

Partly cloudy,  
with highs in  
the 70s

- Parks foundation teaches sustainability pg. 3
- Metro may honor LaBonge pg. 6

## Wunderlich takes over as Beverly Hills mayor

■ Two-time mayor Bosse named vice mayor

BY CAMERON KISZLA

Beverly Hills Mayor Robert Wunderlich was sworn into office on April 6, replacing outgoing Mayor Lester Friedman, who will continue to serve as a City Council member.

In his opening remarks and in a previously recorded video, Wunderlich stressed the importance of helping the city recover from the coronavirus pandemic and of emphasizing the “community feel of Beverly Hills that we all love so much.”

“We want Beverly Hills to be a place where businesses want to locate, that visitors want to come to, and to do that, we have to adapt somewhat to directions in which the world is moving and also to reinforce some of the things we already have in place,” Wunderlich said.

Wunderlich wants Beverly Hills to use its homegrown talent and existing attributes to position itself for future success. He accented this



photo courtesy of the city of Beverly Hills  
Mayor Robert Wunderlich

goal by featuring several local performers during the installation ceremony, including singer Ariana Escalante and poet and Beverly Hills High School senior Sophie

See **Wunderlich** page 21

## Anger after murder in Beverly Grove

■ Some worry encampment may be at heart of public safety issues

BY EDWIN FOLVEN

Police have increased patrols and have made crime reduction in Beverly Grove a high priority after a homicide on March 29 claimed the life of a 31-year-old resident of the 6600 block of Maryland Drive.

Los Angeles Police Department officials also confirmed that the suspect, Enoch Conners, 32, is believed to have stabbed the victim, Gabriel Donnay, while committing a burglary at Donnay’s residence. Conners, who police think was a transient, is believed to have fled the scene and entered another residence just north in the 6600 block of Fifth Street, where he stabbed himself and died. Police found his body during a search of the neighborhood after neighbors called police about the burglary and the victim was found.

Donnay’s death has sparked outrage in the community.



photo by Justin Sayers

An encampment on Orange Street near San Vicente Boulevard has caused concerns about crime in Beverly Grove.

Friends, family members and supporters gathered at Donnay’s residence on April 3 for a vigil in the victim’s honor. Some people in the neighborhood believe the suspect, who police think was staying in his car in the neighborhood, represents a larger threat posed by people who are unhoused in the area. An encampment on Orange

Street near San Vicente and La Cienega boulevards has been the source of much frustration for residents, some of whom claim people in the encampment have committed other crimes in the surrounding neighborhood.

“People are getting hurt, people

See **Murder** page 21

## West Hollywood fills positions on ‘revolutionary’ social justice task force

BY JUSTIN SAYERS

The West Hollywood City Council finalized appointments on April 5 to the city’s new nine-member social justice task force, which the council hopes will give a voice to marginalized members of the community and will address issues of systemic racism.

The council members appointed nine people to the task force: Jonathan K. Wilson, Chela C. Demuir, Dawn C. Williams, Shannon Morton, Marcus Wilson-Smith, Daniel Zamipla, Krupa Desai, Jorge S. Seperak and Giselle Y. Washington. The first meeting is tentatively scheduled in May, with a date and time still to be determined.

The task force was initially suggested by Councilwoman Sepi Shyne, who had envisioned it as an opportunity to brainstorm solutions to address issues of systemic racism and to suggest policy changes to the City Council. She made the creation of the task force a priority during her campaign for council.



photo by Justin Sayers

The task force includes members of the LGBT community, business owners, and Black and Indigenous representatives.

Shyne said when the council members interviewed applicants before making their selections, some of the issues that arose included lack of access to housing and owning a business, as well as issues with police brutality and reimagin-

ing community safety. But ultimately, many applicants said they just didn’t feel safe and welcome.

She said she was pleased with the selections, as the board consists of

See **WeHo** page 22

## Billboard a spectacular headache for neighbors

■ WeHo residents claim sign is too bright

BY CAMERON KISZLA

The brightness of the Sunset Spectacular billboard in West Hollywood is drawing complaints from neighbors.

The digital billboard at 8775 Sunset Blvd., which is owned by Orange Barrel Media, began operating on March 30, and some

in the area claim the billboard’s bright advertisements are impairing their quality of life.

Jerome Cleary, who lives a block and a half west of the billboard, said the billboard creates an “illumination” in his apartment, and he’s reached out to the city of West Hollywood to complain.

“The colors in my living room, it’s a giant slideshow, and I’m a

See **Billboard** page 22



photo by Cameron Kiszla

The Sunset Spectacular billboard lit up the Strip March 30.

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# Mid City West council finalized after tiebreakers end election

BY JUSTIN SAYERS

The Los Angeles city clerk’s office has completed the tiebreakers for the last two spots on the Mid City West Community Council, finalizing the results of the election for the 35-seat neighborhood council ahead of their April 13 meeting.

Ryan Weisert was elected as Zone 6 representative after Barbara Gallen withdrew from the tiebreaker, while Thao Tran was elected to the Zone 7 representative seat after winning a drawing of the lots against Roxanne Arvizu, according to Josué Marcus, a spokesman for the city clerk’s office.

The tiebreaking process for the neighborhood elections is to draw lots, where candidates typically draw for wooden straws, Marcus said. The process has to be done in public view, and candidates or their designated representatives are requested to be present.

More than 70 candidates ran for the Mid City West Community Council, which represents areas including Park La Brea, the Melrose and Fairfax districts, Beverly Grove and Miracle Mile. The election, which featured all mail-in ballots, was held last month.

The 35 seats are broken into six

categories: three homeowner representatives, five renter representatives, six nonprofit representatives, six business representatives, seven geographic zone representatives and eight at-large representatives.

The homeowner representatives are Valerie Jaffee Washburn, Shem J. Bitterman and Don Whitehead. The renter representatives are Lynda La Rose, Adam Gerber, Lauren Borchard, Tyler Lambert-Perkins and Xander Wikstrom. The nonprofit representatives are Arnali Ray, Lindsey Chase, Lyndsey Bonomolo, Ghermayn Baker, Daniel Schoorl and Andrew Werner. The business representatives are Lauren Nichols, Isack Fadlon, Jenny Morataya, Maria Malbas, Michael Schneider and Will Hackner. The geographic zone representatives are Daniel Kopec (Zone 1), Nasim Kablan (Zone 2), Amy Goldenberg (Zone 3), Dale Kandall (Zone 4), Andrea Guttag (Zone 5), Weisert (Zone 6) and Tran (Zone 7). The at-large representatives are Taylor Holland, Melissa Algaze, David Mann, Benjamin Kram, Nanette Barrutia, Christian La Mont, J. Keith Van Straaten and Sky Whitehead.

The next meeting will be held on Zoom on April 13 at 6:30 p.m. For information, visit [midcitywest.org](http://midcitywest.org).

# New relief fund helps property owners with mortgage grants

The Los Angeles County Department of Consumer and Business Affairs has announced the

L.A. County Mortgage Relief Program, a partnership to provide \$5.5 million in relief to property owners who have been adversely affected by the COVID-19 pandemic. Grants of up to \$20,000 will be available.

“Like many others, property owners have been struggling through no fault of their own,” said Los Angeles County Supervisor Janice Hahn, 4th District. “We designed the mortgage relief program to deliver urgently needed economic relief and counseling services to more property owners across Los Angeles County.”

The mortgage relief program will also provide qualified property owners with expanded foreclosure prevention counseling services. The program is structured to benefit single-family homeowners and property owners with four or fewer units living in communities highly impacted by COVID-19. It includes low- and moderate-income communities and those who have suffered a higher percentage of significant health impacts during the ongoing COVID-19 pandemic. Properties must be owner-occupied.

Neighborhood Housing Services of L.A. County will administer the relief fund. Residents of the city of Los Angeles are excluded because the city had a similar program. Relief funds will be paid directly to lenders and servicers.

“We understand that property owners have faced unique challenges during this ongoing pandemic,” Department of Consumer and Business Affairs Director Rafael Carbajal said. “We are excited about the expansion of our already robust foreclosure prevention program.”

Applications will be accepted starting Monday, April 12. To apply, call (888)895-2647, or visit [nhsla-county.org/mortgagereliefprogram](http://nhsla-county.org/mortgagereliefprogram).

## CALENDAR

### New West Symphony

Grammy-winning conductor Michael Christie will lead the New West Symphony in a “Tour of Iran,” part of the orchestra’s Global Sounds, Local Cultures series running from Thursday, April 8, through Sunday, April 11. The series will focus on centuries-old Iranian poetic, musical and cultural influences on the West. It begins with a pre-concert talk with UCLA senior lecturer David Ravetch on April 8, at 6 p.m., followed by a “Cultural Insights” program on April 9, at 7 p.m., and a “Meet the Artists” event on April 10, at 7 p.m. Mezzo-soprano Sasha Cooke and Iranian instrumentalists Pejman Hadadi and Masoud Rezaei will join the symphony for the main concert on April 11, at 3 p.m. It will also feature works by Handel, Rameau, Gounod and Mozart. Tickets are \$25. [newwest-symphony.org/2020-21-virtual-season/tour-of-iran](http://newwest-symphony.org/2020-21-virtual-season/tour-of-iran).



### Paul Robeson tribute

The Robey Theatre Company presents a virtual birthday celebration for Paul Robeson on Friday, April 9, at 6 p.m. Robeson (1898-1976), an actor, singer, athlete, civil rights activist and humanitarian, is the inspiration for the Robey Theatre Company. The program will feature remarks by the theater company’s producing artistic director Ben Guillory and a short piece by Randy Ross titled “Essie’s Paul,” about Robeson and his wife, Eslanda “Essie” Cardozo Goode Robeson. Actress, songwriter and vocalist Cydney Wayne Davis will perform her original composition “Don’t Give Up the Fight,” fol-



lowed by a reading of Melvin Ishmael Johnson’s play “Revolutionary Genocide,” about William Lorenzo Patterson (portrayed by actor Danny Glover) and Robeson (Guillory). Admission is free but reservations are required. [therobeytheatrecompany.org/our-events](http://therobeytheatrecompany.org/our-events).

### Culinary history

The Culinary Historians of Southern California presents “The Strangest Cooking Methods in the World” with historian and author Richard Foss on Saturday, April 10, at 10:30 a.m., via Zoom. Foss will explore how people have cooked with unusual heat sources throughout history. People have cooked using heat from volcanoes, hot springs, automobile engines, household appliances, weapons and other methods. The light-hearted program focuses on culinary innovation from prehistory to present day. Admission is free but reservations are required. [eventbrite.com/e/culinary-history-program-the-strangest-cooking-methods-in-the-world-tickets-145988464427](http://eventbrite.com/e/culinary-history-program-the-strangest-cooking-methods-in-the-world-tickets-145988464427).



### Outdoor comedy

Join comedians Bill Devlin, Jamie Kennedy, Fritz Coleman and Kevin Nealon for an outdoor comedy performance on Saturday, April 10, at 8 p.m., in the Hollywood Irish Import Shop parking lot. The show is part of Devlin’s Comedy and Cocktail series, which is being held outdoors during the pandemic. Chairs will be physically-distanced and masks are required. Tickets are \$15. 742 Vine St. (323)498-4445. [billdevlin.com](http://billdevlin.com).

### Art Deco Society

The Art Deco Society of Los Angeles invites guests to join “Cocktails Across America,” a virtual trip with authors Diane Lapis and Anne Peck-Davis on Sunday, April 11, at 4 p.m.

Titled “Art Deco Entertainment Venues of the Post-Prohibition Years: A Postcard Pictorial,” the program examines five theater and entertainment complexes built in the 1930s. Each venue represents examples of art deco and streamline moderne design. The presentation will be highlighted by vintage postcards and ephemera. Advance registration is required, and three cocktail recipes will be provided for preparation during the presentation. Tickets are \$10 for ADSLA members, \$14 for non-members. [adsla.org](http://adsla.org).



### Nat Geo Live

Photographers Danielle Villasana, Miora Rajaonary and Saiyna Bashir join photo editor Jennifer Samuel in conversation on their latest project for National Geographic on Wednesday, April 14, at 7 p.m. The event is part of the Nat Geo Live series presented by the Broad Stage. The photographers have challenged stereotypes and amplified women’s stories worldwide. They came together to document the impact of migration on women around the globe in a National Geographic magazine feature and online stories. A Q&A session follows the presentation. Tickets start at \$20. [thebroadstage.org](http://thebroadstage.org).

### DakhaBrakha

UCLA’s Center for the Art of Performance presents DakhaBrakha performing on Thursday, April 15, at 7 p.m., via CAP UCLA Online. The quartet DakhaBrakha performs a mix of Ukrainian folk melodies, punk and pop, hip-hop, urban avant-garde theater and traditional instrumentation from around the world. The name DakhaBrakha means “give/take” in the old Ukrainian language and it reflects the group’s resilience and philosophy. The performance was filmed in Kyiv, Ukraine, exclusively for CAP UCLA Online. Admission is free but reservations are required. [cap.ucla.edu](http://cap.ucla.edu).

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LOS ANGELES, CA 90036

Michael Villalpando  
PUBLISHER

Karen Villalpando  
EDITOR & PUBLISHER

Edwin Folven  
editor@beverlypress.com  
EDITOR

Cameron Kizla  
cameron@beverlypress.com  
REPORTER

Justin Sayers  
justin@beverlypress.com  
REPORTER

Jill Weinlein,  
Tim Posada,  
Rebecca Villalpando,  
Emily Jilg  
CONTRIBUTING WRITERS

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# 'We're just trying to do our part'

■ Parks foundation nursery, garden focuses on sustainability and education

BY CAMERON KISZLA

Nestled in a canyon in Griffith Park, the Commonwealth Nursery began more than 90 years ago as a place for the plants of Los Angeles parks and public buildings to grow. Now, the site just north of Commonwealth Avenue will also be home to the growth of ideas about sustainability and native plants.

Two acres of terraces that serve as a plant nursery are set to be renovated before the end of this year, so the Los Angeles Parks Foundation is using its headquarters

– the former caretaker's cottage – as a nursery and example garden, said Katherine Pakradouni, native plant horticulturist and project and program manager for the LAPF.

"What we're going to do is model a sustainable and biodiverse landscape here, as well as include nursery components on the site where we will be growing plants for park projects that we already have coming up, because we know the terraces are going to get renovated. We don't know how long that's going to be. And there is such a hunger for kind of ecological restoration-type projects," Pakradouni said.

"This project not only demonstrates the gardening techniques of native plant gardening, but it's also adjacent to this nursery where the city is soon going to revive the native plant cultivation for parks

throughout Los Angeles," added Carolyn Ramsay, executive director of the LAPF and former staffer for the late City Councilman Tom LaBonge, who helped secure the grant that will fund the nursery's restoration.

The LAPF site, which is currently under construction and features contributions from landscape architects Studio-MLA and nonprofit project Grown in LA, will feature a plant nursery area and demonstration garden that highlights measures such as a graywater system for fruit trees, hillside stabilization techniques and a ramp made of reused sidewalk concrete, asphalt, decomposed granite from the hillside and even an abandoned bathroom sink, Pakradouni said.

"What we wanted to do was clean up the site to get waste off the site that was just clutter and urban refuse, and use that as the building blocks of this ramp," she said.

Not everyone has abandoned sinks and old pieces of sidewalk they can use to build a ramp, but the garden is intended to show members of the public, who will be able to view it by appointment, and school groups on field trips how to craft their own sustainable gardens at home.

"It's not just the outcome that we want to demonstrate, it's the process," Pakradouni said.

The nursery and garden will also feature native plants, which are more beneficial for the local ecosystem than non-native flora. For instance, certain trees, especially local varieties of oaks, are more adapted to tolerate drought, are relatively more fire-resistant and support local wildlife, Pakradouni said, and those are the types of trees



photo by Cameron Kiszla

Two acres of growing space at Griffith Park will be renovated later this year.



photo by Cameron Kiszla

A ramp at the Los Angeles Parks Foundation headquarters was crafted using broken pieces of sidewalk, bricks and even an abandoned sink, demonstrating how discarded items can actually beautify an area.

Agnelenos should consider when looking to plant at home.

"It's hard to go wrong with a native coast live oak, or a native Engelmann oak or any of our local oak species," Pakradouni said.

Those oak species, from their limbs and leaves to the acorns they drop, support creatures from caterpillars to hawks and deer, all of which are found near the Commonwealth Nursery, which Pakradouni described as "a very, very rich, biodiverse pocket."

"Growing these plants prevents the loss of native bird and wildlife species," Ramsay said.

In addition to the garden and nursery, the LAPF headquarters is also demonstrating fire-prevention strategies, such as leaving areas unplanted around the former caretaker's home and utilizing sprinklers that focus on protecting the house so – ideally – fewer trees and

plants will have to be cut back or cut down to lower the risk of wildfire to buildings.

"A lot of people also don't know that some of the brush that they're supposed to be clearing might be rare species, it might be protected tree species or subspecies that are not actually supposed to be cut," Pakradouni said. "There's a severe lack of education, and so that's what we're kind of hoping, that this will set the hook for that kind of learning."

Ramsay said that kind of education will be critical as the challenges of climate change continue and increase in the coming years.

"It feels that we're reaching a critical point as a species, and we have to learn how to support the life of this planet in every way, not just plants but animals and fish and all wildlife," she said. "We're just trying to do our part."

## COVID-19 Vaccination Information



### THOSE CURRENTLY ELIGIBLE FOR THE COVID-19 VACCINE INCLUDE:

- LA County residents age 50 and over
- Persons age 16-64 who have certain severe health conditions or a disability that put them at the highest risk of getting sick from COVID-19\*
- Healthcare workers
- Staff & residents at skilled and long-term care facilities
- Education and childcare workers
- Emergency service workers
- Food and agriculture workers
- People who live or work in congregate living spaces
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LA County phone assistance is available for those without a computer:  
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For general COVID-19 questions and information, visit: [beverlyhills.org/coronavirus](https://beverlyhills.org/coronavirus) or contact the City's COVID-19 Hotline at 310-550-4680 • Monday-Friday • 9 a.m.-6 p.m.

\*View the fact sheet from the California Department of Public Health on vaccines for people with high-risk medical conditions or disabilities at [VaccinateLACounty.com](https://VaccinateLACounty.com).



# Auto theft suspect crashes after pursuit in Beverly Hills

■ Crash injures three, who are recovering

BY EDWIN FOLVEN

Beverly Hills Police Department officers arrested a 29-year-old man from Santa Clarita on April 5 after he led them on a pursuit in an allegedly stolen vehicle, crashed and injured three people, including a pedestrian.

The suspect, Daniel Allen, has been charged with felony vehicle evasion, possession of a stolen vehicle and resisting arrest. Allen refused to surrender after the crash, and a SWAT team was called in to take him into custody, police said.

The incident started at approximately 4:40 p.m., when patrol officers located a vehicle allegedly stolen in Santa Clarita traveling at high speeds near Wilshire Boulevard and Camden Drive. They attempted to pull over the driver but he refused to stop and a short pursuit occurred, police said.

The suspect’s vehicle crashed into another car at Wilshire Boulevard and Doheny Drive. Two occupants of the second vehicle were injured, as well as a pedestrian in a nearby crosswalk. All three were taken to hospitals and have since been released and are recovering, BHPD Capt. Max Subin said.

The suspect refused to exit the vehicle after the collision, police said. The BHPD’s crisis negotiation and SWAT teams were called and a “chemical irritant” was deployed inside the vehicle at approximately 8:30 p.m. The suspect exited and was taken into custody without further incident, police said.

Bail for Allen was set at \$75,000.

## Defendant allegedly defrauded investors out of \$227 million

A Beverlywood resident was arrested on April 6 on a federal criminal complaint alleging that he embezzled \$227 million from investors in film projects.

Zachary Joseph Horwitz, 34, who has used the screen name “Zach Avery,” was taken into custody by the FBI and the criminal complaint was unsealed during Horwitz’s initial appearance on April 6 in United States District Court. Horwitz is charged with wire fraud and faces a potential maximum sentence of 20 years in prison.

The criminal complaint alleges victims invested \$227 million in a scheme based on false claims by Horowitz that their money would be used to acquire licensing rights to films that HBO and Netflix had agreed to distribute abroad, particularly in Latin America.

According to an affidavit in support of the complaint, Horwitz solicited people to invest in his company – 1inMM Capital LLC – which he claimed would use the funds to purchase regional distribution rights to films and then license the rights to Netflix and HBO. Horwitz provided promotional materials to investors that claimed 1inMM Capital offered “safe” investments because “we receive confirmation from each of our outputs indicating their desire to acquire the rights to any title we purchase prior to us releasing funds for the film,” the affidavit read.

Instead of using the funds to acquire films and make distribution deals, Horwitz allegedly operated 1inMM Capital as a Ponzi scheme, using victims’ money to repay earlier investors and fund his lifestyle, including the purchase of a \$6-million Beverlywood residence, prosecutors said.

The scheme allegedly began in 2015 and occurred over five years. Investment firms entered into a series of six- or 12-month promissory notes with 1inMM Capital based on Horwitz’s statements. The funds supplied under each note were supposed to provide money for 1inMM Capital to acquire the rights to a specific film. Despite Horwitz’s claims, representatives for Netflix and HBO have denied the companies engaged in any business with Horwitz or 1inMM Capital, the affidavit read.

Investors grew suspicious after 1inMM Capital began defaulting on notes in 2019, according to the affidavit.

Private investment firms have transferred approximately \$227 million to 1inMM Capital, prosecutors allege. Horwitz, through 1inMM Capital, has allegedly defaulted on all the promissory notes.

## Justice program helps people find jobs

The Los Angeles County Office of Diversion and Reentry, together with six community-based partner organizations, recently launched Skills and Experience for the Careers of Tomorrow, a \$4 million annual program to help people who have been involved in the justice system develop the skills they need for well-paying jobs. Offered across Los Angeles County, the program combines an innovative sector-based approach with services tailored to the needs of those it serves.

Known as SECTOR, the program will provide justice-system-involved adults with the help needed to support themselves and their families through long-term employment. Skills training and paid work experience will help participants earn industry-recognized credentials. Financial assistance, stipends during skills training, paid work experience and incentive payments for participation and job retention will be offered, as well as supportive services such as mental health and coaching from staff who have lived experience with the justice system. The program’s goal is to serve 500 participants in its first year.

For information, visit [dhs.lacounty.gov](https://dhs.lacounty.gov).

# Drugs, cash and gold seized at U.S. Private Vaults

■ Authorities allege illegal goods were kept in safe deposit boxes

BY EDWIN FOLVEN

A three-count federal indictment was unsealed on April 2 detailing alleged criminal acts committed by U.S. Private Vaults, a business located at 9182 W. Olympic Blvd. in Beverly Hills.

The indictment names U.S. Private Vaults Inc., which is based in Nevada, but does not name its owner or any employees. It lists three counts alleging the company allowed customers to store controlled substances such as oxycontin, fentanyl and other drugs in safe deposit boxes; that it conspired to offer safe deposit boxes for the purpose of hiding currency, gold and other valuables from the government; and that at least one employee was involved with arranging sales of cocaine, marijuana and hash oil at the site.

Agents from the Federal Bureau of Investigation and the Drug Enforcement Administration served a search warrant at the business on March 22 and seized drugs, firearms and large amounts of gold bullion and cash, including “stacks of \$100 bills,” among other valuables, from the safe deposit boxes.

“The largest boxes typically contained over \$1 million in cash each. Drug-detecting dogs alerted [law enforcement officers] to most of the stashes of cash, but not all,” read an affidavit in support of the indictment, which further explained that dogs



photo by Justin Sayers

Federal authorities raided U.S. Private Vaults in Beverly Hills on March 22 and confiscated cash, gold, drugs, firearms and other valuables.

helped agents locate some of the money and the agents found other currency on their own during the search.

Federal authorities are holding the evidence seized at U.S. Private Vaults and have begun forfeiture proceedings in court. It is unclear whether criminal charges will be filed against the owners or employees, or those who rented the vaults. The investigation remains ongoing and no new information was released by federal authorities as of April 7.

A search of the California Secretary of State’s records listed the business’ chief executive officer and chief financial officer as Mark J. Paul and showed it had been in business in California since July 2016. An accompanying document on the Secretary of State’s website shows U.S. Private Vaults has been registered to conduct business in Nevada since July 2011.

U.S. Private Vaults advertised that it offered safe deposit boxes that are more secure than those in banks. On its website, the company said its main vault was designed to withstand natural disasters. Access to the safe deposit boxes required biometric identification using technology that scans a user’s hand. The business was closed after the search warrant was served.

## Man dies after being struck by cars on Wilton Place

BY EDWIN FOLVEN

A man was killed on April 1 when he was struck by one vehicle and run over by another near the intersection of Wilton Place and Santa Monica Boulevard.

The Los Angeles Police Department initially announced that it was a hit-and-run collision and that three vehicles were involved, but later determined only two vehicles struck the victim and both drivers stopped and remained at the scene.

The unidentified victim was struck at approximately 9:45 p.m. by a vehicle traveling north on Wilton Place, and was struck again seconds later. Police and paramedics responded to 911 calls and the victim was taken to a hospital, where he was pronounced dead at 10:25 p.m., the Los Angeles County Department

of Medical Examiner-Coroner reported. The victim’s name was not released pending identification and notification of next of kin.

Investigators said alcohol and drugs were not a factor. The victim was crossing outside of a crosswalk when he was struck, police said. The investigation is ongoing, and anyone who witnessed the collision is urged to call West Traffic Division detectives at (213)473-0234.





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## L.A. County Commission on Insurance reelects officers

The Los Angeles County Commission on Insurance has unanimously reelected Scott J. Svonkin to serve as its chairman for the 19th consecutive year.

Svonkin was first appointed to the commission in November 1997 by former Los Angeles County Supervisor Zev Yaroslavsky, 3rd District, and was re-appointed in 2017 by current 3rd District Supervisor Sheila Kuehl. He is an elected member of the Los Angeles Community College District Board of Trustees, and fellow commissioners noted he has shown leadership and a tireless work ethic befitting this selection.

“My goal is to help our commission lead the fight in Los Angeles County against insurance fraud and educate consumers,” Svonkin said.

Appointed to the commission in July 2017 by Board Chair Supervisor Hilda L. Solis, 1st District, Vice Chairman Ari Ruiz was also reelected vice chairman for his fourth consecutive year. Ruiz has been noted as a civic and political activist who has devoted his life to community and civic engagement, particularly in the areas of immigrant rights, LGBT equality, youth empowerment and education. He is a former member of the city of Los Angeles Commission for

Children, Youth and Their Families, and served as the second-youngest commissioner in the history of the city of Los Angeles.

In that capacity, he served as an advisor to the mayor and City Council for policy regarding children, youth and their families, including health insurance. Ruiz serves as district representative for Assemblywoman Autumn R. Burke (D-Marina del Rey), where he advises her on lesbian, gay, bisexual and transgender issues and education, environment and insurance issues.

Duties of the 10-member commission include apprising the Board of Supervisors of significant developments concerning consumer insurance matters, crafting recommendations for reducing the cost of insurance, improving public education and community awareness regarding insurance issues.

The commission holds annual press conferences during fire season to inform the public of the importance of maintaining adequate homeowner’s insurance. Currently, the commission is focused on the issues of insurance regarding rights and services, fraud and consumer education.

For information, call the Commission on Insurance at (213)974-1431 or email [laic@bos.lacounty.gov](mailto:laic@bos.lacounty.gov).

## Santiago and Lara Introduce Parent Healthcare Act

Last month, Assemblyman Miguel Santiago (D-Los Angeles) introduced Assembly Bill 570, which would allow California residents to enroll dependent parents in their health insurance. Sponsored by State Insurance Commissioner Ricardo Lara, this bill will increase access to affordable healthcare for working families.

“Health care access for seniors was already an issue pre COVID-19, but now we see an even more urgent need,” Santiago said. “Millions of Californians have lost healthcare coverage. AB 570 will provide health coverage to more Californians by ensuring dependent parents, including undocumented immigrants, are covered. This will save working families a significant amount each year.”

Currently, children can be added as dependents to their parents’ health insurance coverage, but this protection does not extend to dependent parents. By requiring health insurance companies to offer dependent coverage to older adults, AB 570 will allow families to cap their out-of-pocket costs, thus reducing overall health care costs for working families.

“When we needed care as children, our parents were always there for us. Now that our parents need care, we should be able to add them to our health coverage,” Lara said. “Health insurance for young adults caring for dependent parents can be extremely costly if they become sick or lose their health coverage. The Elder Care Act will save money for

many California families, especially during the current COVID-19 pandemic when so many people have lost their jobs and access to health care is even more crucial. By allowing adult children to add their dependent elders to their health insurance policies, this legislation will help to increase access to affordable health care.”

“AB 570 will help California families by ensuring adult children can enroll their dependent parents on their health plan,” said Anthony Wright, executive director of Health Access California. “This bill will help ensure real financial security for families, and provide better coverage options for financially dependent adults who struggle to afford insurance but don’t yet qualify for Medicare.”

“We are proud to support AB 570, which will offer adults a way to add their dependent parents to their health insurance coverage, regardless of immigration status. Finding affordable health coverage is a major worry for many adults, particularly for adults with undocumented parents,” said Kiran Savage-Sangwan, executive director of the California Pan-Ethnic Health Network. “Latinx people, who make up 40% of our state’s population, have been hardest hit by COVID-19. This pandemic has shown we can’t afford to leave anyone behind. Our health and our communities are interconnected, and protecting everyone is the equitable and just thing to do.”

## Subway station tribute may be coming down the line for Tom LaBonge

BY EDWIN FOLVEN

Former Los Angeles City Councilman Tom LaBonge, who died on Jan. 7, has been memorialized by having a peak above Griffith Park named after him and a hot dog at Pink’s Hot Dogs created in his honor.

The next tribute may be at the future Wilshire/La Brea subway station on Metro’s Purple Line Extension project. The Metro Board of Directors is considering dedicating the station in honor of LaBonge, who represented the Los Angeles City Council’s 4th District from 2001-15 and was an ardent supporter of the subway project under Wilshire Boulevard. The proposal was first made in January by Metro Board Member and Los Angeles Mayor Eric Garcetti and fellow board members, Los Angeles County Supervisors Sheila Kuehl, 3rd District; Janice Hahn, 4th District; and Hilda Solis, 1st District. The Metro board’s Executive Management Committee is expected to consider plans again at a meeting on April 15.

“Tom LaBonge was Mr. Los Angeles. He loved this city, devoted his life and career to its people and served its future with unbridled joy, passion, energy, affection and love. When it came to Metro, Tom was also a visionary, a leader who saw the power of our transit network to connect our communities, strengthen our workers and build up our economy,” Garcetti said in a statement. “Back in February 2005, as a member of the Metro board, he authored the motion to restart planning on the long-stalled Wilshire subway at a time when L.A. had all but given up on a westside extension. Nobody was a greater champion or cheerleader for Los Angeles, and there’s no better way to honor his legacy than to attach his name to this station.”

Specific plans for the tribute are pending, but may include a plaque or signage in honor of LaBonge, Metro spokesman Dave Sotero said. There would also likely be a public unveiling ceremony, he added. Metro policy allows board members to bestow a special honor for an individual at a subway station, but the station itself would not be officially renamed. It will still be referred to as the Wilshire/La Brea station on Metro maps and materials, Sotero said. Section one of the Purple Line Extension, which includes the Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega subway stations, is expected to be completed in 2023.

Other community leaders and public officials, many of whom worked with LaBonge over the years, said recognition at the Wilshire/La Brea subway station would be a fitting tribute.

“Nobody was more excited about showing up for work and working on transportation issues than Tom LaBonge, and it wasn’t just for residents of Los Angeles,” said Hahn, who formerly served on the Los Angeles City Council with LaBonge. “Tom wanted every visitor who came through LAX to be able to use public transit to explore this great city, have a great experience and come to love Los Angeles just as much as he did. This dedication is a fitting tribute to my friend, Mr. Los Angeles.”

Kuehl also said LaBonge



photo by Edwin Folven

The late former Los Angeles City Councilman Tom LaBonge, left, joined then-Mayor Antonio Villaraigosa at a groundbreaking ceremony in 2012 near Wilshire/La Brea for the start of construction on the Purple Line Extension Project.

deserves the recognition.

“I’m extremely happy that the Metro Board [is seeking to honor] our beloved late Councilman Tom LaBonge. Among so many other accomplishments, he served on the Metro board and was a big supporter of the Purple Line,” Kuehl said. “[It will] honor his life of public service and his unflagging commitment to rebuilding public transportation in Los Angeles.”


Steve Kramer, president of the Greater Miracle Mile Chamber of Commerce, agreed that LaBonge should be memorialized at the subway station.

“I think with Tom’s decades of support for the Metro line and as well as his service on the MTA

board for years, it would be a fitting honor,” Kramer said.

LaBonge’s widow, Brigid, said her husband would have been proud of such an honor.


“I think it’s so great because Tom always wanted the line to go farther, all the way through Beverly Hills and the cities beyond that. He was a longtime supporter of reducing traffic and having better transportation,” Brigid LaBonge added. “He knew what bringing the subway along Wilshire Boulevard would do to keep people moving. He was a cheerleader because he loved the city, but he also worked on a lot of things behind the scenes to make the city a better place. He thought about this stuff day and night.”



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# WeHo smoking ban to include all units by 2023

■ City’s ban on smoking in new tenancies goes into effect in July

BY CAMERON KISZLA

The West Hollywood City Council plans to ban smoking in all multifamily residential units by the end of next year.

On April 5, the council approved its plans to ban smoking in all new units and tenancies and in common areas as of July 15 and in all units – including existing units – by the end of 2022.

Violations of the smoking ordinance will result in an initial warning, followed by an initial fine of \$250 plus a \$50 administrative fee. After the initial fine, a subsequent offense will result in a \$500 fine plus a \$50 administrative fee, with ensuing violations resulting in \$1,000 fines plus \$50 fees.

The council members made clear that they know quitting smoking can be an arduous process, and residents found to be in violation of the

ordinance will be informed about the city’s smoking cessation programs when they are contacted by the city’s Code Compliance department.

“It takes time to quit smoking, and at the end of the day, we will have a better ban and have better policy if we give our residents programs and pamphlets every time they get a warning that say ‘These are smoking cessation programs,’” Councilwoman Sepi Shyne said.

“The cessation program would go into effect this year, but the fines would not start until 2023, and it would only be after an initial warning,” Mayor Lindsey Horvath added.

The money from the fines will go toward air filtration devices that will limit the impact on the smokers’ neighbors.

“It seems like that might be a good use of the fine that’s levied against the smoker, to pay for some sort of air filtration,” Councilman John D’Amico said. “It might be a circle that doesn’t actually meet, but it could help defray those costs.”

While the ban on smoking in new tenancies and new units was approved unanimously, Councilwoman Lauren Meister dissented in the 4-1 vote to ban smoking in all existing units after Dec. 31, 2022. Despite language in the ordinance making clear to landlords that smokers could not be evicted on that basis, Meister said she feels “that there are loopholes here.”

“Though [landlords] can’t evict on the grounds that [tenants] are smoking, [I’m worried] that they can evict on the fact that they’re breaking the law, whether it’s because they’re not paying fines or because of the health or safety of

others or whatever that is. I’m just really concerned that landlords are going to use this, they’re going to find a loophole to evict,” Meister said.

Meister also raised potential issues with existing leases, which cannot be modified without a tenant’s consent in writing. For instance, Meister wondered if tenants ask for lower rent in exchange for giving up the right to smoke, and she also wondered if there was room for misuse in the accommodations made for disabled residents who are unable to easily travel outside of their complex to smoke.

“I still think there are some things that need to be fleshed out of this,” Meister said.

Councilman John Erickson said he did not “share the same concerns that [Meister] does”

“I think that this is solid,” Erickson said.

D’Amico, a proponent of banning smoking in existing units as well as new tenancies, admitted that making the ordinance too complex might result in confusion and more issues for the city.

“I think Councilmember Meister is a bit of a Cassandra this evening, in that she’s seeing the future and no one is listening,” D’Amico said.

Instead, D’Amico reiterated his support for banning smoking in all units.

“We should just choose a date and drive toward it, and I encourage us to do that,” D’Amico said.



photo by Ron Iligan/courtesy of Unsplash

West Hollywood wants to help residents quit smoking before the city’s multifamily residences go smoke-free at the end of next year.

# Schiff seeks change to blood donation guidelines

U.S. Reps. Adam Schiff (D-Burbank) and Carolyn B. Maloney (D-N.Y.), along with Reps. Barbara Lee (D-Oakland), Mike Quigley (D-Ill.), Katherine Clark (D-Mass.), Jamie Raskin (D-Md.), Alexandria Ocasio-Cortez (D-N.Y.), Chris Pappas (D-N.H.) and Ritchie Torres (D-N.Y.) on April 1 introduced a resolution highlighting the urgent need for nondiscriminatory and equitable blood and blood product donation policies in the United States.

The resolution underscores that policies governing blood and blood product donation should be grounded in science and based on individual risk factors that do not unfairly single out any group of individuals, particularly LGBTQ Americans.

The resolution was introduced nearly one year after the Federal Drug Administration shortened the deferral period for blood donations by men who have sex with men from 12 months to three months and comes as FDA evaluates fur-

ther modifications to the current policies.

“There is a large contingent of healthy people that are ready, willing and able to donate blood and plasma, but antiquated regulations grounded in bigotry prevent them from doing so,” Schiff said. “One year ago, the FDA took an important first step towards eliminating the unscientific policy that blocks many gay and bisexual men from donating blood, and it’s time to move to a system that does not discriminate. We need science-based criteria that rely upon individual-risk assessments – especially as blood bank donation systems nationwide face shortages due to the COVID-19 pandemic.”

“These obsolete blood donation restrictions are an embarrassing relic of old prejudices and stereotypes. Like the previous administration’s ban on military service by transgender Americans, these restrictions prevent people from acting to help their fellow citizens and their community,” Raskin said.

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## Notable quotes

*“At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams. During the early 1950s the Jackie Robinson Brooklyn Dodgers were outspoken, opinionated, bigoted, tolerant, black, white, open, passionate: in short, a fascinating mix of vigorous men. They were not, however, the most successful team in baseball.”*

Roger Kahn, author  
1927-2020

Perhaps not in the early 1950s, however, the boys in blue were the most successful team in baseball in 2020, and with opening day at Dodger Stadium on Friday, April 9, we cheer on the World Champion Dodgers for another summer.

(source: “The Boys of Summer,” 1972)

## Garcetti announces findings of renewable energy study

Los Angeles Mayor Eric Garcetti on March 24 was joined by United States Secretary of Energy Jennifer Granholm, the Los Angeles Department of Water and Power, leading energy scientists and local elected officials to announce the findings of the Los Angeles 100% Renewable Energy Study, also known as LA100, — an unprecedented analysis of the city’s pathways to reaching a 100% renewable energy grid while prioritizing equity, reliability and affordable rates for local residents.

“Los Angeles isn’t waiting for solutions to the climate crisis to show up on our doorstep — we’re forging the path to a resilient, green power grid ourselves,” Garcetti said. “This groundbreaking study will help put our city on the fast track to a 100% renewable energy future and provide a blueprint for an affordable, reliable and sustainable system for cities around the world.”

LA100 is the result of a three-year analysis by the Department of Energy’s National Renewable Energy Laboratory. The study looked at how LADWP — a vertically integrated utility that owns its generation, transmission and distribution system to more than 4 million people — can meet clean energy targets established by Garcetti.

“With help of NREL’s brilliant scientists, the LA100 study is proof that the clean energy transformation is not only possible, but preferable, for all those who want cleaner air, high-quality jobs and cheaper utili-

ty bills,” Granholm said. “DOE invites all of America’s cities and utilities to join the vanguard of this revolution, so that together we can tackle the climate crisis, create an economic renaissance and help every community see and feel the benefits of a greener future.”

LADWP, the largest municipal utility in the country, currently generates over half of its electricity from renewable and zero-carbon resources. Using cutting-edge technology to combine dozens of economic, energy and public health models, LA100 produced more than 100 million simulations to build on that record and identify a series of pathways that will lead the department to 100% renewable energy. The analysis affirmed that reaching a 100% renewable, reliable and resilient grid is within Los Angeles’ grasp and will provide a wide range of health and economic benefits to Angelenos.

The analysis also determined that LADWP will need to bring more nascent forms of clean energy generation into the mix. It pointed to the infrastructure required to produce and store green hydrogen power as a leading option to bridge this gap, and left room for other forms of energy generation that will need to be developed in the years ahead to help store and provide clean power during periods of extremely high demand.

For information, visit [nrel.gov/analysis/los-angeles-100-percent-renewable-study.html](http://nrel.gov/analysis/los-angeles-100-percent-renewable-study.html).

## Gomez authors women’s health bill

U.S. Rep. Jimmy Gomez (D-Los Angeles) and U.S. Sen. Patty Murray (D-Wash.) on March 26 introduced the Jeanette Acosta Invest in Women’s Health Act of 2021, legislation that would increase availability of preventive, life-saving cancer screenings at safety net and reproductive health care providers like Planned Parenthood. Additionally, the bill would create new grant and pilot programs to expand access to preventive services and help train health practitioners, especially in treating low-income women and women of color.

Jeanette Acosta — a native of California’s 34th Congressional District — was a fierce women’s health advocate, a former congressional staffer and a White House intern in the Obama

administration. In 2017, she lost her battle with cervical cancer at the age of 32.

“Jeanette Acosta’s resilience and determination to overcome her illness could only be matched by her compassion and grace in her efforts to secure healthy outcomes for all women,” Gomez said. “Even in the midst of her own courageous battle against cancer, Jeanette selflessly devoted the rest of her life to advocating for critical preventative cancer screenings for low-income women and women of color. She represented the best of us, and the reintroduction of the Jeanette Acosta Invest in Women’s Health Act honors her legacy by building upon her work in tearing down the systemic barriers that have denied essential health care services to women in need.”

## Inoperable elevators now require relocation benefits, WeHo council votes

BY JUSTIN SAYERS

The West Hollywood City Council voted to amend an ordinance that requires landlords to provide relocation benefits to tenants temporarily displaced from their units to include inoperable elevators as a basis for relocation.

The unanimous vote during the April 5 council meeting also establishes reasonable per diems for accommodations and other temporarily lost amenities for all reasons for relocation, and requires that the accommodations be provided to disabled or elderly residents when elevators are inoperable for more than 24 hours.

“I think we’ve all received more emails than we care to ever relive about inoperable elevators in any number of buildings around the city and the issues that they cause, especially when it’s in a building for people who are living with different abilities or other issues,” Mayor Lindsey Horvath said. “I think that’s an issue and it’s something that I’m glad we’re addressing.”

The vote came as a result of recommendations from the Rent Stabilization Commission regarding inoperable elevators. The commission sent a letter to the council recommending updating the ordinance, while also adding elevators to the regular inspection list and increasing fines for inoperable elevators that are not fixed, among other changes.

While the council vote only made changes to the ordinance, those suggestions received support from the council members, who said that inoperable elevators have been a longtime problem in the city, especially for elderly residents.

“It really does impact the residents,” Councilwoman Lauren Meister said. “People can’t age in place if they can’t take an elevator when they pick up their groceries.”

It determines no further than two miles from any city border to be a fair location for a temporary dwelling, and sets reimbursement for hotel accommodations (determined annually based on local rates), meal reimbursement (\$55 per day person), laundry allowances (\$2 per day if dwelling has in-unit services), and pet allowances (\$59 per day per dog; \$41 per cat, for animals that can’t be kept at a new unit). The ordinance also allows tenants the option to remain in their residence and be reimbursed for delivery fees should they not have to vacate.

The amendment change “clarifies landlord obligations when relocation is necessary to avoid disputes, includes inoperative elevators as a basis for relocation and provides for a more robust enforcement mechanism when landlords fail to meet their obligation to displaced tenants,” according to a staff memo.

Councilman John D’Amico asked for clarification on what is considered uninhabitable.

“I guess if the main sewer line to the street is broken and it’s broken for two days and it’s not red-tagged, are you saying the landlord has to move all 10 units to a hotel?” he said. “If the city doesn’t issue something, then the landlord doesn’t have to act?”

Jonathan Holub, acting rent stabilization and housing manager, said it applies “for any reason that the



photo by Cameron Kiszla

The council expressed support to potentially fine landlords who don’t promptly fix inoperable elevators.

unit would be uninhabitable.”

“Anything that the landlord is going to be doing either voluntarily or as a result of a governmental order that renders the unit uninhabitable would trigger the ordinance,”

he said. “If it’s habitable, then it’s habitable. If it’s not, then that would render the unit subject to a red tag.”

The amendment will be brought back at a later council meeting for a second and final vote.

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# Misidentification of Asian-American actress sparks outrage

BY JUSTIN SAYERS

For actress Jully Lee, her first Ovation Award nomination was supposed to mark a high point after more than a decade of performing on stages throughout Southern California.

It has instead left her sleepless and unable to eat, the unexpected – and self-described “ill-prepared” – face of a local movement to decry what many in the local theater community have described as the latest instance of long-standing racism in the industry.

During the virtual awards ceremony on March 30, Lee, who had been nominated for Featured Actress in a Play for her work in “Hannah and the Dread Gazebo,” had her name mispronounced. A picture of her fellow Asian-American co-star was shown in her place.

The backlash was swift. A day after the show, representatives from the East West Players Association, one of the nation’s largest Asian-American theater companies and co-presenter of “Hannah and the Dread Gazebo,” announced they were revoking their memberships to the L.A. Stage Alliance, which sponsors the annual awards – and asked others to do the same.

“The mispronouncing of our names combined with the sentiment that all Asians look alike is not new. However, it particularly stings when the evening is sup-

posed to be about raising the visibility of L.A.’s theater community and celebrating our artists. It is not hard to Google Jully’s name and come up with hundreds of photos of her with her signature grace, poise and good humor all facing forward. She is a well-established actor and should be held in that regard,” the statement read.

“What the Ovation Awards cannot be bothered to do is understand that community and coalition building happens through these partnerships. You have stood behind an embarrassingly outdated policy of only recognizing one theater per production – a patently false assertion and an exclusionary situation that you have set up. Every time East West Players co-produces in an effort to bring Asian-American actors more visibility in L.A. theaters, the other, predominantly white organization is solely listed and uplifted. This is what erasure of our work and our community looks like. To the Ovation Awards and L.A. Stage Alliance, we do not exist nor does our artistic voice matter,” the statement read.

More than 25 Los Angeles-area theater companies, including Center Theatre Group and Fountain Theatre, followed. The alliance announced on April 5 that after 46 years, it was ceasing all operations.

“We have come to this conclusion with a heavy heart – our intention has always been to rep-

resent and promote the entire Los Angeles theater community, but at this time, we are unable to continue,” the alliance’s statement read. “We believe in equity, diversity and inclusion at all levels. As individuals, we are committed to continuing our support of this community which we hold so dear.”

The ordeal has been a whirlwind for Lee, who said she’s experienced the full range of emotions during the last week. There was the initial shock of the incident. Then there was the empowerment from those who stood up for her. But she’s still coming to terms with being in a position that she never expected – or wanted – to be.

“I was shocked. It was a complicated instance where a lot of emotions came into play at the same time, so no one single word can’t really describe it. I felt shocked at the same time, but not surprised,” she said.

“I feel very unequipped and ill-prepared to be in this position. I look forward to learning from my predecessors and the ones who are very local and active in the community so that I cannot waste this opportunity and platform that I’ve been given,” she added.

Lee said that she’s seen the barriers members of the Asian-American theater community face. She started acting in 2006 and realized early on that there aren’t many roles for Asian Americans in theater. That feel-

ing was validated once while warming up for a play backstage by singing songs from “West Side Story,” when a fellow actress told her that it was a disappointment she could never play Maria.

“I started to realize that I’m probably never going to be nominated for an award, because there aren’t many roles out there to audition for,” Lee said. “It’s this notion that Asian Americans don’t get to see themselves in the practical sense with the goal of being in a certain role.”

It was those feelings that made her nomination for the Ovation Award extra rewarding. But she felt early on that things were awry, when she only found out about her nomination through social media, and was contacted just once by the alliance to film an acceptance speech – every candidate had to do one – and the correspondence didn’t include the time and date of the show.

After the misidentification, she said her phone “blew up” immediately – and hasn’t stopped. She’s been on the phone since, and said it’s completely consumed her, even if the messages have been overwhelmingly positive.

“I’ve felt a tremendous amount of pressure to address every message, every comment that was made in support of me and the theater community,” Lee said.

That support has been evident in the statements released by some of the highest-profile and



photo courtesy of Jully Lee

Actress Jully Lee was misidentified with a mispronunciation of her name and a picture of a fellow Asian-American actress during the annual Ovation Awards.

diverse theater companies in the region, including Geffen Playhouse, Latino Theatre Company and Playwrights’ Arena.

“The Fountain Theatre stands in solidarity with actress Jully Lee, our colleague East West Players, and our sisters and brothers in the Los Angeles theater community by withholding our membership to L.A. Stage Alliance until it rebuilds its organization to better serve and advocate for all L.A. theater artists and companies,” read a statement from the Fountain Theatre, which co-presented “Hannah and the Dread Gazebo.”

“We stand with East West Players’ decision to revoke their membership to the L.A. Stage

See **Stage alliance** page 10



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# WeHo honors victims of Capitol attack



photo by Jon Viscott/ courtesy of the city of West Hollywood

Flags at West Hollywood City Hall flew at half-staff last week after Capitol Police Officer William Evans was killed and another officer was injured in an attack on the United States Capitol building on April 2. West Hollywood’s flags complied with a proclamation by President Joseph Biden, who ordered all United States flags to be flown at half-staff through April 6 as a sign of respect for the service and sacrifice of the victims of the attack at the U.S. Capitol.

West Hollywood City Hall is located at 8300 Santa Monica Blvd.

# Board seeks new measures to address anti-Asian hate crimes

The Los Angeles County Board of Supervisors approved a proposal on April 6 by Supervisors Janice Hahn, 4th District, and Holly Mitchell, 2nd District, to address an increase in anti-Asian hate and violence through the county’s existing Anti-Racism, Diversity and Inclusion Initiative. The board also voted to explore creating an L.A. County Equity and Diversity Fund to help the effort move forward.

“The escalation of attacks against AAPI Americans has been a heartbreaking reminder of how far we have to go toward building a society where everyone can feel safe, accepted and equal,” Hahn said. “L.A. County’s Anti-Racism, Diversity and Inclusion Initiative was a response to the racism targeted at the Black community, but this is a framework we need to use to help the AAPI community now.”

On July 21, 2020, the Los Angeles County Board of Supervisors adopted the Anti-Racism, Diversity and Inclusion Initiative to guide the county’s ongoing commitment to fighting racism in all forms. The initiative was created during a period of

heightened awareness about the Black Lives Matter movement and it was especially geared toward racism that systematically affects the Black community.

The new motion calls for a group to be convened with AAPI community leaders to consider ways to address the rise in hate crimes and to incorporate those strategies into the county’s anti-racist agenda. The county will also explore the feasibility of creating the L.A. County Equity and Diversity Fund with an initial investment of \$1 million. “I’m proud to join Supervisor Hahn on this important motion,” Mitchell added. “The rise in hate crimes against the Asian American community and long-standing injustices impacting the Black community and communities of color require a sustained investment to end all forms of hate and systemic racism. [The] vote does this with the potential creation of a L.A. County Equity and Diversity Fund to support the necessary research, critical data collection and implementation of policies to help actualize the county’s bold anti-racist agenda.”

# Stage alliance disbands

From page 9

Alliance, following [the] Ovation Awards ceremony, and are revoking our own,” read a statement by Center Theatre Group. “We have always believed that Los Angeles benefits from having a strong local organization that advocates and celebrates the art, artists, audiences and diverse voices of this vibrant community.”

The stage alliance initially responded to the outrage by apologizing to Lee both publicly and privately, and vowing to create a task force and advisory board to better address issues of diversity in the theater community. The alliance later announced their decision to disband.

“We’ve had many challenges

like many other organizations and at this time we are unable to continue,” the statement read. “We wish the entire theatre community and stakeholders success. As individuals, we are committed to continuing our support of this community which we hold dear.”

Lee said she doesn’t have enough information to weigh in on the decision, but one thing she’s learned in hearing from members of the stage community is concern exists about issues of marginalized performers.

Lee said she is still coming to terms with being the face of it.

“It’s really unfair to pin it on me,” she added. “This has been a long time coming.”

# Metro offers updates on subway work in April

Metro is proceeding with work on the Purple Line Extension project in April at many locations along Wilshire Boulevard between Wilshire/Western and Century City.

At the western end of phase two of the project in Century City, ongoing station excavation is occurring after piling and decking on Constellation Boulevard was completed. The excavation will continue 24 hours until crews reach approximately 100 feet in depth, which is anticipated in the first quarter of 2022. The work will require temporary traffic lane closures on Constellation Boulevard east and west of Avenue of the Stars.

Twin tunneling machines are also making progress eastbound from Century City. The machines will tunnel under Beverly Hills for approximately two years until reaching Wilshire/La Cienega. The second of two machines that had been digging west from Wilshire/Western toward Wilshire/La Cienega recently completed tunneling on phase one of the project.

Construction continues on the future subway stations at Wilshire/Rodeo and Wilshire/La Cienega. Work at the Wilshire/La Cienega station has transitioned to the construction of appendage structures adjacent to the station box. The structures house vital systems for the future station. A series of long-term lane reductions will be in place. Wilshire Boulevard will be reduced to two lanes in each direction between San Vicente and La Cienega boulevards through fall of 2022.

Metro is also advising motorists about a bus pad restoration project near Wilshire/McCarthy Vista from



photo courtesy of Metro

Tunneling was completed on the first phase of the subway project after the second of two machines digging west recently reached Wilshire/La Cienega. Two other tunneling machines are currently digging east toward Wilshire La/Cienega from Century City.

6 a.m. on April 9, through 6 a.m. on April 12. Eastbound Wilshire Boulevard will be reduced to a single lane between McCarthy Vista and San Diego Way.

Concrete and material deliveries will also continue at the future subway station sites near Wilshire/Fairfax and Wilshire La/Brea. Intermittent lane reductions on Wilshire Boulevard may be necessary and Ogden Drive will be closed intermittently south of Wilshire Boulevard.

Farther east, Wilshire Boulevard will be reduced to two lanes in each direction between Detroit and June streets through September. Hauling and deliveries to and from both La Brea Avenue staging yards will continue.

Support for underground construction also continues near Wilshire/Western. Intermittent lane closures may be necessary on Wilshire Boulevard between Western Avenue and Manhattan Place.

Metro is holding a webinar on all three sections of the Purple Line Extension project from Wilshire/Western to Westwood on Wednesday, May 5, from noon to 1 p.m., via Zoom. To participate, visit [zoom.us](https://zoom.us) and use the webinar ID: 910 4911 3927, or call (888)788 0099.

For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at [purplelineext@metro.net](mailto:purplelineext@metro.net), or visit [metro.net](https://metro.net).

# O’Farrell outlines next steps for Echo Park Lake

Los Angeles City Councilman Mitch O’Farrell, 13th District, introduced two motions on April 6 related to the temporary closure of Echo Park Lake for repairs in March after 209 formerly unhoused individuals at the park were placed in shelters or transitional supportive housing.

“For over a year, my office has diligently worked to respond to the myriad challenges at Echo Park Lake – the lack of adequate shelter or services for the unhoused population, the dangers to public safety found throughout the park and the growing list of repairs necessitated by the park’s deteriorating conditions,” O’Farrell said. “From the outset, I made a commitment to find transitional housing for everyone at Echo Park Lake who wanted it, no matter how they got there or where they came from. We must bring help to the most vulnerable among us while restoring safety, security and balance to this shared community resource.”

Since January 2020, O’Farrell said he has funded essential services to people experiencing homelessness at Echo Park Lake including dedicated outreach to unhoused individuals; 24-hour accessibility to restrooms, showers and hygiene stations; laundry vouchers; storage bins; and safe parking for people living in their vehicles. The services were provided as conditions became increasingly unsafe at Echo Park Lake, he said. In addition to five fatalities that occurred at the park in 2020, preliminary analyses conducted by city personnel found approxi-

mately 30 pounds of sharp objects including hypodermic needles, 400 pounds of biological waste and 43 tons of solid waste. Weapons, including firearms, were also found, but exact totals were not immediately available.

O’Farrell’s motions call for the Department of Recreation and Parks, and Sanitation and Environment, to report on damages and estimated costs of repairs to Echo Park Lake, including rehabilitation efforts of natural habitat, and a full accounting of personal property now being stored for individuals formerly camped in the park. The councilman also sought a description of items voluntarily discarded on their behalf.

The motions also call for the Los Angeles Police Department to report on all public safety issues at Echo Park Lake from January 2020 to the present and to report on the community safety activities on March 24-26 when demonstrators protested the removal of the unhoused individuals, including an outline of the decision-making process for the required public safety response. They also instruct the city’s Information Technology Agency, with assistance from the Chief Legislative Analyst and Los Angeles City Attorney, to identify, organize and give a presentation to the council on communications reported to city agencies, departments and offices about Echo Park Lake and the planned housing and park closure, focusing on credible threats of violence to city personnel or property.

O’Farrell said efforts to house people experiencing homelessness at Echo Park Lake was a months-long process and the result of an unprecedented collaboration between government and nonprofit partners to identify resources that would ensure long-term transitional housing opportunities for unhoused individuals. In addition to existing transitional housing options. The housing was made available through Project Roomkey, A Bridge Home and the construction and acquisition of a newly-opened Project Homekey site on Hoover Street that is housing 35 residents. The councilman also secured a safe sleeping site for people in vehicles, and 38 tiny home cabins on Alvarado Street.

O’Farrell’s office also contracted with the nonprofit Urban Alchemy to provide outreach services. The Urban Alchemy outreach team worked daily at the park beginning in late December to develop relationships and build trust, and their work will continue in the 13th District.

O’Farrell also made a commitment to Echo Park’s community of residents, businesses and other stakeholders to return the park to a condition commensurate to its 2013 reopening following a \$45 million renovation funded by Proposition O. The commitment was accompanied with O’Farrell’s insistence that no restoration could begin until dignified housing and a path to wellness was identified for all unhoused individuals in the park.

For information, visit [cd13.lacity.org](https://cd13.lacity.org).





photo courtesy of Cedars-Sinai

After procuring a donor heart and lungs, Smidt Heart Institute transplant surgeons and procurement staff posed alongside their three airline pilots before leaving Honolulu.

# Smidt Heart Institute grows area of service

Dr. Dominic Emerson and Dr. Pedro Catarino, transplant surgeons with the Smidt Heart Institute, know how to be spontaneous. At any given moment, they can get the call that a donor heart or lungs are available, requiring them to quickly board a private aircraft to procure the vital organs.

Until recently, those flights were quick jaunts lasting no more than four hours – the time a donor heart can survive on ice. Now that is all changing, thanks to a medical device called the OCS Heart, or “Heart in a Box,” which enables transplant surgeons to travel to much farther destinations to procure lifesaving organs by acting as a miniature intensive care unit that keeps the heart alive.

“The Heart in a Box technology is helping break down a major barrier of transplantation, ultimately offering many patients a second chance at life,” said Emerson, asso-

ciate surgical director of heart transplant and mechanical circulatory support and surgical co-director of the Cardiac Surgery Intensive Care Unit at Cedars-Sinai.

Once a donor heart is removed from the body, instead of being placed on ice in a cooler, the heart is connected to a portable device that keeps it at a human-like, metabolically active state, allowing transplant surgeons to travel farther distances to retrieve donor hearts.

Recently, Emerson and Catarino flew to Hawaii – a state with limited heart transplant availability – to procure a heart and lungs from a donor. The heart spent more than seven hours outside of a human body being oxygenated and maintained in a beating state with the OCS Heart device.

Once the surgeons, heart and lungs arrived at Cedars-Sinai, Emerson headed straight into

surgery to perform the heart transplant. Donald Stivers, 74, who had been battling ischemic cardiomyopathy, received the heart as part of an ongoing clinical trial evaluating the system as a way to use hearts that would otherwise not be available.

“There are so many mixed emotions, but I am so fortunate-the joy is truly overwhelming,” said Stivers, who lives in Three Rivers, California, and who is eager to resume his once-active lifestyle of hiking in the mountains surrounding his home.

For Emerson and his fellow transplant surgeons, Stivers’ journey makes the long flights, middle-of-the-night surgeries and often-complex cases more than worthwhile.

“Our jobs are predictably unpredictable,” Emerson said. “At the same time, it’s extremely rewarding. At the end of the day, people like Don are so desperately sick, yet you can give them high-quality, memory-building time back to enjoy life.”

For information, visit [cedars-sinai.org](http://cedars-sinai.org).

## Weber endorses Bloom for Los Angeles County supervisor

California Secretary of State Shirley Weber on March 29 announced her support for Assemblyman Richard Bloom’s campaign for Los Angeles County supervisor. Bloom (D-Santa Monica) is running in the 2022 open-seat race to replace outgoing Supervisor Sheila Kuehl, 3rd District.

In announcing her endorsement, Weber, who served with Bloom in the state Assembly until she was appointed secretary of state earlier this year, cited “Bloom’s record of helping people [which] started long before he ran for public office.”

“Working at PATH and other local nonprofits, Richard helped low-income and homeless Angelenos find a safe place to call home and get back on their feet. As a local mayor, City Council member and now Assembly member, Richard has an incredible track record of serving his constituents and solving tough problems. I’m supporting Richard Bloom for supervisor because I trust him to fight for justice, equality and the progressive values that help drive him.”

Bloom was elected to represent Assembly District 50, which includes Santa Monica, Beverly Hills, West Hollywood, West Los Angeles, Malibu, Agoura Hills and dozens of westside neighborhoods within the county’s 3rd District, in 2012. Bloom has served as chair of the Assembly’s Budget Subcommittee on Natural Resources, Energy, Climate Crisis and Transportation, overseeing the complex budgets of numerous state agencies, including the Natural Resources Agency, CalFire, CalTrans, DMV and many others. He has also served on numerous committees, including Higher Education, Business and Professions, and Local Government.

Before his election to the state Assembly, Bloom served for more than a decade on the Santa Monica City Council and as the city’s mayor. For nearly 30 years, Bloom practiced family law and subsequently and consecutively served as executive director of two nonprofits, Levitt & Quinn Family Law Center and PATH, a homeless services and housing agency.

## LADWP begins participation in Western Energy Imbalance Market

The Los Angeles Department of Water and Power began participating in the Western Energy Imbalance Market on April 1 – a step aimed at improving reliability, integration with renewable energy and cost savings for participating utilities across the Western U.S.

Operated by the California Independent System Operator, the Western EIM is an automated voluntary energy market system that balances supply and demand for electricity every five minutes, using the least-cost energy resources to meet the needs of the statewide electric grid.

Participating in the Western EIM will be “a win-win proposition for the city of Los Angeles and the Western Grid in terms of fostering the integration of renewable energy while maintaining power reliability, as the city of Los Angeles moves ahead with our goal of 100% renewables as well as assisting all California utilities in meeting the state target of 60% renewables by 2030,” said Reiko Kerr,

LADWP senior assistant general manager – power system engineering, planning and technical services.

Among other benefits, participating in the Western EIM will help both LADWP and the state address the challenge of maintaining power reliability and reducing greenhouse gas emissions while optimizing the use of renewable energy, such as solar and wind power.

As a Western EIM participant, LADWP will voluntarily provide excess energy capacity for dispatching to other participating utilities as needed for reliability in their service areas, while maintaining control of its generation assets and ratemaking authority. The Western EIM also provides an opportunity for LADWP to purchase low-cost excess energy if needed and available.

“We are very pleased to welcome California’s largest public power utility to the Western EIM,” ISO President and CEO Elliot Mainzer said. “LADWP has taken a strong leadership position on decarbonization of its power system and through this new partnership, we look forward to helping them deliver additional economic and environmental value to their customers.”

LADWP received approval in 2016 from Mayor Eric Garcetti, the City Council and the Board of Water and Power Commissioners to begin work to join the Western EIM.

The process has involved modifying LADWP’s transmission and generation systems with new grid-level information technology, new systems for billing and tracking energy transactions, improving bulk power metering and other work to integrate the LADWP system with the ISO’s other Western EIM participants.

In November 2014, the Western EIM became available to all electric grid operators in the West as a way to share reserves and integrate renewable resources across a larger geographic region – reliably and efficiently.

By 2023, the Western EIM will consist of 22 active participants, representing 83% of the Western Electricity Coordinating Council’s total load.

## Letters to the Editor

### Murder in Beverly Grove is shocking, but not surprising

Re “Beverly Grove resident dies in alleged stabbing,” April 1 issue

Those of us who live in the community where the Maryland Drive stabbing murder by a transient took place are very saddened by the loss of a life, but are not surprised that it happened.

Although billions have been spent in Los Angeles County on homeless housing, the homeless criminal problem in our neighborhood has gotten worse and Capt. Paulson, commanding officer of Wilshire Division LAPD, has failed to address the problem since she took over command of the division.

The Los Angeles Fire Department recently released sta-

tistics indicating that the total homeless-related fires almost doubled from 2019 to 2020, from 3,285 to 6,151. Homeless-related arson fires also doubled from 1,126 to 2,242. Homeless accidental fire deaths tripled from 8 to 24.

LAPD and LAFD [have] allegedly done nothing and someone has lost their life to senseless violence.

Robert Chernob  
Los Angeles

### Television City being preserved as a studio is welcome news

Re “Television City: Take Two,” April 1 issue

Fascinating reading. It enticed me to look back into the history

of Television City on the corner of Fairfax Avenue and Beverly Boulevard.

It seems that it was built back in 1952, the same year that my wife and I moved here from Boston after I finished my studies at MIT. CBS had the foresight to purchase the property that had been home to Gilmore Stadium, a football field and race track, and an oil field before that. It has been Television City for 70 years and needed major renovations.

For a while, it seemed that much of the property might go for residential housing. Thanks to Cameron Kiszla’s column, we now are assured that it will remain a leading TV studio, fully modernized. The new owners, Hackman Capital Partners, plan to invest \$1.25 billion to upgrade the facility for the future of the entertainment industry.

George Epstein  
Detroit Street

### 10 Reasons Why I Don't Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don't care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don't care who inherits my hard-earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
10. Probate. Must be fun.

If you don't do it for yourself, please do it for those you care about.

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RESTAURANT NEWS

by Jill Weinlein

Philz Coffee new menu items

Reduce your animal protein consumption at Philz Coffee in the morning. California’s beloved coffee shop has teamed up with Beyond Meat and Eat Just to introduce a new plant-based breakfast sandwich. Available now, Philz Plant Powered sandwich features Beyond Breakfast Sausage, Just Egg Folded and Daiya cheese. This plant-forward breakfast option is made with 50% less total fat, 35% less saturated fat and 30% less sodium than a leading brand of pork breakfast sausage patties. The Just Egg is made entirely from plants, and packed with 7 grams of clean, sustainable protein and is cholesterol free. Pre order on Philz mobile app, as well as in store. Enjoy with a Mint Mojito iced coffee. 124 N. Larchmont Blvd., (323)978-1003; and 1854 Westwood Blvd., (310)954-8558.

New tasting menu at Madre

Beginning April 1, Madre is offering a multi-course Oaxacan tasting menu that rotates seasonally. It’s priced at \$65 per person and will be available in limited quantities on Thursday through Sunday from 6 to 10 p.m. Make a reservation via Resy. 801 N. Fairfax Ave., #101, (323)850-8518.

Dog Haus Korean dog benefits No Kid Hungry

Through May 16, renowned television personality and chef/restaurateur Chris Oh debuts his creative Bulldogi at Dog Haus. This chef collaboration partnership with Dog Haus is an all-beef dog topped with Korean barbecue beef, K-pop kimchi mayo, pickled veg-

etables, a sunny-side-up egg, scalions and furikake. It’s served on grilled King’s Hawaiian rolls. When a Dog Haus fan purchases this one-of-a-kind Bulldogi, Dog Haus will donate \$1 to No Kid Hungry. For locations, visit doghaus.com. 4929 Lankeshim Blvd., (818)505-1033.

Spire 73 reopens

On Friday, April 9, Spire 73 on the 73rd floor of the InterContinental Los Angeles Downtown is reopening for rooftop season daily at 5 p.m. Take in unrivaled views of the city from the tallest open-air bar in the Western Hemisphere. Indulge the seasonal menu featuring sauteed Mediterranean bass, a filet and chocolate truffle cake or crème brûlée cheesecake. The restaurant offers a wide selection of top-shelf whiskey and next-level cocktails, perfect to sip under the stars. The reservation-only dining experience is through OpenTable. To view the menu, go to spire73.com. 900 Wilshire Blvd, Floor 73, (213)688-7777.

see Restaurant News page 13



photo courtesy of Hotel Casa del Mar

Beach picnic at Hotel Casa del Mar

Enjoy a picnic on the beach near Hotel Casa del Mar and its sister property, Shutters on the Beach. Hotel guests can now enjoy a curated picnic experience with an ocean view set up by the picnic concierge. It comes with a decorated low table, large and comfy pillows, linens, blankets and sun umbrellas. The delicious picnic menu showcases international flair, from lobster rolls to Thai lettuce wraps and charcuterie. Picnics start at \$395 for two people and require 48 hours notice. Reserve a picnic anytime from sunrise to sunset, seven days a week. Parties of six or more require at least one-week advanced notice. Go to hotelcasadelmar.com. 1910 Ocean Way, (310)581-5533.



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Ike’s Love & Sandwiches grand opening

On April 9, Ike’s Love & Sandwiches opens in Culver City. The first 25 people in line will receive free sandwiches and free exclusive autographed T-shirts. All day thereafter, Ike’s sandwiches will be available for \$6 each. The hours are 10 a.m. to midnight daily. 3895 Overland Ave., (310)204-7090.

Baltaire weekday lunch service

A newly revamped lunch menu is available on Monday through Friday from 11:30 a.m. to 2:30 p.m. Chef Travis Strickland’s Brentwood steakhouse offers reduced-capacity indoor seating, in addition to its lovely and large courtyard for al fresco daytime dining. Steakhouse menu classics include shrimp cocktail, grilled California artichokes, Chinese steak salad and Iceberg wedge

salad, banh mi steak sandwich, grilled mahi mahi sandwich, salmon rice bowl and Baltaire’s butchered burger. 11647 San Vicente Blvd., (424)273-1660.

Holy Cow BBQ meal deal

Starting next Thursday, April 15, through May, 17, Holy Cow is offering a meal deal that feeds four people. Enjoy a rack of ribs or a whole chicken with a signature side dish, house salad and famous Holy rolls for \$29.95. Go to [holycowbbq.com](http://holycowbbq.com). 4130 Sepulveda Blvd., (424)298-8220; 264 26th St., (310)883-6269; and 10645 W. Pico Blvd., (310)622-1081.

Louise’s Trattoria Tax Day special

Order an Italian meal that feeds up to four people from Louise’s Larchmont and West L.A. locations. Start with chicken prepared Parmigiana, marsala or piccata style. They also offer a penne pasta topped with marinara, arrabi-

ata, Bolognese or pesto sauce. Your order will be doubled on Thursday, April 15. Plus, you will also receive a Caesar or house salad and Louise’s legendary focaccia bread for \$29.95. Go to [louises.com](http://louises.com). 232 N. Larchmont Blvd., (323)962-9510; and 10645 W. Pico Blvd., (310)475-6084.



photo courtesy of The Grove

Spring at The Grove

Enjoy your food favorites with a side of fresh air when you dine al fresco. The Grove restaurants are offering safe outdoor and indoor options for your next meal. After all, what’s spring without brunch? Delivery and carry-out available. Visit [thegrovela.com](http://thegrovela.com).



photo courtesy of Dunkin’

Dodgers and Dunkin’

Baseball fans now can have their Dunkin’ at Dodger Stadium. Dunkin’ coffee and donuts joined a multi-year partnership with the 2020 World Champion Los Angeles Dodgers. There will be 13 Dunkin’ locations inside Dodger Stadium for the 2021 season. Once the stadium returns to full capacity, fans will be able to grab hot and iced coffee, espresso and hot chocolate. To celebrate this new partnership, Dunkin’ is launching the Dodgers signature latte on April 9 to coincide with the team’s home opener. The new blueberry crisp latte drink is available at greater Los Angeles Dunkin’ restaurants for a limited time. This Dunkin’ smooth espresso is topped with whipped cream, caramel drizzle and cinnamon sugar. Order online for pick up at [dunkindonuts.com](http://dunkindonuts.com).



Scott Kaylin & Chris Hobson  
KAYLIN & HOBBS PICKLES



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WILDFLORA



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# Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between March 26 and April 3. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

## Beverly Hills Police Department

### March 28

An unknown suspect burglarized a vehicle parked in the 100 block of Almont at 10 a.m.

At 10:54 a.m., a vandalism incident was reported near the corner of San Vicente and Wilshire.

A vandalism incident was reported in the 8400 block of Wilshire at 11:18 a.m.

At 1:56 p.m., an unknown suspect committed a burglary in the 300 block of Rexford.

An unknown suspect assaulted a victim near the corner of Rodeo and Wilshire at 2:15 p.m.

At 7:35 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Olympic and Robertson.

An unknown suspect burglarized a vehicle parked in the 500 block of Palm at 8:05 p.m.

At 9:55 p.m., a vandalism incident was reported in the 9500 block of Olympic.

### March 29

At midnight, an unknown suspect burglarized a vehicle parked in the 200 block of N. Peck.

An unknown suspect burglarized a vehicle parked in the 500 block of Alpine at 1:30 a.m.

At 3:06 p.m., an unknown suspect committed a petty theft in the 9700 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 100 block of Palm at 11 p.m.

### March 30

At 5:01 a.m., an unknown suspect committed a grand theft in the 300 block of S. Linden.

A vandalism incident was reported in the 200 block of N. Rodeo at 6:40 a.m.

At 1:15 p.m., an unknown suspect stole a vehicle parked in the 8900 block of Wilshire.

An unknown suspect committed a petty theft in the 9100 block of Charleville at 4:45 p.m.

At 5:48 p.m., an unknown suspect committed a petty theft in the 400 block of N. Rodeo.

An unknown suspect committed a petty theft in the 100 block of N. Stanley at 10:04 p.m.

At 10:21 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs in the 300 block of S. Crescent.

### March 31

At 2:30 p.m., an unknown suspect committed a burglary in the 9700 block of Wilshire.

### April 1

At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. Rexford.

An unknown suspect burglarized a vehicle parked in the 200 block of N. Reeves at 11 a.m.

At 3:15 p.m., an unknown suspect committed a petty theft in the 9700 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Palm at 7:30 p.m.

### April 2

At 12:45 p.m., an unknown suspect committed a petty theft in the 300 block of Rodeo.

An unknown suspect committed a burglary in the 600 block of Roxbury at 10:43 p.m.

### April 3

At 6:40 p.m., an unknown suspect committed a burglary in the 300 block of N. Canon.

## West Hollywood Sheriff’s Station

### March 28

At 9:34 p.m., an unknown suspect stole a vehicle parked in the 7100 block of Santa Monica.

### March 29

An unknown suspect stole a vehicle parked near the corner of Melrose and Orange at 1:35 a.m.

At 4:40 p.m., an unknown suspect stole a vehicle parked in the 8500 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 600 block of Huntley at 9 p.m.

At 9:30 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of Harper.

At 10 p.m., an unknown suspect committed a petty theft in the 6000 block of Barton.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Robertson at 11 p.m.

### March 30

At 6:15 a.m., an arson fire was reported in the 1700 block of Santa Monica.

### April 1

At 9:40 a.m., an unknown suspect committed a burglary in the 1400 block of N. Crescent Heights.

## Los Angeles Police Department

### March 26

An unknown suspect committed a burglary in the 1600 block of Queens at 1:20 a.m.

At 1:26 a.m., an unknown suspect stole a vehicle parked near the

corner of La Brea and Sunset.

An unknown suspect committed a burglary in the 1900 block of Grace at 1:45 a.m.

At 4 a.m., an unknown suspect stole a vehicle parked in the 1300 block of Wilcox.

An unknown suspect burglarized a vehicle parked in the 300 block of S. La Cienega at 6:45 a.m.

At 9:40 a.m., an unknown suspect robbed a victim in the 3700 block of Wilshire

An unknown suspect committed a petty theft in the 5600 block of Sunset at 10 a.m.

At 12:15 p.m., an unknown suspect robbed a victim in the 2000 block of N. Highland.

An unknown suspect committed a petty theft in the 6900 block of Hollywood at 1:40 p.m.

At 3 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect stole a vehicle parked in the 200 block of S. La Brea at 4:30 p.m.

At 6:25 p.m., an unknown suspect robbed a victim in the 100 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 6000 block of Eleanor at 7 p.m.

At 7:30 p.m., an unknown suspect stole a vehicle parked in the 6200 block of Fountain.

An unknown suspect committed a petty theft in the 6400 block of Hollywood at 8 p.m.

At 8:30 p.m., an unknown suspect stole a vehicle parked in the 600 block of Ridgeley.

An unknown suspect committed a petty theft in the 9600 block of Pico at 9:55 p.m.

At 10:35 p.m., an unknown suspect committed a theft in the 7700 block of Melrose.

### March 27

A suspect assaulted a victim during a domestic violence incident in the 1700 block of N. Gower at 2:05 a.m.

At 2:24 a.m., an unknown suspect committed a burglary in the 8100 block of Third.

An unknown suspect committed a petty theft in the 7900 block of Sunset at 6:10 a.m.

At 7 a.m., an unknown suspect stole a vehicle parked in the 6200 block of Orange.

An unknown suspect stole a vehicle parked in the 80900 block of Blackburn at 11 a.m.

At 3 p.m., an unknown suspect committed a grand theft near the corner of Bronson and Lexington.

An unknown suspect assaulted a victim in the 6300 block of Santa Monica at 3:30 p.m.

At 9 p.m., an unknown suspect stole a vehicle parked near the corner of Detroit and De Longpre.

An unknown suspect committed a burglary in the 1900 block of N. Highland at 10:45 p.m.

### March 28

At 4:20 a.m., an unknown suspect robbed a victim near the corner of Third and Orlando.

An unknown suspect committed a

burglary in the 5600 block of Lemon Grove at 10 a.m.

At 12:35 p.m., an unknown suspect robbed a victim in the 200 block of S. Rossmore.

An unknown suspect committed a petty theft in the 1200 block of N. Highland at 8 p.m.

At 9:50 p.m., an unknown suspect assaulted a victim in the 600 block of S. San Vicente.

An unknown suspect committed a burglary in the 400 block of N. Fairfax at 10:20 p.m.

At 11:30 p.m., an unknown suspect assaulted a victim in the 100 block of N. La Brea.

### March 29

At 12:10 a.m., an unknown suspect committed a burglary in the 9100 block of Pico.

A suspect assaulted a victim during a domestic violence incident in the 300 block of S. Clark at 1:30 a.m.

At 1:35 a.m., an unknown suspect stole a vehicle parked near the corner of Melrose and Gower.

An unknown suspect stole a vehicle parked in the 6000 block of Sunset at 6 a.m.

At 7 a.m., an unknown suspect stole a vehicle parked in the 100 block of S. Martel.

An unknown suspect robbed a victim near the corner of Formosa and Rosewood at 2:30 p.m.

At 4:30 p.m., an unknown suspect committed a burglary in the 300 block of S. Lucerne.

An unknown suspect robbed a victim in the 7900 block of Sunset at 5:30 p.m.

At 6:05 p.m., an unknown suspect burglarized a vehicle parked in the 8700 block of Melrose.

An unknown suspect committed a petty theft in the 6300 block of Third at 6:30 p.m.

At 7:30 p.m., an unknown suspect robbed a victim near the corner of Clinton and Gardner.

An unknown suspect committed a grand theft near the corner of Second and Plymouth at 7:40 p.m.

At 7:40 p.m., an unknown suspect robbed a victim in the 700 block of Vine.

An unknown suspect robbed a victim in the 500 block of N. Wilcox at 8:14 p.m.

### March 30

An unknown suspect committed a burglary in the 100 block of N. Larchmont at 2:10 a.m.

At 2:30 a.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect robbed a victim in the 200 block of N. Western at 11:45 a.m.

At 11:52 a.m., an unknown suspect committed a petty theft in the 1700 block of Whitley.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Doheny at 6 p.m.

At 8:30 p.m., an unknown suspect robbed a victim in the 5400 block of Hollywood.

An unknown suspect committed a burglary in the 4500 block of Wilshire at 11:40 p.m.

At 11:43 p.m., an unknown suspect robbed a victim in the 400 block of S. La Cienega.

### March 31

An unknown suspect committed a burglary in the 600 block of S. Dunsmuir at 2:01 a.m.

At 8:20 a.m., an unknown suspect stole a vehicle parked near the corner of Clinton and Lucerne.

An unknown suspect burglarized a vehicle parked in the 1700 block of N. Curson at 10:15 a.m.

At 3:50 p.m., an unknown suspect robbed a victim in the 700 block of S. Orange.

An unknown suspect stole a vehicle parked in the 400 block of S. Detroit at 4 p.m.

### April 1

At 5:30 a.m., an unknown suspect committed a burglary in the 8700 block of Burton Way.

An unknown suspect robbed a victim near the corner of Hollywood and Bronson at 8:30 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect assaulted a victim in the 6200 block of Wilshire at 12:45 p.m.

At 2:01 p.m., an unknown suspect committed a burglary in the 600 block of S. Dunsmuir.

An unknown suspect committed a burglary in the 100 block of N. Detroit at 3:30 p.m.

At 4:30 p.m., an unknown suspect committed a burglary in the 900 block of Cochran.

An unknown suspect robbed a victim near the corner of Sherbourne and Burton Way at 5 p.m.

At 5:45 p.m., an unknown suspect robbed a victim in the 1700 block of N. Las Palmas.

An unknown suspect assaulted a victim in the 300 block of N. La Cienega at 7:50 p.m.

### April 2

An unknown suspect robbed a victim near the corner of Hollywood and Western at 6:50 a.m.

At 12:25 p.m., an unknown suspect stole a vehicle parked in the 800 block of N. Hayworth.

An unknown suspect assaulted a victim near Santa Monica and McCadden at 4:10 p.m.

An unknown suspect committed a burglary in the 400 block of S. Cochran at 4:45 p.m.

At 7:45 p.m., an unknown suspect assaulted a victim near the corner of Melrose and Vine.

An unknown suspect committed a burglary in the 500 block of N. Elm at 8:30 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked near the corner of Bronson and Sunset.

### April 3

At 6:45 a.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. Fuller.

An unknown suspect assaulted a victim in the 1700 block of Whitley at 11:45 a.m.

At 9:15 p.m., an unknown suspect committed a burglary in the 8900 block of Burton Way.



# Piper-Heidsieck celebrates the Oscars with limited edition magnum

Piper-Heidsieck, a Champagne producer known worldwide for its distinctive red label and reputation for being a multi-award winner, has announced its return as the official champagne partner of the 93rd Academy Awards on Sunday, April 25. It marks the seventh year of a partnership between Piper-Heidsieck and the Academy of Motion Picture Arts and Sciences.

“Although Hollywood’s biggest night may look different this year, one thing remains the same,” said Benoit Collard, general manager for Piper-Heidsieck. “This awards season, Piper-Heidsieck is celebrating with a limited-edition, illuminated magnum custom-made for the Oscars. Featuring the signature Cuvée Brut, this year’s bottle will ‘light up’ at-home celebrations.”

Steeped in history, Piper-Heidsieck has supported cinema since 1933, when a bottle of its Champagne appeared in “Sons of the Desert,” the debut film featuring Laurel and Hardy. In 1964, Piper-Heidsieck celebrated Rex Harrison’s Oscar for his role in “My Fair Lady” with a tailor-made, 48-liter bottle as tall as the 5 foot 10 inch actor. Piper-Heidsieck continues to support the enrichment and preservation of film heritage through the French Cinémathèque, and has been the official champagne of the International Cannes Film Festival for more than two decades.

Viewers can light up their Oscars night by purchasing one of the limited edition Piper-Heidsieck Champagne bottles. For information, visit [piper-heidsieck.com](http://piper-heidsieck.com).



photo by Elizabeth Daniels, © J. Paul Getty Trust.

St. Elmo Village, located south of Venice Boulevard and east of La Brea Avenue, is an artists’ enclave of 10 small craftsman-style bungalows in a colorful garden setting. It was founded in 1969 by artists Roderick and Rozell Sykes as a place where children and adults could explore creativity.

# The Getty and city partner for L.A. African American Historic Places Project

The Getty and the Los Angeles Department of City Planning have announced the Los Angeles African American Historic Places Project, an initiative to identify, protect and celebrate Black heritage in the city.

Despite comprehensive efforts to record and preserve Los Angeles’ historic places, a little over 3 percent of the city’s 1,200 designated local landmarks are linked to Black heritage.

Over the next three years, the project will work with local communities and cultural institutions to more fully recognize and understand Black experiences in Los Angeles. The initiative aims to identify and help preserve places that best represent the stories and work with communities to develop creative approaches to meet goals for place-making, identity and empowerment.

“Historic preservation is about the acknowledgment and elevation of places and stories. The point of this work is to make sure that the stories and places of African

Americans in Los Angeles are more present and complete than previously,” said Tim Whalen, the John E. and Louise Bryson director at the Getty Conservation Institute. “The work is also about making sure that preservation methods are examined for systemic bias. It’s ultimately about equity.”

“This project will illuminate overlooked narratives and historic places important to Los Angeles and our nation that deserve protection and recognition,” added Brent Leggs, executive director of the African American Cultural Heritage Action Fund at the National Trust for Historic Preservation. “Through public and private partnership, the Getty and city of Los Angeles can model broader reform in the U.S. preservation field and can work proactively at the local government and city levels to grow pathways for equitable interpretation and community-driven preservation.”

For information, visit [getty.edu](http://getty.edu) and [planning.lacity.org](http://planning.lacity.org).

# Master Chorale welcomes innovator to board

The Los Angeles Master Chorale has appointed Tom Strickler to its board of directors.

The board, chaired by Philip A. Swan, provides leadership in carrying out the Master Chorale’s mission to share choral music with the widest possible audience.

“We are thrilled to welcome Tom Strickler to the Master Chorale’s board of directors,” Swan said. “Tom is a pioneer in the worlds of entertainment and education, and his guidance will be invaluable, especially during this critical time of planning our post-pandemic future.”

Strickler is co-founder of Endeavor, the largest talent and literary agency in the world. While at Endeavor from 1995–2009, Strickler led the motion picture department and served on the Endeavor management committee, during which time the firm grew from four to 800 employees, earning over \$300 million annually in

revenue. Prior to founding Endeavor, Strickler was an agent at the firms CAA, InterTalent and ICM.

“Tom’s extensive experience and lifelong love of choral music make him ideally suited to help the Master Chorale realize its vision of increasing access to the choral art form,” Los Angeles Master Chorale president and CEO Jean Davidson said. “Tom’s valuable perspective complements the skills and experiences of our board of directors, and those of the entire organization.”

Upon his retirement from Endeavor in 2011, Strickler founded Extera Public Schools in East Los Angeles to address detrimental effects on disadvantaged students. Currently, the schools serve 1,000 students in Boyle Heights and are among the highest performing elementary schools in East Los Angeles.

Strickler also currently serves on



photo courtesy of Los Angeles Master Chorale  
New board member Tom Strickler will help the chorale expand access.

the boards of the UCLA Graduate School of Education and Information Studies and SCI-Arc. For information, visit [lamaster-chorale.org](http://lamaster-chorale.org).

# Project Angel Food discusses pandemic response

Project Angel Food is holding a virtual town hall titled “COVID: One Year Later” on Thursday, April 8, at 5 p.m., via Zoom.

The event will include West Hollywood Mayor Lindsey Horvath, Project Angel Food exec-

utive director Richard Ayoub and executive chef John Gordon. They will discuss how the human spirit shined during one of the country’s darkest hours and how the organization continued its mission of helping people in need. Project

Angel Food provided meals to thousands of people suffering from debilitating illnesses despite the COVID-19 pandemic, in large part due to supporters.

To RSVP, visit [angelfood.org/rsvp](http://angelfood.org/rsvp).



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# ‘Godzilla vs. Kong’ has series’ best, worst

Humans are dumb, according to the latest installment of the “Godzilla” and “Kong” rebooted series. They’re boring, an obstacle to the real prize. They probably shouldn’t be so tedious in a kaiju film pitting the ultimate titans against each other, but “Godzilla vs. Kong” goes that route, presenting empathetic monsters decimating skyscrapers while puny Homo sapiens feel more anthropoid. Perhaps humanizing monsters at the expense of people is a cinematic win for director Adam Wingard (“You’re Next,” “Blair Witch”). But it sure feels like a small step for the rest of us spending too much time following charmless characters explaining the plot loosed from personalities. Still, the fourth film in Legendary Entertainment’s MonsterVerse is hardly unwatchable, encompassing the best and worst of this franchise. Perhaps the



real treat of watching a film like this at home on HBO Max is the ability to pause or fast forward through a number of scenes that don’t include a towering monster. Considering where things began, this is a shocking proposal. All those epic battles in 2014’s “Godzilla” and the absurd charms of “Kong: Skull Island” created a promising world. Then “Godzilla: King of the Monsters” got weird. It blew through too many familiar kaiju to set up this epic showdown. One of the worst parts continues here: dumb humans in a landscape far more interesting than who graces the screen. Much of the world remains in recovery

from the events of Godzilla’s sophomore debut. Twice now, the enormous creature has proven to be a force for good, bringing balance, protecting all species – dumb mortals included – from nature and more vicious foes. Then the water-dwelling electric fire breather starts attacking major cities at random. According to his fans, like Madison Russell (Millie Bobby Brown), who witnessed the green dude save the world once before, these attacks have a purpose. Nobody else seems to care, save a couple misfits in a subplot that only matters for a brief moment in the third act. Godzilla’s behavior is especially concerning for those keeping watch over the other surviving titan, Kong, who is quickly outgrowing his hidden dome on Skull Island. So members of Monarch, the once secret group monitoring the titans’ activities, seek to transfer Kong to a passageway possibly leading to the home of the titans long ago. Of course, Kong doesn’t arrive without a hiccup, or lightning breath attack, to be more exact. Somehow this franchise has quietly outlived Universal Pictures’ classic monster universe, outshined DC films’ confused trajectory and included a shocking amount of acting talent. We’re talking Elizabeth Olsen, Aaron Taylor-Johnson, Ziyi Zhang, Bryan Cranston, Ken Watanabe, Sally Hawkins, Brie Larson, Tom Hiddleston, Samuel L. Jackson and John C. Reilly. The latest one includes a few familiar faces, particularly “Stranger Things” Brown reprising her role as Madison, and my



photo courtesy of Warner Bros. Pictures

Godzilla and Kong battle again in the latest installment in Legendary Entertainment’s MonsterVerse.



photo courtesy of Warner Bros. Pictures

The special effects and CGI make the action incredibly real in “Godzilla vs. Kong.”

wife’s boyfriend, Alexander Skarsgård, playing a dopey scientist. But the real stars here are not the actors – those empty vessels of exposition channeling obnoxious tropes poached from disaster movies. That’s all forgiven once the titans clash, though such moments are rare. Luckily, Kong’s journey traverses an undiscovered country ripped from Jules Verne’s greatest hits. If future films arrive, hopefully this is the new setting. Give metropolitan cities a break. The CGI has greatly improved since the dynamic monster duo’s first rumble in the streets in 1962, “King Kong vs. Godzilla.” They look incredible, with facial expressions unseen in such digital monsters, Kong the lonely soul in search of home, while Godzilla

seems to be all rage. No spoiler to say that’s not the whole story, but just watch for yourself to see how over-the-top this one gets. It might work for you. It might not. It seems the entire franchise has led to this grandiose moment, so what happens next is entirely up for grabs. Legendary execs have hinted at a possible “Pacific Rim” crossover (the studio produces both properties), which makes complete sense considering this franchise’s slow move into a dystopian future. Frankly, there doesn’t seem to be anyone left for Kong or Godzilla to fight, so why not go off world or send those creepy critters here? The rest of us are so hard up to see a blockbuster that this goes down just fine, once those annoying humans move over.

## Ks for charity

Los Angeles Dodgers All-Star pitcher Trevor Bauer has launched a season-long giveback initiative – Ks for a Cause – to support local nonprofit organizations focused on STEM and/or youth programming in the greater Los Angeles area. Bauer will donate \$1,000 per strikeout throughout the regular season. Each month, a different nonprofit organization will be designated. Bauer will fully fund the initiative through grants via the Los Angeles Dodgers Foundation. “This season, I’m looking forward to giving back to my hometown community in a meaningful way,” Bauer said. “I’m excited to launch Ks for a Cause to support several incredible nonprofit organizations doing impactful work to promote STEM and offer a variety of youth programming across the greater Los Angeles area. It’s really the perfect initiative for me, as it combines two things I love in life: strikeouts and helping others.” For the month of April, Bauer will support Think Together, which delivers early learning programs, afterschool programs, student support services and school improvement. Specifically, Bauer’s donation will help fund afterschool STEM and robotics programming for middle school students in southeast Los Angeles. For more information, visit [trevorbauer.com/ksforacause](http://trevorbauer.com/ksforacause).

## Arts journalists to discuss industry during Wallis panel

The Wallis Annenberg Center for the Performing Arts and Advisory Board for the Arts present “Center Stage: Turning the Page, Envisioning a Thriving Post-Pandemic Arts Journalism Landscape,” a live virtual panel discussion featuring some of the country’s leading arts journalists, on Thursday, April 8, at 10 a.m. The free 90-minute industry insider conversation and question-and-answer session, geared for the arts and culture community and moderated by Chris Denby, founder and CEO of Advisory Board for the Arts, will shed light on post-pandemic artistic resiliency and innovation from the unique perspective of arts and culture observers, critics and scholars. Panelists include Philip Kennicott, a Pulitzer-Prize-winning senior art and architecture critic at the Washington Post and a regular contributor to Opera News and Gramophone; Carolina A. Miranda, a Los Angeles Times columnist covering art, architecture and urban design and regular contributor to KCRW’s “Press Play” who was named one of the most influential Latina journalists by CCNMA: Latino Journalists of California; Alex Ross, a music critic at the New Yorker since 1996

and an award-winning author; and Cameron Shaw, the newly appointed executive director of the California African American Museum and former freelance writer and editor for the New York Times and the Los Angeles Review of Books. Rachel Fine, Executive Director and CEO of The Wallis, will host the event. “With live performances and in-person audiences curtailed during the global pandemic crisis, many arts organizations have shifted their focus during this time, embracing digital innovation as a way to stay connected to their constituents and provide vital support to the artists whose work typically graces their stages and galleries,” Fine said. “This panel discussion will explore such topics as how the absence of traditional arts offerings has shifted the way arts journalists have covered the arts over the past year and what impact, if any, that may have on the future of arts journalism. The panelists will also share their insights on where the arts may be headed in the next six months to two years as we emerge from the pandemic and attempt to return to normalcy and come out stronger,” Denby added. Center Stage @ The Wallis, founded in 2017 at the Wallis Annenberg Center for the Performing Arts, is a Los Angeles community-based panel discussion series established for discourse between arts leaders and scholars

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A FREE LIVE VIRTUAL PANEL DISCUSSION

## CENTER STAGE @ THE WALLIS

### Turning the Page: Envisioning a Thriving Post Pandemic Arts Journalism Landscape

THURSDAY, APRIL 8, 2021 10AM PST/12PM CDT/1PM EDT

**MODERATOR: CHRIS DENBY**  
Founder & CEO of  
Advisory Board for the Arts

**CAROLINA MIRANDA**  
Los Angeles Times

**ALEX ROSS**  
The New Yorker

**HOST: RACHEL FINE**  
Executive Director and  
CEO, The Wallis

**PHILIP KENNICOTT**  
The Washington Post

**CAMERON SHAW**  
California African  
American Museum

connect with us: [TheWallis.org/CenterStage](http://TheWallis.org/CenterStage)

photo courtesy of the Wallis

Journalists from the New Yorker, Washington Post and Los Angeles Times will participate in a panel discussion hosted by the Wallis on April 8.

around timely culture topics ranging from equity to education and philanthropy. These events are open to the general public and free of charge to attend. During the pandemic, The Wallis has partnered with various organi-

zations to evolve this series from in-person breakfast gatherings to virtual broadcasts, allowing these conversation to extend far beyond geographic limitations. For information, visit [thewallis.org/centerstage](http://thewallis.org/centerstage).

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photo courtesy of LA Chamber Orchestra  
LACO concertmaster Margaret Batjer is the subject of the new episode of the orchestra’s Close Quarters digital series.

## Close Quarters continues with concertmaster episode

Los Angeles Chamber Orchestra Close Quarters interdisciplinary digital series melding musical and visual arts continues with Concertmaster Margaret Batjer leading a performance of Beethoven’s “Serioso” String Quartet in F minor, arranged for string ensemble by Mahler.

Close Quarters cinematographer Michael Elias Thomas films the orchestra with direction by LACO Creative Director of Digital Content James Darrah and audio production by Robert Wolff.

The new episode is available to the public at no cost and can be streamed on demand following its premiere on Friday, April 9, at 6:30 p.m. at [laco.org/close-quarters](http://laco.org/close-quarters), and LACO’s YouTube and Facebook live channels. A digital pre-concert conversation begins at 5:30 p.m.

“This episode is bursting at the seams with the brilliance of Beethoven,” LACO Executive Director Ben Cadwallader said. “Margaret Batjer’s extensive experience as a chamber musician shines through as she leads her LACO colleagues in a taut, fiery interpretation of Mahler’s elegant

transcription of Beethoven’s masterpiece.”

Batjer, concertmaster of the Los Angeles Chamber Orchestra since 1998, has soloed with such major orchestras as the Philadelphia Orchestra and the St. Louis, Seattle and Dallas symphony orchestras, the Chamber Orchestra of Europe, Prague Chamber Orchestra and Berlin Symphony Orchestra. She appears regularly at the Marlboro Music Festival, La Jolla Summerfest, Salzburg Festival and Italy’s Naples and Cremona festivals.

Close Quarters’ “digitally native” programs, created specifically for streaming and hailed as “musically and artistically compelling” by Los Angeles Times, have drawn more than one million views to date since debuting in November. Between 30 and 40 minutes in length, they are safely filmed at The Colburn School’s Olive Rehearsal Hall.

Subsequent Close Quarters episodes premiere on Fridays, April 23, May 7 and 21, and June 4, 2021, at 6:30 p.m.

For information, visit [laco.org](http://laco.org).

## LAUSD offers monthly child care stipend for employees

To provide support for employees who need child care and ensure appropriate staffing at schools as they reopen, Los Angeles Unified School District Superintendent Austin Beutner announced the district will provide a monthly \$500 subsidy to help employees obtain daycare for children 5 and younger.

The program is for full-time employees and provides \$500 for each child enrolled in a child care program. It will be available for the rest of the spring semester and for employees who work in summer school through July 31.

“It’s been a very long year since COVID-19 led to the closure of schools and many of our employees have had to juggle their responsibilities at work with the need to take care of their own families, including young children,” Beutner said. “We have done all we can to take care of our employees, from hero pay and extended medical benefits to COVID tests and vaccinations.

The support for childcare is another step we’re taking to help our employees so they can keep doing all they can to serve the needs of students and their families.”

The LAUSD is working with Service Employees International Union Local 99, Carina Care and the Child Care Alliance of Los Angeles to help employees find in-home and center-based care for children.

“We are proud to work in partnership with Los Angeles Unified and the Child Care Alliance of Los Angeles to support all school district workers in need of child care,” SEIU Local 99 Executive Director Max Arias said. “Through Carina Care and the Child Care Alliance of Los Angeles, as well as investment from Los Angeles Unified, school workers will be able to access quality, affordable childcare as they return to work to support and provide in-person instruction.”

For information, visit [lausd.net](http://lausd.net).

## L.A. County Parks offers free programming

The Los Angeles County Department of Parks and Recreation is launching its Spring Into Parks initiative with a variety of new options for youth and families to enjoy at no cost.

With the support of the Board of Supervisors and partners, L.A. County Parks has created new curricula and service offerings during the pandemic, following COVID-19 health guidelines. Every Body Explores promotes outdoor experiences and educational workshops. Sports For All encourages conditioning skills to play a favorite sport and try something enjoyable. Grab-N-Go events offer an activity kit for leisure fun and food supplies. L.A. County Parks access to safe recreation and open spaces promotes health and wellness for all age groups this season.

The new Every Body Explores program encourages local communities to experience the outdoors by visiting trails, participating in workshops and discovering open spaces. The drop-in program offers opportunities to become a community scientist by participating in scavenger hunts and creative nature projects, such as building a birdhouse or designing an insect hotel. Participants will also learn about the vast nature, wilderness and natural species in the area. The program will be offered at seven LA County nature centers at Eaton, Placerita and San Dimas Canyons, and Stoneview, Vasquez Rocks, Whittier Narrows and Deane Dana Friendship Park Nature Centers. Registration is not required. The program is offered

from Wednesdays through Fridays between 2:30 p.m. to 5:30 p.m. and Saturdays from 10:30 a.m. through 1:30 p.m.

“Parks play a critical role in the health and well-being of communities, which is why Los Angeles County continues to invest in the development of programs that increase access to and encourage the exploration of County parks,” Los Angeles County Board of Supervisors Chair Hilda L. Solis said. “I am thrilled to see the expansion of parks programming through the launch of the 2021 Spring Into Parks program that will provide families and children with unique opportunities to engage with nature, science, sports and other fun recreational activities.”

“I am thrilled that the county is offering new opportunities for children and their families to enjoy the outdoors through a variety of exciting programs,” Supervisor Kathryn Barger said. “This spring, more than ever before, we can all appreciate the need for outdoor activities and events that help children thrive while bringing our communities together.”

Sports For All is a new spin to sports clinics, lasting for eight weeks, instead of a one-day event. Local youth between 6 and 12 years old will have the chance to try something new or practice a sport they already love. The free program will be led by L.A. County Parks full-time recreation staff with support from recurrent team members. Basic skills training will be available in core sports, including basketball, baseball, t-ball/coach pitch, softball, soccer,

cheer and volleyball. Sports For All will take place on Saturdays beginning April 10 through May 29, lasting two hours each session at specific locations. Pre-registration is required, free of charge.

“The Board of Supervisors’ continued commitment to offering our youth and families access to innovative and recreational programming contributes to healthy and thriving communities,” said Norma Edith García-González, director of L.A. County Parks and Recreation. “I am excited about our 2021 Spring Into Parks program with new options for our youth and residents to explore new places and try new things. I invite everyone to sign up, drop by and discover your local county park.”

While L.A. County Parks introduced the Grab-N-Go events during the initiation of the pandemic, this season’s free drive-thru giveaways are linked with the rest of the programs. The new outdoor activity kit consists of food supplies, a kite, flying disc, sun catcher, a bug jar, butterfly catcher, magnifying glass and starter gardening kit. Families will also find spring pre-filled eggs to create their own hunt and a coloring book to enter the art contest by April 11 for a chance to win a bike and helmet for various age groups. The Grab-N-Go program is possible with the Los Angeles County Departments of Public Social Services and Probation, the Los Angeles Regional Food Bank and in partnership with Cal Fresh.

For information or to register, visit [parks.lacounty.gov/springintoparks](http://parks.lacounty.gov/springintoparks).

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photo courtesy of Viver Brasil Dance Company

Now in its 21st year, the internship program has provided opportunities for more than 2,500 students who entered the arts and culture field.

# County internship program opens for college students

The L.A. County Arts Internship Program will provide 228 university and community college students with paid on-the-job experience in the arts at over 140 nonprofit organizations starting this summer. Applications for interested students are now open.

The AIP is the largest paid summer internship program in the country. More than 2,500 students have entered the L.A. County arts and culture field through AIP, now in its 21st year, which places interns in nonprofit performing, presenting, literary and municipal arts organizations. Its companion program, the Getty Multicultural Internship Program, provides internships to museums and visual arts organizations.

Students build their professional skills and connections while completing projects in education, marketing, graphic design, fundraising, production and more. Host organizations, which range in budget size, include nonprofits focusing on artistic disciplines including theater, dance, multimedia, film and social justice through the arts.

“Through the largest paid arts internship program in the nation, L.A. County remains committed in investing and nurturing our future generation of artists and cultural workers,” Los Angeles County Board of Supervisors Chair Hilda L. Solis said. “My commitment to workforce development is stronger than ever due to the pandemic, and is why I was so pleased to champion a motion last year to restore funding to the Arts Internship Program – a critical entry point for young people of color into careers in arts and culture. Not only does the program grow in participants every year, but it also chips away at longstanding disparities in creative opportunities. As we continue to reopen sectors of our county and develop sustainable recovery efforts, our focus must be on building stronger and more accessible pathways for careers in this sector.”

“For 21 years, the LA County Arts Internship Program has built career pathways for diverse young people to enter and thrive in L.A. County’s creative economy. The program is a win-win – students get real-world experience and our nonprofit partners receive funding support and join us in developing future arts leaders with inclusive talent and community representation,” L.A. County Department of Arts and Culture Director Kristin Sakoda said. “This kind of paid work-based opportunity is a critical way to address inequities, build an arts and creative sector that centers equity, and relieve the

pandemic’s impact on youth unemployment in the county. As our sector begins a journey of recovery, interns will engage firsthand in the arts and create networks that help launch their careers.”

Approved as one of the five initial recommendations from the Cultural Equity and Inclusion Initiative funded by the Board of Supervisors in 2017, the program has expanded each subsequent year, both increasing the number of internships available and reserving at least 28 positions for community college students. In the last three years the proportion of participation from community college students has more than quadrupled.

Due to the ongoing COVID-19 pandemic, the program timeline has been extended to allow for more flexibility for both interns and work sites. Additionally, part-time and remote internships will be available. Organizations set the start and end dates of their positions, but all students must complete their 400 paid hours between May 31 and March 1, 2022.

In addition to the on-the-job experience they acquire as arts Interns, participants take part in educational and networking activities including opportunities to meet in peer groups curated by leaders in the arts and culture field. These educational components are supported by the Getty Foundation, which supports internships at museums and visual arts organizations through its Getty Marrow Undergraduate Internship Program, a companion program to the Department of Arts and Culture’s program.

Applications for the program are now open. Any current undergraduate students, as well as students graduating between May 1 and December 1 are eligible to apply. All applicants must be currently enrolled in a community college or four-year university. Applicants must also be residents of or attending schools that are located in Los Angeles County, and they cannot be previous participants of the program. Eligible students of diverse backgrounds are encouraged to apply.

Students who wish to apply may do so by identifying the opportunities they are interested in at [lacountyarts.org/internships](http://lacountyarts.org/internships), and applying directly to those host organizations. Positions will be launched at the beginning of each month starting in April through August of 2021. Interested students are encouraged to continue checking our website for the most up to date and available positions.

For information, visit [lacountyarts.org](http://lacountyarts.org).

# LAUSD offers vaccines in high-need areas

Los Angeles Unified School District Superintendent Austin Beutner announced that the district plans to open 25 school-based vaccination centers to serve school families in high-needs communities as part of an effort to reopen schools in the safest way possible.

“Since this crisis began, Los Angeles Unified has had to balance three sometimes conflicting objectives – the learning needs of students, the impact the virus is having on working families and protecting the health and safety of all in the school community,” Beutner said. “We’re expanding the safety net we are providing to include vaccinations as part of our commitment to do all we can to protect the health and safety of everyone in the school community.”

The expansion of this effort to 25 school sites from just two announced a week ago is made possible through a partnership with the Los Angeles County Federation of Labor and Northeast Community Clinics. All of the partners share a common goal to make sure families with children in schools receive access to vaccinations to help their children return to school in the safest way possible. Federal, state and county health authorities have agreed to ensure these school-based sites receive sufficient doses of the vaccine.

“We are excited to work with Los Angeles Unified and trusted community organizations to ensure the COVID-19 vaccine is accessible to all in our school communities and especially for those at highest risk,” Los Angeles County Federation of Labor, AFL-CIO President Ron Herrera said. “Our efforts should be focused on equitable vaccine distribution and economic relief for struggling

working families.”

The first two of these centers opened on Tuesday, April 6, at George Washington Preparatory Senior High School in South Los Angeles and Abraham Lincoln High School in East Los Angeles in collaboration with St. John’s Well Child and Family Center. St. John’s will provide the doses of vaccine and the clinical staff to administer the shots while Los Angeles Unified will oversee the outreach to the school community and provide operational support at the school sites.

On Friday, April 9, Los Angeles Unified will open a vaccination center with the help of Northeast Community Clinics at Henry T. Gage Middle School to serve school families in the Huntington Park community.

“We are grateful to Superintendent Beutner for his leadership in bringing forward vaccination centers which expand access to the COVID-19 vaccine to families in need,” Northeast Community Clinics Executive Director and CEO Dr. Christopher Lau said.

Soon thereafter, Los Angeles Unified will open a vaccine center at South East Senior High School in partnership with the Weingart Foundation and the John Wesley Community Health Institute Inc.

“We are extremely excited about this partnership,” Weingart Foundation President and CEO Miguel A. Santana said. “This school-based effort will localize access to vaccines in the South Gate community which has been disproportionately impacted throughout the entire pandemic.”

“We look forward to working with Los Angeles Unified to increase access to Covid-19 vaccinations in Southeast Los Angeles,” John Wesley Community Health Institute Inc.

President and CEO Al Ballesteros said.

Barriers still remain for many to receive a vaccination – access to technology, the lack of time or the inability to navigate the online vaccine lottery to find an appointment and the lack of access to transportation to a distant vaccination site. School-based vaccination efforts – in the neighborhood by trusted partners – can help solve all of these issues. Schools are in regular contact with the families they serve and are a trusted part of the community.

Los Angeles Unified has also set up a Family Vaccination Hotline at (213)328-3958 to provide information and help families make vaccination appointments.

Los Angeles Unified’s efforts to provide a safety net have included providing about 120 million meals along with 26 million items of much-needed supplies including masks and hand sanitizer, diapers and baby wipes, clothing and shoes, toys and sports equipment, books and school supplies, as well as computers and internet access for a half-million students. Los Angeles Unified has also provided more than 600,000 free COVID tests to students, staff and their families at neighborhood schools.

“Vaccinating family members will enable more children to return to school without the fear of bringing the virus home,” Superintendent Beutner said. “The opportunity gaps for students from families who are struggling to get by will only worsen if they’re not back in schools with their peers from more affluent neighborhoods. It’s simple enough to see the solution – providing vaccinations for families with children in schools is the single most important thing we can do to get more children back in schools.”

For information, visit [lausd.net](http://lausd.net).

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photo courtesy of Holocaust Museum LA

## Holocaust museum hosts online Yom HaShoah program

Holocaust Museum L.A. will present “Sephardic Victims of the Shoah,” a virtual Yom HaShoah commemoration on Sunday, April 11, at 11 a.m.

Despite the pandemic, Holocaust Museum L.A. is committed to continuing the annual tradition of Yom HaShoah and remembering those who perished, honoring those who survived and standing together as a united Jewish community. The virtual Holocaust Remembrance Day event is sponsored by the California Legislative Jewish Caucus and the Consulate General of the Republic of Poland in Los Angeles.

The event will focus on the Southern European and North African communities devastated by the Holocaust. It will feature speakers, musical performances and dignitaries from Israel, Poland, Germany and Greece, as well as state and city officials, including Los Angeles Mayor Eric

Garcetti.

Dr. Aomar Boum, associate professor and vice chair of undergraduate studies for the UCLA Department of Anthropology, will give the keynote speech. Albert Rosa, an Auschwitz and Dachau survivor born in Salonika, Greece, will also discuss his experiences. After World War II, Rosa fought in the Irgun, the underground Jewish resistance in Palestine, before he came to the United States in 1949.

Canadian singer and songwriter Aviva Chernick will perform in Ladino, the Judeo-Spanish language of Southern Europe and Northern Africa. Montana Tucker, granddaughter of Holocaust survivors, will perform “Hatikvah,” the Israeli national anthem, and singer, songwriter and actress Shira Bouskila will open the ceremony with a guitar performance and the United States national anthem.

For information and to register, visit [holocaustmuseumla.org](http://holocaustmuseumla.org).

## GLAZA hosts virtual walk for conservation

The Greater Los Angeles Zoo Association is launching its first-ever fitness fundraiser – Walk for the Wild – on Earth Day, April 22, to raise critical funds to support the Los Angeles Zoo and its species-saving work.

From April 22 through Endangered Species Day on May 21, participants will take a virtual walk “around the world” to explore the global conservation impact of the L.A. Zoo and learn about efforts to save threatened species. Participants will be rewarded throughout the journey with digital fitness and fundraising badges and exclusive content, plus rewards based on fundraising level.

Join individually or as a team and participate in a little friendly competition to win prizes. Proceeds benefit the Los Angeles Zoo and GLAZA, the nonprofit organization that supports the Zoo and plays a central role in making its vital conservation work possible.

Registration begins on March 9, with registration levels that include a commemorative T-shirt and medal. To learn more and to register, visit [lazoo.org/walkforthewild](http://lazoo.org/walkforthewild).

“Because it’s easy for anyone to participate, Walk for the Wild encourages the entire Los Angeles community to engage in a lifelong philanthropic relationship with the L.A. Zoo’s wildlife conservation mission, from schoolchildren to grandparents. Whoever you are, you can save species from extinction and be a conservation hero,” GLAZA President Tom Jacobson said.

From now through May 21, participants can register and create a



photo courtesy of the LA Zoo

The goal is for participants to walk a collective 14,000 miles across the globe to raise awareness and funds for work to save endangered species.

fundraising page, set fitness goals, get moving and make an impact on wildlife conservation. Leading up to the virtual Opening Ceremony on Earth Day, there will be fun weekly challenges that will prepare and inspire participants for the walk and help them meet their fitness and fundraising goals.

Starting on April 22, participants choose when and where to walk (or bike, run, swim, dance, etc.), tracking their real-world movement on an integrated virtual map to eight global destinations, including Paraguay, South Africa and India, among others, and receive special content at each stop.

Participants’ goal is to walk a collective 14,000 miles across the globe to raise awareness and funds

for work to save endangered species. The event concludes on May 21 at 11:59 p.m. The winners of the Largest Team, Top Individual and Team Fundraising and Longest Distance awards will be announced on May 22, as well as the total amount raised by this incredible global fitness adventure.

Walk for the Wild is open to the public, and participants of all abilities are encouraged to participate in the activity of their choosing – any physical movement will propel them towards their fitness goal.

Fundraising rewards start at the \$150 level (inclusive of registration fee) and include a plush toys and Walk for the Wild branded merchandise.

For information, visit [lazoo.org](http://lazoo.org).

## Enjoy Jewish music this April through MAJE

The Lowell Milken Center for Music of American Jewish Experience at the UCLA Herb Alpert School of Music is presenting a multiplicity of free ways to engage with a wide range of Jewish music this April.

The event schedule includes Klezmer Workshops featuring Dan Blacksberg and Deborah Strauss (April 11 and April 15); Mizrahi Sacred Songs (Piyutim) – From Pulpit to Pop Chart I & II (April 18 and April 25); Jewish Music Masterclass Featuring Inna Faliks (April 20); and Experiencing Jewish Music in New York: A Virtual Tour (April 25). Registration is free at [uclamaje.org](http://uclamaje.org).

Additionally, throughout April, the Lowell Milken Center is co-sponsoring with the Library of the Jewish Theological Seminary, a series of explorations of Jewish music, past and present. The Musical Journeys series features programs that will range from consideration of the age of cantorial



photo courtesy of Lowell Milken Center MAJE

The acclaimed Ukrainian-born American pianist Inna Faliks will engage with attendees and explore the inspirations behind her performances during the next Jewish Music Masterclass.

innovation in Europe to the Jewish compositions of Leonard Bernstein, and then to lesser-known musical traditions of non-Western Jews. All this will commence with a concert and discussion featuring the music of composer and cantor Gerald Cohen, in

commemoration of the Terezin Ghetto, on the occasion of Yom Hashoa. With expert presenters and select recordings, we will illuminate the vast diversity of what we call Jewish music.

For information and the full schedule, visit [uclamaje.org](http://uclamaje.org).



photo courtesy of The Music Center

The 62nd annual L.A. County Holiday Celebration will be held on Dec. 24 from 3 to 6 p.m.

## Apply to be in Holiday Celebration

Local talent can now apply to perform in the 62nd annual L.A. County Holiday Celebration, presented by the Los Angeles County Board of Supervisors and produced by The Music Center.

L.A. County-based cultural and performing arts groups interested in representing the talent and traditions found in communities across the region are encouraged to apply.

Selected artists will perform in this long-standing, multicultural tradition in Los Angeles, which will be broadcast on local television to a large audience. The three-hour televised production is a holiday celebration showcasing the best bands, orchestras, choirs and dance companies the county has to offer. Pending county public health guidelines, a live performance at The Music Center’s Dorothy Chandler Pavilion is to be determined.

The performance is scheduled to air on Dec. 24 from 3 to 6 p.m.

The application is available at [holidaycelebration.org](http://holidaycelebration.org). Artists must belong to one of the following performance categories: vocal ensemble, music ensemble or dance and performances must be suitable for an all-ages crowd. They must complete an online application form. They must submit a high-quality three-minute video that shows a continuous performance and must be a recent recording.

For information, visit [holidaycelebration.org](http://holidaycelebration.org).

## WeHo commemorates Yom HaShoah

The city of West Hollywood will host a virtual Yom HaShoah Holocaust Remembrance Day event titled “Life During the Holocaust” on Thursday, April 8, from noon to 1:30 p.m.

Yom HaShoah provides an opportunity to remember victims of the Holocaust and to focus on preventing genocides and other human atrocities from ever happening again. This year, due to the coronavirus pandemic, the city’s Yom HaShoah commemoration will be presented via

Zoom.

The commemoration will feature a presentation and discussion by Harriet Bennish, with songs that were written in the ghettos of Eastern Europe during World War II from 1939-45. During a time when millions of Jews were facing imprisonment and death, music found a way into their lives through poetry and compositions.

To RSVP, e-mail [trodzinek@weho.org](mailto:trodzinek@weho.org), and a link to the Zoom meeting will be sent. For information, visit [weho.org](http://weho.org).

## Temple hosts anti-Semitism forum

Hollywood Temple Beth El is holding a virtual discussion titled “Anti-Semitism Today” with Richard Hirschaut, of the American Jewish Committee, on Saturday, April 10, at noon, following services.

The event is being held for Yom HaShoah – Holocaust Remembrance Day. Rabbi Norbert Weinberg of Hollywood Temple Beth El will interview Hirschaut and focus on concerns about increased incidents of anti-Semitism and an effort to get the

California Department of Education to remove anti-Semitic references in the ethnic studies curriculum. Hirschaut, director of the American Jewish Committee in Los Angeles, is a chief strategist and principal spokesperson in advancing AJC’s global advocacy. He has been involved with promoting civil rights and humanitarian and Jewish causes for more than 30 years.

The event will be livestreamed at [facebook.com/htbel/live](http://facebook.com/htbel/live).



# CTG awards scholarships for innovation

Center Theatre Group’s Dorothy and Richard Sherwood Award will go to two artists, D’Lo and Mikaaal Sulaiman, recognizing and celebrating them for their exceptional contributions to the Los Angeles theatre landscape and their work as innovative and adventurous artists.

Paying tribute to the memory of Dorothy and Richard Sherwood, the \$10,000 award aims to cultivate innovative theater artists working in Los Angeles who push formal and aesthetic boundaries and demonstrate dedication to improving their respective artistic fields. Both recipients will receive the full \$10,000 award. The additional finalist, Lena Sands, will receive a \$2,000 honorarium.

“Each year we have the difficult task of selecting a single Dorothy and Richard Sherwood Award recipient out of the impossibly deep pool of talented theatre creators working in Los Angeles,” Center Theatre Group Artistic Director Michael Ritchie said. “I am thrilled that the Sherwood family made it possible for us to extend the award to two artists this year and look forward to working with D’Lo and Mikaaal Sulaiman.”

“My mother and father shared a deep love of the arts and acted on that shared passion as they championed young artists and innovative new work. I know that they would agree that these challenging times require a redoubling of our dedication to the artists that will move theater into the future. My sister Elizabeth and I are happy to announce that this year we will expand the Dorothy and Richard Sherwood Award to include two recipients,” Ben Sherwood said.

D’Lo is a queer/transgender Tamil-Sri Lankan-American actor/writer/comic whose work ranges from stand-up comedy, solo theatre, plays, films, short stories and poetry. His solo shows “Ramble-Ations,” “D’FunQT,” “D’FaQTo Life” and “To T, or not To T” have toured theaters and festivals nationally, and he is a regular performer/speaker on the college/university circuit. He is currently working on his latest solo called Queer Noise with support from Center Theatre Group’s Library Series and L.A. LGBT Center. His work has been published or written about in academic journals and anthologies, with fea-



D’Lo, Mikaaal Sulaiman and Lena Sands were named finalists for Center Theatre Group’s Dorothy and Richard Sherwood Award.

tures in The Guardian, NBC and The Advocate. He created the “Coming Out, Coming Home” writing workshop series with South Asian and/or immigrant LGBTQ Organizations nationally. His acting credits include: “Looking,” “Transparent,” “Sense8,” “Mr. Robot,” Connecting and Issa Rae-produced “Minimum Wage.” Currently, he has a series based on his life that is set up at BTR Media and Paul Feig’s Powderkeg Media. Most recently, D’Lo was awarded the Artist Disruptor Fellowship through the Center for Cultural Performance and 5050x2020 an initiative started by Joey Soloway, and he is also a Civic Media Fellow through USC’s Annenberg School of Innovation funded by the MacArthur Foundation.

Sulaiman, originally from Rochester, New York, currently resides in Los Angeles working primarily as a sound designer and composer. He attended the University of the Arts receiving a BFA and later studied the Jacques Lecoq approach to avant garde theatre at the London International School of Performing Arts. Mikaaal also writes and directs from time to time. He is currently writing and devising an avant-garde headphone play titled Project Black Plague. PBP has received artist residencies at Space on Ryder Farm in Upstate New York, Ucross Foundation in Wyoming, as well as VoxFest at Dartmouth College in New Hampshire. Some of Mikaaal’s sound design credits on world premiere shows include “Rags Parkland” (Ars Nova), “Fairview”

(Soho Rep), “Underground Railroad Game” (Ars Nova). He has received nominations from Bay Area Theatre Critics, Audelco Award, Lucille Lortel Award, and Drama Desk Award for sound design. He is also a Henry Hewes Design Award recipient. Mikaaal also hosts a podcast, “Black Enso,” which can be found on most podcast platforms.

Since 1996, Center Theatre Group has recognized and celebrated local theatre artists with the Richard E. Sherwood Award. In 2018 Dorothy Sherwood, Richard’s wife and fellow champion of innovative and adventurous theatre artists, passed away. To honor the passion and dedication of both patrons of the arts, the award was renamed the Dorothy and Richard Sherwood Award.

Dorothy and Richard Sherwood were patrons of the arts with a special appreciation for artists who are in the vanguard of theater. Richard was president and then chairman of the Center Theatre Group Board of Directors from 1980 until his passing in 1993. The award is established as an endowed fund at Center Theatre Group by their family, friends, colleagues and fellow board members, to honor the family’s passionate commitment to theatre. Dorothy Sherwood was deeply involved in the curation and selection process, hosting salons at her home for many of the artists, traveling to theaters around Los Angeles to support new work, and ensuring that the award would truly help recipients.

For information, visit centertheatregroup.org.



“Kitchen Still Life with a Maid and Young Boy” by Frans Snyders is among the collection available in the virtual Pocket Gallery.

## Explore the Getty at home

The quiet hush and cool air of the galleries. The flash of delight when an intriguing work catches your eye. The surprising details that come alive as you peer closely at a painting. There’s no experience quite like wandering through a museum, letting your own curiosity guide you through the exhibitions and discovering the drama of 18th-century decorative arts, or the mesmerizing brushstrokes of a Manet.

While the pandemic limits in-person strolls around museums, the Google Arts and Culture app invites art lovers to explore a gallery of paintings from Getty’s collection, without leaving home.

The Getty Museum is partnering with Google Arts and Culture to launch a new exhibition in Pocket Gallery, an immersive exhibition feature within the Google Arts and

Culture app that uses augmented reality to open up a life-sized virtual space that you can literally step inside using your smartphone.

In Pocket Gallery, you can select from a list of virtual exhibitions; then, when you look at the app, it will appear as though the exhibition you chose popped up around you. Wander through virtual rooms with paintings displayed on the walls by physically moving your phone, or by using your finger to navigate on your phone screen. Get up close or zoom in to see the paintings in greater detail and learn more about each work.

Getty’s exhibition is called “Better Together: Join the Crowd in Celebrated European Paintings,” inspired by the social gatherings so many of us are missing during the pandemic.

For information, visit [getty.edu](http://getty.edu).

## Emily Shane Foundation holds ‘Get Active’ fundraiser

It’s time to get into Spring! The Emily Shane Foundation, founded by Ellen and Michel Shane to honor their late daughter’s legacy via their Successful Educational Achievement Program, announced the foundation’s annual April fundraiser, which is ongoing through the end of the month.

The event, “Get Active in April,” presents the opportunity for everyone to sign up to commit to an activity of their choosing, set an individual fundraising goal and if desired, an activity goal. Anyone can join in and solicit sponsors to reach their goals by participating. There is no fee to register or participate. More information can be found at [bit.ly/esfgetactive](http://bit.ly/esfgetactive).

Instead of sitting to watch a presented virtual event, the foundation felt that it would be ideal to welcome spring with a movement-based fundraiser that provides all participants maximum flexibility and plenty of time to participate.

An online silent auction will be held alongside the event. It is open for preview at [bit.ly/esfauction](http://bit.ly/esfauction). Bidding will be active starting 9 a.m. on April 16, and will end at 11:59 p.m. on April 30.

Examples of activities for the fundraiser include running, walking, swimming, dancing, lifting weights, cycling, rowing and more. Everyone is encouraged to take part, from joining an online fitness class in the comfort of their own home to going for a walk, people can get active in whichever way suits them. If preferred, they can encourage others to safely join them, depending on the activity. To participate, simply sign up online. Once this is done, the participant will receive a unique link to solicit sponsorships throughout the month. During the month, the foundation welcomes photos of participants as they get active for SEA. These should be submitted to [info@emilyshane.org](mailto:info@emilyshane.org), posted on all participants’ social media

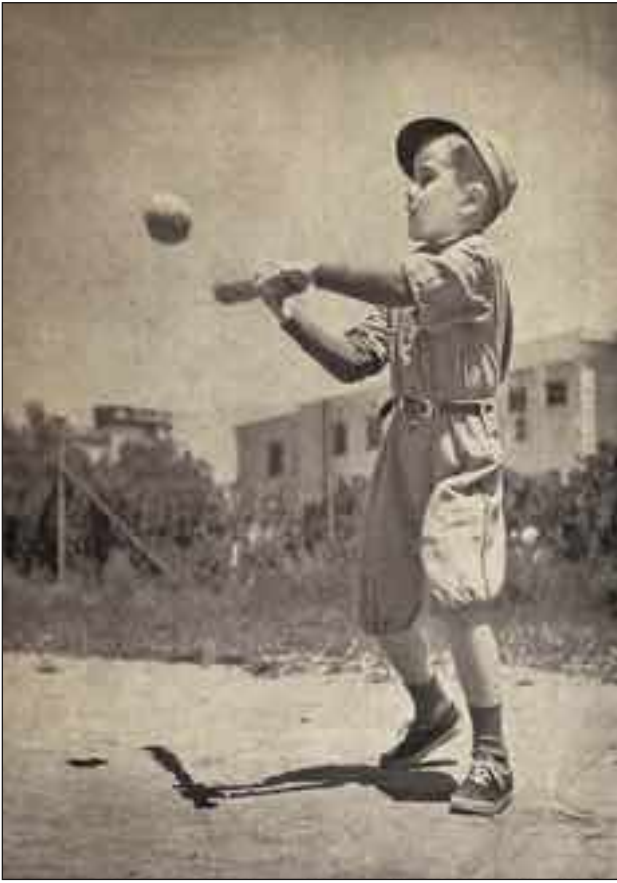
platforms and shared on the event’s Facebook page. The individuals achieving the three highest dollar amounts raised will merit recognition and prizes.

The Emily Shane Foundation’s flagship SEA Program provides individualized, intensive academic tutoring and mentorship to struggling, disadvantaged middle school students in the mainstream classroom, who have no other recourse. SEA students are those who risk “falling through the cracks” and who could not otherwise afford this much needed after-school support. SEA has operated since the spring of 2012 and has served close to 800 children to date in Los Angeles and Ventura Counties. Online learning has greatly magnified the need for their work. All funds raised by the Get Active in April campaign will directly support the SEA program.

For information and to participate, visit [emilyshane.org](http://emilyshane.org).

VINTAGE  
PARKLABREA NEWS

### Play Ball!



Baseball season was in full swing in this photograph in the May 18, 1950, issue of the Park Labrea News. David O’Connor, who was 5 years old and lived with his parents on Ogden Drive, was swinging for the fences on a baseball diamond at Hancock Park Elementary School. David was a fan of the Brooklyn Dodgers, which later moved in 1958 and became the Los Angeles Dodgers. The Dodgers return for the opening homestand at Dodger Stadium from April 9-11 in a three-game series vs. the Washington Nationals. The first homestand also includes three games against the Colorado Rockies from April 13-15. The Dodgers will join Major League Baseball in celebrating Jackie Robinson Day on April 15, when every player and all on-field personnel will wear Robinson’s No. 42 on their jerseys. For information and tickets, visit [dodgers.com](http://dodgers.com).



# Murder riles neighbors against encampment

From page 1

are scared,” said a Beverly Grove resident who asked to only be identified by his first name, Peter. “It’s not that we don’t have empathy for the people who are unhoused, but it’s a public safety issue, it’s a public health issue. A man lost his life, there have been burglaries, there have been people looking through windows and masturbating. It’s outrageous.”

Capt. Shannon Paulson, commanding officer of the LAPD’s Wilshire Division, said police have not connected Connors to the encampment near San Vicente Boulevard but acknowledged the encampment exists and said it is being monitored daily by police. She confirmed officers had spoken to Connors two hours before the homicide after receiving an anonymous call on March 29 about a trespasser. To make an arrest, officers have to witness a crime or the reporting party must make a citizen’s arrest, she said. At the time, Connors did not appear to be a danger to himself or others, so there was nothing further officers could do, Paulson added.

“A radio call was generated for a possible trespass. Our officers responded and conducted an investigation. There was no request from any member of the public for a private person’s arrest, and the officers could find no other legal basis to further detain or arrest the individual,” Paulson said. “[Where he came from] has not been determined. He had a vehicle, but we are not sure where he had been staying or the length of the period he was in the neighborhood.”

In terms of the encampment, Paulson said some of the individuals staying there now may have moved from another area that was recently cleaned up when Metro reconfigured a nearby subway construction zone. She said the LAPD and other city agencies are working together to address the situation.

“[The encampment] is there and this has been on our radar. We have been trying to do whatever we can

to address problems associated with that,” she added. “We have also been doing a lot of things in the neighborhood to make it safer. Our officers have been out there, and we are doing as much extra patrol as we can. We did a roll call out there to be highly visible. My partner, Capt. Mendoza, has been out there walking the neighborhood with officers and the personnel. We are making putting more officers out there a priority.”

Peter, the resident who expressed frustration about the encampment and crime, acknowledged that some progress has been made in addressing the situation, but it hasn’t been enough. He blamed public officials, including Councilman Paul Koretz, 5th District, for failing to properly address concerns.

“We need to hear from our elected officials that they hear the neighborhood’s concerns,” he added. “This is a problem all over the city.”

Koretz sent a letter on April 3 to people in the community expressing dismay about the homicide. Koretz’s public safety director and other staff members canvassed the community in the days after the murder in an attempt to allay fears.

“We are continually collaborating with all relevant agencies to bring safety and order into a shaken community that has been devastated by the tragic murder of an innocent neighbor, Gabriel Donnay, with a focus on very aggressively working to bring homeless residents of the nearby encampment into housing and off the sidewalk that they are blocking,” Koretz said in the letter.

Los Angeles City Attorney Mike Feuer also pledged to do more to preserve public safety in the neighborhood.

“Last week our neighborhood experienced a horrific act of violence that took the life of a wonderful young man. Our hearts go out to the Donnay family, Gabe’s housemates and his friends on their devastating loss,” Feuer said in a statement. “It’s hard to move forward

from something this painful, but we have to. That means acting to prevent crimes in the future. And it means doing much more about issues related to homelessness and mental illness. My office has reached out to homeless service providers and the council office to get folks living in the encampment on San Vicente into shelter as quickly as possible. While shelter space is very tight, we are hopeful that the people experiencing homelessness there will be housed soon. There is much more to be done on the broader issues of creating more housing and transforming our broken mental health system. I’m deeply committed to urgent action on these fronts.”

Koretz’s spokeswoman Alison Simard said the council office has been working for weeks to get people staying at the encampment on Orange Street into shelters, and four people have accepted housing. In addition to the LAPD, representatives from the Los Angeles Homeless Services Authority have been visiting the site regularly to work with people there who are unhoused. It is estimated there are currently 15 to 20 people staying at the site.

“There has definitely been an effort to provide services at that location. LAHSA has been out there for weeks and weeks and weeks, but these things sometimes take a lot of time,” she said. “We have been able to place some people into housing.”

Simard added that another issue is an abandoned building next to the encampment and near a sporting goods store that is open for business near Wilshire and La Cienega boulevards. She said the council office has been working with the abandoned building’s owner and other city departments to expedite permits for demolishing the structure.

“The councilman has been doing a lot to make sure this problem is addressed,” Simard said. “He completely understands the community’s concerns.”

# Wunderlich looks ahead at COVID-19 recovery

From page 1

Szew.

“We did it with art and culture. That’s our brand. We did it with talent from within our city, with talent from across the generations. That’s our strength. Now we move to emerge, to move to position ourselves for the future,” Wunderlich said.

Wunderlich’s colleagues were effusive in their praise for the new mayor and pledged their support.

“This is now a relay race, and Lester is about to pass the baton – or in our case, the gavel – to you. We know the challenges that we face and I’m confident that with your leadership, we’ll move forward from this pandemic, from this very challenging time in our history, and make this city stronger,” Councilman Julian Gold said.

“Bob, this is your time ... Whatever problems we may face, the best way for us to get through them is as a community. Bob, may you enjoy and thrive in leading our city,” said Councilman John Mirisch, who was not present but submitted written remarks.

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**“We are finally on a road to better days again.”**

*-Beverly Hills Vice Mayor Lili Bosse*

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Vice Mayor Lili Bosse replaces Wunderlich as vice mayor. Bosse, who is in line to serve as mayor next year and who has previously served as mayor in 2014 and 2017, said she was “grateful” to serve as vice mayor.

“We are finally on a road to better days again ... I share today with all of you, my colleagues and our incredible community ...



photo courtesy of the city of Beverly Hills  
Vice Mayor Lili Bosse

The best is still yet to come,” Bosse said.

In his final remarks before leaving the position of mayor, Friedman called his term an “honor and privilege,” and he noted that he served as mayor during “a year like no other.”

“As a City Council, we had our work cut out for us,” Friedman said.

Despite the pandemic, an economic downturn, and racial and political protests, Friedman noted that “the future of our city is bright.”

“My friend and colleague Bob Wunderlich is well-positioned to take us into the recovery phase ... We as a city will emerge stronger than we were before,” Friedman said.

Despite the positive momentum, Friedman encouraged the council and the city’s residents to take advice from his mentor, legendary UCLA basketball coach John Wooden, who advised his players to “be quick, but don’t hurry.”

“We are anxious to move on, but let’s do it in a confident, but safe and prudent, manner,” Friedman said.

# USC, Urban Institute release housing study

Four years after Los Angeles voters approved Measure JJJ, which mandated a program that incentivizes affordable housing developments near major transit stations, building permits are rising in qualified neighborhoods. According to a study by the Urban Institute and the USC Sol Price School of Public Policy, new research reveals that the program offers more long-term profit potential than market-rate apartments in many neighborhoods.

The program, now known as the Transit-Oriented Communities Affordable Housing Incentive Program, encourages affordable housing within a half-mile of major transit stops by allowing additional density in exchange for providing affordable units. As a result, qualifying developments can build more units to replace – or even exceed – revenue lost by reducing rent.

The study, “Los Angeles’ Housing Crisis and Local Planning Responses: An Evaluation of Inclusionary Zoning and the Transit-Oriented Communities Plan as Policy Solutions in Los Angeles,” finds

that the program has increased the approval rate of building permits in TOC areas compared to the preceding density bonus program. It also projects that TOC-eligible projects in many neighborhoods will be more profitable than exclusively market-rate developments. The John Randolph Haynes and Dora Haynes Foundation funded the study.

“The TOC program successfully balances financial incentives that attract private construction of affordable units without giving developers a windfall,” said lead author Linna Zhu, now a research associate with the Urban Institute. “While alone it won’t solve the housing crisis in Los Angeles, our study indicates that it is part of the solution and a roadmap for policymakers in other cities facing housing crises.”

To be considered affordable, a household must spend no more than 30% of its income on housing. By that standard, Los Angeles has a shortage of 566,000 affordable units. Yet, Los Angeles County permitted only one unit per 3.2 new jobs in 2019, which is 44% below the national average

of one per every 1.8 jobs.

As a result, the study contends that Los Angeles’ affordability crisis owes primarily to a supply problem. While the study concludes that no single program will close the affordability gap in Los Angeles, the examination of the TOC program shows early signs of success.

To measure the TOC program’s effectiveness, a team of five economists created data models and financial simulations, including a series of analyses that forecasted 13 years of cash flow on 20 hypothetical developments located throughout the city. The economists assessed affordable and market-rate developments in TOC zones to determine which type of housing was the better investment.

Though the results varied according to each neighborhood’s real estate market’s strength, the team confirmed that most TOC-eligible projects would be more profitable than 100% market-rate developments.

The full study is available at [huduser.gov/portal/periodicals/cityscape/vol23num1/ch5.pdf](http://huduser.gov/portal/periodicals/cityscape/vol23num1/ch5.pdf).

# California Rent Relief Program accepting applications

The city of West Hollywood is getting the word out that applications are now being accepted for the state of California’s COVID-19 Rent Relief program. Eligibility information and links to the online application are available at [housing.ca.gov](http://housing.ca.gov).

The California COVID-19 Rent Relief program is designed to help low-income Californians through the payment of unpaid rent to landlords. Funding for this program comes from \$2.6 billion in federal rental assistance.

Landlords who opt in and are approved for the state of California’s COVID-19 Rent Relief program may get reimbursed for 80% of an eligible renter’s unpaid rent for the period between April 1, 2020, and March 31, 2021, if the landlord agrees to waive the remaining 20% of unpaid rent for that specific time period.

Eligible renters whose landlords choose not to participate in the program may apply independently and may receive 25% of unpaid rent for

the period between April 1, 2020, and March 31, 2021. Paying this 25% to the landlord by June 30, 2021, can help renters stay in their homes under the extended eviction protections outlined in Senate Bill 91, otherwise known as the COVID-19 Tenant Relief Act. Eligible renters may also be eligible for future rent assistance equal to 25% of their monthly rent. Combined with the assistance available for unpaid rent, future assistance will help renters stay housed once the eviction protections in SB 91 expire on June 30, 2021. Assistance for unpaid utilities may also be available.

To check eligibility requirements, to apply or to find a local partner network organization that can assist, visit [housing.ca.gov](http://housing.ca.gov) or call (833)430-2122.

Additional information is available from the city of West Hollywood’s Rent Stabilization and Housing Division by visiting [weho.org/rent](http://weho.org/rent), calling (323)848-6450 or emailing [rsh@weho.org](mailto:rsh@weho.org).



# Billboard lighting opposed by neighbors

From page 1

block and a half away. Red and blue and yellow, constantly. That’s a real disruption to my life,” Cleary said.

In an email, Clay Collett, development director for Orange Barrel Media’s Los Angeles Operations, said he lives and works in West Hollywood.

“As part of its multi-year approval process, Orange Barrel Media worked with community members to establish brightness guidelines consistent with resident concerns and industry standards,” Collett said. “Orange Barrel’s agreement with the city to operate the Spectacular reflects brightness limitations that were borne out of that collaborative approach among the city, OBM and West Hollywood residents, including a broad range of operational requirements for each time of day.”

John Keho, director of planning and development services for West Hollywood, said the city “is aware of a complaint regarding light at the Sunset Spectacular.”

“There are objective light standards included in the agreement for the sign that the city can measure to ensure compliance. The city is currently investigating the issue,” he said.

Collett added that “beyond the initial complaint on March 30, OBM hasn’t received other complaints regarding brightness – outside of this request for comment from the Beverly Press – but OBM encourages residents to reach out directly and will engage with them to address and mitigate concerns.”

Elyse Eisenberg, who serves as chair of the West Hollywood Heights Neighborhood Association, said problems with the levels of light were predicted by many opponents of the project even before it was approved in 2018.

“[The Sunset Spectacular’s supporters] tried to say there was community support, but they didn’t interview anyone who lived north of Sunset, who were going to be most affected by it. They got signatures in support, but it was all people who lived south of Sunset who didn’t have a view of it,” Eisenberg said.

Collett said the billboard’s “shape and digital screens were intentionally designed to minimize light spillage onto neighboring properties, including residential properties, and to keep within brightness settings that minimize interference with neighboring properties.”

Susan Brant, property manager for a residential building near the Sunset Spectacular site, said residents tell her “the light shines and flashes through their blinds,” especially during a testing period when the device was first turned on, though the complaints have lessened somewhat since the light was toned down.

“It’s different when you don’t live here, of course, and I’ve been the manager here for 27 years, and I’ve never had any complaints [about the neighborhood before], but I’m getting them now,” she said.

Brant said she may lose a tenant who is “very unhappy” with the light coming into her unit, and she is afraid the Sunset Spectacular may impair her ability to rent units.

“It’s a joke,” Brant said. “Who’s going to want to live here? You think I’m going to be able to rent my apartments when people are looking out at digital signs?”

Some neighbors are concerned the problem will only get worse, as another billboard is planned for a site across the street from the Sunset Spectacular. On April 15, the West Hollywood Planning Commission will consider a “532-square-foot, double-sided, internally lit off-site sign” at 8752 Sunset Blvd. The meeting is scheduled to begin at 6:30 p.m. and will be held via teleconference.

“They want to put another one directly across the street,” Brant said. “I’m going to lose my tenants because they want it to look like New York, but this isn’t downtown New York. It’s a residential area ... This isn’t Broadway.”

At least one former resident of the area near the Sunset Spectacular said digital billboards played a part in her decision to leave the city. Former West Hollywood resident Nicole Lux said she and her husband moved to West Los Angeles “due to the new developments and especially digital billboards.”

“Returning to my old WeHo neighborhood to visit, I’ve noticed the look and feel of the neighborhood is reminiscent of a cheap, gaudy Las Vegas,” she said. “What was once a nice enjoyable place to



photo by Jerome Cleary

West Hollywood resident Jerome Cleary said the bright advertisements on the Sunset Spectacular billboard illuminate his apartment.

shop and eat outside is being overwhelmed by ugly needless distractions.”

Collett argued that the city’s digital signage program is “one of the most innovative and ambitious signage programs in the country.”

“The Sunset Arts & Advertising Program is a great example of how the public and private sectors can

work together to benefit the entire community,” Collett said. “The program is designed to reinforce the city’s legacy as a preeminent location for outdoor advertising, foster arts in the community and generate revenue for the city that can be applied towards social programs, all in a manner that takes into account residents’ quality of life.”

# West Hollywood task force could become a board

From page 1

members of the LGBT community, representatives who are Black, Latino and Indigenous, and people who are small business owners, residents and workers.

“Our experiences are all very different,” she said. “That’s why I wanted a good, diverse group to be part of the discourse and share their experiences, and then for them to make recommendations to the council.”

Andi Lovano, community and legislative affairs coordinator for the city, said members will be tasked with identifying topics and priorities that address and advance goals, including racial and social equity workshops, ensuring equitable distribution of city services, providing incentives for minority-led businesses and enhanced public safety advocacy.

Lovano said the task forces have been established by councils over the years to address issues of particular concern or focus, and are usually set for a limited period of time. There is a possibility of the task force being implemented as a full board, should the council deem it important for the city.

“We anticipate that over the course of a year, the Social Justice Task Force will present its initial recommendations to the City Council,” Lovano said. “Based on the Social Justice Task Force’s feedback and City Council direction, the council will determine if the Task Force will continue to meet or if there

will be other direction[s] given.”

Shyne called the board “revolutionary” in that it provides an opportunity for the city to hear directly from people of color, as the city has other boards and task forces for disability, lesbian, transgender and gay, senior and women’s issues. According to the 2019 West Hollywood Community Study, the percentage of community members who identify as non-Hispanic white has decreased from 78% in 2010 to 74%. Just over a quarter of the city’s population identifies as Black or African American, Asian or Pacific Islander, Hispanic/Latino, or American Indian or multiracial.

“We haven’t had a seat for them at a table,” she said. “This task force has a set direction and plan and it’s possible that if council feels in a year when they bring back recommendations, that this will be a permanent board.”

The task force is also especially important for Shyne, who is Iranian-American and married to a Black woman, as they both have faced issues of racism, she said. She has seen some people in marginalized communities leave West Hollywood over the years due to the issues they’re hoping to address.

“I think we’ve lost people in general because of economic disparities in our community in the last decade,” Shyne said. “I hope this becomes a model for other cities as well.”

# LGBT Center doctor encourages vaccines, even with HRT

People should get a COVID-19 vaccine even if they are on hormone replacement therapy, or HRT, according to Dr. Ward Carpenter, co-director of health services at the Los Angeles LGBT Center.

“We have no data whatsoever to suggest remotely that there is any interaction – none, zero,” he said earlier this month during the Trans\* Lounge Q&A Covid Vaccines and the TGI ENBY+ Community. “It’s also good news that there’s not any theoretical reason why there would be an interaction.”

Carpenter, who has worked in the field of transgender health since 2004 and personally cared for more than 1,000 transgender people, pointed out that, as of this week, there have been 17.5 million doses of vaccine administered in California and 565 million doses given worldwide.

“We know this vaccine now – that is a really big study,” he said. “But we do not have any specific or hard data on trans folks on HRT in these studies. They studied a lot of different demographics; that was not one of them.”

As of April 1, anyone over the age of 50 in California became eligible to receive one of the approved vaccines manufactured by Pfizer, Moderna or Johnson & Johnson. On April 15, anyone in the state ages 16 and older becomes eligible.

“To me, this vaccine is the only way back to the life that we know,” Carpenter said. “We need to get 70%-80% of the population vaccinated, at minimum, to really have a reduced transmission. Wearing masks and social distancing is important – but it is not going to



photo courtesy of the L.A. LGBT Center

The Los Angeles LGBT Center has been offering the Moderna vaccine to its employees, frontline workers and seniors.

end this pandemic. The only way back for us to a life we all remember, and want, is this vaccine.”

The center began administering the Moderna vaccine to its frontline workers, including health services, security and facilities staff who support the center’s various health care sites, on Dec. 29. Since then, the center had been vaccinating clients over the age of 65 and, now, the minimum age limit has dropped to 50. But the center has only been receiving a limited supply of vaccines, so Carpenter recommends clients to seek other options to receive it.

“This is the time to bet on multiple horses,” he said. “If you sign up with the center, and you sign up with Dodger Stadium and you sign up with Walgreens, whichever one of those allows you to get the vaccine first, that’s the one you go for.

Demand will outweigh supply for a while but, with more than 1 million doses being given out each week in the state, there is good reason for optimism.”

For information, visit [lalgbtcenter.org](http://lalgbtcenter.org).

## Answers From Page 23





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LEGAL NOTICE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME:  
CASE #20STCP04122  
TO ALL INTERESTED PERSONS:  
Petitioner, CATHY R. BUTLER, filed a petition with this court for a decree changing names as follows: Present name: CATHY R. BUTLER, Proposed name: RORY BARISH. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition with out a hearing.  
NOTICE OF HEARING Date: April 26, 2021. Time: 11:00 AM. The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 111 NORTH HILL STREET, LOS ANGELES, CA 90012. A copy of this Oder to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation printed in this county: PARK LABREA NEWS BEVERLY PRESS. Dated: March 15, 2021, Honorable Elaine Lu, Judge of the Superior Court.  
Published in the Park Labrea News Beverly Press  
3/25, 4/1, 4/8, 4/15/2021

Crossword Puzzle by Myles Mellor

Across

- QB successes
- Business degree
- Spot for a nail
- Check
- Escort's offering
- Mrs. Dithers in "Blondie"
- Not manual
- "Strength, Courage and Wisdom," singer, India
- Persian Gulf state
- Activity with a list
- Boston newspaper
- Horse operas
- Drapers' meas.
- Ed.'s in-box filler
- Funk band
- Grammy nominee in 2007: Corinne Bailey \_\_\_\_
- Confront
- Black
- Suffix with senior
- Calendar spans, abbr.
- Internet explorer?
- Naval officer, for short
- "I knew a man Bojangles and \_\_\_\_ dance for you ..."
- Stock market term showing short-term trend, abbr.
- The Buckeyes, briefly
- Yak, yak, yak
- Experts

Down

1. Cheap
2. Mild expletive
3. Instruments of India
4. Helgenberger of "CSI"
5. A desperate housewife
6. U.S. abbr.
7. Drunkard
8. Man-mouse connector
9. Attention
11. Intensely bright star
13. Pessimist's word
15. "\_\_\_\_ to bed"
16. Void
18. Zoe's friend, on "Sesame Street"
19. Nightbird cry
22. Skin tanners
23. Take in
26. Went downhill
27. Tears
29. Printing paper size (abbr.)

51. It might be criminal

55. Like a dryer trap

57. "How steak is done" sauce

58. Rhine feeder

59. Marshes

60. Dwarf with glasses

61. Ragout or burgoo

62. Sauce made from meat juices

63. Ending for ordinals

64. The Begleys

30. BBC rival

31. Watch closely

32. German city and home of the Friedrich Schiller University

33. Calculations at sea

36. One of 100 in D.C.

37. Silverado, for one

38. On earth

39. Corporate concern

40. Zilch

44. Narcotic

45. Packed away

46. \_\_\_\_ and World Report

48. Explosives

50. Times to calendar

52. The Sweetest Taboo singer

53. Blast on a horn

54. Proceed slowly

55. JFK's running mate

56. Chit

answers on page 22



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