Term limits headed to ballot in Beverly Hills

BY CAMERON KISZLA

The voters of Beverly Hills will decide if City Council members and the city treasurer will be subject to term limits.

The council voted 3-2 to put a three-term limit on the June 7, 2022 ballot – the next regularly scheduled election – though the door was left open for the matter to be considered sooner if the state Legislature schedules an election before then.

Vice Mayor Robert Wunderlich and Councilman John Mirisch voted against the ordinance because it includes a stipulation that the term limits will apply retroactively, including past and current terms.

The voters of Beverly Hills will get to decide on a three-term limit for City Council members and treasurer in 2022.

Take a weekend stroll on Robertson

BY JUSTIN SAYERS

The West Hollywood Council unanimously voted to move forward with a plan to turn a popular stretch for dining and nightlife into a pedestrian-only area on the weekends.

The move initiates a three-month pilot program to close North Robertson Boulevard just south of Santa Monica Boulevard – home to popular spots like Pump Restaurant and Lounge, the Abbey Food and Bar and SUR Restaurant and Lounge – to vehicles starting at 5 p.m. on Saturdays until 2 a.m. on Mondays.

City staff will reach out to businesses and adjacent neighborhoods to alleviate any remaining concerns, including parking, traffic and patron access, before implementing the pilot project.

There is no start date for the closure, although officials said they’re targeting the spring, and more specifically, mid-April.

After the vote, which came just after midnight on Wednesday, D’Amico joked that he could resign.

“It’s all I ever wanted to do – was to close Robertson Boulevard,” he said.

In an interview, D’Amico said his onus for reintroducing the

Enforcement continues on Melrose Avenue

BY EDWIN FOLVEN

Police plan to continue maintaining a strong presence in the Melrose Avenue shopping district in an effort to reduce violent crime that has been occurring over the past two months.

From Jan. 1 to Feb. 11, robberies increased 60% in the Los Angeles Police Department’s Wilshire Division over the same time last year, with 20 more hold-ups than in 2020. Overall violent crimes are also up, with 18 more occurring than during the same period in early 2020.

The increase is tied to robberies in the Melrose area in which people wearing expensive jewelry are targeted, Wilshire Division Capt. Shannon Paulson said. At least seven street robberies have occurred since Jan. 30 in which Rolex watches were stolen from victims, she said.

One armed robbery occurred at approximately 4 p.m. on Jan. 30 in the 700 block of North Vista Street and security camera footage was found showing the hold-up. It can be viewed by visiting lapdonline.org. On Tuesday, police asked for the public’s help in identifying two male suspects in the video who can be seen knocking the victim to the ground, robbing him at gunpoint and stealing a Rolex watch. The suspects drove up in a white compact car as the victim was either getting into or out of a parked vehicle on Vista Street near Melrose Avenue, and quickly fled after the robbery.

They’ll return to council three months after it starts to reassess the program.

Councilman John D’Amico, who initiated the proposal alongside Councilman John Erickson, had proposed a similar pedestrian-only plan for the road back in 2012, but it failed after pushback from businesses and the previous council.

Police are trying to address a recent robbery spree that has been occurring in the Melrose Avenue shopping district.

O’Farrell: ‘There is light at the end of the tunnel’

BY CAMERON KISZLA

In presenting the annual State of Hollywood address to the Hollywood Chamber of Commerce on Feb. 11, Los Angeles City Councilman Mitch O’Farrell, 15th District, sought to answer the question “Where do we go from here?”

After nearly a year of pandemic-related economic and public health impacts – as well as the lingering issues of 2019 and lingering issues of 2019 and 2020 – O’Farrell pushed for positivity in his speech and the ensuing Q&A period.

“We have to put our challenges head-on, openly and without delay, but keeping in mind that

Paulson said the robberies are likely tied to a crew and suspects may be following victims wearing expensive jewelry as they leave restaurants or stores. At least two similar hold-ups in which expensive jewelry was stolen have also occurred recently on Third Street near La Cienega Boulevard.

Authorities said the suspects may

Shrugging Hollywood businesses could soon see help from the federal government, Councilman Mitch O’Farrell said.

Volume 31 No. 7      Serving the Beverly Hills, West Hollywood, Hancock Park and Wilshire Communities     February 18, 2021
The 78th annual Golden Globe Awards ceremony will take place at the Beverly Hilton on Sunday, Feb. 28. The Los Angeles County Department of Public Health has worked closely with the Beverly Hilton and Dick Clark Productions to ensure all COVID-19 health and safety protocols are in place for this year's event.

The event will be hosted coast to coast by Tina Fey and Amy Poehler. Fey will be live from New York's Rainbow Room while Poehler will be live from the Beverly Hilton, with nominees appearing from various locations around the world.

Partial lane and full street closures will take place in the city of Wilshire Boulevard, North Santa Monica Boulevard and Merv Griffin Way. Residents are advised to use alternate east-west routes such as South Santa Monica, Pico, Olympic and Sunset boulevards.

North Santa Monica Boulevard will be closed to westbound traffic from Wilshire Boulevard to Century Park East from 9 p.m. Friday, Feb. 26, until 4 a.m. Monday, March 1. North Santa Monica Boulevard will be closed to eastbound traffic from Wilshire Boulevard to Century Park East from 9 p.m. Saturday, Feb. 27, until 4 a.m. Monday, March 1. Alternate Routes include South Santa Monica Boulevard, which will remain open in both directions.

The eastbound curb lane of Wilshire Boulevard, east of Lomitas Avenue, will be closed from 6 a.m. Wednesday, Feb. 24, until 4 a.m. Monday, March 1.

Merv Griffin Way will be closed to both north and southbound traffic between North Santa Monica Boulevard and Wilshire Boulevard from 6 a.m. Wednesday, Feb. 24, until 4 a.m. Monday, March 1. Wilshire, Carmelita, Elevado and Lomitas at Walden and Tencent drives and adjacent alleys will not be closed to street traffic on Sunday, Feb. 28; however, all streets will be posted with no-parking signs. No parking signs will be valid until midnight on Monday, March 1.

Parking will be completely restricted (no exceptions) from 6 a.m. Sunday, Feb. 28, until midnight on Monday, March 1, on Carmelita Avenue from Wilshire Boulevard to Walden Drive, on Lomitas Avenue from Whittier Drive to Walden Drive, on Elevado Avenue from Wilshire Boulevard to Walden Drive, on Trenton Drive from Whittier Drive to Wilshire Boulevard, on Walden Drive from South Santa Monica Boulevard to Whittier Drive, and on Greenway Drive from Sunset Boulevard to Whittier Drive.

For residents without permit parking, a parking exemption can be obtained by contacting the city’s Parking Exemption Line at (310) 268-2506. For information on the day of the event, call the Golden Globes Hotline from 1 to 9 p.m. at (310) 550-4680.

Jewish Foundation Los Angeles

Jewish Foundation Los Angeles is holding a virtual event for COVID-19 relief on Monday, Feb. 22, from 7 to 8 p.m. The event will honor community leader, attorney and former Los Angeles city commissioner Yehuda Yabari, and Dr. Julie Higashi, director of the tuberculosis control program for the Los Angeles County Department of Public Health. Yabari was co-founder and a former president of 100 Years. After, a nonprofit civic organization serving the Iranian American Jewish community. Higashi has provided advice about infection control practices and public health guidance to Jewish educational institutions, synagogues and community programs during the pandemic. Proceeds will be used for loans to people impacted by the pandemic. jfa.org/events/a-virtu- al-event-for-covid-relief.

Films.Dance

Films.Dance, a global film series produced by Jacob Jonas The Company, continues on Monday, Feb. 22, at 9 a.m. with “Edging Normal,” the fifth of 15 short dance films to be released every Monday through May 8. “Edging Normal” is a metaphorical story of a man’s struggle to shed his past in order to feel completely free. It features Desmond Richardson, co-founder and co-artistic director of Complications Contemporary Ballet, dancing a new work choreographed by Jonas. films.dance.

LACMA art talk

Enjoy a discussion with artist Cauleen Smith hosted by the Los Angeles County Museum of Art on Tuesday, Feb. 23, at 6 p.m. The artist will discuss her exhibition “Give It Or Leave It” with Tina Bryant, writer and director of the MFA Creative Writing Program at CalArts. Smith is a Los Angeles-based interdisciplinary artist whose work reflects on the everyday possibilities of imagination. lacma.org.

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Beverly Hills eases outdoor dining regulations

BY CAMERON KISZLA

For the second time this month, the Beverly Hills City Council took action to make outdoor dining more feasible.

The City Council on Feb. 16 directed city staff to return with an ordinance that would align the city’s existing outdoor dining program, which awards Open Air Dining Permits, with the OpenBH program, which was created in response to the pandemic and allows businesses in the city to operate outdoors using special event permits.

Before the pandemic began, some restaurants already operated outdoor dining through the Open Air Dining Program, and others have instituted it since the onset of the pandemic through OpenBH. The Open Air Dining Program charges fees for the use of city rights-of-way, such as sidewalks, based on square footage. The OpenBH participants are not charged such fees, and the council made clear it does not want to continue charging fees for Open Air Dining Program participants, at least for the foreseeable future.

“The purpose is to create equity between those two programs and not have a benefit for having one type of permit versus the other type of permit,” said Ryan Gohlich, the city’s assistant director of community development.

The changes will not take effect until an ordinance is formally approved – Mayor Lester Friedman said such an ordinance would be reviewed by the council “as soon as we can” – but council members expressed support for making the changes retroactive to the beginning of the pandemic and having all Open Air Dining Permits be automatically extended for a year.

“I think the restaurants should be on 100% equal treatment. In terms of timing, I think it should be retroactive, and … it should go through the end of the time period when we have no lease payments for OpenBH. Why would we have a different date for this?” Vice Mayor Robert Wunderlich said.

The Feb. 16 decision comes two weeks after council allowed Spago and the steakhouse Nusr-Et to erect tents in the 100 block of Canon Drive. The tents will be able to accommodate approximately 150 diners in an outdoor setting that complies with regulations of the Los Angeles County Department of Public Health.

“The idea was strongly supported by the council members, who stressed their support for the city’s restaurant industry.”

The council members also spoke of the potential for outdoor dining, as well as other outdoor business uses, remaining in place once the pandemic has ended. Councilman John Mirisch noted that the popularity of outdoor dining is one of the silver linings of a pandemic that had so many negative effects.

“Obviously, it was terrible when restaurants are closed, but we live in Southern California, which for much of the year is amenable to outdoor dining,” Mirisch said.

Bosse said that she has heard from so much of our community that wants to see OpenBH extended beyond the pandemic.

“I think we need to do everything we can to help our community, and I wholeheartedly support this,” Bosse said.

Wunderlich, who has expressed post-pandemic changes. As local businesses slowly reopen, the swift economic recovery and resiliency of West Hollywood businesses is a key priority for the city.

The city is additionally providing assistance to small businesses with its COVID-19 Small Business Grant Program for businesses financially impacted by the COVID-19 pandemic. The city has allocated $250,000 in general funds to create the program, which will assist eligible and qualified small businesses with $5,000 in funding to meet operating expenses and retain or hire staff.

For information, visit weho.org/home/components/news/news/966623 and weho.org/business, or contact West Hollywood Management Specialist Paolo Kespradit at pkes- pradit@weho.org or (323)848-6556.

The sale of most tobacco products are prohibited

IN THE CITY OF BEVERLY HILLS AS OF JANUARY 1, 2021

DO YOU NEED HELP QUITTING?

The City of Beverly Hills has a partnership with Cedars-Sinai to provide a free-of-charge smoking cessation program to individuals living or working in Beverly Hills. To schedule an appointment, contact Cedars-Sinai Medical Network at 310-385-3534, option 3. For more information visit, beverlyhills.org/smoking.

You may also access LA County resources below for smoking cessation assistance:

• LAQUITs.COM
• California Smokers’ Helpline at 1-800-NO-BUTTS
• Text QUIT SMOKING to 66819

West Hollywood to host COVID-19 business roundtable

West Hollywood will host a 90-minute COVID-19 business roundtable on Zoom at 8:30 a.m. on Friday, Feb. 19. Register online at zoom.us/meeting/register/tJwpfCzgrzZhF0M8GBU2wQMGoCfpEeGZMm.

The virtual event will provide an informational presentation and discussion for businesses and will seek input in developing creative short-term solutions aimed at assisting businesses. As local businesses slowly reopen, the swift economic recovery and resiliency of West Hollywood businesses is a key priority for the city.
**Feuer targets company allegedly selling parts for ghost guns**

Los Angeles City Attorney Mike Feuer and Everytown Law, a litigation arm of Everytown for Gun Safety Support Fund, announced on Feb. 17 that a lawsuit has been filed against Nevada-based Polymer80 – purportedly one of the nation’s largest sellers of ghost gun kits and component parts that enable buyers to build fully functional guns without complying with background checks or gun serialization requirements.

“Untraceable ghost guns are the emerging weapon of choice for criminals, here in L.A. and around the country. We’re fighting to stem this tide at a time when gun violence is devastating neighborhoods in our city,” Feuer said. “Nobody who could buy a serialized gun and pass a background check would ever need a ghost gun. Yet, we allege Polymer80 has made it easy for anyone, including felons, to buy and build weapons that pose a major public safety threat.”

Supporting the lawsuit is Everytown Law, the litigation arm of the gun violence prevention organization Everytown for Gun Safety Support Fund. Everytown has referred to ghost guns as the fastest-growing firearm safety problem facing the country.

"In Los Angeles and many other cities, police are recovering a growing number of ghost guns, most of them made from kits and parts sold by Polymer80," said Eric Tirschwell, managing director of Everytown Law, which is co-counsel for the plaintiffs. "The surge in these untraceable guns is a problem for the plaintiffs. "The surge in these untraceable guns is a problem that federal regulators can solve, but they haven’t yet, cities are left to deal with the consequences," Tirschwell said. "This lawsuit is an important step to hold Polymer80 accountable and send a message to other suppliers, and it paints a dismaying picture of what cities are dealing with. It also underscores that the ATF must do more to shut down the ghost gun industry." According to Feuer’s complaint, Polymer80 has allegedly captured a large percentage of the ghost gun kit and component market. The complaint alleges Polymer80 engages in misleading advertising, which suggests to customers that the purchase and possession of its kits are lawful because they purportedly do not reach the necessary state of manufacture or completion to constitute a firearm under federal law. Feuer’s complaint alleges that because its building kits are quickly and easily assembled into operable weapons, they do in fact meet the federal definition of firearms.

"Because the products allegedly are firearms under federal law, Polymer80’s business practice of selling them without serial numbers to purchasers residing in different states, and without conducting background checks, are allegedly illegal. The lawsuit also alleges that Polymer80 has violated California law by aiding and abetting in the manufacture of hand guns that do not comply with safety specifications, and the corporation has allegedly created a public nuisance by marketing and selling ghost gun kits to California residents, female, but later determined another woman was also allegedly involved in the crime. Sheriff’s investigators arrested the three suspects on Feb. 15 at undisclosed locations near their homes, and they were booked for murder at the East Los Angeles Sheriff’s Station. The suspects were identified as Neko Anthony Denson, 23; Natali Adrianna Gonzalez, 27; and Kissie Morales, 29. "In Los Angeles and many other cities, police are recovering a growing number of ghost guns, most of them made from kits and parts sold by Polymer80," said Eric Tirschwell, managing director of Everytown Law, which is co-counsel for the plaintiffs. “The surge in these untraceable guns is a problem for the plaintiffs. “The surge in these untraceable guns is a problem that federal regulators can solve, but they haven’t yet, cities are left to deal with the consequences,” Tirschwell said. “This lawsuit is an important step to hold Polymer80 accountable and send a message to other suppliers, and it paints a dismaying picture of what cities are dealing with. It also underscores that the ATF must do more to shut down the ghost gun industry.” According to Feuer’s complaint, Polymer80 has allegedly captured a large percentage of the ghost gun kit and component market. The complaint alleges Polymer80 engages in misleading advertising, which suggests to customers that the purchase and possession of its kits are lawful because they purportedly do not reach the necessary state of manufacture or completion to constitute a firearm under federal law. Feuer’s complaint alleges that because its building kits are quickly and easily assembled into operable weapons, they do in fact meet the federal definition of firearms. The complaint alleges Polymer80's business practice of selling them without serial numbers to purchasers residing in different states, and without conducting background checks, are allegedly illegal. The lawsuit also alleges that Polymer80 has violated California law by aiding and abetting in the manufacture of hand guns that do not comply with safety specifications, and the corporation has allegedly created a public nuisance by marketing and selling ghost gun kits to California residents, female, but later determined another woman was also allegedly involved in the crime. Sheriff’s investigators arrested the three suspects on Feb. 15 at undisclosed locations near their homes, and they were booked for murder at the East Los Angeles Sheriff’s Station. The suspects were identified as Neko Anthony Denson, 23; Natali Adrianna Gonzalez, 27; and Kissie Morales, 29.

Defendant pleads guilty in pharmacy scheme

A West Los Angeles pharmacy owner pleaded guilty on Feb. 5 to federal criminal charges stemming from a scheme in which he received rebates and kickbacks in return for buying compounded drugs. The defendant accepted payments of illegal kickbacks for patient referrals and other schemes regarding patient copayments, authorities said.

Navid Vahedi, 41, of Brentwood, pleaded guilty to one count of conspiracy to commit health care fraud and payment of illegal remuneration. Vahedi also entered a guilty plea to the felony offense on behalf of his business, Fusion Rx Compounding Pharmacy.

Fusion Rx was a provider of compounded drugs, which doctors may prescribe when the FDA-approved alternative does not meet the health needs of a patient. In their plea agreements, Vahedi and Fusion Rx admitted routing millions of dollars in kickbacks through the businesses of two marketers to steer prescriptions for compounded drugs to Fusion Rx. As part of the scheme, Vahedi and the two marketers paid physicians with preprinted prescription script pads. A sentencing hearing on June 28.

**Three victims killed in fight outside restaurant**

BY EDWIN FOLVEN

A man and two women have been arrested for murder in the killing of a 49-year-old victim who was allegedly beaten to death on Feb. 12 in West Hollywood.

The victim, Luis Vega, of Long Beach, was allegedly struck and kicked multiple times during a fight that occurred at the corner of La Cienega Boulevard and Melrose Avenue. Sheriff’s investigators said the victim and a group of friends had been outside a coffee shop and restaurant and the suspects were also at the establishment. After the bar and restaurant closed, patrons gathered outside where a fight occurred, authorities said.

Witnesses called police at approximately 12:30 a.m. and deputies from the West Hollywood Sheriff’s Station were dispatched. Before deputies arrived, people at the scene flagged down a passing Los Angeles Police Department patrol car.

Vega was found unresponsive on the ground in a rear parking lot at the northwest corner of the intersection, authorities said. Paramedics pronounced the victim dead at the scene. He is believed to have died of blunt force trauma, although the exact cause of death has been deferred by the Los Angeles County Medical Examiner-Coroner pending further investigation.

The fight allegedly occurred in front of multiple people. Authorities initially said there were two suspects, one male and the other female.

Detectives are still seeking witnesses and encouraging them, particularly anyone with cell phone camera footage of the fight, to call the Sheriff’s Homicide Bureau at (323) 990-5500.
Work begins on Hollywood housing for artists

**Project includes** theater, rehearsal, gallery space

**BY CAMERON KISZLA**

An affordable housing development for artists is coming to the former site of a Hollywood parking lot.

The Hollywood Arts Collective, located on the south side of Hollywood Boulevard between Wilcox Avenue and Schrader Boulevard, will include 151 units—all affordable and set aside for households making 60% of the area median income or below—as well as art-centric amenities like art galleries, rehearsal space and a theater.

The groundbreaking was commemorated with a virtual ceremony held earlier this month.

“The Hollywood Arts Collective is exactly what our city needs and deserves: affordable housing for the extraordinary artists who make Los Angeles the creative capital of the world,” Los Angeles Mayor Eric Garcetti said.

“This is a creative community, and we need to be able to have housing, places where artists can live,” actress and donor Monica Horan added.

The project took more than a decade to come to fruition, and the project was initially planned for downtown before pivoting to Hollywood, said Keith McNutt, executive director of the Western Region of the Actors Fund, in an email.

“This project is an important stake in the ground for low-income arts and entertainment workers and small, nonprofit performing arts organizations being priced out of Hollywood due to the rising cost of living and real estate. It will allow them to continue to live, work and perform in the center of creativity in Los Angeles,” McNutt said during the groundbreaking ceremony.

The project's supporters, including actress and Actors Fund Vice Chair Annette Bening, also praised the potential impact the Hollywood Arts Collective will have on the surrounding neighborhood.

“The Los Angeles community at large and the residents of the Hollywood Arts Collective are going to have a chance to rehearse, sing, dance, act and perform, and then witness all of these new artistic collaborations at the Glorya Kaufman Theater,” Bening said. “This brand-new, state-of-the-art, 86-seat theater is going to be the crowning jewel of the arts building and of the collective.”

Los Angeles City Councilman Mitch O'Farrell, 13th District, is a strong proponent of the project. During his State of Hollywood address to the Hollywood Chamber of Commerce on Feb. 11, he praised the Hollywood Arts Collective, calling it “a labor of love.”

“As a struggling artist back in 1982, I would’ve loved to have this amenity,” he said. O'Farrell expounded upon his support in the groundbreaking video, pointing to the project as an example of how the city of Los Angeles can help create affordable housing. The Actors Fund is leasing the land from the city, McNutt said.

“This is an example of how we can build affordable housing using existing city property, in this instance, a former surface parking lot that we’re building on using city assets to help address one of the issues of our day, a lack of affordable housing,” O’Farrell said.

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Real estate professional remembered fondly

**BY EDWIN FOLVEN**

Longtime local resident and well-known real estate agent Morrie Flaster died Jan. 2 at the age of 76 after a battle with cancer.

Known as a consummate professional with a special affinity for building relationships with clients, Flaster worked in the real estate business for more than two decades with his wife, Rosalie Klein, to whom he was married for 25 years. Flaster is credited with coined the term Beverly Grove for the neighborhoods between the Beverly Center and The Grove — a common reference nowadays. Klein said Flaster never trademarked the name because he wanted everyone to use it.

“It’s the type of person he was. Morrie was very good at connecting with things like that and he wanted to share them with everyone,” Klein added. “Today, Beverly Grove is an area. He was never selfish and always cared about everybody.”

Flaster spent his early years in Pasadena, grew up with his family as a teen to the Fairfax District and lived on Gardner Street. Klein said her father was selling commercial real estate, but a downturn in the market in the early 1990s prompted him to look for a different occupation. Flaster operated his own advertising agency until he met Klein on a blind date. After marrying in 1996, Flaster joined Klein in the real estate business and the couple went on to work together. She had previously worked for Fred Sands and was established in the local community.

“He was excited to get his license back, and we worked together for 23 years,” Klein said. “He was very good at what he did and worked very hard.”

Outside of his professional life, Flaster was an avid reader and his hobby. He was also a dedicated skier and the pair took frequent trips to Mammoth and other alpine locations, Klein said. Flaster also went on a yearly deep sea fishing expedition and was known for filling the freezers of family and friends with freshly caught tuna. Klein said they loved to travel — something they did a lot of near the end of Flaster’s life.

“That last year (in 2019, before the pandemic), he was able to slow down and we shared some wonderful, wonderful trips,” Klein said.

We went to China and he climbed the Great Wall. We traveled throughout Europe and he loved the art museums. We also took a cruise through the Panama Canal. He had always wanted to do that and it was an amazing trip.”

Klein said she is grateful for the unique position they have in being able to get vaccines out efficiently and she remains deeply saddened by the loss. Klein and Flaster had no children.

“Morrie was very good at connecting with things like that and he wanted to share them with everyone,” Klein added. “Today, Beverly Grove is an area. He was never selfish and always cared about everybody.”

FACILITY

A new strain of the coronavirus in Southern California, first reported in January by Cedars-Sinai, is rapidly spreading across the country and around the world as travelers apparently carry the virus with them to a growing list of global destinations, according to new research published on Feb. 11 in the peer-reviewed Journal of the American Medical Association.

The strain, known as CAL.20C, was first observed in July 2020 in a single Los Angeles County case, as Cedars-Sinai earlier reported. It reemerged in October in Southern California and then quickly began spreading in November and December, corresponding with a regional surge in coronavirus cases that followed the holiday season.

The strain now accounts for nearly half of current COVID-19 cases in Southern California and spreading it to destinations around the globe.

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West Hollywood modifies affordable housing

BY JUSTIN SAYERS

The West Hollywood City Council unanimously voted to modify its affordable housing requirements and incentives.

The vote at the Feb. 16 meeting came after the California State Legislature adopted a pair of bills in 2020 – Assembly Bills 1760 and 2345 – in addition to Senate Bill 330 in 2019 that have impacted local housing regulations around the state.

West Hollywood’s move was “in direct response to state law,” according to Rachel Dimond, senior land use planner for the city. “Anything that is required by state law, no matter what changes we make on our end, are in effect in our city,” she said.

As part of the changes, there are now new regulations on 100% affordable housing projects; amendment to density bonus regulations, including parking requirements; thresholds for concessions, or things developers can ask for to make their project viable, like reduced parking; and the percentage of density bonus allowed (going to 50% maximum).

The staff also recommended modifying their incentive threshold so that moderate units are afforded the same threshold change to qualify for concessions.

“This basically was a way that staff wanted to ensure that we’re providing the same level of incentivization for moderate units that we are for low-income units because moderate units are something that we do want in the city and we are trying to fill that gap — they are definitely in need in the city and that’s something that we’re trying to promote,” Dimond said.

The regulations allow for 100% affordable housing projects – where all units, except manager units, are designated as low income, with up to 20% as moderate – to have no cap on the number of units, four concessions plus a three-story height concession and no required parking.

The move also increased the density bonus for 50% affordable housing projects to obtain a bonus of an equal percentage to the percentage of affordable housing within the building. Meanwhile, 100% affordable housing projects are not limited by density, providing a bonus of an unlimited number of units.

That ultimately means that housing developers in West Hollywood will be able to build approximately 15% more units — but they won’t necessarily be taller, just larger, according to staff.

The move also eliminated parking requirements, but City Council members, including Councilwoman John D’Amico and Councilwoman Lauren Meister, pushed to make sure that the applications on projects ask how many spaces are provided in their project, and if they can give us opportunities in the future to be creative.”

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BeWeHo seeks applications for Social Justice Task Force

In an effort to increase community engagement and amplify the voices of Black, Indigenous and people of color – also known as BIPOC – in the West Hollywood community, the City Council of West Hollywood has approved the creation of a Social Justice Task Force to address social and racial inequities and issues and provide policy recommendations to the council.

The task force will consist of members that reflect the BIPOC community members who live, work or own businesses in West Hollywood. The task force will consist of nine members — one direct appointee from each of five council members and four at-large appointees. Interested community members should submit an application to the City Clerk’s office by Monday, Feb. 22, to be considered for a task force appointment.

Applications will be reviewed by city staff and City Council through the month of February, and staff will return to City Council within 60 days for the council to make appointments. After the appointments are made, the Social Justice Task Force will convene its first meeting and adopt a 12-month work plan, with opportunities for extensions or adaptations as necessary.

For more information, visit weho.org/city-government/boards-commissions/committees-and-task-forces/social-justice-task-force, or contact Jasmine Duckworth, West Hollywood’s community affairs coordinator, at (323)658-6559 or at jdukworth@weho.org.
Los Angeles Mayor Eric Garcetti has updated his emergency order to help prevent the spread of COVID-19 by extending paid leave benefits to more workers exposed to the coronavirus. Garcetti’s order includes employers of elderly family members or relatives with the virus.

“Wow should lose their job or wages to quarantine at home to stop the spread of this virus,” Garcetti said. “The city’s supplemental paid leave policy provides a clear message to working Angelenos: we will help protect your paychecks while all of us do our part to defeat COVID-19.”

The updated supplemental paid leave order now covers Angelenos who have worked at least 60 days at large businesses and nonprofits with 50 or more employees. The order also applies to more than 2,000 employees nationwide. The mayor’s action comes on the heels of passage of the Los Angeles City Council last March, and on an emergency order signed in 2020. The mayor’s action allows employers to grant up to 60 days of paid time off to sick workers who live with COVID-19 patients. The order covers two grants of paid time off if the employee is infected with COVID-19 or not. The city’s supplemental paid leave order for employees of large businesses is a companion of a federal program for employees of businesses or nonprofits with between 50 and 500 employees. For information, visit wagnola.lacity.org.

Elementary schools are allowed to reopen, but many remain in planning stages

BY EDWIN FOLVEN

Elementary schools are allowed to reopen, but many remain in planning stages

The Los Angeles County Department of Public Health announced on Feb. 16 that elementary schools are one step closer to re-openings once the county achieves certain milestones. The district has received approval for waivers that allow campuses to reopen. Beverly Hills Unified School District officials said more steps must be taken before reopening occurs.

Horace Mann Elementary School in Beverly Hills is one of the campuses that has received approval to reopen. Beverly Hills Unified School District officials said more steps must be taken before reopening occurs.

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Seven vie to replace Mitchell in state senate

BY JUSTIN SAYERS

With former Democratic State Sen. Holly Mitchell recently elect- ed to the Los Angeles County Board of Supervisors, voters in West, Central and South L.A. are tasked with selecting her replacement for the 30th District during a March 2 special election.

Seven candidates are running to fill the seat in a heavily Democratic-leaning district which had been held by Mitchell from 2013-20. The dis- trict encompasses parts of downtown, as well as southern portions of the Miracle Mile, Culver City, Inglewood, Ladera Heights, Mar Vista and Crenshaw. If none of the candidates receive more than 50% of the votes, the two top vote-getters will head to a runoff on May 4.

Ballots have been mailed and the voter registration deadline has passed. However, members of the public can still register to vote until Election Day, and ballots will be counted once registration is validat- ed.

The Beverly Press and Park Labrea News reached out to all seven candidates about their experi- ence and priorities. Their responses, some of which have been edited for length and clarity, are presented in alphabetical order. Republican Tiffany Jones did not respond to multiple emails and calls seeking comment.

Renita Duncan (No Party Preference)

Duncan, a single mother with more than 20 years of public ser- vice experience, including as a Command Sgt. Major in the U.S. Army Reserves, said that she opted to run because housing and health- ness have gotten worse in the dis- trict.

“His position should not be viewed as a rite of passage based on party alliance, but rather, a leadership responsibil- ity,” she said. “I am running because I can provide that leader- ship. I want to be the voice of the people and respond to the needs of the people.”

Duncan said that her key cam- paign issue is to empower business- es and families economically, whether it’s through education reform; collaborative community law enforcement reform; a housing, homeless and homeless veteran initiative; and transparency in government accounting.

“I aim to act and support bills and policies that protect the livelihood of the citizens in our District 30,” she said. “I will ask questions about the bottom line to where our tax dollars are going and what we are doing.”

Ernesto Alexander Huerta (Peace and Freedom Party)

Huerta said that unlike career politicians, he has gained leader- ship experience through his grass- roots, permanent contact with social move- ments and the working-class community of South L.A.

Huerta has organized a number of protests against police brutality, lack of educa- tion and landlord abuses. That included demanding justice for those killed by the Los Angeles Sheriff’s Department, helping par- ents stop an elementary school from shutting down, and working with tenants and tenant organiza- tions to document landlord abuses.

He said that his main campaign issue is to “cancel the rents and mortgages for tenants, small land- lords and small businesses for the duration of the pandemic.”

Sydney Kamlager (Democratic Party)

Kamlager is not a stranger to the district, as she previously was dis- trict director for Mitchell and cur- rently serves as the California Assemblymember in the 54th dis- trict, which encompasses much of the same area.

She has raised more money than her opponents, according to the most- recent filings with the California Sec- retary of State’s office. She has also been endorsed by many local Democratic politi- cians and leaders, including U.S. Reps. Karen Bass and Maxine Waters, Los Angeles Mayor Eric Garcetti and Garland.

“When COVID-19 hit, Sydney Kamlager took immediate action to help protect the most vulnerable among us,” according to a statement released by her campaign. “She passed important legislation estab- lishing eviction protections for renters, worked to keep essential workers safe by obligating employ- ers to report workplace exposure to COVID-19, and led the effort to extend unemployment benefits to caregivers who must take off time to care for family members battling COVID-19.”

Daniel Lee (Democratic Party)

When talking with voters, Lee, an Air Force and National Guard veteran and Culver City vice mayor, said he draws on his experience growing up in rural Alabama, and the lessons he learned from his grandfather, a social worker who taught him and his brothers to take care of his para- lyzed uncle until his death.

“This experience taught me constantly be considerate of others besides myself and to craft poli- cy that addresses the concerns, needs and chal- lenges of people who have been endowed or blessed with the privileges with which I have been blessed,” Lee said.

Lee said that biggest campaign issue is single-payer health care, and that the coronavirus pandemic has put health inequity and problems connecting health care to employ- ment in “stark focus.”

“People should not have to choose between health care, rent and food,” he said. “We are the fifth-largest economy in the world and smaller economies put single-payer systems in place around the middle of the last century. We must catch up for the health of our residents and for com- munity health more broadly.”

Cheryl Turner (Democratic Party)

Turner, an attorney who focuses on consumer, civil rights, busi- ness and real estate law, said that her more than 20 years of experience representing and advocating for oth- ers will help her find solutions for constituents.

Her main campaign issue is addressing the response and after- math of the coronavirus pandemic, and its effect on education, housing, jobs and the economy. She hopes to propose a home or rental assis- tance program to avoid eviction crises, establish universal health care, prioritize climate and environmental issues, all while keeping up her “open-door” policy to keep the commu- nity informed.

“I have a long history of advocacy conducting meetings with members of the legislature in Sacramento to give input on proposed bills involv- ing consumer rights, criminal and civil justice and housing laws,” she said.

Funds available for creating recreation and park space

The Los Angeles County Regional Park and Open Space District has announced new fund- ing opportunities for park develop- ment made possible by the Los Angeles County Safe, Clean and Healthy Communities and Park Open Space and Trail Preservation Measure of 2016, also known as Measure R.

Funds are available to nonprofits, community-based orga- nizations, schools and other eligible entities. Up to $1 million is avail- able for help in writing successful applications.

In 2016, voters passed Measure R with 74.9% of the vote. The funds support and protect local parks, beaches, open space and natural water resources. Measure R is an annual parcel tax, which taxes property within the county at a rate of 1.6 cents per square-foot of development. Approximately $95 million is generated annually.

To date, RPOSD has allocated $289.9 million to cities and park development agencies to help fund new park space, create better access to existing parks and improve amenities. The new funds will also support community jobs, including employment for youth and veterans. For information, visit rposd.lacounty.gov.

Sydney Kamlager

Erecto Alexander Huerta

Joe Luszzo (Republican Party)

Luszzo, a businessman and entrepreneur, has received the endorse- ment of the Los Angeles County Repub- lican party. He’s hoping to bring his 30 years of “business experi- tise” as an owner, operator, emplo- yer and manufacturer of Al Gelato, a long- time dessert shop on Robertson Boulevard that closed in 2016.

He also said he hopes to stop the growing homelessness issue, which has resulted in more than 1,000 deaths on L.A. streets. Other issues include stopping small business clo- sures and preventing other business- es from leaving Los Angeles, and serving families and children “who are statistically underserved in our minority community and public schools.”

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Joe Luszzo

Daniel Lee

Plenilla Duncan

MAKE YOUR HOME LOOK GREAT FOR 2021!

CALL TODAY TO SCHEDULE AN ESTIMATE 323-248-0840
Councilman Mitch O’Farrell recently joined the Salvadoran American Leadership and Educational Fund and Sustainable Economic Enterprises of Los Angeles to distribute more than 1,800 pounds of groceries to 120 households in need.

Los Angeles City Councilman Mitch O’Farrell, 13th District, has announced that the city’s Senior Meal Emergency Response Program has been extended until Feb. 28, and the city will provide help for seniors who need additional resources.

Assistance is also available through the city’s Multipurpose Senior Centers and workers interested in the program was fully funded through the holidays, preventing disruptions in food delivery to more than 16,000 seniors.

As the program concludes, the Los Angeles Department of Aging will help seniors transition to other forms of food assistance. Seniors who are currently enrolled in the Senior Meal Emergency Response Program can contact the Department of Aging at (213)482-7252.

Work on the Wilshire/La Cienega subway station is occurring in staging yards near the intersection.

Los Angeles Regional Food Bank has launched a new initiative to employ workers who have been laid off from restaurants due to the pandemic. The new initiative will provide up to 40 people with temporary work at the food bank to help them through ongoing economic challenges. Workers will be primarily assembling food boxes of shelf-stable and fresh produce items at one of the Los Angeles Regional Food Bank’s distribution centers in South Los Angeles or the city of Industry.

Restaurant workers interested in joining the program can call Ana Martinez at (323)234-3080 ext. 144, or email martinez@lafoodbank.org.

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Boggie’s Liquor

Fine Wines, Champagnes & Spirits!
Nice Selection of Craft Beer too!

5753 Melrose Ave. Corner of Melrose & Vine
(323) 469-1414
www.boggiesliquor.com
Don’t Drink & Drive!
Letters to the Editor

Changes needed in unemployment system

Re the Feb. 11, 2021, issue of the Park Labrea News and Beverly Press.

In “California lawmakers announce EDD reform bills,” those seeking employment should not have to suffer those undue delays in unemployment claims. The claims process may be depending on those benefits. And, its carelessness in dealing with scammers does not speak well for its administrators.

I believe the Employment Development Department has needed improvement for decades. When my wife worked there back in the 1990s, she often complained about the poor work practices.

At one point, she was assigned a new position for which EDD provided training, but she was put out on the job long before the training. So, she developed her own system – no choice.

When she finally got the training, the instructor acknowledged how much better her system was than EDD’s. Long lunch hours were the norm.

Also, congratulations to Justin Sayers who joined the Beverly Press as it celebrates its Diamond Anniversary. With his previous experience as a reporter, I am sure he is professionally qualified to uphold its dedication to real reporting, without showing personal biases. In my opinion, Justin will be working with one of the finest local newspapers in the county.

George Epstein
Detroit Street

U.S. Rep. Adam Schiff

Schiff tries to protect journalists from abuses

U.S. Rep. Adam Schiff (D-CA) on Feb. 4 introduced the Jamal Khashoggi Press Freedom Accountability Act to ensure that the United States holds accountable those who are responsible for extrajudicial killings and other gross violations of human rights against journalists.

This legislation would prohibit U.S. foreign assistance to government entities and key targeted sanctions against individuals that perpetrate gross human rights violations against journalists, and would require the Department of State to document incidents of online harassment and electronic surveillance of journalists in its annual Human Rights Reports.

Schiff first introduced this legislation in October of last year, and companion legislation was introduced by Sens. Amy Klobuchar (D-Minn.) and Patrick Leahy (D-Vt.).

This legislation, named in honor of the late Washington Post columnist Jamal Khashoggi, would build upon the Daniel Pearl Freedom of the Press Act to strengthen the United States’ commitment to hold accountable those who would target journalists for violence and persecution.

“Knowledge and information are the world’s most powerful weapons. Unfortunately, some governments would rather silence or neutralize their own journalists in order to silence the truth,” Schiff said. “A free and independent press is essential for a democratic and transparent society. It’s why I am introducing this legislation.

“Unfortunately, journalists and media workers who try to expose corruption, express independence of voice and do so with impunity. The International Federation of Journalists released a report in December detailing 2,658 journalists and media workers who have been murdered worldwide since 1990, including 43 journalists in 2020.

“We must ensure that journalists in the United States and around the world are able to do their jobs without fear of harm,” Klobuchar said.

It is unacceptable to suppress, imprison and violently target the press, and the Jamal Khashoggi Act would ensure that the United States holds foreign governments who attempt to do so accountable.”

Khashoggi is far from the only journalist to be targeted by powerful forces who wish to silence dissenting voices and do so with impunity.

Also, congratulations to Justin Sayers who joined the Beverly Press as it celebrates its Diamond Anniversary. With his previous experience as a reporter, I am sure he is professionally qualified to uphold the Beverly Press’ dedication to real reporting, without showing personal biases. In my opinion, Justin will be working with one of the finest local newspapers in the county.

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CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:
1238-1242 N. FORMOSA AVENUE, West Hollywood, California

REQUEST:
Applicant is requesting the dem- olition of four residential units and all accessory structures on two abutting parcels, and construction of a new four-story, 18-unit residential building over one-level of a subterranean parking garage. The project includes 15 market-rate units, and three inclu- sionary units.

PERMIT(S):
Demolition Permit, Development Permit, and any other required permits.

APPLICANT(S):
Andrea Keller, A-K-A

TIME/PLACE OF HEARING:
Teleconference Meeting Thursday, March 4, 2021 at 6:30 p.m.

Given the local, state and nation state of emergency, this meeting will be a teleconference meet- ing (with detailed instructions for participation included on the posted agenda).

ZONES:
R3B (Residential, Multi-Family Medium Density)

ENVIRONMENTAL STATUS:
Categorically exempt from Cali- fornia Environmental Quality Act (CEQA) Regulations pursuant to Section 15332 (Infill Develop- ment Projects)

DUE TO THE COVID-19 PANDEMIC AND STATE OF EMERGENCY, CITY HALL IS CURRENTLY CLOSED.

The staff report will be available on Thursday, February 25, 2021 on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hol- lywood Planning Commission, via the Planning & Develop- ment Services Department at, or prior to, the Public Hearing.

If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting.

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU DO NOT HAVE COMPUTER ACCESS AND WOULD LIKE A MAILED COPY OF THE AGENDA AND STAFF REPORT, OR YOU NEED FURTHER IN- FORMATION regarding this item, contact Antonio Castillo, Senior Planner in the Planning & Development Services Department at (323) 848-6475; or via email at: acastillo@weho.org

Melissa Crowder, Acting City Clerk

We сообщаем вам об обсуждение проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Socalo resumes outdoor dining

Dine outside on the winterized patio at Socalo for happy hour and dinner every Tuesday through Saturday. Susan Feniger and Mary Sue Milliken have revamped their spacious al fresco patio spacing tables 8 feet apart. Their creative lunch and dinner menus, as well as family meals, cocktails, Mexican wines and craft beers, are also available for contactless delivery and takeout with curbside pickup. Call to make a happy hour or dinner reservation. 1920 Santa Monica Blvd., (310)451-1655.

Fiery Gastro Garage returns to W Hollywood

Enjoy a culinary pop-up experience, Torched, with Gastro Mechanics lighting up the sky at the W Hollywood Hotel. This one-of-a-kind, blowtorch-powered evening features an eight-course progressive, blowtorch-powered evening with a shot of Bulleit and a smokin’ stunning views of the city. Start with edamame, torched with Gastro, and enjoy a culinary pop-up experience with Sue Milliken and Mary Callender’s serves up a menu of signature pot pies, crisp salads, comfort classics, burgers, sandwiches and family meals. Delivery is available on Grubhub or pickup. 11324 National Blvd., (310)478-6347.

CropSwap pizza making kit

Purchase a Golden State Papayas artisanal cheese pizza box for $40 or an artisanal vegan pizza box for $37 on the CropSwap app. Included in the box are all the ingredients needed to build your own goat cheese or vegan pizza; a freshly made ball of dough and ingredients needed to build your own goat cheese or vegan pizza; a freshly made ball of dough and ingredients to do it yourself. For those who chose to dine at one of the restaurant’s outdoor patios, they will receive toro and crab hand rolls. For those who pick up or order for delivery, they will receive four pieces of toro and crab cut rolls. 212 N. Canon Drive, (310)276-6900; 6115 W. Sunset Blvd., (323)320-4800.

Dunkin’ gives to CHLA

The Dunkin’ Joy in Childhood Foundation awarded a $25,000 grant to Children’s Hospital Los Angeles, which will go toward a program that brings joy to children battling various illnesses. These grants are part of a commitment by Dunkin’, Dunkin’s Foundation and Dunkin’ franchisees to provide health and hunger organizations with the support they need, as many are seeing a significant increase in the volume of people they serve and are facing unprecedented and costly challenges in the wake of the pandemic. “Gifts from donors like the Dunkin’ Joy in Childhood Foundation strengthen our mission to create hope and build healthier futures for children — and allow us to deliver compassionate care to children and their families,” said Dawn Wilcox, Vice President, Corporate Partnerships at Children’s Hospital Los Angeles. For information visit dunkin-donuts.com.
El Capitan hosts Black-history-themed trivia event

The El Capitan Theatre is hosting a special themed throwback trivia event titled “Black History Always,” celebrating Black stories and heroes from Disney live action, Walt Disney Animation, Pixar Animation, Marvel Studio, Lucasfilm and Twentieth Century Studios titles.

With theaters still closed due to ongoing coronavirus mitigation efforts, the theater has been streaming El Cap Throwback: Movie Trivia into guests’ homes, offering trivia about movies from their Disney movie catalogue.

Players must register in advance to participate and are encouraged to decide on a team name and dress in movie-themed attire. Registration fee is $10 per log-in. Registration is tracked by email address and each email address may only be used once. Sales will close at 3 p.m. on February 18. For information, visit elcapitantheatre.com.

Outdoor dining returns today at AOC

While continuing to offer a robust takeout and delivery menu, AOC resumes outdoor dining today, Feb. 18. Make a reservation to sit on AOC’s beautiful patio. Enjoy nightly dinner and weekend brunch. Dinner reservations begin at 5 p.m., with weekend brunch at 10 a.m. AOC is offering a Scribe Rosé dinner to-go for $65 per person. Start with a Little Gem salad with Green Goddess dressing, grilled fish and dessert, plus a bottle of a 2020 Scribe Estate Rosé of Pinot Noir from Sonoma Valley. Feb. 19, Friday Night Flights is offering guests a flight of wines in 5-ounce tasting bottles and access to a Zoom meeting portal where they can learn about each taste with Caroline Styne and Davide Water. Pickup or have your $45 wine flight delivered.

To celebrate National Random Acts of Kindness Day on Feb. 17, celebrities joined Project Angel Food’s Telephone Angels program to commemorate the launch of the Everest Foundation’s Telephone Angels program.

Stars including Eileen Davidson of “The Young and the Restless,” “Dancing with the Stars,” and “The Real Housewives of Beverly Hills,” Juan Pablo Di Pace of “Living Single,” and Kim Coles of “Single” supported the initiative with personal phone calls to critically ill clients as a way to mitigate the intense loneliness brought on by the COVID-19 pandemic. Richard Ayoub, executive director of Project Angel Food, and Dr. Michael Everest, chair of the Everest Foundation, also participated.

“Sometimes you just need someone to listen.”

Richard Ayoub, executive director, Project Angel Food

“Volunteers can spend 10 minutes on a cheer up call with a client. Sometimes you just need someone to listen.”

Project Angel Food began piloting the Telephone Angels program in April. In addition to their regular meal deliveries, this program pairs volunteers with Project Angel Food clients who identify with feelings of isolation and loneliness. Volunteers connect with clients over the phone for weekly or twice-weekly social check-ins. Volunteers do not offer medical advice or psychological counseling, simply camaraderie and friendship.

Through its generous fiscal sponsorship, the Everest Foundation ensures the program can expand to more Project Angel Food clients, while also providing recruitment and training for volunteers.

“Volunteers can spend 10 minutes on a cheer up call with a client. Sometimes you just need someone to listen. This is why the Everest Foundation Telephone Angels Program is so important,” Ayoub said. Visit angelfood.org and theeverestfoundation.org.
BevHills Police Department

February 7

At 6:15 a.m., an unknown suspect committed a petty theft in the 200 block of N. Arden.

At 7:50 a.m., an unknown suspect committed a residential burglary in the 300 block of W. Third.

At 10:10 a.m., an unknown suspect burglarized a vehicle in the 6900 block of Hampden.

At 11:31 a.m., a suspect assaulted a victim in the 8300 block of S. Wooster.

Feb. 9

An unknown suspect burglarized a vehicle in the 7200 block of Hollywood at 12:30 a.m.

At 7 a.m., an unknown suspect stole a vehicle in the 5100 block of Whisire.

At 9 a.m., an unknown suspect assaulted a victim in the 7300 block of N. Cahuenga.

An unknown suspect burglarized a vehicle parked in the 5100 block of N. La Brea at 7:35 a.m.

An assault was reported in the 100 block of Cole at 7:17 a.m.

An unknown suspect committed a petty theft in the 900 block of N. Western.

Feb. 11

An unknown suspect burglarized a vehicle in the 7100 block of Hollywood at 11 p.m.

An unknown suspect committed a burglary in the 400 block of S. La Cienega at 2:48 a.m.

At 1:30 p.m., an unknown suspect committed a petty theft in the 5500 block of S. Wilton.

A burglary was reported in the 8400 block of Beverly at 3:15 p.m.

At 3:30 p.m., an unknown suspect committed a burglary in the 6400 block of S. McCadden.

Feb. 9

An assault was reported in the 400 block of Cole at 7:17 a.m.

An unknown suspect committed a petty theft in the 900 block of N. Western.

An unknown suspect burglarized a vehicle in the 7100 block of Hollywood at 11 p.m.

At 1:30 p.m., an unknown suspect committed a petty theft in the 5500 block of S. Wilton.

A burglary was reported in the 8400 block of Beverly at 3:15 p.m.

At 3:30 p.m., an unknown suspect committed a burglary in the 6400 block of S. McCadden.

A robbery was reported in the 8400 block of Beverly at 4:05 p.m.

ADVANCE HEALTH CARE REGISTRY

Is responsible to the growing importance of every adult having an Advance Health Care Directive (AHD), the state of California has established a state-wide AHD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare providers must follow your Agent’s instructions.

The significance of having an AHD cannot be overstressed. Privacy laws and liability issues have made it increasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent. Consequently, without an AHD, many court or hospital administrators determine your care.

In an AHD, you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, surgery, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your instructions.
**Submissions still sought for the Music Center’s ‘A Quiet Scene: L.A.’ free film competition**

The Music Center and the nonprofit radio station dublab have extended a deadline to March 1 to participate in the “A Quiet Scene: L.A.” free film competition and screening initiative.

Members of the public are encouraged to submit original films representing reflections of Los Angeles during current times. Specifically, people are asked to submit a single shot of a quiet moment in L.A. paired with one of the tracks from Roger and Brian Eno’s “Luminous” album. The project is open to all ages, although minors need parental consent to submit a film.

“A Quiet Scene: L.A.” provides a local perspective to the 2020 public audio-visual project “A Quiet Scene,” created by Deutsche Grammophon and the Eno brothers in support of their “Mixing Colours” album. It included short scenes filmed by people in their newly found, confined spaces at home during the first wave of the COVID-19 pandemic.

Film submissions will be evaluated based on interpretation of a quiet scene, interpretation of Los Angeles, reflection on current times and creativity and originality. Production quality and value will also be taken into consideration. Filmmakers whose works are chosen as official selections and best films will be notified on Tuesday, March 16. Their films will be screened publicly on the large LED screens on Jerry Moss Plaza at the Music Center from March 20 through April 18. The best films will also be featured on the Music Center Offstage, the performing arts center’s virtual platform. For information, go to echotheatercompany.com/the-echo-designer-mentorship-program.

**Echo Theater launches BIPOC mentorship program**

Applications are still open for the Echo Theater Designer Mentorship Program, created to discover, nurture and advise emerging BIPOC (Black, Indigenous and people of color) designers from communities traditionally underrepresented in the theater industry.

The Echo Theater Designer Mentorship Program offers BIPOC designers the opportunity to work alongside a professional designer in their field on every production, including the festival of commissioned plays and design all front-of-house theater productions. For information, go to echotheatercompany.com/the-echo-designer-mentorship-program.

**L.A. LGBT Center honors volunteers**

Throughout the COVID-19 pandemic, the Los Angeles LGBT Center has been able to maintain and expand its services largely because 1,025 volunteers stepped up to do their part during such a challenging time, the organization said.

Last month, the volunteers were honored with a virtual celebration for donating 32,240 combined hours of their time and talents during a turbulent and unpredictable 2020.

“We could not do all that we do without our wonderful volunteers, and we thank each and every one of you for what you’ve done for us,” Center CEO Lorri L. Jean said. “I wish we could be gathering to thank everyone. A lot of us were not fortunate, and I just thought it was my duty to help out finally.”

Volunteers have been critical in enabling the center to launch new programs in response to the pandemic, including Pride Pantry, the Hello Club and Senior Angels. Some of them performed important tasks, such as screening visitors who entered the center’s health clinics and pharmacy.

“It’s easy to be overwhelmed by anxiety and darkness that all this uncertainty brings, but our volunteers have literally been a beacon of light,” Director of Community Engagement Rani DeMesme-Anders said. “What has been most gratifying to me has been watching us reimagine how we embody and serve the community. It’s been a challenging year for all of us.”

Volunteers have also continued to donate their time, often virtually, to a breadth of center departments, among them Senior Services, Health Services, Legal Services, Cultural Arts, Policy and Community Building, and Children, Youth & Family Services. “[Volunteers] have poured out of the woodwork asking how they can help before we even ask them to,” DeMesme-Anders added. “They’ve worked alongside our frontline staff at our clinics, delivered meals, made wellness calls to clients, helped deliver democracy in this past election. More than anything, they’ve reminded us that serving and connecting with others strengthens us in each and every way.”

Some volunteers were singled out for their extraordinary work, such as Salvador Galati, who was awarded as Outstanding Volunteer for the Pride Pantry program.

“I’ve used the center for some of the resources over the years and it was my time to give back,” Galati said. “It’s been a rough time for everyone. A lot of us were not employed by there are people less fortunate, and I just thought it was my duty to help out finally.”

For information, visit la-lgbtcenter.org.

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Finally a comedy brightens the dreary abyss of features that fit the bill in name only. “Barb and Star Go to Vista Del Mar,” available to rent, is easy viewing that goes down like a sea breeze. That hardly discounts the simple task this genre accomplishes where others fail with unfortunate frequency: producing barrels of laughs.

The premise reads like an “SNL” sketch. Midwesterners Barb (Annie Mumolo) and Star (Kristen Wiig), delight in their longtime friendship, chatting every day at work on their favorite couch (that they refuse to actually sell), even when only one of the pair clocks in. They even moved in together – same bedroom, too, à la Lacy and Ricky – after a divorce and a husband’s passing. In their small town, they live large – the bride of their weekly variety show is known for appearing in “Kiss Me, Kate,” a Broadway production with music from “The Wallis.”

“Bridesmaids” screenplay, are actually quite close, their characters’ on-screen chemistry feels all the more authentic, even with some rather thick Midwestern accents (that occasionally sound like bad Irish ones).

It’s tempting to rank them, declare Wiig the stronger co-lead since she plays two characters, both equally loony in different ways. But that’s not so. Wiig’s Star might find herself romantically entangled with a morally compromised fling, but Mumolo’s Barb encounters a sea of equally zany bits. Wiig and Mumolo won’t win any awards, but their latest project, directed by Josh Greenbaum (“Too Funny to Fail,” “Becoming Bond”), deserves more praise than what just made the shortlist for the Golden Globes in comedy or musical. Deeply quirky comedies often get overlooked, but this one shouldn’t.

“Barb and Star” belongs to a long history of spoofs, from “Airplane!” to “Hot Shots,” channeling the absurd scenarios of “SNL” sketches and the short list of features.

But unlike its forebears, innuendo and more mature gags don’t drive this PG-13 ride. A few hilariously sexual jokes by prank, but kooky sequences and that majestic Wiig/Mumolo dynamic morph this barely seen into something refreshing, slightly original and, yes, funny.

Side note on those rare crass moments: they’re pure art, brilliantly complementing the film’s eccentricities.

The Wallis receives $1 million in new endowments

The Wallis Annenberg Center for the Performing Arts has received two endowment gifts totaling $1 million.

The Walter and Peggy Grauman Endowment Fund, which establishes the Walter and Peggy Grauman Fellowship in Music, and the Steven D. Cochran Memorial Fund, will provide ongoing funding to support emerging talent through GROw @ The Wallis, the organization’s education and outreach programs. GROw @ The Wallis uses the arts to address social issues and respond to critical needs through leadership, learning, collaboration and engagement.

“GROw @ The Wallis is an innovative and dynamic community engagement initiative that brings the performing arts to everyone,” said Director of Education Mark Slavkin, GROw @ The Wallis has continued to thrive during the pandemic and The Wallis’ closure.

The Walter and Peggy Grauman Endowment Fund and the establishment of the Walter and Peggy Grauman Fellowship in Music are made possible by the support of philanthropist Peggy Parker Grauman and her late husband, Walter Grauman. The Grauman Fellowship in Music is the first ever fellowship program at The Wallis and prepares students from Los Angeles County, will provide an annual fellowship award of $15,000, to the recipient of an exceptionally talented emerging classical pianist or strings player based in Los Angeles.

The program is intended to support the fellow during the transition from their academic professional career. In addition to receiving $15,000, the Grauman Fellow will have the opportunity to perform with The Wallis, including live performance opportunities, guided access to professional opportunities and exposure to career-readiness opportunities. Fellowships will also be asked to plan and implement a community-based project to promote awareness and appreciation of the performing arts to new audiences in Los Angeles County, including young audiences and those with regular access to the arts. The Wallis will announce the selection of the Grauman Fellow annually at the beginning of the season.

“I have personally witnessed Peggy and Walter Grauman’s passion for supporting talented young artists over our more than 20-year friendship, and I find it humbling that Peggy, who could have chosen to partner with any number of Los Angeles area institutions, is making this investment in GROw @ The Wallis,” Slavkin said. “I believe it speaks to her belief in The Wallis as a creative and innovative institution, and it is a huge boost of confidence in our work.”

“Walter and I have made a special effort over the last 50 years to help advance the training and talented opportunities of so many outstanding young musicians here in Los Angeles County,” Grauman added. “One of Walter’s proudest accomplishments was in 1988 when he created the nationally recognized scholarship and arts training program at the Music Center known as the Spotlight Awards. I am excited that now The Wallis will have the ability to provide opportunities to talented, young string musicians and pianists through a mix of performance and professional learning opportunities during their fellowship year at The Wallis.”

The Steven D. Cochran Memorial Fund, committed to inspiring and encouraging a love for the performing arts among young people, is made possible by Wallis ambassador Dan Cliever, husband of the late Steve Cochran, a former board member and supporter of The Wallis. It is the first endowed fund of its kind at The Wallis and is dedicated to supporting education, arts learning and community engagement initiatives.

“Steve Cochran chaired The Wallis board’s Education Committee and continued to attend board meetings and GROw @ performances as often as he could during his illness,” Slavkin said. “This includes the appearances of Steve’s Puppets that Steve and Dan sponsored, so that their shows on the Promenade Terrace of The Wallis were free for all children and families who attended. It was a huge source of joy to him to see all of the performances we put on, and he deeply moved that Dan and many friends and family members came together to make such a significant gift, and it is an honor for us at The Wallis to steward Steve’s legacy in this way.”

“The Wallis is the cultural heart of Beverly Hills and the greater Los Angeles region,” Cliever added. “These funds will help bring youthful vitality to The Wallis and ensure the beat goes on for a long, long time.”

For information, visit newwallis.org

TIM POSADA

Walter Grauman Fellowship in Music are made possible by performing arts philanthropist Peggy Parker Grauman, her late husband, Walter Grauman, and their son, Dan Grauman. The fellowship pays $15,000 annually to an emerging classical pianist or strings player based in Los Angeles County. The fellow will have the opportunity to perform with The Wallis, including live performance opportunities, guided access to professional opportunities and exposure to career-readiness opportunities. Fellowships will also be asked to plan and implement a community-based project to promote awareness and appreciation of the performing arts to new audiences in Los Angeles County, including young audiences and those with regular access to the arts. The Wallis will announce the selection of the Grauman Fellow annually at the beginning of the season.

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For information, visit newwallis.org

Actress was a local legend

Actress Patricia Morrow was shown on the cover of the Feb. 21, 1980, issue of the Park Labrea News with an article announcing that she would headline a tribute to legendary composer and songwriter Cole Porter. Morrow was famous for film roles during the 1940s and 1950s and was also an accomplished stage actress. She was best known for appearing in “Kiss Me, Kate,” a Broadway production with music by Porter that debuted in 1948. Morrow later starred in productions of “The King and I” with Yul Brynner, “Kismet” and “The Merry Widow.” The actress was a Park La Brea resident for decades until her death in May 2018.

Enjoyable cameos abound in “Barb and Star Go to Vista Del Mar,” including Damon Wayans as Darlie Bunkle.
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California launches interactive map as part of Safe Schools for All Plan

Gov. Gavin Newsom on Feb. 12 announced that the state has launched the Safe Schools for All Plan’s interactive Safe Schools Reopening Map, an online tool providing a statewide snapshot of the status of school reopenings across California. The map supports local communities in making data-driven decisions to safely open classrooms and helps ensure public transparency.

“As COVID-19 conditions continue to improve and vaccinations ramp up throughout the state, this map will provide local communities with accessible, up-to-date information on how districts in their communities and beyond are adapting to the pandemic, including safety planning and implementation,” Newsom said. “This map is one of many resources we have made available that will help school staff and families make informed decisions as we safely reopen our schools.”

The interactive map was developed in partnership with county offices of education and the California Collaborative for Educational Excellence. The map will display data from all school types — including school districts and charter and private schools — indicating status on reopening, safety planning and COVID-19 supports. Local communities and school staff will be able to leverage this tool when evaluating their reopening plans. The Safe Schools Reopening Map will help clarify the planning and implementation of safe reopening.

The California Department of Public Health will be adding other key data to the map, including outbreaks reported in each school district and whether the school has partnered with the Valencia Branch Lab for COVID-19 testing. To provide up-to-date information, schools will input their data every two weeks. Additional data, including student enrollment data, will be collected and displayed publicly, subject to legislative approval. For information, or to view the interactive map, visit maps.schools.covid19.ca.gov.

ICT starts with Tony-winning ‘Art’

International City Theatre is opening its 36th season with a virtual presentation of “Art,” Yasmina Reza’s Tony award-winning play that looks at the bonds of friendship through the prism of modern art.

The rendition, which stars Brent Schindelde, Brian Stanton and Michael Urubes, will be available on demand every Thursday, Friday, Saturday and Sunday from Feb. 18 through March 7. Tickets are available for $30 per household at InternationalCityTheatre.org.

The Truth in Photography interactive photo project launches Friday

Truth in Photography, an interactive photography project that is intended to be an open-ended online forum for active dialogue and discussion about photography and social change, launches for free Friday, Feb. 19 at 9 a.m.

The project features a diversity of curators, photographers, critics and historians, integrating vernacular photography, photojournalism and fine art photography. It interrogates the nature and intentions of the medium and examines the relationship between the photographers and their subjects.

Truth in Photography will launch new virtual exhibitions quarterly, with each new edition presenting different curatorial perspectives and historical context that delves into the way image-making developed into what it is today.

The Winter 2021 Edition features three curated exhibitions: “Looking for Truth in a Digital Age,” “The Ethics of Truth,” and “Community and Cultural Identity.” It also features 16 photo essays and recorded Zoom conversations, as well as the ability for visitors to upload their own photos.

For information or to view the project, visit truthinphotography.org.

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The Los Angeles Dodgers Foundation and UCLA Health have teamed up to support youth and families as the pandemic continues to adversely impact the physical and mental health for Angelenos.

The foundation and UCLA Health Sound Body Sound Mind began distributing at-home fitness kits to 500 youth of KIPP Academy of Innovation in East Los Angeles, and have also launched a series of live virtual fitness clinics with UCLA Health Sports Performance for youth ages 5-18.

The efforts to address health inequities are part of a foundation-supported research study, led by Dr. Rebecca Dudovitz, that is focused on defining best practices for physical education via distance learning and the resources needed to support this in education.

“UCLA Health has remained an important partner in our COVID-19 relief efforts and an authority on what our communities need right now,” Dodgers Foundation CEO Nichol Whiteman said. “While we wish that this was not the case in 2021, we know that our families need ongoing assistance to help them cope while staying safe at home. Physical fitness and mental wellness go hand-in-hand and we are making the necessary investments and partnerships to make these resources available.”

Sound Body Sound Mind initially received a $25,000 grant from these resources available. “We are so grateful to the Los Angeles Dodgers Foundation and to UCLA Health Sound Body Sound Mind for their generous donation. The Fit Kits will allow our students access to even more creative workouts and give them the outlet they need to remain optimistic in the face of ongoing challenges.”

Los Angeles youth and Dodgers Foundation thanks Dr. Lucy Jones and Barbara Carrasco for their generous donation. The Fit Kits will encourage them to develop a healthy lifestyle through a series of 10 live virtual fitness workouts that kicked off this week.

The Sports Performance powered by EXOS is a collaboration between two of the top organizations in the medical and sports performance fields and are experts in providing high-quality training, nutrition and wellness support to athletes of all ages and abilities.

Youth will be led through a 45-minute clinic including warmup and circuit workout as they are encouraged to stay home, stay healthy, and stay active.

For information, visit dodgers.com/halff

The Los Angeles Dodgers Foundation and UCLA health have distributed 500 at-home exercise kits to youth.

The Skirball Cultural Center has announced two virtual concerts to add to its Skirball Stages series, which pairs talent from the local Los Angeles music scene with national and international acts.

On Feb. 27 at 8 p.m., Joachim Cooder will perform alongside his father, Ry Cooder, lighting up the stage with indie-infused folk music. Then, Grammy-nominated artist Amythyst Kiah will perform with her own captivating blend of rock, country and blues.

On Saturday, May 1, at 8 p.m., Cuban-born musician Yosnel Montejo, with his band of Latin jazz artists, will be joined by native Haitian Vox Sambou to take viewers on a trip through the beats of the Caribbean.

Both concerts will stream on Skirball’s YouTube channel. RSVPs are recommended at skirball.org/skirball-stages.

The Skirball is also offering meals through its carry-out culinary experience, Skirball suppers, where guests are invited to preorder and pick up a three-course meal. Reservations are available at skirball.org/skirball-suppers.

Two virtual concerts added to Skirball Stages music series

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West Hollywood Project hosts virtual talent show

The West Hollywood Project, a public health initiative directed by the Institute for Public Strategies and funded by the Los Angeles County Department of Public Health, is hosting a virtual talent show this Thursday. The "You Got Talent" show is aimed to highlight talent from Los Angeles and surrounding areas — and offers $500, $300 and $200 cash prizes in the first, second, and third-place finishers, while any contestant whose video is picked to be one of the first 10 entries will receive a $100 gift card.

"I've been a part of the West Hollywood Project for almost 6 years, and I'm so excited to be a judge for You Got Talent," said Sarah Blane, of the West Hollywood Project. "I love talent of all kinds — singing, dancing, juggling, magic tricks, you name it. Bring on the talent! Can't wait for this fun event!"

People of any age, who live anywhere in Los Angeles and surrounding cities, are welcome to audition. Potential contestants can post auditions on their social media platform or send them directly to show manager Alexis Sanchez at asanchez@publicstrategies.org.

Documentary about artist Nam June Paik to air online on Friday

The Korean Cultural Center in Los Angeles is presenting the online project, "Nam June Paik," a film widely known as the founder of video art, which will be available online and on social media this Friday. The documentary tells the story of Paik, an artist of communication and harmony who dealt with issues such as technology, environment and human rights through his work in the 20th Century. The story is told through the eyes of the U.S.-based media artist Kyung Hwa Lee.

The video will be uploaded on the Korean Cultural Center in Los Angeles website (kccc.org), YouTube Channel, Facebook, Instagram and Twitter.

The Los Angeles Zoo reopens two-month closure

The Los Angeles Zoo reopened on Tuesday, Feb. 16, more than two months after closing its gates due to statewide stay-at-home orders spurred by the coronavirus pandemic.

This week we continue to provide safe, modified experiences for our guests that conforms to the Los Angeles County Department of Public Health’s safety protocols for zoos that includes limited capacity, timed-ticketed entry for all visitors, including GLAZA members, closure of indoor and high-touch spaces, such as the Papago (Dolphin) Park, requirement of face coverings for every 2 years and older and supplemental signage throughout the zoo.

Other changes include hand sanitizer stations, some pathways being designated as one-way traffic to allow for physical distancing, physical distancing reminders, like "Remember to keep a zebra's length apart," closure of indoor dining, closure of enclosed exhibits and temporary suspension of in-person talks, presentations and events. For information or to make a ticket reservation, visit larc.org/reserving or follow on social media @Zhoozo.
Robertson closure starts with pilot program

The highlighted area shows the stretch of North Robertson Boulevard that will be closed to cars from 6 p.m. on Saturday, Feb. 6 to Tuesday, Feb. 9. The area was closed this weekend as part of the Robertson Boulevard pilot program.

Ages of the other members of the council, Mayor Lindsey Horvath and City Councilmen Sepi Shyne and John Erickson, who said that business revitalization and bringing back our community and larger infrastructure improvements are part of his successful 2020 campaign, said in an interview he's interested in doing as much as possible to promote local businesses and feel safe and secure in one of our most popular areas of West Hollywood.

“With all due respect to Larry, the council does attempt to hide behind his opinion … It’s on the council,” Mirisch said.

The discussion was further complicated by a widely sent email from a Beverly Hills resident who claimed the term limits passed, the ordinance would allow Mirisch into the matter and stayed on the ballot for anybody specifically … If this is on the ballot, it's definitely not going to work financially,” Horvath said.

“Let's see how it goes. If it doesn’t work … we’ll just scrap it,” Shyne said.

“I think that if it can’t work in these constrained conditions, that it's doing its job and not going to work during everyday full-blown life,” Horvath said.

It’s time to start thinking about larger infrastructure improvements and bring back our community and promote local businesses and feel safe and secure in one of our most popular areas of West Hollywood.

The other members of the council, Mayor Lindsey Horvath and City Councilmen Sepi Shyne and John Erickson, who said that business revitalization and bringing back our community and larger infrastructure improvements are part of his successful 2020 campaign, said in an interview he's interested in doing as much as possible to promote local businesses and feel safe and secure in one of our most popular areas of West Hollywood.

“A majority of the senators voted guilty, 57 senators, and answered that question: no it is not, at least, it is not the America we aspire to be. And in the vote to acquit by the other 43, in the branch of government meant to protect us from a dangerous demagogue who would be king, we can see that a lack of political courage by one party alone is the biggest impediment to achieving our aspirations as a nation.

It has been observed by many that the vote in the second impeachment trial, like the first, would have been different if done in secret and by secret ballot. This is no doubt true, but a vote of such consequence without accountability is not how a democracy must function.

“arbitrate out that part of the ordinance and express it in a way that’s fair to counter some of Wiener’s arguments,” Wunderlich said.

from the California Attorney General’s office arguments.

The legal standing of retroactivity is flawed in its inception,” Richards said.

Robertson closure starts with pilot program

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Hollywood to see brighter future, O'Farrell says

From page 1

we will need to restore hope and optimism, but as realities. A healthy human spirit depends on hope and optimism and not just desire of times,” O’Farrell said.

One aspect of the pandemic that O’Farrell found hopeful was the progress being made on distributing vaccines – currently, health care workers are eligible to receive the vaccines of age 65 are eligible – and another eco-

nomic stimulus and recovery bill that is not fantasy to pre- 

recovery is likely to run concurrent-

that is working its way through 

65 are eligible –

workers and people over the age of 

O’Farrell found hopeful was the 

aid pharmacists, and will operate 

8 p.m. and Saturday and Sunday 

Aid is expanding access to essential 

are easy to engage with and it’s 

ful in addressing crime in the 

The pandemic has left many businesses in Hollywood, such as the Melrose patrolled by officers on horseback

From page 1

be using different vehicles and appear to wait until victims reach 

Rite Aid is expanding its no-charge COVID-19 self-swab testing to all drive-thru locations. An additional 441 additional sites – including 52 in California – opened on Feb. 12 throughout the nation, including the W.

The California Association of Sanitation Agencies, along with the 2020 Organizational Excellence Award for their Customer Care Center Telecommute Program. Because of this program, at the begin-

LA Sanitation & Environment tackles tough issues

The pandemic has left many businesses in Hollywood, such as the Second City Hollywood comedy club, unable to operate.

Rite Aid expands COVID-19 testing to all drive-thru

Some residents also said they are appreciative of the extra 

and Washington. 

Hampshire, Ohio, Oregon, Virginia 

Connecticut, Delaware, Idaho, 

testing services in California, 

and the environment,” LASAN 

transition during COVID-19 

excellent level of service that our 

have increased from 3,000 to 4,000 

improvements” near the 

LASAN. 

The California Association of Sanitation Agencies presented LA Sanitation & Environment with the 2020 Organizational Excellence Award for their Customer Care Center Telecommute Program. Because of this program, at the begin-

LA Sanitation & Environment provides critical services throughout the city that protect public health and the environment,” LASAN Director and General Manager Enrique C. Zaldívar said. “Ensuring 

the law. I don’t think the city needs to apologize for enforcing 

Obviously, I am not on that side,” 

At the same time, there is a push 

By some to eliminate law enforce-

Because violent crime is going up. 

Obviously, I am not on that side," 

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as seen on YouTube!

These are long words, but you can find them in the dictionary.

CROSSWORD PUZZLE

by Myles Mellor

Across
1. Sponge cake ingredient
5. Pecan or almond
8. Barbershop emblem
12. Waggish
14. Hand out
15. Exclude
16. Very smart guys
17. Pink-slipped
19. Vegetables
21. Vegetable
22. Lickety-split
23. Dem. before J.F.K.
24. Cinderella stole her sister’s _____
27. Buckwheat groats
30. Ed.’s in-box filler
33. Dairy section selections
35. “Me neither”
36. Water, in Paris
37. Vegetables
41. Auto insurer with roadside service
42. Large lake
43. W.W. II conference site
44. Fig. in identity theft
45. Bam! chef
48. High schooler
49. Musical genre for No Doubt
50. Roman garment
51. One of the Waltons
52. Mongolian monk
53. One of the Waltons
54. Heading for morph
55. Center
56. Insurer for military personnel
57. Latitude
58. Forerunner of something
59. Disrespect
60. USA alternative
61. USA alternative

Down
1. Ford crossover
2. Golf’s Norman
3. Percussion instrument
4. Careless work
5. Adjacent to
6. Sport ___ (modern vehicles)
7. Danson of “CSI”
8. Show the way, in a way
9. It means everything
10. Italian resort
11. Posh British school
12. “___ And Stitch”
13. Attorney
14. Food from heaven
15. To put off
16. Snack
17. High schooler
18. To take off
19. To take off
20. Excellent
21. Imp):(20)
22. Gave
23. The ____ (in a room)
24. Careless work
25. Boldly
26. ___ (in a room)
27. Very smart
28. ___ (in a room)
29. “___ And Stitch”
30. The ____ (in a room)
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Preferences
1. Soup
2. Frozen
3. Open
4. Shaped
5. Closed
6. Long
7. Short
8. Nickname
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