Beverly Hills looks to pass budget to keep ‘status quo’

Despite pandemic, leaders tout financial security

BY CAMERON KISZLA

Despite the pandemic and the impact public safety-related closures have had on the city’s tax base, Beverly Hills remains in relatively good financial standing, city staff and City Council members said on May 4.

“One of the fiscal prudent of the current and prior City Councils, we are in a very fortunate position of having significant reserves,” said Jeff Muir, the city’s director of finance.

Muir and other department heads advised the City Council about the proposed capital improvement project budget for fiscal year 2021-22 on May 4, which is expected to be put in some renewable energy systems.

“We really thought that was the right example. We hope that we’re following in that vein. I think it’s also not the best possible plan for the land that exists in West Hollywood,” said Horvath.

D’Amico, who has driven an electric car for six years and has been an advocate for zero-emission vehicles, including attending conferences around the globe, said that he’s hoping the vehicles become a “regular part” of the city moving forward.

“Lindsey and I have long supported new regulations and opportunities around sustainability and around taking care of the environment and the ecology,” D’Amico said. “It seemed to us that now was the time to take the next step and stop new gas stations from showing up and the ones that we have, if they want to renovate, they have to put in some renewable energy systems for powering cars.”

The council’s move comes as a move that would make them the second city in California to do so as the state continues its move toward its goal of 100% zero-emission car sales by 2035.

Fairfax Theater’s historic contributions reconsidered

■ Commission calls for further examination

BY EDWIN FOLVEN

The Los Angeles Cultural Heritage Commission sided with preservationists on May 6 and voted to further consider a new application seeking historic-cultural status for the Fairfax Theatre.

The commission denied a previous request for historic status for the long-vacant theater in 2010, but agreed the new application has information that merits further examination. It will next be considered by the commission in a virtual meeting on June 3.

Steven Luftman, a member of the grassroots group Save Beverly Fairfax and board member for the Art Deco Society of Los Angeles, filed the new petition for historic monument status.

Fairfax Theater, a historic landmark in West Hollywood, is proposed for historic status.

Alleged gang members arrested for ‘brazen’ Beverly Hills robbery

■ Half-million-dollar watch still missing

BY EDWIN FOLVEN

Three male suspects who police described as gang members from South Los Angeles have been arrested and charged for a March 4 robbery at the Il Pastaio restaurant in Beverly Hills.

“We are often at the forefront of conversations,” Horvath said.

“WeHo looking to curb fossil fuel gas stations

■ City hopes to assist shift to electric vehicles

BY JUSTIN SAYERS

West Hollywood is considering banning new fossil fuel gas stations, a move that would make them the second city in California to do so as the state continues its move toward its goal of 100% zero-emission car sales by 2035.

The West Hollywood City Council unanimously voted last month to direct staff to evaluate the possible prohibition on new fossil fuel gas stations, and for any expansions of current gas stations to be limited to zero-emission vehicles.

The item, which was co-sponsored by Mayor Lindsey Horvath and Councilman John D’Amico, is the latest in a long line of city efforts to promote sustainability and zero-emissions vehicles. It also follows Pitsulama, which passed a similar ordinance in February.

“‘Lindsey and I have long supported new regulations and opportunities around sustainability and around taking care of the environment and the ecology,’” D’Amico said. “It seemed to us that now was the time to take the next step and stop new gas stations from showing up and the ones that we have, if they want to renovate, they have to put in some renewable energy system for powering cars.”

The West Hollywood City Council is looking into banning new fossil fuel gas stations within city limits, while limiting expansion of current stations to serving only zero-emission vehicles.

WeHo

The West Hollywood Police Department Chief Dominick Rivetti outlined the charges against three alleged gang members arrested for an armed robbery at Il Pastaio.

“‘This robbery was a brazen attack midday in Beverly Hills, endangering the lives of everyone in the area. In excess of 40 people witnessed this crime,’” Rivetti said. “‘This robbery was the definition of bold and brazen, occurring at one of the busiest intersections in Beverly Hills, if not the county of Los Angeles. Beverly Hills remains in a very fortunate position of having significant reserves,’” said Jeff Muir, the city’s director of finance.

LA Pride is mostly virtual this year

MURDER IN HOLLYWOOD

Half-million-dollar watch still missing

WeHo looking to curb fossil fuel gas stations

Commission calls for further examination

Fairfax Theater’s historic contributions reconsidered
Los Angeles Mayor Eric Garcetti has announced new efforts to expand vaccine access throughout Los Angeles.

This week, the city began offering appointment-free vaccinations at all of its permanent sites and extended hours for vaccinations at Pierce College and L.A. Southwest College. Officials estimate that more than 250,000 vaccinations will be administered from May 10-15, the second week in a row that a quarter-million doses have been provided to the public.

This week, the city will continue to operate its fixed sites from Monday through Saturday, and will add the appointment-free option at all of its drive-thru locations including the Crenshaw Christian Center, Hansen Dam and Dodger Stadium. A pre-registration is not required, but people can find information about sites nearest to them by visiting coronavirus.lacity.org/get-vaccinated.

The city will also operate its mass vaccination sites at Pierce College and L.A. Southwest College from 8 a.m. until 8 p.m., administering vaccinations after regular working hours. A third night mobile clinic will also be open from 9 a.m. to 9 p.m. The production features music and lyrics by Geffen Playhouse’s Roommates’ Roommates. Matt Schatz. Part musical, part adventure, the new play is designed to take kids and adults on a quarantine on an outrageously fun virtual journey. The program is recommended for children 6-9. Showtimes are 3 p.m., Tuesday through Friday; 11 a.m. and 2 p.m., Saturday and Sunday. Previews run from May 14-21, opening night is May 22. Tickets are $55 per household. getfgeffenplayhouse.org.

The story of fong wan
Join the Art Deco Society of Los Angeles for “The Story of the Fabulous Fong Wan: Chinese Herbalist, Nightclub Owner and Showman” on Friday, May 14, at 7 p.m., via Zoom. The two-part program includes Kenji Otsuji speaking about the nutritious value of natto (fermented soybeans), followed by representatives of the nonprofit Table for Two USA discussing the benefits of adoption. Admission is free but reservations are required. u2f2.zoom.us/meeting/register/tUJhYuuuqDUrlm4jku8Kc5C2zlSxLlf8mO8.

Outdoor comedy
Don’t miss an in-person outdoor evening of side-splitting laughter at Bill Devlin’s “Cocktails” on Saturday, May 15, at 7-30 p.m. in the parking lot of the Irish Import Shop in Hollywood. Hosted by Frazier Smith, the evening features special guest Jamie Kennedy and other comedians. Shows will be spaced 6 feet apart. Drink specials will be available. Tickets are $15. billdevlin.com.

Foster care and adoption
People interested in foster parenting are encouraged to join the City of Beverly Hills for an orientation on Thursday, May 20, at 4 p.m., via Zoom. May is National Foster Parent Appreciation Month. Individuals and couples can learn about how to help children in foster care, and how to provide legal permanency by adoption. RSVP requested by emailing recruitment@all4kids.org.

WeHo seeks arts grant proposals
The city of West Hollywood has opened application opportunities for its 2022 Arts Grant Programs. The city will host two Arts Grant Information Workshops for those who are interested in applying to learn more about the city’s grant-eligibility requirements and application process, as well as to ask questions. One meeting was held on May 10, and the second will be held on Monday, June 6, at 7 p.m. Each workshop will cover the same general information; register in advance at the event website for one of two dates running from Friday, May 14, at 7 p.m., via Zoom. The two-part program includes Kenji Otsuji speaking about the nutritious value of natto (fermented soybeans), followed by representatives of the nonprofit Table for Two USA discussing the benefits of adoption. Admission is free but reservations are required. u2f2.zoom.us/meeting/register/tUJhYuuuqDUrlm4jku8Kc5C2zlSxLlf8mO8.

L.A. Filmforum
Film lovers won’t want to miss an outdoor Los Angeles Filmforum screening presentation titled “What We Imagine in Its Absence: Films by Viola Kirkham and Caroline Key” running from Thursday, May 13, through Thursday, May 27. The three-part program explores works by artists and filmmakers Kirkhamer, of Berlin, and Key of Brooklyn. Kirkhamer’s films will be shown from May 13-16, and Key’s films will run from May 20-23. A conversation with both artists and curator Leenoy Kang will be held on May 27, at 5 p.m. General admission tickets are $20. (323) 577-7238, lafilmforum.org.

Japan Foundation Los Angeles
The Japan Foundation Los Angeles presents “Soybean: The Japanese Superfood,” a virtual program on Friday, May 14, at 7 p.m., via Zoom. The two-part program includes Kenji Otsuji speaking about the nutritious value of natto (fermented soybeans), followed by representatives of the nonprofit Table for Two USA discussing the benefits of adoption. Admission is free but reservations are required. u2f2.zoom.us/meeting/register/tUJhYuuuqDUrlm4jku8Kc5C2zlSxLlf8mO8.

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CSW announces virtual Pride celebration, in-person events could be added

No news on 2022 LA Pride festival

BY CAMERON KESZLA

Pride Month is nearly here, but organizers of the West Hollywood nonprofit that puts on LA Pride announced a mostly virtual celebration for this year.

On June 10, the organization will host a concert by Charli XCX and upcoming LGBT artist, and on June 12, ABC7 will broadcast the “Thrive with Pride” ceremony, featuring special guests, performances and honorees.

Gerald Garth, treasurer of the CSW Board of Directors, said in an email that despite the pandemic — “one of the most impacting years of our generation” — CSW wanted to hold virtual celebrations. “Pride has always been a time to showcase resiliency, strength and action,” Garth said. “As we are continuing to watch COVID-19, we count it a responsibility to provide safe, yet exciting options and access across the spectrum. Because of that, our team has crafted multiple ways to show their Pride.”

The potential for in-person events has not been ruled out, and CSW is “working down to the wire” on both digital and potential live events, Garth said.

“As we are continuing to watch local COVID data, we are also activating and announcing responsible programming across Los Angeles County to create safe, accessible and diverse in-person experiences,” Garth said.

CSW is pairing its Pride celebration with philanthropic efforts, including a partnership with Big Sunday, giving the community changes to connect and celebrate where they are and around issues that are most important to them throughout the entire month of June,” Garth said.

In CSW’s statement, Los Angeles City Councilman Mitch O’Farrell, 13th District, said he was “so pleased that this year’s Pride festivities embrace the spirit of the first Pride parade and our activist roots. By bringing together LGBTQ communities from every corner of our city, we will uplift all voices and elevate the important work of the icons of the LGBTQ movement who sacrificed everything in their young lives at the time so we can all celebrate together in 2021,” O’Farrell said.

“With a mix of virtual and potential in-person events, this year’s festivities will keep our community safe and connected while providing every Angeleno an opportunity to embrace giving and voluntarism.”

CSW, which announced last year that it was removing LA Pride from West Hollywood, has not yet announced where Pride 2022 will be held.

“We’re working on it and engaging partners and collaborators in expansive and innovative ways,” Garth said. “We will continue to celebrate, but while growing the footprint and expression of what Pride means.”

Lisa Marie Belsanti, West Hollywood’s director of communications, said “the more Pride, the better” for West Hollywood and the Los Angeles region. West Hollywood has announced its own Pride celebration, with the city partnering with the West Hollywood Chamber of Commerce to help local businesses host their own in-person events.

City-sponsored events will be held virtually.

“West Hollywood has a wide array of programming around Pride,” Belsanti said. “The thing about West Hollywood is 24/7, 365, we do that every day.”

For information, visit weho.org/pride. The California Democratic Party will also host a celebration of Harvey Milk Day, with a virtual ceremony planned for 11 a.m. on May 22. For information, visit mobilize.us/cadems/event/383181.

Schiff comments on Cheney vote


“In deposing Liz Cheney today, the Republican Party further united behind the belief that fidelity to the former president is more important than fidelity to the Constitution or our democracy and that the big lie is more important than truth,” Schiff said. “The Republicans’ decision to blindly support Trump and punish those who speak truth to power, represents a clear danger to our democracy and an abdication of responsibility to protect the American people and our elections.”

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Warning issued about medical scam

The Los Angeles County District Attorney’s Office is warning the public to beware of criminals offering free video-aided physician appointments. In the telemedicine scams, perpetrators promise consumers that a telemedicine appointment will be covered by their health insurance. Instead, they take the victim’s health insurance information and file bogus medical claims while the consumers may receive no services.

People are encouraged to schedule telemedicine appointments directly with a health care provider and inquire about billing prior to the appointment to confirm charges.

Report suspicious activity to the California Department of Insurance by visiting insurance.ca.gov. For information, visit da lc county gov.

Hit-and-run claims victim’s life leaves Melrose and Edgemont

BY EDWIN FOLEVN

A 33-year-old man was killed on May 8 after he was struck by a vehicle on Melrose Avenue near Edgemont Street, police said.

The victim was walking in the street when he was struck at approximately 5:20 a.m. by a black car traveling eastbound on Melrose Avenue, said Detective Calvin DeHesa, with the Los Angeles Police Department’s Central Traffic Division. The impact of the collision pushed the victim to the curb, DeHesa said.

Police recovered security camera footage of a vehicle that was involved in the hit-and-run.

Anyone with information about the suspects is urged to call the BHPD at (310)285-2125. To remain anonymous, text BEVHILLSPD followed by the tip information to 888777, call Crime Stoppers at (800)222-8477 or visit lacrimestoppers.org.

Severe injuries in hit-and-run claims victim’s life near Melrose and Edgemont

BY EDWIN FOLEVN

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Feuer secures judgement in illegal prescriptions case

City Attorney Mike Feuer announced on May 3 that his office has secured a court order against a woman who allegedly sold illegal pharmaceuticals outside of a supermarket in east Hollywood.

The defendant, Martha Siguenza, was arrested last December for allegedly selling misbranded drugs on the sidewalk in front of Jons Marketplace on Third Street near Normandie Boulevard. Siguenza was ordered to wear a GPS monitor for 360 days. She has been prosecuted three previous times on similar charges, Feuer said.

“Now one should ever buy pharmaceuticals on the sidewalk,” Feuer added. “Who knows if the medication is authentic, is even allowed to be sold here or worse, been laced with an ingredient that could kill you? This case highlights our continuing focus on stopping the sale of dangerous illegal pharmaceuticals in our communities.”

For information and a list of low-cost health clinics where legal pharmaceuticals are sold, visit lacounty org/health-clinics.

Communities meeting

The City of Beverly Hills invites business owners and residents to discuss a proposed ordinance that would require food service establishments to provide plastic cutlery to customers only upon request.

WHEN: Tuesday, May 18th 6:00PM - 7:00PM

Wednesday, June 9th 4:00PM - 5:00PM

TO JOIN: www.gotomeet me /CBHWPt /jdescolze Or dial in using your phone.

United States (Toll Free): 1 877 309 2073

United States: +1 (571) 317 3129

Access Code: 292 162 389

BH burglary suspect faces multiple felonies

BY EDWIN FOLEVN

Beverly Hills Police Department officers arrested a man on May 2 who detectives believe is responsible for a series of burglaries in Beverly Hills dating to last summer.

Rockim Prowell, 30, of Inglewood, was taken into custody during a traffic stop at an undisclosed location in Beverly Hills and has been charged with two counts of burglary, two counts of grand theft and one count of vandalism, police said. He is next expected to appear in court on May 25.

The BHPD announced the arrest on May 7. Officers pulled over a vehicle driven by Prowell and found items allegedly stolen during residential burglaries in Beverly Hills on July 20, 2020, and April 20, 2021. A rubber face mask of a white man with red hair allegedly worn during the burglaries was discovered along with undisclosed property belonging to the home-owners, police said.

License plates on the vehicle Prowell was driving were also allegedly stolen.

The July 20, 2020, burglary occurred in the 100 block of Stanley Drive. The April 20, 2021, burglary occurred in the 1000 block of Loma Vista Drive. The suspect allegedly stole flat-screen televisions during both burglaries.

Police recovered security camera footage of a vehicle that was allegedly tied to both burglaries, and Prowell was allegedly driving the vehicle when he was pulled over on May 2, police said. Following the arrest, BHPD investigators served a search warrant at Prowell’s residence in Inglewood and found more property believed to have been stolen during the crimes in Beverly Hills, as well as possible stolen property from other burglaries in the Los Angeles Police Department’s West, Southwest, Pacific divisions, and other cities.

“Detectives are working with investigators from the Los Angeles Police Department and the Newport Beach Police Department,” Capt. Max Subin said in a statement. “We believe that the suspect is responsible for numerous residential bur-glaries in the Southern California area.”

No further information was available because of the ongoing investigation and pending court proceedings.

Anyone with information about the suspect or burglaries is urged to call the BHPD at (310)285-2125. To remain anonymous, text BEVHILLSPD followed by the tip information to 888777, call Crime Stoppers at (800)222-8477 or visit lacrimestoppers.org.

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WeHo starts planning its return to ‘new normal’

BY JUSTIN SAYERS

With coronavirus pandemic conditions improving in Los Angeles County, the city of West Hollywood laid out plans for returning to what some officials are calling the “new normal,” including loosening mask-wearing requirements and moving to hybrid in-person council meetings in July.

Those plans were detailed during the May 3 meeting, during which members of the West Hollywood City Council unanimously voted to update mask-wearing policies for those who have received their COVID-19 vaccinations.

The move effectively replaces previous city-imposed mask-wearing policies to align with a new Los Angeles County Department of Public Health Officer order and guidance from the U.S. Centers for Disease Control and Prevention regarding the use of face coverings, both of which were released late last month.

The city’s new policy, with certain exceptions, allows fully vaccinated people to be outdoors without a mask when alone, with members of their household and with a small group of people who are either fully vaccinated or are not fully vaccinated but not at high risk for severe illness or death from the coronavirus.

The policy still requires everyone to wear masks at crowded outdoor events, in crowded spaces where physical distancing is not possible and it is not known if everyone in the space is vaccinated, in indoor public settings unless it was otherwise permitted by the county health department, at worksites and businesses, and in any setting where the county health officer order requires masking.

“West Hollywood’s new policy was passed as part of the city’s consent calendar, but prior to the vote, Councilwoman Sepi Shyne asked city staff to clarify how the new policy is going to be enforced.

“It’s my understanding that aligning with the county means we’re not going to be enforcing any citations,” she said. “If that’s not the case, I do feel that it’s too confusing. … It really would be an opportunity for discrimination to happen. If that’s not part of it, we need to pull it from consent and take a vote.”

City Manager Paul Arevalo said “we’re going to curb the enforcement” unless people in large crowds or inside an enclosed facility.

“It’s just too complicated,” he said. “Many issues can arise that you mentioned and just the pressures on staff.”

The move comes as the Los Angeles County Department of Public Health earlier this month moved into the Yellow Tier, which allows occupancy limits to increase for restaurants, movie theaters, gyms, fitness centers, yoga studios, museums, zoos and aquariums, while also allowing bars without meal service to reopen indoor operations with limited occupancy.

With things moving back to pre-pandemic conditions, members of the council also asked Arevalo about a plan to move city staff and council meetings back to in-person.

Meetings have been held virtually and staff has been working remotely for more than a year since the pandemic began.

Councilman John Erickson said “it’s really important we get back into the chambers,” noting that all five of the council members are fully vaccinated and that they can socially distance themselves in the chambers.

“I think it’s time we move back in,” he said. “How we give access to the public will be important. I know other cities have been putting out blueprints for how they’re reopening City Hall – I know you are working on that, Paul – but that will be critical as more and more people want to start moving back into their offices over the next two months, while council meetings will move to a hybrid, in-person style in July.

West Hollywood city employees will start moving back into their offices over the next two months, while council meetings will move to a hybrid, in-person style in July.
Planning Commission divided on development agreement for One Beverly Hills

Affordable housing, public benefit cause problems for project

BY CAMERON KISZLA

The One Beverly Hills project is moving ahead to the City Council for consideration, but the development agreement won’t have the full approval of the Planning Commission.

On May 5, the commissioners could not agree on a few items, namely those involving affordable housing and the $100 million public benefit fee to be paid by the developer.

The commissioners made clear that they were broadly in support of the project, which will include residences, hotels, retail and restaurant space, and botanical gardens on both sides of Merv Griffin Way.

“As a general matter, I have said several times that I think this is a beautiful project that could, under the right circumstances, be very beneficial to the city, and I hope we can work together to bring about those right circumstances,” Chair Peter Ostroff said.

The concerns about affordable housing and the public benefit payment, however, proved too much for the commission to overcome.

According to Ostroff, Thomas Hadnut due to his investment in property adjacent to the project, the four remaining commissioners were unable to break multiple 2-2 votes, with Commissioners Andy Licht and Vice Chair Lori Greene Gordon generally supporting the development agreement and Ostroff and Commissioner Myra Demeter opposing it.

Ostroff said the issues concerning affordable housing could have been avoided if the developers met the city’s inclusionary housing ordinance and made 10% of their units affordable. Projects with development agreements are exempt from the inclusionary housing ordinance.

“Every person, any developer, has to come up with a plan, and we have a difference,” Ostroff said.

Licht was in support of approving the development agreement as it had been brought to the commission.

“I think it’s a wonderful project, as I’ve stated, and it’s a wonderful development, taking a bunch of money, putting it into their general fund and calling it a day? That’s not right to me,” Ostroff said.

“Everybody else has to deal with affordable housing, but this developer doesn’t under the draft development agreement that exists. This seems to me to be more than a bit unfair,” Licht said.

Ostroff disagreed, noting that the developer of the biggest project in the city’s history. Everybody else has to deal with affordable housing, but this developer doesn’t under the draft development agreement that exists. This seems to me to be more than a bit unfair,” Ostroff said.

Demeter, who Ostroff noted had views “pretty much overlapping” with his own, also raised issues with a portion of the development agreement that establishes regulations for the short-term rental of the condominium units in the city, which Beverly Hills does not allow.

“There is something in this development agreement that is illegal,” Demeter said. “It is not allowed in our city, and I’m sorry that none of the other commissioners seemed to be bothered by it, but when you get condominium fractional-ownership units rented as short-term rentals, this is something that is not allowed. Why are we not telling them that this should not be in the development agreement?”

Assistant City Attorney David Snow noted that this provision was not allowing short-term rentals, but instead established rules in case short-term ownership ever were to be allowed.

Demeter also wanted more information about the plan for affordable housing, such as whether the developer would construct it or where it would be built.

“They have to come up with a plan. I really am not comfortable, with giving them a particular path. I would like them to know of our dissatisfaction and to come back to us with something more acceptable,” Demeter said.

The One Beverly Hills project will be considered by the City Council later this month.

The One Beverly Hills project includes residences, hotels, restaurants, retail space and botanical gardens in and around the Beverly Hilton and Waldorf Astoria.

Gordon added that she’s also against short-term rentals.

After more than three hours of questions and discussion, the commission agreed to leave the development agreement up to the City Council, which will consider the project on May 20, 25 and 27. The three meetings will begin at 7 p.m., with the development agreement to be considered on May 27.

“We are where we are. We’re all made good arguments. We’ve all listened to what everybody has to say, and we have a difference [of opinion]. That’s just the way it is,” Ostroff said.

The One Beverly Hills project is moving ahead to the City Council for consideration, but the development agreement won’t have the full approval of the Planning Commission.
Jardine begins accepting tenants in Hollywood

BY CAMERON KISZLA

One of Hollywood’s newest multi-use complexes took a big step forward earlier this month when Jardine, the residential portion of the On Vine complex that will also be home to Netflix and the Godfrey Hotel, began welcoming tenants.

The building at 6390 De Longpre Ave. contains units that range in size from a 514-square-foot studio to a 2,658-square-foot penthouse, and rents start at $2,830 for the studio and reach more than $20,000 for a penthouse, which has two bedrooms, according to Jardine’s website, jardineliving.com.

“Jardine features a highly distinct mix of apartments, penthouse units and club-level penthouse homes,” Jardine’s website said. “Jardine is an invitation to something more – to inhabit not just an apartment, but the experience of a truly beautiful home where luxury feels effortless.”

Amenities include a gym, rooftop pool and lounge for residents, and a ground-floor restaurant space. The building also offers valet and concierge services.

Kris Larson, president and CEO of the Hollywood Partnership, said the apartment “will provide both direct and indirect benefits to our Hollywood neighborhood.

“The residents of Jardine will deliver more than $5 million in annual spending potential to the area retail, restaurant and services sectors, while the building’s proximity to jobs underscores the sensible benefits provided by walkable, mixed-use planning,” he said. “Jardine is joined by 690 additional residential units currently under construction within the heart of Hollywood, 26% of which are income-restricted affordable housing which enable us to build a diverse, inclusive neighborhood. Hollywood is excited to welcome its new neighbors.”

A spokesperson for the project declined to comment, though more information is expected in the coming weeks.

Another part of the On Vine complex, the Godfrey Hotel Hollywood, is expected to open in June, according to its website.

Notable quotes

“The distinguishing thing about the paranoid style is not that its exponents see conspiracies or plots here and there in history, but that they regard a ‘vast’ or ‘gigantic’ conspiracy as the motive force in historical events. History is a conspiracy, set in motion by demonic forces almost transcendent power, and what is felt to be needed to defeat it is not the usual methods of political give-and-take, but an all-out crusade.”

“The Paranoid Style in American Politics and Other Essays” 1965
Richard Hofstadter 1916-1970

(source: “Bartlett’s Familiar Quotations”)

Richard Hofstadter was an American historian, professor of American history at Columbia University and public intellectual of the mid-20th century. He became the “iconic historian of postwar liberal American history at Columbia University and public intellectual of the mid-20th century. He became the “iconic historian of postwar liberal consensus,” largely due to his emphasis on ideas and political culture rather than the day-to-day doings of politicians.

Horvath endorsed by CCCA

The California Contract Cities Association PAC, an advocacy association in Los Angeles County for 63 years, has endorsed West Hollywood Mayor Lindsey Horvath for Los Angeles County Supervisor, 3rd District. CCCA PAC represents 73 cities and more than 7.5 million people with the purpose of providing critical resources and opportunities for collaboration to help local leaders deliver results for families and communities.

“Coalition building and advocacy are in the DNA of this organization, and no one represents those values better than Mayor Horvath,” said Mark Warnick, incoming President of California Contract Cities Association. “Our membership and I give her our full-throated support because we know her powerful leadership firsthand. She is exactly who we need to bring Los Angeles County together, so that we can move forward as one thriving community.

“This is an endorsement that hits home for me, personally,” said Horvath, who is the president of the California Contract Cities Association. “I am honored to have the support of my colleagues at the California Contract Cities Association PAC. Their vote of confidence in me and our campaign is so meaningful. CCCA PAC advocates for cities who contract for services with Los Angeles County, among other agencies, and I cannot wait to continue partnering with this incredible organization to serve the people we all represent.”

The PAC joins other Los Angeles County leaders who have endorsed Horvath, including Long Beach Mayor Robert Garcia and Los Angeles County Supervisor Sheila Kuehl, who currently represents Supervisorial District 3.
Los Angeles Mayor Eric Garcetti recently announced a series of initiatives to help the tourism sector recover from the devastating impacts of COVID-19. Garcetti also announced the formation of a Los Angeles Tourism Cabinet and federal advocacy efforts to call for more funding for tourism and guidelines for international visitors.

“Tourism and hospitality were dramatically impacted by the pandemic, and if we want L.A.’s economy to speed back to normal, we need to get this industry back on its feet,” Garcetti said. “Our city is a global destination, and as more people get vaccinated and more spaces reopen, we will do everything possible to revitalize this sector and welcome people from across the country and around the world to Los Angeles once again.”

Early in the pandemic, with public health protocols in place, many hotels and other businesses across the city temporarily shut down, employment in the local hospitality and leisure space fell by 46%. One-third of all jobs lost in L.A. County since last February have been in the hospitality sector.

With vaccinations as an important foundation, the mayor announced a series of steps to reinvigorate the tourism industry. The $5 million investment will be made in the Tourism & Convention Board’s “Comeback Story” marketing campaign to attract visitors to Los Angeles. Drawn from the American Rescue Plan, the funding will enable Los Angeles to be one of the only destinations in the country to launch a national advertising effort to inspire people to come to L.A. The investment is projected to generate over $51 million in additional hotel taxes to city coffers.

Garcetti also announced the formation of the Los Angeles Tourism Cabinet, an interdepartmental forum comprised of city department general managers with an important role in the development of destination management policy. The group will develop strategies to maintain L.A.’s position as a leading destination for global travel, identify pathways for economic growth of tourism, and ensure that it delivers benefits to the community and improves the quality of life. Dianne Litt, executive director of the Department of Convention and Tourism Development, will serve as chair for the cabinet.

Garcetti will ask that Economic Development Administration grant funding be allowed to support promotional campaigns for tourist destinations, and request that the administration set guidelines for repurposing borders to international visitors. For information, visit discoverlosangeles.com.

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WeHo Reads celebrates AAPI history month

The city of West Hollywood invites the community to celebrate literature and local authors with its WeHo Reads literary series. In safeguarding community health during the coronavirus pandemic, the spring series will be presented virtually and streamed on the city of West Hollywood’s WeHo Arts YouTube channel at youtube.com/wehoarts.

“Creating Hollywood Chinese,” which took place on May 12, explored depictions of Chinese-Americans in Hollywood film and television and the history of discrimination faced by Asian Americans. It featured a conversa-
tion between Academy Award-nom-
inated filmmaker Arthur Dong, who is the recipient of two GLAAD Media Awards, the Paul Monette Award and the OUT 100 Award from Out Magazine among other honors, and Charles Yu, the winner of the 2020 National Book Award for Fiction for his book “Interior Chinatown.”

Dong’s most recent book “Hollywood Chinese: The Chinese in American Feature Films,” is a chronicle of images based on more than 2,000 pieces of movie memo-
rabilia the author collected from the time of his childhood and through the 10-year research for his Academy Award-nominated docu-
mentary “Hollywood Chinese.” The book won the Asian/Pacific American Literature Award and has been selected a Critics’ Choice by Kenneth Taran at the Los Angeles Times and one of 13 Smart Must-
Read Books on Race and Hate by the Advocate.

Yu is the author of the novels “How to Live Safely in a Science Fictional Universe” and “Interior Chinatown,” as well as the short-

To view “Creating Hollywood Chinese,” visit youtube.com/wehoarts.

The final two City of West Hollywood’s WeHo Reads 2021 Spring Series events will be “Alternative Futures: The Importance of Saving Yourself in Young Adult Literature” at 6 p.m. on May 19 and “Legacy and Lineage and the Lost Generation” at 6 p.m. on June 16. All events are free to attend. For information, visit weho.org/wehoarts.

Lieu offers new fellowship in L.A. district office

U.S. Rep. Ted Lieu (D-Torrance) has announced that he is seeking a Gold Star Family Member for a full-time, year-long paid fellowship in his Los Angeles District Office.

The Gold Star Family Fellowship Program was established by the U.S. House of Representatives during its 111th session to provide employment and career development opportuni-
ties for families of fallen service members. The individual selected will be involved with case work and will have field responsibilities, acting as a liaison between constituents and federal, state and local agencies. The district includes the West Los Angeles Veterans Affairs Medical Center, one of the nation’s largest VA hospitals.

“As an Air Force veteran, I’ve wit-
nessed firsthand the duty, honor and commitment to country exemplified by current and former members of our military and their families,” Lieu said. “Military families, like their loved ones who serve, make incred-
ible sacrifices in the name of patri-
tism and service to our country. I am pleased to welcome a Gold Star Family Fellow into my office.” Applications will be accepted through July 30. For information, and applications, visit usa.gov/GetJob/ViewDetails/60070760.

Volunteers remove 100 bags of trash from Hollywood

Saving the Earth from A to Z, a group of university student volun-
tees from the World Mission Society Church of God, recently participated in an environmental cleanup along Hollywood Boulevard near Normandie Avenue during the beautification effort. For information, visit aez.org.

Volunteers cleaned a busy section of Hollywood Boulevard near Normandie Avenue during the beautification effort.

Thank you nurses! Blue Plate Express dinners for $4–$40

Take-Out Only - Now Available through Sun, May 16!

#1 Blue Plate EXPRESS
Chicken Pot Pies -moist chicken, green peas, carrots, potatoes and gravy topped with buttery crust and green salad with choice of dressing
Choice of whole fruit pie or a Full Stack Hotcakes

#2 Blue Plate EXPRESS
Meatloaf - Topped with brown mushroom gravy
Creamy Mashed potatoes
Fresh Seasonal Vegetables
Choice of whole fruit pie or a Full Stack Hotcakes

#3 Blue Plate EXPRESS
Lemon Chicken Breast
Creamy Mashed Potatoes
Fresh Seasonal Vegetables
Choice of whole fruit pie or a Full Stack Hotcakes

#4 Blue Plate EXPRESS
Mini French Dip Sandwiches with au jus and Coleslaw
Choice of whole fruit pie or a Full Stack of Hotcakes

#5 Blue Plate EXPRESS
(2) Full Stacks - Buttermilk Hotcakes
Scrambled Eggs
Hash Browns
Bacon or Sausage
Freshly brewed Coffee
Add 5.00 for any Specialty Hotcakes

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Dupar’s
RESTAURANT & BAKERY

In the Original Farmers Market • 3rd & Fairfax
(323) 933-8446 • (323) 933-8447

Open Everyday 7 am-7 pm

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DoorDash • Uber Eats

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Supervisors support LGBTQ+ service members

The Los Angeles County Board of Supervisors recently approved a resolution expressing support for LGBTQ+ service members and transgender community members. The resolution, which was introduced by Supervisor Sheila Kuehl, 3rd District, was adopted with support from all supervisors.

The resolution states, "The Los Angeles County Board of Supervisors supports the LGBTQ+ community and transgender community members and their rights to equality, dignity, and protection from discrimination and harassment in all aspects of life."

Supervisors support LGBTQ+ service members

The resolution acknowledges the contributions of LGBTQ+ service members to our communities and the importance of ensuring that they are treated with respect and dignity. The resolution also calls for the county to continue to support LGBTQ+ service members and transgender community members in all aspects of life.

The resolution is a testament to the county's commitment to equality and inclusion, and it sends a clear message that the county is dedicated to supporting the LGBTQ+ community and transgender community members.

Ongoing subway work outlined in webinar

The Beverly Hills Bar Association and Lawyers’ Mutual Insurance Company have announced a new partnership to offer free legal services to LGBTQ+ individuals and their families. As part of the partnership, Lawyers’ Mutual will sponsor free BHBA memberships for LGBTQ+ individuals and their families.

The BHBA welcomes new members through partnership

The BHBA welcomes new members through its partnership with Lawyers’ Mutual Insurance Company. As part of the partnership, BHBA will offer free membership to LGBTQ+ individuals and their families.

The partnership is designed to support LGBTQ+ individuals and their families by providing access to affordable legal services. Lawyers’ Mutual Insurance Company will sponsor free BHBA memberships for LGBTQ+ individuals and their families.

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LGBT Center encourages women to focus on health

Dr. Kaitry Duffy, medical director of the Los Angeles LGBT Center’s Andre Lorde Health Program, wants LBTQ women to not be afraid to take control of their health. “We’ve all known for a long time that LBTQ women face significant barriers when accessing health care,” Duffy said. “There’s a lot of fear and anxiety about having to disclose our sexual identity to a provider who may not be affirming, or worse, might be outright disdainful.”

Duffy made her remarks during “Reclaim and Reconnect: LBTQ Women’s Health and Activism in 2021,” a virtual panel discussion about health in the aftermath of the Trump presidency and the COVID-19 pandemic. Lesbians, bisexuals, women, non-binary and gender-fluid people are far less likely to visit the doctor or access health services, according to Duffy. And when they do, they feel they cannot be open about their sexual orientation or gender identity, she added. “You need a body-affirming and sex-positive provider who outwardly assures your safety during the visit and affirms who you are,” Duffy said.

The Andre Lorde Health Program welcomes anyone who has identified as a woman or girl at any point in their journey. Its services include GYN/pelvic care, fertility, hormone balancing and a well-woman care approach addressing the whole person, including the causes of stress manifesting physical symptoms. Patients who finish a medical exam may be referred to other center departments for additional services, such as legal support, mental health care and affordable housing. “You can do a lot of it with us at the center. We don’t have to send you out to specialists,” Duffy said. “We’re hoping to grow more and more services to reflect the safety of this affirming space.”

When the COVID-19 pandemic hit, Duffy says health care in the U.S. “changed in an instant,” and people stopped getting their necessary screenings, such as mammograms and pap smears, as well as STD testing, IUD placements and other forms of contraception. “This community of ours that was already facing disproportionate issues was further set back by the pandemic. Even the most motivated of patients — those without any barriers or issues in accessing care — would not see a doctor or health care provider,” she said. “For those already suffering from depression, anxiety or substance abuse, the pandemic exacerbated their symptoms and, for some, caused symptoms.”

The center plans to expand many of the Andre Lorde Health Program’s services as well as create new ones, such as an alternative insemination program and working with formerly incarcerated women.

“LBTQ women coming out of the criminal justice system are part of a population that’s been ignored for a very long time,” Duffy said. “They are part of us. They need services from us.” For information, visit lgbtcen.org/health.

Letter to the Editor

Thank you for reporting without bias.

Regarding the May 6 issue

As I read the Beverly Press/Park LaBrea News, I was reminded of how well this newspaper does in reporting the news without showing bias or prejudice. You set a good example for other newspapers, even the major ones who have yet to learn good journalism. I appreciate it. Keep up the good work.

George Epstein
Detroit Street

LEGAL NOTICE

LEGAL NOTICE TO CUSTOMERS OF KREATION JUICERY, INC.

IF YOU PURCHASED CERTAIN BEVERAGES AND/OR DIETARY SUPPLEMENTS FROM KREATION FROM NOVEMBER 23, 2013 TO MAY 26, 2020, YOU ARE PART OF A CLASS ACTION SETTLEMENT

There is a proposed settlement of a class action lawsuit entitled Goldstein v. Kreation Juicery, Inc. Case No. BC684218, in the Superior Court of California, County of Los Angeles, wherein it was claimed that Kreation misrepresented and falsely advertised the curative properties of certain Beverages and Dietary Supplements.

Plaintiff and the Class are represented by: Michal Kelchmej, LegalGP, 725 S. Figueroa Street, Suite 1750 Los Angeles, CA 90017 MIKel@LegalGP.com (213) 955-7142

You are a member of the Settlement Class if from NOVEMBER 23, 2013 to MAY 26, 2020, you purchased certain enumerated Beverages and/or Dietary Supplements in California from Kreation. A complete list of the Products can be found on www.KreationJuicerySettlement.com.

In order to settle this matter Kreation has agreed to abide by a formal permanent injunction regulating the manner in which they may label and market these Products. In addition, Kreation has agreed to make charitable donations to two charities: Project Angel and The Children’s Burn Foundation.

MORE INFORMATION REGARDING THE SETTLEMENT, YOUR OPTIONS IS PROVIDED IN THE DETAILED NOTICE AVAILABLE AT WWW.KREATIONJUICERYSETTLEMENT.COM AND SENDING AN EMAIL.

If you do not want to be legally bound by the settlement, you must exclude yourself by June 21, 2021. If you stay in the settlement, you may object to it by June 21, 2021. The detailed notice will explain how to exclude yourself or object. The Court will hold a hearing in this case on August 12, 2021 at 10:00 a.m., to decide final settlement approval. For further information regarding the hearing or for answers to other commonly asked questions please go to www.KreationJuicerySettlement.com or contact Class Counsel.

Website: www.KreationJuicerySettlement.com
Email: info@kreationjuicerysettlement.com
RESTAURANT NEWS

by Jill Weinlein

National Apple Day at the Pie Hole

Thursday, May 13, the Pie Hole is celebrating National Apple Day at all locations by giving customers a free caramel apple pie hole with purchase of any menu item. It’s a bite-sized miniature version of the Pie Hole’s Mom’s Apple Crumble Pie, made from a generations family recipe. The Pie Hole makes their apple pie with slices of delicious spiced apples atop a flaky butter crust with a crumbly, crumbly upper crust. Pies by the slice sell for $8.25, and a whole pie is $45. Be sure to check out the Pie Pints (a pint jar filled with ice cream and topped with Mom’s Apple Crumble) for $15. Free caramel apple pie holes are available in-store only, but customers can place orders online for delivery at thepieholela.com and nationwide delivery via Goldbelly. 6314 Hollywood Blvd., (323)963-5174.

Art-focused Culina Ristorante + Caffè

Culina and Vinoteca at the Four Seasons Hotel Los Angeles at Beverly Hills relaunched with a new dining space – the Spumanti Room and front patio Culina Caffè. Guests will appreciate the new installations and art-focused coffee cups designed by local artists, including the well-known Global Angel Wing’s artist Colette Miller followed by the hotel’s resident artistic floral designer Jeff Leatham, actor and accomplished artist Billy Zane and visual artist Sharon Barnes. Their unique coffee cup artwork and the café’s baristas’ one-of-a-kind coffee and designs enhance the pleasure of coffee drinking. Colette Miller painted angel wings at Culina Caffè for guests to stop in and take pictures. Culina Caffè’s new coffee program is in partnership with coffee suppliers and will be making a monthly donation to a local organization in need. Open daily; come in for coffee starting at 8 a.m. 300 S. Doheny Drive, (310)800-4000.

Dog Haus opens in Santa Monica

The acclaimed gourmet hot dog, sausage and burger concept has opened in Santa Monica at Colony’s kitchen. Now through May 19, Dog Haus is giving away free Han Dogs and offering Open Haus combo specials at reduced prices for pickup or delivery. Dog Haus also offers burgers and sausage proteins from Beyond Meat and from Impossible Foods. This location is open every day from 10 a.m. to 10 p.m. Order take-out through Colony’s in-store kiosk online at ordercolony.com. Pick-up at 11419 Santa Monica Blvd.

Jeni’s Ice Creams opens in Playa Vista

At the new Free Market development, Jeni’s crave-worthy classic Frosé, dairy-free dark

Meaty Beef Back Ribs

CULINA'S

Culina and Vinoteca at the Four Seasons Hotel Los Angeles at Beverly Hills relaunched with a new dining space – the Spumanti Room and front patio Culina Caffè. Guests will appreciate the new installations and art-focused coffee cups designed by local artists, including the well-known Global Angel Wing’s artist Colette Miller followed by the hotel’s resident artistic floral designer Jeff Leatham, actor and accomplished artist Billy Zane and visual artist Sharon Barnes. Their unique coffee cup artwork and the café’s baristas’ one-of-a-kind coffee and designs enhance the pleasure of coffee drinking. Colette Miller painted angel wings at Culina Caffè for guests to stop in and take pictures. Culina Caffè’s new coffee program is in partnership with coffee suppliers and will be making a monthly donation to a local organization in need. Open daily; come in for coffee starting at 8 a.m. 300 S. Doheny Drive, (310)800-4000.

Dog Haus opens in Santa Monica

The acclaimed gourmet hot dog, sausage and burger concept has opened in Santa Monica at Colony’s kitchen. Now through May 19, Dog Haus is giving away free Han Dogs and offering Open Haus combo specials at reduced prices for pickup or delivery. Dog Haus also offers burgers and sausage proteins from Beyond Meat and from Impossible Foods. This location is open every day from 10 a.m. to 10 p.m. Order take-out through Colony’s in-store kiosk online at ordercolony.com. Pick-up at 11419 Santa Monica Blvd.

Jeni’s Ice Creams opens in Playa Vista

At the new Free Market development, Jeni’s crave-worthy classic Frosé, dairy-free dark

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Jazz up a Full Stack of our pancakes with your favorite topping!

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Dedicated to the freshest Farmers Market products
chocolate truffle and brand-new buttercream birthday cake are available. Recently, Jeni’s went viral for selling out a collaboration with America’s sweetheart, Dolly Parton. The brand also created a White House chocolate chip flavor in honor of Joe Biden’s inauguration. Go online for other locations. jenis.com. 12751 Millennium Road, Suite 5-195, (213)814-0590.

Flower Burger opens in L.A.

A colorful plant-based burger concept based in Italy just opened their first North American location in L.A., as a delivery-only ghost kitchen in Culver City. The owners have plans to open a brick-and-mortar shop this summer in West Hollywood. Helmed by L.A.-based entrepreneur Elena Platt in collaboration with restaurateur Barbara Lazaroff, Flower Burger features six vibrant and colorful plant-based burgers, integrating a variety of all-natural ingredients imported from Italy. The Jungle Burger is an oat and red bean patty, along with oven-baked zucchini and a green bun colored with spirulina powder and turmeric. The Classic Chickpea and Spicy Chickpea burgers patty are served on a turmeric-colored yellow bun, and the Cherry Bomb features a lentil-based patty with a pink bun that is colored with cherry and beetroot extract. Those who order the signature Flower Burger with a red kidney bean patty and violet bun colored with purple carrot extract, can have Flower Burger’s proprietary Flower Cheddar. It’s a lactose and dairy-free cheese derived from coconut oil. Flower Burger offers diners a choice of potato wedges and edamame, plus desserts that include a coconut-based frozen treat layered with espresso, cocoa-roasted almonds and hazelnuts. Flower Burger is available for lunch from 11 a.m. to 3 p.m., and soon will extend their hours.

Breakfast Republic opens

West Hollywood’s brunch scene has expanded with San Diego’s popular brunch concept, Breakfast Republic, opening its first L.A. County location in West Hollywood. A ribbon cutting ceremony for Southern California’s fastest-growing, non-franchised breakfast concept was held May 12. Breakfast Republic has Instagram-worthy menu items matching its photogenic brunch-inspired décor that includes egg-shaped chairs and whisk-shaped light fixtures. Menu items range from churro pancakes, banana split French toast and breakfast bacon mac and cheese. Open from 7 a.m. to 3 p.m. breakfastrepublic.com. 7141 Santa Monica Blvd., Suite 500, (310)774-0210.

Sunright Tea Studio

Visit Sunright Tea Studio on Sawtelle Boulevard or Little Tokyo in Downtown Los Angeles to sip the new mochi matcha frostie with red bean, or the brown sugar espresso boba milk, each shaken 17 times. 2206 Sawtelle Blvd., (424)423-0129; 134 S. Central Ave., (213)758-8888.
May 13, 2021 Beverly Press/Park Labrea News

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between April 29 and May 8. The information was compiled from crime mapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)450-4951.

Beverly Hills Police Department

May 2
A suspect was arrested on suspi-
cion of driving under the influence of alcohol or drugs near the corner of Hayes and Alkell at 1:30 a.m.
At 1:04 p.m., an unknown suspect committed a burglary in the 200 block of S. Hame.

May 3
A suspect was arrested on suspi-
cion of driving under the influence of alcohol or drugs near the corner of Ruxford and Santa Monica at 1:36 a.m.

West Hollywood

Sheriff’s Station

May 2
At 11:40 p.m., an unknown sus-
pect assaulted a victim in the 8800 block of Santa Monica.

May 3
An unknown suspect committed a burglary in the 900 block of N. Ogden.

May 4
An attempted theft was reported in the 500 block of Seco.

May 5
At 12:02 a.m., an unknown sus-
pect robbed a victim near the corner of De Longpre and Flores.

Los Angeles Police Department

April 29
An unknown suspect burglarized a vehicle parked in the 6200 block of Yucca at 2 a.m.
At 9:15 a.m., an unknown suspect robbed a victim in the 5600 block of Sunset.
An unknown suspect committed a grand theft in the 6100 block of Franklin at 10 a.m.
At 11:20 a.m., an unknown sus-
pect committed a burglary in the 7200 block of Hollywood.
An unknown suspect burglarized a vehicle parked near the corner of Franklin and Highland at 11:30 a.m.
At 2 p.m., an unknown suspect robbed a victim in the 5400 block of Hollywood.
An unknown suspect assaulted a victim in the 8200 block of Beverly at 10 a.m.
At 11:20 a.m., an unknown sus-
pect assaulted a victim near the corner of Franklin and Highland.

April 30
At 10:30 a.m., an unknown sus-
pect assaulted a victim near the corner of Third and Fairfax.

An unknown suspect committed a petty theft in the 7500 block of Melrose at 11:55 a.m.
At 12:30 p.m., an unknown sus-
pect committed a petty theft in the 6200 block of Hollywood.
An unknown suspect robbed a vic-
tim in the 5300 block of Sixth at 6:10 p.m.
At 4:10 p.m., an unknown suspect committed a grand theft in the 100 block of N. Robertson.
An unknown suspect stole a bicy-
cle near the corner of Santa Monica and Beverly Glen at 4:45 a.m.

At 8:15 a.m., an unknown suspect com-
mitted a petty theft near the corner of Beverly and Curson.

At 12:01 a.m., an unknown suspect com-
mitted a petty theft in the 1500 block of N. Laurel.
A suspect assaulted a victim dur-
ing a domestic violence incident in the 8400 block of W. Third at 12:17 a.m.
At 2:20 a.m., an unknown suspect assaulted a victim near the corner of Cahuenga and Homewood.
An unknown suspect attempted to

Theft in the 800 block of S. Bronson at 7:20 a.m.
At 1:30 p.m., an unknown suspect committed a burglary in the 1500 block of Vine.
An unknown suspect robbed a vic-
tim in the 1500 block of Vine at 5:20 p.m.
At 4 p.m., an unknown suspect burglarized a vehicle parked in the 5900 block of Franklin.
An unknown suspect assaulted a victim near the corner of Burnside and Third at 4:45 p.m.
A suspect assaulted a victim dur-
ing a domestic violence incident in the 1200 block of Tamarind at 5:20 p.m.
At 5:35 p.m., an unknown suspect assaulted a victim near the corner of Beverly and Curson.
An unknown suspect committed a petty theft in the 100 block of S. Gardere at 9 p.m.
At 10 p.m., an unknown suspect committed a petty theft in the 5500 block of Melrose.
An unknown suspect burglarized a vehicle parked in the 8000 block of Romaine at 10:30 p.m.
At 11 p.m., an unknown suspect stole a vehicle parked in the 8200 block of Orange.

At 2 a.m., an unknown suspect committed a burglary in the 600 block of N. Oxford.
An unknown suspect burglarized a vehicle parked in the 6600 block of Drexel at 3:25 a.m.
At 3:40 a.m., an unknown suspect committed a petty theft in the 1800 block of Wilshire.

An unknown suspect committed a petty theft in the 7600 block of Sunset at 11:10 a.m.
At 2:24 p.m., an unknown suspect committed a petty theft in the 7600 block of Sunset.
An unknown suspect assaulted a victim in the 1800 block of N. Rivington at 3:10 p.m.
At 3:30 p.m., an unknown suspect committed a petty theft near the corner of Sunset and Western.
An attempted theft was reported in the 1400 block of Edens at 4 p.m.
At 5 p.m., an unknown suspect committed a grand theft in the 5600 block of Packard.
An unknown suspect stole a vehi-
cle parked in the 1200 block of S. Tremaine at 6 p.m.
At 6:13 p.m., an unknown suspect burglarized a vehicle parked in the 1700 block of N. Highland.

At 9:15 p.m., an unknown suspect committed a petty theft in the 300 block of S. Canon.
An unknown suspect burglarized a vehicle parked in the 600 block of S. Oxford at 9:40 p.m.
At 10 p.m., an unknown suspect burglarized a vehicle parked in the 1900 block of S. Oxford.
An unknown suspect committed a burglary in the 200 block of S. Western at 11:40 p.m.

May 4
A 12:45 a.m., an unknown suspect assaulted a victim in the 1700 block of N. La Brea.
An unknown suspect committed a burglary in the 600 block of S. Shenandoah at 1:50 a.m.
At 2:10 a.m., an unknown suspect committed a burglary in the 600 block of W. Rosewood.
A robbery was reported in the 7900 block of Sunset at 2:10 a.m.
At 2:30 a.m., an unknown suspect committed a petty theft in the 1600 block of N. La Brea.

SHOULD I SEEK HELP WITH MY ESTATE PLANNING?

I t is possible to prepare one’s own estate plan using do-it-

yourself software or fill-in-the-blank forms. It is portable, how-

ever, that these methods will result in a suitable solution that ac-

complishes all of your objectives. It is generally advisable to consul-
t with a qualified attorney who can interpret the various laws dealing with property rights, taxes, wills, trusts, and probate.

If you choose not to seek the assistance of an attorney, carefully review organizations or businesses which are within the area of estate planning without the use of practicing attorneys. Just as client satisfaction with particular attorneys may vary, so too will the satisfaction experienced by those individuals using non-lawyers to assist them in dealing with estate planning issues. Always use com-

mon sense. It will most often be your best guide.

If you decide to consult with an estate planning attorney, you can save time and money by preparing thorough ly for your meeting. You can organize information regarding your assets, liabilities, succession agreements and other objectives as well as gather important documents such as prior wills or trusts, powers of attorney, life insurance policies, employment benefits and other related documents and information.

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Los Angeles, CA 90036
(323)964-7100

P O L I C E  B L O T T E R

14
**Hollywood Bowl returns with diverse summer series**

The Los Angeles Philharmonic Association has announced its 2021 summer season at the Hollywood Bowl, marking its return following the cancellation of the 2020 summer season. Following public health and reopening guidelines, the LA Phil will offer more than 50 performances, including 14 concerts with Music and Artistic Director Gustavo Dudamel. From classical music to pop, reggae, jazz and film, the season showcases acclaimed artists and includes the return of numerous Hollywood Bowl favorites.

“Music-making is ultimately about the shared experience of people coming together and being united in a communion of sound. For musicians, there is no greater joy than feeling our instruments resonate in harmony with those around, and that is why this return to in-person performances at the Hollywood Bowl is such a powerfully important moment,” Dudamel said. “After the many challenges of this past year, we all feel a profound sense of joy and gratitude to be able to once again share music and especially to be able to offer opening concerts to our heroes on the front lines, who have given their all to keep us safe this past year.”

In advance of the upcoming season, the LA Phil will host free concerts and programs for health care workers, first responders and essential workers on May 17 and 22, and June 12 and 26. The Hollywood Bowl will reopen to the public with the “July 4 Fireworks Spectacular,” featuring Kool & the Gang and the Hollywood Bowl Orchestra on July 3 and 4. Dudamel will conduct the LA Phil in a performance of Prokofiev’s “Peter and the Wolf,” with Viola Davis narrating, on July 15. Christina Aguilera is scheduled to perform on July 16-17. Actress, singer and songwriter Cyndi Lauper will perform on July 24.

The Hollywood Bowl will reopen to the public with the “July 4 Fireworks Spectacular,” featuring Kool & the Gang and the Hollywood Bowl Orchestra on July 3 and 4. Dudamel will conduct the LA Phil in a performance of Prokofiev’s “Peter and the Wolf,” with Viola Davis narrating, on July 15. Christina Aguilera is scheduled to perform on July 16-17. Actress, singer and songwriter Cyndi Lauper will perform on July 24.

The summer tradition of watching movies under the stars with live orchestral accompaniment will continue with Mark Knopfler’s score for “The Princess Bride” on July 31; “Black Panther,” the first Marvel movie to be screened with live orchestral accompaniment, on Sept. 10-12; and “Harry Potter and the Half-Blood Prince in Concert” on Sept. 17.

Other highlights include the “Tchaikovsky Spectacular” with fireworks on Aug. 6-7; Dudamel conducting the LA Phil in an all-Gershwin concert with pianist Jean-Yves Thibaudet and counter tenor John Holiday on Aug. 10; H.E.R. with Dudamel and the LA Phil on Aug. 13-14; cellist Sheku Kanneh-Mason performing Grieg’s “Peer Gynt Suite No. 1” on Aug. 17; and the “Sing-A-Long Sound of Music” with host Melissa Peterman on Aug. 21. Additionally, Carlos Vives joins Dudamel and the LA Phil on Aug. 27-28. In September, the music of film will be explored with the “Maestro of the Movies” John Williams from Sept. 3-5. An all-Mozart program featuring LA Phil principal concert master Martin Chalifour and principal viola Teng Li will be held on Sept. 28.

The Hollywood Bowl’s season also includes the return of the Jazz Plus series, KCRW’s World Festival and a series of guest conductors leading the LA Phil. Individual concert tickets go on sale on June 1. For a complete schedule, visit pazoo.org/beastlyball.

**Zoo’s Beasty Ball returns for virtual night of fun and fundraising**

The Greater Los Angeles Zoo Association will host its annual Beasty Ball fundraiser virtually on Saturday, June 5, at 6 p.m. The event, celebrating its 51st anniversary in 2021, started as a one-night-only annual event for special members and has evolved into a virtual celebration that invites viewers from around the world to participate in a virtual celebration that invites viewers from around the world to celebrate, making it our biggest celebration, making it our biggest.

President Tom Jacobson said, “And each year, the Greater Los Angeles Zoo Association has the privilege of recognizing an individual who has had an extraordinary impact on our region and the world. This year, we are honored to recognize Christina Aguilera and Joel McHale.”

With signature cocktails, live auction items and an on-demand virtual night of fun and fundraising, the event, celebrating its 51st anniversary in 2021, started as a one-night-only annual event for special members and has evolved into a virtual celebration that invites viewers from around the world to participate in a virtual celebration that invites viewers from around the world to celebrate, making it our biggest celebration, making it our biggest.

The event will offer a hand-delivered zoo- bouquet from around the globe joined the celebration, making it our biggest celebration, making it our biggest.

Zoo’s Beasty Ball returns for virtual night of fun and fundraising

The theme of the event is “The Great One.” Joel McHale will host the annual Beastly Ball, which supports the Los Angeles Zoo’s conservation programs.

In addition to the silent auction by visiting pazoo.org/beastlyball.

**Pink’s honours ‘The Great One’**

Pink’s Hot Dogs on La Brea Avenue and the streaming platform MasterClass have partnered on a hot dog honoring former National Hockey League and Los Angeles Kings star Wayne Gretzky.

The Victory Dogs will be available from Thursday, May 13, through Saturday, May 15, and are priced at 99 cents, in tribute to Gretzky’s jersey number during his NHL career. They will be topped with mustard, onions, chopped tomato and three slices of bacon and piled high with pata- ni. Sales will be limited to four Victory Dogs per customer. It’s a poorly kept secret that Gretzky’s favorite pre-game ritual was eating hot dogs—sometimes four at a time.

“Come with an appetite,” said Richard Pink, who operates the stand with his wife Gloria and sib- ter Beverly Pink-Wolfe. “It’s going to be big.”

Pink’s Hot Dogs is located at 539 N. La Brea Ave. For information, call (323)931-4223, or visit pinksholywood.com.

Photo courtesy of MasterClass

The Victory dog and a limited set of Upper Deck Gretzky cards come with each purchase. Limited T-shirts will also be available for purchase.

Celebrating 75 years of Our People, Our Places

Beverly Press/Park La Brea News

September 30, 2021

Visit parklabrea.com for more news like this.
Adult-oriented ‘Invincible’ questions purity, superpurity

Amazon Prime’s new series “Invincible” joins a growing list of both adult-oriented superhero media and animated fare. Separately, such things seem standard, mundane even. But with their power combined, the first season poaches a 2D aesthetic dominated by the morning cartoons. The effect is unserving yet natural for a fan base that’s all grown up.

Beyond the big two’s comic book dominance, Marvel and DC do share limited copyright on use of the term “superhero,” after all, outside superhero creators must distinguish themselves. Streaming services seem to do the same. Disney+ uses Netflix following severed ties with Marvel Television (the recent “Thunder Force” tragically flopped).

Meanwhile, Prime favors more meta options. One make of “The Tick” parodies the superhero genre. Meta options. A remake of “The Days of Thunder” itself has explored it in Frank Miller’s “The Dark Knight Returns.” Alex Ross’s “Kingdom Come” and Mark Millar’s “Superman: Red Son.” But “Invincible” adds a particularly pressing concern, one ripped from the source’s pages, dating back almost 20 years: collateral damage. As high schooler Mark Grayson (voiced by Stephen Yeun) finally gets his powers, a forgone outcome considering his father Nolan is world-renowned Omni-man (J.K. Simmons), the gig requires a delicate balance of punching and protecting.

Mark’s inaugural attempt to defend Chicago from invasion ends in several failures that cost lives. Sure, a Good Samaritan defense didn’t make things worse. In fact, he even protests those pesky tech-loaded green men long enough for others to escape, fellow caped crusader Atom Eve, and his classmate Samantha (Gillian Jacobs). But the trauma and anxiety of great power and great responsibility haunt Invincible, a name more optimistic than true.

What makes “Invincible” so refreshing isn’t new; it dates back to 2007’s “Superman: Doomsday.” A direct-to-video animated feature rated PG-13 for violence, including some implicit blood spatter and even a deer killing. Of the more than 300 DC animated flicks pumped out since then, most target an older audience, some even boasting an R rating.

Perhaps the most prominent architect of this arrived in the early 90s, “Batman: The Animated Series,” presenting more mature stories still appropriate for Saturday morning cartoons.

“Invincible” rides that trend to extremes. What Warner Bros. Animation did in moderation, this eight-part season does in excess. And that familiar 2D style serves as a jarring juxtaposition to superhero fandom’s expectations.

A few jokes soften the blow, including welcome cameos like Seth Rogen voicing Allen the Alien (Lauren Cohen). Mind you, such winks to comics history serve a purpose. That history, all the good and bad, rational and contradictory, is on trial.

The printed page enjoys decades scrutinizing this topic, but TV series and especially films mostly pay lip service without extensive superhero creators. Invincible needs what “Invincible” has. It might not appeal to everyone, but those who can stomach the graphic bits – see them for what they mean – are in for a wild ride.

Omniman’s son Mark Grayson gets his powers in high school and becomes the superhero Invincible.

On Screen

TOM POSADA

Invincible and Atom Eve are among the fun and memorable characters that bring the new animated superhero series “Invincible” to life.

‘Beverly Hills, 90210’ star Carteris is first American to head IFA

Delegates to the International Federation of Actors 22nd World Congress last week elected Screen Actors Guild-American Federation of Television and Radio Artists President Gabrielle Carteris to serve as the organization’s president – the first time an American has been elected to helm the nearly 70-year-old global union federation.

“It is my profound honor to be elected president of the International Federation of Actors,” Carteris said. “For nearly 70 years, SAG-AFTRA has been a leader and fighter for actors around the world. FIA has worked tirelessly to make changes, sets and studios more diverse and equitable, in addition to creating a culture of respect and accountability in the entertainment, media and performing arts industry that transcends international boundaries. I am grateful to Feme Doherty for her leadership as president over the past nine years and look forward to working with my colleagues across FIA in the years ahead.”

As leader of the FIA, Carteris will continue to fight to empower collective bargaining and workers’ rights globally, improve working conditions, encourage ratification of the World Intellectual Property Organization Beijing Treaty on Audiovisual Performances, protect intellectual property and artists’ creations, promote global diversitv, support artistic freedom of expression and distinguish actors special status for FIA’s 81 member organizations.

She will play a fundamental role in securing actors’ conditions of employment and supporting actors’ endeavors by sharing experience, providing technical expertise and conveying the solidarity of its worldwide membership. Carteris will also play a leading role in fighting for fair representation, inclusion, accessibility and equal opportunities in the entertainment, media and performing arts industry. In all of this work, Carteris will uphold the special status accorded to the cultural sector.

“Gabrielle has spent her entire career in the entertainment industry, whether as an actor herself or standing up for workers in her role as SAG-AFTRA president, and I’m confident she will be a fantastic president of the International Federation of Actors,” said Dominic LaQuer, FIA secretary general. “We must continue our critical work to expand the protections of collective bargaining and make the entertainment industry more inclusive, supportive and safe for workers all over the world.

It’s clear that Gabrielle has a deep-rooted commitment to protecting each and every worker in our industry, and I’m so proud and grateful to welcome her as International Federation of Actors president.”

Carteris is a career actor who came to prominence playing Andrea Zuckerman on the hit Aaron Spelling drama “Beverly Hills, 90210.” She was first elected SAG-AFTRA president in April 2016 and previously served as the elected executive vice president from 2013 to 2016. In 2017, she was among the first to speak out about the abuse of Harvey Weinstein and the culture of sexual harassment in the entertainment industry.

Talk explores extremism rise

Holocaust Museum Los Angeles presents “How We Got Here: From the Good War to the Storming of the Capital” on May 18 at 4 p.m. The virtual event features a discussion between Steven J. Ross, University of Southern California history professor and director of the Casden Institute for the Study of the Jewish Role in American Life, and former U.S. Rep. Mel Levine, who currently serves as counsel for Gibson, Dunn & Crutcher. Ross and Levine will examine the rise of white supremacists following World War II and three New York-based groups that spread on them from 1945 until the late 1970s: the American Jewish Committee, Anti-Defamation League and the Non-Sectarian Anti-Nazi League. Ross’s book, “Batling Hate: Undercover Resistance to Racism and Anti-Semitism in Post-War World II America,” explores the rise of white supremacy.

Hammer launches innovative new website

The Hammer Museum at UCLA launched a new website, Hammer Channel, offering more than 1,000 conversations with artists, writers, filmmakers, scholars, scientists and activists.

New content is added weekly as part of the Hammer’s decades-long commitment to presenting programs on topics ranging from politics and current events to literary readings to film screenings and artist talks. Hammer Channel offers innovative tools to search, clip and share not only the programs themselves but precise moments within. Hammer Channel allows users not only to search by topic or title, but within transcripts of the videos themselves. A search for a person or topic will include results in which that term is discussed during a program – and will bring users to the very moment within that video when the term was used. Full transcripts are included with every video, allowing for greater accessibility and searchability. Additionally, Hammer Channel’s clipping tool allows users to create share clips of their favorite moments within a program. As part of the project, the underlying source code and technical documentation is available on the open-source platform GitHub. By providing documentation of the Hammer Channel to open-source communities, institutions worldwide may adopt, adapt and advance their own initiatives.

For information and to view, visit Hammer Channel at channel.ham.mer.ucla.edu.

Close Quarters continues

Los Angeles Chamber Orchestra’s Close Quarters will present an interdisciplinary digital series melding musical and visual arts continues with guest conductor Grant Gershon, who leads the LACO-commissioned world premiere of "The Weeping One," the LA premiere of "21st Century Investment Composer Peter S. Shapiro: USA 1." Additionally, internationally renowned soprano and native Californian Nicole Cabell makes her LACO debut in the new episode of Close Quarters.

Los Angeles County Museum of Art (LACMA) is located at 5905 Wilshire Blvd. For information, including gift, membership, or group tour requests, visit lacma.org.

LACMA expanding its modern art exhibit

LACMA’s modern art collection has particular strengths in German Expressionism, Abstract Expressionism, and the art of Southern California.

The Petersen Automotive Museum has launched a new three-month incubator program that addresses its business goals. Applications will be accepted for the incubator program.

Petersen offers opportunity for women-led companies

The Petersen Automotive Museum has launched a new three-month incubator program, with the support of Janice and Henri Lazarof, with particular strengths in German Expressionism, Abstract Expressionism, and the art of Southern California. It also includes the renowned collection of Janice and Henri Lazarof, with extensive work by Pablo Picasso and Alberto Giacometti. Previously located in the Petersen Building, the collection will be installed in a new presentation suffused with natural light on Level 3 of the Broad Contemporary Art Museum.

The galleries have been redesigned in collaboration with Frank O. Gehry and Associates, and the presentation includes interpretive texts, six thematic audio tours, a 30-minute film drawn from LACMA’s exhibition and the Petersen's broadcast soundtracks. The new presentation is organized much like a streaming environment and more.

The Petersen incubator program will bring users to the very moment within Close Quarters as it is presented, with surprising deep linking connecting mostly familiar works of art.

For information and to view, visit lacma.org.

Skirball Cultural Center picks director

The Skirball Cultural Center has announced that Sheri Bernstein, Reuben J. Sanchez and Pamela Kohanchi will serve in new leadership positions.

As we celebrate our 25th anniversary and look to the challenges and opportunities before us, we are thrilled to welcome brilliant talents to leadership roles focused on deepening our commitment to the community,” Skirball President and CEO Jolie Kemberg said. “With our galleries about to reopen and exhibition planning moving forward once again, Sheri Bernstein takes the helm of the Skirball Museum at an especially exciting time. We are also pleased to bring aboard Reuben Sanchez and Pamela Kohanchi, two outstanding professionals in their fields. Though they come from different industries, communities and professional backgrounds, each has a deep personal connection to our mission and are themselves a beautiful reflection of the breadth of the Skirball community.”

The Skirball Cultural Center is currently open to members for Noah’s Outdoor Explorers On May 15, the exhibition “AI: Weive: Trace” will open to the general public, with member preview days running through May 14. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, including new ticketing guidelines and safety protocols, visit skirball.org.
Superintendent Austin Beutner announced that Los Angeles Unified will expand its middle school music programs in the coming year from the 5,000 students currently participating to more than 10,000. Every student in the program learns to play in a teacher-led music class and receives an instrument, as well as access to the Fender Play app. Fender is providing guitars and Fender Play to all students in the program. The expansion of this program puts the school district well on its way to the goal of providing more Los Angeles Unified students in the coming years.” Beutner also visited SoFi Stadium last week to congratulate the almost 250 middle school students in the program who taped a performance with Grammy and Oscar Award-winning artist H.E.R. for the Global Citizen event: “VAX Live: The Concert to Reunite the World.” Selena Gomez, Jennifer Lopez, the Foo Fighters and President Joe Biden will also appear in the event, which will be televised nationally on May 8. “Los Angeles Unified students will perform on a global stage alongside some of the brightest stars and world leaders,” Beutner said. “For me, it’s Christmas come early and a dream come true. I’m a music kid – as a fifth-grader in my third different elementary school, it was music that was really the first time I found my voice. Whether it’s in music, art, sports, academics or other activities, we encourage young students to find their voice.”

For information, visit lausd.net.

LAUSD, Fender to expand school music programs

The Wallis Annenberg Center for the Performing Arts received a $10,000 grant from the National Endowment for the Arts (NEA) to help support Dance @ the Wallis programming in the upcoming 2021-22 season. “Dance @ the Wallis is among more than 1,100 projects across America that were selected during a second round of Grants for Arts Projects for fiscal year 2021 funding totaling nearly $27 million. This is the fourth grant the Wallis has received in its short history from the NEA in support of Dance @ the Wallis.”

The Wallis is particularly grateful for this generous grant from the National Endowment for the Arts as we prepare to resume in-person performances on our stage while maintaining a firm commitment to the health and safety of staff, artists and patrons,” said Wallis’ Executive Director and CEO Rachel Fine. “The NEA’s continued recognition and support of Dance @ the Wallis is a testament to the exceptional artistic quality of our dance programming as well as its significant impact on a broad and diverse cross-section of our audience.”

For information, visit arts.gov/news.

The annual Kids Ocean Day, where thousands of L.A. schoolchildren clean up Dockweiler State Beach, is shifting online in 2021 with an ocean-themed art contest.

“We’re proud of the participation schools or teachers for incorporating this program into their lesson plans,” said Los Angeles Department of Public Works Commissioner Aura Garcia. “It’s never too early to start teaching students the value of conserving resources, recycling and reducing the use of plastics to keep our local rivers, creeks and ocean clean.”

For nearly 30 years, the Malibu Foundation for Environmental Education has hosted school assemblies in L.A.-area elementary schools to teach young people about the adverse impacts of pollution to watersheds, oceans and sea life. This year, school assemblies are shifting to online classroom presentations composed of engaging videos and one-on-one interaction with students. The program focuses on what kids can do to take care of the beach, the ocean and marine animals.

Coastal Commission. “Through their ocean-themed artwork, students can still show the world the unified power they possess to care for California’s beaches and the Pacific Ocean.”

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Aura Garcia, Los Angeles Department of Public Works Commissioner

Every art entry received will be included as an individual image in a giant online mosaic. The winning artwork will be featured as the main image of the mosaic. The winning student and their teacher will each receive a $100 gift card to a well-known craft store. The mosaic will be unveiled on the Kids Ocean Day website (kidsoceanday.org) on June 8, which is World Oceans Day.

“We will not be able to gather students for in-person school assemblies or a beach cleanup this year, our mission to educate young people continues,” said Michael Kibbeck, founder of the Malibu Foundation for Environmental Education and the annual Kids Ocean Day event. “We are thankful we can still get the message out to elementary students online that they have the power to make a positive difference every day in keeping our environment clean.”

Experience Immaculate Heart! Join Us for a Summer of Discovery

Wallis picks up $10K NEA Grant

The Wallis Annenberg Center for the Performing Arts received a $10,000 grant from the National Endowment for the Arts (NEA) to help support Dance @ the Wallis’ programming in the upcoming 2021-22 season. “Dance @ the Wallis is among more than 1,100 projects across America that were selected during a second round of Grants for Arts Projects for fiscal year 2021 funding totaling nearly $27 million. This is the fourth grant the Wallis has received in its short history from the NEA in support of Dance @ the Wallis.”

The Wallis is particularly grateful for this generous grant from the National Endowment for the Arts as we prepare to resume in-person performances on our stage while maintaining a firm commitment to the health and safety of staff, artists and patrons,” said Wallis’ Executive Director and CEO Rachel Fine. “The NEA’s continued recognition and support of Dance @ the Wallis is a testament to the exceptional artistic quality of our dance programming as well as its significant impact on a broad and diverse cross-section of our audience.”

For information, visit arts.gov/news.

Annual Kids Ocean Day shifts online

With safety protocols mandated by the California Department of Health and school districts shifting to distance and hybrid in-person instruction, the annual Kids Ocean Day program is pivoting to online assemblies this spring with a student-ocean-themed art contest to continue its mission to educate thousands of young people throughout Los Angeles to be good stewards of the environment.

“We’re proud of the participating schools and teachers for incorporating this program into their lesson plans,” said Los Angeles Department of Public Works Commissioner Aura Garcia. “It’s never too early to start teaching students the value of conserving resources, recycling and reducing the use of plastics to keep our local rivers, creeks and ocean clean.”

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The program is free to L.A.-area schools. Schools interested in participating in the online classroom presentations and the art contest can visit kidsoceanday.org for more information.
Local student third in monologue contest

Center Theatre Group’s regional finalist Tyla Uzo took third place in the August Wilson Monologue Competition national finals held virtually on Monday, May 3.

Uzo, who took second place in the 2020 regional finals, was joined in the national competition on Saturday, May 1, by the top performers of the 2021 August Wilson Monologue Competition Regional Finals, Hazel Eko and Stephen Moran. Uzo’s third-place finish earned her a $1,000 scholarship.

This is the 10th consecutive year that Center Theatre Group has hosted the Los Angeles component of the national monologue competition. The program is designed to inspire and educate Los Angeles youth using monologues from August Wilson’s “American Century Cycle,” a 10-play cycle that details the complexity of the African-American experience in the 20th century. All participants in the Los Angeles regional finals received a one-year subscription to CTG’s Digital Stage+ and $250 credit to use towards any Center Theatre Group production. Los Angeles Regional finalists are also offered scholarships to Los Angeles City College’s three-year conservatory program should they choose to attend.

Eko, Moran and Uzo received master classes provided by Center Theatre Group allowing them to refine their performances while gaining valuable acting techniques.

The program kicked off this season with a preliminary audition that featured 113 students from 33 different high schools in Los Angeles, Orange, San Bernardino and Riverside counties. Of those students, 45 advanced to a semifinal audition held live on Zoom in December, where 11 regional finalists were selected to move forward. For information on Center Theatre Group’s August Wilson Monologue Competition, visit CTGLA.org/AugustWilson.

Chorale’s annual gala is May 16

The Los Angeles Master Chorale, led by Grant Gershon, Kiki and David Gindler artistic director, will honor its singers and the philanthropic leadership of Laney Techentin at “Gala 2021: Shine Bright,” on Sunday, May 16, at 5 p.m.

This special online experience, hosted by Broadway legend Patti LuPone, will feature performances by the Los Angeles Master Chorale, including a virtual “surround sing,” and the world premiere of “Shine Bright,” a triptych of videos featuring Reena Esmail’s “TaReKiTa,” Meredith Monk’s “Earth Seen From Above” from her landmark opera “Atlas” and Derrick Spiva Jr.’s “Ready, Bright.” “TaReKiTa” was released in November 2020, while “Earth Seen From Above” and “Ready, Bright” will premiere at the gala.

“We are at a transformative time in our history. The single-most important thing we can do is find creative ways to come together and celebrate what we all love,” Gershon said. “The Master Chorale’s 2021 gala is an opportunity to celebrate the power of connection through choral music and acknowledge the indomitable spirits of our singers and longtime Master Chorale supporter and friend, Laney Techentin.”

“This past year has shown us the importance and value of singing to our everyday lives, so it was only appropriate to honor the Master Chorale singers, whose artistry has given joy to so many,” LAMC President and CEO Jean Davidson said. “We are also proud to honor Laney Techentin and her unwavering dedication to the Master Chorale for over 30 years.”

Tickets for Gala 2021 start at $25. Information about ticket packages and benefits can be found at lamasterchorale.org/gala-2021.
The Los Angeles Philharmonic Association announced a free event for healthcare workers, first responders and essential workers on May 17 as a gesture of thanks for all they have done for Los Angeles during the pandemic. 

The upcoming Amazon Original movie “P!nk: All I Know So Far” will be screened live in advance of its May 21 worldwide release on Prime Video, including free concerts featuring Gustavo Dudamel and the LA Phil, made possible by thanks to the incredible generosity of Camille Delaney-McNeil, will be livestreamed on Facebook and YouTube.

A free concert on June 12 features Thundercat and Flying Lotus. This will be Thundercat’s first performance since winning a Grammy for Best Progressive R&B Album earlier this year, and the concert is sponsored by Gregory Annenberg Weingarten and GRoW @ Annenberg. A concert on June 26, with Grammy-winning L.A.-based band La Santa Cecilia (also made possible through Kaiser Permanente), will be livestreamed on Facebook and YouTube.

Based on Los Angeles County Public Health guidance, the Hollywood Bowl will be able to welcome a limited-capacity audience of approximately 4,000 for the free concerts for frontline workers in May and June, and anticipates ramping up to greater capacity later in the summer as guidelines evolve.

For information on programming, dates and ticketing for the complete summer season at the Hollywood Bowl, visit laphil.org.

Residents rally for preservation in the Miracle Mile

Residents of the Miracle Mile marched in this photograph from the May 16, 1991 issue of the Beverly Press and Park Labrea News against what they claimed was the destruction of the community’s character by developers building luxury housing. Members of the group, themselves the Miracle Mile Action Committee, were upset about apartment buildings being torn down in the neighborhoods surrounding Wilshire Boulevard. The issue has remained a concern in the Miracle Mile community for decades. In 2017, the Los Angeles City Council approved the Miracle Mile Historic Preservation Overlay Zone based on a plan spearheaded by the Miracle Mile Residential Association. It protects more than 1,300 properties, including many built from the 1920s through the 1940s, from being demolished. The HPZ requires many exterior changes to properties to be reviewed by the Los Angeles Department of City Planning. For information, visit miraclemilela.com/hpz and planning.lacity.org.

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Robbery suspects scouted Il Pastio, police say

From page 1

police detectives, along with the FBI, worked tirelessly on this case.”

According to an affidavit filed with the federal criminal complaint, the suspects were looking for people to potentially rob on March 4 and observed a victim wearing an expensive watch sitting on the patio at Il Pastio, located at 400 N. Canon Drive. The suspects allegedly tried to rob the man at gunpoint and a struggle ensued. One of the suspects was armed with a handgun and fired it during the struggle, striking a female patron nearby, Rivetti said. The suspects stole a rose gold Richard Mille RM 11-03 Flyback Chronograph watch, valued at $500,000, and fled, he added. Rivetti said the watch has not been recovered. A $50,000 reward posted by the owner is still available for information that leads to its return.

The female victim who was shot suffered a graze wound to her leg and has since recovered, police said. The handgun was allegedly dropped by the suspects during the struggle and it was recovered by officers.

According to an affidavit filed with the federal criminal complaint, McGhee’s DNA was found on the victim’s clothing after the robbery. FBI agents also said Powell’s social media accounts contain photographs of him with different guns and luxury watches.

“I want to assure our residents, business owners and visitors that Beverly Hills remains one of the safest cities in the world.”

-Dominic Rivetti, chief of the Beverly Hills Police Department

Security camera footage also allegedly shows Powell’s black BMW parked near the restaurant at the time of the robbery, and Gordon can allegedly be seen exiting the rear passenger seat and entering the driver’s seat, according to the criminal complaint. Authorities also analyzed electronic signals from cell phones belonging to Powell and Gordon and determined the phones were present near the restaurant at the time of the robbery. Federal authorities said in the affidavit.

Matthew Moon, special agent in charge of the Criminal Division for the FBI’s office in Los Angeles, said federal authorities were involved in the investigation to provide more resources to the BHPD.

“The FBI worked this case, as we have the ability to work with our law enforcement authorities and partners to link crimes in different jurisdictions and curtail criminal activity that affects a region,” Moon said. “These crimes are extremely serious. We will continue to assist our local law enforcement partners with resources and pursue federal charges where possible, especially when it comes to violence, gang activity and crimes committed outside a given jurisdiction.” Rivetti said there are still two suspects wanted in the case but did not provide further details. He said law enforcement authorities will continue the investigation.

“This investigation is an excellent example of top notch, modern police work, tenacious investigative work combined with technology,” Rivetti said. “Beverly Hills detectives along with the FBI are continuing their investigation regarding the recovery of the watch. I want to assure our residents, business owners and visitors that Beverly Hills remains one of the safest cities in the world.”

Detectives with information about the robbery is urged to contact BHPD investigators at (310)550-4951.

As the country continues to confront a history of racial injustice, deeply rooted in the legacy of slavery and systemic racism, Gov. Gavin Newsom on May 7 appointed five individuals to serve on the newly formed Task Force to Study and Develop Reparation Proposals for African Americans. The formation of this task force was made possible by the governor’s signing of Assembly Bill 3121, authored by then-Assemblywoman Shirley Weber (D-San Diego), which established a nine-member task force to inform Californians about slavery and explore ways the state might provide reparations.

“California is leading the nation, in a bipartisan, consensus-driven effort of reparations and racial justice, which is a discussion that is long overdue and deserves our utmost attention,” Newsom said. “Last year, I signed into law a number of key bills focused on leveling the playing field in our society and ensuring that everyone has a fair shot at achieving the California dream.

Today’s appointment of individuals with an expansive breadth of knowledge, experiences and understanding of issues impacting the African-American community is the next step in our commitment as a state to build a California for all.”

The five individuals selected by the governor to serve on this task force represent diverse back-grounds and meet the statutes required by law, which include choosing one candidate from the field of academic expertise in civil rights and an additional two appointees selected from major civil society organizations and representatives that have historically championed the cause of reparatory justice.

Other key factors considered for committee candidates included a background in economics and community development, health and psychology, law and criminal justice, based on community activist, and an expertise in the historical achievement of reparatory justice.

The other four members of the task force will be appointed by the Legislature, with two appointed by the Assembly and two by the state Senate.

Newsom appointed Cheryl N. Grills, 62, of Inglewood; the Rev. Amos C. Brown, 80, of San Francisco; Lisa Holder, 49, of Los Angeles; Donald K. Tamaki, 69, of Piedmont; and Jovan S. Lewis, 38, of Berkeley. All five are African American.

The task force will select their own chair and vice chair, and their work will be staffing by the attorney general’s office. Members will meet over the next year and conclude their work with a written report on their findings, along with recommendations which will be provided to the Legislature.

The council members praised city staff for their accomplishments on the year and for their work in creating a plan that allows Beverly Hills to adapt to the challenges of the pandemic.

“It’s unbelievable that we were able to accomplish as much as we did during this year of COVID … In all, I think we have a very sound plan going into the future,” Councilman Lester Friedman said.

In addition to their praise, the council members also suggested some priorities they’d like seen reflected in the city’s funds. Councilman John Mirisch expressed support for the city investing in affordable housing directly. City Manager George Chavez confirmed that the city has been using funds to purchase land that could be used for affordable housing, but Chavez indicated that the city should do more.

“I still think we should take a re-examine any amount we have set aside for projects … I just think it’s the right thing to do,” Mirisch said.

Mirisch also praised the decision to continue to spend money on initiatives that would save the city funds in the long run, such as applying slurry to city streets so that they may require fewer repairs in the future, especially those that would be more expensive.

“There was that old commer- cial, ‘You can pay me now or you can pay me later,’ and it’s one of those situations,” Mirisch said.

Councilman Julian Gold con-firmed with city staff that despite the spending of funds on capital improvements, services would continue for the residents of Beverly Hills.

“I just want to be sure that in funding these capital projects, we’re not going to short our gen- eral services, that we’re going to provide services at the level that the community has come to expect,” Gold said.

Muir confirmed that was the case.

“The proposed operating bud- get is essentially a status-quo budget of existing city services,” Friedman said.

The CIP budget will be consid- ered along with the rest of the city’s budget on June 1.
Theater was a home for Jewish community

From page 1

He plans to continue generating support and hopes it will be enough to convince the commission.

"We got your back," Luftman said.

They seem to be thinking it is very worthy given the new material. Luftman is now working on the Fairfax Theater, built in 1930 at the northwest corner of Fairfax and Afarburn Avenue, and learned that it has been the center of the local Jewish community. Newspaper reports noted that it was the first movie theater in the neighborhood; it predates the first synagogues in the community and served as the site of High Holy Days services, fundraisers and other special events for the Jewish community.

The building’s owner, B & P Associates, opposes the historic-cultural status, said Attorney William F. Delvac, who represents the owner and spoke during the Cultural Heritage Commission meeting, contended that historic-cultural status should not be granted for multiple reasons. The owner already has city approval, granted in 2013, to build 71 condonments at the site, and most approvals required for a theatre’s marquee and key Art Deco features be preserved, he said. Delvac also argued that the commission already decided previously that historic status is not warranted. The building owner has not disclosed why a project has not been built at the site, although there have been approvals.

Luftman acknowledged that the building owner has the right to build the condominum project and that cannot be changed, whether or not historic-cultural status is granted. He knows the effort is mainly symbolic, but still believes historic-cultural status should be granted if approved by the commission, it puts the city on record as recognizing the theater’s significance in Los Angeles history, he added.

"The building should be recognized," Luftman said. "It is an important part of the Fairfax District’s history. It’s important to recognize it was there, and the role it played. This building will be included in the city’s history, and that alone makes it worth it."

The push for historic-cultural designation has gained support from the Art Deco Society of Los Angeles, the Hollywood Museum, Los Angeles and the Jewish woman’s organization Hadassah.

Park La Brea resident Marilyn Eisenberg said she worked at the theater in the 1950s when she was a student at Fairfax High School. She added that it deserves historic-cultural status.

"I was reading your story [in the May 6 issue] and it brought back great memories on many levels because it was such a wonderful place," Eisenberg said. "I worked there after school. I started out as an ushertette, then worked behind the candy counter and worked my way up to the ticket booth. It was a terrific place. It was a beautiful building. The manager always wore a tuxedo. It was different going to the movies back then. It was such an important part of the community."

The Cultural Heritage Commission will next consider the information included in Luftman’s application and will vote whether to move on to the next step, which will be for a sub-committee of commission members to tour the building. After that, the commission will hold another meeting to decide whether to support historic-cultural monument designation. The matter would then move to the Los Angeles City Council, which makes the final decision on historic designation.

WeHo council pushes against gas stations

From page 1

months after Gov. Gavin Newsom instituted an executive order that requires sales of all new passenger vehicles to be zero emission by 2035. The state has also set a goal to have 5 million electric cars on the roads by 2030 and 250,000 electric vehicle charging stations by 2025. The push is part of an effort to reduce the state’s carbon footprint and limit the effects of climate change.

West Hollywood city staff noted there are six gas stations built in the city since it was incorporated in 1984.

"There are adequate gas stations to serve existing and future internal combustion vehicles to the extent they continue to exist," the memo read. "West Hollywood has always strived to be on the forefront of combating climate change. Incentivizing businesses and the public to adopt electric vehicles is an integral part of this social step."

Horvath said she feels the council’s actions can accommodate those who are interested in green vehicles, but may be on the fence due to limited charging stations or accessibility.

"We’ve been working together to make West Hollywood a place that embraces electric vehicles," Horvath said. "So often we hear, ‘Well, I would think about it, but they’re really expensive, but I don’t know where I would charge my car.’ We need to expand this infrastructure if we are serious about changing our possible carbon footprint and serious about getting to a clean energy future.

D’Amico said the ordinance would add to the number of policies already enacted by the council regarding electric vehicles, including rapidly expanding the number of electric vehicle charging stations in West Hollywood, requiring parking spaces in new developments to be plug-in electric vehicle ready and lobbying the state level to change a law to accommodate renters, who want a charging station in their units.

Other sustainable efforts included giving residents a consumer choice in electric service that allows them to have the option for renewable power.

"Every resident that chooses to go green on the grid and is receiving 100% renewable power and is not contributing to climate change in at least one way, that was our goal.

There are six gas stations in West Hollywood, with a handful more just outside city limits, leaving close-by options for those who continue to use to vehicles powered by fossil fuels, city officials said.

Hollywood market shows signs of recovery, report shows

Hollywood saw growth in the first quarter of 2021 as the rental industry boomed, tourists returned and local businesses reopened their doors. On April 30, the Hollywood Partnership released its 2021 Quarter 1 Market Report, presenting data and information about the pace of Hollywood’s recovery in its commercial core, the Hollywood Entertainment District area, where more than $2.1 billion of new investment is either under construction or entitled. Notable trends featured in the report include a 61% increase in pedestrian counts from January to May along the Hollywood Walk of Fame, which the partnership cited as evidence of a rise in traveler confidence. Overall, pedestrian activity throughout the HED has rebounded to 56% of pre-pandemic norms, the report found.

Hollywood’s hospitality market demonstrated positive signs of recovery as travel restrictions eased throughout the state. Hotel occupancy was up 22% in the first quarter as compared to the fourth quarter of 2020.

With a vacancy rate reduced to 10.6%, demand for Hollywood living continues to climb. On the construction side, the Hollywood Arts Collective, a 151-unit project of the Actors Fund, broke ground earlier this year. In total, approximately 700 residential units are expected to be completed by the end of 2021 in Hollywood. For the first quarter 2021, Hollywood welcomed four new retail businesses, most notably a Target at 7021 Hollywood Blvd., and celebrated the reopening of local retailer Amoeba Music in their new home at 6200 Hollywood Blvd.

“While the global pandemic was challenging for all sectors in the Hollywood market, a new day has dawned, and many businesses are running up for business.” said Davon Barbour, the partner-ship’s vice president for advocacy and economic development. “As more and more folks become vaccinated and feel safe ventilating back into the city, our businesses stand ready to provide the experiences and essentials in Hollywood that people have missed over the past 13 months and are eager to return to this summer.”

“Were encouraged by the steady signs of progress showcased in our Q1 2021 Report,” added Kristen Larson, president and CEO of the Hollywood Partnership. “As an organization, we are thrilled to be able to aggregate dozens of sources of data to paint a timely, accurate and comprehensive picture of the economy and the market’s rebound as we move through this next phase of the pandemic. The easing of restrictions and return to life on the boulevard are encourag ing signs of better days to come.”

To download the full report, visit hollywoodpartnership.com or hollywood/docs/210430_hp_q121_final.pdf. For information, visit Hollywoodpartnership.com.

Council meetings to resume in hybrid format

From page 5

people are going back to work. We should make sure that City Hall is open and welcoming for people who work here and are responsible, so that all of our city staff as well as all our residents can come and feel safe and secure, she said.

Councilman John D’Amico asked Arevalo to bring a written report to council regarding those plans. Councilman Luftman asked for a written report on the council chambers to do the same.

"We’ve been working together to make West Hollywood a place that embraces electric vehicles," Horvath said. "So often we hear, ‘Well, I would think about it, but they’re really expensive, but I don’t know where I would charge my car.’ We need to expand this infrastructure if we are serious about changing our possible carbon footprint and serious about getting to a clean energy future.

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### Crossword Puzzle

By Myles Mellor

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
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<tbody>
<tr>
<td>1. Egyptian cross</td>
<td>1. Accessory to the crime</td>
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<tr>
<td>5. Officers</td>
<td>2. Some live in its middle</td>
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<tr>
<td>10. Declines</td>
<td>3. Leg protectors</td>
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<tr>
<td>14. Cher’s former partner</td>
<td>4. Mount</td>
</tr>
<tr>
<td>15. Chinese or Indian, e.g.</td>
<td>5. Space exploration agency</td>
</tr>
<tr>
<td>17. Still-life piece</td>
<td>7. Paddy output</td>
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<tr>
<td>18. Pelvic bones</td>
<td>8. Chocolate substitute</td>
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<tr>
<td>20. Oscar winner</td>
<td>10. “Seven Day Fool” singer James</td>
</tr>
<tr>
<td>23. Sitting Bull’s home</td>
<td>11. Columbus</td>
</tr>
<tr>
<td>26. Time</td>
<td>21. German philosopher</td>
</tr>
<tr>
<td>27. Rubbenskeck</td>
<td>22. Train-reversing track arrangement</td>
</tr>
<tr>
<td>33. Buying back</td>
<td>29. All-inclusive</td>
</tr>
<tr>
<td>36. Physicist Georg</td>
<td>30. Jewish potato puff</td>
</tr>
<tr>
<td>37. Oscar winner</td>
<td>31. Security system part</td>
</tr>
<tr>
<td>40. Introduction, in a way</td>
<td>32. “Me neither”</td>
</tr>
<tr>
<td>42. Trou lifes</td>
<td>34. First governor of Alaska</td>
</tr>
<tr>
<td>44. Restrains</td>
<td>35. Stare, open-mouthed</td>
</tr>
<tr>
<td>45. Gets down in the dumps</td>
<td>36. Physicist Georg</td>
</tr>
<tr>
<td>46. Contests a case</td>
<td>37. Oscar winner</td>
</tr>
<tr>
<td>47. Simpleton</td>
<td>38. Cap</td>
</tr>
<tr>
<td>48. Defenses</td>
<td>39. Drink garnish</td>
</tr>
<tr>
<td>49.Prefix with sphere</td>
<td>40. Base</td>
</tr>
<tr>
<td>51. Genetics lab study</td>
<td>41. Most ignoble</td>
</tr>
<tr>
<td>52. Styled after</td>
<td>42. Trellises</td>
</tr>
<tr>
<td>53. Do penance</td>
<td>43. Sinuosity</td>
</tr>
<tr>
<td>54. Bona fide</td>
<td>44. Restrains</td>
</tr>
<tr>
<td>56. Oscar winner</td>
<td>45. Gets down in the dumps</td>
</tr>
<tr>
<td>60. Chips</td>
<td>46. Docket</td>
</tr>
<tr>
<td>61. Ride company</td>
<td>47. Simpleton</td>
</tr>
<tr>
<td>63. Site for a vault</td>
<td>49. Prefix with sphere</td>
</tr>
<tr>
<td>64. ’Born Free’ heroine</td>
<td>50. Sward</td>
</tr>
<tr>
<td>65. Acquired relative</td>
<td>51. Genetics lab study</td>
</tr>
<tr>
<td>66. “Beauty ___ the eye …”</td>
<td>52. Styled after</td>
</tr>
<tr>
<td>67. Best of three for women at Wimbledon</td>
<td>53. Do penance</td>
</tr>
<tr>
<td>68. Scorches</td>
<td>54. Bona fide</td>
</tr>
<tr>
<td>69. Addition column</td>
<td>55. Look for</td>
</tr>
</tbody>
</table>

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LACMA IS OPEN

LACMA meets—and exceeds—the most current health and safety guidelines for museums provided by the Los Angeles County Department of Public Health and the City of Los Angeles.

LACMA is committed to providing a safe environment for all visitors and staff. Advance timed-entry online reservations are required.

ON VIEW

ALL NEW
Bill Viola: Slowly Turning Narrative
Cauleen Smith: Give It Or Leave It
NOT I: Throwing Voices (1500 BCE–2020 CE)
Yoshitomo Nara
Vera Lutter: Museum in the Camera
View From Here:
Recent Acquisitions

STILL ON VIEW
Barbara Kruger: Untitled (Shafted)
Chris Burden: Metropolis II
Do Ho Suh: 348 West 22nd Street
Mark Bradford: 150 Portrait Tone
Richard Serra: Band
Robert Irwin: Metropolis II

COMING SUMMER 2021
Acting Out: Cabinet Cards and the Making of Modern Photography
Legacies of Exchange: Chinese Contemporary Art from the Yuz Collection
Reinstallation of the Modern Art Collection

ALWAYS FREE FOR MEMBERS.
JOIN TODAY.

DISCOVER ALL THE WAYS PEOPLE WHO LIVE IN LOS ANGELES COUNTY CAN VISIT FOR FREE AT LACMA.ORG/TICKETS

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