

Partly cloudy,
with highs in
the 70s

• Hit-and-run
suspect sought
pg. 4

• WeHo honors
councilmen pg. 6

BHUSD plans \$750M lawsuit against LAUSD

■ Records show LAUSD owns land beneath BHHS

BY LAURA COLEMAN

The Beverly Hills Unified School District is fighting to retain ownership of the city's only public high school after records revealed that the Los Angeles Unified School District still holds title to major portions of the land on which Beverly Hills High School was built.

The issue arose after the Los Angeles County Metropolitan Transportation Authority filed an eminent domain action on May 24, 2019, to construct its planned subway tunnel beneath the BHHS campus and maintained that LAUSD retained an interest in one of the parcels.

See **BHUSD** page 21



photo courtesy of Paramount Home Entertainment

The iconic Swim Gym at Beverly Hills High, which was the setting for the pool scene in "It's a Wonderful Life," is among the buildings on the campus that is located on land LAUSD claims to own.

Progress made on AIDS monument

■ WeHo accepts \$2.4M in donations, grant funding

BY CAMERON KISZLA

The quest to construct a monument to those who have died of AIDS, their caregivers, nonprofits, activists and others took a big step forward on Nov. 16.

As part of its consent calendar, the West Hollywood City Council unanimously took several actions on "Stories: The AIDS Monument," which will be built in West Hollywood Park.

The project, designed by artist Daniel Tobin, "emphasizes the collection of stories from a variety of individuals sharing historical, personal and socio-political perspectives, encourages preservation of these records for future generations, and now includes program enhancements in the form of an arrival plaza and a protest podium," the city staff report said.

To help pay for the monument, which is expected to cost between \$4.4 and \$5 million, the city accepted \$2.43 million in dona-



rendering courtesy of the Foundation for the AIDS Monument

Construction is expected to begin on "Stories: The AIDS Monument" next year.

tions and grant money from the Foundation for the AIDS Monument, a nonprofit seeking to make the project a reality.

"It's a pretty significant time ... the fundraising phase is completed, and we're going to be taking over the custodianship of the funds and the receivables, just shy of \$2.5 million," West Hollywood City Manager Paul Arevalo said.

The council also agreed to

move forward with a project delivery method known as design-build, which the city staff report said "will allow the city to manage one contract which will encompass the design and project management team, artist team, sub-consultants, specialty trades and subcontractors with a single point of responsibility."

See **Monument** page 22

Dog owners hungry for space near tar pits

■ Miracle Mile residents want restoration project to include dog park

BY EDWIN FOLVEN

With a proliferation of pet owners in the Miracle Mile, some local residents and hundreds of online supporters have joined a campaign to ask that a space for dogs be included in the reimagining of the park surrounding the La Brea Tar Pits and Museum.

The petition was launched on change.org in early October by Miracle Mile resident Thao Tran and Matthew Carpenter, the proud owners of a 1-year-old Welsh corgi named Kobe. The museum and its surrounding grounds, known as Hancock Park, are currently being reimagined in a multi-year project to transform the site. Tran hopes that generating support in the community will convince administrators from the Los Angeles County Museums of Natural History to consider the idea.

"Dogs don't really care where they are in a park as long as they have some dedicated area. If it's a less desirable part of the park, I'm sure there is a way to design it



photo courtesy of Thao Tran

Pet lovers hope a space for their canine companions can be included in the park around the La Brea Tar Pits and Museum.

where we won't get any tar on any paws, but in sort of a forgotten area of the park where you don't expect much traffic," Tran said.

A member of the Miracle Mile Residential Association and the Mid City West Community Council, Tran said she has received support from community groups and many other dog owners during near-daily visits to the park. More

than 1,300 people have signed the online petition.

Tran said she heard anecdotally that the museum did not receive enough support for a dog park feature when public input was first sought during the past couple of years before initial museum redesigns were announced. She is

See **Dog** page 21

E-scooters still banned in BH

■ Council gives companies more time to propose safety measures

BY CAMERON KISZLA

The Beverly Hills City Council chose to extend its ban on the use of shared mobility devices – such as e-scooters from companies like Bird and Lime – in the city on Nov. 17, though the issue will be considered again in the coming years.

The council voted 4-1 to extend the sunset provision of the ban, which was set to expire on Jan. 10, 2021, until a year after the declared state of emergency related to the coronavirus pandemic is lifted. Since both the city and state have declared states of emergency, the council chose to have the sunset provision be based on whichever state of emergency ends later.


Councilman John Mirisch voted against extending the provision.

See **BH** page 22




photo by Cameron Kiszla

E-scooters have been prohibited in Beverly Hills since 2018.



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photo by Cameron Kiszla

The building at 8767 Wilshire Blvd. contains the only new medical space created in Beverly Hills in nine years.

Beverly Hills eases restrictions on office space for medical use

BY CAMERON KISZLA

In an effort to help local landlords during the economic problems caused by the coronavirus pandemic, the Beverly Hills City Council has made it simpler for commercial space in the city to be used for medical offices.

The council voted 4-1 on Nov. 17 to allow medical use in many of the city's commercial zones to help local property owners fill their spaces at a time when many tenants are struggling to pay rent or are moving out, and when falling business tax revenue could impact the city budget.

“Medical uses may provide an increase in business tax revenue if permitted to occupy such spaces,” the city staff report noted. “Allowing more medical uses may also be advantageous to the city at this time since medical uses are generally considered to be better insulated from economic recessions due to consistent demand. In addition, allowing more medical space can help ensure that there are adequate medical services available to the public, particularly in light of increased pressures from the COVID-19 pandemic.”

Landlords had advocated for the changes, which were also discussed by the council in September.

“We did hear an urgency from the landlords in that ... landlords are having difficulty collecting rents, and they have obligations also. This will free up that space for them to look for other tenants,” Mayor Lester Friedman added.

Councilman John Mirisch was the lone vote against the measure, suggesting that the city's move could open the door for too much medical use, though he noted he would have supported something more limited in scope. He suggested a cap on new medical space would have been beneficial. The staff report noted that some believe it will lead to increased traffic and parking demand.

"The notion that we're just going to open up the floodgates and have no control, I don't think that's in the long-term interests of the city, especially considering the traffic impacts," Mirisch said.

The changes, which included easing parking restrictions – one space per 350 square feet of floor area, as opposed to one space per 200 square feet as it had been in the past – were passed as an urgency ordinance and will remain in place for up to one year.

"If this gets out of hand, we have the one year to stop it. I don't think that's going to happen ... I'm not really concerned with the cap at this

point. I think that's something we can wait and see what happens at the one-year mark," Friedman said.

Some restrictions were included, such as a prohibition on medical use in ground-floor areas so that retail, restaurants and other pedestrian-friendly businesses could occupy those spaces.

"I am happy that this ordinance is not allowing for that, and I feel that this ordinance will jump start our medical economy and our residential and pedestrian economy, now more than ever," Councilwoman Lili Bosse said.

In addition, conversions to medical use will require a medical tenant with an active business tax license, and surgical centers were not allowed, as “they were the impetus for [these restrictions] in the first place” with their high levels of traffic and overnight activity, said Councilman Julian Gold, who is also an anesthesiologist and offered additional information from his medical perspective on some questions posed by fellow council members.

Gold said the current restrictions on medical space, which required

See **Medical** page 4

CALENDAR

Fountain Theatre

Fountain Stream, the Fountain Theatre's new digital platform, has partnered with writer and creator Larry Powell and Angelica Robinson, of Tell Me a Story Productions, to present "The Gaze ... No Homo," a bold, funny episodic 12-part tragedy and comedy launching on Friday, Nov. 20. The production is the first in Powell's "The Gaze" cycle of plays that examines the process of building culturally specific and queer works of color in historically white spaces. It tells the story of an openly Black queer artist as he navigates the rehearsal process at a very white American theater festival. The first three short-form episodes will begin streaming on Friday, Nov. 20, with episodes four through six going online Friday, Nov. 27; episodes seven through nine on Friday, Dec. 4; and the final three episodes on Friday, Dec. 11. Tickets are free. fountaintheatre.com/now-upcoming/the-gaze.

Hollywood Temple Beth El

Richard Hirschhaut, director of the American Jewish Committee-Los Angeles, will join an online conversation on anti-Semitism with Rabbi Norbert Weinberg of Hollywood Temple Beth El on Saturday, Nov. 21, at noon. The American Jewish Committee recently released a survey of attitudes among Jews and non-Jews regarding the prevalence of anti-Semitism in America. It shows anxiety among American Jews about their safety, even as other surveys show Americans as among the least anti-Semitic people of all nations. Hirschhaut is chief strategist and principal spokesperson in advancing AJC's global advocacy mission in Southern California. The discussion follows 10:30 a.m. services. facebook.com/htbel/live.

'Blood/Sugar'

Enjoy a CaltechLive! virtual presentation of Diana Wyenn's "Blood/Sugar" on Saturday, Nov. 21, at 7 p.m. The solo show, at the intersection of public health and performance, focuses on Wyenn's life with diabetes. "Blood/Sugar" will be performed live and broadcast from Wyenn's home. It uses multimedia effects, original movement and the artist's physical surroundings to create a vivid account of the life-sustaining self-care needed by people with diabetes. By 2050, the Centers for Disease Control and Prevention projects that as many as one in three adults could have a form of diabetes. General admission is \$20 per household. Ticket holders will be emailed a link a few hours prior to the performance. events.caltech.edu



a virtual conversation with curator Anthony Carfello on Sunday Nov. 22, from 10 a.m. to noon. The MAK Center for Art and Architecture program focuses on works in the exhibit "DEMO." The artists will talk about their approaches to reckoning psychologically with the erasure of history with the destruction of iconic and vernacular architecture. RSVP is required, after which a confirmation email will be sent with information about joining the event. makcenter.org.

Beverly Hills Chamber

Join the Beverly Hills Chamber of Commerce for a virtual “Get To Know Your Chamber” event on Tuesday, Nov. 24, from 9 to 10:30 a.m., via Zoom. The chamber will welcome new, current and future members. Learn about the benefits of membership that can help businesses achieve success. Participation is free. beverlyhillschamber.com.

Outdoor movies

Rooftop Cinema Club returns with The Drive-In at Santa Monica Airport on Friday, Nov. 27. The Drive-In at Santa Monica Airport opens with a We Love L.A. series featuring iconic movies set in the City of Angels, The Rooftop Cinema Club experience is entirely contactless. Guests are required to watch the film from their vehicles and must wear a mask or face covering



anytime they are outside. Audiences are encouraged to bring food and drink. Tickets start at \$32 for weekend evening movies. rooftopcinemaclub.com/santamonica.

Art discussion

Artists Nazgol Ansarinia, Margarethe Drexel, Lexis-Olivier Ray and Yan Tomaszewski will join

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Metro

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

Wilshire/Rodeo Station Construction

Excavation of the Wilshire/Rodeo Station box is expected to continue until early 2021. Once excavation reaches the bottom of the station box, interior station construction begins.

TRAFFIC ALERT

Wilshire Bl will be open with at least two lanes of traffic in each direction during daytime hours.

WORK HOURS

Work hours will vary depending on construction activity; more details at [metro.net/purple](#).

Construction is dynamic and is subject to change.

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Schiff, Allen outline next steps for government

BY EDWIN FOLVEN

U.S. Rep. Adam Schiff (D-Burbank) and California Sen. Ben Allen (D-Santa Monica) held a virtual town hall meeting on Nov. 17 to inform constituents about plans as the year draws to a close and a new administration prepares to take office.

Titled “2020 Hindsight: What’s Next for Californians,” the town hall allowed the leaders to express their hopes and outline goals in the wake of the Nov. 3 election. Schiff was recently elected to his 11th term representing the 28th Congressional District, which stretches from Pasadena to West Hollywood and includes Hollywood, Los Feliz and Griffith Park. Allen represents California’s 26th District, which includes Santa Monica, West Los Angeles and the South Bay, as well as Beverly Hills, West Hollywood and Hollywood.

Schiff began by stating that the most pressing issue affecting the country at this moment is the coronavirus, and he expressed hope that a vaccine will be available soon.

“Most important to all of us is this surge in the virus which is just galloping across the country, infecting hundreds of thousands. Every week, the totals are just staggering. Our hospitals are near capacity throughout the country, and the death rate tragically continues to climb. Given how quickly we see the virus spreading, there are some very painful days ahead of us,” Schiff said. “What we’re going to need to do until the vaccines are ready is we’re going to have to get really serious about wearing a mask, keeping our distance and limiting our social interactions, which is going to be very difficult over the holidays but for some families, it’s going to be a matter of life and death.”

Schiff said he is optimistic about news regarding some of the potential COVID-19 vaccines being more than 90% effective, but added that a lot of uncertainty remains. In the meantime, he is still working to push forward relief for struggling business owners, homeowners, renters, people who are unemployed, homeless individuals and others in need.

“We’re going to have a real important responsibility when the

vaccines are approved, when they’ve been demonstrated safe and effective, to do what we can to advocate for people being vaccinated. But until then, we know what we need to do is to protect ourselves and our country. We need to surge testing and maintain best practices,” Schiff said. “We also need to get help to the American people. There are millions who are already out of unemployment compensation, millions more whose unemployment will run out early next month, lots of businesses around the country that are hanging by a thread. There’s a real sense of urgency to get something done and get it done now.”

Allen focused on the recent election and touted the state’s work in increasing opportunities for people to vote.

“We have been able to have a very high-integrity election that provided a lot of options to people. People who were able to vote by mail if they wanted, people who were able to use a drop box, people who were able to vote any place in their own county at a vote center. I am proud so many people were able to turn out.” Allen said. “Hopefully, with the vaccines the congressman talked about coming on board, we will be able to get our economy back up and running next year and of course, that will bring in economic activity [and] will generate tax revenue, which will help get the state budget back into a strong place. We are working on a lot of different things right now.”

Allen also pointed to many efforts the state has made during the COVID-19 pandemic to provide relief. He said the state’s \$30 billion rainy day fund, largely established under former Gov. Jerry Brown, enabled state legislators and Gov. Gavin Newsom to leverage funding for important programs. Those include public safety and infrastructure programs, as well as renter, homeowner and business relief.

Schiff added that more needs to be done, however, and one of the most critical issues is passing a new relief act. He referred to the HEROES Act (Health and Economic Recovery Omnibus Emergency Solutions Act), which was approved in the House of Representatives last summer but has since stalled in the Republican-

controlled U.S. Senate.

“I am guardedly optimistic that we will get this done. We have to pass a funding bill to keep the government open by the middle of December, so we’re going to have to get a budget bill of some kind done, and that’s a logical time to also provide relief to the American people. Hopefully, we can hammer out both at the same time,” Schiff said. “What I think the impediment has been, because we passed a further relief bill called the HEROES Act five months ago, is that Mitch McConnell, the Senate Republican leader, sat on that for about four months, and the reason that he sat on that, that he really didn’t try to get a bill passed, was it divided his Republican members in the Senate. I think a majority of the Republican senators don’t want to do anything more to help American families right now. They think the economy is coming back without helping states or cities or unemployed people or small businesses. They are ready to be done. They make the argument we can’t afford to help them. The question is not whether



photo courtesy of U.S. Rep. Adam Schiff and state Sen. Ben Allen
State Sen. Ben Allen and U.S. Rep. Adam Schiff offered their thoughts on the election, the pandemic and related topics in a Nov. 17 town hall.

we have the resources, the question is what are the priorities.”

Allen weighed in on help for people who are unemployed and admitted that there were early problems with California’s computer system, leaving many people unable to file or waiting for days or weeks for compensation. He said the governor has taken steps to fix those problems and more unemployment relief is now being distributed to people in need. The state senator added that his office is available to help people solve problems, which include navigating complicated systems

“Our goal is helping constituents as they struggle through this. Please

reach out to us. If you have a concern with something, we can help,” Allen said. “You would be amazed at how many people we have been able to help.”

Both lawmakers also highlighted the need for stronger environmental protection laws to address climate change. Allen said he is working at the local level on issues such as the reduced use of plastics and waste management, and supports broader issues such as maintaining strict vehicle emission standards. Schiff added that he is hopeful the new presidential administration will be more willing to work with state and

See Schiff page 21

We’re Open! Come On In!



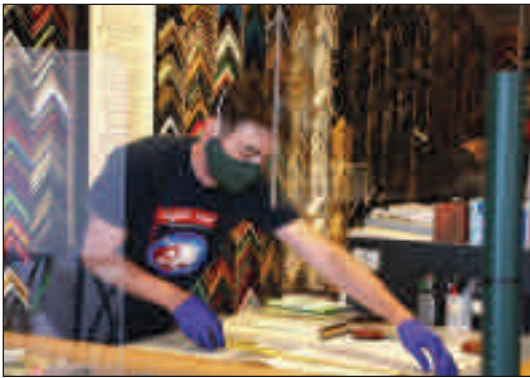
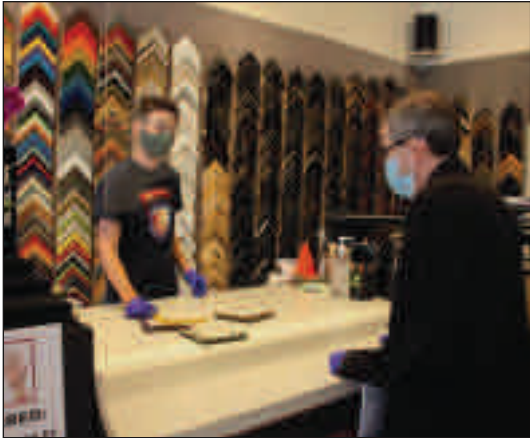
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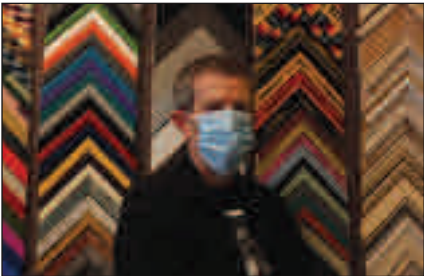
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COVID-19 rent subsidy program in Beverly Hills

The Beverly Hills City Council has approved a rent subsidy program for tenants financially impacted by COVID-19. The application period runs through Dec. 7.

To be eligible, a tenant must be a resident in a multi-family building in a unit subject to rent stabilization who has not received funds from other rent subsidy programs. In addition, their monthly rent must be \$4,000 or less, they must not have a history of being disruptive and they must be low-income, with their income being less than or equal to 80% of area median income.

The housing provider must be in good standing with the city, with all units registered and no code violations, and the property cannot be in default or up for sale, and must continue to provide housing.

Priority will be given to senior tenants (65 years and older) and households with children enrolled in the Beverly Hills Unified School District.

To apply, residents must provide proof of Beverly Hills residency (using a utility bill, past rent payment, etc.); the most recent lease agreement; proof of financial impact from COVID-19; proof of income; proof that a portion of the rent was paid if the tenant received government assistance from the Paycheck Protection Program, Employment Development Department or other program; and proof of age or enrollment in a BHUSD school, if applicable.

To apply, visit beverlyhills.org/bhrent. For information, call (310)285-1031 or email bhrent@beverlyhills.org.



photo courtesy of the LAPD

The driver of a black Jeep Grand Cherokee that allegedly struck and killed a victim on Wilton Place in early October is being sought for a felony hit-and-run. This photograph shows the vehicle moments before the collision.

Police release video of SUV in Wilton Place hit-and-run

BY EDWIN FOLVEN

Investigators have released video footage of a vehicle that allegedly ran over and killed a woman on Wilton Place on Oct. 2 and fled the scene. Police hope someone with information about the hit-and-run will come forward.

The alleged crime occurred at approximately 1:20 a.m. on Wilton Place just south of Fifth Street. According to Officer Joel Twycross, with the Los Angeles Police Department’s West Traffic Division, the 33-year-old woman was driving south on Wilton Place when she suddenly stopped, got out of her vehicle and laid down in the roadway. Investigators believe it was a suicide attempt, but have not made a ruling pending a report from the Los Angeles County Department of the Medical Examiner-Coroner, Twycross said. Security cameras in the area captured footage that enabled investigators to piece together the

sequence of events.

The suspect wanted for hit-and-run was allegedly driving a black Jeep Grand Cherokee north on Wilton Place when he ran over the victim. Twycross said the suspect pulled over and another motorist who witnessed the collision briefly spoke to him before he drove away. That driver stayed at the scene and provided information to police.

“He knew he hit somebody,” Twycross said. “The witness told him that.”

The witness who spoke to the driver said he was Asian and in his 30s. A reward of up to \$25,000 is offered by the city of Los Angeles for information leading to an arrest and conviction in hit-and-run cases. To view the security camera footage, visit lapdonline.org.

Anyone with information is urged to call Twycross at (213)473-0235 or the West Traffic Division Detectives Unit at (213)473-0234.

Suspect arrested for Beverly Hills hate crime

BY EDWIN FOLVEN

The Beverly Hills Police Department announced on Nov. 12 that a suspect was arrested for an alleged attack and hate crime at a restaurant on South Beverly Drive.

BHPD investigators worked with the FBI and the Los Angeles County Probation Department to identify one of the primary suspects allegedly responsible for the crime.

The suspect, identified as William Stepanyan, 22, was arrested on Nov. 12 in Glendale. Stepanyan was booked on hate crime, robbery, burglary and vandalism charges. A probation violation hold was issued for Stepanyan at the time of his arrest, police said. He remains in custody without bail, with his next court appearance scheduled for today, Nov. 19, according to the Los Angeles County Sheriff’s Department’s Inmate Information Center website.

Authorities determined six to eight male suspects committed the alleged crime, and police are still searching for the other men. It was not divulged how authorities identified Stepanyan as a suspect.

The alleged crime occurred at approximately 8:30 p.m. on Nov. 4 at the Café Istanbul at 326 S. Beverly Drive. The suspects entered the restaurant, destroyed property and physically attacked



photo by Cameron Kiszla

A group of suspects allegedly entered Café Istanbul on Nov. 4 and damaged property and assaulted employees.

employees inside and outside in an alley, police said. The victims stated that the suspects made derogatory comments and pro-Armenia statements during the incident, police added. Security cameras captured video of the attackers turning over chairs and confronting the employees.

The incident is believed to be related to ongoing conflict between Armenia and Azerbaijan, a country

supported by Turkey, which Armenians hold accountable for the 1915 Armenian Genocide by the Ottoman Empire.

Anyone with information is urged to call the Beverly Hills Police Department at (310)285-2125. To remain anonymous, call Crime Stoppers at (800)222-8477, text BEVHILLSPD followed by the tip information to 888777, or visit lacrimestoppers.org.

Assessor urges caution with property tax scam

Los Angeles County Treasurer and Tax Collector Keith Knox and County Assessor Jeffrey Prang are warning the public about a property tax scam under the guise of relief during the COVID-19 pandemic.

Perpetrators are attempting to fraudulently collect in-person property tax payments at taxpayers’ homes by telling them it is required because of COVID-19. The individuals may have fake identification as well as a tax bill for the specific homeowner they are attempting to defraud. Perpetrators are allegedly claiming that the homeowner must pay property taxes in-person because the COVID-19

pandemic has closed county offices to the public.

“Please note that the County of Los Angeles Treasurer and Tax Collector does not conduct in-person visits to collect property tax payments and that any attempts to collect in-person payments are fraudulent,” Knox said. “Should you be contacted at your home or hear about this in your neighborhood, do not make payment to the person requesting it and notify local law enforcement immediately. Be sure to provide a detailed description of the individual.”

Prang said residents should not engage with anybody seeking an

in-person property tax payment.

“It’s important to be cautious with anybody making unsolicited offers,” Prang added. “Appraisers sometimes will visit homes to appraise the property, but our appraisers will never ask for tax payments. This current activity is a scam and it’s important to report it to the authorities immediately.”

Due to the COVID-19 pandemic, the Treasurer and Tax Collector and Assessor offices are closed. The Treasurer and Tax Collector’s Office accepts payments online, by phone and mail. For information, visit ttc.lacounty.gov and assessor.lacounty.gov.

LASD warns about speeding

The Los Angeles County Sheriff’s Department is participating in a new statewide initiative encouraging drivers to slow down and understand the dangers of speeding.

“We are seeing changes in driving behavior and the number of people traveling at excessive and extremely dangerous speeds is alarming,” LASD Sgt. Robert Hill said. “COVID-19 puts the value of protecting lives in perspective, and practicing safe driving is one sim-

ple way everyone can keep themselves and others safe.”

Hill said incidents of excessive speeding increased significantly during the stay at home orders earlier this year, and have continued in the following months. Between March 19 and April 30, California Highway Patrol officers issued 4,000 citations for speeding to people allegedly driving over 100 mph, more than double (113%) from the previous year.

For information, visit lasd.org.

Medical office space plan aimed at helping struggling landlords

From page 2

all medical spaces to be registered with the city in 2011, and any new spaces to be in a medical-use overlay zone – only one of which has been granted in the time since – have made medical groups “truly a captive audience” for landlords.

“There’s nowhere to go. We have created a de facto monopoly ... The only ones it may have served well are those with existing medical space,” Gold said.

Gold also affirmed his support for local landlords.

“As we’ve seen the continued erosion of our retail, I think it’s important that we be aggressive in

trying to fill those spaces ... I don’t think we should wait six months until we provide some potential assistance in trying to fill those spaces,” Gold said.

Vice Mayor Robert Wunderlich also noted the benefits of attracting more high-quality medical tenants to Beverly Hills.

“It’s good for us to move in this direction. It does fit the brand of Beverly Hills. It will provide for some economic resilience and we can revisit it if we perceive that it’s becoming too concentrated or reducing vibrancy,” Wunderlich said.



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Developer plans major renovations to 1930s building

■ Domos hopes to draw Millennials to Rossmore Avenue in Hancock Park

BY LAURA COLEMAN

A major renovation to the 90-year-old building at 410 N. Rossmore Ave. has been put forth by Atlanta-based developer Domos. Plans have yet to be presented to the Los Angeles Department of Building and Safety; however, a publicist working on behalf of Domos released the first renderings of the new co-living concept – where residents have suites with private bedrooms and baths but share kitchen and living room facilities – earlier this month.

According to the L.A. County Office of the Assessor, Domos purchased the 78-unit, 65,000-square-foot building on Jan. 22 for \$29 million. Once renovated, the five-story building will gain an additional four stories to house 225 residents in 87 units, including co-living suites which will primarily have five bedrooms.

Despite not being designated a historic property, Domos' Director of Design and Construction Richard Loring said that Domos is committed to following the Secretary of the Interior's standards for rehabilitation in renovating and adding on to the building. L.A.-based Lorcan O'Herlihy Architects have been hired to restore, reconfigure and seismically retrofit the building.

Since the building's purchase, tenants have continued to voice concern about being displaced as renovations proceed.

One tenant, who asked not to be named for fear of retribution, said that the Domos development team has actively worked to get residents to give up their rent-stabilized leases and leave the building.

“Many of the long-term tenants want to stay in the building. We feel it is absurd, dangerous and unethical to require us to move out for construction during a global pandemic in order to build high-density co-living housing. It does not serve public health or the community,” the tenant said, claiming that Doms appeared to be working to capitalize on this period of financial vulnerability.

Loring, who has been living in the Rossmore building for the past several months, said that once renovations are complete in 2023, he projects that 16 units would be occupied by the original tenants, who would pay lower rates since they would remain protected under the RSO. He said that 44 units are presently occupied, several of whose tenants have already accepted a buyout. Loring said that tenants who accept the developer's "cash for keys" buyout, on average \$50,000, also have the option to reside in the building rent-free until renovations begin. Despite the project having yet to attain city approvals – a spokesperson said plans will be filed in January or February – Domos plans to begin construction in May 2021 and is projecting that renovations will take 22 months to complete.

Current tenants who don't take the buyout can utilize the city's tenant habitable program, which ensures that the tenants are temporarily relocated to alternative housing locations.

After the renovations are complete, Loring said that tenants would return to their units "and

basically enjoy the same rents that they're paying now," in addition to having access to more amenities.

Shortly after Domos purchased the property in January as a joint venture with Beverly Hills-based ESI Ventures, dozens of residents attended a Greater Wilshire Neighborhood Council meeting on Feb. 25 at Marlborough School, where they voiced concern about being displaced. At the meeting, Debbie Chesebro, then co-head of the building's tenants association, said she had collected 42 signatures from residents stating that they opposed returning to a building designed for co-living. At the time, there were 54 people living in the building.

On March 27, Los Angeles City Councilman David Ryu, 4th District, wrote a letter to Domos one day after his staff met with the developer to discuss concerns related to how residents were being treated by the building's new owners in light of the coronavirus pandemic.

"I oppose and will take action against any decision you make which places tenants at 410 Rossmore at higher risk of spread. I will support any decisions you make that increase their safety," Ryu wrote.

Ryu further stated his opposition to Domos having set up an office inside the building which a member of the team was using as a “spare residence.”

“I note that the purpose of ‘Stay at Home’ should guide you to stay in your primary residence unless you are under quarantine or social isolation. I do not support your establishment of a secondary residence inside an RSO unit. You and the staff of Domos are also non-essential personnel not covered under the exemptions, and you are putting the health of your tenants at risk. I urge you to obey the Safer at Home order immediately,” Ryu wrote. “I also note, all spare units in your building are vital components of the city’s naturally occurring affordable housing supply and would be better used to rent to tenants who need housing instead. ... I continue to encourage you to safely lease these units.”

Domos, which was founded two years ago according to Loring, currently has two “design and pre-construction” projects in Atlanta listed on its website for the creation of similar high-density co-living apartments. One project is a planned 88,000-square-foot building with 190 bedrooms and the second is a planned 130,000-square-foot building with 345 bedrooms.

While plans call for the building shell to remain, Loring said that the entire interior would be renovated to create a mixture of 60% traditional apartment units and 40% co-living units.

"There are a fair number of co-living projects in L.A. right now. What you're generally seeing is a demographic that starts in the late 20s and goes up through late 30s," Loring said. "But anybody that likes that living style could rent in a co-living unit."

Loring said Domos will not market the project to traditional families.

Included in the plans are a gym and amenity space on the ground floor, co-working extension spaces throughout the building and a pool, spa, lounge deck and event space on

the roof. In addition, some of the floors incorporate open, outdoor living spaces.

"We're adding a significant number of attainable units to the market," Loring said, emphasizing that most of the rentals being built would be priced for the average median income.

Loring estimated that about 70% of the units would be “attainable,” with approximately 30% renting at market rates. He estimated that rents would be around \$1,900 per month in the co-living units and that market rate rentals would be priced around \$2,700 and \$2,800 per month.



photo by Karen Villapando

Lorcan O’Herlihy Architects plans to renovate the apartment building at 410 N. Rossmore Ave. with a redesigned interior featuring co-living spaces.

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Delta Sky Way 18 months ahead of schedule

Los Angeles Mayor Eric Garcetti on Nov. 12 announced the acceleration of the Delta Sky Way transformation project at the Los Angeles International Airport – a \$1.86 billion project to modernize and upgrade Terminals 2 and 3.

“LAX is a central pillar of our economic strength – part of the connective tissue bringing our city to the rest of the world – and we remain focused on enhancing its infrastructure, strengthening our workforce and transforming the traveler experience,” Garcetti said. “Even as we confront the immediate crisis of COVID-19, we are accelerating our work to devise a premier airport where visitors are greeted by reimagined terminals, workers land in good-paying jobs and the city of the future truly takes off.”

The announcement came during a ceremony to celebrate the completion of phase one of the project. Lower passenger volumes at LAX

have allowed for accelerated construction, which will allow the Sky Way to open a year and a half early – in mid-2023 instead of late 2024.

“By working in close partnership and cooperation with Delta Air Lines, Los Angeles World Airports is leveraging opportunities to create efficiencies and deliver the project ahead of schedule by more than a year,” said Sean Burton, Board of Airport Commissioners president. “We are grateful to Delta and all our partners who are helping us build world class facilities worthy of our great city.”

The renovations will include a consolidated check-in lobby, security checkpoint and baggage claim facility as soon as the first quarter of 2022.

When fully complete, the state-of-the-art facility will offer expanded security screening capacity, automated security lanes, gate-area

seating and the largest Delta Sky Club.

The terminal will also provide connectivity after security between Terminals 2 and 3, which is currently only accessible on foot or via a shuttle bus.

By 2023, the improvements will provide better access to the LAX Automated People Mover.

“As we reimagine Los Angeles International Airport, the modernization of Terminals 2 and 3 is an example of how we are realizing our goal to be one of the top international airports in the world by creating new facilities and passenger experiences that are modern, streamlined and built on a framework of advanced technology,” said Justin Erbacci, CEO of LAWA.

The Delta Sky Way project is estimated to create roughly 14,000 jobs in the L.A. region, and it will help generate over \$2 billion in economic output when completed.



rendering courtesy of Mayor Eric Garcetti's office

The Delta Sky Way terminal is expected to open in mid-2023.

Notable quotes

“Strange, isn’t it? Each man’s life touches so many other lives. When he isn’t around he leaves an awful hole, doesn’t he?”

Clarence the Angel
“It’s a Wonderful Life”
1946



We publish this Notable Quote in honor of all those lost, and those who will be, during this COVID-19 pandemic.

L.A. leaders recognize transgender community

Los Angeles City Councilman Mitch O’Farrell, 13th District, and Mayor Eric Garcetti joined the city’s Transgender Advisory Council, the Department of Civil and Human Rights and the Los Angeles Police Department for a virtual celebration on Nov. 18 of Transgender Awareness Month. Los Angeles City Hall will be illuminated in the colors of Trans Pride flag on Friday, Nov. 20, in observance of Transgender Day of Remembrance.

O’Farrell recognized the work of St. John’s Well Child and Family Center and Children’s Hospital Los Angeles in improving the health of transgender individuals.

Transgender Awareness Month takes place annually in November and is held to raise awareness of the transgender community through education and advocacy.

“To say that 2020 has been a challenging year would be a vast understatement, however, out of the many unprecedented challenges we face, there is untold opportunity,” O’Farrell said. “Tens of thousands of people rallied for racial and social justice around the ‘All Black Lives Matter’ installation (on Hollywood Boulevard), which stands as a testament to the plight of transgender people of color and serves as a constant reminder that we are obligated to dismantle the structural inequities faced by all historically marginalized communities. They need the support and resources that organizations like St John’s and Children’s Hospital

provide, and I am happy to help honor them.”

A moment of silence followed the reading of the names of the 34 transgender and gender non-conforming people who were killed in 2020.

According to the Human Rights Campaign, the majority of the victims were Black and Latinx transgender women.

“Every day, I engage with transgender men and women who aren’t accepted by their families for who they are,” said Karina Samala, chair of the city’s Transgender Advisory Council. “This event serves as a reminder that our lives matter, and we are making a difference in our communities in Los Angeles. Thank you, Councilmember O’Farrell and all our city partners for being allies and elevating the conversation about trans rights.”

West Hollywood commemorates victims of anti-transgender violence

The city of West Hollywood will host an online Transgender Day of Remembrance ceremony on Friday, Nov. 20, at 6 p.m. with speakers and a reading of names memorializing people who have been murdered as a result of anti-transgender violence.

The event is part Transgender Awareness Month. Community members will each recite the name of at least one person and brief biographical details in commemoration. The reading was pre-recorded and has been made part of a video presentation to be shown during the virtual event. The city encourages community members to take part and to honor the lives and memories of victims.

The city of West Hollywood and its Transgender Advisory Board recognize November as Transgender Awareness Month with a series of events, which this year are being held virtually due to the COVID-19 pandemic.

To watch the ceremony, visit zoom.us/j/92210616016. For information, visit weho.org.

LGBT center virtual workshop focuses on trans hate crimes

In conjunction with Transgender Awareness Week, the Los Angeles LGBT Center will host a virtual workshop this evening, Nov. 19, from 6 to 7:30 p.m. for members of the trans and non-binary communities to learn about their rights and resources available if they become a victim of a hate crime. Presented by the center’s Transgender Economic Empowerment Project, Anti-Violence Project and Legal Services, the webinar will include a panel of advocates followed by a Q&A session.

“Alarming, nearly three dozen transgender and non-binary people nationwide have been murdered this year, making 2020 as the year with the highest number of recorded trans homicides. Trans women of color are disproportionately targeted by an

epidemic of hate-motivated rhetoric and misinformation we witness online,” said TEEP Program Manager Eden Anai Luna. “We must put an end to these senseless crimes and simultaneously, arm members of our community with education and resources to protect themselves. Now, more than ever, it is critical to know about our rights and the vital services available to us before we become another crime statistic.”

According to the Los Angeles County Commission on Human Relations’ 2019 Hate Crime Report, reported hate crimes against transgender individuals increased by 64% from 2018 to 2019.

RSVP for the virtual workshop is required by visiting lalgbtcenter.org/rights.

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Metro is continuing work on the Purple Line extension in the local area from Wilshire/Western to Century City. The project includes work in the Beverly Hills, where the Wilshire/Rodeo and



photo courtesy of the First-In Fire Foundation

LAFD Fire Station 61 firefighter and paramedic Bobby Reyes, left, firefighter Rob Franco, engineer Manny Zepeda, apparatus operator Jesse Contreras, First-In Fire Foundation program coordinator Jared Pursell and Battalion 18 Chief Paul Pham came together for the go-bag delivery.

The First-In Fire Foundation has expanded the “Firehouse Dinners” program to include nutritious snacks for firefighters to take while deployed on the front lines. The Powerhouse Protein Snack Go-Bags are filled with items from local small businesses including turkey and beef jerky, trail mix, energy bars and Life Savers mints. Anaheim House of Jerky and Monsieur Marcel Gourmet Market at the

Original Farmers Market, as well as Trader Joe's, provided the snacks.

The “Firehouse Dinners” program shows appreciation for fire department personnel and boosts morale. Local businesses, including many at the Farmers Market, have supported the effort, as well as Los Angeles City Councilman David Ryu, 4th District. For information, visit firstinfirefoundation.org

Wilshire/La Cienega subway stations are under construction.

The city of Beverly Hills granted Metro a waiver on Nov. 10 that will allow construction to continue during the holidays, when a moratorium would have precluded subway work from Thanksgiving to New Year's Day. No work will occur on Thanksgiving Day, Christmas Day and New Year's Day.

At the Wilshire/Rodeo station, excavation will continue 24 hours beneath the deck over Wilshire Boulevard until crews reach a depth of 100 feet, which is anticipated during the first quarter of 2021. Crews have currently reached a depth of approximately 70 feet.

Station construction, material deliveries, instrumentation and concrete pouring continue at the staging yards at Wilshire/La Cienega and Wilshire/Gale. Ongoing concrete and material deliveries to the Wilshire/La Cienega station box are anticipated to continue this week. The work will be conducted from Wilshire Boulevard and in the Wilshire/Gale staging yard from 4 a.m. to 6 p.m. Eastbound Wilshire Boulevard may be intermittently reduced to one lane from 7 a.m. to 4 p.m., and 8 p.m. to 7 a.m., as needed. The lane reduction may also be used on Saturdays from 7 a.m. to 4 p.m. Turn restrictions and sidewalk closures may be in place in the area. Gale Drive will be intermittently closed at Wilshire Boulevard to support construction.

Station construction, hauling and concrete pouring are also ongoing

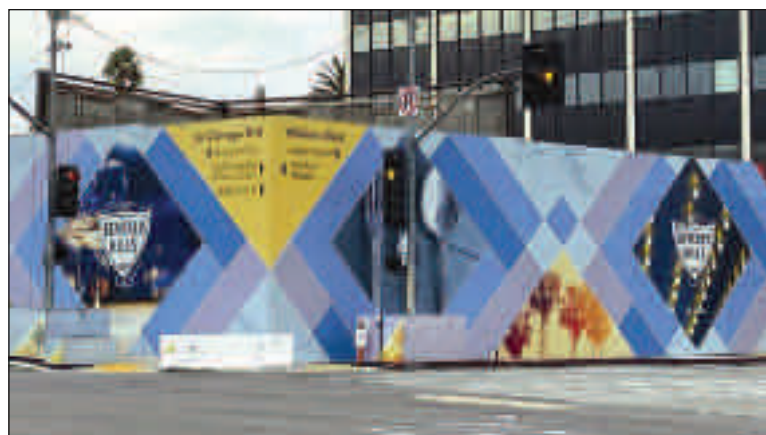


photo by Edwin Folven

Subway station construction, material deliveries, instrumentation and concrete pouring are occurring at the staging yards at Wilshire/La Cienega and Wilshire/Gale.

at the future subway station near Wilshire/Fairfax. Intermittent lane closures may be in place to support deck panel maintenance and investigation. Wilshire Boulevard will be reduced to two lanes in each direction between San Diego Way and Spaulding Avenue through next August. Ogden Drive will be closed intermittently Monday through Saturday at Wilshire Boulevard, and Orange Grove Avenue remains closed south of Wilshire Boulevard until January. A K-Rail work zone has been installed at the southwest corner of Wilshire Boulevard and Fairfax Avenue to support work on appendages to the main subway tunnels.

Construction also continues 24 hours at the staging yards at Wilshire/La Brea, where hauling, deliveries and tunneling support is ongoing. Intermittent lane closures on Wilshire Boulevard and side

streets between Highland Avenue and Detroit Street may be in place to support construction from 6 a.m. to 4 p.m., Monday through Friday. Orange Drive will remain closed north of Wilshire Boulevard through the end of February.

In December, a K-rail enclosure will be installed on Wilshire Boulevard between Plymouth Boulevard and Windsor Avenue. It is anticipated to be in place for one year.

Construction also continues in a staging yard near Wilshire Boulevard and Manhattan Place, near the end of the line at Wilshire/Western. Northbound Manhattan Place will be intermittently closed just north of Wilshire Boulevard. For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

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photo courtesy of MMRA

Greg Goldin, a journalist and author with an expertise in architecture, grew up in the Miracle Mile.

Goldin takes the reins at MMRA

The Miracle Mile Residential Association’s Board of Directors has elected Greg Goldin to serve as president, replacing longtime MMRA president James O’Sullivan, who recently retired. Goldin has been a resident of the Miracle Mile for decades, having grown up in the neighborhood and returning after a period living in Hollywood. For 12 years, he was the architecture critic at Los Angeles Magazine and is co-author of “Never Built Los Angeles” and “Never Built New York,” about projects that never came to fruition. Goldin received a Getty Research Institute grant for “Pacific Standard Time Presents: Modern Architecture in L.A.” in 2011. “Greg brings an array of skills and talents to the job,” MMRA senior vice president Ken Hixon said. “He is an experienced journalist and a strong community advocate. He will ensure that MMRA continues as one of the most effective neighborhood associations in the city.” Goldin said he hopes to contin-

ue the association’s focus on development, transportation and public safety. He also explained his long connection to the neighborhood. “My parents moved our family to the Miracle Mile in 1965, and pretty much ever since, this neighborhood has been my front yard and my back yard. I’ve combed its streets, picked over its alleys, climbed the stairs of its tallest buildings and descended into the water-logged basements of its single-family homes,” Golding said. “I’ve seen many beloved buildings fall to the wrecking balls, and I’ve watched as our neighborhood has endured with resilience and pride. I love the Miracle Mile, warts and all, and I’m hoping that as the new president of the MMRA, I can continue to honor our past and act as a good steward of our future. Most of all, I hope I can help all of us to become more active participants in shaping our neighborhood and turning our energies to a sense of common purpose and good.” For information, visit miraclemilela.com.

Foundation VP honored with Shining Star Award

Jewish Community Foundation of Los Angeles Executive Vice President Dan Rothblatt has received the 2020 Shining Star Award from the Association of Fundraising Professionals Greater Los Angeles Chapter. Rothblatt received the recognition as part of the organization’s 2020 Virtual Conference and Awards Program on Nov. 13, held in conjunction with the 35th anniversary of National Philanthropy Day. The award was presented by longtime friends and former colleagues Rabbi Gary and Tamara Greenebaum, who paid tribute to Rothblatt’s 30-plus years of work in nonprofit development in the Jewish and Los Angeles communities. Rothblatt is known for contributions as a professional nonprofit leader, speaker, author, consultant, mentor, adjunct university educator. Since joining the foundation’s leadership in 2007, Rothblatt’s responsibilities have expanded to leading development, as well as oversight of grantmaking and marketing, and donor and professional adviser relations. In the past 13 years, the foundation’s donor base has grown significantly with the establishment of hundreds of new charitable funds. Total assets have surpassed \$1 billion, and grantmaking has surpassed more than \$1 billion during that period. The Jewish Community Foundation of Los Angeles manages charitable assets of more than \$1.3 billion. For information, visit jewishfoundationla.org.



photo courtesy of Kaylin & Hobbs Pickles

New York meets West Coast at Kaylin & Hobbs Pickles

Kaylin & Hobbs Pickles at the Original Farmers Market offers pickles with a New York taste and a West Coast vibe. Proprietors Scott Kaylin and Chris Hobson couldn’t find a good tasting pickle on the West Coast, so they started their own pickle company. Kaylin & Hobbs Pickles are delicious with a deli sandwich, cold beer or just by themselves. They offer jalapeño, kosher dill, half sour, horseradish, mustard, spicy dill and full sour pickles, as well as sweet pickles like honey mustard and bread and butter varieties. The pickles are all served deli-style, out of pails like

in old-school Lower East Side New York. Try all of the flavors at the pickle bar at the Original Farmers Market, corner of Third and Fairfax, and purchase them at select grocery stores or order online with Mercato and Uber Eats. From Friday, Nov. 20, through Sunday, Nov. 22, buy two taster-sized pickles (16-ounce each) and receive a third free. Kaylin & Hobbs Pickles is located in Stall 228 at the Original Farmers Market, 6333 W. Third St. For information, call (323)297-3339, or visit kaylinandhobbs.com.

Du-Par’s offers Thanksgiving feast through Nov. 29

Du-par’s is offering a Thanksgiving feast for patio dine-in, take-out and delivery. The feast feeds 8-10 people and includes a whole turkey with all the fixings and two pies. A smaller feast is available for 4-6 people. Individual turkey dinners are \$29.95. Patio dining is open, including on Thanksgiving Day, Nov. 26. The Thanksgiving feast is available for pick-up through Nov. 29. Du-par’s is located at the Original Farmers Market, corner of Third and Fairfax. For information, call (323)933-8446, or visit dupars.net.



photo courtesy of Du-par’s

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Letters to the Editor

A clever suggestion should always be accommodated

Re “Page 6 of the Nov. 5 issue”

In high school, we had to create a mnemonic for a word. My notice:

Anyone
Can
Come
On
Monday
Mary
Only
Dare
Attend
Tuesday
Eddie

I got a ‘B’ but I’ve never forgotten it – a curse! A-C-C-O-M-M-O-D-A-T-E is my word to watch in the world!

David Reid
Vista Street

Editor’s note: Thank you Mr. Reid for pointing out our error in such a clever fashion and keeping us on our toes.

City Council’s approval of mixed-use ordinance was a disappointment

Re “BH approves mixed-use ordinance,” Nov. 12 issue

Many residents are very disappointed that the majority of our Beverly Hills City Council, who do not live close to proposed mixed use overlay zones, chose to ignore residents’ views and approve the ordinance.

Councilwoman Lili Bosse indicated at the Oct. 27 council meeting that she would only vote in favor of the mixed-use ordinance if it could be reviewed and changed bi-annually. At that time, David Snow, assistant city attorney, assured her that it could, although it was my recollection that there was a state statute which provided otherwise.

Upon researching the matter, I found that the Housing Crisis Act of 2019 prohibits any downzoning which would restrict or limit housing development, including mixed-use housing development. I also noted that a well-respected land use attorney, Sheppard Mullin partner Jeffrey W. Forrest, opined in the National Law Review that the Housing Crisis Act of 2019 prevented cities from “density reductions or changes ... that downzone or limit housing development.” I shared this information with our city attorney, Larry Wiener, who surprisingly disagreed without good reason.

So, on behalf of residents, I retained the very well-respected environmental and land use attorney Frank Angel, who has prevailed against our city attorney’s office on more than one occasion, to determine whether the city could enact the mixed-use ordinance and later amend it to downzone or restrict housing development. Angel wrote an opinion letter which stated that it was the consensus in the legal land use community that if an ordinance like the mixed-use ordinance were to be passed, the city could not later amend it to reduce or forbid housing. His letter also indicated that the ordinance violated the California Environmental Quality Act. Angel’s

letter was provided to the council members and Wiener prior to the Nov. 10 study session.

Unfortunately, at that study session, Wiener announced that contrary to Angel’s letter, his opinion was not supported by the opinion of Forrest. Wiener then read from the wrong portion of Forrest’s law review article, suggesting that cities were only prevented from enacting moratoriums on residential and mixed-use projects. Wiener failed to read Forrest’s conclusion that cities were prevented from any density reduction that would downzone or limit housing development.

Following Wiener’s misleading statement, Mayor Lester Friedman

chose to disregard Angel’s opinion and falsely claimed that his was a minority view which had been bought and paid for.

Not only have the majority of the city council members shamefully engaged in a dog and pony show over an ordinance they intend to be a permanent gift to their developer friends, at the expense of residents, but they have also timed their actions to occur during the pandemic, to disable residents from gathering referendum petition signatures so the ordinance can be voted upon by residents.

Darian Bojeaux
Beverly Hills

Congratulations to Nithya Raman, and thank you to David Ryu

Re “Raman prepares to hit the ground running in L.A.,” Nov. 12 issue

As the new City Councilwoman-elect for the 4th District, Raman is following in the footsteps of David Ryu.

David did a super job in that capacity, and Nithya Raman has had

wonderful experience for the job. Her focus on homelessness and housing is commendable.

I want to acknowledge Ryu for doing such a good job during his term of office and hope he will continue in his efforts on behalf of our city. I am also pleased that – unlike President Trump – Ryu congratulated his successor, wishing her success and his support. What a pleasant difference.

To the Beverly Press, may I add my thanks for bringing us this good news. Keep up the good work.

George Epstein
Detroit Street



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Thanksgiving Dining

by Jill Weinlein

Wishing everyone a safe Thanksgiving. Order one of the following Thanksgiving meals for outdoor dining, take away and delivery.

Beverly Hills

Lucques Thanksgiving meals

Suzanne Goin makes an easy Thanksgiving takeout option offering two complete dinners for small and larger groups to take out. Lucques is also offering an expansive à la carte menu for customizing the holiday meal. The small gathering Thanksgiving dinner will feed four people and includes an oven-ready brined single turkey breast; turkey gravy; cranberry sauce; Mom’s stuffing; mashed potatoes; Brussels sprouts with balsamic, pancetta and thyme; Parker House rolls and a choice of one dessert. It’s priced at \$225 exclusively through Tock. Safety-compliant

curbside pickup is at the Larder Maple Drive two days prior to Thanksgiving. Pick up on Tuesday, Nov. 24, from 3 to 7 p.m., and Wednesday, Nov. 25, from 9 a.m. to 3 p.m. Delivery is also available with DoorDash. 345 N. Maple Dr., #100, (310)800-1789.

Sofitel Los Angeles at Beverly Hills

On Wednesday, Nov. 25, from 11 a.m. to 2 p.m., Sofitel LA is preparing grab-’n-go platters for local first responders to pick up on the patio of Cattle & Claw. It’s the hotel’s way to say thank you to members of the Los Angeles County Fire Department Station 7 (West Hollywood), Beverly Hills Fire Department station 1 (Beverly Hills), LAPD Wilshire station and LAPD Wilshire traffic station. The Beverly Center will also be gifting goodie bags for the first responders to take home. On the evening of Thanksgiving, Nov. 26, Sofitel LA

will be offering Cedars-Sinai doctors and nurses that are staying at the hotel pecan pies at check-in and a welcome gift of \$15 gift cards and a messenger bag courtesy of the Beverly Center as a thank-you and show of gratitude toward the front-line heroes fighting since the beginning of the pandemic. 8555 Beverly Blvd., (310)278-5444.

Brentwood

Baltaire's carryout Thanksgiving

Baltaire is hosting a contest in which a dedicated frontline worker will receive a free Thanksgiving dinner for their family. The winner will be announced today, Thursday, Nov. 19, on Instagram. Chef Travis Strickland is crafting dinner packages for four people to take home for \$285 and six to eight people for \$495. Receive a 10-pound Mary’s free-range turkey along with butternut squash bisque, autumn harvest salad, sourdough stuffing, roasted turkey gravy, cranberry-blood orange compote, olive oil whipped potatoes, roasted heirloom carrots,

epi baguette and Vermont cultured butter, and pumpkin pie. For those who don’t like turkey, you can get everything but the turkey for four for \$155. Order sides of black truffle mac and cheese for \$55, or bourbon croissant pudding with crème anglaise \$45. Chocolate chip cookies are available by the dozen for \$36. All to-go packages include easy preparation instructions and the equipment you will need to cook your turkey to perfection. To place an order, email hello@baltaire.com or call. 11647 San Vicente Blvd., (424)273-1660.

Century City

Sugar Factory’s Gobble Gobble milkshake

For a unique Thanksgiving beverage, the Gobble Gobble milkshake comes in a decadent milk chocolate-covered mug with blended pumpkin spice ice cream inside. It’s decorated with a sweet pumpkin mellowcreme, milk chocolate turkey, autumn mix sprinkles and salted, caramelized pepitas seeds. It’s topped off with a slice of pump-

kin pie with whipped cream. You can enjoy a slice of pie and milkshake together until Dec. 9. 10250 Santa Monica Blvd., #2020, (424)278-1546.

Culver City

Vespertine Southern takeout menu

Each month, chef Jordan Kahn at Vespertine creates a new takeout menu for Friday through Sunday. Kahn teamed up with award-winning chef and Southern food crusader Sean Brock to create a Southern evening menu through Sunday, Nov. 22. Guests can order via Tock, and select the family-style menu for \$89 per person. Orders must have a minimum of two guests. Highlights include Dilly Beans, She-Crab soup, shrimp and grits, braised collard greens, slow-smoked heritage pork, benne seed buttermilk rolls and a wild blackberry biscuit cobbler. Vespertine will be closed for Thanksgiving. 3599 Hayden Ave., (323)320-4023.

continues next page



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Akasha Restaurant
Thanksgiving
dinner

Enjoy chef Akasha Richmond and partner Alan Schulman’s complete holiday feast with cocktails, snacks and a pie buffet for stress-free home entertaining. Akasha’s dishes for entertaining at home are available for pick up on both Wednesday, Nov. 25, and Thanksgiving Day, Thursday, Nov. 26. Build a complete holiday feast for four guests or order à la carte home-cooked meal with easy-to-heat and assemble dishes. Many items are available as gluten-free or vegan dishes. Akasha’s legendary pie buffet offers an array of delicious desserts including house-made holiday pies and a fan-favorite chocolate bourbon pecan pie. Guests who spend \$250 or more for their Thanksgiving order will receive a \$25 gift card good towards a future visit. Orders must be placed by 6 p.m., today, Nov. 19, and pick up is on Wednesday, Nov. 25, from 11 a.m. to 9 p.m., and on Thanksgiving Day from 10 a.m. to 1 p.m. Deliveries can be arranged for a supplemental fee. 9543 Culver Blvd., (310)845-1700.

Downtown L.A.
Nick + Stef’s
Steakhouse

Open on Thanksgiving Day, with outdoor seating in their newly redesigned covered outdoor patio space, complete with cozy fire pits and lounge seating. Enjoy a Diestel Farms organic turkey with potato puree, stuffing, candied yams, pickled cranberry compote and turkey gravy for \$57 per person. Finish with pumpkin pie topped with chantilly cream and candied pumpkin seeds for \$13. Nick + Stef’s also is offering a full à la carte menu featuring USDA Prime steaks dry-aged in house, wagyu and seafood dishes. Reservations can on their website. Takeout and delivery is also available on Tock and DoorDash. 330 S. Hope St., (213)680-0330.

Fairfax

Madre special menu

Available through Nov. 29, for dine-in, to-go or for delivery,

Madre is offering a special menu with pork tenderloin stuffed with Pechuga de Mezcal (a blend of cinnamon, rice, aniz, naranja, plantains, apples, pineapple, almonds, plums and raisins), topped with col-oradito mole and served with sides of Oaxaca potato salad and a green salad for \$28 per person. Both the Fairfax and Torrance restaurants will be closed on Thanksgiving Day. 801 N. Fairfax Ave., #101, (323)850-8518.

Hollywood

Cat and Fiddle
turkey dinner

Enjoy turkey and the trimmings on Thanksgiving Day from noon to 9 p.m. at Cat and Fiddle Pub & Restaurant. The three-course meal with sides also includes a choice of creamed corn soup or organic greens salad. Entree choices include turkey with cornbread and dried fruit stuffing or a nut roast Wellington made with assorted nuts, quinoa, kale, carrots, celery, onions and topped with vegan cheddar. Sides include carrot mash and baked sweet potato. Finish with

a slice of pumpkin walnut pie, seasonal fruit or maple cheesecake. This special meal is \$35 for adults and \$18 for children. Make a reservation for limited on-site dining, delivery or to-go orders before Nov. 24. Delivery available on ChowNow. 742 N. Highland Ave., (323)468-3800.

Los Feliz area

Salazar tamales for
Thanksgiving Week

Before Thanksgiving, enjoy tamales stuffed with smoked turkey, roasted pasilla chili, topped with achiote crema and epazote to go or for dining in. Salazar will be closed on Thanksgiving Day. Order at salazarla.com. 2490 Fletcher Drive.

Little Dom’s
side dishes

Even though Little Dom’s fried turkeys are sold out, they are still offering many of their side dishes for your Thanksgiving meal. Order roasted Brussels sprouts,

homemade fennel sausage and mushroom stuffing, shaved raw Brussels with hazelnuts, vegan Japanese yams with coconut cream, and wood-oven-roasted heirloom carrots. All are sold à la cart and available now. 2128 Hillhurst Ave., (323)661-0055.

West Hollywood

Strings of Life

West Hollywood’s Aussie-inspired café, Strings of Life, offers an Aussie spin on classic holiday favorites for to-go or to enjoy on the al fresco patio. On Thursday, Nov. 27, start the morning with warm drinks, piping hot pastries and seasonal sausage rolls. Australian husband-and-wife culinary duo, culinary director Monty Koludrovic and pastry chef Jaci Koludrovic are making a turkey gobble sausage roll for one day only. It’s a turkey dinner wrapped in a decadent puff pastry casing, with turkey, herbed stuffing, green beans, potatoes and a house-made cranberry mostarda dipping sauce. They are also making a shaved turkey sandwich layered with

See **Thankgiving News** page 15



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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Nov. 7 and Nov. 13. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

Beverly Hills Police Department

Nov. 7

An unknown suspect assaulted a victim near the corner of Brighton and Canon at 12:20 p.m.

At 2:50 p.m., a vandalism incident was reported near the corner of Santa Monica and Moreno.

An arson fire was reported in the 300 block of S. Reeves at 8 p.m.

At 8:30 p.m., an unknown suspect committed a burglary in the 300 block of N. Elm.

Nov. 8

At 4:26 p.m., an unknown suspect assaulted a victim near the corner of Santa Monica and Canon.

An unknown suspect committed a burglary in the 300 block of S. Rexford at 6:30 p.m.

Nov. 9

An unknown suspect committed a burglary in the 200 block of Robertson at 12:05 a.m.

At 1:45 p.m., an unknown suspect assaulted a victim in the 8500 block of Wilshire.

An unknown suspect stole a vehicle parked in the 200 block of S. Doheny at 3:03 p.m.

At 4 p.m., an unknown suspect burglarized a vehicle parked in the 8400 block of Wilshire.

Nov. 10

At 3 p.m., an unknown suspect committed a petty theft in the 9700 block of Wilshire.

An unknown suspect assaulted a victim in the 300 block of Canon at 9:40 p.m.

Nov. 11

At 7:53 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Santa Monica and Wilshire.

An unknown suspect committed a petty theft in the 400 block of Rodeo at 3:30 p.m.

At 8 p.m., an unknown suspect committed a burglary in the 400 block of N. Palm.

Nov. 12

At 6 p.m., an unknown suspect committed a burglary in the 300 block of N. Palm.

A vandalism incident was reported in the 200 block of Canon at 11:50 p.m.

Nov. 13

At 11:45 a.m., an unknown suspect assaulted a victim in the 200 block of Rodeo.

An unknown suspect committed a burglary in the 400 block of N. Maple at 5:40 p.m.

West Hollywood Sheriff’s Station

Nov. 8

At 2:30 p.m., an unknown suspect burglarized a vehicle parked in the 8600 block of Melrose.

Nov. 9

At 1:52 p.m., an unknown suspect burglarized a vehicle parked in the 8900 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8500 block of Sherwood at 11 p.m.

Nov. 10

At 1:15 p.m., an unknown suspect committed a petty theft in the 7900 block of Santa Monica.

An unknown suspect assaulted a victim near the corner of Santa Monica and Almont at 3:05 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 8400 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Detroit at 7:30 p.m.

Nov. 11

At 9:49 a.m., an unknown suspect committed a burglary in the 1000 block of Hilldale.

An unknown suspect robbed a victim in the 7100 block of Santa Monica at 2:20 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of N. Hayworth.

An unknown suspect burglarized a vehicle parked in the 800 block of Westbourne at 10 p.m.

Nov. 12

An unknown suspect committed a burglary in the 7500 block of Santa Monica at 7:30 p.m.

At 8:35 p.m., an unknown suspect assaulted a victim in the 1200 block of N. Fairfax.

Nov. 13

At 6:30 p.m., an unknown suspect assaulted a victim in the 8700 block of Santa Monica.

An unknown suspect committed a petty theft in the 1100 block of La Brea at 6:30 p.m.

Los Angeles Police Department

Nov. 7

At 1:30 a.m., an unknown suspect robbed a victim near the corner of Hollywood and Highland.

An unknown suspect burglarized a vehicle parked in the 2000 block of Ivar at 3:45 a.m.

At 9 a.m., an unknown suspect committed a grand theft in the 1600 block of Vine.

An unknown suspect burglarized a vehicle parked in the 1800 block of Ivar at noon.

At 1 p.m., an unknown suspect burglarized a vehicle parked in the 2000 block of Ivar.

An unknown suspect committed a petty theft in the 6100 block of Wilshire at 4:20 p.m.

At 3 p.m., an unknown suspect assaulted a victim in the 5700 block of Hollywood.

An unknown suspect assaulted the victim near the corner of Hollywood and Cahuenga at 5 p.m.

At 5 p.m., an unknown suspect assaulted the victim near the corner of Cahuenga and Hollywood.

An unknown suspect committed a burglary in the 7900 block of Melrose at 7:10 p.m.

At 7:30 p.m., an unknown suspect assaulted the victim near the corner of De Longpre and Cahuenga.

An unknown suspect stole a vehicle parked in the 6900 block of Camrose at 8 p.m.

At 8 p.m., an unknown suspect robbed a victim in the 8000 block of Beverly.

An unknown suspect committed a vehicle burglary near the corner of Oakwood and Curson at 9 p.m.

At 11 p.m., an unknown suspect committed a grand theft in the 6600 block of Hollywood.

Nov. 8

An unknown suspect committed a burglary in the 6200 block of Hollywood at 3 a.m.

At 4 a.m., an unknown suspect stole a vehicle parked in the 5500 block of Harold.

An unknown suspect burglarized a vehicle parked in the 8000 block of Beverly at 5:45 a.m.

At 6 a.m., an unknown suspect committed a petty theft in the 7300 block of Hawthorn.

An unknown suspect assaulted a victim in the 4900 block of N. Western at 10:15 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 8700 block of Beverly.

An unknown suspect committed a petty theft in the 600 block of S. Arden at 4 p.m.

At 5:45 p.m., an attempted robbery was reported near the corner of Vista Del Mar and Franklin.

An unknown suspect committed a petty theft in the 5100 block of Wilshire at 6 p.m.

At 6 p.m., an unknown suspect stole a vehicle parked near the corner of Hawthorn and Highland.

An unknown suspect committed a petty theft in the 8500 block of Beverly at 6:20 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 6100 block of Afton.

An unknown suspect burglarized a vehicle parked in the 400 block of N. Laurel at 10 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 6100 block of Del Valle.

An unknown suspect robbed a victim in the 5000 block of Sunset at 11:55 p.m.

Nov. 9

An unknown suspect robbed a victim in the 1700 block of N. Orange at 12:05 a.m.

At 3:50 a.m., an unknown suspect committed a burglary in the 800 block of S. Wooster.

An unknown suspect robbed a victim in the 1700 block of Vine at 5:25 a.m.

At 6 a.m., an unknown suspect committed a petty theft in the 6100 block of Sunset.

An unknown suspect assaulted a victim near the corner of Western and Elmwood at 6:35 a.m.

At 9:45 a.m., an unknown suspect committed a petty theft in the 8200 block of Beverly.

An unknown suspect committed a grand theft in the 6300 block of Longview at 10:30 a.m.

At 11:30 a.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect stole a vehicle parked near the corner of Santa Monica and Western at 12:15 p.m.

At 2 p.m., an unknown suspect stole a vehicle parked in the 1600 block of N. Formosa.

An unknown suspect committed a petty theft in the 6300 block of Warner at 2:35 p.m.

At 3:35 p.m., an unknown suspect assaulted a victim near the corner of Lexington and Vine

An unknown suspect committed a petty theft in the 6300 block of Hollywood at 4 p.m.

At 4 p.m., an unknown suspect stole a vehicle parked near the corner of Barton and Gower.

An unknown suspect committed a petty theft in the 6100 block of Wilshire at 4:20 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked near the corner of Leland and Las Palmas.

An unknown suspect burglarized a vehicle parked near the corner of San Vicente and Wilshire at 11 p.m.

At 11:55 p.m., an unknown suspect committed a petty theft in the 400 block of N. Western.

Nov. 10

An unknown suspect committed a petty theft in the 5600 block of Sunset at 8 a.m.

At 1:15 p.m., an unknown suspect burglarized a vehicle parked in the 8400 block of Fourth.

An unknown suspect committed a petty theft in the 1300 block of N. Curson at 1:15 p.m.

At 5 p.m., an unknown suspect assaulted a victim in the 400 block of S. Wilton.

An unknown suspect committed a burglary in the 700 block of Martel at 5:30 p.m.

At 7:30 p.m., an unknown suspect burglarized a vehicle parked in the 1200 block of N. Detroit.

An unknown suspect assaulted a victim in the 700 block of Martel at 11:30 p.m.

Nov. 11

At 8:45 a.m., an unknown suspect assaulted a victim in the 7600 block of Beverly.

An unknown suspect robbed a victim near the corner of Fountain and Cole at 10:20 a.m.

At 10:55 a.m., an unknown suspect stole a vehicle parked in the 5600 block of Harold.

A vehicle burglary was reported in in the 1000 block of N. Cahuenga at 11:13 a.m.

At 2:37 p.m., an unknown suspect committed a petty theft in the 200 block of S. Sycamore.

A vehicle burglary was reported in the 6600 block of Waring at 3 p.m.

At 4 p.m., an unknown suspect stole a vehicle parked in the 500 block of S. Manhattan.

An unknown suspect committed a petty theft in the 800 block of Vine at 4:50 p.m.

At 7:15 p.m., an unknown suspect robbed a victim near the corner of Hawthorn and Curson.

A suspect assaulted a victim in the 7500 block of Sunset at 9:42 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 6200 block of Hollywood.

Whom Should I Name As My Executor or Trustee?

The executor of your will and the trustee of your revocable (aka living trust) serve almost identical functions after your death, in the short run. Although your executor is generally subject to direct court supervision, both the executor and the trustee have similar fiduciary responsibilities. The trustee may assume responsibilities under your trust while you are living. Although you may act as initial trustee if you become incapacitated, the designated successor trustee may then step in to manage your assets for your benefit.

An executor or trustee may be a spouse or other relative, family friend, business associate or a professional fiduciary such as a bank. There are a number of issues to consider in determining who to name as an executor or trustee.

While both are responsible for ensuring that your wishes are implemented, when your will or trust establishes provisions for the long term management of funds, your choice for executor or trustee should also be based on a similarity, or at a minimum, an understanding of your lifestyle choices as there may be many "discretionary" decisions that your executor or trustee will make. Other issues to be considered would be whether or not the appointment of one of your adult children could cause undue stress in his or her relations with siblings. What conflicts of interest are created if a business associate or partner is named as your executor or trustee? Will the person named as executor or successor trustee have the time, organizational ability and experience to do the job effectively?

You should discuss your choice with your estate planning lawyer, your accountant and other financial advisors.

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Thanksgiving Dining

by Jill Weinlein

From page 13

arugula, avocado, semi dried tomato and mostardi cranberry on ciabatta bread. Save room for a slice of their caramel pecan cream pie with a graham cracker crust or a gluten-free/dairy-free strawberry and geranium tart. For a classic Australian dessert with an American twist, try the pumpkin spice Lamington. It's a pumpkin-spiced almond cake coated in shaved coconut, nuts and seeds. 8535 Melrose Ave., (424)313-8136.

Multiple locations

Chado's Thanksgiving tea

Chado's four L.A. Tea Rooms are offering a three-day Thanksgiving Afternoon Tea special starting Monday, Nov. 23, through Wednesday, Nov. 25. A

portion of proceeds will be donated to Feeding America, a U.S.-based nonprofit hunger relief organization with a nationwide network of food banks feeding the hungry. 79 N. Raymond Ave., Pasadena, (626)431-2832; 1303 El Prado Ave., Torrance, (424)757-5222; 369 E. First St., (213)258-2531; and 6801 Hollywood Blvd., Suite #209, (323)472-8111.

Café Gratitude sides and pies

Be thankful and full of gratitude at Café Gratitude as they take the stress out of cooking. Pre-order Thanksgiving sides and pies now on their website before supplies run out. Side dishes start at \$15, and pies are \$25. Pick up at your local Café Gratitude on Nov. 25 from 1 to 9 p.m. They are making a raw and gluten-free pumpkin pie, chocolate coconut cream pie, and baked apple

pie. cafegratitude.com/products. 639 N. Larchmont Blvd., (323)580-6383; and 300 S. Santa Fe Ave., (213)929-5580

Norms holiday family meal

Norms is offering a holiday family meal for four to five people. It includes roasted turkey breast, fresh mashed potatoes, savory bread stuffing, turkey gravy and fresh cranberry sauce along with the restaurants iconic chicken and sausage gumbo soup, mixed green salad and choice of dressing, complete with a pumpkin or apple pie for \$49. Available for pick up at any Norms location. 470 N. La Cienega Blvd., (310)657-8333.

Porto's Bake at Home

Order your favorite pastries and desserts, have them shipped frozen and ready to bake right to your door for Thanksgiving morning, afternoon or holiday dinner. Bake at Home include seasonal

favorites like the Turkey and Gravy Potato balls. They are similar to Porto's classic potato balls, but filled with braised turkey breast and porcini mushroom gravy instead of picadillo. Order the popular Refugiado, a guava and cheese strudel, and savory Pastel de Carne, or meat pies. For dessert, Porto's just added their best-selling tres leches milk 'n' berries cake to the Bake at Home menu. The cake arrives frozen and feeds 10 to 12 people. Other Bake at Home sweet options include dulce de leche besitos, sprinkle doodle and chocolate chip cookies. Order at store.portosbakery.com.

Santa Monica

Vegan Thanksgiving at Uplifters Kitchen

The new Uplifters Kitchen has created a vegetarian and vegan friendly Everything but the Turkey holiday menu. Order à la carte plant-based roasted beets with whipped feta, mashed sweet potatoes and farro-stuffed acorn squash with tahini dressing. Order a

Thanksgiving baking box with a recipe card and all the ingredients needed to make a pumpkin Basque cheesecake at home. The box includes a mini cake pan, mini pumpkins, Libby's organic pumpkin, and a jar of dairy-free, house-made pecan caramel. Customers can order at the cafe or call. 2819 Ocean Park Blvd., (424)268-4904.

Tiato Santa Monica

Have the An family make Thanksgiving takeout packages for you to-go. Their menu features classic holiday favorites with an Asian twist. This is the only time during the year where you can order the Ans' world-famous Garlic Noodles for takeout. Chef Helene "Mama" An is preparing for small gatherings of four to six people, or for larger feasts with eight to 12 people. Packages include free-range, herb-brined turkey or turkey breast, a choice of stuffing and a variety of sides. Add a bottle of wine or their house rosé sangria. The menu also features various gluten-free, vegan and vegetarian options as well. thanksgiving.tiato.com. 2700 Colorado Ave., (310)866-5228.



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photo courtesy of the American Jewish University
The American Jewish University has launched a new business school.

AJU launches school for enterprise management, social impact

The American Jewish University has launched a first-of-its-kind business school in the United States fully committed to promoting value and impact: the School of Enterprise Management and Social Impact.

“The creation of this school comes at a time when consumers are demanding that brands take a more ethical approach to business, and businesses are reconsidering their way to maximize value for all stakeholders, by measuring their impact against new metrics, such as the triple bottom line – people, planet, profit,” stated a release put out by AJU. “The coronavirus pandemic has further catalyzed this shift in the private sector, as businesses are being called on to help meet the needs of this challenging moment.”

AJU’s School of Enterprise Management and Social Impact is intended to empower a new generation of business leaders to serve as ethical change-agents who lead purpose-driven ventures, generate sustainable value for diverse stakeholders, and better the world. It will also train nonprofit leaders, providing them with the management skills to create innovative and effective organizations. The school will examine the intersection of business needs and wider societal concerns, prompting students to consider stakeholder capitalism, focused on a broader set of actors beyond shareholders.

“The business leaders of tomorrow require an education that arms

them with the ability to drive companies that prioritize communities, the environment, and society, not solely equity holders,” SEMSI Dean David Groshoff said. “That’s precisely what we are doing at AJU’s School of Enterprise Management and Social Impact – not just in a single chapter or course, but in the entirety of our programmatic offerings, throughout our business school.”

SEMSI will offer a variety of degrees and certifications, including a reimagined and cutting-edge MBA program (set to begin fall 2021), a bachelor’s degree completion program (set to begin shortly thereafter), and other offerings leveraging AJU’s unique institutional strengths. With a renowned faculty of leading thinkers on ethics, American Jewish University is distinctively positioned to develop a business school focused on social impact and moral centeredness.

“Society has arguably never faced a more challenging moment, and businesses and nonprofit organizations that elevate morally-centered leaders will pave the way to meet the needs of today and the future,” AJU President Jeffrey Herbst said. “At American Jewish University, we apply age-old Jewish wisdom and teachings to inspire students of all backgrounds to lead. These values are at the core of the curriculum at our School of Enterprise Management and Social Impact, and they are the foundation for stronger communities.”

For information, visit aju.edu.

‘Movement/Matters’ explores Black street and club dance in L.A.

The LA Phil’s Ford Digital Festivals continue with “Movement/Matters,” which will be released in six installments at 10 a.m. on Saturday, Nov. 21. The curator-led virtual programs offer an in-depth exploration of single themes through multi-disciplinary performances, workshops and conversations captured for video.

Curated by historian Tyree Boyd-Pates, “Movement/Matters” offers an exploration of Black street and club dance in Los Angeles, beginning in the 1970s with “Soul Train” and ending in 2020 with the intersection of dance activism and the Black Lives Matter movement.

A combination of interviews, panels and prerecorded short dance films, “Movement/Matters” honors how a generation of L.A. dancers have found connection, care, power and potential on the dance floor and in the streets. Viewers will have the opportunity to hear from the pio-

neers and innovators of Voguing and the West Coast Ballroom scene, Krumping and Clowning.

Installments representing the previous six decades include a “Soul Train” alumni panel marking the 1970s, clowning to mark the 1990s and dance activism and Black Lives Matters to mark the previous decade.

To conclude the festival, is a company that has defined Black dance in L.A. for the last 40 years, the Lula Washington Dance Theatre. Pioneering choreographer and educator Lula Washington will be joined in conversation by her daughter Tamica Washington-Miller about the connection between dance and social activism and the making of the Black Lives Matter-inspired “Lift Every Voice.”

In addition, panels and interviews are interspersed by short dance films.

For more information, visit ford.com/concerts-and-events/ford-digital-festivals/movement-matters.

Greenway Court Theatre celebrates 20th anniversary

Greenway Arts Alliance, the nonprofit organization that has united communities through art, education and enterprise for nearly 25 years, announced that Greenway Court Theatre is celebrating its 20th anniversary season.

The award-winning and critically acclaimed theater will present the world premiere of “If I Should Wake,” a collection of eight monologues by an intrepid ensemble of contemporary playwrights representing the wide diversity of Greenway Court Theatre’s many communities.

The play features monologues by Alex Alpharaoh, Boni B. Alvarez, Arianna Basco, Diana Burbano, Inda Craig-Galván, Yehuda Hyman, Grace McLeod and Larry Powell. Directed by Reena Dutt, with dramaturgy by Scott Horstein, “If I Should Wake,” will stream live on twitch.tv as a two-part series beginning on Friday, Nov. 20, at 7 p.m. Part two will begin streaming on Nov. 27 at 7 p.m. and both parts will be available to view on demand for free through Dec. 10.

“We are extremely grateful to be celebrating our theater’s 20th anniversary this season and to be a part of the Los Angeles arts community. While this is a financially challenging time for many arts organizations amidst the pandemic, we feel incredibly fortunate that we are able to sustain our work and to continue to develop new voices that reflect



photo by IronPrint Artists
Larry Powell

our diverse communities,” said Whitney Weston, co-founder and co-artistic director of Greenway Arts Alliance.

“For two decades, Greenway Court Theatre has been a platform for inclusiveness and for presentations of stories that reflect today’s cultural landscape of America and it is our ongoing mission to cultivate emerging artists,” said Pierson Blaetz, co-founder and co-artistic director of Greenway Arts Alliance.

“When Whitney and I founded Greenway Arts Alliance, we created a business model that

was centered around community-based partnerships. We are fortunate that in this economically stressful and difficult time, our organization remains financially strong through our Melrose Trading Post, which is able to support both our theater and Greenway Institute for the Arts programs,” he added.

In 2000, Greenway Court Theatre opened its doors with the world premiere of “Sonnets for an Old Century” by Obie Award-winning playwright and Academy Award-nominated screenwriter José Rivera, a series of monologues set in the afterlife which, on the verge of the new millennium, stimulated reflective thought of how one lives their life.

“As part of our 20th anniversary, we commissioned eight incredible playwrights to each write a monologue for our world premiere of ‘If I Should Wake,’ and to continue this exploration and reframe it for the tectonic shifts of today,” said Tiffany Moon, producing director of Greenway Court Theatre.

The Greenway Court Theatre channel can be found at twitch.tv/greenwaycourtheatre. Streaming on twitch.tv is free.

In addition to “If I Should Wake,” Greenway Court Theatre plans to present the 5th annual L.A. Get Down Festival in April 2021 in celebration of National Poetry Month.

For more information, visit greenwaycourtheatre.org.



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‘I Am Greta’ humanizes a new generation of activism

ON SCREEN
WITH
TIM POSADA

Greta Thunberg is a household name in environmental activism. The now 17-year-old Swedish teen made headlines in 2018, and “I Am Greta” chronicles several moments not long after, building to something across the pond. The Hulu documentary highlights many familiar public events, but succeeds at presenting a personal story about someone with conviction.

“Greta” presents a veneer of chronology as 15-year-old Thunberg travels to various locations, meeting familiar faces along the way, from French President Emmanuel Macron to Arnold Schwarzenegger, only identified in the documentary as “former governor of California.”

But those speeches – complete with salty rebukes customized for world leaders – accent the film’s intimate moments between her and her father, Svante, along with the little details that go unseen by news media. She misses her dogs while she traverses the world. Her father worries about her health. And she fills downtime with climate research and ample freeform dance routines.

None of this amounts to dramatic filmmaking. Instead, it’s all quite mundane. Perhaps that’s the goal for director Nathan Grossman in his feature debut. Rather than pepper Thunberg’s story with facts and figures, we look behind the scenes into a teenager’s life over the course of several months.

Sure, Thunberg’s sailing trip across the Atlantic in 2019 creates the most intense sequence in the film – the closest “Greta” comes to a dramatic third act – but the trip feels anecdotal. To do more, to present this harrowing journey as the culmination of her life’s work, would be far too Freudian, a diagnosis beyond what a documentary can deliver.

“I Am Greta” thrives in its modest moments, lingering on a 15-year-old (16 as the story progresses)



photo courtesy of Hulu

“I Am Greta” offers a behind-the scenes look at the life of teen environmental activist Greta Thunberg.

es) living a familiar life. She debates what to wear with dad, while her voiceovers from interviews we never see vent her hopes and, more so, frustrations with activism.

Again, it’s a familiar story. How much does activism like this work? Based on her own words, Thunberg feels the weight of her duty to the world, though she wishes for a more modest life. The little of moments featuring Thunberg acting her age don’t merely humanize her; they embody what damaging the climate has done for future generations who must grow up faster to chastise years and years of neglect.

Mind you, “Greta” doesn’t ignore the very vocal opposition. A sea of talking heads bemoan Thunberg’s profile. She’s a child who doesn’t know better. “Kids should go to school – and less activism in schools,” a politician declares, while the obnoxious Piers Morgan and broadcast squawks use their platforms for hot air.

“If it were about science, it would be led by scientists, rather than by politicians and a mentally ill Swedish child who’s being exploited by her parents and by the international left,” one such Fox News talking head says without shame or ethical concern.

Such arguments occur in bad faith since the majority of the scientific community agrees on this point, so much so that the BBC no

longer amplifies deniers, giving them equivalently more air time than they deserve. But Thunberg never dignifies naysayers, and “Greta” mostly uses such moments to texture the cultural moment, never singing on them.

The notion that students should avoid activism – avoid critical thinking – is perplexing. But once more, “Greta” cares not to linger on such things, though it does elate in social media trolling in one scene of Thunberg laughing at online responses to her activism.

Finding joy or hope in “Greta” – and how it presents a teenager as a prominent and important figure in unifying young voices around the world – entirely depends on how you perceive the role of young people. Are they active agents? Is a teenager a free thinker?

Thunberg faces these challenges, especially when an Italian reporter says “you suffer of Asperger’s syndrome.” She corrects him: “I wouldn’t say ‘suffer from,’ but I have it.” Her haters will shamelessly find anything wrong with her, from her age to a diagnosis.

But that’s the plight of the young, always told their voices don’t matter unless they comply. It’s an impossible game, and “I Am Greta” cares little for it. When she speaks about the need for change, scolding complacent adults, she proves that truth and conviction are louder than a sea of defensive drones.

L.A. women’s shelter turns to auction for funding

More than 100 items and experiences have been donated by people across the country to raise critically needed funds for the Los Angeles House of Ruth, which for more than 40 years has provided shelter and counseling for women and their children who are victims of domestic violence and homelessness. House of Ruth’s inaugural online auction will run from Nov. 20-29, with more than 100 experiences and items starting at \$15.

“We have found over the years that our clients who are victims of domestic violence and those who are homeless have one thing in common: They do not have family or friends to help them. So, we become their family: getting them back on their feet by providing counseling, tutoring, parenting and anger management classes, referrals and so much more prior to transitioning them into Section 8 housing for which we have a remarkable 90% success rate. But our funding only goes so far, and due to COVID-19, we must take extra steps,” Executive Director Jennifer Gaeta said.

Highlights of auction items are 12 domestic and international trips, a Bentley package, and a pair of



Photo courtesy of Los Angeles House of Ruth

Angela Cartwright is offering a Zoom call and “The Sound of Music” book to aid the Los Angeles House of Ruth’s first online auction.

earrings designed by Angelina Jolie. Other items include children’s toys, home décor, clothing, art, electronics and more.

“Founded in 1978, we have grown from a four-bed transitional shelter to having over 80 beds, and helped more than 5,000 women and their children,” Gaeta said. “We ensure the well-being of our clients by helping them achieve freedom

and control over their lives, providing hope for the future for themselves and their family. We believe that when homeless individuals, especially victims of domestic violence, receive the services they need in a timely and engaging manner, they can overcome obstacles to self-sufficiency.”

For more information, visit losangeleshouseofruth.com.

VINTAGE
PARKLABREA NEWS

Miracle Mile changes forever



The Nov. 10, 1960, issue of the Park La Brea News showed the newly-completed 22-story Lee Tower, located at 5455 Wilshire Blvd., at the corner of Cochran Avenue. The tower was the first to exceed former city building height standards and was billed at the time as L.A.’s first skyscraper. The accompanying article stated that it rose like a “rocket” from the boulevard, forever changing the Miracle Mile’s landscape. The building became one of several, including Museum Square, that created a mix of modern and historic Art Deco architecture along Wilshire Boulevard. Plans have been proposed for other nearby high-rises, including the 42-story Mirabel, a mixed-use building that would be located on the next block east of the Lee Tower.



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photo courtesy of Caruso

Caruso is offering an innovative new way to shop during the holidays at The Grove, as well as The Americana at Brand and Palisades Village.

Caruso offers Store-to-Door delivery

Los Angeles-based real-estate development and hospitality company Caruso has announced the arrival of the festive season at The Grove, The Americana at Brand and Palisades Village. Each shopping destination will feature a towering Christmas tree with thousands of twinkling lights and sparkling ornaments, as well as festive décor and classic holiday music.

Nightly snowfall will be featured at The Grove. Each evening at 7 and 8 p.m., the property will transform into a winter wonderland as snow falls accompanied by festive holiday music. Enjoy Christmas carols and new classics while shopping and dining outdoors.

Caruso has also launched a new delivery service at The Grove, The Americana at Brand and Palisades Village. The Store-To-Door program seamlessly brings residents their favorites in fashion, beauty and wellness, allowing people to shop at the three retail centers from the comfort of their homes. Using Caruso’s Concierge team, guests can book one-to-one appointments to virtually shop from many of the stores, and receive items with same-day delivery. A

curated selection of items inspired by Caruso’s holiday gift guide features selections from many of the shopping destinations’ retailers. Orders may also be placed online.

“Innovating the shopping experience and coming up with fresh and exciting ways to serve our guests is in our DNA,” Caruso Chief Business Officer Jackie Levy said. “In this rapidly evolving retail environment, we knew that we had to create a service that addressed changing consumer needs. We are thrilled to be the first shopping center in the country to offer this best-in-class service at this scale to our guests.”

Each delivery is impeccably packaged using Caruso’s signature premium gift boxes and bags, making Store-to-Door as suitable for treating oneself as it is for holiday gift-giving. Participating retailers include American Girl, APL, Charlotte Tilbury, FRAME, Nordstrom and recently-opened OVO at The Grove.

The Grove is located at 189 The Grove Drive.

For a full list of retailers and more information, visit storetodoor.thegrovela.com.

NHM and Nickelodeon explore the ‘Science of Slime’

The Natural History Museum of Los Angeles County is partnering with Nickelodeon to explore the “Science of Slime” with experts and educators showcasing the many ways plants, animals and other organisms use slime to survive.

With the help of popular Nickelodeon characters and Ryan Alessi from Nick’s “All That,” children and families can get to know some of the world’s slimiest species – including frogs, fish and snails – through fun and educational videos, do-it-yourself activities and weekly live programs with NHM scientists.

“We are always looking for innovative ways to showcase how fun scientific work and discovery can be, and to make our research and collections accessible and engaging for the widest possible audience,” said Dr. Lori Bettison-Varga, NHM president and director.

“We are grateful to Nickelodeon for this partnership and for inspiring young people to see some of their favorite programs and the world around them in a new light. With the videos, events and activities, we hope to provide encouragement and tips for how to pursue careers in science and natural history and show what it’s like to work at a science-focused museum,” she added.

The new “Science of Slime” webpage will feature child-friendly information and allow visitors to access content and downloadable activities. NHM’s gallery interpreters and scientists collaborated on a slime-inspired virtual tour that will take viewers on a journey through museum halls and behind-the-scenes. Hosted by Alessi, the video offers a new perspective on



photo courtesy of the Natural History Museums of Los Angeles County

Children can participate in hands-on educational activities in the new program presented virtually by the Natural History Museum of Los Angeles County.

specimens on display at NHM and in the collections, many rarely seen by the public. DIY activities developed by NHM’s 2020 marine science interns will help audiences continue their at-home exploration with simple activities and projects for families with Nickelodeon characters from “SpongeBob SquarePants” paired with informational videos.

Each Monday and Thursday through Dec. 14 (except on Thanksgiving), NHM’s education team and Live Animal Program will host webinars for students and teachers, who can participate in virtual classrooms. The sessions will allow participants to meet a scien-

tist and learn about a live animal. Questions can be submitted and answered.

“NHMLAC is the ideal partner for a scientific exploration of Nickelodeon’s slime and in helping to make science fun and accessible to kids,” said Andrew Machles, vice president of public affairs at Nickelodeon’s parent company, Viacom.

“We have collaborated with the museum’s experts to create content that we hope will inspire more kids to connect with nature and pursue an interest in scientific careers,” he added.

For a schedule of programming, visit nhm.org/slime.

Virtual art-inspired yoga at LACMA happening Nov. 21

Participate in a virtual yoga session inspired by art in the exhibition “NOT I: Throwing Voices (1500 BCE-2020 CE).” Led by artist Teresa Flores with certified yoga instructor and reporter Rebecca Plevin, all are welcome and varia-

tions will be provided for every skill level.

The program (free for members, \$8 for the general public) will take place on Saturday, Nov. 21, from 10-11 a.m. online via Zoom.

The virtual session allows atten-

dees to set up their yoga mats at home or just enjoy the presentation.

Capacity is limited. A Zoom link will be provided via email 24 hours before the program. For more information, visit lacma.org/event/art-moves-not-i-yoga.



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photo courtesy of the Skirball Cultural Center
Las Cafeteras will perform at Skirball Stages virtually on Nov. 21.

Skirball Stages season finale

The Skirball Cultural Center's final 2020 Skirball Stages, featuring East L.A.'s Chicana folk band Las Cafeteras and Latin Grammy-nominated Brazilian singer Xênia França, will be premiering on the Skirball's YouTube channel on Saturday, Nov. 21, at 8 p.m. Telling modern-day stories of Chicana life in Southern California, East LA favorites Las Cafeteras take the stage at the Skirball to kick off the final installment of Skirball Stages. Get down to their uplifting blend of Afro-Mexican beats, hip-hop and rancheras. Latin Grammy-nominated singer Xênia França will perform for the series in Brazil, inviting audiences to soak up the traditional rhythms of Bahia, mixed with a pulsing

blend of electronica, jazz and R&B. A prominent member of her local art scene, França is known for her smooth vocals and creative verve. The virtual concert film is free. In addition, Skirball Suppers offers a delicious four-course meal available for carry-out on the night of the premiere (Saturday, Nov. 21, between 5 p.m. and 7:15 p.m.). The menu (\$42 per person, exclusive of wine) was conceived by Executive Chef Sean Sheridan and features dishes inspired by the culinary traditions of Mexico and Brazil. As part of the Skirball Suppers offering, recipes for select dishes in the menu will also be provided free online for at-home preparation. For more information, visit skirball.org.



photo courtesy of FlowerTruckLA
The RBG Memorial Rose Combo is an exclusive flower arrangement in honor of Justice Ruth Bader Ginsburg who passed from pancreatic cancer.

Hirshberg Foundation raises awareness for pancreatic cancer

Today, Nov. 19, on world Pancreatic Cancer Day, the Hirshberg Foundation for Pancreatic Cancer Research will be partnering with some of Los Angeles' small businesses with an outdoor pop-up boutique at 375 Homewood Rd. from 12:30 to 2:30 p.m. to raise money for pancreatic cancer research. While supporting local vendors during the coronavirus pandemic, the Hirshberg Foundation's pop-up boutique will be providing the opportunity to elevate awareness about the disease with the highest mortality rate of all cancers. Proceeds from the outdoor boutique will benefit the Hirshberg Foundation and its efforts in funding groundbreaking, scientific research for early detection methods, treatments and a cure. This year, the loss of notables such as game show host Alex Trebek, Supreme Court Justice Ruth Bader Ginsburg and Congressman and Civil Rights icon John Lewis has shined a spotlight

on pancreatic cancer. Participating vendors at the outdoor pop-up include FlowerTruckLA, which will be offering farm-to-vase flowers featuring an exclusive flower arrangement in honor of Justice Ruth Bader Ginsburg; Ace Yoga, which will be selling soothing, scented candles from its newly launched "I AM Candle" collection featuring inspirational messages; and A2A Designs, which was co-founded during COVID-19 by two pre-teen girls (ages 11 and 12) who wanted to give back to the community by creating fun, fashionable and practical products. Additional vendors include Kerri Wilder Jewelry and 27 Miles Malibu. In addition, from 5:30-7:30 p.m. join Hirshberg Foundation founder Agi Hirshberg and mixologist Gordon Bellaver, co-founder of Penny Pound Ice, for "Cocktails and Mocktails Hour," a virtual happy hour. Visit pancreatic.org for more information.

Hollywood Legion Drive-In to screen 'The Freshman'

Hollywood Legion Theater and Retroformat Silent Films are partnering to present two screenings of Harold Lloyd's iconic comedy masterpiece "The Freshman," co-starring Jobyna Ralston, at the Legion Drive-in Theater at Post 43, Saturday, Nov. 28, at 6:30 p.m. and 8:30 p.m. Both screenings will be introduced by Suzanne Lloyd, Harold Lloyd's granddaughter. Retroformat Musical Director Cliff Retallick will provide live keyboard accompaniment at both screenings. Ranked as one of the American Film Institute's 100 Funniest American Movies of All Time and considered to be Harold Lloyd's masterpiece, "The



photo courtesy of the Hollywood Legion Theater
Harold Lloyd stars in the iconic comedy "The Freshman." "The Freshman" was released Sept. 20, 1925. This classic silent comedy is characterized by perfectly bal-

anced elements of story, character and unforgettable gags. Lloyd, who considered this film as one of his personal favorites, plays Harold "Speedy" Lamb, whose dream is to go to college and be the most popular student on campus. For the then-31-year-old Harold Lloyd, "The Freshman" was the realization of his long-held desire to portray the college boy he had never been. Among the film's highlights are the "Fall Frolic" party scene and the classic football sequences filmed at Memorial Stadium in Berkeley, California, using footage from an actual California-Stanford game. For more information, visit hollywoodlegiontheater.com.

Academy Nicholl Fellowships awards is Dec. 3

Actors Stephanie Beatriz, Michael Peña, Lou Diamond Phillips and Taylor Russell will appear in a table reading of selected scenes from this year's five winning scripts at the 2020 Academy Nicholl Fellowships in Screenwriting Awards and Table Read on Thursday, Dec. 3, at 10 a.m. Last month, five screenwriters, including two from Los Angeles, James Acker and Beth Curry, were selected from 7,831 entries as winners of the 2020 Academy Nicholl Fellowships in Screenwriting com-

petition. Each of the winners will receive a \$35,000 prize. Fellowships are presented with the understanding that the recipients will each complete a feature-length screenplay during their fellowship year. Acker's "SadBoi" is about an emotionally stunted high schooler who, when thrown out of the house, must revisit old friends and repair burned bridges all in the name of finding a place to sleep. Curry's "Lemon" tells the story of five-year-old Lemon who goes

outside for the first time in search of her father after her agoraphobic mother dies suddenly. Hosted by Aldis Hodge and directed by 2011 Nicholl fellows Burlee and Abel Vang, the upcoming program will be available to stream online at nichollfellowships.org. The global competition, which aims to identify and encourage talented new screenwriters, has awarded 166 fellowships since it began in 1986. For more information, visit oscars.org/nicholl.

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photo courtesy The J. Paul Getty Museum. © Sadamura Family Trust
Hiromu Kira’s photograph “The Thinker,” a gelatin silver print, was taken around 1930.

Getty podcast spotlights Japanese American photographers in L.A.

The Getty recently acquired 79 photographs by Japanese Americans from the collection of art historian Dennis Reed as well as 75 additional photographs from the families of Japanese-American artists who were forced to leave behind their cameras, negatives and photographs when the U.S. entered

World War II and the military displaced and incarcerated Japanese Americans from the West Coast. In a podcast, Virginia Heckert, curator in the Getty’s Department of Photographs, discusses these works and the history of this artistic circle. For information, visit getty.edu.

Loyola High School appoints vice president of advancement

Loyola High School of Los Angeles, the oldest continually-operated educational institution in Southern California, announced on Nov. 16 that long-time Loyola executive Alexy Coughlin will serve as vice president of advancement.

“As we conducted our search, it became clear that there could not be a more perfect vice president for advancement than Alexy,” Loyola President Gregory M. Goethals said. “She will be heading a team of very talented fundraising professionals that she knows well and has worked with for many years. I am confident that with her leadership, we will be more successful in the important jobs that need to be accomplished.

Coughlin will play a major role in advancing the mission of the institution, providing leadership, vision and strategic direction for the school and its fundraising programs. A member of the President’s Cabinet, Coughlin’s responsibilities include overseeing the Advancement Department and its fundraisers, engaging in development and donor relations, and expanding fundraising opportunities through capital campaigns, major gifts, annual giving and special events.

Coughlin has been with Loyola since 2010, when she began as director of development for the Parent Giving program. She transitioned into the position of director of institutional giving in 2017 before being promoted to vice president of advancement.

Coughlin has more than 20 years of experience in marketing and fundraising – both profit and nonprofit – and has developed Loyola’s Annual Fund, Major Gift and Foundation programs. Prior to Loyola, Coughlin worked in development and communications at American Martyrs Catholic School in



photo courtesy of Loyola High School of Los Angeles
Alexy Coughlin

Manhattan Beach, served as director of marketing at the National College Magazine, director of development at the Music Center and director of fundraising events at the Natural History Museums of Los Angeles County. She graduated from Loyola Marymount University and resides in Manhattan Beach with her husband, John. Both of their sons, Kieran and Patrick, graduated from Loyola High School and continued their Jesuit education at Santa Clara University.

“I am thrilled for the opportunity to serve as Loyola’s next vice president for advancement. Growing up in Los Angeles and going to an all-girls Catholic high school, I was always aware of Loyola and its institutional presence,” Coughlin said. “Keeping Loyola at the forefront of innovative, sustainable institutions of learning is my goal as we continue to provide the best education and formation possible for these young men. Loyola is very special to me and this community is close to my heart. I could not be more excited to begin this journey.”

Loyola High School of Los Angeles is located at 1901 Venice Blvd. For information, visit loyolahs.edu.

‘Violins of Hope’ play online from the Soraya

Beginning Friday, Nov. 20 at 5 p.m., a “Violins of Hope” performance at the Soraya will be broadcast online.

“Violins of Hope” is an internationally renowned collection of over 60 stringed instruments rescued from the Holocaust and restored by second-generation violinmaker, Amnon Weinstein, and his son, Avshalom, in their shop in Tel Aviv. Violins in the collection were played in the concentration camps and ghettos, providing a source of comfort for some and a means of survival for others. Above all, the instruments represented strength and optimism for the future during mankind’s darkest hour. Wherever there was music, there was hope.

Last March, the collection was brought to Los Angeles for a month-long series of concerts, exhibits and student educational programming, most of which were suspended in response to the then growing worldwide health crisis.

Three violinists – Niv Ashkenazi, Lindsay Deutsch and Janice Mautner Markham – performed a video-taped farewell concert, on the instruments they were to play at various Southland “Violins of Hope” concerts, taped safely per COVID-19 regulations, before the violins were recently returned to Tel Aviv.

The Weinstains, who founded the project, are Israeli luthiers who collect the instruments, refurbish them to concert quality, and bring them to communities all



photo by Ricki Quinn/The Soraya

The “Violins of Hope” collection was on display at the Soraya before returning to Israel.

over the world. After a cancellation caused by the global pandemic, the “Violins of Hope” were secured under the Soraya stage for seven months until they were safely returned to the Weinstains.

Although the instruments make beautiful museum pieces, at the heart of the “Violins of Hope” project is the Weinstains’ commitment to ensuring that the instruments are played again as a way to honor musicians who originally owned the instruments. Susanne Reyto is the Chair of Violins of Hope, Los Angeles County and was responsible for working with Weinstein to bring the violins to the region.

The “Violins of Hope” have been played by virtuosos such as Shlomo Mintz and Daniel Hope, and revered ensembles such as the Berlin Philharmonic and the Cleveland Orchestra. Before the return, violinists Ashkenazi, Deutsch and Markham each chose an instrument that spoke to them and performed at the Soraya

for the taped concert, which will be broadcast on Nov. 20.

In addition, in March 2020 just before shelter-at-home began, Soraya artist-in-residence Niv Ashkenazi conducted a 40-school tour and released a “Violins of Hope” album.

“Suspending Violins of Hope activities was heartbreaking for everyone who had come together around this extraordinary project – musicians, educators, philanthropists, elected officials, arts organizations, churches and synagogues, and the public at large,” Soraya Executive Director Thor Steingraber said.

“I was really struck with the pain of our two years’ worth of work that would not come to fruition. We decided capturing one final performance on film at the Soraya would allow us to share the comfort and beauty the violins provide when performed,” he added.

For more information, visit the-soraya.org.

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BHUSD, LAUSD face off over BHHS land

From page 1

BHUSD general facilities counsel Terry Tao said the district first became aware of the “title defect” last year and has worked unsuccessfully to have the title transferred to BHUSD.

Tao said that LAUSD has refused to sign over title to BHUSD, but has expressed interest in selling the property.

“LAUSD is arguing that they want to take over the campus. That’s what their attorneys have been telling us,” he said. “They refuse to put it in writing. They just say, ‘Make us an offer.’”

In the event that LAUSD takes

further steps to exert ownership of the land underneath BHHS, Tao said that BHUSD will be seeking \$750 million from LAUSD via a lawsuit which will be filed in the next few weeks.

“I am recommending a separate lawsuit to the board at our upcoming December board meeting to seek reimbursement for funds spent by [BHUSD] on property owned by LAUSD,” he said. “This means that all funds that were spent improving or abandoning oil wells, improving buildings or constructing buildings enhanced the value of the property of LAUSD and improperly

enriched LAUSD at the expense of [BHUSD].”

To determine the \$750 million figure, Tao said he calculated the money that has been spent since 1935 on the portions of the campus for which LAUSD holds the title. The property includes the historic campus buildings and Swim Gym, which was featured in “It’s a Wonderful Life.”

As title owner, LAUSD would have a right to a portion of the eminent domain funds that Metro will pay to acquire easements through the BHHS campus for construction of the Purple Line Extension subway line.

Neither LAUSD nor BHUSD is contesting that records show that LAUSD holds title to portions of the BHHS campus. However, according to Tao, the title should have “automatically transferred” when BHUSD took ownership of the property 85 years ago. Tao said Metro’s eminent domain lawsuit marked the first instance that anyone at BHUSD became aware that the school district did not hold the title to its property.

In 1934, Beverly Hills residents voted to withdraw BHHS from the Los Angeles City High School District, and that went into effect in 1935.

“I’m surprised and disappointed that after 85 years, LAUSD would say that much of Beverly Hills High School is theirs and that they are the rightful owners,” BHUSD Board of Education President Isabel Hacker said. “Their attorney’s position is not supported by LAUSD’s April 12, 1934, board meeting minutes where LAUSD approved the creation of Beverly Hills Unified School District and transfer of the high school; the election of July 2, 1934, where the voters elected to create Beverly Hills Unified School District; and a final determination by the state Superintendent of Schools on July 1, 1935.”

Tao said that in asserting its claim



map courtesy of BHUSD

Los Angeles Unified School District is laying claim to portions of Beverly Hills High School, as shown in yellow.

over BHHS, LAUSD was making a “hyper technical argument” that ignored legislative history.

The BHUSD sought to secure the title to BHHS in a June 22 filing in California Superior Court against LAUSD, and Tao is optimistic the BHUSD will prevail. The “quiet title” action argues that LAUSD’s claim is contrary to the law and cites state statute and education code to support the claim that the territory legally belongs to BHUSD.

“These defendants have no right, title, estate, lien or interest whatsoever in the property or any part thereof,” the lawsuit stated.

On July 31, LAUSD responded, reasserting its claim to the property and calling BHUSD’s argument “a misplaced effort to obtain ... property that has been owned by [LAUSD] for almost 100 years.”

“Beverly Hills Unified School District’s attempts to portray Los Angeles Unified as a villain are disingenuous and false. To be clear,

Los Angeles Unified is a defendant in both the eminent domain case filed by Los Angeles County Metropolitan Transit Authority and now the quiet-title action filed by BHUSD,” stated an LAUSD spokesperson who declined to be named. “In fact, title documents show that Los Angeles Unified owns a portion of the Beverly Hills High School property. Los Angeles Unified, like BHUSD, is a public school district and cannot simply convey title because an attorney demands it.”

The title complaint is slated to go before Judge Mark Epstein on Feb. 10, 2021, in the Los Angeles County Superior Court in Santa Monica.

One week later, the trial for Metro’s eminent domain lawsuit is scheduled to begin downtown in Los Angeles County Superior Court on Feb. 17, 2021.

Metro spokesman Dave Sotero said that Metro does not comment on pending litigation.

Dog park at La Brea Tar Pits receives community support

From page 1

hoping for an opportunity to eventually present the plan and petition to museum administrators.

The reimagining and design process for the La Brea Tar Pits and Museum is currently underway, with the New York-based firm Weiss/Manfredi developing plans. The community will have an opportunity to see the plans next spring, said NHMLAC spokeswoman Sally Marquez, who added that there was “no comment on the petition for a dog park.”

While the future of the idea remains unclear, supporters are hoping for an opportunity to provide more input on the plans.

“It’s definitely an issue for us and we would definitely like to

push ahead with that,” MMRA President Greg Goldin said.

“It’s not an issue we have formally weighed in on as a board, but I think personally, it’s an exciting idea,” added Scott Epstein, chair of the Mid City West Community Council. “Hancock Park is a significant public space, and for me, the idea of considering it for all kinds of public use is exciting.”

Tran said she remains undaunted. Support for the idea is evident in the number of people who have signed the online petition, she added.

“I think it’s fantastic,” Tran said. “It demonstrates how much our immediate community wants it, which is what I’d like to show them.”

Schiff, Allen express excitement for Biden administration

From page 3

federal lawmakers to reduce pollution and other factors contributing to climate change.

“The federal government under Donald Trump has been downright hostile. At the end of the day, the federal government has challenged California’s ability to protect the environment for its own citizens,” Schiff said. “To have a federal government that is a partner and not an adversary has a huge multiplier effect.”

The lawmakers also discussed police and criminal justice reform, which they said were important considerations long before the death of George Floyd at the hands of police in Minneapolis. Schiff said he wants to take things a step further and consider reform in the health care and education systems, which unfairly exclude some people of color. Schiff cited a bill he introduced that is currently pending that would make health care a civil right.

Allen added that the state is also working on criminal justice reform, and cited a ban on police use of carotid restraints (which render a person unconscious by cutting off blood flow to the brain) and efforts to make law enforcement agencies more transparent through independent oversight. He also noted a bill that was passed in California this year that allows local governments to request that the state attorney general investigate cases in which unarmed individuals are killed by a

police officer.

Schiff and Allen concluded by expressing relief about the outcome of the presidential election and prospects for the future. Both said they are eager to get back to work.

“I think we are all really looking forward to getting back our lives to some level of normalcy,” Allen said. “We’re all very hopeful that these vaccine trials will release [positive] results and that they will continue to hold and they will be able to create a mass distribution system that will get us back to the place where we were.”

Schiff said he is really looking forward to seeing and hugging his 92-year-old father, whom he hasn’t visited since the pandemic began because of the risk the virus presents to older people. He also is very excited about working in a more cohesive federal government.

“I look forward to a return to compassion and decency,” Schiff said. “I also personally look forward to next year when I don’t have the president of the United States calling me schoolyard nicknames and demeaning his office by doing so. I look forward to the next year when every day is not a constant struggle to preserve some of our democratic guardrails. I look forward to having a president who is decent, who tells the truth, who cherishes the same things that I cherish. And that is a lot to look forward to.”

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10/29, 11/5, 11/12, 11/19/2020

SCOTT TALKOV, State Bar No. 264676 / TALKOV LAW CORP., 2900 Adams St Ste C225, Riverside, California 92504, Telephone: (951) 888-3300, Email: scott@talkovlaw.com, Attorneys for Petitioner Michael Villalpando. SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF LOS ANGELES IN RE THE PETITION MICHAEL VILLALPANDO TO ESTABLISH THE BEVERLY PRESS AS A NEWSPAPER OF GENERAL CIRCULATION Case No. 19STCP04891.

NOTICE IS HEREBY GIVEN that on December 08, 2020, at 8:30 a.m., or as soon thereafter as the matter may be heard, in Department 24 of the Los Angeles County Superior Court – Stanley Mosk Courthouse, located at 111 North Hill Street, Los Angeles, California 90012, Petitioner Michael Villalpando intends to apply for an order, pursuant to California Government Code §§ 6008 and 6020, declaring Beverly Press to be a newspaper of general circulation for the City of Beverly Hills and County of Los Angeles, State of California.

The Petition verified under penalty of per-jury by Michael Villalpando as Publisher of the Beverly Press sets forth the following: 1) Petitioner is the Publisher of the news-paper known as Beverly Press. 2) Beverly Press is a newspaper published for the dis-semination of local or telegraphic news and intelligence of a general character in the City of Beverly Hills, County of Los Angeles, State of California. 3) Beverly Press has a bona fide subscription list of paying subscribers in the City of Beverly Hills, County of Los Angeles, State of California. 4) Beverly Press has been established under that name during the whole of the three-year period preceding the filing of this petition. 5) Beverly Press has been published at regular intervals of not less than weekly in the City of Beverly Hills, County of Los Angeles, State of California during the whole of the three-year period preceding the filing of this peti-tion. 6) Beverly Press has a substantial dis-tribution to paid subscribers in the City of Beverly Hills, County of Los Angeles, State of California. 7) Beverly Press has main-tained a minimum coverage of local or tele-graphic news and intelligence of a general character of not less than 25 percent of its total inches during each year of the three-year period preceding the filing of this peti-tion. 8) Beverly Press's principal office of publication is within the jurisdiction of the City of Beverly Hills, County of Los Angeles, State of California for which it is seeking adjudication. WHEREFORE, Petitioner prays for judgment ascertaining and establishing Beverly Press as a news-paper of general circulation, as defined in California Government Code § 6008, for the City of Beverly Hills, County of Los Angeles, and State of California. [Petition dated and signed November 6, 2019 by Scott Talkov, Attorney for Petitioner Michael Villalpando. Verification of Michael Villalpando dated November 6, 2019. Filed on November 14, 2019 as Case No. 19STCP04891]

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Crossword Puzzle by Myles Mellor

Across

1. Goldcrest or warbler
5. Nights spent in anticipation
9. Compile
14. Big name in TV talk
15. Paw
16. Twelfth of a year
17. Hit man
18. Kournikova of tennis
19. Comic actor Murphy
20. Team
23. The Giants' Manning
24. Scottish cap
29. Patronizes
29. Makeshift shelters
31. SALT discussion item
34. Ancestor
35. Combine
36. Nicollette's "Desperate Housewives" character
37. Team
40. Native Coloradans
41. Winter ailment
42. Nintendo's The Legend of ____
43. High school exam
44. Explosives
45. Pressure
46. Break drink
47. Near failure
48. Team
57. Used a sci-fi gun
58. Creator of Charlie and Matilda

59. Mystery writer Ambler
60. "Quantum of Solace" man
61. "That's ____!"
62. Leaning tower
63. ____ profundo
64. Fuse
65. New driver, often

Down

1. Legal paper
2. Palatial
3. Fencing weapon
4. Bust maker
5. Contacts quickly, perhaps
6. Leonardo's birthplace
7. Active Sicilian volcano
8. Male deer
9. Single cells
10. Transmitter, in a way
11. Wing ____ prayer
12. Going ____ crazy
13. Female contraction
21. Artist Toulouse-Lautrec
22. River creature
25. Free of errors
26. Send
27. Waited
28. Succeeds in coming or going
29. Chucks
30. Employed
31. "21" singer
32. Chains



33. They have flat tops
35. Bottom
36. "... happily ____ after"
38. Herding dog
39. Mexican empire
44. Care for
45. ____ the deal
46. Expert eye-rollers
47. A British doctorate
48. Act greedy, in a way

49. Melodic Hindu music
50. Scans
51. First family member
52. Conn. university
53. Fulfilled as a promise
54. Large lake
55. Angry reaction
56. MRI reading

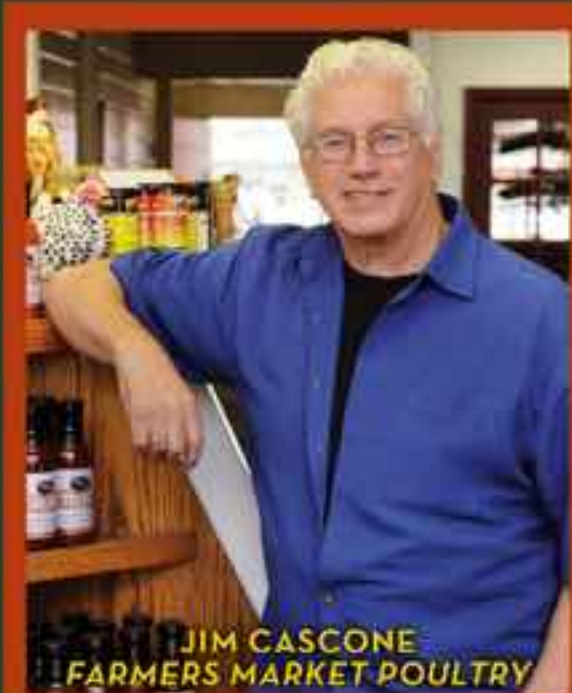
answers on page 22



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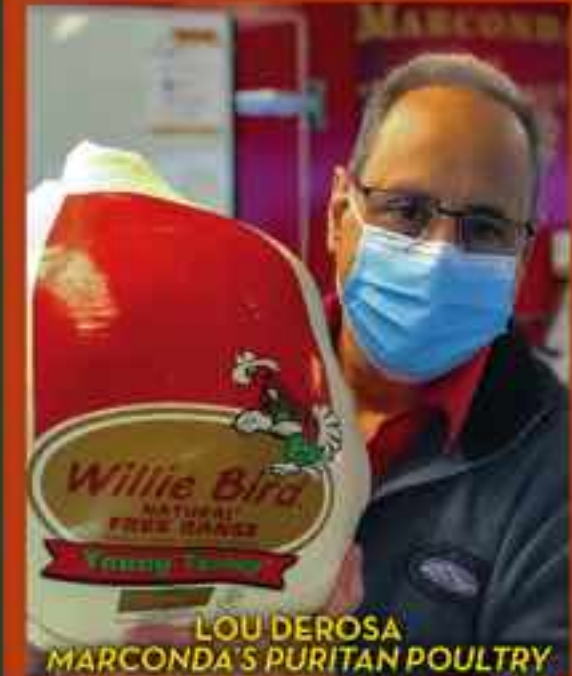
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