



Partly cloudy,
temps in the
mid-70s

• Cedars, union
come to terms
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Drive theft
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BEVERLY PRESS

Volume 32 No. 22

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

June 2, 2022

BHUSD applicants mulled

■ Board of education analyzes TCDS alternatives

BY AARON BLEVINS

The Beverly Hills Unified School District has received seven proposals to potentially replace Team Concept Development Services as the district's bond manager, which oversees its construction programs.

The BHUSD Board of Education on May 24 held a study session and discussed the proposals, which were submitted by Telacu Construction Management, Cumming, Fonder-Salari Inc., CBRE Heery Inc., Paragon Engineering and Management, Rachlin Partners and Anser Advisory.

The board, however, did not make a decision on TCDS' replacement.

"I think the next steps, colleagues, would be to push ourselves in a

direction where we understand the scope and price of completing our projects better – as best as we could," BHUSD Vice President Noah Margo said.

In March, the board voted 4-1 to issue a new request for proposals to hire a new construction manager after reporting a \$130 million budget shortfall for the remaining construction projects at Beverly Hills High School and El Rodeo Elementary School.

The deadline for the RFP process was May 23.

BHUSD assistant superintendent J. Wade Roach said the district could apply for a certificate of participation, which is a financing alternative to general obligation bonds and does not require voter approval.

CD 13 candidates sound off in forum at the Ebell

■ O'Farrell touts experience as challengers pitch policies

BY AARON BLEVINS

During one of two candidate forums held at the Wilshire Ebell Theater on May 26, the Greater Wilshire and Echo Park neighborhood councils hosted four Los Angeles City Council District 13 candidates and incumbent Mitch O'Farrell, who is seeking re-election.

Held at the Ebell of Los Angeles, the event provided the candidates another opportunity to make their cases prior to the June 7 Primary Election. Ebell president Patty Lombard moderated the event.

The first question Lombard posed was how each candidate planned to retain Los Angeles' historic neighborhoods while increasing the number of affordable housing units in the city.

"It is a concern," candidate Steve Johnson said. "People can barely afford their rent."

He said that, if elected, he would ensure that developers respect the neighborhoods in which they build by giving them incentives to maintain the integrity and culture of those communities.

"When elected, I will definitely make a supply of housing my priority," Johnson said.

O'Farrell said that, since he took office in 2013, the 13th District has preserved 27 struc-

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photo courtesy of the Los Angeles Department of Recreation and Parks

The city's handling of an encampment at Echo Park Lake was among the more contentious elements of the forum on May 26.

Inaugural WeHo Pride parade set

■ City's first #WeHoPride commences

BY RANCE COLLINS

June 3 marks the first day of the first West Hollywood Pride weekend, dubbed #WeHoPride. On May 26, the city announced that Janelle Monáe will serve as the Grand Marshall Icon and JoJo Siwa as the Next Gen Icon at the June 5 Pride parade, which will step off at noon from the intersection of Santa Monica and Crescent Heights boulevards.

"The city of West Hollywood is thrilled to be producing #WeHoPride for our community this year," Mayor Lauren Meister said. "And our amazing icons, Janelle Monáe and JoJo Siwa, truly reflect the core values of our city."

Monáe is known for her work as a singer, songwriter, producer, rapper, author and actor, with eight Grammy nominations to her credit, film roles in "Hidden Figures" and "Moonlight," as well the New York Times bestselling book "The Memory Librarian: And Other Stories of Dirty Computer." Monáe also has her



photo by Jon Viscott

Pride will march down Santa Monica Boulevard during the debut of West Hollywood's Pride parade on June 5.

own non-profit, Fem the Future, and will soon appear as trailblazing dancer, singer and actress Josephine Baker in "Da La Resistance."

Siwa is also a bestselling author, in addition to being a singer, entrepreneur, film and television star. Currently appearing as a judge for "So You Think You Can Dance," Siwa has amassed more than 66 million social media followers and 3.7 billion views on her YouTube account. Named one of Time's

"100 Most Influential People" in 2020, Siwa came out as gay in 2021.

The weekend marks the city's break from Christopher Street West, the organization producing Los Angeles Pride. While L.A.'s own Pride weekend will commence on June 10, it will not include any official association with the city of West Hollywood, which had previously hosted L.A. Pride annually since 1979. The

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Candidates meet in final CD 5 debate

BY EDWIN FOLVEN

The four candidates running to succeed Councilman Paul Koretz in the 5th District faced off on May 26 in a forum at the Ebell of Los Angeles.

Moderator FOX 11 News anchor Elex Michaelson asked candidates Jimmy Biblarz, Scott Epstein, Sam Yebri and Katy Young Yaroslavsky a series of questions that allowed them to convey their vision for the district. Each of the candidates cited housing and ending homelessness as primary objectives, and also delved into issues such as public safety. The forum was held by the Greater Wilshire, Mid City West and Palms neighborhood councils, and was the final debate before the Primary Election on June 7.

The order for responses was selected at random, and Epstein was chosen to start the forum. He highlighted his work as the former chair of the Mid City West Neighborhood Council and his participation in the Midtown Homeless Coalition, which has conducted homeless counts and has worked to get people off the streets and into housing.

"I'm a longtime community



photo by Edwin Folven

FOX 11 News anchor Elex Michaelson, center, moderated a forum on May 26 with candidates Katy Young Yaroslavsky, left, Sam Yebri, Scott Epstein and Jimmy Biblarz.

leader and a public policy analyst as the chair of my neighborhood council for seven years. I come from the Midtown Homeless Coalition," Epstein said. "I'm running on three major priorities. One, making our city affordable, two, ending homelessness in a compassionate way, and three, taking local action on climate change."

"I am running to make Los Angeles a place where everyone

can afford to thrive," Biblarz said. "I teach at UCLA law school and at the Harvard College Graduate School and Law School managing protocol on issues of equality, particularly affecting issues of housing. And that is really the hard part, housing affordability and housing availability where everyone can afford the price."

"I have fought for tenants and

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CALENDAR

East West Players

East West Players, the nation’s longest-running Asian American theater and the largest producer of Asian American theatrical works, presents “Interstate,” an Asian-American pop-rock poetry musical running from Thursday, June 2, through Sunday, June 26, at the David Henry Hwang Theatre, downtown. The production follows Dash, a transgender spoken word performer who becomes internet-famous along with his best friend Adrian, a lesbian singer-songwriter. It is a touching story about how two transgender people at different stages of their journey navigate love, family, masculinity and finding a community in the era of social media. Showtimes are 8 p.m., Friday and Saturday (some Thursdays); 2 p.m., Saturday; and 5 p.m., Sunday. Tickets start at \$39. 120 Judge John Aiso St. (213)625-7000, eastwestplayers.org.

Thinkspace Projects

Thinkspace Projects continues its programming in June with “The Multiverse-Scott Listfield” and “TRNZ-Cotton Harlequins” running from Saturday, June 4, through Saturday, June 25. Listfield’s “The Multiverse” is autobiographical, looking back at the different lives the artist has lived, people he’s known and the nearly 600 paintings he’s created. Listfield casts his signature astronaut figure in a new light, revisiting some of its earliest settings as a means to revisit those periods in his life. TRNZ’s “Cotton Harlequins” is the Manila-born artist’s



first U.S. solo show. Inspired by trips to the Ukay-ukay thrift store, the collection is a colorful story told through clothing and facial expressions. An opening reception with a DJ and refreshments will be held on June 4 from 6-10 p.m. 4217 W. Jefferson Blvd. thinkspaceprojects.com.

‘She Is History’

Enjoy “She Is History,” a show about women who make and made history on Sunday, June 5, at 3 p.m. at Theatre West. The solo performance by Dina Morrone spotlights famous women including Elizabeth Cady Stanton, Susan B. Anthony, Mary Wollstonecraft, Sojourner Truth, Bella Abzug, Pat Schroeder, Katie Couric, Malala Yousafzai, Eleanor Roosevelt, Golda Meir and Hillary Clinton. Advance admission is \$35; \$40 at the door. 3333 Cahuenga Blvd. West. (323)851-7977, theatrewest.org.

Theatricum Botanicum

Will Geer’s Theatricum Botanicum is holding a season preview on Sunday, June 5, at 4 p.m., featuring scenes from the four plays in the 2022 summer repertory season, followed by a live performance of Harry Nilsson’s 1970 album, “The Point!” starring Kiefo Nilsson and Pamela Adlon, and including a 14-piece orchestra. Upper tier tickets are free. All proceeds from lower tier and premium tickets, which are \$42 and \$80, respectively, support Theatricum Botanicum’s artistic and educational programming. Lower tier and premium tickets include a reception with Theatricum artists in the garden before the show, wine and hors d’oeuvres. 1419 N. Topanga Canyon Blvd. (310)455-3723, theatricum.com.

Dr. Angela Davis

Join scholar and activist Dr. Angela Davis in conversation about the role art has played in social justice movements and its potential to effect change today on Sunday, June 5, at 7:30 p.m. at the Walt Disney Concert Hall. The event is part of the Power to the People! Festival, presented in collaboration with the California African American Museum. Tickets are \$10, limit four tickets. 111 S. Grand Ave. laphil.org.

Beverly Hills holds special celebration for Pride Month

The city of Beverly Hills’ Community Services Department, in partnership with the Wallis Annenberg Center for the Performing Arts, the city’s Arts and Culture and Human Relations commissions and Next Beverly Hills Committee, will launch its first outdoor Pride celebration at 7 p.m. on June 2 in honor of the LGBTQIA+ community. Beverly Hills Pride Night will kick off Pride Month with a special outdoor event featuring live entertainment, hosted by musician Tolliver and KCRW host Novena Carmel, celebrating diverse families and community. Entertainment will include a roster of the region’s leading LBGTQIA+ performers including musical artist Zee Machine, actress Bri Giger, musician and performance artist Polartropica, musician and soloist San Cha, musician and performance artist Jeshua, drag artist and performer Miss Barbie Q and DJ THEYTEE. Beverly Hills’ inaugural Pride celebration is part of the

Michael Sherman

Join entertainer Michael Sherman for a performance of comedy, impersonations and the songs of yesteryear on Monday, June 6, from 1-3 p.m. at the Roxbury Community Center. The show is part of the Beverly Hills Active Adult Club entertainment series. Admission is free. 471 S. Roxbury Drive. (310)285-6840.

‘André & Dorine’

Spain’s Kulunka Teatro returns to L.A. with its award-winning production of “André & Dorine” from Wednesday, June 8, through Sunday, June 19, at The Los Angeles Theatre Center. The Latino Theatre Company presentation is a poignant depiction of love and aging disrupted by Alzheimer’s, told through the story of an elderly couple – André with his typewriter, Dorine with her cello – and how they relive and reinvent their love together as the disease becomes a permanent part of their relationship. Three actors portray more than 15 characters using no spoken dialogue, telling the story with only masks, gesture and movement. Showtimes are 8 p.m., Wednesdays through Saturday; 4 p.m., Sunday. Tickets start at \$10. (213)489-0994, latinotheaterco.org.



‘Mozart Dances’

The Broad Stage presents the debut of Mark Morris Dance Group with the MMDG Music Ensemble in “Mozart Dances” running from Thursday, June 9, through Sunday, June 12. “Mozart Dances” features three exquisite Mozart piano works set to Morris’s exhilarating choreography. The program includes a world premiere chamber arrangement of Piano Concerto No. 27 by MMDG music director Colin Fowler, along with Piano Concerto No. 11 and Sonata for Two Pianos. Tickets start at \$60. 1310 11th St., Santa Monica. (310)434-3200, thebroadstage.org.



City Council bans sale of flavored tobacco in L.A.

The Los Angeles City Council passed an ordinance on June 1 that will ban the sale of flavored nicotine – including e-cigarettes and menthol cigarettes – making Los Angeles the largest city in the nation to approve a ban on flavored tobacco products. “As city leaders, we have a sacred duty to protect our youth from the deadly Big Tobacco agenda,” said Los Angeles City Council President Pro Tempore Mitch O’Farrell, 13th District. “We answered that call by making sure tobacco companies can no longer use candy-flavors like peach gummy or minty-menthol to lure our kids into trying nicotine, a highly addictive substance that harms brain development and leads to a lifetime of health issues and a shorter lifespan.” “The Los Angeles City Council’s vote to end the sale of flavored tobacco products will save lives and promote health equity, and it will stop Big Tobacco’s deadly tac-

tic of using candy-flavors, including menthol, to addict kids, Black Americans and other targeted groups,” said Lindsey Freitas, regional advocacy director for the Campaign for Tobacco-Free Kids. “California and the nation should take [this] historic progress as a clear call to stand on the right side of history and protect kids from becoming the next generation of Big Tobacco’s customers.” “Ending the sale of candy-flavored nicotine across the city means tobacco companies cannot mask the harshness of cigarette smoke to make it more appealing to children and teens, and they can’t use menthol to target the African-American community,” said Councilman Marqueece Harris-Dawson, 8th District. “I am proud to stand with a coalition of parents, students and public health leaders in passing [this] ordinance.” The ban will go into effect on Jan. 1.

WHY VOTE?



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Every registered Los Angeles voter automatically received a ballot in the mail. Mail in that ballot, drop it in a Drop Box or make a plan to vote in person. Don’t sit this one out! Return your ballots or vote in person by June 7!

1. Elections have consequences.

You have the power to decide on the quality of life you want for yourself and your family. Voting is your chance to stand up for the issues you care about like public safety & security, homelessness, protecting neighborhoods and planning smart development, ending institutional corruption in City Hall. This is your community - your City!

2. Not voting is giving up your voice.

Elections are decided by the people who go out and vote. Take some time and learn about the measures and the candidates. If you don’t vote, someone else will make the decision for you. Your power is in your vote.

3. Voting is an opportunity for change.

Do you want to make a positive impact? Voting gives you that chance! Support the candidates and ballot measures that can help your community and state for the greater good. Make your voice heard in this election.

4. The community depends on you!

Our communities are made up of friends, loved ones, neighbors, and children. Some may not know how important voting is, while others don’t have the privilege. Make the decision to vote for yourself and those around you.

Make your voice heard! VOTE!

Please see our website at www.HancockPark.org Join a committee! Come to a Zoom meeting! Participate! We are all volunteers!

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The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

Cedars-Sinai, union come to terms

BY AARON BLEVINS

Officials with Cedars-Sinai Medical Center have reached a three-year agreement with Service Employees International Union-United Healthcare Workers West following a strike that began on May 9 and lasted one week.

The union, which represents more than 2,000 Cedars-Sinai employees, or roughly 15 percent of the medical center’s workforce, announced the agreement on May 27.

“This was possible because we, as a union, stood together to advocate for the safety and well-being of health care workers and our patients,” said Jose Sanchez, a lead transporter at Cedars-Sinai Medical Center. “Reaching an agreement was not easy. But, we fought hard for better working conditions, wages and benefits that reflect the

difficult yet vital work we do every day to provide the best care for our patients.”

According to the union, the new contract includes improved safety measures, average raises of 17.46% over the course of three years, a minimum wage increase up to \$21 per hour by 2024 and protected health care.

The agreement followed the hospital’s first strike in more than 40 years, union representatives said.

Cedars-Sinai president and CEO Thomas M. Priselac said he was pleased that the two sides found common ground.

“The agreement covers maintenance, service and clinical support staff – all of whom play critical, invaluable roles in supporting our mission of providing exceptional patient care,” he said. “Cedars-Sinai is proud of our longstanding history and tradition of quality care – and

we know this tradition is carried on the shoulders of our employees. As one of the largest employers in Los Angeles, we remain dedicated to providing competitive compensation and benefits that truly reflect the professionalism, skill and commitment of all those who work at our organization.”

He also expressed gratitude for Cedars-Sinai staff members.

“Thank you for your daily commitment to our mission, your compassion for one another and your dedication to our patients,” Priselac added. “As an organization founded on principles of equity, justice and respect, we’re pleased to unite around our mission of healing our community. To the community we are privileged to serve: thank you for your continued support and for entrusting us with your care. There is no greater purpose than safeguarding your health.”



photo courtesy of SEIU-UHW
Several hundred workers at Cedars-Sinai went on strike for one week before reaching an agreement.

Los Angeles City Council adopts new watering limits

The Los Angeles City Council voted on May 25 to concur with Mayor Eric Garcetti and Los Angeles Department of Water and Power’s recommendation to move to Phase 3 of the city’s emergency water conservation ordinance, limiting outdoor watering to two days per week.

The new watering limits took effect June 1, 2022. Customers with street addresses ending in odd numbers may water on Mondays and Fridays, and customers with even-numbered street addresses may

water on Thursdays and Sundays, before 9 a.m. or after 4 p.m.

“Angelenos care deeply about sustainability and are eager to do their part as we confront the climate crisis and severe drought,” said Los Angeles City Councilman Mitch O’Farrell, 13th District, chair of the City Council’s Energy, Climate Change, Environmental Justice and L.A. River Committee. “Today’s vote by the City Council sends a crystal clear message that we are serious about water conservation and ready for action.”

The new restrictions expand existing restrictions that have been in effect throughout the city, including prohibiting watering between the hours of 9 a.m. and 4 p.m., and limiting outdoor watering with sprinklers to eight minutes per station on permitted watering days. Watering with sprinklers using water-conserving nozzles are permitted for up to 15 minutes twice a day.

“Angelenos have led on water conservation for decades and made it a part of their daily life,” said Board of Water and Power

Commissioners President Cynthia McClain-Hill. “With two-days-a-week watering, we’re asking Angelenos to step up once again and make that adjustment on their sprinkler system by June 1. We just can’t afford to waste another drop.”

LADWP’s Water Conservation Response Unit, formed in 2014, will continue to patrol the streets of Los Angeles to educate Angelenos on the days of the week watering restrictions and to enforce the ordinance. Members of the public can report water waste to the Water CRU by visiting ladwp.com/waterwaste.

LADWP is also urging customers to act now to take advantage of the

many water- and money-saving rebates and programs available to both residential and commercial customers.

Residential customers can find a comprehensive list of rebates and programs at ladwp.com/save. Commercial customers can visit ladwp.com/cwr for rebates and programs including the popular Technical Assistance Program, or TAP, which offers incentives to commercial, industrial, institutional and multi-family residential customers in Los Angeles up to \$2 million for the installation of pre-approved equipment and product that demonstrate water savings.

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Two charged for follow-home robbery

■ Suspects allegedly targeted group leaving Beverly Grove

BY EDWIN FOLVEN

The Los Angeles Police Department’s Follow-Home Robbery Task Force has arrested two suspects who allegedly robbed a group of men on April 20 after following them from a restaurant in Beverly Grove to a rented home on Coldwater Canyon Drive.

Authorities said they solved the case after one suspect accidentally shot one of the other suspects later outside an apartment in east Hollywood, and the injured man went to a hospital seeking treatment. A third suspect is still being sought by police.

The robbery was reported at approximately 12:45 a.m. on April 20 at a residence in the 2400 block of Coldwater Canyon Drive. Police said the victims, four men visiting from Northern California, were driving to their Airbnb and noticed a vehicle following them. As a precaution, they drove past their residence, made a U-turn and drove back to the rented home. Three suspects pulled up in a vehicle, exited and confronted the victims. Two of the suspects were armed with handguns, while the other had a rifle, police said.

The suspects demanded jewelry and forced the men inside the residence. One of the suspects pistol-whipped a victim, police said. After ordering the victims to lay on ground in the living room, the suspects ransacked the home, stole property and fled. The victims reported the robbery to the police.

Authorities said the victims had dined on Third Street in Beverly Grove but did not divulge the restaurant’s name or where the suspects allegedly started following them.

At approximately 1:15 a.m. on April 20, police in Hollywood



Artiz Alvarez, left, and Chanz Lee Yarbrough have been arrested and charged for an April 20 robbery on Coldwater Canyon Drive.

received a call about a gunshot in the 100 block of South Virgil Avenue. When officers arrived, they found a blood trail leading to a nearby apartment. When they entered, nobody was inside. Police obtained a warrant and searched the residence, and they found items allegedly stolen in the robbery on Coldwater Canyon Drive, as well as three firearms – two semi-automatic handguns and an AR-style rifle.

At approximately 2:15 a.m., a 21-year-old man went to a hospital with a gunshot wound to the leg. Police said he told staff that he had been shot in Hollywood, but didn’t know where or who shot him. Detectives investigating the shooting on Virgil Avenue determined the man in the hospital, Chanz Lee Yarbrough, had been shot by one of the other suspects in the Coldwater Canyon robbery as they unloaded their vehicle. The suspects allegedly left the apartment to drop Yarbrough off at the hospital.

Yarbrough was arrested and charged with four counts of kidnapping for robbery and four counts of assault with a deadly weapon. Detectives identified the second suspect as Artiz Alvarez, 20. He

was arrested on April 27 and charged with four counts of kidnapping for robbery, four counts of assault with a deadly weapon and one count of being an ex-convict in possession of a firearm. Police said Alvarez was out on bond for a different robbery when he was arrested.

Police are still searching for the third suspect, who was only described as a Hispanic man. Detectives released photographs of the suspects who were arrested because they believe they may have committed other crimes against additional victims.

Anyone with information about the robbery or additional crimes involving the suspects is asked to call the Follow Home Robbery Task Force at (213)486-6840.

BHPD arrests two suspects for theft on Rodeo Drive

BY EDWIN FOLVEN

The Beverly Hills Police Department arrested two male suspects on May 27 after they allegedly stole shoes from a store in the 300 block of North Rodeo Drive.

Lt. Giovanni Trejo said officers received a call at 3:43 p.m. from employees at the store about the theft, and located and detained the two suspects a short distance from the business. He declined to identify which store was targeted to dissuade others from committing

similar crimes.

The BHPD sent out a crime alert about the incident when it was initially reported, and another bulletin at 4 p.m. stating officers had left the scene. The suspects were booked for misdemeanor theft because the shoes that were allegedly stolen were valued at less than \$950, which is the threshold for felony grand theft. Trejo said the men were in their 20s, but had no further information.

Anyone with information is urged to call the BHPD at (310)285-2125.

Man arrested for threatening schools

An Oklahoma man who grew up in Los Angeles was arrested on June 1 on a federal criminal complaint alleging that he telephoned bomb threats to five Los Angeles schools and also threatened to shoot children as they exited one of the elementary schools.

Marcus James Buchanan, 44, of Blackwell, Oklahoma, was charged with one count of making a threat through interstate commerce to damage or destroy buildings by fire or explosives.

According to an affidavit filed with the complaint, during a period of less than two hours on the morning of Feb. 28, Buchanan called in bomb threats to two elementary schools, two middle schools and a

high school in Los Angeles. Authorities did not name the schools.

On April 27 and 28, Buchanan allegedly made additional bomb threats to two of the Los Angeles schools he previously threatened and made new threats to shoot and kill children. On the afternoon of April 27, Buchanan made threats to two elementary schools, and later made additional threats.

Phone records indicated that the threatening calls came from a number associated with Buchanan, according to an affidavit filed with the criminal complaint. If convicted, Buchanan faces a statutory maximum sentence of 10 years in federal prison.

Schiff calls for suspending gas tax as prices climb

U.S. Rep. Adam Schiff (D-Burbank) announced new legislation on May 31 to lower gas prices and bring immediate relief to Americans struggling to pay high prices at the pump by instituting a suspension of the federal gas tax.

“For months now, a combination of Vladimir Putin’s invasion of Ukraine, ongoing supply chain issues and price gouging by the oil companies have been steadily driving up the price of gasoline to more than \$4.50 a gallon nationwide, and more than \$6 a gallon here in Los Angeles. Yet in spite of this volatility, one thing has remained the same: big oil’s skyrocketing profits,” Schiff said. “This is exploitation, plain and simple, and it’s unacceptable to all of the people who are having to spend hundreds of dollars more every month just to go about their daily lives, at a time when so many are already struggling to make ends meet.”

The Federal Gas Tax Suspension and Windfall Profits Tax Act would suspend the federal gas tax – which is currently 18.3 cents per gallon – through Dec. 31, 2023. To ensure the Highway Trust Fund is still funded, the suspension would be paid for through a new 50% tax on

oil companies’ windfall profits.

“We can help bring down the cost of oil by suspending the gas tax and paying for it with a windfall profits tax on oil companies,” Schiff added. “This will provide immediate financial relief for consumers and do so in a revenue-neutral way that will ensure the transportation projects people also rely on continue to move forward. At the end of the day, Congress needs to choose between the interests of commuters and those of big oil. I know what side I’m on.”

Schiff said as Russia’s unprovoked invasion of Ukraine and ongoing supply chain issues have caused major disruptions to the global oil market, the five biggest oil companies – Shell, Chevron, ExxonMobil, ConocoPhillips and BP – have increased their profits by over 300% in the first quarter of the year compared to 2021, amassing \$35 billion in three months. Even at times when oil prices have fallen, gas prices have hit new highs, which is proof that big oil is profiteering off of the volatility while exploiting American workers and families, the congressman added.

For information, visit schiff.house.gov.

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Streets for All

PLEASE VOTE ON OR BEFORE JUNE 7th TO RE-ELECT DR. BOB WUNDERLICH TO THE BEVERLY HILLS CITY COUNCIL.

Paid for by Robert Wunderlich for City Council 2022 ID#1440499

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DRE 01763227



NEW LISTING OPEN SUN 2-5

2727 BELDEN DR, HOLLYWOOD HILLS EAST | \$2,148,000
NEIL MCDERMOTT, 310.880.2315, BEATE KESSLER-MCDERMOTT, 310.4890.9112
DRE 01385176 DRE 01988929



OPEN SUN 2-4

2925 1/2 WAVERLY DR, SILVER LAKE | \$1,799,000
MICHAEL DRUKER, 917.660.6233
DRE 02023164



NEW LISTING OPEN SUN 2-5

3765 LONGVIEW VALLEY RD, SHERMAN OAKS | \$1,695,000
MICHAEL LAMONTAGNA, 310.925.9826
DRE 01407095



NEW LISTING OPEN SUN 2-5

1515 WELLESLEY DR, GLENDALE | \$1,275,000
BEN KRUGER, 310.600.4500
DRE 01904455

Covenant House receives federal funding

■ U.S. Rep. Adam Schiff tours facility after announcement

BY RANCE COLLINS

U.S. Rep. Adam Schiff (D-Burbank) toured the Covenant House California campus in Hollywood on May 31, marking the recent announcement that the facility for homeless youth will receive \$880,546 in federal funding. Covenant House will use the money to provide 16 new emergency housing beds, serving 64 young people each year.

“This is a huge blessing for Covenant House, most importantly the young people who need the additional housing,” Covenant House CEO Bill Bedrossian said. “We are particularly grateful for you, congressman, because you’ve been a huge advocate, not just for young people experiencing homelessness, but also young people in foster care ... which many of our young people are, close to 50% of the people we work with came through the foster care system. This is an opportunity for us to have a campus for young people where they can be safe, where they can be loved unconditionally, many of them for the first time in their lives, and to be able then to pursue their dreams.”

Bedrossian said that at Covenant House, residents are asked what they want to do with their lives, and they work to help them achieve those goals.

The organization has many edu-

cational opportunities available for the youth, including an animation program, supported by local film and television studios, and a barber college.

Covenant House has received support from the Hollywood community as well, with a recreation room on the property renovated by Nate Berkus and his husband Jeremiah Brent. The room has a projector and screen donated by Michael Bay, which he had previously used in his own home.

“It’s good to have friends in Hollywood,” Bedrossian said.

When Schiff entered the facility, some renovation for the space had already been completed, with far more on the way.

“You must be a person of great faith,” Schiff quipped to Bedrossian. “When someone from the government says the check is in the mail, that’s not a sign to begin construction.”

Schiff is responsible for 10 different projects receiving \$8 million in federal funding throughout the 28th District, including the Covenant House.

“We want to be able to open these beds as soon as possible,” Bedrossian said. “It’s been part of a bigger plan of some capital projects we’re doing around the state, and so it is something that we’ve been trying to get funding for close to three years. We had some of the money, and we were able to [some of the work done], and now we’re out of money. So, when the [federal funding] comes in, we’ll be able to finish it. We’re trying to be a bigger part of the solution.”

“With the right kind of investment in community organizations like this one, we can make real progress on ending the homelessness crisis once and for all,” Schiff said.

Covenant House has projects throughout the state, with the facility at 1325 N. Western Ave. aiming to take troubled youth, aged 18-24, off the street and get them the resources necessary to thrive.

Bedrossian said that oftentimes young people are resistant to adult shelters out of safety concerns.

“Young people will choose to stay on the street rather than accept a bed at an adult shelter because they don’t want to be victimized by adults [who are] chronically homeless or are coming out of prisons. It just increases the sense of urgency for us to have more housing opportunities so that we can get as many young people into housing,” Bedrossian said.

Schiff heard from residents who have benefitted from Covenant House services. Grace, a trans woman who immigrated to the United States several years ago, praised the support she received from the organization.

“I found a home, and I found people [who] care about [my] life,” Grace said. She found Covenant House through the Los Angeles LGBT Center youth center. Covenant House helped Grace find employment and later was able to help her transition to permanent housing.

Schiff also spoke with Jovan, another resident.

“This place has really been like



photo by Rance Collins

U.S. Rep. Adam Schiff (D-Burbank) speaks with representatives of Covenant House on May 31.

a pillar for me to build in my life,” Jovan said.

Jovan, who spent his adolescence in the foster care system, was able to get internships within the film industry to help him pursue a career as a documentarian.

“I feel like we all have a story to tell, and I feel like everyone wouldn’t mind listening to it,” he said.

Anthony Conley, director of support services for Covenant House, said that once trust is built with the residents, they can start them on a path to success.

“There’s ups and downs,” Conley said. “Sometimes people don’t want to come in, and so we push and we push and we push

until we can find something for them. It might not be housing at the time, but maybe somebody wants a job. Or maybe somebody just needs medical attention at our clinic. Maybe somebody wants to be referred to another shelter. Whatever we can do to make sure they feel loved is what we do.”

Grace said that while the number of lives impacted may not sound like a lot, it makes a big difference. Bedrossian agreed.

“That’s 64 lives that are going to be changed and impacted and launched into hopefully independence for the rest of their lives,” Bedrossian said.

“Might be one of your films,” Schiff suggested to Jovan.

Law Enforcement Is United For Vera Markowitz For Beverly Hills City Council



Attention Beverly Hills Residents

Please join us in supporting Vera Markowitz for Beverly Hills City Council. Vera Markowitz is honest, devoted to her principles, smart, effective, and hard working. Vera is a person of courage and integrity.

Vera Markowitz has a unique ability to get things done. We know. Vera developed and implemented *Just In Case BH*. This first of its kind, collaborative, preparedness program with the Beverly Hills Fire and Police departments brings our community together and ready for any emergency we may face.

Vera Markowitz’s top priorities include:

- Restoring the Beverly Hills Police Department to its rightful place as the premiere police department in the nation
- Ensuring that Beverly Hills water supply is safe, clean, and plentiful
- Stopping out of control development that threatens the integrity of our community

In our opinion, Vera Markowitz is an effective leader who deserves the vote of every Beverly Hills Resident.

Vote for Vera Markowitz for Beverly Hills City Council.

Sincerely,

Mark Rosen
Former Captain,
Beverly Hills Police Department

Lincoln Hoshino
Former Captain,
Beverly Hills Police Department

Beverly Press and Park Labrea News Endorsements for the June 7, 2022 Primary Election



Governor of California: Gavin Newsom	Los Angeles County Board of Supervisors	13th District: Mitch O’Farrell	The Beverly Press also considered the candidacies of Vera Markowitz and Andy Licht to be well conducted and informative. We believe they are well qualified and worthy of consideration for the City Council by the citizens of Beverly Hills.
United States Senate: Alex Padilla	District 3: Lindsey Horvath	Los Angeles Unified School District	
United States Congress: District 28: Adam Schiff District 33: Ted Lieu	City of Los Angeles	4th District: Nick Melvoin	
Los Angeles County Assessor: Jeffrey Prang	Mayor: Karen Bass	City of Beverly Hills	
Los Angeles County Sheriff: Robert Luna	Controller: Paul Koretz	City Council: Lester Friedman Robert Wunderlich	
	City Council 5th District: Katy Young Yaroslavsky	Treasurer: Howard Fisher	

Mayor announces progress with Green New Deal

Los Angeles Mayor Eric Garcetti on May 31 released the third update of his Green New Deal, showing progress on ambitious targets he set three years ago, including a 36% reduction in L.A.’s citywide greenhouse gas emissions since 1990.

“When we laid out L.A.’s Green New Deal, we presented a vision for the sustainable and equitable future our children deserve – and three years later, we can proudly report on our incredible progress,” Garcetti said. “Los Angeles is a globally recognized climate leader because of so much more than what happens at City Hall. It’s the growing coalition of community, business and environmental justice leaders who have made it their mission to make this decade one of climate action.”

L.A.’s Green New Deal set aggressive goals for the city to address the climate emergency, strengthen its economy and middle class, and place the city on course to be carbon neutral by 2050. The plan is guided by the key principles of upholding the Paris Climate Agreement, delivering environmental justice and equity through an inclusive green economy, ensuring residents have the ability to join the green economy by creating pipelines to good-paying green jobs; and leading by example within city government, showing the world how urban Green New Deal operates in practice.

The city’s 36% reduction in city-wide greenhouse gas emissions from the 1990 baseline outpaced the standards set by the United Nations. Last week, the city was recognized as the No. 1 Energy Star City by the U.S. Environmental Protection Agency, based on it having nearly 650 Energy Star-certified buildings and offering \$195 million

in cost savings through improved energy efficiency.

“Los Angeles is a globally recognized climate leader because of so much more than what happens at City Hall.”

*Eric Garcetti
Los Angeles Mayor*

The latest update to the report shows significant progress in reducing Los Angeles’ main sources of emissions, including buildings, transportation, electricity, water and waste. The progress includes the installation of 577-megawatts of solar generating capacity; 82,000 acre feet per year in stormwater capture capacity; the installation of 18,205 commercial electric vehicle chargers, the most of any U.S. city; and the installation of 36,000 cool roofs. The city is also investing \$150 million in energy efficiency programs for renters and affordable housing occupants, and investing \$247 million in customer water conservation efforts.

“Los Angeles is taking an equitable, all-in approach to our transition to clean energy by 2035,” said Council President Pro Tempore Mitch O’Farrell, 13 District, chair of the council’s Energy, Climate Change, Environmental Justice and River committee. “This is the issue of our day. We either have a habitable city and planet, or we don’t. Making Los Angeles 100% carbon free by 2035, while meeting the benchmarks of the Green New Deal, is an imperative. In my committee, we will continue this hard work to ensure we meet our collective goal.”

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The Planning Commission will make a recommendation to the City Council regarding a proposed zone text amendment to allow a restaurant to sell alcoholic beverages for on- and off-sale consumption, takeout, or pick-up, consistent with State law.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Teleconference Meeting Thursday, June 16, 2022 at 6:30 p.m. This meeting will be a teleconferenced meeting (with detailed instructions for participation included on the posted agenda). (Dial In (669) 900-6833/ Meeting ID: 843 4171 1122)
ZONES:	Citywide
ENVIRONMENTAL STATUS:	Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Common Sense Exemption) and Section §15301 (Existing Facilities).

City Hall is open to the public for service on a walk-in basis, however appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, June 9, 2022 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Paige Portwood, Associate Planner in the Planning & Development Services Department at (323) 848-6401; or via email at: pportwood@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Notable Quotes

“Success depends on three things: who says it, what he says, how he says it; and of these three things, what he says is the least important.”

John Viscount Morley
1838-1923

Recollections 1917

*source: Bartlett’s Familiar Quotations

Street restoration continues on Wilshire

The Los Angeles County Metropolitan Transportation Authority is continuing resurfacing work Wilshire Boulevard near the Wilshire/La Brea subway station.

The work is occurring on weekends through July 11. Wilshire Boulevard will be closed from 9 p.m. on Friday to 6 a.m. on Monday each weekend. The work began near Wilshire Boulevard and Highland Avenue and is progressing west toward La Brea Avenue. Crews recently compacted dirt and replaced the permanent roadway near Wilshire Boulevard and Sycamore Avenue.

Metro has also provided information about work upcoming in June along the subway project from the Wilshire/La Brea to Westwood/VA Hospital stations. Construction of the station entrance in the North La Brea construction staging yard will continue through September. Wilshire Boulevard will continue to be reduced to two lanes in each direction between Orange Drive and Detroit Street.

Near the Wilshire/Fairfax station, crews are working underground on appendage structures adjacent to the main station. Wilshire Boulevard will be reduced to two lanes in each direction between San Diego Way and Spaulding Avenue. A K-rail work zone will remain at the southwest corner of Wilshire Boulevard and Fairfax Avenue.

Work will also occur in June near Wilshire/La Cienega. Eastbound Wilshire Boulevard may be closed on weekends between Wilshire/La Cienega and Wilshire/Fairfax.

Motorists will be detoured onto southbound La Cienega Boulevard and eastbound on Olympic Boulevard to avoid the closure. The directional closures will only be implemented on weekends between 9 p.m. on Friday through 6 a.m. on Monday.

Wilshire Boulevard may also be intermittently reduced to one or two lanes in each direction on weekdays between San Vicente and La Cienega boulevards. Left turns from Wilshire Boulevard onto Gale Drive, and Wilshire Boulevard to South Tower Drive, are also restricted.

Utility work is also anticipated to begin in June on permanent electrical power lines to the future Wilshire/Rodeo station. In the days leading up to the work, lane closures are anticipated on Wilshire Boulevard between El Camino and Crescent drives. Fourteen locations along the tunnel alignment will require lane and sidewalk closures. Metro will issue notices with details about each closure prior to the start of work.

Utility work has begun at the future Century City/Constellation subway station. Through September, southbound Avenue of the Stars will be reduced to one

lane in each direction. Constellation Boulevard will remain accessible.

However, left turns will be restricted from northbound Avenue of the Stars onto westbound Constellation Boulevard.

Ongoing construction and support for the tunnel boring machines also continues within the sound walls at the staging yards on Century Park East.

For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purpleline-ext@metro.net, or visit metro.net.



photo courtesy of Metro

Crews are making progress on street surface replacement between La Brea and Highland avenues.

Health department urges caution

With increases in the number of cases, hospitalizations, outbreaks at worksites and the test positivity rate, Los Angeles County Department of Public Health officials encourage everyone to layer in additional protections to safeguard those most vulnerable, especially workers and the elderly.

COVID-19 cases continue to increase in L.A. County, as the average number of daily new cases reported over the last seven days increased to 4,442 from one month ago, when the number reported was 1,935 – an increase of 130%.

The seven-day average test positivity rate also increased when compared to one month ago. The rate on May 31 was 4%, more than double from what it was one month ago on April 30, when the seven-day average test positivity rate was 1.8%.

While hospitalizations remain relatively modest, higher case numbers have translated to an increase in the number of people hospitalized. From May 24 to 31, the average number of COVID-positive patients per day in county hospitals was 452, an increase of 92% from one month ago, when the average number of COVID-positive patients per day was 236.

Older adults are substantially more likely to require hospitalization than younger individuals, and the number of older adults requiring hospitalization has increased significantly with the latest surge in cases.

On April 23, the COVID hospitalization rate for residents 80 years old and older was 37 per 100,000 people. One month later, on May 23, the hospitalization rate for residents 80 years old and older was 67 per 100,000 people, an 82% increase.

With high rates of transmission, outbreaks across many sectors are

also increasing. One month ago, for the two-week period ending May 2, there were 14 outbreaks opened at skilled nursing facilities, 15 outbreaks opened among people experiencing homelessness and 40 outbreaks opened at worksites. For the two-week period ending May 30, there were 35 outbreaks opened at skilled nursing facilities (150% increase), 32 outbreaks opened among people experiencing homelessness (113% increase) and 62 outbreaks opened at worksites (55% increase). Outbreaks at schools remained high with 28 outbreaks opened during the two-week period ending May 30.

And while many of those infected experience mild or moderate illness, the risk is not equally distributed. Older people and those with chronic health conditions remain at higher risk, even if vaccinated. With the most infectious variants to date circulating across L.A. County, reducing possible exposures makes a difference, particularly for those working at jobs that put them in close contact with many other workers and customers during the course of the day.

On May 31, the department reported four additional deaths and 2,151 new positive cases. The lower number of cases and deaths likely reflect reporting delays over the holiday weekend. Of the four new deaths reported, two were between the ages of 65-79 and two were aged 80 years or older. Of the four newly reported deaths, all had underlying health conditions. To date, the total number of deaths in L.A. County is 32,133.

The department has reported a total of 2,976,323 positive cases of COVID-19 across all areas of L.A. County. The positivity rate on May 31 was 4.0%.

For information, visit publichealth.lacounty.gov.

PAID POLITICAL ADVERTISEMENT

SHARONA NAZARIAN - Your History is Evidence
You Lack Integrity, Honesty, Credibility

You promote yourself as Dr. Nazarian
But according to the State of California Board of Psychology Web Site:

- Your License Expired in 2003
- You are Not a Psychologist.
- You are an Assistant Psychologist
- You Not Allowed to Practice in California

- Is it True you earned your PSYD at an online school in Alhambra, and not USC as you posted on LinkedIn before the Election?
- Until the Election, you have had NO relationship, support of connection with any of our schools ... Other than photo ops...?
- As a Beverly Hills Rotary Officer did you use your position without Board Review to oppose the support of IAPA, the Iranian American Parents Association?
Further have you used your position to eliminate, block or delete new member applications without Board Review?
- You claim you support our schools...?
But as Human Relations Commissioner you voted Against the ‘Bully Video Competition’ sponsored by the HR Commission and all Beverly Hills Schools. Why did you vote to oppose this very important project???
- Why as Human Relations Commissioner did you oppose the Appointment of highly respected resident, Thomas Pease, to the Commission? He was ultimately appointed to serve by a majority vote.
- Why did you use your position and influence to attempt to REMOVE a fellow Commissioner claiming false allegations?
The issue escalated to City Council and the Commissioner was supported by a majority vote.
- Why did you oppose support of the Greystone Gardens Project at the Mansion, by fellow Commissioner Barbara Linder? The Educational program offers classes to all Residents, Seniors and Children on sustainable gardening and water conservation and is supported by City Council.
- Why did the Beverly Hills Police Department choose NOT to endorse you after you have supported our Police for years and served on the Chief’s Advisory Board. WHY...???
- You keep changing your position on the Recall of DA George Gascon. An email dated 4/7/2022 from the Progressive Democrats of Santa Monica states “In her interview for the LA County Democratic Party Endorsement, Sharona Nazarian made clear she does NOT support the recall of DA Gascon.”

PAID FOR BY ILONA SHERMAN
FORMER CHAIR, DESIGN REVIEW COMMISSIONER
FORMER CHAIR, HUMAN RELATIONS COMMISSIONER
FORMER HAWTHORNE PTA HOSPITALITY
BEVERLY HILLS

Siudy Garrido brings flamenco to the Ebell

BY RANCE COLLINS

Siudy Garrido last performed in Los Angeles at the Hollywood Bowl in 2019. On June 3 at 8 p.m., she will make her return to the city at the Wilshire Ebell Theatre, paired with her Siudy Garrido Company performing “Flamenco Intimo.”

Garrido is known for her association with flamenco dance, an art form that dates back to at least 1774, with Jose Cadalso’s book “Las Cartas Marruecas” having the earliest known mention of the folkloric Spanish dance and music tradition.

The Merriam-Webster Dictionary defines flamenco as “a vigorous rhythmic dance style of the Andalusian Gypsies.” Garrido, though, is not Spanish, and she has worked in her career to bring flamenco to a wider audience, selling out performances and gaining critical adulation for her interpretation of the art form, even earning an award from the king of Spain for her efforts.

“My biggest influence was my mother, who dedicated all her life into bringing and expanding the art of flamenco in America,” Garrido said. “She taught me how to love this art form and also how to dedicate bringing it onto theater stages to share it with all sorts of audiences.”

Raised in Venezuela and now based in Miami, Garrido’s mother was a dance instructor.

“My childhood was between stages and dressing rooms thanks to my mother’s work. My mother was a flamenco dancer with her own company when I was a child and produced recitals in theaters and TV. I have many memories at her rehearsals and became the flamenco musician’s ‘mascot.’ I also recall a dance performance I did on national TV when my mother presented a Spanish-themed production titled, ‘This is How Spain Dances in America.’”

Under her mother’s tutelage, Garrido was sharing the stage with famous dancers like Joaquin Cortes by the age of 9, later working with famed choreographers, including Antonio Canales, Adrian Galia and Domingo Ortega.

But her life’s quest has been to bring flamenco into the modern generation.

“I focus on bringing the art form into the light of theater work, creating productions that can be comparable to other genres such as opera, ballet and classical music,” Garrido said. “Even though flamenco art form is root-

ed in the ‘Tablao’ (flamenco joints) my work focuses on captivating general audiences by providing different aesthetics on the stage, in the costumes, also by ... [infusing] jazz moments in flamenco tempos [and] Latin beats, making it accessible to younger eyes.

“Flamenco is an art form that focuses more on solo dancers, which I do, of course, but I take pride in choreographing a flamenco ballet, which I work on a style of clean lines and symmetric formations, and this is unique, because choreography in flamenco is unusual. It is common to see that style of choreography in the Spain National Ballet, which do clean lines and synchronicity, but don’t incorporate strong footwork in unison as we do in our choreographies.”

The story for this particular production began in 2015, but has evolved over the years based on world events.

“At that time, I wanted to revert to my roots creating a flamenco suite, where music and dance were the protagonists,” Garrido said. “This is how this show came about and became a repertoire piece. However, the same way we change over time, the concept of intimacy, ‘intimo,’ can change too, therefore this piece has change over time. At its core, it takes the audience through a musical journey of different styles of flamenco, such as Alegrías, Bulerías and Seguirillas, but in the artistic expression, the pandemic played a role in modifying it. This flamenco suite had a great opening initially with choreography and the ballet, but today, I edited it and added a sensible beginning, creating a commentary about our times in isolation and the joy reuniting with others.”

Garrido’s dance company has kept busy over the years, appearing on the NBC series “World of Dance” in 2019 and performing in 2021 at the Mexico Iberica Contemporary Festival and a Telemundo Latin Grammy one-hour special.

Garrido is excited to be back in Los Angeles with her troupe, noting that both her company’s performance at the Hollywood Bowl and a 2015 engagement at the Walt Disney Concert Hall were among the best in her career.

“We felt a strong connection with the community in Los Angeles,” Garrido said. “I think that the community in Los Angeles can gain ... a different interpretation of flamenco art form, to enrich some of the more

traditional offerings that visit the community yearly. We are hoping that everyone with an interest in flamenco or different cultures comes and enjoys this performance.”

Garrido and her company will be joined by guitarist Jose Luis de La Paz, composer and flutist Juan Parilla, percussionist Adolfo Herrera and vocalists Manuel Gago, David El Galli and Ismael Fernandez.

The Wilshire Ebell Theatre is located at 4401 W. Eighth St. For information, visit siudyflamenco.org or ebellofla.com/theatre/event-calendar.



photo courtesy of Siudy Garrido

Siudy Garrido pays tribute to the art of flamenco in her new show.

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The Planning Commission will make a recommendation to the City Council for a proposed zone text amendment to eliminate parking requirements for outdoor dining for restaurants and other related uses.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Teleconference Meeting Thursday, June 16, 2022 at 6:30 p.m. This meeting will be a teleconferenced meeting (with detailed instructions for participation included on the posted agenda). (Dial In (669) 900-6833/ Meeting ID: 843 4171 1122)
ZONES:	Citywide
ENVIRONMENTAL STATUS:	Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Common Sense Exemption) and Section §15308 (Actions by Regulatory Agencies for Protecting the Environment) and Section §15301 (Existing Facilities).

City Hall is open to the public for service on a walk-in basis, however appointments will continue to be available and highly encouraged. The staff report will be available on Thursday, June 9, 2022 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

For further information regarding this item, contact Paige Portwood, Associate Planner in the Planning & Development Services Department at (323) 848-6401; or via email at: pportwood@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

Concerts on Canon kick off in BH

The city of Beverly Hills’ Concerts on Canon summer concert season kicks off on Thursday, June 9, at 6 p.m. at Beverly Canon Gardens, located at 241 N. Canon Drive.

This free outdoor concert series will take place weekly until Aug. 25 with two 45-minute musical sets at 6 p.m. and 7:15 p.m. Tables and chairs are provided on a first-come, first-served basis. There is ample seating on the grass and guests can bring their own blankets to sit on. Guests can also dine while listening to music by purchasing food and drinks from one of the many neighboring Beverly Hills restau-

rants or by bringing their own picnic-packed meals.

This season features a line-up of summer, family-friendly entertainment that brings live music to the Golden Triangle of Beverly Hills. The schedule includes Mostly Kosher on June 9, Soulfulofnoise on June 16, Brasil Brazil on June 23, Smokin’Cobras, on June 30, Upstream on July 7, Rod Lightning & The Thunderbolts of Love on July 14, The Kings of 88 on July 21, Adelaide on July 28, Katalyst on Aug. 4, The Fabulous Yachtsman on Aug. 11, For information, call (310)285-6830, or visit beverlyhills.org/concertsoncanon.

Debate explores whether people are inherently good

BY EDWIN FOLVEN

Radio talk show host Dennis Prager and Rabbi Pini Dunner of Young Israel of North Beverly Hills will attempt to answer the age-old question, “Are humans inherently good?” during a debate on June 8 at Beverly Hills Temple of the Arts’ Saban Theatre.

Rabbi David Baron, of Temple of the Arts, will moderate the debate, which is part of a series that seeks to inspire people to think deeper about issues facing society. Baron said he hopes people leave with a better understanding of humanity and human nature.

“As we look at the nature of humanity, we thought this would be a really good thing to discuss in a debate format,” Baron said. “I think it is important, no matter which perspective prevails, that we think about our inherent nature. No matter which side prevails, there are important takeaways for living a good life.”

The conversation between Dunner and Prager began at the end of December when the *Algemeiner*, a Jewish newspaper based in New York City, published an article by Dunner titled “Being Good is in Our Nature.” Prager read the article and

published a rebuttal online. Dunner reiterated his stance that people are inherently good, and Prager invited him to debate the topic. Baron said he has known Prager and Dunner for years, and was happy serve as moderator.

“We are excited to host this kind of event that elevates people’s thought processes into who we are as human beings,” Baron added. “We hope to have a nice turnout.”

Dunner said his belief that people are inherently good is rooted in Judaism.

“My theory is very simple. On the basis of Jewish theology, not withstanding Dennis Prager’s denial of the fact, human beings are conditioned by default to be positive,” he said. “[It is a] defense of Jewish tradition, a defense of humanity. I don’t get why modern concerns about political priorities should change that. It runs counter to Jewish faith and Jewish traditions. To me, it’s the most obvious fact. I have no idea what Dennis is going to say, but I don’t understand having such a negative outlook.”

Dunner said he hopes people will feel good after hearing his viewpoints.

“I hope [people] walk away feeling better about themselves and are

more hopeful for the future,” he added. “After this debate, it will be clear that humanity has everything to be hopeful for and positive about.”

Prager said whether people are inherently good or not is a very important topic that deserves exploration.

“Long ago, I realized that how one views human nature is one of the most important questions every one of us must answer. Next to the existence of God, I cannot think of a more important question. Those who believe that human nature is basically good see the world utterly differently from those who do not believe human beings are inherently good,” Prager said. “For example, those who think human nature is basically good raise their children differently: they do not stress character. Why stress character if your child is already good? Another example, those who think people are innately good will not blame people for the evils – murder, muggings, rape, theft, etc. – they commit. They will blame outside forces such as society, poverty, racism and parents.”

Prager said he developed his theory at a young age after seeing stronger children bully others, and also based it on violence throughout



photo courtesy of Dennis Prager



phot courtesy of Rabbi Pini Dunner

Radio talk show host Dennis Prager, left, and Rabbi Pini Dunner will shine a light on why they believe people are inherently good or not.

Work begins on WeHo Design District upgrades

The city of West Hollywood has started work on the Design District Streetscape and Undergrounding Project.

The major infrastructure project is part of the West Hollywood Design District Streetscape Master Plan, which was created to improve the overall aesthetics and mobility of the Design District, near Robertson Boulevard and Melrose Avenue. The goal is to strengthen the economic vitality of the district. Key features of the project include pedestrian and bicycle safety improvements, new pavement and sidewalks, 40 new trees and upgraded landscaping, upgraded street furniture and streetlights, smart city infrastructure, new underground utilities and new public gathering places with integrated public art.

Design District streetscape construction began in May near Melrose Avenue and San Vicente Boulevard. Crews will move east

toward Croft Avenue, located just east of La Cienega Boulevard. The project includes rebuilding the entire sidewalk and roadway. Sidewalks will be significantly widened in most areas and decorative concrete will be installed. New roadway paving and striping, signal modifications, landscaping, LED streetlights, EV charging stations, in-roadway warning lights and transit shelters will also be included.

Construction on underground utilities began in April near Melrose Avenue and Doheny Drive and is moving east toward Robertson Boulevard. New underground conduits and vaults are being installed for Southern California Edison, Charter Communications and AT&T. When completed, overhead wires and power poles will be removed, and new roadway paving and striping will be installed.

Impacts during construction include parking restrictions, tempo-

rary traffic lane closures and the temporary narrowing of pedestrian walkways, as well as noise and the removal or alteration of some temporary outdoor dining (OUT Zone) areas. All businesses will remain open during construction and public parking will be available at the

West Hollywood Park structure, located at 625 N. San Vicente Blvd. The first phase of the utility work is expected to be completed in October, the second phase by April 2023 and the overall completion of the Design District streetscape project by June 2023.

For information and project details, visit wehodesigndistrict-streetscape.com.

Letters to the Editor

Kudos for article on First-In Fire chairman’s promotion

Re “First-In Fire chairman received military promotion,” May 26 issue

We so appreciate your coverage of Marc Cohen’s recent promotion to colonel. This has been such an extraordinary time, and coming right before the Ukrainian war began. For Marc and First-In Fire to be able to facilitate our local fire and police first responders, immediately stepping up and collaborating with our military to help firefighters in Ukraine, has been remarkably meaningful and timely.

Thank you for this well-written story. We are very careful with whom we partner. We truly value your continued trust, your superior journalism and your partnership with us to share good news locally.

Lyn MacEwen Cohen
president
First-In Fire Foundation

‘Chip ‘n Dale’ review was disappointing

Re “Chip ‘n Dale reboots in clever fashion,” May 26 issue

Too often, Tim Posada devotes

his On Screen column to the latest comic book adaptation instead of the dozens of quality offerings for adults on streaming services.

But when I opened the Beverly Press to a writeup of “Chip ‘n Dale: Rescue Rangers,” that was the last straw. Of everything out there, this is what gets precious space?

Please keep your readership in mind when selecting what to review.

Jordan Chodorow
West Hollywood

Home on Roxbury Drive should be preserved

Re “Roxbury home could be demolished,” April 14 issue

It’s so sad to read that the beautiful old house on Roxbury Drive is to be demolished.

Can’t people just leave some history in that lovely city.

I lived in that area many years ago. I used to work there and certainly enjoyed the people and interesting stores. I now live in Liverpool, England, the rents became so expensive. I still miss that city.

Helen McAllister
Liverpool, England

WeHo opens housing element for public review and input

After extensive community engagement and public hearings to gather information about community needs, values and priorities, the city of West Hollywood’s draft Housing Element Report for 2021-29 is available for public review until June 6, as required by state law. The housing element serves as a policy guide that provides an indication of housing needs in the community, in particular, the availability, affordability and adequacy of housing.

The city of West Hollywood encourages community members to review the draft report and provide comments and input. The forthcoming housing element will assist the city in completing its housing policy to address vital needs in the community.

The California Department of Housing and Community Development will consider the plan for approval. After approval is granted, the West Hollywood City Council will adopt the housing element as a part of the city’s general plan. The city will continue to study the environmental impacts and will certify an environmental impact report upon adoption of the plan.

The housing element is required by the state to be updated every eight years to demonstrate that the housing needs of all community members can be met. The purpose of the housing element is to achieve an adequate supply of safe and affordable housing.

To view the report, visit weho.org/housingelement.

NATIONAL HEALTHCARE

National, state and community organizations are leading a massive effort to highlight the importance of Advance Healthcare decision-making. In California, the growing importance of every adult having an Advance Health Care Directive (AHCD) has been addressed by the Secretary of State who has established a state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or legal representative may request information from the state-wide registry regarding your healthcare.

In an AHCD, you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent’s instructions. The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it increasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

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Bi-annual Beverly Hills Art Show celebrates creativity

The bi-annual Beverly Hills Art Show attracted an estimated 30,000 arts lovers on May 21-22 to Beverly Gardens Park, where 150 artists exhibited their work along three blocks of Santa Monica Boulevard.

As one of the largest and most prestigious art shows in Southern California, the Beverly Hills Art Show featured diverse artists working in mediums including sculpture, glass, jewelry, photography, painting and ceramics. While many beloved artists annually appear at each show, the spring edition featured 39 first-time artists.

“We are thrilled to be able to showcase so many talented artists in Beverly Hills each year,” said Jenny Rogers, director of Beverly Hills Community Services. “As the world emerges out COVID, we are reminded how important it is to



photo courtesy of the city of Beverly Hills

Many artists received recognition at the Beverly Hills Art Show, including Marshall Vanderhoof, left, Brit Hansen, Sean Hill, Leeza Taylor, Kristin Brin, Merissa Mann, Matt Budish, Andrea Haffner, David Greenhalgh, Jennifer Del Barrio, Fay Miller, Ivan Grajalez, Fred Stodder and Anna Choi.

provide the creative community such an important large-scale event on behalf of the creative artists who are selected and the residents of Beverly Hills.”

At each Beverly Hills Art Show, special awards and recognitions are given to participating artists. A special panel is tasked with the selection. This year’s award recipients are Matt Budish, Best of Show; Andrea Haffner, the Gil Borgos Award for Originality; Fred Stodder, Best Art Display; and Jennifer Del Barrio, Best New Artist.

First-place winners included Stodder for ceramics, Leeza Taylor for digital art, Brit Hansen for drawings and printmaking, Fay Miller and Ivan Grajalez for glass, and Sean Hill for jewelry. Also honored were Anna Choi, mixed media-two dimensional; David Greenhalgh, mixed media-three dimensional; Kristin Brin, painting; Marshall Vanderhoof, photography; Matt Budish, sculpture; and Merissa Mann, watercolors.

The Beverly Hills Art Show is produced by the Beverly Hills Community Services Department. Artists are encouraged to apply in June for a juried spot in the upcoming 2022 Fall Beverly Hills Art Show, which will be held on Oct. 15-16.

For information, call (310)285-6830, or visit beverlyhills.org/artshow.



photo courtesy of the Original Farmers Market

The Gilmore Heritage Auto Show will feature more than 80 vintage and classic vehicles, including a 1960 Lincoln Continental.

Auto show roars back to Farmers Market

The 26th annual Gilmore Heritage Auto Show will be rolling again on Saturday, June 4, from 11 a.m.- 5 p.m. at the Original Farmers Market, corner of Third and Fairfax.

After a brief hiatus in 2020 and a limited return in 2021, the Gilmore Heritage Auto Show will feature more than 80 vintage and classic vehicles. This year’s theme

is American Royalty, and the show will parade Cadillacs, Imperials, Lincolns, Packards and Duesenbergs, as well as American muscle cars on the Farmers Market Plaza in front of the clock tower.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com/events/gilmore-heritage-auto-show.

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L.A. River opens for summer fun

The Los Angeles River Elysian Valley and Sepulveda Basin recreation zones have opened for the 2022 summer recreation season. Through Sept. 30, the Elysian Valley and Sepulveda Basin recreational zones will be open to the public for kayaking, bird watching, walking and bike riding. To ensure the health and safety of all who use the areas, all visitors must follow Los Angeles County COVID-19 guidelines and precautions. Under the supervision of the Mountains Recreation and Conservation Authority, a limited number of private groups will offer guided tours and kayak rentals at the locations. “The opening of the Sepulveda Basin and L.A. River recreational spaces always marks the start of the summer, giving Angelenos and valley families a safe place to relax and have fun outdoors,” said Council President Nury Martinez, 6th District. “I’m glad we are able to welcome people back to this

incredible natural amenity again this year.” “The Los Angeles River Recreation Zones are as synonymous with a Los Angeles summer as going to the beach or catching a classic movie at Cinespia with friends and family,” added Los Angeles City Council President Pro Tempore Mitch O’Farrell, 13th District. “Count me among the thousands of Angelenos who will venture onto the river this season to enjoy this majestic public space, including the new Taylor Yard Pedestrian and Bicycle Bridge, which opened earlier this year.” City officials said the recreation zones promote the L.A. River as a community destination – providing safe and equitable public access and recreational opportunities bringing all members of the Los Angeles community together. “As the L.A. River continues to be a treasured natural resource and recreational asset to the city, we

will do our part to keep the river clean and healthy for all Angelenos in years to come,” said L.A. Sanitation and Environment director and general manager Barbara Romero. This year, visitors will also have the opportunity to visit and use the newly constructed Taylor Yard Pedestrian and Bicycle Bridge, which opened in March. Championed by O’Farrell and the local community, the Taylor Yard Bridge is a roughly 400-foot-long bridge that spans the L.A. River from Cypress Park to Elysian Valley. It is open to pedestrians and cyclists. Swimming is not allowed in the L.A. River. Before every visit, visitors are encouraged to check the river’s water quality and conditions by visiting lacitysan.org/waterquality. LASAN has also installed solar-powered water quality beacons, which look like stoplights, that indicate the water quality conditions at kayaking input sites. Green means the river is safe, yellow means it is safe but take precautions, and red means do not kayak in the river. “We are looking forward to operating the ninth season of the LA River Recreation Zone,” Mountains Recreation and Conservation Authority chief ranger Fernando Gomez said. “We want to remind everyone to take safety precautions when going out on the river. You must wear a personal flotation device and a helmet. Also, use sunscreen and drink plenty of water.”



photo courtesy of the 13th District office

Council President Pro Tempore Mitch O’Farrell has been an ardent supporter of using the L.A. River for recreation.



photo courtesy of The Grove

Pride bingo at the Grove will take place June 9 on Level 8 of the parking garage.

The Grove celebrates Pride with bingo night

In celebration of Pride Month, The Grove is back in full swing for its annual night of bingo on Thursday, June 9, in partnership with LA Pride. Taking place on Level 8, the evening is made more special, as the historic shopping destination continues to commemorate its 20th anniversary this year. The Grove’s Level 8 rooftop parking lot will transform into a lively bingo night under the stars, featuring panoramic views of the city’s skyline, Instagram worthy photo opportunities, live entertainment and more. Los Angeles legend ‘Bingo Boy’ (Jeffrey Bowman) will lead 10 rounds of bingo for ticketed guests for a chance to win special prizes from The Grove’s coveted collection of retailers and restaurants. Guests will also enjoy food and beverages from an array of local favorites including Calidad Beer and Agua Fresca, Bev Wine, Pink’s Hot Dogs, Rocco’s Pizza, Fleurs Et Sel cookies and more. The event will take place on June 9 at 7:30 p.m. Doors open at 6 p.m. Tickets are \$45 and can be purchased at thegrovela.com/events/pride-bingo. The Grove is located at 189 The Grove Dr.

Mid City West unveils mural at Rosewood Gardens Park

Join the Mid City West Neighborhood Council on Sunday, June 5, at 9 a.m. for an unveiling and dedication ceremony for a new mural at Rosewood Gardens Park. Located at the northeast corner of Fairfax and Rosewood avenues, the park features seating and tables. At 145 square feet, Rosewood Gardens Park is among the smallest in Los Angeles. The ceremony will recognize the artists and supporters who created the new mural. The artwork was created by an artist team from Inner City Arts. Youth artists MiaBella Chavez and Erick Rodriguez led the design and implementation of the mural and were supervised by professional artist Nina Palomba. The mural is the second and final

phase of a beautification project at Rosewood Gardens. Earlier this spring, nearly 30 community volunteers, including members of the Fairfax District business community, Los Angeles Conservation Corps and Councilman Paul Koretz, 5th District, cleaned the park and surrounding neighborhood. The park project was supported by a grant from the Los Angeles Office of Community Beautification’s Keep L.A. Beautiful program, and donations from Koretz’s office and Hackman Capital Partners, owner of Television City. Coffee will be provided by Cofax, 440 N. Fairfax Ave., and light refreshments will be available. For information, email lnichols@midcitywest.org, or visit midcitywest.org.

The Friends of the West Hollywood Library celebrates Pride Month

The Friends of the West Hollywood Library is holding a special sale in celebration of Pride Month from June 7-30, offering 50% off items from the bookstore’s LGBTQ collection. Featured authors during Pride Month include Christopher Isherwood, Edmund White, Paul Monette, David Leavitt, Joseph Hansen and Armistead Maupin. Friends of the West Hollywood Library is highlighting special books including “Equal Affections” by Leavitt, “A Boy’s Own Story” by White, “Baby Cakes” by Maupin and “Fidelities” by Richard Hall. Local authors are represented by

Felice Picano and Christopher Rice. Friends of the West Hollywood Library is also offering limited editions, first editions and signed copies that include Larry Kramer’s “Faggots,” first paperback printing in 1978; Harvey Fierstein’s “Torch Song Trilogy,” autographed; and a first edition of Isherwood’s “Goodbye to Berlin.” Friends of the West Hollywood Library is a nonprofit that supports the programs and services provided by the West Hollywood Library, 625 N San Vicente Blvd. Bookstore hours are 1-5 p.m., Tuesday and Thursday, 10 a.m.-5 p.m., Saturday. For information, call (323)929-2359.

Community Leaders for

PAUL KORETZ

FOR CITY CONTROLLER



Vote By June 7

Bob Abrahams – Board Member, Mid City West Neighborhood Council (ret.)
Michael Bloom – Board Member, South Robertson Neighborhoods Council (ret.)
Cary Brazeman – PLUM Committee Chair, Mid City West Neighborhood Council (ret.)
Dina Brown – Member, Mid City West Neighborhood Council (ret.)
Scott Campbell – Board Member, East Hollywood Neighborhood Council (ret.)
Cindy Chvatal-Keane – President, Hancock Park Homeowners Association
Tim Deegan – Chair, Mid City West Neighborhood Council (ret.)
Jules Feir – Vice President, Sherman Oaks Homeowners Association
Mike Glick – Treasurer, Century Glen HOA
Robin Greenberg – President, Bel Air Hills Association
Laurette Healey – Board Member, Sherman Oaks Neighborhood Council (ret.)
Sandy Hubbard – Board Member, Neighborhood Council Valley Village
David Hyman – Board Member, North Hills West Neighborhood Council
Brad Kane – President, South Carthay Neighborhood Association
Ramin Kolahi – President, Residents of Beverly Glen (ret.)
Andrew Lachman – Chair, Mid City West Neighborhood Council (ret.)
Jon Liberman – Corresponding Secretary, South Robertson Neighborhoods Council
Sean McMillan – Board Member, Westside Neighborhood Council
Charley Mims – President, The Federation of Hillside and Canyon Associations
Marilouise Morgan – President, Carthay Square Neighborhood Association
Peter Nichols – Co-founder, Melrose Action
Jan Reichmann – Founder and President, Comstock Hills Homeowners Association
Mark Rogo – Member, Westwood Neighborhood Council
Fred Rosen – Board Member, Bel Air Association
Marc Saltzberg – Chair, Venice Neighborhood Council (ret.)
Owen Smith – President, Greater Wilshire Neighborhood Council (ret.)
Terry Tegnazian – President, Westwood Hills Property Owners Association (ret.)
Stanley Treitel – Board Member, Greater Hancock Park Neighborhood Council (ret.)
Shelley Wagers – Board Member, Beverly Wilshire Homes Association
Scott Whittle – Member, Westwood Neighborhood Council (ret.)

*Titles for purpose of identification only - no organizational endorsement implied

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ELECTION DAY: TUESDAY, JUNE 7 • 7AM - 8PM
IN-PERSON VOTING DAYS: SATURDAY, MAY 28, 2022 -
MONDAY, JUNE 6, 2022 • 10AM - 7PM

BEVERLY HILLS WILL HAVE THE FOLLOWING VOTE CENTER LOCATIONS

11-DAYS OF VOTING
(Saturday, May 28 - Tuesday, June 7, 2022):
BEVERLY HILLS CITY HALL | Municipal Gallery
455 N. Rexford Dr. (2nd Floor)
Beverly Hills, CA 90210
2 HOUR FREE PARKING: 450 N. Rexford Dr.

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):
THE BEVERLY HILTON HOTEL
9876 Wilshire Blvd.
Beverly Hills, CA 90210

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):
LA CIENEGA PARK | Auditorium
8400 Gregory Way
Beverly Hills, CA 90211
2 HOUR FREE PARKING: 321 S. La Cienega Blvd.

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):
HORACE MANN ELEMENTARY SCHOOL
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Beverly Hills, CA 90211

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455 N. Rexford Drive, Beverly Hills, CA 90210

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To view additional Drop Box locations and to learn more, visit LaVote.net, beverlyhills.org/elections or call the City Clerk's Office at 310-285-2400



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There are **11 Candidates** for Beverly Hills City Council, **3 Treasurer Candidates**, and **1 Ballot Measure**.

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RESTAURANT NEWS

by Jill Weinlein

Loews' Santa Monica Beach Hotel live drag show

On June 4 from 7 to 11 p.m., a ticketed drag performance hosted by the famous Lady Bunny features 10 queens in a lively drag show. Proceeds benefit LA Pride's mission of creating safe and inclusive spaces for the LGBTQ+ community of Greater Los Angeles. DJ Taj will be spinning during the festivities for the premiere show with three tickets prices. Standing room tickets are \$45 and general admission are \$75. VIP passes are \$125 and include access to a private reception from 7-8 p.m. and VIP welcome cocktails to meet the queens provided by sponsor 0.2 Sips. Specialty cocktails will also be available for purchase before, during and after the show.

To celebrate Pride with a stay by the beach, the Love Loudly room is

available through June 30 with perks and a special rate. Package includes a canvas beach tote VIP gift bag with Love Loudly tumblers, signature cocktail refresher, sunglasses, beach ball and Sun Bum essentials. Guests receive a \$100 food and beverage credit per stay and complimentary valet parking per night (valued at \$55), plus access to shuttle transportation within a one-mile radius. Guests can soak up the sun or relax and unwind at the Loews award-winning pool deck this summer. Enjoy poolside bites and beverages by Blue Streak Restaurant and 13 oceanview campfire-inspired fire pits. Tickets for the drag show can be purchased via Resy at resy.com/cities/lax/venues/blue-streak-at-loews-santa-monica-beach-hotel/events/drag-me-to-the-loews-2022-06-04?date=2022-05-31&seats=2. Reserve Loews Santa Monica Love Loudly offer at loewshotels.com/santa-monica/specials/love-loudly. 1700 Ocean Ave., (310)458-6700.

Cocktails at The Friend Silverlake

Celebrate 50% off cocktails on Thursday, June 9 from 9-10 p.m. The Friend is a late-night bar created by artist Andre Saraiva and restaurateur Jared Meisler. The playful 1950s decor features art by Saraiva and other artists. Mixologist Justin Leathers created an inventive beverage program that includes "The Keeper" with Ford's gin, strawberry, lime, honey, egg white and champagne. The restaurant menu includes Amigos tacos, a plate of three grass-fed beef or organic chicken tacos with cilantro and onion. 2611 Hyperion Ave., (323)522-6835.

The Garland kicks off LA Pride

On Thursday, June 9, "Drag Yourself to the Valley" for a drag show by longtime Pride host Billy Francesca. The doors open at 7 p.m., and the show starts at 8 p.m., with exclusive drag show performances by RuPaul's Drag Race Queens Willian Belli, Adore Delano



photo courtesy of the AbilityFirst Food & Wine Festival

The stunning gardens at the historic Laurabelle A. Robinson House will host the AbilityFirst Food & Wine Festival June 5.

AbilityFirst Food & Wine Festival

Sip, savory and enjoy gourmet bites this Sunday, June 5, in the stunning gardens at the historic Laurabelle A. Robinson House from 5 to 8 p.m. This year's AbilityFirst Food & Wine Festival will bring 20 top restaurants that include Alexander's Steakhouse, El Cholo Cafe, Gale's Restaurant, Mi Piacce, Porto's Bakery, Ruth Chris Steak House, Tam O'Shanter, We Olive, Lark Cake Shop, Poppy Cake Bakery Company and Nothing Bundt Cakes. Cocktail bars, wineries and breweries include specially curated wines, as well as 1886 at The Raymond, Dulce Vida Tequila, Crafted Spirits, JuneShine and Golden Brewery. Pasadena's Cerveceria Del Pueblo will be pouring their

distinctive beers showcasing flavors and aromas from South America. Califia Farms and PepsiCo will be serving non-alcoholic beverages. Proceeds from this year's festival presented by CHUBB will directly benefit AbilityFirst to help an individual successfully transition from childhood to adult life; providing employment preparation, training and experience; building social connections and independence. AbilityFirst's person-centered programs empower individuals to discover what is important to them in their lives and to develop the skills that are important for them to achieve their goals. Purchase Tickets at abilityfirst.org/events. 195 S. Grand Ave., Pasadena.



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and season 14-winner Willow Pill. This event is open to the public and will be performed in the Garland’s Ballroom. Purchase tickets on Eventbrite for \$75 each. VIP tickets include priority reserved seating and meeting the queens. [eventbrite.com/e/drag-yourself-to-the-valley-featuring-adore-willam-and-willow-pill-tickets-336736206057](https://www.eventbrite.com/e/drag-yourself-to-the-valley-featuring-adore-willam-and-willow-pill-tickets-336736206057). 422 Vineland Ave., (818)980-8000.

Pearl Sundays Pool Party

Celebrate WeHo and LA Pride on Sundays through Sept. 4 at LeParc West Hollywood Hotel. A portion of the proceeds for the LA Pride June 12 event will go towards the Trans Wellness Center in Los Angeles. Each Sunday from 1-7 p.m., the pool party offers a photo area, guest DJs, performers, drinks and food. Arrive and claim a spot in the sun, or reserve a cabana if you prefer some shade. Cabanas include admission for up to six guests. There is a food and beverage minimum of \$500. Pearl Sundays is a ticketed event starting at \$15 to \$200. Tickets are non-refundable on Eventbrite at [eventbrite.com/e/pearl-pool-party-](https://www.eventbrite.com/e/pearl-pool-party-)

[sundays-tickets-319085341847](https://www.eventbrite.com/e/sundays-tickets-319085341847). 733 W. Knoll Drive, West Hollywood.

GO Campaign’s Vintage Hollywood benefit event

On June 11, GO Campaign event on the ocean view The Park rooftop showcases an exclusive group of wineries and the area’s top restaurants. Hosted by Joel McHale, enjoy bites by JAR, Ayara Thai Cuisine, GoGo’s Tacos, Seaside on the Pier, Wabi on Rose, Wood & Vine, Sugar Palm Ocean Avenue at the Viceroy Hotel and The Beverly Hilton’s executive pastry chef Thomas Henzi. Sip wines from Ampelos, Byron Blatty Wines, Cavaletti Vineyards, Chummily Imports, Dusty Nabor Wines, eSt Cru Wines, Fiddlehead Cellars, Grassini, L’Objet, Lucas & Lewellen Vineyards, Luna Hart Wines, Matteo Wines, Mill Keeper, Noria Wines, Priest Ranch, Sans Liege, Sullivan Rutherford Estate, Terra Valentine Winery, Wine Makers and Madre Mezcal (Tequila). Bid on uniquely curated silent auction, and 100% of net proceeds from the event go to the

GO Campaign, a nonprofit that raises awareness and funds to help vulnerable children around the world. This event is from 6 to 9 p.m. Individual tickets are \$350 at [gocampaign.org/how-to-get-involved/events/vintage-hollywood.html](https://www.gocampaign.org/how-to-get-involved/events/vintage-hollywood.html). 500 Broadway, Santa Monica.

Loews Hollywood Hotel Summeriest

Capture the flavors of summer with a host of uniquely created cocktails in partnership with Bruno Mars’ award-winning SelvaRey Rum. The hotel is making a signature “Summerfest Cocktail,” featuring locally sourced ingredients and garnishes. The “H2 Coconut Martini” is made with SelvaRey Coconut Rum, pineapple juice, cream of coconut, squeeze of lime and shaved coconut rim. Those looking for a mocktail can order “LA’s Tropic Twist” made without SelvaRey Coconut Rum. When you venture outside of the hotel visit Hollywood’s stars embedded in the sidewalks along 15 blocks of Hollywood Boulevard and three blocks of Vine Street in Hollywood. 1755 N. Highland Blvd., (323)856-1200.



photo by Liz Ward

The Little Friend is offering 50% off cocktails, including the rum-based “The Islander,” on June 9.

The Little Friend in Venice

Venture into the subterranean bar with a diverse cocktail menu and playful touches. Visit Thursday, June 9, starting at 9 p.m., to receive 50% off cocktails, including the rum-based “The Islander” or tequila-based “The Latin Lover.” 822 Washington Blvd., (310)747-6969.




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Sophisticated weekend tea at The London

Weekends at the Boxwood Restaurant in The London West Hollywood at Beverly Hills hotel are the ultimate in sophistication, with a harpist gently playing for guests during the afternoon tea. Margaret Kelmm creates a clear, cascading environment with her music while pots of tea and trays of delectables are delivered to tables.

Tables for two are impeccably set, and larger parties are accommodated in comfortable lounging arrangements as servers pour Moët & Chandon Champagne.

Executive Chef Anthony Keene has updated the hotel's traditional afternoon tea service with creative finger sandwiches and an array of sweet treats for guests to enjoy amid elegant new decor.

Sitting at a window table for two,

we had a choice of eight different Rare Tea Company of London teas to select. The menu offered descriptions of the flavor profile of each tea. I chose the traditional British Royal Airfare English Breakfast from the Makkaibari Estate in Darjeeling, India, and the Satemwa Estate in Malawi. Named after a Battle of Britain WW2 navigator, its more delicate in flavor than a modern breakfast tea and offered soft floral notes with a smooth malty finish.

My husband enjoyed a pot of Lemon Verbena from Provence, France. This tea was originally brought to Europe by the Spanish explorers in the 17th century. It's a pure herb tea offering a mellow lemon flavor and pairs well with the four different tea sandwiches



By Jill Weinlein

offered. Our favorite sandwich was the thinly sliced peppered roast beef on pumpnickel bread with a celery root slaw and tiny sliced gherkins. On top of the bread was another tiny gherkin and sliced radish.

Our second favorite sandwich

was the roasted Jidori curry chicken with sliced red grapes sautéed onions on top of a flakey profite- role. The thinly sliced smoked salmon on brioche bread was enhanced with lemon zest and a dollop of whipped avocado. The fourth sandwich was an egg water- cress and English cucumber that had a smear of soft, sweet-cream butter on one side of the thin brioche bread.

Another tier held an array of seasonal pastries and cakes including a beautiful Battenburg sponge cake with apricot jam between the lay- ers. Each slice was covered in marzipan and had a distinctive two- by-two checkerboard pattern alter- nating pink and yellow colors.

A perfect pastry of two, small,



photo by Jill Weinlein

The weekend tea service at The Boxwood Restaurant is a sophisticated sensory experience.

was the roasted Jidori curry chicken with sliced red grapes sautéed onions on top of a flakey profite- role. The thinly sliced smoked salmon on brioche bread was enhanced with lemon zest and a dollop of whipped avocado. The fourth sandwich was an egg water- cress and English cucumber that had a smear of soft, sweet-cream butter on one side of the thin brioche bread.

A three-tier tray arrived with two warm traditional scones and two others dotted with soft currants. Small jars of strawberry preserves, lemon curd and clotted cream were provided as well.

Another tier held an array of seasonal pastries and cakes including a beautiful Battenburg sponge cake with apricot jam between the lay- ers. Each slice was covered in marzipan and had a distinctive two- by-two checkerboard pattern alter- nating pink and yellow colors.

A perfect pastry of two, small,

cylinder-shaped French Canelé de Bordeauxth were both sweet and milky with a hint of rum and vanilla. Its soft custard center and dark, thick caramelized crust were delicious. Also on the plate were two salted caramel eclairs, two matcha, two pas- sionfruit macarons and two large cir- cular rose water shortbread cookies.

This traditional Afternoon Tea is \$84 per person. Add a glass of Moët & Chandon Champagne for \$22. For those celebrating a birthday, shower or other special event, guests can order a special chocolate cake with white and chocolate ribbons, plus fresh berries on top for an additional \$65. It is delivered to your table to be enjoyed at the tea and served in a box to bring the rest home.

The London West Hollywood at Beverly Hills Afternoon Tea service is on Saturday and Sunday between the hours of 12:30 p.m.-4 p.m. Reservations are required on OpenTable. 1020 N. San Vicente Blvd., (310)854-1111.

No Kid Hungry tasting event on June 5

The No Kid Hungry Los Angeles' Taste of the Nation will return to Culver City after a Covid two-year hiatus, celebrating its 31st year and featuring dozens of the LA-area's top tastemakers and renowned No Kid Hungry chef sup- porters from across the country who are lending their talents and passion to end childhood hunger in America.

No Kid Hungry is the only orga- nization solely focused on ending childhood hunger in the U.S. The event helps to raise critical funds and awareness to ensure that every kid has the food they need to grow

and thrive. There will be a line-up of award-winning chefs from across the country, some paired with local Washington, D.C., favorites for a can't-get-anywhere dish; an exclusive lounge for Citi cardholders, with custom swag and cocktails created by acclaimed



photo courtesy of No Kid Hungry

The No Kid Hungry event will support ending childhood hunger in the U.S.

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Bonhams offers extensive collection from Siegfried & Roy

Bonhams Los Angeles is holding a sale of memorabilia, ephemera and collectibles from Siegfried & Roy on Wednesday, June 8, and Thursday, June 9. More than 500 items from Siegfried & Roy’s professional and personal lives will be offered for sale. All proceeds will benefit the SARMOTI Foundation, Siegfried & Roy’s charity.

“We are thrilled to offer the astounding and magical collection of Siegfried & Roy at Bonhams in Los Angeles,” said Helen Hall, director of pop culture at Bonhams. “Siegfried & Roy dreamed a life for themselves and then made it a reality, whether on stages around the world or in their homes in Las Vegas. This is a unique opportunity to acquire a little bit of magic from the life of these incredible entertainers and humanitarians.”

The combination of Siegfried’s mastery of illusions and Roy’s natural rapport with exotic animals created a 50-year performance partnership that set attendance and box office records. Along with their extensive animal family – more than 75 white tigers, white lions, leopards, jaguars and cheetahs – Siegfried & Roy became known worldwide.

First Fridays returns to Natural History Museum

After two years of a virtual program, the Natural History Museum of Los Angeles County is bringing a refreshed onsite experience to its visitors with this season’s NHM First Fridays: From Seeds to Psychedelics, featuring live music, eclectic DJs, thought-provoking discussions and signature cocktails.

This year, First Fridays returns to the roots of well-being, reawakened with new ideas drawn from ancient ways. From foraging to fungi, seeds to psychedelics and all things plant-based, this season will look at how scientists, activists and artists are utilizing the power of plants and fungi to save us.

On Friday, June 3, visitors can groove to an outdoor set by DJ Nico Craig. Then, in the Museum’s iconic North American Mammal Hall, people can listen in on Seed Sovereignty, a discussion about the meaning and importance of seed sovereignty to Indigenous communities, moderated by Dr. Yewande Pearse, a neuroscientist and science communicator.

The program will also show how rematriation can provide healing and hope for future generations, and how a movement for the rights to save, breed and exchange seeds can be a model for sustainability and preservation. Pearse will be joined by Rowen White, seed keeper/farmer from the Mohawk community of Akwesasne, educational director for Sierra Seeds, and founder of Indigenous Seed Keeper Network.

After the discussion, the fun will continue at the outdoor main stage with the pop tunes from Claud and opener Alix Page. Food and drinks will be available in the nature gardens and guests will be able to explore the museum after-hours.

This event is free for members and \$20 for the public, with advanced reservations recommended. Online reservations are available now. For more information and to RSVP, visit nhm.org/firstfridays.

In 2003, their performance career came to end when Roy was injured on stage. Over the next 17 years, Roy defied all medical experts by surviving the incident and enjoying a life of philanthropy and creativity until his death in 2020. Siegfried passed away one year later after a brief illness. The lights of the famed Las Vegas Strip were dimmed, and flags across Nevada were lowered to half-mast, in honor of the two entertainment trailblazers.

The Bonhams sale will exemplify the artful way Siegfried & Roy blended the fantasy worlds of their live performances with their personal lives. Their two residences in Las Vegas, the renowned “Jungle

Palace” and their retreat, “Little Bavaria,” were filled with treasures and mementos of their lives and travels around the world. The duo amassed a collection of jewelry, furniture and decorative objects, including Victorian English clocks, Japanese bronzes, Cartier necklaces, Breitling wristwatches and other custom jewelry adorned with tigers and lions, along with one-of-a-kind artwork and collectables.

The sale starts at 10 a.m. each day. Bonhams Los Angeles sale-rooms are located at 7575 and 7601 Sunset Blvd., in West Hollywood. For information, visit bonhams.com/auction/27447/siegfried-and-roy-masters-of-the-impossible.



photo courtesy of Bonhams

Costumes and other items from the collection of Siegfried & Roy will be offered for sale on June 8-9.

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Television City welcomes local students for studio tours


Television City hosted studio tours on May 24-26 for fourth and fifth grade students from Hancock Park Elementary School. Professionals from Television City, which is owned by Hackman Capital Partners, presented information about technical and stage operations. The tours included visits to a control room, Stage 33 (home to “The Price is Right,” “Match Game” and the “Carol

Burnett Show,” among other shows over the years), the prop room and makeup room, where artists applied cosmetics and styled students’ hair. Students came on stage, met technicians and experimented with cameras, and saw special effects demonstrations by Television City professionals. Television City is located at 7800 Beverly Blvd. For information, visit televisioncityla.com.



photo by Andi Ceragioli

Students from teacher Alice Ramos’ fourth grade class at Hancock Park Elementary School learned about studio operations and special effects during a tour of Television City.




Immaculate Heart

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Chapman University	Macalester College	University of Arizona
Connecticut College	Michigan State University	University of California, All Campuses
Cornell University	Mount St. Mary’s University	University of Hawaii, Manoa
DePaul University	Northeastern University	University of Michigan
Embry-Riddle Aeronautical University	Oberlin College	University of Oregon
Emerson University	Parsons School of Design	University of Puget Sound
Eugene Lang College, The New School	Penn State University	University of San Diego
Fashion Institute of Technology	Pepperdine University	University of San Francisco
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Immaculate Heart celebrates class of 2022

The 94 graduates in Immaculate Heart’s class of 2022 gathered on the Hollywood Bowl stage on May 31 for the high school’s 116th commencement. The ceremony marked a milestone for the graduating seniors as they received their diplomas and celebrated their achievements in front of cheering families, friends and faculty.

The evening ceremony also served as a welcomed return to a normal graduation for Immaculate Heart High School following the pandemic. For the first time in three years, the school’s seniors were able to stand together and sing as a group on stage.

Seizing the significance of the moment, the class of 2022 opened the ceremony by singing “Time After Time” as a testimonial to the bonds they formed during their time at Immaculate Heart. They later performed the song “Dreams” and ended the commencement with the traditional singing of Immaculate Heart’s alma mater – joined by alumnae standing and singing in the audience.

Class speaker Abigail Chang addressed the perseverance of her classmates, who spent a year-and-a-half of their high school experience participating in online classes from home.

“If there’s anything this pandemic has taught us, it’s that separation is no hindrance to unity,” Chang said. “No matter the path we choose to take, we will remain united by the ardor of our great hearts and right consciences. We began as strangers but are leaving as family. Our hearts have, and will, continue to beat with power, beat with confidence and beat in synchrony, pumping us towards the same, brighter tomorrow.”

Commencement speaker Christine Knudsen, a former Immaculate Heart theology teacher and department chair for 31 years, praised the graduates for their commitment to each other and social justice. She also encouraged them to find beauty in the world despite hardships.

“Become wise from your own painful experiences, stay in touch with your inner light, the divine presence that is always within you,” Knudsen said. “Resolve to think outside the box of conventional ideas and the status quo to new, more compassionate ways of being and acting in the world.”

Joining Knudsen on stage were Immaculate Heart’s new theology chair, Maria Pollia, who offered the commencement’s invocation; IHHS Principal Naemah Morris, who conferred the diplomas; and Immaculate Heart President Maureen Diekmann, who expressed gratitude to the graduating class and attendees.

Immaculate Heart is located at 5515 Franklin Ave. For information, visit immaculateheart.org.



photo by Annie Taylor

The graduates sang together and shared memories of their time in high school during Immaculate Heart’s commencement at the Hollywood Bowl.



photo by Michael Villalpando

Rebecca Claire Villalpando received her master’s degree in Art History from Tulane University on May 20. She is wasting no time utilizing her degree as she begins working at the New Orleans Museum of Art and with the prestigious Historical New Orleans Collection in the heart of the French Quarter.

Museum program explores protections for the Amazon

The Hammer Museum presents “Protecting the Amazon Rainforest: Averting the Ecological Tipping Point” on Thursday, June 2, at 7:30 p.m.

Co-presented with Artists for Amazonia, the event is part of the museum’s “Conversations” series whereby Indigenous leaders and artists discuss the global significance of the Amazon’s ecology by highlighting how California’s oil imports

affect the future of the rainforest. Leaders will also call for 80% of the Amazon to be permanently protected by 2025 and will present the Amazon Sacred Headwaters Initiative, which seeks to protect the most biodiverse ecosystems in the world.

Admission is free. The Hammer Museum is located at 10899 Wilshire Blvd. For information, call (310)443-7000, or visit hammer.ucla.edu.

CLASS OF 2022

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L.A. offers extensive summer youth programs

Los Angeles Mayor Eric Garcetti, joined by LAUSD leaders and philanthropic partners, kicked off the city’s summer opportunities for young Angelenos on May 27, including Summer Night Lights, summer camps, paid internships and an extensive Play LA sports calendar.

“Summer is a time for learning, growing and playing, and in Los Angeles, we’re committed to providing those opportunities to our children and young people,” Garcetti said. “The city has something to offer for everyone, from sports and arts programming to the chance to earn a paycheck while building the skills to kick-start a career.”

The online platform Earn Learn Play connects young people with hundreds of city recreational, educational and paid internship programs throughout multiple city departments, as well as the mayor’s

office. The Youth Development, Recreation and Parks, Community Investment for Families, Cultural Affairs, and Economic and Workforce Development departments are offering summer programming, along with the L.A. Zoo, LAUSD and Los Angeles Public Library’s 73 branches.

The Mayor’s Office of Gang Reduction and Youth Development is launching the 15th season of Summer Night Lights on July 13. SNL will offer free meals, activities, sports and resources for families at park sites around the city. Additionally, GRYD is partnering with L.A. County’s Department of Public Health to deploy COVID-19 vaccination clinics at some sites.

The LAUSD has opened registration for summer school in nearly 600 sites throughout the city, including in-person instruction. To keep students engaged with their school community throughout the

summer, LAUSD has made summer school available for all current students from transitional kindergarten through 12th grade. For the second year, the LAUSD is offering pre-K summer opportunities for L.A.’s youngest learners in select communities throughout the district. For information, visit summerschool.lausd.net.

“Los Angeles Unified families, it’s time for a summer of learning,” LAUSD superintendent Alberto M. Carvalho said. “We are excited to offer a robust summer school program for all students, which includes literacy, math, science and more for TK-8th grade students and credit-earning opportunities for high school students. We are offering popular classes in animation, arts and crafts, creative writing, music, STEM and STEAM, filmmaking, world languages and more. There’s something for everyone.”

The city’s summer programming



photo courtesy of Mayor Eric Garcetti’s office

Mayor Eric Garcetti and LAUSD superintendent Alberto M. Carvalho joined city leaders and local youth at Wilton Place Elementary School to announce summer recreation opportunities.

will also include classes, workshops, sports, clubs and internships throughout different city departments. Philanthropic and community partners are supporting the programs, including the Ballmer

Group, which is providing more than \$9 million in funding, the Eli & Edythe Broad Foundation and Great Public Schools Now.

For information, visit earnlearn-play.lacity.org.

Children make a difference during Kids Ocean Day

Nearly 3,000 Los Angeles-area students participated in a beach cleanup on Kids Ocean Day on May 26 at Dockweiler State Beach. The volunteer effort gave young people a chance to demonstrate their love and care for the ocean. The students gathered for a large

aerial art installation spelling out the word “JOY” with a heart in the middle. The aerial art program was created by John Quigley of Spectral Q, which creates aerial art.

“My team and I, along with students, teachers, parents and volunteers, [were] excited that we were

able to finally go back to the beach to celebrate our love for the ocean,” said Michael Klubock, founder of Kids Ocean Day and the Malibu Foundation for Environmental Education. “Kids Ocean Day has brought a lot of joy to area students over the decades and we’re glad that we can continue to educate young people about the importance of taking care of our environment through a hands-on learning experience.”

Prior to the beach cleanup, the Malibu Foundation for Environmental Education hosted school assemblies via Zoom about the adverse impacts of trash and pollution on the streets, and how rain carries plastic debris into storm drains and the ocean, harming animals and polluting food resources.

“Young people are powerful and can make a huge difference even at an early age,” Los Angeles Board of Public Works president Aura Garcia said. For information, visit kidsoceanday.org.



photo courtesy of Kids Ocean Day

Thousands of students cleaned up Dockweiler State Beach on May 26.

LAUSD increases security measures

In the wake of the school shooting in Uvalde, Texas, Los Angeles Unified School District Superintendent Alberto M. Carvalho on May 25 announced expanded safety procedures, communications protocols and investments in technology to enhance safety and security on school campuses.

“Since Columbine, Sandy Hook, Parkland and now in Uvalde, Texas, we have witnessed that ready access to guns for anyone, including students, without any filter, means that any place in America can become a dangerous place, whether it’s a movie theater, a grocery store, a temple, a church or a school,” Carvalho said. “Thanks to the board of education, Los Angeles

Unified has implemented numerous safety measures in our school communities. However, as part of the ongoing review of our practices and procedures, we must continue to assess and update safety protocols in order to keep our students, employees and families as safe as possible.”

The district’s updated safety protocols will include an access assessment to ensure reduced points of entry. The district is also exploring the use of mobile applications with GPS capability to enable first responders effective access to critical incidents. The access assessment will also include exploring safe corner designations in schools so that students, employees, families and first responders will know

where the most protected area is in case of an incident.

The LAUSD will also widen collaboration with local first responder entities to share information, beginning with maps of schools for swift orientation of first responders to specific pinpointed crisis areas in a school. In the event of a critical incident, LAUSD’s chief of police, Leslie Ramirez, will engage with other municipal entities to ensure a rapid exchange of information that will shorten the time of response.

Lastly, the district is evaluating and refining systems to provide enhanced mental health supports, with a focus on prevention and early identification, including the consideration of reduced student counselor ratios and sensitivity training for employees.

LAUSD targets marijuana dispensaries near campuses

As marijuana dispensaries proliferate across the city, state and country, the Los Angeles Unified School District is working with local authorities and municipalities to close or relocate marijuana dispensaries that are in close proximity to schools to ensure a safe, clean and welcoming environment for students, employees and families.

In recent years, new cannabis-infused products have been intro-

duced that look like regular candies and gummies. The school district is proactively working to ensure that students remain safe from adverse effects of marijuana which have been noted in other states, such as increased emergency room visits in Colorado by young children who accidentally ingested marijuana or higher rates of fatal automobile accidents involving drivers who tested positive for THC in

Washington.

“Since I arrived in Los Angeles, I have heard reports about dispensaries that are located across the street from some of our schools,” Superintendent Alberto M. Carvalho said. “If this were your child, would you want a dispensary in your neighborhood or zip code? As caretakers of our community’s children, we must ensure that we keep them safe, healthy and thriving.”

First Lady Jill Biden to give keynote speech at LACC graduation

First Lady of the United States Dr. Jill Biden will make a special appearance as the keynote speaker for the Los Angeles City College commencement ceremony on June 7 at 5 p.m. at the Greek Theater.

Biden is a long-time advocate for higher education, especially community colleges. Since 2009, she has been a member of the faculty at Northern Virginia Community College.

Biden has strong ties to Los Angeles City College as well. In 2016, while serving as the second lady of the United States in President Barack Obama’s administration, Biden appeared at LACC to announce the launch of the Los Angeles College Promise Program offering free tuition for all new, full-time students in the Los Angeles Community College District, including LACC.

“We are just overjoyed and extremely honored that the first lady of the United States will be joining us this year. We love her,” LACC president Mary Gallagher

said. “Dr. Biden has been our champion for years and to have her here for our first in-person commencement in three years is amazing. This will be one of the most important and memorable commencements in the 93-year history of our college.”

More than 1,000 students are expected to cross the stage during the ceremony at the Greek Theater. The venue has been used by LACC for its commencement for many years, in collaboration with Los Angeles Mayor Eric Garcetti. LACCD chancellor Francisco C. Rodriguez, and LACCD Board of Trustees member Andra Hoffman will also participate in the ceremony.

Students participating in the ceremony and their families and guests are encouraged to arrive early for parking and security checks. The Greek Theater is located at 2700 N. Vermont Ave. LACC plans to livestream the festivities. For information, email Kristine.Dishchyan@lacitycollege.edu or dishchk@lacitycollege.edu.

KCCLA presents ‘Chosen,’ a film focusing on Korean American politics

The Korean Cultural Center Los Angeles presents a special private screening of director Joseph Juhn’s documentary “Chosen” on Thursday, June 2, from 5:30-9 p.m. in KCCLA’s Ari Hall.

“Chosen” tells a story about U.S. politics that may be unfamiliar to many people. In 2020, five Korean Americans from diverse backgrounds and with competing political views ran for U.S. Congress, during a period when COVID-19, racial injustices and economic crisis impacted the nation. At the center of the film is David Kim, a candidate from Koreatown who ran for the 34th Congressional District in 2020.

More Korean Americans are running for office, building on a movement that started after the 1992 Los Angeles Riots, as Korean Americans sought more channels for their voices to be heard in Washington, D.C. “Chosen” offers an opportunity to learn more about the 1.9 million

Korean Americans living in the United States and provides insight into their politics.

“We’ve invited members of the local Hollywood and cultural arts industry to this first-time private screening of the film ‘Chosen,’” KCCLA director Sangwon Jun said. “I think it is significant that five Korean American candidates ran for federal congressional elections in 2020, and this documentary film shows their struggles to win. We plan to further promote the network with Korean Americans working in the entertainment industry, including young and promising Korean American film directors like Joseph Juhn.”

The event will begin with a reception and networking from 5:30-7 p.m., followed by the film at 7 p.m. and a Q&A session with Juhn at 8:40 p.m. KCCLA is located at 5505 Wilshire Blvd. For information, call (323)936-3011, email hannah@kccla.org, or visit kccla.org.

OutFronts kicks off June 3

Outfest, the Los Angeles-based nonprofit organization dedicated to creating visibility for diverse LGBTQIA+ stories and empowering tomorrow’s artists and storytellers, announced May 17 the line-up for its second annual LGBTQIA+ television festival, The OutFronts, with presenting sponsor IMDb.

The OutFronts, a four-day hybrid festival with free-to-view, internationally accessible virtual panel discussions and ticketed in-person events in Los Angeles, will kick off Pride Month on Friday, June 3, with the world premiere in-person screening of the first two episodes of Peacock’s “Queer as Folk” at the Theatre at the Ace Hotel in downtown Los Angeles, with a post-screening talkback with creators and cast. The new series from creator/executive producer Stephen Dunn and executive producer/writer Jaclyn Moore, is a vibrant reimagining of the groundbreaking British series created by Russell T. Davies, exploring a diverse group of friends in New Orleans whose lives are transformed in the aftermath of a tragedy. The series stars Devin Way, Fin Argus, Jesse James Keitel, CG,

Johnny Sibilly and Ryan O’Connell, and features an impressive roster of guest stars that includes Kim Cattrall, Juliette Lewis, Nyle DiMarco, Ed Begley Jr., Armand Fields, Eric Graise and Megan Stalter.

The OutFronts festival, which runs through Monday, June 6, will feature episodic premieres, advanced screenings and both in-person and virtual discussions with the talent from some of the most exciting LGBTQIA+ programs available on television today, with the goal of connecting the creators and stars of some of these series directly with their loyal, enthusiastic and often under-served LGBTQIA+ fanbase.

The festival’s in-person lineup to be held at Neuehouse will give an advanced look at the third and final season premiere of Hulu and Disney+’s “Love, Victor”, followed by a discussion with the cast and creators, including showrunner Brian Tanen and stars Michael Cimino, Anthony Turpel, Bebe Wood, George Sear, Isabella Ferreira and Ava Capri moderated by Tommy Dorfman. Another in-person event features a focus on

Queer Firefighters, gathering actors who play the role on TV (including “9-1-1 Lone Star’s” Brian Michael Smith and Ronen Rubinstein and “Station 19’s” Tracie Thoms) alongside real-life queer firefighters of Los Angeles. The OutFronts will also host icons from HBO Max’s “Legendary” for a talk-show style look back at some of the most earth-shattering moments from the show’s history, and a candid talk about all the unfolding drama of the current season.

Virtual panels include a talk on SyFy and USA Network’s “Chucky” moderated by “Hannibal” creator Bryan Fuller, with “Child’s Play” franchise creator Don Mancini and cast members Jennifer Tilly, Brad Dourif, Fiona Dourif, Zackary Arthur and Bjorgvin Anarson; a one-on-one career-spanning conversation with comedy legend Paula Pell upon the release of “GIRLS5EVA” season two on Peacock; a discussion with the cast and creators of Freeform’s “Motherland: Fort Salem” advance of the series’ final season; a talk with “Gentleman Jack” creator Sally Wainwright and actor Lydia Leonard; a focused conversation with the queer talent and characters from Showtime’s smash-hit “Yellowjackets”; as well as panels featuring talent from HBOMax’s

“Sort of” and “The Sex Lives of College Girls,” VH1’s RuPaul’s “Drag Race,” Prime Video’s “Harlem” and “The Wilds,” The CW’s “Tom Swift” and “The 4400,” and “High School Musical: The Musical – The Seires” from Disney Plus and Disney Branded Television.

The virtual panels will also explore themes like social media influencers who have used their clout to cross over into the acting world, including Gigi Gorgeous, Kalen Allen and Boman Martinez-Reid, a look at “TV’s Queer Pioneers,” with actors who were among the first to regularly appear as three-dimensional queer characters on television, including Wilson Cruz, Amber Benson and Jane Sibbett; and a spotlight on actors who have created some of the most impactful queer characters of recent years, including Harvey Guillen (“What We Do in the Shadows”), Javicia Leslie (“Batwoman”), Brandon Scott Jones (“Ghosts”) and Vico Ortiz (“Our Flag Means Death”).

“After a record-breaking inaugural year in which we saw nearly 70,000 participants and fans attend our digital event from as far as London, Brazil and Des Moines, Iowa, we are excited to offer opportunities to come together in person and still provide the same high-

level digital experience as last year,” Outfest executive director Damien S. Navarro said.

The OutFronts festival aims to highlight the diverse representation of LGBTQIA+ characters on screen, spanning across several genres and styles as queer and trans representation continues to increase across television and cinema. The community will have the opportunity to hear directly from the creators of this programming and have an inside look at the process of bringing their favorite characters and stories to life.

“It’s inspiring to know that one festival couldn’t possibly cover all the wonderful LGBTQIA+ stories being told on television today,” Outfest’s director of festival programming Mike Dougherty said. “The OutFronts by no means represents an exhaustive account of all that is queer in TV, but they do gather a multitude of brilliantly talented queer artists and allies whose diversity of perspective and experience are on full display in these funny, entertaining and emotional conversations. I can’t wait to share them with the world.”

All panel discussions will be free of charge to view online and via Outfest’s OutMuseum platform. For information visit theoutfronts.com.

Filipino American showcase hits the LA Art Box

Cultural art gallery the LA Art Box, in partnership with Parangal Dance Company, is pleased to announce “Belonging,” a collaborative showcase of Filipino American creatives through their own visual narratives. The exhibition explores cultural identities both past and present from contemporary Filipino American artists working to belong and enrich the current AAPI creative landscape, to the traditional rituals and ceremonies of the six Indigenous Peoples in the Philippines.



photo by Francis Gum
Filipino American creatives present their own visual narratives in “Belonging” at the LA Art Box.

“Belonging” opens May 20 and will remain on view through June 26.

“We’re thrilled to present an exhibition which showcases the work of contemporary Filipino American creatives while also celebrating the powerful cultural legacy of the Philippines,” the LAAB co-founder Bernadette Bernardo said. “‘Belonging’ is an exhibition that perfectly embodies the mission of the LAAB, which is to provide a creative space for artists to explore cultural identity and share their personal narratives and experiences.”

“Belonging” is presented in partnership with Parangal Dance Company, one of the foremost performance groups in the United States committed to traditional Filipino folk dance, attire and music. Through their work to preserve Philippine culture and heritage, the dance company participates in cultural immersion and field research to learn more about the six Indigenous Peoples in the Philippines: T’boli, Kalinga, Yakan, Subanen, Maguindanaon and Bagobo. “Belonging” features a photography series by Francis Gum which captures Parangal Dance Company’s depiction of the rituals and ceremonies of these six Indigenous Peoples. Illustrations are by Don Aguillo.

In addition, “Belonging” features eight contemporary Filipino

American creatives whose work spans a diverse array of mediums, including sound and film production, fashion design and culinary arts, to create a multisensory experience.

For more information about “Belonging” visit thelaartbox.com. Admission is \$10; advance tickets are required. A limited number of trade crafts created by Indigenous Peoples of the Philippines will be available for purchase. A portion of the proceeds will go directly back to the Indigenous Peoples groups.

The LAAB is located at 8020 Melrose Ave. in Los Angeles and is open to the public Wednesday through Sunday, noon-6 p.m. To stay connected and learn about upcoming events follow @LAArtBox on Instagram and Facebook.

Dance With Films 25 set for June 9

Dances With Films: Los Angeles is celebrating 25 years of championing innovation, talent and creativity with a 2022 lineup that founders Leslee Scallon and Michael Trent declare is “the most dynamic and diverse we’ve ever seen.” The indie film event will take place at the TCL Chinese Theater from June 9-19.

The festival will kick off opening night on Thursday, June 9 with “The Walk,” directed by Daniel Adams and starring Terrence Howard, Jeremy Piven, Malcolm McDowell and Justin Chatwin. The movie is a story based on true events about Boston’s 1974 desegregation busing. Additional films include “The Latin from Manhattan,” which follows the

wildlife of adult film icon Vanessa Del Rio, starring Shane West, Jesse Metcalfe, Taryn Manning, Esai Morales, Drea de Matteo and Dita Von Teesel; “Boomerang,” a comedy short starring SAG Award-winner and Emmy-nominee Marin Hinkle (“The Marvelous Miss Maisel”); and “Unbound” a short film inspired by a true story, that follows Dr. Anna Fisher, the NASA Mission Specialist who paved the way as the first mother in space starring Lauren Lapkus (“Good Girls,” “Jurassic World,” “Orange is the New Black”). Closing out the festival on Sunday, June 19 is the thriller “Ghostwritten” starring Jay Duplass.

For showtimes, tickets and information visit danceswithfilms.com.

Windsor Square-Hancock Park Historical Society hosts garden tour

The Windsor Square-Hancock Park Historical Society is holding a Garden Tour on Sunday, June 5, from 1-5 p.m. in the Windsor Square, Hancock Park and Brookside neighborhoods. Participants can see drought-tolerant gardens and the home and backyard of a house built over the Brookside stream.

Refreshments, a plant sale and

silent auction will be included, with proceeds benefitting community beautification projects.

The cost is \$40 for historical society members; \$50 for nonmembers. Tickets can be purchased on the day of the event at 166 S. Plymouth Blvd. For information and advance tickets, visit wshphs.com.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between May 22 and May 27. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

May 22

An unknown suspect assaulted a victim in the 9200 block of Wilshire at 3:30 a.m.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Santa Monica at Rexford at 3:37 a.m.

At 4:49 p.m., an unknown suspect robbed a victim near the corner of Santa Monica and Rexford.

An unknown suspect committed a burglary in the 400 block of N. Palm at 8:11 p.m.

May 23

At 12:15 a.m., a vandalism incident was reported in the 400 block of Rodeo.

An unknown suspect burglarized a vehicle parked in the 700 block of N. Sierra at 1:15 a.m.

At 2:44 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Beverly and Carmelita.

An unknown suspect committed a burglary in the 8300 block of Wilshire at 4 a.m.

At 5 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Beverly and Brighton.

A vandalism incident was reported in the 300 block of S. Robertson at 6:41 a.m.

At 7 a.m., an unknown suspect committed a burglary in the 600 block of N. Crescent.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Reeves at 6 p.m.

May 24

At 4 a.m., an unknown suspect committed a burglary in the 200 block of N. Gale.

An unknown suspect stole a vehicle parked in the 600 block of N. Canon at 8 a.m.

At noon, an unknown suspect assaulted a victim in the 300 block of S. Rexford.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Rodeo at 7 p.m.

May 25

A vandalism incident was reported in the 300 block of N. Canon at 1 a.m.

At 1:46 a.m., an unknown suspect burglarized a mail room in the 100 block of S. Palm.

An unknown suspect committed a petty theft in the 300 block of N. Canon at 8:20 a.m.

At 11:27 p.m., a suspect was

arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Le Doux and Charleville.

May 26

At 3:16 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Santa Monica and Bedford.

May 27

At 3:15 p.m., a vandalism incident was reported in the 400 block of Rexford.

West Hollywood Sheriff’s Station

May 22

A suspect assaulted a victim during a domestic violence incident in the 1100 block of Kings at 11:30 a.m.

At 10:30 p.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Crescent Heights.

May 23

At 1:35 a.m., an unknown suspect stole a vehicle parked in the 900 block of N. Larrabee.

An unknown suspect committed a petty theft in the 500 block of N. Orlando at 3:53 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 8700 block of Melrose.

An unknown suspect committed a burglary in the 8300 block of Sunset at 5 p.m.

At 8 p.m., an unknown suspect stole a vehicle parked in the 1300 block of N. Laurel.

An unknown suspect burglarized a vehicle parked in the 8700 block of Sunset at 9 p.m.

May 24

An unknown suspect assaulted a victim in the 600 block of Robertson at 12:48 a.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Holloway.

May 25

At 5:30 a.m., an unknown suspect committed a burglary in the 7400 block of Santa Monica.

An unknown suspect committed a burglary in the 1200 block of N. La Brea at 5 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 8800 block of Sunset.

An unknown suspect committed a petty theft in the 1000 block of N. Fuller at 8 p.m.

May 26

At 3:20 a.m., a suspect assaulted a victim during a domestic violence incident in the 800 block of West Knoll.

An unknown suspect committed a burglary in the 1000 block of Gardner at 3:30 a.m.

At noon, an unknown suspect stole a vehicle parked in the 900 block of N. Hancock.

An unknown suspect committed a petty theft in the 800 block of N. San Vicente at 1:31 p.m.

At 4:30 p.m., an unknown suspect committed a petty theft in the 8300 bock of Santa Monica.

An unknown suspect committed a petty theft in the 8500 block of Santa Monica at 6:35 p.m.

At 10:30 p.m., an unknown suspect burglarized a vehicle parked in the 500 block of Almont.

May 27

At 6 a.m., a suspect assaulted a victim during a domestic violence incident in the 8400 block of Sunset.

May 28

An unknown suspect committed a burglary in the 7500 block of Hampton at 3 a.m.

At midnight, an unknown suspect burglarized a vehicle parked in the 900 block of N. Palm.

Los Angeles Police Department

May 22

At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 7200 block of Franklin.

An unknown suspect committed a petty theft in the 8700 block of Beverly at 12:30 a.m.

At 12:45 a.m., an unknown suspect burglarized a vehicle parked in the 600 block of N. Vine.

An unknown suspect robbed a victim in the 6500 block of Hollywood at 1 a.m.

At 2:30 a.m., an unknown suspect pickpocketed a victim in the 1600 block of N. Cahuenga.

An unknown suspect committed a burglary in the 1000 block of S. La Brea at 4:45 a.m.

At 10 a.m., an unknown suspect committed a burglary in the 1000 block of S. Ogden.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Orlando at 10:30 a.m.

At 1:45 p.m., an unknown suspect burglarized a vehicle parked in the 7900 block of Sunset.

An unknown suspect committed a burglary in the 6600 block of De Longpre at 2 p.m.

At 2 p.m., an unknown suspect burglarized a vehicle parked near the corner of Wilcox and Selma.

An unknown suspect stole a vehicle parked in the 900 block of N. La Brea at 5:40 p.m.

At 7 p.m., an unknown suspect stole a vehicle parked in the 5400 block of Monroe.

An unknown suspect committed a burglary in the 800 block of S. Citrus at 10 p.m.

At 10:30 p.m., an unknown suspect committed a grand theft in the 8400 block of Beverly.

May 23

At 2:30 a.m., an unknown suspect

burglarized a vehicle parked in the 7000 block of Sunset.

An unknown suspect committed a burglary in the 600 block of Lillian Way at 5:45 a.m.

At 11:24 a.m., an unknown suspect committed a petty theft in the 400 block of N. Ogden.

An unknown suspect committed a grand theft in the 200 block of N. La Cienega at 1:55 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 5400 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 6300 block of Third at 2 p.m.

At 3:30 p.m., an unknown suspect committed a petty theft in the 400 block of N. Fairfax.

An unknown suspect committed a petty theft in the 1100 block of N. La Brea at 4 p.m.

At 6 p.m., an unknown suspect committed a grand theft near the corner of Beverly and Hayworth.

An unknown suspect committed a petty theft in the 6100 block of Sunset at 8 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 700 block of Hawthorn.

An unknown suspect robbed a victim near the corner of Yuca and Whitley at 10:30 p.m.

May 24

An unknown suspect stole a vehicle parked in the 4200 block of Wilshire at 11 a.m.

At 12:24 p.m., an unknown suspect committed a burglary in the 300 block of N. Lucerne.

An unknown suspect committed a petty theft in the 400 block of Norwich at 1:27 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 5100 block of Hollywood.

An unknown suspect robbed a victim in the 8300 block of Third at 2:30 p.m.

At 5:30 p.m., an unknown suspect assaulted a victim in the 100 block of Wetherly.

An unknown suspect robbed a victim in the 500 block of N. La Brea at 7 p.m.

At 7:35 p.m., an unknown suspect robbed a victim near the corner of El Centro and Santa Monica.

An unknown suspect burglarized a vehicle parked in the 7100 block of Melrose at 8 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of S. Shenandoah.

An unknown suspect burglarized a vehicle parked in the 800 block of S. Bedford at 10 p.m.

At 10:38 p.m., an unknown suspect assaulted a victim near the corner of First and Sweetzer.

May 25

An unknown suspect burglarized a vehicle parked in the 5800 block of Waring at 6 a.m.

At 8 a.m., an unknown suspect assaulted a victim in the 1300 block of Vine.

An unknown suspect robbed a victim in the 100 block of N. Wetherly at 10 a.m.

At 12:02 p.m., an unknown suspect assaulted a victim near the corner of La Brea and Third.

An unknown suspect stole a vehicle parked bear the corner of Yucca and Wilcox at 4 p.m.

At 5:39 p.m., an unknown suspect burglarized a vehicle parked near the corner of Hollywood and Gardner.

An unknown suspect stole a vehicle parked in the 900 block of N. La Brea at 5:40 p.m.

At 8:05 p.m., an unknown suspect burglarized a vehicle parked near the corner of Martel and Beverly.

An unknown suspect stole a vehicle parked in the 1400 block of N. Ivar at 8:45 p.m.

At 6:15 p.m., an unknown suspect assaulted a victim near the corner of Sunset and Vine.

An unknown suspect burglarized a vehicle parked in the 5200 block of Wilshire at 9:30 p.m.

At 10:25 p.m., an unknown suspect burglarized a vehicle parked in the 800 block of N. Formosa.

May 26

At 1:20 a.m., an unknown suspect assaulted a victim near the corner of Highland and Santa Monica.

An unknown suspect committed a petty theft in the 7100 block of Sunset at 1:48 a.m.

At 2 a.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect stole a vehicle parked in the 800 block of N. Gower at 5:30 a.m.

At 7 a.m., an unknown suspect burglarized a vehicle parked near the corner of La Brea and Eighth.

An unknown suspect committed a grand theft in the 5300 block of Wilshire at 10:12 a.m.

At 5 p.m., an unknown suspect stole a vehicle parked in the 6100 block of Romaine.

An unknown suspect committed a burglary in the 6200 block of Willoughby at 5:55 p.m.

May 27

At 12:30 a.m., an unknown suspect committed a burglary in the 100 block of S. Sycamore.

An unknown suspect stole a vehicle parked in the 5600 block of Eighth at 10 a.m.

At 10:45 a.m., an unknown suspect committed a burglary in the 1100 block of S. Spaulding.

An unknown suspect stole a vehicle parked in the 1200 block of N. Cahuenga at 2 p.m.

At 3:33 p.m., an unknown suspect assaulted a victim near the corner of Third and La Cienega.

An unknown suspect burglarized a vehicle parked in the 1300 block of N. Cahuenga at 8 p.m.

At 9 p.m., an unknown suspect committed a petty theft in the 6200 block of Hollywood.

May 28

An unknown suspect committed a burglary in the 6800 block of Melrose at 1:05 a.m.

At 1:15 a.m., an unknown suspect committed a grand theft in the 6500 block of Santa Monica.

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Crossword Puzzle by Myles Mellor

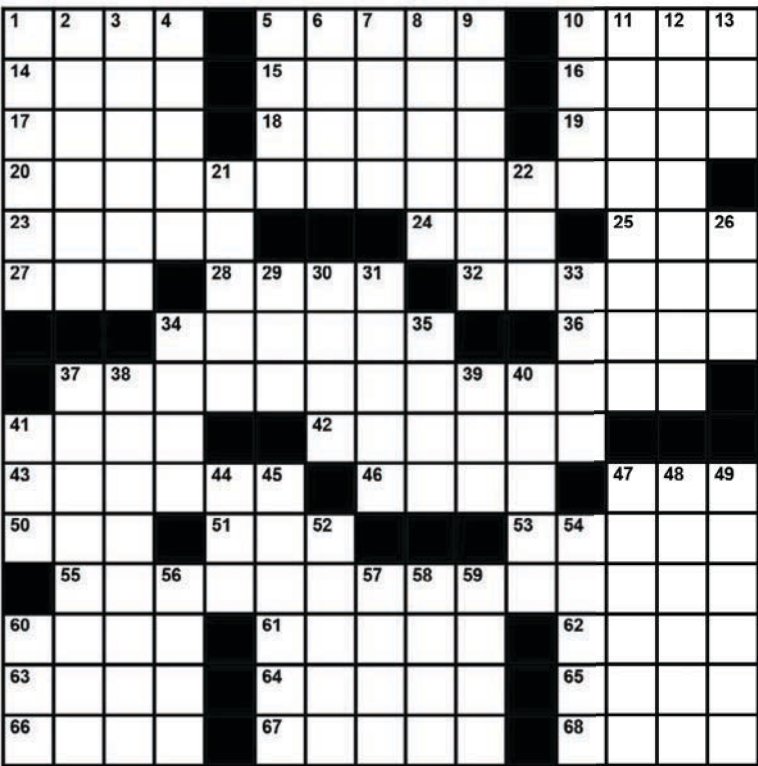
Across

- Dash gauge, for short
- Storage area
- Rope material
- The NCAA's Bruins
- Spa feature
- Miscellany
- Greek letters
- Removes from office
- Lie
- Most succulent grape?
- Words with "bend" or "lend"
- Arctic traveler John
- Trademarks, abbr.
- Game trap
- Pot-builder
- Tentacled sea creatures
- Fools
- Seine tributary
- '70s sit com
- Stat start
- State bordering Arizona
- Dog
- Sports org. since 1906
- Jacuzzi
- Mrs., from Marseilles
- Nine-digit ID
- Lecture jottings
- Valentine's Day present
- Annapolis inst.
- Treasure
- ___ dixit

- Places
- Put on again
- Ravel's "Gaspard de la ___"
- See
- Pretentious sort
- Transcript stats

Down

- Sikh wear
- Small one-seeded fruit
- Hanger hangout
- "___ la vista!"
- Dating from
- Stiff
- Exclamation of impatience
- Collegiate starter
- African palace
- Highway hooter
- Emotionally charged
- Jumble
- Tea brewer
- Brand of toothbrush
- 180° tum, slangily
- Compass point
- ___'easter
- First word of "Jabberwocky"
- Back facing
- Spanish "gentlewoman"
- Boardroom V.I.P.'s
- Harmonize
- Yea
- From this point on



- Big bank, abbr.
- Heaven related in a prefix
- Tachometer reading
- Calif. campus
- F, by the sound of it
- Increase
- Darius' kingdom
- Ledger column
- Bumps
- Because of, with "to"
- Cartoonist Thomas

- "Watch out!"
- German lady
- Give for a while
- Good times

answers on page 31

‘Stranger Things 4’ finally returns with a budget and story worth the wait

The only thing that matters right now is “Stranger Things.” Nearly three years since the third season, the 1980s horror series returns with chutzpah. Mind you, the first season was near perfect, while the next couple unsuccessfully tried to reach those heights.

“Stranger Things 4” comes closest, though the Duffy Brothers’ love for that tubular decade occasionally favors silly or occasionally cringe. And as “thank you” for delays, each of the seven episodes (two more arriving in July) is film length, for better or worse.

Quick recap. All known passages to the Upside Down – the mysterious dimension that exists just out of phase with human reality in fiction-

al Hawkins, Indiana – are now sealed at great cost. Eleven (Millie Bobby Brown) lost her telekinetic abilities, and Sheriff Hopper (David Harbour) vanished in an explosion, presumed dead.

Last year, however, the Netflix overlords permitted marketing to officially reveal Hopper is alive and somehow spending his days in a Russian prison that plays host to the last remaining Demogorgon, the faceless monster who previously enjoyed dining on Hoosiers.

As for the rest of the gang, they’re everywhere. Eleven moved to California with the Byers. Joyce (Winona Ryder) works from home, but she finds herself distracted when she receives an odd package

ON SCREEN WITH TIM POSADA

from, you guessed it, Russia. Jon (Charlie Heaton) mostly smokes weed, his relationship with Nancy (Natalia Dyer) suffering from distance.

As for Eleven, high school is rough, and Will’s (Noah Schnapp) friendship can’t shield her from bullies. Back in Hawkins, the rest of the friends weather regular stuff for their ages: finding their people, dating, coping with grief. That latter topic becomes a lure for the latest nemesis.

And unlike other foes, this big bad speaks. The central mystery behind his power, his motivations, his connection to that toxic dimension drives the primary story. And along the way, we learn even more about the mysterious forces surrounding these kids.

“Stranger Things 4” taps into all the horror tricks that merely pepper other seasons. To call this season a full-blown horror entry doesn’t add up, but it goes much deeper, savors gore a touch more. The show never clearly establishes if the Upside Down is supernatural or science fiction, which allows it to pull from



photo courtesy of Netflix

Vecna is the latest villain from the Upside Down.



photo courtesy of Netflix

The crew in Hawkins, Indiana, investigate a series of murders in “Stranger Things 4.”

Alex Film Society presents ‘Greatest Classic Cartoons Ever’ comes to Hollywood Legion Theater

The Alex Film Society presents the 10th annual “Greatest Classic Cartoons Ever” program on Sunday, June 5, at 2 p.m. at the historic Hollywood Legion Theater.

Thanks to a new partnership between the Alex Film Society, Hollywood Legion Theater and Hollywood Heritage, the film society will present its postponed Christmas cartoons show at the Hollywood Legion Theater. The event, previously held at the Alex Theatre in Glendale, will feature iconic cartoons from Hollywood’s golden age. Animation historian Jerry Beck and animation director

Frank Gladstone will present the program, which includes short tributes to Tex Avery and Dave Fleischer.

The program includes “Ha! Ha! Ha!” (1934), with Betty Boop and Koko the Clown; “The Wise Quacking Duck” (1943) with Daffy Duck; “Somewhere in Dreamland” (1936) featuring Mae Questel; “Crackpot Quail” (1941) with Quail the Dog; “Terror on the Midway” (1942) featuring Superman; “Ski for Two” (1944) with Woody Woodpecker; “We’re On Our Way to Rio” (1944) starring Popeye; “The Shooting of Dan McGoo”

(1945) featuring Tex Avery; “Lonesome Lenny” (1946) with Screwy Squirrel; and “Bully for Bugs” (1953) starring Bugs Bunny.

The event includes a raffle. The Hollywood Legion Theater is located at 2035 N. Highland Ave. Parking is \$5 in the lot behind the theater. Free parking will be available across Highland Avenue in front of the Hollywood Heritage Museum in an area also known as Hollywood Bowl Lot D. Enter the lot from Odin Street or Milner Road.

For information, visit alexfilmsocty.org and hollywoodlegiontheater.com.



photo courtesy of the Alex Film Society

“We’re On Our Way to Rio” (1944) starring Popeye and Olive Oyl is included in the upcoming program featuring cartoons from Hollywood’s golden age.

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LACO closes season with ‘Current: Heartbeat’

Los Angeles Chamber Orchestra caps its season with “Current: Heartbeat,” curated by interdisciplinary composer Shelley Washington and featuring a range of compelling new classical music in an intimate and relaxed setting during L.A. Pride. The concert will take place Saturday, June 11, 8 p.m., at Boomtown Brewery in Downtown Los Angeles. Featuring experience design by Boss Witch Productions and projection design by Hsuan-Kuang Hsieh, the program will feature a coterie of leading-edge composers and production artists and include six dynamic and introspective works by five living composers. It is open to adults 21 years and older; all advanced ticket purchases include a drink ticket.

“The event was specifically set on June 11 to coincide with Pride and is designed to complement the larger Pride celebration,” Washington said. “It’s queer-friendly; the cohort of participating composers and production artists is strongly aligned with the queer community. The artwork being presented is at the intersection of gender and identity.”

Washington, who regularly incorporates poetry into her work, contributes a multi-movement piece, “Uniforms,” that explores the ways in which clothes can shape our perceptions of ourselves and others.

Also showcased are two pieces by Aeryn Santillan, a composer, guitarist and bassist whose music is heavily influenced by the DIY punk scene. The first is called “Reconnect” for string quartet, electric guitar and drum machine, and the other is “Makeshift Memorials,” a string quartet dedicated to the victims of mass shootings and their surviving loved ones.

Sugar Vendil, a composer, pianist, choreographer and interdisciplinary artist whose work “ooh wo aa oo wa o,” scored for a vocalizing ensemble of flute, clarinet, violin, cello and piano, is being presented as well, does double duty as the pianist for the program. She began her artistic life as a classical pianist, and after spending nearly a decade searching for her own voice, her practice evolved into writing her own music and making performances that integrate sound, movement and unconventional approaches to the piano.

Additionally, LACO performs the first movement of Darian Donovan Thomas’ “Fluid Suite,” a violin suite in three movements orchestrated for violin and electronics that the composer describes as a meditation “on the idea of a body of water interacting with vastly different civilizations over millennia.” The multi-instrumentalist and interdisciplinary artist is noted for combining genres and mediums in unexpected ways.

The other piece on the program is Susanna Hancock’s “platforms,” inspired by the late evenings she has spent on New York City subway platforms.

“I could never escape the anxiousness of being on a platform where nearly nothing was happening; when there was no train coming or going, not another person in sight, and nothing to give me any tangible perception of time. [The work’s] tension is not derived from any sort of overstimulation, but rather not enough,” Hancock said.

The concert begins with a roundtable discussion featuring the composers, collaborators and guest artists in conversation about representation and authenticity in classical music. Washington, Vendil, Hancock, and Carmina Escobar and Madeline Falcone from Boss Witch Productions will appear in person, with pre-recorded comments by Santillan and Thomas.

General admission tickets are \$35 and may be purchased online at [laco.org](#) or by calling LACO at (213)622-7001 x1. All advance purchases include a free drink ticket. Discounted tickets are also available by phone for seniors 65 years of age and older and for students.



photo courtesy of the Los Angeles Chamber Orchestra

Darian Donovan Thomas’ “Fluid Suite” will be performed June 11 by LACO.



photo courtesy of the University of Arizona Museum of Art

UAMA staff members Nathan Saxton and Kristen Schmidt inspecting “Woman-Ochre” before it was transferred to the Getty Center.

Lost painting to display at the Getty

More than 30 years after it was cut from its frame, ripped from its backing, rolled up and stolen from the University of Arizona Museum of Art, Willem de Kooning’s painting “Woman-Ochre” (1954-1955) will once again be seen by the public in the exhibition “Conserving de Kooning: Theft and Recovery.”

The painting will be on view at the Getty Center June 7-August 28, after undergoing a challenging and long-awaited conservation treatment.

“The Getty Museum’s Paintings Conservation department has had a long history of conserving works of art that belong to other institutions from around the world, many of which have faced unique challenges,” said Timothy Potts, Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum. “This project certainly counts amongst the most interesting and challenging for the team and has allowed us, together with colleagues at the Getty Conservation Institute, to bring this extraordinary painting, which was long feared lost, back to life.”

“Woman-Ochre” was stolen from UAMA on November 29, 1985. Security guards described two suspects, a man and woman, who visited the museum the morning of the theft. No one was ever prosecuted, and the case remained unsolved for decades. The painting was missing for more than 30 years before it was discovered by the owners of an antiques store in New Mexico who immediately returned it to UAMA.

“Getty’s team of scientists and conservators lent their expertise to a very complex project, with transformative results,” University of Arizona President Robert C. Robbins said. “We are truly grateful to Getty for their partnership and their meticulous work restoring such an important piece of artwork with a storied past.”

For information visit [getty.edu](#). The Getty Center is located at 1200 Getty Center Dr.



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Next stop: more subway.



PURPLE (D LINE) EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

CONSTRUCTION UPDATE

Construction activities to build the Wilshire/Rodeo Station continue primarily underground at Wilshire Bl and Rodeo Bl. Material deliveries will continue during day and evening hours.

TRAFFIC ALERT

From 9am–4pm, Wilshire Bl may be reduced to two lanes in each direction between El Camino Dr and Crescent Dr.

CONTACT US

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“Memory–Material” will showcase at the Geffen Contemporary at MOCA June 9-12. It is an experimental archive of migration stories. In its subjective approach, the

weeklong program calls on multiple artists, together with their collaborators and communities, to adorn the Geffen Contemporary at MOCA with biographical material



photo courtesy of MOCA

“Memory–Material” will point to broader and intersecting themes of migration.

that will interpret individual, collective, global and local experiences of migration.

While personal narratives of migration ground the program, “Memory-Material” also points to broader and intersecting themes of migration explored by the individual collaborators including border, land, labor and policy. Through films, performances, conversations, installations and workshops the program will utilize biographical stories and scenes to inform the many ways in which homemaking is made possible within this context. As the program develops and expands organically throughout the week, the artists will collectively construct an interior home space for reflection, contemplation and celebration.

The Geffen Contemporary at MOCA is located at 152 N. Central Ave. Admission is free. For information visit moca.org/program/memory-material.

Wallspace will present the solo show “FREE TO BE E(WE)!” It is an inaugural immersive installation by street artist Ricky Sencion aka “Little Ricky.”

Step Little Ricky's world, full of color and interaction with the sheep characters known as the "Moonsters" and join in a celebration of life and memories of who e(we) are and who Little Ricky is. Little Ricky, now comfortable inhabiting his own space, lets his characters revel in the joyfulness that comes only from being free.

“The idea for the show ‘FREE TO BE E(WE)!’ started with my 3-year-old birthday photo,” Ricky said. “There’s always been something about this photo that triggers a smile. This show is not only about going back to this happy place for myself, but about expressing and sharing real joy. To trigger a feeling of joy is what I hope to inspire.”

As a native Angeleno, gay man

and Latinx queer street artist who started his career in 1988 with an uncommon discipline and work ethos in his practice, Little Ricky has been studying, developing, archiving and formulating his campaigns on the street and in galleries for over three decades. The pink sheep are a part of the LGBTQ+ queer community and also the street art world, inspired immensely by the biography of famous clothing designer Alexander McQueen who referred to himself not as the black sheep but as a “pink sheep.”

Thus began the turn to “pink sheep” and his many characters known as “Moonsters,” beginning as stickers on the streets and are now complex canvases shown at galleries. Ricky’s art is about rainbow colors that reflect who e(we) are as a community.

Ricky said that “the heart and soul of the series is the idea that e(we) are all different. E(we) are all

queer. E(we) are all crazy beautiful."

This show “FREE TO BE E(WE)!” is a continued expansion of his career now creating a 3-dimensional experience where your sense of curiosity and playfulness will be encouraged. The show opens on the eve of Gay Pride, West Hollywood and will run through the summer until July 31.

Wall Space Art Gallery is located at 7701 Santa Monica Blvd. For information visit wallspacela.com.

ESTABLISHED 1965

For the attention of Lady Gaga (We love you!!)



Tadé Styka (Hungarian-French, 1889-1954)
"Gamin de Pycombe?," a French Bulldog
 Trois crayons on paper, 5 1/4 x 6 3/8 inches

A visitor who owned French bulldogs saw this drawing and exclaimed, "A portrait of Gamin de Pycombe!," the famous dog lost in the tragedy of the Titanic! The boar collar worn by the French bulldog in the drawing matches the collar in a newspaper photo when Robert Daniel purchased the Frenchie for the astounding price of \$17,000 in 1911 [close to \$300,000 today]!!! Although the Executive Director of the Dog Museum in New York, Alan Fausel, tells us that "a boar hair" collar was ubiquitous for the Frenchie ca. 1910-1912, it seems nevertheless likely that Styka, a famous artist with sitters like Caruso and Chaliapin, would have drawn "Gamin de Pycombe," not just any "Frenchie."

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Pride primed to kickoff in WeHo

From page 1

move was set to take place in 2021, before the event was cancelled due to the pandemic. Not long after Christopher Street West sent the West Hollywood City Council a letter announcing its intent to move its Pride activities and parade to Hollywood, the city confirmed its own, separate event.

City leaders believe organizing its own Pride will be special in a new, different and more inclusive way. The theme for the event is “with liberty, diversity, inclusion and progress for all.”

“West Hollywood’s Pride celebration is homegrown while welcoming people from around the world,” Councilwoman Lindsey Horvath said. “We will honor two legends in the making, Janelle Monae and Jojo Siwa, who represent the intersectional future of the LGBTQ equality movement. And we are literally shutting down the streets to have community-forward representation from local nonprofits and businesses.”

“I’m most looking forward to the WeHo Pride Parade and seeing everyone lined up along Santa Monica Boulevard happy, cheerful and celebrating Pride,” Councilman John Erickson said.

“I think what will separate WeHo Pride from other Prides is the diversity of our programming,” Meister added.

“I am particularly happy that we moved the Dyke March to the Rainbow district and are having a lot more queer women’s and gender expansive events throughout Pride such as the Women’s Freedom Festival, the CherryBomb Queer women’s takeover of Hotel Ziggy, among other events,” Mayor Pro Tempore Sepi Shyne said. “I am also excited to have free parts of Pride for the community and bringing back Sizzle and the other events happening throughout the month.”

The epicenter of activity will be

West Hollywood Park, located at 647 N. San Vicente Blvd. It will include the free WeHo Pride Street Fair, which the city notes will have “a diverse array of LGBTQ+ community groups as part of visibility, expression and celebration.”

The Dyke March and Women’s Freedom Festival will be held at 5 p.m. on June 3, beginning at the corner of Robertson and Santa Monica boulevards, with the festival hitting the WeHo Pride Street Fair main stage afterwards.

The event company JILA will produce “OUTLOUD: Raising Voices,” which will also hit the stage with a number of big-name music artists, including Mariana, Lil’Kim, Jessie J, Years & Years, Muna and Jake Wesley Rogers. Hannah Rad, Ryan Mitchell, Shar Jossell, Arisce, Billy Francessa and Tina Burner will serve as hosts. A full calendar of events is available at pride.weho.org.

Alex Mohajer, president of the Stonewall Democratic Club, likened the Pride events as a stark reminder of what is at stake for marginalized people in the June 7 Primary Election.

“The first Pride was a riot,” Mohajer said, referring to the June 1969 Stonewall Riots that marked the beginning of the Gay Rights movement. “It’s important to remember that as we celebrate self-affirmation and dignity, however, the fight for LGBTQ+ equality continues, that our community is under unprecedented attack. In the recently leaked draft SCOTUS decision that overturns Roe v. Wade, the court expressly targets marriage equality. Meanwhile, hundreds of bills have been passed by Republican state legislatures targeting the transgender community across the country in the last 18 months alone. These stark changes in the outlook for our communities require us to

meet this moment, to bond together as a community, and overcome these challenges on our hard-fought rights by voting for candidates that see us as equals in the fabric of the American story.”

Erickson pointed out the significance of the city’s reputation as LGBTQ+ safe haven.

“Wherever you are and however you celebrate, know that West Hollywood celebrates Pride 365 days a year and will always be a city to cherish and uplift your story and love you no matter what,” Erickson said.



photo by Jon Viscott

The West Hollywood City Council addressed the crowd at L.A. Pride in 2019.

Dodgers release promotional dates

The Los Angeles Dodgers on May 26 announced the remaining promotional items and special event dates for the 2022 regular season. Promotions will be given out to the first 40,000 ticketed fans in attendance, while supplies last, at the guest’s first point of entry, unless otherwise noted at dodgers.com/promotions.

There are many theme night celebrations on the docket at Dodger Stadium this summer and fall. Luau Night (July 25), Korean Heritage Night (Aug. 19), Women’s Day (Aug. 21), Law Enforcement Appreciation Night (Aug. 22), Black Heritage Night (Sept. 19), Native American Heritage Night (Sept. 23), presented by The San Manuel Band of Mission Indians, and Cal State Dominguez Hills Day (Sept. 25) will include a special giveaway item to those who purchase a specific ticket pack.

Additionally, the second Pups at the Park event of the season, presented by Lucy Pet Foods, will be held on Sept. 5. Other exciting promotions will incorporate the team’s biggest stars, including bobbleheads of Cody Bellinger (July 21) presented by Jacoby & Meyers, Clayton Kershaw (July 26) presented by Security Benefit, Freddie Freeman (Aug. 10) and Mookie Betts (Oct. 3), both presented by Spectrum, Dustin May (Sept. 22) presented by Yaamava’ Resort and

Casino at San Manuel, Austin Barnes (Sept. 24) and Justin Turner (Oct. 4).

A Walker Buehler jersey, sponsored by Yaamava’ Resort and Casino at San Manuel, will be handed out on Saturday, Aug. 20.

Fans are in for a fun promotional giveaway on Tuesday, Aug. 23, as they will receive a limited edition of one of the team’s seven replica World Series rings from the 1955, 1959, 1963, 1965, 1981, 1988 and 2020 championships. Each ring, presented by Budweiser, will be randomly dispersed to the first 35,000 fans in attendance.

The Dodgers will welcome fanbases from the city’s other professional sports teams throughout the second half of the season. Los Angeles Football Club Night (Aug. 9), Lakers Night (Aug. 24) and Kings Night (Sept. 21) will all be celebrated and fans who purchase a ticket pack at dodgers.com/ticket-packs will receive a one-of-a-kind item upon entry and are sure to enjoy a slew of tailored pregame ceremonies.

L.A. Rams Night (Sept. 6) will also be held on the newly added fan-favorite, Taco Tuesday, presented by Delta Air Lines.

The Dodgers’ full promotional schedule can be found at Dodgers.com/promotions and tickets can be purchased at Dodgers.com/tickets.

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WEHO PRIDE JUNE 3-5

WeHo Pride Street Fair

Friday 4PM - 10PM
Sat & Sun 12PM - 10PM
Robertson Blvd.

Dyke March

Friday 5PM - 7PM
PRIDE on Robertson Stage

Women's Freedom Festival

Friday 7PM - 10PM
PRIDE on Robertson Stage

OUTLOUD Raising Voices Music Festival

Friday 4PM - 12AM
Saturday & Sunday 12PM - 12AM
West Hollywood Park

WeHo Pride Parade

Sunday 12PM - 3PM
Crescent Heights - Robertson
along Santa Monica Blvd.

PRIDE STARTS HERE.

For more info about WEHO PRIDE Visit WEHO.org/PRIDE

For tickets and to see the full lineup for
OUTLOUD Raising Voices Music Festival
visit WeAreOUTLOUD.com



TICKETS



INFO

