Frieze Week in BH it is

Organizers for the Frieze art fair have accommodated a request by the city of Beverly Hills to incorporate the city into the name of the organization’s West Coast production, which was originally presented as Frieze L.A.

Now called Frieze Week in Beverly Hills, the art fair will be held from Feb. 17 to 20 at the future site of One Beverly Hills, 9900 Wilshire Blvd. While that is the official address of the event, the public will have access to programming and installations at Greystone Mansion and Gardens, in Beverly Gardens Park and on Rodeo Drive.

“I know this is going to be extremely successful,” Vice Mayor Lili Bosse said during the Beverly Hills City Council study session in February 2020, Frieze L.A. was held at Paramount Studios. Organizers found a new home for the event in Beverly Hills.

In February 2020, Frieze L.A. was held at Paramount Studios. Organizers found a new home for the event in Beverly Hills. Partly cloudy, slight change of rain.

Council motions all over the map

A Los Angeles City Council ad hoc committee will begin considering council district boundaries on Nov. 5 after receiving a final map from the council’s independent redistricting commission.

The redistricting commission created two new districts called “2” and “4 or 2,” both of which are primarily in the San Fernando Valley. The potential 4th District would have a southern border of Franklin Avenue in Hollywood. The Miracle Mile, Hancock Park, Windsor Square and Larchmont Village were moved from the 4th District to the 5th District on the commission’s map. The proposed 13th District includes most of Hollywood and neighborhoods north of Fountain Avenue to Hollywood Boulevard currently in the 4th District.

Council members also submitted 38 motions on Nov. 2 to change district boundaries established in the independent redistricting commission’s map. The changes would affect many different parts of the city, and the Ad Hoc Redistricting Committee will deliberate whether to alter the boundaries before sending them to the Los Angeles City Council for a vote.

Frieze Week in BH it is

City partners with international art fair in 2022

By Aaron Blevins

By Brynn Mechem

An L.A. classic returns

For almost 60 years, motorists cruising down La Cienega or Beverly boulevards were met with an unusual sight — an 18-foot hot dog cart with bright yellow mustard.

It wasn’t an edible frankfurter, but a staple of the city. Beginning in 1946, Tail O’ the Pup served up delectable dogs and mouthwatering French fries. Functioning under the catchphrase “Tasty hot pups — you’ll like ’em,” the stand was visited by a long roster of celebrities and musicians until it closed in 2005.

Now, however, thanks to fortuitous timing and a development group focused on preserving Los Angeles’ landmarks, the icon will return to the streets of L.A.

As he prepares to reopen the stand, developer Bobby Green remembered seeing it for the first time at the age of 10 after his family moved to Los Angeles.

“I just thought it was the coolest thing, the same way I thought the Chinese Theatre was cool or the..."
Prepare for L.A. Marathon street closures on Nov. 7

The 36th annual Los Angeles Marathon will be held on Sunday, Nov. 7, and runners will run on streets in Los Angeles, West Hollywood and Beverly Hills before ending the marathon at Sunset Boulevard in the heart of the Streets in the Stars in Century City.

“We are thrilled to welcome the L.A. Marathon runners and guests,” Mayor Robert Wunderlich said. “We hope our iconic streets inspire and energize the runners as they enter the final third of the race.”

Los Angeles Marathon runners set out on a new 26.2-mile course from Dodger Stadium to the Avenue of the Stars in Century City.

“Running through our city streets will thrill our guests,” said Mayor Lauren Meister added. “We hope our iconic streets remain accessible for all and the event will be a success.”

Runners will also pass through Hollywood, West Hollywood and Beverly Hills during the 2021 L.A. Marathon.

For information, visit lamarathon.com. Registration for the EBB program opens on applications.

Los Angeles City Attorney and mayoral candidate Mike Feuer announced plans on Nov. 1 to gather thousands of California homeowners to complete retrofits. Residential seismic retrofitting strengthens homes, making them more resistant to incurring damage during an earthquake. Owners of single-family homes in the city of West Hollywood can now apply to a statewide Earthquake Brace + Bolt incentive program developed by the California Residential Mitigation Program to help homeowners defray the cost of seismic retrofits to their homes.

Owners of homes in ZIP codes 90046, 90045 and 90069 are eligible to apply for a randomly-selected limited number of seismic retrofit grants of up to $3,000 to help pay costs associated with retrofitting homes to lessen earthquake damage.

The purpose of the program is to help homeowners lessen the potential for damage to their homes during an earthquake by “bracing” the crawl space, when necessary, and “bolting” the foundation to the frame of a house. EBB has helped thousands of California homeowners complete retrofits.

Residential seismic retrofitting strengthens homes, making them more resistant to incurring damage during an earthquake. This is done by bolting a house to its foundation to strengthen the wood framing and the concrete foundation, and by adding plywood bracing around the perimeter of the crawl space to keep the slab from toppling off of its support.

The California Residential Mitigation Program is a joint project formed by its members, the California Earthquake Authority and the Governor’s Office of Emergency Services. During the 2021 program, EBB is offering an additional support program to help low-income homeowners pay for seismic retrofitting.

Registration for the EBB program is currently open. Registration ends on Nov. 23, 2021, for a limited time, after which eligible homeowners will be selected in a random lottery. The lottery will be held on or after Dec. 1, 2021. Owners of single-family homes in the city of West Hollywood can receive financial help with seismic retrofitting.

Feeder calls for ballot measure to create smaller council districts

Feuer said he will strive to make his plan as cost-neutral as possible so resources are deployed into traditional departmental units, such as homelessness, public safety and beautifying neighborhoods.

Feuer has been in discussions with community members and enlists volunteers to collect signatures for the measure before voters in November 2022.
Rodeo Drive fashion retailers give back

By AAron Blevins

Rodeo Drive may be a global retail and tourist destination, but its businesses and retailers have been increasingly looking local, especially in terms of their philanthropic efforts leading up to the holidays.

The Rodeo Drive Committee recently promoted a handful of its fashion retailers’ charitable initiatives as an acknowledgement to the conversations about social responsibility that have happened over the last year and a half.

“More than ever, each brand by themselves … are not just looking to contribute and support, but are also looking for an authentic contribution to something,” said Gohari, the committee’s president. “At one point in the lockdown, when everybody felt helpless, the only thing you could do was try to help wherever you could. So, that has been continuing.”

The committee gave back too, donating lunches and dinners to employees and volunteers at Cedars-Sinai Medical Center when the pandemic was at its peak. Gohari said the committee was not alone in wanting to contribute.

“When we look at big brands like Gucci and LVMH, they all have major partnerships globally, but it’s the people who work in the stores, the managers in the stores, who also want to be part of it and want to have more of a local connection to it. So, they’re reaching out to their corporate offices and asking if they can participate locally, and fortunately, almost always the answer is yes.”

The American Cancer Society, the Breast Cancer Research Foundation, After-School All-Stars, the Zegna nature reserve, Miracle Babies Los Angeles and the Robin Hood Foundation were among the organizations and causes the committee showcased.

In September, luxury watch and jewelry retailer Westime co-hosted its eighth annual charity night for After-School All-Stars, a program founded by Arnold Schwarzenegger in 1992. Held at Schwarzenegger’s home, the event raised $6.25 million, the largest in its history.

Greg Simonian, Westime’s president, said the partnership with ASAS originated 10 years ago from the company’s desire to give back. Since then, the collaboration has blossomed.

Simonian said Westime’s contributions are for the cause – not the publicity. “It doesn’t hurt that the charity is a ton of fun and aims to starkly contrast from typical black-tie galas that feature speeches and over-priced entries, he said. “I think you do see a lot of [philanthropy] in the sort of luxury world in America,” Simonian said. “The idea of giving back and the idea of donating to various causes that people are passionate about, I think it’s uniquely an American thing. It’s done all over the world – of course, there are philanthropists from all over the world – but it’s very American. You don’t see it as a necessity in luxury sales in Europe.”

ASAS chief of staff Kristy McCarthy said Westime’s support has been “absolutely instrumental” for the nonprofit organization’s programming, which is utilized in 19 chapters nationally, with one in Los Angeles. She said the charity night in September was “just tremendous.”

“We had all the [COVID-19] protocols in place, but people were really excited to gather together, and I think people were really excited to give back,” McCarthy said. “That really showed in their generosity.”

Elsewhere on Rodeo Drive, fashion retailer MCM supported the American Cancer Society through the month of October by donating 10% of its special product assortment sales. It’s a relatively new partnership of just three years, but it has raised $50,000 toward cancer research so far.

“Feel like everyone is touched by cancer in some way – or have friends who have been affected by it or family members – so the customers really gravitate toward this initiative,” said Dan Manioci, MCM’s head of marketing and communications. “They like being a part of it. It’s amazing how you can leverage their influence.

“I think that brands today need to,” he added. “It’s no longer [as simple as] you sell a product. I think you need to be hyper-involved and aware of your actions … If you’re making money, you should be giving back. We believe that, as a brand, we should be helping people too. It’s not just about the bottom line.”

In addition to Westime and MCM, Jimmy Choo donated 20% of the proceeds from its exclusively-curated, bright-pink shoe and handbag collection to the Breast Cancer Research Foundation up to $100,000 for the month of October. And, through Jan. 1, David Yurman will donate 20% of the purchase price of select North Star designs to the David Yurman X Unity Fund that benefits the poverty-fighting Robin Hood Foundation.

Gohari said Rodeo Drive businesses benefit numerous causes year-round, but a call for charitable giving seemed especially pertinent with winter approaching and so many people in need.

“What a little bit of money does for these types of causes really makes you take a moment and appreciate everything that you have going into the season,” she added.
Three women face charges for allegedly defrauding PATH

BY EDWIN FOLVEN

The Los Angeles Police Department’s Commercial Crimes Division investigated the case for four years before arresting the three women in September. The California Attorney General’s Office filed the case on Sept. 9. Authorities did not disclose why the investigation took so long, but said it involved dozens of referrals to properties in Los Angeles, Riverside and San Bernardino.

“This was a very lengthy and complex investigation, said Capt. Lillian Carranza, commanding officer of the LAPD’s Commercial Crimes Division. “We are very proud of the work done by our commercial crimes detectives. This case could not have been brought to fruition without their expertise, tenacity and commitment to duty. The victims of these crimes deserve justice and the process.”

California Attorney General Rob Bonta said the defendants betrayed public trust.

“By helping families secure a roof over their heads, taxpayer funded programs like PATH provide Californians in need with an invaluable resource,” Bonta said.

“When these programs are taken advantage of or stolen from, the individuals and families who depend on them are the most harmed.”

PATH spokesman Tyler Renner said Stevenson and Pledger were both terminated in 2017. PATH has reimbursed LAHSA for the funds allegedly misappropriated by the defendants. Renner said PATH has taken measures to ensure similar crimes do not occur again.

“We have enhanced its audit procedures, built out its compliance team and enhanced our system of checks and balances for all funding sources and spending,” read a statement supplied by Renner. “PATH leadership will continue to fully participate in the legal proceedings and does not have any further information to share publicly at this time.

As an organization dedicated to ending homelessness for individuals, families and communities, we are appalled that people would take away valuable resources from vulnerable, unhoused people.

The case remains under investigation, and police encourage anyone who has information to call LAPD Commercial Crimes Division detectives at (213)486-6628.

Cyclists involved in fight on Halloween in Beverly Hills

BY EDWIN FOLVEN

Beverly Hills Police Department officers responded to reports of a fight involving a group of bicyclists at approximately 11 p.m. on Oct. 31 in Central Park. BHPD Lt. Giovanni Trejo said multiple reports were received about a group of approximately 200 cyclists who had stopped in the park near North Santa Monica Boulevard and Beverly Drive. Officers arrived and determined a small group was involved in an altercation, Trejo said.

The majority of the group left when officers arrived and headed westbound on North Santa Monica Boulevard. A small group stayed at the scene, and police located two male cyclists suffering from minor facial injuries, Trejo added. They refused medical help and also left the area, he said. Trejo did not have any further information, and no suspects are being sought.

Authorities investigate fatal shooting in WeHo

BY EDWIN FOLVEN

Detectives from the Los Angeles County Sheriff’s Department’s Homicide Bureau are searching for clues in the fatal shooting of a woman on Oct. 28 in an apartment building at 7316 Santa Monica Blvd, in West Hollywood.

Deputies from the West Hollywood Sheriff’s Station received 911 calls at approximately 7:30 p.m. about gunfire at the six-story, 371-apartment building.

They found the female adult victim lying in a sixth-floor hallway suffering from a gunshot wound to the upper torso. The victim was taken to a hospital where she was pronounced dead, authorities said.

Lt. Brandon Dean, of the Sheriff’s Department’s Homicide Bureau, said no motive has been established and no suspects have been arrested. He said the female victim was believed to be inside an apartment on the sixth floor, but authorities are still working with the building owners to determine who lives there and who may have been inside when the shooting occurred.

“We believe it is connected to people staying at one of the units,” Dean said. “There were several people hanging out in one of the apartments.”

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By Aaron Blevins

The Beverly Hills Unified School District Board of Education interviewed candidates for its vacant “board seat on Nov. 2 but it did so with one less candidate than originally approved.

The board on Oct. 19 made a clerical error in adding former school board member Howard Goldstein to the group of candidates the board would interview, President Rachelle Marcus said.

She said she reviewed tape of the meeting and realized that only one board member had voted for Goldstein. Candidates had to receive three votes in order to qualify for an interview in the custom process the school board utilized to filter potential board members.

“It does not seem fair that a person that had one vote is going to be going forward,” Marcus said.

During the Oct. 19 meeting, the board president said she could not support Goldstein being appointed to fill the vacancy.

“He’s got the experience and everything else, but there are some things that happened before with me, and I cannot vote for him,” Marcus said. “This is more something he said when he left the board and something that happened when I ran for the board, so I have a very negative feeling about that at this point.”

She did not elaborate, and Goldstein did not respond to a request for comment.

According to his application, Goldstein, an attorney, served on the board from 2013-16 and was president twice. He is the chair of the BHUSD Facilities and Construction Committee and a member of its Citizens Construction Advisory Committee.

It appeared that at least two board members supported Goldstein. Board member Amanda Stern said he was an “amazing, amazing source of knowledge” on Oct. 19.

“He is a tireless and committed member,” she said. “Again, I think his temperament is also a good fit for us.”

Board member Noah Margo said Goldstein and attorney adviser Judith Friedman were the best applicants on paper “by far.”

“I served with him,” Margo said. “It should be known that Howard and I disagreed on the single most important vote in the last decade, and that is creating a middle school, so if people think that we’re somehow aligned because we work together, we actually voted differently on that. It speaks volumes that we were able to work together and even disagree, and that’s very important to have on the board.”

However, the board voted unanimously to move forward with interviews for the other seven applicants: Friedman, retired physician Michael Amir-Salkin, former student board member Gabriel Halmi, attorney Brigitte Lipman, attorney Judith Manochehri, attorney Robert E. Myers and physician Aaron Reitman.

“I also apologize on behalf of our board ... to Mr. Goldstein for the error that was made,” Vice President Mary Wells said. “I do appreciate Mr. Goldstein, as well as all of the other candidates that have put their names in the hat and filled out applications and are willing to consider being on the board for this short period of time.”

The seat became vacant after former board member Tristan Walker-Shuman abruptly resigned in September amid questions about her residency. The new board member will serve through the next regularly-scheduled election in November 2022.

The public can still petion the Los Angeles County Office of Education to hold a special election to fill the vacancy.

Forest Lawn’s 62nd annual Veterans Day Celebration will be held virtually for the second year in a row due to the pandemic on Thursday, Nov. 11, at 11 a.m.

Forest Lawn will host the event on its grounds in the Hollywood Hills and stream it via Facebook Live and will honor members of the United States military with a flyover, patriotic music, invocation and benediction, color guard and wreath laying ceremony.

Program highlights include a keynote speech by actress and United States Navy veteran Jennifer Marshall; a presidential proclamation by Kaya photo courtesy of Jennifer Marshall

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El Rodeo School construction delayed

By Aaron Blevins

The construction at El Rodeo Elementary School will take approximately two years longer than originally anticipated, as the Beverly Hills Unified School District now expects to reopen the campus in the 2023-24 school year.

As part of the district’s reconfiguration, the school is undergoing a modernization as it transitions from a K-8 to a TK-5 school. It closed in June 2019 and was expected to reopen in 2021.

However, “procurement issues” have occurred during the pandemic that have delayed construction, BHUSD assistant superintendent J. Wade Roach said. However, the work is approximately 40% complete, he said.

“A lot of the work has to do with seismic retrofitting, making sure the school is earthquake proof, and then, basically, the classrooms are going to remain the same,” Roach added. “The instructional program will change a little bit since it’s no longer a 6-8, and that basically means that we’ll have to have more age-appropriate rooms for our smaller kids or younger kids. There are some changes in the design based on that. Other than that, there’s not many changes.”

Additionally, the district is accommodating the community’s desire to retain the architectural integrity of the school, which opened in 1927 and is located at 605 Whittier Drive. Roach said work is ongoing to restore the building’s façade. “That was important to the community, so there’s a lot of work being done toward that restoration,” he said, adding that the district is also restoring the school’s theater.

Currently, El Rodeo is not being used in any capacity. Temporarily, the district housed its maintenance and operations department on the campus because of subway remediation issues at Beverly Hills High School, Roach said.

The BHUSD Board of Education voted unanimously last week to approve moving services to rehouse the department in the high school.

Further, the board approved an amendment to the district’s contract agreement with ProWest Constructors for the retrofit and modernization project with a total cost not to exceed $125 million.

The construction is separated into seven phases and includes selective demolition, asbestos abatement, erosion control, heating and air conditioning work, historical cast stone and exterior ornamental tile restoration and new theater seating.

According to the board agenda, the vote last week authorized Phase 7, which will cost a maximum of $6.7 million and be paid for using Measure BH funding. Measure BH was approved by voters in 2019 and authorized the issuance of $385 million in bonds for school repairs.

When the school closed in 2019, the majority of students transferred to Hawthorne Elementary School or Beverly Vista Middle School. When El Rodeo Elementary School reopens, Hawthorne will likely find a new use, Roach said. Early discussions have indicated the possibility of converting it into an early education center or using it as a location for some adult classes, he said.

“They’re looking at different options about the use of Hawthorne, and some of that may require a little bit of modernization,” Roach added. “The board has said that they only need to operate two elementary schools.”

He said the modernization project at El Rodeo Elementary School had an initial budget of $153 million, and the district has spent approximately $65 million thus far.

“Students are going to get a brand-new, modernized school,” Roach added. “There’s a lot of excitement growing about reopening.”

Dustin Seemann, the district’s assistant superintendent of education services, said that having “state-of-the-art” facilities similar to those at Horace Mann Elementary School, which has been modernized, will “enrich learning” for students.

“We are thrilled at the prospect of offering a more collaborative learning environment with open learning spaces for project-based activities,” he said. “Seeing the conceptual plans for El Rodeo Elementary School become a reality is very exciting. Just last week, we started reviewing the best furniture options; the innovation in educational furniture is incredible. We continue to meet with the construction teams to make decisions that will support each student.”
The Beverly Hills Unified School District Board of Education will review revisions to its bond agreement at a later date.

BHUSD delays contract renewal
BY AARON BLEVINS

The Beverly Hills Unified School District Board of Education voted to pull a revised agreement with its bond manager, Team Concept Development Services, from its agenda on Oct. 26 after Vice President Mary Wells voiced concern about the board’s ability to properly review it.

She said the contract was added to the agenda on Oct. 22, and that she did not believe that was enough time to fully consider the five-year contract renewal.

“This is a complicated contract, and the scope of work that we have ahead of us for the next five years is not clearly defined for us as a district,” Wells said.

According to the agenda, TCDS has supplied “seamless” bond management services that have been “critical” for the completion of buildings B3, B4 and C, all of which are on the Beverly Hills High School campus, as well as the south athletic complex at BHHS and the modernization of El Rodeo School.

The agreement would be funded via general obligation bonds, Measure E and BH bond funds, if applicable, money from the district’s capital facilities fund, TCDS would receive 2.5% of the total construction costs of the projects and compensation for managing the bond, according to the proposed agreement.

Wells said the proposal should go before the board’s committees, such as the facilities and construction committee, prior to the board’s consideration.

These programs are so important for us as a district, and the direction that we go should be aligned with what our vision and goals are for the board and the goals the board has for the district,” she said. “And it really requires for us to have careful consideration and review before we approve these documents.”

Board member Noah Margo disagreed, saying that he had no trouble reviewing the 35-page contract along with the rest of the agenda attachments.

“I don’t think that this needs to be pulled at this time, and it is not our committees’ purview to review every contract that comes in front of the board,” he said. “If we did, everything is financial – that means we would be giving every contract to the finance committee to review. That’s not a practice we have or support. And the construction committee was not formed to review contracts on our behalf either. That’s our job. We’re the ones that take the vote on these things. So it’s up to us to actually do our due diligence, research, ask questions and make the decision.”

BHUSD Superintendent of Schools Michael Hargrave said presenting the contract to the board without addressing committees first was standard procedure.

President Rachelle Marcus agreed with Wells that there was no urgency in approving the proposed agreement, which the board voted 3-1 to table.

Notable quotes

“...you need to be preparing yourself to add your freedom to those freedoms … You need to be preparing yourself to add your freedom to those freedoms,” said Michelle Obama, Final speech as First Lady of the United States Jan. 6, 2017

Mayor Eric Garcetti on Oct. 29 celebrated the launch of the Kempner High School Multifamily Retrofits program, a new $75-million initiative that will help low-income tenants and building owners save money on energy bills.

The program, which was approved earlier this week by the Los Angeles Department of Water and Power Board of Commissioners, will also create green jobs and help the city meet key sustainability objectives.

“Tackling the climate crisis is about more than just government action, it’s about giving our most vulnerable residents the tools they need to join this fight, reverse generations of environmental inequities and cut their own energy costs,” Garcetti said.

“The Comprehensive Affordable Multifamily Retrofits program is an important step on Los Angeles’ path to carbon-neutrality. This program will help build a sustainable future where our city is carbon-neutral, more equitable and more prosperous.”

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The $75-million program will provide low-income tenants with access to energy efficiency retrofits, including building electrification and onsite solar installations.

To qualify, buildings must have five or more housing units with at least two-thirds of households at or below 80% of the area median income. Incentive amounts will be based on the project’s greenhouse gas emissions reductions, providing projects with larger climate benefits with more funding. The largest available incentives will be for retrofit measures that also reduce tenant-paid energy bills.

The LADWP also expanded the budget for the Home Energy Improvement Program, a free energy and water efficiency initiative. Together, the HEIP expansion and CAMR program offer $150 million in LADWP energy incentives available to low-income renter households, meeting and surpassing a goal in Garcetti’s Green New Deal to invest $100 million in energy efficiency programs for renters.

More than 3,000 units are expected to enroll in the CAMR program in its first year.

For information, visit lamayor.org.
Program allows residents a financial leap forward

The city of Beverly Hills has filed a lawsuit after ‘takeover parade’ on Rodeo Drive

Los Angeles Mayor Eric Garcetti launched a program that will provide $1,000 per month to struggling residents and families.

City of Los Angeles calls for state help on film sets

The City of Los Angeles calls for state help on film sets

DCA accepting grant proposals

The City of Los Angeles Department of Cultural Affairs on Nov. 4 opened the Public Space Activation Fund, which was expanded to welcome community expressions as the city works to engage residents, community members, cultural advocates, local nonprofits and neighborhood business managers.

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Donations of Appreciated Stock Can Unlock Charitable Currency, Bring Fulfillment
BY STEVE GAMER

A few years ago, the Jewish Community Foundation of Los Angeles (The Foundation) ran an advertisement with an attention-grabbing headline: “To open a charitable fund there, a person didn’t need to be a millionaire, just a good human being, a good person of integrity and honor.”

As vice president of advancement at The Foundation, it is my privilege to work on a daily basis with many of our donors – both people with wealth and of comparatively ordinary means – and I can tell you with absolute certainty that being a millionaire and a nurse (or a nurse manager in the NICU) are not mutually exclusive propositions. What unites the charitable-minded is a commitment to giving back and making the world a better place – the precept of tikkun olam – while ingesting philanthropy within their guiding principles.

For hundreds of our donors, their investments of choice are donations to funds (DAFs) – essentially a charitable-giving account – established at and administered by The Foundation. DAFs are among the most popular, fastest-growing philanthropic vehicles in the United States – and for good reason. DAFs allow donors to contribute to funds that they establish, recognize a fair-market-value (FMV) tax-deductio

many benefits of a private foundation. Donors are free to experience the joys of charitable giving and focus on their philanthropic passions, while leaving all the administrative and investment management entirely to The Foundation.

Gifting Appreciated Assets Unlocks Charitable Currency

The popularity of DAFs is, in no small measure, due to the ability to provide donors with valuable tax advantages and limitless range of nonprofits on their donations (presuming you are averified donor). The CFA ran an advertisement at the site.

DAFs allow donors to contribute to funds that they establish, recognize a fair-market-value (FMV) tax-deductio

matters most, as well as ways to am-

enior executive with a leading, publicly traded entertainment and media company.

The Los Angeles County Metropolitan Transportation Authority has released information about upcoming work on the Purple Line Extension project in November.

Crews are continuing station construction and tunneling support at the future Century City/Constellation subway station. Underground pipes and infrastructure are being relocated throughout early 2023 in the area around the station. Exit staircases and elevators for the station are in place on Avenue of the Stars to facilitate station excavation, hauling and material deliveries. Eastbound and westbound vehicle access will be closed.

Surfacing investigation is expected to occur during the next two or three weekends on Wilshire Boulevard at Stanford Drive in Beverly Hills. Lane reductions are anticipated on Wilshire Boulevard between La Cienega Boulevard and Carson Road.

Signage and construction is also ongoing under Wilshire Boulevard between San Vicente and Spaulding Avenue. Lane reductions will be in place. Appendages are rooms that are part of the underground station. They include spaces for vital systems, as well as walkways, stairways, entrances and exits.

Concrete and material deliveries to construction staging areas near Wilshire/La Cienega are expected to become more frequent in November. Work will continue 24 hours in the La Cienega and Gale staging yards. Appendage construction is also occurring at the future Wilshire/Fairfax and Wilshire/La Brea subway stations. Through April 2023, the I-10 will be reduced to two lanes in each direction between San Diego Way and Alameda Avenue. Traffic on Fairfax Avenue will not be impact- ed. However, a K-rail work zone will be in place on the northwest corner of Wilshire Boulevard and Fairfax Avenue.

Work is also ongoing grants from Wilshire/La Brea. Intermittent lane closures are anticipated on Wilshire Boulevard and side streets in the area. The side street on the northwest corner of Wilshire/La Brea will be closed during the construction.

Further east, Wilshire Boulevard has been reduced to two lanes in each direction between Rosemore Avenue and June Street around a K-rail work zone. The area is undergoing ongoing construction in the tunnel underneath Wilshire Boulevard at the site.

For questions and concerns about the Purple Line Extension project, call the 24-hour project hotline at (213) 922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

Metro offers subway work updates in November

photo courtesy of Metro

New parents Brendan Helstein and Nadja Helstein celebrated the holiday with their baby, Blake.

The young costume-clad patients celebrate at Cedars-Sinai

photo courtesy of Cedars-Sinai

Pati...
The Los Angeles LGBT Center has announced the opening of the Ariadne Getty Foundation Senior Housing facility in Hollywood.

The 98-unit affordable housing complex will help transform the lives of many vulnerable seniors ages 62 and older, center officials said. It also represents the culmination of years of planning and hard work.

“The Ariadne Getty Foundation Senior Housing is the final cornerstone which completes the center’s decades-long dream to build the intergenerational and revolutionary Anita May Rosenstein Campus. We are immensely proud to provide a nurturing housing community for seniors who are on fixed incomes and for those previously experiencing homelessness,” Los Angeles LGBT Center CEO Lorri L. Jean said.

“We are deeply grateful for the generosity of Ariadne Getty and her foundation as they stepped up to work with us to improve the lives of many seniors while continuing their ongoing support for LGBTQ youth. This incredible senior housing project would not have been possible without the support of many people, including our development partner Thomas Safran & Associates.”

The 70,000-square-foot senior housing facility is located at 1127 N. Las Palmas Ave., adjacent to the center’s Harriet & Renee Weinberg Senior Center and one block east of the center’s Village at Ed Gould Plaza. Seniors have started moving into the five-story structure.

“For many of our residents, this is the last place they plan to live for the rest of their lives,” Senior Services Director Kiera Pollock added. “We know that we are the chosen family for most of our older adults who don’t have immediate family or children to take care of them. Most of them live alone and don’t have anyone to help support them. We’re here for them.”

An estimated 65,000 LGBTQ seniors live in Los Angeles, with 68% residing alone. LGBTQ seniors are four times less likely than their heterosexual counterparts to have children and grandchildren to support them.

“For decades, LGBTQ seniors have been on the frontlines advocating for equality. Without the progress they achieved and their personal sacrifices, the LGBTQ community would not have the same rights it does today,” Ariadne Getty said. “COVID-19 has been incredibly challenging, but even before the pandemic, LGBTQ seniors faced disproportionate rates of homelessness. Unfortunately, the pandemic deepened disparities making the Ariadne Getty Foundation Senior Housing an urgent need not only for the Los Angeles community, but as an example and inspiration for communities nationwide.”

For information about the center’s senior housing and services, visit lgbtcenter.org/social-service-and-housing/senior.

Residents have started moving into the new Ariadne Getty Foundation Senior Housing facility.

New leadership for Hollywood Sign

The Hollywood Sign Trust, a nonprofit responsible for maintaining the Hollywood Sign and educating the public about its historical and cultural importance, has announced members of its 2021-22 board of trustees.

The city of Los Angeles and the Hollywood Chamber of Commerce appoint the nine-member board, which will be led by chair Jeff Zarrinnam, vice chair Stefanie Smith, treasurer Ferris Wehbe and secretary Brian Lane. Additional members include trustees Matt Fitch, Jerold Neuman, Barbara Romero, Marty Shelton and Darnell Tyler.

“The trust is a dedicated team of community leaders who don’t have time and talent to protect the Hollywood Sign for generations to come,” Zarrinnam said. “As we approach the Hollywood Sign’s 100th anniversary in 2023, the new board of trustees’ extraordinary experience and passion will be instrumental in furthering the trust’s mission.”

Originally installed in 1923 as a giant billboard for a real estate development known as Hollywoodland, the sign has become a universal symbol for Hollywood. The Hollywood Sign was declared a Los Angeles Cultural Historical Monument No. 111 in 1973. The city owns and controls access to the land around the Hollywood Sign in Griffith Park.

The Hollywood Chamber of Commerce commissioned a rebuilding project for the Hollywood Sign in 1978 and created the Hollywood Sign Trust the same year to oversee repairs, maintenance and restorations, as well as capital improvements. The trust has led many projects over the years, including a major refurbishment to prepare for the sign’s 90th anniversary in 2013, and the installation of a state-of-the-art security and surveillance system, which has been expanded and improved numerous times.

The trust also offers information about the sign at hollywoodsign.org.
New hotel and restaurant will replace Farmer’s Daughter and TART

BY BRYNN MECHEM

After a half-century on Fairfax across the street from the Original Farmers Market, the Farmer’s Daughter motel will be renovated into a 66-room boutique hotel and restaurant.

The hotel, located on Fairfax Avenue near The Original Farmers Market, is expected to open in early winter 2022. Reservations are available for stays starting on Feb. 14.

Named Short Stories Hotel, the boutique hotel will comprise 40 signature rooms, 24 junior suites and two grand studio suites spread among two buildings. The complex will also include a full-service bar and restaurant, a landscaped courtyard lounge, a pool and event spaces, according to proposals for the property.

The site is being developed and operated by Leo Grifka, of Grifka Group. Grifka, who has lived in the Beverly Grove neighborhood since 2015, purchased the hotel a few months ago.

“It’s always an amazing opportunity to be able to invest in your community,” he said. “I feel an added level of investment in this endeavor because of where I live. I’m a stone’s throw from the hotel, and I really want to do this well and do it right.”

The hotel draws its new name from the many authors and poets living in the area in the 1920s and ’30s. Such authors include F. Scott Fitzgerald, Raymond Chandler and Charles Bukowski.

“There is a historical aspect to the name,” Grifka said. “But also, when you stay at a hotel, you’re working on your own short story, and that’s what we want people to do – make memories with us.”

Grifka Group collaborated with Kevin Klein Design to create a refined Californian aesthetic with classic European design touches, according to the proposal. Rooms feature herringbone wood floors, terrazzo vanities, 300-thread count Egyptian bedding and artwork by L.A. artist Kenton Nelson, and Grifka said the high level of service doesn’t stop with the hotel’s finishes.

“I want to bring the hospitality experience back into hotels,” he said. “I want guests to be greeted at the door, handed a cocktail and walked to their room. It’s about giving the guests constant touch points to make sure they feel taken care of with an elevated level of hospitality.”

As part of the remodel, Grifka Group will rethink culinary options at the location. The former American comfort fare restaurant TART will be replaced with a destination restaurant headlined by a known chef, though Grifka said it was too soon to announce the name.

The formal restaurant, named Short Stories Restaurant, will feature menus that highlight California ingredients while celebrating the melting pot that is Los Angeles cuisine, Grifka said.

“There’s a flexibility to do what we want,” he said. “We can put items on the menu that are in the strength of the chef and also push the boundaries to do things that are a little different.”

The restaurant will offer indoor and outdoor dining for breakfast, lunch and dinner, with brunch rolled out at a later date.

A more casual café will serve guests potato Québécois and the courtyard lounge, which Grifka said will be the heart and soul of the hotel. Three large trees accent the courtyard, which will be lined with marble tile throughout. A variety of potted plants will help create a canopy where guests can grab coffee, drinks or light bites.

“It’s going to be a really beautiful moment when people walk in off the bustling Fairfax and see this beautiful, secret garden,” he said. “It truly will be an oasis.”

The Farmer’s Daughter motel originally opened in the ’60s before passing through several owners. The motel’s French restaurant Pigalle made way for the trendy bar and restaurant Olive, which served politicians and celebrities. Actor Mark Ruffalo even worked there as a bouncer, according to Los Angeles Magazine.

Located across from Television City, the motel has long served guests of “The Price is Right.” In February 2017, the motel completed its last round of renovations, but eventually closed in June 2021. Grifka said that as he takes control of the longstanding building, he hopes to bring an amenity that fits in with the character of the area.

“The property has been there quite some time, and we are the next stewards of it,” he said. “From what I’ve seen thus far, I think the community is going to be really happy with the final product.”

Funds raised for pancreatic cancer

The Hirshberg Foundation for Pancreatic Cancer Research raised more than $500,000 to fund scientific research at the 24th annual L.A. Cancer Challenge 5K Walk/Run.

Nearly 1,500 participants, including special guests Serena and Venus Williams, joined the event and raised awareness about pancreatic cancer: Serena and Venus Williams walked to honor close friends and supporters for the first time since the COVID-19 pandemic began was truly a wonderful experience in its primary stages when survival rates are highest,” said Lisa Manheim, executive director of the Hirshberg Foundation. “Returning to a live event and seeing our friends and supporters for the first time since the COVID-19 pandemic began was truly a wonderful experience. Having sports royalty such as Venus and Serena Williams helping shine a light on a disease with underfunded research and the highest mortality rate was very generous, and we are honored to have had their support.”

More than 60,000 people are diagnosed with pancreatic cancer in the U.S. and more than 48,000 people die from the disease each year. Pancreatic cancer has the highest mortality rate of all major cancers, largely because there are no early detection tools to diagnose the disease in its primary stages when surgical removal of the tumor is still possible.

For information, visit pancreatic.org.

Farmer’s Daughter put out to pasture

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Metro seeks Youth Council members

A West Hollywood resident was awarded a $7,500 stipend in recognition of her volunteer contributions. AIG Life & Retirement announced that a $7,500 stipend program, titled Metro seeks Youth Council members, was awarded to a volunteer who contributed substantially to the community. The program is designed to provide financial support to young people who engage in volunteer work and community service.

The Youth Council will ensure Metro listens to the concerns and hopes of young people and future righ

ers. Members must commit to a one-year term, participate in monthly meetings and complete an Introduction to Metro training program for information and to map out metrolightoutreach@metrolink.ca or visit metrolink.org.

Letters to the Editor

WeHo resident recognized for transgenerational legal work

Louis Abramson, a community leader in Hollywood, has announced his candidacy for California State Assembly, District 50, on Nov. 2.

As an assemblyman, Abramson said he would focus on providing education and training as an astrophysicist with a commitment to helping his neighbors stay in or get into housing.

Los Angeles

Letters to the Editor

10 Reasons Why Don’t Want An Estate Plan

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2. I want the government to decide who gets my life savings.

3. I think that my house is worth far too much money.

4. I don’t really care who raises our children.

5. I am a total stranger to getting through all of my personal papers and financial affairs.

6. I consider my family to be the same family, with whom I have been living with for years.

7. I feel comfortable with my will and financial affairs.

8. I think that my estate is already in order.

9. I think that my will is already in good order.

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Robert S. Mann
Los Angeles

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**RESTAURANT NEWS**

by Jill Weinlein

**Monday pizza special at Ronan**

On Nov. 8, Ronan will offer “Margherita Monday,” featuring a Margherita pizza for $9.50. The offer applies to dine-in guests only. Owned and operated by Chef Daniel Cutler and his wife, Caitlin, Ronan features Neapolitan pizzas. The restaurant boasts a full bar of craft cocktails as well as a curated, rotating selection of natural and biodynamic wines. Reservations are available at resy.com. Open Monday from 5-9:30 p.m. 7315 Melrose Ave., (323)917-5100.

**Farmer Boys Fried Chicken Sandwich**

Beginning at 2 p.m. on Nov. 9, Farmer Boys will serve a one-day Classic Fried Chicken Sandwich deal. Guests can enjoy the loaded sandwich or the Fiery Fried Chicken Sandwich for just $5. Both are served on a toasted brioche bun. The deal is limited to two sandwiches per customer. On Nov. 11, Farmer Boys will offer a one-day deal for any active, former or retired military members. Just present proof of service and enjoy a Big Cheese on a toasted sesame seed bun for free. 5519 Hollywood Blvd., (323)466-0073.

**Lock & Key natural wine event**

Lock & Key will host a live Gay Wine Podcast at 7 p.m. on Nov. 10, with wine steward Kae Whalen. Learn about natural wines while sipping on three Ranchelle Winery wines from Tuscany. Guests can order a white, orange or light red natural wine a la carte or as a wine flight. Pair the chilled drinks with a deep-dish pizza or other menu selections from Lock & Key. Wine fans can get in on the fun from home, as Lock & Key is also offering its full menu and featured bottles of wine through Uber Eats. Participants can also watch the live taping of the Gay Wine Podcast through Lock & Key’s Twitch Channel. 239 S. Vermont Ave., (213)389-5625.

**Veterans Day special at Gordon Biersch**

On Nov. 11, the German-style pub will honor all active and retired military members. Guests can enjoy 10% off their bill all day on Veterans Day. 145 S. San Fernando Blvd., (818)569-5240.

**El Torito honoring veterans**

Veterans and active military will receive a free three-item combination meal on Nov. 11. The offer is available all day at any location and is open to all military personnel with uniformed services identification. Select three items from a variety of tacos, enchiladas, chicken tamales, chile rellenos and other menu selections. On Nov. 11, El Torito will also honor veterans with a special deal. Guests can enjoy a 10% discount on their meal. 8074 Melrose Ave., (323)852-0044.

**Jean-Georges Beverly Hills new dining hours**

The signature restaurant Jean-Georges Beverly Hills inside the Waldorf Astoria Beverly Hills is now offering daily breakfast for locals and hotel guests from 7-10 a.m. In the evening, the popular six- and eight-course tasting menu is available on Tuesday through Saturday from 5:30–10 p.m. The menu changes monthly to feature fresh, local and seasonal ingredients. Add an optional wine pairing with each course for an additional fee. The Rooftop by JG is open for lunch and dinner daily. Weekend brunch is from 10 a.m. to 3 p.m. waldorfastoriabeverlyhills.com 9850 Wilshire Blvd., (310) 860-6566.

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**November Pie of the Month**

**Order Yours Today!**

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(323) 933-8446 • (323) 933-8447

**Order Pies for the Holidays!**

**Pumpkin Pecan Mincemeat Fruit**

**Always in Season**
crispy chicken flautas. The three-item combo includes refried beans, rice and a signature sweet corn cake. 13715 Fiji Way, (310)823-8941.

Fellow’s new fall menu
Westwood’s contemporary fine dining concept celebrates its recent Michelin Guide Plate recognition. The new menu offers locally-sourced seasonal produce alongside sustainable meat and seafood from the finest purveyors. New menu items include hamachi crudo, black truffle gnocchi and a poached apple with miso caramel and fennel Greek ice cream. Pair a meal with wines hand-selected by Fellow’s level-three sommelier Scott Lester and enjoy an exceptional cocktail from award-winning Bar Director Adam Fournier. 1071 Glendon Ave., (310)208-1071.

LA eats Japan food and cultural festival
The Japanese Restaurant Association of America presents #LAeatsJapan on Nov. 14 in Little Tokyo. The free Japanese food festival features live performances, a cosplay contest, a classic car show, a Mikoshi, taiko music and karate. The Japanese American Cultural and Community Center will host the festival from 11 a.m. to 8 p.m. Local restaurants will serve yakitori chicken skewers, okonomiyaki pancakes, curry rice, ramen, yakisoba noodles and sushi. laeatsjapan.com. 244 San Pedro St.

Catch at Casa del Mar reopens
The famed beachfront American seafood restaurant Catch reopened on Nov. 2, with a new menu that features a sushi and raw bar, as well as entrées such as a 16-oz. ribeye bone-in steak, braised short ribs, seared Chilean sea bass, whole Maine lobster, black squid ink pasta, roasted Cinderella pumpkin soup and black truffle mashed potatoes. Catch has a full wine and beer list, which includes cocktails influenced by the beach. Dining is available from 5-9 p.m. on Tuesday through Saturday. Reservations can be made via OpenTable. 1910 Ocean Way, (310)581-5533.

Beverly Hills kicks off the holidays on Nov. 18
The city of Beverly Hills and the Rodeo Drive Committee on Nov. 2 announced details of their upcoming holiday programming, which was designed to bring the community and visitors together. Aided by “holiday helpers” — whimsical décor of glowing elves in silver and gold along Rodeo Drive — the season kicks off with the annual Rodeo Drive Holiday Lighting Celebration, an evening of performances and entertainment for all from 5 - 8 p.m. on Nov. 18. Three blocks of Rodeo Drive will be activated with three outdoor performance areas for a non-stop evening of entertainment. There will be a live performance from the holiday classic movie “Love Actually,” by an all-star cast performing on the occasion of Love Actually LIVE, the multimedia musical celebration taking place at The Wallis Annenberg Center for the Performing. The Noelles, an all-female a cappella quintet with sparkling 1960s style, will dazzle guests with soulfully arranged tunes reminiscent of a bygone era. Additionally, there will be a special performance by 18-year-old Gabriella Valdes, better known as Vella, whose latest release “Blue” features Macy Gray. Further, the award-winning Skating Aratas will delight visitors on the sidewalk with their roller-skating, and America’s Got Talent winners Christian & Scooby will perform an awe-inspiring balancing act. The event is free, and food and wine will be available for purchase, served from an array of food truck favorites and at the Wine & Champagne Garden provided by 208 Rodeo. The evening will be capped by Beverly Hills Mayor Santa made a grand appearance during the holiday celebration in 2019. See BH lights on page 17.
Join Donelle Dadigan, president and founder of Outfest Legacy, Jim Kester, president of the Academy Museum of Motion Pictures and Sciences, and Linda Hope, daughter of Bob Hope and Dolores Hope, for a tribute to Bob Hope in observance of Veterans Day. The event will include appearances by Loni Anderson, Jan Daley and Anson William Navarro. Outfest will also screen a personal letter and special written messages from Ann-Margret, Pat Boone, Stephanie Zimbalist, Joan Van Ark, Loretta Swit and Raquel Welch. In observance of Veterans Day, the event will also pay tribute to the WWII service men and women who served in the theater. The event will be held at the Hollywood Museum of Motion Pictures and Sciences, 1660 N. Highland Ave. For information, visit thehollywoodmuseum.com.
LACMA welcomes new fellows

The Los Angeles County Museum of Art announced its 2021–22 class of fellows designated for the Andrew W. Mellon Undergraduate Curatorial Fellowship program. LACMA annually joins the Art Institute of Chicago, the High Museum of Art, the Museum of Fine Arts, Houston, The Nelson-Atkins Museum of Art and the Philadelphia Museum of Art to offer the fellowship.

The fellowship returns this year after a one-year postponement due to the pandemic. As a result, the program, which normally takes place over two years, has been temporarily adjusted to host one-year fellowships that will accommodate more students in 2021–22.

The fellowship provides specialized training to students across the United States and from historically underrepresented groups in the curatorial field and supports the goal of promoting inclusive, pluralistic museums.

Fellows participate in The Andrew W. Mellon Undergraduate Curatorial Fellowship Program during their undergraduate careers with the goal of continuing their education through graduate work. It provides students with hands-on experience in a museum setting, assisting curators and staff on exhibitions, collections and programs.

Fellows are matched with a curatorial mentor at each museum who works to enrich the academic experience and to increase exposure to the museum context while broadening a fellow’s understanding of art and art history. Fellowships include regular engagement during the academic school year followed by full-time engagement over the summer. LACMA’s fellows are Marisa Cruz, L.A. Pierce College, Lila Destin, University of Southern California; Alexia Ramirez, Pomona College; and Kiko Thomas, University of California San Diego.

BH lights up for the holidays

From page 15

Bob Wunderlich and fellow Beverly Hills City Council members, who will illuminate Rodeo Drive with an abundance of lights before a glittering fireworks finale.

Continuing a long tradition of immersive holiday décor, Rodeo Drive will be transformed along its center median from South Santa Monica Boulevard to Wilshire Boulevard by the holiday helpers and two larger-than-life luxury car designs.

“We need to be together again and celebrate with each other,” said Kathy Gohalien, the committee’s president. “The holidays are the perfect time to share our gratitude for those who have helped us through challenging times, and thanks to our holiday helpers, everyone will be welcomed to a sparkling evening of outdoor entertainment and be among the first to see our holiday lights.”

The holiday festivities will continue through Jan. 1, with installations available for viewing nightly, including a glowing reads audio and light show at the Lily Pond and a larger-than-life elf tree and light tunnel at Beverly Cabon Gardens. For information, visit beverlyhills.org/holidaybh.

Musso & Frank Grill unveils four new private dining rooms on Nov. 1. From left are Dena Echeverria, Chef J.P. Amateau, Kristen and Rick Kohlmeyer, CFO and COO Mark Echeverria, Cathy Echeverria, Anna Jones, Mark Echeverria’s wife Tina Echeverria, Steve Jones, John Echeverria and general manager Andrea Scuito. Below, is the VIP wine room, now open for private dining.

The family of owners and staff at Musso & Frank Grill cut a ribbon for the new private dining rooms on Nov. 1. From left are Dena Echeverria, Chef J.P. Amateau, Kristen and Rick Kohlmeyer, CFO and COO Mark Echeverria, Cathy Echeverria, Anna Jones, Mark Echeverria’s wife Tina Echeverria, Steve Jones, John Echeverria and general manager Andrea Scuito. Below, is the VIP wine room, now open for private dining.

Musso & Frank Grill unveiled four new private dining rooms on Nov. 1, with special entrances for guests. The expansion marks the first time since 1955 that the restaurant has added new dining space to its historic Hollywood Boulevard location.

“For many years, our customers have been asking for specific types of dining experiences, which inspired us to add new space consistent with the Old Hollywood experience Musso’s has perfected,” said Mark Echeverria, COO, CFO and fourth-generation member of the restaurant’s family of owners.

Echeverria said the idea for the new private dining spaces started around 2010 when people began asking for a specific new dining experience. The design process for the rooms began in 2017 and it took several years to develop and get approvals from the city. The unveiling of the three private dining rooms marks a major milestone in the history of Musso & Frank Grill, Echeverria added.

“Two years ago, we enjoyed our best year ever. And then we had to deal with a 14-month shutdown due to the COVID pandemic,” he said. “We are so thrilled to have reopened our two longtime rooms on May 6, and we’ve received such a warm welcome from our returning patrons. Now, it’s even more amazing that we’ve added such a beautiful new space too.”

The new dining rooms were designed by Gensler and built by J. Baer Construction. One room offers an intimate dining experience for six to eight guests, while the three other rooms can be converted for larger receptions accommodating up to 50 people. Echeverria said they are ideal for entertainment industry wrap parties, wedding celebrations and larger events. A red-carpet entrance to the new rooms provides access from Hollywood Boulevard.

“Keeping in mind the specific requests we’ve received over the years, for some events held in our new dining rooms we have the capability of an even more discreet entrance through the rear of the restaurant,” Echeverria added.

The new dining rooms are adjacent to the restaurant in a space formerly occupied by two retail shops. The foyer features a display case showing Musso & Frank memorabilia, including classic original menus and wine lists, along with other artifacts from the venue’s history. Original artwork for the restaurant’s centennial book is on display in the hallway connecting the new dining rooms.

“The new rooms have an old-school Hollywood feel, as befits a restaurant known as the place where Hollywood deals are made,” Echeverria said. “When you are in our new space, you will feel it has been there since the beginning.”

Musso & Frank Grill is located at 6667 Hollywood Blvd. To reserve the new private dining rooms, contact general manager Andrea Scuito and events coordinator Tara Thomas by emailing events@mussoandfrank.com or visit mussoandfrank.com/private-

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For information, visit beverlyhills.org/holidaybh.

photo by Tina Musso-Echeverria

For information, visit beverlyhills.org/holidaybh.
Big Sunday treated kids to spooky Halloween fun

Hundreds of volunteers and participants gathered on Oct. 31 for Big Sunday’s 12th annual Spooky Sunday, one of the country’s largest Halloween community service events.

Big Sunday aims to give children and their families, many of whom would not get another opportunity, a chance to enjoy the fun and festive holiday with the community. Volunteers hold special events and donate costumes and candy to families in need.

As in prior years, Big Sunday’s signature trunk-or-treat event included more than 40 decorated cars parked around the Big Sunday headquarters, allowing children and their families to move from car to car collecting treats.

Aside from the sweet treats, guests could participate in a haunted maze, spooky story time, treat bag decorating, a pumpkin patch, games, reptile exhibit, magic acts and arts and crafts.

Free theater ‘In the House’ for students

Center Theatre Group is launching a new program called In the House, which offers free tickets to Los Angeles area schools, colleges and other nonprofits.

Tickets will be available for early performances of all productions in the upcoming seasons at the Mark Taper Forum and Kirk Douglas Theatre, as well as some shows at the Ahmanson Theatre, including CTG’s “A Christmas Carol” on Nov. 30.

In the House joins other current Center Theatre Group programs, including FreePlay, which offers tickets for anyone 25 years old or younger for the first preview of all productions in the upcoming season.

As we strive to introduce our members to culturally-enriching activities throughout Los Angeles County, we are grateful for the opportunity to partner with Center Theatre Group to bring the magic of live theatre into their lives,” said Lauren Plichta, president and CEO of Big Brothers Big Sisters of Greater Los Angeles.

For more information, visit centertheatregroup.org or call (213) 628-2772.

Program teaches students automotive knowledge

An organization focused on bringing automotive education to students is fundraising to help continue its mission.

Acceler8 is a unique automotive education program run by law enforcement veterans to help at-risk youth. It’s also the official education partner of the Formula DRIFT motorsports series and also a Petersen Automotive Museum workshop.

In 2021, Acceler8 team worked with Formula DRIFT and the Petersen to pair students with automotive interests to build a bond with the mentors. The aim is to provide at-risk youth an alternative to street gangs and crime, helping them see employment opportunities in the automotive industry.

Acceler8 worked with more than 200 students across the country and is looking to expand its program. It is embarking on a new “Mobile Class” project, in which students receive hands on training. The project will allow the team to take the class to the students. Through a Rally Up campaign, Acceler8 hopes to raise sufficient funds to purchase a van, which will be specially equipped to bring all the tools needed for students to learn car maintenance and modification.

For more information, visit acceler8education.org or go.rallyup.com/cc652d.

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Acceler8 connects students with automotive industry professionals to teach them about employment opportunities.
BritWeek car rally rolls into Beverly Hills

BritWeek, Los Angeles’ annual celebration of British culture and innovation, will hold its car rally on Nov. 14. Co-hosted by the Petersen Automotive Museum, celebrity car collector and artist Magnus Walker and the city of Beverly Hills, 75 of the world’s most iconic British automobiles will parade through the streets of Los Angeles and Beverly Hills, offering audiences the opportunity to witness a unique gathering of vehicles. Select cars scheduled to appear include Steve McQueen’s 1956 Jaguar XKSS, one of only two 1947 Rolis Royce Imps ever made, a 1948 Bentley MK VI Mullainian Mercia Roadster, an original 1962 Lotus 7 and a 2005 TVR Sagaris, the only one in the U.S.

“We’re looking forward to bringing together car enthusiasts of all backgrounds for this thrilling occasion,” said Nigel Daly Officer of the Order of the British Empire and chairman of BritWeek. “The UK has a long history of thriving in the automotive industry, so it’s a great experience to share our finest offerings with thousands of SoCal residents.”

The free and family-friendly gathering begins with a British-themed breakfast on the Petersen Museum’s rooftop, where the public is invited to view all of the cars up close as they compete for the “Petersen Performance,” “Best in Show,” “Humffamre Excellence” and “Outlaw” awards. The rally will begin afterward on a route to the Wallis Annenberg Center for the Performing Arts, where the cars will be on display in front of Beverly Hills City Hall, and patrons can engage in other on-site activities.

“We’re excited to partner with BritWeek, Magnus Walker and the city of Beverly Hills in this show-case,” said Terry Karges, executive director of the Petersen Automotive Museum. “It’s not often this assembly of cars comes together, so we encourage everyone to start their holiday season a few weeks early and treat themselves to a fun time.”

For more information and a map of the rally, visit britweek.org or beverlyhills.org/britweek.

LAUSD will offer Pfizer vaccine to students ages 5-11

With the recent Centers for Disease Control and Prevention’s approval of Pfizer’s COVID-19 vaccine for 5- to 11-year-old children, Los Angeles Unified School District will offer voluntary vaccine access to students in the age group.

The COVID-19 vaccine is highly-encouraged for children ages 5-11. However, it will not be part of Los Angeles Unified’s current student vaccine requirement.

Beginning Nov. 8, LAUSD’s mobile vaccination teams will offer the vaccine to students in the age group. Beginning Nov. 16, 13 school-based clinics will offer the vaccine. Certain school-based clinics will offer the vaccine on select Saturdays. Information about the clinics is available at achieve.lausd.net/studentsvaccine.

Bookstore supports WeHo Library

The Friends of the West Hollywood Library Bookstore has reopened to the public.

The organization’s president Linda Demmers and volunteers Susan Sazer and Dave Kinnick have been busy sanitizing, organizing and refreshing the shelves. The store recently received a donation of more than 6,000 books from actor Michael York and his wife Pat, a writer and photographer, including many books on art, photography and history. They will be available for purchase in the bookstore in the coming months.

A new Staff Picks and Special Items sections will feature books that are Pulitzer Prize and Man Booker Award winners, as well as works by Nobel Prize winners for literature and a large collection of Hollywood biographies.

Hours are 1 to 5 p.m., Tuesday through Thursday; 10 a.m. to 5 p.m., Saturday. Masks and proof of vaccination are required to enter the store.

The Friends of the West Hollywood Library is a nonprofit that supports the library’s educational and cultural programs and services located at 625 N. San Vicente Blvd. For information, call (323)392-2359.

Resolution requires seniors to complete post-graduate plan

The LA. Unified Board of Education voted on Oct. 26 to approve a resolution that would help achieve the district’s goal of having all graduating students complete a post-graduate plan and college financial aid application to set them up for success after high school.

The resolution, drafted by Board Vice President Nick Melvoin, will increase resources and collaboration to implement a new state requirement for 100% of students to complete the Free Application for Federal Student Assistance or, if a student is undocumented, the California Dream Act Application.

The resolution will help L.A. Unified families, approximately 80% of whom are living in poverty, overcome the financial burden of college, a primary barrier to entry in higher education.

“Our goal is for every student not only to leave high school with a diploma, but also with a clear plan and path to success once they step into that next phase,” Melvoin said.

“We want to ensure that every door is open to our students so that they can choose which one to walk through.

The resolution also aims to increase individual post-graduate planning resources and development so that L.A. Unified graduates leave high school prepared to enter the college or career of their choice. This includes a new planning component that starts in 8th grade to get students thinking about, and preparing for, college and career success before they reach high school.

“A good education should not be a privilege, but an opportunity afforded to all,” said Interim Superintendent Megan K. Reilly.

“As we work together as a community to recover from the inequities exacerbated by the COVID-19 pandemic, it is vital that we increase access to college for all of our high school graduates. Los Angeles Unified stands ready to support this board resolution to help students get into college and receive financial aid.”

BritWeek car rally rolls into Beverly Hills

BritWeek, Los Angeles’ annual celebration of British culture and innovation, will hold its car rally on Nov. 14. Co-hosted by the Petersen Automotive Museum, celebrity car collector and artist Magnus Walker and the city of Beverly Hills, 75 of the world’s most iconic British automobiles will parade through the streets of Los Angeles and Beverly Hills, offering audiences the opportunity to witness a unique gathering of vehicles. Select cars scheduled to appear include Steve McQueen’s 1956 Jaguar XKSS, one of only two 1947 Rolis Royce Imps ever made, a 1948 Bentley MK VI Mullainian Mercia Roadster, an original 1962 Lotus 7 and a 2005 TVR Sagaris, the only one in the U.S.

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Thomasin McKenzie portrays Ellie, a young woman who moves to London to pursue a fashion career. However, apparitions soon begin to haunt her dreams and her waking moments.

Ellie (Thomasin McKenzie) sees dead people. Growing up in the countryside, she weathered the occasional visit in the mirror from her dead mother, but she’ll soon confront a series of new challenges in the West End of London as she starts fashion school. Her affinity for the Swinging Sixties immediately isolates her from boujee peers who love to hate anything they deem odd.

Ellie’s Beats headphones can only provide so much comfort before she seeks a calmer living space, finding a room in a residence owned by Ms. Collins (“Game of Thrones” actress Diana Rigg in her last role prior to her death in September 2020). Falling asleep her first night, Ellie awakes in the ’60s, taking on the identity of Sandie (Anya Taylor-Joy), who craves the stage.

At first, these dreams inspire Ellie’s designs as she brings the beloved era to life for classroom projects. But Sandie’s relationship with charming music manager Jack (Matt Smith) turns into something more horrific rather abruptly. Eventually, Ellie tries to uncover the truth of what occurred decades ago, whilst apparitions haunt her dreams and waking moments as well.

Edgar Wright doesn’t know how to make a dull film, regardless of genre. The “Shaun of the Dead” director has covered comedy-horror, buddy cop, science fiction, heist thriller and the hybrid excess of “Scott Pilgrim vs. the World,” a musical-comedy pseudo-superhero comic book adaptation.

“Last Night in Soho” marks the auteur’s closest attempt at a straight-out horror flick, but don’t expect traditional scares. Treat it like “Suspiria” and enjoy the aesthetics of a surreal film dive into madness. And in true Wright form, the craft is invisible as Ellie and Sandie rotate leading roles during those dream sequences.

Certainly, film pedants will chaste “Soho” for its plotline. Any seasoned horror and mystery fan might easily uncover the truth. That’s a juvenile approach. While the first half ingratiates itself in all the pomp and circumstance a nostalgic throwback can offer – the lows too – this one’s all about the journey and performances. Nothing feels cliché.

The only real judgement here is based on expectations. Wright has a specific quirk, much like Wes Anderson. His films all feel a certain way, but “Soho” is a 180 with no humor or notable stylizations. That doesn’t mean it’s void of character or originality. Period-specific music helps immensely, along with design and lighting that transport an alluring time to the big screen.

Taylor-Joy’s (“The Queen’s Gambit,” “Emma”) portrayal of Sandie cements the ’60s flare. In her first appearance, she struts into unfamiliar territory with a confidence only described as cinematic as she shuts down creeps in her way. As the story progresses, she sings and dances like a star, not a movie star pretending to accomplish either with a deceitful dose of suspended disbelief.

Then there’s her opposite: innocent, soft-spoken Ellie. At least at first. “Soho” confirms McKenzie (“Leave No Trace,” “Jojo Rabbit”) is no longer a rising star. She arrived. Taylor-Joy’s Sandie is a mesmerizing presence. McKenzie’s Ellie dominates nearly every scene. Her progression from timid to liberated to troubled bookmarks the entire film. And McKenzie evolves flawlessly throughout each stage.

“Last Night in Soho” won’t win the year, though it’ll surely turn some heads come awards season for its technical marvels. Regardless, it remains a splendid nighttime experience, best enjoyed in a properly darkened space, whether safely during a theatrical viewing, or at home when released on demand. It pairs best with a pint, and throw on some Lou Reed to debrief its merits afterwards.
Another theft was reported in the 900 block of N. San Vicente at 2:57 p.m.

Oct. 25

At 12:11 a.m., an unknown sus-pect burglarized a vehicle parked in the 9100 block of Sunset at 3:02 a.m.

Oct. 24

At 4:32 a.m., an unknown suspect committed a grand theft at the corner of Lamar and Wilshire.

An unknown suspect committed a burglary in the 4800 block of Sunset at 4:35 a.m.

Oct. 23

At 9:55 a.m., an unknown suspect committed a theft in the 1300 block of N. McCadden at 9:59 a.m.

An unknown suspect committed a burglary in the 6800 block of Santa Monica at 11:59 a.m.

At 3:10 a.m., an unknown suspect committed a grand theft in the Hollywood division at 11:30 a.m.

An unknown suspect committed a burglary at the corner of Melrose and San Vicente at 2:57 p.m.

An unknown suspect committed a theft in the 700 block of S. Doheny at 8 a.m.

Oct. 22

At 10 a.m., an unknown suspect committed a theft in the 300 block of S. Robertson at 10:04 a.m.

An unknown suspect committed a grand theft in the 9800 block of Wilshire.

Oct. 21

At 2:20 a.m., an unknown suspect committed a theft in the 5900 block of Hollywood.

An unknown suspect stole a vehi-cle parked in the 800 block of S. Fairfax at 2:30 a.m.

At 5:30 a.m., an unknown suspect burglarized a vehicle parked in the 1800 block of El Camino.

An unknown suspect stole a vehi-cle parked in the 6300 block of Wilshire at 5:56 a.m.

At noon, an unknown suspect committed a burglary in the 600 block of Wilshire.

An unknown suspect committed a grand theft in the 6800 block of Hollywood at 6:10 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked at the corner of Melrose and Doheny.

An unknown suspect committed a burglary in the 700 block of Santa Monica at 8:40 p.m.

An unknown suspect committed a theft in the 600 block of Wilshire at 8:40 p.m.

An unknown suspect committed a burglary in the 5700 block of Santa Monica at 4:20 a.m.

At 7:10 a.m., an unknown suspect burglarized a vehicle parked in the 1800 block of Wilshire.

An unknown suspect committed a burglary in the 500 block of N. Gardner.

An unknown suspect committed a theft in the 6600 block of Sunset at 7:30 a.m.

An unknown suspect committed a theft in the 500 block of N. McCadden.

At noon, an unknown suspect committed a burglary in the 6500 block of Wilshire at 11:30 a.m.

At 4:37 p.m., an unknown suspect burglarized a vehicle parked in the 1800 block of N. Grove at 4:30 p.m.

An unknown suspect committed a theft in the 600 block of N. Los Angeles at 1:30 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 600 block of N. Melrose.

An unknown suspect committed a theft in the 200 block of S. Melrose at 4:30 p.m.

At 1 p.m., an unknown suspect committed a grand theft in the 6600 block of Sunset at 1:04 p.m.

An unknown suspect committed a theft in the 1500 block of S. Highland at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Wilton at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Beverly at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Orange Grove at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Highland at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Wilton at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Orange Grove at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Highland at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Wilton at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Orange Grove at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Highland at 1:05 p.m.

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An unknown suspect committed a theft in the 1500 block of S. Orange Grove at 1:05 p.m.

An unknown suspect committed a theft in the 1500 block of S. Highland at 1:05 p.m.
Tail O’ the Pup to reopen

From page 1

Hollywood Sign was cool,” Green said. “It was just one of those places because it was a giant hot dog – you couldn’t miss it.”

Throughout his teenage years, Green ate many hot dogs there and when the stand closed, he followed the several attempts made to reopen it.

Eventually, the family that owned the stand decided to donate it to Valley Relics Museum, which is owned by one of Green’s friends. While it may have been a good fit for the museum, that idea didn’t sit well with Green, and he was intent on re-opening the hot dog joint.

Green and his partners in 1933 Group, Dimitri Komarov and Dmitry Liberman, who were also behind the reopening of Formosa Café on Santa Monica Boulevard, purchased the stand in 2018 and began restoring it.

Despite the fact that the plaster hot dog was built at the end of World War II, it was in remarkable shape when purchased. With a little spark and spit polish – or paint – the dog was almost as good as new. Though it was a lot of work, the remodel isn’t the group’s first foray into historic preservation. Previously, they have owned, including Idle Hour, located in a building shaped like a giant whiskey barrel, and Highland Park Bowl, the city’s oldest bowling alley.

The stand marks the group’s fourth landmark restoration, its 11th venue in L.A. and its first fast-casual dining destination.

Green said the group continues to tackle historic projects to ensure L.A. still has icons on which to look back.

“These legacy buildings provide a string of comfort,” he said. “You know the place is there for you like it was for your parents or grandparents, and you know it’s going to be there for your kids. It helps provide some sanctity in a world that is constantly changing.”

The hot dog stand is one of the city’s few remaining examples of programmatic architecture, a type of architecture in which buildings are given unusual shapes for the purpose of advertising.

Adrian Scott Fine, the director of advocacy for the Los Angeles Conservancy, said programmatic architecture grew in L.A. as the city expanded and more people began driving.

“People began to think outside the box to try to get motorists to take notice,” Fine said. “These structures would hopefully make the driver want to turn off the road and spend some money.”

Throughout L.A.’s history, buildings took the shape of giant doughnuts, hot dogs, chili bowls and tamales. However, as developers began shifting their focus to larger buildings, programmatic architecture began to disappear.

That’s why, Fine said, new projects that re-imagine programmatic structures, such as Tail O’ the Pup, are important to preserving the history of the city.

“These buildings are part of L.A.’s story, and we don’t go to pick and choose our icons,” he said. “Programmatic architecture is legitimate, it’s part of the story of L.A. car culture and how the city evolved. That’s the beauty of this – these buildings embody a story.”

Though 1933 Group has owned the stand for several years, the owners wanted for the right location before relaunching. After many years of looking, the group finally selected 8512 Santa Monica Blvd. to dog with people inside and we just want to bring that back.”

From page 1

Council forms redistricting committee

The Los Angeles County Metropolitan Transportation Authority is starting community outreach for the La Brea Avenue Bus Priority Lanes Project, which will peak-hourly (7 a.m. to 9 a.m. and 3 p.m. to 7 p.m.) bus lanes on 5.9 miles of La Brea Avenue from Spaulding Avenue (at the north) to Coliseum Street (at the south).

Though much of the proposed project is in the city of Los Angeles, it includes three blocks of North La Brea Avenue in the city of West Hollywood and from Fountain Avenue at the east boundary, and impacts transit users and the bus lanes were recommended for the segment of La Brea Avenue in West Hollywood’s 2017 Pedestrian and Bicycle Mobility Plan.

Proposed bus lanes would operate on weekdays only, replacing the additional travel lane in each direction that becomes available during peak hours when curbside parking is prohibited. Metro will be conducting outreach along the corridor and anticipates the project to be implemented by spring 2022.

Metro’s La Brea Avenue Bus Priority Lanes Project is anticipated to improve speed and reliability for existing and future transit service on La Brea, including West Hollywood’s free CityLine Commuter Service to the Hollywood Highland Metro station, and Metro Line 212, which connects to stations for the Red and Expo lines, as well as the under-construction Purple Line station. Metro Line 212 saw more than 12,000 daily boardings prior to the COVID-19 pandemic. Three out of four bus riders on the corridor do not own cars themselves and the bus system at least five times per week.

Tail O’ the Pup originally opened in 1946, but closed in 2005. It will now reopen with al fresco dining and a beer garden.

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Natural History Museum exhibition honors Jane Goodall

Dr. Jane Goodall’s legacy will be celebrated in the west coast premiere of “Becoming Jane: The Evolution of Dr. Jane Goodall,” a new exhibition on view at the Natural History Museum of Los Angeles County from Nov. 7 through April 17.

Produced in partnership with the National Geographic Society and the Jane Goodall Institute, the exhibition explores Goodall’s life—her early years as an intrepid young woman with a dream to learn about animals in Africa, to her years establishing herself as a renowned scientist in Gombe, Tanzania, to her current role as an activist, mentor and advocate for creating a better world for all life on Earth.

The exhibition debuted at the National Geographic Museum in Washington, D.C., in November 2019, and has since traveled to the Field Museum in Chicago.

“We are honored to present this marvelous exhibition and share Jane Goodall’s journey with audiences from all over the world,” said Dr. Lori Bettison-Varga, president and director of the Natural History Museums of Los Angeles County.

“As we emerge from the past year and continue on a path toward healing, Dr. Goodall’s life and work provide an unparalleled example of how curiosity can lead to environmental stewardship with tremendous impact.”

Widely known for her innovative approach to animal behavior research, Goodall traveled to what is now Tanzania’s Gombe Stream National Park and immersed herself by observing chimpanzees in their natural habitat. Rather than seeing the animals as subjects, she came to know them as individuals with personalities and emotions, a notion once rejected by the scientific world, yet now considered revolutionary.

“Jane Goodall has been inspiring National Geographic audiences, young and old, for over half a century,” said Kathryn Keane, vice president of public programming at the National Geographic Society.

“This exhibition allows us to experience her amazing life story in a highly personal and powerful way. Through immersive media, authentic scenic and interactives, this exhibition takes visitors into the field and around the world with Jane, walking in her shoes and experiencing her powerful message of hope firsthand.”

Highlights from the exhibition include a replica of Dr. Goodall’s research tent, a hologram-like projection of Goodall who shares her memories in Gombe and an immersive activity in which visitors can test their skills at matching the pant-hoot vocalization of a chimpanzee.

The exhibition will also give updates on the current state of Gombe Stream National Park and the chimpanzee range in Africa, along with the work of scientists and conservationists who are now following in Goodall’s footsteps.

After the exhibition, visitors can visit a pledge station where they can share what actions they will take in their daily lives to help Goodall, the Jane Goodall Institute and National Geographic in their conservation mission.

Visitors will have access to a tablet-based Spanish translation app, free with the price of admission.

For information or to purchase tickets, visit nhm.org/becoming-jane.

Exhibit offers queer utopian space

Korea Arts Foundation of America and Korean Cultural Center Los Angeles will present “The 17th Korea Arts Foundation of America Award Recipient Exhibition: Club Homo Hill” from Nov. 5-19.

The exhibition will be held at the Korean Cultural Center Art Gallery, located at 5505 Wilshire Blvd.

“Club Homo Hill” is the hottest new queer utopian space birthed from the ruptures of migration, yearning and pain that divides people from their lineage and from the invalidations of their existence by nations and families.

“Club Homo Hill” embraces its mediated, complex, hybrid and transformational nature to offer myriad bodies transitioning, spilling, breaking apart, coming together and metamorphosing. Its multiple facades invite the viewer to straddle the divide between cultures and to inhabit a space of indeterminacy.

The exhibition is the gathering of a speculative collectivity centered around multiplicity, contradictions and temporal and spatial entanglements through and beyond ideas of bodies, places and nations.

An opening reception will be held from 6:30-8 p.m. on Nov. 5. For information, visit kccla.org.
Evidence reveals Smilodon may have cared for injured

Published in “Scientific Reports,” a new study led by Dr. Marin Balisi, a postdoctoral fellow at La Brea Tar Pits, in collaboration with orthopedic surgeons at Cedars-Sinai hospital, used 3D image reconstruction of external and internal bone morphology to reveal that saber-toothed cats suffered from hip dysplasia.

The discovery suggests a social structure that helped the cats survive to adulthood, even when they couldn’t hunt for themselves due to the birth defect. Using computed tomography, the same technology common in hospitals and veterinarian offices, the pelvis and matching thighbone were scanned, and the resulting images were used to create 3D models of the inside of the bones.

After careful analysis of the bones’ internal structure, the team concluded that the damage wasn’t the result of an injury suffered on the hunt, but congenital hip dysplasia.

Common in pets and cats, the malformation of the hip bone’s ball and socket joints, called hip dysplasia, would have been extremely problematic for a Smilodon. The Smilodon’s impressive size meant that it needed to prey on much larger creatures like boar and caribou to survive.

Like living big cats, the species needed strong hind limbs for speed, and from the initial leap to the subsequent grappling required to take down large prey, healthy hips would have been critical to their hunting strategy.

“In this case, our animal sustained a developmental condition, not an injury, and was able to live to adulthood — suggesting that it had received support, perhaps by food-sharing with its family,” Balisi said.

This isn’t the first sign of saber-tooth social behavior. In other Smilodon fossils, researchers have found signs of healing from grievous injuries that likely would’ve meant starving without support. Though researchers can never fully understand the social structures of extinct animals like Smilodon, computed tomography and digital data continues to help diagnose their injuries, revealing more about how they lived and lived with each other.

For information, visit tarpits.org.

Soul singer Celeste joins Art+Film Gala lineup

Acclaimed soul singer and song-writer Celeste will perform at the Los Angeles County Museum of Art’s 2021 Art+Film Gala, as the event honors artists Amy Sherald and Kehinde Wiley, and filmmaker Steven Spielberg on Nov. 6.

The 10th annual event is co-chaired by Eva Chow and Leonardo DiCaprio and presented by Gucci.

Celeste released her No. 1 debut album “Not Your Muse” in January of 2021. Raised on the classics such as Aretha Franklin and Ellis Fitzgerald, the self-taught Brighton-raised soul singer has previously been described as an “undisputed one to watch out for” by Wonderland Magazine.

“Celeste has captured the world’s attention with her gorgeous, soulful voice and deeply moving songs,” Chow said. “Her performance will be one of the highlights of this year’s Art+Film Gala.”

In past years, guests will also enjoy a set by DJ Derrick Jones. Sherald will be honored for her work as a self-taught artist who embraces the contemporary African American experience through figurative paintings. She received support, perhaps by food-sharing and other accepted notions of race and representation.

Wiley is an American artist best known for his portraits that render people of color in the traditional set- tings of old master paintings. Wiley’s brings art history face-to-face with contemporary cul- ture in the mediums of painting, sculpture and video.

n 2018, Wiley was the first Black artist to paint an official U.S. presidential portrait – the Smithsonian National Portrait Gallery. Sherald’s painting “Michelle LaVaughn Robinson Obama” and Wiley’s painting “Barack Obama” will be on view at LACMA from Nov. 7 through Jan. 2.

Spielberg is one of the world’s most successful and influential filmmakers. Among a host of career accolades, he’s a three-time Academy Award winner, a Kennedy Center honoree and a recipient of the Presidential Medal of Freedom in 2016. Spielberg has devoted much of his life to making film more central to the museum’s curatorial programming, while also funding LACMA’s broader mission, which includes exhibitions, acquisitions and education programs.

For information about tickets and sales, contact artfund@lacma.org or (323)857-4770.

Celeste will perform at the 10th annual Art+Film Gala, which will honor Kehinde Wiley, Amy Sherald and Steven Spielberg.

Walls Ambassadors honored


The event marked the first time Carpenter has performed as an offi- cial Steinway artist. The event also celebrated the upcoming release of Carpenter’s new album “Richard Carpenter’s Piano Songbook.”

In 1970, Richard and Karen Carpenter, the Carpenters, set a new high, and still unsurpassed, standard for melodic pop with their first No. 1 single, “They Long to Be Close to You.” The duo would go on to become the most successful American act on the Billboard Hot 100 in the 1970s.

Richard Carpenter produced, sang and played keyboards on each of the Carpenters’ hits. He co-wrote the global smash “Yesterday Once More,” the holiday standard “Merry Christmas, Darling,” the favorites “Goodyear to Love” and “I Need to Be in Love,” as well as numerous Carpenters album tracks. The Carpenters have sold more than 100 million records, earned 12 Grammy nominations, won three Grammys and have two recordings in the Grammy Hall of Fame.

The reception also marked the return of in-person events for The Wallis Ambassadors, a new mem- ber group of loyal donors who support and advo- cate on behalf the Wallis Annenberg Center for the Performing Arts throughout Beverly Hills and the greater Los Angeles area.

Wallis Ambassadors Co-Chair Eunice David, who officially stepped down from her position as co- chair, was feted and named a Lifetime Tributee of The Wallis in recognition of her successful board and ambassador tenures. David, an author and celebrated philanthropist, was instrumental in both developing the Wallis Ambassadors Initiative and keep- ing the program thriving.

Additionally, Marc Zachary was welcomed as incoming Wallis Ambassadors Co-Chair. He will serve alongside Co-Chair Les Bider.

Evidence reveals Smilodon may have cared for injured

A new study adds to evidence that saber-toothed cats possibly shared some of their hills with others unable to hunt for themselves.

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The Oct. 26, 1972, issue of the Park Labrea News showed Miss Greater Los Angeles Press Club Karen Lindsey reminding people to set their clocks back when daylight saving time ended. This year, daylight saving time ends at 2 a.m. on Sunday, Nov. 7. Don’t forget to “fall back.”

A J. Paul Getty Museum exhibition will highlight Flemish artist Peter Paul Rubens’ passion for classical from Nov. 10 through Jan. 24. The exhibition is the first to focus on Rubens’ fascination with the art and literature of ancient Greece and Rome.

Rubens was one of the most scholarly artists of the seventeenth century. Throughout his life he read classical literature in the original languages, studied the physical remains of ancient civilization, collected marble sculptures and carved gems and conducted lively correspondence with fellow antiquarians across Europe.

“This important exhibition examines how Rubens’ passion for ancient Roman antiquities inspired his many classicizing paintings, which are among the most erudite and sophisticated images in European art,” said Timothy Potts, Maria Hummer-Tuttle and Robert Tuttle director of the J. Paul Getty Museum. “Rubens had an extraordinary ability to translate ancient sculptures and gems into dynamic and colorful compositions, adopting the classical attributes of robust strength and idealized beauty as hallmarks of his own art.”

In 1600, Rubens traveled to Italy and was employed as a court artist by Duke Vincenzo Gonzaga in Mantua. During his next eight years in Italy, Rubens studied a variety of ancient marble sculptures and reliefs. Rubens took an innovative approach to drawing classical sources. He studied individual sculptures over and over again, copying them from many unusual points of view, with painstaking attention to their overall composition and specific details.

“Rubens’ passion for the classical helped shape his creative process during an online panel at 4 p.m. on Nov. 18. For more information, visit getty.edu.

Presented by the city of West Hollywood, the public art sculpture installation “Meringue” by architect and artist Kiduck Kim will be on display through July 2022. Located at Santa Monica and North Doheny, the Art on the Outside project was organized by the city’s Arts Division. The Art on the Outside program installs rotating temporary artworks on the city’s medians and in parks.

“Meringue” integrates augmented reality technology, enhancing the public experience by making the sculpture visually come alive with a smartphone. “Meringue” is transparent, allowing it to glow naturally during the daytime. At night, the sculpture transforms into various light combinations evolving in association with major city events and holidays. For more information, visit weho.org/community/arts-and-culture.
Emerald Cities, a nonprofit that you did in Los Angeles – the one in Beverly Hills will far surpass that. I feel confident.”

The international art fair originally launched as Frieze London in 2003 and eventually expanded to New York in 2012. The inaugural Frieze L.A. was held in 2015 at Paramount Studios, as West Coast home until this year.

Curator Christine Messineo said Beverly Hills and the city shield will be promoted on shows, and logo be protected and marketed to VIPs and visitors. She said the Beverly Hilton, the Maybourne and The Peninsula are among the businesses to partner with Frieze Week in Beverly Hills this year.

As part of the event, organizers will install 10 to 15 sculptures at Beverly Gardens Park and in the medians of Rodeo Drive. Messineo said Frieze Sculpture Beverly Hills is looking to highlight California artists in the process.

“I am approaching certain galleries and museums to involve, and then we also have an open application process for the galleries that have already been accepted into the fair,” she said.

The city’s Arts and Culture Commission’s docent program will launch alongside the program and will highlight the city’s “exceptional” permanent collection, Messineo said.

Frieze Week in Beverly Hills will also include dance performances at Greystone Mansion and Gardens. Messineo said organizers will extend “early and complimentary access to ticketing” to city residents.

This fair itself will showcase contemporary art with approximately 80 galleries participating.

The fair is expected to bring an estimated $37 million in pernms and fees for the event, which pale in comparison to “the scale that is brought by the art” that will be on hand, Councilman Lester Friedman said.

“This is absolutely the type of event that we have to have in Beverly Hills,” he said.

Councilman Julian Gold and John Mirisch thanked Frieze organizers for addressing the concerns that the council raised last week.

“We are protective of our brand, just as Frieze is protective of its brand, as it should be,” Gold said.

“I think, together, the two brands are going to set the stage of our community’s going to love it,” Councilman Lester Friedman said.

Mayor Robert Wurzelbacher said the event is “absolutely in line” with Beverly Hills values.

“This could be the start of a beautiful relationship, and I hope that it is,” he added.

The Los Angeles Department of Water and Power (DWP) is offering a comprehensive effort to help struggling customers with unpaid utility bills. The utility’s customer service staff are reaching out to tens of thousands of financially-strapped customers who have outstanding balances due to the impacts of the COVID-19 pandemic.

In all, an expected $300 million will be used to reduce customer utility debt for more than 250,000 customers.

“COVID-19 has dealt a devastating blow to our residents, impacting their livelihoods and undermining our community’s economic security, and it’s time to show humanity, empathy and real help,” said DWP General Manager Mike Garcia. “No one who is struggling to make ends meet should face further hardship, and this new said program will deliver essential financial relief to help hard-working Angelenos get back on their feet.”

LADWP has developed plans to return a portion of deposits to reduce customer utility debt and, in some cases, eliminate their past due debt through an economic relief program made possible by a federal, state and local funding collaboration. LADWP will partner with community-based organizations and grassroots community groups to work toward the significant effort to help DWP customers in need of assistance.

The utility will dedicate $15 million dollars to complement the state and federal funding to further assist low-income customers who were late on their utility bill before the pandemic or who continued to struggle due to lost income during the state fund- ing eligibility period.

Customers do not need to apply to receive pandemic-related utility bill assistance. Once the state funds are available in the city, customers with qualifying past-due balances will receive a credit on their utility bill.

State funding helps customers with unpaid utilities in unsanitary conditions. These new funds are another step towards addressing the impacts of the COVID-19 pandemic.
Crossword Puzzle by Myles Mellor

Across
1. First name in spying
5. Up, in baseball
10. ___ Fox
14. Inn inventory
15. “Pipe down!”
16. Volcanic flow
17. Jettison
18. Rich cake
19. Give out
20. Antarctic denizens
23. Prefix with coastal
24. Music’s ___ Speedwagon
25. Officer, abbr.
26. “Another rainy day” singer from the UK
27. Mont. neighbor
31. Hit list
33. Oxygenations
36. Large Hawaiian hawks
37. One of 101
40. Good works ad
42. Battery
46. Came across as
49. Fencing piece
50. Excessively
51. minimum
52. Middle X or O
54. First name in British sports cars
56. Ocean predator
61. Word after inter or et
62. Noted Swiss mathematician
63. Zenith
64. Bank
65. Cape Cod resort
66. Arctic fish
67. Summer quaffs
68. Lowest deck of a ship
69. Barbie buddies

Down
1. Portuguese island
2. Old students
3. Satan, e.g.
4. According to
5. Phrase found in memos
6. Norse thunder god
7. After dinner no-no
8. Flower
9. Surfing arena
10. Cordon ___
11. Rear-end, say
12. Proves
13. Fingers
21. Music category
22. Sticky material
28. Be bedridden
29. A bit
30. Scoundrel
32. Durable wood
34. Classic Rodin sculpture
35. Stride
38. Belligerence
39. Regions
40. Like most flowers
41. Nautical measure
43. Briefcase
44. Hotel entrance attendant
45. New York city
46. “The English Patient” setting
47. Berlioz’s “Les nuits d’___”
48. Have the nerve
53. Partridge sound
55. Castaway’s residence
57. Baseball great for the Giants
58. 12th month of the Jewish calendar
59. Beginning for dynamic or space
60. Go down

Clue connection: We are reprising last week’s Crossword Puzzle as the grid did not match the clues. We apologize for the inconvenience to our Crossword Puzzle solvers! Good luck!
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- Entertainment Weekly

"LOVE ACTUALLY LIVE DELIVERS!
Let this superbly mounted musical wash over you with warmth & joy."
- Los Angeles Times

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