



Slightly cloudy, temps in the low 70s

- Texas shooting response pg. 3
- Robbery arrests pg. 4

BEVERLY PRESS

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May 26, 2022

BHPD pay increase approved

■ City hopes agreement attracts best recruits

BY AARON BLEVINS

Beverly Hills Police Department officers will have the highest base salary in Southern California after the City Council on May 24 unanimously approved memoranda of understanding with two of its employee associations, according to city officials.

The council initially discussed the

proposal, which would provide BHPD officers a 14% salary increase over the course of three years, on May 10. The agreement is expected to align police officers' salaries with city firefighters' annual pay.

"People are not knocking down the doors to be a police officer," Councilman Lester Friedman said.

See **BHPD** page 34

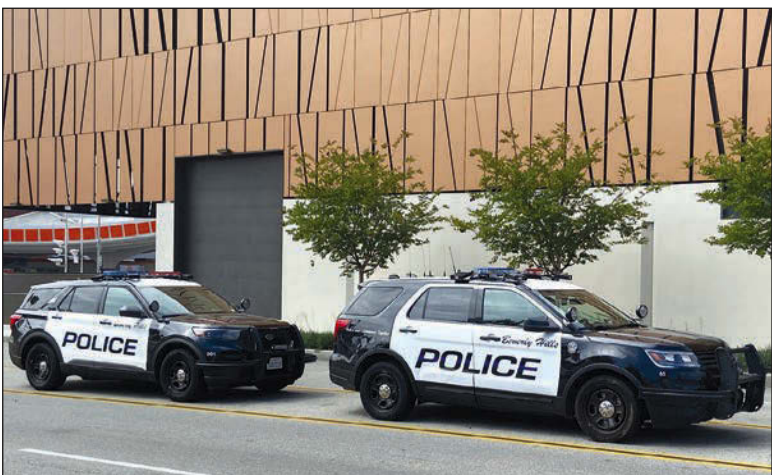


photo by Edwin Folven

The Beverly Hills City Council approved a pay increase for its police officers that make them among the highest paid in Southern California.

Primary is just days away, voting begins

BY AARON BLEVINS

The deadline for voter registration for the June 7 Primary Election in Los Angeles County was May 23, and eligible voters began receiving their vote-by-mail ballots on May 9. Many L.A. County vote centers will be open starting May 28.

Several key elected positions are up for grabs at nearly every level of government. The following candidates are generally listed in the order that they appear on lavote.gov.

In Los Angeles, voters will determine who will be the successor to Mayor Eric Garcetti. Although 27 candidates initially filed to run, at least two major candidates – City Attorney Mike Feuer and L.A. City Councilman Joe Buscaino, 15th District – have dropped out of the race.

Congresswoman Karen Bass (D-Calif.), developer Rick Caruso and Councilman Kevin De Leon, 14th District, are now the front-runners, according to media reports.

City attorney candidates include Sherri Onica Valle Cole, Hydee Feldstein Soto, Faisal M. Gill, Teddy Kapur, Richard Kim, Kevin James and Marina Torres.

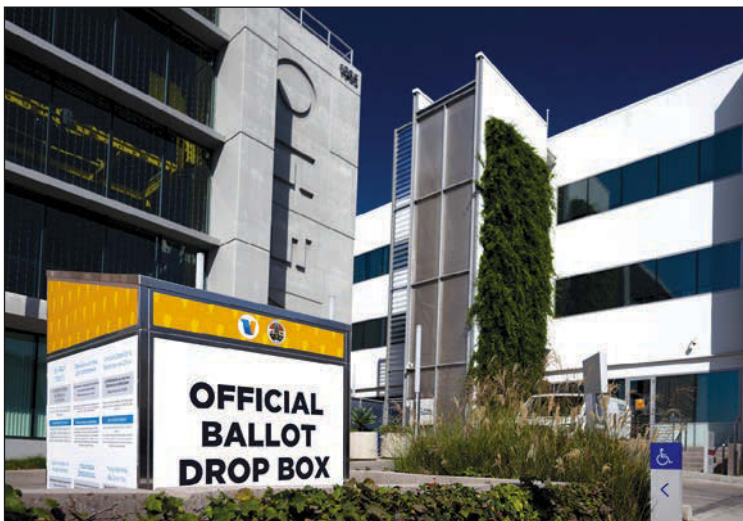


photo courtesy of the city of West Hollywood

West Hollywood City Hall will again have an official ballot drop box for voters this year.

City controller candidates will be Stephanie Clements, Reid Lidow, Councilman Paul Koretz, 5th District, David T. Vahedi, J. Carolan O'Gabhann and Kenneth Mejia.

The candidates looking to replace Koretz in the L.A. City Council's Fifth District are Jimmy Biblarz, Scott Epstein, Katy Young Yaroslavsky and Sam Yebri.

Council Pro Tempore Mitch O'Farrell, 13th District, will face

challengers Hugo Soto-Martinez, Kate Pynooos, Albert Corado and Steve Johnson.

LAUSD board member Nick Melvoin will look to retain his seat despite opposition from Tracey Schroeder and Gentile Barkhordarian.

In Beverly Hills, 11 candidates will vie for three council seats. Councilmen Lester Friedman, Robert Wunderlich and John Mirisch are seeking re-election

See **Election** page 34

Truck with antisemitic messages investigated

■ Police in WeHo, Beverly Hills probe hate speech incident

BY EDWIN FOLVEN

Authorities in Beverly Hills and West Hollywood are investigating a series of incidents on May 21 involving members of a group known as the Goyim Defense League who allegedly drove a rental truck with antisemitic messages posted on its sides through the cities and in some instances, confronted people.

Detectives with the West Hollywood Sheriff's Station filed a hate incident report after seeing members of the group in a video posted on social media shouting ethnic slurs and derogatory comments regarding sexual orientation, said Sgt. Joana Warren, with the West Hollywood Sheriff's Station. The alleged hate incident is being investigated by the sheriff's department's Hate Crime Task Force and no arrests have been made.

Officers from the Beverly Hills Police Department also stopped the rental truck for a vehicle code

violation on May 21 near the Beverly Hilton Hotel at 9876 Wilshire Blvd. No citation was issued, BHPD Lt. Giovanni Trejo said. Authorities determined the antisemitic messages did not rise to the level of being criminal and are protected as free speech under the U.S. Constitution, he added. BHPD officials are working with local, state and federal agencies to determine if there are any other criminal charges warranted based on the situation.

Beverly Hills Mayor Lili Bosse expressed outrage about the group's actions.

"As a daughter of Holocaust survivors, this cuts to the core of my soul," Bosse said. "The way I see it, as much as they feel it is protected speech, we also have the freedom of speech to speak out about this disgusting, vile act. We will never be silent. The people who are doing this are disgusting, they're vile and they are spreading hate throughout our streets."

BHPD Police Chief Mark Stainbrook also denounced the incidents. He said while the "rhetoric is offensive," it was

See **Cities** page 35

Boulevard to sparkle with new lighting

■ Project launches on June 1 between Highland and Vine

BY EDWIN FOLVEN

A new lighting program will debut in Hollywood on June 1 that city officials said will dazzle residents and visitors. The lights will be installed on the bases of trees along Hollywood Boulevard from McCadden Place to Vine Street and will first be illuminated in rainbow colors in celebration of Pride Month in June.

"The illumination of the world famous Hollywood Boulevard is just in time for the exciting return of the L.A. Pride Parade to Hollywood, where it originated 52 years ago," said Los Angeles City Council President Pro Tempore Mitch O'Farrell, 13th District. "This project is also a complement to our focus on making the boulevard safer and more enjoyable for residents and tourists, including the centerpiece of my ongoing 'Heart of Hollywood' initiative, the Hollywood Walk of Fame Master Plan. I am proud to have identified the funding to make this project



photo courtesy of the Hollywood Partnership

Crews are installing the new lights that will be illuminated on June 1.

possible and I commend the Hollywood Partnership and our Bureau of Street Lighting for their amazing work on this huge accomplishment."

The lights will illuminate a half-mile stretch of the boulevard. The initiative is part of a joint effort by the Hollywood Partnership, a non-profit that manages areas within the Hollywood Entertainment District. O'Farrell's spokesman Dan Halden said the new lights will be "transformative" and will be a new attrac-

tion in that part of the boulevard.

For the first time in nearly four decades, the Pride Parade will take place in Hollywood, where it was first held in June 1970. Christopher Street West is holding the parade beginning at 10:30 a.m. on June 12. The parade will start at Hollywood and Cahuenga boulevard, head west to Highland Avenue, south on Highland to Sunset Boulevard, and east on Sunset to Cahuenga Boulevard.

See **Hollywood** page 35

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photo by Edwin Folven

Mayor Lili Bosse, center, introduced Chaumont Bakery and Chaumont Vegan owners Frederic Laski and Laila Abddaim during her Business With Bosse event on May 19.

Bakers spotlighted at Business with Bosse

Beverly Hills Mayor Lili Bosse welcomed dozens of community members on May 19 at her latest Business with Bosse event, which was held at Chaumont Bakery and its neighbor, Chaumont Vegan, located at 143 and 145 S. Beverly Drive, respectively. Bosse introduced Chaumont owners Frederic Laski and Laila Abddaim and spoke with members of the crowd, which included Beverly Hills business owners and residents. She said Business with Bosse gives her a chance to highlight local businesses and hear from people in the community.

“It’s one of my favorite programs because it gives us the ability to once again come together, to feel the vibrancy and excitement of being together, while also showcasing the incredible businesses in our city,” Bosse said. “I’ve always loved to showcase our businesses. The owners are always so warm and welcoming. You’re not only connecting with your fellow neighbors, but connecting with your local businesses.” Business with Bosse events are held twice each month. For information, visit beverlyhills.org/business-withbosse.

Comedy and Cocktails

Enjoy an evening with comedian Bill Devlin and his Comedy and Cocktails series on Thursday, May 26, at 8 p.m., at the Wren Theatre in the Hollywood Irish Import Shop. The show features top comedians and surprise special guests. Tickets start at \$16. 742 Vine St. (323)498-4445. billdevlin.com.



Dudamel and the LA Phil

Classical music fans won’t want to miss “Dudamel Conducts Beethoven’s 9th” during four concerts from Thursday, May 26, through Sunday, May 29, at the Walt Disney Concert Hall. Written when Beethoven was completely deaf, his epic Ninth Symphony has become a well-known celebration of joy and common humanity. To begin the evenings, LA Phil Music Director Gustavo Dudamel will conduct the world premieres of music by Peruvian-born composer Gonzalo Garrido-Lecca and Francisco Cortés-Álvarez from Mexico. Showtimes are 8 p.m. on May 26 and 28, 11 a.m. on May 27



CALENDAR

and 2 p.m. on May 29. Tickets start at \$87. 111 S. Grand Ave. laphil.org.

‘Sleep with the Angels’

Latino Theater Company presents a poignant new comedy by award-winning resident playwright Evelina Fernández titled “Sleep with the Angels” running from Friday, May 27, through Sunday, June 26, at the Los Angeles Theatre Center. Latino Theater Company artistic director José Luis Valenzuela directs the play, which injects magical realism into the everyday lives of two working women. Molly, a busy attorney, has just separated from her husband and is in desperate need of a childcare provider. Juana has recently arrived from Mexico and is looking for a job. It’s a perfect match, but just who is Juana? Tickets start at \$10. 514 S. Spring St. latinotheaterco.org.

Denise Donatelli

Multi-Grammy-nominated jazz vocalist Denise Donatelli will perform as part of the Jazz at LACMA series on Friday, May 27, from 6-8 p.m. The series celebrates some of L.A.’s finest jazz musicians. Concerts are held on Friday evenings from April to November. Donatelli’s latest recording “Whistling in the Dark-The Music of Burt Bacharach” marks her first concept album devoted to a single composer.



Admission is free. LACMA’s Smidt Welcome Plaza, 5905 Wilshire Blvd. lacma.org.

Numi Opera Theatre

Numi Opera Theatre is holding “Journey Out of Darkness” on Sunday, May 29, at 7 p.m. at the Broad Stage. The concert features a collection of works by composers suppressed by fascist regimes of the 20th century. The music of Korngold, Schrecker, Schurhoff, Ullman, Weil and Zemlinsky will be performed. Tickets are \$50, \$35 for students and seniors. 1310 11th St., Santa Monica. numiopera.org.

Nathaniel Gumbs

Enjoy “Hold On, We Shall Overcome!” with Nathaniel Gumbs on Sunday, May 29, at 7:30 p.m. at the Walt Disney Concert Hall. Gumbs honed his musical craft learning to play by ear in his Baptist church in the Bronx, sneaking in on Saturday nights to teach himself how to play the church’s organ. Currently serving as director of chapel music at Yale University, Gumbs has championed traditional spirituals. He recorded an album with Dashon Burton titled “Songs of Struggle,” which includes under-performed music of Black composers. “Hold On, We Shall Overcome!” includes music of western European and Black composers, world premiere arrangements of traditional hymns and spirituals. Tickets start at \$20. 111 S. Grand Ave. laphil.org.

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WeHo plans Pet Week festivities

The city of West Hollywood is “pawsitively” pumped to host its inaugural Pet Week, which includes the 6th annual World Dog Day on Saturday, May 28, from 11 a.m.-4 p.m. at West Hollywood Park. “I am so excited for the city of West Hollywood’s first annual Pet Week, featuring pet-friendly businesses and pet-centered events, like World Dog Day,” West Hollywood Mayor Lauren Meister said. “Pet Week is an opportunity for us to show our appreciation and love for our companion animals. My dogs, Suki and Sammy, approve.” “West Hollywood is one of the most pet friendly cities in America,” Mayor Pro Tempore Sepi Shyne said. “My hope is that we as a community learn more about how to care for our companions, celebrate them and make West Hollywood a destination for visitors who have pets as well.” The city’s Recreation Services Division will be highlighting community members’ pets on social media. Submit pet pictures to recreation@weho.org. As part of Pet Week, the city will also host a virtual discussion focused on holistic veterinary care and alternative remedies on Wednesday, May 25, at 5:30 p.m. via Zoom. West Hollywood is co-sponsoring the Vanderpump Dog Foundation’s 6th annual World Dog Day on May 28 at West Hollywood Park, 647 N. San Vicente Blvd. For information and schedule of events, call (323)848-6460, or visit weho.org.

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Thursday, June 2, 2022
7pm-10pm

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NEXT
BEVERLY HILLS

Security increased at Beverly Hills schools

■ Council mourns victims murdered in Texas shooting

BY AARON BLEVINS

The Beverly Hills Police Department has increased patrols around schools following a mass shooting at Robb Elementary School in Uvalde, Texas, on May 24.

According to media reports, an 18-year-old gunman killed at least 21 people – 19 schoolchildren and two adults– before being shot and killed by law enforcement.

Beverly Hills Police Chief Mark Stainbrook on May 24 told the City

Council that there were no known threats to Beverly Hills schools, and that the BHPD will continue to coordinate with local and federal law enforcement, as well as officials from the Beverly Hills Unified School District.

"We will be having officers and private security companies conduct additional patrols around our schools over the coming days," Stainbrook said. "I think the main thing is, if anyone out there in the public is aware of any threats or suspicious activity, it's so important for people to call law enforcement and let us know, so that we can investigate and take decisive action before something happens."

He said all BHPD officers are

trained to handle such situations, and that they've taken tours of Beverly Hills schools to familiarize themselves with each campus.

Councilman Robert Wunderlich said some residents have expressed concerns about a "copycat" attack and asked Stainbrook for advice on handling that possibility.

"I would say it's better to have officers around the schools instead of stationed at each school. ... Certainly, with the number of schools we have, that would be quite a bit of resources to put out there - to have another additional officer at every school besides the regular call load," Stainbrook said.

He added that he believes extra patrols by officers and security staff should be "sufficient" in deterring an attack on Beverly Hills schools.

However, if residents notice anything suspicious, Stainbrook advised them to call 911 or the BHPD non-emergency line at (310)550-4951.

The council observed a moment of silence in recognition of the victims during its meetings on May 24 and followed President Joe Biden's order to fly city flags at half-mast through Memorial Day. Mayor Lili Bosse said the news was "devastating."

"It's unbearable and hard to find the words," she said. "And when will this ever end? It's nearly impossible to imagine the pain and the suffering that's happening at this very moment for so many families. And I know that I speak on behalf of the entire City Council and the entire Beverly Hills community when I say that our prayers

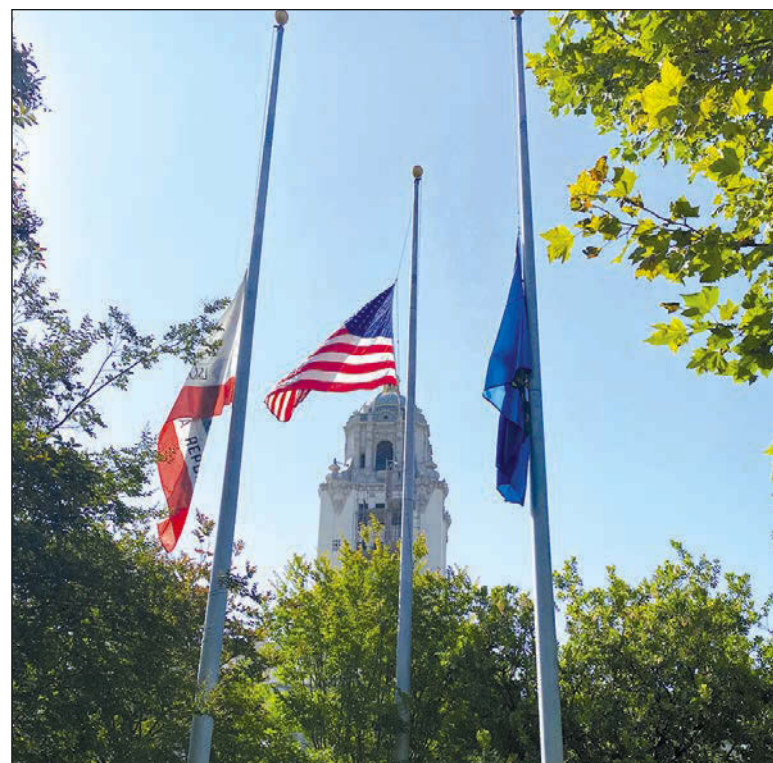


photo courtesy of the city of Beverly Hills

The city of Beverly Hills will fly its flags at half-mast through Memorial Day at the request of President Joe Biden.

are with the victims, their families and our country.”

After the news broke about the shooting, several elected officials released statements calling for more stringent gun control laws. Los Angeles City Councilman Kevin de León, 14th District, a mayoral candidate, said guns are the “oxygen that fuel violence” in America.

"We need national gun safety laws, and we need Congress to finally step up and do the right thing and protect our kids instead of the NRA," he said.

U.S. Sen. Dianne Feinstein (D-Calif.) was among the legislators to

condemn the attack.

"Another day, another mass shooting, and more silence from the gun lobby and Republicans who refuse to allow any gun safety reforms to occur," she said. "Uvalde, Texas, is the latest on the heartbreaking list of mass shootings. ... I'm just speechless at the evil that is running rampant, and behind all of these acts is a firearm."

“So far this year – and we’re not even at the end of May – there have been more than 200 mass shootings leaving more than 230 dead and more than 840 injured,” Feinstein added. “After every shooting, I ask how many deaths is too many?”

Business WITH Mayor Bosse



Please join us at the **next** Business with Bosse events for **JUNE!** This **new** initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

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June 15, 2022**

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photo courtesy of the LAPD
Police released photographs of suspects Ashton Dwight Carter and Teresa Whitaker, who allegedly committed a robbery on May 12 in Hancock Park. Investigators believe the suspects may be responsible for similar crimes.

Two arrested and charged for Hancock Park robbery

■ Suspect allegedly followed victim from post office

BY EDWIN FOLVEN

A 38-year-old man and 22-year-old woman have been arrested and charged in connection with a robbery on May 12 in the 300 block of South Muirfield Road in Hancock Park. Police said the suspects, Ashton Dwight Carter and Teresa Whitaker, both of Los

Angeles, followed the female victim from a post office near Third Street and Western Avenue to her home. The victim parked next to the curb in front of her house. As the victim was taking her children out of the back seat of her car, a black BMW pulled up and stopped in the middle of the street, police said. Carter allegedly got out and robbed the victim at gunpoint. Det. Chris Marsden, with the Los Angeles Police Department's Robbery-Homicide Division, See Suspects page 10

Fire in Hollywood remains under investigation

■ City is looking into whether space was illegally converted

BY EDWIN FOLVEN

The Los Angeles police and fire departments are investigating a blaze on May 19 in which a man died in a two-story building at 6600 W. Lexington Ave. that had been converted into recording studios. The Los Angeles Department of Building and Safety is also investigating whether the structure had been illegally converted into studio space based on a complaint initiated by the LAFD on May 20. Jeff Napier, a spokesman for the Los Angeles Department of Building and Safety, said the department's Code Enforcement Bureau is currently investigating the complaint and he could not comment on the investigation. LAFD Capt. Erik Scott said the fire was reported at 5:42 p.m. and firefighters found smoke coming from the building, which is located at the southwest corner of Lexington Avenue and Seward Street. Most of the people who were inside self-evacuated, but firefighters found the deceased man after extinguishing the flames and searching the building. Scott said the building's interior was divided into small individual studios, and materials used to sound-proof the spaces made it difficult to extinguish the flames. "It was very challenging fire, to



photo by Edwin Folven
Flowers and candles were placed outside a building on Lexington Avenue in Hollywood that housed recording studios after a body was found inside following a fire on May 19.

navigate and crawl through a building with zero-visibility," Scott said. "The studios had sound-deafening insulation, and the same materials that excelled in keeping sound in also excelled in keeping the fire burning. It took us over an hour to fully extinguish [the fire]. The building was very compartmentalized." Scott said the fire originated in a first-floor unit. He wasn't certain whether the victim's body was found in that unit or elsewhere in the building. The Los Angeles County Department of Medical Examiner-Coroner has not released the victim's name pending the outcome of the investigation. Media reports identified the victim as

Nathan Avery Edwards, 26, who recorded, produced and mixed music under the name Avery Drift. Two other people were treated at the scene for smoke inhalation but declined to be hospitalized, Scott added. Aimee Osbourne, daughter of Ozzy Osbourne, was inside the building when the fire erupted and escaped unharmed, according to media reports. Scott could not confirm the names of any of the people who were present inside the building at the time of the fire, or how many people evacuated. Anyone with knowledge about the illegal and unpermitted use of the building is encouraged to report violations by visiting ladbsservices2.lacity.org/online services/?service=rav.

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Los Angeles Times

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Beverly Hills Film Festival returns virtually

BY RANCE COLLINS

The Beverly Hills Film Festival is gearing up for its 22nd annual festival, and its second-ever virtual edition, which will kick off on June 1 with screenings running through June 5.

“We were forced to cancel a live event in 2020, which would have marked our 20th year anniversary,” founder and president Nino Simone said. “It was quite a disappointment as we had tons of plans and events lined up. 2021 marked our first ever virtual festival, and this year [marks] our second. We were kind of forced to go this route since 50% of our filmmakers and participants in general are from abroad. Travel was very difficult [up until] a few months ago.”

Simone said that while he misses the in-person festival, the virtual version allows for a wide breadth of content to be showcased.

“This virtual edition of the festival allows us to accommodate our international filmmakers while expanding our screening reach across the globe to a much wider audience. We have an incredible line-up of up-and-coming filmmakers, alongside celebrity-studded films that feature diverse themes promoting inclusivity and diversity amongst the film community,” Simone said.

The Beverly Hills Film Festival’s tated objective, according to Simone, is to find the convergence between today’s filmmaking and the “wealth of the cinematic heritage by edifying and developing the cinematic community through arts and humanities literacy.”

“We just decided [to] make it five days, where everybody gets to meet each other [and] network. [We made it] more of a personal thing,” Simone said.

The line-up this year includes conversations with and the work of many prominent industry figures, including the feature documentary “Roger Corman: The Pope of Pop Cinema” with Ron Howard and Peter Bogdanovich; “Root Letter,” featuring Mark St. Cyr; “The Sands Between” with Jessica Chastain and James McAvoy; “We Are Gathered Here Today” with Danny Huston; “Til’ We Meet Again,” a student film with Howie Mandel; “Not to Forget,” featuring an all-star cast, including one of Cloris Leachman’s last performances, “The 90s Club” with Dick Van Dyke, “We Are All in This Together,” with Danny Houston and “John Farrow: Hollywood’s Man in the Shadows.”

Also scheduled to appear is Leslie Zemeckis, the actress, author and filmmaker who will be screening her film “Grandes Horizontales,” a documentary that follows several women who were A-list courtesans, and their influential, decadent lives.

“These women were the celebrities of their day,” Zemeckis said, stating these women were often misunderstood. “I like to shine a light on something that is misunderstood.”

Due to its proximity to the film industry’s epicenter, the Beverly Hills Film Festival has routinely been an important event in its two-decade history.

“Just on another level, [at the Beverly Hills Film Festival] there’s a different kind of appreciation for the technicalities. My film, I think, touches people emotionally at other festivals in other parts of the country, but I do think there’s something

about industry people that can appreciate how it’s created,” Zemeckis said.

“We’re more of a film industry ... competition. Heavy jury members, heavy selection, deliberations. It’s the real deal,” Simone said. “It isn’t just another event.”

When deliberating which films to include in the festival, Simone said that the organization looked for movies that have a unique,

almost upstart, quality.

“There is a magical element that’ll pop sometimes, and that’s what we’re looking for. We’re looking for the accident in the film. We’re looking sort of the underdog where we can tell that you got to 90%, and then you probably ran out of funds or something tragic happened, so we root for the underdog, as well,” Simone said.

See **Festival** page 35



photo courtesy of Nino Simone
Nino Simone is the founder and president of the Beverly Hills Film Festival.

WEHO PRIDE

JUNE 3-5

WeHo Pride Street Fair

Friday 4PM - 10PM
Sat & Sun 12PM - 10PM
Robertson Blvd.

OUTLOUD Raising Voices Music Festival

Friday 4PM - 12AM
Saturday & Sunday 12PM - 12AM
West Hollywood Park

Dyke March

Friday 5PM - 7PM
PRIDE on Robertson Stage

WeHo Pride Parade

Sunday 12PM - 3PM
Crescent Heights - Robertson
along Santa Monica Blvd.

Women's Freedom Festival

Friday 7PM - 10PM
PRIDE on Robertson Stage

PRIDE STARTS HERE.

For more info about WEHO PRIDE Visit [WEHO.org/PRIDE](https://www.who.org/pride)

For tickets and to see the full lineup for OUTLOUD Raising Voices Music Festival visit [WeAreOUTLOUD.com](https://www.weareoutloud.com)



TICKETS



INFO



City of West Hollywood
California 1984

BY RANCE COLLINS

"I can safely say that 2,723 is the number where they ran out of famous people," Berlanti quipped in his acceptance speech. "The truth is, I didn't come to Hollywood to be recognized in this way, but I did come to be a part of the great history of telling stories here," Berlanti said. "Growing up in the '70s and

“[Berlanti] would not only go on to join the ranks of and actually exceed the number of series pro-

“This is a skill he most certainly



Greg Berlanti was joined by his husband Robbie Rogers and their children Mia and Caleb at his Hollywood Walk of Fame ceremony.

In addition to the speakers, actors Kaley Cuoco, who stars on the Berlanti-produced "The Flight Attendant," and Grant Gustin, the title character in "The Flash," attended the star ceremony. Also on hand were many members of

"When I was a kid, it was an impossible dream for a gay person to grow up and get married and have a family, so my family was the first evidence that life could really exceed your dreams. Today, is more evidence," Berlanti added.

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Conservatives target LGBTQ+ over monkeypox

■ Outbreak not yet cause for alarm, experts urge caution

BY RANCE COLLINS

On May 24, the Sacramento Public Health Department said there is a likely case of monkeypox in the county, which would be the first reported case in California following international concerns regarding an outbreak.

While monkeypox is found in Central and West Africa, it is uncommon in the United States and Europe. But recently, cases have been detected in the United Kingdom, Portugal and Spain. As of May 23, roughly 160 people have been diagnosed with the disease in non-African countries.

The U.K. Health Security Agency warned on May 19 that gay and bisexual men could be at particular risk after identifying cases in several men this month. Following that warning, homophobic posts began appearing on social media.

“They told us to lock down and stop living our lives for years to avoid COVID but now they say it would be stigmatizing and unfair to tell gay men to stop having random sex with strangers to avoid monkeypox,” wrote “The Daily Wire” far-right political commentator Matt Walsh. “These are our ‘public health experts,’ folks.”

Dr. Kaiyiti Duffy, the chief medical officer at the Los Angeles LGBT Center, stressed that any sexual contact, regardless of orientation, is just one potential risk..

"There's nothing that is unique-

ly specific about this virus as it pertains to LGBT people or gay men and bisexual men,” Duffy said, who went on to say that this isn’t even the first outbreak that’s occurred in the U.S., citing a cluster of cases in 2003.

The homophobic comments gained momentum due to one location where cases seem to have spread.

“The clusters that we saw in Europe seem to have started with gay and bisexual men in a dance club or some area where they had prolonged contact,” Duffy added. “There is an increased vulnerability in that population, but nothing about the transmission is specific to this community. The prevalence of monkeypox in the world is extremely low in all populations including [men who have sex with men]. And so, when we’re getting warnings to ask people about travel to different places in the world where this is endemic, and then another category is MSM, that seems like it is tinged with homophobia. Even within this community, this is extremely rare.”

“What we know about monkeypox is that while it is affecting the LGBTQ+ community globally, it is not a sexually transmitted disease and anyone can contract monkeypox through close personal contact regardless of sexual orientation,” Stonewall Democratic Club president Alex Mohajer said. “Attempts to make queer people the boogeyman by conservative politicians and politicizing the virus is dangerous and unacceptable, and an age-old tactic used to justify stripping rights away from minorities.”

Duffy said that when a contagious virus is falsely pinned on a single population, “we close off recognition of potential cases in other communities.”

“That’s a danger in something like this that could be contagious,” Duffy added.

“Like all public health concerns, doing research and understanding your risk goes a long way toward protecting yourself from disease,” West Hollywood Councilman John D’Amico said. “The stories I have read seem to suggest that this is a national outbreak not limited to MSM, and that close, especially intimate contact, can be a vector for infection.”

The Los Angeles Department of Public Health describes monkeypox as “a rare but potentially serious viral illness that typically begins with flu-like illness and swelling of the lymph nodes and progresses to a rash on the face and body. Most infections last 2-4 weeks.”

While “the virus does not spread easily between people,” with most individuals typically exposed through infected animals and animal products in Central and West Africa, the virus can spread through “body fluids, monkeypox sores and items that have been contaminated with fluids or sores” and “respiratory droplets following prolonged face-to-face contact.”

"Mostly it's through contact with the lesions on somebody's body," Duffy said. "So, the rash of monkeypox goes through several different stages, and any exposure, prolonged exposure, on someone else's skin can lead to transmission. And that really has nothing specific [to do with] sexual orientation at all. This is not a major risk or something we need to batten down the hatches and prepare for. Anybody who is immediately recovering from a flu-like illness or demonstrating signs or symptoms of a flu-like illness or a rash, it's a good idea not to be sexually active in that moment, and I would say that's true regardless of whether or not we were having this outbreak."

The Center for Disease Control has altered health care providers to watch for any patients that have symptoms consistent with monkeypox, and the LADPH is working with the CDC and the California Department of Public Health on the issue.

For information, visit
cdc.gov/poxvirus/monkeypox.



photo courtesy of Belmont Village Senior Living

Holocaust survivors reunited

After 80 years of being in a Nazi slave labor camp together, Belmont Village Senior Living Westwood resident Dr. George Berci, 101, second from right, was reunited for the first time with his friend Frank Shatz, 96, second from left, on May 18 at Belmont Village Senior Living Westwood, where Berci is a resident.

The two Holocaust survivors first met as children when they were in the same Nazi slave labor camp and escaped during Allied

bombing campaigns. Shatz and Berci served in the anti-Nazi resistance and, later, the anti-communist resistance. Both rose to prominence in the U.S. Berci was a Los Angeles surgeon at Cedars-Sinai, and Shatz was an author and journalist who still writes a weekly column for the *Virginia Gazette*.

Sponsored by the American Jewish Congress, the two friends had a warm and emotional reunion, exchanging stories and catching up on each other's lives over the past 80 years.

L.A. opens housing developments

Mayor Eric Garcetti on May 19 celebrated the opening of two Prop. HHH-funded permanent supportive housing complexes — the HHH Rose Apartments and the PATH Villas Montclair, which together will provide housing and services to 80 Angelenos experiencing homelessness.

“These two openings represent the steady drumbeat of progress we promised to Angelenos when they said ‘yes’ to Prop HHH and empowered us to surge ahead with comprehensive solutions to homelessness,” Garcetti said. “These ribbon-cuttings are a clear marker of how far we’ve come in our mission to welcome Angelenos into high-quality, permanent supportive units that can end the vicious cycle of homelessness and make real movement toward ending this crisis.”

The PATH Villas Montclair in Crenshaw consists of 45 studio apartments for formerly unhoused Angelenos. The Rose Apartments contains 35 units. Both developments were funded through a variety of sources, including Measure HHH, and offer on-site supportive services, such as individual case manage-

ment, community building activities and career development programs.

The city has expanded the homelessness budget to more than 20 times what it was eight years ago and launched the A Bridge Home shelter program, which has served more than 5,500 residents while HHH-funded projects are built.

In his latest budget, Garcetti proposed a \$1.164 billion commitment to homelessness solutions, the largest proposed investment by nearly \$200 million. The proposal includes more than 3,700 permanent supportive housing units, \$331 million for more than 2,200 total housing units through Prop. HHH, and \$255 million for a new round of Project Homekey, which will add 928 permanent housing units.

Since Prop. HHH passed in 2016, 51 permanent supportive and affordable housing projects with more than 3,100 apartments have come online, including 25 Prop. HHH projects with more than 1,500 units. Seventy-four permanent supportive and affordable housing units with more than 4,700 apartments are currently under construction, with 19 projects breaking ground this year.

Notable Quotes

"The ballot is stronger than the bullet."

Abraham Lincoln
1809-1865

Speech at Bloomington, Illinois
May 19, 1856

*source: Bartlett's Familiar Quotations



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Candidates face off in forums for 5th and 13th district races

The Greater Wilshire Neighborhood Council and Echo Park Neighborhood Council will co-host two candidate forums – one for Los Angeles City Council’s 5th District and another for the council’s 13th District – on Thursday, May 26, at the Ebell of Los Angeles. The forums will be co-sponsored by the Mid City West and Palms neighborhood councils.

All certified candidates for each City Council race will participate in the forums, which will be held in the Ebell’s dining hall. The 5th District forum will begin at 6 p.m., followed by a brief intermission. The 13th District forum will begin at 7:30 p.m.

“With so much of our lives taking place over Zoom these past two plus years, we felt it was important to have face-to-face candidate forums,” said Conrad Starr, president of the Greater Wilshire Neighborhood Council. “Our neighborhood council covers two council districts and collaborating with other groups for one of the last forums before election day gives more people a final chance to evaluate the candidates.”

The moderator for the 5th District forum will be FOX 11 News anchor and six-time Emmy award-winner Elex Michaelson. Candidates Jimmy Biblarz, Scott Epstein, Sam Yebri and Katy Young Yaroslavsky will answer rapid response and long form questions.

“We’re especially excited about the format for our first in

person forum. The candidates will be asked direct questions that will force them to lock firmly into policy positions,” said Dre Guttag, outreach and civic engagement chair for the Mid City West Neighborhood Council. “And, for the first time this election cycle, candidates will be given free response time where they can dig deeply into their own marquee issues in hopes of setting themselves apart from other candidates.”

The 13th District forum will be moderated by Larchmont Buzz co-editor and publisher Patricia Lombard. Candidates Albert Corado, Steve Johnson, Mitch O’Farrell (incumbent), Kate Pynoos and Hugo Soto-Martinez will be asked questions in a random order.

“With so many great candidates running in CD13, the residents of the district needed an opportunity to hear directly from the candidates,” said Mansoor Khan, of the Echo Park Neighborhood Council. “The Echo Park Neighborhood Council is proud to play a part in making that happen with this forum.”

The primary election is on June 7. For those unable to attend in person, the forums will also be available via Zoom by visiting us02web.zoom.us/j/8188273204 2#success.

The Ebell of Los Angeles is located at 743 S. Lucerne Blvd. Admission is free and open to the public. To register, visit may26cdforum.eventbrite.com.

City hopes to preserve more hillside land for conservation

The Los Angeles City Council unanimously approved an ordinance on May 24 giving the Santa Monica Mountains Conservancy first right of refusal to purchase any surplus hillside land owned by the city so it can be preserved.

The conservancy will have the right to purchase the land for the city’s asking price, plus any administrative and management costs. After two years, SMMC will have an additional re-offer option if the land is not sold and is offered again to new buyers.

In 2008-09, former Los Angeles Mayor Antonio Villaraigosa initiated the “Own A Piece of L.A.” program, which offered undevelopable parcels of surplus city land to adjoining property owners. However, with advanced engineering innovations in recent decades, development in sensitive ecological areas has increased, resulting in the fragmentation and degradation of essential wildlife habitat, said Councilman Paul Koretz, 5th District. This is particularly true in the Santa Monica Mountains, which is home to the Southern California subpopulation of mountain lions. The Southern California mountain lions are among a species currently under consideration for designation as “threatened” under the California Endangered Species Act.

“While I have been working with the city planning department for the better part of a decade to protect biodiversity and wildlife habitat

connectivity in the Santa Monica Mountains, we must be certain we are not at the same time inadvertently selling off parcels for development that could obstruct the very linkages we are working so hard to protect,” Koretz added. Thank you to my colleagues for unanimously partnering with me to protect our precious wildlife and habitats in our Santa Monica Mountains.”

Los Angeles is located in a global biodiversity area called the California Floristic Province, which means it includes more than 1,500 endemic plant species, at least 70% of the area’s original habitat has been lost and the rest is endangered by human activities. Much of the remaining biodiversity within Los Angeles is located in the mountains and hillsides. Plants and animals need the interconnected ecosystems to continue to exist and flourish, Koretz added.

“Wildlife habitat connectivity is so essential to the survival of the cornerstone species we share our Santa Monica mountains with, and many areas are in serious danger of being blocked if we do not act urgently and consciously,” added Paul Edelman, deputy director of natural resources and planning for the Santa Monica Mountains Conservancy. “This action by the City Council is so important and affirms the state Legislature’s 1979 Santa Monica Mountains Conservancy Act, but more steps need to be taken sooner rather than later.”

First-In Fire chairman receives military promotion

First-In Fire Foundation chairman Marc S. Cohen was recently promoted from lieutenant colonel to colonel as part of his service in the California Air National Guard.

Brigadier Gen. Steven J. Butow, commander of the California Air National Guard, presided over the promotion ceremony in Sacramento. Cohen is married to First-In Fire Foundation founder and president Lyn MacEwen Cohen. They are residents of Hancock Park.

Col. Cohen’s assignments have included assisting Ukrainian firefighters, in collaboration with the Los Angeles fire and police departments and the California Military Department. The foundation supports fire departments and fire service whenever and wherever the need arises, he said. According to Cohen, the California Military Department facilitates a process to provide humanitarian and non-humanitarian aid to Ukraine.

“In these eight years, I’ve been given the opportunity to assist service members, to promote and expand our role in cyber defense,



photo courtesy of the First-In Fire Foundation

Brigadier Gen. Steven J. Butow, commander of the California Air National Guard, pinned a new insignia on Col. Marc S. Cohen representing his new promotion.

to remember our veterans, to remember our lost after 9/11, to learn to be a chief of staff in an operations group responding to natural and man-made emergencies in California, and to develop and work with our federal, state, municipal and civic organization

partners in promoting emergency preparedness and the interests of the California Military Department and California State Guard,” Cohen said.

For information, email firstinfirefoundation@gmail.com or visit firstinfirefoundation.org.

L.A. modernizes online resources

The Los Angeles City Council unanimously approved on May 20 a series of recommendations from the Information Technology Agency to modernize the city’s online presence. The motions were initiated by Councilmembers Joe Buscaino, 15th District, and Nithya Raman, 4th District.

The ITA department’s recommendations build upon its earlier report to implement a comprehensive digital modernization effort for the city of Los Angeles. The effort will also help ensure that customer-friendly digital services become a permanent part of city government and that appropriate resources are allocated.

“The COVID-19 pandemic disrupted our world in countless ways,

but one positive development is that it forced us to adapt by using technology more efficiently,” Buscaino said. “We should expand on this momentum by modernizing our city’s online presence with the aim of making it easier for residents to engage with our city online, whether to take out a permit, report illegal dumping or pay a bill.”

The modernization effort will ensure departments can accept online credit card payments and electronic signatures. It also seeks to eliminate paper and create user-friendly websites.

For information, visit ita.lacity.org/news/ita-publishes-city-los-angeles-digital-strategy-covid-19-pandemic-beyond.

ADVANCE HEALTH CARE REGISTRY

In response to the growing importance of every adult having an Advance Health Care Directive (AHCD), the California Secretary of State has established a state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or legal representative may request information from the state-wide registry regarding your healthcare.

In an AHCD, you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent’s instructions.

The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it increasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

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Metro hosts webinar on upcoming subway work

Learn about work on the first and second sections of the Purple Line Extension subway project during Metro’s next lunchtime webinar on Wednesday, June 1, from noon-1 p.m. The webinar will focus on construction on all three sections of the project between the Wilshire/Western and Wilshire/Rodeo stations. To view the meeting via Zoom, visit zoom.us/j/96626476708. To view the meeting live, visit facebook.com/purplelineext. To listen to the meeting, call (669)900-

9128 and enter the webinar ID 966 2647 6708. A recording of the meeting will be posted at metro.net and on Facebook for those who wish to view it later.

Street restoration and decking removal work will be on hiatus for the Memorial Day weekend, but will resume on June 1 and continue through July 11. Wilshire Boulevard will remain open between Highland and La Brea avenues.

Near Wilshire/Fairfax, crews are working underground at the sub-

way station and in appendage structures, which are rooms and passageways adjacent to the station. Wilshire Boulevard will be reduced to two lanes in each direction between San Diego Way and Spaulding Avenue through September. A K-rail work zone will remain at the southwest corner of Wilshire Boulevard and Fairfax Avenue.

Wilshire Boulevard may also be intermittently reduced to one or two lanes in each direction between San Vicente and La Cienega boulevards, near the Wilshire/La Cienega subway station.

WeHo participates in arts study

The city of West Hollywood’s arts division is pleased to announce its participation in the Americans for the Arts, Arts & Economic Prosperity 6 study, the most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States. Administered by Americans for the Arts, AEP6 will examine the economic impact of the arts and culture in the city of West Hollywood and in 387 additional communities representing all 50 states and the District of Columbia.

primarily serve communities of color, and the audiences that attend their events. It will also identify organizations that have a chief executive who identifies as BIPOC/ALAANA. Researchers will use this data to calculate and report on the economic impact of the BIPOC/ALAANA arts sector in each participating community.

For more information and a full list of the communities participating in the AEP6 study, visit americans-forthearts.org/AEP6.

For information about city of West Hollywood arts programming, visit weho.org/arts.

Utility work is anticipated to begin in June on permanent electrical power lines to the future Wilshire/Rodeo station. In the days leading up to the work, lane closures are anticipated on Wilshire Boulevard between El Camino and Crescent drives. Ground improvement work to be completed in preparation for construction of cross passage tunnels is anticipated to begin soon. The work will occur at 14 locations along the tunnel alignment and Metro will issue notices with details about each closure prior to the start of work.

Crews are also building the future Century City/Constellation subway station and are relocating sewer and storm drains. For the next four



photo courtesy of Metro

Crews are laying tracks in the tunnels along the Purple Line Extension subway project.

The Arts & Economic Prosperity series is conducted approximately every five years to gauge the economic impact of spending by nonprofit arts and culture organizations and the event-related spending by their audiences. In 2017, the AEP5 documented that the nonprofit arts and culture industry generated \$166.3 billion in economic activity (spending by organizations plus the event-related spending by their audiences) which supported 4.6 million jobs and generated \$27.5 billion in government revenue. The AEP series demonstrates that an investment in the arts provides both cultural and economic benefits.

The city of West Hollywood previously participated in the AEP series in 2012. The 2012 study revealed that the average West Hollywood nonprofit arts consumer spends \$26.05 per person, in addition to the arts event admission/ticket price, most of this at local businesses such as restaurants, retail stores and hotels.

Audience surveys will be collected from attendees at in-person arts events in West Hollywood through April 2023, and, in total, the national sample is anticipated to surpass 250,000 surveys. The national and local findings will be made public in September 2023. At that time, the city of West Hollywood will receive a customized report on the unique economic impact results for West Hollywood, including the number of jobs that are supported and the amount of government revenue that is generated by the community’s nonprofit arts industry.

Americans for the Arts is committed to addressing equity and inclusion as a critical component of the methodology, organizational participation and collection of data for AEP6 by centering and representing BIPOC and identifying communities, a segment of the nonprofit arts and culture sector that has been underrepresented in past studies.

For the first time, AEP6 will require that the local and state research partners collect a portion of audience surveys from attendees at events hosted by arts and culture organizations that primarily serve communities of color. The AEP6 study will establish a benchmark of arts and culture organizations that



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, June 14, 2022 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS EXTENDING URGENCY ORDINANCE NO. 21-O-2841 ESTABLISHING A MORATORIUM ON FRACTIONAL OWNERSHIP OF RESIDENTIAL AND COMMERCIAL PROPERTY, AND DECLARING THE URGENCY THEREOF AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The proposed ordinance would extend Interim Urgency Ordinance No. 21-O-2841 for an additional one-year period, pursuant to Government Code Section 65858. The interim urgency ordinance established a moratorium on fractional ownership of residential and commercial property for a period of 45 days, which was thereafter extended for 10 months and 15 days. The proposed ordinance would extend these regulations for an additional year (extending the expiration date to July 15, 2023), in order to provide additional time for continued study of the potential effects of fractional ownership and preparation of draft regulations for permanent adoption. The staff report for the June 14, 2022 City Council meeting will describe the contents of Urgency Ordinance No. 21-O-2841, and will be available on the City’s website at least 10 days before the hearing.

ENVIRONMENTAL REVIEW

The proposed ordinance has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. The adoption and implementation of the interim urgency ordinance represents minor alterations in land use limitations and do not result in any changes in land use or density, and the ordinance does not authorize construction. In fact, the ordinance imposes greater restrictions on certain properties in order to protect the public health, safety and general welfare because the ordinance will impose a temporary moratorium on certain fractional ownership in the City in order to protect the public health, safety and general welfare, and will thereby serve to avoid potentially significant adverse environmental impacts during the term of the moratorium. It can therefore be seen with certainty that there is no possibility that the proposed amendments may have a significant effect on the environment. Accordingly, the City Council will consider finding the interim urgency ordinance exempt from the environmental review requirements of CEQA pursuant to Sections 15305 as a minor change to

land use regulations and 15061(b)(3), of the California Code of Regulations because it can be seen with certainty that there is no possibility that the activity in question would have a significant effect on the environment.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://beverlyhills-org.zoom.us/my/bevpublic> (passcode: 90210). To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Associate Planner** in the Planning Division at **(310) 285-1194**, or by email at cchen@beverlyhills.org.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

Wilcox ends bid for controller

City Controller candidate Rob Wilcox announced on May 19 that he is exiting the race and endorsing Paul Koretz, who is also running for controller.

“Nearly a year ago, I jumped into the race for controller because I believed that I was the best candidate to get L.A. moving again,” Wilcox said. “However, it has become evident that I do not have sufficient financial support to be able to finish in the top two in the primary and advance to the November election, so I have decided to step aside. The two leading candidates have starkly different visions, values and viewpoints, and without question, the right choice is Paul Koretz for controller.”

“For over 30 years, I have known Rob Wilcox to be an extraordinary public servant who has advocated for openness and accountability at the local and state level,” said Koretz, who is currently serving as Los Angeles city councilman in the 5th District, and is termed out in 2022. “He, as a former deputy city controller, understands better than most the vital role played by the city controller in providing competent and independent fiscal oversight. I am deeply honored to have his support.”

Wilcox elaborated on his deci-



photo courtesy of Rob Wilcox for Controller
Rob Wilcox ended his candidacy and is supporting Paul Koretz for city controller.

sion.

“Paul has dedicated his life to public service, to our city, and he has the right experience and knowledge to be an effective controller. I am proud to support him and will energetically campaign for him,” Wilcox said. “The other candidate, Kenneth Mejia, has alarming views that are out of step with the majority of Angelenos.”

Wilcox is currently serving as director of community engagement and outreach for Los Angeles City Attorney Mike Feuer.

Officials highlight threats posed by drought

Mayor Eric Garcetti was joined by California Natural Resources Agency Secretary Wade Crowfoot on May 20 to discuss the current state of the drought and highlight critical water conservation tactics to help Angelenos do their part to lower water use.

While discussing the ways that residents can improve their conservation efforts, Garcetti and Crowfoot focused on the role that trees play as a key tool to stave off the impacts of drought, thanks to their ability to capture stormwater, improve water quality and help reduce flood risks in neighborhoods. They also reminded California residents that new watering restrictions do not apply to tree-watering, and encouraged residents to continue watering their trees by hand.

“California has experienced the driest first three months of the year on record, and drought is worsening throughout the West,” Crowfoot said. “Climate-driven water extremes are part of our reality now.



photo courtesy of Wikimedia Commons
The city is calling for residents to conserve water this summer due to the continuing drought.

We need to act now to save water, even as we invest to become more resilient to this new normal. Watering less outdoors – while taking care to prioritize our urban trees – is a step we can all easily take.”

Garcetti recognized the work the

city has already done to conserve, and highlighted the nearly 20 water rebates offered by the LADWP that have allowed Los Angeles to become one of the most water efficient cities in the country.

For information, visit ladwp.org.

City advises about tree care during water restrictions

The Los Angeles Department of Public Works is reminding residents that as summer approaches and the weather gets warmer, extra care is needed to protect trees.

Changes in watering, like the city’s new water restrictions, have an impact on tree health. Trees throughout Los Angeles serve as a long-term infrastructure investment that will provide an extensive range of benefits in terms of quality of life and health. It is crucial to understand how to care for them during a drought with the current water restrictions, city officials said.

“Even here in Los Angeles, one of the true conservation capitals of the world, we need to continue to take advantage of the tools at our disposal that will help us get through drought,” Los Angeles Mayor Eric Garcetti said. “We need to conserve now more than ever, and watering our trees is a critical part of our work to become a more sustainable and drought resilient state.”

“Trees provide so many benefits for the quality of life and our environment,” Board of Public Works president Aura Garcia added. “But as we go through this period to

reduce water usage through various ways, we want to share this important information for residents to help maintain and preserve trees in their yards, while conserving water.”

In terms of watering, property owners and residents are encouraged to slow soak mature trees once a month, especially important during June, July, August and September. It is especially important to maintain trees that were accustomed to receiving supplemental water from landscaping and lawns that have now been reduced. For information, visit saveourwater.com/trees.

Governor reappoints member to mental health commission

Gov. Gavin Newsom has reappointed Keyondria Bunch, 44, of Los Angeles, to the Mental Health Services Oversight and Accountability Commission, where she has served since 2019.

Bunch has been a supervising psychologist at the Los Angeles County Department of Mental Health. She previously worked as a therapist at

the Children’s Institute and was a predoctoral Intern at The Help Group.

Bunch is a member of SEIU 721 and union steward. She earned a master of education degree in human development and psychology from Harvard University. The position does not require Senate confirmation and there is no compensation.

Letters to the Editor

Chris Erskine’s column is a bright spot

Re “Our prettiest prayers,” by Chris Erskine, May 19 issue

I am enjoying Chris Erskine’s column. When he was with the L.A. Times, he wrote about the loss of his wife and son and he had the ability to really make people feel.

We are glad he is back and of course his writing is entertaining too, which is a bright spot.

Darian Bojeaux
Beverly Hills

Apologies for mistake with campaign mailers

On May 20, I was informed that one of our campaign mailers had the potential to mislead readers as to your publication’s endorsement in my race (California Assembly District 51). I sincerely apologize for this mistake.

A section of the mailer was

intended to highlight the fact the Beverly Press has written about my work. The design we sent to our vendor contained, “Read about Louis’ work:” separating the reference to the Beverly Press from the paragraph describing our endorsements.

In a second round of proofing, the vendor cut that line when widening the address label. We were not notified of the change and we missed it when reviewing the final proof. I deeply regret this error.

A total of 13.5% of our total mail volume will have been affected. We have corrected all future communications and our review process, and placed a clarifying statement in a subsequent mailer to the same recipients. My public apology can be found in @LouisForCA’s tweets from May 20.

Your paper is committed to the collection, communication and interpretation of facts. As a scientist, I am too. I wanted to recognize my falling short of that commitment here.

Louis Abramson
candidate for California
Assembly District 51

Leaders call on state to use surplus for renewable energy

Los Angeles City Councilmen Mitch O’Farrell, Paul Krekorian and Paul Koretz led the City Council in unanimous approval on May 24 of a resolution that encourages the state, which currently has a \$97 billion budget surplus, to increase funding for expanded investments in renewable energy infrastructure.

“Unless we speak up now and collaboratively on all of our priorities, this stunning surplus could be allocated for uses that do nothing to supercharge our efforts at transitioning into a 100% carbon-free future, eliminating single-use plastics, tackling our homelessness and affordable housing crises, or helping catapult Los Angeles into an equitable, accessible, world-class public transit city,” said O’Farrell, 13th District, chair of the council’s Energy, Climate Change, Environmental Justice and River committee. “With this resolution, we are bringing a strong argument to Sacramento in justifying funding for our environmental priorities here in Los Angeles, and we are clearly communicating what is rightfully demanded by Angelenos.”

“Los Angeles has been leading the way for more than a decade toward carbon neutrality, but it takes more than good policy, it takes funding at a level that we can’t hope to provide,” Koretz added. “The state is awash in cash and they need to use it to help address our climate emergency that starts in our large urban centers. We especially need to focus on building EV charging infrastructure. The automobile industry is

telling us that electric vehicles will reach price parity within a year. Added to that, gas price gouging will increase demand for EVs even more. We are far behind having the EV infrastructure we will need to meet that demand, and that will take funding.”

The resolution from O’Farrell, Krekorian and Koretz affirms the city’s request for additional state funding to assist the city’s transition

to 100% renewable energy, including resources to decarbonize and electrify public buildings, adopt a full fleet of electric vehicles and fund on-site net-energy-metering at public buildings and facilities.

Gov. Gavin Newsom’s revised state budget draft, released on May 13, proposes approximately \$47.1 billion in climate investments. The governor’s budget must be adopted by the Legislature no later than June 15.

Suspects arrested for robbery

From page 4

said the suspect threatened to shoot the children if the victim didn’t give him her watch. The victim complied and the suspect got back in the BMW, which was allegedly driven by Whitaker. The suspects fled. No injuries were reported.

Investigators said footage from security cameras in the post office showed Carter and the victim were there at the same time. The suspect was allegedly paying close attention to the victim, Marsden said.

Police identified the suspects and arrested them on May 17. Detectives served a search warrant at Carter’s residence in Koreatown and found a BMW 535i, which they believe was used in the robbery, an additional BMW and a Mercedes Benz owned by the pair. Investigators also recovered a semi-automatic handgun, jewelry and

over \$56,000 in cash. The victim’s watch was not located, and Marsden surmised the suspects sold it.

The Los Angeles County District Attorney’s Office charged Carter on May 19 with one count of robbery, three counts of assault with a deadly weapon, one count of making criminal threats and one count of being a felon in possession of a firearm. When he was arrested, Carter was out on bail for a prior felony, police said. Whitaker was charged with one count of robbery.

Investigators believe the suspects were involved in similar crimes and are asking any victims to contact the LAPD’s Follow-Home Robbery Task Force at (213)486-6840. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

Iconic building reborn as housing for seniors

BY EDWIN FOLVEN

A historic art deco building at Hollywood Boulevard and Western Avenue is being converted into affordable supportive housing for seniors, preserving a local landmark while adding much-needed housing stock, Los Angeles City Council President Pro Tempore Mitch O’Farrell said.

O’Farrell joined the building’s owner, Samir Srivastava, of ABS Properties Inc., and members of the project team on May 23 for a ceremony marking the start of renovations on the building, which will contain 79 units for seniors. ABS Properties hopes to complete the project, which will also include ground-floor retail and commercial space, in 18 months. The units will be studio apartments designated for seniors whose incomes are 30%-50% of the area median income. Monthly rents are expected to be in the \$500 range, Srivastava said.

The new senior housing adds to the more than 4,000 units of affordable housing that have been completed, are under construction or have been approved in the 13th District since O’Farrell took office in 2013.

“Preserving our cultural history and adding to our supply of afford-

able housing aren’t mutually exclusive goals. Results speak louder than words. In the 13th District, we are doing the hard work of producing housing, including adaptive reuse projects like this one to convert an existing architecturally significant building into housing,” O’Farrell said. “I’m proud to have helped secure the financing and land-use approvals for this project, which will put a roof over the heads of our most vulnerable Angelenos and breathe new life into this architectural masterpiece.”

“The adaptive reuse of the Hollywood Western Building comes at an important time for our community and city,” Srivastava added. “When families are losing hope of ever finding stable housing choices, we are building affordable units, while preserving a historic building that reminds us that our architectural past is worth saving. In doing so, we are sending a crystal clear message to the city that Hollywood believes in building housing that allows for all backgrounds and incomes to live in harmony.”

Officially called the Hollywood Western Building, the four-story structure is often referred to as the Mayer Building because it was built in 1928 by film mogul Louis B. Mayer. It became the first home of

the Motion Picture Association of America and Central Casting, before being converted in the 1960s and 1970s into rehearsal space and recording studios. The band Guns N’ Roses formerly recorded at the site. The building was damaged in the 1994 Northridge earthquake and was vacant for years until being redeveloped into office space. It recently housed field offices for O’Farrell and U.S. Rep. Adam Schiff (D-Burbank).

The Hollywood Western Building was designated as a Los Angeles historic-cultural monument in 1988 and was added to the National Register of Historic Places in 2015, said Lambert Giessinger, historic preservation architect with the Los Angeles City Planning Department’s Office of Historic Resources. The building was designated for being part of the early development of Hollywood, and is recognized as an example of art deco design by noted architect S. Charles Lee, Giessinger added.

“This is a great example of how adaptive reuse and historic preservation can work together,” Giessinger said. “I’m thankful to make this project a reality and ensure this historic resource is enjoyed by future generations of Angelenos.”



photo by Edwin Folven

Council President Pro Tempore Mitch O’Farrell used a hammer and chisel to mark the start of renovations at the Hollywood Western Building.

Srivastava said the renovation project was financed with tax credits and bonds. He thanked O’Farrell for supporting the project and helping to usher it through the city approval process.

“Mitch has been a strong supporter of this vision, and we wouldn’t be here without his help,” Srivastava said. “I can’t even start to explain, but he has helped with many, many of the obstacles that came along. That’s why I’m very proud to stand here with Mitch to help get this project started.”

O’Farrell also highlighted the importance of having support ser-

vices onsite for seniors. The building owner is partnering with The People Concern, a nonprofit that provides services for vulnerable populations including seniors, unhoused individuals and people suffering from mental health and substance abuse issues.

“We’re thrilled to see this project come online and be the service provider,” said Josh Hertz, director of relations with The People Concern. “Permanent supportive housing is a much needed resource in Hollywood and we’re in full support of the adaptive reuse model to meet our needs.”



NOTICE OF PUBLIC HEARING

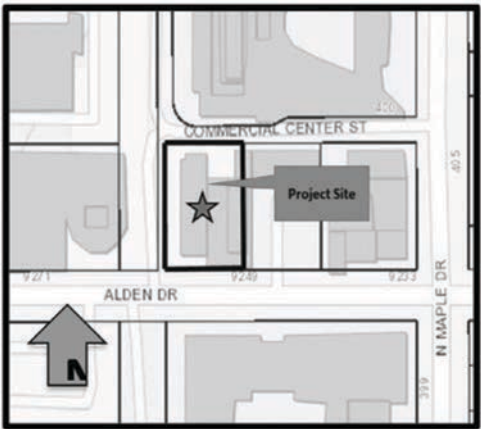
DATE: Thursday, June 9, 2022

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:

Commission Meeting
Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: 9261 Alden Drive (nearest cross street: N. Maple Drive)

The Planning Commission of the City of Beverly Hills, at its **REGULAR** meeting on **Thursday, June 9, 2022** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit Modification. The applicant, Young Israel of North Beverly Hills, has submitted a request to modify an existing Conditional Use Permit (CUP) that allows religious institution uses in the existing synagogue facility located at **9261 Alden Drive**. The applicant is requesting to modify the existing conditions of approval to allow a day camp and related activities for children that would be ancillary to the primary use at the site.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the State CEQA Guidelines, which is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use. The project involves the continued operation of an existing private facility for religious uses, and does not involve physical changes to the facility. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt, pursuant to Section 15301 from further environmental review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, May 31, 2022 will be attached to the agenda report regarding this item. Any comments received after Tuesday, May 31, 2022, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alexandria Smille , Associate Planner** in the Planning Division at **(310) 285-1162**, or by email at asmille@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:
Alexandria Smille, Associate Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

L.A. prepares for Roe reversal

The Los Angeles City Council on May 20 approved two motions in anticipation of the reversal of the 1973 Roe v. Wade U.S. Supreme Court decision affirming the right to receive an abortion under the 14th Amendment.

“While we need to keep up the fight and keep pushing Congress to protect abortion at the national level, blue states need to step up and prepare for the aftermath of this decision,” said Council President Nury Martinez, 6th District. “With this legislation, Los Angeles is doing exactly that. We need to make sure our city can handle the increased demand, not just on our providers, but also our transportation system. If the federal government can’t protect our women, then Los Angeles will.”

“We need to make sure our city can handle the increased demand, not just on our providers, but also our transportation system.”

-Council President Nury Martinez, 6th District

In 1973, the landmark legal decision was issued by the U.S. Supreme Court, striking down a Texas statute banning abortion. The court held that a woman’s right to an abortion was implicit in the right to privacy protected by the 14th Amendment to the U.S. Constitution. On May 2, Politico released a leaked draft of the majority opinion, written by Justice Samuel Alito, which stated the court’s intent to overturn Roe v. Wade in the coming weeks.

“[This] action by the Los Angeles City Council shows how important Los Angeles is to not only ensuring reproductive health care and access to safe and legal abortion but also preparing for the future without Roe,” said Celinda M. Vázquez, executive director of Planned Parenthood Advocacy Project Los Angeles County.

The first motion, introduced by Martinez and seconded by Councilwoman Monica Rodriguez, 7th District, instructs the city attorney to file an amicus brief in support of the Jackson Women’s Health Clinic position in the Dobbs v. Jackson Women’s

Health Clinic case and directs the city’s chief legislative analyst to coordinate the city of Los Angeles’ response with Los Angeles County’s Department of Health Services and Department of Public Health and identify ways the city could respond to the possible increase in demand, including to its transportation hubs.

“Here in Los Angeles, we stand against this assault on women’s rights, and we must prepare for the potential impacts that may ensue by women who come here to access safe and legal abortions,” Rodriguez said. “I urge state and federal leaders to take immediate action in passing legislation that will codify the right for women to determine their destiny and health care choice on their bodies.”

The second motion, a resolution, introduced jointly by the Martinez, Rodriguez and Councilwoman Nithya Raman, 4th District, requests the city support any state and federal legislation that would codify the right to a safe abortion into law. It also urges the state and federal governments to take immediate action to pass legislation to that effect.

“We are witnessing an unequivocal attack on a fundamental human right, setting us back decades,” Raman said. “What’s more is we know exactly who this decision will hurt the most – marginalized groups who already face significant barriers accessing abortion care, and in particular low-income women of color. We will not sit idly by.”

Upon release of the official decision by the Supreme Court, laws would go into effect in 26 states, rendering abortion illegal or inaccessible in more than half the country. Due to financial costs, many women will be unable to travel across multiple states to access abortions in states that have protected access, and those who are able to travel will put a strain on the current health-care and transportation systems in these cities and states.

The influx of patients will make it more difficult to access abortions in those cities – not because of legislation but because of heightened demand. Los Angeles is one of the first cities to begin preparing for the fallout, Martinez said.

The legislation now heads to the mayor’s desk. Once signed, the CLA will begin working on their report and determining what parts of L.A.’s infrastructure need to be bolstered so that the city is ready for patients who decide to seek care in Los Angeles.

Council considers street safety motion

Los Angeles City Council President Nury Martinez, 6th District, introduced a motion May 25 to improve street safety and streamline implementation of the city’s Mobility Plan.

In 2015, the city of Los Angeles approved its Mobility Plan 2035, designating a network of bus lanes, pedestrian-priority areas and protected bikeways. It also reinforced the city’s commitment to ending traffic deaths.

The council’s motion will direct the city attorney to prepare a safe

streets ordinance based on the Healthy Streets LA Ballot Measure. This would require the city to do improvements listed on the Mobility Plan when streets are resurfaced.

However, Martinez’s motion differentiates from the Healthy Streets Ballot Measure by prioritizing low-income neighborhoods, ensuring proper engagement takes place and integrating broader improvement, such as street lighting, sidewalk repair and crosswalks. For information, visit nury-martinez.com.

Leaders denounce attacks motivated by hate

City officials, community members and faith leaders came together on May 23 to honor lives lost to hate in a candlelight vigil hosted by the Civil + Human Rights and Equity Department at First A.M.E. Church of Los Angeles, 2270 S. Harvard Blvd.

The vigil, which included Mayor Eric Garcetti, was held in response to recent attacks in Buffalo, New York, that killed 10 people, and a shooting at a Taiwanese church in Laguna Woods that killed one and injured five others.

“In Los Angeles, there is no room for hate, and we denounce the plague of racism and violence that has taken so many lives,” Garcetti said. “We come together in sorrow and anger, but also with purpose – to commit to fighting back with the love and belonging that define our City of Angels.”

“While our hearts are heavy in grief at the loss of the lives that were stolen from us in Buffalo and Laguna Woods, honoring each of the legacies they left behind is precisely how we even begin to combat prejudices and hate,” said Councilman Curren Price, 9th District. “Our country has reached a crossroad, where tolerance is fleeting and skin tones are weaponized. We must not allow ignorance to flourish, and we certainly cannot go back to where we once were. Our differences are, after all, what makes us great. United we will always stand.”

“We stand together with sorrow and loss that we are holding yet another vigil. We need to recognize this for what it is – a crisis of hate,” added Councilman Paul Koretz, 5th District. “Vigils like these are happening far too often here in California and across the country. Shootings and homicides have continued to surge since the onset of the



photo Lizbett Chavez/Office of Mayor Eric Garcetti
Mayor Eric Garcetti and Councilman Paul Koretz joined faith leaders at the ceremony denouncing hate at the First A.M.E. Church of Los Angeles.

COVID-19 pandemic, and Los Angeles has been no exception. With such staggering numbers and the sharp increase in hate crimes, this is yet another reason why I’ve been working for years to keep the most dangerous guns out of circulation and working to prevent those who are not legally allowed to possess them from having access to them.”

The candlelight vigil in First A.M.E.’s chapel and parking lot included a reading of the names of those killed in recent hate-motivated attacks and a prayer led by faith leaders. Attendees also included Los Angeles Police Department Chief Michel Moore, leaders from the Christian, Catholic, Jewish, Muslim, Bahai and Episcopal faiths, African-American church leaders and leaders from Asian American Advancing Justice-L.A., Korean American Christian Coalition and Women Against Gun Violence.

“We [hosted] this vigil to honor

the lives lost to hate in Buffalo and to create space for people to grieve, heal and find community across cultures and across faiths,” said Capri Maddox, executive director of the Civil + Human Rights and Equity Department. “These deadly attacks were not isolated incidents. Hate crimes and racially motivated violence against many communities is rising in the U.S., including right here in Los Angeles. We need to stand together and make it known that when they come for one of us, they come for all of us.”

The LA Civil Rights Department has launched the L.A. for All campaign, an anti-hate public service campaign in 18 languages that offers resources on reporting hate crimes and hate incidents. Anyone who sees or experiences a hate crime or incident is urged to call 911, or the LAPD at (877)LAPD247.

For information, visit civilandhumanrights.lacity.org.

Council calls for study on violence against Black women

The Los Angeles City Council unanimously passed a motion on May 24 seeking an equity analysis on violence facing Black women and girls, citing a disproportionate number of missing and murdered of Black women and girls in the United States. The motion, introduced by Councilmen Curren Price, 9th District and Marqueece Harris-Dawson, 8th District, seeks an equity analysis from the Civil + Human Rights and Equity Department and the Los Angeles Police Department.

The motion was first introduced in January following the brutal murder of Tioni Theus, a 16-year-old Black girl whose body was found alongside the Manchester Avenue onramp to the Harbor (110) Freeway. Theus’ murder remains unsolved.

“It’s been 136 days since the lifeless body of Tioni Theus was left discarded on the side of the 110 Freeway, but for the Theus family, it has been an eternal nightmare they will never wake up from,” Price said. “The cries of the community have called us to be the voice for a child who had her life stolen away in the most horrific way possible. I am pleased to see all of the collective forces in government standing united in the name of Tioni Theus and all of the other unnamed Black girls who have fallen victim to senseless acts of violence,” Councilmember Price added.

“All too often we don’t see the cases of missing or murdered Black women and girls publicized in mainstream media,” Marqueece Harris-Dawson added. “Interviews with family members, law enforcement or potential witnesses are seldom broadcast. This erasure reinforces the racist notion that the lives of Black women and girls are of lesser value – or don’t matter – in our society. This motion is an attempt to make other people quantify the stories and experiences we live. My hope is that once people understand the depth of this problem then we can start moving toward justice, including justice for Tioni Theus and her family.”

The motion instructs the Civil + Human Rights and Equity Department, with the assistance of the LAPD, to publish an equity analysis on violence and crime facing Black women and girls in the city of Los Angeles. It also calls for a report on the rate at which homicides and violent crimes against them are solved, how missing persons cases involving Black women and girls are handled, and policy recommendations for providing equity and justice for these victims and their families.

“Black women and girls face some of the highest rates of violence of anyone in our community, and they are suffering in silence,” Civil Rights Executive Director Capri Maddox said. “These women deserve justice and they deserve to

have their stories told. We are grateful to Councilmember Price and Councilmember Harris-Dawson for championing this issue, and look forward to providing an equity analysis on the injustice facing Black women and girls.”

In 2020, Black women and girls faced the highest murder rate of any ethnic group in the United States, according to the FBI. Approximately 33% of people reported missing each year are Black, according to the Our Black Girls project, which tracks and reports about missing and murdered Black women.

The officials said national news coverage of missing and murdered women and girls underrepresents the issue. A 2016 study published in the Northwestern Law Journal of Criminal Law and Criminology revealed that while Black Americans make up more than one-third of all missing persons reported to the FBI, they make up approximately one-fifth of the missing persons reported in the mainstream media. By comparison, the study showed that white missing persons received slightly more media coverage than their actual share of the total missing persons population.

The Civil Rights Department and LAPD will publish its findings in the coming months, with recommendations for policy changes the city could potentially make to ensure equity and justice for Black women and girls.



ELECTION DAY: TUESDAY, JUNE 7 • 7AM - 8PM

IN-PERSON VOTING DAYS: SATURDAY, MAY 28, 2022 -
MONDAY, JUNE 6, 2022 • 10AM - 7PM

BEVERLY HILLS WILL HAVE THE FOLLOWING VOTE CENTER LOCATIONS

11-DAYS OF VOTING
(Saturday, May 28 - Tuesday, June 7, 2022):

BEVERLY HILLS CITY HALL | Municipal Gallery
455 N. Rexford Dr. (2nd Floor)
Beverly Hills, CA 90210

2 HOUR FREE PARKING: 450 N. Rexford Dr.

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):

THE BEVERLY HILTON HOTEL
9876 Wilshire Blvd.
Beverly Hills, CA 90210

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):

LA CIENEGA PARK | Auditorium
8400 Gregory Way
Beverly Hills, CA 90211

2 HOUR FREE PARKING: 321 S. La Cienega Blvd.

4-DAYS OF VOTING
(Saturday, June 4 - Tuesday, June 7, 2022):

HORACE MANN ELEMENTARY SCHOOL
8701 Charleville Blvd.
Beverly Hills, CA 90211

BEVERLY HILLS VOTE BY MAIL DROP BOXES

CITY HALL | Civic Center
(Next to Kelly's Coffee and Fudge)
455 N. Rexford Drive, Beverly Hills, CA 90210

ROXBURY PARK COMMUNITY CENTER
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Open Now Through Election Day. Drop Boxes will close at 8 p.m. on Election Day

To view additional Drop Box locations and to learn more, visit LaVote.net, beverlyhills.org/elections or call the City Clerk's Office at 310-285-2400



At the in-person Vote Center, press the **BUTTON** to review all choices.



There are **11 Candidates** for Beverly Hills City Council, **3 Treasurer Candidates**, and **1 Ballot Measure**.

For more vote centers near you, please visit LAVOTE.GOV.
Please call the Beverly Hills City Clerk's Office at 310-285-2400 or visit BEVERLYHILLS.ORG/ELECTIONS.

Memorial Day virtual remembrance at Forest Lawn

Forest Lawn will mark its 107th Memorial Day remembrance with a special virtual event streaming on Facebook live. On Monday, May 30, at 11:00 a.m., the celebration will honor the sacrifices and the strength of the members of the United States military with a patriotic music, a gun salute and a color guard and Scottish bagpipes.

Set in the spectacular Forest Lawn Hollywood Hills, this event commemorates and the bravery of United States Military veterans and those who gave their lives for their country. Emcee Michael Ellington returns, and musical artists Gabriel Deutsch, Alannah Garnier and Charles Lane will perform patriotic songs including “The Star-Spangled Banner” along with the John H. Broadous Gospel Choir. Several choir selections will include “Total Praise” by Richard Smallwood and “Since I Laid My Burdens Down,” a traditional spiritual. The Los Angeles Police Department will perform the presenting and retiring of the colors as well as a gun salute as a tribute to fallen military members. Additionally, the Los Angeles Police Department Concert Band will provide musical accompaniment.

Since 1915, Forest Lawn’s scenic vistas have set the stage for Memorial Day remembrances that bring the community together to honor the military.

“It is an honor for us at Forest Lawn to pay our respects to the members of the United States Military for their service and sacrifice,” said Rodolfo Saenz, Forest Lawn’s senior vice president. Marketing. “Every year we hope to bring our audiences a sense of celebration as we acknowledge these heroes, military members past and present, and their bravery.”

There will not be in an in-person component to the event.

For information visit forest-lawn.com or facebook.com/forest-lawn.

Itzel Barakat, who served for six years in the United States Air Force, will be part of Forest Lawn’s Memorial Day service. She is pursuing a degree in psychology to assist veterans, first responders and other trauma-affected groups.



photo courtesy of Forest Lawn



photo courtesy of the L Project

Women’s Freedom Festival hits the WeHo pride stage

The Women’s Freedom Festival will be held on June 3, featuring LGBTQI+BIPOC and non-binary musicians, comedians, poets and activities.

Among the headliners will be LG (Team Genius), BOI Band, Native Latina, Vixen Noir, DJ Asha, Jackie Steele (MC), Jen Kober, Shannon Matesky, Andy Sanchez, Gattison, King Cyborg and Mortasay.

Melodye Perry will also perform “I Remember Nicole,” and Emiliana Guereca, founder of Women’s March LA Foundation, executive director of African Human Rights Coalition Melanie Nathan, Tongya/Ajachmem artist and activist L-Frank Maniquez and actress and activist Joely Fisher will also be featured.

“We are truly honored that the West Hollywood City Council brought the Women’s Freedom Festival 2022 back to WeHo in a big way,” said Chris Jackson-Baldwin, the L-Project LA founder and WFF creator and producer.

“It’s now more important than ever for all women to come together in a safe and powerful space,” Madonna Cacciatore, L-Project LA president and WFF co-producer, said. “We will continue to unite for our rights and to celebrate who we are.”

L-Project LA began after the West Hollywood lesbian bar, The Palms, closed down in 2013. With a lack of safe spaces for LGBTQI+BIPOC women, the founders formed a multicultural non-profit 501.c3 organization to promote lesbian art and culture.

They created the very first Frida Festival, an art and music festival celebrating the life and legacy of Frida Kahlo. The board is an all-volunteer, multicultural and inter-generational group of LesBiQueerTI spirits with a passion for uplifting others. Its mission statements says that they work to promote, support and inspire LGBTQIA+BIPOC women and non-binary creatives through the arts and technology.

WFF will be held on June 3 from 7 to 10 p.m on the WeHo Pride main stage at 665 N. Robertson Blvd. Admission is free.

Additional events include the Rainbow Family Day at Plummer Park and the Cherry Bomb’s WFF Night Party on June 4. For information visit thelproject.org.

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FOR BEVERLY HILLS CITY COUNCIL



Restore the Beverly Hills Police Department!

It is urgent that we increase the number of sworn officers and enact policies that will enable them to deter and stop crime in our city. That is why I am endorsed by the *Beverly Hills Police Officers Association*.



Stop Irresponsible Development!

I will protect our precious open spaces and fight excessive development projects that adversely affect our community. That is why I am endorsed by *Kevin Wall, Founder of Live Earth*.

City Hall Reform!

It's time for good governance instead of unnecessary lawsuits. Taxpayer dollars must be applied to vital community services, and the waste and abuse must end. That's why I am endorsed by the *Beverly Hills North Homeowners Association*.

Cedars-Sinai celebrates pride month in June

Cedars-Sinai Medical Center is joining the cities of West Hollywood and Los Angeles in celebrating Pride Month in June and honoring the LGBTQ+ community.

“Cedars-Sinai was founded in 1902 on the principles of diversity, inclusion and quality health care for all,” said Nicole Mitchell, Cedars-Sinai’s chief diversity and inclusion officer. “We are as committed to these principles today as we were 120 years ago. That’s why Cedars-Sinai is participating in numerous events that recognize the accomplishments and address the unique health needs of the LGBTQ+ community.”

Cedars-Sinai will kick off Pride Month by hosting a symposium on June 2, starting at 7 a.m., and June 3 beginning at 12:15 p.m., at the Sofitel Hotel, 8555 Beverly Blvd. The symposium will focus on the specific cancer care needs of the LGBTQ+ community. Oncologists, surgeons, researchers, community organizers and health equity specialists will come together to better understand how examining sexual orientation, gender and cancer could help prevent, detect and cure disease. Visit cedars.cloud-cme.com/CSCLGBTQIA.

8000 Sunset hosts Pride celebration

On May 23, 8000 Sunset Strip, a retail destination located in the heart of Los Angeles announced a media, art and entertainment event to celebrate Pride month on Saturday, June 14 from noon to 3 p.m.

The center will host a meet and greet with Nicky Endres, a non-binary transfeminine, genderqueer and gender fluid actress. Visitors are encouraged to watch and take selfies as artist Jennifer Ripassa hand paints a vibrant Pride-themed mural. The center is also proud to host The Queer 26, a 501(c)3 non-profit artist collective, supporting queer artists of color. The group will have a booth with literature about their organization and will assist center guests with taking selfies at the mural. DJ OHLA will also be playing upbeat summer music throughout the afternoon. All event activities will be held next to the first-level stairway and are free to the public. No reservations are required to attend.

For information, visit 8000sunset.shopkimco.com. The center is located at 8000 Sunset Blvd., at the corner of Sunset Boulevard and Crescent Heights Boulevard.

Wallis to announce new season

The Wallis Annenberg Center for the Performing Arts will announce its 2022-2023 season on Tuesday, May 31, at 5 p.m. live on The Wallis’ Bram Goldsmith stage. The event will include special appearances and live performances by this season’s artists followed by an outdoor reception, with catering sponsored by Pink’s Hot Dogs.

RSVP by May 27 to sgrubaugh@thewallis.org. The Wallis is located at 9390 N. Santa Monica Blvd.

The Cedars-Sinai Community Health Improvement team and the Research Center for Health Equity will also staff a booth at the West Hollywood Pride Street Fair from June 3-5 and will offer educational resources and health information. The fair will be held on Robertson and San Vicente boulevards between Melrose Avenue and Santa Monica Boulevard.

More than 200 Cedars-Sinai employees, family members and friends will march in the inaugural WeHo Pride Parade on June 5. Approximately 100 Cedars-Sinai volunteers and employees will fill bags of food and supplies for members of the LGBTQ+ community

on June 7 from 6:30- 8:30 p.m. at Big Sunday, 6111 Melrose Ave. for Pride Makes a Difference.

Cedars-Sinai will also support L.A. Pride by participating in the Pride in the Park festival on June 11 at Los Angeles State Historic Park, 1245 N. Spring St. Representatives of the medical center will disseminate information about LGBTQ+ health resources and programs. Approximately 300 Cedars-Sinai employees and their families will also march in the L.A. Pride Parade on June 12 in Hollywood to show support for the LGBTQ+ community.

For information, visit cedars-sinai.org.



photo by Getty/Courtesy of Cedars-Sinai Medical Center

Cedars-Sinai employees will participate in events in West Hollywood and Los Angeles during Pride Month.

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Beastly Ball honors Betty White at L.A. Zoo

The Greater Los Angeles Zoo Association's Beastly Ball will return in person on Saturday, June 4, at the Los Angeles Zoo and will celebrate longtime friend and trustee Betty White. White was committed to the L.A. Zoo and its animals, serving for over 50 years as a GLAZA Trustee and as the inaugural chair of the Los Angeles Zoo commission in 2010.

The evening begins with a white carpet reception celebrating its honorees B. Natterson-Horowitz, M.D., a cardiologist and evolutionary biologist; Kathryn Bowers, an animal behaviorist and science writer; and Stephen Badger, two-time chairman of Mars, Incorporated and founding investor

of Seeds of Change.

The evening's program will include a tribute to White introduced by L.A. Zoo friend and host Joel McHale and the introduction of the Betty White Conservation Hero Award. Conservation heroes are chosen for their demonstrated passion for the planet and for their tireless work in several areas such as mitigating the loss of wildlife, helping to curb climate change and practicing sustainability. The 2022 recipient, Badger, is the former chairman of Mars, Incorporated. Badger was central to initiating Mars' corporate social and environmental responsibility initiatives to combat climate change. He is also a founding investor in Seeds of

Change, an organic seed and food company that, for every item sold, plants seeds through school growing programs throughout the U.S.

"Betty's deep love and passion for animals will forever be a part of the Los Angeles Zoo's history," said Denise M. Verret, CEO and zoo director, Los Angeles Zoo. "She believed in the importance of zoos and our mission of species conservation and used her influence, humor and generosity to make the world a better place for all living creatures."

The annual celebration brings together celebrities, business leaders, city officials and zoo patrons for a night of fundraising for animal conservation. Guests will be treated

to after-hours access to the zoo, where they will enjoy food, sweet treats and libations provided by Dulan's on Crenshaw, Hotville Chicken, La Casita Mexicana, Pink's Hot Dogs, Yakumi, Momed, In Good Taste Wines and Paquera Mezcal. Guests will be delighted by special animal feedings, keeper talks and roaming entertainment. A mobile-bidding silent auction will also be featured with more than 150 items.

Beastly Ball tickets are \$1,500 per person, with individual and corporate sponsorship opportunities at higher levels also available.

The Los Angeles Zoo is located at 5333 Zoo Drive in Griffith Park. Free parking is available. For tickets, and information about mobile bidding, visit lazoo.org/beastlyball or call



photo by Jamie Pham
Betty White's legacy will be honored at the Beastly Ball on June 4.

Beverly Hills celebrates Pride

The city of Beverly Hills' Community Services Department, in partnership with the Wallis Annenberg Center for the Performing Arts, the city's Arts and Culture and Human Relation Commissions and Next Beverly Hills Committee, will be launching its first outdoor Pride celebration in honor of the LGBTQIA+ community with a number of signature events during June as part of Pride Month.

City Hall will be lit up with "Happy Beverly Hills Pride." and the 14 iconic palm trees flanking City Hall will be decorated with twinkling lights.

Beverly Hills Pride Night will kick off with a special outdoor event featuring live entertainment at the Wallis Annenberg Center for the Performing Arts on Thursday, June 2, at 7 p.m.

The event will be hosted by musician Tolliver and KCRW host Novena Carmel. With the theme of "celebrating diverse families and community," the show features a roster of leading LGBTQIA+ performers including San Cha, Bri Giger, Theytee, Jeshua, Miss Barbie Q, Zee Machine and Polartropica.

Beverly Hills Pride at Greystone Mansion: Gina Young's SORORITY Salon will be held on Wednesday, June 8, from 6-9 p.m. Tickets are \$15 with advance registration for Beverly Hills residents.

Celebrating the rich history of Beverly Hills and 1920s art salons, theater director Young and musician Vanessa Wheeler will reimagine the newly restored Greystone Theatre for this special one-night only event. Founded in 2016, SORORITY is the Los Angeles hub for new short works by female-identified performers (women, trans and queer) spanning artforms from theatre, music, dance and more. SORORITY Salon will feature Jul Wiggins and Casey Shea, Cameron Esposito, Celisse, Kamala Pugliganda, Chani Nicholas, VAVA, Maija Knapp and Sundee Morrison.

"The city of Beverly Hills has been home to many important LGBTQIA+ citizens since the city's early days including prominent artists, celebrities, activists, authors, choreographers, composers, actors and allies," Jenny Rogers, director of community services, said. "I am excited that Beverly Hills will be celebrating these incredible individuals who helped define arts, culture and creative industries that make Beverly Hills a world-class destination."

For information, visit beverly-hills.org/pridebh or call (310)285-6830.

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6/23 Larry O. Williams and Friends
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7/7 Garbe and Durand from Incendio
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7/14 The Jazz Cartel
60s Jazz/Pop/Swing

7/21 Big Sandy & His Fly-Rite Boys
Rockabilly/Western Swing

7/28 Orquesta Gharangoa
Cuban Charanga

8/4 Ernie Watts Quartet
Straight Ahead Jazz & Bebop

8/11 Jumpin' Joz
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8/18 Paul Val
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‘Women in Country’ exhibit opens at GRAMMY museum

From international superstars, including Dolly Parton, Rosanne Cash, LeAnn Rimes, Shania Twain and Taylor Swift, to contemporary artists, such as Mickey Guyton, Rissi Palmer, Leah Turner and Carly Pearce, the GRAMMY Museum’s “The Power of Women in Country Music” highlights the past, present and future of country music’s greatest female trailblazers. The exhibit launches on Friday, May 27 and will run through Sunday, October 2.

LeAnn Rimes is scheduled for a special public program moderated by Marissa R. Moss, author of “Her Country: How the Women of Country Music Became the Success They Were Never Supposed to Be,” to celebrate the new exhibit on Tuesday, May 31.

“The Power of Women in Country Music” explores the rich history of women as a driving force in country music. From Maybelle and Sara Carter to Patsy Montana, Patsy Cline, Wanda Jackson and

Emmylou Harris, women have always been instrumental in shaping the sound of country and documenting their own saga in song. These legendary acts eventually made way for performers such as Reba McEntire, Shania Twain and Faith Hill and present-day hitmakers Maren Morris, Yola and Brandi Carlile. The exhibit celebrates a dynamic group of female songwriters and performers who come from diverse backgrounds and draw from a wide array of musical influences.

“I was thrilled to have my very own exhibit at the GRAMMY Museum a few years ago,” Dolly Parton said. “They are fantastic at bringing music memorabilia to the fans. So, of course I wanted to support the ‘Women in Country’ exhibit. I hope you enjoy a little glimpse into my world, from one country fan to another.”

“It’s humbling to be included in the ‘Women in Country’ exhibition alongside such powerful and impact-

ful female artists,” LeAnn Rimes aid. “This also couldn’t be better timing to highlight items from some of my most memorable moments as this year marks my 25th anniversary in the industry. It’s wild to think how quickly time goes by when you’re doing something you truly love!”

“I am absolutely blown away to be included in the GRAMMY Museum’s ‘Women In Country’ exhibit,” Rissi Palmer said. “I have a tremendous amount of respect and admiration of the women included. This is thrilling!”

“The Power of Women in Country Music” will take visitors on a journey through the history of women in country music, from the early years and post-World War II to the emergence of Nashville as a country music mecca and to female country artists becoming international pop sensations. The exhibit will feature artifacts or special content from a diverse roster of 70 female country artists.

“I am so inspired by the fearlessness, creativity and resilience of these artists,” said Kelsey Goelz, GRAMMY Museum’s associate curator and curator of the exhibit. “Each generation of women in country music has paved the way for the next, and now, they’re headlining festivals, winning GRAMMYs, and breaking streaming records.”

For information visit grammy-museum.org. The GRAMMY Museum is located at 3030 Olympic Blvd.



photo by Rebecca Sapp, GRAMMY Museum

Dolly Parton’s 1971 dress worn at the Grand Ole Opry will be on display for the “The Power of Women in Country Museum” exhibit at the GRAMMY Museum.

Academy reappoints governors-at-large

The Academy Board of Governors has confirmed the reappointment of current governors-at-large DeVon Franklin (Executives Branch), Rodrigo García (Directors Branch) and Janet Yang (Producers Branch). They will each serve an additional three-year term beginning on July 1.

“The level of commitment DeVon, Rodrigo and Janet have shown to the Academy, its members and our ongoing investment in representation, inclusion and equity is immeasurable. They are highly valued leaders, and we as a board are pleased to provide this opportunity for them to continue their great work,” Academy

President David Rubin said.

As with the governors representing each of the Academy’s 17 branches, governors-at-large may serve up to two three-year terms (consecutive or non-consecutive), followed by a two-year hiatus, after which eligibility renews for up to two additional three-year terms, for a lifetime maximum of 12 years. The Board of Governors sets the Academy’s strategic vision, preserves the organization’s financial health and assures the fulfillment of its mission.

The Academy’s 2022-2023 Board of Governors will be elected in June.

KOREAN CULTURAL CENTER LOS ANGELES

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Dr. Sharona Nazarian for Beverly Hills City Council 2022 #1441242

RESTAURANT NEWS

by Jill Weinlein

Madre Memorial Day
drink specials

The three Oaxacan Madre restaurants are offering \$11 margaritas and \$5 domestic draft beers all day on Memorial Day. Enjoy with oysters on the grill, or tacos made with organic handmade corn tortillas. There are a variety of savory main dishes on the menu. 801 N. Fairfax Ave., (323)850-8518, 10426 National Blvd., (310)559-4732, and 1261 Cabrillo Ave., #100, (310)974-8005.

Alfred Coffee Malibu
opens

The Los Angeles-based coffee shop chain that opened on Melrose Place in 2013 now has a “zen surf shack” beach location. Founder and CEO Josh Zad’s Malibu location offers terracotta tiled floors

and walls and living plants throughout the space. Buy one of their limited-edition Malibu-inspired trucker hats and a portion of proceeds from the sale during opening week will be donated to The Malibu Foundation. Student and faculty from Pepperdine and Malibu High School receive a 10% discount this week only. 3835 Cross Creek Road. Other LA locations 8428 Melrose Place, (323)870-1100, 3515 Wilshire Blvd., (213)510-2700 and 3337 1/2 Sunset Blvd., (323)870-9800.

Smoke City Char
Bar Memorial
Weekend

Lead mixologist Cole Keith is creating two cocktails for Memorial Day weekend at Smoke City Char Bar in the Arts District. Each beverage will be discounted for seasoned vets, active military and first respon-

ders. The First Marines of Pendleton is made with elderflower, Aperol, lemon and Japanese whiskey. It’s priced at \$18, but for those who serve or served our country, the cocktail is \$12. The Field Medics is made with lemon, bourbon and ginger. It’s \$15, but discounted to \$10 for those who are serving or have served. The restaurant is offering its reverse happy hour all weekend long from Thursday through Monday starting at 9 p.m. 899 Traction Ave., (213)935-8194.

Huckleberry Bakery
& Cafe “Grill It Up
Kits”

Pick up one or two “Grill It Up Kits” from Huckleberry Bakery & Cafe for a Memorial Day barbecue with family and friends. Choose from a Niman Ranch burger package that feeds eight people for \$275. It includes everything for burgers, plus housemade tortilla chips or potato salad, stone fruit and berry cobbler and refreshing drinks. When selecting the two-dozen skewer kit, you have a choice of marinated organic chicken, New York steak or



photo courtesy of Gracias Madre

Veterans who visit Gracias Madre West Hollywood for brunch on May 30 will receive a 10% discount.

Memorial Day at Gracias Madre

Veterans who visit Gracias Madre West Hollywood on Monday, May 30, will receive 10% off all brunch items. Enjoy chi-

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MainRo Los Angeles’ newest supper club

Taking over the former Beso space in heart of Hollywood’s Vinyl District, the elevated diner concept delivers a unique evening experience. It’s a little bit like Miami Beach and Las Vegas under one roof. Open Thursday through Saturday with the first dinner seating at 6:30 to 8:30 p.m., and the second dinner and entertainment from 8:30 to 10:30 p.m., guests will experience a show unlike any other, with an artistic blend of live musical acts and performances throughout the evening. The interactive dance party with musical arrangements and deejays is like a technological version

of the Moulin Rouge, with the show in front, behind and maybe even on top of you. 6350 Hollywood Blvd., (323)378-6778.

Memorial Weekend BOGO at nomoo

Now through May 31, nomoo is offering a buy one, get one free deal on all of its delicious burgers when you bring your dog to the restaurant. The innovative vegan fast food restaurant’s BOGO deal has a treat for your pup with a free pup cup created with nomoo’s signature vegan whipped cream to lap up. 7507 Melrose Ave., (323)433-4990.

Queen’s Platinum Jubilee at Avec Nous

The L’Ermitage Beverly Hills is offering afternoon tea June 1-30 from 12-4 p.m. Choose from a selection of teas including those commissioned for the Platinum Jubilee by Buckingham Palace, alongside sandwiches and sweets favored by Her Majesty. Plates of

English cucumber and mint; smoked Alaskan salmon; chicken salad and heirloom tomato sandwiches are presented with delectable cranberry Pimm’s and pistachio cardamon house-made scones. Sweets include mango-infused chocolate cream puffs and chocolate truffle crowns. The tea is priced at \$120 per person inclusive of a chilled glass of Krug Grande Cuvée. 9291 Burton Way, (310)278-3344.

Palm Springs Restaurant Week

From June 3-12, take a trip to the desert and explore the culinary scene in nine different cities throughout the Greater Palm Springs area. Try some new eateries, support reopened restaurants and visit long-time favorites. Special multi-course lunches start at \$15 and three-course dinner menus start at prices from \$39 to \$59. After this 10-day event, the Summer Eats Pass begins on June 13 through September 5 with exceptional values all summer long. For information go to visit-greaterpalmsprings.com/restaurant-week.



photo courtesy of Birdie G's

For Memorial Day, Birdie G’s is packing a “Super Smorgasbird” to-go.

Birdie G’s Super Smorgasbird

During Memorial Day, Birdie G’s is packaging a “Super Smorgasbird” to-go. The meal feeds four to six people and includes a whole fried pickle-brined chicken, choice of a salad and 14 Miss Birdie Fox chocolate chip cookies for \$89. Other Memorial Day specials include four uncooked 8 oz. Koji-marinated

tender steaks with Montreal seasoning that come sealed for \$129. Add a whole rose petal pie or malted chocolate layer cake and bottle of all-American wines. Pre-order online via Tock by tomorrow, May 27 at 4 p.m. Pickup on May 30 from 12 to 3 p.m. 2421 Michigan Ave., (310)310-3616.



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Summer series offers lively music at the Farmers Market

The Original Farmers Market, corner of Third and Fairfax, is launching its Thursday Summer Music Series on May 26 and the series will run every Thursday from 6-8 p.m. on the West Patio through Aug. 25. E.B.'s Beer & Wine will also continue to host rock 'n' roll tribute bands every Friday from 7-9 p.m.

The musical lineup for 2022 includes Latin jazz, reggae, doo wop, swing and Texas blues rock. "Fully Fullwood Celebrates Bob Marley" kicks off the series on May 26 on the West Patio. George "Fully" Fullwood was a bassist in the legendary reggae artist's original band during their early days in the 1960s in Kingston, Jamaica. He now plays with his own band while continuing to pay tribute to Marley and the band's original members.

Additional upcoming performances include Louie Cruz Beltran on June 2, Pretty on June 9, Hukilau Hotshots on June 16, Larry O. Williams and Friends on June 23, and Lil Mo and the Dynaflos on June 30.

Farmers Market bars and restau-



photo courtesy of the Original Farmers Market

The market's Summer Music Series include performances every Thursday, including Louie Cruz Beltran on June 2.

rants will remain open so guests can dine while enjoying live music. The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.



photo courtesy of the Original Farmers Market

Fleet Week at Farmers Market

Los Angeles' Fleet Week 2022 Neighborhood Concert Series kicked off at the Original Farmers Market, May 23. A 35-person Marine band performed on the Market Plaza for a lunch time show. The Navy group 32nd St. Funk Band will also perform at the venue on May 28 at 12 p.m.



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Classic car show returns to Rodeo Drive

The Rodeo Drive Concours d'Elegance will return to Beverly Hills on Sunday, June 19, celebrating 27 years as the must-attend Father's Day event in Southern California. The free car show will present visitors and residents with an up-close look at some of the world's most prestigious vehicles against the luxurious backdrop of designer boutiques that line the city's most famous street. This year's featured class is Rolls-Royce Motor Cars.

This year's Rodeo Drive Concours d'Elegance will be two events in one with a moving car rally escorted through city streets by the Beverly Hills Police Department and a stationary concours-style show on Rodeo Drive. The rally will begin around 9:30 a.m. and showcase 50 of the world's finest, fastest and most unique automobiles before joining many more vehicles displayed on Rodeo Drive. The best viewing area for the rally will be along Beverly Drive between Sunset Boulevard and Wilshire Boulevard.

Participation in the tour is limited to registered vehicles only, but the public is welcome to watch from their cars or sidewalks along the route.

"With the success of the 2021 Beverly Hills Tour d'Elegance, we knew we had to incorporate a moving show into this year's Rodeo Drive Concours d'Elegance," said Bruce Meyer, Chairman of the Rodeo Drive Concours d'Elegance. "We also return to Rodeo Drive for our traditional Concours for the first time since 2019. That means spectators will be able to see and hear the cars in motion before getting an up-close look at each of the wonderful machines on the world's most famous street. We're thrilled to be back."

Rolls-Royce, one of the most storied marques, will be the featured class this year with over a dozen of the finest models from over a century of automotive craftsmanship. Pre-war coach-built cars, like the 1925 Rolls-Royce Phantom I Jonckheere Coupe, through modern examples like the Phantom and

Ghost provided by O'Gara Coach will be on view.

"The Father's Day Concours d'Elegance is my favorite way to kick off summer in Beverly Hills," Mayor Lili Bosse said. "The incredible car rally through the beautiful streets of Beverly Hills and car show on Rodeo Drive is a community tradition and, now more than ever, we are ready to celebrate together!"

"The annual Rodeo Drive Concours d'Elegance is a spectacular event for all that brings together luxury, fashion and a car culture that is unique to Rodeo Drive," Rodeo Drive Committee President Kathy Gohari said. "After a two-year pause, we welcome fathers, families and car lovers back to the street to enjoy a celebration of the finest cars in the world."

In the 27 years since its inception at Beverly Hills High School, the Rodeo Drive Concours d'Elegance has become one of the most eagerly awaited annual events. Considered a Father's Day tradition for many Angelenos, the show offers a



photo courtesy of the city of Beverly Hills

This year's Rodeo Drive Concours d'Elegance will highlight Rolls-Royce Motor Cars.

unique blend for car lovers and their families.

Rodeo Drive Concours d'Elegance invites car owners of all types to submit their cars for consideration in 2022. The Concours will run from 11 a.m. to 4 p.m. on Rodeo Drive between Wilshire Boulevard and Santa Monica Boulevard. Entries are now being accepted at rodeodrive-bh.com/the-beverly-hills-tour-delegance-2022.

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Getty to stay open later Saturdays

Beginning June 18, the Getty Center will stay open until 8 p.m. on Saturdays year-round, creating an opportunity for visitors to enjoy the sunset from the iconic hilltop location.

The Restaurant will also serve dinner on Saturday evenings for the first time in more than two years.

Parking, normally \$20, is reduced to \$15 after 3 p.m. and \$10 after 6 p.m. Evening hours also provide a great opportunity to take advantage of Pay Once, Park Twice, where visitors can hop from one Getty location to another in a single day using the same parking ticket.

Getty Center turns 25 this year and to celebrate, a new self-guided tour highlights 25 of the most picturesque spots to take that perfect photo, including some places visitors might not have seen before.

Exhibitions on view on June 18 will include “Judy Baca: Hitting the Wall,” highlighting artist Judy Baca’s famous 1984 mural on a

freeway underpass in downtown Los Angeles; Tacita Dean’s mesmerizing film “Pan Americus,” and “Conserving de Kooning: Theft and Recovery,” featuring Willem de Kooning’s “Woman-Ochre,” recently recovered and painstakingly conserved by the Getty after its brazen daylight robbery in 1985 from the University of Arizona Museum of Art.

June 18 is also this summer’s second free outdoor “Off the 405” concert, featuring Barteaux Strange, the English-born and D.C.-based producer and songwriter whose music is a lively mix of indie rock, hip hop and jazz.

Admission to the Getty Center is free, but advanced reservations are required and can be made at tickets.getty.edu.

Restaurant reservations are strongly recommended. Call (310)440-6810 or visit opentable.com/restref/client/?rid=6285&restref=6285&corrid=09741445-1733-486c-a636-f7bf10e2b6f7.



photo by Cassia Davis, copyright J Paul Getty Trust 2022

The Getty Center will remain open until 8 p.m. on Saturdays.

Join Hollywood Heritage for tour of buildings by Millard Sheets

Hollywood Heritage presents a Memorial Day bus tour on Monday, May 30, to discover the art and architecture of Millard Sheets (1907-89) with historian Adam Arenson, author of “Banking on Beauty: Millard Sheets and Mid-Century Commercial Architecture in California.”

The tour, which will begin and end at the Hollywood Heritage museum, 2100 N. Highland Ave., will focus on Sheets’ work for Howard Ahmanson’s Home Savings and Loan buildings. The buildings were adorned with elaborate tile murals depicting the history of California, stained glass and painted murals. Arenson will offer insights at locations where Sheets’ work can be seen in Los Angeles. Brian Worley, who worked in the Sheets’ studio in the 1970s, will discuss technique and share memories.

Hollywood Heritage is currently seeking landmark designation for the 1968 Hollywood Home Savings and Loan building at 1500 Vine St., which will be the finale stop on the tour. The building’s theme is the

history of early Hollywood film-making. Numerous film stars from the silent era through 1968 are depicted in tile murals on the facade, and their names and those of many others are etched into side panels. The site includes whimsical stained glass depicting chase scenes in film and a fountain surrounding a Paul Manship (the sculptor who also created Prometheus statue at Rockefeller Center) statue. Sheets, who was an influential Pomona-born artist known for his paintings of California landscapes, was a founder of Otis Art Institute and led the art department at Scripps for decades.

Tickets are \$35 for Hollywood Heritage members, \$40 for non-members. The Hollywood Heritage Museum and gift shop will open at 9 a.m. on May 30 for book sales and a signing with Arenson. The bus tour departs at 10 a.m. and returns at 2 p.m.


Parking is free in the parking lot outside the museum. For information, visit hollywoodheritage.com.



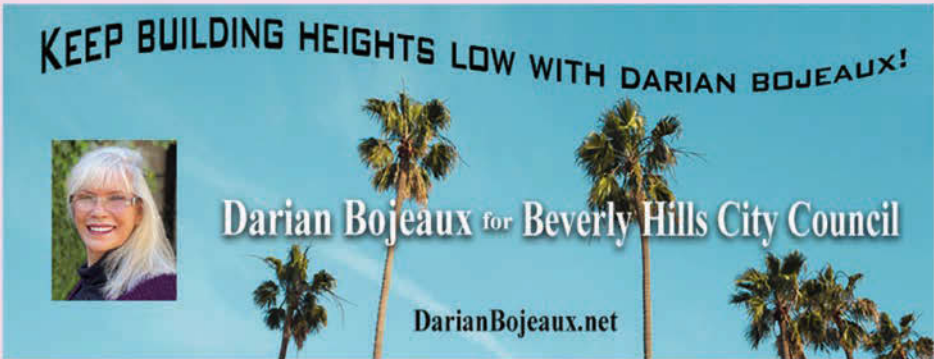
photo courtesy of Hollywood Heritage

The Hollywood Home Savings and Loan building at 1500 Vine St. will be included in the tour. The building is currently undergoing consideration for historic-cultural monument status.

Darian Bojeaux for Beverly Hills City Council

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which protects the quality of life in all areas and includes both renters and homeowners. The Municipal League endorsed “attorney Darian Bojeaux for her proactivity, consistency and passion for residential protection, transparency, and fairness.”
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Give 1 of your 3 votes to Darian, an ethical candidate you can trust.

See Darian’s qualifications, views, and more at DarianBojeaux.net.
Paid for by Darian Bojeaux for Beverly Hills City Council, 123 N. Palm Drive, Beverly Hills, CA, 90210
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By
June 7

- Bob Abrahams – Board Member, Mid City West Neighborhood Council (ret.)
- Michael Bloom – Board Member, South Robertson Neighborhoods Council (ret.)
- Cary Brazeman – PLUM Committee Chair, Mid City West Neighborhood Council (ret.)
- Dina Brown – Member, Mid City West Neighborhood Council (ret.)
- Scott Campbell – Board Member, East Hollywood Neighborhood Council (ret.)
- Cindy Chvatal-Keane – President, Hancock Park Homeowners Association
- Tim Deegan – Chair, Mid City West Neighborhood Council (ret.)
- Jules Feir – Vice President, Sherman Oaks Homeowners Association
- Mike Glick – Treasurer, Century Glen HOA
- Robin Greenberg – President, Bel Air Hills Association
- Laurette Healey – Board Member, Sherman Oaks Neighborhood Council (ret.)
- Sandy Hubbard – Board Member, Neighborhood Council Valley Village
- David Hyman – Board Member, North Hills West Neighborhood Council
- Brad Kane – President, South Carthay Neighborhood Association
- Ramin Kolahi – President, Residents of Beverly Glen (ret.)
- Andrew Lachman – Chair, Mid City West Neighborhood Council (ret.)
- Jon Liberman – Corresponding Secretary, South Robertson Neighborhoods Council
- Sean McMillan – Board Member, Westside Neighborhood Council
- Charley Mims – President, The Federation of Hillside and Canyon Associations
- Marilouise Morgan – President, Carthay Square Neighborhood Association
- Peter Nichols – Co-founder, Melrose Action
- Jan Reichmann – Founder and President, Comstock Hills Homeowners Association
- Mark Rogo – Member, Westwood Neighborhood Council
- Fred Rosen – Board Member, Bel Air Association
- Marc Saltzberg – Chair, Venice Neighborhood Council (ret.)
- Owen Smith – President, Greater Wilshire Neighborhood Council (ret.)
- Terry Tegnazian – President, Westwood Hills Property Owners Association (ret.)
- Stanley Treitel – Board Member, Greater Hancock Park Neighborhood Council (ret.)
- Shelley Wagers – Board Member, Beverly Wilshire Homes Association
- Scott Whittle – Member, Westwood Neighborhood Council (ret.)

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'Chip 'n Dale' reboots in clever fashion

Nostalgia sells. Or at the very least, it's an easy sell to producers. Warner Bros. attempted a couple such endeavors to mixed results. First, "Ready Player One" arrived with the directing power and budget necessary to adapt a virtual world brimming with iconic pop culture references. Then came "Space Jam: A New Legacy," the Warner's sad attempt to poach its own archive.

Neither of those mediocre films compares to “Chip ’n Dale: Rescue Rangers,” an unexpected, clever nostalgic journey through not merely Disney history, but across media conglomerates. This isn’t the film you’d expect considering the innocent title.

Some fun backstory. The cute wee chipmunks Chip and Dale date back to 1943. Their appearance in 1988's "Rescue Rangers" TV series is actually a reimagining. Think Baloo von Bruinwald XIII and Shere Khan in "TaleSpin." Disney don't let that IP run dry.

Whelp, the live-action “Rescue Rangers” reimagines Chip and Dale once more. In lieu of a straight remake or reboot, à la 2011’s “The Muppets,” this is the story of the actors who play Chip and Dale. No, not the voice actors. In this world, humans and animated anthropomorphic beings exist alongside each other, whether 2D, CGI or even stop motion.

It's all very "Who Framed Roger Rabbit?" with a whole lotta familiar faces running around, including, well, Roger Rabbit. Dale (voiced by Andy Samberg) narrates the cast of the animated "Rescue Rangers" heyday until Dale took a new role that ended the show, betraying best friend Chip (John Mulaney) in the process.

Years later, Dale ekes out a living at conventions, trying to milk fan interest until the next big thing

comes along. It never does. Meanwhile, Chip enjoys a bland desk job and isolated life at home with his dog. Then their former cast member Monterey Jack (Eric Bana) contacts them both. His love for cheese might've been endearing any Saturday morning on the Disney Channel, but he's become a major addict in deep debt with the wrong people.

When he goes missing, Chip and Dale reluctantly team up to find their old friend and perhaps work out their personal issues. But they need help in the form of an LAPD officer (played by KiKi Layne), who helps with the case, ecstatic to work alongside the pair who inspired her to enter law enforcement in the first place.

The character synopses alone are on point. There's Sweet Pete (Will Arnett), once Peter Pan but who turned to crime when he grew up and lost work. Next up: Captain Putty (J.K. Simmons), a claymation homage to Gumby sporting the classic anger cop-in-charge schtick. Finally, meet Bob (Seth Rogen), a CGI viking dwarf created with the same motion capture that brought to life many unsettling digital visuals in films like "A Christmas Carol" and "Beowulf."

The film's primary strength is how well it pokes fun at Disney and everyone else. After all, Disney turned down "Back to the Future" because of the sequence between Marty and his mom. The House of Mouse doesn't normally enjoy being the butt of the joke. But "Chip 'n Dale" is the peculiar exception.

For that matter, other non-Disney studios seem OK with everything too. One reoccurring character goes by Ugly Sonic (Tim Robinson), a reference to the original Sonic design for the Paramount film that was hated out of existence once the

ON SCREEN

WITH
TIM POSADA

first trailer dropped.

Now, all the Easter eggs might seem shameless, a bunch of red herrings distracting from a thin story. Nope. All those references, homages, winks to fans are the point. Certainly the voice acting abilities of Samberg and Mulaney, joined by a slew of other familiar faces, perform incredibly well. And director Akiva Schaffer ("Popstar," all those Lonely Island music videos) delivers his best film to date.

But the most impressive part is how one studio is able to borrow from studios that don't belong to



photo courtesy of Disney+

"Chip 'n Dale: Rescue Rangers" is a clever nostalgic journey featuring familiar characters cast in a new light.

the same overlords. This is a case worthy of a media studies course. Other films that attempt this level of nostalgia often fail because they can't get the permissions necessary

to bring the story to life. Somehow “Chip ‘n Dale: Rescue Rangers” – yes, a film with that name – succeeds where all others fail. And it uses all those media toys quite well.



photo courtesy of Disney+

"Chip 'n Dale: Rescue Rangers" offers new adventures for the beloved characters.

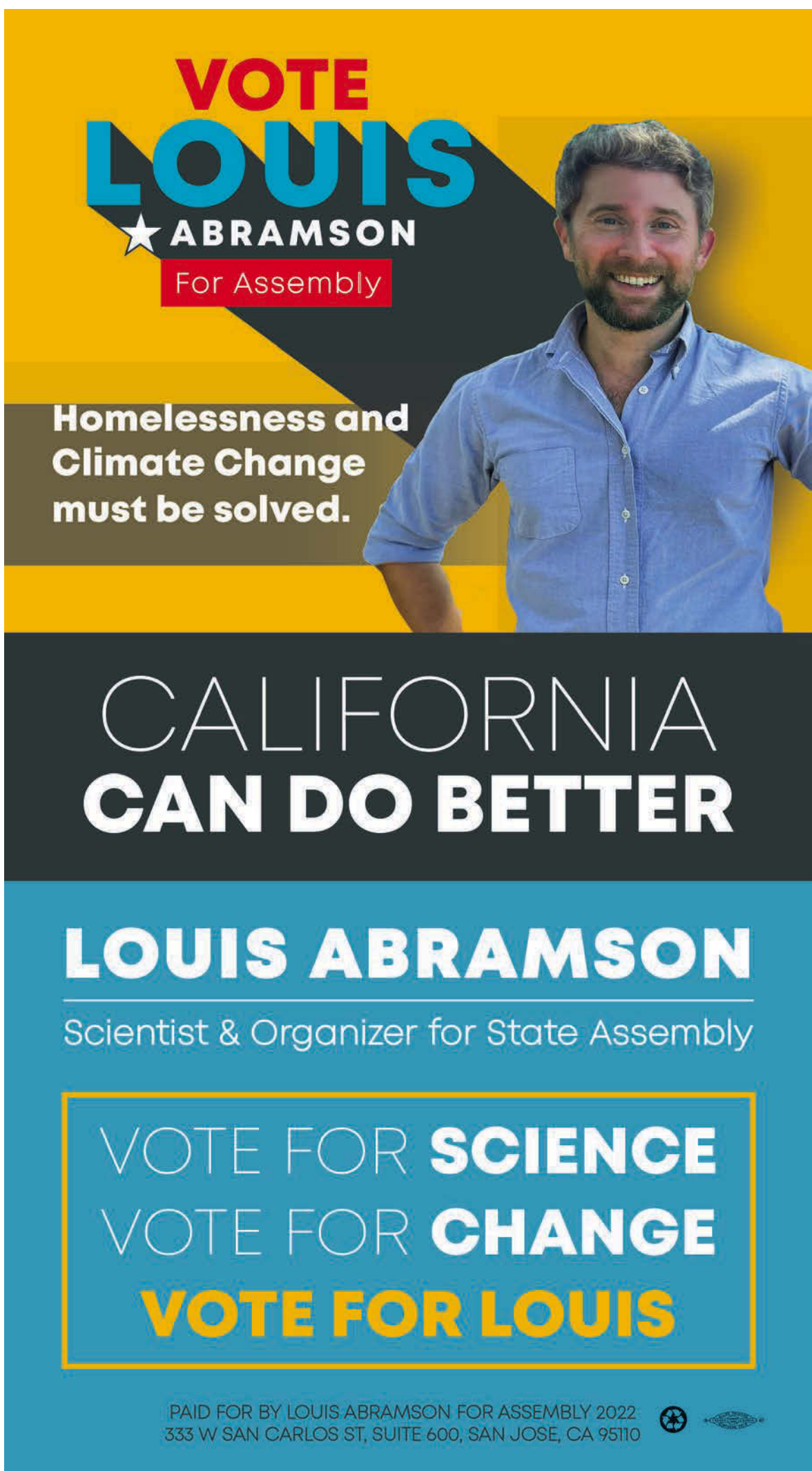
Q Con to hit WeHo Pride

Prism Comics, the nonprofit championing LGBTQ+ visibility, diversity and inclusion in comics, graphic novels and popular media, will present Q Con - Southern California's newest LGBTQ+ comic con on Saturday, June 18 from 10 a.m. to 5 p.m. at Fiesta Hall in Plummer Park, 1166 N. Vista St.

Q Con will celebrate the amazing diversity of LGBTQ+ comics, games and popular media today and feature creators from indie comics to major publishers. Attendees can meet creators, get autographs and sketches, and mix with other comics fans. Q Con is family friendly and free to the pub-

lic, providing pre-teens through adults with the opportunity to find a wide variety of comics and graphic novels affirming LGBTQ+ representation at one exciting, colorful event. Cosplay is encouraged, and people can enter the Q Con Costume Contest for fun and prizes.

Q Con is supported by a grant from the city of West Hollywood's Arts Division as part of the city's WeHo Pride LGBTQ Arts Festival. Information can be found at weho.org/pride. For information about the event, as well as a list of special guests, visit prismcomics.org/q-con. Admission is free.



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Yura Lee takes principal viola at LACO

Los Angeles Chamber Orchestra has appointed Yura Lee as principal viola, announced music director Jaime Martín and executive director Ben Cadwallader on May 19. Lee, who divides her time between Los Angeles and Portland, begins her new post in the 2022-23 season, which launches on October 15 with Martín conducting the world premiere of Shelley Washington’s “Both,” a LACO Sound Investment-commission, and concludes with Beethoven’s Symphony No. 9 in D Minor, “Choral.”

“The depth, breadth, versatility and sensitivity of Yura Lee’s artistry, the purity of her tone, her collaborative spirit and exceptional leadership will contribute greatly to the Orchestra’s distinctive sound and character,” Martín said. “LACO’s artists are celebrated for their musical virtuosity and individuality, qualities Yura notably embodies as well.”

“With the appointment of Yura Lee, Jaime Martín continues to build upon LACO’s reputation for attracting to its ranks preeminent world-class musicians who collaboratively shape its power, precision and charisma,” Cadwallader said.

Lee is a soloist and chamber artist on both violin and viola. At age 12, she was the youngest artist ever to

receive the Debut Artist of the Year prize at NPR’s Performance Today awards. She has since won top prizes at competitions on three continents and received one of Lincoln Center’s prestigious Avery Fisher Career Grants. Today, she frequently appears as a soloist and chamber musician with major organizations across the USA and beyond, and is a member of the Chamber Music Society of Lincoln Center and Boston Chamber Music Society. A renowned pedagogue as well, she teaches at USC’s Thornton School of Music.

As a soloist, Yura Lee has appeared with the New York Philharmonic, Chicago Symphony, Baltimore Symphony, Cleveland Orchestra, Detroit Symphony, San Francisco Symphony, Los Angeles Philharmonic, Monte Carlo Philharmonic, Hong Kong Philharmonic and Tokyo Philharmonic. She has performed with conductors Christophe Eschenbach, Lorin Maazel, Leonard Slatkin, Myung-Whun Chung and Mikhail Pletnev.

As a chamber musician, Lee regularly takes part in the Marlboro Festival, Salzburg Festival, Verbier Festival, La Jolla SummerFest, Seattle Chamber Music Festival, ChamberFest Cleveland, Caramoor Festival, Kronberg Festival and

Aspen Music Festival. She has collaborated with such artists as Gidon Kremer, Andras Schiff, Leonidas Kavakos, Mitsuko Uchida, Miklós Perényi, Yuri Bashmet, Menahem Pressler and Frans Helmerson.

Lee studied at the Juilliard School, New England Conservatory, Salzburg Mozarteum and Germany’s Kronberg Academy. Her primary teachers were Namyun Kim, Dorothy DeLay, Hyo Kang, Miriam Fried, Paul Biss, Thomas Riebl, Ana Chumachenko and Nobuko Imai.

Lee plays a viola made in 2002 by Douglas Cox, who resides in Vermont.



photo by Giorgia Bertazzi

Yura Lee will start as principal viola when the Los Angeles Chamber Orchestra’s new season begins on October 15.

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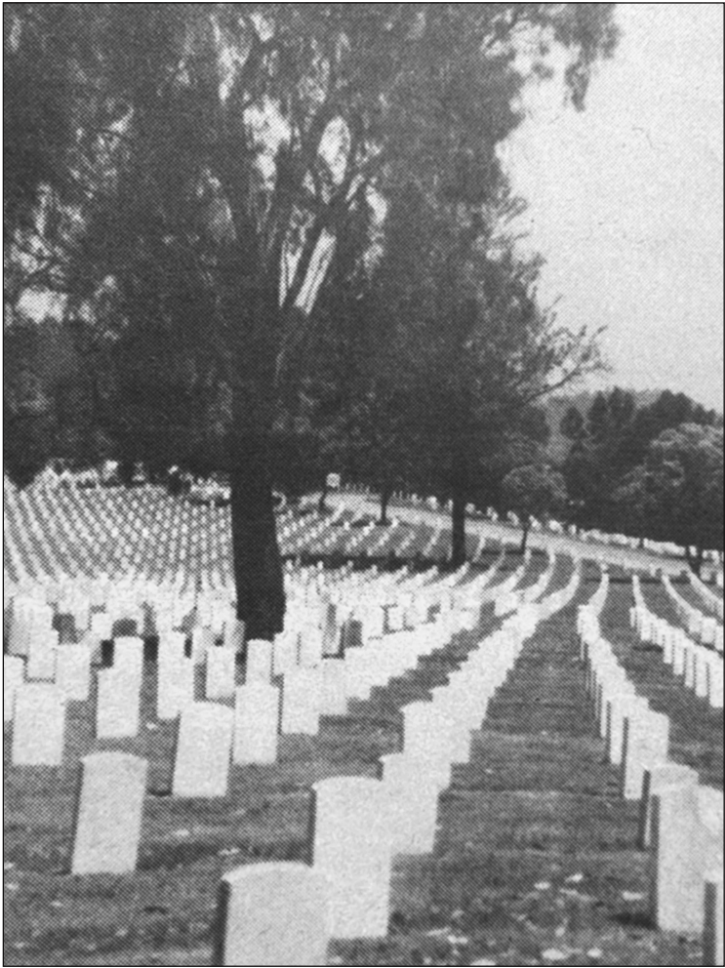
SHARONA NAZARIAN...IS IT TRUE...???

- **Is it True you earned your Ph.D. at an online school in Alhambra, and not USC as you posted on LinkedIn before the Election?**
- **As a Beverly Hills Rotary Officer did you use your position without Board Review to oppose the support of IAPA, the Iranian American Parents Association? Further have you used your position to eliminate, block or delete new member applications without Board Review?**
- **You claim you support our schools...? But as Human Relations Commissioner you voted Against the ‘Bully Video Competition’ sponsored by the HR Commission and all Beverly Hills Schools. Why did you vote to oppose this very important project???**
- **Why as Human Relations Commissioner did you oppose the Appointment of highly respected resident, Thomas Pease, to the Commission? He was ultimately appointed to serve by a majority vote.**
- **Why did you use your position and influence to attempt to REMOVE a fellow Commissioner claiming false allegations? The issue escalated to City Council and the Commissioner was supported by a majority vote.**
- **Why did you oppose support of the Greystone Gardens Project at the Mansion, by fellow Commissioner Barbara Linder? The Educational program offers classes to all Residents, Seniors and Children on sustainable gardening and water conservation and is supported by City Council.**
- **Why did the Beverly Hills Police Department choose NOT to endorse you after you have supported our Police for years and served on the Chief’s Advisory Board. WHY...???**
- **You keep changing your position on the Recall of DA George Gascon. An email dated 4/7/2022 from the Progressive Democrats of Santa Monica states “In her interview for the LA County Democratic Party Endorsement, Sharona Nazarian made clear she does NOT support the recall of DA Gascon.”**

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VINTAGE PARKLABREA NEWS

Remembering those who served on Memorial Day



This photograph in the May 24, 1990, issue of the Park Labrea News showed Los Angeles National Cemetery, which was holding a Memorial Day ceremony that year commemorating veterans. This year, the Los Angeles National Cemetery is holding a ceremony for families of veterans on Monday, May 30, at 10 a.m. on the cemetery grounds, 950 S. Sepulveda Blvd. The national cemetery is also holding its annual Memorial Day flag placement on Saturday, May 28, when members of the Boy Scouts will place flags at the graves of service members. For information, visit cem.va.gov/cems/nchp/los-angeles.asp and facebook.com/natcemlosangeles.

Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between May 13 and May 21. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

May 15

At 4:28 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Oakhurst and Beverly.

An unknown suspect committed a petty theft in the 300 block of N. Rodeo at noon.

May 16

An unknown suspect committed a grand theft in the 1200 block of Shadow Hill at 7 a.m.

At 10:15 a.m., an unknown suspect burglarized a vehicle parked in the 200 bock of S. Reeves.

An unknown suspect burglarized a vehicle parked near the corner of Clark and Clifton at 2:03 p.m.

At 7:55 p.m., an unknown suspect committed a commercial theft in the 100 block of S. Lasky.

May 17

An unknown suspect committed a petty theft in the 300 block of S. Camden at 9 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 500 block of Roxbury.

An unknown suspect committed a commercial burglary in the 400 block of N. Linden at 6:03 p.m.

At 9:14 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Robertson and Clifton.

An unknown suspect committed a commercial burglary in the 400 block of N. Bedford at 9:43 p.m. A second burglary was reported in the same area at 10 p.m.

May 18

At 1:20 a.m., an unknown suspect committed a commercial burglary in the 300 block of N. La Cienega.

An unknown suspect committed a petty theft in the 300 block of N. Alpine at 10:55 a.m.

At 12:52 p.m., an unknown suspect robbed a victim in the 400 block of N. Beverly.

An unknown suspect committed a residential burglary in the 300 block of N. Canon at 6:40 p.m.

At 7:30 p.m., a vandalism incident was reported in the 8400 block of Wilshire.

May 19

At 12:24 a.m., an unknown suspect committed a residential burglary in the 300 bock of N. Maple.

May 20

At 3:16 p.m., an unknown suspect committed a grand theft in the 300 block of N. Rodeo.

A vandalism incident was reported

in the 9200 block of Burton at 8:35 p.m.

At 10:38 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Wilshire and Hamel.

May 21

At 8:02 p.m., an unknown suspect committed a grand theft near the corner of Rodeo and Santa Monica.

West Hollywood Sheriff’s Station

May 15

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 1:30 a.m.

At 2 a.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect committed a petty theft in the 8800 block of Santa Monica at 2 a.m.

At 2:17 a.m., an unknown suspect committed a burglary in the 8700 block of Santa Monica.

An unknown suspect robbed a victim near the corner of Almont and Rosewood at 3:30 p.m.

At 4 p.m., an unknown suspect assaulted a victim near the corner of Santa Monica and Westbourne.

An unknown suspect stole a bicycle in the 1200 block of N. Laurel at 6:30 p.m.

At 11:08 p.m., a suspect assaulted a victim during a domestic violence incident in the 7400 block of Santa Monica.

May 17

At 1:30 a.m., an unknown suspect assaulted a victim in the 6900 block of Santa Monica.

An unknown suspect assaulted a victim in the 900 block of N. Palm at 9:30 a.m.

At 2:44 p.m., an unknown suspect stole a vehicle parked in the 7100 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 8200 block of Norton at 6 p.m.

May 18

An unknown suspect committed a burglary in the 800 block of N. Hilldale at 3 a.m.

At 3 a.m., an unknown suspect robbed a victim in the 7900 block of Santa Monica.

An unknown suspect stole a vehicle parked near the corner of De Longpre and Sweetzer at 1 p.m.

At 8:15 p.m., an unknown suspect assaulted a victim in the 1200 block of N. La Brea.

An unknown suspect committed a burglary in the 600 block of N. La Peer at 9:50 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 8700 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8700 block of Sunset at 10 p.m.

At 10:45 p.m., an unknown suspect robbed a victim in the 8800 block of Cynthia.

An unknown suspect committed a burglary in the 8100 block of Romine at 10:50 p.m.

May 19

An unknown suspect committed a burglary in the 900 block of Kings at 12:59 p.m.

At 7:34 p.m., an unknown suspect burglarized a vehicle parked in the 8800 block of Sunset.

May 20

At 3:30 a.m., an unknown suspect stole a vehicle parked in the 1300 block of N. Fairfax.

An unknown suspect committed a burglary in the 1200 block of N. Spaulding at 4:15 a.m.

At 12:06 p.m., an unknown suspect burglarized a vehicle parked in the 1100 block of N La Cienega.

An unknown suspect committed a petty theft in the 8300 block of Santa Monica at 2:27 p.m.

May 21

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 1200 block of Fairfax at 4 p.m.

Los Angeles Police Department

May 13

At 7 a.m., an unknown suspect committed a burglary in the 1600 block of N. Vista.

An unknown suspect stole a vehicle parked near the corner of Selma and Las Palmas at 8:30 a.m.

At 5:30 p.m., an unknown suspect committed a burglary in the 900 block of S. Highland.

An unknown suspect stole a vehicle parked in the 5900 block of Lexington at 5:30 p.m.

At 6 p.m., an unknown suspect stole a vehicle parked in the 6500 block of De Longpre.

An unknown suspect committed a vehicle burglary in the 900 block of S. Le Doux at 8 p.m.

At 9:15 p.m., an unknown suspect stole a vehicle parked in the 400 block of S. Cochran.

May 14

At 1 a.m., an unknown suspect stole a vehicle parked in the 900 block of N. Ridgewood.

An unknown suspect committed a burglary in the 6300 block of Drexel at 8 a.m.

At 1:45 p.m., an attempted robbery was reported in the 67600 block of Beverly.

An unknown suspect committed a grand theft in the 8500 block of Beverly at 2:58 p.m.

At 4:40 p.m., an attempted robbery was reported in the 100 block of S. Robertson.

An unknown suspect committed a vehicle burglary in the 8500 block of Olympic at 5:30 p.m.

May 15

At 2 a.m., an unknown suspect burglarized a vehicle parked near the corner of Hollywood and Schrader.

An unknown suspect assaulted a victim in the 1200 block of Beachwood at 2 a.m.

At 4:30 a.m., an unknown suspect committed a petty theft in the 100 block of N. Doheny.

An unknown suspect assaulted a victim near the corner of Wilshire and Fairfax at 12:30 p.m.

May 16

At 2:10 a.m., an unknown suspect robbed a victim in the 5000 block of Wilshire.

An unknown suspect stole a vehicle parked in the 6000 block of Carlton at 2:30 a.m.

At 11 a.m., an unknown suspect stole a vehicle parked in the 400 block of N. Hauser.

An unknown suspect committed a burglary in the 1400 block of N. Las Palmas at 1 p.m.

At 2 p.m., an unknown suspect stole a vehicle parked in the 1500 block of N. Poinsettia.

An unknown suspect burglarized a vehicle parked near the corner of Gower and Beverly at 3 p.m.

At 3:15 p.m., an unknown suspect stole a vehicle parked in the 500 block of N. Highland.

An unknown suspect robbed a victim in the 7600 block of Melrose at 3:30 p.m.

At 4:30 p.m., a suspect assaulted a victim during a domestic violence incident in the 1700 block of N Sycamore.

An unknown suspect committed a burglary in the 1500 block of Queens at 6 p.m.

At 6:20 p.m., an unknown suspect robbed a victim near the corner of Olympic and Lucerne.

An unknown suspect burglarized a vehicle parked near the corner of Ivar and Selma at 8:30 p.m.

At 8:30 p.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Gower.

May 17

At 12:30 a.m., an unknown suspect robbed a victim near the corner of El Centro and Santa Monica.

An unknown suspect committed a burglary in the 100 block of N. Larchmont at 3:22 a.m.

At 3:25 a.m., an unknown suspect committed a burglary in the 7900 block of Blackburn.

An unknown suspect committed a petty theft in the 6100 block of Hollywood at 3:30 a.m.

At 3:45 a.m., an unknown suspect committed a burglary in the 58090 block of Third.

An unknown suspect committed a burglary in the 500 block of N. Irving at 9:30 a.m.

At 11 a.m., an unknown suspect burglarized a vehicle parked near

the corner of Sunset and Formosa.

An unknown suspect robbed a victim near the corner of Lodi and Lexington at 12:40 p.m.

At 2:30 p.m., an unknown suspect robbed a victim near the corner of Waring and Curson.

An unknown suspect committed a burglary in the 6300 block of Lindenhurst at 4 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked in the 1000 block of N. Sycamore.

An unknown suspect committed a burglary in the 8300 block of Beverly at 10:30 p.m.

May 18

An unknown suspect robbed a victim in the 6300 block of Third at 3:30 p.m.

At 4 p.m., an unknown suspect stole a vehicle parked in the 1700 block of N. Las Palmas.

An unknown suspect assaulted a victim in the 1700 block of Whitley at 6:30 p.m.

At 6:40 p.m., an unknown suspect committed a petty theft in the 7900 block of Sunset.

An unknown suspect committed a grand theft in the 8100 block of Beverly at 7:35 p.m.

At 10:10 p.m., an unknown suspect assaulted a victim near the corner of Melrose and Highland.

May 19

An unknown suspect committed a burglary in the 1700 block of N. Argyle at 8:15 a.m.

At 11 a.m., an unknown suspect stole a bicycle in the 100 block of N. La Cienega.

An unknown suspect robbed a victim near the corner of Sunset and Seward at 12:30 p.m.

At 7:30 p.m., an unknown suspect stole a vehicle parked in the 8000 block of Blackburn.

An unknown suspect burglarized a vehicle parked in the 1100 block of Seward at 8 p.m.

May 20

An unknown suspect committed a burglary in the 400 block of N. Sweetzer at 1:50 a.m.

At 5 p.m., an unknown suspect stole a vehicle parked near the corner of Colgate and Sweetzer.

An unknown suspect stole a vehicle parked in the 300 block of Westminster at 6:30 p.m.

At 6:50 p.m., an unknown suspect robbed a victim in the 300 block of N. La Cienega.

An unknown suspect committed a burglary in the 900 block of N. Wilcox at 9:30 p.m.

At 11:30 p.m., an unknown suspect committed a burglary in the 300 block of N. Wilton.

An unknown suspect committed a burglary in the 8400 block of Melrose Place at 11:40 p.m.

May 21

At 1:30 a.m., an unknown suspect robbed a victim near the corner of Sunset and Vine.

A suspect assaulted a victim during a domestic violence incident in the 1500 block of Wilcox at 12:15 p.m.

Petersen honors 1932 Fords

The Petersen Automotive Museum will honor the 90th anniversary of the 1932 Ford with a new national holiday, Hot Rod Day, on June 11, with the opening of its new “Ford Fever: The Deuce Turns 90” exhibit in the Ross and Beth Myers Gallery.

The new exhibit includes a definitive collection of groundbreaking 1932 Fords such as Doane Spencer’s historic Highboy and the influential McGee Roadster. Luminaries from the hot-rod world, including ZZ Top frontman Billy F Gibbons and Henry Ford III, will gather for the special Deuce Gala the evening of the opening with a live performance by Gibbons, an award ceremony and a once-in-a-lifetime live auction. On Sunday, June 12, the museum’s annual Deuce Day Cruise-In will be hosted at the Petersen Automotive Museum and will attempt to be the largest gathering of 1932 Fords in Southern California.

Stars of the new “Ford Fever: The Deuce Turns 90” exhibit include the famous McGee 1932 Roadster. Originally owned and built by Bob McGee, it paved the way for hot rods by combining speed and beauty with its shaved door handles, welded decklid, louvers and seamless look. McGee’s Roadster would later make appearances in a host of television shows and movies, including “Hot Rod Gang” and an episode of “Happy Days,” before being showcased on the National Mall in Washington, D.C. Another icon on display is Doane Spencer’s 1932 Ford Highboy, which won several show awards in the 1940s. Bored with the show circuit, Spencer took his Highboy racing at El Mirage and extensively modified it for Mexico’s Carrera Panamericana road race. Other iconic 1932 Fords on display include the coupes of Doyle Gammell and Andy Kassa and the roadsters of Ernie Immerso and Ray Brown.

Held the same evening as the exhibit’s opening, the Deuce Gala is a mid-year celebration recognizing luminaries in the hot-rod world. The museum will present the Hot Rod Icon Award to legendary musician Billy F Gibbons, the frontman for the rock group ZZ Top and a renowned automotive enthusiast. Tickets are \$250 and consist of a 45-minute performance from Gibbons, access to a live auction, complimentary dinner, an open bar and admission to the annual Deuce Day Cruise-In taking place the following day.

Capping off the weekend is the Petersen’s annual Deuce Day Cruise-in, where many of the museum’s greatest hot rods, including several AMBR winners, will be involved in what is slated to be one of the largest gatherings of 1932 Fords in Southern California.

“The 1932 Fords are marquee vehicles synonymous with the origins of hot rodding and worthy of an extended celebration,” said Petersen Automotive Museum Executive Director Terry L. Karges. “The exhibit, gala and



photo by Petersen Automotive Museum/TED 7

The 1932 Ford “Ray Brown Roadster” will be on display for the new exhibit at the Petersen Automotive Museum.

cruise-in will pay tribute to the Fords’ legacy and how they continue to captivate automotive and hot-rodding enthusiasts 90 years after debuting on the market.”

For more information about the Petersen Automotive Museum, please visit petersen.org. The museum is located at 6060 Wilshire Blvd.

Schindler House marks a milestone

The MAK Center for Art and Architecture is kicking off its centennial celebration titled “Schindler House: 100 Years in the Making” with a reception on Saturday, May 28, at 7 p.m.

The exhibition and programming series focuses on the pivotal first century of the landmark modern house by Austrian-American architect R.M. Schindler. The Schindler House is located at 835 N. Kings

Road in West Hollywood. “Schindler House: 100 Years in the Making” emphasizes work by artists, architects, historians, writers, organizers and cultural practitioners that have constituted the house and its mythos over the past century.

On May 29 at 3 p.m., “Exhibition Making in the Modern House” will be held with Kimberli Meyer and Sylvia Lavin. As one of the first

modernist houses to feature contemporary art and architectural exhibitions, the Schindler House has served as a model for a generation of cultural practitioners working to enliven domestic modernist sites. The program brings together former MAK Center director Meyer and architecture curator and theorist Lavin in dialogue on the opportunities, tensions and contradictions that are included in creating exhibitions in the Schindler House. The discussion will draw from past projects while engaging with contemporary questions on the house as a place for displays.

“No Less Than the First Modern House To Be Brought Into This World,” a presentation by Eric O. Moss and Peter Noever, will be held on May 29 at 5:30 p.m. The architecture talk will address questions such as, “Can our society today still tolerate experiments, who is ready to leave mediocrity behind, what are the actual circumstances for a further development of modern, contemporary architecture, and are there any alternatives to the algorithm dictate?”

Additional programs on the Schindler House’s 100th anniversary will be held in June. For information and to RSVP for the reception and events, visit makcenter.org.



photo courtesy of the MAK Center for Art and Architecture

The MAK Center for Art and Architecture is celebrating the 100th anniversary of the Schindler House.

Márta Mészáros retrospective to be held at Academy Museum

The Academy Museum of Motion Pictures will present the first West Coast retrospective of Márta Mészáros’ films. The series will bring together essential new restorations that reveal Mészáros to be one of postwar European cinema’s most important, albeit unsung, voices.

Few female directors emerged from 1960s Europe to carve out so enduring a career, one that has spanned more than half a century and continues to this day. Mészáros brings her own life experiences to her intimate, deeply personal films. Mészáros was an orphan whose father was killed in the Stalinist purges, a Hungarian raised in the USSR and caught between Soviet oppression and her country’s struggle for independence and as a woman navigating the promises of a burgeoning feminist movement. Mészáros returns time and again to themes of motherhood, nontraditional families, relationships between women and the

traumas of 20th-century Hungarian history. Her poignant body of work – uniquely attuned to the social, economic, and political forces that govern the lives of working people, especially women – has made her one of Central Europe’s foremost directors and a pioneer among women filmmakers worldwide.

The retrospective will kick off with “The Girl” and “Blinding Sentiments” on June 3, with screenings of her other films continuing June 9, 10, 16, 25 and July 7. All showtimes are 7:30 p.m.

Film screening tickets are \$10 for adults, \$7 for seniors and \$5 for students, children and matinee-goers. For museum members tickets are \$8 for adults, \$6 for seniors and \$4 for students, children and matinee-goers.

For information visit academy-museum.org/en/series/marta-meszaros.

The Academy Museum is located at 6067 Wilshire Blvd.

WeHo Chamber honored with award

The Los Angeles Business Federation (BizFed) announced awardees for the inaugural Business Makes LA County Work Award, also known as the Bizzys, on May 18. The Bizzys are awarded to businesses and business groups that advocate for common sense solutions to the community’s most pressing issues. The West Hollywood Chamber of Commerce was selected as Nonprofit of the Year for LA County’s Supervisorial 3rd District.

BizFed recognized the Chamber’s commitment to growing the local economy and improving quality of life. The organization represents over 220 business associations and 130 investing companies that represent over 410,000 companies with over 5 million employees from throughout the region.

“There are so many wonderful Chambers of Commerce in the

3rd District, and we are honored to be recognized for the extensive advocacy efforts that we undertook on behalf of the West Hollywood business community in 2021,” WHCC Chair Nick Rimedio said. “We are grateful to BizFed and their continued leadership in the County of Los Angeles, and feel privileged to work side by side with such an amazing organization and the businesses they represent.”

The West Hollywood Chamber, along with other award recipients will be honored alongside you in the Third District, US Congressman Tony Cardenas, at an exclusive ceremony on Friday, June 24 from 11 a.m. to 1:30 p.m. at the Japanese American National Museum in Little Tokyo.

For more information the West Hollywood Chamber of Commerce check us out online at www.wehochamber.com or call (323)650-2688.

LA Phil hosts national orchestra conference

After online convenings in 2020 and 2021, the League of American Orchestras National Conference will take place in person again, hosted this year by the Los Angeles Philharmonic in partnership with the Association of California Symphony Orchestras (ACSO). Nearly 1,000 orchestra administrators, musicians, board members and volunteers will explore the theme “Forward Together” at Los Angeles’ Westin Bonaventure Hotel and Suites, June 1-3.

“After three long years, the orchestra field is craving connection and fellowship,” said Simon Woods, the League’s president and CEO. “The incredible response to this conference is an indication of just how much people want to come back together for the critical conversations, learning and mutual support that occur when we meet in person. I’m so grateful to the Los Angeles Philharmonic and Association of California

Symphony Orchestras for their roles in making this Conference relevant, meaningful, and reflective of our members priorities and needs.”

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“We are thrilled to welcome our colleagues from across the country back to Los Angeles, 16 years since the LA Phil last hosted the conference,” said Chad Smith, David C. Bohnett Chief Executive Officer Chair Los Angeles Philharmonic

Association. “Much has changed since then, and it will be quite special to connect with one another and share the ideas and themes most resonant in our world today. We can’t wait to have you in our city and offer a chance to experience Gustavo Dudamel’s vision, our orchestra’s artistry and our staff’s hospitality. By joining us for performances at Walt Disney Concert Hall and the Hollywood Bowl and visiting the newly opened Beckmen YOLA Center, we hope you can enjoy the transformative power of music and the LA Phil community.”

“Forward Together’s” line-up will feature inspiring speakers and live music, as well as a variety of events and content to help members of the field reacquaint themselves with each other while re-envisioning a sustainable future. See the schedule on the League’s website at americanorchestras-fontevacustomerforce.com/s/1t-event?id=a2c5a000004stbwAAA#/Agenda.

Schiff requests federal funding for 28th District projects

On May 18, U.S. Rep. Adam Schiff (D-Burbank) announced he is requesting nearly \$15.4 million in the fiscal year 2023 federal government funding legislation for critical housing, homelessness support, employment, public safety, public health and education projects throughout Burbank, Glendale and Los Angeles.

“I am proud California’s 28th congressional district is home to so many incredible organizations working day in and day out to support families in the Los Angeles region. For these local projects, a new boost in funding can dramatically multiply the number of people they reach, the areas they serve and their ability to make a difference in people’s lives,” Schiff said. “Last year, we secured nearly \$8 million for critical projects, which is already making a tremendous impact in our communities, and I can’t wait to build on that impact with this year’s community projects. These fifteen incredible efforts will address some of our most urgent priorities, from keeping roofs over people’s heads, to

addressing needs in our health care system, to helping students stay in school and take their education to the next level, and I am determined to get each and every one of them included in the budget.”

In the FY22 federal government spending package, Schiff was able to secure nearly \$8 million for ten health, housing, education and cultural programs in CA-28.

For FY23, Schiff is requesting federal funding for many community projects, including \$2.2 million for the YWCA of Glendale and Pasadena to address campus improvements and repairs, expand the domestic violence shelter and increase its capacity to serve more victims of domestic violence who are experiencing homelessness.

He also is requesting \$1.5 million for the Little Tokyo Service Center to build a Federally Qualified Health Center at its affordable housing development at Santa Monica & Vermont Apartments in East Hollywood, which will provide on-site support and wraparound services to formerly-homeless and low-income residents; \$1.25 million

for the Glendale College Foundation to establish a Low Income Student Rental Assistance Program, which would provide housing assistance, employment assistance and other supportive services to low-income and unhoused community college students; and \$1.25 million for the city of Burbank to stand up a dedicated Emergency Operations Center, increasing the efficiency of its emergency response support and coordination.

He is requesting \$1.3 million for the Center in Hollywood to expand its day center services, which give unhoused individuals access to health care, mental health, substance use, sanitation and other supportive programs and resources, to a second location; \$1.2 million for the Kid’s Community Dental Clinic of Burbank to construct a new building, allowing it to expand its free and low-cost oral care services for low-income children; and \$1 million for the Hollywood Food Coalition to build out a community hub that provides nourishing meals and access to housing, health, men-

tal health and employment services for unhoused and low-income Angelenos.

Schiff has asked for \$982,045 for the city of Los Angeles to connect unhoused Angelenos living in the L.A. River Basin with interim housing and community services; \$842,000 for Project Angel Food to expand its capacity to prepare and deliver healthy meals to Angelenos impacted by serious illness and in need of nutritional assistance; and \$750,000 for the city of West Hollywood to create a care team, which would provide first responder services including assessment, counseling and first aid to community members experiencing a behavioral health crisis stemming from a mental health condition, substance use or other factors.

Additional requests include \$731,000 for the Glendale Police Department to expand its Homeless Outreach Program to connect unhoused individuals with housing and wraparound services; \$652,500 for FoodCycle LA to expand its operations redirecting businesses’ excess edible food from landfills to communities in need; \$640,108 for the L.A. Youth Ambassador Program’s Peer Homeless System Navigator Program, which provides low-income college students with specialized training and paid work experience to connect young people who are unhoused or at risk of

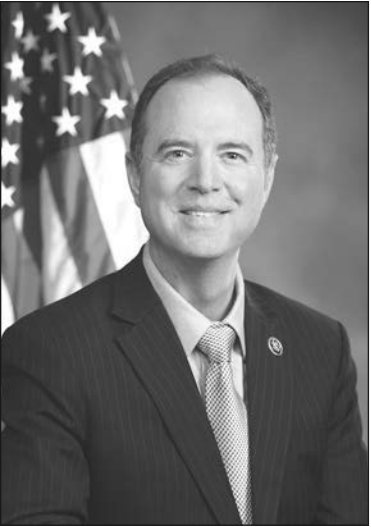


Photo courtesy of U.S. Rep. Adam Schiff’s office
U.S. Rep. Adam Schiff

falling into homelessness with support services; \$600,000 for Labor Community Services to expand its Basic Needs Program, which provides emergency assistance and direct relief to union members facing food, housing and job insecurity; and \$500,000 for BIG Futures Mentoring to provide free mentoring, workshops and other navigation and aid services to students from underrepresented communities pursuing a postsecondary credential or degree.

Full descriptions for the FY23 community projects can be found by visiting schiff.house.gov/funding-requests.

Cedars-Sinai to host LGBTQ+ symposium

A first-of-its-kind LGBTQ+ cancer symposium scheduled for June 2-3 is part of Cedars-Sinai’s effort to equalize healthcare access and treatment for all, including patients who identify as LGBTQ+.

Studies have shown that the way LGBTQ+ patients are screened, diagnosed and treated for cancer may put them at a significant disadvantage compared to cisgender heterosexual patients.

To help overcome the disparities in healthcare, teams at Cedars-Sinai Cancer – and across the broader health system – are uniting to better include the science and voices of LGBTQ+ people on cancer care through community engagement and policies that influence health disparities.

“We recognize that by examining the intersection of sexual orientation, gender and cancer, we can better prevent, detect and cure cancer,” said Dr. B.J. Rimel, a gynecological oncologist and medical director of the Cedars-Sinai Cancer Clinical Trials Office. “To make meaningful change, we must continue to ask ourselves where the disparities are, then identify how best to address them. While this process can be

challenging, recognizing disparities is the first step to repairing them.”

Rimel and Cedars-Sinai Cancer leadership, including Cedars-Sinai Cancer director Dr. Dan Theodorescu, are hosting a first-of-its-kind LGBTQ+ cancer symposium in Los Angeles on June 2-3.

“We must build national and international awareness to the specific cancer issues that affect our LGBTQ+ patients and discuss how to overcome barriers that impede the best care,” said Theodorescu, the PHASE ONE Foundation distinguished chair and professor of surgery and pathology and laboratory medicine. “We aspire to transform the practice of medicine by advancing and applying science and striving for a better understanding of all aspects of diversity. In doing so, we can achieve the highest impact.”

Rimel said one of the clearest examples of inequities and disparities is in gendered cancer screening.

“We think of mammography as one of the most powerful tools we have against breast cancer,” he said. “But, if a person whose gender doesn’t fit that of a cisgender female walks into a mammography

suite, or a community screening event, they might not be offered appropriate screening, or they might even receive suboptimal care.”

He said another example common in gynecological oncology is when a transmasculine patient calls the office in need of a pelvic ultrasound. The medical office staff might assume the patient, who has a male voice, called the wrong office, and direct them elsewhere without listening to their questions or concerns, Rimel said.

“If the medical office staff member who answered the phone knew this patient was transmasculine – because his patient records indicated this – they could have answered the phone saying, ‘Hello, sir. Can I help schedule your pelvic ultrasound?’ Capturing the data, including patient preferences and goals, and ensuring care teams have access to this data, are ways to undo inequities,” he added.

Within its electronic medical records, Cedars-Sinai has an option for patients to identify as multiple gender orientations, sexual orientations and sexual partner preferences. Capturing this information is



illustration courtesy of Getty

Cedars-Sinai Cancer experts are hosting a first-of-its-kind LGBTQ+ cancer symposium, which will be held in Los Angeles on June 2-3.

one part of the solution, Rimel said.

“The other key element is educating providers to ask those hard questions and get comfortable using the correct language when they are asking them,” he added. “Continuing education and an openness to learn is critical.”

During the symposium, Rimel hopes attendees learn that it’s OK to ask questions and to approach conversations with LGBTQ+ patients with humility and curiosity.

“The second takeaway is a call for medical professionals and care

teams to understand the disparities,” he said. “While enormous strides have been made, LGBTQ+ cancer patients don’t benefit from the same privileges or opportunities as other patients. As doctors, we have to be accountable for understanding what policies exist and how they impact all of our patients, including those who identify as LGBTQ+.”

For information, visit cedars.cloud-cme.com/course/courseoverview?P=5&EID=18135.

Los Angeles City Controller’s office identifies potential housing sites

Los Angeles City Controller Ron Galperin on May 19 urged the city of Los Angeles to use vacant public properties for homeless housing.

More than 41,000 people are sleeping on L.A.’s streets, with an average of five people dying daily. In addition, the city of Los Angeles just agreed to build up to 16,000 beds over five years to settle a lawsuit brought by L.A. Alliance for Human Rights.

Galperin recently identified more than two dozen city-owned properties that could be made available immediately to house thousands of

people experiencing homelessness.

“It is clear that more must be done right away to address the unparalleled tragedy on our streets,” he said. “People across Los Angeles are suffering and dying because they lack shelter night after night, with people of color impacted disproportionately. We need more housing solutions now. Using vacant, publicly-owned properties would bring thousands of people off the streets and help them get access to health, mental health and other critical services they so badly need.”

Galperin recently visited a vacant 395,000-square-foot city-owned site at 10901 S. Clovis Ave. in South L.A. and then traveled to two additional vacant city properties in the area. They are three examples of the land Los Angeles has available for use.

Galperin was joined by Ken Craft, founder and CEO of Hope of the Valley Rescue Mission, who transported a Tiny Home model to the property to provide an example of one type of interim housing that could be used on the property and others like it. “When I look at a piece of prop-

erty like this and the others that Controller Galperin has identified, I see the potential for us to truly impact Los Angeles while we continue to build permanent supportive housing,” Craft said. “The streets cannot be the waiting room. We must bring people in and do all we can to provide dignity, respect and humanity for those in Los Angeles.”

Ekta Naik, vice president of development for SoLa Impact, also spoke of the importance of creating more homeless and affordable housing.

“Los Angeles, like most cities in California, faces a dual crisis: homelessness and affordable housing, which are arguably the most critical issues facing the largest and most dynamic economy in the U.S.,” Naik said. “We need all the

help that we can get. We need partners, advocates, ambassadors, politicians and various city departments to all come together to bring much needed, quality affordable housing as fast as humanly possible by slashing the red tape.”

Earlier this year, Galperin identified 26 city-owned properties that could help alleviate homelessness by setting them up for temporary housing or supportive services, like showers, bathrooms and laundry facilities.

He also flagged the former Los Angeles Police Department headquarters, Parker Center, in downtown L.A. for review, given its proximity to Skid Row, along with properties owned by Los Angeles World Airports and dozens of sparsely used parking lots throughout the city.

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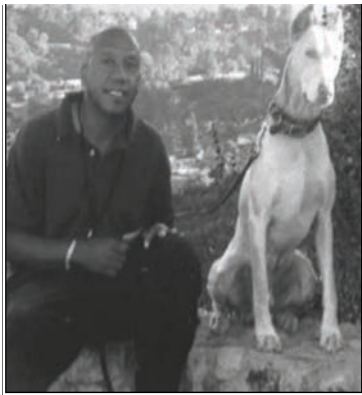
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Crossword Puzzle by Myles Mellor

Across

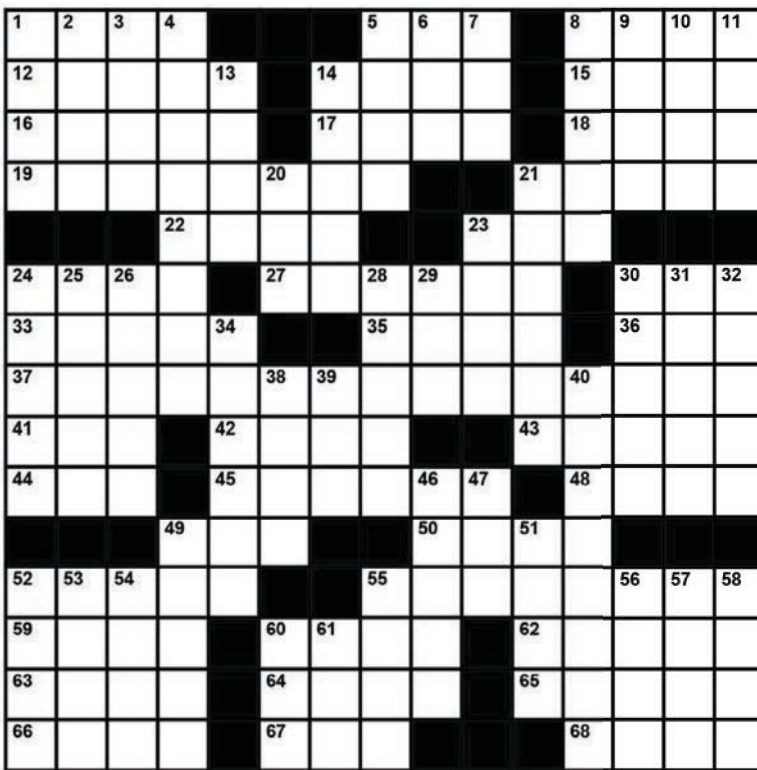
- Very smooth
- It might be bridged
- Drop of a liquid
- Competitor
- Jordanian, e.g.
- "___ And Stitch"
- Rial spender
- Shooter's ammo
- Like a line, briefly
- Tall and thin
- Drenched
- Bête noire
- Opposite of masc.
- Infatuated
- Tank top
- "A Midsummer Night's Dream" character
- Desktop pictures
- Sunrise point
- Federal agency
- What babies get
- Mariner's compass direction
- Finless fishes
- English actor, Michael
- Military rank, abbr.
- Engaged, as an auto engine
- Groupings
- Common conjunction
- "So long!"
- Auctioneer's word
- Solver's online recourse

- Anticipating eagerly
- On ___ with (equal to)

- Actress Anouk
- Factor in heredity
- Evening wear
- Booby trap
- Sea creature
- "Tie a Yellow Ribbon" tree
- Purposes

Down

- Hot drink
- Beans
- One Terrible, one Great
- Title words in a 1968 film and song
- ___ Raymer
- Car club
- "Nova" network
- Goes with doom
- When repeated, a noted panda
- Cassini who designed for Jackie
- Chassis
- Sleuthing sister in "Psycho"
- Breathing problem
- Gerung ending
- Kind of tank
- GAAP policy setters
- Taunts
- Mastering
- Fetch
- Common thing?
- Heel



- Longhorn rival
- Invested
- Wounds
- Believing, metaphorically
- Split
- Junior high subj.
- Pump filler
- Squirrel's stash
- Brazil's tourist lure
- Sweetie
- "What ___!"

- Jokes
- Arch type
- College in New Rochelle
- Stare (at)
- One-named supermodel
- Overly bookish sort
- The Bee ___
- Days past
- Blue grass

answers on page 35

‘King James’ performs at the Mark Taper Forum

The world premiere production of Rajiv Joseph’s new work “King James” has premiered at Center Theatre Group / Mark Taper Forum and will run through July 3. Tony and Obie Award-winning director Kenny Leon directed this new play. “King James” was co-commissioned by Center Theatre Group and Steppenwolf Theatre Company.

The cast features Glenn Davis as Shawn and Chris Perfetti as Matt. The creative team includes Todd Rosenthal (scenic design), Samantha C. Jones (costume design), Lee Fiskness (lighting design), Rob Milburn (sound design) and Michael Bodeen (sound design). Casting is by JC Clementz, CSA and the production stage manager is David S. Franklin.

Basketball great “King” LeBron James’ reign in Cleveland brings promise, prosperity and renewal to a city in desperate need of all three. His legacy brings together two friends who communicate best when they are talking and arguing about sports. “King James” is an intimate exploration of the place that sports and athletes occupy in our emotional lives and relationships. It explores the star player’s impact on Cleveland, from his rookie season to the city’s historic championship, and the lives of these two unlikely friends whose turbulent relationship is best navigated through their shared love of the sport in a verbal game of one-on-one. Though he is never seen in the show, LeBron James serves as a symbol for the hopes, desires and fears that these two characters have bottled up since childhood.

Leon is a Tony and Obie Award-winning, Emmy-nominated, Broadway and television director. Most recently, he directed Lifetime’s Emmy-nominated “Robin Roberts Presents: Mahalia.” Last year, he directed the Tony Award-winning Broadway premiere of Charles Fuller’s Pulitzer Prize winning masterpiece, “A Soldier’s Play,” for which he also received a nomination for Best Director.

Joseph burst onto the American theatre scene with Pulitzer finalist “Bengal Tiger at the Baghdad Zoo,” which had its World premiere at the Kirk Douglas Theatre in 2009 before being produced at the Taper and then on Broadway. Joseph’s play “Archduke” had its world premiere at the Mark Taper Forum in 2017 as part of the Taper’s 50th season. He has won the Obie Award for Best New American Play twice, in 2016 for “Guards at the Taj” (also a 2016 Lortel Winner for Best Play) and then in 2018 for “Describe the Night.”

Tickets for “King James” start at \$30. They are available through CenterTheatreGroup.org, audience services at (213)628-2772 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Ave. Performances run Tuesday through Friday at 8 p.m., Saturday at 2:30 p.m. and 8 p.m. and Sunday at 1 p.m. and 6:30 p.m.



photo by Michael Brosilow

Glenn Davis and Chris Perfetti in the World premiere production of “King James” at Center Theatre Group / Mark Taper Forum, running through July 3.

Colombian art exhibit opening at LACMA

The Los Angeles County Museum of Art is taking visitors to Colombia in its new exhibition “The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia,” which will open to the public on Sunday, May 29, with a special musical performance in the galleries. Guests can also explore the exhibit further with a new documentary series about the making of this extraordinary exhibition.

Comprising approximately 400 works, including an unprecedented number of loans from the Museo del Oro in Bogota, this exhibition presents the diversity and materiality of ancient Colombian cultures and reframes how ancient Colombian art is approached. With the European conquest, Indigenous cultures and knowledge were disregarded as crude superstition. “The Portable Universe” is designed to recapture some of that knowledge and to envelop the works with life and meaning, inviting visitors into a cultural dialogue that spans both space and time. The project also draws heavily on contemporary Indigenous understandings to evoke a worldview in which ancient artworks have relevance for today and the future. The curatorial team has been working in close collaboration with the Arhuaco of the Sierra Nevada de Santa Marta, who are supporting and engaged in the project, part of a long-term initiative in fostering cross-cultural dialogue and knowledge exchange.

The exhibit will be on display from May 29 to Oct 2. For information visit lacma.org.

LACMA is located at 5905 Wilshire Blvd. It is open Monday, Tuesday and Thursday from 11 a.m.-6 p.m., 11-a.m. to 8 p.m. on Friday and 10 a.m.-7 p.m. Saturday and Sunday. For ticket prices visit lacma.org/tickets.



photo courtesy of the Museum of Fine Arts, Houston

“House Model of Circular Dwelling,” circa. 200 B.C.-1300 A.D.

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County expands type 2 diabetes resources for schools

The Los Angeles County Department of Public Health is expanding its type 2 diabetes prevention efforts in schools in response to an increased prevalence of the disease. The Type 2 Diabetes and Prediabetes Prevention Toolkit for Schools, recently released by the Public Health Department in response to a November 2021 motion by Los Angeles County Supervisor Hilda L. Solis, 1st District, provides K-12 campuses with school-based resources to help create environments that support healthy eating and engagement in regular physical activity.

“More children and teenagers, particularly from communities of color, are being diagnosed with type 2 diabetes and we must act to address this key social determinant of health,” Solis said. “Fortunately, a type 2 diabetes diagnosis can be prevented with early intervention, including increasing access to a healthy diet and encouraging physical activity, which is why I was proud to lead a motion to address the incidents of diabetes for Los Angeles County residents, including our children. This toolkit will help our schools improve access to healthy meals, reduce food waste and provide culturally relevant messaging geared toward our diverse students and their families.”

The percentage of individuals diagnosed with diabetes has increased in Los Angeles County over the last decade, from 9.5% in 2011 to 11.3% in 2018. Type 2 diabetes disproportionately affects Blacks (14.4%) and Hispanic/Latino Americans (13.6%), with the lowest prevalence among Asian Americans (8.2%).

“Historically, interventions to reduce diabetes rates have focused on individual behaviors. But while it’s true that lifestyle changes can reduce the risk of diabetes, the fact of the matter is entire communities are suffering from a lack of access to healthy food and opportunities for physical activity because of upstream factors that are out of their control,” Los Angeles County Director of Public Health Barbara Ferrer said. “In this context, we recognize that schools are uniquely poised to create environments that support students’ physical, social and mental health. This toolkit will empower K-12 schools in Los Angeles County to do just that.”

The Type 2 Diabetes and Prediabetes Prevention Toolkit for Schools outlines free and low-cost intervention strategies for schools in 10 categories: physical education and physical activity; nutrition environment and services; health education; social and emotional climate; physical environment; health services; counseling, psychological, and social services; employee wellness; community involvement; and family engagement. Some of the strategies outlined in the toolkit are already being implemented by partner organizations working with the CalFresh Healthy Living Program.

For information and to view the toolkit, visit ph.lacounty.gov.

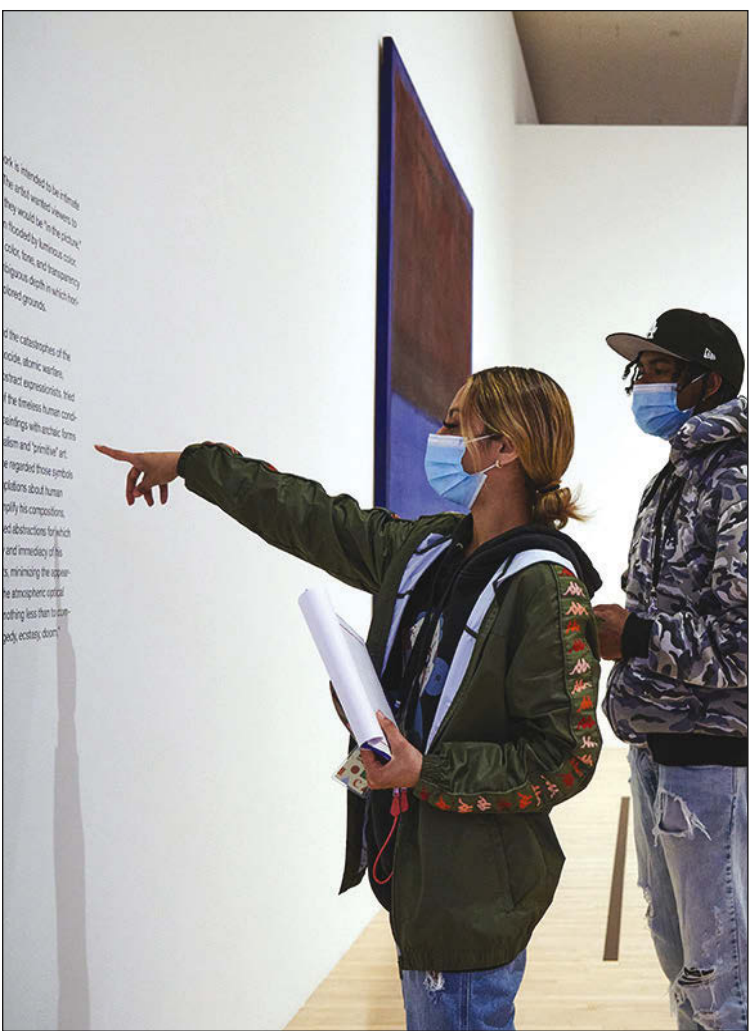


photo by Sean MacGillivray, courtesy of the Museum of Contemporary Art, Los Angeles
MOCA classroom partnership students and artist-educators will be on hand for Family Day on June 5.

Big Sunday offers a helping hand at elementary school

Volunteers from Big Sunday participated in beautification projects on May 14 at Evergreen Avenue Elementary School in East Los Angeles, helping at a school where 96% of students are from low-income households. The volunteers were joined by representatives of the Home Depot and the Evergreen Elementary School community to paint murals, restore and plant gardens, create a sitting and reading area for students, and fill bags with special summer kits. Big Sunday, which is located at 6111 Melrose Ave., brings people together to help others. Founded in 1999, Big Sunday offers many opportunities and projects throughout the year for volunteers. For information, visit bigsunday.org.



photo by Bill Devlin
Volunteers painted murals during the beautification project at Evergreen Avenue Elementary School.

MOCA hosts Family Day

Family Day is back is returning to the Museum of Contemporary Art, Los Angeles. Visitors can drop in June 5 from 1-4 p.m. at MOCA Grand Avenue for a free afternoon of making and talking about art. People can explore artworks in the galleries with MOCA classroom partnership students and make exhibition-related art outside with MOCA artist-educators.

Family Day is part of Contemporary Art Start, MOCA's yearlong classroom partnership program, now accepting applications through June 10. The event is free and no reservation is required. For information visit moca.org/education/teachers#contemporary-art-start-cas. MOCA Grand Avenue is located at 250 S. Grand Ave.

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Colburn students take home gold in music competition

Colburn School's The Olive Trio, which includes Music Academy students Anaïs Feller on violin, Mira Kardan on cello and Daniel Wang on piano, won the gold medal and \$2,300 prize in the Fischhoff Competition's Junior String Division. Sonarsix Sextet, Conservatory of Music, with students Martha Chan on flute, Eder Rivera Acosta on oboe, Victor Diaz Guerra on clarinet, Christopher Chung on bassoon Elizabeth Linares Montero on horn and Baogang Hwang on piano, won the Bronze Medal and \$2,000 prize in the Senior Wind Division.

Colburn School Music Academy student and cellist Angeline Kiang won the Pinehurst Bronze Medal with a cash prize of \$4,000 in the Stulberg International String Competition, and will give a performance with the Kalamazoo Junior Symphony Orchestra, with date to be announced later.

The Fischhoff National Chamber Music Competition was held May 20 - 22, at the University of Notre Dame, and the Stulberg International String Competition was held May 20-21, in Kalamazoo, Michigan.

The Olive Trio and Sonarsix Sextet were two of four Colburn School ensembles selected from a total of 55 ensembles from around the world to compete in the Fischhoff Competition. The NTH Trio and Giovane Quartet, both part of the Ed and Mari Edelman Chamber



photo courtesy of Colburn School

The Olive Trio, consisting of Anaïs Feller, Daniel Wango and Mira Kardan, won prizes in the Fischhoff Competition.

Music Institute of Colburn's Community School of Performing Arts, also competed. The NTH Trio musicians are Holly Lacey on violin, Nathaniel Yue on cello and Qiao (Tiger) Zhang on piano; the Giovane Quartet musicians are Andres Engleman on violin, Scarlett Chen on violin, Irene Choung on vello and Yiting Han on piano.

The Olive Trio is coached by Colburn School faculty Martin Beaver, Fabio Bidini and Clive Greensmith. Feller, Kardan and Wang study individually with Beaver, Greensmith and Micah Yui. The Olive Trio will appear next season on the nationally syndicated radio program "From the Top" and will continue to perform throughout the Los Angeles area and beyond.

The Sonarsix Sextet formed just mere months before the Fischhoff

Competition. They have appeared at the Verbier, Pacific, Lucerne and Marlboro Music Festivals, as well at Music from Angel Fire, Seoul National University International Chamber Music Festival and have collaborated with such artists as Jean-Yves Thibaudet, Noah Bendix-Balgley, Denis Bouriakov, Andy Akiho, members of the Berlin Philharmonic Wind Quintet and members of the Orion String Quartet. As orchestral players, they have appeared with the Los Angeles Philharmonic, the Minnesota Orchestra, San Diego, and Detroit, the Orquesta Sinfónica Simón Bolívar de Venezuela, the Müncher Rundfunkorchester and the Karlsruhe Operhaus. The Sonarsix Sextet is proudly mentored by Colburn Faculty Fabio Bidini and Andrew Bain.



photo by Jorge Losada

Siudy Garrido will perform her contemporary vision of Flamenco dance at the Ebell Theatre on June 3.

Enjoy Flamenco concert at the Ebell

After performances of "Falla & Flamenco" with the Los Angeles Philharmonic in 2015 and 2019, Siudy Garrido Flamenco Company returns with "Flamenco Intimo" on June 3 at the Wilshire Ebell Theatre.

Known for her collaborations with LA Phil music and artistic director Gustavo Dudamel, as well as Flamenco stars Farruquito and Antonio Canales, Garrido delivers her contemporary vision of Flamenco dance. Offering vivid performances with stunning costumes, the program showcases original music by guitarist Jose Luis de la Paz, in addition to choreography and flamenco solos

by the company and Garrido. Eleven artists will take the stage, including composer Juan Parilla on flute and Adolfo Herrera on percussion, as well as vocalists Manuel Gago, David El Galli and Ismael Fernandez.

Siudy Garrido Flamenco Company has helped drive the evolution of Flamenco music and dance in America. The program presents a contemporary vision of the ancient Spanish art form.

Tickets start at \$55. The Wilshire Ebell Theatre is located at 4401 W. Eighth St. For information, visit ebellofla.com/theatre/event-calendar and flamencointimo.ticketmundo.com.

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Election season underway in L.A. County

From page 1

with challenges from Shiva Gordon Bagheri, Akshat “AB” Bhatia, Darian Bojeaux, Kevin Kugley, Andy Licht, Vera Markowitz, Sharona Nazarian and Robin Rowe.

In the treasurer race, incumbent Howard Fisher will face off against Jake Manaster and Gabrielle Pantera-Rowe.

L.A. County’s Third Supervisorial District candidates are Jeffi Girgenti, Lindsey Horvath, Craig A. Brill, Henry Stern, Roxanne Beckford Hoge and Bob Hertzberg.

Sheriff Alex Villanueva is up for re-election and will be opposed by Britta S. Steinbrenner, Karla Yesenia Carranza, Robert Luna, Eric Strong, April Saucedo Hood, Matt Rodriguez, Eli Vera and Cecil Rhambo.

County assessor Jeff Prang will look to retain his seat against three challengers – Anthony Lopez, Mike Campbell and Sandy Sun.

At the state level, Gov. Gavin Newsom has 25 other candidates vying for his seat.

Lt. Gov. Eleni Kounalakis will also have a host of challengers, including David Hillberg, William Cavett “Skee” Saacke, Jeffrey Highbear Morgan, David Fennell, Angela E. Underwood Jacobs,

Clint W. Saunders and Mohammad Arif.

State Sens. Ben Allen (D-Redondo Beach) and María Elena Durazo (D-Los Angeles) are running unopposed.

Candidates Louis Abramson and Rick Chavez Zbur are seeking the Assembly’s 51st District seat.

Attorney general Rob Bonta is seeking re-election despite challenges from Anne Marie Schubert, Eric Early, Nathan Hochman and Dan Kapelovitz.

Yvonne Yiu, Ron Galperin, Malia M. Cohen, Steve Glazer and Lanhee Chen will vie for the position of state controller.

California Secretary of State Shirley N. Weber will face off against Matthew D. Cinquanta, Rob Bernosky, Rachel Hamm, James “JW” Paine and Raul Rodriguez Jr.

Marco Amaral, Joseph Guy Campbell, Lance Ray Christensen, Jim Gibson, Ainye E. Long and George Yang will try to unseat Superintendent of Public Instruction Tony K. Thurmond.

State treasurer Fiona Ma is seeking re-election against Jack M. Guerrero, Andrew Do and Meghann Adams.

California Board of Equalization candidates will be Y. Marie Manvel,

John Mendoza and Tony Vazquez.

U.S. Sen. Alex Padilla will face competition from Daphne Bradford, Eleanor Garcia, Don J. Grundmann Deon D. Jenkins, Obaidul Huq Pirjada, Douglas Howard Pierce, Anikyemi Agbede, Timothy J. Ursich, Dan O’Dowd, Robert George Lucero Jr., Mark P. Meuser, James P. Bradley, Jon Elist, Myron L. Hall, Sarah Sun Liew, Enrique Petris, Chuck Smith, Carlos Guillermo Tapia, Cordie Williams, James “Henk” Conn, Pamela Elizondo and John Thompson Parker.

U.S. Rep. Adam Schiff (D-Burbank) will seek re-election, with challenges from G “Maebe A. Girl” Pudlo, Sal Genovese, Ronda Kennedy, Johnny J. Nalbandian, Patrick Lee Gipson, Paloma Zuniga, Tony Rodriguez and William “Gunner” Meurer.

U.S. Rep. Ted Lieu (D-Torrance) is also seeking re-election. He is up against Matthew Vincent Jesuele, Steve Williams, Colin Kilpatrick Obrien, Derrick R. Gates, Joe E. Collins III, Ariana Hakami and Claire Ragge.

Voters will also determine the fates of several candidates looking to serve as a Los Angeles Superior Court judge.

For information, visit lavote.gov.

City of L.A. hosts TeamWith event

As part of the National Public Works Week and Asian Pacific American Heritage Month celebration, the Los Angeles Board of Public Works and the city’s Bureau of Contract Administration hosted the Accessing L.A. TeamWith Virtual Event on May 19.

Small, diverse and local business owners gathered online for presentations and a panel discussion during the annual professional and personal services event. A special focus was placed on efforts to promote diversity, equity and inclusion and provide employment opportunities for transitional workers during the “Koi Pond” segment.

This year’s virtual TeamWith event was held in collaboration with Mayor Eric Garcetti’s Office of Budget and Innovation and Office of Economic Development, various council offices and the city’s Department of Public Works, the Los Angeles Department of Water and Power, the Port of Los Angeles and Los Angeles World Airports.

“Through the Accessing L.A. TeamWith event, the Department of Public Works continues its commitment to diversity, equity and inclusion by leveling the playing field for historically disadvantaged businesses,” Public Works Commissioner Susana Reyes said. “I’m proud of the Bureau of Contract Administration and all its partners for providing small and diverse businesses with a fair shot at sharing in all the contracting opportunities that exist with the city of Los Angeles.”

During the virtual event, the Mayor’s Office of Budget and Innovation’s procurement team presented on the Regional Alliance Marketplace for Procurement, a free service provided by the city that features all contract opportunities throughout the city in one convenient location.

The Bureau of Contract

Administration shared recent changes to the city’s Local Business Preference Program for Los Angeles County businesses that could be eligible for a contracting preference for local small businesses as well as business entities working with the hardest-to-employ populations.

The event also featured a panel of city agencies. Additionally, a panel including Murakawa Communications, Crystallogly and Kewo Engineering Corp. offered a small business perspective on doing business with the city.

“Accessing L.A. is an opportunity to stay connected with our local business community and inform them of developments in the city’s procurement process, such as updates to our Local Business Preference Program and the new Regional Alliance Marketplace for Procurement,” said John L. Reamer, Jr., inspector of public works and director of the Bureau of Contract Administration.

“Koi Pond,” an exclusive feature of TeamWith, was once again held virtually during the event. Five finalists were selected from an application process held before the event to showcase their services and receive instant feedback from an executive panel. That portion of the program was moderated by former Board of Public Works Commissioner Jessica Caloza, who currently serves as deputy chief of staff for Attorney General Rob Bonta, and included expert feedback from a panel including Reyes, LALights general manager Miguel Sangalang and the director of small business and entrepreneurship for the Mayor’s Office of Economic Development, Leila Lee. Finalists gave a two-minute business pitch on how they would promote diversity, equity and inclusion and provide employment opportunities to transitional workers.

For information, visit accessingla.com.

BHPD receives salary increase by City Council

From page 1

“But, those who will want to come to Beverly Hills because now we do pay the best, we do have the best community that supports their police and it makes it overall a very, very attractive package.”

According to city documents, the agreement runs through June 2025 and would increase “pre-service” officers’ pay from almost \$87,000 to more than \$101,000. Beverly Hills Police Chief Mark Stainbrook said the last pay increase the department received was a 2% bump in October 2021.

“The new MOUs would achieve internal equity with the city’s sworn police and fire employees and will make the city more competitive in the marketplace,” he said.

Beverly Hills Police Officers’ Association vice president Sgt. David Leber said the negotiations began in December under the guidance and direction of city manager George Chavez. Leber said it is “frankly unheard of” for a city to reopen negotiations with one year remaining on the contract. The previous agreement was scheduled to expire in April 2023.

“Having worked with three agencies in two counties, I personally know how special this is. ... This contract will enable us to compete for the best people to fill officer positions and meet the expectations of this community for policing,” Leber added.

One anonymous resident submitted a written comment in which the individual suggested that the city take a hard look at the compensation it is offering to some of the department’s highest-ranking officers.

“Our city should retire some of the department brass and spread that wealth among the rank-and-file [officers] if council members feel that their compensation is insufficient,” the resident wrote.

Councilman Robert Wunderlich praised the agreement and said he believes it will allow the BHPD to

“People are not knocking down the doors to be a police officer.”

*Lester Friedman
Beverly Hills City Councilman*

staff some positions with civilians, as opposed to sworn police officers.

“That, also, is going to be helpful with getting additional officers on the street,” he said. “We already have a need for officers right now. Just with natural retirement, we’re going to need additional officers going forward. With [the Metro Purple Line Extension] coming, we’re going to need still even more officers. I do think this package will send a message, and in addition to sending a message in substance, it will help us attract, retain and be acknowledged as having the finest police force in Southern California, or actually even beyond that.”

Councilman John Mirisch said the agreement offers the BHPD “stability in an unstable time,” but he questioned how the police and fire department salaries had “got out of whack,” as many cities pay their police officers more. However, he supported the agreement.

“Again, if there’s anything else you need in terms of technical resources or anything else, please let us know,” Mirisch said. “That is our priority – to keep this community safe.”

Vice Mayor Julian Gold said the agreement is indicative of the council’s attempt to give the department what it needs to combat crime in Beverly Hills, which has increased over the last few years.

“We are sending a loud and clear message that we are supportive of our police,” he said. “We want them to be here, we want to hire the

best and we want them to stay and want them to be happy. And, we want them to be very successful in their long careers here.”

Mayor Lili Bosse said crime in Beverly Hills has been on the increase, and that the agreement was a priority. She said the city must “provide every incentive possible” to have the best officers it can.

“From my perspective, this is one of our proudest moments,” Bosse added.

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Cities condemn antisemitic hate speech

From page 1

determined that the actions are not crimes after consulting with the Anti-Defamation League, U.S. Attorney’s Office and the Los Angeles County District Attorney’s Office.

“The Beverly Hills Police Department condemns antisemitic hate speech of any kind, and if any criminal activity is discovered, they will be prosecuted to the full extent of the law,” Stainbrook said. “We take these incidents very seriously, and we continue to work closely with our law enforcement partners to investigate threats and potential crimes against the city, its residents, its businesses and our visitors.”

Trejo said the Goyim Defense League was previously known to the BHPD because its name was included on flyers with antisemitic messages that were distributed at residences in the city during Hanukkah and Passover. In those cases, it was also determined that the messages were protected as free speech, he said. Similar flyers have been found in West Los Angeles and Pasadena, as well as in other parts of California and in other states.

The Goyim Defense League operates around the country and is believed to be responsible for anti-semitic incidents in 15-16 states, said Liora Rez, executive director of StopAntisemitism, an anti-hate watchdog organization based in New York City. A contingent of the Goyim Defense League is believed to be operating in California.

“They have traveled throughout the country committing these vile, antisemitic stunts,” Rez said. “They’ve hit cities from Florida to Los Angeles, and it looks like this one has crossed the line from free speech to targeted harassment.”

Trejo and Warren confirmed that Goyim Defense League members posted videos on social media shortly after driving around Beverly Hills and West Hollywood. Police believe a pick-up with other members of the group was following the rental truck. A video allegedly filmed in

the driveway of Beverly Hilton Hotel shows a BHPD officer speaking to the men during the traffic stop.

Trejo said the department has launched an internal inquiry into the traffic stop to ensure the officer followed all protocols. Because no citation was issued and the incident received widespread attention, the BHPD is conducting an internal review. Trejo said there is no indication that the officer acted inappropriately, and because it is a personnel matter, he could not comment further.

Trejo said the individuals left the area after speaking to the officer. Rez surmised the group targeted the hotel because a Jewish wedding and bar mitzvah were being held there on May 21.

Following the incidents in Beverly Hills, West Hollywood deputies received a call around 5 p.m. about a man with a gun at a gas station in the 7600 block of Santa Monica Boulevard. They found the rental truck with the antisemitic messages and the pick-up in the gas station parking lot. Warren said deputies determined the item thought to be a gun was a camera tripod, Warren added. Because no crime had occurred, deputies did not cite or arrest the men and they drove away. She said no further reports were made to the sheriff’s station.

However, the group allegedly posted videos of themselves approximately 40 minutes later, and could be seen in the videos yelling slurs at people in West Hollywood, Warren said. Deputies searched for the men but could not find them. Based on the video, the hate incident report was filed and forwarded to the department’s Hate Crime Task Force, she added.

Warren and Trejo said authorities obtained the license plate number of the rental truck and are working with the rental company in case charges against the group are filed in the future. Information about the incidents has been shared with other law enforcement agencies, but police have not yet established connections to any

other crimes.

Trejo said the BHPD also plans to work with business owners to see if filing restraining orders could be a method for future protection against the group.

“These folks went on private property, and these businesses do have options,” he added. “They can seek a restraining order and file a no-trespassing order, and then we can potentially cite or arrest them.”

Plans call for further monitoring of the group going forward, and officers plan to hold members accountable if crimes are committed, he said.

“We strongly condemn their actions. These folks have come out in force and they are definitely manipulating the freedoms we have in this country,” Trejo said. “It’s very unfortunate these folks have upped the ante like this. I don’t remember anytime something like this has happened in Beverly Hills.”

The city of West Hollywood also condemned the group and its actions. The incidents occurred a day before Harvey Milk Day, which is observed on May 22.

“These reports are particularly distressing as we mark Harvey Milk Day. We celebrate Milk, who was Jewish and who was the first openly gay man to be elected to public office in California, and we will never forget the path he helped to build in rejecting discrimination and in embracing full civil rights,” the statement from the city of West Hollywood read. “In honoring his life and in remembering how his life was cut short by hate-fueled violence, we must commit to standing together in rejecting hate. Hate has no place in the city of West Hollywood. If you see something, say something. Call the West Hollywood Sheriff’s Station at (310)855-8850 and, in an emergency, always call 911. The city of West Hollywood has a core value of respect and support for all people and there is no tolerance for hate, intolerance or discrimination.”

Hollywood lights up

From page 1

The lighting project, which is the inaugural effort for the Hollywood Partnership under its new CEO Kathleen Rawson, includes the installation of state-of-the-art light fixtures that will illuminate 111 tree canopies. Each light can project any color and will be used to celebrate different holidays and causes.

“The enhanced lighting along Hollywood Boulevard will positively impact the neighborhood for years to come,” Rawson said. “This project will not only make our streets brighter and safer, it will also spark a greater sense of place and community. This project is one of many that we hope to implement in support of the Hollywood Partnership’s strategic place enhancement goal to rein-

vigorate the public realm through the creation of positive and memorable experiences throughout the district.”

The lighting initiative was proposed by the Hollywood Partnership in March as part of its lighting master plan and was approved by its board of directors in early April. The lights are being installed by Pacific Event Services, a contracted vendor with the Hollywood Partnership.

“It’ll bring sparkle to the center of the boulevard, which is something that the Hollywood Walk of Fame and master plan calls out, and that businesses and my office have been clamoring for years,” O’Farrell added. ‘We’re delighted. It is truly a partnership.”

Festival kicks off in BH

From page 5

Simone said that major celebrities often attend the event, in all its forms, and are able to go incognito without being followed around by paparazzi.

“We’re in the backyard of the entertainment capital of the world. You don’t see too many other film festivals where Gary Oldman or [Al] Pacino or whoever just walking around talking to young filmmakers. It’s that type of event. We don’t exploit it. You’ll get a Sally Field that’ll pop in, but then you’ll get some masters who will pop in. You’ll get a [cinematographer] Haskell Wexler ... we brought in Phil Stern who took all the famous, iconic photos of, for example,

Marilyn Monroe and [Marlon] Brando and [James] Dean. [This] is stuff that most filmmakers don’t know about, and all these guys are local. They’re right there,” Simone said.

“It’s in the heart of the history of the industry,” Zemeckis said. “This is where it started from. That to me is why I like the festival, and a lot of my industry friends can see it because it’s right there.”

Tickets are \$15 for a block of screenings and \$125 for a package that includes the screenings, panels, seminars and the live awards presentation on June 5. For information and tickets, visit beverlyhills-filmfestival.com

L.A. County Assessor’s Office honored

The Los Angeles County Assessor’s Office has won the 2022 National Association of Counties Achievement Award for its appraiser training and workforce development programs.

The award was given as a result of the partnership with the Los Angeles Community College District, Rio Hondo Community College, Workforce Development Aging & Community Services, Department of Human Resources and the Chief Executive Office for programs in real estate appraisal that provide the framework for life-long pathways to success in government sectors. The award was in the association’s category of personnel management, employment and training.

“I am grateful and honored that our innovative programs have been recognized nationally and once again provide another example of how partnerships with private and public entities can and do work,” Assessor Jeff Prang said. “Also, and perhaps more germane, the two programs create a pathway to posi-

tions we need filled.”

Being the largest assessor’s office in the nation and running optimally with a total compliment of more than 700 appraisers, the assessor’s office needed to replace about 30 appraisers due to normal attrition through retirements.

Some years, due to conditions beyond the assessor’s office’s control, classes could not be launched, and positions went unfilled, increasing the workload and training demand in subsequent years.

The two new programs aim to rectify that dilemma. The first program was the appraiser training at West Los Angeles College. The goal is to shift the assessor’s in-house classroom training for basic appraisal principles to the college classroom. A secondary goal was to create interest in assessment appraisal and county careers by the college opening the courses to the general student population.

The second was the Appraiser Assistant Training Program at Rio Hondo College. With the reintroduction of the position, this asses-

sor/college partnership reduced the time required to train appraiser assistants by providing job-essential assessment topics in the college classroom.

“By building inter-departmental and local community partnerships, a pathway has been created to provide employment, career advancement opportunity and build a diverse and inclusive county workforce,” Prang said. “It will further ensure that we can maintain an optimal level of personnel to do the important and necessary work of producing the annual assessment roll.”

Answers From Page 30

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