District. BHEF directly supports teachers who wish to develop creative and original projects that enhance student engagement through innovative education.

Grants have been provided to educators at Hawthorne and Horace Mann elementary schools, as well as Beverly Vista Middle School and Beverly Hills High School. At Hawthorne Elementary, Special Education Preschool Teacher Jason C. Reyes received funds for a program titled Dramatic Play Center Installation. Lisa Bieler, technology coach at Horace Mann Elementary School, received a grant for the Physical Computing Connects Computer Science with Hands-On Learning program.

A team from Beverly Vista Middle School comprised of assistant principal Richard Waters, social studies teacher Marissa Long, instrumental music teacher Katrina Vallens and counselor Rachel LeGrand received a grant for WEB (Where Everybody Belongs) at Beverly Hills High School, biology engineering and robotics teacher John Castle II received a grant for the Robotics Evolution.

Thurmond said it is urgent for the state, and for all schools, to redouble efforts to help students recover and expand literacy skills. National reports show declines in student reading levels during the COVID-19 pandemic. The California Department of Education will use $250 million of this year’s budget to fund literacy coaches and intensive literacy action plans in schools with low-income student populations, and $15 million in one-time Proposition 98 funding to help 6,000 educators receive reading and literacy instruction certifications.

To reach the goal of ensuring students learn to read by third grade by 2026, Thurmond launched a literacy task force to design strategies and make recommendations. He also secured one million book donations for students. Through a public-private partnership with Renaissance Learning, Inc., students downloaded more than five million free online books as part of the literacy effort. Thurmond has also pledged to work with community libraries to expand student memberships.

For information, visit cde.ca.gov/bfe/teachergrant.

State provides funds to boost student literacy

California State Superintendent of Public Instruction Tony Thurmond has announced a new $27 million digital literacy partnership that will provide free bilingual early literacy assistance to children and families through interactive eBooks, songs and games in English and Spanish. The digital literacy partnership is part of Thurmond’s Statewide Literacy Campaign to help all students come to school ready to learn and read proficiently by third grade.

Thurmond has announced a new $27 million digital literacy partnership with public-private partners, which will provide free bilingual early literacy assistance to children and families through interactive eBooks, songs and games in English and Spanish.

LACF announces upcoming 2022-2023 concerts

Los Angeles Children’s Chorus has announced details for the 2022-23 season. The organization will present a variety of performances and its much-anticipated international tour in the summer of 2023.

On Oct. 14, LACF will return to St. Andrew Church for its annual “Bach to Broadway” concert performance and will join its partner LA Opera for a production of “ Tosca” in November. LACF will partner with the LA Phil for “The Nutcracker,” conducted by Gustavo Dudamel, in December. Also in December, LACF will host its annual holiday Candlelight concert and it will also present two more LA Opera Winter Concerts.

For more information, visit the Los Angeles Children’s Chorus website at lacf.org.

Switch’ looking for contestants

Game Show Network is seeking contestants for a new trivia series where all it takes is one correct answer to “Switch” from last place to place. “Switch” is a show aimed at people who love pop culture or trivia whatsoever.

All participants must be fully vaccinated for COVID-19, be local to Los Angeles during the taping dates between October and November and be 18 years old by Oct. 24.

To apply, visit orm.jotform.com/g/6stcasting/switch-game-show-submission.

‘Coco’ and ‘Encanto’ come to Disney’s El Capitan

Tickets are on sale for Disney and Pixar’s “Coco” Sept. 9-12 and Disney’s “Encanto” Sept. 16-22, presented by Walt Disney at the El Capitan Theatre this September.

Before each showing of “Coco,” guests can meet characters Muñeco Diva, Ballet Folkórico De Los Ángeles and a Fiesta of Lights featuring music from the movie as they enter the theatre. Guests can also take photos at a “Coco” themed photo op featuring a replica of Ernesto de la Cruz’s guitar.

Moviegoers can watch Mirabel live on stage before each showing of “Encanto.”

Showtimes for “Coco” and “Encanto” are 10 a.m., 1 p.m., 4 p.m. and 7 p.m. daily. Showtimes are subject to change.

Tickets for “Coco” and “Encanto” are $16 for all ages. Tickets are on sale now at elcapitantickets.com and fandomgo.com/el-capitan-theatre-aacot/theater-page. All seats are reserved. For information, call 1(800)DISNEY-6.

The Los Angeles Children’s Chorus will appear in a variety of performances in the coming year.

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Our athletic program is back and better than ever Our students are getting the individual care and support that they need

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Crossword Puzzle by Myles Mellor

Across
1. “What ___?”
5. Razor-inventing philosopher
10. Some investments, for short
14. Wipe out
15. Montana city
16. Lost fish
17. 2
20. Fish hawk
21. French actor Chevalier
22. Snoop Dogg song
25. Discusses
26. European capital
30. Trounce
33. Farewell
35. Sound
36. Back of the boat
39. 56
42. Coffee order, for short
43. Bad-weather gear
44. Edible fish
45. Spigot
46. Connectors
47. Archer, at times
51. Backyard griller, often
54. Invisible multihand
57. Authorized
62.
65. Assortment
66. Lookout point
67. Weight of the receptacle
68. True Clancy hero
69. Light cavalry weapon
70. Ticket off

Down
1. Guesstimate words
2. WWW site info lists
3. Bats
4. Speed
5. Listens to
6. Mangy mutt
7. Corp. exec.
8. Small particle
9. Tags or Tarsals
10. Below (in text)
11. Lubricate once more...
12. In a frenzy
13. Tender areas
18. Certain theater, for short
19. Overseas military base
23. Steps
24. Made a bridge play
26. Max of the ring
27. Emmy winner on “The Sopranos”
28. Actress Diana
29. Book before Esth.
31. Ukrainian port
32. Scale notes
34. Absolutely
36. The Bard’s river
37. Spot
38. Explosives
40. Polit’s helpers
41. Geological time span
47. Respecting

answers on page 26
Program helping people in crisis may expand

From page 1

that all crisis response efforts can collaboratively deliver Angeloni’s “the best place to become a safer Los Angeles for all.” Councilmembers Bob Blumenfield (9th District; Monica Rodriguez, 7th District; Curren Price, 9th District, and Kevin de Leon, 4th District joined the motion’s introduction. The expansion of the unused response models with the increased oversight, accountability and coordination to ensure consistent deployment worldwide maximizing our first responders to remain available for the emergency response they trained to do,” said Rodriguez, chair of the council’s Public Safety Commission. “From a public safety and budgetary perspective, we must do better to align our resources to address the multifaceted challenges we are confronting, said Rodriguez. Our communities need to be prepared to respond to the increased demand for our services while ensuring we maintain our commitment to public health and safety. The expansion of the unused response models is critical to enhancing our capacity to respond effectively to crises in our city.”

The expanded model will also provide a clearer framework for prioritizing the deployment of our resources, ensuring that we are able to respond to the full range of crises that our communities face. This will enable us to respond more effectively to the needs of our communities, reducing the impact of crises and improving the safety and well-being of our residents. We must ensure that our response models are resilient and adaptable, capable of adjusting to the changing needs and challenges of our communities.

The expanded model will also provide a more comprehensive and collaborative approach to crisis response, involving partnerships with other city agencies, non-profit organizations, and community groups. By working together, we can ensure a more coordinated and effective response to crises, reducing the impact on our communities and improving the efficiency and effectiveness of our response efforts.

In conclusion, the expanded model will provide a stronger foundation for our crisis response efforts, enhancing our capacity to respond effectively to the full range of crises that our communities face. We must ensure that this expanded model is well-funded and well-prepared to respond to the challenges we face, and we must continue to evaluate and adapt our response strategies as needed. This will enable us to be better prepared to respond to crises, reducing their impact on our communities and improving the safety and well-being of our residents.
**Halloween Carnaval will not be held this year**

From page 1

Council ad hoc events subcommit- tee and budget subcommittee; city staff; and community members in pro-
viding feedback in comment at the city’s statement read.

“Halloween Carnaval was not held down on the issue of public safety in regards to Halloween. 'In my mind, it had become too unwieldy to continue to sponsor,' Mayor Pro Tempore Sergio Rodriguez said. "So we are making a decision that we can't understand why WeHo Pride happened but not Halloween. It is important to note, we have had Halloween events, where 400,000 plus people attended and the crowd was, to say the least, overwhelming. In contrast, Pride events are spread out over several days and maybe you get 10,000 to 20,000 people per day. Further, Pride is the biggest economic generator for the city and the region. In times of a tight budget year, council has to pri-
oritize.'" Councilman John D'Amico dou-
bled down on the issue of public safety in regards to Halloween. "It builds community. It gives the community to hear from them and then discuss and consider whether or not to budget for 2023 when the time comes." "Will Weho Carnaval come back? That will be up to the City Council in 2023," Meister said.

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**Project proposed on Wilshire**

From page 1

just east of a Big 5 Sporting Goods store at San Vicente and Wilshire boulevards. The devel-
oper wants to replace the existing Ritz-Carlton hotel with a 24-story tower on the building it is currently for lease.

Online reports about the pro-
posed project state the property is owned by Beverly Hills-based 3D Investments, an entity that de-
veloped the construction of a 3D Investments which declined to be named said the Anderson Place project is being overseen by Anderson Place LLC. Calls to Ascendancy that many people in the information were not returned.

According to the application submittal to the Los Angeles Department of City Planning, the project would include 222,778 square feet of space, with 3,100 square feet of ground-floor com-
merical space. Plans call for a 24-story hotel plus 77 apartments.

As for the project’s public safety impact, according to the application, the building will be designed to meet the standards for low-income ten-
ants.

Because the proposed project is approximately three blocks away from the future Wilshire/La Cienega subway station, the developer has applied for entitle-
ments allowed under the Transit Oriented Communities Incentive Program. The program encour-
ages affordable housing near tran-
sit stations and allows developers who include units for low-income households to build more market-
rate units.

The application was filed so recently that people in the community were unaware of the project. Alison Simard, spokes-
woman for Los Angeles City Councilman Paul Koretz, 5th District, said it is too early for comment, as the proposal is just now coming under review. Molly Basler, a Beverly Grove resident who lives near the site and fre-
quently rides her bike in the area, commented that the number of affordable units planned is too low during a time when there is a severe lack of housing in the city.

"I am against it," Basler said. "It’s ridiculous that they get to keep building without adding enough affordable housing. I am sure they are planning to build it there because of the subway nearby, but it should all be affordable housing."

Soranik Dominguez, a board member for the South Caruth Neighborhood Association, said that while the proposal is indicative of a trend in which new developments are created that tower over surround-
ing neighborhoods, Dominczak’s group is part of a coalition of orga-
izations representing the historic Caruth neighborhoods just south of Wilshire and San Vicente boule-
vards.

"They’re gigantic," he added. "This is the first I’ve heard about (the new project), but we are natu-
raly not happy about these things because they literally overwhelm a neighborhood. It definitely impacts the feel of our historic neigh-
borhoods.”

No planning notifications have been scheduled yet on the Anderson Place project. People wishing to view the application can visit plan-
ning.lacity.org/pdiscaseinfo/search
encoded/MYwNMTI0.

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**New director joins FBI’s Los Angeles Field Office**

The Federal Bureau of Investigation has announced that Donald Alway has been assigned as the new assistant director in charge of the Los Angeles Field Office. Alway most recently served as the assistant director of the Weapons of Mass Destruction Directorate at FBI Headquarters in Washington, D.C.

He joined the FBI as a special agent in 1996 and was first assigned to the Los Angeles Field Office, where he investigated drug trafficking organi-
izations. After the attacks on Sept. 11, 2001, Alway assisted at the crime scenes in New York City and the Pentagon.

Alway has also worked assign-
ments in Iraq and Qatar. In 2012, he joined the Weapons of Mass Destruction Directorate, which investig-
ates, prevents and responds to weapons of mass destruction threats. Since 2019, Alway has served as assistant director of the WMDD. For information, visit fbi.gov/contact-
us/field-offices/losangeles.
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