A Super Tuesday for local City Council incumbents

BY CAMERON KISZLA

Voters made their voices heard on March 3, and not just in the presidential primary. According to the Los Angeles County Registrar-Recorder/County Clerk’s office, more than 1.1 million ballots were counted, a figure that represents 20.6% of eligible registered voters. More votes, such as mail-in and provisional ballots, have yet to be counted, so the figures are expected to change over the next few days.

As of press time on March 4, the incumbents in the races for City Council seats in Los Angeles and Beverly Hills were in the lead, though in Los Angeles’ 4th District, a runoff is still possible.

For Beverly Hills, incumbents Dr. Julian Gold and Lili Bosse held an early lead. Bosse was the top vote-getter with 2,648 votes, followed by Gold with 2,016 votes.

See Results page 26

Filming prompts Wilshire Blvd. closure

BY EDWIN FOLVEN

The stretch of the Miracle Mile near the La Brea Tar Pits and Museum is no stranger to movie and television audiences. It was featured in the 2009 comedy adventure “Land of the Lost,” the 1997 disaster epic “Volcano” and the 1988 apocalyptic thriller “Miracle Mile,” among others.

Now, NBC/Universal Television is planning to feature the site in a new television series titled “La Brea,” in which a massive sinkhole mysteriously opens near the tar pits and traps people in a primeval world. Filming for the pilot is planned for Saturday, March 14 and Sunday, March 15, and a full closure of Wilshire Boulevard will occur between Fairfax Avenue and Hauser Boulevard.

Although permits for the closure were still in the approval process at press time, the project’s production company Universal Television is spreading the word that motorists may be impacted.

Upon closer inspection, the Lake Pit at the La Brea Tar Pits appears it could be the gateway to another world.

Hollywood developing at quick pace

BY CAMERON KISZLA

In many parts of Los Angeles, development seems to be moving at a breakneck pace, and Hollywood is no exception.

From hotels and housing units to commercial space for office and retail, the neighborhood has seen significant growth in the past few years, and that trend will continue as projects currently under construction are completed.

Kristopher Larson, president and CEO of the Hollywood Property Owners Alliance, which oversees the Hollywood Business Improvement District, said nearly 1,000 housing units and 934 hotel rooms are currently under construction. In 2019 alone, nearly 400,000 square feet of office space entered the market and now makes up approximately 10% of all office space in Hollywood, he said.

“We tell new folks who call Hollywood home soon,” Larson said.

A great deal more office space, as well as residential units, will be included as part of the Netflix on Vine project, which will cover an entire city block south of De Longpre Avenue and west of Vine Street.

When it opens later this year, the project will include five buildings containing 555,000 square feet of office space – the vast majority is for Netflix’s use – 196 residential units and 29,500 square feet of retail, studio and production, and bar and restaurant space.

The renovation of the Earl Carroll Theatre is part of the Wallace on Sunset project.

Jessica Fine, leasing and marketing manager for the developer, Killroy Realty, said there will be an eatery to be on the first floor of the residential building, and the plan is for it to be a “chef-driven concept.”

“We feel that Hollywood is in need of some great restaurants to go to before you go to a show, or after a long day of work, to get a great drink,” she said.

See Residential page 25

Robot may be your next deliveryman

BY JOSE HERRERA

The nine recommendations include prohibiting the use of PDDs on narrow or cracked sidewalks including Fountain Avenue and Romaine Street, limiting the number of PDDs to a maximum of three, providing monthly updates to the transportation commission, limiting the pilot to a three-month period, allowing merchants and customers to opt out of the service, limiting the use of PDDs to daytime, providing for the upcoming filming.

See Postmates page 26
CALENDAR

MARCH 5, 2020

- **Egyptian Theatre tours**
  Tour the Egyptian Theatre and learn about its history on Saturday, March 7, at 10:30 a.m. Go behind-the-scenes in a docent-led tour of the legendary 1922 theater, the home of Hollywood’s first movie premiere. Visit the dressing rooms and singers’ boxes and see what it was like to be in a Grauman stage show. Also, learn about the painstaking restoration work and how modern technology was incorporated into the landmark venue. Tours start at 10:30 a.m. at the box office. Cost is $9. 6712 Hollywood Blvd. americancinemathequecalendar.com.

- **Art of Fiji tour**
  Tour the exhibit “Fiji: Art & Life in the Pacific” on Saturday, March 7, at 1 p.m. at the Los Angeles County Museum of Art. The exhibit on the art of Fiji is the first to be mounted in the United States. The includes more than 225 artworks from major international collections at the Fiji Museum, British Museum, Museum of Archaeology (Cambridge) and the Smithsonian, as well as private collections. Visitors can view figurative sculpture, ritual kava bowls, brass-plate of pearl shell and whale ivory, large-scale barkcloths, small portable weapons, tools, and European watercolors and paintings. Tour is free with LACMA museum admission. LACMA’s Resnick Pavilion, 5905 Wilshire Blvd. lacma.org.

- **How to Write an Op-Ed**
  The National Council of Jewish Women/Los Angeles is holding an installment of its Advocacy Training Project titled “How to Write an Op-Ed” on Sunday, March 8, at 2 p.m. at the NCJW/LA Council House. Participants will learn how to create an impactful and memorable op-ed and how to get it published. The workshop will be facilitated by journalist and Chapman University Professor Tom Zoeller. The event is sponsored by the city of West Hollywood. 345 N. Fairfax Ave. (323)852-8508, ncjwla.org.

- **Legal clinic**
  Volunteer attorneys from the Beverly Hills Bar Association Barristers will answer legal questions during a free clinic on Saturday, March 7, from 10 a.m. to 2 p.m. at Kings Road Park. The Rec ’N Roll Book Sale on Friday, March 6, from 10 a.m. to 2 p.m. at Recycling Tipper in the Hayworth. The Rec is a variety show centered on music with a rotating cast of eccentric performers. Join Robichaud and the misfits as they delve into fantasy and fairytales. Tickets start at $20. 2511 Wilshire Blvd. krmisfit-cabaret.com/grimm.

- **Misfit Cabaret**
  Misfit Cabaret will lead “Misfit Cabaret: Grimm,” a night of decadence and bewilderment on Friday, March 6, and more. Admission is free but donations are appreciated. 2511 Wilshire Blvd. (310)601-2422, bhba.org.

- **Legal clinic**
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- **Rec ‘N Roll in WeHo**
  West Hollywood offers an opportunity to enjoy family-oriented outdoor recreation with Rec ‘N Roll on Saturday, March 7, from 10 a.m. to 2 p.m. at Kings Road Park. The Rec ‘N Roll team will host board games, sidewalk chalk art activities, crafts and more fun. Admission is free but parental supervision is required to participate. 900 N. Kings Road. (323)848-6534, whco.org.

- **Book Sale**
  Book lovers can find rarities and bargains at the Los Angeles County Library’s book sale on Friday, March 6, from noon to 4 p.m. and Saturday, March 7, from noon to 5 p.m. in CDVs, DVDs, audio books and video books will also be offered, as well as new puzzles and cookbooks. 6121 Melrose Ave. (323)396-3521.

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Changes coming to development disputes?

Beverly Hills Planning Commission discusses who should interpret conditions

BY CAMERON KISZLA

On Feb. 27, the Beverly Hills Planning Commission considered what could be a major change to how projects are handled after they receive commission approval.

The commissioners debated who decides how the commission’s conditions of approval are interpreted when disagreements arise as projects are designed and constructed. Currently, city staff are responsible for interpreting the conditions. In some cases, citizens are allowed to interpret those conditions and the commission reviews their interpretation. In other cases, the commission itself interprets the conditions.

Commissioner Lori Greene Gordon agreed with Ostroff, saying that while taking interpretation questions to the Planning Commission should not happen with every project, it would be a safety valve in an extraordinary situation.

“I think it would not be inappropriate to allow the commission to say, ‘Wait a minute, we said X and they’re doing Y. We did not agree to Y.’ I don’t think that’s out of the realm of an acceptable use of our time,” Gordon said.

The other commissioners, however, were less inclined to consider interpretation questions. In addition to some of the concerns raised by staff, such as the time and expense of noticing another public hearing to reconsider an already approved project, Chair Alan Robert Block and Commissioners Farshid Joe Shooshani and Andy Licht pointed out the potential for opponents of a development to use interpretation questions to delay a project.

“People could come in and go to staff and say, ‘This wasn’t what was approved by the commission. We’re opening up a Pandora’s box because that would continually come back to us,’” Block said.

Licht pointed out that there was no clear-cut way to define what would be eligible for commission reconsideration and what would be left for staff to decide.

“I think there is room for abuse. I think we’re usurping the job of the staff. They know a lot more about interpreting plan and engineering documents than I do,” Licht said.

With everyone’s positions made clear, discussion ended, though Ostroff made a final plea to characterize the issue as a matter of right and wrong.

“It seems to me that delegating our responsibility to interpret our own resolutions to staff or to anyone else … I think that would be irresponsible of us, and I don’t want to do anything irresponsible,” he said.

Block said the Pamela Drive issue will be considered by the City Council.

Daylight Saving Time starts on Sunday

At 2 p.m. on Sunday, March 8, all clocks will go forward one hour as Daylight Saving Time begins this year. Daylight Saving Time lasts until Nov. 1.

THE WALLIS PRESENTS PLUSH THEATRICALS IN ASSOCIATION WITH WISE CHILDREN PRODUCTION OF

Martha and the Vandellas

March 17-29, 2020
U.S. Premiere

BOOK BY Emma Rice
LYRICS BY Christopher Dimond
MUSIC BY Michael Kooman
DIRECTED BY Emma Rice

THE WALLIS
310.744.4000
TheWallis.org/Romantics
Firefighters staged their equipment on Sunset Boulevard while they extinguished a blaze on March 1.

By Edwin Folven

Police seek help solving rim thefts

Two men allegedly shot each other and one of them died on March 1 after they struggled over a gun in Hollywood, police said.

Christopher Gayle, 31, a resident of Maryland, was shot multiple times and died later at a hospital. Harrison Vaughn, 29, of Texas, was taken to Los Angeles County-USC Medical Center and was treated for multiple gunshot wounds in the hospital’s jail ward, police said.

The shooting occurred during an alleged dispute over narcotics at 9:30 p.m. in a Valero gas station parking lot in the 1700 block of Highland Avenue, near the Loews Hollywood Hotel and just north of the Hollywood and Highland center.

Two additional people in a vehicle that was passing by were also shot by gunfire. One was shot in the stomach, and the other sustained a minor wound.

Gayle and Vaughn allegedly met in the gas station parking lot and engaged in a narcotics transaction, said Det. Herman Fretlohr, with the Los Angeles Police Department’s West Bureau Homicide Unit. A dispute and shooting occurred and the incident spilled over into Highland Avenue, Fretlohr added.

Vaughn, who is expected to recover, will face a murder charge. Detectives are questioning at least one other man who was allegedly present, but no further arrests have been made.

Fretlohr said police recovered a gun but declined to provide additional information. He said it is believed to be a situation in which one of the men shot the other, and they struggled for the gun and the other was also shot.

No further information was available about the passersby who were struck by gunfire. Fretlohr said a bullet penetrated their car. Those victims, who had no connection to the initial shooting, drove to a hospital. Fretlohr did not know the severity of the injury sustained by the individual struck in the stomach.

The detective said police believe all individuals involved have been accounted for, but asked anyone who may have witnessed the shooting to call the West Bureau Homicide Unit at (213)382-9470.

D.A.’s office warns about Social Security scams

The Los Angeles County District Attorney’s Office is warning people to beware of Social Security scams in which perpetrators attempt to steal identities.

The scams commonly target senior citizens and involve a call from someone claiming to be from the Social Security Administration. Authorities warn people to hang up if they receive such calls. Never provide a Social Security number or banking information to an unsolicited caller, and do not wire money or provide gift cards or cash.

People who suspect they have been targeted for a scam or who want information can call the Social Security Administration at (800)772-1213, or report the calls to a local police department.

Police seek help solving rim thefts

Investigators are asking the public for information about a series of car rim thefts since 2018 that have occurred in the Los Angeles Police Department’s West Los Angeles, Wilshire, Pacific and North Hollywood divisions, as well as the city of Beverly Hills.

Detectives from the West Los Angeles Division are leading the investigation. The thieves have primarily targeted newer model Mercedes-Benz vehicles. They use manual jacks to lift the vehicles, lower them onto storage crates and remove tires and rims. The thefts occur in minutes. There is no description of the suspect or suspects.

Anyone with information is urged to contact Det. John Hall at (310)444-1503.

Woman charged for ramming car near Hollywood taco truck

A 25-year-old woman accused of assailning people at a taco truck with her vehicle in Hollywood last August has been charged with multiple felonies and misdemeanor.

The Los Angeles County District Attorney’s Office announced.

Amber Rose Darbinyan of Los Angeles faces three felony counts of assault with a deadly weapon, one felony count each of hit-and-run driving resulting in injury to another person and vandalism over $400 in damage. Darbinyan also faces three misdemeanor counts of battery. The defendant pleaded not guilty on Feb. 26 and is scheduled to return to court on March 27 for a preliminary hearing.

On Aug. 25, Darbinyan was allegedly parked in front of a taco truck in Hollywood and rammed her vehicle against a car that was blocking her path, prosecutors said.

If convicted as charged, the defendant faces a possible maximum sentence of eight years and four months in state prison. The case remains under investigation by the Los Angeles Police Department Division.

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Fire damages vacant building

Structure was site of previous blaze last August

BY EDWIN FOLVEN

Firefighters battled a greater alarm structure fire on March 1 in a vacant building at 6015 W. Sunset Blvd. that was the site of a previous fire. No injuries were reported, and the Los Angeles Fire Department officials are investigating the cause of blaze, which has not been determined, LAFD spokesman Brian Humphrey said.

The fire department responded at approximately 4:40 p.m. Flames and smoke were visible from the rear of the building when first responders arrived, Humphrey said.

The fire occurred at the site on Aug. 31 and occurred in the Los Angeles Police Department’s Hollywood Division. The Los Angeles Police Department’s Hollywood Division is leading the investigation. The thieves have primarily targeted newer model Mercedes-Benz vehicles. They use manual jacks to lift the vehicles, lower them onto storage crates and remove tires and rims. The thefts have occurred in the Los Angeles Police Department’s Hollywood Division.

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Driver sought for hit-and-run

Detectives are searching for a driver in a hit-and-run traffic collision that injured a pedestrian on Feb. 11.

The collision occurred at approximately 9:05 a.m. near Fountain Avenue, approximately 9:05 a.m. near Fountain Avenue in a marked crosswalk when a red or burgundy 2005 to 2010 Chevy or Uplander minivan struck her and drove away. Security video of the collision can be viewed by visiting lapdonline.org. Anyone with information is urged to contact Det. Moses Castillo at (213)383-3713.
WeHo plans gateways for Sunset Strip

Three entrances to the strip offered as potential sites

BY JOSE HERRERA

The Sunset Strip has been known during its history as a place for entertainment, a playground for the Hollywood elite and a haven for outliers and outsiders. The iconic 6-mile stretch of road offers a broad range of restaurants, boutiques and vibrant clubs, yet some visitors and even residents from neighboring areas don’t know when they’ve entered the iconic strip.

The city of West Hollywood wants to change that by creating visual markers along entry points at Sunset Boulevard and Doherty Road, Sunset Boulevard and Marmont Lane, and Sunset and La Cienega boulevards. City Council members voted unanimously on the Gateway Concepts Framework and authorized phase one of the project on March 2.

The project proposes three gateways with three different designs outlined in the Gateway Concepts Framework. “I know that we’ve had many, many presentations and conversations about the gateway signage,” said Genevieve Morrill, president and CEO of the West Hollywood Chamber of Commerce. “It’s some and CEO of the West Hollywood Chamber of Commerce. “It’s something that we are excited for the Sunset Strip to start developing a real identity. We want to make sure it moves with the evolution of the strip.”

The city authorized the start of the project by directing the release of a request for qualifications for potential candidates until May. Between May and June, applicants will be reviewed by a committee, which will then select three candidates to create gateway concepts using the approved framework for their respective location. Garen Yolles, an associate planner for the city’s Planning and Development Services Department, said these gateways should be something more than just a stand-alone sign. They should have the potential to be a destination on the strip.

According to a staff report, gateways will strengthen the Sunset Strip’s identity and create a sense of arrival and place, invite more people to walk between destinations and create places that invite people to spend more time outside. Council members were enthusiastic about the project but had some concerns regarding designs and maintaining the history of the Sunset Strip.

Councilman John Heilman thought a conceptual design considered for La Cienega’s gateway wasn’t going to work because of the volume of traffic and plaza area, which the framework suggests it incorporates. “When we create these mini plaza areas that are supposed to be a great public amenity, but that we do it at a location where no one really wants to sit, it becomes a gathering place for problems,” Heilman said.

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Councilman John Heilman thought a conceptual design considered for La Cienega’s gateway wasn’t going to work because of the volume of traffic and plaza area, which the framework suggests it incorporates. “When we create these mini plaza areas that are supposed to be a great public amenity, but that we do it at a location where no one really wants to sit, it becomes a gathering place for problems,” Heilman said.

Although he is in favor of public spaces and expanding them, he thought that a different design should be better or perhaps candidates should focus on the other two gateways instead. Councilman John Duran added that the history of the strip is something to recognize, from the notorious identity of a time when mobsters such as Mickey Cohen and Bugsy Siegel operated on Sunset to its rich musical history. “I understand the need for Sunset to continue to evolve and to become whatever it is going to become, but at least I want to try to capture the notion that music and the production of music,” Duran said. “So many things have happened around music and nightclubs. However, Mayor John D’Amico thought there are better ways to celebrate the cultural life of West Hollywood than to devote aspects of the gateways to history. “I think that looking at nostalgia as a way to define the future of the city is, in some ways, counterproductive to my ideas of how it should be,” he said.

Ultimately, the hope is to find balance for gateways and provide new destinations for the famous Sunset Strip. “Hopefully, when coming back with signage, there’s a way to capture some of these ideas and concepts that makes Sunset so unique for a hundred years,” Duran said.
Radio employees seek fair wages with protest

BY JOSE HERRERA

More than 200 union members rallied on Feb. 27 outside Spanish Broadcasting System’s Los Angeles office at 5055 Wilshire Blvd., where its two local radio stations, Mega 96.3 FM and La Raza 97.9 FM are located, in support of SBS employees seeking first fair contract.

“We are here in front of Spanish Broadcasting System’s stations Mega and La Raza fighting with our courageous members who voted to join SAG-AFTRA more than three and a half years ago — and they still don’t have a fair first contract,” said Gabrielle Carriers, president of SAG-AFTRA.

State Sen. María Elena Durazo, (D-Los Angeles), SAG-AFTRA L.A. Local President Patricia Richardson and union members Jon Huertas (“This is Us”) and Elyfer Richardson and union members Jon

SAG-AFTRA union members protest outside Spanish Broadcasting System’s Los Angeles office at 5055 Wilshire Blvd.

Three and a half years ago, these workers won a democratic election fair and square according to the laws of the land,” Durazo said. “An overwhelming majority stood together and demanded fair wages, not minimum wages, but fair wages.”

Felix Castillo, known as on-air talent DJ Mr. Boro, is part of the SBS bargaining unit seeking a fair contract. Castillo said they just want proportional dignified wages for their work.

Castillo has been part of the radio industry for 15 years. He’s seen robust growth since the 1970s due to advertising revenue.

“There’s a myth that this industry doesn’t make any money,” Castillo said. “That there’s not a lot of money right now, which is why we have to make sacrifices, but that is not true.”

SBS could not be reached for comment.

Notable quotes

“There is nothing I love as much as a good fight.”

Franklin Delano Roosevelt

Interview in the New York Times, July 22, 1941

(*source* “Barlett’s Familiar Quotations”)

With the Super Tuesday election results, it appears that Joe Biden and Bernie Sanders will be in a “good one.”

Innovate Beverly Hills to feature business leaders

The Beverly Hills Chamber of Commerce will host its largest annual event of the year, Innovate Beverly Hills presented by O’Gara Coach Beverly Hills, from 4:30 to 8:30 p.m. on Wednesday, March 11, at the Wallis Annenberg Center for the Performing Arts.

Welcoming 500 guests, Innovate Beverly Hills will feature prominent business leaders—trailblazers, disruptors, thought-leaders and tastemakers—as they engage and inspire guests and the Beverly Hills community as a whole.

This year’s participants include Ron Losby, CEO of Steinway Musical Instruments, discussing 167-year-old family business and how it sets the best-in-class industry standard; Dr. Denis Theodorescu, director of the Samuel Oschin Comprehensive Cancer Institute, Cedars-Sinai Health System, talking about the molecular mechanisms driving bladder cancer and the discovery of new drugs for bladder and other cancer types; Kerri Hoffman, CEO of PRX, the Public Radio Exchange, talked about the work of her and her team in creating award-winning documentaries and shows including “This American Life” and “Serial”;

Joe Dumars, executive advisor with the Sacramento Kings, discussing life after basketball; being more than an athlete and evolving into an entrepreneur.

The event will be hosted by Deté Meserve, bestselling author and CEO of Wind Dancer Films, who is a producer and creator of award-winning films and television series such as “Home Improvement” and “What Women Want.”

The evening will begin with a light cocktail reception filled with networking and sponsor activations. Tickets start at $30 for chamber members and $40 for general attendees.

The Wallis is located at 9900 N. Santa Monica Blvd., Beverly Hills. For information, visit tinyurl.com/8bh2020, call (310)328-1000 or email events@beverly-hillschamber.com.

HHS awards $19 million for HIV treatment, prevention

On Feb. 26, the U.S. Department of Health and Human Services, through the Health Resources and Services Administration, awarded $18.8 million to expand access to HIV care, treatment, medication and prevention services in California.

HHS’s Health Center Program awards will be used to identify at-risk individuals in California and engage in prevention services, test for HIV and prescribe pre-exposure prophylaxis (PrEP) where appropriate. Awards made to HRSA’s Ryan White HIV/AIDS Program recipients will be used to link people with HIV who are either newly diagnosed, or diagnosed but currently not in care, to essential HIV care, treatment and support services, helping them reach viral suppression and reduce HIV transmission.

HRSA awarded $9,972,545 to 35 health centers in California with service delivery sites in geographic locations identified by the EHE initiative. This first-of-its-kind program emphasizes outreach, HIV testing, partnerships, and workforce expansion to increase access to and use of PrEP as well as linking individuals who test positive for HIV to treatment.

HRSA awarded $86,829,092 to eight Ryan White HIV/AIDS Program recipients in California to link people with HIV who are either newly diagnosed or are diagnosed but currently not in care, to essential HIV care and treatment and support services, as well as to provide workforce training and technical assistance.

“The awards bolster HRSA programs that play a critical role in communities hardest hit by the HIV epidemic to ensure people have access to the services they need,” said HRSA Administrator Tom Engels. “More than half a million people with diagnosed HIV in the U.S. receive services through HRSA’s Ryan White HIV/AIDS Program each year, and HRSA-funded health centers are a key point of entry for people at risk for or undiagnosed with HIV, providing over two million HIV tests to patients annually.”

The awards are a component of the HRSA’s Ending the HIV Epidemic: A Plan for America initiative, which aims to reduce the number of new HIV infections in the United States by 90% by 2030.

“HRSA is a leader in working to end the HIV epidemic in the U.S., to essential HIV care and treatment,” said. “These investments will support partnerships between organizations that are on the forefront of preventing and reducing HIV transmission, as well as improving the overall health outcomes for people with HIV.”

For information, visit hab.hrsa.gov.
City, county declare coronavirus emergencies

On March 4, Los Angeles Mayor Eric Garcetti declared a local emergency to strengthen preparation against the novel coronavirus (COVID-19), a move which helps the city respond more quickly and effectively to cases of the illness. The city joins 34 other areas in Los Angeles County which have addressed the coronavirus in the same day as a similar declaration by Los Angeles County and the announcement that there are seven confirmed COVID-19 cases in the county.

“The step we’re taking today is about preparation, not panic,” Garcetti said. “There is extraordinary uncertainty and confusion about the virus.”

Garcetti said that the city is taking action to prevent the spread of the virus, adding, “What we do now is the difference between having a robust, effective response and something much worse.”

Eric Garcetti declared a local emergency to coordinate response.

In response to six new cases of coronavirus confirmed locally, Mayor Garcetti declared a local emergency.

“The step we're taking today is about preparation, not panic,” Garcetti said. “There is extraordinary uncertainty and confusion about the virus.”

On March 4, Los Angeles City Councilman Mitch O’Farrell, 13th district, and Councilwoman Monica Rodriguez, 7th District, co-presented a motion directing the city’s Bureau of Sanitation and the Los Angeles Homeless Services Authority to install sanitation stations at homeless encampments throughout the city as a preventative measure to protect approximately 36,000 unhoused individuals from the coronavirus.

While the coronavirus is mainly affecting travel and tourism, it is imperative we have a lens focused on public health, city officials said.

“In signing the local declaration, Garcetti formalized coordination among local agencies with their own public health and emergency management training and resources available from our local and federal partners to address this rapidly evolving and urgent public health crisis. We must take precautions – and implement necessary resources – for our most vulnerable population, as well as for those who are working with them.”

For information on public health, visit www.lacounty.gov/media/coronavirus.

Beverly Hills answers coronavirus questions

With the spread of coronavirus in the United States and around the world, the city of Beverly Hills is prepared to answer 10 questions about COVID-19.

1. What is the city doing to prepare for the novel coronavirus? The city's leadership and Pandemic Planning Committee, active since 2008, have been meeting to prepare for any potential impacts from the novel coronavirus or any other emerging disease.

2. Who is responsible for providing direction to the city regarding the novel coronavirus disease? The city’s leadership and Pandemic Planning Committee, active since 2008, have been meeting to prepare for any potential impacts from the novel coronavirus or any other emerging disease.

3. Is city staff trained to deal with novel coronavirus? Yes. The city’s emergency personnel are trained and capable to respond to any emerging disease, including the novel coronavirus, and implement appropriate health-care protocols.

4. Will the city continue to operate normally if the novel coronavirus arrives here? Yes. The city has robust business continuity plans in place for all departments and services to ensure the continuing operation of our government for all preparedness and contingency planning.

5. What can I do to prevent contracting the novel coronavirus or other viruses? The best way to stay healthy is eating well and practicing good hygiene such as frequently washing your hands and utilizing hand sanitizer, keeping a distance between anyone who is coughing or sneezing, avoiding touching the face and staying home if you feel unwell.

6. How should I prepare for the spreading of the virus and the possible need to shelter at home? Residents should stock up on food, water, medicine and other necessities for at least seven to 14 days. The city recommends constant communication channels and local media. Residents should also sign up to receive notifications by visiting beverlyhills.org/emergency-cynification or texting BEVHILLS to 888777.

7. Do I need to wear a face mask in public? Face masks should always be an item in your personal emergency kit. The CDC does not recommend routine use of a face mask or respirator. Most often, we see face masks being worn from person-to-person happens among close contact (within six feet).

8. Can I travel? At this time, the CDC recommends that people avoid all nonessential travel to mainland China and South Korea. The CDC’s webpage (cdc.gov) for up-to-date recommendations before you travel. Additionally, review any travel advisories by visiting travel.state.gov.

9. Should I tutor travel-related events with crowds of people? According to the County of Los Angeles Department of Public Health, currently there is no need to cancel school or social events and there are no restrictions on large public gatherings.

10. Is there any additional information about the novel coronavirus? No. For more information, visit Los Angeles County Department of Public Health at www.lacounty.gov/media/coronavirus or call (800) 232-4636.

The city of Beverly Hills is prepared to answer 10 questions about COVID-19.

Westside cities issue joint coronavirus notice

The cities of Beverly Hills, Culver City, Malibu, Santa Monica and West Hollywood are jointly fol- lowing the lead of Los Angeles County and the Centers for Disease Control and Prevention recommend it. The five neighboring cities regularly collaborate on matters of public safety and health, including the novel coronavirus.

While the coronavirus is mainly affecting travel and tourism, it is imperative we have a lens focused on public health, city officials said.

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For information on public health, visit www.lacounty.gov/media/coronavirus.

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to con- sider the following item:

LOCATIONS: 916 WESTBOURNE DRIVE, West Hollywood, California

REQUEST: Applicant is requesting a subdivision of an eight-unit residential building into a common interest development (condominium).

PERMIT(S): Subdivision Permit, and any other required permits.

APPLICANT(S): Donald Randall

TIME/PLACE OF HEARING: Special Meeting at 6:30 p.m. on March 19, 2020, Plummer Park Community Center, Rooms 5 and 6, 7377 Santa Monica Boulevard, West Hollywood, CA 90046

ZONES: R4b (Residential, Multi-Family High Density)

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environ- mental Quality Act (CEQA), pursuant to Section 65332 (In- Fill Development Projects)

The staff report will be available on Thursday, March 12, 2020 at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be lim- ited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hol- lywood Planning Commission, via the Planning & Devel- opment Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special as- sistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your re- quest in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., trans- portation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Roger Rath, Assistant Planner in the Planning & Development Services De- partment at (323) 848-6475, or via email at rrath@weho.org

Yvonne Quarker, City Clerk
Metro makes headway on subway project

Metro is offering updates on Purple Line Extension subway construction occurring at many locations along Wilshire Boulevard. In Beverly Hills, piling work is occurring through Saturday, 8 a.m. to 6 p.m., next week, seven days a week, with non-drilling activities from 11 p.m. to 6 a.m. Wilshire Boulevard has been reduced to two lanes in each direction between Jolla Avenue and North Crescent drives, and left turns are not permitted in that area.

Once the north side is complete, the work will move to the south side of Wilshire Boulevard and continue through July.

Sidewalk restoration and the installation of traffic and pedestrian signs is ongoing at 10:15 a.m. Friday, March 6, through April.

Work continues underground at the Wilshire/La Brea station, with concrete pads and work on the two bus pads. Crews are also installing a new dewatering system along Wilshire Boulevard between Western Avenue and Santa Monica Boulevard. The dewatering system will allow work to be done at a higher level than the current water table as well as prevent the city from losing additional revenue due to water loss and potential regulatory issues. The construction project will also be required to divert stormwater to the Metropolitan Water District of Southern California for appropriate disposal.

Los Angeles Controller Ron Galperin recently released a city revenue forecast that includes an outlook for projected growth in crucial revenue sources and warning about increased government spending and the impact of economic uncertainty on city coffers.

The annual Revenue Forecast Report provides updated estimates of the current year’s general fund and special fund revenues, and estimates how much money the city will bring in over the next fiscal year.

“Our local economy is healthy, but expenses are rising and recent global economic concerns could impact city revenues this year,” Galperin said. “The full fallout from the coronavirus has already resulted in fewer shipments to the Port of L.A. and Long Beach, and the effects could ripple throughout the city. While it is unclear what will come to pass, the best way to prepare is to ensure that the city is prepared to make every effort to expand sources of revenue that aren’t as susceptible to the ups and downs of the market.”

The forecast includes city revenue estimates to help inform the mayoral and council discussions as they discuss the 2021 fiscal year budget this spring. Galperin said general fund revenue has increased 6% to $6.61 billion for fiscal year 2020, 0.7% higher than the amount budgeted. Next year, the general fund is anticipated to increase by an additional 3.2 percent.

Cannabis-related taxes will generate $12.3 billion for the city this year, including $2.4 billion in business taxes, $1.9 billion in sales tax and $54 million in permit fees. The overall number will grow if the city intensifies its efforts to permit new cannabis businesses and close illegal dispensaries, Galperin said. Additionally, the city will receive $54 million in revenue this year from the street damage restoration fee, up from under $10 million per year.

Galperin added that there are also issues that should be addressed. Expenses will eclipse revenue growth this year due to the increased cost of employee salaries and benefits.

Enforcement of the city’s home-sharing ordinance has resulted in a 49% decrease in listings across all hosting platforms, making it necessary for the city to closely monitor transient occupancy tax receipts for future negative impacts.

For information, visit lacontroller.org/revenueforecast2021.

Metro courtesy of Metro

Controller’s report outlines city’s financial picture

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Los Angeles City Councilmember Mitch O’Farrell (center), 13th District, joined Los Angeles Fire Department officials at Fire Station 82 in Hollywood to unveil the fire department’s newest fast-response vehicle. The vehicle carries all the equipment and medical supplies of a paramedic unit and is equipped with a 300-gallon water tank to extinguish small fires. Instead of deploying an engine or ambulance to a medical emergency, a fast-response vehicle can get to the site more quickly.

The firefighter/paramedics assigned to the vehicles are approved to medically clear certain patients experiencing acute behavioral crises or chronic public inebriation. Those patients can either be transported to a mental health urgent care center or sobering center rather than to a traditional hospital emergency room, further maximizing resources. The fast-response vehicles are also certified Tactical EMS units and are available to support LAPD SWAT team efforts.

Fire Station 82 is located at 5769 Hollywood Blvd. For information, visit lafd.org.
WeHo celebrates Women’s History Month

The city of West Hollywood will celebrate National Women’s History Month in March with a series of events to recognize and honor women and women’s history.

Throughout the month, street pole banners that commemorate famous American women, civil rights leaders and women’s rights activists will be on display along Santa Monica Boulevard. Honorees on existing banners include Susan B. Anthony, Eleanor Roosevelt, Rosa Parks and Oprah Winfrey, among others. National Women’s History Month will officially kick off with the unveiling of two new women’s history month street pole banners, one honoring feminist leader Zoe Nicholson and the other commemorating the 100th anniversary of the 19th Amendment to the U.S. Constitution.

In celebration of Women’s History Month and International Women’s Day, the city of West Hollywood will present two events on Saturday, March 7, at the West Hollywood Park Auditorium, located at 6474 N. San Vicente Boulevard. The festivities will begin with an International Women’s Day Celebration hosted by the city of West Hollywood and its Russian Advisory Board from noon to 3 p.m. featuring presentations, food and live music by the Osh-Band with Shawn and Alik Osmania. Street performances by the Beverly Hills International Ballroom Dance Studio, including a flamenco show. Admission is free and no RSVP is required. For information, contact (323)484-6826.

From 6 p.m. to 9 p.m., at the National Women’s History Month Movie Night hosted by the city and its Women’s Advisory Board, as well as the city of West Hollywood Women’s Leadership Conference & Network, will feature the film “LA Woman Rising,” executive produced by actor Rosario Dawson. “LA Woman Rising” features 50 Los Angeles women revealing what motivates them to wake up each morning. Special guest speakers include the film’s director, Nana Ghana. Admission is free, but RSVP is requested at wlc-movienight.eventbrite.com. Free parking for both events will be available in the adjacent five-story parking structure at 625 N. San Vicente Blvd. with validation at each event.

Presented with the support of the city, MaskUp Contemporary Dance Company will present Each for Equal, an afternoon featuring dance classes, a showcase and a panel discussion with the talented female artistic directors of area dance companies including Bryn Cohn + Artists, Contra Tiempo, Entity and other professional dance companies. Dance performances by the Beverly Hills International Ballroom Dance Studio, including a flamenco show. Admission is free and no RSVP is required. For information, contact (323)484-6413 or at fooks@weho.org.

The city of West Hollywood has unveiled street pole banners that commemorate famous American women, civil rights leaders and women’s rights activists that will be on display along Santa Monica Boulevard in March during National Women’s History Month. At the March 2 West Hollywood City Council meeting, two new street pole banners were celebrated honoring feminist leader Zoe Nicholson and commemorating the 100th anniversary of the 19th Amendment to the U.S. Constitution. The presentation was hosted by the city’s Women’s Advisory Board. For information, visit weho.org.

Banners recognize women’s accomplishments in WeHo

Feminist leaders participate in International Women’s Day event

With the theme “Value Women’s Lives, Our Children, Our Work, Our Planet: End War, Racism & Poverty!” participants will gather for the annual International Women’s Day Event on Saturday, March 7, starting at noon at the Sofitel Hotel, located at 8555 Beverly Blvd. in Los Angeles.

For information, contact Larissa Fooks, West Hollywood’s community development services, at (323)484-6413 or at fooks@weho.org.

Feminist rights leader Zoe Nicholson has been honored with a banner that will be on display in West Hollywood throughout Women’s History Month in March.

For information, contact (323)848-6413 or at iwsm8losangeles@gmail.com, or call (323)276-9833.

WeHo leader honored for civic dedication

Rosemead Mayor Sandra Armenta, who also serves as president of the California Contract Cities Association, recently awarded West Hollywood Mayor Pro Tem Lindsey P. Horvath (right) with the President’s Award for Women in Leadership.

“Sandra has been an outstanding leader for the association, and I’m honored she chose me for this recognition,” Horvath said.

The California Contract Cities Association focuses on education, advocacy, networking and access to resources for its member cities, including West Hollywood, Beverly Hills and Los Angeles.

Horvath will also be honored as Los Angeles County Supervisor Sheila Kuehl’s 3rd District Woman of the Year at a luncheon on Monday, March 9, at 11:30 a.m. at the Millennium Biltmore Hotel Los Angeles, 506 S. Grand Ave. Horvath will be recognized with Latina Chacon, Ellen Eiden, Neda Furad-Farsomaud, Eunisses Hernandez, Josefa Salinas, Renata Sinmri, Marilyn Sparks and Lisa Williams during the Los Angeles County Commission for Women and the Board of Supervisors’ Women’s History Month celebration. For information, visit bosevents.lacounty.gov.

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Part of the International Women’s Strike taking place in several countries around the world, the event will also honor and demand justice for the South L.A. black women serial murder victims and missing and murdered Indigenous women.

The event will also feature Dolores Huerta, longtime labor and women’s rights leader, who will present the second annual Woman Warrior Award, as well as dance party, street art, music, healing and action areas, and an interactive performance piece, an original that draws inspiration from “El violador en tu camino” and the Poor People’s Campaign song “I’m Gonna Rise Up.”

Attendees are encouraged to wear red and bring gently used clothing to help raise funds to assist migrants stuck at the U.S./Mexico border.

For information, contact twolosangeles@gmail.com, or call (323)276-9833.

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ANDREE REKROTH
TERRY ROBERTS
MIRAM SCHAPIRO
HELEN SEIBERT
SANDY SHERWOOD
KIKA SMITH
IRENE MONAT STERN
MARTITA TAPANAINEN
JOYCE TREIMAN
MARDORIE ULLBERG
VALERIE VON SOBEL
BEATRICE WOOD
FRANCESCA WOODMAN
SULAMITH WULFING

BEATRICE WOOD (American 1893-1988)
Evening at the Arensburgs: Mrs. Siqueiros, Steve, Bea, Siqueiros, Galia Scheir (sic), 1925
Watercolor, graphite, and charcoal on off-white paper, 12 x 18 inches

photo courtesy of West Hollywood Mayor Pro Tem Lindsey P. Horvath
L.A. Marathon runners to pass through local area

Runners participating in the 2020 Los Angeles Marathon will make their way through the city of Beverly Hills and travel along Rodeo Drive on Sunday, March 8. This year’s event will coincide with the L.A. Marathon once again to the streets of Beverly Hills, where athletes will run along the iconic Rodeo Drive, giving them a world-class experience they will never forget. “The city of Beverly Hills Mayor John Mirisch said.

For the first time, the Beverly Hills portion of the race will feature live entertainment along the course with performances by classical pianist Hamid Pasha, the Great American Swing Band and a tribute band to the Hollywood Stones, a tribute to the Beach Boys.

LGBT center panel focuses on presidential election

The Los Angeles LGBT Center is holding “Big Queer Convos: Looking Past Super Tuesday” on Tuesday, March 10, in the Pride Hall at the Anita May Rosenstein Campus. “The event is part of the center’s ongoing series of provocative community forums. It will focus on what is at stake for the LGBT community during the U.S. presidential election campaign. Panelists include Ryan Thoreson, researcher for Human Rights Watch’s Lesbian, Gay, Bisexual and Transgender Rights Program, and Terra Russell Slavin, director of the center’s Policy and Community Building Department. The moderator will be Alan Acosta, director of strategic initiatives for the Los Angeles LGBT Center. Thoreson has recently traveled throughout the country gaining insights about the concerns and challenges facing LGBTQ people who don’t live in large cities.

For nearly four years, the current administration has eroded our rights and protections, from reverting transgender military ban to empowering businesses to discriminate against us based on so-called religious freedom,” Acosta said. “As the campaign comes into clearer focus, these panelists will consider how the outcome of the election will impact the lives of LGBTQ people and how the candidates can maintain the positive changes that have been made.

Memory training classes offered at West Hollywood Library

The City of West Hollywood’s Be Well West Hollywood offers a four-week UCLA memory training course on Thursdays at 2 p.m. from March 5-26 in the West Hollywood Library Community Meeting Room, 625 N. San Vicente Blvd.

The classes will offer strategies and exercises to improve long-term memory and the ability to retain and recall information. Developed by UCLA, the memory class provides practical ways to help people remember keys, passwords, phone numbers and addresses; and place names with faces. The classes are open to anyone over 18 and the cost is $3. New students may not join after the second session. For information and to register, visit weholibrary.org/rec/programming.

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LADWP honored for supporting female engineers

The Los Angeles Department of Water and Power was recently honored with two Society of Women Engineers “WE Local” awards at a conference in San Diego. The department received the Sustaining Benefactor award, and its LADWP-Society of Women Engineers chapter was selected for the Outstanding Professional Development Event award. WE Local awards recognize outstanding Society of Women Engineers members, chapters, and individuals, and honor regional excellence in empowering women to achieve full potential in their careers as leaders and engineers.

The Sustaining Benefactor award recognizes an individual, organization, or company providing support of the LADWP-SWE chapter, which was established in March 2018. LADWP-SWE has become a career development organization in LADWP, with more than 200 employees from 40 different job classifications.

Leadership at LADWP, from executive management to the Board of Water and Power Commissioners, has prioritized gender equity and opportunities for women in the department. “LADWP is very pleased to support an employee-led organization that is committed to promoting gender equity, diversity and closing the managerial gender gap,” Chief Engineer Martin L. Adams said. “LADWP-SWE’s mentoring and training programs are effectively helping connect members of our workforce to ensure they have the tools to equitably rise up the ranks and succeed.”

- LADWP General Manager Martin L. Adams

L.A. County’s public housing program receives high marks

The Los Angeles County Development Authority’s Public Housing Program recently received a High Performer designation from the U.S. Department of Housing and Urban Development for the 10th consecutive year.

HUD’s Public Housing Assessment System is an in-depth evaluation of public housing agency performance including the physical condition of properties, financial health, management systems and the effectiveness of its modernization Capital Fund Program.

The LACDA received a top rating in each category, with a total score of 98 out of 100. The LACDA’s Public Housing Program, with 2,962 units located at 63 properties throughout Los Angeles County, is the second largest in Southern California.

This year, HUD inspected the LACDA’s south and east Los Angeles County properties with a total of 1,176 units, including the Nueva Maravilla complex, with 504 units.

For the last three years, the LACDA has invested over $18 million dollars for capital improvements at the properties. LACDA Acting Executive Director Emilio Salas credited the department’s staff for the recognition.

State lawmakers propose funding for transgender wellness and equity

California Assembleman Miguel Santiago (D-Los Angeles) and Sen. Scott Wiener (D-San Francisco) recently joined a group of legislators who introduced a bill that appropriates $15 million to the Transgender Wellness and Equity Fund.

The fund will provide grants to transgender-led nonprofits in California to help transgender, gender non-conforming, and intersex people gain access to healthcare and social services. AB 2218 is sponsored by the TransLatin@ Coalition, a transgender-led nonprofit in downtown Los Angeles that provides direct supportive services.

“Everyone should have equal access to healthcare regardless of their gender identity,” Santiago said. “California’s TGI community is facing obstacles in receiving safe, non-discriminatory, comprehensive care and that must change.”

This fund will provide transgender-led organizations the means to create their own programs where they can provide safe, competent and TGI-inclusive health care and other social services.

“Transgender people often struggle to access healthcare due to discrimination, stigma, and poverty,” added Wiener, chairman of the California Legislative LGBTQ Caucus. “California must prioritize the health of our trans community, and this funding will move us firmly in that direction.”

The Williams Institute at the UCLA School of Law estimates that at least 218,400 individuals identify as transgender in California. Despite representing a significant portion of California’s population, members of the TGI population are often left out of conversations regarding medical and mental health policy and experience difficulty accessing inclusive healthcare, the lawmakers said.

According to a 2015 study, 42% of TGI people in California who saw a healthcare provider in the past year had encountered at least one negative experience related to being transgender. Additionally, many transgender people pay out of pocket for transition-related care, including hormones and transition surgery.

To address these inequities, AB 2218 would establish the first state funding to provide medical and mental health services and housing for TGI people.

“Ourtheorem and Assembly member Santiago are committed to elevating the health of all Californians,” said Bamby Salcedo, president and CEO of TransLatin@ Coalition. “Allocating funds in our budget to support building a healthy transgender, gender non-conforming and intersex community across California will set precedence for other states to understand the importance of building the health of all communities.”

AB 2218 will likely be heard in a policy committee in April.
Opposition is growing against the use of the herbicide glyphosate to control vegetation in the L.A. River.

Gov. Gavin Newsom has announced the appointments of multiple Kitsch, who has been since 2010, to state department, boards and commissions. he U.S. Rep. Adam Schiff introduced his bill to address housing shortage on Feb. 21.

U.S. Rep. Adam Schiff (D-Bradbury) introduced the Affordable and Homeless Housing Incentives Act, which would create new tax incentives for property owners who sell to nonprofits and public agencies that develop affordable housing or homeless shelters.

This new legislation expands on the Affordable and Homeless Housing Incentives Act, which would address the severe shortage of affordable housing options by extending that same tax benefit to public agencies that develop affordable housing.

In communities with expensive real estate markets, like Los Angeles, this change will provide public agencies and nonprofits who develop affordable and homeless housing an added advantage as they compete with private developers to acquire property.

“This balanced approach would enable the Army Corps to manage its new Sidewalk and Street Furniture program. The RFI will inform the current request for proposals, expected this summer, from which the city expects to select a winning bidder. The city is seeking an experienced business partner to develop a self-sustaining street furniture program.

The Sidewalk and Transit Amenities Program will replace and expand upon a program in place since 2001 that oversees a diverse range of street furniture types and nearly 1,900 bus shelters. The program follows a traditional business model supported by advertising displayed on the furniture.

The city intends to work collaboratively with a qualified partner to provide sidewalk and transit amenities that support increased use of transit and alternative transportation, local economic activity and the shared use of sidewalks. For information, visit streetsla.org.

No surprise opposition surfaced to project
Re "Proposed offices draw lots of opposition," Feb. 27 issue

It’s no surprise that the proposed development in the entertainment district, a strip of land in Beverly Hills has met with some opposition. The Beverly Hills Office Project will build to plan 204.

George Epstein
Detroit Street

City seeks partner with ideas for street furniture program
StreetLA is seeking a partner to manage its new Sidewalk and Transit Amenities Program.

A request for information was recently released to solicit best practices and creative approaches to the installation of street furniture. The RFI will inform the current request for proposals, expected this summer, from which the city expects to select a winning bidder. The city is seeking an experienced business partner to develop a self-sustaining street furniture program.

The Sidewalk and Transit Amenities Program will replace and expand upon a program in place since 2001 that oversees a diverse range of street furniture types and nearly 1,900 bus shelters. The program follows a traditional business model supported by advertising displayed on the furniture.

The city intends to work collaboratively with a qualified partner to provide sidewalk and transit amenities that support increased use of transit and alternative transportation, local economic activity and the shared use of sidewalks. For information, visit streetsla.org.

letters to the editor

Clearing the air

The consequences of not doing a real estate planning are too numerous to list here, but a few issues are worth mentioning. If your minor children become parents, they can spend your hard earned money with no controls, without your consent, and cannot take care of yourself, with or without instructions from you the court will decide who will be in charge. The Court's choice of guardian is not yours to make. Additionally, the Court proceedings and administration of these procedures can be time consuming and cost prohibitive. Early planning will not only save you time and administrative costs, as well as legal and court fees. For instance, if the value of your GROS assets totals more than $500,000, you probably need to establish a living trust estate over the amount must be probated unless they are in trust. This means if you are buying a house for $500,000, even if you have a large mortgage, your gross asset is $500,000, (or whatever the current market value at the time of your death. Probate usually takes at least 9 months to complete, and that is only if everything goes smoothly. Even a modest estate can cost between $15,000 to $20,000 to probate. The same estate if handled through a "living trust" can reduce those costs by as much as 50%, and take much less time to complete.

Proper estate planning allows you to make your own decisions about these matters while you are capable, rather than someone else making decisions for you when you cannot.

Stephen W. Kramer
5858 Wilshire Blvd., Suite 205
Beverly Hills, CA 90211
(323) 964-7100
RESTAURANT NEWS
by Jill Weinlein

Disney California Adventure Food & Wine Festival

Now through April 21, the annual food and beverage event showcases the bountiful ingredients grown in California. Gather tips from talented chefs during culinary demonstrations, enjoy tasting-size cuisine from multiple festival marketplace kiosks and reserve a spot at the winemaker dinners at Steakhouse 55. Carttay Circle Restaurant is offering winemaker meet, greet and tasting receptions. This year, the Festival Beer Garden features 28 craft beer breweries, and offers beer master education and tasting seminars. Disneyland Drive, (714)781-4636.

Jean-Georges BH lunch cooking demo

Executive chef Jean-Georges Vongerichten is hosting an intimate lunch at the Waldorf Astoria Beverly Hills on March 11. He will lead an outdoor cooking demonstration in the picturesque Jean-Georges Beverly Hills’ outdoor terrace. Guests will start sipping champagne at 11 a.m. as they interact with Vongerichten before sitting down to a three-course lunch prepared by the chef. Prices start at $160 per person. 9850 Wilshire Blvd., (310)860-6700.

APL Restaurant serves a pre-show ‘Hamilton’ menu

Celebrated chef Adam Perry Lang’s contemporary steakhouse in Hollywood is debuting a pre-show “Hamilton”-themed menu for $65 per person. The menu will debut the opening night of “Hamilton” at the Pantages Theater on Thursday, March 12. Menu items include King George salmon, Bank of New York Strip and Bone-In-Dependence ribeye. There is also a selection of hand-crafted cocktails named the Hamilton, Pimm’s & Perry, and Cherry Bounce Smash. A pre-show kid’s menu includes Yankee Noodles, Short Rib United Steaks and Not Throwing Away My Hot Dog. 1313 Disneyland Drive, (714)781-4636.

Nomoo opens

Taking over the iconic Johnny Rockets on Melrose is a new plant-based burger concept. Each burger starts with a brioche bun topped with a single or double Impossible patty, American cheese, house pickles, tomato, butter lettuce and special Nomoo sauce. They also make a hot chick’n sandwich, signature miso salad, superfood slaw and fries with four different sauces. Beverages include...

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Tractor organic soda, vanilla lemonade and handmade gourmet shakes in four different flavors. Treats include ice cream sandwich-es and house-made cookies. 7502 Melrose Ave., (323)433-6990.

Cafe del Rey partners with Heal the Bay

A new collaboration with Heal the Bay features a sustainable crispy Arctic Char meal available for lunch and dinner now through March 31. Cafe del Rey will donate 15% of the proceeds to benefit Heal the Bay. This environmental orga-nization works towards making Southern California’s coastal waters and watersheds, including the Santa Monica Bay, safe, clean and healthy. On March 31, Cafe del Rey will present a sustainable seafood and wine pairing dinner in celebration of its partnership with Heal the Bay. 4451 Admiralty Way, Marina del Rey, (310)823-6395.

Metaball Day

Patxi’s is known for their Neapolitan thin crust and specialty pizza. Patxi’s is celebrating meatball day by offering a free order of Patxi’s meatballs with the purchase of any offering a free order of Patxi’s meatballs with the purchase of any offering a free order of Patxi’s meatballs with the purchase of any offering a free order of Patxi’s meatballs with the purchase of any

National Meatball Day

Patxi’s Pizza at the L.A. Live is celebrating meatball day by offering a free order of Patxi’s meatballs with the purchase of any specialty pizza. Patxi’s is known for their Neapolitan thin crust and indulgent Chicago-style deep dish.

Boo Mtown Brews at Yapa Little Tokyo

On Saturday, March 7, Yapa Little Tokyo is hosting an afternoon of making craft beer with Ben Turkel, master brewer at L.A.’s Boomtown Brewery. Turkel will give an overview of the craft brewing revolution and beer making and attendees will taste a selection from Boomtown’s ever-changing menu of Old World-New World beers. After the program, refreshments will be served courtesy of Melissa’s Produce. RSVP for the free event at fareharbor.com/embeds/book/nat-fab-museum/items/118373. 236 A Los Angeles St., Ste. G.

Dog Haus Biergarten cocktails help No Kid Hungry

The 2020 celebrity mixologist collaboration begins with Phil Wills, who founded the Spirits in Motion and who is regularly seen on “Bar Rescue.” Wills is crafting two one-of-a-kind cocktails named Secret Garden and Foolish Games. For every purchase of the cocktails through April 30, Dog Haus will donate $1 to No Kid Hungry. 3335 S. Figueroa St., (213)748-4287.

Masters of Taste returns to the Rose Bowl

Buy your tickets early for the annual Masters of Taste festival on Sunday, April 5. It sold out last year, and once again will be on the field of the iconic Rose Bowl! This premier outdoor food and beverage event offers ticket holders a spectacular array of some of the best culinary masters, beverage experts and creative sweet bakers. Masters chef Vanda Asaputhi of Ayura Thai is the first female chef host. Last year’s Masters of Taste host Michael Hung of Faux & Flower will also participate. Early bird tickets are available now for general and VIP admission festival access. General admission tickets include unlimited tastings of food, wine, craft beer and cocktails for $105 from 4 to 7 p.m. The $165 VIP tickets offer early festival admittance at 3 p.m. VIPs receive access to special lounges and seating, access to exclusive tastings, as well as unlimited food, beverages, wine, craft beer and cocktails. Proceeds from the festival go to Union Station Homeless Services to help homeless men, women and children rebuild their lives. Visit mastersoftasteLA.com/tickets. 1001 Rose Bowl Drive, Pasadena.

All aboard for fun on vintage trains

The Fillmore & Western Railway offers adventures for railroad enthusiasts and families on vintage trains traveling through Ventura County. The four-hour “Saturday Weekend Scenic” vintage train rides travel to the historic city of Santa Paula. Visit the California Old Museum, Ventura County Agricultural Museum and the Jeanette Cole Art Museum, and visit downtown shops, Garvin’s Country store and gift shop. For information and to book an adventure, call (805)524-2546, or chase on the trains, which depart at noon from 364 Main St., Fillmore. Lunch and beverages including beer and wine are available for purchase on the trains, which depart at noon from 364 Main St., Fillmore. For information and to book an adventure, call (805)524-2546, or visit fwry.com.

Mary’s Organic Airline Chicken Breasts

$8.98
per pound with this ad reg. $11.98
One week only! Good through 3/11/20

Puritan Poultry

6333 W. Third St. Farmers Market 323.938.5131 www.marcondas.com Family Owned at the Farmers Market for 79 Years
The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between Feb. 22 and March 1. The information was compiled from www.crimemap.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476; Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850; and the Beverly Hills Police Department, (310)456-4911.

**Beverly Hills Police Department**

**Feb. 22**

At 12:15 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Wilshire and Spalding.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs in the 300 block of N. Palm at 2:24 a.m.

At 2:30 p.m., a vandalism incident was reported in the 400 block of N. Bedford.

An unknown suspect committed a petty theft in the 100 block of S. Linden at 5:24 a.m.

**Feb. 23**

At 12:29 p.m., an unknown suspect committed a commercial burglary in the 200 block of N. Rodeo.

An unknown suspect robbed a victim in the 100 block of N. Amiat at 2:17 p.m.

At 4 p.m., an unknown suspect burglarized a garage at a residence in the 9500 block of Olympic.

At noon, an unknown suspect committed a grand theft in the 9700 block of Wilshire.

An unknown suspect committed a grand theft in the 200 block of N. Canon at 6:40 p.m.

At 8:06 p.m., an unknown suspect committed a commercial burglary in the 1200 block of Laurel Lane.

**Feb. 25**

An unknown suspect committed a petty theft in the 100 block of N. Almont at 1:45 p.m.

At 4:12 p.m., an unknown suspect committed a petty theft in the 200 block of N. Rodeo.

**Feb. 26**

At 12:48 p.m., an unknown suspect committed a commercial burglary in the 9600 block of Wilshire.

An unknown suspect committed a grand theft in the 100 block of N. Le Doux at 3:06 p.m.

**Feb. 27**

At 1:31 a.m., an unknown suspect committed a commercial burglary in the 400 block of N. Rodeo.

A vandalism incident was reported in the 9900 block of Robbins at 11:30 a.m.

At 2:30 p.m., an unknown suspect burglarized a vehicle parked in the 9100 block of Wilshire.

**Feb. 28**

At 1:26 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Cinthia and Doheny Drive.

A vandalism incident was reported in the 200 block of Spalding at 2 a.m.

At 5:12 a.m., an unknown suspect committed a petty theft from a vehicle parked in the 1100 block of Santa Monica at 1 a.m.

An unknown suspect assaulted a victim in the 200 block of N. Canon at 5 p.m.

At 4:08 p.m., an unknown suspect committed a grand theft in the 9600 block of Wilshire.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Santa Monica and Crescent Heights at 10:41 p.m.

At 1 a.m., a vandalism incident was reported in the 300 block of N. Canon.

**March 1**

At 1 a.m., an unknown suspect committed a grand theft in the 200 block of N. Rodeo.

An unknown suspect committed a petty theft from a vehicle parked in the 100 block of N. Almont at 9 p.m.

An unknown suspect burglarized a vehicle parked in the 100 block of N. Almont at 9 p.m.

**West Hollywood Sheriff’s Station**

**Feb. 23**

A suspect assaulted a victim during a domestic violence incident in the 7700 block of Santa Monica at midnight.

At 1:55 a.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of Harper.

A suspect assaulted a victim during a domestic violence incident in the 1100 block of Alta Loma.

An unknown suspect burglarized a vehicle parked in the 1000 block of Sweetzer at 9 p.m.

**Feb. 24**

At 3:14 p.m., an unknown suspect committed a petty theft in the 1100 block of Santa Monica.

An unknown suspect assaulted a victim in the 8000 block of Santa Monica at 6:51 p.m.

**Feb. 25**

At 10:30 p.m., an unknown suspect robbed a victim near the corner of San Vicente and Santa Monica.

An unknown suspect assaulted a victim in the 1100 block of La Cienega at 1:45 a.m.

At 9:35 a.m., an unknown suspect stole a bicycle in the 7100 block of Sunset at 3:10 a.m.

An unknown suspect stole a vehicle parked in the 1000 block of Los Angeles at 8:50 a.m.

At noon, an unknown suspect committed a petty theft in the 300 block of Huntley.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 1 p.m. An additional theft was reported at the same location at 3:23 p.m.

At 2:30 p.m., an unknown suspect committed a petty theft in the 100 block of Beverly.

At 4 p.m., an unknown suspect committed a petty theft in the 7700 block of Hollywood at 3:45 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 6300 block of W. Third.

**Feb. 27**

At 4:18 p.m., a suspect assaulted a victim during a domestic violence incident in the 1000 block of La Cienega.

**Los Angeles Police Department**

**Feb. 22**

At 1 a.m., an unknown suspect burglarized a vehicle parked in the 1400 block of Vine.

An unknown suspect committed a burglary in the 100 block of N. La Jolla at 1:35 a.m.

At 10:40 a.m., an unknown suspect committed a petty theft in the 1100 block of Orange.

An unknown suspect committed a petty theft near the corner of Santa Monica and Highland at 11 a.m.

At 2:35 p.m., an unknown suspect committed a petty theft in the 6200 block of W. Third.

An unknown suspect burglarized a vehicle parked near the corner of Sweetzer and Melrose at 3:10 p.m.

At 7:30 p.m., an unknown suspect committed a burglary in the 1300 block of N. McCadden.

At 10:30 a.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a petty theft near the corner of Sunset and El Centro at 1 p.m.

**Feb. 24**

A suspect assaulted a victim during a domestic violence incident in the 5900 block of Sunset at 12:10 a.m.

At 1:30 a.m., an unknown suspect committed a burglary in the 600 block of N. Spaulding.

An unknown suspect committed a burglary in the 5900 block of Carlton Way at 9:30 a.m.

At 10:30 a.m., an unknown suspect committed a petty theft in the 800 block of N. Larchmont.

An unknown suspect committed a grand theft in the 100 block of N. La Brea.

An unknown suspect committed a grand theft in the 100 block of Vail at 3:10 a.m.

**Feb. 25**

At 12:30 a.m., an unknown suspect committed a petty theft in the 5700 block of Sunset.

An unknown suspect robbed a victim in the 7300 block of Melrose at 1 a.m.

At 1:15 a.m., an unknown suspect stole a vehicle parked in the 800 block of N. Larchmont.

An unknown suspect robbed a victim near the corner of Orange and Romaine at 2:30 a.m.

An unknown suspect assaulted a victim in the 600 block of Hollywood at 12:50 a.m.

At 1:00 a.m., an unknown suspect committed a petty theft in the 1000 block of Vine.

An unknown suspect committed a burglary in the 500 block of N. Sierra Bonita at 8:30 a.m.

At 10:45 a.m., an unknown suspect burglarized a vehicle parked in the 1300 block of N. McCadden.

An unknown suspect committed a petty theft in the 8500 block of Hollywood at 10:50 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 6100 block of Wilshire.

An unknown suspect committed a burglary in the 500 block of N. La Brea.

At 12:50 p.m., an unknown suspect committed a petty theft near the corner of Larchmont and Beverly.

A suspect robbed a victim in the 1300 block of S. La Brea at 1:40 p.m.

An unknown suspect committed a burglary in the 500 block of S. Van Ness.
Mama Lion roars with Chef Zarate’s creations

Koreatown’s supper club Mama Lion now has renowned chef Ricardo Zarate as a culinary partner to reimagine its menus. Known primarily for its bar and live music scene, owner Robert Kim asked Zarate to invigorate its culinary offerings.

Recently, my husband and I visited Mama Lion to try some of Zarate’s new items. Most of the dishes are served tapas style, with his signature Peruvian touch combining with regional Asian and Latin influences.

Dishes are served tapas style, with regional Asian and Latin influences.

Chef Zarate’s creations from Mama Lion roars with smoky chipotle yuzu sauce and cotija cheese and a citrusy and smoky chipotle yuzu sauce.

One of our favorite tapas was the smoked eggplant tartare arranged in a circle and mixed with chunky avocado, truffle essence and thinly sliced radish spheres on top. It’s ideal to spread on the accompanying crispy toast wedges.

The most immersive presentations include the kimchi chafe, served in a metal container. Lift the lid to reveal Peruvian kimchi fried rice with a sunny side egg on top.

The ceviche frito came next, offering fried sea bass nuggets with chipotle Leche de Tigre, red onion and sweet and tart pickled cucumber.

The pièce de résistance was the lamb chops carried to our table underneath a smoky glass dome. Zarate glazes these chops with the aroma of herbs wafts about.

The most immersive presentations include the kimchi chafe, served in a metal container. Lift the lid to reveal Peruvian kimchi fried rice with a sunny side egg on top. Under the egg are thin white Simeji mushrooms, and a aji and green huacatay sauce. Huacatay is a native Peruvian herb related to taragon that offers a pleasing mix of mint and basil aroma. Proteins can be added to this dish including large grilled prawns, pork belly or skirt steak.

As the top is lifted, ethereal smoke with the aroma of herbs wafts about. The top is lifted, ethereal smoke with the aroma of herbs wafts about.

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Nine out of 10 students in the United States attend public schools, meaning more than 50 million students are served by the country’s public education system, and Public Schools Week celebrates public school achievements, student accomplishments, never-ending teacher dedication and every education advocate.

BHUSD serves over 3,560 students in grades TK-12. BHUSD offers two elementary schools for grades TK-5, Hawthorne and Horace Mann, plus one under construction, El Rodeo. BHUSD also has one consolidated middle school for grades 6-8, Beverly Vista Middle School, and one high school for grades 9-12, Beverly Hills High School. Additionally, BHUSD has one continuation high school, Moreno High School.

The public education system does not have barriers, and BHUSD schools are open to every child who lives in Beverly Hills, regardless of ability, language, country of origin, needs or wealth. There is a misconception that all BHUSD students come from wealthy families. In fact, 17.3% of BHUSD students are socioeconomically disadvantaged. The district continues to achieve 20% higher test results than charter schools and the California state average.

The newly opened consolidated middle school offers 44 middle school electives, and the entire district offers technological devices for each student, from their littlest learners in TK with iPads right up to laptops in 12th grade.

BHUSD is a true community-based district, with over 1,467 PTA members. Each school works hand in hand with parents on a daily basis.

For information, visit bhusd.org or lovepubliceducation.org.

LACCD students named as semifinalists for Jack Kent Cooke scholarships

The Los Angeles Community College District has announced semifinalists in the Jack Kent Cooke Undergraduate Transfer Scholarship competition for 2020. The LACCD students are among the 456 semifinalists nationally who were selected out of a pool of nearly 1,500 applicants from 311 community colleges across the country. Los Angeles City College students Mariam Alaverdian, Dana Brenchik and Jill Scott are among 27 LACCD semifinalists. The winners will be announced in April.

The scholars will receive $40,000 in annual financial support for up to three years to attend an accredited college or university of their choice, plus comprehensive educational advisement and a chance to connect with fellow Cooke Scholars.

“We are extremely proud of the accomplishments by all of these students,” LACCD Board President Andra Hoffman said. “This is a highly competitive scholarship competition and being named a semifinalist is a significant achievement.”

Andra Hoffman
LACCD Board President

The Los Angeles Community College District has announced semifinalists in the Jack Kent Cooke Undergraduate Transfer Scholarship competition for 2020.

The new consolidated middle school offers 44 middle school electives, and the entire district offers technological devices for each student, from their littlest learners in TK with iPads right up to laptops in 12th grade.

BHUSD is a true community-based district, with over 1,467 PTA members. Each school works hand in hand with parents on a daily basis.

For information, visit bhusd.org or lovepubliceducation.org.
Cirque du Soleil’s “VOLTA” displays the energy of street sports and acrobatics, including BMX.

‘VOLTA’ captures the energy and action of street sports

Audiences have one final weekend to experience Cirque du Soleil’s “VOLTA,” which runs through Sunday, March 8, under the Big Top at Dodger Stadium, 1000 Vin Scully Ave.

“VOLTA” is a captivating voyage of discovery that showcases acrobatics in a visually striking world. Driven by a melodic score and inspired in part by the culture of street sports, “VOLTA” is a story of transformation and action of street sports. ‘VOLTA’ captures the energy about fulfilling potential and recognizing the power to make it possible.

The show features a full BMX park mounted on stage.

Tickets start at $39. For information and to purchase tickets, call (877) 9CIRQUE or visit cirquedusoleil.com/volta.

The Getty Museum presents ‘Artists on the Move’

The Getty Museum presents “Artists on the Move: Journeys and Drawings,” an exhibition examining the travels of European artists between the 16th and 19th centuries from March 10 through May 31. Featuring works from the museum’s permanent collection and from the Getty Research Institute, the collection examines the travels of artists as they became exposed to different artistic traditions and knowledge, while at the same time disseminating their own knowledge and traditions.

A selection of drawings, the exhibition addresses some of the motives that prompted artists to embark on often difficult journeys such as featured artist Federico Zuccaro.

Zuccaro’s series depicts the artistic education of his brother Taddeo. His paintings show the young boy bidding farewell to the family and through body language and facial expressions the subjects reveal a range of emotions associated with travel.

In the age before mass travel, European artists like Zuccaro left their homes for numerous reasons such as honing their skills, securing employment or fleeing persecution and hardship. These artists used tools that were portable and developed a quick process to record their observations using dry media like chalk, metal point and pencil.

“This carefully selected group of drawings reflects on the experiences of migrant artists,” said Edina Adam, assistant curator in the department of drawings. “It explores not only how mobility impacted their practices but also how these itinerant masters contributed to the artistic milieu of their adoptive homes.”

The Getty Museum is open Tuesday through Friday and Saturday from 10 a.m. to 5:30 p.m. and located at 1200 Getty Center Drive. For information, visit getty.edu.

Immaculate Heart opens summer school registration

Registration for Immaculate Heart Middle School’s summer school program is open to girls entering the fourth through eighth grades.

The 2020 session runs from June 15 through July 10 and offers over 25 academic, enriching and creative courses. The offerings include one-week, two-week and four-week classes covering subjects and activities ranging from computer programming to salsa dancing and creative filmmaking.

A new class offered this year is wearable electronics, in which students will learn to combine crafts, fashion and technology as they customize bracelets and clothing with LEDs powered by carefully-sown conductive thread.

“Summer is the most beautiful time at Immaculate Heart,” Middle School Principal Gina Finer said. “This program is a wonderful way for the girls to get a feel for our school and our faculty, and to meet students from all over the city. They come in every morning with smiles on their faces and leave the same way. We can’t ask for more than that.”

Founded in 1906, Immaculate Heart High School and Middle School educates young women in grades 6-12 on its campus at 5515 Franklin Ave. The deadline to register for summer school is Friday, May 22. For information and a catalog of courses, visit immaculateheart.org/page/academics/summer-school.

The Mission of Pilgrim School is to Nurture the Mind, Spirit, and Moral Awareness of our Students.

An inspiring and joyful community
A rich and complex urban landscape
A place where students and families thrive

540 S. Commonwealth Avenue, Los Angeles 90020
(213) 385-7351 Located between Hancock Park and Downtown
A division of First Congregational Church of Los Angeles.
Farhang Foundation organizes Nowruz festival

Farhang Foundation is celebrating its 12th annual Nowruz festival at UCLA on Sunday, March 8, from noon to 5 p.m. with music, dance, food and children’s activities.

Nowruz, which translates to new day, celebrates the Iranian New Year on the vernal equinox in several countries including Iran, Afghanistan, China and the US. The Farhang Foundation’s festival kicks off with the organization’s annual Street Nowruz Banner Design Competition.

Every fall since 2011, the foundation encourages designers to submit original designs that capture Nowruz. Setaehr Feizylandeh, a Paris-based graphic designer, won the competition this year with a design inspired by Iran’s 19th-century Qajar portrait.

“For me, Qajar imagery always sparks the notion of new and old, past and present,” Feizylandeh said. “The new year reflects these qualities at a time to reflect on tradition, but also instills the hope of transformation and renewal.”

Festival goers will have the opportunity to join the UCLA Burin Marching Band in the annual Spring Walk through Dickson Court and adjacent areas. Participants are encouraged to wear traditional or colorful costumes.

The Djanbazian Dance company will perform with a series of Iranian dances incorporating traditional and modern themes. A variety of entertainment is programmed for the event such as Arzoo Kouchekian’s L.A. Da! Ensemble, storytelling by Boshra Dastournejad, a children’s puppet show, Grand Haft Sin Display and an Iranian tea house.

The main event will be a center-piece musical program by soprano Darya Dadvar at Royce Hall. She is a Paris-based opera star who will be performing a Nowruz program with classical Iranian songs interpreted in an operatic style.

UCLA’s Royce Hall and Dickson Court are located at 375 Portola Plaza.

For information, visit farhand.org.

New Voices Projects selects teams for musical experience

New Musical Inc. announced that four writing teams have been selected to participate in the 2020 New Voices Project, a musical theatre development program hosted by the company in Los Angeles with support from Walt Disney Imagineer Creative Entertainment.

The New Voices Project offered a select group of young musical theatre playwrights, composers and lyricists an opportunity to participate in workshops, readings and concerts featuring their work.

Charlie Eglinston, Clayton Daniel Briggs and Molly Reisman, Emma Lockwood and Noah Sunday-Lefkowitz, and Martin Gold were chosen for this year’s project.

Eglinston, 20, comes from London. Her original steampunk opera, “8,” has had concept album recording at Fiction Studios. She also has written her next original Celtic-inspired musical, “Colours.”

Briggs is a musical theater writer based in Brooklyn, New York, and has written full-length musicals including “Electric Circus,” with Reisman.

Lockwood is a writer, director and performer from New York who wrote a full-length musical, “WOOF!,” with her partner Sunday-Lefkowitz.

Gold is a 2019 graduate of Northwestern University and has written original musicals for Northwestern’s Waa-Mu show for four years.

“We are always so thrilled to have this opportunity to get to know these up-and-coming writers,” said Elise Dewoody, artistic director for New Musical Inc.

The teams will receive workshops and feedback with New Musical Inc.’s resident theater ensemble, Academy Repertory Company, and will then have excerpts of their work presented as part of the Hollywood Fringe Festival in June.

“Being a part of the New Voices project was an incredibly informative experience,” said Chris Bryoy Pratt, a former NYU participant. “Having my material performed then dissected gave me a very clear picture of what I can improve on as a writer. I think workshops such as the New Voices Project are so monumental to young aspiring writers because the panel gives critical feedback.”

For information, visit nmi.org.

Music Center creates new series on their plaza

The Music Center welcomes Angelenos for a new series “Play on the Plaza!” that offers free family activities on select Saturdays in March, April and May on the Music Center’s Plaza.

Every fall Since 2011, the foundation celebrates its 12th annual Nowruz festival at UCLA on Sunday, March 8, from noon to 5 p.m. with music, dance, food and children’s activities.

Three female directors win PAFF film competition

Three winners were announced for the John Singleton Short Film Competition and awarded $30,000 each for their production and completion of a live-action narrative short film.

Jennifer J. Scott and Brandon Hammond, filmmakers of Amaru, Chelsea Hicks and Mitchell Branden Rogers, filmmakers of Contraband and Kemiyondo Contehbo and Yerk Walker, filmmakers of The Scence were named winners during a private reception at the Pan African Film Festival.

The 28th annual PAFF screened a record-breaking 225 films, representing 55 countries and in 26 languages between Feb. 11-23.

In conjunction with PAFF and the Los Angeles embRACE L.A. initiative, the film competition pays tribute to film director John Singleton who is known for “Boyz ‘N the Hood,” “Poetic Justice” and “Baby Boy.”

Singleton became the first African American and youngest person to be nominated for best director in 1992.

Three female directors were selected for the John Singleton Short Film Competition and received $30,000 each for their production and completion of a live-action narrative short film.

Under the leadership of Herb Wesson, L.A. City Council president emeritus, and Councilman Mitch O’Farrell, 13th District, the embRACE initiative aims at unifying Angelenos and empowering communities through a citywide conversation about race and racism and challenging and changing inequities.

Together these two organizations continue to work on showcasing Black filmmakers and their stories.

For information, visit paff.org.

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Museum celebrates heroes at the border

The Japanese American National Museum will host a free one-day event, "Transcendients: Community Celebration: Challenging Borders" to honor Los Angeles heroes who fight against discrimination, prejudice and inequality at physical and social borders.

Community members will celebrate with music, dance, art, speaker series and hands-on activities. The museum will also feature artist Taiji Terasaki’s “Transcendients: Heroes at Borders” on Saturday, March 7 from 11 a.m. to 5 p.m. “I wanted to celebrate the individuals of the past and present who have fought and stood up for justice and righteous practice,” Terasaki said. “I wanted to find reassurance that there are communities of individuals who are fighting for those who desperately need empathy, compassion and justice.

Author Viet Thanh Nguyen will deliver the keynote session on transcending borders from the perspective of an immigrant, refugee and as a writer with a bicultural identity.

In addition to Nguyen’s keynote session, a selection of heroes being honored in the exhibit will join for a curated speaker series. KCET Good Food host Evan Kleiman will join "Gangsta Gardener" Ron Finley and Rudy Espinosa, executive director of inclusive action for Los Angeles, for a conversation on challenging food borders in the city. After each speaker series, attendees will have the opportunity to meet them and participate in more intimate conversations.

The celebration will consist of live music, dance performances, large-scale art installations and interactive workshops. These activities will include communal weaving lead by artist Marianne Sadowski, a Yonsei collective memory workshop led by Nikiko Masumoto and a letter-writing workshop that will guide participants on how to create letters for detained at the Mexican-American border.

The event is free and open to the public. The Japanese American National Museum is located at 100 North Central Ave. For information, visit jamm.org.

Election season in the 4th District

Incumbent Los Angeles 4th District City Councilman Harold A. Henry (seated, right) was shown with his family in this photograph in the April 2, 1959, issue of the Park Labrea News on the eve of Election Day, when he was seeking a sixth term on the council. Henry, who was first elected in 1945, succeeded in fending off two challengers in the 1959 municipal primary election and went on to serve on the council until his death in 1965. Henry served as Los Angeles City Council president from 1957 through 1963. He was known for spearheading beautification efforts on Wilshire Boulevard and the Miracle Mile and for shepherding growth in the district, which at the time stretched from Wilshire Boulevard to Fountain Avenue, and Fairfax Avenue to Catalina Street. Prior to public service, Henry published a community newspaper, the Wilshire Press.

The current Los Angeles municipal election race in the 4th District was held on Tuesday, March 3, and results as of press time showed incumbent David Ryu heading for a runoff in November against candidate Nithya Raman.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATION(S): Citywide, West Hollywood, California
REQUEST: The Planning Commission will consider a request for a zone text amendment to add a new Subsection (D) to Section §19.36.331 (Short-Term Rentals) to prohibit the solicitation of City of West Hollywood residents to host short-term rentals.
PERMIT(S): Zone Text Amendment, and any other required permits.
APPLICANT(S): City of West Hollywood
TIME/PLACE OF HEARING: Special Meeting at 6:30 p.m. Thursday, March 19, 2020 Plummer Park Community Center, Rooms 5 and 6 7377 Santa Monica Boulevard West Hollywood, CA 90046
ZONES: Citywide
ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15061(b)(3) (Review for Exemption) and §15378 (Project)

The staff report will be available on Thursday, March 12, 2020, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323-466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Daniel Rivas, Code Compliance Manager, in the Code Compliance Division at (323) 848-6375; or via email at: drivas@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Crossword Puzzle by Myles Mellor

Across
1. Monotonous routines
5. One of five Norwegian kings
9. Cuts
14. “Help...the way!”
15. Pedi’s partner
16. In progress
17. Combine
18. “You got that right!”
19. Sans-ocher fabric
20. Offshoots in a way
23. Young coffin
24. Inhalation through medical apps
25. Roey Tzezana’s discussion on self...
26. “Future of Medicine.” The event
28. “First Fridays” will kick off with
31. Variables
36. Endangered layer of the atmos...
39. One-two connector
40. Beautiful natural array
44. Markers
45. Lugs
46. Negotiator
47. Round numbers
50. “Jumpin’ Jack Flash, it’s ___!”
52. Doll
53. Arrow groove
56. One of the Marianas
59. Fall droppings
63. Meds
66. Film subject
67. Lock part
68. Embarrassment
69. “Blue”
70. In preference
71. Spa handsfree
72. Lip
73. Fall locale

Down
1. Break in relations
2. Scenic
3. Out of port
4. Derived
5. Bradley’s military fame
6. Priest
7. “To...to
8. Leonardo’s birthplace
9. Must
10. Some spaceships
11. Money to the bottom lane, abbr.
12. Laughter on the internet, abbre
13. Suitl — Marie
14. Shrub with yellow flowers
15. BORDER
16. Better
17. Autocar driver
18. Showcasing shock

The Natural History Museum of Los Angeles County and the XPRIZE Foundation have announced their partnership for the 2020 season of First Fridays. XPRIZE is known for designing and operating competitions addressing humanity’s challenges. This year’s theme for NHM’s First Fridays is “The Future Is Now” and will feature a range of XPRIZE scientists and stakeholders as speakers. With a shared focus on innovation for a sustainable future on Earth, we are excited to partner with XPRIZE Foundation for the 2020 season and are grateful for their support of our public programs,” said Lori Bettinson-Varga, president and director of the NHM. First Fridays will kick off with “Future of Medicine.” The event will be moderated by Los Angeles Times writer Pat Morrison and will focus on doctors Alexis Komore and Roey Tzezana’s discussion on self-monitoring through medical apps on March 6. Then on April 3, Anupa Asokan, a lead for the XPRIZE ocean initiative, will follow-up with a discussion on the future of environmental studies. Two more First Fridays are set for May 1 and June 5. XPRIZE competitions draw attention to some of the biggest challenges facing the world today and help to bring solutions into focus,” Bettinson-Varga said. Guests are invited to explore the museum after hours during First Fridays events for live music performances and discussions about the future. XPRIZE works tirelessly to create a future of abundance and sustainability for all of humanity, and the ‘Future Is Now’ series at the Natural History Museum of Los Angeles County offers a wonderful opportunity to discuss how our team and other experts are crafting a better tomorrow, today,” XPRIZE CEO Anousheh Ansari said. The National History Museum of Los Angeles County is located at 900 Exposition Blvd. Tickets for non-members are $20 from March to May, and will increase to $25 in June. Members are able to receive free tickets for a limited time.

Natural History Museum announces First Friday theme

CITY OF WEST HOLLYWOOD
PUBLIC NOTICE
Notice of Intent to Adopt a Mitigated Negative Declaration

To: All Interested Persons and Agencies

From: City of West Hollywood Planning and Development Services Department

Date: March 5, 2020

Project Title: 923-931 North Palm Avenue Senior Congregate Care Facility Project

Lead Agency: City of West Hollywood

Applicant: Dylan Investments

923-931 North Palm Avenue, West Hollywood, CA 90069

NOTICE IS HEREBY GIVEN that an Initial Study and Mitigated Negative Declaration have been prepared for the proposed 923-931 North Palm Avenue Senior Congregate Care Facility Project. The City of West Hollywood (City) is the local lead agency, pursuant to the California Environmental Quality Act (CEQA), responsible for preparation of this document.

PROJECT LOCATION:
The project site is located at 923-931 North Palm Avenue, West Hollywood, CA 90069. The project consists of a three-story residential senior living facility totaling approximately 120,000 square feet. The project site encompasses Assessor Parcel Numbers 405-443-02, 405-443-03, 405-443-04, 405-443-05, and 405-443-06.

PROJECT DESCRIPTION:
The project would consist of a new four-story senior congregate care facility building and would rehabilitate and incorporate the two existing historic bungalows on the site as a reception area and as a stand-alone residence, respectively. The project would provide a total of 49 senior units, with 48 studio units in the main building and one unit in the standalone bungalow. Each floor of the main facility would also provide dining and recreation spaces and the ground floor would have a common room for exercise and physical therapy. The project would also include a subterranean parking level with 25 parking spaces, as well as kitchen facilities, laundry facilities, a media room, media storage, a hair salon/ barbershop for residents, and trash facilities. The overall floor area for the project, including the historical bungalows, would be approximately 33,018 square feet (excluding the subterranean level). An exercise path for residents would loop around the sides and back of the main facility.

Pursuant to Section 17702 of the California Environmental Quality Act, the project site is not on any of the lists enumerated under Section 65962.5 of the Government Code. Pursuant to the authority and criteria contained in the California Environmental Quality Act, the Lead Agency has analyzed the project and determined that the project will NOT have a significant impact on the environment with incorporation of the recommended mitigation measures. Based on this finding the Lead Agency has prepared this MITIGATED NEGATIVE DECLARATION.

PUBLIC COMMENT PERIOD:
Beginning on March 5, 2020, a minimum period of no less than twenty (20) days will be provided to enable public review of the project specifications, the Initial Study and Mitigated Negative Declaration prior to final adoption of the Mitigated Negative Declaration by the City of West Hollywood. The review period shall end on March 24, 2020, at 5:00 P.M.

The Mitigated Negative Declaration will be available for public review at the City Hall Planning Division counter and West Hollywood Library (625 North San Vicente Boulevard, West Hollywood, CA 90069 [310] 652-5340). The document is also available on the City of West Hollywood website, www.weho.org. Please submit comments in writing to the following address:

Attn: Antonio Castillo, Senior Planner
City of West Hollywood Planning and Development Services Department
8300 Santa Monica Boulevard
West Hollywood, CA 90069

(323) 848-6854
E-mail: acastillo@weho.org

ALL INTERESTED PERSONS are invited to review the Mitigated Negative Declaration and to submit opinions or evidence for or against the Mitigated Negative Declaration.

PUBLIC HEARING:
The West Hollywood Planning Commission will hold a public hearing on this application and will make a decision on the project. The date of the project hearing is unknown at this time. Please check upcoming agendas on the Planning Commission website to find the date, time, and location of the project hearing: http://www.weho.org/city/hallboards/commissions/commissions/planning-commission.
‘The Invisible Man’ must be seen and feared

As an analogy, “The Invisible Man” paints a grim picture of domestic abuse. Imagine a scenario in which a woman escapes atrocities done to her unseen by others and her abuser continues to harass and attack her, again, unseen by others. But no one believes her, and the louder she screams for help, the more hysterical she sounds.

Suddenly, a horror film about an invisible foe sounds less like science fiction and more like a story based on real life. “Invisible” is the kind of horror film that amplifies the cultural neurosis of the present moment, and quite effectively so.

This isn’t the first time Elisabeth Moss embarks on heavier material. While Hulu’s “The Handmaid’s Tale” explores social oppression of women, “Invisible” highlights the challenges of oppression amidst skeptical spectators. In the opening scene, Cecilia (Moss) executes a plan to leave the prison parading as a home run by Adrian (Oliver Jackson-Cohen) from “The Haunting of Hill House”).

Elisabeth Moss gives a compelling performance as Cecilia in “The Invisible Man,” the latest adaptation of H.G. Wells’ classic story.

With killing, violence or jump scares are horror’s primary currency, but placing such heavy focus on Cecilia’s isolation transforms this monster movie into something akin to emotionally intense dramas. That said, “Invisible” works on more than just a conceptual level. It’s an expertly crafted film, from performances to execution. Don’t trust the trailers that give away too much and underplay the high caliber filmmaking at work. Thank Whannell for setting the stage, but Moss is far from unreceivable.

The “Mad Men” star provides one of her best performances on the big and small screen. Unlike the num bers she masterfully plays in various TV series, she gets to show off her range a bit more. Sure, 2019’s “Us” offers a glimpse of what can look like, but this heroine isn’t the average final girl in this above-average film.

Many a horror films fall apart come the final showdown. Slashers especially love through ing audiences the middle finger with a final reveal that the villain who was just decapitated, burned alive, shot 453 times or sent back to hell is, in fact, still alive. “The Invisible Man” has more respect for the public’s intelligence.

Without giving much away, the conclusion works in one of two ways. The more banal interpretation literally interprets what occurs, summing things up as a kind of catharsis. Sure, why not? But a more complex reading examines Cecilia’s relationship with men throughout the entire film. A Hitchcockian twist shucks expectations and poses a final thematic quandary, one best experienced for yourself if you choose to embark upon the year’s first great horror film.

Theater buffs, history fans and any Angeleno interested in seeing “Hamilton” have the opportunity of winning tickets for the first performance on Thursday, March 12, through a digital lottery.

Producer Jeffrey Seller announced a digital lottery in conjunction with the first show in Los Angeles at the Hollywood Pantages Theatre and will begin two days prior to each performance. A select number of tickets will be sold for $10 for every performance. “Hamilton” is the story of American founding father Alexander Hamilton with a score that blends hip-hop, rhythm and blues, and jazz. The Broadway show created a revolutionary moment in theater and has had a profound impact on culture, politics and education.

People who would like to enter the lottery must use the official app for “Hamilton.” The digital lottery will open at 11 a.m. on March 10 for tickets on Thursday, March 12. The lottery will close for entry at 9 a.m. the day prior to the performances.

Notifications will be sent out to all entries at 11 a.m. the day prior to the performance via email and SMS, if they won or lost the lottery. There should only be one entry per person and any repeated entries will be discarded. Lin-Manuel Miranda wrote the music and lyrics, Thomas Kail directed the play, Andy Blankenbuehler produced the choreography and Alex Lacamoire supervised musical orchestrations.

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Producer Jeffrey Seller announced a digital lottery in conjunction with the first show in Los Angeles at the Hollywood Pantages Theatre and will begin two days prior to each performance. A select number of tickets will be sold for $10 for every performance. “Hamilton” is the story of American founding father Alexander Hamilton with a score that blends hip-hop, rhythm and blues, and jazz. The Broadway show created a revolutionary moment in theater and has had a profound impact on culture, politics and education.

People who would like to enter the lottery must use the official app for “Hamilton.” The digital lottery will open at 11 a.m. on March 10 for tickets on Thursday, March 12. The lottery will close for entry at 9 a.m. the day prior to the performances.

Notifications will be sent out to all entries at 11 a.m. the day prior to the performance via email and SMS, if they won or lost the lottery. There should only be one entry per person and any repeated entries will be discarded. Lin-Manuel Miranda wrote the music and lyrics, Thomas Kail directed the play, Andy Blankenbuehler produced the choreography and Alex Lacamoire supervised musical orchestrations.

On Screen

With

TIM POASAD

‘The Invisible Man’ must be seen and feared

As an analogy, “The Invisible Man” paints a grim picture of domestic abuse. Imagine a scenario in which a woman escapes atrocities done to her unseen by others and her abuser continues to harass and attack her, again, unseen by others. But no one believes her, and the louder she screams for help, the more hysterical she sounds.

Suddenly, a horror film about an invisible foe sounds less like science fiction and more like a story based on real life. “Invisible” is the kind of horror film that amplifies the cultural neurosis of the present moment, and quite effectively so.

This isn’t the first time Elisabeth Moss embarks on heavier material. While Hulu’s “The Handmaid’s Tale” explores social oppression of women, “Invisible” highlights the challenges of oppression amidst skeptical spectators. In the opening scene, Cecilia (Moss) executes a plan to leave the prison parading as a home run by Adrian (Oliver Jackson-Cohen) from “The Haunting of Hill House”).

Elisabeth Moss gives a compelling performance as Cecilia in “The Invisible Man,” the latest adaptation of H.G. Wells’ classic story.

With killing, violence or jump scares are horror’s primary currency, but placing such heavy focus on Cecilia’s isolation transforms this monster movie into something akin to emotionally intense dramas. That said, “Invisible” works on more than just a conceptual level. It’s an expertly crafted film, from performances to execution. Don’t trust the trailers that give away too much and underplay the high caliber filmmaking at work. Thank Whannell for setting the stage, but Moss is far from unreceivable.

The “Mad Men” star provides one of her best performances on the big and small screen. Unlike the numbers she masterfully plays in various TV series, she gets to show off her range a bit more. Sure, 2019’s “Us” offers a glimpse of what can look like, but this heroine isn’t the average final girl in this above-average film.

Many a horror films fall apart come the final showdown. Slashers especially love through ing audiences the middle finger with a final reveal that the villain who was just decapitated, burned alive, shot 453 times or sent back to hell is, in fact, still alive. “The Invisible Man” has more respect for the public’s intelligence.

Without giving much away, the conclusion works in one of two ways. The more banal interpretation literally interprets what occurs, summing things up as a kind of catharsis. Sure, why not? But a more complex reading examines Cecilia’s relationship with men throughout the entire film. A Hitchcockian twist shucks expectations and poses a final thematic quandary, one best experienced for yourself if you choose to embark upon the year’s first great horror film.
MAK Center reveals final art projects

The Group XLIX will host an opening reception for the 49th group of MAK Center Artists and Architects in Residence final projects at the Mackey Apartment on Thursday, March 5. Jacob Sellesen’s “The Garage Will Do” is a temporary installation in the backyard of the Mackey Apartments that will include talks by five Los Angeles-based artists, architects, and writers on Saturday, March 7 at 6 p.m.

Tang-Jung Chen’s work is based on her exploration of the Rose Parade in Los Angeles. She explores media reports and collects memorabilia while conducting a micro-field study.

She then transfers the material she collected into her art “The Names,” which is an assemblage of sound, image, text and objects. Her project depicts a story that questions the relationship between propaganda, cultural commodification, ephemeral content and collective memories.

Veronika Eberhart will display her multi-layered work, “The House of Un-American Activities” on Sunday, March 8 at 4 p.m. Her art focuses on the hearings of Austrian composer Hanns Eisler and the correspondence of his wife Lou Eisler.

In her new series she uses 16mm film, photographs, a sculpture and an edition of vinyl records to create the experience. She will also have a special program “4 Songs in Apartment 3” consisting of “Raise up” by Berthold Brecht, “In Praise of Learning” by Hanns Eisler, “United Font” by Maurice Sugar and “The Sound Song” by Marc Blitzstein.

The projects will be on view from March 5-8.

Mackey Garage Top is located at 1137 South Cochran Ave.

For information, visit makcen-
ter.org

Grammy Museum honors Nat King Cole

Recording Academy Lifetime Achievement Award recipient Nat King Cole will be honored with a new exhibit highlighting his professional and personal achievements at the Grammy Museum.

The museum presents “This is Nat King Cole” on March 17, which would have been Cole’s 101st birthday, through the summer. His daughters, Timolin and Casey Cole, will share stories about the exhibit alongside moderator Scott Goldam at the museum’s Clive Davis Theater.

“We are so excited that our father is being honored at the Grammy Museum in celebration of his centennial, and even more special that it is on his birthday. Our hearts are full knowing that after all these years his music lives on in the hearts of so many,” Casey and Timolin said.

“This is Nat King Cole” will offer a retrospective of Cole’s career, his most significant professional accomplishments, his relationship with Capitol Records and a glimpse into his personal life through handwritten letters to his wife and family.

In his most poignant songs, that made Billboard’s pop, rhythm and blues, and country charts.

Capitol Records’ partnership with Cole led to the iconic round building on Vine Street in Hollywood. The exhibit will also recognize Cole for his contributions to the struggle for racial equality and examine his role in several sociopolitical advancements.

“Nat King Cole’s legacy as an iconic, American artist is unparalleled, making him an undeniable national treasure,” said Michael Sticka, the museum’s president. “It’s an honor for the Grammy Museum to host this exhibit and celebrate his incredible achievements and musical legacy.”

The exhibit will highlight notable items such as a tattoo worn by Cole during his 1960 visit with Queen Elizabeth II, a kimono given to Cole during a visit to Japan in 1966, a collection of handwritten letters to his wife, Maria, between 1948 and 1956.

The Grammy Museum is located at 800 W. Olympic Blvd.

For information, visit grammy-
museum.org

Gallery displays exhibit ‘Ethan Gill: New Paintings’

Artist Ethan Gill explores the pool-side through a West Coast lens and mentality in his new work that will be on display at Luis De Jesus Los Angeles until April 11.

The exhibit, "Ethan Gill: New Paintings," presents the pool as a psychological space, permeated by West Coast light and used to reflect upon form, memory and isolation.

The paintings depict figures in swimming pools with legs, feet and partial view of bodies caught in the act of submersion and some at rest as the movement of light and water interrupt the figure and graph of soil.

Gill paints using a grid and without visual references in his process which results in figuration and abstraction to emerge in his art.

He received his Master’s in Fine Arts from the School of Art Institute Chicago in 2014. He has been included in exhibitions at several galleries in Chicago, New York, Illinois and California.

Luis De Jesus Los Angeles is located at 2685 South La Cienega Blvd.

For information, visit gallery@luisdejesus.com.

Commemorating the Kroffts


The star, dedicated in the category of television, is located at 6201 Hollywood Blvd., in front of the Funko store.

The Kroffts, who developed TV shows like “H.R. Pufnstuf” and “Land of the Lost,” received a Lifetime Achievement Emmy Award in 2018. They also are known for their work on amusement parks.

For information, visit walkofame.com.

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Ethan Gill’s oil painting “Checking the Temperature” is on display at the Grammy Museum.

For information, visit grammy-
museum.org

For information, visit walkofame.com.
The Netflix on Vine project occupies a 3.5-acre block along Vine Street just south of De Longpre Avenue.

**Residential, commercial space coming online**

From page 1

The tenants of the residences will be treated to sweeping views of Los Angeles from the 20-story towers that are being filled at the El Centro and Eastown mixed-use complexes. With those new residents and the increase in commercial space, Hollywood is also working to rehabilitate historic properties.

**“A lot of new folks will call Hollywood home soon.”**

-Kristopher Larson, president and CEO of the HPOA

The exterior renovation is the responsibility of Essex, which is restoring the marquee, façade, and performing arts center, the neon and porte cochère.

Everything we do is with consideration for the Earl Carroll next door,” Stoddard said.

More commercial activity will for coming soon to Cahuenga Boulevard, where six storefronts have been recently renovated to create more than 8,000 square feet of retail, office and restaurant space.

Loretta Tomb, CEO and founder of UrbanPlan Real Estate, said the properties at 1641-1651 Cahuenga Blvd. will allow a variety of uses, and they’re hoping to bring in a sit-down restaurant, a quick-dining eatery and possibly some service-related retail businesses like salons and beauty parlors.

A few blocks east of Cahuenga Boulevard, more retail space is being filled at the EL Centro and Eastown mixed-use complexes.

Scott Blakeslee, vice president of real estate operations in Los Angeles for DJL Real Estate Capital Partners, said in addition to more than 1,000 apartments, the two complexes offer prime retail space along Hollywood Boulevard near the Hollywood Pantages and Fonda theaters.

The peak, the popular culture magazine, recently opened in the Eastwick complex, and later this year, Amoeba Records will relocate from its current location at Cahuenga and Sunset boulevards and move into the EL Centro complex.

Our strategy has really been to create something really place-making and different, especially for the residents, but then also extended out towards [the rest of Hollywood],” Blakeslee said.

Larson said the retail side will be important for Hollywood in the coming years, as 4,000 additional housing units are “in the pipeline” for development, which will nearly double Hollywood’s residential base in the next five or 10 years.

With those new residents and the increase in commercial space, which will bring new jobs to the neighborhood, Larson said Hollywood is well-positioned for the future.

“...it’s really sort of a counter-L.A. lifestyle to be able to live and work in the same place,” Larson said, “we’re seeing that continue to be a competitive advantage for our community.”

“The film industry is the economic foundation of our city,” said Stephen Kramer, president of the Greater Miracle Mile Chamber of Commerce. “We haven’t taken a formal position on [the closure], but I think the chamber is generally supportive of the film business. People can still get through, Eighth Street will be open and Sixth Street will be open, won’t be your average Saturday, but I don’t see it being anything close.”

Jim O’Sullivan, president of the Miracle Mile Residential Association, had a different opinion.

“The MMRA does not support this closure,” O’Sullivan said. “We are doing everything we can to notify the public and are distributing the flyer to let people understand what’s happening. To me, it’s another case of the city showing its teeth. They could have found other ways to do this so it would accommodate the community. It’s the city not looking out for the community.”

O’Sullivan suggested the production company use computer graphics to create the scenes or employ other techniques that could preclude a major thoroughfare from being closed. He added that he should have been more notification.

“It’s a lack of transparency and a lack of working with people in the community who could have come up with solutions,” O’Sullivan added.

People with concerns or who are seeking information are encouraged to call the production company and request a copy of the permit application.

People interested in more information can visit cedars-sinai.org.

For information, filmpermit@filmla.com.

O’Sullivan said he remains in contact with FilmLA and remain in contact with FilmLA and the production company throughout the closure to ensure this goes as smoothly as possible.

“The city is generally open to this, they are going to be filling from midnight on March 14 through 3 a.m. on March 17, so we will only be effecting the part of the closure that’s along Wilshire Boulevard, and sidewalk walks will remain open for access to local businesses and museums. Pampanin described it as a hard closure from Fairfax Avenue to Hauser Boulevard, in which no car will be allowed, and a soft closure between Hauser Boulevard and La Brea Avenue, where some traffic will remain in the street. The city is not looking out for the community, and closures in this vicinity over the coming years, as 4,000 additional housing units are filled, won’t be closed.”

Motorists traveling through the area and those who are planning to visit local museums and businesses are encouraged to use Sixth or Eighth Streets, which run parallel to Wilshire Boulevard, to more easily access museums and historic sites.

“During a location walkthrough last month, we were told they will be filming along Wilshire Boulevard, with a portion around the Lake Pit and using part of our property. The study was published in the European Heart Journal.”

Sumeet Chugh, director of the Smidt Heart Institute.

“The study validates the need for the development of biomarkers and diagnostics to reduce the risk of sudden cardiac arrest in young women,” said Kynard Reimer, research scientist and associate director of the Center for Cardiac Arrest Prevention, and first author on the study.

The study showed that 40% of both men and women had known heart disease before their sudden cardiac arrest episodes. Additionally, treatment and healing of heart disease remain critically important.

The findings of the Oregon Sudden Unexpected Death Study, a comprehensive, 16-hospital study of sudden cardiac deaths in the Portland, Oregon, metropolitan area led by Dr. Sumeet Chugh, director of the Center for Cardiac Arrest Prevention and associate director of the Smidt Heart Institute.

Unlike heart attacks (myocardial infarctions), which are typically caused by the progression of a clogged blood vessel due to reducing blood flow to the heart muscle, sudden cardiac arrest is the result of a malfunction in the electrical system of the heart. Patients may have little or no warning, and the disorder usually ends in death within minutes if no resuscitation is performed.

Sudden cardiac arrest accounts for approximately 300,000 deaths each year in the U.S.

Between 2004-11, the Oregon Sudden Unexpected Death Study showed a decline in sudden cardiac death for both men and women, probably explained by better pre-treatment and treatment for patients with cardiovascular risk factors. However, between 2012-16, incidence of sudden cardiac death rose for both men and women.

To better understand this recent trend, and to our knowledge there is little data regarding reasons for this rise in sudden cardiac death, the researchers used data from the Pauline and Harold Price Professor of Cardiology at Oregon Health & Science University, and the possibility that regional, racial and socioeconomic differences could exist, but more research is needed.”

As a next step, the research team hopes to grow their additional data from the Oregon Sudden Unexpected Death Study to identify targets for prevention in women.

Sedins-Sina is located at 8700 Beverly Blvd. For information, visit sedins-sina.org.
Bill would ban ‘forever chemicals’ in firefighting

On Feb. 19, state Sen. Ben Allen (D-Santa Monica) introduced Senate Bill 1044 to ban the sale and use of dangerous chemicals found in firefighting foams. These chemicals, known as per- and poly-fluoralkyl substances, or “PFAS” continue to present a risk introduced into the environment — the reason that they are widely referred to as “forever chemicals.”

“Our firefighters put their lives on the line to defend our communities and we know that with climate change, they will face even greater risks as wildfires worsen. We cannot stand by and allow them to face increased exposure to toxic chemicals that are likely to never be replaced,” Allen said. “We must act quickly to protect firefighters from pollutants and our communities brace themselves for ongoing fire risk, we must shield them from even further damage and we know that with climate change, we must shield them from even further damage.”

PBFA constitute a large class of man-made chemicals used widely in industrial processes and consumer products such as non-stick cookware, clothing, carpets, cosmetics and even certain types of firefighting foam. They have been linked to numerous chronic health hazards, including delayed puberty, infertility, liver and kidney damage, immune system toxicity and cancer. National drinking water monitors seven years ago revealed pollution by four PFAS in 28 public water systems in California that serve approximately 3.5 million people. California testing reveals the presence of more widespread in terms of locations and number of chemicals. PFAS have been detected in the blood of over 98% of Americans tested.

Similar legislation has been passed in Washington, Colorado, New Hampshire and New York.

“Regardless of what the final outcome is, I am incredibly proud of the coalition that came together to fight for this campaign,” Raman said. “We had a huge amount of volunteers, 700 volunteers who came together. To me, as a longtime observer of city politics, that kind of enthusiasm is encouraging. I am really inspired. [I plan to] do more of what we are doing, engaging...
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