Wilson settles in as new West Hollywood city manager

Hotel ordinance, COVID among pressing issues

The city of Beverly Hills will host a demonstration event from 10 a.m. to 4 p.m. on July 25 to determine whether bike lanes are feasible and desired along Roxbury Drive, south of Olympic Boulevard. The event will be the first step in potentially developing a one-year pilot project on Roxbury Drive that would create the first protected bike lane in Beverly Hills, Mayor Robert Wunderlich said. “It is [significant]. I think it’s a symbol of what we’re going to incorporate into our thinking going forward,” he said, adding that the historic city is “fully built out” and needs to “accept” multiple modes of transportation.

Wunderlich referenced the Beverly Hills City Council’s efforts to improve mobility via the One Beverly Hills project. He said an existing bike lane on Santa Monica Boulevard will be improved, as will nearby intersections. “I hope that will [increasingly] be part of our thinking going forward,” Wunderlich added. According to a staff report, the Roxbury Drive “high priority bikeway project” is the first the city has pursued since the City Council adopted its Complete Streets Plan, which seeks to improve mobility for all residents, in April. Wunderlich said the Roxbury Drive project would be conveniently located next to Roxbury Park and could connect to existing city of Los Angeles bike lanes, allowing residents to bike from Olympic Boulevard to the Expo Line’s Culver City Station. “The entire route is not an entire

Bike lanes may roll out on Roxbury Drive

Demonstration to determine project’s feasibility

BY AARON BLEVINS

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Preparedness stressed to reduce Beverly Hills wildfires

Department to work with residents to lessen risks

BY EDWIN FOLVEN

BHFD Chief Greg Barton said the mountainous areas of Beverly Hills include 1,640 parcels with approximately 5,000 residents. Warm temperatures and drought conditions have heightened the potential for destructive brush fires, and Barton emphasized the importance of preparedness and planning ahead to minimize the risk. “The question is not if it’s going to happen, but when it’s going to happen,” Barton said. “We wanted to take a holistic approach.”

The Beverly Hills Fire Department aims to be proactive in addressing

Melrose Triangle project’s outreach continues

Applicant hosts neighborhood meeting

BY AARON BLEVINS

The community outreach portion of the approval process for the Melrose Triangle Mixed-Use Development continues, as the applicant, the law firm Latham & Watkins LLP held a virtual meeting about the project at press time on Wednesday.

According to city staff, a revised planning application has been submitted for the 351,000-square-foot development, which was approved by the West Hollywood City Council in 2014. The project has since been modified.

“We’re happy that it’s going forward,” said Leslie Karfiss, president of the West Hollywood West Residents Association. “We see it as an opportunity to encourage commercial interaction with the community. We really hope it’s successful and [that] it’s a spectacular gateway to West Hollywood.”

The project site is 117,000 square feet on 10 parcels at Santa Monica Boulevard, Melrose Avenue and Almont Drive, according to city documents. Originally, developers proposed making the mixed-use project more than 300,000 square feet, but that figure increased with the modifications.

Now, owner Mark Gabay is seeking 77 housing units (including 24 low-income units), more than 265,000 square feet of office space, almost 45,000 square feet of retail space, more than 15,000 square feet of restaurant space and 524 parking spaces in a four-level subterranean parking garage, according to city documents. While the association supports the project, it has some concerns, Karfiss said. She said pedestrian flow on Melrose Avenue is among them, as is the façade, which seemed “very average” when the developers last presented the project to the association. “We don’t want it to be a white elephant,” Karfiss said, adding that

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The city of Beverly Hills and the Beverly Hills Fire Department released an independent Wildfire Assessment Report on July 9 that will guide the department in addressing the potential threats posed by brush fires in the hills above Sunset Boulevard. “The entire route is not an entire

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**Bevery Hills awards grants to community service agencies**

The city of Beverly Hills has awarded nearly $2 million in grants to community service agencies. The funds are allocated by the Community Assistance Grant Fund program for fiscal year 2021-22. The grants are awarded through a competitive process open to all agencies and organizations providing social services to vulnerable residents.

**Cinelounges**

Cinelounges are holding a special engagement of “Pig,” starring Nicholas Cage running from Friday, July 16, through Thursday, July 22. Directed by Michael Sarnoski, starring Alex Wolff, Adam Driver, Nina Burton, Dhanya Jung and Gretchen Corbett, it’s the story of a tuff turtle who must confront his past while searching for his beloved foliage pig after it is kidnapped. Showtimes vary; see schedule. Cinelounges are located at 1626 Las Palmas Ave., and Cinelounges Sunset at 6445 Sunset Blvd. (323)924-1644, arenescreen.com.

**Disney history**

Take a virtual trip through Disney history with the Art Deco Society of Los Angeles during “From the Magic City to the Magic Kingdom: Walt Disney and the Golden Gate International Exposition 1939.” On Saturday, July 17, at 11 a.m. Disney and Disney Studio’s contributions to world’s fairs are well known, but many people don’t know that Disney’s visit to the Golden Gate International Exposition influenced the development of Disneyland. The guest speaker will be Anne Schneebelen, vice president and historian for the Treasure Island Museum. Tickets are $6 for members; $10 for nonmembers. Members can register at tismuseum.org/educations/info.aspx?ticketid=206991.

**Piano Spheres**

Piano Spheres is holding a virtual jazz series with Nightstone featuring Joshua White, Eric Revis and Jonathan Penamon on Saturday, July 24, at 7:30 p.m., and includes works by Arensky, Tchaikovsky, Kreisler and Shor. Tickets are $36. Greystone Mansion (310)838-4264, theactorsgang.com. Viewing is free.

**Sound Bites music and food**

KCRW Music and Good Food present four of Sound Bites, a virtual event that pairs luminaries from the fields of music and food, on Tuesday, July 20, at 7 p.m., via Zoom. The program features Good Food’s Evan Kleiman and KCRW Program Director of Music Anne Litt in conversation with Corin Tucker and Carrie Brownstein of the band Sleater-Kinney, and drummer and author Brooks Headley. The event is free but registration is required. bit.ly/SK-SoundBites.

**iPalpiti Festival**

The iPalpiti Festival returns for concerts in Beverly Hills on Saturday, July 24, at 7:30 p.m. Crossroads Chamber Orchestra upholds a long tradition of international classical ensemble training for students. Viewing is free. lacoma.org/event/sundays-live-crossroads-chamber-orchestra-2.

**Another Gin Game**

Theater 40 presents a special staged reading play of “Another Gin Game” by Edmond Rostand and Donet Ashon Green on Sunday, July 18, at 7 p.m. in the Reuben Cordova Theater on the campus of Beverly Hills High School. The play is a witty, sharp-toned gossipp fest in which two former show his griefs in their twilight years facing their past, present and future. Proceeds will support the nonprofit Theatre 40. Tickets are $25. 241 S. Moreno Drive. (310)364-3066, theatre40.org.

**LACMA virtual chamber music**

Join the Los Angeles County Museum of Art for a virtual concert featuring the Crossroads Chamber Orchestra performing music by Bach, Beethoven, Ravel and Locumine on Sunday, July 18, from 6 to 7 p.m. Crossroads School for Arts & Sciences, a K-12 coed college preparatory school in Santa Monica, is known for its programs and private-public educational partnerships. Conducted by violinist, educator and former Los Angeles Philharmonic concertmaster Alexander Treger, the Crossroads Chamber Orchestra upholds a long tradition of international classical ensemble training for students. Viewing is free. lacoma.org/event/sundays-live-crossroads-chamber-orchestra-2.

**State stimulus checks included in recovery plan**

Gov. Gavin Newsom on July 13 signed legislation that includes the biggest economic recovery package in California’s history—the $100 billion California Comeback Plan. The California Comeback Plan provides relief to those who need it most and major investments to address some of the state’s most pressing challenges. The plan provides immediate cash relief to middle class families and businesses most affected by the pandemic, creating the biggest state tax rebate in American history and the largest small business relief package in the nation.

Fueled by a resurgent economy, a surge in state and national revenues and federal recovery funds, the $75.7 billion surplus reflected in the California Comeback Plan is in stark contrast to the $54.3 billion budget shortfall estimated just over a year ago, Newsom said. The budget includes over $25 billion in reserves that will be used to pay down long-term retirement debts. It also allocates 85% of discretionary funds to one-time spending for relief.

The California Comeback Plan aims to accelerate the state’s recovery by providing relief to Californians most affected by the pandemic, confronting homelessness and the housing affordability crisis, transforming public schools, bolstering wildlife resilience and addressing climate change, and building new infrastructure. Under the plan, low-income and middle class Californians will receive Golden State Stimulus checks. Nearly two-thirds of Californians will qualify for a $600 stimulus check per family with children will receive an additional $500. The checks are expected to be distributed within weeks.

The plan also includes the strongest renter assistance package in the United States. It includes $5.2 billion to help low-income renters and landlords, covering up to 12 months of rent and several months of future rent. The plan also includes $2 billion for past due water and utility bills, and more money than ever before for tenant legal assistance. An additional $1.5 billion is included for direct grants to small businesses—an additional $6.2 billion in tax relief—putting more money directly into the pockets of hundreds of thousands of small businesses and helping them re-employ workers, the governor said.

Approximately $12 billion will be allocated over two years to address the homelessness crisis by building 42,000 new homeless housing units, including housing for people with severe mental health challenges. The plan includes $1.1 million to clean up streets by partnering with nonprofit organizations to clean trash and beautiful neighborhoods.

**We Live On**

The Actors’ Gang Theater will debut “We Live On,” a new play based on “Hard Times” by Stedman Terkel, running from Thursday, July 22, through Sunday, Sept. 4. The live virtual production will be presented in partnership with Cameron Dye and David Threlfall. The production features 30 accounts of the Great Depression, told by such figures as Dolores Huerta, Dorothy Day and César Chávez. Each performance is a complete experience. See schedule for dates and showtimes. All performances are pay-what-you-can. (310)383-4264, theactorsgang.com.

**Monster Jam**

“Monster Jam,” an action-packed monster truck motorsports experience for families, roars back into Los Angeles for four nights only this weekend, from Friday, July 23, through Sunday, July 25, at the Los Angeles Memorial Coliseum. Fans will witness a battle for national supremacy as each truck driver goes head-to-head for points in freestyle, skills, racing competitions. Audience members can vote for the winner in the skills challenge and freestyle competitions. Tickets start at $28, $111. Schedules include Wednesday, July 21, at 7 p.m. Los Angeles Memorial Coliseum. For dates and showtimes visit ticketmaster.com or call 800-745-3000.
Residents claim program cramps Corning

BY AARON BLEVINS

Some residents along Corning Street in the South Robertson area think that the math at a proposed apartment development does not add up. Six stories plus 12 units equals seven parking spots?

Resident Shirley Perl opposes the project as well. She said it would impact an already-over-crowded Corning Street, where it’s “impossible” for motorists to pass one another or find parking.

“Here there are so many things wrong with this proposed plan,” Perl said, adding that the property had previously housed a duplex.

She said the other MarMar Group project — the 19-unit building — has been under construction for more than two years, and that the developer has not been the most responsible neighbor.

“When there have been issues at his construction site, we have to call [or] text his site manager numerous times and still do not always get them addressed,” Perl added. “He has only displayed a disregard of the residents, renters [and] homeowners on our street and the neighborhood.”

According to Los Angeles City Planning Department representatives, the project is currently on administrative hold while city planning waits for a preliminary zoning assessment from the Los Angeles Department of Building and Safety. The project is at the “director of planning level of approval,” according to the city.

According to Los Angeles City Councilman Paul Koretz’s Office, the Los Angeles City Council does not have oversight on transit-oriented community projects. Residents who oppose developers using the policy are advised to file a petition and gather enough signatures to put the issue on the ballot to amend or repeal the ordinance, representatives said.

Neither Markowitz nor the neighborhood council could be reached for comment by deadline.

Rep. Schiff seeks funding for organizations serving communities

U.S. Rep. Adam Schiff (D-Burbank) announced on July 13 that more than $7.7 million for community projects will be included in the fiscal year 2022 federal funding legislation. When passed through Congress, the funding will support 10 local health, housing, education and cultural programs in the 28th District.

“Rep. Schiff and I are committed to fighting for our community and the resources needed to bring lasting benefits to the people of California’s 28th Congressional District,” Schiff said. “These projects will deliver life-saving health services, emergency housing, support for small businesses and public safety investments that will do so much to enhance safety and the quality of life throughout our communities. I’m thrilled they will be included in the government funding bills, and look forward to their passage.”

The funding for community projects included $1.6 million for Children’s Hospital Los Angeles to purchase new equipment enabling advanced diagnosis and personalized care for children with complex conditions such as autism and developmental disorders, as well as rapid diagnosis of rare genetic disorders in newborns. It also included $1 million for the Thai Community Development Center to support construction and startup costs for the Thai Town Marketplace in East Hollywood, which provides an entry point for low-income members of the community to start businesses.

The funding includes $775,000 for the Los Angeles LGBT Center to support construction of a federally qualified health center.

The City of Glendale Verdugo Regional Crime Laboratory will receive $700,000 to purchase equipment and supplies for evidence processing and forensic testing. Para Los Niños will receive $500,000 to hire two additional mental health counselors and purchase medical tele-health technology.

Approximately $250,000 is earmarked for the Boys & Girls Club of Burbank and Greater East Valley to renovate its new main clubhouse, and $225,000 will be allocated to the city of Burbank’s Fire Department to replace its water tender, allowing it to provide enhanced fire suppression resources. Additionally, the Armenian American Museum and Cultural Center of California will receive $950,000 to support ongoing construction and the development of the museum’s permanent exhibition and programming in Glendale.

For information, visit schiff.house.gov.
WeHo authorities warn about recent mail thefts

BY EDWIN FOLVEN

Authorities at the West Hollywood Sheriff’s Station are warning residents about a recent series of mail thefts occurring in the city and are offering tips to prevent becoming a victim.

Lt. Bill Moulder said the detectives are investigating multiple thefts last week at apartment buildings on Westbourne Drive between Santa Monica Boulevard and Melrose Avenue in which a perpetrator may have had a key to access locked mailboxes. At least one other mailbox break-in was reported in the 9000 block of Ashcroft Avenue, south of Melrose Avenue and east of Doheny Drive. The male suspect was captured on a security camera footage attempting to get inside a mailbox.

“Look there were a couple of incidents where it appears to be the same person in different parts of the city,” Moulder said. “We have been putting out information on social media and are warning people to protect themselves from becoming victims.”

Moulder said mail and package thefts have been a long-standing problem, particularly during the holidays when a lot of gifts are mailed, but incidents increased significantly last year when people started to use the U.S. Postal Service and private delivery companies more frequently during the COVID-19 pandemic.

Mail theft is a crime of opportunity and perpetrators usually strike at night or when people are away from residences, he added. Sheriff’s department officials are proactively trying to address the problem.

“At the West Hollywood Station, our COPPS (Community Oriented Policing and Problem Solving) Team and our Entertainment Policing Team have done operations that included both plain clothes officers and saturation patrols in areas where we have seen these happenings,” Moulder said. “We have done things to address them but it can be challenging.”

The lieutenant said it appears the suspect in the most recent mail thefts had a master mailbox key, which are illegal for members of the public to possess. Many times, perpetrators steal the keys from postal employees or obtain them on the black market.

Moulder declined to speculate on how the suspect in the recent thefts obtained a mailbox key, but added that investigators have made the U.S. Postal Service aware of the crimes. Detectives also reached out to other neighboring police agencies, but have not linked the thefts in West Hollywood to crimes in other cities.

Leslie Karliss, president of the West Hollywood West Residences Association, said the recent mail thefts have caused concern and the association emailed notices to members advising them to protect themselves.

“We are very concerned, which is why we sent out a notice,” Karliss said. “The sheriff’s say they are on it, but you don’t know. Keep your mailboxes locked and don’t leave packages outside.”

The city of West Hollywood also distributed information about mail theft prevention, with tips particular to residents of apartment and condominium buildings.

Moulder said people should make sure doors to residential buildings are closed and locked. Do not let strangers inside. Remove mail and packages daily. Consider installing security cameras or asking building owners or condominium associations to install cameras. If a check or something valuable does not arrive as anticipated, contact the U.S. Postal Service immediately.

Mail theft is a crime of opportunity and perpetrators usually strike at night or when people are away from residences. It’s good to have video, and your building so it’s safer,” Moulder added. “It’s good to have video, and try a different method of delivery at something valuable does not arrive as anticipated, contact the U.S. Postal Service immediately.”

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Sing for Hope Pianos ready to play in BH

Sing for Hope, in partnership with the city of Beverly Hills and the Wallis Annenberg Center for the Performing Arts, announced details on July 15 of this summer’s Sing for Hope Pianos public program, with 16 local artist-designed upright pianos in parks and public spaces throughout Beverly Hills.

As part of the Sing for Hope Piano playing community initiative, the colorful pianos will be made available for anyone to play, listen, interact and enjoy from Aug. 5 through Sept. 6. After the program concludes, the Sing for Hope Pianos will be donated this fall to public schools in the greater Los Angeles area.

Each Sing for Hope Piano features original artwork designed by Los Angeles-based visual artists and will appear at locations throughout the city including Beverly Hills City Hall, Beverly Gardens Park, the Wallis Annenberg Center for the Performing Arts, Will Rogers Memorial Park, La Cienega Park and Roxbury Park. Additional locations will be announced soon. Artists were selected by a volunteer panel of California-based art luminaries and community leaders in June. They include Adam Rodgers, Alexandra Nochta, Bendow, Char Guest, Cjded Akbay, Gooey, Helena Faistelfn, Laishan Mui Ito, Laurie Tsou, Maritshel Baner, Miracle Project with The Wallis, Mireille Fournier, Ms. Yellow, Punk Me Tender, Sheila Durecy and Yalda Sepahpour.

The official unveiling of the 16 Sing for Hope Pianos will take place on Thursday, Aug. 5 at The Wallis with a public performance. Details will be announced soon.

The pianos will be moved to their specific locations the following day and remain through Sept. 6 for the public to enjoy. The Sing for Hope Piano program began in New York City in 2010. It is one of the world’s largest annually recurring public arts programs, with more than 500 unique piano artworks placed in public spaces. Following the public installation in Beverly Hills, all 16 pianos will be transported to permanent homes in local schools, health care facilities and community-based organizations where they will continue to provide arts resources, programming and joy to instruct and visitors. Participating schools include Jordan High School in Watts, Vanalden Early Education Center in Tarzana, Montebello Gardens Elementary in Pico Rivera, Dorris Place Elementary School in Elysan Park, View Park Preparatory High School in Hyde Park and George Washington Carver Middle School in South Park.

“We couldn’t be more excited to welcome these wonderful works of art to our public spaces for all to enjoy,” Beverly Hills Mayor Bob Wanger said. “Sing for Hope Pianos innovatively brings together culture and community, two of the hallmarks of our city. We invite all to enjoy these creative works while celebrating incredible artistic talent in a world-class environment. We are delighted that these one-of-a-kind piano artworks will continue to be an artistic resource and source of joy when they are moved to schools and other community-based permanent homes following their public display.”

“We’re eager to hear our local musicians, neighbors, co-workers and other fellow Angelenos play these pianos, which have provided blank canvases upon which artists share their creativity,” added Rachel Fine, executive director and CEO of The Wallis. “Beyond solo piano playing, we encourage choirs, bands, all kinds of musical ensembles, even dancers to stage performances or jam sessions at the piano sites. Some may choose to seek out all pianos to experience them in every location, as well as the visual aspects unique to each instrument. The pianos are there to be embraced by and spark joy in everyone.”

For information, visit singforhope.org.
Civil rights lawyer discusses WeHo public safety

BY KIRK MATTU

The West Hollywood Public Safety Commission held a conversation with civil rights lawyer and activist Constance “Connie” Rice in which the city’s community-centered policing strategies were discussed as crimes have been reportedly on the rise nationally. Rice had served on President Obama’s Task Force on 21st Century Policing, filed a landmark case for the Los Angeles Bus Riders Union, and won more than $10 billion in lawsuit damages.

The hour-long virtual event took place on July 12 and was hosted by Commissioner Tod Hallman. It considered the impacts of social movements such as Black Lives Matter and the murder of George Floyd.

When asked by Hallman if she believed this case would result in strong legislative policies and reform in policing, Rice stated that she believed this case would result in needed to change the current “us-versus-them” mentality that some police departments have adopted.

“Every Angeleno deserves to feel secure not only in the parks and streets of their neighborhoods, but in the presence of people in uniform. And expanding CSP will help to make that possible,” Mayor Eric Garcetti said when the new bureau was created in 2020.

Rice referenced her co-founding of the Los Angeles LGBT Center’s Senior Services, which she described as a “community-oriented policing strategy that the West Hollywood Sheriff’s Station. The strategies are what Rice said are needed to change the current “us-versus-them” mentality that some police departments have adopted.

“Every Angeleno deserves to feel secure not only in the parks and streets of their neighborhoods, but in the presence of people in uniform. And expanding CSP will help to make that possible,” Mayor Eric Garcetti said when the new bureau was created in 2020.

Rice said that she has never had a client ask her to take away police protection and that they want safety rather than mass incarceration. She said that officers who have a guardianship mentality, and the community-oriented policing policies like those West Hollywood has envisioned, cannot be implemented until a change in the political culture around crime is made to move progress in police reform.

“You can not handcuff your way out of an ideology of alienation,” Rice said. “Police can’t do this alone.”

Filmaker Luisa Conlon knew she had an attentive audience when she took part in a recent virtual screening of her documentary short film “Senior Prom,” a heart-warming 14-minute film that premiered on PBS Voices’ YouTube platform in June for Pride month.

It was filmed at Pickwick Gardens in Burbank in 2017 and 2019 during the annual senior prom event organized each year by the Los Angeles LGBT Center’s Senior Services department.

The center’s prom empowers LGBT seniors with the freedom and excitement to take back the night they never had the chance to have. It also honors those who fought for the right to love, live, and dance openly.

The movie chronicles preparation for and attendance at this highly-anticipated event. It captures the magic and energy of a night of dancing, kissing, and laughing, and it culminates in the crowning of prom queens.

The film also showcases the stories of three trailblazing seniors who live at the center’s Triangle Square apartments.

Nancy Valverde, a lesbian from East Los Angeles who was arrested more than a dozen times by the Los Angeles Police Department from the 1940s to the 1960s for “masquerading,” a law which criminalized the wearing of gender non-conforming clothing; Father Robert M. Clement, a revelatory gay priest who came out at the 1970 Christopher Street Library Day March in New York and performed the first holy unions of LGBT couples in the Big Apple; Andi Segal, a romantic who found love on the dance floors of Los Angeles’ lesbian bars of the 1960s after battling rejection from her mother.

In addition to being available on PBS Voices’ YouTube platform, “Senior Prom” was featured at last month’s AFI Docs Film Festival and at the Provincetown International Film Festival.

Watch “Senior Prom” at bit.ly/seniorpromfilm.

For information, visit seniorpromfilm.com.

For information about the center’s Senior Services, visit lalgbtcenter.org/seniors.

Seniors applaud prom documentary

Notable Quotes

“A state too extensive in itself, or by virtue of its dependencies, ultimately falls into decay; its free government is transformed into a tyranny; it disregards the principles which it should preserve, and finally...”

Simón Bolívar (1783-1830)

**You can not handcuff your way out of an ideology of alienation.**

Rice said. “Police can’t do this alone.”

**Senior Prom** is a documentary that was filmed during the Los Angeles LGBT Center’s annual prom.

**Seniors applaud prom documentary**
The remaining Acceler8 Education Group automotive-based summer classes will be held on July 24, Aug. 7 and Aug. 21 at the Petersen Automotive Museum. The first session of the program took place on July 10.

The Acceler8 classes at the Petersen Museum are a welcome return to in-person education and replace the previous classes held over Zoom during the COVID-19 pandemic, as well as a small number of in-person classes.

“The Petersen Automotive Museum is excited to be returning to live events and resuming our partnership with Acceler8 Education,” said Jason Hartwig, director of education and programming at the Petersen Museum. “With the decline of vocational education, workshops such as this are excellent tools to teach students about the mechanics of cars, providing highly-valued skills and inspiring a new generation of automotive enthusiasts.”

Acceler8 is run by a small group of law enforcement veterans who are seeking to make a difference in their communities. Led by Sgt. Charles Woodruff and Senior Officer Derrick Boykins, and staffed by a number of experienced volunteers, Acceler8 aims to introduce men and women aged 14-24 to the automotive industry and the many opportunities it holds.

Starting last week, the classes began offering hands-on experience to install aftermarket brakes, body components and racing seats. Its mission is to teach skills to high school students who are at risk of negative engagement with law enforcement and help build them into leaders. The Acceler8 Education Program is based on a shared enthusiasm for automobiles, which establishes common ground for students and mentors to bond while acquiring a skill. The students participate in classroom activities and hands-on auto repair on project vehicles, learning the safe use of equipment, auto body repair skills, painting, wiring, tire changing and other fundamental skills.

During the Acceler8 classroom sessions, students will be introduced to a number of motivational speakers, such as two-time Olympic medalist Dr. Mark Crear. Students are invited to enroll for the in-person classes through the Acceler8 website at acceler8education.org.

The city of West Hollywood is accepting nominations for its 23rd Annual Disability Service Awards. The virtual awards presentation will take place at 6 p.m. on Wednesday, Oct. 27.

Since 1999, the city has presented the Disability Service Awards. Members of the West Hollywood community are encouraged to nominate individuals, businesses, the media and nonprofit organizations that deserve special recognition for their work with people living with disabilities, including accessibility issues, attention to Americans with Disabilities Act requirements or advocacy.

Nominations will be accepted until 5 p.m. on Friday, Aug. 6. Self-nominations are welcome. Honorees will be selected by the City of West Hollywood’s Disabilities Advisory Board.

Nomination forms are available at weho.org/disabilityserviceawards. Forms may be sent to dnguyen@weho.org. Hard-copy forms may be mailed to Doug Nguyen, Social Services Division, City of West Hollywood, City Hall, 8300 Santa Monica Blvd., West Hollywood, CA 90069.

The city of West Hollywood’s Disabilities Advisory Board was created in 1995 and has nine members. It addresses issues affecting people with disabilities — including ADA compliance, transportation, housing and access to city government and services for people with disabilities — and makes recommendations to the West Hollywood City Council relative to the adoption of programs, policies or ordinances of benefit to the constituency.

For information, call the city of West Hollywood’s Social Services Division at (323)848-6510. For people who are deaf or hard of hearing, call (323)848-6496.
**Subway work calls for tunneling machine removal**

Work is continuing in July at multiple locations along the Purple Line Extension project route. During the next three months, the tunnel boring machines that excavated the tunnels between Wilshire/Western and Wilshire/La Cienega will be disassembled and removed at a construction staging area for the future Wilshire/La Cienega station. Due to their size, the disassembly and removal of the machines will be completed in sections. A full closure of North Gale Drive at Wilshire Boulevard will remain in place from 6 a.m. to midnight while trucks remove sections of the machines.

There will be multiple loads per day in shifts. Hauling hours are scheduled from 6 a.m. to 9 p.m. to replace metered parking removed during construction. The first hour will be validated free by monitoring Metro upon entering the parking structure.

Intermittent bump-outs in lanes may be in place from 9 a.m. to 5 p.m., reducing westbound Wilshire Boulevard to a single lane.

The tunneling machines for the first section of the Purple Line Extension project are being disassembled and removed at a construction staging area for the future Wilshire/La Cienega station.

**New DASH service offered on downtown routes**

The Los Angeles Department of Transportation Transit has launched service improvements to DASH routes D and E in downtown Los Angeles as the next step in the planned implementation of the LADOT New Service Plan.

The Los Angeles City Council adopted the LADOT New Service Plan in 2018, identifying and prioritizing service enhancements, new Community DASH routes and the LAnow service, an on demand shared-ride service.

In 2019, LADOT Transit launched its biggest service expansion since its inception, including increased weekend service on all existing DASH routes, evening service on DASH downtown routes, new shared-ride services and LAnow. LADOT also continues to receive and deploy new electric buses, with the goal of operating a 100% electric fleet by 2028.

“Easy, affordable, and safe transportation options for Angelenos are key to our region’s long-term recovery including investments in public transit,” LADOT General Manager Seleta Reynolds said. “These changes to DASH Routes D and E are just the start of our planned transit service expansion and will provide better and faster service to current and future riders.”

The Downtown D route will now run along Broadway south of Olympic Boulevard and end at South Grand Avenue and West Washington Boulevard. It will continue serving the Los Angeles Trade Technical College and the Grand/LATTC Metro Blue Line subway station.

The Downtown E route will extend on Seventh Street to South Alvarado Street and the L.A. Metro Westlake/MacArthur Park Red Line. The current route deviation on Sixth Street will be eliminated.

Fare-free boarding, adopted in spring 2020 in response to the COVID-19 pandemic, remains on all DASH routes.

“A few months back, I introduced a motion requesting LADOT to help us deploy additional DASH E buses into our district, and I am very excited to share that the city is providing expanded DASH E service from Downtown L.A. into MacArthur Park,” said Councilman Gil Cedillo, 1st District. “Our senior citizens, students and families deserve improved services to enhance their mobility and this is one step towards the right direction to help meet our transit needs in our communities that rely heavily on these services. It is critical that our communities have access to clean, reliable, and affordable transportation.”

“The expansion of DASH routes in Downtown L.A. comes at an opportune time as the City begins its reopening efforts,” added Councilman Kevin de León, 14th District. “Expanded routes will mean better service for more public transit users and keeps L.A. transit goals moving in the right direction.”

The next service expansion is scheduled for July 31, when a new DASH route and feeder board on Alvarado Street in Sylmar. Continued service expansion will continue through 2024 and will introduce five new DASH routes, as well as improved service on 22 existing DASH routes. For information, visit ladot-transit.com/wegotogogetherla.
New credit rating reflects WeHo’s strong economy

The successor agency for the West Hollywood Community Development Commission has received an AA rating from the credit rating agency S&P Global Ratings for its Tax Allocation Refunding Bonds Series 2021. S&P Global Ratings recently reviewed the successor agency’s Tax Allocation Refunding Bonds and its financial operations. S&P Global Ratings is one of three nationally recognized statistical rating organizations designated by the U.S. Securities and Exchange Commission.

Following the dissolution of redevelopment agencies in California in 2012, successor agencies are responsible for their projects and obligations. In February 2012, the city of West Hollywood became the successor agency for the former West Hollywood Community Development Commission and assumed the assets and obligations associated with its housing projects. The recent AA rating reflects an upgrade from a previous A rating. It allows the successor agency to access low interest rates available in the market and makes bonds more popular with investors.

“This is extraordinarily good news. The city of West Hollywood has extremely sound fiscal management policies and I’m so proud of our staff who have helped the successor agency for the West Hollywood Community Development Commission to achieve these ratings,” Mayor Lindsey Horvath said. “As we navigate the economic impact of the COVID-19 pandemic and as we chart a course forward, this is a great indicator of optimism. West Hollywood is weathering the storm and our stable economic outlook will allow us to continue to be strong for our community.”


“The assessed value for the East Side Redevelopment Project Area has grown consistently in each year for the past several years, reflecting a very strong economy that is well-tied-in with the Los Angeles metropolitan area,” read an analysis by S&P Global Ratings. “Encompassing much of the area surrounding Santa Monica Boulevard in the city of West Hollywood, the project area is primarily comprised of residential high-rise apartment buildings along with some commercial/retail properties. Although the rapid onset of the recent recession in the context of the COVID-19 pandemic has emerged in multiple economic indicators, such as the unemployment rate and sales tax receipts, we have yet to see signs of material stress in the residential real estate market that primarily underlies the project area’s base.”

For information, visit weho.org/city-government/city-departments/finance-and-technolo
gy-services/west-hollywood-suc
cессor-agency.

State funds health programs for transgender community

Assemblyman Miguel Santiago (D-Los Angeles) and members of the transgender community recently applauded $15 million included in the state budget for the Transgender Wellness and Equity Fund. Santiago and sponsors of the fund highlighted the importance of supporting health and wellness for the transgender, gender-non-conforming and intersex communities.

Established in 2020 under Assembly Bill 2218, authored by Santiago, the Transgender Wellness and Equity Fund will provide critical medical and direct supportive services for transgender, gender non-conforming and intersex individuals.

“Everyone should have equal access to health care regardless of gender identity,” Assemblyman Miguel Santiago said. “California’s TGI community is facing obstacles in receiving safe, non-discriminatory, comprehensive care, and COVID-19 has exacerbated this. This fund will help create programs where the TGI community can receive safe, competent and inclusive mental healthcare, medical care and other social services.”

“Having AB 2218 becoming a reality sends a sign that there is now hope for TGI people through the services that we are going to be able to provide to improve the health conditions of our community,” said Bamby Salcedo, president and CEO of the TransLatin@ Coalition. “We are building healthy TGI people. I am hopeful for the future of our peoples.”

Approximately 218,000 individuals in California identify as transgender. To address inequities and discrimination, the Transgender Wellness and Equity Fund will be the first state program in the country to provide medical and mental health services and housing for TGI individuals.

WeHo plans e-waste collection

The city of West Hollywood will host a free document and electronic waste collection event for residents and businesses on Saturday, July 24, from 9 a.m. to 1 p.m. at the Cedars-Sinai Medical Center employee parking lot, 355 N. San Vicente Blvd. in Beverly Hills.

The event is drive-through only; no walk-ups will be accepted. All e-waste and documents must be in the trunks of vehicles prior to arrival.

Community members are invited to bring confidential files and unwanted electronics, including computer hard drives, for shredding and recycling. E-waste will be handled by the certified electronics recycler Homeboy Recycling in a manner that protects the environment and keeps data safe. The project also provides jobs for people facing barriers to employment. All electronics are accepted, with the exception of hazardous materials, large appliances, fluorescent bulbs and batteries.

COVID-19 guidelines from the Los Angeles County Department of Public Health and California Department of Public Health will be enforced. Masks must be worn by unvaccinated individuals, but are not required for fully-vaccinated individuals.

For information, call (323) 848-6894, or visit weho.org.
Cedars-Sinai concerned about increase in COVID-19 cases

The Los Angeles County Board of Supervisors unanimously approved a motion by Supervisors Hilda L. Solis, 1st District, and Sheila Kuehl, 3rd District, to adopt the first Countywide Cultural Policy.

In 2020, the Los Angeles County Department of Arts and Culture, the policy established the Cultural Policy is to ensure every individual and community, regardless of their race or zip code – can participate fully in the cultural life of their community, to enjoy the arts and to benefit from them. Arts and culture can also play a transformative role in addressing complex civic issues and supporting diversity, equity and inclusion across all areas, from education and child welfare to justice reform and economic development.

Cedars-Sinai reported a rise in COVID-19 symptoms at its emergency departments.

For more information visit, housing.gov/COVID_rnt/index.html.

County addresses gaps in arts programming

The Department of Parks and Recreation also initiated virtual programs in the county and is responsible for one in every five new infections. Approximately 89% of those who contracted the Delta variant were not vaccinated.

"All viruses are constantly mutating all the time," said Dr. Michael Ben-Aderet, associate medical director of Hospital Epidemiology at Cedars-Sinai. "So, the more you have virus circulating, the more mutations you create and more people you're going to have. The Alpha variant came out of a massive COVID-19 surge in India. The Delta variant is a more virulent strain of the virus."

"The vaccine is still the most powerful tool we have to prevent an infection from the virus that causes COVID-19," Goldzwieg said.

Torbati said the vaccine helps protect families and the community, and is required for all linenoma professionals who have been stretched to the limit during the pandemic.

"Our team's morale can take a hit when we see so many young and unvaccinated people getting sick," Torbati said. "When you see a sevenfold increase in any disease in your community, you have to raise your eyebrow. With COVID-19, we've had experience of what it looks like and when we have to look into it to understand the underlying cause of this one we are watching."

The situation is the same in the

County supervisors acknowledge benefits of parks and recreation

The Los Angeles County Board of Supervisors unanimously approved a motion by Supervisors Hilda L. Solis, 1st District, and Sheila Kuehl, 3rd District, to adopt the first Countywide Cultural Policy.

Managed by the Los Angeles County Department of Arts and Culture, the policy established the goals of investing in cultural infrastructures, improving access to parks and trails, affirming the unique power of county government to leverage the arts for greater equity across sectors of civic life, and promoting diversity, inclusion and belonging through the arts.

"Arts and culture play a critical role in the economic and social infrastructure of the Los Angeles County, not just in our recovery from the COVID-19 pandemic, but also in the long-term health and vitality of our communities," Solis said. "Through the implementation of the Countywide Cultural Policy, the arts can utilize the arts to inform and enhance the way county services are delivered to residents, especially among vulnerable populations. We can incorporate the arts in our plans, our assets and our infrastructure, and use the arts to enhance equity along the way. This is critical now as the pandemic has exposed and exacerbated social and health inequities, particularly among low-income communities of color. I am thrilled to see that this important policy come to fruition."

"The goal of our Countywide Cultural Policy is to ensure every one of our arts and parks department employees, the power of art to heal and strengthen individuals and communities," Kuehl said. "To make progress toward this goal, however, historic and existing inequities in arts and culture must be realistically addressed."

The L.A. County Department of Arts and Culture's mission is to advance arts, culture and creativity.

"Everyone has the right to participate fully in the cultural life of their community, to enjoy the arts and to benefit from them. Arts and culture can also play a transformative role in addressing complex civic issues and supporting diversity, equity and inclusion across all areas, from education and child welfare to justice reform and economic development," Los Angeles County Department of Arts and Culture Director Kristin Sakoda said. "This policy sets out a bold vision for arts and culture, that I believe, as it is implemented, will enhance the role of the arts in our communities."

For information, visit lacountyarts.org.

ETAF plans fundraising gala in West Hollywood

The Elizabeth Taylor AIDS Foundation, which funds programs in the United States and around the world, recently announced that it will host "The Elizabeth Taylor Art and Cultural Fundraiser Gala" on Sept. 17 at West Hollywood Park.

Honorers will be Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases; amfAR, The Foundation for AIDS Research, an international nonprofit organization dedicated to the support of AIDS research, HIV prevention, treatment education and the advocacy of AIDS-related public policy; and Sandra Thurman, chief policy officer, Office of the U.S. Global AIDS Coordinator and Health Diplomacy.

"All three will be honored with the "Elizabeth Taylor Commitment to End AIDS Award."

The gala will offer a seated dinner for 350 guests; a live auction in part- nership with Christie's featuring unique works of art and luxury expe- riences, with Lydia Fenet serving as auctioneer; a live performance; and dancing. Guests will also be given a first-time up-close look at exclusive items from "The Elizabeth Taylor Archive, including highlights from Taylor's personal life and career ."

This year marks the 30th anniver- sary of The Elizabeth Taylor AIDS Foundation. For information, visit etaf.org.

Rent relief reaches over $1 billion statewide

Gov. Gavin Newsom visited a community services center in Bell Gardens that is helping residents apply for relief under the largest statewide renter assistance program in the country, a part of the $100 billion California Comeback Plan.

Newsom announced that over 1 billion in rental assistance has been requested through the state administered program, with rates of application and disbursement ris- ing rapidly after the state signifi- cantly increased assistance to low-income residents.

The plan provides a total of 5.2 billion to now cover 100% of back- rent and all prospective rent for several months into the future for income-qualified tenants. It also includes $2 billion for past due water and utility bills and more money than ever for tenant legal assistance. The support is in addition to Newsom extending the state's eviction moratorium.

"As the state comes roaring back from the pandemic, we're laser- focused on getting this assistance out the door as quickly as possible and providing support across the board to help Californians get back on their feet," Newsom said. "With robust COVID-19 rental protections and the largest renter relief program of any state, we are protecting millions of struggling Californians worried about keep- ing a roof over their heads and paying next month's mortgage by cover- ing 100% of past due and prospective rent payments, as well as overdue water and utility bills. I'm thankful for the Legislature's partnership in advancing these his- toric supports."

The California COVID-19 Rent Relief program has received approximately 108,000 applica- tions. Renters and landlords can apply for relief through a public dashboard that has been launched to provide continued updates on the program outcomes.

The state's rental assistance pro- gram allows tenants to access rental funds directly if their landlord chooses not to participate and ensures landlords can receive com- pensation even if they are income-qualified tenants who have already vacated a unit. The gover- nor's plan ensures rental assistance dollars stay in California by priori- tizing cities and counties with unmet needs and makes temporary reforms to the judicial process to ensure tenants and landlords have attempted to obtain rental assist- ance.

Newsom's California Comeback Plan series this once-in-a-lifetime moment to address long-standing challenges by taking on threats to our state's future and ensuring every California family – regard- less of their race or zip code – can thrive.

For more information visit, hous- ing.ca.gov/COVID_rnt/index.html.

Support benefits of parks and recreation

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Bloom’s housing and transit bills advance

Two bills aimed at addressing two of California’s most pressing issues—the housing crisis and safe and public access to public transportation—were approved by the Senate Judiciary Committee on July 13.

Both bills were authored by Assemblymember Richard Bloom (D-Santa Monica). They include AB 721, which will provide property owners with a process to remove exclusionary language in housing deeds to allow for more affordable and supportive housing that is consistent with local zoning. While court decisions and the California Supreme Court have made some progressive restrictions of course. New friends and staff to help the needy to gain skills and seek better lives, with support services by allowing agencies to capture images of vehicles that use transit-only lanes during peak periods. The images will be sent to local parking enforcement agencies for review and citations.

E-scooter riders should consider safety risks

Re “E-scooter program is a go,” July 8 issue

I recently witnessed a scooter rider blow through a red light at Fountain and Los Robles. I provided 140 million meals along with 40 million items of much-needed supplies to children and adults, computers and internet access to 500,000 students and their families, 2 million COVID-19 students, school staff and their families and access to vaccinations for 60,000 school staff members, 300,000 students and thousands of community members. Now, we will make the half a million fami-
lies we receive the Child Tax Credit which can provide them with $3,600 per child to help them meet ends meet.

Letters to the Editor

Re Office planned for former Sunset Jag dealership, July 8 issue

Just a point, the Cock ‘n Bull Restaurant at that location was not owned by Barish, it was a smaller one across the street. By the way, my grandparents bought their cars from Barish. My father bought his cars from Barish and it was at Fourth and La Brea, originating on the east side of the street.

Homeless housing on parking lot should be reconsidered

Re “Cocoran Avenue parking lot may become affordable housing site,” June 24 issue

In the proposed housing on the Cocoran Avenue parking lot, how many seniors will be living there? Will it be 100% affordable housing for low-income seniors who will be long-term members of our neighborhood, or will it be a homeless shelter, with built-in supportive services, a wash station for hardcore homeless persons who do not have a stake in living here? We don’t know.

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Jag dealership on La Brea was formerly Barish Chrysler Plymouth

The previous tenants in the old building located at Fourth and La Brea before it was torn down was Barish Chrysler Plymouth. I will bet that the Chevellet de-
alpishment agencies for review and citation in the Twin Towers complex, and the distance from Men’s Central Jail and the jail provides the fares, just where do the.(postworked inmates groan). The Purple Line [subway] will be a main line for those recently released, with no place to live. The as uniden-
tified “Chum” goes the street from Cathedral Chapel School is a parking lot.

The bill would change the enforcement of late payment penalties. A property owner who was impacted through no fault of their own, Barker said. As a result of the board’s decision, Los Angeles County legislative advocates will support SB 219’s passage in Sacramento. For information, visit kathrynberger.lacounty.gov.

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The Greyhound in Highland Park

Tonight, July 15, attend a belated Dodgers championship celebration event at 7 p.m. The Greyhound will air Game 6 of the World Series for guests to watch our GO BLUE Dodgers clinch the World Series for guests to watch.

Old Monk drunken wings that are rum-infused. The visible tandoor oven is open every Monday through Sunday from 11:30 a.m. to 10:30 p.m. 9531 Culver Blvd., (424)603-4155.

The Capital Grille

CUT Reopens

Located at the Beverly Wilshire, a Four Seasons Hotel, the Michelin-starred CUT by Wolfgang Puck is reopening today, July 15. Ranked one of the most sought-after steak restaurants in the United States, CUT offers a classic steakhouse with a contemporary twist, featuring various cuts of some of the finest beef from regions across the globe. Also on the menu is fresh shellfish, seafood and an extensive international wine list.

Thank You FOR SUPPORTING OUR FAMILY-OWNED BUSINESSES!

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Celebrate National Ice Cream Day with our 99¢ kids’ ice cream cones!

Vanilla Chocolate Chip
Chocolate Cookies & Cream
Strawberry Rainbow
Sugar or Wafer Cone
available to kids 12 and under

National Ice Cream Day July 18!

Reese’s, M&M Shakes and Malts!

In the Original Farmers Market

3rd & Fairfax
(323)933-8446 (323)933-8447

FOR THE BBQ

Pork Shoulder Steaks
$3.98/lb.

With this ad only through 7/21/2021

Thank you to our customers for 80 years of support!
Celebrate Farmers Market’s 87th anniversary with music on the Plaza

The Original Farmers Market, corner of Third and Fairfax, is celebrating its 87th anniversary in July. To honor the milestone, the Farmers Market is hosting two special live performances by the clock tower on the Market Plaza. On Thursday, July 15, from 5 to 7 p.m., the Summer Sounds on the Plaza series will feature Janet Klein and Her Parlor Boys, performing tunes from the 1920s and 1930s. They include renditions of music from Tin Pan Alley as well as early hot jazz, vaudeville and other rare early 20th century classics.

On Friday, July 16, from 5 to 7 p.m., enjoy the Motown sounds of Rick Whitfield and his band. Whitfield’s ensemble features some of the best studio musicians and entertainers in Los Angeles.

The Summer Sounds on the Plaza series is held every Thursday and Friday evening during summer. Participants may pick up their items at their leisure during the scheduled event time from 2 to 5 p.m. Check in no later than 4 p.m. in order to complete the tour by the end of the event. Each Hop package includes items from seven local businesses, a limited edition Little Tokyo map, tote bag, a Little Tokyo Community Council pin and an event passport. Submit your receipts from Little Tokyo businesses on the Delicious Little Tokyo webpage. Two winners will be chosen and multiple entries are encouraged. Submit your receipts by July 25. On July 22, there is a virtual food tour from 6 to 7 p.m. A suggested $5 donation allows for a journey through the culinary past, present and future of Los Angeles’ Little Tokyo.

To honor the milestone, the Farmers Market is celebrating its 87th anniversary on July 15. The Original Farmers Market, located at 6333 W. Third St. For information, visit farmersmarket-la.com.
Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the area patrolled by the LAPD’s Wilshire and Hollywood divisions between July 4 and July 10. The information was compiled from crimemapping.com. To report crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)985-8450, and the Beverly Hills Police Department (310)243-8287.

Beverly Hills Police Department

July 4

At 12:18 a.m., an unknown suspect committed a grand theft in the 9500 block of Wilshire.

July 5

An unknown suspect assaulted a victim in the 400 block of N. Rodeo at 4:23 a.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of Elsin.

A suspect was arrested on suspicion of driving under the influence near the corner of Sunset and Wilshire at 9:11 p.m.

July 7

At 3:31 p.m., an unknown suspect committed a petty theft in the 200 block of S. Lasky.

An unknown suspect burglarized a home in the 9300 block of Wilshire at 5 p.m.

At 5:30 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

July 8

At 11:50 a.m., an unknown suspect committed a grand theft in the 200 block of Robertson.

An unknown suspect burglarized a home in the 100 block of S. Oakhurst at 4:10 a.m.

At 10 p.m., an unknown suspect committed a burglary in the 200 block of Wetherly.

July 10

An unknown suspect assaulted a victim in the 400 block of S. Bedford at 5:01 p.m.

At 5:18 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

July 11

At 1:53 a.m., a suspect was arrested for suspicion of driving under the influence near the corner of Doheny and Schuyler.

West Hollywood Sheriff’s Station

July 4

At 1:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect assaulted a victim in the 8950 block of Santa Monica at 1:27 a.m.

At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of Cusson.

An unknown suspect committed a grand theft in the 500 block of N. Sweeter at 7:40 p.m.

At 10:10 p.m., an unknown suspect committed a grand theft in the 100 block of N. Crescent Heights.

An unknown suspect stole a vehicle parked in the 600 block of N. Robertson at midnight.

July 5

At 1:30 a.m., an unknown suspect assaulted a victim in the 8000 block of Sunset.

An unknown suspect committed a grand theft in the 300 block of N. Robertson.

At 4:15 a.m., a suspect assaulted a victim in the 600 block of N. Robertson.

An unknown suspect stole a vehicle parked in the 600 block of N. La Cienega at 5:30 p.m.

At 11 p.m., an unknown suspect committed a grand theft in the 1200 block of N. Alta Loma.

July 6

At 4:30 p.m., an unknown suspect assaulted a victim in the 7600 block of Santa Monica.

July 7

At 2:54 a.m., an unknown suspect committed a petty theft in the 7300 block of Fountain.

A unknown suspect burglarized a vehicle parked in the 8800 block of Beverly at 1:30 p.m.

At 6:30 p.m., an unknown suspect committed a petty theft in the 600 block of N. San Vicente.

An unknown suspect committed a petty theft in the 8800 block of Santa Monica at 10:30 p.m.

At 11:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

July 10

At 6 p.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

Editor’s note: Due to technical difficulties with the crimemapping.com website, entries for the

City attorney sues FAA over EIR for airport project

Los Angeles City Attorney Mike Feuer announced on July 12 that the city plans to sue the Federal Aviation Administration over alleged deficiencies in the environmental review process for the proposed replacement terminal at Burbank Airport.

Los Angeles City Council mem-
bers who represent communities affected by planes arriving and departing from the airport support Feuer’s legal action.

“I believe that this lawsuit will give us further opportunities to advocate for our constituents’ needs and we look forward to continuing that work,” said Councilwoman Nury Rasmussen, 4th District.

“This is yet another necessary step in our extensive efforts to fight for the residents of Los Angeles who have been negatively impacted by the operation of Burbank Airport,” added Councilmember Kymberly Fortunato, 7th District. “We will not quietly accept any environmental review process that jeopardizes the health and safety of our constituents or the future of our city.”

City Attorney Mike Feuer’s office is suing the FAA over plans for the Burbank Airport.

State launches program to support new judges

Gov. Gavin Newsom recently launched the California Judicial Mentor Program, a statewide effort between the executive and judicial branches to mentor judicial candidates and judges reflecting California’s diversity.

This initiative will include an appellate court mentor program and a trial court mentor program. It aims to streamline the judicial selection process, improve transparency and accessibility for members of the legal community.

“Our state’s remarkable diversity is a point of pride and strength that I am committed to advancing at every level of state government,” Newsom said. “This mentor program supports our efforts to identify the best and brightest judicial candidates from throughout the state, contributing to a stronger, more inclusive bench to better serve all Californians.”

The California Judicial Mentor Program Executive Committee consists of Judicial Appointments Secretary Luis Cespedes, Chair of the State Bar Judicial Appointments Committee Judge Paul A. Bacigalupo, and co-chairs representing the appellate and trial courts.

The program co-chairs will work with groups of justices and judges to communicate across sectors of the legal community to support judges and lawyers considering the service on the appellate and trial courts. The program will identify judicial mentors and provide information about the judicial appointment process. Participation in the program is not a guarantee of an appointment, nor a prerequisite in the application process.

“Programs like this foster transparency and accessibility to all members of the legal community in our efforts to select qualified candidates to serve as judicial officers,” Bacigalupo said.

“Making justices and judges accessible to qualified applicants, we hope to demystify the appointment process and recruit a wide array of qualified candidates to serve our courts and administer justice fairly, equitably and honorably,” Newsom added.
West Hollywood’s The Henry is better than ever

By Jill Weinlein

When the Henry had a soft reopening for family and friends in West Hollywood in the beginning of June, my husband and I eagerly made a reservation to attend. We noticed they expanded their outdoor patio area into an inviting dining area that is spaced for social distancing and is dog-friendly. Looking over the menu, the wine list is highlighted with an array of crisp white wines, Provençal rosés and Champagne to enjoy with an array of new dishes. We opted for two appealing cocktails – a fig and ginger mule made with a Figment fig vodka offering sweet fig tones, along with lime and pomegranate and a prickly pear skinny margarita made with Ana Mara tequila, prickly pear juice, a splash of Cointreau and honey. Both went well with a chilled seared to order seafood on ice platter that was served with jalapeño mignonette, cocktail sauce and a remoulade for dipping. My favorite was the jalapeño mignonette to dip pieces of Alaskan King Crab legs and the wild Mexican white shrimp with tails on. A Caribbean spiny lobster tail can be added for an additional $39 to the platter. These lobster tails are a little firmer than colder water lobsters, yet they still offer a lot of flavor.

Under the direction of executive chef Steven Tadeo, the new menu offers a lemon ricotta tortellini with roasted tomato and pistachio pesto. Heart- y proteins include grilled Colorado lamb chops with smoky lemongrass broth, as well as a seared ahi tuna with Asian flavors that include green curry, Thai basil and a coconut and lemongrass broth, as well as a roasted Alaskan halibut that was served to my husband with corn and charred broccoli. This dish offers a bite of heat from Calabrian chili.

Those who prefer vegan dishes will enjoy the vegan chorizo tostadas with pickled onions and smashed avocado. I ordered the harvest bowl that had ancient grains on the bottom and was topped with melted sweet potato, grilled portobellos mushrooms and artichoke, avocado, caramelized cauliflower, Marcona almond pesto and a cashew harissa. It was filled with earthy fresh flavors and very satisfying.

Save room for dessert and order the flourless chocolate brownie with peanut butter caramel, spunklng of coconut and a scoop of vanilla bean gelato. Our server said the most popular dessert is the warm croissant bread pudding with toasted pecans and a scoop of salted caramel gelato. It was a sweet ending to welcoming back the Henry in West Hollywood.

The Henry is closed on Monday and Tuesday; it opens at 11 a.m. on Wednesday through Friday and at 9 a.m. during the weekend. They now have a happy hour from 3 to 7 p.m., where diners will enjoy beers on draft for $7, wine bottles that are 25% off and bottles of Champagne that come with a complimentary half-dozen oysters. $120 N. Robertson Blvd., (424)204-1595.

The Henry in West Hollywood is better than ever.

Restaurant News
From page 13

Community Center plaza on Saturday, July 24, from 12 to 4 p.m. Enjoy a walking food tour and picnic on the plaza for Burger Week on Thursday, July 22, and to purchase tickets for the self-guided walking food tour and picnic on the plaza, visit golittletokyo.com/deli- cious. 244 S. San Pedro St. for $10, $15, $20 and $25.

Second Annual Burger Week
Coming together to welcome summer, Los Angeles, Orange County, Long Beach and Orange County. During this week-long event, dinners will be able to explore a variety of burgers, ranging from classic to creative, featuring various proteins including beef, chicken, turkey, mushroom and plant-based options, on menus ranging from classic to creative, featuring various proteins including beef, chicken, turkey, mushroom and plant-based options, on menus that start at $10, $15, $20 and $25. Many restaurants will also feature cocktails made with Old Forester Bourbon, Ford’s Gin, Herradura Tequila and Chambord. A few of the participating restaurants include George’s Burger Stand, M Cafe, Research at Palihotel Melrose, True Food Kitchen, The Raymond and Wood & Vine.

For a complete list of restaurants participating in Burger Week, menus and featured cocktails, visit BurgerWeek.com.

Locally, Canter’s and Du-par’s are hopping on the burger bandwagon, serving juicy burgers, fries, shakes and milkshakes. Canter’s is located at 419 N. Fairfax and also now at 12109 Santa Monica Blvd. Du-par’s is located at the Original Farmers Market, Third and Fairfax.
Waldorf Astoria Beverly Hills has announced the newest addition to its talented culinary team with the appointment of Gordon Fischmann as general manager of its alfresco dining hotspot, the Rooftop by JG. In his new role, Fischmann will be responsible for overseeing operations, managing team members and working closely with the culinary team to further elevate the overall guest experience.

Fischmann’s global culinary experience has taken him around the world, serving in various food and beverage positions in Spain, Germany, and Austria. Most recently, he held positions at luxury properties throughout Southern California including restaurant managerial roles at The Beverly Hilton, The St. Regis Monarch Beach Resort & Spa, Park Hyatt Aviara Golf Club & Spa and Balboa Bay Resort. Fischmann resides in Los Angeles with his wife and 4-year-old son.

“We are thrilled to have Gordon join our esteemed culinary team as general manager at the popular Rooftop by JG restaurant. Our beloved outdoor dining destination attracts visitors from around the world and truly represents quality through the finest customer experience,” said Vanessa Williams, general manager at Waldorf Astoria Beverly Hills. The Rooftop by JG is a pinnacle social venue featuring panoramic views of Beverly Hills and Hollywood from 12 stories aloft. Within a stylish garden setting, the Rooftop by JG is among the largest of its kind in Beverly Hills.

The one-of-a-kind experience offers daily breakfast, lunch and dinner, along with a delicious weekend brunch, perfect for soaking up the California sunshine.

The Rooftop by JG at Waldorf Astoria Beverly Hills is located at 9850 Wilshire Blvd. For restaurant reservations, visit OpenTable or call (310)880-6566.
Celebrating 75 years of Our People, Our Places

Beverly Press/Park Labrea News

DIAMOND ANNIVERSARY ISSUE
SEPTEMBER 23, 2021
Newsom signs key piece of education package

Gov. Gavin Newsom on July 9 signed a key component of his $123.9 billion K-12 education package that was developed through collaboration with the Legislature, providing an unprecedented level of school and student funding to transform the state’s public education system into gateways of equity and opportunity.

The plan supports the potential of every California student by achieving universal transitional kindergarten for four-year-olds by 2025, expanding after-school and summer programs, providing universal free school nutrition, increasing the number of well-prepared staff per pupil and creating full-service community schools to support the mental and emotional well-being of students.

“This is a once-in-a-lifetime opportunity to invest in California’s future and expand opportunities for every child across the state,” Newsom said. “##This is an exceptional $123.9 billion to reduce barriers and increase opportunities and prepare every child for success in the classroom, community and throughout thousands of full-service community schools with wraparound services, support for educators working with the most vulnerable students and improved student-to-staff ratios. With these investments, we are creating an educational system that supports students from the moment they step foot into a classroom.”

“##This is a once-in-a-lifetime opportunity to invest in California’s future and expand opportunities for every child across the state.”

Gov. Gavin Newsom

Numerous studies have shown that children who attend preschool have enhanced brain development and improved learning outcomes as they begin their academic journeys. Under AB 130, California will provide free, high-quality, inclusive pre-kindergarten for all four-year-olds starting 2022-23 and with full implementation anticipated by 2025-26.

The legislation invests $3 billion to convert thousands of schools into full-service community schools, with expanded learning time, family engagement and wrap-around health, mental health/social services; $1.8 billion in ongoing funds for summer and after-school programs at all schools serving the highest concentrations of vulnerable students, growing $5 billion by 2025; and $2.9 billion to match well-prepared teachers with the most vulnerable students, including $500 million in grants for teachers who commit to high-need schools and $250 million to attract expert teachers to high-poverty schools.

Additionally, it includes an ongoing increase of $1.1 billion to improve staff-to-student ratios at all schools serving the highest concentrations of vulnerable students, including up to five additional counselors, nurses, teachers or paraeducators at each school; $490 million to support the construction and renovation of state preschool and transitional kindergarten and

kindergarten facilities, culminating $2.7 billion in ongoing funds starting 2025-26 for universal Pre-K for all four-year-olds with the adult-to-student ratio cut in half; $650 million in ongoing funds by 2022-23 to support universal free school nutrition, including access to two free meals every day for all students; and $150 million to improve kitchen infrastructure and nutrition/learning training; and more than $1.5 billion in ongoing and one-time increases to special education funding, including $260 million for early intervention for preschool-aged children.

The legislation also ensures all schools return to offering full, in-person instruction.

The Los Angeles Community College District, along with Los Angeles County Assessor Jeff Prang to create a first-of-its kind program to train students that provide the groundwork for good-paying public sector jobs in one of California’s largest and impacted government sectors.

The five-course Real Estate Appraiser III Certificate of Achievement Program, based at West Los Angeles College, will augment the current in-house training used by the Assessor’s Office, providing mutual benefit to the community and current staff.

“The Los Angeles Community College District continues to look for innovative and inclusive ways to provide opportunity to the diverse students we serve,” said LACCD Board of Trustees President Steve Veres said. “This program is an accessible way to provide valuable and durable skills that will create lifelong employment opportunities in a high-growth market sector.”

Under this new program, LACCD, the nation’s largest community college district, adds another discipline to its range of workforce offerings. The LACCD Board of Trustees approved adding the new pathway program at its July 7 meeting.

The five courses, designed in conjunction with the Assessor’s Office, are Real Estate Foundations, Assessment Practice, Residential Cost Approach, Sales Comparison Approach and Income Approach.

“I have been a longtime admirer of the Los Angeles Community College District, and it was a natural partner for this innovative and inclusive pre-kindergarten and for five additional counselors, nurses, teachers or paraeducators at each school; $490 million to support the construction and renovation of state preschool and transitional kindergarten and

The first cohort of 52 assessor employees will begin this fall, with a second cohort expected in spring 2022.

The Certificate of Achievement Program is designed to bolster and provide additional career training for the Career Technical Education portion of the Los Angeles Community College District, a pathway to good careers for students from a wide range of backgrounds.

As the partnership continues to develop and evolve, it is LACCD’s intention that it can serve as a blueprint for future creative workforce partnerships with government agencies.

“Our community colleges have long been a pathway to fulfilling careers in the public and private sectors,” LACCD Trustee David Vela said. “I am proud of this program, and I look forward to many cohorts of successful public service graduates graduating in the years ahead.”

Real estate program created at community college

The plan supports the potential of every California student by achieving universal transitional kindergarten for four-year-olds by 2025, expanding after-school and summer programs, providing universal free school nutrition, increasing the number of well-prepared staff per pupil and creating full-service community schools to support the mental and emotional well-being of students.

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**Program provides students summer engagement opportunities**

Los Angeles Mayor Eric Garcetti announced the Earn, Learn, Play, a new online platform that connects young people with hundreds of city and county recreation, educational and paid internship programs.

"After a very difficult year for our city, we can finally offer our young Angelenos a centralized hub where they can explore a plethora of opportunities and options to engage in this summer," Garcetti said. "Our children deserve spaces in which they can learn, grow and stay engaged. I believe this initiative online and out of reach.

By visiting the Earn, Learn, Play website, students ages 4 to 24 and their families can enter their zip code and find summer programs and activities including sports leagues, music and dance lessons, and arts classes, and job and internship opportunities.

"Earn, Play is a partnership between the city and county of Los Angeles, philanthropic partners led by the Mayor’s Fund of Los Angeles, and community-based organizations," Garcetti said. "Los Angeles County has one of the most dynamic economies in the world, due in large part to the richness in diversity that makes us the creative capital of the nation," Los Angeles County Superintendent of Schools Debra Durando said. "The Los Angeles County Office of Education joins the Earn, Learn, Play initiative with great pride in the opportunities that we are creating for all students, including those that have been most affected by the pandemic. We are investing in future generations – one of our most valuable resources."

The Earn, Learn, Play program connects young Angelenos with career exploration and internship opportunities both virtually and in person through the city’s Hire LA’s Youth program and the county’s Youth@Work program. Earn, Learn, Play helps families find the closest academic enrichment programs available at L.A. Public Library, the L.A. County Library and approximately 500 afterschool sites through Beyond the Bell and L.A.’s BEST. The website also highlights multiple opportunities to engage with the arts. Local Summer Play L.A., Swim L.A. and Summer Night Lights, as well as arts and recreation programs. For information, visit lamayor.org/Summer2022.

**Credit union starts backpack drive**

California Credit Union has launched a school backpack drive to benefit local elementary and middle school students in partnership with Boys & Girls Clubs in Boyle Heights, Hollywood, Los Angeles and Pacoima.

Through July 23, California Credit Union invites community members to drop off a school backpack to any of its branch locations in Los Angeles and Orange counties. Donated backpacks should be new and appropriate for elementary/middle school students.

California Credit Union locations are available at ccu.com/locations.

"We encourage everyone to pick up an extra backpack while doing your back-to-school shopping and bring it to one of our branches to help us give local students the tools they need to succeed in school," said California Credit Union CEO Steve O’Connell. "Starting the school year with a new backpack filled with supplies is a rite of passage that many families in our community are challenged to afford together. Through our Backpack Drive, we can make sure every child is prepared for a successful school year ahead."

The credit union will fill all donated backpacks with essential school supplies for distribution to students through the Boys & Girls Club of Hollywood, Boys & Girls Club of San Fernando Valley in Pacoima, Los Angeles Boys & Girls Club and Variety Boys & Girls Club in Boyle Heights by July 30 — in time for the fall school year.

For information, visit ccu.com/backpack-drive.

**L.A. Jewish Symphony offers program on cultural connections**

The Los Angeles Jewish Symphony recently produced its inaugural virtual education program, "A Patchwork of Cultures: Exploring the Sephardic-Latino Connection." Through the digital program, the LAJS engaged students in the arts and educated a diverse population about their bonds of cultural solidarity.

The 2021 curriculum was adapted from the symphony's innovative annual education program, which typically consisted of a series of classroom workshops led by LAJS teaching artists at participating schools. The program reaches approximately 1,000 students per year in the 4th and 5th grades in Los Angeles public schools in low-income areas with a significant Latino population.

To reimagine the curriculum for a digital learning environment, teaching artists, staff members and a production team created a program that students could safely watch and engage with during virtual classes. The in-class workshops were transformed into 10-15 minute lessons with interactive games, guest speakers, musical performers, and archival concert footage. Participating schools also received a teacher guidebook that included additional activities and discussion points to incorporate into their lesson plans.

LAJS, founded in 1994 by Dr. Noreen Green, serves as a professional resource for aspiring Jewish and non-Jewish musicians, and acts as an educational medium for a diverse population of children. LAJS has conducted music education programs for over 20 years, reaching more than 20,000 students.

The program explores and promotes the cultural ties that Sephardic Jews share with people of Latin America. It culminated in May with the debut of a free virtual concert featuring the LAJS performing a Sephardic and Latino repertoire highlighting what the Students learned in the program. The concert also featured an interactive dialogue led by Green and performances by special guests Cantor Marcelo Gindlin, Eden Kontesz, and Max Brenner.

The program is available for additional schools. For information, call (818)646-2844, or info@lajs.org.
Beverly Hills debuts pop-up art series

The Next Beverly Hills Committee has partnered with the city of Beverly Hills’ Arts and Culture and Human Relations commissions to launch its new program, “Visions of the Future,” a series of special pop-up art installations intended to activate public spaces with vibrant, visual experiences.

With a dedication ceremony scheduled for this week, the series’ debut pop-up location is located in the windows at 455 N. Canon Drive and features internationally renowned and LA-based artist James Goldcrown. Known for his “Bleeding Hearts/Lovewall” murals, the exhibit features six neon works that serve as an illuminated backdrop for nighttime dining in Beverly Hills.

“With Beverly Hills reopened and visitors returning, this initiative is just what the community needs and brings happiness and inspiration to our streets,” Beverly Hills Mayor Bob Wunderlich said. “As a city that embraces art and culture, I look forward to seeing more of our spaces transformed into creative environments.”

The Next Beverly Hills Committee was established in 2015 to engage residents through innovative initiatives that address lifestyles as well as economic and civic needs, and inspire them to make Beverly Hills a better place.

“We’re thrilled that Visions of the Future has become a reality and is ready for the public to enjoy. The goal of this project is to create a stimulating visual experience in vacant spaces around the city. We’re proud to have the talented James Goldcrown as our first artist, whose work is now displayed at 455 N. Canon,” said Kipton Cronkite, arts chair, Next Beverly Hills Committee. “As the Visions of the Future project expands, we look forward to highlighting a diverse range of art. Next Beverly Hills and the Arts and Culture and Human Relations Commission through their inner commission collaboration, ‘Embrace and Celebrate Culture,’ have worked together beautifully to help make this project possible. I believe our efforts will not just be enjoyed by the community, but will strengthen Beverly Hills’ presence in the art world.”

“Visions of the Future” is part of the city’s Embrace & Celebrate Culture Initiative, a citywide program created by the Arts and Culture and Human Relations Commissions that celebrates diversity and fosters a culture of greater inclusion and belonging in Beverly Hills.

“Art can be healing. Cultivating a shared visual experience is a vivid way to foster unity within a community. It is a way to bring cheer to residents and attract visitors,” said Deborah Frank, Next Beverly Hills Arts and Culture Commission chair. “Activating an empty storefront with art can help refresh and renew the bonds between the businesses, which can lead to economic success and sustainability.”

For more information, visit beverlyhillsarts.org.

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Live concerts return to Beverly Hills

The city of Beverly Hills’ Concerts on Canon series returns to Beverly Canon Gardens on Wednesday, Aug. 4, from 6 to 8 p.m., for its kick-off concert with Rod Lightening and the Thunderbolts of Love. The concerts will run every Thursday thereafter, from 6 to 8 p.m., through Sept. 9.

“We are thrilled to bring back Concerts on Canon, live, to the gardens,” said Brooke Putich, recreation supervisor for Community Services Department’s Arts and Culture Division. “We know this much-beloved musical event is a place for the community to gather and connect with their neighbors, while enjoying some fantastic bands in a beautiful setting.”

The summer series will also feature live bands. On Aug. 12, the live concert series will feature country group Nation Country. On Aug. 19, Bill Rotella and the Earthenotes will play their group’s original music. On Aug. 26, reggae group Singular Nature will perform. On Sept. 2, Joyce Partose will play jazz and Brazilian Bossa Nova. Music Carolyn, a neo-soul jazz group, will close out the concert series on Sept. 9.

Chairs for the show will be provided on a first-come, first-served basis, but there is plenty of seating on the large, grassy area for blankets. Guests can purchase food at nearby eateries, or bring a picnic meal and enjoy the concert while dining.

Beverly Canon Gardens is located at 241 N. Canon Drive. For more information, visit beverlyhills.org/concertsoncanon.
Wilson aims to reopen City Hall

The Los Angeles Chapter of the Huntington's Disease Society of America will host the Los Angeles Virtual Team Hope Walk at 9 a.m. on Saturday, July 17. The walk is a real walk on participants’ terms. They get to choose their own course and can walk in their house, driveway, neighborhood, local park, bike trail and even on treadmill. All proceeds support HDSDA’s mission to improve the lives of people affected by Huntington’s disease and their families.

“We’re excited to host our 16th Annual Los Angeles Team Hope Walk,” said Hiren Patel, HDSDA’s Los Angeles Chapter president. “Last year’s virtual event allowed us to connect with our families from across the world and we’re looking forward to seeing everyone again this year.”

Team Hope is HDSDA’s largest national grassroots fundraising event, which takes place in more than 100 cities across the U.S. and has raised more than $3 million for HD since its inception in 2007.

Thousands of families, friends, co-workers, neighbors and community members walk together each year to support HDSDA’s mission.

For information, contact Hiren Patel at (661)304-2515 or hirenpatel@hdlosangeles.org.

Newsoms issues call to action

Amid intensifying drought and record-breaking temperatures across the Western United States, Gov. Gavin Newsom on July 8 called on Californians to voluntarily reduce their water use by 15 percent compared to 2020 levels through simple actions such as reducing landscape irrigation, running dishwashers and washing machines only when full, finding and fixing leaks, installing water-efficient showerheads and taking shorter showers.

State officials estimate an additional 15 percent voluntary reduction by urban water users from 2020 levels could save as much as 850,000 acre-feet of water for the next year or use, or enough to supply more than 1.7 million households for a year.

The State Water Resources Control Board and the Department of Water Resources will monitor progress on voluntary conservation, reservoir storage, soil moisture and other metrics in the coming months to determine whether additional drought response actions are needed.

To help Californians take simple actions to reduce water use by 15 percent, state agencies are partnering with local water suppliers to provide conservation tips through the “Save Our Water” campaign. The campaign and website were launched in April 2020 during the 2012-2016 drought and remain a trusted information source on using water wisely.

For more tips on saving water, visit savewater.com.

Demonstration held Sunday

The demonstration at Camden Drive and Brighton Way is scheduled to be removed.

Wilson wants to reopen City Hall

“Right now is open to the public and doing things different than we have for the last year and a half,” Wilson said. “It’s hard on staff. It’s hard on everyone.”

The staff members - Wilson included - are pleased to be back in City Hall, even if things are different in more ways than one. Avello’s last day was last week. Despite the change in leadership, Wilson said the change is going well.

“I think all transitions are hard,” he added. “Especially in this case, with Paul has been here so many years. It’s something the city hasn’t done in over 20 years. I think it’s a bicycle lane,” he admitted, adding that the ride on the Los Angeles bike lanes is comfortable enough. “I’ve ridden it on my bicycle. I know what it’s like.”

During the July 25 event, staff members will use temporary markings, signs and planters to show what the bike lane would look like and allow cyclists to try it. Wunderlich said bikes will be provided to residents if needed. Community members are encouraged to provide feedback.

Wunderlich will lead a community bike ride along a two-mile course in the area at 10:30 a.m.

People can also take advantage of looping 15-minute, 20-minute and 30-minute rides and the 60-minute ride route.

There’s only a certain amount of spots available,” Wunderlich said. “Sometimes, people are worried about what will happen to their businesses if parking spaces are lost or if it were to happen in a residential area.”

Wunderlich said that is the point of the pilot projects: to test the community experience the idea and determine whether it works.

“It’ll be a process,” he said. Along those lines, the city plans to remove a demonstration project that added decorative curb extensions, planters, public seating and bike rack corrals at Camden Drive and Brighton Way.

Also part of the Complete Streets Plan, the $169,000 demonstration was funded primarily by a Southern California Association of Governments grant. The city’s Traffic and Parking Commission considered the demonstration a success, according to staff, but una-

niously voted to remove it due to several factors, such as costs, maintenance and potential interferences with future projects.

That particular implementation didn’t work out quite as well as planned, although, he added. “That’s an example of the kind of things that we want to try.”

He added that the city of Beverly Hills is already pedestrian friendly.

“We want to make it even more so,” he said.

For information, visit beverlyhills.org/completestreets.

NHMLAC leadership changes announced

Dr. Lori Bettison-Varga, director and the Natural History Museums of Los Angeles County (NHMLAC), announced leadership changes to the museums’ Board of Trustees, Board of Governors for the next fiscal year, effective July 1.

Heather de Roos has been named board of trustees president, succeeding Shannon Faulk, who served in that capacity from 2018 through 2020. De Roos will remain on the board and will become board of trustees chair. Megan McGowan Epstein has been named board of governors president, following Shannon Faulk, who has made the adjustment to her role as chair. Megan McGowan Epstein will become board of trustees chair. Megan McGowan Epstein has been elected to the NHMLAC Board of Governors chair. Megan McGowan Epstein and will become board of trustees chair, effective July 1.

Governors for the next fiscal year, the NHMLAC Board of Trustees and Board of Governors, along with the NHMLAC and the wider Los Angeles community in my new role. I look forward to continuing to work closely with Shannon Faulk, building upon the accomplishments that he and Sarah Meeker Jensen have made through our community bike ride along a two-mile course in the area at 10:30 a.m.

People can also take advantage of looping 15-minute, 20-minute and 30-minute rides and the 60-minute ride route.

There’s only a certain amount of spots available,” Wunderlich said. “Sometimes, people are worried about what will happen to their businesses if parking spaces are lost or if it were to happen in a residential area.”

Wunderlich said that is the point of the pilot projects: to test the community experience the idea and determine whether it works.

“It’ll be a process,” he said. Along those lines, the city plans to remove a demonstration project that added decorative curb extensions, planters, public seating and bike rack corrals at Camden Drive and Brighton Way.

Also part of the Complete Streets Plan, the $169,000 demonstration was funded primarily by a Southern California Association of Governments grant. The city’s Traffic and Parking Commission considered the demonstration a success, according to staff, but una-
Historic park to offer soundwalk through September

A new, uniquely-enveloping outdoor soundwalk through Los Angeles State Historic Park. “32 Acres,” which will be offered through Sept. 29 at no cost through a free app in the Apple and Google app stores. Presented by Center Theatre Group, in association with UCLA School of Theater, Film and Television, “32 Acres” is available during park hours, 8 a.m. through sunset.

As the city reopens and many Angelenos begin venturing back into public spaces again after a year of isolation, nature’s answer to the Singleton Soundpiece, “32 Acres,” offers audiences a rare opportunity to rediscover how they relate to the city they inhabit.

The Los Angeles State Historic Park serves as the emblematic canvas for a contemplative experience on the history of Los Angeles, its hidden histories and imagined futures while exploring the paradoxes of urban nature.

After downloading a custom-built app and putting on their headphones, audiences will set off on a unique journey as their movements through the park conjure sounds and dialogue. “32 Acres” combines original narrative, composition and sound recordings to lead audience members on a guided walk suggesting site-specific experiences.

Splat is a Dutch French-Tunisian theater maker based in Los Angeles, specializing in creating work in public spaces that explore the relationship between people, places and identity.

For information, visit 32acresla.com. Los Angeles State Historic Park is located at 1245 N. Spring St.
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