Beverly Hills works to get back to business

BY CAMERON KISZLA

Last week, the Beverly Hills City Council convened the subcommittees of its COVID-19 Business Recovery Assistance Task Force to talk about ways the city and local business owners can come together to help the local economy recover in a safe way. The task force was split into two subcommittees – Tourism/Hospitality/Restaurants and Retail/Property – with Councilwoman Lili Bosse and Councilman Julian Gold joining the Tourism/Hospitality/Restaurants subcommittee on May 7, and Vice Mayor Robert Wenderlich and Councilman John Mirisch joining the Retail/Property subcommittee SeeSafety page 22

Beverly Hills has set up pick-up zones for retail businesses that have been allowed to reopen for curbside service only.

Coronavirus cancels Pride at 50

BY JOSE HERRERA

The 50th annual Christopher Street West L.A. Pride festival, which was to be held in West Hollywood from June 12-14 this year, has been canceled due to concerns about COVID-19; however, plans are under consideration for a virtual celebration.

The West Hollywood City Council, as part of a recent discussion about the city’s fiscal year 2020-21 budget, directed City Manager Paul Azevedo to examine options to cancel or postpone all large events through Dec. 31 and to bring those options back for review.

Events under consideration for cancellation or additional postponement include the city’s annual Halloween Carnaval, which attracts half a million attendees each year.

Azevedo is expected to make a recommendation in June, following staff analysis, regarding event closures through the end of the 2020 calendar year.

“The city’s primary focus is on the health and safety of our residents and visitors,” Councilman John Heilman said. “We are not going to be ready to have big events anytime soon.”

West Hollywood has to be realistic about the possibility of canceling events through the end of the year, as there are indications there may be a COVID-19 resurgence this fall, Mayor Pro Tempore Lindsey Horvath said.

West Hollywood is examining the feasibility of hosting events while adhering to proper social distancing and directions from SeeWeHo page 21

Remembering a Miracle Mile icon

BY EDWIN FOLVEN

Prolific developer Jerome H. “Jerry” Snyder died at the age of 90 on May 10 at his home in Bel Air after a brief battle with cancer.

As the founder and senior partner of J.H. Snyder Company, Snyder built thousands of homes and millions of square feet of commercial property in the Miracle Mile and throughout Los Angeles, and other cities including Palm Springs and San Diego. His company is headquartered in the SAG-AFTRA Plaza on Wilshire Boulevard.

Jerome H. “Jerry” Snyder’s eponymous company is headquartered in the SAG-AFTRA Plaza on Wilshire Boulevard.

Now, it’s the place to be,” Snyder said in 2011. “I think we had a lot to do with that, by revitalizing Museum Square, and by redoing the Cal Fed Building [5670 Wilshire Blvd.].” It gave us the nucleus, then it just spread down the street.”

Snyder also said at the time that the Miracle Mile was a perfect place for his headquarters, as it was centrally located between his Bel Air home and downtown Los Angeles, where he conducted much of his business. In addition to the buildings at 5757 and 5670 Wilshire Blvd., Snyder developed the Wilshire Courtyard complex at 5700 Wilshire Blvd. The Residences at Wilshire Carvon building, a 21-story high-rise with 285 luxury units, is currently under review.

Photo by Edwin Folven

Developer J.H. Jerry Snyder left his stamp on Wilshire Boulevard

Appetite for Firehouse Dinners keeps growing

BY EDWIN FOLVEN

Firefighters at 13 stations feasted on barbecue ribs on May 9 through an expansion of the Firehouse Dinners program, a partnership between Los Angeles City Councilman David Ryu, 4th District, the nonprofit Fire-In Fire Foundation and the Original Farmers Market.

The program feeds firefighters with meals, groceries from Farmers Market.

Fire-In Fire Foundation. Ryu personally and money raised by the First-In Fire Foundation and the Original Farmers Market retailers using council office discretionary funds and money raised by the First-In Fire Foundation. Ryu personally delivered the food to three fire stations in the 4th District in Hollywood, the Cahuenga Pass

SeeLAFD page 22

Developer J.H. Jerry Snyder left his stamp on Wilshire Boulevard

Globes move to LAFD

City Councilman David Ryu delivered food to personnel at Fire Station 27 in Hollywood in observance of Fire Service Day.

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SeeDeveloper page 21
O’Farrell seeks $1 million fund to assist small businesses

Los Angeles City Councilman Mitch O’Farrell, 13th District, introduced a motion on May 12 to move $1 million of the council office’s AB 1290 Discretionary Fund Program for businesses in the 13th District with 26 or fewer employees. The program will address citywide struggling to make ends meet during the public health emergency orders. The program will be administered and developed in partnership with the city’s Economic and Workforce Development Department. AB 1290 funds come from property taxes and are used for redevelopments and services in urban communities.

“Emergency orders are relaxed and our small business community ramps up for a new normal in their operations, financial assistance will help some restaurant, retail and service operators survive,” O’Farrell said. “Small businesses are the backbone of our local economy, and we must ensure that they will provide a swift, steady and safe return for employers and employees.

The City Council has taken many actions to assist small business owners. O’Farrell won the support to refine the Right of -Recall Ordinance, which ensures workers who lose their jobs due to the pandemic have the opportunity to regain employment when emergency orders are lifted. O’Farrell also fought to expand the job notification requirement to include email and text messages to keep employees when work is available.

The council introduced a resolution that supports the state’s new legal order to alter the Paycheck Protection Program to assist small business owners, and initiated a motion making it unlawful for a third-party food delivery service app to charge more than 15% of the purchase price in fees per online order for the use of its services during the COVID-19 public health emergency.

Additionally, O’Farrell led a unanimous vote to waive late fees on rent and extend evictions protections and the payback period to three months for commercial tenants.

For information, visit cd13.com.

Interim police chief named in Beverly Hills

BY EDWIN FOLEN

The city of Beverly Hills announced on May 13 that Dominick Rivetti has been selected as interim chief for the Beverly Hills Police Department. If approved by the City Council at its next meeting on May 19, Rivetti will begin serving on May 20.

He will replace Chief Sandra Spagnoli, who announced her retirement in late April and will leave the BHPD on May 15. Spagnoli has served with the department since 2016.

Rivetti previously served as interim chief for the BHPD beginning in 2015 during a nine-month period between the retirement of former chief David Snowden and the hiring of Spagnoli. When selected the first time, Rivetti had recently retired as chief of the Los Angeles District Attorney’s Bureau of Investigation. He was also formerly chief of the San Fernando Police Department from 1985-2001.

“I am honored to once again have the opportunity to serve the Beverly Hills community,” Rivetti said. “I look forward to supporting the dedicated men and women of this department as they work to keep this city safe and maintain an exceptional quality of life.”

Beverly Hills City Manager George Chavez cited Rivetti’s leadership qualities and experience.

“I am so pleased to welcome back Rivetti back to Beverly Hills,” Chavez said. “His understanding of our community and previous experience with the pandemic will be a tremendous asset as we move forward.”

Spagnoli abruptly resigned Chavez on April 25 about her intention to retire. The decision came as a surprise to many in the community.

In a press release about her retirement, the city thanked Spagnoli for her service and credited her with reductions in crime and improved relationships between the community and police department. Spagnoli was hired in 2016 after serving as chief of police departments in the cities of San Leandro and Benicia, located in the Bay Area. A report in 2015 by an outside consulting firm identified issues with recruiting and morale in the department, and Spagnoli was hired to bring a fresh perspective to policing.

Spagnoli’s tenure was marked by multiple lawsuits filed by officers under her command and other city employees alleging retaliation and harassment. Six lawsuits have either been settled or won against the city, resulting in approximately $8 million in payments. No timeline was given for the selection of a new permanent chief for the Beverly Hills Police Department.

Vote-by-mail ballots to be sent for November election

Gov. Gavin Newsom signed an executive order on May 8 to ensure that Californians who may need access to in-person voting opportunities — including individuals with disabilities, individuals who speak languages other than English, those experiencing homelessness and others — will still be able to access in-person voting spaces.

Elections and the right to vote are fundamental to safe health care and economic recovery, Newsom said. “No Californian should be forced to risk their health in order to exercise their right to vote. Mail-in ballots aren’t a perfect solution for every person, and I look forward to our public health experts and the Secretary of State’s and the Legislature’s continued partnership to continue to expand in-person opportunities for Californians who aren’t able to vote by mail.

The governor plans to continue working with the Legislature and secretary of state to determine new requirements for in-person voting opportunities and other details will be implemented while preserving public health and giving county elections officials flexibility. If by May 30, counties do not yet have clarity for in-person voting opportunities and other details, it may be necessary to issue a further executive order addressing these issues, Newsom said.

“California will not force voters to choose between protecting their health and exercising their right to vote,” Secretary of State Alex Padilla said. “California will be the first state in the nation to respond to the COVID-19 pandemic by mailing every registered voter a ballot. We are meeting our nation to provide an accessible, secure and safe election this November.

For information, visit sos.ca.gov.

The Los Angeles City Council approved a motion on May 13 to allow rent deferral on storage units during the coronavirus pandemic. Under the proposal by Councilman David Ryu, 4th District, renters of storage units would have three months following the end of the COVID-19 emergency to repay missed rent. During that time, storage unit companies would be prohibited from destroying or selling personal belongings and from destroying or selling personal belongings and from access storage units or access them during the pandemic. The legislation would protect people from losing possessions if they have been impacted by the coronavirus pandemic, Ryu said.

The draft ordinance is expected to return to the council in the next few weeks with an urgency clause, allowing it to take effect immediately after it is approved.

Motion to defer rent on storage units approved

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Beverly Hills approves weekday Golden Globes

BY CAMERON KISZLA

Big changes are likely coming to the 2021 Golden Globe Awards.

NBC, which broadcasts the awards show, is picking up an additional football game to be shown on Jan 10. The Golden Globes, which would have taken place that night, were rescheduled for Thursday, Jan. 7, 2021.

With the event scheduled to begin at 5 p.m. at the Beverly Hilton hotel, the Beverly Hills City Council had to decide at its May 5 meeting if rerouting rush-hour traffic is worth keeping the event in the city.

In effect, if Beverly Hills wants to have the event, we need to come up with a plan to accommodate it, or they could look for a different location," Mayor Lester Friedman said.

During a study session, the council expressed unanimous support for working with the Hollywood Foreign Press Association and Dick Clark Productions to make a Thursday night Golden Globes a reality.

Assistant Chief Marc Coopwood of the Beverly Hills Police Department, standing in for the soon-to-retire Chief Sandra Spagnoli, and Lt. Blake Nance said the preliminary traffic plan involves the nominees and other attendees traveling against the normal flow of post-work commuters. City staff will return to the council in the fall with more details to ensure the plan is workable, but as of now, the city plans to only close a portion of Santa Monica Boulevard, instead of closing Santa Monica and Wilshire boulevards as it has in the past.

“It’s going to be a reverse commute. It’s going to have the nominees approach the Hilton from the opposite direction of the afternoon commute. It should really benefit those coming home from West Hollywood, from Hollywood, from the Valley and from Culver City,” Coopwood said.

Public outreach will be key, Coopwood added.

“Really making sure, well in advance, that our community knows the change in the dates and the routes to ingress and egress home,” Coopwood said.

The Golden Globes being held on a Thursday night is only anticipated for the 2021 event, said Don Harary, an associate producer for Dick Clark Productions.

“The best of our knowledge, this is a one-year situation, and we just have to play every year as it comes,” Harary said.

Coopwood added that the Hollywood Foreign Press Association and Dick Clark Productions had worked closely with the city to make the event happen. In light of the coronavirus pandemic, the HFPA and DCPIP have already started talking about whether there will be a nominee-only show, if there will be a limited after-party size and other COVID-19 related contingencies.

“The Golden Globes has a long history with the city of Beverly Hills, and we feel like our partnerships are stronger than ever,” Coopwood said.

Friedman added that he hopes the 2021 Golden Globes, which will be hosted by Tina Fey and Amy Poehler, will be "the reopening of the ability to have tourists again in Beverly Hills.”

“That may be wishful thinking, but I’m just hopeful at that point in time, that this will really be the dawn of a new age," Friedman said.

On May 12, Los Angeles Mayor Eric Garcetti issued a statement on comments by Los Angeles County Department of Public Health Director Dr. Barbara Ferrer at that day’s County Board of Supervisors meeting.

During the meeting, Ferrer said the county’s order will remain in place at least through July, though restrictions will be “gradually relaxed” as conditions allow.

“While the city’s ‘Safer at Home’ order will remain in place beyond May 15, we will also continue to adjust the order gradually to safely allow more activities, more businesses to operate and more Angelenos to get back to work,” Garcia said. “We’re not moving past COVID-19, we’re learning to live with it – and we will keep taking measured steps toward a new, safer reality in the days and weeks ahead.

“The city of Los Angeles will work in close coordination with public health professionals to chart the course forward in the fight against COVID-19, and modify the mayor’s ‘Safer at Home’ emergency order as soon as public health and safety circumstances allow.

Garcetti’s “Safer at Home” emergency order requires city of Los Angeles residents to remain in their homes except for the most essential activities – including critical tasks such as securing food and health, safety and medical necessities, as well as caring for children, elderly adults, family, friends and people with disabilities.

It has been modified to allow some outdoor public recreational space to be used for exercise and certain non-essential businesses to resume limited operations with curbside service. The mayor has also ordered that workers providing non-medical essential services and their customers must wear face coverings while in those work locations.

Any L.A. County resident showing symptoms of COVID-19 can schedule an appointment to get tested by visiting coronavirus.lacity.org/testing. The Los Angeles Fire Department is deploying rapid mobile teams to assist with training for COVID-19 testing at elder care, assisted living, skilled nursing and other facilities that serve populations most vulnerable to the virus.

For information, visit coronavirus.lacity.org.

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Korean Cultural Center Los Angeles
Campaign extends lifeline to victims of abuse

Los Angeles County District Attorney Jackie Lacey and Los Angeles City Attorney Mike Feuer recently launched the “Behind Closed Doors” public safety campaign, which asks people to report suspected-in-home crimes. Lacey and Feuer said with “Safer at Home” orders in place during the COVID-19 pandemic, there may be increased levels of in-home domestic, elder and child abuse. “We’re in law enforcement are espensively concerned right now with protecting the people who live, work and visit Los Angeles County from domestic violence, child abuse and elder abuse,” Los Angeles County District Attorney Jackie Lacey said. “It’s up to all of us to make sure that our family, friends, neighbors and colleagues get through this public health emergency without becoming a victim of crime.” “What goes on behind closed doors can remain invisible and sometimes be deadly,” Feuer said. “I’m alarmed at what appears to be a dramatic decline in reporting of crimes against our kids, our seniors and individuals in abusive relationships. We’re launching our ‘Behind Closed Doors’ campaign, and partnering with our grocers and school district, to alert delivery personnel, home repair workers, neighbors, family and friends to immediately text or call 911 if you believe someone needs help.” The California Grocers Association is a partner in the “Behind Closed Doors” campaign and is distributing posters with information about free hotlines, shelters and legal resources available for domestic violence victims. Authorities said grocery stores are one of the few safe havens for victims who are isolated at home. The information is also being displayed at the Los Angeles Unified School District’s 63 Grab & Go Food Centers. The campaign evolved as part of Lacey and Feuer’s Joint Coronavirus Task Force, which also includes the Los Angeles County Probation Department, the County Department of Consumer and Business Affairs and the L.A. County Council. For information, visit lacountyattorney.org/covid19.

Council observes Senior Fraud Awareness Day

Los Angeles City Councilmember Paul Koretz, 5th District; David Ryu, 4th District; and Mike Bonin, 11th District, introduced a resolution yesterday declaring May 15 as Senior Fraud Awareness Day in Los Angeles. The City Council has annually declared May 15 as Senior Fraud Awareness Day since 2013 in celebration of the birthday of the late City Councilmember Bill Rosendahl, 11th District, who passed away in 2016. Rosendahl was a longtime advocate for the health and safety of senior citizens. The annual council presentation usually takes place in City Council Chambers. However, the City Council held the celebration virtually because of restrictions caused by the COVID-19 pandemic. “During these difficult times we are working to not only protect our older Angelinos from COVID-19 but making sure our seniors are older Angelinos from COVID-19 but making sure our seniors are safe is always important, but even more so during the pandemic.” Especially now, we need to make sure seniors are safe from these scams,” Ryu added. “This was already a big problem, but with seniors stuck at home and away from their families, these scams can be even harder to stop.”

County steps up efforts to protect exploited children

The Los Angeles County Probation Department has increased efforts in the fight against commercial sexual exploitation. The department recently released a report titled “All Hands on Deck: Identifying and Supporting Commercially Sexually Exploited Youth in the Juvenile Justice System,” which outlines efforts made during the past eight years to better identify and serve youth who are victims of commercial sexual exploitation. The report is also intended as a model for other jurisdictions. Over the past eight years, the department has trained over 26,000 county employees and community partners in identifying and reporting child exploitation. Last year, the probation department collaborated with elected officials, public agencies and community partners to launch the “Detention Intergency Identification and Response Protocol for Commercially Sexually Exploited Children and Youth.” The protocol defines responsibilities for the agencies to actively identify children in detention, ensure they have the necessary support while in custody, and effectively plan for and support their transition back into the community. The department continues to work closely with community partners to develop additional protocols to address the problem under development in L.A. County. Interim Chief Probation Officer Ray Leyva said the Los Angeles County Probation Department has shown that an effective approach to better identifying and supporting youth who have experienced exploitation requires a multi-agency, coordinated response. “I would like to recognize the L.A. County Board of Supervisors, public safety agencies and current and former probation employees involved with the department’s Child Trafficking Unit for their commitment to identifying and supporting youth who have experienced commercial sexual exploitation,” Leyva said. “I am so proud of the Child Trafficking Unit, and I am inspired daily by their commitment to supporting and empowering our youth,” said Michelle Giermon, director of the department’s Child Trafficking Unit.

Fire erupts in vacant home on Sycamore Avenue

The Los Angeles Fire Department quickly extinguished a fire in a vacant home in Hollywood on May 5. The blaze was reported at approximately 1:40 p.m. at a residence at 1426 N. Sycamore Ave., just south of Sunset Boulevard. Firefighters found flames and smoke toward the rear of the structure and contained them to a single room. Nobody was inside the residence and no injuries were reported. The fire was extinguished in 17 minutes and incident is under investigation.
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**State lawmakers address filming in Hollywood**

*Economic recovery to be a focus of coronavirus response*

By CAMERON KISZLA

On May 7, state Sens. Maria Elena Durazo (D-Los Angeles) and Ben Allen (D-Santa Monica) joined Rana Ghadban, president and CEO of the Hollywood Chamber of Commerce, and chamber officials on a videoconference to discuss the impact of coronavirus on the local economy and what state lawmakers are doing to help.

“Now that we are on this call right now are in this really untenable position of worrying for not only your health but also your economic well-being, and then also, the lives of those who work for you and who you work for, their physical safety, their medical safety and their economic well-being. It’s been a very frustrating and, I think, very inspiring experience for everyone the past eight weeks,” Allen said.

“While the dagen is something nobody in their wildest dreams could have come close to imagining, it is also changing the way we do business. We are draining the evacuation and the toll on our communities,” Durazo added.

Durazo referenced the high rate of COVID-19 in Los Angeles, which has approximately half of all positive coronavirus deaths in the state, even though it only has approximately one-quarter of the state’s population.

Durazo said sensors and the poor are being hit hard.

“We have to hunker down, find out, get to the bottom of that. Testing of course, will all help, but we will have other measures that are being taken, but … we can’t have that kind of disparity going on,” Durazo said.

Allen said because the area is so hard-hit, reopening the economy in Los Angeles will take longer than it will in other parts of the state. In addition, some businesses that thrive in Los Angeles, such as concert venues, will take longer to recover than businesses like offices and retail, which don’t congregate as many people at once and can operate more easily with social distancing requirements in place.

Allen referred business owners to covid19.ca.gov/roadmap for “sector-specific guidance on reopening” and business.ca.gov/coronavirus-2019 for information on finding assistance. He also cautioned that the resumption of normal life will not return like “flipping a switch.”

“It’s a dimmer, getting brighter over time as we slow the spread of this virus,” Allen said.

In response to the crisis, Allen and Durazo said state lawmakers are focusing their attention on coronavirus-related matters, but the economic impacts of the virus are part of that discussion.

For instance, Allen and Durazo discussed the state’s film and television tax credit and the effect of the coronavirus pandemic on local TV and movie production.

Allen noted that the $330 million in tax credits available each year is set by statute, so even with the state’s anticipated budget woes, the credit will remain in place, and he would like to see the program extended and expanded.

“From my perspective, it’s clear, now more than ever, that we need to support local production,” Allen said.

Allen also said that normally, recipients must begin production within 180 days of receiving the credit, but due to an “act of God” clause, the films and television shows can wait until it’s safe to begin production.

“We obviously don’t want people to resume filming before it’s safe just to keep their credit,” Allen said.

Durazo also praised the tax credit, calling it “a perfect example of what I believe we should be doing. Not only does the tax credit help the entertainment industry, but it helps many small businesses that depend on the entertainment industry for work, she said.

“They’re all very much connected. I don’t think we can just help one and not the other. We have to figure out how to help industries that help small businesses, that help sustain and recreate the good middle-class jobs that the film industry creates,” Durazo said.

Work also continues on making changes to Assembly Bill 5, which last year intended to crack down on companies like Uber and Lyft that classify employees as contractors but also included musicians, journalists, writers and others who perform work on a freelance basis.

Durazo said Assemblywoman Lorena Gonzalez (D-San Diego), the author of AB 5, is working on changes with her new bill, AB 1850.

“There’s a lot of consciousness being raised on basic economic recovery,” Durazo said.

Allen mentioned that Senate Bill 112 would create exemptions for some freelance jobs that need help.

“AB 5 was protected to protect workers from being taken advantage of, but we also don’t want this to cause more trouble for workers,” Allen said.

“Continuing to reach out to us, let us know about other stories and things that you think should be in the legislation that’s being developed,” Durazo said.

The senators said the state also plans to continue its work combating the homelessness and housing crisis.

With so many Californians out of work and unable to pay rent, “funding and a focus on housing will absolutely continue in this session,” Durazo said.

“I was a crisis before, and it continues to be a crisis,” she added.

Progress is expected to be more extended due to the anticipated budget problems caused by the COVID-19 crisis and resulting changes to tax revenue, Allen said, though state leaders were “already in the works about how to do something on homelessness.”

“If the pandemic has shown us anything optimistic, it’s that when there’s a will, there’s a way,” Allen said.

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**L.A. City Council extends rent increase freeze**

On May 6, the Los Angeles City Council approved an ordinance extending Mayor Eric Garcetti’s freeze on rent increases for rent-stabilized units.

Garcetti’s March 30 order was intended to freeze rent increases on apartments subject to the city’s Rent Stabilization Ordinance during the state of emergency period and for 60 days following the ordinance. The ordinance passed on March 30 and an amendment introduced by Councilman David Ryu, 4th District, extending that freeze on RSO rent increases to one year following the emergency.

“We are not just in a public health emergency, we are in an economic emergency,” Ryu said.

“It’s not just about providing relief now, but building the road to recovery. When this emergency passes, millions of Angelinos will be left with more debt and fewer job opportunities. We cannot ignore that they don’t face a rent increase while they’re trying to get back on their feet.”

The RSO limits the amount landlords are able to increase rent each year on apartments built before 1978.

In Los Angeles, or about 624,000 units. The Costa Hawkins law restricts California cities from expanding rent control or rent increase freeze policies to new units.

Last week, Ryu led a coalition of Los Angeles City Council members in urging Garcetti to extend the RSO as a rent increase freeze policies to new units.

With the mayor’s signature, the extended RSO rent freeze will become law.
Horvath takes the reins in West Hollywood

Mayor Pro Tempore Lindsey Horvath will be sworn in as new mayor of West Hollywood on May 18. Councilman John Heilman will be sworn in as mayor pro tempore.

An oath of office ceremony will be administered during the city’s annual City Council Reorganization and Installation meeting. The ceremony will begin at 5:30 p.m. in a virtual teleconference that will be livestreamed on the city website at weho.org/wehotv and on Youtube at youtube.com/wehotv.

The ceremony will kick off with the pledge of allegiance led by City Clerk Yvonne Quarker. An oath of office will be administered by West Hollywood City Clerk Yvonne Quarker. Additionally, country music singer Chely Wright will perform the national anthem and there will be video presentations from former presidential candidate Pete Buttigieg and V.

Horvath said that her term as mayor will be challenging, as she and her colleagues maneuver through the COVID-19 crisis. She said the city will have to do many things to ensure the community weather the health crisis including advocating for those in need, providing key services, ensuring economic development and stability, and staying strong as a community.

“We must stay true to our values and work on creating a new normal in response to the COVID emergency,” Horvath said. “We can’t forget ourselves as a city.”

She added that the city will work on creating a new normal in response to the COVID emergency and continue to support its residents who need assistance by providing reliable transportation, food and rental assistance – as these issues are a priority.

“People want to know that we are thinking about them as people, and not in terms of policy-making, but how we are as a community and in everyday life,” Horvath said.

Heilman echoed Horvath’s thoughts on their upcoming terms, and as the longest-serving councilman, he hopes that his experience and calm personality will help them face the challenges ahead. He also agreed that moving forward, the City Council will continue to spend a lot of time on public safety, the health of the West Hollywood community and those who have been adversely impacted by COVID-19. He added that the city will need to rebuild the business community.

“The real key will be to get the virus under control, so that the public feels safe to go out and patronize these businesses,” Heilman said.

Both Horvath and Heilman said they were grateful for Mayor John D’Amico’s leadership through his term and during the early phase of the COVID-19 crisis, and they are ready to lead the city through the months ahead.

The installation ceremony will be followed by a regularly scheduled City Council meeting. DJ Asha, who has previously performed at L.A. Pride, will perform at the conclusion of the evening.

Horvath said she wanted the ceremony to be a fun event that will bring the community together, and give people an opportunity to have a dance party in the safety of their homes in the end.

Additionally, along with being sworn in as mayor of West Hollywood, Horvath will also be appointed as president of California Contract Cities Association on May 16 at 6 p.m. The organization advances the benefits of the contracting model and strengthens local control for cities in California.

“I’ve seen firsthand how the city of West Hollywood has directly benefited from the educational, advocacy and networking opportunities that CCCA provides,” Horvath said. “Now more than ever, we need to maximize those opportunities to benefit our member cities and their constituents.”

West Hollywood city manager Paul Arevalo was appointed head of the city managers/administrators committee as part of CCCA governance. Arevalo said he was happy to join the CCCA executive board because the organization is important throughout the state, and particularly in Los Angeles County. The city of West Hollywood has been a member for years.

“This upcoming year will be a critical one for cities in California as we work to mitigate and absorb the direct impacts of the coronavirus, as well as the larger indirect impacts on our economy,” Arevalo said. “He hopes to use his time in the position to help strengthen the connections between L.A. County cities, so that cities can work together to find solutions to issues they face and share experiences with each other.

“Being able to be the lead city manager for a group that represents a majority of Los Angeles County cities will allow me to bring a unique perspective back to West Hollywood,” Arevalo said. “In uncertain times, such as the time we are in, it’s critical for us to see what other communities are doing and use some of those lessons within our city.”

Notable quotes

“Spring, the sweet spring, is the year’s pleasant king; then blooms the world in all its splendor. The birds do sing.”

Thomas Nashe
1567-1601

(source: “Bartlett’s Familiar Quotations”)
Art show conveys varying notions of home

By Jose Herrera

Los Angeles-based artist Torie Zalben, who is immunocompromised, felt it was time to reconnect with the art world and people after having to isolate due to the COVID-19 pandemic, so she organized the “Going Home: a picture show.”

The drive-thru art show by TZ Projects, which she founded as an alternative nonprofit presenting the work of established and emerging artists using a combination of mediums that advocate for the power of art in uncertain times, will take place on May 15-20, from 6 p.m. to midnight, at the old Taschen Gallery space at 8070 Beverly Blvd.

“I refused to sit back and watch another online gallery,” Zalben said. “Seeing all these exhibitions online had my eyes burning from looking at the screen.”

More than 150 artists will have artwork compiled and projected onto window installations, and additional videos will feature artist Karen Finley’s new COVID series of mixed-media drawings alongside a video from the final shows of Keith Mayerson’s students at the Roski School of Art and Design at USC.

“Going Home: a picture show” is about the notion of home. Zalben said “going home” has many layers, and for some, it can be the final destination and others, it can mean a feeling. Many unrelated images will connect via a slideshow to create a visual sense of home and its meaning and purpose as a place people may be going to and coming from.

People are encouraged to drive up to the location, park near the building on the street and stay in their vehicles, and enjoy the show. Zalben also added that people may get a closer view as long as they adhere to proper social distancing and wear a face mask.

Zalben said the response to the art show has been amazing. It started as something small. After establishing the curatorial committee, which includes art critic Peter Frank, artist Diana Holland and publisher Liana Weston among others, the group contacted fellow artists and friends.

Frank said it took some assurance and the willingness to compromise on the parts of the artists to fill the show with curated works of art.

“They have everything to lose and everything to gain,” Frank said.

Eventually, the show became larger as it garnered more community support.

“I’m humbled by the show. It was like a domino effect where everybody came together,” Zalben said. “I hope artists get a sense of hope during a time of darkness.”

It was important to include as many artists as possible because some, like those in Mayerson’s USC class, are unable to participate in a curated art show due to the pandemic. Many people in the community are also producing great art that should be shared, such as Finley, Zalben said.

Zalben also encouraged artist Joe Pugliese to participate in the show. Pugliese produces portraits, and most recently has been creating a black-and-white series about staying at home.

He started his series toward the beginning of the pandemic, while everybody was rattled by the crisis, he brought his camera and started photographing people. He would photograph his subjects inside their or outside their homes.

His photo sessions served as an outlet for people to interact with him from afar and have some fun. “I made sure not to put anyone in harm’s way,” Pugliese said. “I think to drive the point forward, I wanted to illustrate these weren’t everyday portraits, to make the point that we couldn’t get close.”

The show will be selling a limited number of prints by artists such as Anthony James, Melanie Pullen and Hank Willis Thomas. Proceeds will benefit the Art of Elysium, an organization that connects artists with youth, older adults and people in care facilities.

Additionally, the show will benefit Project Angel Food for its efforts to help at-risk and immunocompromised individuals.

Jennifer Howell, founder of Art of Elysium, said the organization will livestream videos and slideshows produced by TZ Projects to hospitals, hospices and other locations they serve.

“Art is here, and artists are the backbone of society,” Howell said.

Zalben is grateful for the support from artists, the curatorial committee, Art of Elysium, Project Angel Food and Surface Production, and everyone who helped bring the project to life.

“I surrendered myself to this project and trusted my support,” Zalben said. “I’m nervous and excited. It’s going to be the first art show during the quarantine.”

The artwork will be displayed on windows of the gallery space on Beverly Boulevard so people can view them from cars and at safe distances.

Smokey Bear sends subliminal message to park visitors

Former Los Angeles City Councilman Tom LaBonge recently took this photograph at the Vermont Avenue entrance to Griffith Park, where someone placed a bandana on the Smokey Bear sign warning visitors about fire safety. LaBonge, a longtime advocate of Griffith Park who frequently hikes there, said it was a good reminder for people to adhere to recommendations for wearing masks and face coverings as a safety measure during the COVID-19 health emergency.

Beverly Hills Temple of the Arts

Judaism Through Music Drama Art Dance Film

BHTOTA.ORG

Join us online at our temple website, BHTOTA.org, for Shabbat Services and messages of encouragement.

Get your weekly inspirational dose of spiritual coaching led by our rabb! David Baron.

Our Temple supports themankindproject.org to deliver food and meals to those in need. We would like to extend our deepest gratitude for all of the donations. To donate to their Coronavirus Non-Medical Task Force go to https://www.themankindproject.org/donate

Stay Safe and Healthy – We Shall Overcome!

Saban Theatre

(323) 658-9100 | BHTOTA.ORG
8440 Wilshire Blvd., Beverly Hills, CA 90211

Photo by Liana Weston

The artwork will be displayed on windows of the gallery space on Beverly Boulevard so people can view them from cars and at safe distances.
Motorcycle officer brightens day for young supporter

Five-year-old Beckett Dubash had the thrill of a lifetime on May 11 when Officer David Manning stopped by his family’s home on Alfred Street, just east of La Cienega Boulevard, to say thank you for donating children’s clothing to the Los Angeles Police Department’s Juvenile Division. Beckett and Manning were joined by Alfred Street resident Stefani Poretz, a volunteer with the LAPD’s Wilshire, West Traffic and Juvenile divisions. Poretz recently collected donations for the Juvenile Division, and Beckett’s father Ben Dubash donated a bag of children’s apparel and a child’s car seat. Beckett loves the LAPD, she said, and Manning, a motorcycle officer with the West Traffic Division and a friend of Poretz, was happy to oblige with a visit.

“David pulled up on his motorcycle and Beckett was absolutely beside himself,” Poretz said. “The child was over the moon. David let him sit on the bike and turn all the lights on. It was really something special.”

Poretz is continuing to collect new clothing and stuffed animals for donation to the LAPD’s Juvenile Division. Anyone who would like to help can email scporetz@gmail.com.

Dream Center supports families and seniors

Since the Los Angeles Unified School District closed campuses in March, the L.A. Dream Center has provided meals for families who rely on free school meals every day, as well as seniors and members of other vulnerable populations. The L.A. Dream Center is open seven days a week from 7:30 a.m. to 6:30 p.m. to provide food and other essential items. As of May 12, the Dream Center has served 548,900 meals at its campus at 2301 Bellevue Ave., and through deliveries to seniors remaining isolated in their homes.

The Dream Center is currently providing approximately 11,000 meals per day. With LAUSD schools closed until further notice, plans call for the relief efforts to continue. The L.A. Dream Center is using a drive-thru to safely and quickly move families in and off the campus. A pick up and go system is used for those walking in for food.

“The Los Angeles Dream Center has transformed into the Grand Central Station of food distribution...”

-Dream Center co-founder Matthew Barnett

Through the Dream Center’s mobile food banks, food is being delivered to outreach sites at communities in need. They are also serving the elderly population by delivering care packages with food and other resources to residences and senior living homes.

“Every morning I wake up and stand in the parking lot with our dedicated staff, I am blown away that day after day, week after week, there is enough food to provide to folks that need it,” Dream Center co-founder Matthew Barnett said. “It’s a miracle of biblical proportions. The Los Angeles Dream Center has transformed into the Grand Central Station of food distribution and other basic essentials. I’m so grateful that our team has stayed healthy, and that we’ve found a safe way to meet the urgent needs within our community. I can’t say thank you enough to the various donors who’ve made this a reality.”

The Dream Center has received support from legislators, restaurants, businesses, celebrities and athletes, including Kanye West, Chick-Fil-A and the Los Angeles Dodgers. Los Angeles City Councilman Mitch O’Farrell, 13th District, visited the Dream Center in April and provided masks for people who don’t have them when they arrive for a meal. The Los Angeles Dodgers also provided Dodger Dogs for distribution during lunch on April 17. More support is needed. For information, visit dcf.dreamcenter.org.

Volunteers and staff are delivering approximately 11,000 meals per day at the L.A. Dream Center.

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Metro keeps subway project on the fast track

Join a webinar on Metro Purple Line construction today, May 14, from noon to 1 p.m. by calling (786)535-3211, and using the access code 857-854-941. Updates will be provided on the Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega subway stations. For information and registration, visit metro.net/projects/notices/events_p urpling.net.

Deepling will begin near Crescent Drive and crews will move west. The process will require shallow excavation beneath the street surface, installation of steel beams and placement of piling on the face. The deck panels will allow traffic to flow through Wilshire Boulevard while excavation for the subway station occurs up to depths of 100 feet.

Wilshire Boulevard can be quickly restored to allow two lanes in each direction when the “Safer at Home” order is rescinded, or upon request by the city of Beverly Hills. During the closure, work hours are 8 a.m. to 9 p.m. for drilling, and 9 to 11 p.m. for non-drilling activities. Canon and Reeves drives will remain closed at Wilshire Boulevard for the duration of the closure.

Work is also ongoing at Wilshire/La Cienega. Gale Drive will be intermittently closed to support construction in the Gale staging yard. Access to Gale Drive will be maintained from San Vicente Boulevard. The closure is a public safety measure due to high volumes of vehicles entering and exiting the property.

A new work zone will be created in mid-May on Gale Drive and will remain for approximately four weeks. Additionally, Wilshire Boulevard will be reduced to two lanes in each direction between Hamilton Drive and San Vicente Boulevard. Left turns and through traffic will be restricted at Gale and Tower drives.

New work zones in the center of Wilshire Boulevard and McCarthy Vista will remain in place through Aug. 1. Wilshire Boulevard will be reduced to two lanes in each direction between San Diego Way and La Jolla Avenue, and McCarthy Vista will be reduced to one lane in each direction between Wilshire Boulevard and Warner Drive. Street parking will be restricted in the area.

Near Wilshire/Fairfax, station construction, hauling and concrete pouring are ongoing. Ogden Drive will be closed intermittently at Wilshire Boulevard, Monday through Saturday. Orange Grove Avenue continues to be closed south of Wilshire Boulevard through June.

Near Wilshire/La Brea, hauling, deliveries and tunneling support continues in staging yards on both sides of Wilshire Boulevard. Intermittent lane closures at Wilshire Boulevard and side streets between Highland Avenue and Detroit Street may be necessary to support construction.

Material deliveries and underground construction support continue at a work zone in the center of Wilshire Boulevard just west of Rimpau Boulevard. Wilshire Boulevard has been reduced to two lanes in each direction between June Street and Muirfield Road.

The work zone will be in place through September supporting underground construction in the subway tunnels.

Work is occurring 24-hours at a staging yard just west of the intersection of Wilshire Boulevard and Western Avenue. Northbound Manhattan Place will be closed intermittently just north of Wilshire Boulevard. Intermittent single-lane closures will also occur at Wilshire Boulevard between Western Avenue and Manhattan Place.

For questions and concerns, call the 24-hour project hotline at 213/922-6933, or email the project team at purplelineext@metro.net, or visit metro.net.

Metro has revised its policy and is requiring face coverings for riders on all buses and trains to help prevent the spread of the coronavirus. Metro officials made the decision on May 7 after previously only recommending face masks or coverings be worn.

Last week, Los Angeles County Supervisor Janice Hahn, 4th District, called on Metro to require all bus and train passengers to wear face coverings to protect the health of bus drivers and fellow passengers. Los Angeles Mayor Eric Garcetti announced on May 6 that masks will be required on all city buses including DASH and Commuter Express buses, and Metro made the announcement of requiring masks the following day. The agency is considering the best way to enforce the rule. An educational campaign will be launched to inform the public about the requirement. Metro is also considering ways it can help riders obtain face coverings while ensuring there is an adequate supply for employees.

The decision to require face masks was made as a precaution as “Safer at Home” orders are eased, and Metro plans to restore bus and rail service.

For information, visit the source.metro.net.

Face masks required on all Metro buses and trains

L.A. businesses can apply for free pick-up zone program

The Los Angeles Department of Transportation has expanded the Temporary Food Pick-up Parking Zone program to offer temporary parking zones for retailers impacted by COVID-19.

“LADOT is committed to supporting Los Angeles residents and businesses however we can during the current pandemic,” said General Manager Seleta Reynolds. “With hundreds of restaurants taking us up on our offer for free food pick-up zones, it was only natural to extend this program to retailers so we can help stores stay in business and keep customers safe.”

Retailers in the city of Los Angeles can apply for the Temporary Retail Pick-Up Parking Zone program by visiting ladot.lac iety.org/pickup. Upon approval of an application, LADOT will designate and install one or two Temporary Retail Pick-Up Parking Zone signs within three business days. The program is free to retailers. The sign will designate a single parking space where a customer may park while picking up items from a nearby store. Motorists will not be allowed to use a spot for longer than 10 minutes.

LADOT continues to adjust operations to assist residents and businesses comply with physical distancing requirements and limit the spread of COVID-19. Measures include relaxed parking restrictions, deferred payment deadlines for citations, online hearing and permitting procedures, elimination of pedestrian push buttons at intersections with high pedestrian activity, switching traffic signals to “night mode” to reduce speeding and making service changes on transit lines.

For information, visit ladot.laci ety.org/coronavirus.
Newsom order extends deadlines

On May 8, Gov. Gavin Newsom issued an executive order that extends some critical deadlines that have been impacted by the COVID-19 pandemic.

The executive order extends deadlines for public school project inspectors who previously passed an initial evaluation, as well as Certified Access Specialists who previously passed an initial evaluation, as well as Certified Access Specialists who have been impacted by the closures.

The deadline for public school project inspections has been extended to Oct. 31, 2020. For Certified Access Specialists, the extension is for one year, with a deadline of Oct. 31, 2021.

Controller maps food resources

With unemployment at nearly 20% and food banks serving up to 10 times more Californians during the COVID-19 pandemic than before, Los Angeles City Controller Ron Galperin launched a statewide guide to food resources on May 7.

The first and only map of its kind in the state, “Food for Californians” – accessible at lacountycontroller.org/foodforcalifornians – helps residents find food resources statewide, Galperin’s office said.

This follows Galperin’s release of “Feed California,” a food resource map that tracks all of the food banks and pantries in the广东省, 17 Southern California counties, which were used by tens of thousands of people within days of its release.

Starting last month, Los Angeles City Planning began holding commission meetings by teleconference.

Resuming these meetings remotely is one-of-a-kind and continues to provide service to communities and businesses across Los Angeles that are under stay-at-home orders.

Remote commission meetings keep processes running that are crucial to Los Angeles’ economic and housing needs, such as the review of housing applications.

In the days immediately following Gov. Gavin Newsom’s stay-at-home orders, public hearings were temporarily postponed in order to allow cities to develop protocols to conduct remote hearings.

Since then, City Planning has held Cultural Heritage Commission and City Planning Commission meetings remotely.

On May 11, U.S. Reps. Adam Schiff (D-Burbank) and Judy Chu (D-Pasadena) sent a letter to House Speaker Nancy Pelosi and Minority Leader Kevin McCarthy urging the CARES Act response legislation ensure that independent workers with multiple types of income are able to access the same unemployment assistance that the CARES Act provides to those with more traditional employment arrangements.

Due to the sporadic and unpredictable nature of work in film, television, theater and music, many professionals in the entertainment industries earn a living through a combination of traditional (W-2) and independent (e.g. 1099) employment.

The representatives wrote in their letter, “While we have yet to lose a substantial source of income due to coronavirus-related reductions of work, these workers are ineligible for Pandemic Unemployment Assistance benefits.”

While some workers may qualify for regular unemployment compensation if they have also lost their W-2 work, this can significantly under-measure their true earnings.

And those whose W-2 income has continued but only represents a small portion of their earnings left with greatly reduced income yet are ineligible for any unemployment assistance.

City Planning transitions to teleconference meetings

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Ryu calls for more work-at-home schedules

The goal is to reduce carbon emissions and improve health in Los Angeles after the COVID-19 emergency situation.

The motion, which focuses on the health and economic costs of air pollution, seeks ways for the public and private sector to adopt telecommuting, remote work schedules and staggered workday programs.

“Los Angeles has learned a lot since the start of the coronavirus pandemic, and one of them is that we can learn to live without dangerous air pollution and standstill traffic,” Ryu said. “Air pollution has been responsible for far too much illness and death in our city, especially among communities of color. We can build a healthier Los Angeles that tackles the issue of climate change, and it starts with rethinking how we commute and how we work.”

The motion instructs city departments and agencies to report on the health and economic costs related to unhealthy levels of smog, carbon monoxide and fine particulate matter, also known as PM2.5, one of the most harmful forms of air pollution.

Los Angeles had 153 days of unhealthy PM2.5 levels last year, and also leads the Southern California region in respiratory-related hospital admissions.

According to Physicians for Social Responsibility, air pollution related illness costs Los Angeles roughly $2 billion a year.

The motion also seeks a cost comparison on telecommuting versus traditional work settings, including the cost of renting office space, furniture and utilities.

Anonymously, it seeks financial and tax relief options to incentivize private industry to adopt flexible work schedules and increased telecommuting options.

After delays progress, the air quality in Los Angeles has been worsening in recent years, Ryu said. However, the reduction in car travel since the city issued a “Safer at Home” order has reduced air pollution in Los Angeles.

A recent study from UCLA’s Institute of the Environment and Sustainability determined a 20% gain in air quality in Southern California, and statewide traffic reductions of 80% since the “Safer at Home” order went into effect. Ryu added that the gains may be short-lived without progressive policy changes.

For information, visit davidryu.lacity.org.
Overboard launched
On Friday, May 15, Last Word Hospitality, the group that brought Found Oyster to L.A., is launching Overboard, a pop-up within the Found Oyster space. The concept is inspired from the team’s communal upbringings along the Eastern seaboard, featuring dishes by chef Ari Kolender. Every Wednesday, market provisions and fresh seafood are available for pick-up. From Thursday to Sunday, a take away menu will be offered, including family-style fried chicken dinners with an array of sides. Add-ons include pimento cheese, peel-and-eat prawns and smoked trout dip. Overboard also offers beer, wine and pantry staples. All items will require pre-order via Tock.

Fred 62 open for to-go and delivery
Chef Fred has created a Detroit-style pan pizza in three varieties, available for pick-up and delivery for a limited time. His unique three-day-rested and fermented flour dough produces a crisp, crunchy and airy crust. These pizzas are whole pies cut in easy to eat 4.5-inch pieces. He makes one with slow-roasted cherry tomatoes, burrata cheese and basil; a mushroom with white truffle essence; and a meaty pizza topped with pepperoni, Italian sausage and fennel pollen. A full pan is $24 to $28. Delivery is available on Grubhub, UberEats, DoorDash and Postmates. He also makes a gluten-free pie and a vegan cheese pizza. 1850 N. Vermont Ave., (323)667-3062, fred62.com

Pampas Grill has reopened
One of the most popular Brazilian churrasco stands in L.A. is open now at the Original Farmers Market. Pampas Grill offers a limited menu for take-out and delivery. Call in your order for pick-up, and delivery is available.
Angelini Alimentari gelato

Pints of lovingly handmade gelato are made daily in flavors that vary week to week, and include vanilla, strawberry, hazelnut, pistachio, chocolate chip, lemon sorbet and chocolate sorbet. Each pint retails for $12 and is available for curbside pick-up, and via delivery through Postmates, UberEats, Grubhub, Caviar and DoorDash.

The Hitching Post 2 delivers to L.A.

Now Los Angelenos can enjoy the Hitching Post 2 for pick-up in L.A. The restaurant’s owner Frank Ostinti has put together an already cooked and ready-to-reheat box of his famous barbecue specialties that feeds four people for $65. Pair the fare with a wine sampler package of four Hitching Post wines for an extra $65. The meal includes one pound prime top loin beef steak, one pound natural pork back ribs, a half pound of barbecued fresh natural chicken, and side dishes that include barbecued baked potatoes, rice pilaf and assorted vegetables. Order green salad, garlic bread and salsa to complete the order. The wines offered include a bottle of Pinks dry rosé 2018, White Dahlia Semillon sauvignon blanc 2017, Gen Red red table wine 2018, and Cork Dancer pinot noir 2016. Order by Sunday for your Tuesday pick-up at Mar Vista Restaurant from 4:30 to 6 p.m. To order, call (805)688-0676 or email bpillsa@hotmail.com. 12249 Venice Blvd.

Pasta Sisters brings back carbonara

Both locations are preparing their Sunday brunch special, carbonara pasta, through May 16. The silky and creamy pasta dish is a fan favorite. Call the Culver City or Pico location directly, or order via ChowNow and Postmates.

Border Grill helping others

When Susan Feniger and Mary Sue Milliken learned all of their dining rooms would have to temporarily close due to COVID-19, they started a GoFundMe page to help keep their employees afloat. With generous support, they were able to raise nearly $40,000 to give critical funds, groceries and essentials to their teams in Santa Monica, Los Angeles and Las Vegas. Border Grill team has partnered with the Community Clinic Association of Los Angeles County and World Central Kitchen’s #ChefsForAmerica nationwide relief program to support local hospitals, and a T-shirt fundraiser in partnership with Feeding America. Through Sunday, May 17, every Big Cheese burger purchased at Farmer Boys restaurants across L.A. County will be matched burger-for-burger and donated to local hospital workers working on the front lines. Also available for a limited time, Farmer Boys has introduced a T-shirt with the slogan “Do Good. Be Well. Be a Farmer,” available for purchase on their website. All proceeds from the T-shirt sales will be donated to Feeding America to support their efforts in helping those facing hunger and food insecurity.

Farmer Boys launches charity initiatives during National Burger Month

Since May is National Burger Month, the farm-fresh burger chain Farmer Boys has launched two charity initiatives: a Big Cheese burger-matching campaign in support of local hospitals, and a T-shirt fundraiser. If you would like to donate to their World Central Kitchen fundraiser, every $10 makes a meal. The donations help to continue feeding essential health care workers, and support their World Central Kitchen and Socalo family before their staff can get back to work. Socalo, Border Grill, BBQ Mexicana and Pacha Mamas are still closed for take-out, catering and delivery. The two award-winning chefs are monitoring each day to see when it is safe to reopen. To donate, go to donate.wck.org/fundraiser/2756810.

Kids Graduation Tea

Peanut Butter & Jelly Triangles Assorted Mini Sandwiches Ham & Cheese, Chicken Salad, Smoked Salmon upon request ($2 extra) Mini Muffins & Donuts GRADUATION CUPCAKES Fresh Fruit Skewers Tea & Apple Juice Available for take-out & Delivery! Order 2 days in advance

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See Restaurant News page 15

13 May 14, 2020

Park Labrea News/Beverly Press
POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the area controlled by the LAPD’s Wilshire and Hollywood divisions between May 3 and May 9. The information was compiled from www.crimemap.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (310)473-4376, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department. (310)455-4951

Beverly Hills Police Department

May 4

At 1:59 a.m., a suspect was arrest- ed on suspicion of driving under the influence of alcohol or drugs near the corner of Canon and Brighton.

A suspect was arrested on suspi- cion of driving under the influence of alcohol or drugs near the corner of Rodeo and Elevado at 5:34 a.m.

At 10:03 a.m., an unknown sus- spect committed a petty theft from a vehicle parked in the 300 block of S. Doheny.

At 11:03 a.m., an unknown sus- spect committed a burglary in the 700 block of N. Crescent.

An arrest occurred in the 100 block of Spalding at 4:50 a.m.

At 8 a.m., an unknown suspect committed a grand theft from a vehicle parked in the 300 block of S. Maple.

An unknown suspect committed a petty theft from a vehicle parked in the 700 block of N. Crescent at 8:15 a.m.

At 11:30 a.m., an unknown sus- spect committed a petty theft from a vehicle parked in the 200 block of S. Elm.

An unknown suspect committed a petty theft from a vehicle parked in the 100 block of N. Le Doux at 2 p.m.

At 2:15 p.m., an unknown suspect committed a petty theft from a vehicle parked in the 200 block of S. Elm.

An unknown suspect committed a petty theft from a vehicle parked in the 300 block of S. Crescent at 7 p.m.

At 1:50 p.m., an unknown suspect burglarized a grand theft from a vehicle in the 400 block of S. Roxbury.

An unknown suspect committed a grand theft from a vehicle in the 300 block of S. Almont at 9:53 a.m.

At 3 p.m., an unknown suspect assaulted a victim near the corner of San Vicente and Santa Monica.

At 2:15 p.m., an unknown suspect committed a petty theft in the 600 block of Doherty.

At 3 a.m., an unknown suspect assaulted a victim in the 400 block of S. Almont.

An unknown suspect committed a burglary in the 7000 block of N. La Cienega at 2:25 p.m.

At 6:30 a.m., an unknown suspect committed a petty theft in the 800 block of W. Sixth.

At 1:40 a.m., an unknown suspect committed a petty theft in the 8000 block of Wilshire.

At 6:20 a.m., an unknown suspect committed a burglary in the 700 block of S. Roxbury.

An unknown suspect committed a grand theft from a vehicle in the 700 block of N. La Cienega.

At 3 p.m., an unknown suspect assaulted a victim in the 8400 block of W. Sunset.

An unknown suspect assaulted a victim in the 800 block of Hollywood.

An unknown suspect committed a burglary in the 200 block of Glencoe at 8 a.m.

At 6:30 p.m., an unknown suspect committed a burglary in the 400 block of W. Olympic.

At 7 a.m., an unknown suspect committed a burglary in the 1800 block of Hollywood.

An unknown suspect committed a burglary in the 700 block of S. Highland at 10 a.m.

At 11 p.m., an unknown suspect committed a grand theft in the 1200 block of N. Cahuenga.

At 8:28 a.m., an unknown suspect committed a burglary in the 7800 block of Fountain.

An unknown suspect committed a petty theft in the 7700 block of Santa Monica at 11:5 p.m.

At 8:30 p.m., an unknown suspect committed a burglary in the 900 block of N. Orange.

An unknown suspect committed a burglary in the 8400 block of Santa Monica at 10 p.m.

At 2 a.m., an unknown suspect burned a vehicle parked in the 300 block of S. Almont.

At 11:35 a.m., an unknown sus- pect committed a burglary in the 100 block of N. Alta Vista at 10:51 a.m.

At 10 a.m., an unknown suspect committed a burglary in the 1800 block of Vine.

At 1:40 a.m., an unknown suspect committed a petty theft near the corner of Sunset and Wilshire.

At 6:25 a.m., an unknown suspect burned a vehicle parked in the 6000 block of Rosewood.

An unknown suspect committed a burglary in the 7100 block of Melrose at 7:02 a.m.

At 9 a.m., an unknown suspect committed a petty theft in the 1000 block of Serrano.

An unknown suspect burned a vehicle parked in the 100 block of N. Alta Vista at 7 p.m.

At 10 a.m., an unknown suspect burned a vehicle in the 100 block of N. Alta Vista at 10:51 a.m.

At noon, a suspect assaulted a vic- tim during a domestic violence incident near the corner of Fountain and Wilcox.

An unknown suspect burned a vehicle in the 100 block of N. Gordon at 1:05 p.m.

An unknown suspect burned a vehicle in the 100 block of N. Gordon at 1 p.m.

At 12:01 a.m., an unknown suspect burned a vehicle in the 1100 block of W. Thorne.

An unknown suspect burned a vehicle in the 1200 block of N. La Brea at 2:30 a.m.

At 4:30 a.m., an unknown suspect burned a vehicle parked in the 600 block of S. Mansfield.

An unknown suspect burned a vehicle in the 500 block of S. La Brea.

At 11:14 p.m., an unknown suspect burned a vehicle in the 5700 block of La Mirada.

At 12:01 a.m., an unknown suspect burned a vehicle parked near the corner of Gardner and Third.

An unknown suspect committed a petty theft in the 300 block of S. La Brea.

At 11:30 a.m., an unknown suspect burned a vehicle parked near the corner of Ogden and Wilshire.

At 12:01 a.m., an unknown suspect burned a vehicle in the 400 block of S. Norton.

At 8:30 p.m., an unknown suspect stole a bicycle in the 1100 block of Wilcox Place.

An unknown suspect stole a vehi- cle in the 400 block of S. Curson at 10:30 p.m.

An unknown suspect burned a vehicle in the 800 block of N. Highland at 1 a.m.

At 9 a.m., an unknown suspect burned a burglary in the 1100 block of Wilcox Place.

A suspect was arrested on suspi- cion of driving under the influence of alcohol or drugs near the corner of Edison and First at 4 p.m.

At 6:03 a.m., an unknown suspect burned a vehicle in the 1200 block of W. Olympic.

At 6:30 a.m., an unknown suspect burned a vehicle in the 5500 block of W. Olympic.

At 12:01 a.m., an unknown sus- pect committed a petty theft in the 200 block of S. Gramercy at 6:15 a.m.

At noon, an unknown suspect burned a vehicle in the 6300 block of Wilshire.

An unknown suspect stole a vehi- cle parked in the 1900 block of N. Cahuenga at 11:30 a.m.

At 7:30 a.m., an unknown suspect burned a vehicle in the 4800 block of W. Thorne.

At 5:30 a.m., an unknown suspect burned a vehicle in the 6300 block of W. Soth.

At 9:22 a.m., an unknown suspect burned a victim near the corner of Fourth and Gramercy.

An unknown suspect burglarized a vehicle parked in the 700 block of La Mirada.

At 11:14 p.m., an unknown suspect burglarized a vehicle parked in the 5000 block of W. Thorne.

At 5:30 a.m., an unknown suspect burned a vehicle in the 1200 block of S. N. Brea.

At 9:03 a.m., an unknown suspect burned a vehicle in the 7500 block of Horton.

At 7 p.m., an unknown suspect burned a vehicle in the 6300 block of W. Soth.

An unknown suspect stole a vehi- cle in the 5600 block of Virginia at 8 p.m.

At 9:22 a.m., an unknown suspect burned a victim near the corner of Fourth and Gramercy.

An unknown suspect burglarized a vehicle parked in the 700 block of La Mirada.

An unknown suspect burglarized a vehicle parked in the 1100 block of Wilcox Place.

At 1:00 p.m., an unknown sus- spect assaulted a victim near the corner of Ogden and Wilshire.

At 12:01 a.m., an unknown suspect burned a vehicle parked near the corner of Curson at 10:30 p.m.

An unknown suspect burglarized a vehicle parked in the 1300 block of S. Lango.

At 10:03 a.m., an attempted vehi- cle burglary was reported in the 1100 block of N. McCadden.

An unknown suspect committed a burglary in the 8300 block of Burton Way at 4 p.m.

At 5 p.m., an unknown suspect assaulted a victim in the 1800 block of Grace.

At 1:40 a.m., an unknown suspect committed a petty theft in the 7800 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 600 block of S. Cleverdale at 3 a.m.

At 4:42 a.m., an unknown suspect committed a burglary in the 4700 block of W. Eighth.

An unknown suspect burglarized a vehicle parked near the corner of Edison and First at 4 p.m.

At 6 p.m., an unknown suspect assaulted a victim near the corner of Harold and Wilton.

An unknown suspect committed a burglary in the 700 block of Citrus at 6 p.m.

At 12:33 a.m., an unknown sus- pect committed a petty theft near the corner of Melrose and Gardner.

An unknown suspect assaulted a victim in the 6400 block of Hollywood at 1 a.m.

At 1:50 a.m., a theft from a vehicle occurred in the 900 block of N. Laurel.

An unknown suspect committed a burglary in the 4200 block of Wilshire.

At 5:20 a.m., an unknown suspect committed a burglary in the 5500 block of W. Olympic.

An unknown suspect committed a petty theft in the 200 block of S. Gramercy at 6:15 a.m.

At noon, an unknown suspect burned a vehicle in the 6300 block of Wilshire.

An unknown suspect stole a vehi- culed parked in the 700 block of N. Cherokee at 1:50 p.m.
Enjoy a unique drive-thru dining at The Grove

Guests hungry for a change of scenery and delicious food are in for a treat on Saturday, May 16, from noon to 8 p.m. at Rosewood Miramar Beach, opening The Grove's Main Street to vehicles for the first time in the property’s history.

For the past 18 years, a trolley has been the only vehicle to drive along The Grove’s streets. On May 16, from noon to 8 p.m., Rosewood Miramar Beach will bring its Miramar To-Go food truck to The Grove for a throwback drive-in experience.

Cruise along The Grove’s Main Street and enjoy lights and music while you make your way to the Miramar food truck, which will be open for drive-thru service only.

Executive Chef Massimo Falsini’s menu of resort favorites includes Hank’s famous Double Diamond Burger, taco, fried chicken sandwiches and rolls, and ice cream sandwiches for dessert. Sparkling water will be available in flavors such as Sicilian lemon and Bulgarian elderflower, provided by Caruso’s official water partner, Icelandic Glacial. Children’s meals include a special memento from Rosewood Miramar Beach.

“This pandemic has brought all of us in a profound and significant way and we will forever be changed,” said Rick Caruso, Founder and CEO of Caruso and owner of Rosewood Miramar Beach and The Grove. “However, we must never forget to find comfort and joy in the embrace of community. We remember that the simple act of putting a smile on a face can make all the difference. On our part, we remain steadfast in our mission to bring people together in new ways and to continue to take care of those most vulnerable in our communities by giving back.”

In keeping with Caruso’s spirit of philanthropy and giving back to the community, the company will donate a meal to the Skid Row-based nonprofit Para Los Niños for every meal sold. Para Los Niños provides education and support to over 6,000 vulnerable children and families each year. The goal is to feed over 2,500 families in need.

The Miramar Food Truck has been serving the Montecito community throughout COVID-19 crisis. Launched in late March, #MiramarOnTheMove initiative has served over 12,000 meals to essential workers and those in need. The food truck also recently provided 600 meals to the Weingart Center, a Skid Row-based nonprofit that provides help to homeless individuals.

The Grove is located at 189 The Grove Dr. For information, visit thegroveLA.com.

The Los Angeles LGBT Center presents “Rainbowthon,” a two-hour event that will be live-streamed on Facebook, YouTube and Twitch channels this evening, May 14, from 6 to 8 p.m.

The Los Angeles LGBT Center presents “Rainbowthon,” a two-hour event that will be live-streamed on Facebook, YouTube and Twitch channels this evening, May 14, from 6 to 8 p.m.

All proceeds benefit the center’s CARE Fund, which was established in response to the COVID-19 pandemic. Hosted by dancer, performer and influencer Frankie Grande, the virtual concert and benefit will include performances and appearances by Kristin Chenoweth, Jewel, Margaret Cho, Leslie Jordan, Ross Mathews, Carson Kressley, Michelle Visage, Deborah Cox, Taylor Dayne, Betty Who, Marissa Jaret Winokur, Courtney Reed, Shoshana Bean, Susan Egan, Laura Osnes, Emma Hunton, DJ Shangela, Pierce, Gigi Gorgeous, Colleen Ballance (a.k.a. Miranda Sings) and Glozell Green. Additional talent will be announced.

“Many people in my life have benefited from the services provided by the Los Angeles LGBT Center and, after seeing the work they do firsthand with LGBT youth and seniors, I knew this would be an organization I’d be supporting for years to come,” Grande said. “In ‘Rainbowthon,’ I expect to smile, laugh and have a good time while also highlighting the incredible work the center has done for the community during these crazy times.”

The Los Angeles LGBT Center remains committed as a first responder for the LGBT community. The world’s largest provider of programs and services to LGBT people, the center continues to serve those in need, particularly youth experiencing homelessness and seniors, with health care, mental health services, case management and other assistance.

Additionally, the Center is one of the nation’s few Federally Qualified Health Centers with providers who specialize in primary care for LGBT people and people living with HIV.

To view “Rainbowthon,” visit rainbowthon.com. For information, visit lalgbtcenter.org.

Classes by The Groundlings offer insight on comedy

The Groundlings Theatre and School has announced that alumni Ben Falcone is training with comedienne and spouse Melissa McCarthy, as well as Academy Award-winners Nat Faxon and Jim Rash, to host special livestreamed classes.

All proceeds will benefit the Groundlings Theatre and School, located at 7307 Melrose Ave.

Falcone, McCarthy, Faxon and Rash trained and performed together at the Groundlings Theatre and School. Falcone conceived and created the livestreamed classes to share techniques learned during comedy training and their subsequent careers, and to support his alma mater.

Falcone and McCarthy’s class, “Auditioning for Film and TV,” will take place this evening, May 14, from 6 to 8:30 p.m. and will include insights from the Hollywood power couple known for producing, directing and acting in film and television projects. They will share their insights and tips from both sides of the camera on the audition process, how to use improvisation in the audition room. The class sold out within a few hours of posting on May 10, but a waitlist is available.

Falcone, Faxon and Rash’s class, “Directing for the Screen,” will take place on Thursday, May 21, from 6 to 8:30 p.m. The class will feature a discussion about directing, including breaking into the business, running a set and being a collaborator. The class is for early-career directors and actors hoping to better understand the director’s role. Enrollment will open on Sunday, May 17, at 10 a.m.

The classes will be conducted via Zoom and followed by a virtual Q&A session. Enrollment is $50 and limited to the first 250 attendees. For reservations, visit groundlings.com.

Restaurant News

From page 13

DMs Wines delivered to your door

DMs is shipping to your door an affordable bottle of French rosé wine, Domaine Houchart Cotes De Provence rosé, for under $15. They also offer cans of On y Va, terror-driven sauvignon blanc wine sourced from a family-owned estate in the Loire Valley. Canned wine is one of the fastest-growing alcohol categories at the moment.

DMS Wines offers cans of On y Va wine.

YOU’RE INVITED!

May 15, 2020

The classes will be conducted via Zoom and followed by a virtual Q&A session. Enrollment is $50 and limited to the first 250 attendees. For reservations, visit groundlings.com.
Korean exhibit receives honor for LACMA

The Los Angeles County Museum of Art announced its exhibition catalogue of “Beyond Line: The Art of Korean Writing,” was a runner-up for 2020 George Wittenborn Memorial Award, the highest honor in museum publishing.

“Beyond Line: The Art of Korean Writing” was the first exhibition held outside of Asia to focus on the history of writing and calligraphy in Korea. The exhibit was organized conceptually and chronologically to explore the role of calligraphy in different strata of Korean society.

It included works both in hanja (Chinese ideographic characters) and hangeul (the unique Korean phonetic script). The lives of calligraphers were examined through the works by kings and queens, officials and scholars, painters and monks, and even slaves.

The exhibition also explored Korea’s innovations in woodblock printing during the Goryeo dynasty (918–1392) and in movable metal type during the Joseon dynasty (1392–1897).

LACMA organized a conversation via Zoom about Rufino Tamayo and the Mixografia print-making technique in conjunction with the exhibition “Rufino Tamayo: Innovation and Experimentation.”

Mixografia director Shaye Remba joined from the gallery workshop, where Tamayo used equipment to make his prints— including “Two Personages Attacked by Dogs.” Exhibition curator Rachel Kaplan and Remba discussed the history and process of making a Mixografia print which enabled Tamayo to incorporate greater texture and volume into his graphic output.

Lastly, the museum released memes on social media to brighten people’s day, and all of the public domain images on LACMA’s website are free to use to make memes. Staff encouraged internet users to tag the museum @lacma.

The museum provides weekly updates to its website and social media account to continue maintaining the LACMA experience.

For information, visit lacma.org.
‘Never Have I Ever’ is No. 1 for a reason

In a TV world overrun with heavy dramas and half-hour dramas parading as comedies to sweep away an awards season that doesn’t enjoy laughing, sometimes light isn’t only OK, but a necessity.

Netflix’s ‘Never Have I Ever,’ a teen comedy series about an Indian American’s misadventures, arrives just in time, earning well-deserved praise. Co-creator Mindy Kaling is a treasure, from her writing and character on “The Office” and her work on “The Mindy Project” to this immediate classic.

One of the most unexpected quirks of the series occurs in the first minutes of the pilot: the narrator is tennis legend John McEnroe commenting as himself (you find out why soon enough). As the former “Superbrat” explains, young Devi Vishwakumar (newcomer Maitreyi Ramakrishnan) had the worst first year in high school. She’s a driven student, even when the worst transpires: Dad (Sendhil Ramamurthy) has a heart attack during Devi’s harp recital.

Soon after, her legs call it quits for a few months. Only when Devi notices popular high school hunk Paxton Hall-Yoshida (Darren Barnet) shirtless do her lower limbs remember how to walk once more. But that newfound mobility comes with a burgeoning desire for new experiences. Bound to leave her trauma in the past, Devi dedicates herself to (various failed attempts at) popularity and reaching base with Paxton.

It all sounds so “Riverdale,” high stakes teen drama wrapped in a soap package, but it’s straightforwardly, sometimes a train wreck in slow motion, other times hilarious shenanigans. Eventually a love triangle arrives, pitting Devi’s academic rival Ben (Jaren Lewison) against school hottie Paxton. Will Devi, heart broken by her heart? Again, train wreck remains the operative term.

Paxton is the average cool kid with one exception, a sister he aggressively protects. But Ben, he’s a bit more about his journey, even letting Maitreıy take a break for an episode to allow another familiar voice tell the tale (no spoilers here on who that is).

Regardless of who Devi chooses, the most important dilemma is how Devi deals with all those memories of dear dad that erupt from her unconscious at the most inopportune times. She’s a high schooler, no expect an emotional ride. But it’s an entertaining one overflowing with personality, even amidst those awkward moments.

Now, before you write this one off as too juvenile, ‘Never’ focuses on the entire Vishwakumar family. Devi’s mother Nalini (Pooorna Jagannathan) must survive the backdrop of parenting a teenager alone. At least she has a little help from her cousin Kumala (Richa Moorjani), earning her doctorate in biology from Cal Tech, secretly dating a classmate and committed to an arranged marriage. What could go wrong?

For Devi, her Indian culture is not a badge of honor but a roadblock, an embarrassing hiccup on her way to an Ivy League university. That creates a fissure between her and mom, whose close ties to India are desperately missed under the smoggy skies of Southern California.

Kaling took the role of Devi quite seriously, looking over 15,000 contenders before choosing Ramakrishnan, who only had a few years of high school acting under her belt. That gamble pays off. Ramakrishnan’s performance is both charming and wonderfully authentic, a real teenager more than a “Juno” idealization of youthful zeal. This is the kind of character-defining role that will surely result in more appearances to come.

The Petersen Museum will launch a virtual car week from August 12-16, since having to temporarily close down its doors amid the coronavirus pandemic and cancel Monterey Car Week.

The week of virtual events will include live vehicle debuts, online auctions, exclusive interviews, car shows and a celebrity-judged concours.

“Makes what Monterey Car Week and Petersen will do. Petersen is the Essence of Monterey Car Week into something virtual and make the events accessible to everyone.”

During each day of “Petersen Car Week,” the museum will host a different event that utilizes user-submitted videos and content. All events for the week will be free and debut on the Petersen YouTube channel, allowing audiences across the world to access the content to create the same sense of community that Monterey Car Week provides.

“The Road to Petersen Car Week” will occur Aug. 1-10 where the museum will explore what it takes to get a car concours-ready. On Aug. 12, Petersen will kick off the week of events. The week-long event will end on Aug. 16 with the Petersen Concours d’Elegance and concept car showing.

Along with McEnroe and Devi’s fam, “Never” enjoys a great many splendid supporting players. Devi’s Fatihoba (Lee Rodriguez) – a science geek with a secret – and Eleanor (Ramona Young from CW’s “Legends of Tomorrow”), a drama kid with all the eccentrics that come with the gig. And, Niecy Nash (“Reno 9-11,” “Claws”) plays Dr. Jamie Ryan, Devi’s unconventional but still sage therapist.

“Never Have I Ever” is a delightful, binge-worthy series sure to return once film and television production recommence once more. The first season follows Devi’s family and physical trauma, but that doesn’t magically end. The 10th episode ends on a fun cliffhanger that won’t be resolved for some time, but this ride shouldn’t wait. Check it out now; the laughs don’t take long to start rolling in.
BHHS provides updates to events and graduation for seniors

On May 6, the administration of Beverly Hills High School sent an update to seniors and parents regarding many traditional end-of-year activities.

“We have no way we could have envisioned, even a few months ago, the world we find ourselves in today,” the administration said. “There are many touchstone moments and events that we are saddened to have to abandon, but equally exciting and dedicated to those that we can reimagine. At BHHS, we are committed to the endeavor of still providing as much of the hard-earned ‘pomp and circumstance’ that ordinarily accompanies life for a graduating senior as is possible. With direction from national, state and local agencies, this letter aims to provide as much up-to-date and comprehensive information regarding senior activities as we have at this time.”

This year’s seniors will keep their caps and gowns instead of returning them, as is the past. In the pursuit of health and safety, as well as flexibility, we are transitioning to a cap and gown distribution of the Watchtower yearbook “very soon.”

“If possible, we will pass out yearbooks along with caps and gowns, but will have two separate distributions if needed. If you are still interested in purchasing a yearbook, there will be a limited supply for sale at yearbook distribution. First come, first served,” the administration said.

Grad Nite at Universal Studios and prom have been canceled. The BHHS Parent Teacher Student Association offers yard signs for seniors, and deliveries began earlier this month. Those who would like a yard sign should email bhhspta@bhhs.org.

The PTSA also encourages parents to decorate their front door in honor of their seniors.

The BHHS College Center will host a virtual Pennant Party at 3 p.m. on May 18 for seniors to design their college/university pennant, play trivia and win giveaways.

The Senior Awards ceremony will also be held virtually on Tuesday, June 2.

For information, visit bhhs.bhusd.org/apps/pages/index.jsp?uREC_ID=1752568&type=d&p?uREC_ID=1752568&type=d&p

The Wallis receives grant for education program

The Wallis Annenberg Center for the Performing Arts received a $20,000 grant from the California Arts Council to help sustain STEAM school programs with students from the greater Los Angeles area, said Rachel Fine, the Wallis’ executive director and CEO. “These engaging performances promote an understanding and sharing of culture, enhance awareness of others, build cognitive skills and foster civic engagement, among other crucial benefits.”

More than 1,500 nonprofit organizations and units of government were awarded the California Arts Council grant, which aids these groups continue to support arts, culture and creative expression. The state’s investment of nearly $30 million marks a more than $5 million increase over the previous fiscal year, and the largest in California Arts Council history.

Organizations received grants across 13 different programs areas addressing access, equity, inclusion, community vibrancy, art learning and engagement benefiting a vast number of people.

Amid the COVID-19 pandemic, the California Arts Council recognized that some recipients may need to postpone, modify or cancel their planned activities supported by these funds due to state and local public health guidelines.

For more information, visitthewallis.org.

Immaculate Heart pays tribute to Class of 2020

Members of Immaculate Heart High School’s Class of 2020 returned to campus on May 8 for the first time in weeks for a “Senior Sundae Party,” a celebratory event that also coincided with “senior ditch day” from online classes.

At safe distances, faculty and staff cheered as arriving seniors lined up in cars on the school field, which was decorated with red balloons, representing their class color, and posters offering encouraging messages. Immaculate Heart President Maureen Diekmann and Principal Naemah Morris greeted and distributed bags with cups of ice cream and sundae toppings.

Since March 16, all students at Immaculate Heart High School and Middle School have been staying at home for distance learning in response to the COVID-19 pandemic. The physical separation from classmates, teachers and the campus has especially affected seniors, who normally experience many traditions in their final months of high school.

For example, seniors typically enjoy a “senior ditch day” from classes in May on the date of prom, as well as a way to mark the end of the college decision process. With social distancing being implemented and the school prom being moved to later in the summer as a virtual event, Immaculate Heart administrators developed ways to bring seniors safely back to campus for a special salute.

In advance of the celebration, many teachers, counselors and staff members came together and decorated cups for the ice cream, along with the treat bags and posters. Attendees invited the event to show encouragement to the seniors from a safe distance. Many parents who drove the students were moved to tears.

Each senior also received a commemorative card with a note stating: “Dear Class of 2020: The campus is quiet and lonely, but the spirit and strength of your class has left an indelible mark for all the years to come. Even the squirrels miss you.”

After the students picked up their sundaes on the field, many parked in the school lot and spent a short period of time a safe distance apart, in their cars. Senior Violet Marko relished the moment with her friends. “The high school’s graduation plans are still pending.”

“We don’t care if we have to wait until later in the summer,” Marko added. “All we want is to be together again.”

Founded in 1906, Immaculate Heart High School and Middle School educates young women in grades 6-12 on its campus at 5515 Franklin Ave. For information, visit immaculatheart.org.

Immaculate Heart High School President Maureen Diekmann, left, and Principal Naemah Morris greeted seniors during a recent celebration in their honor.

Rosewood STEM Magnet Urban Planning & Urban Design

Now Enrolling!

Be part of groundbreaking history and enroll at the first urban planning and urban design STEM magnet in LAUSD.

Rosewood is a community that nurtures the whole child and though a STEM, it has many pathways to meet your child's needs and interests.

Contact our main office for guidance with the application process.
Visit www.rosewoodelementary.org or call (323) 651-0166
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Immaculate Heart High School

503 N. Croft Avenue Los Angeles, CA 90048

Park Labrea News/Beverly Press
Enjoy free Korean music and dance at home

In response to the “Safer at Home” order, the Korean Cultural Center Los Angeles presents a special “K-Performance Series” for people interested in music and culture.

Every week, the center updates video content with a variety of performances celebrating Korean arts. Five programs have been posted so far, and more are planned soon.

“We are producing and introducing [videos] that introduce Korean culture as part of the social distancing caused by COVID-19,” said KCCLA Director Park Wijin. “I hope you can heal your mind and enjoy Korean performances with the ‘K-Performance Series.’”

People can enjoy the series on the center’s social media channels, and by visiting kccla.org.

The Wallis presents ‘The Encounter’

The Wallis Annenberg Center for Performing Arts is partnering with Complicite to broadcast “The Encounter” online and available to stream and watch at home.

Petra Pepscu’s novel “Amazon Beaming” inspired the show which tells the story of national Geographic photographer Loren McIntyre who, in 1969, became lost in a remote part of the Brazilian rainforest while searching for the Mayorema people. His encounter was to test his perception of the world and bring the limits of human consciousness into focus.

“The Encounter” played sold out runs at London’s Barbican theater in 2016 and 2017. It was presented in the Wallis’ Bram Goldsmith Theater during the 2016/2017 season. The thrilling tale of his own life with details of McIntyre’s journey, actor Simon McBurney incorporates objects and sound effects into his solo performance. The show’s bin- ural 3D sound design was made by Olivier Award-winner Gareth Fry.

Music and sound is transmitted to the audience through headphones, so if it is encouraged that audiences use headphones instead of playing the film out of speakers.

The show received five star reviews since its premiere in 2015 and is the winner of numerous awards including the 2017 Special Tony Award for Sound Design.

For information, visit wallis.org/encounter.

LAMOTH hosts FB live event

Today at 11 a.m., the Los Angeles Museum of the Holocaust is hosting a Facebook Live conversation with co-authors Rita Lurie and her daughter Leslie Gibert Lurie of the memoir “Bending the Wall.”

Rita Lurie was a five-year-old living in Poland when she and 14 other members of her family went into hiding from Nazis. What Rita and her family thought would be a week or two in an attic turned into almost two years.

Rita and her daughter, a human rights activist, worked on “Bending Toward the Sun,” which brings together the stories of three generations of women and reveals how deeply the Holocaust lives in the hearts and minds of survivors and their descendants.

Those interested in watching the online event can register at lamoth.org/news-events/events/. For information, visit lamoth.org.
Pregnant women and single mothers may be experiencing particular food insecurity and hardship during the COVID-19 pandemic. In Los Angeles County, there are several programs that help with food assistance for families who have been affected by recent events.

Housing programs are still enrolling new clients and serving families in L.A. County. Faculty members at the C. D. Graham Institute, a think tank, wrote, "Often located as part of larger residential complexes in which they operate," said Lee Curtis, co-founder of RESIDE. "This is a wonderful example of our industry priding itself on providing everything and anything to help keep families safe."

Corporate housing companies that operate in the Los Angeles region come together to help those in need. Corporate housing guest stays between 30 days and one year. Corporate housing guests have chosen to extend their stays indefinitely, said Lee Curtis. "Our industry prides itself on providing everything and anything to help keep families safe."

The Hollywood Partnership – formerly known as the Hollywood Property Owners' Association – is a nonprofit organization that manages the Hollywood Entertainment District, a property-based business improvement district, has put together a list of the many ways they are helping to remain open in Hollywood.

The partnership’s business development program, which is being updated, is designed not to begin until new business restrictions begin to relax so residents can connect with local businesses to help meet their needs.

Find out where to order take-out or delivery. See where you can shop for groceries, and what amenities are open for you to pick up necessities. We even have a section for where to order and pick up virtually support local retailers,” the partnership said.

For information, visit onlyhollywood.org/essential-businesses-operating-in-hollywood.

COVID-19 patients at Los Angeles County hospitals will be able to communicate with loved ones using iPads. For information, visit dhs.lacounty.gov.

Hollywood Partnership lists local open businesses

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COVID-19 patients at Los Angeles County hospitals will be able to communicate with loved ones using iPads.

Children’s Hospital Los Angeles will hold its Fourth Annual Walk & Play L.A. in the safety of their homes, backyards and neighborhoods. The event will be virtual, designed for the whole family to participate.

For information and eligibility requirements, call 888-942-2229. Cash aid and food purchasing services are available through CalWORKS. This program provides monthly financial assistance to help pay for housing, food, utilities, clothing, medical care and other necessary expenses. For information and eligibility requirements, call 866-613-3777. Early childhood education and childcare services are available for essential workers. For information, call 888-929-CHILD (922-4453) or visit lae choisirchile.org. Essential or traveling productions. "Our industry prides itself on providing everything and anything to help keep families safe."

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Snyder was a visionary at a young age. In the age of 19, he bought a truck and started a home remodeling business. Soon after, he combined Snyder & Spence Lumber Co. to finance his first development project, an 80-home community in Orange County.

Snyder later created Signature Homes, which capitalized on a post-World War II G.I. Bill program that enabled young soldiers returning home to purchase a house with little or no down payment. By the age of 22, Snyder was building 2,000 homes a year. He established J.H. Snyder, Inc. in 1960 and became a major home builder in Southern California. He was a great human being. When he was still very young, he realized everything. He had vision like nobody else."

An example of Snyder’s desire to improve the community and willingness to cooperate can be found at Wilshire Green Park, a greenspace along Eighth Street between Masselin and Curson avenues. When Snyder was planning to sell the Wildwood Courtyard project in the 1960s, the Miracle Mile Residences Association was initially opposed to the development. Then-MMRA President Lynn MacEwen Cohen worked with Snyder, who agreed to create a park along Eighth Street. Snyder, who became a partner of the community, exchanged for the community’s support. This agreement of Snyder’s importance between developers and residential groups, but in the 1980s, it was transformed through agreements made in the 1980s. Wilshire Green Park will remain at the site of the development, both as city councilman from 2001.

Senators, Smithsonian mark 100 years of women’s suffrage

On May 8, U.S. Sens. Dianne Feinstein (D-Calif.) and Maria Blackburn (R-Tenn.) announced they will partner with the Smithsonian Institution to commemorate the 100th anniversary of the passage and ratification of the 19th Amendment to the U.S. Constitution guaranteeing women’s right to vote.

Blackburn and Feinstein will lead all women Senators in composing reflections on what this anniversary means to them and how they are advancing the legacy of the suffrage rights. They will submit their statements to the Smithsonian, through its National Museum of American History, for a digital collection in the companion website to their “Creating Icons: How We Represent Women,” an exhibition in time for the August Centennial of the ratification of the suffrage amendment.

"I’m proud to join Sen. Blackburn and my fellow women senators on this project for the Smithsonian’s ‘Creating Icons’ exhibit," Feinstein said. "As we reflect on the 100th anniversary of the women’s suffrage movement, it’s important to share the stories of inspirational women like those with whom I have the pleasure of serving in the Senate. It’s an honor to work to celebrate the progress made and inspire the next generation of women leaders." Blackburn said with the recent 50th anniversary. The community is banding together in new ways within just two weeks, event organizers have changed, the LGBTQ+ community is resilient and connected and inspired to continue with large-scale events, CSW, the nonprofit that produces the annual L.A. Pride parade and festival, has decided the responsible action is to not host any in-person celebrations for the remainder of the year.

"Our community has always adapted, changed and become more resilient in the face of uncertain times," Montemayor said. "Although we cannot celebrate Pride with a festival or parade, CSW will make sure the spirit of Pride is not forgotten." This year’s Pride commemorations will continue to advance the LGBTQ+ community’s progress and inspire the next generation of leaders. CSW executive director Madonna Cacciatore added the organization is working on virtual experiences and events that will continue to celebrate and engage the community. She was unable to provide specifics, but said within the next few days CSW will make announcements.

"We can say that we are inspired and excited to expand our reach, to our neighbors and those expanding digitally and are planning to eventually have Pride programming all year round," Heilman said events such as L.A. Pride and the city’s Halloween Carnaval are financially impactful for the city. In December 2019, CSW partnered with Beacon Economics, an independent research and consulting firm, to release an economic impact report. L.A. Pride generated $74.7 million in economic output for Los Angeles County, and $27.7 million was concentrated in West Hollywood.

The city is working on passing its budget, and as partners for the event, a city councilman has been in contact with CSW because the city will always collaborate and be involved for L.A. Pride, Horvath said. Other key findings include $331.3 million generated over Pride weekend in 2019 for workers in the county, and of that total amount, $14.7 million was earned in West Hollywood. It also supported the annual equivalent of 3,076 jobs, and generated $690,000 in tax revenue in the city.

"It’s a milestone," Heilman said. "We are proud that we’ll be able to come together physically and we’ll come together next year."

The 50th anniversary will be remembered regardless of a health crisis. It is the 50th anniversary. We hope to remember events for our incredible milestone in 2021," he said. "Our community will once again look at adversity directly in the face and rise up together in solidarity and celebration."

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LAFD food program could be expanded citywide

On April 30, Gov. Gavin Newsom signed an executive order that will allow adults to obtain marriage licenses via videoconferencing — in person amid the COVID-19 pandemic.

Under the executive order, adults with a valid California driver’s license or state-issued identification card, or evidence they're married, can get a marriage license at a local county clerk's office without physically being present.
WE’RE ALL Apart OF SOMETHING BIGGER

The City of West Hollywood is Providing COVID-19 Relief and Resources

The coronavirus crisis is changing life for all of us. The City of West Hollywood has expanded its partnerships with nonprofits to ensure that vital social services are available for community members in need.

The City’s temporary eviction moratoriums for residential renters and commercial tenants are helping people stay safe in their housing and businesses.

West Hollywood is committed to providing relief and resources, and our resolve has never been stronger.

#WeHoStrong weho.org/coronavirus

Follow @WeHoCity for news & updates

Resources & relief are available for: Renters, Residents, Workers, Families with Children, Small Businesses, Older Adults