



Sunny, with
highs in the
upper 70s

- Program cramps
Corning, pg. 3
- Robbery
suspects sought,
pg. 4

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Wilson settles in as new West Hollywood city manager

■ Hotel ordinance, COVID among pressing issues

BY AARON BLEVINS

A proposed hotel ordinance has new West Hollywood City Manager David Wilson embroiled in an intense debate just one week into his new position.

However, this issue isn't new to Wilson, who had served as assistant city manager for almost four years before taking over for the retiring Paul Arevalo. But, it is among the most important tasks facing the longtime West Hollywood employee in his new role.

City staff will present the proposed hotel ordinance, which was created with the help of City Attorney Lauren Langer, on Monday. Wilson said the ordinance — and the council's decision on the matter — could "certainly" have a "big impact" on hotels and hotel workers.

"I just want to make sure that all the facts are there," Wilson said, adding that his job is to ensure that, in the end, the ordinance is legally justifiable. "Ultimately, from the



photo courtesy of the city of West Hollywood
David Wilson

staff's perspective, we just want to make sure we get the facts right."

The proposed ordinance, which is now available at weho.org, promotes worker protections such as the use of personal security devices or "panic buttons." It also calls for the city to adopt a "right to recall" provision for laid-off workers, pro-

See **Wilson** page 21

Bike lanes may roll out on Roxbury Drive

■ Demonstration to determine project's feasibility

BY AARON BLEVINS

The city of Beverly Hills will host a demonstration event from 10 a.m. to 4 p.m. on July 25 to determine whether bike lanes are feasible and desired along Roxbury Drive, south of Olympic Boulevard.

The event will be the first step in potentially developing a one-year pilot project on Roxbury Drive that would create the first protected bike lane in Beverly

Hills, Mayor Robert Wunderlich said.

"It is [significant]. I think it's a symbol of what we're going to incorporate into our thinking going forward," he said, adding that the historic city is "fully built out" and needs to "accept" multiple modes of transportation.

Wunderlich referenced the Beverly Hills City Council's efforts to improve mobility via the One Beverly Hills project. He said an existing bike lane on Santa Monica Boulevard will be improved, as will nearby intersections.

"I hope that will [increasingly] be part of our thinking going for-

ward," Wunderlich added.

According to a staff report, the Roxbury Drive "high priority bikeway project" is the first the city has pursued since the City Council adopted its Complete Streets Plan, which seeks to improve mobility for all residents, in April.

Wunderlich said the Roxbury Drive project would be conveniently located next to Roxbury Park and could connect to existing city of Los Angeles bike lanes, allowing residents to bike from Olympic Boulevard to the Expo Line's Culver City Station.

"The entire route is not an entire

See **Demonstration** page 21



photo by Edwin Folven

The city of Beverly Hills will host a bike lane demonstration on Roxbury Drive on Sunday, July 25.

Melrose Triangle project's outreach continues

■ Applicant hosts neighborhood meeting

BY AARON BLEVINS

The community outreach portion of the approval process for the Melrose Triangle Mixed-Use Development continues, as the applicant, the law firm Latham & Watkins LLP, held a virtual meeting about the project at press time on Wednesday.

According to city staff, a revised planning application has been submitted for the 351,000-square-foot development, which was approved by the West Hollywood City Council in 2014. The project has since been modified.

"We're happy that it's going forward," said Leslie Karliss, president of the West Hollywood West Residents Association. "We see it as an opportunity to encourage commercial interaction with the community. We really hope it's successful and [that] it's a spectacular gateway to West Hollywood."

The project site is 117,000 square feet on 10 parcels at Santa Monica Boulevard, Melrose Avenue and Almont Drive, according to city documents. Originally, developers proposed making the mixed-use



rendering courtesy of the city of West Hollywood

Latham & Watkins LLP held a neighborhood meeting on Wednesday to discuss the Melrose Triangle Mixed-Use project.

project more than 300,000 square feet, but that figure increased with the modifications.

Now, owner Mark Gabay is seeking 77 housing units (including 24 low-income units), more than 265,000 square feet of office space, almost 45,000 square feet of retail space, more than 15,000 square feet of restaurant space and 524 parking spaces in a four-level subterranean parking garage, according to city

documents.

While the association supports the project, it has some concerns, Karliss said. She said pedestrian flow on Melrose Avenue is among them, as is the façade, which seemed "very average" when the developers last presented the project to the association.

"We don't want it to be a white elephant," Karliss said, adding that

See **Project** page 22

Preparedness stressed to reduce Beverly Hills wildfires

■ Department to work with residents to lessen risks

BY EDWIN FOLVEN

The city of Beverly Hills and the Beverly Hills Fire Department released an independent Wildfire Assessment Report on July 9 that will guide the department in addressing the potential threats posed by brush fires in the hills above Sunset Boulevard.

BHFD Chief Greg Barton said the mountainous areas of Beverly Hills include 1,640 parcels with approximately 5,000 residents. Warm temperatures and drought conditions have heightened the potential for destructive brush fires, and Barton emphasized the importance of preparedness and planning ahead to minimize the risk.




"The question is not if it's going to happen, but when it's going to happen," Barton said. "We wanted to take a holistic

See **Assessment** page 22



photo courtesy of the BHFD

The Beverly Hills Fire Department aims to be proactive in addressing brush fires in the hills above the city.



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Beverly Press/Park Labrea News file photo
The city of Beverly Hills allocated nearly \$2 million for agencies and organizations providing social services to vulnerable residents.

Beverly Hills awards grants to community service agencies

The city of Beverly Hills has awarded nearly \$2 million in grants or in-kind funds to 22 agencies that submitted applications for the Community Assistance Grant Fund program for fiscal year 2021-22. The funds are allocated by the city and administered by the Human Services Division. Recipients were selected from CAGF applications made available online by Beverly Hills. Agencies funded through the program provide social services to some of the most vulnerable members of the community including

homeless individuals, older adults, disabled individuals and low-income residents. The fund also provides grants to support arts and cultural organizations that are considered vital to the creative expression and cultural preservation of the community. With the funding, the city established a social services continuum of care that acts as a safety net, improves coordination across providers, increases access and availability of services to community members and supports quality of life. The agencies that received funding include Affordable Living for the Aging, All Saints’ Homeless Assistance, Bet Tzedek Legal Services, Beverly Hills Active Adult Club, Beverly Hills CPR, Beverly Hills Education Foundation, Chiron Center Inc., Collins & Katz Family YMCA, ETTA, Jewish Family Service, Jewish Free Loan and the Miracle Project. For information, call (310)285-1006, or visit beverlyhills.org/cagf.

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CALENDAR

Cinelounge

Cinelounge Outdoors and Cinelounge Sunset are holding a special engagement of “Pig” starring Nicholas Cage running from Friday, July 16, through Thursday, July 22. Directed by Michael Sarnoski and also starring Alex Wolff, Adam Arkin, Nina Belforte, Dalene Young and Gretchen Corbett, the film follows the story of a truffle hunter who must confront his past while searching for his beloved foraging pig after it is kidnapped. Showtimes vary; see schedule. Cinelounge Outdoors is located at 1625 N. Las Palmas Ave., and Cinelounge Sunset is located at 6464 Sunset Blvd. (323)924-1644, arenascreen.com.

and Lokumbe on Sunday, July 18, from 6 to 7 p.m. Crossroads School for Arts & Sciences, a K-12 coed college preparatory school in Santa Monica, is known for its programs and private-public educational partnerships. Conducted by violinist, educator and former Los Angeles Philharmonic concertmaster Alexander Treger, the Crossroads Chamber Orchestra upholds a long tradition of intensive classical ensemble training for students. Viewing is free. lacma.org/event/sundays-live-crossroads-chamber-orchestra-0.

the Saban Theatre. Twenty-three musicians from 18 countries will perform. All of the musicians are multiple winners of major competitions. The concert on July 21 is at 7:30 p.m. and includes works by Stravinsky, Say and Schubert. Tickets are \$36. Greystone Mansion is located at 905 Loma Vista Drive. The concert on July 24 is the festival’s grand finale and includes works by Arensky, Tchaikovsky, Kreisler and Shor. Tickets are \$36. The Saban Theatre is located at 8440 Wilshire Blvd. ipalpiti.org/ipalpiti-festival-2021.

‘We Live On’

The Actors’ Gang Theater will debut “We Live On,” a new play based on “Hard Times” by Studs Terkel, running from Thursday, July 22, through Sunday, Sept. 4. The live virtual production will be presented in three parts. With music by Cameron Dye and David Robbins, the production features 30 accounts of the Great Depression, including those of Dolores Huerta, Dorothy Day and Cesar Chavez. Each performance is a complete experience. See schedule for dates and showtimes. All performances are pay -what-you-can. (310)838-4264, theactorsgang.com.

‘Another Gin Game’

Theatre 40 presents a special staged play reading of “Another Gin Game” with Ed Asner, Ruta Lee and Donté Ashon Green on Sunday, July 18, at 7 p.m. in the Reuben Cordova Theatre on the campus of Beverly Hills High School. The play is a witty, sharp-tongued gossip fest between two former show biz greats in their twilight years facing their past, present and future. Proceeds will support the nonprofit Theatre 40. Tickets are \$25. 241 S. Moreno Drive. (310)364-3606, theatre40.org.

Sound Bites music and food

KCRW Music and Good Food present part four of Sound Bites, a virtual event that pairs luminaries from the fields of music and food, on Tuesday, July 20, at 7 p.m., via Zoom. The program features Good Food’s Evan Kleiman and KCRW Program Director of Music Anne Litt in conversation with Corin Tucker and Carrie Brownstein of the band Sleater-Kinney, and drummer and author Brooks Headley. The event is free but registration is required. bit.ly/SK-SoundBites.

‘Monster Jam’

“Monster Jam,” an action-packed monster truck motorsports experience for families, roars back into Los Angeles for a high-octane weekend from Friday, July 23, through Sunday, July 25, at Staples Center. Fans will witness a battle for the event championship with each driver going head-to-head for points in freestyle, skills challenges and racing competitions. Audience members can vote for the winner in the skills challenge and freestyle competitions on their smartphones. Tickets start at \$28. 1111 S. Figueroa St. (213)457-1647, axs.com/series/11974/monster-jam-staples-center-tickets?skin=staples.

Disney history

Take a virtual trip through Disney history with the Art Deco Society of Los Angeles during “From the Magic City to the Magic Kingdom: Walt Disney at the Golden Gate International Exposition 1939” on Saturday, July 17, at 11 a.m. Disney and Disney Studios’ contributions to world’s fairs are well known, but many people may not know that Disney’s visit to the Golden Gate International Exposition influenced the development of Disneyland. The guest speaker will be Anne Schnobelen, vice president and historian for the Treasure Island Museum. Tickets are \$6 for members; \$10 for nonmembers. prod1.agileticketing.net/websales/pages/info.aspx?evtinfo=296691.

Piano Spheres

Piano Spheres is holding a virtual jazz series with Nightstone featuring Joshua White, Eric Revis and Jonathan Pinson on Saturday, July 17; Gerald Clayton on Saturday, July 31; and the Roger Kellaway Trio with Kellaway, Bruce Forman and John Clayton on Saturday, Aug. 14. Each program begins at 5 p.m. pianospheres.org/watch.

LACMA virtual chamber music

Join the Los Angeles County Museum of Art for a virtual concert featuring students of the Crossroads Chamber Orchestra performing music by Bach, Beethoven, Ravel

State stimulus checks included in recovery plan

Gov. Gavin Newsom on July 13 signed legislation that includes the biggest economic recovery package in California’s history – the \$100 billion California Comeback Plan. The California Comeback Plan provides relief to those who need it most and major investments to address some of the state’s most persistent challenges. The plan provides immediate cash relief to middle class families and businesses most affected by the pandemic, creating the biggest state tax rebate in American history and the largest small business relief package in the nation. Fueled by a resurgent economy, a surge in state revenues and additional federal recovery funds, the \$75.7 billion surplus reflected in the California Comeback Plan is in stark contrast to the \$54.3 billion budget shortfall estimated just over a year ago, Newsom said. The budget includes over \$25 billion in reserves that will be used to pay off educational deferrals and pay down long-term retirement debts. It also allocates 85% of discretionary funds to one-time spending for relief.

The California Comeback Plan aims to accelerate the state’s recovery by providing relief to Californians most affected by the pandemic, confronting homelessness and the housing affordability crisis, transforming public schools, bolstering wildfire resilience and addressing climate change, and building new infrastructure. Under the plan, low-income and middle class Californians will receive Golden State Stimulus checks. Nearly two-thirds of Californians will qualify for a \$600 stimulus check, and families with children will receive an additional \$500. The checks are expected to be distributed in September. The plan also includes the strongest renter assistance package in the United States, Newsom said. It provides \$5.2 billion to help low-income renters and landlords, covering 100% of back rent and several months of future rent. The plan also includes \$2 billion for past-due water and utility bills, and more money than ever before for tenant legal assistance. An additional \$1.5 billion is

included for direct grants to small businesses – in addition to \$6.2 billion in tax relief – putting more money directly into the pockets of hundreds of thousands of small business owners and helping them re-hire workers, the governor said.

Approximately \$12 billion will be allocated over two years to address the homelessness crisis by building 42,000 new homeless housing units, including housing for people with severe mental health challenges. The plan includes \$1.1 billion to clean up streets by partnering with local governments to pick up trash and beautify neighborhoods.

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Residents claim program cramps Corning

■ Parking among the concerns at proposed apartment development

BY AARON BLEVINS

Some residents along Corning Street in the South Robertson area think that the math at a proposed apartment development does not add up. Six stories plus 12 units equals seven parking spots?

In March, Marvin Markowitz, of MarMar Group, applied to build a 9,975-square-foot building at 1047 S. Corning St., which includes a subterranean parking garage, using the Transit Oriented Communities Affordable Housing Incentive Program, a product of Measure JJJ.

The measure provides incentives, such as relaxed parking restrictions and increased density, for some housing developments that are close to major transit stops and provide affordable housing. The MarMar development offers two units that are very low income, according to Los Angeles city plan-

ning documents.

“In an area of the city with a large number of new residential construction projects, this is a common occurrence with the developers — build these large-scale projects, offer very limited parking options for tenants and hope they take alternate transportation, use bicycles or just park their cars on the streets,” Corning Street resident Jill Mazur said. “Most of the older buildings in the area have limited parking as well, so many current residents of older buildings use tandem parking or street parking, leaving our streets congested and no available street parking for these new developments, let alone any guests who may need to park in the area.”

She said Markowitz is “well known” in the area and is supported by the South Robertson Neighborhood Council’s Land Use Committee. MarMar Group is building a 19-unit building adjacent to the Corning Street project that is even bigger, Mazur said.

“That’s a very tight squeeze to put so many units into and [it] is

taller than any other building on the block,” she said.

Resident Shirley Perl opposes the project as well. She said it would impact an already-overcrowded Corning Street, where it’s “impossible” for motorists to pass one another or find parking.

“There are so many things wrong with this proposed plan,” Perl said, adding that the property had previously housed a duplex.

She said the other MarMar Group project — the 19-unit building — has been under construction for more than two years, and that the developer has not been the most responsible neighbor.

“When there have been issues at his construction site, we have to call [or] text his site manager numerous times and still do not always get them addressed,” Perl added. “He has only displayed a disregard of the residents, renters [and] homeowners on our street and [the] neighborhood.”

According to Los Angeles City Planning Department representatives, the project is currently on administrative hold while city



photo by Edwin Folven

Another MarMar Group development on Corning Street has been under construction for more than two years, residents said.

planning waits for a preliminary zoning assessment from the Los Angeles Department of Building and Safety. The project is at the “director of planning level of approval,” according to the city.

According to Los Angeles City Councilman Paul Koretz’s Office, the Los Angeles City Council does not have oversight on transit-ori-

ented community projects. Residents who oppose developers using the policy are advised to file a petition and gather enough signatures to put the issue on the ballot to amend or repeal the ordinance, representatives said.

Neither Markowitz nor the neighborhood council could be reached for comment by deadline.

Rep. Schiff seeks funding for organizations serving communities

U.S. Rep. Adam Schiff (D-Burbank) announced on July 13 that more than \$7.7 million for community projects will be included in the fiscal year 2022 federal funding legislation. When passed through Congress, the funding will support 10 local health, housing, education and cultural programs in the 28th District.

“It is an honor to fight for our community and the resources needed to bring lasting benefits to the people of California’s 28th Congressional District,” Schiff said. “These projects will deliver life-saving health services, emergency housing, support for small businesses and public safety investments that will do so much to enhance safety and the quality of life throughout our communities. I’m thrilled they will be included in the government funding bills, and look forward to their passage.”

The funding for community projects included \$1.6 million for Children’s Hospital Los Angeles to purchase new equipment enabling advanced diagnosis and personalized care for children with complex conditions such as autism and developmental disorders, as well as rapid diagnosis of rare genetic disorders in newborns. It also included \$1 million for the Thai Community Development Center to support construction and startup costs for the Thai Town Marketplace in East Hollywood, which provides an entry point for low-income members of the community to start businesses.

The funding includes \$775,000 for the Los Angeles LGBT Center to support construction of a federally qualified health center, which would provide expanded testing, treatment and prevention services to address HIV and sexually transmitted diseases. Los Angeles City College will receive \$975,000 to provide resources

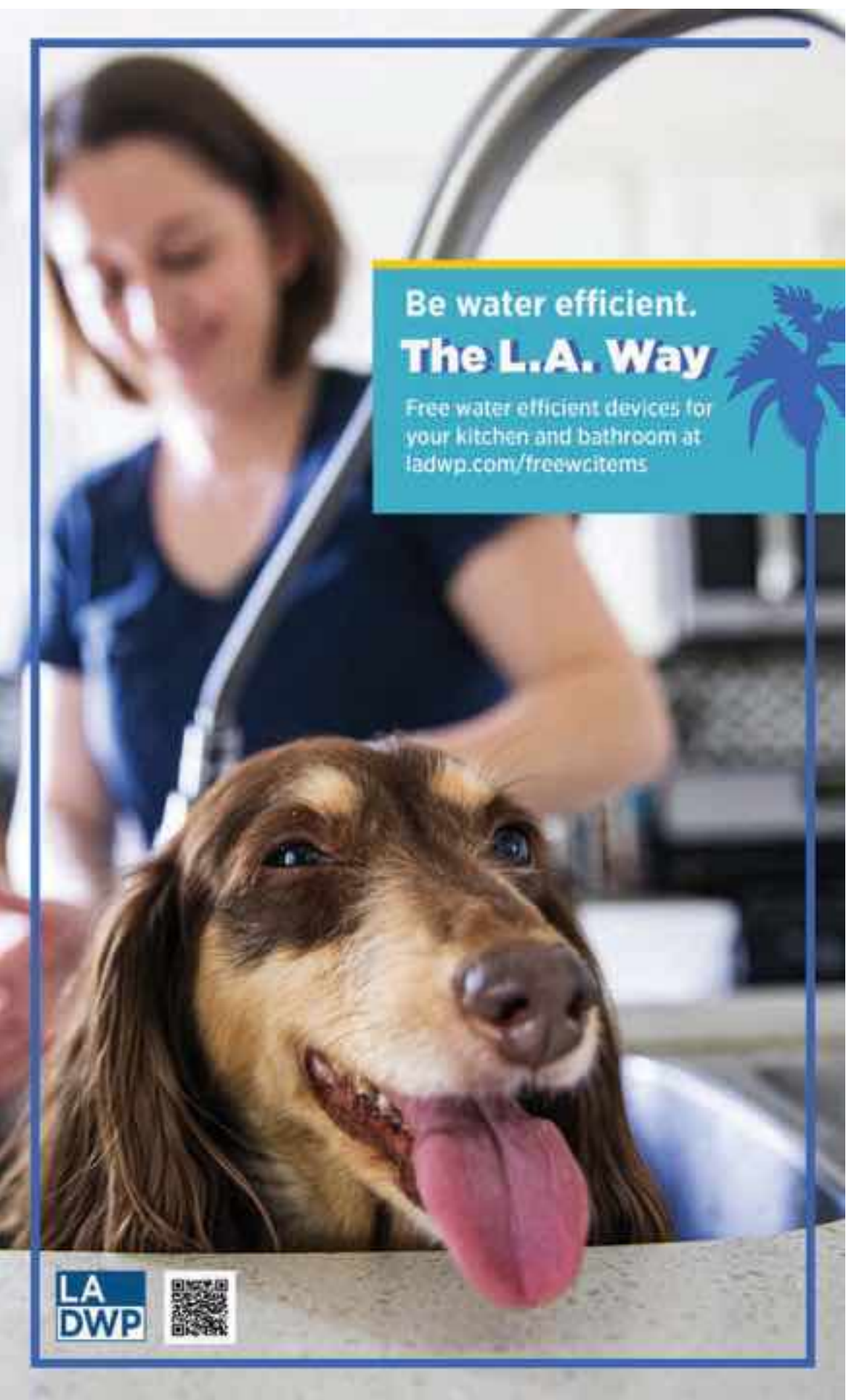
such as food aid, housing assistance, health services, course supplies, transportation and tutoring for 500 students through the community college’s Basic Needs project. Covenant House California will receive \$880,546 to establish 16 new beds that will allow the organization to serve an estimated 64 youth annually through its Safe Haven emergency housing program for youth experiencing homelessness.

The funding includes \$775,000 for the Los Angeles LGBT Center to support construction of a federally qualified health center.

The City of Glendale Verdugo Regional Crime Laboratory will receive \$700,000 to purchase equipment and supplies for evidence processing and forensic testing. Para Los Niños will receive \$350,000 to hire two additional mental health counselors and purchase medical telehealth technology.

Approximately \$250,000 is earmarked for the Boys & Girls Club of Burbank and Greater East Valley to renovate its new main clubhouse, and \$225,000 will be allocated to the city of Burbank’s Fire Department to replace its water tender, allowing it to provide enhanced fire suppression resources. Additionally, the Armenian American Museum and Cultural Center of California will receive \$950,000 to support ongoing construction and the development of the museum’s permanent exhibition and programming in Glendale.

For information, visit schiff.house.gov.



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photo courtesy of the LAPD

Investigators released security camera footage of the suspects wanted for the alleged robbery at a clothing store on July 7.

Six suspects sought for alleged robbery on Melrose Place

BY EDWIN FOLVEN

Detectives from the Los Angeles Police Department's Wilshire Division are investigating a July 7 robbery at a clothing store on Melrose Place in which six suspects allegedly stole purses valued at nearly \$50,000.

Det. John Maloney, with the Wilshire Division, declined to name the store because the owner requested anonymity. He said it was clothing boutique located in the 8400 block of Melrose Place, just east of La Cienega Boulevard.

The robbery occurred at approximately 1:45 p.m. Investigators have obtained security camera footage that helped them determine what allegedly occurred, Maloney said.

The suspects arrived in two vehicles and parked in an alley behind the store, he added. The suspects, four women and two men, allegedly forced open a rear door and entered the store.

The women and one of the male suspects stole luxury purses while the male suspect held the door open, Maloney said. When an employee attempted to block the exit, the suspects forced their way out through the rear door, he said. No injuries were reported.

"It was a robbery by force, not a violent take-over robbery," Maloney added. "We have seen a sporadic trend of this kind of stuff."

Three of the four female suspects were approximately 15-20 years old and approximately 5 feet 6 inches tall. All of them

were wearing masks. The other female suspect was approximately 20-25 years old and 5 feet seven inches tall. The older female suspect had long brown hair with white braids and wore a black gaiter mask, light gray T-shirt, black leggings and white crocs.

The male suspects were both 18-25 years old, Maloney said. One was approximately 5 feet 10 inches tall, 150-160 pounds and was wearing a black and white hooded sweatshirt, black mask, gray pants and black shoes. The other male suspect was approximately 6 feet tall, 180-190 pounds and was wearing a brown hooded sweatshirt, dark-colored face mask, camouflage pants and black shoes.

Maloney described the vehicles they were driving as a late model grey Mercedes Benz four-door sedan and a late model light blue Dodge Charger. He added that police in other major cities throughout the country have experienced a similar trend of suspects arriving in groups and committing takeover robberies at stores.

Maloney said the robbery on Melrose Place has not been linked to any other crimes, but detectives are still investigating that possibility and are seeking any additional victims or witnesses.

Anyone with information is urged to call Wilshire Division robbery detectives at (213)922-8216 or (213) 922-8205. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.



photo courtesy of the LAPD

Three of the female suspects were approximately 15-20 years old.

WeHo authorities warn about recent mail thefts

BY EDWIN FOLVEN

Authorities at the West Hollywood Sheriff's Station are warning residents about a recent series of mail thefts occurring in the city and are offering tips to prevent becoming a victim.

Lt. Bill Moulder said the detectives are investigating multiple thefts last week at apartment buildings on Westbourne Drive between Santa Monica Boulevard and Melrose Avenue in which a perpetrator may have had a key to access locked mailboxes. At least one other mailbox break-in was reported in the 9000 block of Ashcroft Avenue, south of Melrose Avenue and east of Doheny Drive. The male suspect was captured on security camera footage attempting to get inside a mailbox.

"I know that there were a couple incidents where it appears to be the same person in different parts of the city," Moulder said. "We have been putting out information on social media and are warning people to protect themselves from becoming victims."

Moulder said mail and package thefts have been a long-standing problem, particularly during the holidays when a lot of gifts are mailed, but incidents increased significantly last year when people started to use the U.S. Postal Service and private delivery companies more frequently during the COVID-19 pandemic. Mail theft is a crime of opportunity and perpetrators usually strike at night or when people are away from residences, he added. Sheriff's department officials are proactively trying to address the problem.

“At the West Hollywood Station, our COPPS (Community Oriented Policing and Problem Solving) Team and our Entertainment



photo courtesy of the West Hollywood Sheriff's Station

A security camera image of a mail theft suspect in West Hollywood was distributed to the public, and authorities are searching for him.

Policing Team have done operations that included both plain clothes officers and saturation patrols in areas where we have seen these happening,” Moulder said. “We have done things to address them but it can be challenging.”

The lieutenant said it appears the suspect in the most recent mail thefts had a master mailbox key, which are illegal for members of the public to possess. Many times, perpetrators steal the keys from postal employees or obtain them on the black market. Moulder declined to speculate on how the suspect in the recent thefts obtained a mailbox key, but added that investigators have made the U.S. Postal Service aware of the crimes. Detectives also reached out to other neighboring police agencies, but have not linked the thefts in West Hollywood to crimes in other cities.

Leslie Karliss, president of the West Hollywood West Residents Association, said the recent mail thefts have caused concern and the association emailed notices to members advising them to protect themselves.

"We are very concerned, which is why we sent out a notice," Karliss

said. "The sheriff's say they are on it, but you don't know. Keep your mailboxes locked and don't leave packages outside."

The city of West Hollywood also distributed information about mail theft prevention, with tips particularly for residents of apartment and condominium buildings.

Moulder said people should make sure doors to residential building lobbies are closed and locked. Do not let strangers inside. Remove mail and packages daily. Consider installing security cameras or asking building owners or condominium associations to install cameras. If a check or something valuable does not arrive as anticipated, contact the U.S. Postal Service immediately. For information, visit faq.usps.com/s/article/Mail-Theft.

"If it's not secure, you may want to try a different method of delivery at your building so it's safer," Moulder added. "It's good to have video, and make sure the place is locked up."

Anyone who suspects they are a victim of mail theft or wants information is encouraged to call the West Hollywood Sheriff's Station at (310)855-8850.



Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Construction Update

Excavation is complete and station construction is underway at the Wilshire/Rodeo Station.

TRAFFIC ALERT

Wilshire Bl will retain two lanes of traffic in each direction from 7am – 8:15pm.

MEETING HOURS

Community Construction Update webinars will be held from 12 – 1pm on July 7, 2021.

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Sing for Hope Pianos ready to play in BH

Sing for Hope, in partnership with the city of Beverly Hills and the Wallis Annenberg Center for the Performing Arts, announced details on July 12 of this summer’s Sing for Hope Pianos public program, with 16 local artist-designed upright pianos in parks and public spaces throughout Beverly Hills.

As part of the Sing for Hope Pianos community initiative, the colorful pianos will be made available for anyone to play, listen, interact and enjoy from Aug. 5 through Sept. 6. After the program concludes, the Sing for Hope Pianos will be donated this fall to public schools in the greater Los Angeles area.

Each Sing for Hope Piano features original artwork designed by Los Angeles-based visual artists and will appear at locations throughout the city including Beverly Hills City Hall, Beverly Gardens Park, the Wallis Annenberg Center for the Performing Arts, Will Rogers Memorial Park, La Cienega Park and Roxbury Park. Additional locations will be announced. Artists were selected by a volunteer panel of California-based art luminaries and community leaders in June. They include Adam Rodgers, Alexandra Nechita, Bendow, Chaz Guest, Çiğdem Akbay, Goocy, Helena Faitelson, Laishan Mui Ito, Laurie Tsou, Marisabel Bazan, Miracle Project with The Wallis, Mireille Fournier, Ms. Yellow, Punk Me Tender, Sheila Darcey and Yalda Sepahpour.

The official unveiling of the 16 Sing for Hope Pianos will take place on Thursday, Aug. 5 at The Wallis with a public performance. Details will be announced soon.

The pianos will be moved to their specific locations the following day and remain through Sept. 6 for the public to enjoy.

The Sing for Hope Pianos program began in New York City in 2010. It is one of the world’s largest annually recurring public arts programs, with more than 500 unique piano artworks placed in public spaces. Following the public installation in Beverly Hills, all 16 pianos will be transported to permanent homes in local schools, health care facilities and community-based organizations where they will continue to provide arts resources, programming and joy to students and visitors. Participating schools include Jordan High School in Watts, Vanalden Early Education Center in Tarzana, Montebello Gardens Elementary in Pico Rivera, Dorris Place Elementary School in Elysian Park, View Park Preparatory High School in Hyde Park and George Washington Carver Middle School in South Park.

“We couldn’t be more excited to welcome these wonderful works of art to our public spaces for all to enjoy,” Beverly Hills Mayor Bob Wunderlich said. “Sing for Hope Pianos innovatively brings together culture and community, two of the hallmarks of our city. We invite all to enjoy these creative works while celebrating incredible artistic talent in a world-class environment. We are delighted that these one-of-a-kind piano artworks will continue to be an artistic resource and source of joy when they are moved to schools and other community-based permanent homes following their public display.”

“We’re eager to hear our local musicians, neighbors, co-workers

and other fellow Angelenos play these pianos, which have provided blank canvases upon which artists share their creativity,” added Rachel Fine, executive director and CEO of The Wallis. “Beyond solo piano playing, we encourage choirs, bands, all kinds of musical ensembles, even dancers to stage performances or jam sessions at the piano sites. Some may choose to seek out all pianos to experience them in every location, as well as the visual aspects unique to each instrument. The pianos are there to be embraced by and spark joy in everyone.”

For information, visit singforhope.org.



photo courtesy of Sing for Hope

The Sing for Hope Pianos initially debuted in New York City in 2010. They will debut in Beverly Hills on Aug. 5.

LADWP hires diversity, equity lead

As part of the ongoing initiatives to advance diversity and equity, Monique Earl has been named to lead the newly-created Office of Diversity, Equity and Inclusion at the Los Angeles Department of Water and Power.

Earl will become part of the senior management team reporting to General Manager Martin Adams.

She will be responsible for the oversight of policies, practices and programs designed to improve diversity and opportunities throughout LADWP — and position the agency to better serve communities with the highest needs.

As a senior assistant general manager, Earl will also work to provide leadership, guidance and support in the internal and external development and implementation of the department’s Racial Equity Action Initiatives.

Earl’s career with the city of Los Angeles spans 20 years across the legislative, executive and administrative branches of government. During her roles with the city of Los Angeles and the Los Angeles Department of Transportation, Earl led diversity, equity and inclusion efforts in recruitment, hiring and supplier diversity.

She has served as chief deputy controller for City Controller Ron Galperin and deputy mayor of budget and financial policy in the administration of Mayor Antonio Villaraigosa.

“Equity is about making sure



photo courtesy of LADWP

Monique Earl

everyone, especially people from historically disadvantaged backgrounds, have the opportunity to be successful at LADWP. Monique Earl will be a welcome addition as LADWP’s first chief diversity, equity and inclusion officer during this critical time,” LADWP Board President Cynthia McClain-Hill said.

The creation of the Office of Diversity, Equity and Inclusion took on a sense of urgency after Mayor Eric Garcetti issued Executive Directive No. 27. The directive was issued after the death of George Floyd and nationwide demonstrations for social justice and elimination of institutional racism, and it instructed all city departments to create a Racial Equity Action Plan.



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Civil rights lawyer discusses WeHo public safety

BY KIRK MATTU

The West Hollywood Public Safety Commission held a conversation with civil rights lawyer and activist Constance “Connie” Rice in which the city’s community-centered policing strategies were discussed as crimes have been reportedly on the rise nationally. Rice had served on President Obama’s Task Force on 21st Century Policing, filed a landmark case for the Los Angeles Bus Riders Union, and won more than \$10 billion in lawsuit damages.

The hour-long virtual event took place on July 12 and was hosted by Commissioner Tod Hallman. It considered the impacts of social movements such as Black Lives Matter and the murder of George Floyd.

When asked by Hallman if she believed this case would result in strong legislative policies and reform in policing, Rice stated that she did not believe a systemic change in police reform would result primarily from the conviction of Minneapolis police officer Derek Chauvin in Floyd’s death.

Los Angeles Police Chief Michel Moore reported last month to the Police Commission that violent crime has increased by 4.3% this year. Moore also reported a

50% increase in shooting victims compared to 2020.

Though crime is up in the city of Los Angeles, Lt. Bill Moulder, of the West Hollywood Sheriff’s Station, reported that violent crime is down 14% in West Hollywood, during the same analyzed time period.

“Enforcement is not safety,” Rice said. “Enforcement comes under safety because you have to do strategic enforcement to stabilize and reduce violence enough for you to be able to apply the holistic wrap-around partnership between the groups you describe, law enforcement and elected officials.”

These groups include West Hollywood’s Community Impact Team and Block by Block Community Ambassadors, which are a part of a community-oriented policing strategy by the West Hollywood Sheriff’s Station. The strategies are what Rice said are needed to change the current “us-versus-them paramilitary” mentality that some police departments across the nation have adopted.

“You have to take cops out of the business of enforcing unjust paradigms of order and put them in the business of partnership communities to solve those community’s problems, to lower the despair, lower the trauma and holistically

heal so to create safety,” she said.

“You have to have police who understand that mass incarceration... criminalizing homelessness, addiction, orientation, folks who are lost and can’t get a foothold is not only cruel, it’s stupid and wasteful.”

Rice referenced her co-founding work in the Community Safety Partnership, a policing model founded in 2011 in collaboration with the Los Angeles Police Department that places trained officers in the city’s public housing developments and surrounding neighborhoods to work alongside residents to reduce crime through outreach and tailored programs.

“We live in a first-world city that is surrounded by third-world pockets and I go into the third-world pockets to try to solve the problems that have gotten to a point where they’re an epidemic,” Rice said.

The model was studied by UCLA researchers at the Luskin School of Public Affairs in a report published last year that found that crime reductions associated with Community Safety Partnership sites, such as those studied where an estimated 220 violent crimes were prevented over a five-year period, are even greater than overall crime declines across the city.

The model is now a permanent fixture in the LAPD’s Community Safety Partnership Bureau.

“Every Angeleno deserves to feel secure not only in the parks and streets of their neighborhoods, but in the presence of people in uniform – and expanding CSP will help to make that possible,” Mayor Eric Garcetti said when the new bureau was created in 2020.

Rice said that she has never had a client ask her to take away good policing and that they want safety rather than mass incarceration. She said that officers who have a guardianship mentality, and the community-oriented policing policies like those West Hollywood has envisioned, cannot be implemented until a change in the political culture around crime is made to make progress in police reform.

“You can not handcuff your way out of an ideology of alienation,” Rice said. “Police can’t do this alone.”



photo courtesy of the Los Angeles LGBT Center

“Senior Prom” is a documentary that was filmed during the Los Angeles LGBT Center’s annual prom.

Seniors applaud prom documentary

Filmmaker Luisa Conlon knew she had an attentive audience when she took part in a recent virtual screening of her documentary short film “Senior Prom,” a heartwarming 14-minute film that premiered on PBS Voices’ YouTube platform in June for Pride month.

It was filmed at Pickwick Gardens in Burbank in 2017 and 2019 during the annual senior prom event organized each year by the Los Angeles LGBT Center’s Senior Services department.

The center’s prom empowers LGBT seniors with the freedom and excitement to take back the night they never had the chance to have. It also honors those who fought for the right to love, live, and dance openly.

The movie chronicles preparation for and attendance at this highly-anticipated event. It captures the magic and energy of a night of dancing, kissing, and laughing, and it culminates in the crowning of prom queens.

The film also showcases the stories of three trailblazing seniors who live at the center’s Triangle Square apartments

Nancy Valverde, a lesbian from East Los Angeles who was arrested more than a dozen times by the Los Angeles Police Department from the 1940s to the 1960s for “masquerading,” a law which criminalized the wearing of gender non-conforming clothing; Father Robert M. Clement, a revolutionary gay priest who came out at the 1970 Christopher Street Library Day March in New York and performed the first holy unions of LGBT couples in the Big Apple; and Andi Segal, a romantic who found love on the dance floors of Los Angeles’ lesbian bars of the 1960s after battling rejection from her mother.

In addition to being available PBS Voices’ YouTube platform, “Senior Prom” was featured at last month’s AFI Docs Film Festival and at the Provincetown International Film Festival.

Watch “Senior Prom” at bit.ly/seniorpromfilm.

For information, visit seniorpromfilm.com.

For information about the center’s Senior Services, visit lgbt-center.org/seniors.

Notable Quotes

“A state too extensive in itself, or by virtue of its dependencies, ultimately falls into decay; its free government is transformed into a tyranny; it disregards the principles which it should preserve, and finally degenerates into despotism. The distinguishing characteristic of small republics is stability: the character of large republics is mutability.”

Simón Bolívar
1783-1830

Letter from Jamaica
Summer 1815

*Source Bartlett’s Familiar Quotations



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Petersen to provide hands-on Acceler8 classes

The remaining Acceler8 Education Group automotive-based summer classes will be held on July 24, Aug. 7 and Aug. 21 at the Petersen Automotive Museum. The first session of the program took place on July 10.

The Acceler8 classes at the Petersen Museum are a welcome return to in-person education and replace the previous classes held over Zoom during the COVID-19 pandemic, as well as a small number of in-person classes.

“The Petersen Automotive Museum is excited to be returning to live events and resuming our partnership with Acceler8 Education,” said Jason Hartwig, director of education and programming at the Petersen Museum. “With the decline of vocational education, workshops such as this are excellent tools to teach students about the mechanics of cars, providing highly-valued skills and inspiring a new generation of automotive enthusiasts.”

Acceler8 is run by a small group of law enforcement veterans who are seeking to make a difference in their communities. Led by Sgt. Charles Woodruff and Senior

Officer Derrick Boykins, and staffed by a number of experienced volunteers, Acceler8 aims to introduce men and women aged 14-24 to the automotive industry and the many opportunities it holds.

Starting last week, the classes began offering hands-on experience to install aftermarket brakes, body components and racing seats.

Its mission is to teach skills to high school students who are at risk of negative engagement with law enforcement and help build them into leaders.

The Acceler8 Education Program is based on a shared enthusiasm for automobiles, which

establishes common ground for students and mentors to bond while acquiring a skill. The students participate in classroom activities and hands-on auto repair on project vehicles, learning the safe use of equipment, auto body repair skills, painting, wiring, tire changing and other fundamental skills.

During the Acceler8 classroom sessions, students will be introduced to a number of motivational speakers, such as two-time Olympic medalist Dr. Mark Crear.

Students are invited to enroll for the in-person classes through the Acceler8 website at acceler8education.org.



photo courtesy of the Petersen Automotive Museum

Students participate in classroom activities and hands-on auto repair during Acceler8 Education classes, which are being held at the Petersen Automotive Museum.

WeHo accepting disability service award nominations

The city of West Hollywood is accepting nominations for its 23rd Annual Disability Service Awards. The virtual awards presentation will take place at 6 p.m. on Wednesday, Oct. 27.

Since 1999, the city has presented the Disability Service Awards. Members of the West Hollywood community are encouraged to nominate individuals, businesses, the media and nonprofit organizations that deserve special recognition for their work with people living with disabilities, including accessibility issues, attention to Americans with Disabilities Act requirements or advocacy.

Nominations will be accepted until 5 p.m. on Friday, Aug. 6. Self-nominations are welcome. Honorees will be selected by the City of West Hollywood’s Disabilities Advisory Board.

Nomination forms are available at weho.org/disabilityserviceawards. Forms may be sent to dnguyen@weho.org. Hard-copy forms may be mailed to Doug Nguyen, Social Services Division, City of West Hollywood, City Hall, 8300 Santa Monica Blvd., West Hollywood, CA 90069.

The city of West Hollywood’s Disabilities Advisory Board was created in 1995 and has nine members. It addresses issues affecting people with disabilities — including ADA compliance, transportation, housing and access to city government and services for people with disabilities — and makes recommendations to the West Hollywood City Council relative to the adoption of programs, policies or ordinances of benefit to the constituency.

For information, call the city of West Hollywood’s Social Services Division at (323)848-6510. For people who are deaf or hard of hearing, call (323)848-6496.



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Subway work calls for tunneling machine removal

Work is continuing in July at multiple locations along the Purple Line Extension project route.

During the next three months, the tunnel boring machines that excavated the tunnels between Wilshire/Western and Wilshire/La Cienega will be removed from the future La Cienega station. Due to their size, the disassembly and removal of the machines will be completed in sections. A full clo-

sure of North Gale Drive at Wilshire Boulevard will remain in place from 6 a.m. to midnight while trucks remove sections of the machines.

There will be multiple loads per day in shifts. Hauling hours are midnight to 6 a.m., Sunday through Thursday, and 7 a.m. to 4 p.m., Monday through Saturday. Larger loads will require escorts to ensure safety. Temporary lane reductions,

intersection and street closures may be required. Access to driveways will be maintained along the hauling routes.

Work is also occurring at other areas in Beverly Hills and the Miracle Mile in July. Station appendage construction is occurring under Wilshire Boulevard between San Vicente and La Cienega boulevards. Wilshire Boulevard has been reduced to two lanes in each direction in that area. Left turns from Wilshire to North Gale Drive and South Tower Drive are restricted. Intermittent bump-outs in lanes may be in place from 9 a.m. to 3 p.m., reducing westbound Wilshire Boulevard to a single lane.

The north sidewalk between San Vicente Boulevard and a location approximately 100 feet west of Gale Dr. is also closed. A pedestrian detour is in place on the south side of Wilshire Boulevard.

Parking replacement is also available at 8447 Wilshire Blvd. and 8350 Wilshire Blvd. from 10 a.m. to 3 p.m. to replace metered parking removed during construction. The first hour will be validated free by mentioning Metro upon entering the parking structure.

At Wilshire/Rodeo, the completion of station box excavation and ongoing station construction is



photo by Edwin Folven

The tunneling machines for the first section of the Purple Line Extension project are being disassembled and removed at a construction staging area for the future Wilshire/La Cienega station.



photo courtesy of Metro building inspectors

Crews are completing work on the underground subway stations on the first phase of the Purple Line Extension project.

New DASH service offered on downtown routes

The Los Angeles Department of Transportation Transit has launched service improvements to DASH routes D and E in downtown Los Angeles as the next step in the phased implementation of the LADOT New Service Plan.

The Los Angeles City Council adopted the LADOT New Service Plan in 2018, identifying and prioritizing service enhancements, new Community DASH routes and the LAnow service, an on demand shared-ride service.

In 2019, LADOT Transit launched its biggest service expansion since its inception, including increased weekend service on all existing DASH routes, evening service on DASH downtown routes, new Commuter Express service and LAnow. LADOT also continues to receive and deploy new electric buses, with the goal of operating a 100% electric fleet by 2028.

“Easy, affordable, and safe transportation options for Angelenos are key to our region’s long-term recovery including investments in public transit,” LADOT General Manager Seleta Reynolds said. “These changes to DASH Routes D and E are just the start of our planned transit service expansion and will provide better and faster service to current and future riders.”

The Downtown D route will now run along Broadway south of Olympic Boulevard and end at South Grand Avenue and West Washington Boulevard. It will continue serving the Los Angeles Trade Technical College and the



photo courtesy of LADOT

The LADOT has expanded service on downtown DASH routes, and plans more expansion in the near future.

Grand/LATTC Metro Blue Line subway station.

The Downtown E route will extend on Seventh Street to South Alvarado Street and the LA Metro Westlake/MacArthur Park Red Line subway station. The current route deviation on Sixth Street will be eliminated.

Fare-free boarding, adopted in spring 2020 in response to the COVID-19 pandemic, remains on all DASH routes.

“A few months back, I introduced a motion requesting LADOT to help us deploy additional DASH E buses into our district, and I am very excited to share that the city is providing expanded DASH E service from Downtown L.A. into MacArthur Park,” said Councilman Gil Cedillo, 1st District. “Our senior citizens, students and families deserve improved services to enhance their mobility and this is one step towards the right

direction to help meet our transit needs in our communities that rely heavily on these services. It is critical that our communities have access to clean, reliable, and affordable transportation.”

“The expansion of DASH routes in Downtown L.A. comes at an opportune time as the City begins its reopening efforts,” added Councilman Kevin de León, 14th District. “Expanded routes will mean better service for more public transit users and keeps L.A. transit goals moving in the right direction.”

The next service expansion is scheduled for July 31, when a new DASH route will begin service in Sylmar. Continued service expansion will continue through 2024 and will introduce five new DASH routes, as well as improved service on 22 existing DASH routes. For information, visit ladot-transit.com/wegotogetherla.

Governor reappoints member to oversight committee

Gov. Gavin Newsom has reappointed Lauren Miller Rogen, 39, of Los Angeles, to the Independent Citizens’ Oversight Committee, where she has served since 2013.

Rogen is an actor, writer and

producer and has been in the motion picture industry since 2004. She is a founding member and executive board member of Hilarity for Charity, a nonprofit whose mission is to care for families facing Alzheimer’s disease,

educate young people about the importance of brain health and inspire the next generation of Alzheimer’s advocates.

The position does not require Senate confirmation and the compensation is \$100 per day.

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New credit rating reflects WeHo’s strong economy

The successor agency for the West Hollywood Community Development Commission has received an AA rating from the credit rating agency S&P Global Ratings for its Tax Allocation Refunding Bonds Series 2021.

S&P Global Ratings recently reviewed the successor agency’s Tax Allocation Refunding Bonds and overall financial operations. S&P Global Ratings is one of three nationally recognized statistical rating organizations designated by the U.S. Securities and Exchange Commission.

Following the dissolution of redevelopment agencies in California in 2012, successor agencies assumed their assets and obligations. In February 2012, the city of West Hollywood became the successor agency for the former West Hollywood Community Development Commission and assumed the assets and obligations associated with its housing projects.

The recent AA rating reflects an upgrade from a previous A rating. It allows the successor agency to access low interest rates available in the market and makes bonds more popular with investors.

“This is extraordinarily good

news. The city of West Hollywood has extremely sound fiscal management policies and I’m so proud of our staff who have helped the successor agency for the West Hollywood Community Development Commission to achieve these ratings,” Mayor Lindsey Horvath said. “As we navigate the economic impact of the COVID-19 pandemic and as we chart a course forward, this is a great indicator of optimism. West Hollywood is weathering the storm and our stable economic outlook will allow us to continue to be strong for our community.”

S&P Global Ratings cited West Hollywood’s East Side Redevelopment Project Area as a catalyst for improved ratings.

“The assessed value for the East Side Redevelopment Project Area has grown consistently in each year for the past several years, reflecting a very strong economy that [is] well tied-in with the Los Angeles metropolitan area,” read an analysis by S&P Global Ratings. “Encompassing much of the area surrounding Santa Monica Boulevard in the city of West Hollywood, the project area is primarily comprised of residential

high-rise apartment buildings along with some commercial/retail properties. Although the rapid onset of the recent recession in the context of the COVID-19 pandemic has emerged in multiple economic indicators, such as the unemployment rate and sales tax receipts, we have yet to see signs of material stress in the residential real estate market that primarily underlies the project area’s base.”

For information, visit weho.org/city-government/city-departments/finance-and-technology-services/west-hollywood-successor-agency.



Beverly Press/Park Labrea News file photo
The city of West Hollywood has received an upgraded credit rating for its Tax Allocation Refunding Bonds Series 2021.

State funds health programs for transgender community

Assemblyman Miguel Santiago (D-Los Angeles) and members of the transgender community recently applauded \$15 million included in the state budget for the Transgender Wellness and Equity Fund.

Santiago and sponsors of the fund highlighted the importance of supporting health and wellness for the transgender, gender-non confirming and intersex communities.

Established in 2020 under Assembly Bill 2218, authored by Santiago, the Transgender Wellness and Equity Fund will provide critical medical and direct supportive services for transgender, gender non-conforming and intersex individuals.

“Everyone should have equal access to health care regardless of gender identity,” Santiago said. “California’s TGI community is facing obstacles in receiving safe, non-discriminatory, comprehensive care, and COVID-19 has exacerbated this. This fund will help create programs where the TGI community can receive safe, competent and inclusive mental healthcare, medical care and other social services.”

“Having AB 2218 becoming a

“Everyone should have equal access to health care regardless of gender identity”

-Assemblyman Miguel Santiago

reality sends a sign that there is now hope for TGI people through the services that we are going to be able to improve the health conditions of our community,” said Bamby Salcedo, president and CEO of the TransLatin@ Coalition. “We are building healthy TGI people. I am hopeful for the future of our peoples.”

Approximately 218,400 individuals in California identify as transgender. To address inequities and discrimination, the Transgender Wellness and Equity Fund will be the first state program in the country to provide medical and mental health services and housing for TGI individuals.

WeHo plans e-waste collection

The city of West Hollywood will host a free document and electronic waste collection event for residents and businesses on Saturday, July 24, from 9 a.m. to 1 p.m. at the Cedars-Sinai Medical Center employee parking lot, 355 N. San Vicente Blvd.

The event is drive-through only; no walk-ups will be accepted. All e-waste and documents must be in the trunks of vehicles prior to arrival.

Community members are invited to bring confidential files and unwanted electronics, including computer hard drives, for shredding and recycling. E-waste will be handled by the certified electronics

recycler Homeboy Recycling in a way that protects the environment and keeps data safe. The project also provides jobs for people facing barriers to employment. All electronics are accepted, with the exception of hazardous materials, large appliances, thermostats, light bulbs and batteries.

COVID-19 guidelines from the Los Angeles County Department of Public Health and California Department of Public Health will be enforced. Masks must be worn by unvaccinated individuals, but are not required for fully-vaccinated individuals.

For information, call (323)848-6894, or visit weho.org.

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Cedars-Sinai concerned about increase in COVID-19 cases

The Cedars-Sinai Emergency Department has seen an increase in patients who have been treated for COVID-19-related issues.

“Less than a month ago, we were seeing one or two cases a day related to COVID-19 symptoms, but within the last two weeks, that number has risen from seven to 15 cases,” said Dr. Sam Torbati, co-chair and medical director of the Emergency Department at Cedars-Sinai.

Torbati is particularly concerned because the recent patients have been predominantly unvaccinated people 20-40 years old who may not have gotten sick if they had been vaccinated. The result is a slight increase in hospitalizations.

“Get a vaccine. It’s safe, it’s effective. It’s a responsibility that everybody has to themselves, their family members, and to their community, not to become the next spreader of this highly contagious virus,” Torbati said.

Dr. Caroline Goldzweig, chief medical officer of the Cedars-Sinai Medical Network, echoed Torbati’s concerns. She said that urgent care centers also are seeing an increase in unvaccinated patients with COVID-19 symptoms.

“The vaccine is still the most powerful tool we have to prevent an infection from the virus that causes COVID-19,” Goldzweig said.

Torbati said the vaccine helps protect families and the community, as well as frontline medical professionals who have been stretched to the limit during the past 16 months.

“Our team’s morale can take a hit when we see so many young and unvaccinated people getting sick,” Torbati said. “When you see a sevenfold increase in any disease in your community, you have to raise your eyebrow. With COVID-19, we’ve had experience, we know what spikes look like and when we have to look into it to understand the underlying cause, this is one we are watching.”

The situation is the same in the



photo courtesy of Cedars-Sinai
Cedars-Sinai reported a rise in cases with COVID-19 symptoms across its emergency departments.

Emergency Department at Cedars-Sinai Marina del Rey Hospital.

“We’re concerned that this is occurring about one week after the Fourth of July, when many people gathered together. We also are concerned that this is related to the Delta variant,” said David Watkins, director of the Emergency Department.

As of June 12, the Delta variant made up nearly half of all variants in the county and is responsible for one in every five new infections. Approximately 89% of those who contracted the Delta variant were not vaccinated.

“All viruses are constantly mutating all the time,” said Dr. Michael Ben-Aderet, associate medical director of Hospital Epidemiology at Cedars-Sinai. “So, the more virus you have circulating, the more mutations you’re going to have. The Delta variant came out of a massive COVID-19 surge in India. The Alpha variant came out of a massive surge in the United Kingdom. Vaccination is really the key to putting the brakes on and stopping mutation. Those people who aren’t vaccinated need to be responsible, disclose that to others, wear that mask and get vaccinated as soon as possible.”

For information on COVID-19 vaccination and testing visit, cedars-sinai.org/covid-19.html, or the California Department of Public Health, myturn.ca.gov.

County supervisors acknowledge benefits of parks and recreation

The Los Angeles County Board of Supervisors unanimously approved a motion on July 13 proclaiming July as Parks Make Life Better Month, in recognition of the Los Angeles County Department of Parks and Recreation and the vital role parks, open space and recreation facilities have in maintaining healthy communities.

The motion, authored by Supervisor Hilda Solis, 1st District, came in response to the county parks department experiencing its highest number of visitors and demand on services in decades, due to the COVID-19 pandemic. For the most part, L.A. County kept parks open during the pandemic and hosted many programs such as food distributions, as well as testing and vaccination sites.

“Los Angeles County parks serve as an essential component of the county’s social fabric that unites peo-

ple across regions and provides recreational opportunities for residents to live, play and learn,” Solis said. “Throughout the pandemic, we saw a surge in foot traffic across parks and trails, affirming the importance of outdoor spaces in enhancing and supporting the overall health and well-being of communities. By declaring July as Parks Make Life Better Month, we acknowledge the role of parks in supporting community health and elevate the work of our park employees who have worked diligently to ensure the continuation of park programming at a time when it was most needed.”

The Department of Parks and Recreation also initiated virtual programming during the pandemic. The exceedingly high volume of usage proved that parks are a crucial part of every community, Solis added.

For information, visit parks.lacounty.gov.

Rent relief reaches over \$1 billion statewide

Gov. Gavin Newsom visited a community services center in Bell Gardens on Wednesday that is helping residents apply for relief under the largest statewide renter assistance program in the country, a part of the \$100 billion California Comeback Plan.

Newsom announced that over \$1 billion in rental assistance has been requested through the state administered program, with rates of application and disbursement rising rapidly after the state significantly increased assistance to low-income renters and landlords.

The plan provides a total of \$5.2 billion to now cover 100% of back-rent and all prospective rent for several months into the future for income-qualified tenants. It also includes \$2 billion for past-due water and utility bills and more money than ever for tenant legal assistance. The support is in addition to Newsom extending the state’s eviction moratorium.

“As the state comes roaring back from the pandemic, we’re laser-focused on getting this assistance out the door as quickly as possible and providing support across the board to help Californians get back on their feet,” Newsom said. “With robust COVID rental protections and the largest rent relief program of any state in the nation, we’re protecting millions of struggling Californians worried about keeping a roof over their heads or making next month’s mortgage by covering 100% of past-due and prospective rent payments, as well as overdue water and utility bills. I’m thankful for the Legislature’s



photo courtesy of Office of Governor Gavin Newsom
Gov. Gavin Newsom heard directly from residents receiving rent relief.

partnership in advancing these historic supports.”

The California COVID-19 Rent Relief program has received approximately 108,00 applications. Renters and landlords can apply for relief through a public dashboard that has been launched to provide continued updates on the program outcomes.

The state’s rental assistance program allows tenants to access rental funds directly if their landlord chooses not to participate and ensures landlords can receive compensation even if their otherwise income-qualified tenants have already vacated a unit. The gover-

nor’s plan ensures rental assistance dollars stay in California by prioritizing cities and counties with unmet needs and makes temporary reforms to the judicial process to ensure tenants and landlords have attempted to obtain rental assistance.

Newsom’s California Comeback Plan seizes this once-in-a-lifetime moment to address long-standing challenges by taking on threats to our state’s future and ensuring every California family – regardless of their race or zip code – can thrive.

For more information visit, housing.ca.gov/covid_rr/index.html.

County addresses gaps in arts programming

In 2020, the Los Angeles County Board of Supervisors approved a motion by Supervisors Hilda L. Solis, 1st District, and Sheila Kuehl, 3rd District, to adopt the first Countywide Cultural Policy.

Managed by the Los Angeles County Department of Arts and Culture, the policy established the goals of investing in cultural infrastructure and access to the arts, utilizing the unique power of county government to leverage the arts for greater equity across sectors of civic life, and promoting diversity, inclusion and belonging through the arts.

The policy directs county departments to work together to ensure residents have access to arts and culture, along with existing county services including public health, parks, libraries and programs for children and families.

Last week, the Los Angeles County Department of Arts and Culture issued a request for proposals, which officials said represents a crucial first step for cultural policy planning. The data that results will provide a baseline of knowledge about where county arts and culture

resources are allocated, including a publicly available asset map that shows investments in facilities, grants, programming, and resources. It will also help county officials to identify and address gaps and areas of need based on demographics and geography.

“Arts and culture play a critical role in the economic and social resiliency of L.A. County, not just in our recovery from the COVID-19 pandemic, but also in the long-term health and vitality of our communities,” Solis said. “Through the implementation of the Countywide Cultural Policy, we can utilize the arts to inform and enhance the way county services are delivered to residents, especially among vulnerable populations. We can incorporate the arts in our plans, our assets and our infrastructure, advancing equity along the way. This is critical now as the pandemic has exposed and exacerbated social and health inequities, particularly among low-income communities of color. I am thrilled to see this important policy come to fruition.”

“The goal of our Countywide

Cultural Policy is to ensure everyone’s access to the arts, and the power of art to heal and strengthen individuals and communities,” Kuehl said. “To make progress toward this goal, however, historic and existing inequities in arts and culture must be realistically addressed.”

The L.A. County Department of Arts and Culture’s mission is to advance arts, culture and creativity

“Everyone has the right to participate fully in the cultural life of their community, to enjoy the arts and to benefit from them. Arts and culture can also play a transformative role in addressing complex civic issues and supporting diversity, equity and inclusion across all areas, from education and child welfare to justice reform and economic development,” Los Angeles County Department of Arts and Culture Director Kristin Sakoda said. “This policy sets out a bold vision for arts and culture, that I believe, as it is implemented, will enhance the role of the arts in our lives.”

For information, visit lacount-yarts.org.

ETAF plans fundraising gala in West Hollywood

The Elizabeth Taylor AIDS Foundation recently announced that it will host “The Elizabeth Taylor Ball to End AIDS” fundraising gala on Sept. 17 at West Hollywood Park.

Honorees will be Dr. Anthony Fauci, director of the U.S. National Institute of Allergy and Infectious Diseases; amfAR, The Foundation for AIDS Research, an international nonprofit organization dedicated to the support of AIDS research, HIV

prevention, treatment education and the advocacy of AIDS-related public policy; and Sandra Thurman, chief strategy officer, Office of the U.S. Global AIDS Coordinator and Health Diplomacy.

All three will be honored with the “Elizabeth Taylor Commitment to End AIDS Award.”

The gala will offer a seated dinner for 350 guests; a live auction in partnership with Christie’s featuring

unique works of art and luxury experiences, with Lydia Fenet serving as auctioneer; a live performance; and dancing. Guests will also be given a first-time up-close look at exclusive items from The Elizabeth Taylor Archive, including highlights from Taylor’s personal life and career.

This year marks the 30th anniversary of The Elizabeth Taylor AIDS Foundation. For information, visit etaf.org

Hundreds of families can expect federal payments

As part of the White House’s Child Tax Credit Awareness Day of Action, U.S. Rep. Jimmy Gomez (D-Los Angeles) recently convened local elected officials, working families, child care providers and city leaders to announce expanded, monthly child tax credit payments approved in the American Rescue Plan.

The payments, which start on July 15, will provide a guaranteed monthly income for parents nationwide. Angelenos can expect \$250 per month for each child ages 6-17 and \$300 per month for each child ages 0-5, for a total of \$3,000 and \$3,600, respectively.

Joining Gomez for the announcement was Los Angeles Unified School District Superintendent Austin Beutner; Mario Valenzuela, vice president of equity and inclusion at the Los Angeles YMCA; Ana Grande, associate executive director of the Bresee Foundation; Elba Serrano Schilderout, director of community wealth and services for the East L.A. Community Corporation; Martin Castro, president and CEO of the Mexican American Opportunity Foundation; and Pathways L.A. CEO Tamika Farr.

“The past year was hard on all of us, but especially so for children and their working-class families,” Gomez said. “While we’re

hopeful we’ve moved past the worst of the COVID-19 pandemic, many of my low-income constituents continue to struggle to pay the bills and keep a roof over their head. But come July 15, millions of American families are going to get more help with payments through the enhanced child tax credit.”

“We know first-hand the struggles working families face and schools have done more during this crisis than any other organization to help those most in need,” Beutner added. “We provided 140 million meals along with 40 million items of much-needed supplies to children and adults, computers and internet access to 500,000 students and their families, 2 million COVID tests to students, school staff and their families and access to vaccinations for 86,000 school staff members, 300,000 students and thousands of community members. Now, we want to help the half-million families we serve receive the Child Tax Credit which can provide them with up to \$3,600 per child to help them make ends meet.”

Families can expect their Child Tax Credit benefit to be direct-deposited into their bank accounts beginning on July 15.

For information, visit gomez.house.gov/constituent-services/child-tax-credit.htm.

Assessor offers assistance to property owners

Los Angeles County Assessor Jeff Prang has taken proactive steps to assist small businesses impacted by COVID-19. The assessor is proactively reviewing real property and business property to determine if owners are entitled to property tax relief.

Although home prices have increased significantly during the pandemic, many small businesses and retail property owners have struggled despite significant losses. Owners may be eligible for a decline-in-value reassessment.

“So many have suffered through the pandemic and may not be aware that my office has a process that may provide temporary tax relief,” Prang said. “I am sending letters to small businesses that may qualify with information about the decline-in-value review program.”

A decline-in-value occurs when the current market value of a property is less than the current assessed value. The 2021 decline-in-value filing period runs through Nov. 30, 2021. Online applications are available.

“Once we have completed our review, those properties receiving reduced assessments will be issued a corrected bill,” Prang said. “This has been an incredibly difficult time for business owners, and I urge businesses to avail themselves of this program if their real property or business personal property was negatively impacted.”

Property owners can reference the current assessed value of a property and learn about the decline-in-value program by visiting the Los Angeles County Assessor’s Office’ website at assessor.lacounty.gov.



Los Angeles County Assessor
Jeff Prang

Bloom’s housing and transit bills advance

Two bills aimed at addressing two of California’s most pressing issues – the housing crisis and safe access to public transportation – were approved by the Senate Judiciary Committee on July 13.

Both bills were authored by Assemblyman Richard Bloom (D-Santa Monica). They include AB 721, which will provide property owners with a process to remove exclusionary language in housing deeds to allow for more affordable and supportive housing that is con-

sistent with local zoning. While court decisions and the California Legislature have made racially restrictive housing covenants unenforceable, these covenants often contain other vestiges of discrimination – such as limits on the number and size of units that can be built, Bloom said.

AB 917 will provide public transit agencies with a tool to ensure safe and rapid bus service by allowing agencies to capture images of vehicles that use transit-only lanes during peak hours. The images will

be sent to local parking enforcement agencies for review and citations.

County supports tax relief bill

The Los Angeles County Board of Supervisors unanimously approved a motion on July 13 to support Senate Bill 219, which would enable the local auditor or tax collector to cancel penalties or costs resulting from property tax delinquency due to a documented hardship arising from the COVID-19 safer-at-home orders.

The decision was based on a motion authored by Supervisor Kathryn Barger, 5th District, and co-authored by supervisor and board chair Hilda Solis, 1st District.

“The safer-at-home orders impacted every single resident and business throughout Los Angeles County, and it is imperative for the county to partner with the state to support our taxpayers who suffered financially,” Barger said. “SB 219 is one opportunity to provide much-needed relief and assistance for those negatively affected by the COVID-19 pandemic.”

SB 219, authored by Sen. Mike McGuire (D-Sonoma), would codify the county tax collector’s ability to cancel tax delinquent penalties when failure to make a payment is due to a documented financial hardship arising from a shelter-in-place order, and if the principal amount of tax due is paid no later than June 30 of the fiscal year in which the payment first became delinquent.

The bill would change the enforcement of late payment penalties for individuals who have been impacted through no fault of their own, Barker said. As a result of the board’s decision, Los Angeles County legislative advocates will support SB 219’s passage in Sacramento. For information, visit kathrynbarger.lacounty.gov.

Letters to the Editor

E-scooter riders should consider safety risks

Re “E-scooter program is a go,” July 8 issue

I recently witnessed a scooter rider blow through a red light on Fountain, narrowly missing being struck by the southbound car on Laurel.

Sadly, these riders assume the same mindset as cyclists, that red lights and stop signs don’t apply to them.

*John Lynch
West Hollywood*

Jag dealer was in old restaurant building on Sunset

Re “Office planned for former Sunset Jag dealership,” July 8 issue

Just a point, the Cock ‘n Bull Restaurant at that location was not “...demolished in 1987,” it was simply remodeled into the car dealership. The building itself is the same building that housed the restaurant, which may or may not raise historical/cultural issues with the building.

It is a fine distinction, but an important one when reporting on issues related to historic preservation.

*Rodney Kemerer
Beverly Hills*

Jag dealership on La Brea was formerly Barish Chrysler Plymouth

The previous tenants in the old building located at Fourth and La Brea before it was torn down was actually Barish Chrysler Plymouth.

I will bet that the Chevrolet dealership you’re talking about at Fourth and La Brea came after Barish had closed that particular location and built their new location, a smaller one across the street. It originally was there from the 1950s through the 1960s and past 1984 when I bought [a] Chrysler minivan from them.

By the way, my grandparents bought their cars from Barish. My father bought his cars from Barish and it was at Fourth and La Brea, originally on the east side of the street.

*Richard Todd
Los Angeles*

Homeless housing on parking lot should be reconsidered

Re “Cochran Avenue parking lot may become affordable housing site,” June 24. issue

In regards to the proposed housing on the Cochran Avenue parking lot, do you know exactly who will be living there? Will it be 100% affordable housing for low income seniors who will be long-term members of our neighborhood, or

will it be a homeless shelter, with built in supportive services, a way-station for hardcore homeless persons who do not have a stake in living here? We don’t know.

One reader wrote, “Principal Kipp could lead the way and organize a team of students, parents and staff to help the needy to gain skills and seek better lives, with restrictions of course. New friendships would be formed.”

Please realize that the recently incarcerated are among those homeless. And among them are also registered sex offenders. As a former jail nurse, I discovered one such patient – a registered sex offender – riding the subway with me. “Hey nurse! What are you doing here?” he shouted cheerily. That made my skin crawl.

Technically, sex offenders are not supposed to live by a school, but just getting out of jail, how is that enforced?

As Union Station is walking distance from Men’s Central Jail and the Twin Towers complex, and the jail provides the fares, just where do you think released inmates go? The Purple Line [subway] will be a main line for those recently released, with no place to live. The as yet unidentified, “housing” across the street from Cathedral Chapel School is a possible destination.

I get that the causes of homelessness are many and we all need to help out. However, offering up the staff and students of Cathedral Chapel School and our neighborhood as a sacrifice into a situation we know nothing about and have no guarantees, helps no one.

*Hana Kawano
Los Angeles*

ESTATE PLANNING

An Introduction

Many people think that estate planning is simply the writing of a will. But a good estate plan will also protect you in the event of your incapacity. It will let you – not the courts – make decisions about your medical care and keep control of your assets. The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own frailties, but that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the responsibility for the management of your health care, including the authority to make health care decisions on your behalf.

Whatever the size of your estate, even a small one, someone should be in charge of its management and distribution. If your estate is larger, you will also want to consider various ways to preserve your assets for your beneficiaries and to reduce or postpone the amount of estate tax which otherwise might be payable at your death.

What Is My Estate?

Your estate consists, simply, of everything you own - your home, other real estate, bank accounts, investments, retirement benefits, insurance policies, death benefits, collectibles, and personal belongings. When you start adding it up you may find, like many people do, that you actually own a lot more than you think. Now, perhaps, you understand why people do estate planning.

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Stephen W. Kramer

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RESTAURANT NEWS

by Jill Weinlein

The Greyhound in Highland Park

Tonight, July 15, attend a belated Dodgers championship celebration event at 7 p.m. The Greyhound will air Game 6 of the World Series for guests to watch our GO BLUE Dodgers clinch the series and properly celebrate the big win. There will be champagne, balloons and revelry. Try the new Buffalo Chicken pizza. Marinated-charred chicken, spicy garlic sauce and red onions, finished with your choice of mild, medium or hot wing sauce. The fries are hand-cut and double fried. 5570 N. Figueroa St., (323)900-0300.

Arth Bar + Kitchen Indian Cuisine

In Culver City, Arth Bar + Kitchen just opened, offering a new contemporary atmosphere, creative

cocktails and modern and eclectic dishes by Executive Chef Sagar Ghosh. His small plates include a Bombay burger; Chicken/Paneer Tikka tacos; fries topped with chutney, tomato gravy and mayo; and Old Monk drunken wings that are rum-infused. The visible tandoor ovens finish many vegetable, seafood and lamb dishes. Order a bread basket filled with garlic and butter naan, and whole wheat Lacca Paratha cooked in a clay oven. There is naan stuffed cream cheese and chili, an onion chili bread and whole wheat roti. Enjoy a cocktail from a beverage menu that includes zero proof beverages for those who prefer something special without alcohol. Arth Bar + Kitchen is open every Monday through Sunday from 11:30 a.m. to 10:30 p.m. 9531 Culver Blvd., (424)603-4155.

Ocean Prime

Summer is an ideal time to toast to normalcy in Beverly Hills by dining out. In celebration, Ocean

Prime Beverly Hills has three new special beverages. Their new aperitif is a refreshing blend of raspberries, lemon juice, Aperol, dry white wine, club soda and simple syrup. It's accompanied by either a Spanish gin and tonic or summer sake with vodka, Junmai Gingo Sake, lemon juice, simple syrup and strawberry puree. Focusing on fresh ingredients and natural flavors, try the new tequila based cocktail or pear grapefruit fizz. Always on the cocktail menu is the award winning favorite, "Berries & Bubbles." It pairs nicely with the carefully curated menu focused on salads, seafood and prime cuts of steak. 9595 Wilshire Blvd., (310)859-4818.

The Capital Grille opens in DTLA

Known for its sophisticated dining, dry aged steaks and world-class wine list of more than 300 selections, The Capital Grille opens its doors in Los Angeles on Friday, July 16. Located just a block away from the Staples Center, The Capital Grille offers an exceptional experience helmed by



photo courtesy of CUT by Wolfgang Puck

CUT Reopens

Located at the Beverly Wilshire, a Four Seasons Hotel, the Michelin-starred CUT by Wolfgang Puck is reopening today, July 15. Ranked one of the most sought-after steak restaurants in the United States, CUT offers a classic steakhouse with a contemporary twist, featuring various cuts of some of the finest beef from regions across the globe. Also on the menu is fresh shellfish, seafood and an extensive international wine list. 9500 Wilshire Blvd., (310)276-8500.

Managing Partner Michael Callahan. Through its Harvest Program, the restaurant prepares its surplus food that is not served to guests for donation to Midnight

Mission. To date, The Capital Grille restaurants have helped those in need by donating more than 10.7 million pounds of food. The dining room is open daily for lunch on



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weekdays from 11:30 a.m. to 4 p.m., and dinner service begins at 4 p.m., except on Sunday, when the hours are from 5 to 9 p.m. 700 W. 9th St., (213)228-4730.

Jazz, Salsa and Tequila at Sofitel LA at Beverly Hills

This month, jazz music, drinks and food are featured at the Sofitel Los Angeles at Beverly Hills. Listen to Ryan Cross’ famed Jazz Eclectic Night on Monday, July 19, at Riviera 31 Lounge & Bar. Then, on July 21, it’s Salsa Night with Angelo Pagan Y Son Candela spreading their Cuban and Puerto Rican rhythms on stage. Host Gabriela Lopez teaches guests how to Salsa dance like a pro. After a year and half of closure, Riviera 31 is finally back stronger than ever and toasting the week’s festivities with a special Don Julio tequila and cocktail menu in honor of National Tequila Day and Tequila Cocktail Week. You never know who might show up. Grammy Award winner Stevie Wonder and Imagine Dragons’ Dan Reynolds have

dropped in and sang in the past. Doors open at 8 p.m., and there is no cover for this 21+ event. Table reservations highly recommended. 8555 Beverly Blvd., (310)770-1654.



photo courtesy of Delicious Little Tokyo
Cafe Dulce is offering a mini matcha donut.

Annual Delicious Little Tokyo

From Saturday, July 17, through Sunday, July 25, discover a Japanese culinary experience during Go Little Tokyo’s 6th annual

“Delicious Little Tokyo.” The multi-weekend series offers special in-person activations and authentic culinary experiences with their HOP, SHOP and POP experience. Delicious Little Tokyo ‘Hop’ is a self-guided walking food tour. Participants may pick up their items at their leisure during the scheduled event time from 2 to 5 p.m. Check in no later than 4 p.m. in order to complete the tour by the end of the event. Each Hop package includes items from seven local businesses, a limited edition Little Tokyo map tote bag, a Little Tokyo Community Council pin and an event passport. Limited quantities are available. SHOP at local retailers for a chance to win a \$50 gift certificate. Submit your receipts from Little Tokyo businesses on the Delicious Little Tokyo webpage. Two winners will be chosen and multiple entries are encouraged. Submit your receipts by July 25. On July 22, there is a virtual food tour from 6 to 7 p.m. A suggested \$5 donation allows for a journey through the culinary past, present and future of Los Angeles’ Little Tokyo. POP in for a good time at Picnic on the Plaza at the Japanese American Cultural & See **Restaurant News** page 15

Celebrate Farmers Market’s 87th anniversary with music on the

The Original Farmers Market, corner of Third and Fairfax, is celebrating its 87th anniversary in July.

To honor the milestone, the Farmers Market is hosting two special live performances by the clock tower on the Market Plaza. On Thursday, July 15, from 5 to 7 p.m., the Summer Sounds on the Plaza series will feature Janet Klein and Her Parlor Boys, performing tunes from the 1920s and 1930s. They include renditions of music from Tin Pan Alley as well as early hot jazz, vaudeville and other rare early 20th century classics.

On Friday, July 16, from 5 to 7 p.m., enjoy the Motown sounds of Rick Whitfield and his band. Whitfield’s ensemble features some of the best studio musicians and entertainers in Los Angeles.

The Summer Sounds on the Plaza series is held every Thursday and Friday evening during sum-



photo courtesy of the Original Farmers Market
Janet Klein and Her Parlor Boys will perform on July 15 on the plaza.

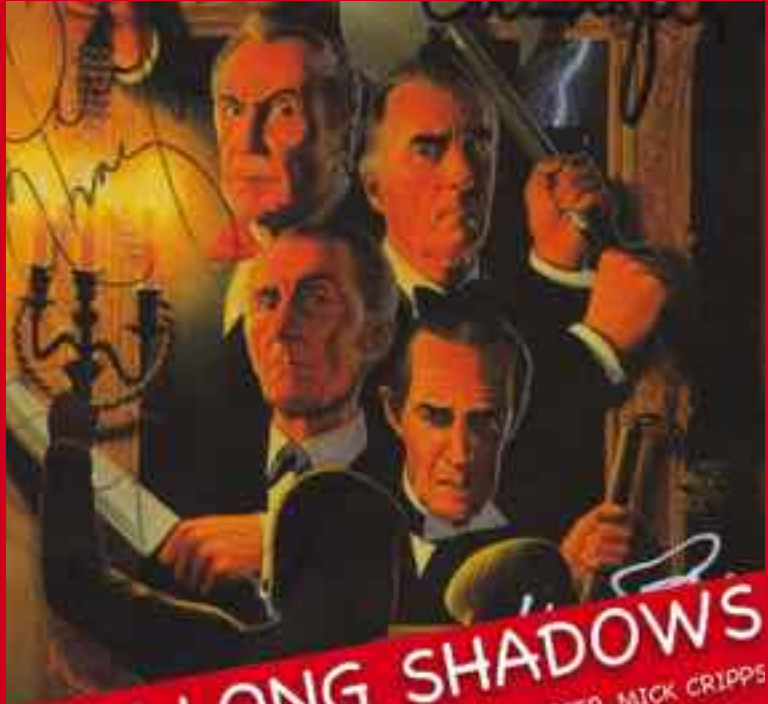
mer. Farmers Market merchants are also open for shopping and dining. The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.



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Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between July 4 and July 10. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

Beverly Hills Police Department

July 4

At 12:18 a.m., an unknown suspect committed a grand theft in the 9500 block of Wilshire.

July 5

An unknown suspect assaulted a victim in the 400 block of Trousdale at 2:45 a.m.

At 2 p.m., an unknown suspect committed a petty theft in the 400 block of N. Bedford.

An unknown suspect committed a grand theft in the 400 block of N. Rodeo at 2:43 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of Elm.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Whittier and Wilshire at 9:11 pm.

July 7

At 3:31 p.m., an unknown suspect committed a petty theft in the 200 block of S. Lasky.

An unknown suspect committed a burglary in the 9300 block of Wilshire at 5 p.m.

At 5:30 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

July 8

At 11:50 a.m., an unknown suspect committed a grand theft in the 200 block of Robertson.

An unknown suspect committed a grand theft in the 200 block of N. Rodeo at 3:23 p.m.

July 9

At 12:36 a.m., an unknown suspect committed a commercial burglary in the 6090 block of Wilshire.

An unknown suspect committed a burglary in the 100 block of S. Oakhurst at 4:10 a.m.

At 10 p.m., an unknown suspect committed a burglary in the 200 block of Wetherly.

July 10

An unknown suspect assaulted a victim in the 400 block of S. Bedford at 5:01 p.m.

At 5:18 p.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

July 11

At 1:53 a.m., a suspect was arrested on suspicion of driving under the influence near the corner of Doheny and Schuyler.

West Hollywood Sheriff’s Station

July 4

At 1:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 1:35 a.m.

At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of Cusron.

An unknown suspect committed a grand theft in the 500 block of N. Sweetzer at 7:40 p.m.

At 10:10 p.m., an unknown suspect committed a grand theft in the 100 block of N. Crescent Heights.

An unknown suspect stole a vehicle parked in the 600 block of N. Robertson at midnight.

July 5

At 1:30 a.m., an unknown suspect assaulted a victim in the 8000 block of Sunset.

July 6

An unknown suspect stole a vehicle parked in the 1300 block of Havenhurst at 9:29 a.m.

At 6:51 p.m., a suspect assaulted a victim during a domestic violence incident in the 8700 block of Holloway.

July 7

At 1:45 a.m., an unknown suspect assaulted a victim in the 600 block of N. Robertson.

An unknown suspect stole a vehicle parked in the 600 block of N. La Cienega at 5:30 p.m.

At 11 p.m., an unknown suspect committed a grand theft in the 1200 block of N. Alta Loma.

July 8

At 4:30 p.m., an unknown suspect assaulted a victim in the 7600 block of Santa Monica.

July 9

At 2:34 a.m., an unknown suspect committed a petty theft in the 7300 block of Fountain.

An unknown suspect burglarized a vehicle parked in the 8800 block of Beverly at 1:30 p.m.

At 6:30 pm, an unknown suspect committed a petty theft in the 600 block of N. San Vicente.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 10:30 p.m.

At 11:30 p.m., an unknown suspect committed a grand theft in the 8800 block of Santa Monica.

July 10

At 6 p.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

Editor’s note: Due to technical difficulties with the crimemapping.com website, entries for the

City attorney sues FAA over EIR for airport project

Los Angeles City Attorney Mike Feuer announced on July 12 that the city plans to sue the Federal Aviation Administration over alleged deficiencies in the environmental review process for the proposed replacement passenger terminal at Burbank Airport.

The lawsuit is the latest in a series of legal actions the city has taken against the FAA. Recently, the city of Los Angeles prevailed in a lawsuit in the 9th Circuit Court of Appeals, which ordered the FAA to conduct a proper environmental review of procedural changes related to arriving aircraft at Los Angeles International Airport.

With the Burbank Airport replacement terminal project, it is alleged the FAA failed to take into consideration input from the city during the environmental review process.

“Once again, we’re standing up to the FAA and fighting for the residents of Los Angeles,” Feuer said. “Here we allege that the FAA flouted significant environmental rules in preparing for the planned replacement terminal at Burbank



photo courtesy of Wikimedia Commons

Los Angeles City Attorney Mike Feuer’s office is suing the FAA over plans for the Burbank Airport.

Airport.”

Los Angeles City Council members who represent communities affected by planes arriving and departing from the airport supported the legal action.

“I believe that this lawsuit will give us further opportunities to advocate for our constituents’ needs and we look forward to continuing that work,” said Councilwoman Nithya Raman, 4th District.

“This is yet another necessary

step in our extensive efforts to fight for the residents of Los Angeles who have been negatively impacted by the operations at Burbank Airport.” added Councilmember Paul Koretz, 5th District. “We will not quietly accept any environmental review shortcuts made at the expense of the citizens of our city. The responsible agencies must do right by our communities who will be burdened by these changes for the foreseeable future.”

Board pursues further changes to bail system

“There is no longer any question that unaffordable cash bail is not only unconstitutional, but often has devastating impacts on people accused of crimes...”

-Supervisor Sheila Kuehl

expanding pretrial services, said Kuehl, 3rd District. “There is no longer any question that unaffordable cash bail is not only unconstitutional, but often has devastating impacts on people accused of crimes who are simply too poor to post bail. This motion ensures that these 14 recommendations are implemented as quickly as possible.”

Kuehl said the inability to secure cash bail has consistently been found to disproportionately impact Black and Latinx communities, and negatively impacts every accused person’s employment, housing and

mental health. Individuals who cannot afford to post bail, and remain in detention pending trials are at risk of losing jobs, and housing. Currently, approximately 40% of the county’s jail population is awaiting trial. Pretrial reforms, which include reforms to the cash bail system, have been implemented in many states across the country without jeopardizing public safety or increasing the rate at which individuals fail to appear in court, Kuehl said.

“The county’s efforts to explore pretrial reforms are rooted in the board’s ‘Care First, Jail Last’ vision by addressing barriers imposed by the cash bail system,” added Los Angeles County Board of Supervisors chair Hilda L. Solis, 1st District. “Cash bail is only one component of a larger carceral institution that impacts low-income residents who are predominantly Black and Latinx. This leads to an ongoing cycle of incarceration, homelessness and unemployment, further exacerbating racial and systemic inequities. By providing resources during the pretrial phase, we can reduce the number of individuals who become incarcerated due to their inability to post cash bail.”

For information, visit lacialternatives.org and supervisorokuehl.com.

State launches program to support new judges

Gov. Gavin Newsom recently launched the California Judicial Mentor Program, a statewide effort between the executive and judicial branches to create a more inclusive judiciary reflecting California’s diversity.

The initiative will include an appellate court mentor program and a trial court mentor program. It aims to demystify the appellate and trial court application process and improve transparency and accessibility for all members of the legal community.

“Our state’s remarkable diversity is a point of pride and strength that I am committed to advancing at every level of state government,” Newsom said. “This mentor pro-

gram supports our efforts to identify the best and brightest judicial candidates from throughout the state, contributing to a stronger, more inclusive bench to better serve all Californians.”

The California Judicial Mentor Program Executive Committee consists of Judicial Appointments Secretary Luis Cespedes, Chair of the Los Angeles Superior Court Judge Paul A. Bacigalupo, and co-chairs representing the appellate and trial courts.

The program co-chairs will use working groups of justices and judges to communicate across sectors of the legal community to support lawyers and judges considering service on the appellate and

trial courts. The program will identify judicial mentors and provide information about the judicial appointment process. Participation in the program is not a guarantee of an appointment, nor a prerequisite in the application process.

“This program will foster transparency and accessibility to all members of the legal community in our great state who wish to serve as judicial officers,” Bacigalupo said. “In making justices and judges accessible to prospective judicial applicants, we hope to demystify the application process and recruit a wide array of qualified candidates to serve our courts and administer justice fairly, equitably and honorably.”

West Hollywood’s The Henry is better than ever

When the Henry had a soft reopening for family and friends in West Hollywood in the beginning of June, my husband and I eagerly made a reservation to attend. We noticed they expanded their outdoor patio area into an inviting dining area that is spaced for social distancing and is dog-friendly.

Looking over the menu, the wine list is highlighted with an array of crisp white wines, Provençal rosés and Champagne to enjoy with an array of new dishes. We opted for two appealing cocktails – a fig and ginger mule made with a Figenza fig vodka offering sweet fig tones, along with lime and pomegranate and a prickly pear skinny margarita made with Ana Mara tequila, prickly pear juice, a splash of Cointreau and honey. Both went well with a chilled seafood on ice platter that was served with jalapeño mignonette, cocktail sauce and a remoulade for dipping. My favorite was the jalapeño mignonette to dip



By Jill Weinlein

pieces of Alaskan King Crab legs and the wild Mexican white shrimp with tails on. A Caribbean spiny lobster tail can be added for an additional \$39 to the platter. These lobster tails are a little firmer than colder water lobsters, yet they still offer a lot of flavor.

Under the direction of executive chef Steven Tadeo, the new menu offers a lemon ricotta tortellini with roasted tomato and pistachio pesto. Hearty proteins include grilled Colorado lamb chops with smoky

eggplant and pine nuts, braised short ribs and a Korean Prime skirt steak.

Seafood entrees include Scottish salmon on toasted grains with beets, watercress and delightful Marcona almond paste. There is also a seared ahi tuna with Asian flavors that include green curry, Thai basil and a coconut and lemongrass broth, as well as a roasted Alaskan halibut that was served to my husband with corn and charred broccolini. This dish offers a bite of heat from Calabrian chili.

Those who prefer vegan dishes will enjoy the vegan chorizo tostadas with pickled onions and smashed avocado. I ordered the harvest bowl that had ancient grains on the bottom and was topped with melted sweet potato, grilled portobello mushroom, snap peas grilled asparagus and artichoke, avocado, caramelized cauliflower, Marcona almond pesto and a cashew harissa. It was filled with earthy fresh fla-



photo by Jill Weinlein

The seafood platter on ice is making a splash at the Henry.

vors and very satisfying.

Save room for dessert and order the flourless chocolate brownie with peanut butter caramel, sprinkling of coconut and a scoop of vanilla bean gelato. Our server said the most popular dessert is the warm croissant bread pudding with toasted pecans and a scoop of salted caramel gelato. It was a sweet ending to welcoming back the Henry in West Hollywood.

The Henry is closed on Monday and Tuesday; it opens at 11 a.m. on Wednesday through Friday and at 9 a.m. during the weekend. They now have a happy hour from 3 to 7 p.m., where diners will enjoy beers on draft for \$7, wine bottles that are 25% off and bottles of Champagne that come with a complimentary half-dozen oysters. \$\$ 120 N. Robertson Blvd., (424)204-1595.

Restaurant News

From page 13

Community Center plaza on Saturday, July 24, from 12 to 4 p.m. Enjoy takeout with family and friends from your favorite Little Tokyo restaurant and kick back with emcee Tamlyn Tomita, while watching fun food demonstrations led by Fugetsu-Do at 1:30 p.m. and Azay at 2:30 p.m. Listen to the sounds of DJ Andrew on the plaza. Participants have a chance to win \$15 gift certificates to Fugetsu-Do and Azay. Winners will be drawn and announced at 2 p.m. and must be present to win. Purchase tickets in advance. This program is made possible in part by UCLA Terasaki

Center for Japanese Studies. To register for the Virtual Food Tour on Thursday, July 22, and to purchase tickets for the self-guided walking food tour and picnic on the plaza, visit golittletokyo.com/delicious. 244 S. San Pedro St.

Second Annual Burger Week

Coming together to welcome summer, Los Angeles, Orange County, Long Beach and Pasadena unite for the Second Annual Burger Week, which will be held from through Saturday, July 17. The Burger Week event will highlight burgers from local participating restaurants all throughout Los

Angeles, Pasadena, Long Beach and Orange County. During this week-long event, diners will be able to explore a variety of burgers, ranging from classic to creative, featuring various proteins including beef, chicken, turkey, mushroom and plant-based options, on menus priced at \$10, \$15, \$20 and \$25. Many restaurants will also feature

cocktails made with Old Forester Bourbon, Ford’s Gin, Herradura Tequila and Chambord. A few of the participating restaurants include George’s Burger Stand, M Café, Severance at Palihotel Melrose, True Food Kitchen, The Raymond and Wood & Vine.

For a complete list of restaurants participating in Burger Week,

menus and featured cocktails, visit BurgerWeek.com.

Locally, Canter’s and Du-par’s are hopping on the burger bandwagon, serving juicy burgers, fries, shakes and malts. Canter’s is located at 419 N. Fairfax and also now at 12109 Santa Monica Blvd. Du-par’s is located at the Original Farmers Market, Third and Fairfax.

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‘Black Widow’ bites but it’s a far overdue solo film

Get used to the term legacy. For the Marvel Cinematic Universe to outlive the original A-listers’ expiring contracts, this is the way.

Comics fans know the term well: it’s the process of passing a superhero identity – legacy – onto a new character. While “Black Widow” delivers a splendid film all about a titular character introduced in 2010, it also introduces the next spy who will pepper various Marvel stories in the following years.

Marvel Studios heavily featured the legacy concept in “Ant-Man” with the shrinking suit passing from scientist Hank Pym to professional thief Scott Lang. “Falcon and the Winter Soldier” spent six episodes debating the weight of donning an American flag costume. Now, Natasha Romanoff (Scarlett Johansson) explores her legacy and what’s next for Black Widow following some heavy events during 2019’s “Avengers: Endgame.”

Set several years prior to that, “Black Widow” focuses on the former Russian spy’s adventures after “Captain America: Civil War,” once the Avengers splintered, sending several on the run from government.

The former spy turned S.H.I.E.L.D. agent turned Avenger turned fugitive hopes to spend her days in an RV alone, but that

ON SCREEN WITH TIM POSADA

doesn’t last long once she receives a package whose contents attract a mysterious foe, the masked Taskmaster (no spoilers on the identity here). This baddie can mimic the fighting styles of most mortal Avengers, with a shield, bow and claws to boot. Nothing adds insult to isolation quite like an evil doppelgänger doing impressions of your friends.

While “Black Widow” isn’t a traditional origin story, it provides key moments from Natasha’s past, like a three-year mission in an American family with a sister and parents (she was kidnapped and forced into the Widow program at a very young age).

Getting the family back together to understand the mysterious McGuffin she has, Natasha locates surrogate sis Yelena Belova (Florence Pugh), who informs her the Red Room is not as defunct as she thought. To take on this nefarious organization and its leader

Dreykov (Ray Winstone), our leading Black Widows – technically, former Widows – need help and answers. That brings them back in contact with faux father Alexia (David Harbour), once called the Red Guardian in his heyday as a superhero with Cap-like powers, and mother Melina (Rachel Weisz), whose allegiances are a touch more complicated.

Marvel expertly handled Captain America, especially in solo films, creatively exploring his combat abilities across various hand-to-hand fight sequences. “Black Widow” includes that magic. More than any other MCU entry, this one builds on that tone, particularly the espionage elements that worked to sell it.

“Widow” is no carbon copy. Tonally, it actually breaks the Marvel formula in minor ways. Even the third act downplays its most excessive elements in service of thematic emphasis. But make no mistake, the major action sequences work remarkably well.

Johansson does a serviceable job, presenting a more complex character than the oft-confident, rarely vulnerable Avengers teammate. But the breakout performance belongs to Pugh. She receives some of the best lines and serves as the source



photo courtesy of Marvel

The chemistry between Scarlett Johansson, as Black Widow, and Florence Pugh, as surrogate sister Yelena Belova, help make “Black Widow” an appealing film.

of hope in the story.

For anyone unfamiliar with the history of Black Widow on screen, this film is years too late. The promise of a solo romp was dangled for some time, but it never came together. Instead, new characters kept popping up, moving her story to the background. “Captain Marvel” then arrived, beating Widow to that big-screen debut.

It’s hard not to watch this film with that lens, a bit frustrating that it took so long and any promise of a

sequel will come without key players or won’t arrive for some time. Without spoiling much, this flick ties directly into a forthcoming Disney+ original series, and Marvel Studios seems perfectly fine with character jumping between films and those series, so who knows what will be next for all the open-ended moments on display here.

In the meantime, “Black Widow” is a wonderful love letter to Johansson and Widow fans that will hopefully be more than a one-off.

The Rooftop JG announces new GM

Waldorf Astoria Beverly Hills has announced the newest addition to its talented culinary team with the appointment of Gordon Fischmann as general manager of the alfresco dining hotspot, the Rooftop by JG. In his new role, Fischmann will be responsible for overseeing operations, managing team members and working closely with the culinary team to further elevate the overall guest experience.

Fischmann’s global culinary experience has taken him around the world, serving in various food and beverage positions in Spain, Germany and Austria. Most recently, he held positions at luxury properties throughout Southern California including restaurant managerial roles at The Beverly Hilton, The St. Regis Monarch Beach Resort & Spa, Park Hyatt Aviara Golf Club & Spa and Balboa Bay Resort. Fischmann

resides in Los Angeles with his wife and 4-year-old son.

“We are thrilled to have Gordon join our esteemed culinary team as general manager at the popular Rooftop by JG restaurant. Our beloved outdoor dining destination attracts visitors from around the world and truly represents quality through the finest customer experience,” said Vanessa Williams, general manager at Waldorf Astoria Beverly Hills.

The Rooftop by JG is a pinnacle social venue featuring panoramic

views of Beverly Hills and Hollywood from 12 stories aloft. Within a styled garden setting, the Rooftop by JG is among the largest of its kind in Beverly Hills.

The one-of-a-kind experience offers daily breakfast, lunch and dinner, along with a delicious weekend brunch, perfect for soaking up the California sunshine.

The Rooftop by JG at Waldorf Astoria Beverly Hills is located at 9850 Wilshire Blvd. For restaurant reservations, visit OpenTable or call (310)860-6566.



photo courtesy of The Rooftop by JG
Gordon Fischmann



photo courtesy of Winston and Julie Stromberg

Winston and Julie Stromberg will be honored at the Los Angeles Neighborhood Land Trust’s annual garden party.

Event celebrates city green space

The Los Angeles Neighborhood Land Trust will hold its annual garden party virtually from 6 to 7 p.m. on Thursday, July 15. The organization will honor the California Wellness Foundation, Winston and Julie Stromberg, and Maria Reyes. The Neighborhood Land Trust has added 13 acres of accessible green space by helping to create 29 urban parks and community gardens throughout the city and looks to reach thousands more residents who deserve equitable access to greenspace.

The event will showcase interactive content and demonstrations, supporters, community and park highlights, as well as a live auction.

For information, visit lanlt.org.

Hollywood Heritage museum reopens

Visitors to the Hollywood Heritage Museum on Highland Avenue can view rare artifacts and information about the history of the entertainment industry. The museum has reopened after closures due to the COVID-19 pandemic. Hours are 11 a.m. to 3 p.m., Friday through Sunday.

The past 15 months have been challenging for Hollywood Heritage as an organization, museum and advocacy group, officials said. The pandemic forced the organization to close the Lasky DeMille Barn and the Preservation Resource Center.

During the pandemic, Hollywood Heritage produced over a dozen online events, including “The Importance of Being Ernie” and “Your Girl and Mine,” with viewers tuning in from around the world. The Hollywood Heritage gift shop and bookstore is now available online.

Hollywood Heritage plans to continue producing quality content and showcasing rare photographs, articles and videos at the museum.

The Hollywood Heritage Museum is located at 2100 N. Highland Ave. For information, visit hollywoodheritage.org and hhprc.org.

VINTAGE PARKLABREA NEWS



Bradbury dedicates Braille Institute

Author Ray Bradbury, right, known for his novels “Fahrenheit 451” and “The Martian Chronicles,” was shown in this photograph from the July 7, 1983, issue of the Park Labrea News with Leon H. Thamer, who was assistant executive director of the Braille Institute at the time. Bradbury (1920-2012) lived in Hollywood and Beverly Hills as a youth and attended Los Angeles High School. He originally wanted to become an actor but wrote incessantly and found his true calling as an author, penning many science fiction classics. In the photograph, he joined representatives of the Braille Institute at 741 N. Vermont Ave. to dedicate the sensory aides learning center and examined a laser cane. The accompanying article described how Bradbury also conversed with a talking calculator, a device that was the first of its kind at the time.

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Program provides students summer engagement opportunities

Los Angeles Mayor Eric Garcetti recently kicked off Earn, Learn, Play, a new online platform that connects young people with hundreds of city and county recreational, educational and paid internship programs.

“After a very difficult year for our city, we can finally offer our young Angelenos a centralized hub which will give them a plethora of opportunities and options to engage in this summer,” Garcetti said. “Our children deserve spaces in which they can learn, grow and stay engaged. I believe this initiative offers them this and more.”

By visiting the Earn, Learn, Play website, students ages 4 to 24 and their families can enter their zip code and find summer programs and activities including sports leagues, swimming lessons, music and arts classes, and job and internship opportunities.

Earn, Learn, Play is a partnership between the city and county of Los Angeles, philanthropic partners led by the Mayor’s Fund of Los Angeles, and community-based organizations.

“Los Angeles County has one of the most dynamic economies in the world, due in large part to the rich-

ness in diversity that makes us the creative capital of the nation,” Los Angeles County Superintendent of Schools Debra Duardo said. “The Los Angeles County Office of Education joins the Earn, Learn, Play initiative with great pride in the opportunities that we are creating for all students, including those that have been most affected by the pandemic. We are investing in future generations – one of our most valuable resources.”

The Earn, Learn, Play program connects young Angelenos with career exploration and internship opportunities both virtually and in person through the city’s Hire LA’s Youth program and the county’s Youth@Work program. Earn, Learn, Play helps families find the closest academic enrichment programs available at the L.A. Public Library, the L.A. County Library and approximately 500 afterschool sites through Beyond the Bell and L.A.’s BEST. The website also highlights multiple opportunities to stay active and engaged through Summer Play L.A., Swim L.A. and Summer Night Lights, as well as arts and music programs.

For information, visit lamayor.org/Summer2021.

Credit union starts backpack drive

California Credit Union has launched a school backpack drive to benefit local elementary and middle school students in partnership with Boys & Girls Clubs in Boyle Heights, Hollywood, Los Angeles and Pacoima.

Through July 23, California Credit Union invites community members to drop off a school backpack to any of its branch locations in Los Angeles and Orange counties. Donated backpacks should be new and appropriate for elementary/middle school students. A complete list of California Credit Union locations is available at ccu.com/locations.

“We encourage everyone to pick up an extra backpack while doing your back-to-school shopping and bring it to one of our branches to help us give local students the tools

they need to succeed in school,” said California Credit Union CEO Steve O’Connell. “Starting the school year with a new backpack filled with supplies is a rite of passage that many families in our community are challenged to provide. Together, we can make sure every child is prepared for a successful school year ahead.”

The credit union will fill all donated backpacks with essential school supplies for distribution to students through the Boys & Girls Club of Hollywood, Boys & Girls Club of San Fernando Valley in Pacoima, Los Angeles Boys & Girls Club and Variety Boys & Girls Club in Boyle Heights on July 30 — in time for the fall school year.

For information, visit ccu.com/backpack-drive.

Lab registration ends today

Applications are open until today for L.A.-based playwrights under the age of 30 looking to join IAMA Theatre Company’s upcoming 2021-22 “Under 30 Playwrights Lab.” Virtual readings of five new plays developed in the current, 2020-21 Lab are scheduled to take place today through July 18.

IAMA’s Under 30 Lab provides an artistic home for the next generation of L.A. playwrights and is an integral building block of the company’s mission to foster young, hip and modern storytelling. Now entering its third year, the Lab provides a writing community that fosters early-career playwrights under the age of 30 of varied backgrounds, vocations and skill levels.

The writers meet on a monthly basis over the course of one year to share and develop their work in a peer-guided format led by Under 30 alum and program director Max Friedlich. Members of the lab are also given dramaturgical support from the artistic and literary staff at IAMA, as well as a ticket to each of IAMA’s mainstage and virtual pro-

ductions.

Each year, the lab culminates with readings or workshops of the members’ work that may be open to the public. In past years, IAMA has partnered with the Ojai Playwrights Conference, which offered mentorship to each playwright as they approached the end of their residency.

The Under 30 Playwrights Lab is open to applicants who are based in Los Angeles and will be between the ages of 18 and 30 as of September 2021. Interested writers should email a resume or CV of relevant theater and/or writing experience; a one-page personal statement about why they want to be a part of a playwrighting group in Los Angeles; and a one-act or full length play to under30lab@iamatheatre.com.

Admission to readings of new work developed in the lab by members of the 2020-21 class will take place online and are free and open to the public.

For reservations, visit iamatheatre.com/under30lab2021.

L.A. Jewish Symphony offers program on cultural connections

The Los Angeles Jewish Symphony recently produced its inaugural virtual education program, “A Patchwork of Cultures: Exploring the Sephardic-Latino Connection.” Through the digital program, the LAJS engaged students in the arts and educated a diverse population about their bonds of cultural solidarity.

The 2021 curriculum was adapted from the symphony’s innovative annual education program, which typically consisted of a series of classroom workshops led by LAJS teaching artists at participating schools. The program reaches approximately 1,000 students per year in the 4th and 5th grades in Los Angeles public schools in low-income areas with a significant Latino population.

To reimagine the curriculum for a digital learning environment, teaching artists, staff members and a production team created a program that students could safely watch and engage with during virtual classes. The in-class workshops were transformed into 10- to 15-minute lessons with interactive games, guest speakers and musical performers, and archival concert footage. Participating schools also received a teacher guidebook that included additional activities and discussion points



photo courtesy of the Los Angeles Jewish Symphony
The Los Angeles Jewish Symphony offers programs exploring the connections between the Sephardic-Latino cultures.

to incorporate into their lesson plans.

LAJS, founded in 1994 by Dr. Noreen Green, serves as a professional resource for aspiring Jewish and non-Jewish musicians, and acts as an educational medium for a diverse population of children. LAJS has conducted music education programs for over 20 years, reaching more than 20,000 students.

The program explores and promotes the cultural ties that Sephardic Jews share with people of Latin America. It culminated in May with the debut of a free virtual concert featuring the LAJS performing a Sephardic and Latino repertoire highlighting what the

Students learned in the program. The concert also featured an interactive dialogue led by Green and performances by special guests Cantor Marcelo Gindlin, Eden Kontesz, and Max Brenner.

The program is available for additional schools. For information, call (818)646-2844, or info@lajs.org.



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photo courtesy of the city of Beverly Hills
James Goldcrown’s work will be featured at the “Visions of the Future” pop-up installation.

Beverly Hills debuts pop-up art series

The Next Beverly Hills Committee has partnered with the city of Beverly Hills’ Arts and Culture and Human Relations commissions to launch its new program, “Visions of the Future,” a series of special pop-up art installations intended to activate public spaces with vibrant, visual experiences.

With a dedication ceremony scheduled for this week, the series’ debut pop-up location is located in the windows at 455 N. Canon Drive and features internationally renowned and LA-based artist James Goldcrown. Known for his “Bleeding Hearts/Lovewall” murals, the exhibit features six neon works that serve as an illuminated backdrop for nighttime dining in Beverly Hills.

“With Beverly Hills reopened and visitors returning, this initiative is just what the community needs and brings happiness and inspiration to our streets,” Beverly Hills Mayor Bob Wunderlich said . “As a city that embraces art and culture, I look forward to seeing more of our spaces transformed into creative environments.”

The Next Beverly Hills Committee was established in 2015 to engage residents through innovative initiatives that address lifestyles as well as economic and civic needs, and inspire them to make Beverly Hills a better place.

“We’re thrilled that Visions of the Future has become a reality and is ready for the public to enjoy. The goal of this project is to create a stimulating visual

experience in vacant spaces around the city. We’re proud to have the talented James Goldcrown as our first artist, whose work is now displayed at 455 N. Canon,” said Kipton Cronkite, arts chair, Next Beverly Hills Committee. “As the ‘Visions of the Future’ project expands, we look forward to highlighting a diverse range of art. Next Beverly Hills and the Arts and Culture and Human Relations Commission through their inner commission collaboration, ‘Embrace and Celebrate Culture,’ have worked together beautifully to help make this project possible. I believe our efforts will not just be enjoyed by the community, but will strengthen Beverly Hills’ presence in the art world.”

“Visions of the Future” is part of the city’s Embrace & Celebrate Culture Initiative, a citywide program created by the Arts and Culture and Human Relations Commissions that celebrates diversity and fosters a culture of greater inclusion and belonging in Beverly Hills.

“Art can be healing. Cultivating a shared visual experience is a vital way to foster unity within a community. It is a way to bring cheer to residents and attract visitors,” said Deborah Frank, Beverly Hills Arts and Culture Commission chair. “Activating an empty storefront with art can help refresh and renew the bonds between the businesses, which can lead to economic success and sustainability.”

For more information, visit beverlyhillsarts.org.



photo courtesy of the city of Beverly Hills
James Goldcrown is the featured artist for the city’s debut pop-up art installation, “Visions of the Future”.

Live concerts return to Beverly Hills

The city of Beverly Hills’ Concerts on Canon series returns to Beverly Canon Gardens on Wednesday, Aug. 4, from 6 to 8 p.m., for its kick-off concert with Rod Lightning and the Thunderbolts of Love. The concerts will run every Thursday thereafter, from 6 to 8 p.m., through Sept. 9.

“We are thrilled to bring back Concerts on Canon, live, to the gardens,” said Brooke Putich, recreation supervisor for Community Services Department’s Arts and Culture Division. “We know this

much-beloved musical event is a place for the community to gather and connect with their neighbors, while enjoying some fantastic bands in a beautiful setting.”

The summer series will also feature five bands. On Aug. 12, the live concert series will feature country group Country Nation. On Aug. 19, Bill Rotella and the Earthtones will play their group’s original music. On Aug. 26, reggae group Singular Nature will perform. On Sept. 2, Joyce Partise will play jazz and Brazilian Bossa Nova. Music

Carolyn, a neo-soul jazz group, will close out the concert series on Sept. 9.

Chairs for the show will be provided on a first-come, first-served basis, but there is plenty of seating on the large, grassy area for blankets. Guests can purchase food at nearby eateries, or bring a picnic meal and enjoy the concert while dining.

Beverly Canon Gardens is located at 241 N. Canon Drive.

For more information, visit beverlyhills.org/concertsoncanon.

‘Jungle Cruise’ premieres at El Capitan Theatre

The El Capitan Theatre will show Disney’s “Jungle Cruise” with a special fan event on opening night.

Guests will be among the first to see the film on Thursday, July 29, at 9 p.m. at the theater’s opening night fan event. Each ticket will include reserved seating, one DOLE Whip, one 20-ounce bottled beverage and an Opening Night Fan Event souvenir credential. Tickets for the special opportunity are \$40 per person.

The film will be shown at the theater from July 30 through Aug. 10 in Dolby Vision Laser Projection and Dolby Atmos Audio Technology. Guests can take a picture at a “Jungle Cruise” photo op and see iconic costumes from the movie.

Daily showtimes for the film beginning Friday, July 30 are noon, 3:30 p.m., 7 p.m. and 10:30 p.m. Showtimes and dates are subject to



photo courtesy of Disney Media
Dwayne Johnson and Emily Blunt star in Disney’s “Jungle Cruise.”

change. For tickets and information, visit elcapitantickets.com and at fan-dango.com/el-capitan-theatre-aacon/theater-page.

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Wilson aims to reopen City Hall

From page 1

vide training protocols for hotels and establish workload and compensation standards.

Opponents argue that the ordinance puts an unnecessary financial burden on hotels in West Hollywood at a time when they are struggling due to COVID-19. According to a staff report, hotel general managers estimated that the ordinance would cause a \$78.8 million loss for hotels and a \$9.85 million loss of tax revenue for the city, though city staff could not independently verify those figures.

Another item on Wilson’s agenda is to open city hall to the public by appointment only on July 26. COVID-19 cases in Los Angeles County, though, have increased exponentially since last month, health officials have reported.

“That does depend on the Los Angeles County Public Health guidance at that time,” Wilson said. “Our plan right now is to open ... but if things change dramatically we may not be able to do that.”

He said approximately 50% of city employees returned to the office at the beginning of the month, and the transition back has been “challenging,” especially given the uncertainty surrounding COVID-19.

“Right now, the most important thing is just kind of recovering,”

“Our plan right now is to open but if things change dramatically, we may not be able to do that.”

David Wilson
West Hollywood City Manager

Wilson said. “It’s not just the financial recovery or fiscal recovery ... but also the emotional recovery and getting back to being out in public and doing things different than we have for the last year and a half.

“It’s hard on [staff]. It’s hard on everyone.”

Staff members - Wilson included - are pleased to be back in City Hall, even if things are different in more ways than one. Arevalo’s last day was last week. Despite the change in leadership, Wilson said things are going well.

“I think all transitions are hard,” he added. “Especially in this case, when Paul has been here so many years. It’s something the city hasn’t done in over 20 years. I think it’s a

little new for all of us.”

Wilson said his more than 20 years of employment with the city have made the adjustment smoother. He has held multiple job titles in West Hollywood: director of finance and technology services, budget and compensation manager, senior management analyst and project development administrator among them.

“We’re moving through it,” Wilson said. “We’re doing it cautiously. It’s going as well as can be expected.”

Long-term, he wants to resume working on the city’s 2050 Strategic Plan, an effort that was slowed due to the pandemic. Wilson said he also wants to continue the fiscal responsibility the city has demonstrated under Arevalo and previous city councils.

“We’ve had a really solid financial foundation [built] for the city,” he said.

Although the job comes with immediate and long-term obstacles, Wilson said he is looking forward to settling in as the city’s new manager.

“I really love working for the city of West Hollywood. ...It’s going to be challenging, but for me, having that challenge and this new leadership position is something that I’m excited about.”

NHMLAC leadership changes announced

Dr. Lori Bettison-Varga, president and director of the Natural History Museums of Los Angeles County, on July 7 announced leadership changes to the museums’ Board of Trustees and Board of Governors for the next fiscal year, effective July 1.

Heather de Roos has been named board of trustees president, succeeding Shannon Faulk, who has served as president for four years and will become board of trustees chair. Megan McGowan Epstein has been named board of trustees vice president. Kermit Crawford has been named a new board of trustees member, and Naomi Rainey-Pierson has been elected to the NHMLAC Board of Governors by Los Angeles County Supervisor Janice Hahn, 4th District. Sarah Meeker Jensen, former board president and chair, will no longer be

an officer on the board.

“NHMLAC is incredibly fortunate to have a board of trustees with an inspiring vision, boundless enthusiasm and a progressive commitment to building and uplifting community through our lens of nature and culture,” Bettison-Varga said. “We could not have gotten through this past year without their fearless and steadfast leadership.”

The Natural History Museums of Los Angeles County is a public-private partnership between the non-profit Los Angeles County Museum of Natural History Foundation and the County of Los Angeles and includes the Natural History Museum in Exposition Park, La Brea Tar Pits in Hancock Park and the William S. Hart Museum in Newhall.

“As home to over 35 million specimens and artifacts, NHMLAC

has the largest natural and cultural history collection in the western United States, a range of indoor and outdoor experiences across three sites which serve 1.3 million visitors a year, and the only active urban paleontological excavation site in the world at the Tar Pits,” de Roos said. “I am honored to serve NHMLAC and the wider Los Angeles community in my new role. I look forward to continuing to work closely with Shannon Faulk, building upon the accomplishments that he and Sarah Meeker Jensen have made throughout their tenure on the board, as we work to increase access to the museums’ incredible research and collections and inspire the next generation of scientists and culture workers.”

For information, visit nhmlac.org.

Demonstration held Sunday

From page 1



photo courtesy of the city of Beverly Hills

The demonstration at Camden Drive and Brighton Way is scheduled to be removed.

bicycle lane,” he admitted, adding that the ride on the Los Angeles bike lanes is comfortable enough. “I’ve ridden it on my bicycle. I know what it’s like.”

During the July 25 event, staff members will use temporary markings, signs and planters to show what the bike lane would look like and allow cyclists to try it. Wunderlich said bikes will be provided to residents if needed. Community members are encouraged to provide feedback. Wunderlich will lead a community bike ride along a two-mile course in the area at 10:30 a.m.

“People can also take advantage of that loop during the entire time period ... the demonstration is in effect,” he added.

After the demonstration, city staff will analyze its data, as well as information provided by residents, and bring a one-year pilot proposal to the City Council. According to the staff report, no parking spaces will be removed if developed.

Wunderlich said the project has some opposition, although, according to staff, no one attended the city’s virtual meeting about the demonstration on June 22. The mayor said it can be difficult to make such changes in a city that is already built out.

“There’s only a certain amount of physical space,” Wunderlich said. “Sometimes, people are worried about what will happen

to their businesses if parking spaces are lost or if it were to happen in a residential area.”

Wunderlich said that is the point of the pilot projects: to let the community experience the idea and determine whether it works.

“It’ll be a process,” he said.

Along those lines, the city plans to remove a demonstration project that added decorative curb extensions, planters, public seating and bike rack corrals at Camden Drive and Brighton Way.

Also part of the Complete Streets Plan, the \$169,000 demonstration was funded primarily by a Southern California Association of Governments grant. The city’s Traffic and Parking Commission considered the demonstration a success, according to staff, but unanimously voted to remove it due to several factors, such as costs, maintenance and potential interference with future projects.

“That particular implementation didn’t work out quite as well as we had hoped,” Wunderlich said. “That’s an example of the kind of things that we want to try.”

He added that the city of Beverly Hills is already pedestrian friendly.

“We want to make it even more so.”

For information, visit beverlyhills.org/completestreets.

HDSA to host virtual walk

The Los Angeles Chapter of the Huntington’s Disease Society of America will host the Los Angeles Virtual Team Hope Walk at 9 a.m. on Saturday, July 17.

Thel walk is a real walk on participants’ terms. They get to choose their own course and can walk in their house, driveway, neighborhood, local park, hike trail and even on treadmill. All proceeds support HDSA’s mission to improve the lives of people affected by Huntington’s disease and their families.

“We’re excited to host our 16th Annual Los Angeles Team Hope Walk,” said Hiren Patel, HDSA’s Los Angeles Chapter president. “Last year’s virtual event allowed us to connect with our families from across the world and we’re looking forward to seeing everyone again this year.”

Team Hope is HDSA’s largest national grassroots fundraising event, which takes place in more than 100 cities across the U.S. and has raised more than \$14 million for HD since its inception in 2007. Thousands of families, friends, co-workers, neighbors and communities walk together each year to support HDSA’s mission.

For information, contact Hiren Patel at (661)304-2515 or hp@hirenpatel.com, or visit hdsa.org/thwlosangeles.



photo courtesy of HSDA

Newsom issues call to action

Amid intensifying drought and record-breaking temperatures across the Western United States, Gov. Gavin Newsom on July 8 called on Californians to voluntarily reduce their water use by 15 percent with simple measures to protect water reserves if drought conditions continue — and to help maintain critical flows for fish and wildlife wherever possible.

He signed an executive order calling on all Californians to voluntarily reduce their water use by 15 percent compared to 2020 levels through simple actions such as reducing landscape irrigation, running dishwashers and washing machines only when full, finding and fixing leaks, installing water-efficient showerheads and taking shorter showers.

State officials estimate an additional 15 percent voluntary reduction by urban water users from 2020 levels could save as much as

850,000 acre-feet of water over the next year for future use, or enough to supply more than 1.7 million households for a year.

The State Water Resources Control Board and the Department of Water Resources will monitor progress on voluntary conservation, reservoir storage, soil moisture and other metrics in the coming months to determine whether additional drought response actions are needed.

To help Californians take simple action to reduce water use by 15 percent, state agencies are partnering with local water suppliers to promote conservation tips through the “Save Our Water” campaign. The campaign and website were critical resources for Californians during the 2012-2016 drought and remain a trusted information source on using water wisely.

For more tips on saving water, visit saveourwater.com.

Assessment calls for collaboration with residents

From page 1

look at it. The city of Beverly Hills always wants to be proactive, not reactive, so we looked at how can the city come together and be more prepared for wildfires.”

Barton said a major component of the effort is to disseminate information and work collaboratively with residents. The city held two public meetings this week to discuss the report, with 8-10 residents attending the first meeting on July 12. Barton hopes more residents will get involved. The public is encouraged to read the report online or contact the BHFD with questions.

The fire chief said the city has assigned a full-time fire inspector to the neighborhoods north of Sunset Boulevard who works with residents on brush clearance and other preventative measures. Barton stressed that safety is a team effort involving the fire department and the public.

“It allows us to get boots on the ground and to talk to each individual homeowner,” Barton said. “We are doing everything we can ahead of time to reduce the impact of wildfires. It’s very important to empower residents on ways they can help the wildfire problem.”

The report was created by the consulting company Wildfire Defense Works. Since 2005, the city has participated in the Firewise/USA Recognition Program, which recognizes municipalities and fire departments that have proactively worked with residents to reduce wildfire risk. Residents participating in the Beverly Hills Firewise Program voluntarily clear brush around homes and make their properties more resistant to fire. Beverly Hills is one of approximately 1,800 communities nationwide that have received Firewise/USA recognition. The Los Angeles Fire

Department and Los Angeles County Fire Department, which serves West Hollywood, are not part of the Firewise/USA program.

Currently, the Beverly Hills Firewise Program encompasses the entire portion of the city above Sunset Boulevard. The report recommends Beverly Hills create smaller areas in which the fire department works directly with residents to better address risks and create neighborhood fire safe councils to collaborate with the fire department.

Barton said the city conducted a previous assessment in 2018 that also recommended safety measures. He said the 2021 report used updated computer software to analyze different scenarios under which wildfires may occur, which gives a better overall picture of preventative steps that are necessary.

The fire chief said one of the controversial components of the 2018 report was a recommendation to remove approximately 1,200 trees in the area north of Sunset Boulevard. The 2021 report revised that estimate to approximately 100 trees that should be removed in the short term, and recommended a further long term analysis on other trees to determine the need for removal.

The 100 trees recommended for removal are primarily along evacuation routes such as Loma Vista, Coldwater Canyon and Benedict Canyon drives, as well as Carla Ridge in the Trousdale Estates area and Hillcrest Road. Barton said they include pine trees that can be very flammable when they become dry due to drought or die from age. The focus is on ensuring streets in the hills can safely accommodate an evacuation. He also cited red flag restrictions that prohibit parking on streets on windy days when

fire danger is high.

“Our big concern is we are able to get the firefighters in and the residents out, and that is what our focus is currently right now,” Barton added.

Ongoing drought conditions have also raised concerns and Barton said recent climate conditions have exacerbated wildfire risk, further solidifying the need for collaborating with residents and planning ahead. He said of the 20 largest brush fires recorded in California history, the top seven largest fires have occurred since 2007.

“The drought is affecting the situation. The vegetation is drying out faster and earlier than in previous years,” Barton said. “Within the last three years, fires have really changed and we are getting really large fires in the state.”

The city of Beverly Hills partners with the Los Angeles Fire Department and other agencies when brush fires erupt in the hills and agreements are in place in which neighboring departments automatically send resources when fire are reported, he said. Those resources include large helicopters that can quickly douse flames and prevent them from spreading before firefighters reach remote area in the hills.

Barton said the effort to address wildfire risk is ongoing and he encouraged residents to view the report online and to contact the fire department with questions by calling (310)281-2703, emailing fire-safety@beverlyhills.org or visiting beverlyhills.org/firesafety.

“Wildfires are one of the most complex natural disasters and there is no one silver bullet to addressing them,” Barton said. “My goal is to get the message out that it’s a team effort. We need to work together to address the problem.”

Project moves forward

From page 1

the association would like to see a gateway to West Hollywood that people are drawn to, rather than a “dead space” on Melrose Avenue. “And we want it to be beautiful.”

She said the association has created a committee — comprised of two board members and members of the community — to review the project. Karliss said the association will have a more “focused” response as the project moves toward the city’s Planning Commission.

“We just want the best possible project,” she added. “We want it to be successful.”

West Hollywood Mayor Lindsey Horvath agreed that the city could use a development in the area that welcomes visitors; however, she declined to offer an

opinion on the currently proposed project.

“The city would certainly like to see a development at the Melrose Triangle that addresses community needs and responds to what is needed for the city,” she said.

According to city staff, a public hearing for the project has not yet been scheduled, though it is likely that one will be held later this year.

If approved by the planning commission, the project proposal could be appealed to the City Council.

“It will be interesting to see whether this current council has different ideas about what should be going in on that site, if we have an opportunity to weigh in on it,” Horvath added.



photo courtesy of the J. Paul Getty Museum

The Crucifixion, about 1340-1345, Paolo Veneziano

Getty opens Veneziano exhibition

A new exhibition, on view at the J. Paul Getty Museum, Getty Center, from July 13 through Oct. 3, brings together numerous paintings that reveal the delicate beauty and exquisite colors that distinguish the art of Paolo Veneziano. The centerpiece of the show reunites painted panels that originally belonged together but are now housed in different collections.

“It is fairly commonplace for museums around the world to own fragments of what were once larger ensembles, dismantled in later centuries for sale on the art market,” said Timothy Potts, Maria Hummer-Tuttle and Robert Tuttle director of the J. Paul Getty Museum. “‘Paolo Veneziano: Art and Devotion in 14th-Century Venice’ presents a rare exception: a completely intact triptych for personal devotion, on loan from the National Gallery of Parma, Italy. The appearance of this triptych was the basis for the reconstruction of an almost identical triptych, the so-called Worcester triptych, reassembled for the first time in this exhibition.”

Portable devotional triptychs, self-supporting and with closable shutters, were regularly made by artists and craftspeople in Venice throughout the 14th century. It is a type that seems to have been invented in Paolo Veneziano’s workshop.

The reconstruction presented in the exhibition offers a rare glimpse into how the artist’s devotional works were first experienced. Through scientific investigations and visual analysis, Getty conser-

vation scientists and curators determined that a series of panels — now divided between the Getty Museum (Annunciation), the National Gallery of Art, Washington (Crucifixion), and the Worcester Museum of Art (Seven Saints) — were originally part of the same ensemble, a triptych remarkably similar to the one that remains intact in Parma.

In both, narrative scenes from the life of Jesus Christ are combined with iconic depictions of saints. The reconstructed altarpiece is lacking its central panel, which likely depicted the Virgin Mary and Christ Child, as seen in the intact altarpiece in Parma. The missing panel remains to be discovered. The surviving panels have been reassembled for the first time using a specially constructed metal armature. The reconstruction, together with other paintings by Paolo and his workshop, offers a rare opportunity for viewers to explore the unique visual culture of 14th-century Venice.

For information, visit getty.edu.

Answers From Page 23



Historic park to offer soundwalk through September

A new, uniquely-enveloping outdoor soundwalk through Los Angeles State Historic Park, “32 Acres,” will be offered through Sept. 29 at no cost through a free app in the Apple and Google app stores. Presented by Center Theatre Group, in association with UCLA School of Theater, Film and Television, “32 Acres” is available during park hours, 8 a.m. through sunset.

As the city reopens and many Angelenos begin venturing into public spaces again after a year of isolation, immersive artist Marike Splint’s site-specific piece, “32 Acres,” offers audiences a rare opportunity to rediscover how they relate to the city they inhabit. The Los Angeles State Historic Park serves as the enigmatic canvas for a contemplative experience on the character of Los Angeles, its hidden histories and imagined futures while exploring the paradoxes of

urban nature.

After downloading a custom-built app and putting on their headphones, audiences will set off on a unique journey as their movements through the park conjure sounds and dialogue. “32 Acres” combines original narrative, composition and sound recordings to lead audience members on a guided walk suggesting other ways of seeing and being in our immediate surroundings. “32 Acres” features original music, sound design and implementation by Jonathan Snipes.

Splint is a Dutch French-Tunisian theater maker based in Los Angeles, specializing in creating work in public spaces that explore the relationship between people, places and identity.

For information, visit 32acresla.com. Los Angeles State Historic Park is located at 1245 N. Spring St.



photo by Craig Schwartz

William and Tammy Russ participate in “32 Acres,” a soundwalk at Los Angeles State Historic Park.

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Crossword Puzzle by Myles Mellor

Across

1. “Electric Feel” band

5. Knit

8. Bolted

12. Prayer starter

14. Suit maker, abbr.

15. Final notice

16. Cocoon dwellers

17. ___ doble (Spanish dance)

18. Marisa’s “My Cousin Vinny” role

19. Young plant

21. Top tennis players

22. Article for Mozart

23. Message starter

24. End of a Spanish greeting

27. Chocolate trees

30. Football group

33. Golden ___

35. Skip

36. Retirement plan

37. Pioneering nuseryman

41. Sean ___ Lennon

42. One department in a clothing store

43. Real thing

44. Bag

45. Truly

48. Coop group

49. ___ in his kiss

50. “Mon ___!”

52. Shabby, degraded

55. Food for a finch

59. “Cosmo” rival

Down

60. “___ I care!”

62. Houston athlete

63. Start of a Shakespearean title

64. He and she

65. Scene of W.W. I fighting

66. Mizzen, e.g.

67. Blokes

68. Is at the table, for example

1. Floor cleaners

2. Stick together

3. Gloomy Gus

4. Swaps out

5. Unaccompanied

6. U.F.O. crew

7. Neb. neighbor

8. “As the World Turns” actress

9. Instrument in a wind quintet

10. Marmalade ingredient

11. Greek H’s

13. Meat and cheese store

14. Sleep problem

20. Company abbreviation

21. Word with metric or merit

23. Thwart

24. Karate schools

25. Actress Massey

26. Like some committees

28. Brush

29. PA system component

30. Sister's daughter

1	2	3	4		5	6	7		8	9	10	11
12				13		14				15		
16						17				18		
19					20				21			
			22					23				
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33			34			35					36	
37				38	39					40		
41				42					43			
44				45			46	47		48		
			49				50		51			
52	53	54				55				56	57	58
59						60	61			62		
63					64					65		
66					67						68	

31. Common refrigerator

32. ___-slipper

34. Ill will

38. Hankerings

39. “Then what?”

40. Skies downhill

46. Instruct

47. Board member: abbr.

49. That is to say

51. Dutch cheese

52. A-line line

53. First name in jazz

54. Some pipes

55. “Très ___!”

56. Needle case

57. At one time, at one time

58. Buck passers?

60. Money dispenser, for short

61. Lady referred to

answers on page 22

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