Street takeover arrests made

BY EDWIN POLVEN

Beverly Hills Police Department officers arrested five people on Feb. 18 who were allegedly involved in a street takeover at the intersection of Canon Drive and Lomitas Avenue. Police also impounded two vehicles, BHPD Lt. Giovanni Trejo said.

A large crowd of people spontaneously showed up at approximately 11:30 p.m. and took over the intersection, Trejo said. Police estimated there were 100 cars blocking all six points of access to the intersection and approximately 150 spectators standing in the area. The vehicles performed stunts in the intersection while people watched and filmed videos, Trejo said.

The BHPD received calls about the street takeover and converged on the scene. Most of the people involved fled when officers arrived, he added. Officers stopped and arrested five people for misdemeanor vehicle infractions related to exhibition of speed and engaging in a street takeover and converged on the scene while people watched and filmed videos, Trejo said.

At least two parades planned after CSW split

BY CARLOS DE LOERA

The West Hollywood City Council on Feb. 22 approved event production company ILA’s bid to produce a Pride parade on June 5, during the city’s Pride Weekend.

An additional $800,000 will be allocated from the city’s general fund to help host the event.

This year’s parade will mark the first official WeHo Pride parade after the city cut ties with Christopher Street West, the nonprofit that produces L.A. Pride, in 2020. West Hollywood had hosted the L.A. Pride parade since 1979.

Earlier this week, CSW announced the return of the L.A. Pride parade, scheduled to take place Sunday, June 12, in Hollywood, where the parade originated in 1970. A full schedule of activities and the parade route and time have yet to be announced.

“L.A. Pride is thrilled to come together this year to commemorate the historic anniversary at the parade’s first and original location,” Gerald Garth, vice president of CSW programs and initiatives, said in a statement. “As a mission-driven and community-centered nonprofit organization, CSW recognizes that LGBTQ+ experiences of Los Angeles are broader than just one neighborhood. Considering feedback gathered since the pandemic began, we are committed to creating experiences and access to our entire community, including many of those who have been most underserved and underrepresented.”

Garth spoke on the perceived conflict between the two Pride parades, given their proximity and previous history.

“L.A. Pride is produced by a nonprofit organization by and for the wider Los Angeles community,” Garth said. “If a municipality wishes to celebrate Pride Month with their own for-profit producer and host their own local celebration, then we applaud them.”

Hilton & Hyland president dies at the age of 75

BY AARON BLEVINS

Beverly Hills real estate legend Jeff Hyland died on Feb. 16 at the age of 75 after a year-long battle with cancer. Services were held Feb. 18, and a public memorial could be held in the coming weeks.

Hyland was the president of Hilton & Hyland, a luxury real estate firm in Beverly Hills. He co-founded the company in 1993 with Rick Hilton, and it continues to see success, having reported an annual sales volume of $3.5 billion in 2020.

The Los Angeles native authored "The Legendary Estates of Beverly Hills" and immersed himself in the Beverly Hills community. He was previously honored with The Will Rogers Real Estate Lifetime Achievement Award by the city.

“Jeff loved Beverly Hills,” Vice Mayor Lili Bosse said. “He loved Beverly Hills’ history. He really valued the integrity of Beverly Hills and had an understanding and a value for Beverly Hills’ past. And, [he] was somebody who really stood side-by-side with you, making sure that Beverly Hills moved into the future without losing the integrity and beauty of what Beverly Hills stands for.”

She said Hyland was a “true visionary.”

“I think he’s somebody who really helped shape Beverly Hills into being what we are now – both in terms of his value of real estate and what we love about Beverly Hills, which is a sense of community,” Bosse added. “He was very much involved with the community and made Beverly Hills feel like an extended family. He was a very, very special human being. He’s exactly why we choose to live in Beverly Hills, because people like him. He really, in my opinion, exemplified everything that we love.

WeHo council approves ‘rooﬁe’ test strips

BY RANCE COLLINS

For the last few months, the city of West Hollywood has made nightlife safety a top priority. On Feb. 22, the West Hollywood City Council approved a measure that aims to address the growing concern about patrons being “roofied” by allocating funds to distribute test strips that detect spiked drinks to bars and nightclubs.

According to a West Hollywood staff report, “in tandem with the distribution efforts, the city [would] develop educational materials regarding test strips to distribute to community members and business establishments and post through the city’s communication channels.

The potential impact of the measure became clear during public comment.

“As someone who has survived being drugged and assaulted at a club in Hollywood years ago, if someone in that bar had given me a card strip where I could have literally taken a straw and doused and tested for GHB or ketamine in my drink, I would have not drank it and I would have not been assaulted.” Keely Field, co-chair of the West Hollywood Women’s Advisories Board, said.

She also pointed out the practicality of how the measure can not only prevent sexual assault but catch criminals in the act.

“It will be a deterrent to those perpetrators who are easily able to drug patrons in the bars and the clubs.” Field added. “It is a deterrent because it will be widely available. This will save lives, and also this is physical evidence that a crime has occurred. Then you can have a time stamp, go look at the security footage in the club or bar and find the perpetrator.”

Mayor Pro Tempore Sepi Shyne said that Field came up with the idea and took it to the city’s Safety Nightlife Subcommittee, where it garnered support.

“I too am a survivor,” Shyne said. “I know how difficult it is to talk about, so just know that you are...
The Los Angeles City Council unanimously approved a motion on Feb. 22 authored by Councilman Mitch O’Farrell, 14th District, that aims to improve the delivery of criti-
cally needed housing and services to homeless shelters and inter-
im housing sites in the Los Angeles.

“The city of Los Angeles relies entirely on the county-managed net-
work to provide the most vulnerable Angelenos with critically needed ser-
VICES, including resources related to mental health and substance abuse,” O’Farrell said. “It is quite clear that, at least in my district, the people who need mental health and addiction dis-
order treatment are not getting those services at all. I demand answers as to why that is the case. We need to do better. I want to thank my colleagues on the Homelessness and Poverty Council for moving forward so quickly on this initiative.”

O’Farrell’s motion was seconded by Councilman Kevin de León, 14th District, chair of the council’s Homelessness and Poverty Committee, which unanimously approved the motion on Feb. 13 before it was sent to the full City Council. The motion calls for a review of the efficacy of service delivery to all homeless shelters and interim housing sites, including A Bridge Home, Tiny Home Village and Safe Parking locations, as well as all congregate and non-congregate shelters.

The city of Los Angeles does not have a health department and relies exclusively on Los Angeles County for public health services, including those related to mental health and substance abuse. In October 2020, the City Council adopted a motion by O’Farrell, also seconded by de León, which instructed a review of the city/county public health contract dating to 1964. The review con-
firmed that there is no clear method for the city to evaluate if the county’s service delivery is effective.

“The city of Los Angeles has reached a turning point where we are creating an effective short and long-
term housing solutions for the home-
lessness crisis,” de León said. “But unless the substance abuse and ineffectiveness of the county’s ability to deliver desperately needed mental health and substance abuse services, we will continue to have thousands of people living on our streets experiencing insur-
surable conditions.”

For information, visit cd13.com.

Melrose Action takes a vax-
cination clinic on Thursday, Feb. 24, from 8 a.m. to 7 p.m. at Poissettia Park. Members of the public are remindered to bring in their vaccinations or walk up and receive vaccinations. The clinic is being held in conjunction with the Office of Los Angeles City Councilman Paul Krekorian, Cedars-Sinai Medical Center, Fulgent Diagnostics and the Los Angeles County Department of Public Health. Vaccine and booster shots are available, as well as flu shots from Cedars-Sinai and COVID-19 testing.

To register to receive any of the vaccines from 8 a.m. to 3 p.m., visit vaccine.fulgentgenetics.com/vacci-
nation?survey=7d59f1c4-00478.

Piano Spheres

Classical music lovers are invited to join Piano Spheres for “Vicky Ray-
enberg and Harman/Shea,” a program of works by Schnittke, Poulenc, Bartok, Hindemith and Shostakovich, featuring pianists Harman/Shea, Deyo, Kapel, Serra and Weinger. Tickets are $25-100 at 200 S. Grand Ave. (323)326-0236. pianospheres.com.

The city of Los Angeles continuously funds new interim housing sites, including A Bridge Home, Tiny Home Village and Safe Parking locations, as well as all congregate and non-congregate shelters.

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The city of Los Angeles continuously funds new interim housing sites, including A Bridge Home, Tiny Home Village and Safe Parking locations, as well as all congregate and non-congregate shelters.
West Hollywood approves co-living project

BY AARON BLEVINS

The West Hollywood City Council voted 4-1 on Feb. 22 to deny an appeal that challenged the city’s Planning Commission’s approval of a co-living project at the corner of Fairfax and Fountain avenues.

According to a staff report, the developer, FF1 LLC, modified the project to include 14 market-rate co-living units with a total of 79 bed-

rooms, of which 24 of those bedrooms would be affordable housing.

Each bedroom would have a private bathroom, but units would share a kitchen and living, dining and laundry areas in the five-story building, the staff report states.

“This type of housing, while it is unique, I believe it will help us define policy moving forward,” Councilwoman Lindsey Horvath said “just as the chamber has indicated, it is innovative. It’s a new type of housing to serve people who are looking for this type of housing.

We need multiple types of housing to meet the various housing needs that exist in our community.”

One of the main points of con-
tention between the appellants – Jerry Pushkin and Nick Hoogendyk – and the developer was whether the bedrooms should be defined as “single-room occupancy” units or “dwelling” units. SROs require a conditional use permit.

Attorney John B. Murdock, who was representing the appellants, thanked the council for requesting that the developers add more affordable housing to the project, however, he stressed that the project will have 79 units – not 14.

“The argument is being made – and it’s a reasonable argument – that people will have sleepover guests so the consequence of that would be rather than 79 adults, you could have 258 adults at any one time staying in this building,” Murdock said. “Clearly, this is not the type of use that’s contemplated by your current zoning.”

He said defining the bedrooms as SROs would require the developers to answer additional questions about the project and provide city officials with more details on its operations, such as management contracts and parking plans.

“I’m not trying to fight you,” Murdock added “I’m trying to get you to please obey the law, so you all don’t have to waste time in court.”

Levin-Morris Architect was the project’s architectural firm. Principal Edward Levin said the appellants have no grounds for appeal, as California’s building code defines them as “dwelling units.”

“These are four-bedroom and five-bedroom dwellings,” he said. “It’s that simple.”

Several residents in the area denounced the project.

“I’m really lost in some of the conversation about what an SRO is, what an apartment is or whatever,” resident Robert Smith said. “What I do think is this whole project is both big and so dangerous that I don’t know how the conversation, the process, could have gotten this far.”

He said the intersection is already very dangerous and crowded, and at times, it can be “absolute chaos.”

The only benefit is to those who profit,” Smith added.

West Hollywood Chamber of Commerce president and CEO Genevieve Morrill voiced support for the project, which she said is not an SRO.

“Research shows that more and more of these co-living environments are accessible and actually desired,” she said.

“While the majority of the council praised the affordable housing ele-

weimaraners on display on Wilshire

BY RANCE COLLINS

For nearly two years, the former Barneys New York building on Wilshire has sat empty. The structure in the epicenter of Beverly Hills’ famed shopping district has six large, distinct store windows that have been blank and lifeless, surrounded by hustle, bustle and businesses with bright displays that have been blank and lifeless, surrounded by hustle, bustle and businesses with bright displays that have been blank and lifeless.

While the majority of the council praised the affordable housing ele-

The West Hollywood City Council approved the co-living project at Fairfax and Fournales avenues on Feb. 22.

Attempts to reach Murdock to determine if the appellants intend to file a lawsuit were unsuccessful by deadline.
Firefighters extinguish blaze in vacant Hollywood home

Los Angeles Fire Department Firefighters responded to a blaze in a vacant single-family residence at 5813 W. Lexington Ave. on Feb. 21 and extinguished the flames in approximately 13 minutes. The fire was reported at 6:58 a.m. and Firefighters found heavy smoke coming from the attic and roof of the two-story residence. Firefighters cut holes in the roof for ventilation. The fire appears to have started outside and extended into the interior, LAFD spokeswoman Margaret Stewart said. The residence is fenced. No injuries were reported and the cause remains under investigation.

Suspect faces charges for sexual assaults

BY EDWIN FOLVEN

A 27-year-old man who police believe is homeless was arrested on Feb. 17 and charged with multiple felony counts in connection with two sexual assaults that occurred on Feb. 15 in the Melrose area and West Hollywood.

The Los Angeles County District Attorney’s Office charged Gabriel Hodges with one count of aggravated kidnaping, one count of assault to commit rape and one count of sexual assault during a residential burglary. He is being held on $1 million bail.

Police released security camera photographs of the suspect following the assaults and the images were widely broadcast by the media. Hodges was arrested at approximately 1:30 p.m. on Feb. 17 in the 600 block of Fifth Street in downtown Los Angeles. LAPD spokeswoman Megan Aguilar said. A citizen recognized the suspect from media reports and called police, she added.

The first incident occurred at approximately 12:30 p.m. in the 800 block of North Vista Street, followed by the second assault approximately 15-20 minutes later in the 7600 block of Hampton Avenue in West Hollywood.

Police allege Hodges approached a female victim walking alone on Vista Street, grabbed her around the neck and forced her to walk down a driveway to a secluded area next to a house. The victim broke free, ran to the street and flagged down a good Samaritan, who drove the victim to the West Hollywood Sheriff’s Station, said Detective Brett Hopkins, with the Los Angeles Police Department’s West Bureau Sexual Assault Detail.

During the West Hollywood assault, Hodges allegedly approached a victim outside her apartment on Hampton Avenue and pushed her inside. The victim screamed and the suspect ran out, said Lt. Bill Mouldier, with the West Hollywood Sheriff’s Station.

Hodges said law enforcement officials devoted a significant amount of resources to search for the suspect, including detectives assigned to other units and undercover officers. Hodges is being held in Los Angeles County Sheriff’s Department custody pending further court proceedings.

Anyone with further information about the crimes is urged to call the LAPD’s West Bureau Sexual Assault Detail at (213)473-0447, and the West Hollywood Sheriff’s Station’s Detective Bureau at (310)855-8850.

Gunshot shatters window at West Hollywood City Hall

BY EDWIN FOLVEN

West Hollywood Sheriff’s Station investigators are searching for a suspect who allegedly fired a gunshot at approximately 2 a.m. on Feb. 18, shattering a window at West Hollywood City Hall, located at 8300 Santa Monica Blvd.

Lt. Bill Mouldier said members of the janitorial staff were inside the building, heard the window shatter and called police. Nobody was injured, Mouldier added.

Detectives believe the gunshot was fired from a passing vehicle. No threats against West Hollywood City Hall or any members of city government have been logged, he added.

“Detectives are investigating what happened and who did it,” Mouldier said. “There was nothing leading up to this. We don’t have any information in terms of direct threats.”

West Hollywood City Hall was closed when incident occurred and the window has been repaired. City Hall remained closed on Feb. 18 while the investigation continued, and reopened to the public for in-person appointments for services on Tuesday, Feb. 22.

Mouldier encouraged anyone with information about the gunshot to call the West Hollywood Sheriff’s Station’s detective bureau at (310)855-8850. For information about appointments for services at West Hollywood City Hall, call (323)848-6400, and visit weho.org.

Cause of death pending after actress’ body is found

The Los Angeles County Office of Medical Examiner-Coroner is investigating the death of a missing actress whose body was found in a vehicle on Feb. 18 in the 7500 block of Franklin Avenue, near Runyon Canyon Park.

Authorities do not believe foul play was involved, and the case is currently considered a death investigation, said Detective Omar Franco, with the Los Angeles Police Department’s Missing Person’s Unit. Franco said the victim, Lindsey Erin Pearlman, 43, was reported missing on Feb. 13 by her husband, who told police she was despondent.

Police officers from the Hollywood Division found Pearlman’s body in her parked car at approximately 8:30 a.m. on Feb. 18. Because there was no evidence of foul play, the case was referred to the coroner’s office for an investigation, Franco said.

The Los Angeles County Office of Medical Examiner-Coroner conducted an autopsy and the findings were inconclusive. The cause of death was deferred until further testing is completed, spokeswoman Sarah Ardalan said.

Pearlman appeared on television shows including “Empire,” “General Hospital,” “Chicago Justice” and “Vicious.” She was last seen around noon on Feb. 13 in the 1600 block of North Mariposa Avenue in East Hollywood, police said. Anyone with information is urged to call the LAPD’s Missing Person’s Unit at (213)996-1800.

BHPD searches for suspect in burglary at COVID testing site

BY EDWIN FOLVEN

Police in Beverly Hills are investigating a burglary at approximately 3 a.m. on Feb. 23 at a COVID-19 testing site at 9900 Santa Monica Blvd.

Lt. Giovanni Trejo said the testing site at 9900 Santa Monica Blvd. was damaged by a fire on Feb. 21. The cause remains under investigation.

Stewart said. The residence is fenced. No injuries were reported and the fire appeared to have started outside and extended into the interior, LAFD spokeswoman Margaret Stewart said. The residence is fenced. No injuries were reported and the cause remains under investigation.

By edwin folven
4 February 24, 2022 Beverly Press/Park Labrea News

trying to determine how someone of forced entry and investigators are missing. Trejo said there was no sign of foul play and a safe was not touched.

Police were dispatched to the location after receiving notification of a burglar alarm being activated at the site and extended into the interior, LAFD spokesman Margaret Stewart said. The residence is fenced. No injuries were reported and the cause remains under investigation.
YOU’RE INVITED TO A VIRTUAL SCOPING MEETING

Attend a virtual public meeting about the proposed redesign of La Brea Tar Pits and learn how this 13-acre active site of discovery will become more accessible and vital to future generations.

Los Angeles County is preparing an Environmental Impact Report (EIR) for the proposed La Brea Tar Pits Master Plan. The EIR will provide an assessment of the project’s probable environmental effects pursuant to State of California requirements under the California Environmental Quality Act (CEQA).

The County is hosting virtual public scoping meetings to provide information on the EIR process and to invite public comments.

Live interpretation will be available at both meetings in Spanish and Korean. Interpretación en vivo estará disponible en ambas reuniones en español y coreano.

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Wednesday, March 2
Two Virtual Sessions Available
2:30 pm  |  5:30 pm
To register and for more information, visit: TARPITS.ORG/event
Crowd dispersed outside concert at The Roxy

Police said 1,000 people showed up, many without tickets

BY EDWIN FOLVYN

Dozens of deputies from the Los Angeles County Sheriff's Department's West Hollywood Station were called to the 9000 block of Sunset Boulevard on Sunday night after a large crowd gathered outside The Roxy Theatre for a concert by the rapper, Yeat.

Lt. Bill Moulder said the crowd was estimated at approximately 1,000 people, many of whom did not have tickets to the concert and but showed up anyway. The staff at The Roxy called deputies around 9 p.m. when people began shouting and trying to forcibly enter the theater. Moulder said management cancelled the concert. Deputies arrived and, with the help of a helicopter, ordered the crowd to disperse.

Videos posted on social media showed members of the crowd climbing on stage poles and littering along Sunset Boulevard near the theater. Moulder said he had viewed the videos but had no further information about any criminal activity.

“The helicopter arrived and gave the dispersal order, and they did comply,” he said. “No arrests were made. We took the additional steps necessary to make sure we had the resources we needed, and people left the area.”

Moulder said the West Hollywood Sheriff's Station has agreements in place with the Beverly Hills and Los Angeles police departments in which they share resources if extra officers are needed. That was not the case with the situation at The Roxy, he added.

Moulder added that Yeat left the theater when the concert was cancelled. He added that authorities work closely with the management of bars and nightclubs in the city, and there was no indication the concert on Feb. 20 would be problematic.

“We’re not exactly sure what happened here, but it appears to be one of those situations where they didn’t expect such as large crowd,” Moulder said. “We’ll be following up with [The Roxy Theatre] management to determine what exactly happened and how we can avoid it happening again. Fortunately, we were able to address it effectively.”

Beverly Hills community mourns Paul Selwyn

Many people are mourning the death of philanthropist, community leader and founding president of the Wallis Annenberg Center for the Performing Arts Paul Selwyn, who died on Feb. 17 at his home in Beverly Hills.

A stalwart figure in the Beverly Hills community for more than eight decades, Selwyn emigrated from the United States from Belgium in 1938, just before the onset of World War II. He attended school in Beverly Hills and played on the Beverly Hills High School tennis team before attending UCLA, where he was a member of the tennis and cricket teams, and the ROTC program. After graduation, he was commissioned as an ensign in the U.S. Navy and served in the Philippines.

Selwyn took a job with the Herald International in Hong Kong before returning to Beverly Hills in 1958, where he became vice president of Pauling and Company. He met his wife-to-be, Joan Gordon, in 1959. The two shared a love for philanthropy, which suffused their relationship and was reflected in the values with which they raised their son, Marc. In 1968, Selwyn became owner of Pauling and Company. He retired in 1990, but did not slow down, merely redirecting his energies to other areas of the community.

Selwyn was a founding board member of the Los Angeles Children’s Museum, where he served as president and chairman. He served on the Beverly Hills Architectural Commission from 1980-86, and was later appointed to the Beverly Hills Planning Commission, serving from 1986-94. Selwyn served as chairman of both commissions twice during his terms.

In 1996, Selwyn launched and became president of the Beverly Hills Cultural Center Foundation, which later became the Wallis Annenberg Center for the Performing Arts. He served on The Wallis' board of directors until 2014, and holds the title of founding president.

Selwyn is survived by his wife, Joan, son, Marc, and daughter Laura. Joan and Marc Selwyn are Wallis ambassadors and with Laura, long-time supporters who share their father’s love for The Wallis, Beverly Hills and the arts. The Selwyn family was a frequent visitor to The Wallis outside his regular attendance at shows and events. For information, visit thewallis.org.

LADWP approves diversity program

The LADWP Board of Water and Power Commissioners has approved an agreement with Advancing Minorities’ Interest in Engineering to help achieve diversity in the engineering workforce.

AMIE, a nonprofit that develops industry, government and university partnerships, will coordinate technical and scientific research on behalf of the Los Angeles Department of Water and Power with 15 Accreditation Board for Engineering and Technology-accredited historically Black colleges and schools of engineering.

The agreement will allow LADWP to partner with AMIE and colleges on research projects to meet required city and state mandates, as well as to strengthen the department's relationships with historically Black colleges and universities. The agreement is for five years, for an amount not to exceed $5 million.

In addition to collaboration on research projects, the department will work closely with the schools' research faculty and curriculum developers to enhance training on the diverse set of fields required to manage Los Angeles' water and power systems. For information, visit ladwp.com.
32nd ANNUAL FARMERS MARKET
MARDI GRAS
SAT. & SUN., FEBRUARY 26-27 & FAT TUES., MARCH 1

SATURDAY, FEBRUARY 26
Gumbo Pot Beignet Tent
12-4pm  Plaza
Zydeco Mudbugs
12:30-3pm  Plaza
Shaker-Making with Kids for Peace
1-3pm  Plaza
Kenny Sara & The Sounds of New Orleans
3:30-6pm  West Patio

SUNDAY, FEBRUARY 27
Gumbo Pot Beignet Tent
12-4pm  Plaza
Crawdadio
12:30-3pm  Plaza
Crown-Making with
The Entertainment Group
12:30-3:30pm  Plaza
Torrence BRANNON &
his Everything with Soul band
3-5:30pm  West Patio

FAT TUESDAY, MARCH 1
Nervis Bros 2.0
5:30-7:30pm  West Patio

Schedule is subject to change.

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Dordick Law Corporation in Beverly Hills has truly become a family business, after founding attorney Gary Dordick brought his son, Dylan, and daughters, Michelle and Taylor, into the firm.

Dordick, a lifelong Beverly Hills resident and graduate of Beverly Hills High School, opened his law firm in 1988 and has had offices at 509 S. Beverly Drive since 1996. Attorneys Dylan, Michelle and Taylor Dordick also graduated from Beverly Hills High School and studied law at Hastings, Fordham and Loyola law schools, respectively. Dylan Dordick joined his father at the firm in 2020, followed by Michelle in 2021 and Taylor in 2022.

Dordick required his children to get experience working for other law firms before they came to work with him and said they have become a valued addition to his practice. Dordick Law Corporation, which specializes in civil litigation law and trials, has a total of 14 attorneys on staff.

“We primarily do catastrophic injury and wrongful death cases. Most of our cases are referred by other law firms in California who want us to do the litigation and trial work,” Dordick said. “We have two locations now. We have a law firm in [downtown] Los Angeles, and we have the firm in Beverly Hills. All of my kids work at the Beverly Hills office, and I divide my time between both offices.”

Dordick said the law firm has a proven track record of successfully litigating trials and cited a recent $42.7 million judgment in a negligence lawsuit against U-Haul, and a $72.6 million judgment in a trial involving victims injured in a fight outside the Mr. Nice Guy restaurant on La Cienega Boulevard, as examples of the firm’s successes. He said his children are involved in the day-to-day operations and oversee cases. Dordick also praised the other attorneys working for the firm for their hard work and success.

“I tell people we now have four lawyers named Dordick, and 10 other really good ones,” Dordick said. “They are all very good. My kids have to do the work just like everyone else, and work hard and prove themselves, just like all the other lawyers. All our clients have suffered catastrophic losses or the loss of a loved one, and they deserve lawyers who know what they are doing and work hard, and there are no exceptions to it.”

Michelle Dordick said she is “blessed” to be able to work with her family. She said she did not always consider following in her father’s footsteps, but decided to go to law school and is grateful for the opportunities it has afforded her.

“While growing up, we were fortunate to get to work with them in the near future for the firm. He has purchased a building at 470 S. Beverly Drive and plans to move into the space by the end of the year once renovations are complete. Dordick added that he is proud of his children and happy they pursued a career in law and joined him at the firm.

“It’s really a dream come true for me. It seems like it wasn’t long ago that they were fighting over toys and candy, and they still fight, but now the nature of the fighting is different. There is a competitive aspect to it, and they teach each other and help each other as well,” he said. “People ask me how I got three of my kids to become lawyers and I tell them, ‘I let them make their own decisions.’ I am very fortunate to get to work with them in what has become the family business.”

O’Farrell meets with Gardner Street shelter residents

Los Angeles City Council President Pro Temp Mitch O’Farrell, 13th District, met with residents on Valentine’s Day at the Gardner Street A Bridge Home housing shelter for women. The shelter is one of three A Bridge Home facilities in the 13th District. With onsite services provided by the Weingart Center, the Gardner Street facility provides shelter to nearly 20 formerly unhoused women, including Sasha, who joined O’Farrell. Thanks to the center, Sasha is on a pathway to wellness, stability and permanent housing, he said.

O’Farrell added that he remains focused on bringing unhoused individuals as quickly as possible into safe, secure managed environments. For information, visit cd13.org.

wellness = wednesdays

Join Mayor Bob Wunderlich for ‘Wellness Wednesdays,’ a Mayoral Initiative that aims to inspire community members to get outside and participate in exercise classes and incorporate wellness into their lives.

Upcoming Wellness Wednesdays Activities

- **3-16-22 at 8 am:** Harmony Fitness (hosted by Laguna’s Wellness Sanctuary) > Raksbury Park
- **3-30-22 at 8 am:** Pickleball > La Cienega Tennis Center

beverlyhills.org/wellnesswednesdays | Questions can be directed to 310-285-1014 | #BHHealthyCity
Beverly Press/Park Labrea News 9  February 24, 2022

A beguiling birthday bash

BY CHRIS ERSKINE

I acknowledge certain shortcomings in my writing. The feeling I generally have when I finish a piece is: “Yeah, this confirms I should’ve been a TV weatherman. I’d let others do the science, and I would just blurt the week’s forecast too loudly to strangers over the tellie, while faking genuine excitement for the warm days ahead!”

And by Tuesday, expect the jet stream to dip down and tickle your grandchildren in the ribs. No, just kidding. That’ll be Wednesday. Please dress accordingly.

But Thursday there’s no future to it. No past. Not for me.

Book tip — a mid-winter read in the dog days of February, after football ends: “The Handyman,” by Carolyn See, a wry, sexy look at the life of a young L.A. handyman whose real passion isn’t passion, it’s art. No, wait, his real passion is sex. No, wait, his real passion is …

And she made a book out of that!!

People can make a book of anything, obviously. I don’t think all that much needs to happen. It just needs to happen in interesting ways.

A story of stand-up comedy: Good writing is “complaining with charm.”

For me, charm is something an elusive thing. I excel at awkwardness, at the pregnant pause, at a hitch in the conversation during which people begin to scan the room for someone new.

But charm? Charm is something in the genes, like blue eyes or perfect teeth … lightning fastballs or freckles across the bridge of the nose.

Those genes I don’t have, none of them, except for the blue eyes.

And those are mostly just a relic of my youth.

The other night, I was at this party where a chiropractor friend (Joe) was “adjusting” all the guests – and they didn’t even know it. As Joe chatted you up, he’d put a thumb in the small of your back, or an elbow in your side and “correct” you while you sipped your martini or your margarita.

I said, “Dr. Joe, quit working the guests, take a break. But first can you do something about this shoulder?”

Obviously, Dr. Joe chose the right line of work. The Beethoven der?”

you do something about this should...
Markowitz vies for council bid

BY AARON BLEVINS

Just in Case BH founder Vera Markowitz has experienced plenty of success in her professional career, and she is hoping that will translate into her bid for one of the three open Beverly Hills City Council seats.

Mayor Robert Wunderlich and Councilmembers John Mirisch and Lester Friedman are up for re-election, but the intrigue joins for other candidates looking to unseat an incumbent in the June 7 Primary Election.

“There are so many different problems in the city, and at this point, if we don’t make these problems get better, I don’t know if [the city] will ever recover,” said Markowitz, who has lived in Beverly Hills for more than 50 years. She said the city’s water reserves, its fiber optics project and its general plan update are among the more pressing issues the city will be facing in the near future. Markowitz said the city’s fiber optics project has “all kinds of issues,” and she claims the city’s water reserves would only last three days in an emergency.

“I don’t know if people are even aware of the water problem,” she added, adding that the city could bolster its reserves in a lot of areas – specifically in the hills – to alleviate the issue. “We haven’t utilized those areas.”

Markowitz said the general plan update is “certainly going to go in front” of the city, and that’s where resources are needed to move people off the streets and into housing.

For us to stop these bombs bursting in air? They are unnecessary pollution and noise with little upside. Doing more to stop these problems can be accomplished in other ways.

Want to be a leader? Lead the way in creating 21st-century-style. Enough with the fireworks.

David Reid

Letters to the Editor

Stop the fireworks over The Grove

Re “Caruso’s running,” Feb. 17 issue

If Rick Caruso wants my vote, he will move out of the 17th century and stop the fireworks over The Grove.

The 21st century uses drone delivery systems, not fireworks, to do business. Not if you live within two miles of The Grove.

Yes, we have seen these bombs bursting in air? They are unnecessary pollution and noise with little upside. Doing more to stop these problems can be accomplished in other ways.

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David Reid

Better police work may have prevented senseless tragedy

Re “An outpouring of support for Brianna,” Jan. 26 issue

Last month I attended the vigil in honor of Brianna Kupfer, the 24-year-old [woman] who was stabbed to death while working alone at the Croft House furniture store on La Brea Avenue. I live near the store and her tragedy lingers. Could we have prevented her murder?

We have since learned that the suspect, Shawn Laval Smith, was no stranger to law enforcement. He has a long rap sheet with more than a dozen charges over the past decade, including recent arrests in Daly City in 2021 and Covina in 2020. In both cases of Brianna’s stabbing, Smith was out on bond from a San Carolina arrest and agreed not to leave the state.

It is maddening that Smith’s contacts with police did not sound alarms. Law enforcement should have reviewed his rap sheet and protected Brianna and our community.

Teddy Kapur

Work at Supreme Store in WeHo goes beyond what was promised

Re “Renovations begin at Supreme Store on Sunset,” Feb. 17 issue

Just a few weeks ago, consultant and lobbyist Aaron Green, from Afriat Consulting, had a neighborhood meeting on Zoom for our WeHo Heights neighborhood. We were told it would be an hour-long meeting, (but it turned out to be a 23-minute meeting where we were all muted and all of our concerns questions were never addressed or answered and now we know why.

In this Zoom meeting, we were more than a little surprised about the renaming “whereas Supreme would be “just raising the roof a little and adding skylights” and then “just moving the window as well.”

But now, we see that the building has been totally gutted where all the walls have been removed. This was definitely not at all what Supreme discussed regarding the renovations with the neighborhood residents.

This way, Supreme cleverly knew without raising the building completely, they could just do an “over the counter” permit at the planning department at West Hollywood City Hall. Thus, bypassing the more formal longer process of going in front of the planning commission and City Council. Supreme knew this and made sure to avoid the risk of both city meetings, where they would have to face residents speaking for two minutes about the renovation plans and impact of this scan-dalous sneakier drop event business. So now, Supreme has turned the Tower Records building into a mere shell of a metal frame.

Sadly, the original bricks of the store were taken away in dump trucks. I am sure many of the Tower Records fans would have loved to have one of those bricks as a memory of decades of the most amazing music store in the world.

Jenise Clearo

Better police work may have prevented senseless tragedy

The Greater Los Angeles Homeless Count will help authorities determine where resources are needed to move people off the streets and into housing.

Vera Markowitz

Volunteers fan out to count people who are unhoused

Count will help determine scope of homeless crisis

BY EDWIN FOLEVEN

Despite some of the costliest temperatures of the year, thousands of people are surviving unhoused lives. The Greater Los Angeles Homeless Count will help authorities determine where resources are needed to move people off the streets and into housing.

Stop the fireworks over The Grove

BY AARON BLEVINS

Re “Caruso’s running,” Feb. 17 issue

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BY EDWIN FOLEVEN

The Greater Los Angeles Homeless Count will help authorities determine where resources are needed to move people off the streets and into housing.
Melrose Triangle Project gets approval

BY CARLOS DE LOERA

The West Hollywood Planning Commission unanimously approved revised plans for the Melrose Triangle Project on Feb. 17.

Plans for the Melrose Triangle Project were originally approved by the City Council in October 2014, but had been placed on hold for years due to litigation. The developer, real estate development company Charles Company, introduced revisions to create a more resident and pedestrian-friendly destination.

The project will primarily consist of three mixed-use buildings: the new building facing the intersection of Santa Monica Boulevard, Melrose Avenue and Doheny Drive; the Boulevard Building located on Santa Monica Boulevard; and the Avenue Building at the intersection of Melrose Avenue and Almont Drive. The buildings will house residential units, office spaces and retail stores.

Differences in the newly approved project include an increase from 76 residential units to 80, which incorporates four additional moderate-income units and four additional low-income units. In total, there will be 12 moderate-income units, 12 low-income units and 56 market-price units. The inclusion of the lower income units, under an agreement with the city housing department, entitles the project to a density bonus. With the bonus, developers seek an increase in the overall height of the building from a maximum of 70 feet to 72 feet and the elevator overruns from 15 feet above the roofline to 21.5 feet for the Gateway Building, 23 feet for the Boulevard Building and 31 feet for the Avenue Building. The bonus also allows for an increased floor area ratio, which would expand the building’s density requirement, from 2.59 to 3.

Planning commissioner Marquita Thomas applauded the increase in the number of low-income residences. “This project, compared to the previously proposed project, at the urban design level, has integrated some very thoughtful components,” Abramson said. “It has thought about the public way in a very useful way.”

Assemblyman Miguel Santiago, urban design and architecture studio manager for the city of West Hollywood, highlighted the project’s renewed emphasis in creating pedestrian-friendly entrances that allow for increased foot traffic and ease of access. “While the federal government’s child tax credit has expired, California must lead the nation in increasing the CalEITC minimum tax credit to approximately $255 per eligible person filing taxes. Together, AB 2589 would benefit approximately 5 million Californians,” Santiago added.

In honor of Jeff Hylan

Dear Friends...

The outpouring of tributes, remarks and remembrances of the way my husband, Jeff, touched your lives has moved me very deeply. I am overwhelmed by the degree and extent of what I have read in the past week, the comments from those of you who I have seen, and the love and compassion I have felt from you. Jeff was never a person to talk about what he did for others, nor to expect anything back whenever he gave. He was a very generous man in so many ways, giving of his attention, his expertise, his resources and his love. To me, that is part of what made him such a great man and my loving husband and companion for the past 46 years. Few things thrilled him more than the smiles on clients’ faces when he helped them find the homes of their dreams, knowing they would now go out into their busy lives with wonderful homes to come back to. Few things, that is, except doing for others and giving of himself without any expectation of return.

Were Jeff still with us, he would be as overwhelmed as me by the outpouring so many hundreds of you, and others, have extended to us. I will carry this remarkable experience in my heart for the rest of my years, and I know Jeff is out there thanking all of you just as you continue to move through your memories of your time with him.

On behalf of my family, I thank you again, and am touched beyond measure.

Lori Hylan

Lori Hylan

Hilton & Hyland
Mardi Gras at Little Dom’s

Little Dom’s annual Mardi Gras feast of iconic Cajun and Creole-inspired dishes runs from Feb. 26 through March 1. Chef Brandon Boudet, a New Orleans native, will offer a festive menu to celebrate with shrimp, chicken and andouille gumbo, pork cracklings with Siên’s cane syrup hot sauce, soft shell crab po'boys, jambalaya rice balls with creole mustard, and barbecued oysters. Mardi Gras-inspired desserts created by executive pastry chef Ann Kirk include apple bread pudding with hard sauce, beignets with raspberry sauce, and slices of king cake. The specials are only available for dine-in dinner service. Little Dom’s is also offering a southern twist to its weekly, three-course Monday Night Supper on Feb. 28. The menu features fried green tomato with kale and green onion butter-milk dressing, pan fried pork chop with dirty rice and banana cream pie for $25. 2128 Hillhurst Ave. (323)933-8446 • (323)933-8447 • frances@dupars-psr.com

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Golden Road Brewing Golden Doggies

The local beer brand is holding the Golden Doggies social media contest to discover the finest pups in L.A. and award them the ultimate “Hollywood” prize pack. Fans are invited to share a photo of their dressed-up pup on Instagram or Twitter and submit the photo in one of five categories: Best Red Carpet Attire, Best Lookalike (celebrity or dog and owner), Best Supporting Tail Wag, Best Trick Pose and Best Doggie Duo. Five winners will be chosen by March 16 and will be invited to attend a Golden Doggies red carpet event. Prizes include a year’s supply of dog treats, photo session with a local pet photographer, custom dog apparel, gift card for pet toys, personalized dog bed and matching set of bowls, one year of free dog agility training.

UNCOOL opens in West Hollywood

The Larchmont-favorite burger shop is now open in West Hollywood, offering an imaginative approach to classic cocktails and comfort food. On Saturday, Feb. 26, UNCOOL will celebrate with a $5 UN-happy meal featuring a cocktail, burger and fries — available to all guests 21 and older who follow @we.are.uncool. Joshua Suchan’s bar-forward concept features libations from Ice and Alchemy that include boozy snow cones, basil daiquiris and tiki drinks. Executive chef Jon Katz, formerly of Eataly L.A., employs classically trained techniques to create simple yet inventive dishes such as breakfast burritos, avocado breakfast sandwiches and pastrami breakfast sandwiches. Lunch and dinner fare includes American wagyu burgers and vegan impossible smash burgers, Korean fried chicken sandwiches and wings with 17 sauce options. The restaurant is open daily from 11 a.m. to 2 a.m. 7881 Santa Monica Blvd. Uncool.fun.

UNCOOL offers an imaginative approach to classic cocktails, and delicious comfort food.
Farmers Market kicks off year of fun with Mardi Gras

The Original Farmers Market, is kicking off its 2022 calendar of events with a Mardi Gras celebration on Saturday and Sunday, Feb. 26-27, and Fat Tuesday, March 1.

Expect a colorful, joyful event with familiar sights, sounds and of course, tastes. Enjoy zydeco and blues bands, children’s crafts and a beignet pop-up tent by The Gumbo Pot, open from noon to 4 p.m. on Feb. 26-27 on the Market Plaza. The Gumbo Pot will also offer its delicious jambalaya and mouth-watering gumbo and po boys throughout the celebration, and EB’s Beer and Wine and Market Tavern will have plenty of New Orleans’ favorite brew, Abita Beer. Grab a slice of king cake, a Mardi Gras staple, at Michelina Artisan Boulanger. Although the Mutti-Gras pet costume contest will not be held this year, stop by The Dog Bakery for a treat for your furry friends. Free treats will be available for pooches in costume on Feb. 26-27.

The Original Farmers Market is planning many other fun events throughout the year. From local favorites to showstopping performances and delicious food, there is something for everyone. Notably, one of the Market’s most iconic events – the Gilmore Heritage Auto Show – will return to its usual date in early June. The fun continues next month with the Farmers Market’s St. Patrick’s Day celebration on Thursday, March 17. Visit the market for Magee’s famous corned beef and cabbage, green beer from EB’s and Bar 326, and live music including a strolling bagpiper. Summer Music on the Plaza returns on Friday evenings from May 27 through Aug. 26, with live musical performances throughout the summer in many genres, from reggae to rock ‘n’ roll.

The 28th Annual Gilmore Heritage Auto Show returns on Saturday, June 4, featuring nearly 100 cars that exemplify classic California culture. This year’s theme is “a tribute to American royalty,” and the event will pay tribute to Cadillacs, Imperials, Lincolns, Duesenbergs, Packards and other vintage luxury vehicles. “We are so pleased to bring back our schedule of favorite market annual events in 2022,” said Ilysha Buss, director of marketing at the Original Farmers Market. “We are honored to serve as the community’s gathering place for celebrations, from St. Patrick’s Day to Fall Festival, and everything in between and beyond. We have something for everyone and look forward to sharing great times and memories with our customers.” The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.

Harold & Belle’s NOLA experience

On Tuesday, March 1, starting at 11 a.m., Harold & Belle’s will showcase their family recipes and Louisiana culture with an authentic Fat Tuesday bash. Wear purple, green and gold and enjoy the festivities, including a DJ starting at 5 p.m. and two live bands at 6 p.m. Traditional NOLA favorites include jambalaya, Louisiana-style catfish nuggets, red beans and rice, and Louisiana hot links. There will be plenty of beads, and two bars serving Harold & Belle’s signature hurricane cocktail and a variety of beers from the local, Black-owned brand Crown & Hops. 2920 E. Jefferson Blvd. (323)735-9023.

Let the good times roll at the Mardi Gras celebration at the Farmers Market with music, food and fun.
At 1:19 p.m., an unknown suspect committed a residential burglary in the 400 block of N. Bedford.

At 11:36 a.m., an unknown suspect committed a petty theft in the 500 block of N. El Centro.

At 2:35 p.m., an unknown suspect committed a grand theft in the 9400 block of Brighton.

An unknown suspect committed a petty theft in the 200 block of S. La Peer at 3 p.m.

Feb. 14

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of N. San Vicente and Sunset at 9:15 a.m.

Feb. 15

An unknown suspect committed a commercial burglary in the 200 block of N. Palm at 12:14 a.m.

At 10 a.m., an unknown suspect committed a grand theft in the 200 block of S. Beverly.

Feb. 16

An unknown suspect assaulted a victim in the 300 block of N. Canon at 5:40 a.m.

At 11:36 a.m., an unknown suspect committed a petty theft in the 300 block of N. Canon.

An unknown suspect committed a grand theft in the 300 block of S. Reeves.

Feb. 17

An unknown suspect committed a residential burglary in the 400 block of N. Oakehurst at 6:58 a.m.

At 1:19 p.m., an unknown suspect assaulted a victim near the corner of Wisteria and Carson.

An unknown suspect burglarized a vehicle parked in the 100 block of N. Hamilton at 5 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 8700 block of Melrose.

An unknown suspect assaulted a victim near the corner of Santa Monica and Wiltshire at 7:30 p.m.

At 10 p.m., a vandalism incident occurred near the corner of Clifton and La Doux.

Feb. 18

An unknown suspect committed a residential burglary in the 300 block of N. Palm at 12:14 a.m.

At 10 a.m., an unknown suspect committed a grand theft in the 200 block of S. Beverly.

An unknown suspect committed a commercial burglary in the 200 block of N. Rodeo at 11:54 a.m.

At 11:16 p.m., an unknown suspect committed a commercial burglary in the 9600 block of Wilshire.

Feb. 19

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Doheny and Burton at 11:05 p.m.

Feb. 20

At 12:55 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Doheny and Gregory.

Feb. 21

An unknown suspect operated an unlicensed vehicle in the 7100 block of Santa Monica.

Feb. 24, 2022 Beverly Press/Park Labrea News

At 1:10 p.m., an unknown suspect committed a commercial burglary in the 9600 block of Wilshire at 9:35 a.m.

At noon, an unknown suspect stole a vehicle in the 600 block of S. Ridgely.

An unknown suspect burglarized a victim in the 1900 block of Highland at 5:54 a.m.

At 8 p.m., an assault was reported in the 7000 block of Wilshire.

Feb. 22

An unknown suspect committed a burglary in the 1200 block of N. Sycamore at 10:40 p.m.

Feb. 23

At 6 p.m., an unknown suspect stole a vehicle parked in the 400 block of S. Maple.

Feb. 24

An unknown suspect committed a residential burglary in the 400 block of N. Palm at 7:30 a.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 9700 block of Olympic.

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The heart and soul of Annie’s Soul Delicious

Two weeks ago, I was invited to the “Love for the Soul” donation drive at Annie’s Soul Delicious in Little Ethiopia. Colorful balloons and a DJ spinning lively music welcomed guests on the sidewalk in front of the restaurant.

A steady stream of Annie’s fans donated personal care items for the Testimonial Cathedral Church of God in Christ in Los Angeles. Cardboard boxes were filled with soap, toothpaste, shampoo, socks, towels, toothbrushes, deodorant, underwear and sleeping bags for those in need. In return, Annie gave donors a complimentary lunch with an entrée and two sides, plus cornbread. After placing my donation in the container, I was handed a menu offering a choice of fried or barbecued chicken, fried catfish, meatloaf or vegan jambalaya.

Walking inside to place my order, I noticed an entire wall decorated with colorful guest signatures and drawings. On the wall behind the counter, all the menu items were written in colorful large letters. I selected barbecue chicken and asked Annie, with her infectious smile, which two sides I should choose, and she said, “definitely the mac and cheese and braised cabbage.” I went with her recommendation, even though the candied yams, greens with smoked turkey, black-eyed peas and fried okra looked appealing.

Annie’s full name is Annalisa Mastoianni-Johnson, and her restaurant is a family affair. Her teenage son was the handsome young man in front who handed me a menu and a raffle ticket. She shared that she named the restaurant in reference to what people say after eating her “so delicious” cuisine. She prepares her food with love from her soul.

Annie first started as a private chef running a gourmet food delivery service for clients that included Academy Award-winning actor Forest Whitaker. He appreciated her culinary expertise and variety of dishes, from vegan to comforting soul food, she said. When Whitaker directed the movie “Hope Floats” in 1998, he commissioned Annie to prepare her “soul delicious” food for the cast and crew. Soon, word got around in Los Angeles about Annie’s cooking, and with the encouragement of fans, she opened a pop-up, and later her own brick-and-mortar restaurant in 2019 on Fairfax Avenue.

During the pandemic, Annie kept her restaurant open four days a week – Thursday through Sunday – and often had lines winding out the door. Local residents loved her fall-off-the-bone oxtails and gravy, smothered pork chops, tender barbecued ribs, shrimp and grits, red beans, habanero fried chicken and chicken wings tossed in a housemade Hennessy sauce. Fans follow Annie’s Soul Delicious on Instagram for weekly specials, such as jambalaya, seafood pasta with Cajun Alfredo sauce and Annie’s famous gumbo.

I’ve heard her desserts are just as good, especially her famous OMG banana pudding. I noticed a display of sweet treats on the counter such as “Boogie’s Brownies with KitKat,” “Boogie’s Brownies with walnuts” and thick red cookies with chunks of s’mores.

I didn’t have to wait long for my order, and when I took the food home to share with my family, I noticed instead of barbecue chicken, the container was filled with four filets of fried catfish. I usually don’t order catfish, yet was eager to try Annie’s. The filets were dusted in Annie’s special cornmeal mix and fried until golden in color. They came with a container of her southern-style remoulade sauce, which is like a tartar sauce made with a mayonnaise base but kicked up a notch with a little mustard, Cajun seasoning, maybe a sprinkle of hot sauce and possibly pickle juice. My teenage daughter declared her mac and cheese “heavenly” and the braised cabbage had a pleasing zing of flavor. I’ll be back to try her barbecued chicken, yet will definitely order the fried catfish again.

Annie’s Soul Delicious is open Thursday through Sunday at noon. The restaurant offers indoor seating and pet-friendly outdoor patio dining. Annie’s food can also be delivered using most major platforms. $$. 1066 S. Fairfax Ave. (323)424-7402, anniessouldelicious.com.
BH chef to prepare SAG Award menu

For the first time, Michelin-starred chef, restaurateur, author and culinary entrepreneur Curtis Stone will serve as the executive chef and oversee the menu for the 28th Annual Screen Actors Guild Awards.

The SAG Awards will be nation-ally simultaneous live on TNT and TBS on Sunday, Feb. 27, at 7 p.m. from The Barker Hangar in Santa Monica and will be available the following day on HBO Max.

The dinner will be executed by Curtis Stone Events to help bring Stone’s first-ever SAG Awards menu to life and deliver attendees a true fine-dining experience. Stone’s curated menu will feature organic, locally sourced ingredients and appeal to diverse palates.

"The SAG Awards are an iconic ceremony celebrating so much talent in the industry. It’s been an honor and privilege to collaborate on this evening and I’m very excited to bring this menu to life with my team in a few short weeks," the chef said.

“We are thrilled to have chef Curtis Stone and his team at Curtis Stone Events join us this year. They have been great partners in crafting a menu that our nominees and guests won’t soon forget. We are looking forward to celebrating together again at the SAG Awards — with Curtis’s amazing food for everyone to savour," SAG Awards executive producer Jon Brockett said.

The menu will consist of turmeric roasted cauliflower; a mint and quinoa salad; sweet potato with curry, coconut, cilantro and cucumber; artichoke and mushroom; truffle dressing; and salmon fillets with lemon, capers and dill.

The wines on hand will be Champagne Taittinger Brut La Francaise, NV; Cooper’s Hawk Artist’s Red Blend and Cooper’s Hawk Artist’s White Blend.

Stone is a Los Angeles-based chef who began cooking at the Savoy Hotel’s five-star restaurant in his hometown of Melbourne, Australia, at the age of 18. He moved to Europe when he was 21 to further his education and classical training under renowned chef Marco Pierre White for eight years, a foundation that would inform his subsequent career in Los Angeles.


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Ask anyone who regularly dines at the beloved John O’Groats restaurant, and they will likely say the Westsiders institute serves “biscuits from heaven,” just like it reads on the giant blue awning out front on Pico Boulevard. The Rancho Park mainstay has become famous for tangy, mammouth, piping hot biscuit “pucks” made from a recipe that has remained unchanged since the restaurant opened 40 years ago on Feb. 26, 1982.

To celebrate the milestone, John O’Groats will give a $40 gift certificate to each of the first 40 parties to arrive for breakfast on Feb. 26. John O’Groats is a veteran biscuit maker in Southern California, and the restaurant had crowds lining up for weekend brunches, even before biscuits were a hip thing to have on a menu. The biscuits here are tender, flaky and very tall, and they are perfect for spreading butter and honey, fresh apricot and raspberry preserves, and smothered in John O’Groats thick sausage gravy.

“Our biscuits? Well, it’s the most basic recipe you could imagine,” said Paul Tyler, longtime general manager and family owner of John O’Groats. “My dad, the late Robert Jacoby, found the recipe in an old cookbook from the 19th century back in 1982. He baked our biscuits on day one using that ancient recipe, and to this day, we’ve never strayed.”

Tyler’s biscuit philosophy also stands as the restaurant’s ethos. There have been only a few changes at the site over the years, including two expanded dining rooms and the addition of gluten-free and low-carb menu items. Tyler said the restaurant has been built on a variety of flavors including original buttermilk, gluten-free, bacon cheddar, chocolate chip and cheddar scallion. Patrons are asked to allow 20 minutes for baking. The biscuits are also available via delivery.

“They are so perfectly soft in the middle, but the outside had the perfect crispiness,” said a diner who recently sampled the biscuits. “It was perfectly flaky. I took some home to my family and they all loved them.”

John O’Groats is located at 10516 W. Pico Blvd. For information, call (310)204-0692, or visit johnogroats.us.

BEADS! AND SO MUCH MORE TO "ROULEZ LES BON TEMPS!"

St. Patrick’s Day is around the corner! Take 10% off all merchandise in the store with this coupon! discounted merchandise, balloons and balloon delivery excluded.

Vine American Party Store
5969 Melrose Ave. (corner of Wilcox) • (323)467-7124
L.A. Oldest Party Store!
Artlounge Collective launches California-centric exhibit

Winning-artist and entrepreneur K. Ryan Henisey is launching Artlounge Collective, which is currently presenting an exhibit in the Magic Box at the Mondrian Los Angeles Hotel.

"As a working artist, gallery-cooperative president and experienced corporate marketer, I kept seeing a gap between artist opportunities and consumer habits," Henisey said. "Artlounge Collective is about bridging that divide. There is a massive consumer audience for original fine art — hundreds of billions of dollars worldwide — but many artists miss the fact that more than half of all artwork sold for less than $1,000 last year. At Artlounge, we work closely with our artists to provide top-quality original and creative works at prices accessible to the widest range of the U.S. public."

Henisey previously oversaw product management and publications for major cruise lines. An award-winning artist and recipient of a 2021 public arts grant from the city of West Hollywood, Henisey is also president of TAG Gallery in the Miracle Mile, where he oversees more than 50 fine art displays a year. "Ryan has built a community of trust with many L.A.-artists and I knew I wanted to join him on this new venture," said artist Justin Prough, creator of "The Fictional Reality of California Beach Culture," which is on display at the Mondrian Los Angeles Hotel. "As a fellow artist, he has a deep understanding of how to balance an individual's artistic goals with the reality of everyday consumers."

Artlounge Collective will feature artists and performers in a growing network of venues and pop-up events. "Artlounge was created with artists in mind," Henisey added. "Inspired by the talents and skills of friends and colleagues and the lack of opportunities available to most artists, I started to dream of a new way to share fine art experiences, because as a creative, I believe in the transformative power of art.

Artlounge Collective's first exhibit is on display through March 27 in the Magic Box at the Mondrian Los Angeles Hotel, 8440 Sunset Blvd. Artlounge Collective plans to open a storefront this spring. For information, call (323)481-2205, email liveunique@artlounge.co, or visit artlounge.co.

Peacemaker’ gives new credibility to DC Universe

Hard truth: While "The Suicide Squad" greatly improved upon its mediocre predecessor (Oscar for makeup aside), its quirks never amounted to a game changer. I admit my own skepticism when a spinoff announcement coincided the sequel season premiere. Certainly, the idea of John Cena as an antihero named Peacemaker sounds alluring on paper, yet even sports a cringey catchphrase, "I cherish peace with all my heart," he first says in the film, though even reports that it was re-written. But can this guy really lead his own show, and in essence become the singular character with the most screen time in the DC Extended Universe? Yep, he sure can, and I stand solid for Thank writer-producer-director James Gunn ("Guardians of the Galaxy," "The Suicide Squad") for so much that works incredibly well here.

Here’s the thing. "Peacemaker," a fellow artist, has a deep understanding of how to balance an individual's artistic goals with the reality of everyday consumers."
McKay honored on Hollywood WOF

The Hollywood Chamber of Commerce honored director/pro-ducer and writer Adam McKay with the 2,713th star on the Hollywood Walk of Fame on Thursday, Feb. 17. The star was dedicated in the category of motion pictures at 6767 Hollywood Blvd. in front of the Hollywood Wax Museum.

Adam McKay is highly-regard-ed and respected as a contributor to both motion pictures and television, and we are proud to welcome him to the Hollywood Walk of Fame.”


McKay, an Academy Award-winning writer, director and pro-ducer, made his name in the comedy world when he served as the head writer at “Saturday Night Live.” He later wrote and directed numerous comedies, such as: “Anchorman: The Legend of Ron Burgundy,” “Talladega Nights: The Ballad of Ricky Bobby” and “Step Brothers.”

“Don’t Look Up” is one of Netflix’s most successful films and stars Jennifer Lawrence and Leonardo DiCaprio. It tells the story of two low-level astronomers who must go on a media tour to warn of an approaching comet that will destroy Earth. The film has been nominated for four Oscars, including Best Picture.


McKay earned Academy Award, BAFTA and Golden Globe nomina-tions for Best Director, and he and Randolph won Best Adapted Screenplay at the Academy Awards, BAFTA, WGA and USEr Scripter Awards. Other recent film work includes his role as an execu-tive producer on Olivia Wilde’s directorial debut “Booksmart,” Netflix’s “Dead to Me” and the film with Lorene Scafaria’s “Hustlers.”

For television, McKay serves as an executive producer on the criti-cally acclaimed HBO show “Succession.” McKay directed the pilot, for which he won the 2018 DGA Award for Drama Series. The show won the 2019 BAFTA for Best International Series and the 2020 Emmy and Golden Globe for Best Drama Series. Upcoming television projects include HBO’s drama series “Winning Time: The Ballad of Richard Nixon” and late-night series “Game Theory with Bomani Jones,” as well as a series based on Miami Herald investigative reporter Julie K. Brown’s book about Jeffrey Epstein. In addition, McKay and Bong Joon Ho are developing an HBO limited series inspired by Bong Joon Ho’s Academy Award Best Picture “Parasite.” McKay’s production company, Hyperobject Industries, has a wide-ranging focus from comedies, dra-ma, horror, documentaries and documentary-series that cover politically charged and challenging subjects with which McKay has become synonymous.

In 2016, McKay joined the creative council of Represent Us, the largest grassroots anti-corruption campaign in the U.S. to pass laws that stop political bribery, end secret money and give voters a stronger voice.

Almighty God graces the Fowler

The Fowler Museum at UCLA presents “How Do You See This World?: The Art of Almighty God,” an exhibition by contemporary Ghanaian artist Almighty God, now through May 15. Drawn from the Fowler’s collection of significant contempo-rary works from Ghana and institu-tions of friends and acquaintances, Akoto founded Almighty God Art Works with his use of Christian maxims and his studio in Kumasi has an ever-growing audience, along with his use of Christian maxims and his studio in Kumasi has

His work. One of the most prolific artists in West Africa, Akoto capti-vates an ever-growing audience and his studio in Kumasi has become a popular tourist attraction.

Addressed as “Almighty” by friends and acquaintances, Akoto’s painting collection of significant contempo-rary works from Ghana and institutions of friends and acquaintances, Akoto founded Almighty God Art Works in 1997 after completing a rigorous six-year apprenticeship. The studio specializes in sign writing, including hand painted signs for small businesses, cloth banners for evan-gelical events and tin portraits for grave monuments. As the industry continues to trend toward digital printing, Akoto is devoting more time to what he calls “creativity arts” which are paintings prod-uced primarily for an international clientele and range from depictions of international celebrities to Christian themes of temptation and salvation, to commentaries on the world’s problems. The universe of topics addressed in Akoto’s paint-ings is constantly growing, along with his use of Christian maxims and his studio in Kumasi has become a popular tourist attraction.

The Fowler Museum is located at 4069 Westwood Plaza, Los Angeles 90024.

Pajama parties come to El Capitan

In celebration of Women’s History Month, Hollywood’s El Capitan Theatre welcomes “Moana” on March 3 and 4, featur-ing songs written by Lin-Manuel Miranda, and “Mulan” on March 5 and 6 with Pajama Party screenings Saturday and Sunday at 10 a.m.

During the “Mulan” Pajama Party screenings, guests can enjoy breakfast in their reserved seat while wearing their favorite family-friendly pajamas. Each guest attending will receive a muffin, cereal, yogurt and juice or coffee. Daily showtimes for “Moana” and “Mulan” are 10 a.m., 1 p.m., 4 p.m. and 7 p.m. with the Mickey Mouse short “Clock Cleaners” playing alongside the films. Showtimes and dates are subject to change.

Gold Members can receive one complimentary 64-ounce popcorn tub and one complimentary 20-ounce bottled beverage when show-ing their current membership card at concessions, limited to one redemption per member card.

The El Capitan Theatre is located at 6368 Hollywood Blvd. Tickets are now on sale at elcapitantickets.com.
Undies for Everyone comes to L.A. students

Undies for Everyone, the nation’s only nonprofit to exclusively provide new underwear to underserved children, has expanded into Los Angeles to serve local students. Since launching in 2012, UFE has provided more than 2 million pairs of underwear to children in 16 cities across the U.S., with distribution beginning this year in Los Angeles.

Currently, 80% of students in the Los Angeles Unified School District, which amounts to 415,668 children, come from families that struggle financially. When these kids have new underwear to wear to school, it addresses a basic need that improves social and academic outcomes, including increasing regular school attendance. UFE is partnering with the Los Angeles Homeless Department to provide children living in poverty or crisis each with a new pair of underwear for every day of the week, seven pairs total.

Undies for Everyone has two programs to get local community groups and businesses involved. The first program is Undies for Change, in which the organization sends underwear and supplies to volunteers who fold packs of undies and deliver to the L.A. Homeless Department. The second program is One Click Undies, where volunteers can host a virtual undies drive. UFE provides volunteers everything needed — linked QR codes, a linked Amazon Wish List, email templates and fillable flyers for printing or sending to other groups.

Underwear insecurity makes everything about the school day harder for students. With the help of volunteers and donors, UFE helps alleviate the burden of underwear insecurity for children by providing a week’s worth of undies.

Celebrating its 10-year anniversary, Undies for Everyone plans to distribute more than 1.1 million pairs of underwear across the U.S. this year.

For information, visit undiesforeveryone.org.

Expansion of free college tuition

Assemblyman Miguel Santiago (D-Los Angeles), joined Los Angeles County Supervisor Hilda Solis, 1st District; Los Angeles Community College District board of trustees member Mike Fong and community partners at a press conference on Feb. 17 to celebrate the introduction of Assembly Bill 2266, which will expand the California College Promise program to provide two years of tuition-free community college to all full-time students.

“The LACCD College Promise Program has experienced unparalleled success, with higher overall rates of completion and persistence among mostly first-generation students,” LACCD chancellor Francisco C. Rodriguez said.

“This bill expands much-needed access to higher education, keeps college affordable for working families and accelerates the journey to a no-cost associates degree for all full-time students, keeping California globally competitive in an inclusive economy.”

In 2017, AB 19 (also authored by Santiago) established CCP, which authorized funding to be used by California community colleges to waive fees for first-time, full-time students during their first academic year. In 2019, AB 2 (Santiago) expanded upon the promise program by adding a second academic year of waived tuition for first-time, full-time students. Over 33,000 students received a CCP waiver in the 2020-21 academic year.

CCP is considered a holistic program that provides academic and financial support for students through the use of counselors, peer mentors and other student success tools. Currently, the program only provides two years of free community college for first-time students and does not include returning students. AB 2266 will remove the first-time requirement from the College Promise Program and allow all full-time students to receive two tuition-free years at any community college.

Beverly Press and Park Labrea News
Korean culture takes center stage in ‘Trust in Love’

The Connie Han Trio, acclaimed jazz pianist, composer and Steinway pianist, makes its debut at the Wallis in February and March with a concert series expressed to the Wallis Annenberg Center for the Performing Arts on expression to the Wallis Annenberg Center for the Performing Arts.

Jazz takes over The Wallis

The Connie Han Trio, acclaimed for its innovative use of traditional Korean musical styles, makes its debut at the Wallis Annenberg Center for the Performing Arts on Feb. 25, at 7:30 p.m. in the Braun Goldsmith Theater. The jazz trio is led by pianist, composer and Steinway artist Connie Han, who interprets the pantheon of jazz piano, ranging from Harlem to modern modal to bop with her own contemporary style. Han draws inspiration from such diverse sources as Monk, Chopin and traditional Korean music. Her debut album, "A Journey/'Bridge Everywhere,'" led by artistic director Derek Sky on March 5; "Rapunzel" on March 12; The Wallis debut of "MUSEEN/QUE," led by artistic director and conductor Rachael Worthy on March 12 and 13; "SUNDAY Funday" on March 13; "DAIYOLO/Han Tae brings in jazz "Bedtime Stories" on March 24-25; and "The Verdi Fiasco" with a livestream beginning March 27. The production of "The Excavation of Mary Anning," originally slated to open in February, has moved to The Wallis’ 2022/2023 Season. Tickets are on sale now and range from $29 to $59. The Wallis Annenberg Center for the Performing Arts is located at 9300 N. Santa Monica Blvd. To purchase tickets and for information, call (310) 385-6600 or visit thewallis.org/han.

Korean American music artist Miljenko Matijević creates a new music video centered on the theme of trust and love with Korean traditional music, traditional dance, and Korean culture.

The new music video, "Trust In Love," features artist Miljenko Matijević performing a Chinese-American traditional song "She's Gone." The video aims to advocate for Korean traditional cultural exchange and promote the idea of bringing Korean culture to global platforms.

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A new video music by artist Miljenko Matijević highlights the style and ethos of Korea.

All disclosures shall conform to the requirements set forth in the Political Reform Act, unless a more stringent requirement is included herein. In that instance, committees shall comply with the disclosure requirement in this Chapter.

Section 5. The City Attorney’s Office shall report no later than January of each year the changes made to the disclosure requirements contained in Article 5, Disclosures, in Advertisements, of Chapter 4, Campaign Finance, of Title 9, Political Reform, of the Government Code beginning with section 84501 and the accompanying regulations of the Fair Political Practices Commission.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage, in accordance with Section 38635 of the Government Code; shall attest and certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk’s certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of the City.

Section 7. Pursuant to California Government Code Sections 84900 et seq., the City Clerk shall cause a copy of this Ordinance to be published and circulated in the City within fifteen (15) days after its passage, in accordance with Section 38635 of the Government Code; shall attest and certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk’s certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of the City.

Section 8. Effective Date. The City Clerk shall cause this Ordinance to take effect fifteen (15) days after its adoption and shall take effect immediately upon its adoption. Adopted: February 15, 2022 Effective: February 15, 2022

PASSED, APPROVED and ADOPTED this 15th day of February, 2022.

ROBERT WUNDERLICH
Mayor of the City of Beverly Hills, California

ATTES T:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS FORM:
GERALD WINKER
City Attorney

APPROVED AS CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmembers Friedman, Gold, Mitich, and Mayor Wunderlich
NOES: None
ABSENT: Vice Mayor Bosse
CARRIED
BHPD makes takeover arrests

From page 1

in racing, Trejo did not know the status of the cases, but suspects in misdemeanor cases are generally released pending court hearings.

Trejo said the incident caused concern among residents and citi
cens, and he advised people to call police immediately if they see a street 
took. “It’s scary,” Trejo added. “Call 911 and stay away from the area. 
Also, don’t stay and record it, because you could be arrested and 
charged as a participant in the event. The best thing is to just stay 
away.”

Sharon Nazarian, a resident who lives nearby, said the street 
takeover scared her family. “We were sleeping when we were 
awakened by a thunderous, loud rumbling noise of car engines. Because we did not know what was happening, we were 
alarmed and contacted the police,” Nazarian said. “Cars had blocked off the roads and were doing doughnuts in the center of the intersection – a sideshow. I feel 

Gascón announces policy changes

Los Angeles County District Attorney George Gascón on Feb. 20 announced that his office will imple-
ment some policy adjustments that will reduce the number of juvenile cases against juveniles.

Gascón referenced the case of Hannah Tubbs, a 26-year-old trans-
gender woman who pleaded guilty of sexually assaulting a 10-year-old child. Although Tubbs was sent to the wake of Fox News releasing 
records of Tubbs, who was reportedly 17 at the time of the 
crime, bragging about her light sen-
tence.

“You want to reaffirm my commit-
tment to the core values I expressed 
when I took office,” Gascón said. “We do not believe that children should be tried as adults. We should treat kids like kids and 
policies that presented real challenges. As a result, we are making minor adjust-
ments to our policies on juveniles and [file without parallel] to allow for 
exceptions in the most extraordinary of 
cases. He said the Tubbs case showed 
that the office needed a policy safety 
valve. “Rather than the usual case where a child is arrested close in time to 
their crime, police arrested Ms. 
Tubbs at 26 for a crime she commit-
ted as a juvenile,” Gascón said. “Ms. 
Tubbs had several charges in other 
counties after the juvenile offense but never received any services 
which both her past behavior and 
that subsequent to her arrest deter-
strates she clearly needs. After her 

sentencing in our case, I became 
vain of addressing the prosecutors 
and the young girl 

department.”

He said the issues and facts of her 
particular case were “unusual,” and 
that he should have treated them that 
way. Gascón said the policy change 
will allow prosecutors to create a 
way in outlier cases.

“Any time a prosecutor wants to 
deviate from our core principles, 
they must go through me,” he added. “That request will then go to a 
committee, staffed by my most 
trusted advisors, who must evaluate 
the case and approve any requests 
to pursue an exception. This process 
does not change that in incident 
cases, where our system has failed, 
will we diverge from our princi-

Beverly Press/Park Labrea News 21 February 22, 2022

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very loved and acknowledged.” Shyne doubted down the city’s communications. “At least we’re doing things within our power to provide resources and prevention and education so that nobody ever has to say we’re safe in our city,” Shyne said.

The test strips are among a series of programs the city has put forth recently to tackle the “roofie” problem. Particular attention has been paid to the issue after a social media post alleged a patron was drugged at The Abbey in July. The report was widely shared on social media, and city leaders acknowledged the problem.

Johnson said the company was thrilled to participate in the installation. “We are very excited to bring life back to Runyon’s windows,” Johnson said, “and to be part of the Frieze activation after a long [period of] COVID.”

The installation coincided with Frieze Week in Beverly Hills. This is really an opportunity for renowned artwork to be displayed in our community,” Mayor Robert Wunderlich said. The installation is special to Beverly Hills Mayor Robert Wunderlich aptly summed up the importance of the artwork. “This is Wilshire Boulevard,” Wunderlich said. “It’s a major street, and we have this high-pro- file, easily-visible use of our city’s window space. This is the sort of thing we need to enliven our streets and for our people to enjoy.”

Guaranteed income pilot launched

The city of West Hollywood, in collaboration with the National Council of Jewish Women/Los Angeles, will open applications for the first pilot project for guaranteed income in the nation aimed at evaluating the impact of cash payments on the financial stability and quality of life of LGBTQIA+ older adults. Guaranteed income is a guaranteed, regular cash payment to people who have an income below a set level, in this case, the federal poverty level. With guaranteed income, a person would receive a cash payment on a regular basis, regardless of whether they worked. The money would be used to cover basic living costs, such as rent, food, and utilities.

The program is designed to test the impact of guaranteed income on the financial stability and quality of life of LGBTQIA+ older adults. The program will provide guaranteed income to participants, who will be followed for two years. The program will also provide a range of support services to help participants access the services they need, such as health care, housing, and employment assistance.

Applications for the guaranteed income pilot program are expected to begin in early 2023. People who are interested in participating in the program can contact the National Council of Jewish Women/Los Angeles for more information.

Ovation Hollywood hosts ‘NAACP Live!’ pop-up event

Ovation Hollywood (formerly Hollywood Roosevelt Hotel) has partnered with the NAACP and media partner Klip Hollywood to host “NAACP Live!” for its pop-up experience taking place in conjunction with the 53rd NAACP Image Awards. The pop-up will feature a variety of events and experiences including art, music, and entertainment at Hollywood in partnership with local communities.

The pop-up will be open from 11 a.m. to 6 p.m. daily along the Awards Walk at Ovation Hollywood.

Answer From Page 23

Hollywood remembered fondly in Beverly Hills

From page 1

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WeHo tackles ‘roofie’ problem

From page 3

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### Crossword Puzzle by Myles Mellor

**Across**

1. Switch out  
5. Fantasy draft choice  
9. Gratify  
13. Hot drink in the winter cold  
15. Recipe instruction  
16. J, in fashion  
17. Combat gear  
18. Adele or Shirley Bassey, e.g.  
19. Fiona or Shrek  
20. Duke en croute?  
23. Beetle’s victim, often  
24. Topples from power  
25. Informal vernacular  
28. Fast food restaurant giveaway  
30. Lotus sports car  
31. Battery for laser pointers  
33. Back up  
37. Dessert to die for?  
40. Understand?  
41. A president and a singer  
42. Sauce  
43. Soccer players protect them  
45. Metric heavyweight  
47. Starts the bidding  
49. Wine cask material  
50. Emperor’s fave  
57. Fly, for one  
58. Wings for Pei  
59. You can set it on a cell phone  
60. Señor’s emphatic yes

**Down**

1. Rebel in a union  
2. Showed off  
3. Tip-top  
4. Magician’s exclamation  
5. Song from David  
6. “___ be a cold day...”  
7. Big name in credit cards  
8. Money in Malmo  
9. JK Rowling or Susan Boyle  
10. Insider’s language  
11. Sea swallows  
12. Lamb’s mom  
14. Angst’s love in The Lord of the Rings  
21. “Fallah!” composer  
22. Fruit used in smoothies  
23. “Have you seen ___?”  
24. Wear-out  
25. What Heidi tries to avoid  
26. Gross-weight deduction  
28. Heart chart  
30. Q ___ “Quebec”  
34. The Drifters’ “___ the Roof”

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