GLAZA out, Zoo Lights on

BY AARON BLEVINS

City officials appear to be moving ahead with the 2021-22 iteration of Zoo Lights without the Greater Los Angeles Zoo Association, the nonprofit that has produced the event since its inception and supported zoo operations since 1963.

The Los Angeles City Council on Sept. 21 voted unanimously to approve a motion by Councilwoman Nohya Raman, 4th District, that allocated almost $1.5 million to support Zoo Lights in 2021-22 due to delays and inappropriate demands by the city and Verret.

"On behalf of the GLAZA Board of Trustees, we firmly believe that while we acted in good faith to produce another successful Zoo Lights marketing support as needed," GLAZA President Tom Jacobson said. "We respect that decision and are committed to helping the event succeed by providing them with our event playbook, as well as providing marketing support as needed."

In mid-September, the zoo director [Denise Verret] informed us that they were canceling Zoo Lights in 2021-22 due to delays and inappropriate demands by the city and Verret.

"In the relationship between the Los Angeles Zoo and GLAZA has seemed sour and raised questions about GLAZA's future."

- The Los Angeles City Council on Sept. 21 voted unanimously to approve a motion by Councilwoman Nohya Raman, 4th District, that allocated almost $1.5 million to support Zoo Lights in 2021-22 due to delays and inappropriate demands by the city and Verret.

- On behalf of the GLAZA Board of Trustees, we firmly believe that while we acted in good faith to produce another successful Zoo Lights event, we are committed to helping the event succeed by providing them with our event playbook, as well as providing marketing support as needed.

WeHo considers cutting chamber funding

BY BRYNN MECHEM

Relations between the city of West Hollywood and the Chamber of Commerce were put to the test Monday as the council considered a measure that would cut chamber funding.

The agenda item, sponsored by Councilman John Erickson and Mayor Pro Tempore Sepi Shyne, called for the discontinuation of two chamber functions paid for by the city, which would remove $79,800 from the chamber’s annual budget.

The proposal would cut the chamber’s commuter center services, such as the sale of Metro tap cards and transit program marketing, and its business outreach program. Additionally, the measure would discontinue a one-time contract valued at $57,000 for the chamber to provide mediation services for commercial landlords and tenants as part of the city’s COVID-19 relief efforts.

Under the proposed measure, the city would contract with organizations or perform the duties itself rather than pay the chamber for the services.

The proposed cut was approved as part of a larger agenda item to promote transparency, ethics and public trust with city government. The item also called for changes to the city’s revolving door ordinance, which dictates when former city officials are allowed to be paid to lobby the city.

Erickson said the motion was brought on by a lack of transparency in how the chamber uses its city funds, and a perceived conflict of interest caused by the chamber sponsoring a political action committee.

"I don’t know where a lot of dollars are going, and those are public dollars, and that’s something I’m worried about," he said.

However, some council members feared the measure was retaliation against the council for disputes it
City celebrates Greystone’s 50th anniversary as a park

The city of Beverly Hills celebrated the 50th anniversary of the grounds of Greystone officially becoming a public park on Sept. 19. Celebrating the original intent of the grounds as a “quiet area of natural beauty for strolling, relaxing and meditation,” and in the spirit that “parks make life better,” participants walked the pathways, took in the architecture and the fountains and enjoyed a moment of relaxation.

Posters throughout the grounds highlighted historic views of the property, and each visitor received a momento dedicated as a public park. Greystone Mansion and Gardens was purchased by the city of Beverly Hills in 1965, and in 1971, the entire 18.3-acre site was formally dedicated as a public park. Greystone was listed in the National Register of Historic Places in 1976, and in 2013, was designated Beverly Hills Local Historical Landmark No. 4.

Greystone Mansion & Gardens is a popular event site for weddings, corporate events, photo shoots, meetings and other private functions. Long an iconic location for motion picture and television shoots, Greystone has been featured in dozens of films, including "The Big Lebowski," "Spider-Man," "The Social Network" and "There Will Be Blood."

Los Angeles Filmforum

Los Angeles Filmforum is holding its "Adrift," Part 1; an online series of film screenings by Cuban filmmaker Alejandro Alonso Estrella running from Saturday, Sept. 25, through Wednesday, Sept. 29. "Adrift" is a residency with curators by Bahia Cohectiva and Film Forum in which filmmakers connect with audiences and other practitioners by sharing a virtual archive of the process material behind their film and video works. The program will be available for viewing on Sept. 25, at 7 a.m. A Q&A session with the filmmaker and programmers will be held on Tuesday, Sept. 28, at 10 a.m.

American Youth Symphony

American Youth Symphony returns to live performances with the beginning of its 2021-22 season on Saturday, Sept. 25, at 7 p.m. at UCLA’s Royce Hall. Led by Music Director Carlos Izcaray, the orchestra will perform a program of works by Iznaray Ginastera and Beethoven. Audience members must show proof of vaccination or have a negative COVID-19 test within 72 hours of the event, as and must wear masks. Tickets are pay-what-you-can. 30745 Dickinson Court, (310)470-2332. aysymphony.org.

Calendrier

**CALENDRIL**

_California Square Theatre Company
_Cindsight Square Theatre Company, in residence at Beverly Hills Playhouse, presents a two-person drama by Laura Eason titled “Sex With Strangers” running from Friday, Sept. 24, through Sunday, Oct. 7. The production explores what happens when online humiliation meets offline intrigue. Showtimes are 8 p.m., Friday and Saturday, 7 p.m., Sunday. Tickets are $30. 254 S. Robertson Blvd. california.org

Art of Karla Diaz
_Luis De Jesus Los Angeles presents “Kafia Diaz: Imoism,” the artist’s first solo exhibition with the gallery running from Thursday, Sept. 23, through Saturday, Oct. 30, David is a writer, teacher and multidisciplinary artist who engages in painting, installation, video and performance art. Diaz’s latest body of work is the result of a year of suffering from insomnia. As a stroke survivor, she practices repetitive movement exercises, using drawing as a tool for retaining information. In her paintings, Diaz turned to the unfiltered, spontaneous imagery that surfaced in dreams, fantasies and memories.

The Wolfe & The Bird
_Enjoy “The Wolfe & The Bird,” a darkly funny and moving solo play written and performed by Rachel Parker running from Saturday, Sept. 25, through Sunday, Oct. 10, at the Matrix Theatre. A young girl sets out to find herself against the backdrop of 1980s small town America. The production also features the voices of James Heaney, Dagney Kerr, Ivory Tiffini, Madeleine Townsend, Phil Ward and Susan Simmons. Showtimes are 2 and 8 p.m., Saturday; 2 p.m., Sunday. Tickets are $18. 7657 Melrose Ave. reservations@the-wolfe-and-the-bird.org.

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Los Angeles Filmforum
_The full session of Theatre 40’s series of Monday Night Screenings will be held on Mondays, Sept. 27, Oct. 4 and 11, Dec. 5 and 12. The events will be feature a play reading by Theatre 40’s actors, followed by a Q&A session with the cast. The plays in the series include comedies and dramas. The series is moderated by Melanie Mirani, who hosted "Leslie. Admission is free but donation are welcome.

Theatre 40 Play readings
_The fall session of Theatre 40’s series of Monday Night Screenings will be held on Mondays, Sept. 27, Oct. 4 and 11, Dec. 5 and 12. The events will be feature a play reading by Theatre 40’s actors, followed by a Q&A session with the cast. The plays in the series include comedies and dramas. The series is moderated by Melanie Mirani, who hosted "Leslie. Admission is free but donation are welcome.

Salastina
_Chamber music fans won’t want to miss the 2021-22 season of performances by Salastina. On Sunday, Sept. 23, 25, from 8-10 p.m. at 501 A. Salastina will feature works by Schobenberg, Esmail, Greeneend, Bunch and Wirns. Tickets are $50 and livingstreaming is $30. Charles E. Young Drive North, salastina.org.

WeHo hosts virtual speakers series
_Join the city of West Hollywood for a free Human Rights Speakers Series. Series virtual panel discussion titled “Anti-LGBTQ Policies in Iran” on Wednesday, Sept. 29, at 6 p.m. The livestreamed virtual panel discussion will focus on anti-LGBTQ laws and policies in Iran and how they have affected the culture and everyday life of LGBTQ Iranians.

Registration is requested by eventbrite.com/e/,: anti-lgbtq policies in iran-tickets-165367497637. A link to the livestream program will be emailed. For information, visit weho.org/hr.

10 Reasons Why I Don’t Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm
2. I want the government to decide who gets what and how much
3. What for? My house is only worth a half-million dollars
4. I really don’t care who raises our children
5. I want a total stranger to go through all of my personal papers and financial affairs
6. I like family fights – especially unfunmony ones
7. I don’t care who inherits my hard earned money
8. I’ve been messy in life; I’ll be more messy in death
9. They say you can’t take it with you, but what if you can?

If you don’t do it for yourself, do it for those who care about you.

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Tom LaBonge Day of Service planned
_Celebrate the life and work of the late former Los Angeles City Councilman Tom LaBonge with a day of service on Saturday, Oct. 8, from 8:30 a.m. to noon.

Participants can roll up their sleeves and join community beautification projects at the Silver Lake Meadow, 2300 Silver Lake Blvd.; Griffith Park Fern Dell Trail, 2323 Fern Dell Drive; the Ice House, 6215 Laurel Canyon Blvd.; the Watts Towers, 1765 E. 107th St. and Algin Sutton Park, 8800 S. Hoover St. The city’s Civil + Human Rights + Equity Department is organizing the day of service.

LaBonge died on Jan. 7 at the age of 67. He represented the Los Angeles City Council’s 4th District from 2001-15. Tools will be provided, and masks and snacks will be required. For information and to register, visit bit.ly/LaBonge.

The Beverly Press and Park Labrea News is a weekly newspaper published for the City of Beverly Hills and the City of Los Angeles. An issue of the newspaper is delivered to every household in the City of Beverly Hills and the County of Los Angeles. For more information, or to request a subscription, call (323)933-5518.

The Beverly Press and Park Labrea News

Founded 1946

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MAK Center

Mak Center for Art and Architecture presents "Illicit Gin Institute Assemblies" with British-Nigerian artist Zina Saro-Wiwa on Saturdays, Sept. 25, Oct. 23, and Nov. 20, from 4-7 p.m. at the Artist House in West Hollywood. The Illicit Gin Institute is a creative think tank founded by the artist that is dedicated to the exploration of a Nigerian spirit historically known as "illicit gin." The project is an extension of the artist’s practice, which centers on the environment, land use and indigenous African botanicals. Admission is free but reservations are required. makcenter.org/programming/zina-saro-wiwa-the-illicit-gin-institute-assemblies.

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Former Venoco site floods at high school

BHUSD board approves $5 million for repairs

BY AARON BLEVINS

The Beverly Hills Unified School District Board of Education unanimously approved an emergency resolution on Sept. 21 to spend $5 million on the former Venoco facility at Beverly Hills High School after a fire service line ruptured over the weekend.

Rachelle Marcus, the board’s president, said the area that was "inundated" with thousands of gallons of water was already scheduled to be part of the new remediation of the high school’s athletic facilities. Student activities have not been disrupted, she said.

“I don’t feel that there’s an impact to students,” Marcus said. “I just know that it’s not over, and I just know that it’s very, very costly. But I don’t know where the total funding is going to come from.”

The board held a special meeting on Sept. 21 and met with legal counsel to discuss anticipated litigation, according to the agenda. Marcus said she did not know if the board and district would be pursuing any litigation as a result of the line rupturing.

Venoco, an oil and gas drilling company, the district and the city of Beverly Hills have been in court several times since the company declared bankruptcy and vacated its oil wells at the high school. The entities reached a settlement in late 2017, and a $40 million remediation project to cap 19 wells at the high school was completed in late 2020.

Marcus said she does not know what caused the fire service line to break, but the board commended city and district officials for a speedy response.

“I have to compliment everybody that was involved,” she added. “The main thing was how quickly it was handled from the time it was reported to [to the time it was] brought under control.”

Beverly Hills director of public works Shana Epstein said the city received a report of water leaking onto Olympic Boulevard at 1:47 p.m. on Sept. 21, according to a photo by Cameron Kiszla.

"They're still going to be able to remove water from the site. There will still continue to be lane closures. We ask everyone to cooperate with the police as they [patrol] Olympic," Epstein said, adding that she hopes lane closures will last no more than a week.

Marcus said the oil-drilling operations have existed at the high school since at least 1963, when Los Angeles City Councilman Mitch O’Farrell, whose 13th District includes Little Armenia, also celebrated the anniversary.

“Outside of Armenia itself, the Los Angeles region is home to one of the world’s largest populations of Armenians and those of Armenian descent, and the 136th District is the proud home of Little Armenia. It will also soon be home to the Little Armenia Gateway, a project I’ve championed, which will be an official marker to the neighborhood and a monument that commemorates the remarkable contributions of this community,” O’Farrell said.

“As we celebrate 30 years of Armenian independence, we also reflect on the struggles faced by Armenia, especially the challenges of the past year. But the Armenian people are resilient and strong.”

Eden Epstein did not have exact numbers, but said there is a “tremendous” amount of water to be removed. Workers were still pumping water of the area as of 5 p.m. on Sept. 21, according to a district representative.

“Everything’s going to be able to remove water from the site. There will still continue to be lane closures. We ask everyone to cooperate with the police as they [patrol] Olympic,” Epstein said, adding that she hopes lane closures will last no more than a week.

Marcus said the oil-drilling operations have existed at the high school since at least 1963, when the company began working for the district. While they were operable, the city of Beverly Hills and the district received royalties, she said.

“I mean, it was a big thing,” Marcus added. “We were getting a lot of money every year from the royalties.”

However, as time went on, the royalties dwindled. Venoco declared bankruptcy in April 2017 and vacated the campus in May 2017. City and district officials called for a preliminary injunction to ensure Venoco completed its obligations in vacating the site, but a judge ruled against it. The two sides settled later that year.

According to the emergency resolution, equipment from the former Venoco facility remains on site and requires specialized expertise to evaluate the damage and make repairs. The flooding has resulted in “potentially unsafe conditions” on campus, the resolution states.

Armenian independence celebrated


“The road to independence has not been easy, but time and time again, Armenians have proven that they are survivors,” Schiff said in a statement. "As we mark the anniversary, we must remember the challenges of the past year. But the Armenian people are resilient and strong.”

"Outside of Armenia itself, the Los Angeles region is home to one of the world’s largest populations of Armenians and those of Armenian descent, and the 136th District is the proud home of Little Armenia. It will also soon be home to the Little Armenia Gateway, a project I’ve championed, which will be an official marker to the neighborhood and a monument that commemorates the remarkable contributions of this community,” O’Farrell said.

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Residents encouraged to sign up for emergency preparedness training

To better prepare neighborhoods for emergencies and natural disasters, the city of Los Angeles is asking community leaders to join the Ready Your L.A. Neighborhood program, also known as RYLAN.

The free program outlines ways to prepare for a major earthquake, wildfire, widespread power outage and other disasters. Emergency responders will not be able to immediately respond to everyone in the event of a major emergency. Los Angeles Mayor Eric Garcetti and the Metropolitan Transportation Department are working to ensure residents have the tools and training needed to be as resilient as possible in the aftermath of a disaster.

“During a disaster, whether it be a wind event that results in a power outage, a wildfire that requires significant evacuation or a large-scale disaster like an earthquake, neighborhoods are stronger and safer when neighboring each other,” Garcetti said. “Our city’s Emergency Management Department created RYLAN so that neighbors can have the tools necessary to help each other and be more confident that our fire, para-medics or law enforcement can get to them.”

The Emergency Management Department has also launched Virtual RYLAN, which provides ways that residents can plan, organize and prepare online.

“The second largest city in the nation, it is important for neighborhood leaders to spread the word and host RYLAN meetings in order to get prepared and save lives,” said Carol Parks, general manager of the Los Angeles Emergency Management Department. “Get to know your neighbors, build a strong community so when anything happens, you are ready to respond together. We’ve streamlined the training materials each neighborhood needs to prepare.”

RYLAN enables neighbors to host an in-person or virtual planning meeting. The city will provide resources and technical assistance.

“It’s a cliché about Los Angeles that nobody knows their neighbors. It’s time to change that stereotype and come together as a community to help everyone get prepared for the worst,” Los Angeles Fire Department Chief Ralph Terrazas said. “If you don’t have a plan with your neighbors, you aren’t fully prepared. As we have seen, again and again, prepared neighbors can make all the difference when an emergency strikes.”

For information, call (213)484-4800, or visit readyla.org.

Los Angeles Police Department detectives are asking for the public’s help in identifying a male suspect who shot a woman on Sept. 20 in the parking lot of an Arby’s fast food restaurant at 9520 W. Sunset Blvd. in Hollywood.

Officers from the Hollywood Division received 911 calls about the shooting at approximately 12:50 a.m. and found the victim seated in his vehicle, said Detective Sean Kinchla, with the LAPD’s West Bureau Homicide Unit. The man, who Kinchla said was in his 30s, was pronounced dead at the scene.

Authorities believe the victim, who was not identified, was shot during a robbery.

“It appears to be a drug deal gone bad,” Kinchla added.

The suspect was described as a Black man wearing a dark hooded sweatshirt. Witnesses last saw the suspect fleeing south on Tamarind Avenue from Sunset Boulevard. Kinchla said the investigation is ongoing and there was no further information.

Anyone with information is urged to call West Bureau Homicide Unit at (213)382-9470. During weekends and off-hours, call the LAPD’s hotline at (877) LAPD247.

Los Angeles County District Attorney George Gascón announced on Sept. 21 that two men have been charged for allegedly assaulting Jewish patrons on May 18 outside a restaurant on La Cienega Boulevard.

“A hate crime is a crime against all of us,” Gascón said. “My office is committed to doing all we can to make Los Angeles County a place where our diversity is embraced and protected.”

Xavier Pabon, 30, and Samer Jayylusi, 36, were each charged with two felony counts of assault by means of force likely to cause great bodily injury. The criminal complaint also includes hate crime allegations.

The two defendants were allegedly part of a pro-Palestinian caravan that was slowly driving around the local area on May 18 as part of a demonstration. When the caravan reached Sushi Siam, located at 359 N. La Cienega Blvd., the two defendants allegedly attacked patrons dining outside because they were Jewish, prosecutors said.

Pabon, of Banning, California, was arrested on May 21 at an undisclosed location outside the city of Los Angeles by the United States Marshals Service, police said. Detectives from the Wilshire Division arrested Jayylusi on May 25 in Anaheim.

The case remains under investigation by the Los Angeles Police Department.

Los Angeles County District Public Health has issued a new health officer order that requires customers to show proof of their COVID-19 vaccination prior to entering indoor bars, wineries, breweries, nightclubs and lounges.

The order also requires employees and customers to show proof of vaccination or a negative COVID-19 test taken within 72 hours before working or attending the event. Attendees at indoor mega events are already required to show proof of vaccination or a negative test prior to entry. The requirements will also apply to theme parks within the county.

For information, visit beverly-hills.org/coronavirus.

The Los Angeles County Metropolitan Transportation Authority on Sept. 20 launched Keep Metro Clean and Safe, an awareness and compliance campaign promoting a shared responsibility between employees and riders to protect against COVID-19 and improve the customer experience.

Through the campaign, Metro is working to increase compliance with wearing masks on buses and trains, and limiting smoking and littering on the system. Customers have consistently raised those concerns as the top factors in whether they would continue riding the system, Metro officials said.

The campaign is part of a broader effort to restore ridership to pre-pandemic levels and serve new customers.

Metro employees will provide friendly reminders to customers to encourage their voluntary compliance with wearing masks, and distribute free masks to those who do not have them.

For information, visit metro.net.

The Los Angeles County Department of Public Health has issued a new health officer order that requires customers to show proof of their COVID-19 vaccination prior to entering indoor bars, wineries, breweries, nightclubs and lounges.

The order will also require work- ers and attendees at outdoor mega events (consisting of crowds of more than 10,000 people) to show proof of vaccination or a negative test taken within 72 hours before working or attending the event. Attendees at indoor mega events are already required to show proof of vaccination or a negative test prior to entry. The requirements will also apply to theme parks within the county.

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The case remains under investigation by the Los Angeles Police Department.
Masks are magic

Everyone, vaccinated or not, is required to wear a mask in indoor public settings.

Get vaccinated: VaccinateLACounty.com

Stay informed: weho.org/coronavirus

Follow @WeHoCity for news & updates
South Carthay Circle neighbor — in change-making however we see obligation to engage meaningfully the country, and I think we have an Council, this is the legislative body some rinky-dink little City people in those seats of power who government. “It’s my hometown received lack of leadership in city frustrated at the state of our city,” the electoral process. I’m angry and meaningful change than through out in 2022.

District seat. Koretz will be termed the need to create a sustainable homelessness, affordable housing, sons for entering the race. She cited Kuehl, said there are myriad rea- ment and arts policy deputy for Los Angeles Cleantech Incubator, a technologies and a major part of our commitment to sustainability, the La Kretz Innovation Campus is a hub for new and emerging tech- nologies and a major part of our work to create a more sustainable future and build new energy for Los Angeles. “I’m the office for a number of staff from LADWP, as well as the Los Angeles Cleantech Incubator, a private nonprofit company run by an existing LA government. The office is dedicated to supporting LA’s green economy. Having a focus on in close-partner- ship to tech-savvy startups creates a synergistic opportunity to support the development and deployment of new clean technologies and utility program design that brings benefits to LADWP customers. The new companies nurtured at LACi helps LADWP and the city reduce dependency on import- continued bus, cog that be these natural resources and reduce the emis- sions of. “As we go through the design process, we will be looking at pos- sibilities in the downtown or two on Beverly if possible, and we’ll report that back to you at a later time.”

In 2018, council members agreed to close North Cañon Drive for a minimum of two years, with the possibility of being extended to six years. The council’s decision this week was not the result of Purple Line Extension delays that Metro announced recently. Additionally, the council directed staff to investigate the possibility of making OpenBH a fee-based pro- gram in the future. Currently, there is no fee to participate in the program. If the fee-based program is approved, Spago and Nusr-Et would need to pay into it for the outdoor dining tents to remain. Further, the council asked staff to return with more information about the Open BH parklets, long-term outdoor dining options and options for non-dining uses. Council members want to have a large, policy- level discussion in which they break into subcommittees and fine- tune details of what OpenBH could look like long-term. Nusr-Et representative Steve Magnus praised the program and said it has created a “wonderful environment” for patrons. “It’s really helped out greatly,” he said. “As you know, we were actu- ally building [the restaurant] during the end of the pandemic, and we continued building because we have faith in the city and we really want to make it a success of the city.”

According to a staff report, 134 businesses have participated in OpenBH since its creation in June 2020, and the number continues to grow. Currently, 30 businesses have created parklets in metered parking spaces for outdoor dining.
WeHo explores opening a homeless services center

BY BRYNN MECHEM

As part of an ongoing effort to provide care for those experiencing homelessness, the city of West Hollywood is exploring the possibility of adding a homeless services access center that would provide individuals with an array of services to help get them off the street.

The city is currently conducting a feasibility study to explore whether an access center, interim housing programs and long-term housing programs would be viable in West Hollywood. The study was made possible through a $300,000 grant from the Los Angeles County Homeless Initiative.

Corri Planck, West Hollywood’s strategic initiatives manager, said the center would likely serve as a meeting place for those experiencing homelessness to receive basic health services, such as a shower, and get connected with various support services.

“We’re really looking at if we can have something within the city that is one-stop access to case management, showers and laundry services,” she said. “But it would also help those experiencing homelessness get connected to service providers for housing or recovery services. It would all be available in one easy stop.”

According to the Los Angeles Homeless Services Authority, there are approximately 151,000 people experiencing homelessness in California, with about 66,440 in Los Angeles County.

In West Hollywood, it's been found there were 112 unhoused people in West Hollywood. The organization did not collect data for 2021 due to COVID-19.

The center would help those in West Hollywood affected by homelessness connect with the city’s contract service providers to receive job readiness training, education, health care, case management and access to government benefits. Additionally, it would help the city address poverty by connecting individuals with rental assistance, food programs, low-cost medical care and subsidized transportation.

Prior to COVID-19 shutdowns, the city’s homeless outreach team offered service hours at the West Hollywood Library to connect individuals experiencing homelessness with service providers.

The new proposed center would offer a range of service providers throughout the day to connect individuals with their agencies or refer them to other appropriate agencies.

“We’re always trying to improve services to meet people where they are,” Planck said. “But we are still in place. COVID-19 has brought a lot of things into sharper relief – housing insecurity, economic insecurity – and we want to make sure that if people are ready to access recovery grants, shelter, housing, mental health services, whatever their needs may be, that we can make it so that there is the lowest possible barrier to get service.”

As part of the feasibility study, city staff is identifying potential locations for a center, which would need to function throughout the entire week. In past discussions, City Council members have advocated for a 24-hour approach to homeless services, which Planck said could be addressed with a new center.

“There are programs out there that are 24 hours that when someone needs help or decides they’re willing to accept it, no matter what hour, they’re able to get in,” Councilwoman Lindsey Horvath said. “That’s a critical component to being able to get help to place into shelter and care.”

In addition to an access center, the city will explore options for interim housing and long-term housing. Interim housing options would serve as a bridge to get individuals stabilized before they are ready to move into a permanent housing situation.

In an interim housing program, individuals would work with a case manager to access identity documents, find employment or receive benefits for which they’re eligible before they have to take on a rent payment.

For permanent housing, the city is exploring a variety of affordable housing options. In January, staff identified five city-owned vacant and underutilized properties that could be used for market rate, workforce and affordable housing.

Those properties include the Sunset Spectacular and parking lot at 8775 Sunset Blvd., a 10,000-square-foot parking lot at 7718 Santa Monica Blvd., a 40,000-square-foot staging area at 8129 Santa Monica Blvd., the Coast Playhouse at 8325 Santa Monica Blvd., and a 22,000-square-foot commercial site at 8301-8315 Santa Monica Blvd. The feasibility study could identify more options.

“We want to look at permanent supportive housing that would have opportunities for people who have previously experienced homelessness, but also have wraparound supportive services to help them maintain that housing and thrive,” Planck said.

An implementation timeline could differ depending on which model is chosen, Planck said. Within the next year, staff hopes to have recommendations to move forward with City Council approval.

To request an outreach team for a person experiencing homelessness, call the city’s homeless concern line at (323) 848-6590.

Feuer calls for changes to district sizes

Los Angeles City Attorney and mayoral candidate Mike Feuer on Sept. 20 called for major structural reforms to the Los Angeles City Council to increase focus, responsiveness, accountability and diversity in city government.

Feuer’s plan would involve cutting the size of the City Council districts in half, reducing the length of time members may serve and doing so in a cost-neutral way by cutting their $223,829 salaries by 50%.

Feuer said he will also create an independent redistricting commission that isn’t chosen by the elected officials.

“The benefits of this restructuring will be immediate and sweeping,” Feuer said. “By cutting council districts in half, council members will be much closer to the communities they serve and know those communities more intimately. Residents will compete less for their elected representative’s time. This proposal will improve the quality of our lives by empowering neighborhoods and giving them council members who respond rapidly to their concerns over everything from homelessness to public safety to traffic gridlock. It would be much harder for members to evade accountability to the residents they serve.”

Feuer said city leadership will likely become much more diverse under the proposal. For example, neighborhoods like Koreatown could have more direct representation, he said.

“We need to increase focus, responsiveness, accountability and diversity in city government,” Feuer added. “Our current structure is holding us back. Let’s decrease the size of council districts and bring government closer to the people it serves.”
The Los Angeles LGBT Center has helped 22 youths experiencing homelessness to receive 10 years of rental housing assistance from the federal government.

When thousands of emergency housing vouchers became available throughout Los Angeles County as part of the federal American Rescue Plan, the center’s Youth Services staff submitted applications on behalf of youth enrolled in the 18-month transitional living program and rapid rehousing program. The center was eligible to apply for the vouchers because it commits to providing wraparound services to youth.

Administered by the Los Angeles Homeless Services Authority, the county’s overall allotment of 6,806 vouchers are part of approximately 70,000 available nationwide for eligible public housing agencies. The purpose is to help people transition into safe, stable and permanent housing. Voucher recipients must either be experiencing homelessness or at risk of experiencing homelessness.

“People could not be more elated,” Los Angeles LGBT Center Director of Youth Services Lisa Phillips said. “There is just a great sense of relief and excitement. For a population that we see hasn’t had a lot of breaks in life, it’s well deserved and very exciting.”

Phillips said a 20-year-old trans youth enrolled in the center’s transitional living program shed tears after being selected for a housing voucher. The previous night, the youth had considered leaving the program for personal reasons.

“If our youth can live in [the transitional living program] for 18 months, it’s not enough time to finish college or to be at a home level professionally where you can support yourself independently,” said Los Angeles LGBT Center Councilwoman Nithya Raman. “So, this federal rental assistance is a perfect intervention because it gives them 10 years of a head start either to work on their education or to achieve self-sufficiency.”

Each year, the center serves approximately 2,000 youths—three-quarters of whom are experiencing homelessness.

City plans further strategies for climate change

Los Angeles City Councilmembers Paul Koretz, Kevin de León and Nithya Raman co-presented a motion on Sept. 21 directing the city’s Climate Emergency Mobilization Office and other departments to drastic-ally accelerate the city’s 2050 climate policy while our planet is rapidly warming.

Korenz, 5th District, who co-authored the motion. “But if we are to rise up to meet the greatest challenge ever faced by humankind, in time, we must look climate change square in the face, mobilize L.A. with equity and justice, neighborhood by neighborhood, sector by sector and do not what’s possible, but what’s necessary to keep our planet habitable and thriving. If that means making the impossible possible and the aspirational operational, let us.”

“We have wasted years debating climate policy while our planet has steadily warmed to the existential crisis we face today,” added Raman, 4th District. “Achieving carbon neutrality by 2030 without offsets may be bold, but I know that all of us who call Los Angeles home are ready to work arm in arm with our neighbors to accept the Cool Cities Challenge. We no longer have time to waste.”

Earlier this month, the Los Angeles Department of Water and Power completed the “LA100 Challenge,” which identifies pathways to reach 100% renewable energy by 2035 — 10 years earlier than planned. The 2030 motion seeks to emulate the utility’s goal acceleration through citywide partnerships with UCLA and climate experts from other universities and organizations.

“The consequences of the climate crisis are already upon us and we not only need to do far more to reduce CO2 emissions, we need to aggressively help our communities cope with those consequences, particularly disadvantaged communities dealing with the worst heat consequences and least able to cope with those changes,” added de León, 14th District. “We need to redouble our efforts across the board to confront this global crisis and show other cities and states how to address climate change and protect their residents.”

Raman calls for funds for Encampment to Home Program

Los Angeles City Councilmember Nithya Raman introduced a motion on Sept. 21 requesting $3.86 million in funding for a multi-site Encampment to Home Program in the 4th District.

The goal is to get as many as 150 individuals into shelter and connect them with permanent housing, Raman said.

“This targeted and strategic funding will allow my office to begin a multi-pronged, services led outreach program aimed at housing individuals across the district that if successfully can be used as a model citywide,” Raman said.

While homelessness in Los Angeles remains a widespread crisis, providing funding for shelter and housing in tandem with extensive outreach and services has proven successful, Raman added.

Raman’s staff has developed a plan for a multi-site Encampment to Home Program focused on 16 high-priority locations in the district. They include encampments at Calhoun Boulevard and the Hollywood (101) Freeway, Sunset Boulevard and La Brea Avenue, Sunset Boulevard and Detroit Street, Sunset Boulevard and Murrel/Fuller avenues, Franklin and Highland avenues, and Pacific Park.

The operation will be conducted in partnership with the People Concern, one of Los Angeles County’s largest social services agencies and a leading provider of evidence-based solutions to homelessness.

“The People Concern is looking forward to building on the success of our other Encampment to Home projects to link vulnerable neighbors in the 4th District with services and housing as quickly as possible,” said John Maceri, CEO of the People Concern. “Our multidisciplinary outreach teams will continue to build trust and use intensive engagement to empower people to make informed choices and connect them with best-fit housing that meets their needs. We are looking forward to partnering on implementing strategies that reduce street homelessness, uplift the importance of long-term housing solutions and improve the quality of life for all.”

Notable Quotes

“We are re-publishing Chris Erskine’s quote in celebration of the 75th Anniversary edition of the Beverly Press, Park Labrea News’ Our People Our Places. We hope you as Mr. Erskine does and enjoy this read!”

“Newspapers are journalism’s acoustic guitars.”

—Chris Erskine

Chris Erskine is a Los Angeles-based columnist, author and sage who hails from America’s heartland.

“source Los Angeles Times

8 September 23, 2021 Beverly Press/Park Labrea News

Youth living in the Los Angeles LGBT Center’s transitional living and rapid rehousing programs were selected to receive vouchers covering 10 years of rent.

“Because there will be so many more people who qualify than there are vouchers available, it’s a big deal we were able to get on top of it right away and have gotten so many young people from our agency matched so far,” Phillips said. “They are able to have 10 years of living in an apartment without having to worry about falling back into homelessness.”

For information, visit lgbtcenter.org.
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JONATHAN WILSON, 310.858.5405

1523 1/2 N DOHENY DR, SUNSET STRIP | $3,495,000
JONATHAN NASH, 424.230.6568 | STEPHEN REDNICK, 310.210.5048

6371 WEIDLAKE DR, HOLLYWOOD HILLS | $1,895,000
TENNY CRAWFORD, 310.849.8252

12464 WASHINGTON PL #A, CULVER CITY | $1,850,000
MARK PATRIDGE, 310.990.8425 | MEGAN WHITCOMB, 707.739.1501

820 S SHERBOURNE DR, MIRACLE MILE | STARTING AT $1,200,000
GINNY CHASE, 818.723.1277

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BH City Council honors newspaper on their 75th anniversary


“It’s remarkable, actually, in today’s world for anything to reach 75 years,” Mayor Robert Wunderlich said. “It’s also remarkable to have continued local news coverage of what happens in Beverly Hills. So really it’s congratulations and thanks to the Beverly Press, in particular, for making it vibrantly to their 75th anniversary.”

He noted that the publication printed its first edition in 1946 and has since grown to serve Beverly Hills, West Hollywood, the Miracle Mile, Hancock Park and Hollywood. Its publishers, Michael and Karen Villalpando, purchased the newspaper in 1990.

Wunderlich displayed an advance copy of the magazine and said he liked a particular quote from Chris Erskine, who said, “Newspapers are journalism’s acoustic guitar.”

“We have a long history, and they still are providing something very valuable in addition to other ways of getting our news these days,” he added.

Michael Villalpando said the newspapers’ expansion into

Mayor outlines progress in reaching sustainability goals

Los Angeles Mayor Eric Garcetti on Sept. 20 announced the city’s progress toward the Sustainable Development Goals, a shared development agenda unanimously adopted by the United Nations in 2015 to ensure equitable prosperity.

“From the beginning of our journey, I’ve said that these goals cannot be achieved by Los Angeles alone,” Garcetti said. “Everyone in part of this agenda – cities, nations, civil society, workers, companies. Only through our collective efforts can we build a fair and sustainable future for our world.”

Los Angeles’ 2021 Voluntary Local Review builds on the city’s first report in 2019, and highlights new policies, programs and initiatives. LA’s work to realize the SDGs is rooted in community-based partnerships and action and includes efforts to fight inequality and poverty, reinforce safety-net programs and demonstrate sustainable development. Guided by LA’s Green New Deal, the city is also focused on water conservation and developing affordable, clean energy and transportation solutions.

To address food insecurity, poverty and homelessness, the city partnered with the Mayor’s Fund for Los Angeles to launch the Angelseno Connect Card, which provides direct cash assistance to residents most in need and suffering from the impacts of the pandemic. The city has also taken steps to ensure people remain housed, developing policies to protect them from evictions, provide rental assistance and strengthen the Rent Stabilization Ordinance. The 2021 Voluntary Local Review highlights the importance of place-based solutions, and shares narratives around how the city is using data and lived experience to improve public services. It focuses on housing insecurity, LA’s path to 100% renewable energy and restorative justice-centered initiatives, Garcetti added.

With support from the Conrad N. Hilton Foundation and the Mayor’s Fund for Los Angeles, Garcetti launched LA’s efforts on the SDGs in late 2017. The city also developed an OpenSDG Data Reporting Platform, an SDG Activities Index and two voluntary local reviews, and engaged over 160 students in academic partnerships with Occidental College, University of Southern California, Arizona State University, University of California Los Angeles and the Claremont Colleges.

For information and to read the report, visit sdg.lamayor.org/2021vlr.
Office building aims to be shining star on Sunset

By Edwin Folven

A new office building named The Star has been proposed at 6000-6007 Sunset Blvd. and 6056-6090 Harold Way in a section of Hollywood that has become home to multiple new developments during the past decade.

Proposed by developer The Star LLC and designed by the Chinese architecture firm MAD Architects, the $500 million, 22-story building would include 500,000 square feet of creative office space.

Edgar Khalatian, a representative for The Star LLC, which purchased the properties in 2017, said the new building will include terraced greenspaces and a terrarium-like rooftop dome with a restaurant. A funicular cable car will transport people between the base and the funicular cable car will transport people between the base and the rooftop via the building’s exterior.

The Star would be located in the same neighborhood as other new buildings and complexes including Sunset Gower Studios, Sunset Bronson Studios, Columbia Square and the Emerson College Los Angeles Center, Masumoto, of MAD Architects, said the new building was designed with other Hollywood landmarks in mind.

“Inspired by the curvilinear forms of the Griffith Observatory, United Records Building, Hollywood Bowl and the Cinemex Dome, [the building] asserts a new typology for the office of the future,” Yamaguchi said. “Hollywood has long been a signature center for culture and creativity. The Star will be a new iconic landmark in Hollywood and continue to nurture the public’s inspiration and creativity.”

MAD Architects also designed the new Lucas Museum of Narrative Art, which is under construction in Exposition Park. Plans for The Star were filed with the city on Sept. 16, and the project will go through an extensive review and planning process requiring zoning changes and a general plan amendment.

“It is encouraging that, even during these challenging times, Hollywood continues to attract investment,” said Councilman Mitch O’Farrell, 13th District. “I look forward to learning more about the impacts of this proposed project as it moves through the Department of City Planning’s processes.”

Some residents in the surrounding neighborhood questioned the need for a new office building in an area where many other buildings have recently been constructed.

“Because of the pandemic, the need for assembling large groups of people in one location has fizzled out,” said Doug Haines, a member of the Hollywood Studio District Neighborhood Council. “Hollywood Neighborhood Association. I have heard vacancy rates have decreased dramatically during the pandemic. It does bring into question, is there a market for it?”

Subway work prompts lane closures at Wilshire/La Brea

The Los Angeles County Metropolitan Transportation Authority is advising about upcoming lane closures on Wilshire Boulevard as part of the Purple Line Extension subway project.

From Saturday, Sept. 25, through Monday, April 4, 2022, Wilshire Boulevard will be reduced to two lanes in each direction between Detroit Street and Highland Avenue, and Sycamore Avenue will be closed immediately south of Wilshire Boulevard. The closure is necessary for construction of the Wilshire/La Brea subway station.

Work hours are anticipated to be from 7 a.m. to 8 p.m., five to six days per week. Left turns from Wilshire Boulevard to Orange Drive, and from Wilshire Boulevard to La Brea and Sycamore avenues will be restricted. K-rail barriers will be installed on the south side of Wilshire Boulevard between La Brea Avenue and an area just east of Sycamore Avenue. All adjacent sidewalks will remain open.

Work is also ongoing at the Century City/Constellation, Wilshire/Rodeo, Wilshire/LA Live and Wilshire/Fairfax subway stations. Crews have been pouring concrete at the Wilshire/Fairfax station and building appendage structures underground that house subway systems. Similar appendage structure work is ongoing at the Wilshire/La Cienega station.

Gale Drive will be intermittently closed north of Wilshire Boulevard and lane closures may be necessary on Wilshire Boulevard between San Vicente and La Cienega boulevards.

In Beverly Hills, crews are working underground on the Wilshire/Rodeo subway station. Geotechnical instruments atop poles are also being installed along Wilshire Boulevard in Beverly Hills to monitor impacts caused by construction and tunneling.

For questions and concerns about this item, contact Jennifer Davis, Senior Contract Planner, at jdavis@metro.net, or visit metrolink.net.

Public Hearing to consider the following item:

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: 9009-9015 SUNSET BOULEVARD, West Hollywood, California

REQUEST: Proposal to install an internally lit billboard at 9009 Sunset Boulevard (“Roxy Theatre”) and convert an existing static billboard with a digital and internally lit billboard at 9015 Sunset Boulevard (“Rainbow”), subject to a development agreement and as part of the Sunset Boulevard Off-Site Signage Policy.

APPLICANT(S): Andrew Bilanzich, ACE Outdoor (representative Afrait Consulting Group, Inc.)

TIME/PLACE OF HEARING: Teleconference Meeting Monday, October 4, 2021 at 6:00 p.m.

This meeting will be a teleconference meeting (with detailed instructions for participation included on the posted agenda).

ZONES: SSP (Sunset Specific Plan)

Environmental Status: Negative Declaration prepared for Sunset Boulevard Off-Site Signage Policy. Addendum to Initial Study/Negative Declaration and conformance memorandum.

City Hall is accessible by appointment only. The staff report will be available on Wednesday, September 29, 2021 on-line at www.weho.org

City Council will hold a public hearing to consider the following item:

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning & Development Services Department at, or prior to, the Public Hearing.

If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you may call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting.

All interested persons are invited to participate in said Public Hearing to express their opinion in this matter.

If you DO NOT have computer access and would like a mailed copy of the agenda and staff report, or you need further information regarding this item, contact Jennifer Davis, Senior Contract Planner in the Planning & Development Services Department at (323) 848-6475; or via email at: jdavis@weho.org

Melissa Crowder, City Clerk

We communicate with city government officials, who are elected by the people of West Hollywood, and with city council members who represent our community as part of the city government.
RESTAURANT NEWS
by Jill Weinlein

Shappy Pretzel Co. pop-up at The Grove

On Sept. 24, Adam Shapiro of the Shappy Pretzel Co., which serves a “Philly-born, L.A. bread” pretzel, will host two pop-up events at The Grove and The Americana at Brand. The pop-ups are hosted in collaboration with Hilarity for Charity, a national nonprofit founded by Seth Rogen and Lauren Miller Rogen to provide care for families impacted by Alzheimer’s disease. For one day only, Shappy Pretzel Co. will serve pretzels with all proceeds going to HFC.

Customers can pre-order or visit one of the two sites to purchase Shappy’s fan favorites. Order three of the two sites to purchase

The Grove’s pop-up at 11 a.m. The Grove pop-up will remain open until 1 p.m. The Americana at Brand pop-up will run from 2-4 p.m. shappypretzel.com 189 The Grove Dr. and 899 Americana Way.

Sightglass Los Angeles opens

Executive Chef and Pastry Chef Jillian Bartolome welcomes diners to Sightglass Los Angeles to experience her new menu. In 2009, brothers Justin and Jerad Morrison opened Sightglass as an independent coffee company. Now, with the help of Bartolome, they have opened another location on the corner of Willoughby and Sycamore in Hollywood. The all-day restaurant offers bakery items and pastries, as well as sandwiches, salads, bowls and charcuterie. The marketplace offers flowers, wines, chocolates, kitchenware and gifts. Open daily from 8 a.m. to 6 p.m. 7051 Willoughby Ave., (323)763-8588.

Music and dining at The Peninsula

Five unique musical experiences will be offered to guests and locals throughout the week at The Peninsula Beverly Hills. Visit The Living Room every Thursday through Sunday from 11 a.m. to 5 p.m. to listen to a live harpist. Enjoy an afternoon tea while sitting in a prime viewing spot. On Thursday evenings, The Living Room presents emerging female artists performing songs by legendary female singers from every era. Beginning at 8 p.m. on Friday and Saturday evenings, sit inside The Living Room for an à la carte dim sum meal and live music. The Club Bar offers a dark, wood lounge where guests can listen to a live pianist every Wednesday through Saturday from 5:9 p.m. On Sundays, a jazz trio performs while brunch is served from 11 a.m. to 2 p.m. at The Belvedere. 9882 S. Santa Monica Blvd., (310)251-2888.

Gelato Festival

The American Gelato finals were held from Sept. 14-15, and the American Gelato festival box is currently available for purchase for $99 at gelatofestival.com. Fans can cast their votes for their American Final favorite. The winning chef moves on to represent the country in the World Finals in December.

Milk Bar’s seasonal fall treats

Pastry chef Christina Tosi launched a new seasonal treats for fall that include apple cider doughnuts and cakes. An apple cider truffle doughnut offers a bright pop of apple flavor, with a creamy white chocolate shell sugar sand topping. A sampler box includes three assorted truffle flavors: the classic birthday cake, chocolate birthday and apple cider doughnut cake. The apple cider doughnut cake is made of a layer of spiced cake and creamy frosting with doughnut sugar topping mixed in. It offers a tart apple cider jam and caramelized doughnut crumbs sprinkled on top.

The Hollywood Roosevelt culutural events

This month, the Tropicana Pool is offering movie nights every Tuesday. Guests who dress up in the theme of the movie will receive a free cocktail or candy at the concession stand. Every Sunday, a cardio and cocktail class is offered on the roof top of the hotel. On Sept. 26 at 6:30 p.m., join top LA-based fitness instructors in partnership with FitGirl Club for a $25 class that includes a Ketel One Botanical Vodka or sparkling water. Inside the restaurant, Nancy Silverton’s restaurant The Barish is open.

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The Hollywood Roosevelt

Roosevelt cultural events

This month, the Tropicana Pool is offering movie nights every Tuesday. Guests who dress up in the theme of the movie will receive a free cocktail or candy at the concession stand. Every Sunday, a cardio and cocktail class is offered on the roof top of the hotel. On Sept. 26 at 6:30 p.m., join top LA-based fitness instructors in partnership with FitGirl Club for a $25 class that includes a Ketel One Botanical Vodka or sparkling water. Inside the restaurant, Nancy Silverton’s restaurant The Barish is open.
GARY TWINN & THE LONG SHADOWS
ROCK THE TAVERN SUNDAY, SEPT. 26

GARY TWINN, CLEM BURKE, MICK CHRIFFS, LUKE BUSSENDORFER
GAZ IVIN

SUNDAY, 5PM
ON THE PATIO

Join us for Great Music
English Pub Fare
& Taps!

Farmers Market • 3rd & Fairfax

Always in Season

Gary Twinn and The Long Shadows celebrate their next special occasion at the all-American café. Owner Frances Tario will help you create a menu catered to your celebration. With creative ideas like an “after slumber party breakfast” with guests still clad in pajamas, Tario suggests their famous hotcakes – or pancakes – with toppings like bananas, strawberries, chocolate chips or Nutella. Kids’ birthday parties on the patio are especially fun, she said, and guests can decorate with balloons and party favors. Tario can provide the decorations, upon request for an additional charge.

Du-par’s makes delicious Reese’s and M&M shakes, and kids’ ice cream cones are just 99 cents for one scoop. Other groups are invited to spend special occasions at Du-par’s, including first responders. Firefighters, police officers and nurses who dine in their uniforms receive 50% off their bill, Tario said.

“It’s our way of giving back, to let them know we appreciate their hard work,” she said.

Du-par’s new Sandwich Trio is a real crowd pleaser, offering a half sandwich with soup or salad, choice of coleslaw, French fries or a slice of freshly baked pie, and a beverage. Open for breakfast, lunch and dinner from 6:30 a.m. – 6:30 p.m. Monday through Saturday, and 6 a.m. – 6:30 p.m. Sunday and Tuesday.

6333 W. Third St., (323)933-8446.

Beverly Press/Park Labrea News 13 September 23, 2021

Sierra Nevada Oktoberfest

Sierra Nevada Brewing Co. is offering fans an Oktoberfest experience at home. In honor of Sierra Nevada’s seasonal Oktoberfest beer release, a few Sierra Nevada fans will receive a live traditional oompah band performance at their home, as well as some Oktoberfest gear. Now through Oct. 1, nominate a friend by tagging them on Instagram in the comments of the video “Oktoberfest...Is Canceled.” Include a description of why this person deserves an “Oompahgram” delivery. Sierra Nevada will then choose a small number of recipients to receive Oompahgrams in October. Sierra Nevada Oktoberfest beer is a rich Märzen lager featuring German malts with aromas of honey and biscuity bread, and flavors of caramel and graham cracker. sierranevada.com and @sierranevada on Instagram.

National Ice Cream Cone Day

This month, ice cream fans celebrated National Ice Cream Cone Day with Good Humor and Klondike’s new frozen treats. Good Humor Giant King Cones are crowned with chocolate-flavored coating and roasted peanuts. Klondike, the makers of the iconic chocolate-dipped ice cream bar now make Klondike Cones. The chocolate-lined crispy wafer cone is filled with creamy vanilla or classic chocolate. It comes in five delicious flavors, including Nuts for Vanilla, Vanilla Chillin’, Double Down Chocolate and Unicom Dreamin’. Breyers ice cream now offers chocolate pretzels swirl and fan favorite Breyers Cookie and Cream with 20% more cookie pieces. All can be purchased in your local freezer section.

Celebrate a special occasion at Du-par’s

Du-par’s at the Original Farmers Market invites guests to celebrate their next special occasion at the all-American café. Owner Frances Tario will help you create a menu catered to your celebration. With creative ideas like an “after slumber party breakfast” with guests still clad in pajamas, Tario suggests their famous hotcakes – or pancakes – with toppings like bananas, strawberries, chocolate chips or Nutella. Kids’ birthday parties on the patio are especially fun, she said, and guests can decorate with balloons and party favors. Tario can provide the decorations, upon request for an additional charge.

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6333 W. Third St., (323)933-8446.
Beverly Hills Police Department

Sept. 12
An unknown suspect committed a burglary in the 400 block of N. Robertson at 12:48 p.m.

An unknown suspect committed a petty theft in the 900 block of N. Robertson at 12:40 a.m.

Sept. 13
An unknown suspect committed a grand theft in the 600 block of N. Palm at 3:05 a.m.

An unknown suspect committed a burglary in the 600 block of N. Palm at 3:05 a.m.

Sept. 15
An unknown suspect committed a grand theft in the 100 block of N. Clark at 9:03 a.m.

Sept. 17
An unknown suspect committed a grand theft in the 400 block of N. Bedford at 11 a.m.

An unknown suspect committed a burglary in the 9600 block of Wilshire.

An unknown suspect committed a grand theft in the 200 block of Robertson at 12:88 p.m.

At 3:28 p.m., an unknown suspect committed a petty theft in the 900 block of S. Robertson at 2:45 a.m. A second burglary was reported in the same area at 2:45 a.m.

At 5 a.m., an unknown suspect committed a petty theft in the 100 block of S. Roxbury.

An unknown suspect assaulted a victim in the 9300 block of Civic Center at 1:03 p.m.

Sept. 14
An unknown suspect committed a commercial burglary in the 9600 block of Santa Monica at 2:30 a.m.

At 2 p.m., an unknown suspect committed a petty theft in the 200 block of S. Robertson.

A suspect was arrested on suspi- cion of driving under the influence of alcohol or drugs near the corner of Santa Monica and Beverly at 2:20 p.m.

At 6:30 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Robertson.

An unknown suspect committed a commercial burglary in the 9200 block of Civic Center at 7 p.m.

At 7 p.m., an unknown suspect committed a commercial burglary in the 8400 block of Wilshire.

Sept. 15
An unknown suspect committed a grand theft in the 100 block of N. Clark at 9:03 a.m.

At 4:07 p.m., an unknown suspect committed a petty theft in the 300 block of N. Rodeo.

An unknown suspect committed a grand theft in the 200 block of Wilshire.

Sept. 16
An unknown suspect committed a petty theft in the 400 block of N. Bedford at 11 a.m.

At 1:22 p.m., an unknown suspect burglarized a vehicle parked in the 9600 block of Wilshire.

An unknown suspect committed a grand theft in the 200 block of Santa Monica.
Southern cooking is king at Yard Bird Table and Bar

By Jill Weinlein

Because September is National Chicken Month, my husband and I decided to visit the newly reopened Yardbird Table and Bar at the Beverly Center.

Years ago, when Bravo’s Top Chef finalist Jeff McInnis was ready to open an American Southern-style restaurant, he partnered with restaurateurs Chris Romero and John Kunkel to create Yardbird Southern Table and Bar in the South Beach area of Miami. Kunkel suggested the restaurant serve his grandmother Lewellyn’s delicious fried chicken recipe.

Soon, the restaurant received a James Beard Award nomination and developed plans to open in other locations, including Los Angeles, Las Vegas, Dallas, Washington, D.C., Chicago and Singapore.

After the restaurant opened on the corner of the Beverly Center in 2018, Angelenos enjoyed its large portions, whimsical presentations and friendly service.

Yardbird is a colloquium for a domestic chicken, and as its name suggests, the restaurant’s fried chicken is the main attraction, especially when it is served on a blue platter and stacked high with domestic chicken, and as its name suggests, the restaurant’s fried chicken is the main attraction, especially when it is served on a blue platter and stacked high with

The large bar was hopping Friday night when we arrived just after happy hour. Behind the bar, mixologists fuse picture-worthy craft cocktails featuring fresh fruit juice, herbs, spices and spirits.

The restaurant’s beverage book lists California beers on draft, and the restaurant’s beverage book lists California beers on draft, and the restaurant’s beverage book lists California beers on draft, the Ford added a new performance to its fall lineup as Grammy-

Another showstopper is the ribs, which arrive under a smoke-swalling glass dome. As the glass is lifted, hickory wood smoke wafts toward you, enticing your senses. When the smoke dissipates, eight pieces of sweet-tea brined and braised ribs are stacked like a game of Jenga. With one bite, the tender, sweet and flavorful meat comes right off the bone.

Be sure to order the country buttermilk biscuits that are baked every hour. A plate of four crisptermilk biscuits that are baked every hour. A plate of four crisp

The whole chicken platter at Yard Bird Table and Bar comes with crispy fried chicken, a honey hot sauce, spiced watermelon and four savory cheese waffles.

Barbara butter and fresh black truffle.

When we finished dinner, our server delivered new plates, a large spoon and napkins. When I inquired why the new napkins, she said “just in case you need any additional napkins.”

The whole chicken platter at Yard Bird Table and Bar comes with crispy fried chicken, a honey hot sauce, spiced watermelon and four savory cheese waffles.

The restaurant also makes a State Fair favorite: battered, deep-fried Oreos that are guaranteed to offer a sugar rush.

Saying goodbye to us at the door, Muhammad told us the restaurant’s happy hour runs every Monday through Friday from 3.5 p.m. to 7 p.m. A reverse happy hour is held from 9-11 a.m. on the weekends. Weekend brunch runs from 10 a.m. to 4 p.m. $8 8000 Beverly Blvd. (323)250-8034.

A visit to the restaurant's website is recommended for a full menu and upcoming events.

Beck coming to The Ford stage

The Ford added a new performance to its fall lineup as Grammy-

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Beck coming to The Ford stage

The Ford added a new performance to its fall lineup as Grammy-

The born-and-raised Angeleno will bring decades of his alternative hits to The Ford stage.

Since making his way into the mainstream with 1994’s “Loser,” Beck has won eight Grammys, including one for Album of the Year for his 2014 album “Morning Phase.”

He has released 14 studio albums, as well as several non-

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The Colburn School and the American Viola Society announced the 16 live round competitors for the 2021 Primrose International Viola Competition. The competition was established by the American Viola Society in 1979 to encourage young violoncellists. For more than 40 years, the competition has continued to attract distinguished jurors and talented participants worldwide.

This year’s 24 live round competitors were chosen from a pool of 103 applications and a pre-screening round that closed in July.

The musicians will compete in the 2021 Primrose International Viola Competition at the Colburn School from December 13-18. The 24 competitors come from all over the world, representing 10 countries. The total age of the participants is 23, with the youngest at age 18 and the oldest at age 29.

“After a prolonged period of closure, it is especially meaningful this year to bring back in-person music, explained April Barger, the Los Angeles County Board of Supervisors motion was made by Supervisor Kathryn Barger, 5th District, and co-authored by Supervisor Hilda Solis, 1st District. The motion states that the coronavirus pandemic has placed a constant, unrelenting strain on our communities. This is a critical time to expand onsite mental health services so that youth can thrive both in the classroom and in daily life.

Currently, the program is implemented at 15 school sites, plus an additional 14 sites comprised of 45 total members who are deployed countywide. The motion seeks to sustain the initiative and identify communities and school districts with a high need for mental health services where the county can expand the program.

“The Community Schools Initiative has proven effective, and, with the detrimental impacts on student mental health brought on by the COVID-19 pandemic, it is even more important to continue and expand it to school campuses across Los Angeles County,” Solis said. “This initiative brings a range of county resources, including mental health and social services, directly into our schools — providing a hub to address our students’ needs. Inequities our youth should not have to face. It’s due to time to commit to and expand the CNS model further, and this motion does just that.”

Initially passed in January 2019, the initiative fosters collaboration between the Los Angeles County Department of Mental Health and Los Angeles County Office of Education to provide access to mental health services. The initiative was then expanded in April 2019 to implement prevention-focused mental health services.

“Expansion of the LACOE Community Schools Initiative highlights our deep commitment to educating our students and a strong message to our youth, their families and educators that their mental health and wellbeing are a top priority in L.A. County,” said Dr. Jonathan Sherin, director of the Department of Mental Health. “The Department of Mental Health has long-standing partnerships with numerous school districts which have been accelerated in recent years, and most robustly since the pandemic hit. We must build our schools as trusted community platforms that facilitate access to resources supporting mental health and wellbeing. Our commitment to school districts across the country is unwavering.”

Supervisor Holly Mitchell, 2nd District, added an amendment to the motion that includes the Los Angeles Unified School District in the expansion of the program.

Gov. Gavin Newsom praised the state’s efforts to reopen schools safely during a campus visit last week.

Gov. Gavin Newsom on Sept. 15 visited a TK-8 school in Oakland to showcase the state’s efforts to safely open schools for full-in-person instruction, highlighting new data showing that the vast majority of school districts are reporting that 95-100% of students are learning in person.

“We implemented the most robust school reopening and safety strategy in the entire country, and now California’s students are back in the classroom and schools are remaining open at nation-leading rates,” Newsom said. “It’s no coincidence that California is the first state to advance out of the CDC’s ‘high’ transmission category and has the lowest case rates in the entire country. The state’s efforts and resources have made schools among the safest places in our communities.”

California’s Student Supports & In-Person Dashboard provides data collected from school districts. All live rounds will be streamed on theviolinchannel.com. For information, visit colburnschool.edu.
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‘Brooklyn Nine-Nine’ signs off after 8 incredible seasons

During the pandemic, comfort viewing helped plenty of folks survive, and those Emmy voters noticed, rewarding escapist joy rather than the usual suspects. One former Emmy winner didn’t participate in Sunday’s festivities, instead settling for a finale exuding nostalgic glints, charming storytelling and one last humor.

When Fox canceled “Brooklyn Nine-Nine” after five years, NBC picked it up the next day, following a major digital uprising. But the final three seasons got shorter and shorter until the inevitable. Across 10 episodes, season eight at least provided the whole gang proper sendoffs, never forgetting the laughs along the way.

That’s a particularly important point considering how frequently promising sitcoms favor sentimentality sans humor to close things out (i.e., “How I Met Your Mother”). “Nine-Nine”’s greatest strength is that consistency. Since 2013, this show served up pure joy, a kind of optimism amidst office shenanigans unlike other series.

The premise is relatively simple: the 99th Precinct undergoes an overhaul when Captain Raymond Holt (Andre Braugher), as sophisticated as he is monotone, replaces a passive former boss. Holt has dreamed of this position for years, continually overlooked as both a gay and Black officer in the NYPD, regardless of his role in various high-profile cases over the decades.

Of course every immovable object requires an unstoppable force. Cue Detective Jake Peralta (Andy Samberg), as immature as he is competent as an officer. The series might’ve been green lit because of Samberg’s involvement post-“SNL,” but the cast all deserve credit just as much, if not more, attention.

Regardless of the personality type – vain, uptight, juvenile, distant – the whole team earns their stripes through the years, especially through her affinity for a good prank. Detective Charles Boyle (Joe Lo Truglio) is the opposed site of Diaz, wearing every emotion for all to see, constantly spewing innuendos without thought for crazy panning. And Detective Amy Santiago (Melissa Fumero) loves organizing surveys, falling short, but still enjoyed for its comedic canon. In fact, the first few episodes might not entice some viewers to keep going. But as the series builds on each character’s quirks and delves into more silly terrain, the outcome is marvelous.

“Nine-Nine” belongs in the comedy game. Characters don’t mock and demean anyone or anything – the whole team earns their hopeful influencers out there. Regardless of the personality type – vain, uptight, juvenile, distant – the whole team earns their stripes through the years, especially through her affinity for a good prank. Detective Charles Boyle (Joe Lo Truglio) is the opposite site of Diaz, wearing every emotion for all to see, constantly spewing innuendos without thought for crazy panning. And Detective Amy Santiago (Melissa Fumero) loves organizing surveys, falling short, but still enjoyed for its comedic canon. In fact, the first few episodes might not entice some viewers to keep going. But as the series builds on each character’s quirks and delves into more silly terrain, the outcome is marvelous.

“Nine-Nine”’s greatest strength is consistency. Since 2013, this show served up pure joy, a kind of optimism amid office shenanigans unlike other series.

Various in-office adventures bring them all together, from major cases to yearly heist challenges. A host of virtual clips feature some of the most memorable moments, including Peralta telling a criminal lineup to sing the Backstreet Boys’ “Tell Me Why.”

It’s hard to nail down one reason “Nine-Nine” belongs to the comedy canon. In fact, the first few episodes might not entice some viewers to keep going. But as the series builds on each character’s quirks and delves into more silly terrain, the outcome is marvelous.

Background characters like veteran officers Hitchcock (Dirk Blocker) and Scully (Joel McKinnon Miller) are gross and wonderful simultaneously, while Holt’s assistant Gina Linetti (Chelsea Peretti), from season one to six, brings heart to all those hopeful influencers out there.

This might be one of the most positive shows on television, employing situational humor that doesn’t mock and demean anyone in the process, a rare feat lately in the comedy game. Characters empathize with each other, respecting their divergences, though they certainly exploit what they know about each other to get a good rise, which only proves how close they all are.

Now, prior to the last season, however, the country erupted in protests that prompted some revisions across the last 10 episodes, including one officer quitting, no longer able to justify staying amid systemic wrongs.

Certainly “Nine-Nine” is guilty of the same kind of optimism found in shows like “The West Wing” and “Parks and Rec,” the kind that promotes the need for both sides to work together in good face. It’s a nice thought that doesn’t account for those who are clearly at fault. Perhaps, to wax pseudo philosophical, “Nine-Nine” can be considered a platonic pure form, an ideal worth striving for. To view it this way, however, doesn’t mean it can’t be deemed as naive, perhaps dangerously so.

Or it’s merely optimistic escapism. Like most fiction, it must be watched in tension with reality and fantasy. Scrutinized for the trappings of its premise, attempting to address some social issues but falling short, but still enjoyed for what it offers: incredible characters, gut-busting sequences and severe excess of heart.

Beverly Press/Park Labrea News
The Los Angeles Chamber Orchestra will perform five orchestral, six chamber and two new music shows in its new season.

The Los Angeles Chamber Orchestra’s 2021-22 Season celebrates the orchestra’s full return to the concert hall since it shuttered live performances more than 18 months ago.

In its new season, LACO presents a total of 13 programs—five orchestral, six chamber and two new music—showcasing a dynamic mix of LACO-commissioned world premieres by 2019 Pulitzer Prize winner Ellen Reid and Samuel Adams, as well as cornerstone works of classical music, and significant works by composers both iconic and lesser known.

The season, which runs from Nov. 13 to May 15, 2022, is book-ended by the Beethoven maestros, "Symphony No. 3 in E-flat major," "Eroica," and "Symphony No. 5 in C minor."

The orchestra also will host the West Coast debut of violinist Nicholas Canellakis, with pianist Roderick Cox and violinist Randall Goosby.

The season opens on Nov. 13 with pianist Jeffrey Kahane on Mozart’s "Piano Concerto No. 22 in E-flat major." Figuring prominently in the season’s repertoire are an assortment of other concertos by Mozart, Vivaldi, Pergolesi, and an assortment of other concertos by Mozart, Vivaldi, Pergolesi, and Haydn, among others.

"That we are able to conceive and produce a season of this magnitude and scope is a testament to LACO’s dedicated and generous supporters," Executive Director Ben Cadwallader said. "Returning to a full season of live performances is an incredibly significant endeavor requiring tremendous financial resources. LACO simply would not be where it is today without our loyal donors, sponsors and community partners who generously and creatively inspire us to continue to innovate and evolve."

For information, visit laco.org.

Dedication of alley honors silent film movie stars

Hollywood Heritage will dedicate and unveil a plaque and signage in the alley at Cahuenga Boulevard and Cosmopolitan Street in Hollywood to honor the legacy of three silent film era icons.

The alley will be named "Chaplin-Kean-Lloyd Alley" in honor of Charlie Chaplin, Buster Keaton and Harold Lloyd.

"Chaplin’s "Kid," Keaton’s "Cops," and Lloyd’s "Safety Last!" were filmed in Hollywood at a nameless pedestrian alley just south of Hollywood Boulevard.

For convenience, and with limited other choices, early filmmakers chose the alley as the location of roads of Hollywood and Cahuenga. Once the small town’s economic destiny was determined, the road was filmed in the heart of Hollywood to honor the legacy of "Cops," and Lloyd’s "Safety Last!"

The alley has since been identified in two dozen early films, including works by Lois Weber, Grace Coddington and Gale Henry. Actors such as Douglas Fairbanks, Oliver Hardy, Colleen Moore and Harry Houdini filmed scenes on the alley.

In recognition of the silent film trio’s legacy on film and Hollywood, the alley will be dedicated at 2 p.m., Sept. 29. It will be the key event as part of the city’s National Silent Movie Day celebration, which is held annually to advocate for silent film presentation and preservation.

As part of the celebration, a special presentation will screen in the windows of the Dash building at 6061 Hollywood Blvd. in the evening.

The public is invited to view the installation and use a QR code to download a short tour of filming locations around the alley.

In addition to the dedication, Hollywood Heritage will stream its original documentary "The Kid 100 Years Later" from Sept. 29 to Oct. 6. Tickets are available at hollywoodheritage.org.

"Coco" comes to life at El Capitan

El Capitan Theatre will present Disney/Pixar’s "Coco" from Sept. 24-27.

Before each showing, guests can enjoy "The Fiesta of Lights," a lighting program that features music from the film.

"Coco" follows 12-year-old Miguel, who despite his family's baffling generational ban, dreams of becoming an accomplished musician like his idol, Hector, a legendary trickster. Desperate to prove his talent, Miguel finds himself in the stunning Coco World, a city of the living so he can reverse his family's music ban.

Directed by Lee Unkrich, the film stars Anthony Gonzalez, Gael Garcia Bernal, Benjamin Bratt, Alanna Ubach, Renée Victor Ana, Benjamin Bratt, Alanna Ubach, Renée Victor Ana, Oscar de la Hoya, and Edward James Olmos. The screenplay was written by Adrian Molina and Matthew Aldrich.

The film features popular songs, including "Remember Me," "LaPaloma," "Un Poco loco," "Juaanta" and "Dudo a Traves el Tiempo."

"Coco" won two Academy Awards for Best Animated Feature and Best Original Song for "Remember Me."

"Coco" is rated PG for thematic elements.

Daily showtimes are 10 a.m., 1 p.m., 4 p.m. and 7 p.m. Friday through Sunday. The Monday film will be shown at 10 a.m., through 9 p.m.

The 2019 Aston Martin DB10 from "Spectre" is included in the new exhibit of Bond vehicles at the Petersen Automotive Museum.

The Petersen Automotive Museum presents a new exhibit celebrating the 60th anniversary of the James Bond film franchise through a highly diverse selection of iconic screen-used vehicles. Opening on Sept. 25, in the Mullin Grand Salon gallery, "Bond in Motion" will be the largest official Bond vehicle display to date in the United States and will feature more than 30 cars, motorcycles, boats, submarines, helicopters and scale modeling films of aircraft from classic and contemporary Bond films.


James Bond is an international pop culture icon, and the vehicles he drives are an integral part of his character, Petersen Automotive Museum CEO and Director Terry L. Karges said. "The Petersen is excited to showcase so many of the series’ most well-known vehicles. We are sure that there will be something to satisfy every generation of Bond fan."

"Bond in Motion" was created as a collaboration between EON Productions and the Ian Fleming Foundation, with support from Metro Goldwyn Mayer, to explore how the vehicles featured in the Bond movies contributed to each film’s popularity and legacy. Transportation of eight automobiles from the United Kingdom was donated and managed by DHL, which oversaw logistics for the last five Bond films and is the official partner of “No Time To Die” (2021).

The exhibit will run through Oct. 30, 2022. It will also provide a space for screenings, panel discussions and lectures related to the Bond franchise.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd. For information, visit Petersen.org/bond.
Master Chorale opens new season

The Los Angeles Master Chorale will make its return to Walt Disney Concert Hall on Sept. 25 and 26.

The season kick-off concert will feature works by L.A.-based composers Nilo Alcala and Shawn Kirchner, “Together at Last” from Swan Family Artist-in-Residence Reena Esmail, and Morton Lauridsen’s rendition of “Sure on Thin Shining Night.”

Grant Gershon, Kiki and David Gindler Artistic Director, will join Associate Artistic Director Jenny Wong in leading the co-curated concert that features a total of 17 works, including masterworks from Rachmaninoff, Handel and Bach.

On Sept. 25, all teachers are invited to attend for free with proof of school ID. Teachers are asked to call the box office at (213)972-7282, in advance for information on how to receive their tickets. “Pay-what-you-can” tickets are available at lamasterchorale.org/invitation.

Subscriptions for the Master Chorale’s 2021-22 season start at $117. Subscriptions and single tickets are available online at lamasterchorale.org/subscribe.

KCCLA seeks entries for language contest

To commemorate the 575th anniversary of Hangul Day on Oct. 9, the Korean Cultural Center Los Angeles and King Sejong Institute Center USA are holding the 2021 Online Korean Speech Contest. The competition will be divided into Introductory/basic and intermediate/advanced levels. Each video must be in Korean and is limited to two minutes for introductory/basic levels, and three minutes for intermediate/advanced levels.

The contest is open to anyone 18 and older who is interested in Korean language and culture, or who is currently learning to speak Korean, as well as King Sejong Institute students. Videos should follow themes related to Korean language or culture, view, including masterworks from Rachmaninoff, Handel and Bach.

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Dance company brings new performances outdoors

Jacob Jonas, The Company will present ACTIVATE LA in three outdoor venues, including the Santa Monica Water Garden.

Dance company presents new series called ACTIVATE LA in three outdoor venues this fall.

The dance company, which is quickly gaining acclaim and recognition for mixing contemporary ballet, breakdance and acrobatic movement, will bring its energy and storytelling performance style to ACTIVATE LA.

The series features seven outdoor dance programs presented in association with the Wallis Annenberg Center for the Performing Arts at three different venues across Los Angeles.


ACTIVATE LA features two different programs of world premiere works. At Century Park and Water Garden, the company will present “At Work,” with live music composed by Steve Hackman, a Los Angeles-based composer who has worked with orchestras artists as the San Francisco Orchestra, Kanye West and Doja Cat.

At ROW DTLA, the company will premiere “Juxtapose,” with live music composed by Anibal Sandoval, a composer and movement performer based in Los Angeles.

All performances are held outdoors and attendees are requested to socially distance. Guests are encouraged to bring a blanket or lawn chair to the performances unless they purchase a reserve chair ticket.

Tickets prices for the three programs vary. For tickets and information, visitthewallis.org/activatela or call (310)746-4000.

KCCLA puts calligraphy on display

The Korean Cultural Center Los Angeles and Korean-American Calligraphy Association will present the association’s 30th annual exhibition. The exhibition will run from Sept. 24 through Oct. 1 at the Korean Cultural Center Art Gallery, located at 5505 Wilshire Blvd.

Since its inception in 1990, many artists have contributed to this gallery, including various calligraphy characters and traditional Korean paintings.

“I hope the audience will be able to understand the spirit of Korean calligraphy that has been passed down through many generations, and that this will be an opportunity for Korean Americans to find pride in their roots,” KCCLA Director Wijin Park said.

Guests can enjoy luxury cars alongside a carefully curated menu of hor d’oeuvres and cocktails. Ethical hacker Ted Harrington will present a few ways people are hacked each day, and a DJ will play live music. CMIT Solutions Beverly Hills partnered with Tesla for a competition at the event.

CMIT Solutions has been ranked No. 1 in its category in Entrepreneur Magazine’s 500 list for seven consecutive years.

CMIT Solutions Launches in Beverly Hills

CMIT Solutions is launching a branch in Beverly Hills, and to celebrate, the company will host an exclusive event at The Petersen Automotive Museum on Wednesday, Sept. 29, from 5:30 – 8:30 p.m.

Guests can enjoy luxury cars and cocktails alongside a carefully curated menu of hor d’oeuvres and cocktails. Ethical hacker Ted Harrington will present a few ways people are hacked each day, and a DJ will play live music. CMIT Solutions Beverly Hills partnered with Tesla for a competition at the event.

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The Los Angeles Master Chorale will open its new season with a performance on Sept. 25.

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Museum officials offer sneak peek

**From page 1**

“Call it a zeppelin or a flying ves- sel,” the actor said, “or soap bubble. It will never blow up. It’s very well done.”

Hanks offered a special invitation to him and Oscar-winning actor Laura Dern for “A Night in the Academy Museum,” a program that will be shown at 7 p.m. on Tuesday, Oct. 12, on ABC. He added that the new Academy Museum would play an important role in showcasing the history of movies and filmmaking. “It encapsulates the words of Han Solo when he approached the Death Star, ‘I have a good feeling about this ship, it’s got the right stuff. It’s sure to be the magical art that speaks to everybody. They deserve to be honored and explored in a new museum.’”

Hanks also said it could take “three-and-a-half days” to see the entire museum, and one of the museum’s exhibits was particularly poignant.

“There’s one particular gallery I saw that spoke to me about everything. This tiny room was filled with old magic lanterns. Hollywood’s beginnings, he said before there was electricity, candles projected a lifelike image onto a white wall in a room. They were projections of the world in color, of pagodas and tigers and lions and volcanoes, and not one, but two volcanoes that exploded before your very eyes. That was the projected image of a live volcano. It was in a dark room and made people like all of us want to go inside that dark room and be transported to another place. I think every single one of us can remember a movie that moved us and changed our lives. It made us think. It provided the same kind of magic that they provided in the movies. They changed the way we thought and how we saw the world. And that’s what a museum should do. And today, it’s nice to have a new museum to see the magic of that magic lamp. And that’s what a building looks like to me as I drive by and take in the magic of the city of Los Angeles.”

The Academy Museum will officially open Sept. 30 with a private invita- tion-only ceremony for invited guests at 9 a.m. on Sept. 30. Following a Tongva Nation ceremony and acknowledgment of land, the program will include remarks from museum trustees, the Academy Pictures and Sciences CEO Dawn Hudson and President David Rubenstein. Several public officials and dignitaries.

Visitors at the new museum can expect to see that it was worth the years of anticipation. The museum’s initial temporary exhibition focuses on Japanese filmmaking, and the painting of the cityscape of Los Angeles.”

**From page 2**

“Finally at last, boy, howdy, hey, welcome to the Academy Museum,” Hanks added.

The Academy Museum of Motion Pictures and Sciences leaders stressed that the new museum is inclusive to everyone and will feature exhibits and programs showcasing the diver- sity of the industry.

“We eagerly await engaging vis- itors in accessible, multifaceted con- versations about the history of mov- ies and the impact that cinema has on our lives,” said Jacqueline Stewart, chief artistic and program- ming officer of the Academy Museum. “We look forward to wel- coming people to the museum, our galleries, theaters and educational spaces. We hope visitors will learn more about films they know and love, discover new ones, and feel inspired to share their own stories.”

Kenne invited everyone to share in the experience of movie magic and said he is proud of how the iconic Academy Museum will bring peo- ple together through filmmaking. “We are living in changing and ever-changing times, and now more than ever we need to come together to share our stories, learn from one another and bond over being entre- tained and delighted. This is what movies are all about,” he said.

“This opening ceremony marks the beginning of a dynamic, diverse and welcoming institution devoted to the love of movies,” said Hanks. “Oscar statue of the year!”

From page 1

**From page 2**

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Gov. Gavin Newsom on Sept. 16 signed legislation to expand housing production in California, streamline housing permitting and increase the ability of Californians to build homes, Penn said. The measure, signed by the governor, aims to streamline the permitting process for new multi-unit housing near transit or in urban infill areas, with up to 10 units per parcel. The legis- lation simplifies the CEQA require- ments for upgracing, giving local leaders another tool to voluntarily work with communities to improve unaffordable housing opportunities and increase housing opportunities in areas that are underdeveloped.
that right now we should be contracts," Meister said. "I think all of its contracts in which similar Democratic Club. She said that if committees, such as the Clinic for dates and work with political action you're pursuing, but I want to make know our businesses," he said. "… need more time to be away from poli-

discussions with the chamber, but one

incompatible with the chamber’s
closest in general about all of our contracts," Meister said. "I think that the chamber was the one that

the chamber is a small city," Shyne said. "We have not only council members but staff that have worked here for so long, who are privy to a lot of insider information, who know the history. They know that if they agree with a company, or if they disagree with it, the division would change the wait period for

The motion aims to update the

City of Los Angeles' policy on existing oil and gas extraction activities, including new and existing oil and gas extraction acti-

Kaiser Permanente Los Angeles Medical Center. "We are grateful to Mrs. Walker-Shuman for her service on the board. We are grateful to Mrs. Walker-Shuman for her service on the board. We are grateful to Mrs. Walker-Shuman for her service on the board. We are grateful to Mrs. Walker-Shuman for her service on the board. We are grateful to Mrs. Walker-Shuman for her service on the board. We are grateful to Mrs. Walker-Shuman for her service on the board."
Crossword Puzzle by Myles Mellor

Across
1. Little devil (5)
4. Football group (7)
7. Life saving technique (8)
10. Music for the spirit? (6)
12. Historical period (9)
13. Stat start (4)
14. Cream in the middle cookie (7)
15. Sonic ___ (6)
16. Alicia Keys hit (12)
17. Sweet sounding stream (9)
20. Full-blown (7)
21. Ancient Palestinian (9)
24. Antique auto (7)
25. Flying prefix (7)
27. Org. with a Most Wanted List (7)
28. Family head (8)
32. Life story (8)
34. It comes with a charge (7)
35. Wire service (5)
36. Chess great (9)
41. “Wheel of Fortune” request (5)
42. Raised railroads (7)
43. French water (7)
44. Payroll processing company (13)
47. Cosa ___ (5)
49. “Survivor” teams (6)
51. Financial condition that’s too frothy (9)
52. Between the ribs and hips (8)
53. A breeze (8)
54. Accusatory question (10)
55. Animation platform (5)
56. Kubrick’s computer (11)

Down
1. Weather map feature (5)
2. Mental outlook (6)
3. Colorado city (8)
4. Light gas (6)
5. Jumper (5)
6. Sweetie (5)
7. Emotional (8)
8. Weite (5)
9. Seaford delicacy (9)
10. Grey wolf (9)
11. “They can’t do that or it will come back to ___,” abbr. (12)
12. Emphatic denial (7)
13. Hog roast (9)
14. First name in country (3)
15. Steal ___ through the top (3)
16. “Pro” follower (5)
17. Hog roast (9)
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50. Hog roast (9)

Solutions:
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Answers on page 22
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