



Partly cloudy,
with highs in
the 60s

• Ryu procures
20K coronavirus
tests pg. 2
• Metro updates
on service pg. 4

Fire displaces families from Alexandria House

■ Organization seeks support with rebuilding

BY EDWIN FOLVEN

A fire that erupted shortly after midnight on March 19 damaged the interior in one of two nearly 100-year-old Craftsman-style homes used by Alexandria House, a non-profit transitional residence for women and families located at 426 S. Alexandria Ave. in Koreatown.

Five families with 12 children

escaped the home unharmed but were displaced and have been relocated to a nearby hotel. The fire was extinguished in 26 minutes and the cause is believed to be accidental, although it remains under fire department review. Alexandria House is planning to restore the damaged structure, known as the

See **Green** page 21



photo courtesy of Alexandria House

Firefighters extinguished the flames in 26 minutes. The blaze damaged the interior of the home but plans call for the residence to be restored as soon as possible.

Recreation centers open as emergency shelters for homeless population

■ Pan Pacific Park, Hollywood Recreation Center among sites

BY JOSE HERRERA

Los Angeles Mayor Eric Garcetti announced on March 18 that thousands of emergency shelter beds have been added to help move homeless individuals indoors more quickly as part of comprehensive efforts to slow the spread of coronavirus.

“Too many Angelenos lack a basic necessity that will help most of us get through this crisis: a home,” Garcetti said. “We are taking immediate, urgent action to slow the spread of COVID-19 by helping people who are experiencing homelessness come indoors.”

Garcetti said the city will use \$20 million in budget reserve funds on emergency relief efforts – such as adding 1,600 emergency shelter beds at 13 city recreation centers, and adding more locations in the coming days with



photo by Edwin Folven

Pan Pacific Park was opened as an emergency shelter for homeless individuals to help mitigate the spread of coronavirus.

more than 6,000 beds provided by the American Red Cross.

The Los Angeles Homeless Services Authority will aid individuals in the homeless population enter these shelters through outreach and provide transportation there. Once individuals are sheltered, LAHSA will continue to follow-up with them in ensuring

their safety and securing future housing.

Garcetti has activated the Disaster Service Worker program, which will place some city employees in temporary roles to assist at the emergency shelters as part of the plan.

See **Red Cross** page 22

WeHo resident does good during pandemic

■ Peace Corps, military, life-coaching experience help Sunnanon give back

BY CAMERON KISZLA

West Hollywood resident Tai Sunnanon has spent much of his life helping others with acts of service. As founder and CEO of the Strategic Insights Group, he works with businesses and nonprofits who seek to do social good. He is also a lieutenant in the Air Force, has taught classes at Harvard University, Vanderbilt University and several other schools, and served in Palau in the Peace Corps.

Recently, Sunnanon was honored for his work with the Peace Corps and his ensuing career by the National Peace Corps Association, which named him to its 40 Under 40 list.

Sunnanon, a former Beverly Hills resident who still resides near the border between West Hollywood and Beverly Hills, said he learned important lessons from his time in Palau, which is a matriarchal society that taught him to be a better listener, to see different perspectives and to look for ways to help.

“It changed my worldview on



photo courtesy of Tai Sunnanon

Tai Sunnanon was named to the National Peace Corps Association’s 40 Under 40 list.

how to lead, how to manage people. There’s this certain essence of women leaders that I walked away with,” Sunnanon said.

Sunnanon added that he’s honored to be included on the list, which also honored numerous business founders, nonprofit leaders and politicians, such as U.S. Rep. Joe Kennedy III (D-Massachusetts), who served in the Peace Corps in the Dominican Republic.

While it’s validating and affirming to be included, Sunnanon said, it also “reminds me of the work that is still left to be done.”

“It’s just really cool to be in the mix of brilliant minds doing brilliant work, and there’s so much left to do,” he said.

With the ongoing coronavirus pandemic, Sunnanon has put his

See **Website** page 22

Hollywood development to restore historic building

■ Attie Building, mural to be saved as part of mixed-use project

BY CAMERON KISZLA

A proposed project could drastically change the corner of Hollywood Boulevard and Wilcox Avenue, helping revitalize the portion of the Hollywood Walk of Fame between Highland Avenue and Vine Street.

The Hollywood and Wilcox project plans to restore the nearly

90-year-old Attie Building, which is located at 6436 Hollywood Blvd. and is home to the famous mural “You Are the Star” on its west side. The mural, which was featured in the movie “La La Land,” depicts many famous actors, such as James Dean, Marilyn Monroe and Charlie Chaplin, as being the audience in a theater, watching the viewer on screen.


“It’s important for us to keep that history,” said David

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photo by Cameron Kiszla

The Attie Building is home to the famous “You Are the Star” mural.



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City enforces closures during ‘Safer at Home’ order

Los Angeles Mayor Eric Garcetti and Los Angeles City Attorney Mike Feuer announced that the city will take “strong” measures to enforce the “Safer at Home” emergency order, which requires people to stay in their residences unless performing essential tasks.

“We’re all safer at home and that’s not a suggestion, it is the law,” Garcetti said. “Refusing to follow it isn’t brave or funny, it’s stupid and could wind up killing you or someone else. Angelenos are doing an extraordinary job of staying in their homes, and we won’t tolerate the selfish behavior of a few who unnecessarily put our community at risk.”

The “Safer at Home” order requires residents to remain in their homes except for performing the most essential activities, including critical tasks such as securing food, health care, safety and medical necessities, as well as caring for children, elder adults, family, friends and people with disabilities. Failure to follow the order is a misdemeanor that can result in fines or jail time.

Feuer has assigned his neighborhood prosecutor team to work with the Los Angeles Police Department to seek compliance and enforce the city’s order when necessary. In addition to individuals, authorities will be in the field looking for businesses that are not complying with the order.

“In the strongest possible terms, I urge that Angelenos adhere to the ‘Safer at Home’ order, and non-essential businesses shut their doors,” Feuer said. “Those crucial steps protect all of us. As part of the city team, my office’s neighborhood prosecutors will work toward gaining compliance with the order, helping ensure that our



photo courtesy of Mayor Eric Garcetti’s Office

Los Angeles Mayor Eric Garcetti has been providing daily updates on the city’s response to the coronavirus epidemic.

families are safe.”

In addition to the city attorney’s neighborhood prosecutors, the mayor announced the formation of the “Safer at Home” Business Ambassadors program, which will deploy city workers and volunteers with the mayor’s Crisis Response Team to businesses that appear to be out of compliance with the emergency order. The goal is to secure voluntary compliance, and if that is not achieved, the ambassadors will provide the information to the City Attorney’s Office and LAPD, which will investigate the reports. Members of the public can report businesses believed to be out of compliance by visiting coronavirus.lacity.org/reportbusinessviolation.

Many businesses are subject to the “Safer at Home” order, including nightclubs, movie theaters, entertainment venues, bowling alleys, arcades, gyms and fitness

centers. Restaurants must also close dining areas, but are allowed to offer take-out and delivery. Grocery stores, hardware stores and retailers offering essential supplies are allowed to remain open.

Los Angeles County Sheriff Alex Villanueva said on March 24 that deputies would also be looking for businesses in violation of the county’s “Safer at Home” order and would take similar steps to prompt voluntary compliance.

Villanueva had initially said that gun stores would be required to close, but reversed that decision on March 25 after consulting with county legal experts and determining that an order to close gun stores must come from the state. He posted a statement on Twitter that Gov. Gavin Newsom would have to “determine what qualifies as a non-essential business.”

For information, visit coronavirus.lacity.org.

Protections for renters expanded during crisis

Los Angeles Mayor Eric Garcetti issued an emergency order on March 23 strengthening protections for residential tenants in response to the COVID-19 pandemic, and announced that a moratorium on LADWP shutoffs for non-payment is extended indefinitely.

“Angelenos should be focused on staying healthy, staying safe and staying at home, and I don’t want anyone who’s hurting financially as a result of this virus to be worried about losing their home or basic necessities,” Garcetti said. “If you can afford rent and utilities, then please pay them on time. If you’re struggling during this emergency, we’ll do everything possible to help ease and lift those burdens.”

Garcetti last week issued emergency moratoriums on evictions of residential and commercial tenants in Los Angeles during the emergency if the tenant is able to show an inability to pay rent due to circumstances related to the COVID-19 pandemic. The mayor has extended all previously issued emergency orders to April 19, including previously announced tenant protections.

The order prohibits “no-fault” evictions, which means any eviction for which the notice to terminate tenancy is not based on an alleged fault of the tenant. The order also provides tenant protections against Ellis Act evictions, prohibiting property owners from removing occupied residential units from the rental market while the order is in effect, and 60 days after

its expiration.

The mayor stressed that the order does not preclude tenants from their obligation to pay rent.

The order also extends a moratorium on LADWP water and power shut offs through the end of the local emergency period. Residents should pay their utility bills if they are able.

To assist residents and businesses during the emergency, the mayor’s order allows restaurants to sell alcoholic beverages for delivery or take-out. The hours for deliveries and takeout sales are 6 a.m. to 2 a.m., daily.

The order does not waive, suspend or amend any regulations promulgated by the state, including those under the authority of the Department of Alcoholic Beverage Control,” Garcetti’s order read. “Alcoholic beverages sold under this order must be sold in containers that are fully sealed in a manner designed to prevent consumption without removal of the lid or cap.”

The order also provides that parking enforcement will be relaxed and an extended grace period will be given to vehicles owned and operated by employees or employers who are engaged in manufacturing and essential healthcare activities.

The order expands upon the “Safer at Home” order that requires Angelenos to remain in their homes, with exemptions for critical tasks such as securing food and health care, safety and medical necessities, and caring for children, elder adults, family, friends and people with dis-

abilities. For information, visit coronavirus.lacity.org.

Ryu helps effort to secure 20,000 coronavirus test kits

Los Angeles county and city leaders announced partnerships on March 23 with South Korea-based test kit manufacturer Seegene Technologies to purchase 20,000 new tests for the coronavirus.

The tests will be purchased with a combined \$1.25 million in county funds and discretionary funds from Los Angeles City Council President Nury Martinez, 6th District, and Councilman David Ryu, 4th District. Officials are working on a larger contract to purchase additional coronavirus test kits and increase processing capacity.

“We cannot beat the coronavirus without more testing, isolation and treatment. Until then, we are operating in the dark,” said Ryu, chairman of the City Council Committee on Health. “Every minute counts in this crisis, and that’s why I have been working to secure contracts with test kit manufacturers worldwide and certified laboratories in California. Los Angeles isn’t waiting around, and I’m not either. I’m proud to partner with county leaders and Council President Martinez to secure more tests, expand lab capacity and address critical material shortages to expand testing as quickly as possible.”

“One of our most immediate needs has been to ramp up testing capabilities throughout Los Angeles County,” said Los Angeles County Supervisor Kathryn Barger, 5th District. “The announcement of these contracts opens up the opportunity for us to vastly scale up testing and then, with proper diagnosis, we can work to treat those patients who test positive. I am grateful to the city of Los Angeles and Councilman David Ryu for their partnership in this critical effort.”

The first 20,000 tests will be provided to first-responders and medical professionals. A larger agreement with Seegene Technologies will be worked out for additional tests, authorities said. Seegene has committed to providing 100,000 tests per week to Los Angeles. All tests will be free to the public.

County leaders are also identifying additional partners for tests such as Curative, a manufacturer based in San Dimas, California, that also recently signed a contract with Los Angeles County. The goal is to secure a continuous supply of test kits and expanded lab capacity for processing.

Authorities also said critical shortages remain of gloves, swabs and other materials needed to complete coronavirus testing. Martinez asked local manufacturers to work with local government officials to repurpose production lines to make the materials needed for testing.

“The ever-escalating depth of this crisis demands a full-scale response, and I am proud to see the city and county of Los Angeles work hand-in-hand to secure these agreements to increase Los Angeles’ capacity to test for the novel coronavirus,” Martinez said.

Ryu secured the agreements with Seegene Technologies with support from Barger and Los Angeles County Supervisor Hilda Solis, 1st District. Seegene accounts for the majority of tests completed in South Korea and currently produces 1 million test kits per week. Plans are underway to increase production to 2 million per week. The company’s current local coronavirus test processing capacity is 5,000 tests per day, with plans underway to build a national network of laboratories to process 30,000 tests per day.

For information, visit coronavirus.la.

**Park Labrea News
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Caruso



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together!*

- ♥ Call a friend or loved one
- ♥ Develop a support network
- ♥ Check in with your neighbor

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For general information and resources, call the
City's COVID-19 Hotline at 310-550-4680
Monday - Friday 9am - 6pm



#BHHealthyCity

Social distancing in parks remains a challenge

■ Officials in L.A., WeHo, Beverly Hills balance outdoor access with public safety

BY CAMERON KISZLA

All across the country, people are staying indoors as much as possible to help prevent the spread of the coronavirus pandemic.

Those looking to stretch their legs in the Los Angeles area, however, are being left with fewer options after a weekend of packed trailheads, busy parks and filled beaches led to their closure, as announced by the Los Angeles County. All hiking trails closed on March 23, and the same day, closures were enforced at all parks under the authority of the Mountains Recreation and Conservation Authority, which oversees trails, open space, parks and wildlife preserves including locations along the Los Angeles River, overlooks along Mulholland Drive and Franklin Canyon Park in Beverly Hills.

Dash Stolarz, director of public affairs for the MRCA, said while going outside and walking is a great idea for exercise, everyone was doing it at the same time.

“People started coming in hordes to the parks,” she said. “There was not any way that they could maintain a 6-foot distance from each other for safe social distancing, so there was no way we could guarantee that public health was being maintained. We’re not capable of being on the trails to make sure people are staying 6 feet apart. We really had no choice.”

Instead, Stolarz suggested members of the public take walks on their streets and in their neighborhoods, as going outside is a great way to deal with the stress of a pandemic. What’s important, she added, is for people to stay 6 feet apart from each other, because if the coronavirus spreads, “there are going to be dire consequences.”

“To close parks is completely against anything we’d ever want to do, but what supersedes what we want to do is public health, so we had no choice,” she said.

In the city of Los Angeles, public recreation space was similarly

crowded, with media reports showing pick-up basketball games and packed beaches despite the push for social distancing from local leaders. Los Angeles Mayor Eric Garcetti announced that as of March 23, golf courses in the city, organized group sports at city parks and the parking lots at Venice Beach would be closed.

“I hope we can assess how we can make sure people aren’t congregating at our beaches and, if necessary, close them altogether. It doesn’t mean that it’s time to find another place to get together. This is serious; 6 feet matters ... your decision to not physically distance yourself may kill someone,” Garcetti said in his March 22 coronavirus update.

In Los Angeles, playgrounds and recreation centers have been closed as well, though outdoor spaces are still available for people to use, said Rose Watson, a spokeswoman for the Los Angeles Department of Recreation and Parks. In addition, restrooms with doors open to the outdoors are available for park visitors to use, and maintenance has been “scheduling cleaning at the parks around the clock,” Watson said.

“The whole goal is that even though the order is safer at home, we still want to encourage people to enjoy the outdoors. You have to go walking, go to the park, enjoy the fresh air. We just want to ensure people are practicing safe distancing,” she said.

Some in Los Angeles want to do even more. On March 24, in a letter to Michael Shull, general manager of the Los Angeles Department of Recreation & Parks, Los Angeles City Councilman David Ryu, 4th District, proposed that Runyon Canyon Park and Lake Hollywood Park be closed on weekends to prevent large crowds from gathering as they did this past weekend.

“I have been a longstanding champion for parks and open space, and have prioritized park access as chair of the City Council Committee on Parks. However, after discussing the matter with public health experts, I believe this is a necessary step,” Ryu said.

Ryu said on weekdays, the levels “have been reasonable and social distancing has been observed,” though if that changes, “the depart-

ment should review full closure.” On March 25, Ryu tweeted that Runyon Canyon has been closed until further notice “in order to adhere to social-distancing recommendations.”

In West Hollywood and Beverly Hills, local officials are operating similarly to Los Angeles in that indoor amenities are closed, but outdoor space, especially green space, is open for the public to use, while sports equipment such as tennis courts is off-limits.

“We’re using the parks right now as passive areas, to go for a walk or a jog, but not to congregate in one space,” said Stephanie Martinez, recreation manager for West Hollywood.

Martinez said the city doesn’t want to see its outdoor amenities packed, as that would allow the disease to spread more easily, and sports like tennis and basketball are off-limits because they are likely to help spread coronavirus among the participants, who can’t wash their hands afterward at the now-closed park bathrooms.

“With tennis and basketball, it’s the transfer of the balls and the equipment. That is what we’re trying to avoid at this point,” she said.

Martinez added that the city is trying to pivot to offering what it can online. For instance, Jewish Family Service of Los Angeles, which operates its West Hollywood Comprehensive Service Center at Plummer Park, is available by email and phone, and the organization “will be back for remote consultations” once they are cleared to do



photo by Cameron Kiszla

Runyon Canyon’s views of Los Angeles are inaccessible to Angelenos, as the park is now closed.

so, Martinez said.

“The recreation division is looking at some alternative choices we can offer to our residents, things we can take care of virtually,” Martinez said. “In the next week or so, we’ll be releasing some info to provide to the community and support them in this time of recreational activities they can do at home.”

Jenny Rogers, director of community services for Beverly Hills, said they are also looking to offer what they can online, whether that’s resources from the Beverly Hills Public Library or events like Music in the Mansion, which could be offered as a livestream on Facebook or Zoom.

“Everybody’s now trying to figure out how to bring those services online in a digital format,” she said.

Much like in West Hollywood and Los Angeles, Beverly Hills has

closed many of its athletic facilities and public indoor spaces, including basketball courts, playgrounds, mini parks and community centers and tennis courts at La Cienega and Roxbury parks. Open green space is still available for people to use, Rogers said, though the city wants park visitors to practice social distancing. Park rangers and recreation staff have handouts advising about social distancing, she added, and they will disperse them to people who are congregating in parks.

“If it becomes necessary to close those things, we will, but that’s not the intent right now,” she said.

The city is taking things “day-by-day,” Rogers said, and is listening to updates issued by local and national health authorities.

“It’s really for everyone’s safety,” she said.



DAVID RYU
L.A. CITY COUNCILMEMBER

COUNCILMEMBER DAVID RYU:
CORONAVIRUS UPDATES & RESOURCES

Expediting availability of Coronavirus testing:
Acquired 20,000 tests for LA County. Working to build capacity to receive 100,000 tests per week for Angelenos.



Supporting working families and small businesses:
Working to implement legislation freeze increases on rent and LADWP bills.
Allocating \$1 million in funding for emergency loans and grants.
Pushing for state and federal action to support those who are financially impacted by Coronavirus.



Protecting the health of our community:
Providing financial support to service organizations, including the LA Regional Food Bank, Project Angel Food, and many more.



Paid for by David Ryu for City Council Officeholder 2015
777 S. Figueroa Street, Suite 4050 Los Angeles, CA 90017
Additional information available at ethics.lacity.org

Visit davidryu.lacity.org/covid_19 to learn more

Beverly Hills aims to assist vulnerable residents

As the city of Beverly Hills follows the Safer at Home order to reduce the spread of novel coronavirus, this may cause many people, especially the most vulnerable, to experience feelings of helplessness and isolation.

The city wants to inform the community members of all the valuable available resources provided by the Human Services Division and the Social Service Safety Net of community partners.

Residents can contact Human Services at (310)285-1078, or email humanservices@beverlyhills.org, with information about people 65 or older, others who are most vulnerable, and residents of Beverly Hills who could use additional support to meet basic needs.

Many community members

have already come together, practicing the neighbor-helping-neighbor movement or joining the COVID-19 Beverly Hills Kindness Task Force, which allows the city to have a pool of viable volunteers when and where help is needed most. Residents can go to beverlyhills.org/kindnesstaskforce to join.

The city encourages those who would like to volunteer now to find nearby organizations that are providing vital services like the American Red Cross, which is in need of blood donations, redcrossblood.org; or Project Angel Food, an organization that prepares and delivers meals to chronically-ill and immunosuppressed individuals. If interested, visit volunteers@angelfood.org or call (323)845-1816.

For information, visit beverlyhills.org/novelcoronavirus.



CITY OF WEST HOLLYWOOD ADVISORY

The City of West Hollywood has proclaimed a local emergency in response to coronavirus (COVID-19). The City recommends social distancing. Seniors 65+ and people with underlying medical conditions should self-isolate. It's essential that we all take action and stay informed. Follow **@wehocity** on Twitter/Facebook/Instagram and turn on notifications for up-to-date information. Subscribe to the City's E-Notifications at www.weho.org/email. For regular updates, visit www.weho.org/coronavirus.

BOLETÍN INFORMATIVO DE LA CIUDAD DE WEST HOLLYWOOD

La Ciudad de West Hollywood ha declarado una emergencia local en respuesta al brote de coronavirus (COVID-19). La Ciudad recomienda mantener un distanciamiento social para evitar nuevas infecciones. Personas de 65 años o más y aquellas con condiciones médicas preexistentes deberían autoconfinarse y aislarse. En este tiempo de crisis, es esencial que todos tomemos precauciones y nos mantengamos informados. Siga las redes sociales de la Ciudad de West Hollywood **@wehocity** en Twitter, Facebook e Instagram y suscríbase a las notificaciones para recibir información de último momento. También puede suscribirse para recibir emails de la Ciudad en www.weho.org/email. Para recibir actualizaciones sobre el nuevo coronavirus, por favor visite www.weho.org/coronavirus

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St. Vincent to reopen for COVID-19 treatment

■ Facility will be able to provide care for 366 people infected with coronavirus

BY JOSE HERRERA

Gov. Gavin Newsom directed more than \$42 million in emergency funding to expand California’s health care infrastructure and secure equipment and services to support the state’s response to coronavirus on Saturday, March 18.

Of the \$42 million, \$30 million will allow the state to lease St. Vincent Medical Center in Los Angeles and Seton Medical Center in Daly City on a three-month basis from the owner, nonprofit Verity Health System of California. St. Vincent Medical Center, located at 2131 W. Third St., closed in January, but the state is readying the facility to begin providing care for up to 366 COVID-19 patients as soon as possible.

Newsom’s action builds on the state’s previous work, in partnership with local officials, to reopen Community Hospital in Long Beach for the specific purpose of accepting patients transferred from other hospitals in the area. The hospital began

to transfer patients on Saturday and has a capacity of 158 beds.

“California is mobilizing every part of government to support our health care delivery system, its workers and those among us who are most vulnerable to COVID-19,” Newsom said.

Los Angeles City Councilman Mitch O’Farrell, 13th District, who represents the area in which St. Vincent Medical Center is located and had advocated for repurposing the facility, said there is no date or timeline yet for the hospital to open. However, he expects mobilization to occur soon, as well as an announcement about a new company that will operate the hospital.

O’Farrell said St. Vincent is a critical component of Los Angeles’ health care system.

“I am pleased that Gov. Newsom is utilizing state resources to repurpose the recently shuttered St. Vincent Medical Center into a COVID-19 treatment facility,” O’Farrell said. “I have traveled to Sacramento to meet with the governor’s office on four different occasions in recent months to advocate for repurposing the site to house those experiencing homelessness. With everything turned upside down due to the coronavirus pan-

demic, I can’t think of a more timely, urgent purpose for St. Vincent hospital in the 13th District.”

Verity entered two agreements with the state of California – one to give the state access to the now-closed St. Vincent Medical Center and the other to ensure COVID-19 patients will be treated at Seton Medical Center in the Bay Area.

Under the agreement, which was approved by the U.S. Bankruptcy Court, it will allow for the state to lease St. Vincent Medical Center to determine its best use to help address COVID-19 in Los Angeles County, according to a statement by Verity.

“We are pleased to be able to partner with the state of California to address this pressing public health need,” said Rich Adcock, CEO of Verity.

O’Farrell said Newsom’s effort is commendable and will have a positive impact on the community, though he noted that St. Vincent Medical Center’s closure had affected hundreds of staff members who lost their jobs during Verity’s bankruptcy proceeding.

“I hope that some of those that lost their jobs will be considered when they begin staffing up the hospital again,” O’Farrell said. “This new use of this facility will save lives.”



photo by Morgan Keith

The state of California has entered an agreement with Verity Health System to repurpose St. Vincent Medical Hospital as a COVID-19 treatment facility.

Notable quotes

“Tonight, at a time when the pundits said it was no longer possible, we rose above the weight of our politics. We pushed back on the undue influence of special interests. We didn’t give in to mistrust or to cynicism or to fear. Instead, we proved that we are still a people capable of doing big things and tackling our biggest challenges. We proved that this government — a government of the people and by the people — still works for the people.”



President Barack Obama
March 21, 2010

(Source: an address to the nation on the passage of the Affordable Care Act)



This week marks the 10 year anniversary of the signing into law of the Affordable Care Act.

Christopher Street West delays LA Pride in WeHo

Christopher Street West, the organization that puts on LA Pride in West Hollywood, announced that due to the concerns of COVID-19, CSW will postpone all events related to the 50th anniversary of LA Pride that were scheduled for June 2020.

“While the board of directors and staff of Christopher Street West could have never imagined postponing the 50th anniversary of LA Pride in any way, given the unex-

pected and troubling circumstances the world is facing today, we’ve decided – in accordance with the latest measures put in place by the city of West Hollywood – to move our celebration to a later date – to be announced soon. After all, the health and safety of our incredible and dynamic community is our top priority,” the organization said in a statement.

The statement said the delay is “what’s best for our community as

a whole.”

“Pride is more than just one weekend in a year. Or even a month. Pride is something that we live and breathe every day. Whether we celebrate LA Pride in mid-June – as we’ve done for the last 49 years – or, for this one specific year, decide to move it to another weekend, our celebration, our voices, our struggles, our triumphs and our never-ending message for equality never stops,” the statement said.

The statement added that details are still being worked out, but a Pride celebration would be held in 2020.

“Even in the face of adversity, we must not forget the importance of standing together as a community,” the statement said. “While there’s nothing easy about the world we’re living in today, that doesn’t mean we all can’t rise up and show the world what we’re made of. With incredible change comes myriad opportunities. This is just the beginning of something amazing. We can’t wait to celebrate with you all soon.”

For information, visit lapride.org.

Newsom expands vote-by-mail, deadlines for special elections

On March 20, Gov. Gavin Newsom issued an executive order to permit vote-by-mail procedures to be used in three upcoming special elections to be held on May 12, protecting public health and safety during the COVID-19 outbreak.

The order also extends the deadlines for ballot counting, tabulation and other responsibil-

ities related to the official canvass of California’s presidential primary election that could risk undermining social distancing measures, and suspends the timeframes for public hearings required by political subdivisions that are in the process of changing from an at-large method of election to district elections.

Schiff, colleagues push for workers in showbusiness

On March 19, U.S. Rep. Adam Schiff (D-Burbank) and members of Congress from Los Angeles and other entertainment hot-zones around the country sent a letter to Speaker of the House Nancy Pelosi (D-San Francisco) and Minority Leader Kevin McCarthy (R-Bakersfield) urging relief for freelance and contract workers in the entertainment industry who have lost work because of coronavirus-related cancellations or postponements.

“The unique freelance nature of work in film, television, theater and live music means that a large number of the professionals who make these productions possible work only sporadically – often with

extended periods between paying jobs – and count on income from each project to make ends meet,” the representatives wrote in the letter. “As a result, many of them can’t qualify for traditional unemployment benefits or paid emergency leave, yet will now be unable to cover their basic expenses due to lost work.”

The representatives urged Congressional leadership to calculate benefits based on verifiable anticipated earnings for a current or future contract that has been canceled, rather than prior wage history.

“As members representing many constituents who work in film, television, theater and live music, we urge you to include protections for

those who have lost work due to coronavirus-related cancellations and postponements in the entertainment industry,” the letter continued.

Schiff spoke with SAG-AFTRA President Gabrielle Carteris and National Executive Director David White on the March 19 union podcast focused on the effects of coronavirus on union members.

In addition to Schiff, the letter was signed by U.S. Reps. Karen Bass (D-Los Angeles), Julia Brownley (D-Westlake Village), Tony Cárdenas (D-Pacoima), Judy Chu (D-Pasadena), Gilbert Ray Cisneros, Jr. (D-Fullerton), J. Luis Correa (D-Santa Ana), Jimmy Gomez (D-Los Angeles), Ted Lieu (D-Torrance), Alan S. Lowenthal (D-Long Beach), Grace F. Napolitano (D-Norwalk), Harley Rouda (D-Laguna Beach), Linda T. Sánchez (D-Whittier) and Brad Sherman (D-Sherman Oaks), among others.

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Cedars-Sinai calls for blood donations

■ Need is critical to replenish supply and prevent shortages

BY EDWIN FOLVEN

Cedars-Sinai Medical Center held a blood drive in its mobile donation vehicle on March 19 at an outdoor space on its campus just off San Vicente Boulevard to increase the hospital’s blood supplies.

Cedars-Sinai’s Blood Donor Services unit is spreading the message that every donation could save a life during the current public health emergency.

In response to the coronavirus, Cedars-Sinai is not allowing visitors in any inpatient areas of its hospital buildings except for people with direct connections to patients, such as caregivers. However, giving blood is considered an essential community service, and blood drives are scheduled at the Blood Donor Services office, 8700 Alden Drive, South Tower, Street Level,

Room 1690. People can also find a blood drive in the community by visiting donatebloodcedars.org. The hospital is taking steps such as screenings to prevent people who may be infected with COVID-19 from spreading the disease.

“We actually felt the impact of COVID-19 [two weeks ago] when we started getting notifications from all of our high school blood drive partners, community colleges, churches and several businesses that all called to essentially cancel all blood drives because of COVID-19. That left us without about 800 units that we were planning to collect, so we are trying to make up for those units,” said Armando Romero, associate director of Blood Donor Services for Cedars-Sinai Medical Center. “We are asking the public, please come support us. We obviously can’t rely on school settings anymore. It’s a big shortfall for us, and really every other hospital.”

Ninety-one people donated blood during the drive on March 19.

“We had this blood drive for folks

because the need is critical, but we also have our own blood donor center inside the medical center and we are open seven days a week,” Romero said. “We urge any potential donor to give us a call at (310)423-5346. They can make an appointment and they can also walk in.”

Nicole Demelo, a nurse practitioner who works as an independent contractor for different hospitals, not including Cedars-Sinai, gave blood during the drive last Thursday. The Marina del Rey resident said blood donations can make a difference in saving lives.

“There is a critical shortage of blood right now with the cancellation of blood drives and people not giving blood,” Demelo said. “I figured I would give because I am young and healthy, so I just stopped over on my lunch break.”

The American Red Cross is also experiencing a critical blood shortage and is seeking as many donors as possible. Cedars-Sinai Blood Donor Services is independent from



photo by Edwin Folven

Nicole Demelo (bottom, right), an independent nurse practitioner, donated during a blood drive at Cedars-Sinai Medical Center on March 19.

Realtor organizes dream house tote bag contest for kids

BY JOSE HERRERA

It has been approximately a week since state and Los Angeles county officials have issued orders to shelter in place and self isolate to prevent the spread of coronavirus.

Families and individuals with children might find it difficult to entertain their children amid the coronavirus pandemic. However, Los Angeles-based JohnHart Real Estate has organized a tote bag contest to give kids an activity during this stressful time.

The company, which was established in 2013 and is planning to open a new office near Wilshire Boulevard and La Brea Avenue, prides itself on its community connections, said Harout Keuroghlian, CEO and founder of JohnHart.

“The tote bag contest is something we thought about a couple of weeks ago,” Keuroghlian said. “It’s to help

kids and give parents a break.”

Children are tasked with drawing their dream home using any creative and colorful way they see fit such as glitter, sharpie, paint, stickers, pins or other items. The tote bags are free and will be hand-delivered by employees or by mail to every individual who requests them by emailing totes@jhhre.com.

The email should list the name, address and phone number of the person requesting tote bags. The contest will end on Friday, April 3, at 6 p.m.

The contest is only open to children ages 12 and under. Participants must post a photograph of the decorated tote bag on Facebook and tag JohnHart Real Estate. Additionally, participants must comment the word “done” on a post that is pinned to the top of the company’s Facebook page.

After the contest deadline, the

company will choose the best designs and award a first-place prize of \$1,000, a second-place prize of \$700 and a third-place prize of \$300.

JohnHart Real Estate has done very well throughout the years, and it’s important for the company to step up and give back to the community, especially during such difficult times, Keuroghlian said.

“There’s a lot of negativity out in the world,” Keuroghlian said. “The other day I was taking a walk with my 3-year-old daughter, and we passed this man who had coughed, and she panicked. [Children] are young, they still see and understand what’s going on, so the contest is about getting a smile out.”

Lisa Delma, a mother of two children, resides along the foothills of Tujunga. She had not previously heard of JohnHart Real Estate until she discovered the contest through a moms group on Facebook and decided to participate.

Delmas’ son Sergio is too young to fully tap into his artistic talents, so he ended up scribbling on his tote bag and creating an abstract dream house on the bag, Delma said. Delma’s daughter Mia, who loves arts and crafts, spent two to three days sketching her house with pencil and eventually coloring, painting and adding glitter to her dream beach house design.

The coronavirus pandemic has affected Delma and her family, just as many others in Los Angeles County. Delma homeschools her children and often takes them on trips to the zoo or museums, but had to change things to stay safe and healthy.

“For the most part, we are doing

well,” Delma said. “We were used to our daily time and routine, but now we have to ask ourselves, ‘What can we do?’ It took us a while to get structured again.”

Delma said the contest was a great idea and she’s glad she participated because it was something her kids could do on their own.

“It definitely helps for quite some time to keep the kids entertained,” Delma said. “It gave me a mental break and gave me time to sit on the couch or do some chores.”

She added that structure and routines are important for children

because it provides a sense of normalcy.

Lindsey Wallace, a social media manager for JohnHart, shared information about the contest and helped deliver tote bags to participants. She said everyone involved with distribution of the tote bags is handling them with care and following safety protocols such as washing their hands, and wearing gloves and masks.

“Everyone can use a tote bag, and it serves as memorabilia from childhood,” Wallace said. “It’s personal and we are doing this for free, so why not participate? It’s a win-win situation even if you don’t win the prize money.”

For information, visit johnhartrealestate.com.



photo courtesy of JohnHart Real Estate

JohnHart Real Estate has received many contest submissions from children who are designing their dream house on a tote bag.

City offers loans and help to small businesses

Los Angeles Mayor Eric Garcetti has announced an \$11 million economic relief package for small businesses impacted by the coronavirus.

“Small businesses are the backbone of our economy and we’ll do everything possible to help them survive this crisis,” Garcetti said.

Under the program, which was approved by the Los Angeles City Council, the Economic and

Workforce Development Department will provide \$11 million in no-fee microloans of \$5,000 to \$20,000 which may be used to cover working capital. Since cash flow is critical, the program will offer relaxed underwriting with no credit score minimum, a generous allowance to meet debt service and a 100% loan-to-value ratio. The interest rate can either be 0% for a term of six months to one year, or

3% to 5% for a term of up to five years.

The microloan program is being paired with a Small Business Resilience Toolkit, which is being distributed as a digital guidebook and includes vital information covering federal, state, county, and city emergency policies and programs impacting small businesses. To apply for a microloan or view the toolkit, visit lamayor.org/loan.

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Metro to hold webinar on subway construction

Metro construction is currently classified as an essential activity during the coronavirus public health emergency, and work is continuing on the Purple Line Extension project.

A webinar will be held on Wednesday, April 1, from noon to 1 p.m. to provide updates on the work. The webinar will provide a project overview and information on subway station construction. To participate, call (646)749-3122 and use the access code 596-703-589.

Metro is continuing work at many locations along Wilshire Boulevard. Piling continues in

Beverly Hills along the north side of Wilshire Boulevard near the future Wilshire/Rodeo subway station. Wilshire Boulevard has been reduced to two lanes in each direction between Beverly and Crescent drives. Once the north side is complete in April, the work will move to the south side of Wilshire Boulevard and continue through July.

Work is also occurring at other locations in Beverly Hills. Through March 27, westbound Wilshire Boulevard will be reduced to two lanes from 5 a.m. to 4 p.m. between Hamilton Drive and San Vicente

Boulevard.

Intermittent lane reductions, turn restrictions and sidewalk closures may also be in place to support instrumentation work, road and utility maintenance at Wilshire/La Cienega and Wilshire/Stanley. Wilshire Boulevard will be reduced to a single lane in each direction between Hamilton Drive and San Vicente Boulevard from 8 p.m. to 6 a.m. through Friday, April 3.

Station construction, material deliveries and instrumentation are ongoing near Wilshire/La Cienega. Subway station construction, hauling and concrete pouring are ongoing near Wilshire/Fairfax.

Near Wilshire/La Brea, work continues in staging yards and in a work zone in the center of Wilshire Boulevard just east of Sycamore Avenue. Tunneling support street maintenance is ongoing near Wilshire/Western. For questions and concerns, call (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

Councilman supports LAUSD Grab & Go sites



photo courtesy of the 13th District Council office

Los Angeles City Councilman Mitch O’Farrell, 13th District, practiced safe distancing and used other protections when joining volunteers providing meals at the Los Angeles Unified School District’s Grab & Go site at Bernstein High School in Hollywood. The LAUSD is providing free nutritious meals for children at 60 Grab & Go food centers throughout the city. Grab & Go food centers are open from 7 to 10 a.m. on weekdays at Fairfax High School, 7850 Melrose Ave.; Helen Bernstein High School, 1309 N. Wilton Place; Robert F. Kennedy Community Schools, 701 S. Catalina St.; and Berendo Middle School, 1157 S. Berendo St.

For a list of all LAUSD Grab & Go Food Centers, call (213)443-1300, or visit [achieve.lausd.net/resources](https://www.achievethecore.org/laUSD-grab-go).

Letters to the Editor

Thank you for updates during the emergency

Re “L.A. city and county take extraordinary steps during coronavirus emergency,” March 19 issue

I commend you for keeping us so well-informed. Your news and reports on the coronavirus epidemic are invaluable. Learning of the impact on our local community – businesses, services and other changes – helps in our planning for shopping, entertainment, travel, etc. While the major newspapers provide world, national and some local news, the Park Labrea News and Beverly Press is better focused on our local issues, and also serves as a stimulus to our city leaders to take action.

Fact is, no one can know the extent of the disease unless we have the pertinent statistics.

Keep up the good work. I much appreciate your efforts.

George Epstein
Detroit Street

Many do not support plan for Larchmont Farmers’ Market

Re “Farmers Market to stay at current site,” March 19 issue

Your article only presented Councilmember [David] Ryu’s narrative and omitted salient information regarding the wisdom and safety of the mini-park project.

There is great opposition to the park by many residents. At the telephonic community meeting with Ryu, almost none of the serious concerns regarding the proposed park, as opposed to the farmers’ market, were addressed even though many in the community emailed Ryu those concerns both before and during the hearing in response to his request for residents’ concerns.

For instance, well before the telephonic meeting and also during the meeting, I asked Ryu to address the potential health effects of the concentrated automobile exhaust that children and older adults would breathe for an extended time while using that park.

The park design, unlike the other green-space examples provided to the public by Ryu as a justification for the park, has a solid concrete fence attached to the asphalt in the parking lot, and the south side of the park is a solid wall which may trap and concentrate those toxic fumes in that small space.

I sent Ryu citations to dozens of scientific studies that demonstrate that even short-term exposure to the small particulates in automobile exhaust can cause health risks to children, especially those with asthma, and health risks to older adults with respiratory conditions. Ryu has failed to respond to my many emails, and he has failed to inform me whether such an environmental/health study was conducted before the park was approved and placed on a fast-track for construction.

Ryu’s offer to hold one-on-one meetings with constituents is insufficient because Ryu’s responses to each individual will not be published to the entire community, and there will be no method of determining whether his responses are accurate and/or consistent. I realize that the mini-park issue is of minor concern during this coronavirus epidemic, but our medical crisis should not justify the lack of governmental transparency, accountability and public health.

Bill Patton
Windsor Square

Councilman [David] Ryu’s office has known for a long time that the market was planning to relocate to a different location on Larchmont Boulevard, never revealed this to the public and has glossed over this as a mere possibility when it was the plan all along. But they never got it to happen, for a variety of reasons (moving a market is quite involved, it’s not wanted in the proposed location and worst of all, the move could be devastating to the many businesses that rely on the foot traffic to exist, but over two years they never bothered to consider this).

Cut to Friday, [March] 13, 24 hours before a faux community one-way phone session, and Ryu’s team scrambles to find a way now that the plan to move north has been squashed and suddenly “promises” the market manager that they will simply expand onto the adjacent Larchmont Boulevard without speaking to the merchants it will effect, nor the most impacted building owner, who is opposed to the playground. Anything to keep his play space.

The bottom line is Ryu is committed to this boondoggle, supported by very few we know of aside from the handful who proposed it with no community outreach, for devious reasons, and he’s ignoring the will of over 2,000 community stakeholders who for a dozen reasons oppose this terrible idea.

Gary Gilbert

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RESTAURANT NEWS

by Jill Weinlein

Be sure to check restaurants' websites or call for updates, as changes may occur daily.

BEVERLY GROVE

The Original Farmers Market

Groceries and prepared meals to-go are available at many merchants, including fried chicken at Fritzzi Coop and old-school original corned beef sandwiches, hand carved pastrami and French dip sandwiches at Magee's Kitchen. Parking is free, and the new hours are 9 a.m. to 6 p.m. on weekdays and Saturdays, and Sunday from 10 a.m. to 6 p.m. farmersmarketla.com. 6333 W. Third St., (323)933-9211.

Du-par's Restaurant

A Farmers Market staple since 1938, Du-par's is serving blue plate dinners for four people for \$40. Specials include comforting classics like chicken pot pie, turkey dinner with all the trimmings, and a macaroni and cheese casserole. Most specials come with a choice of one whole fruit pie or a full stack of hotcakes. They are available for takeout or curb-side pick-up. Delivery is available at eat.chownow.com/discover/restaurant/19696. 6333 W. Third St., (323)933-8446.

Pizza, pasta and paninis at La Piazza

La Piazza at The Grove is open to exclusively provide complimentary meals to nurses, doctors, first responders, LAPD and LAFD. Takeaway meals are available Monday through Friday from noon to 5 p.m. Pizza, pasta and paninis, will be offered while supplies last. lapiazzathegrove.com. 189 The Grove Drive, (323)933-5050

Open at The Grove

The Grove remains accessible for those in need of respite and fresh air while maintaining strict adherence to social distancing. Go to their website to order for pickup and delivery. The following restaurants are operating take-away service: Dominique Ansel Bakery, dominiqueansel.com; Maggiano's Little Italy, maggianos.com; Sprinkles Cupcakes, sprinkles.com; the Cheesecake Factory, thecheesecakefactory.com; and Umami Burger, umamiburger.com.

BEVERLY HILLS

Maude market

The dining room is transformed into a marketplace to serve guests and Beverly Hills neighbors. The new format will feature house-made baked goods such as cookies, brownies, pain de mie and focaccia from pastry chef Yesenia Cruz. Prepared soups, salads and daily specials are made by executive chef Chris Flint. The market at Maude will also offer selections of pantry staples such as eggs, milk, butter, fresh pasta and produce in addition

to selections from the butcher shop at their sister restaurant, Gwen. Doors open from 11 a.m. to 6 p.m. 212 S. Beverly Drive, (310)859-3418.

Jean-Georges Beverly Hills

To-go options are available at the Waldorf Astoria Beverly Hills. See their curbside dining menu on their website. Items include the popular tuna tartare, truffle cheeseburger, peppercorn crusted wagyu beef and warm chocolate cake. Pick up at the valet from 11 a.m. to 9 p.m. waldorfastoriabeverlyhills.com/dining/jean-georges. 9850 Wilshire Blvd., (310)860-6717.



photo courtesy of Jean Georges
Ahi tuna tartare

Lawry's the Prime Rib

Order from a special a la carte menu available for curbside pick-up and delivery, on Tuesday through Sunday from 4:30 to 8 p.m. Call Lawry's directly for their famous original spinning bowl salad, salmon Rockefeller, crispy roasted Jidori chicken and Lawry's classic prime rib with the traditional sides. They are also offering kids'

entrees, house wines and family-style prime rib dinners, serving six to eight people or 12 to 15 people, until March 31. Customers will receive 15% off all free local delivery orders (\$50 minimum) and 20% off all curbside pickup orders. 100 La Cienega Blvd., (310)360-6281.

DOWNTOWN L.A.

Nick + Stef's specials

Patina Restaurant Group remains committed to serving Angelenos in these difficult times. For every takeout order of \$100 of more, guests will receive a \$25 Nick + Stef's gift card. Visit their website to preview the menu, call in your order and the staff will bring it curbside for pick-up. nickandstef-sevents@patinagroup.com. 330 S. Hope St., (213)680-0330.

HOLLYWOOD

APL

Chef-restaurateur Adam Perry Lang is cooking off-menu comfort food for the soul and offering curbside pickup, and contact-free delivery within a one-block radius. Lang will create new dishes on the fly with whatever is available to him in the restaurant pantry, and the menu will be rotated daily, including pan-roasted lemon chicken with a honey glaze, braised beef stew in red wine with buttery mashed potatoes, fried chicken sandwich with homemade slaw, braised oxtail in red wine with buttery mashed potatoes, and his legendary matzoh ball soup, also known as Jewish penicillin. Delivery is also available on Postmates and Grubhub. 1680 Vine

St., (323)416-1280.

MULTIPLE LOCATIONS

Panera Bread

To show how grateful Panera Bread is for their guests and communities they serve, they are offering free delivery now through March 31. Order online and enter code FREEDELIVERY at checkout. panerabread.com/en-us/home.html. 10990 Jefferson Blvd., (310)390-3763.

Jeni's Splendid Ice Creams

Even though the scoop shops at the three locations in Los Angeles are temporarily closed for dine-in and carryout orders, Jeni's Splendid Ice Cream is still offering local delivery. Order at jenis.com/localdelivery. Order four pints of your favorite flavors and your delivery is free.

Chado afternoon tea to-go

Chado Tea has their Pasadena and Torrance locations open from noon to 4 p.m., for afternoon tea to-go, offering their full menu in addition to their retail tea shop. Guests can stop by to pick up tea sandwiches, salads and soups to-go, in addition to a wide variety of loose-leaf single origin and tea blends from across the globe. They also recently introduced a line of turmeric-based immunity teas to promote good health. For those who prefer to stay home rather than picking up in person, all their teas are also available to purchase on

continues next page

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The Great American Takeout

The restaurant industry encourages Angelenos to support local restaurants by joining #TheGreatAmericanTakeout. A coalition of restaurants – including Panera Bread, Noodles & Company, Veggie Grill, El Torito, Jason’s Deli, the Habit Burger Grill, Lemonade, Modern Market and Chevys Fresh Mex – are asking customers to order delivery or pick-up to help support restaurant workers. “This is no longer about the survival of individual restaurants,” said Russ Bendel, CEO of the Habit Burger Grill. “It’s about the future of our industry. And time has run out. Together, we must act to support each other and our communities in unprecedented ways.” According to the Centers for Disease Control and Prevention and the Food and Drug Administration, there is little evidence that COVID-19 can be transmitted through food or packaging. Share photos on social media and tag #TheGreatAmericanTakeout.



chadotea.com. 79 N. Raymond Ave., Pasadena, (626)431-2832; 1303 El Prado Ave., Torrance, (424)757-5222.

Dunkin’ Joy in Childhood Foundation

Dunkin’ Donuts activated \$1.25 million in emergency funding for organizations on the frontlines of the coronavirus response. The mission of the Dunkin’ Joy in Childhood Foundation is to bring joy to kids battling hunger or illness, and many of the foundation’s grantees are health and hunger-relief organizations at the heart of

the relief effort. For people looking for additional ways to help, visit a Dunkin’ for pick-up, drive-thru or order Grubhub and other delivery partners where available. You can also donate to the Dunkin’ Joy in Childhood Foundation’s COVID-19 relief fund on their website at joyinchildhoodfoundation.org. dunkindonuts.com.

PizzaRev specials

Craft your pizza the way you want it at nine locations in SoCal. PizzaRev is offering 30% off all online orders until further notice. Pizzas, calzones, salads and desserts are available. pizzarev.com. 4550 W. Pico Blvd., (323)549-9090.



Local artist sees success on tap

■ Zack Rosebrugh wins nationwide PBR can design contest

BY CAMERON KISZLA

Zack Rosebrugh, a 26-year-old digital artist, moved to Los Angeles in February 2019 and has since found a community of fellow artists.

The Baltimore native came to the Koreatown and East Hollywood areas by way of Arizona, where he lived for approximately 10 years.

Though L.A. can sometimes be an “alienating place,” he said, – “Everything is spread apart and everyone is in their cars,” Rosebrugh said – he connected with a few other artists, and “you can’t beat the weather,” he added.

“It’s a pretty nice place. I like it here,” Rosebrugh said.

Since coming to L.A., Rosebrugh has also found professional success through Instagram. His account, @zackrosebrugh, shows some of his recent successes, like when his art graced the cover of the Washington Post’s spring arts preview.

It was through Instagram that led him to his most recent achievement. One of his followers suggested he enter Pabst Blue Ribbon’s 2020 Art Can Contest. He did, and earlier this month, it was announced that Rosebrugh took the top prize. His design will be featured on 100 million PBR cans this fall, and he’ll receive \$10,000.

Rosebrugh said he was “pretty surprised” to find out that he’d won, as it was the first time he entered the contest, which has been held since 2014.

“I don’t know if shocked is the right word, but taken aback. It was certainly unexpected just because there were so many entries. I feel like PBR had established a certain aesthetic with the past winners that I didn’t fit super neatly into. I was happy to hear that they liked what I did,” he said.

In a statement, Andrew Heard, brand manager for art for Pabst Blue Ribbon, said the decision was made by PBR, Juxtapoz Art & Culture magazine, past winners of the contest and more than 7,000 public votes.

“Zack came through with an eye-catching design that was not only vibrant but a fresh look for Pabst,” Heard said.

“I liked [Rosebrugh’s design] because the logo is so clear and the composition is nicely centered. You know you are looking at a PBR can without being interrupted. It’s just a fun, clean style,” added Evan Prisco, editor in chief of Juxtapoz.

Rosebrugh said his design was intended to capture what he sees as PBR’s “old-school kind of feel.”

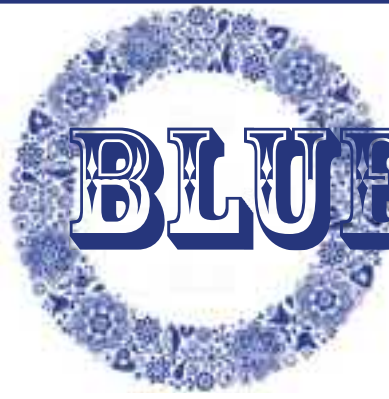
“I wanted to do something that was simple, eye-catching, had a sense of humor about it and felt kind of classic and vintage in a way,” Rosebrugh said.

Rosebrugh has been creating art for about four years now, and it became his full-time job about a year in a half ago. With this contest win on his resume, he said he hopes more job opportunities come his way.

“I haven’t really been seeking out other art contests, but I do hope this gives me some exposure and brings other fun projects,” he said.

With the ongoing quarantine due to the coronavirus pandemic, Rosebrugh said he plans to continue working on the jobs he’d already scheduled. For other artists who plan to explore new projects, as well as those looking to get started now that they have more time on their hands, Rosebrugh advised them to make art that they think is fun, not something designed for others to enjoy.

“I’ve never been super good at adapting to other styles. I have one thing and I keep doing it until I get better at it, and I hope other people like it,” he said.



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#2 Blue Plate EXPRESS

Meatloaf - Topped with brown mushroom gravy.
Creamy Mashed potatoes
Fresh Seasonal Vegetables
Choice of whole fruit pie or a Full Stack Hotcakes

#3 Blue Plate EXPRESS

Turkey Dinner - hand carved with all the trimmings.
Creamy Mashed Potatoes
Fresh Seasonal Vegetables
Choice of whole fruit pie or a Full Stack Hotcakes

#4 Blue Plate EXPRESS

Macaroni & Cheese Casserole Bacon Garnish
Garlic Bread
Choice of soup du jour (cups)
Choice of fruit pie or a Full Stack Hotcakes

#5 Blue Plate EXPRESS

(2) Full Stacks - Buttermilk Hotcakes
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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between March 15 and March 22. The information was compiled from www.crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

Beverly Hills Police Department

March 15

At 10:49 a.m., an unknown suspect committed a commercial burglary in the 8700 block of Wilshire.

March 16

At 11:18 a.m., an unknown suspect committed a petty theft in the 200 block of S. La Cienega.

A vandalism incident was reported in the 400 block of N. Rexford at 4:10 p.m.

March 17

At 8 a.m., a vandalism incident was reported in the 200 block of N. Crescent.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Rexford at 4 p.m.

At 5 p.m., an unknown suspect committed a petty theft from a vehicle in the 100 block of S. Swall.

An unknown suspect committed a petty theft in the 9900 block of Robinson at 6 p.m.

At 7:45 p.m., an unknown suspect committed a petty theft in the 400 block of N. Bedford.

March 18

At 11:56 a.m., an unknown suspect committed a petty theft in the 400 block of N. Crescent.

An unknown suspect committed a grand theft near the corner of Alpine and Elevado at 12:30 p.m.

March 19

At 4:45 p.m., an unknown suspect committed a petty theft in the 400 block of N. Bedford.

March 20

At 7:48 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near the corner of Dayton and Canon.

March 21

At 10:15 p.m., an unknown suspect robbed a victim in the 200 block of S. Rodeo.

A vandalism incident was reported in the 9400 block of Olympic at 1 p.m.

March 22

At 12:13 a.m., an unknown suspect committed a commercial burglary in the 8600 block of Wilshire.

West Hollywood Sheriff’s Station

March 15

At midnight, an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect assaulted a

victim in the 1000 block of Sweetzer at 12:55 a.m.

At 1:15 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect committed a burglary in the 8400 block of Sunset at 4:30 a.m.

At 9:45 a.m., a suspect assaulted a victim during a domestic violence incident in the 1000 block of Gardner.

An unknown suspect assaulted a victim in the 1100 block of La Brea at 1:40 p.m.

At 6 p.m., an unknown suspect assaulted a victim near the corner of La Brea and Santa Monica.

An unknown suspect assaulted a victim in the 8900 block of Elevado at 10:15 p.m.

March 16

At 10:10 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 1100 block of La Brea at 2:15 p.m.

At 2:50 p.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

March 17

At 3:33 a.m., an unknown suspect committed a petty theft in the 1200 block of N. Laurel.

An unknown suspect assaulted a victim in the 7900 block of Fountain at 10:20 a.m.

March 18

An unknown suspect committed a burglary in the 1000 block of N. Orange Grove at 2 p.m.

At 5:54 p.m., an unknown suspect burglarized a vehicle parked in the 7700 block of Romaine.

An unknown suspect burglarized a vehicle parked in the 1300 block of Havenhurst at 6:30 p.m.

March 19

At 4:40 p.m., an unknown suspect committed a petty theft in the 8600 block of Melrose.

An unknown suspect committed a burglary in the 1100 block of Kings at 9:18 p.m.

At 10:15 p.m., a suspect assaulted a victim during a domestic violence incident in the 8900 block of Elevado.

March 20

At 9:55 a.m., an unknown suspect assaulted a victim near the corner of Holloway and Santa Monica.

An unknown suspect burglarized a vehicle parked in the 1000 block of N. Hilldale at 8 p.m.

March 21

At 5:30 a.m., an unknown suspect

stole a vehicle parked in the 1000 block of Kings.

Los Angeles Police Department

March 15

At 12:30 a.m., an unknown suspect assaulted a victim in the 1700 block of Tamarind.

An unknown suspect assaulted a victim near the corner of Hollywood and Cahuenga at 12:40 a.m.

At 1 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of S. Stanley.

An unknown suspect burglarized a vehicle parked in the 1500 block of N. Wilton at 1 a.m.

At 1:30 a.m., an unknown suspect robbed a victim near the corner of Waring and Vine.

An attempted burglary was reported in the 5900 block of Lindenhurst at 3:20 a.m.

At 9:30 a.m., an unknown suspect committed a petty theft in the 5400 block of Sunset.

An unknown suspect assaulted a victim in the 900 block of N. Gower at 10:30 a.m.

At noon, an unknown suspect committed a petty theft in the 900 block of Western.

An unknown suspect committed a grand theft in the 1900 block of N. Van Ness at 1:46 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 5200 block of Wilshire.

An unknown suspect assaulted a victim in the 600 block of S. Saint Andrews at 6:45 p.m.

March 16

At 12:30 p.m., an unknown suspect committed a petty theft in the 7500 block of Melrose.

An unknown suspect committed a petty theft in the 300 block of S. Manhattan at 12:37 p.m.

At 2:20 p.m., an unknown suspect committed a petty theft in the 7000 block of Sunset.

An unknown suspect stole a vehicle parked in the 6200 block of Hollywood at 4 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of N. Hayworth.

An unknown suspect committed a petty theft in the 3700 block of Wilshire at 5:40 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked near the corner of Fountain and Vine.

An unknown suspect assaulted a victim near the corner of Cherokee and De Longpre at 6:15 p.m.

An unknown suspect robbed a victim near the corner of Santa Monica and Gower at 10 p.m.

At 11:15 p.m., an unknown suspect assaulted a victim in the 1500 block of Schrader.

March 17

A suspect assaulted a victim during a domestic violence incident in the 400 block of S. Detroit at 12:05 a.m.

At 3:18 a.m., an unknown suspect committed a burglary in the 5700 block of Melrose.

An unknown suspect robbed a victim near the corner of La Mirada and Vine at 4:30 a.m.

At 6:30 a.m., an unknown suspect committed a burglary in the 500 block of S. Manhattan.

An unknown suspect committed a grand theft in the 8100 block of Sunset at 6:56 a.m.

At 11 a.m., an unknown suspect burglarized a vehicle parked in the 1700 block of N. Highland.

An unknown suspect committed a petty theft in the 1500 block of N. Martel at 11:09 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 1900 block of Tamarind.

An unknown suspect assaulted a victim in the 5900 block of W. Olympic at 12:50 p.m.

At 3 p.m., an unknown suspect burglarized a vehicle parked in the 8400 block of Blackburn.

An unknown suspect stole a vehicle parked in the 5500 block of Melrose at 5 p.m.

At 6:30 p.m., an unknown suspect committed a petty theft in the 7600 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 400 block of Saint Andrews.

At 8:40 p.m., an unknown suspect committed a petty theft in the 6600 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 1900 block of Tamarind at 9 p.m.

At 9:55 p.m., an unknown suspect assaulted a victim in the 8500 block of Burton Way.

March 18

At 12:01 a.m., an unknown suspect burglarized a vehicle parked near the corner of Wilton and Second.

An unknown suspect assaulted a victim in the 5500 block of Barton at 1:45 a.m.

At 2:50 a.m., an unknown suspect burglarized a vehicle parked in the 6300 block of Lexington.

An unknown suspect committed a burglary in the 5000 block of Melrose at 3:30 a.m.

At 4:20 a.m., an unknown suspect robbed a victim in the 1800 block of Outpost.

A suspect robbed a victim in the 6100 block of Orange at 2 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 4900 block of Rosewood.

An unknown suspect committed a petty theft near the corner of Melrose and Harper at 6:25 p.m.

At 7:15 p.m., an unknown suspect robbed a victim in the 500 block of N. Fairfax.

An unknown suspect robbed a victim in the 800 block of N. Highland at 7:55 p.m.

At 9 p.m., an unknown suspect stole a vehicle parked in the 800 block of Muirfield.

March 19

At 6 a.m., an unknown suspect burglarized a vehicle parked in the 1000 block of N. Western.

An unknown suspect stole a bicycle in the 1400 block of Detroit at 7 a.m.

At 9 a.m., an unknown suspect committed a burglary in the 6700 block of Lexington.

An unknown suspect robbed a victim in the 1400 block of N. Detroit at 10:25 a.m.

At 11 a.m., an unknown suspect committed a petty theft near the corner of Cahuenga and Yucca.

An unknown suspect burglarized a vehicle parked near the corner of Van Ness and Franklin at 1:50 p.m.

At 3:10 p.m., an unknown suspect burglarized a vehicle parked near the corner of Romaine and Vine.

An unknown suspect committed a petty theft in the 1200 block of N. Las Palmas at 3:40 p.m.

At 4 p.m., an unknown suspect burglarized a vehicle parked near the corner of Fountain and Van Ness.

An unknown suspect assaulted a victim in the 5700 block of Hollywood at 4:45 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 1200 block of Lodi.

An unknown suspect stole a vehicle parked in the 1100 block of N. Cahuenga at 9 p.m.

At 9:30 p.m., an unknown suspect robbed a victim near the corner of De Longpre and Vine.

March 20

An unknown suspect committed a burglary in the 6500 block of Melrose at 5:50 a.m.

At 6:20 a.m., an unknown suspect assaulted a victim near the corner of Hollywood and Argyle.

An unknown suspect burglarized a vehicle parked in the 700 block of S. Manhattan at 12:15 p.m.

At 1 p.m., an unknown suspect committed a petty theft in the 6300 block of Sunset.

An unknown suspect committed a petty theft in the 100 block of N. Flores at 3:48 p.m.

At 4 p.m., an unknown suspect stole a vehicle parked in the 1000 block of Norton.

An unknown suspect committed a burglary in the 300 block of N. Orange at 5 p.m.

At 5 p.m., an unknown suspect committed a burglary in the 8200 block of W. Third.

An unknown suspect committed a petty theft near the corner of La Brea and Willoughby at 6:45 p.m.

At 9:30 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Hayworth.

March 21

At 2:35 a.m., an unknown suspect committed a burglary in the 4200 block of W. Sixth.

An unknown suspect committed a burglary in the 100 block of N. Sycamore at 4:30 a.m.

At 5:10 a.m., a suspect assaulted a victim during a domestic violence incident in the 100 block of S. Kings.

An unknown suspect stole a vehicle parked in the 300 block of S. Van Ness at 1:30 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 2200 block of Vista Del Mar.

A recipe from...



MJ's Spaghetti Bolognese

by Emily Jilg
@inemilyskitchen.com

This is my husband Michael Jilg's (MJ) favorite pasta dish - hence the name!

- 3 strips of bacon - chopped into small pieces
- 1 onion - finely diced
- 2 stalks of celery - finely diced
- 2 carrots - finely diced
- 2 teaspoons In Emily's Kitchen Signature Spice
- 2 teaspoons salt
- 2 teaspoons pepper
- 1 lb. ground sirloin
- 1 tablespoon olive oil (optional)
- 4 cloves of garlic - finely diced
- 3/4 cup white wine
- 2 tablespoons tomato paste
- 3/4 cup whole milk
- 1 16 oz .can of whole San Marzano tomatoes
- 1 1/2 cups of beef or chicken broth
- 1 tablespoon red wine vinegar
- 1 lb. spaghetti
- Parmesan cheese for topping

In a large Dutch oven, add pieces of bacon. Cook on low heat for 15 minutes rendering out all the fat. Using a slotted spoon, remove the bacon and set aside on a plate with a paper towel. Turn heat to medium and add the onions, celery and carrots to the Dutch oven. Season with In

Emily's Kitchen Signature Spice, 1 teaspoon salt and 1 teaspoon pepper. Cook on medium low heat for 30-40 minutes, stirring every few minutes. You want to let these veggies really develop in flavor and brown. After a minimum of 30 minutes, add the ground sirloin to the Dutch oven. Season the meat with a teaspoon of salt and pepper. Brown the meat breaking it up with a wooden spoon. Add the diced garlic. Continue cooking the meat for 20 minutes on medium heat.

Add the tomato paste and cook for another 5 minutes. Next, deglaze the pan with the white wine. Cook on medium for 3-4 minutes. Add in the can of tomatoes, milk and the beef or chicken broth. Give it a good stir and simmer on low heat for at least 1 hour with the lid ajar.

After an hour, add the red wine vinegar. Give it a good stir, taste and add more salt and pepper, if necessary.

Boil pasta until al dente. Using a slotted spoon, add the noodles directly to the pot of bolognese sauce. Add about 1/2-1 cup of pasta water to help coat the pasta with the sauce. Finish it off with parmesan cheese. Serve and enjoy!

To purchase In Emily's Kitchen Signature Spice Blend, visit <https://shop.inemilyskitchen.com>



photos by Emily Jilg



Farmers Market open for groceries, prepared food pick-up and delivery

The Original Farmers Market remains open and will continue serving customers with fresh groceries and prepared meals. Many market favorites are available to go including freshly-baked doughnuts, hand-tossed pizza, hamburgers, gourmet pickles, English toffee and more.

Select restaurants remain open for pick-up and delivery, and the Farmers Market Post Office and Newsstand is open as well. All market entry gates and the parking lots are open and parking is free during current operating hours, Monday through Saturday, 9 a.m. to 6 p.m., and Sunday, 10 a.m. to 6 p.m.

"We are all in this together and we wish to thank everyone for their support of our local small businesses," read a statement from the Original Farmers Market. "The health and well-being of our customers, merchants and employees is our number one priority and we are pleased to serve as a vital resource for the community."

Du-par's is offering Blue Plate Specials, with four dinners for \$40. Dinner selections include chicken pot pie, meatloaf, turkey, macaroni and cheese casserole, and buttermilk hotcakes with scrambled eggs, hash browns, bacon or sausage and coffee. The chicken pot pie, meatloaf, turkey and macaroni and cheese casserole dinners include sides and choice of a fruit pie or full stack of hotcakes. Take out and curbside pickup is available. To place an order, call (323)933-8446 or (323)933-8440, or visit dupars.net.

Magee's Kitchen is offering special take-home taco and enchilada packs that feed three to four people for \$29.95 per pack. Customers can place

an order by calling (323)938-4127.

Fritzi Coop is offering an Easy Pickup Menu. The homemade chicken bolognese with elbow pasta serves three to four people and is \$25. The bucket of eight classic chicken tenders meal feeds four people and is served with two large curly fries or tots, one large macaroni and cheese or roasted corn, one large coleslaw and three sauces, for \$35.50. The two bucket classic chicken tenders meal feeds six to eight people and includes four large curly fries or tots, one large macaroni and cheese and one large roasted corn, one large coleslaw and six sauces, for \$65.50. To place an order, call (323)936-9436, or visit fritzicoop.com.

Nonna's Empanadas is offering sweet and savory baked empanadas including nutella, pepperoni, macaroni and cheese and many other varieties. Nonna's also sells ready-to-bake empanadas that can be frozen and enjoyed at home. To place an order, call (323)934-3724, or visit nonnasempanadas.com.

The Original Farmers Market is located at 6333 W. Third St. Visit farmersmarketla.com.



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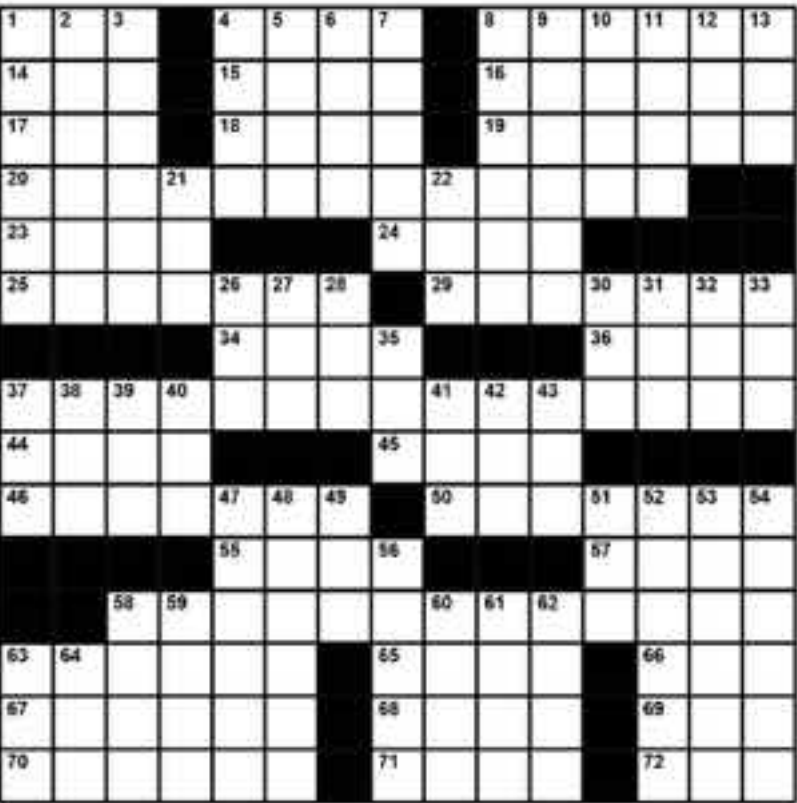
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Crossword Puzzle by Myles Mellor



- Across
1. Blood group system

4. Keats' creations

8. Chiseled

14. Cross design

15. Prefix with pad

16. Grammy-winning
- Tejano singer

17. Que. neighbor

18. Middle-eastern kingdom

19. Halts

20. Halftime performers

23. Much may follow it

24. Banquets

25. Choral composition

29. "Dream Girls" singer

34. Questionnaire choice

36. Goes bad

37. Time for resolutions

44. Open-mouthed

45. Take

46. Practices

50. Betrayer of trust

55. "___ life!"

57. Full

58. Time for jokes

63. Finicky TV cat

65. Popular cuisine

66. Believer, suffix

67. Reverend or rabbi

68. Irish name of Ireland

69. O.T. book

70. Math charts

71. "ER" doctor

72. YMCA

- Down
1. Energy type

2. Fruity Republic?

3. Won the race

4. "Oops!"

5. Kutcher's wife

6. Flamboyance

7. Entertains, in a way

8. Getaway keyboard key

9. Smallest of small

10. Decked out

11. Dame Myra

12. From Okla. City to Tulsa

13. Courtroom figs.

21. Austin time

22. Buddy

26. Bibliophilic suffix

27. Rocky peak

28. "___ luck?"

30. Dwarf in "The Hobbit"

31. Neighbor of Swed.

32. Meas. for diamonds

33. Superlative add on

35. Bible verb ending

37. Printer problem

38. Mature

39. "___ so fast!"

40. "Gross!"

41. Fez or fedora

42. Where Switz. is

43. Where St. Pete is

47. Monstrous

48. Believers in the existence of God

49. 2011 World Series champs, on scoreboards

51. Form 1040 org.

52. Piece of news

53. "The Plough and the Stars" playwright

54. Dance element

56. Concerning

58. "Tosca" tune

59. Get ready for surgery

60. The Buckeye State

61. Rows

62. Baloney

63. Gas guzzle rate

64. 1979 Hockey Hall of Fame inductee

Angelenos explore nature from indoors

The Natural History Museums of Los Angeles County have launched a new portal, NHMLAC Connects, for exploring natural and cultural wonders from home.

NHMLAC, which includes the Natural History Museum, La Brea Tar Pits and Williams S. Hart Museum, is innovating to open new doors to natural history online amid temporary closures. Visitors can learn about recent paleontological discoveries by NHM scientists, including the world’s tiniest dinosaur, or explore Los Angeles’ biodiversity from bugs, bats and birds.

There is also content on mountain lion P-22, guides on how to make discoveries and participate in community science projects by observing snails, and swifts, which are a type of migratory bird.

NHMLAC Connects provides opportunities to go behind the scenes of time-lapse videos of exhibit installations such as the Tyrannosaurus rex growth series and a lion pride diorama in NHM’s African Mammal Hall.

With more than 35 million objects and specimens in its collections, the museums are a rich repository for L.A. history and culture. The new portal highlights objects and stories from the L.A. history department and the “Becoming Los Angeles” exhibit includes a video about the history of L.A. street names, a cape worn by Aunt March in the 1949 version of “Little Women” and an interview with master altar-maker Ofelia Esparza and her daughter, Rosanna Esparaza Ahrens.

NHMLAC scientists share fieldwork experiences and discoveries such as an ant-decapitating fly found in Brazil, wooly rhino fossils found in the Himalayas, what’s it like to dig for dinosaurs in Antarctica and current research at Tarpits of the World.

Specific family-focused activities include how to make a fossil skull puppet with a clothespin and tips for observing nature.

NHMLAC encourages people to follow them on social media platforms such as Twitter, Facebook and Instagram for updates and more curated content during the coronavirus pandemic.

The Los Angeles County Natural History Museum is located at 900 Exposition Blvd., La Brea Tar Pits and Museum is located at 5801 Wilshire Blvd., and the William S. Hart Museum is located at 24151 Newhall Ave., Santa Clarita.

For information, visit nhmlac.org/connects.

Mammoth ‘rescued’ from La Brea Tar Pits



The Feb. 20, 1992, issue of the Park Labrea News included a photograph and caption that jokingly alluded to “saving” a prehistoric mammoth that was sinking into the lake in front of the La Brea Tar Pits and Museum. The mammoth was successfully “rescued” and remains in place today in an exhibit along Wilshire Boulevard showing how the animals once came to the tar pits and were trapped in tar, a process which now enables people to study and view their fossils today.

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LAMOTH hosts virtual exploration of ‘Symbols of Hate’ exhibit

The Los Angeles Museum of the Holocaust is keeping the public connected by offering virtual programs online.

LAMOTH will present “Symbols of Hate: Nazi Terror and Deception” today, March 26, at 1 p.m. in a livestream format on Facebook. The event includes a conversation with Jordanna Gessler, vice president of education and exhibits for LAMOTH.

The swastika, the Heil Hitler salute and the SS skull and crossbones are symbols of hate that were used by the Nazis to support racist ideology, promote anti-Semitism and ostracize Jews and others. To better understand how the Nazis used the symbols, Gessler will offer a virtual tour of the “Symbols of Hate” exhibit.



photo courtesy of LAMOTH

Topics to be discussed include the history of symbols such as the swastika and how the Nazis appropriated them, the meaning of the Nazi rallying cry “blood and soil,” Hitler’s “cult of personality,” Nazi racial ideology and racial propaganda, and how Nazi symbols and rhetoric are used by white supremacists and neo-Nazis today.

LAMOTH also offers survivor video testimonies online that include first-hand accounts of resilience during the Holocaust. Guides for teachers and educational resources are also available.

LAMOTH is asking people to register to join the “Symbols of Hate” online event. For information, visit lamoth.org.

BHUSD begins home learning

On March 21, Beverly Hills Unified School District Superintendent Michael Bregy advised the BHUSD community, parents, students and teachers about the district’s steps to adapt to the evolving situation regarding the coronavirus pandemic.

Over the recent spring break, the district thoroughly cleaned all schools, Bregy said.

“Please continue social distancing and all government agency recommendations. This is not a time to be lax. The health of our community, state, nation and world depend on it,” Bregy said.

Bregy added that while “our staff is expertly trained to handle crisis situations at school,” the pandemic’s effects extend beyond the school doors, impacting everyone “personally, physically and emotionally.”

“It is a new reality to be thinking about online teaching, and for many of our teachers this will be the very first time they deliver curriculum and instruction in this way,” Bregy said.

“With that said, our entire staff have embraced our district motto – Education Reimagined – with innovation, enthusiasm and willingness, and I am grateful for all of their hard work.”

Teachers are using Google Classroom, though there is no established digital curriculum for home learning, which began on March 24.

“Home learning is each individual teacher changing the delivery of their instruction to a digital experience. Google Classroom is an incredibly robust platform, but methods of teaching and the nature of assignments is up to individual teachers,” he said.

Any device, even those that are

not BHUSD-issued, can be used as long as they can use WiFi or have access to the internet. Students without internet/WiFi access at home should contact David Damico, interim executive director of technology, at ddamico@bhUSD.org.

Communication to students regarding work and assignments including all other third-party applications (e.g. Flip Grid) will be communicated through Seesaw, consumables (workbooks) and parent email for grades TK-2. All other grade levels will use Google Classroom, BHUSD Gmail, Google Hangouts and Google Meet.

Due to the passage of Senate Bill 117, school sessions will not need to be extended into summer.

Attendance will be based on student work completed. If students are not completing assignments and meeting the virtual meeting times and collaborations, it must be documented.

For immediate technological support, click on the tech support blue box on the homepage of each school’s website from 7:30 a.m. to 4 p.m., Monday to Friday. Email tech@bhUSD.org for troubleshooting technology issues.

Employees who are diagnosed, or parents of children who are diagnosed with a confirmed case of COVID-19, should report it to Student Services (Phil Wenker, pwenker@bhUSD.org) and their principal or direct supervisor.

BHHS Students will still be able to access the Norman Aid Student Support Center by scheduling a virtual counseling session.

For information, visit bhhs.bhUSD.org/apps/pages/index.jsp?uREC_ID=171640&type=d&pREC_ID=367218.

LAUSD closes schools through May 1, continues support for students and families

The Los Angeles Unified School District announced on March 23 that all school facilities will remain closed through May 1 in response to the coronavirus pandemic. The district also outlined steps being taken to support students, families, teachers and staff members, and to provide stability for the school community.

The LAUSD’s response to COVID-19 focuses on three objectives: maintaining the continuity of learning, supporting students and families, and ensuring stability for the district’s 75,000 employees.

“In ordinary times, we aim to help students learn, provide support to students and families most in need, and take care of the employees who teach and provide support to our community,” LAUSD Superintendent Austin Beutner said. “Even in these extraordinary times, these are still our goals.”

Teaching and learning will continue through a plan to address the needs of all students, providing

devices and internet connectivity to those in need, and providing training to teachers, students and families. This will be in addition to the learning plans sent home by teachers and the educational programming and lesson plans provided through Los Angeles Unified and PBS.

“This is an unprecedented commitment, but a necessary one,” Beutner said. “So many of our families are struggling to make ends meet and cannot afford to do this on their own, but their children deserve the same opportunity as those in more affluent communities.”

The LAUSD also plans to establish help desks for students, teachers and families to provide answers to common questions regarding the use of learning devices and assignments. The district is continuing to provide free meals to students and families at 60 Grab and Go Food Centers at schools. The effort is being led by LAUSD employees

and volunteers from the American Red Cross. Others have joined to help, including chef Jose Andres, World Central Kitchen and Snap Inc. On March 20, nearly 250,000 meals were served at the centers. The LAUSD has also provided meals at temporary homeless shelters established by the city of Los Angeles.

The LAUSD will continue to pay its more than 75,000 employees through the duration of the school closures, providing employees with stability.

“The more than 75,000 people who work at Los Angeles Unified have one mission, to support the students and families we serve,” Beutner added. “My position has been clear from the start, we are going to take care of our employees. Because it’s the right thing and because it’s the tireless efforts of each and every one of them which allow us to help students and families.”

For information, visit lausd.net.

Students asked to prepare for online instruction at community colleges

All Los Angeles Community College District students are advised to familiarize themselves as soon as possible with the Canvas learning platform before online classes start on March 30.

LACCD and its local campus, Los Angeles City College, are shifting as many classes and support services as possible online to provide students continuity of learning.

Students should prepare by visiting community.canvaslms.com/docs/DOC-18585-getting-started-with-canvas-as-a-student. Students should also visit the “Distance Learning” webpages offered by their individual college for additional resources. LACC students can visit lacitycollege.edu. Useful videos are also available by visiting youtube.com/user/canvaslms.

Staff from student services such as financial aid, admissions and records, counseling and the International Student Center will respond to questions using instant messaging and virtual chat services on the student portal. To access a staff member or academic counselor, visit mycollege.laccd.edu and click on the “Online Counseling and Live Chat” option. Students who have forgotten passwords can call (844)695-2223 from 8 a.m. to 6 p.m., Monday through Friday.

Hours of operation will vary by college and department. For LACCD updates, visit laccd.edu/coronavirus.

LAUSD teams with Verizon to provide internet access

The Los Angeles Unified School District and Verizon have announced an agreement to provide internet for all students who do not have the service at home. The agreement is a critical component in the district’s plan for students to continue learning as campuses remain closed in response to COVID-19. Terms of the agreement were not disclosed.

“The digital divide is very real, as many as 100,000 of our students lack access to the internet at home,” LAUSD Superintendent Austin Beutner said. “We must find a way for all students to continue to learn while schools are closed and this partnership with Verizon will help to do that.”

For information, visit lausd.net.

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I give you permission to soak up CW’s many binge-worthy series

Isolation does weird things to the mind, and since the streaming giants only feature random episodes of “Jeopardy!,” how are we supposed to find media that make us think? “Game of Thrones” might do the trick, with all its subplots and family histories to track, but we have many more days of staying home ahead, too many. The easy remedy includes cop shows, medical dramas and baking competitions, but they do little to stimulate the mind. Only one option remains, but before I tell you, I must set the stage.

Steven Johnson’s quite readable “Everything Bad is Good for You” makes a rather simple claim: pop culture has gradually gotten more complex and intelligent over the years. Even reality TV is more intricate than its predecessors in the early ‘90s. For my streaming dollars, The CW provides the best modern example of this.

Yes, amidst all that teen and young adult melodrama lies hours of satisfying, well-paced content. You doubt me? Clearly, you’ve never tried to cut the sexual tension between Elena and Damon on “The Vampire Diaries” or sink your teeth into a murder mystery alongside an undead coroner who acquires memories of the deceased with every bite of their brains in “iZombie.”

Quietly, the Warner Bros. and CBS co-owned venture continues to generate series, like “Supernatural” ending this year after a whopping 15 seasons. You might deem these options too niche, but The CW truly offers an

array of options across genres: horror, sci-fi, drama, comedy and whatever “Riverdale” is with its “Twin Peaks” vibes.

For all your superhero needs, Marvel might dominate the big screen, but its television siblings don’t compare. The “Arrowverse” – named after the multi-series franchise’s first installment, which wrapped its final season in January – has racked up more than 500 episodes across six series.

Besides “Arrow,” the remaining shows will all return, and two more will also premiere at some point. Not everything is a win – notably tiresome brooding on “The Flash” and hyper-stoicism on “Supergirl” – but crossovers are a blast, casting is normally on point and “Legends of Tomorrow” offers the most satisfying joke in the season three finale.

Nothing gives me more pleasure than promoting a show like “Batwoman,” so reviled by obnoxious social media haters. Sure, the pilot is awful, but it finds its stride. And “Black Lightning,” previously a dropped Fox option, features the most consistent writing, remarkable characters and fantastic style.

Now, superheroes might not be your thing, so I give you the best show you’re not watching, “The 100,” based on the young adult series by Kass Morgan. Again, this one starts bad. Featuring 100 youths ejected from a space colony to determine if a previously irradiated Earth is ready for humanity’s return, we immediately dive into teen drama. Even Imagine Dragons’ “Radioactive” plays



while kids go full “Lord of the Flies.”

That ends quickly, replaced by a complex anthropological web that invokes the best of “Mad Max,” “Terminator” and all the other dystopian greatest hits. Season seven will return later this year, but there’s plenty to binge on Netflix right now.

Fret not, sci-fi haters. You and I might disagree on nerdy media, but The CW has plenty of teen drama. From “Gossip Girl” to “One Tree Hill,” the self-importance of high school reigns supreme. The stakes are never higher than “The Vampire Diaries,” along with spin-offs “The Originals” and “Legacies,” which wraps its second season tonight.

Those first two bathe in moral ambiguity, featuring vamps, werewolves and witches (and hybrids) killing one week, regaining their humanity the next. “Legacies” favors more campy sensibilities, but it’s a fun ride nonetheless. If you want something a bit heavier, the remake of “Charmed” transformed in season two. Replacing all those homages to the original series, its sophomore outing burned it all down and restarted, creating something shockingly on point.

Fine, you don’t want sci-fi or fantasy. Can I interest you in a



photo courtesy of The CW

“The 100” returns for season seven this year on The CW.

musical series? Think “Glee” but actually funny. “Crazy Ex-Girlfriend” made headlines as the least watched series on the five largest free-to-air networks. You might think that’s a dig, but complex and smart doesn’t always rake in big ratings right away. But “Crazy” finished on its own terms with a solid four seasons.

This is the time for hidden gems, and the pilot alone has several bust-your-gut laughs, including an opening number all about the magical Cali city West Covina, and another hilarious one, “The Sexy Getting Ready Song,” exposing the horror story of a woman’s preparation for a date. The rest of the show follows suit.

One thing you get from The CW, more than any other network, is closure. Unlike most major net-

works, The CW allows series to finish what they start, whether it’s a little known remake of “Le Femme Nikita,” simply called “Nikita,” or an Elizabethan series featuring a modern soundtrack, “Reign.”

The CW drops content that sticks way more than any predictable episode of “CSI,” “NCIS,” “FBI,” “SWAT,” “911” and anything else Steven Johnson would dis for dumbing down viewers’ critical thinking. Most series from The CW require the “Lost” approach: watch from the beginning, which is a splendid idea to pass time right now. And, it comes with an added bonus: nobody has to know. Staying at home means never having to justify how you pass the time. So, watch one or watch them all. I won’t judge.



photo courtesy of The CW

“Arrow” completed its eighth and final season in January.

Disney Concert Hall goes silent

In accordance with “Safer at Home” orders, the Los Angeles Philharmonic is doing its part in mitigating the spread of coronavirus by canceling March, April and early May performances.

The LA Phil announced performances at Walt Disney Concert Hall are canceled from Friday, March 20, until Sunday, May 10.

Ticketholders can donate their seats back to the LA Phil, which is 100% tax deductible, receive credit for a future event in the current or following season at Walt Disney Concert hall or upcoming Hollywood Bowl season, or receive a full refund.

The organization will email

ticket holders with details on how to manage canceled tickets. Ticket Holders can contact LA Phil by sending an email to information@laphil.org; however, due to high demand and staffing restrictions, responses may be slow.

The Hollywood Bowl and John Anson Ford Amphitheatre are closed as part of their off-season.

“We look forward to inviting you back to experience great music soon,” the organization said in a press release.

Walt Disney Music Hall is located at 111 South Grand Ave.

For information, visit laphil.com.



ADVANCE HEALTH CARE DIRECTIVE

National, state and community organizations are leading a massive effort to highlight the importance of Advance Healthcare decision-making. In California, the growing importance of every adult having an Advance Health Care Directive (AHCD) has been addressed by the Secretary of State who has established a state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or legal representative may request information from the

state-wide registry regarding your healthcare.

In an AHCD, you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent’s instructions.

The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it increasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

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Photo courtesy of Tashman Home Center

Tashman Home Center in West Hollywood, located at 7769 Santa Monica Blvd., has cleaning supplies ready to be purchased.

Tashman Home Center stocked with various cleaning supplies

Tashman Home Center in West Hollywood has gloves, bleach, paper towels and soaps to help during the coronavirus public health emergency.

Owner Kenny Tashman said the store has been restocked with products for COVID-19 protection needs. Antibacterial soaps, disinfectant spray, cleaners, body suits and shoe covers are also available.

Updated store hours are 8 a.m. to 4:30 p.m., Monday through Friday;

10 a.m. to 4:30 p.m., Saturday; and 11 a.m. to 4 p.m., Sunday.

Tashman Home Center will continue to adapt store policies and hours as the public health emergency evolves and is taking all possible steps to ensure the safety of staff and customers, Tashman said.

Tashman Home Center is located at 7769 Santa Monica Blvd. For information, call (323)248-0840, or visit tashmans.com.

Grammy Museum features artists in newly released public programs

The Grammy Museum will debut never-before-released digital public programs from their archive amid the coronavirus pandemic.

In accordance with Los Angeles Mayor Eric Garcetti’s “Safer at Home” order and recommendation to postpone or cancel events that attract more than 10 people, the Grammy Museum made the decision to close through Sunday, March 31.

However, Michael Sticka, president of the Grammy Museum, said “music has the power to bring us together, strengthen our sense of community and drive us forward – especially in times when it feels like we are being pulled apart.”

As part of its effort to connect the community through music, the museum released and will continue to release a digital series featuring intimate sit-down interviews with artists and musicians in its 200-seat Clive Davis Theater from previous programs.

The first round of artists to be featured in the digital Public Program series include Billie Eilish and Finneas, Bob Newhart, Brandi Charlie, Greta Van Fleet, Kool and the Gang, Larkin Poe, Scarypoolparty, X Ambassadors and the artist Yola.

The Grammy Museum released its digital Public Programs on Scarypoolparty, Yola, Bob Newhart and Larkin Poe on March 18, March 21, March 23 and March 25, respectively. The museum will release a new program online at grammymuseum.org/programs every Monday, Wednesday and Saturday.

“The Grammy Museum’s doors may be closed, but our mission

isn’t,” Sticka said. “This is about our community, nationwide, even globally. It is our privilege to share these never-before-released interviews by beloved artists with you and bring them into your homes. With these programs, we hope that people will find solace and inspiration.”

The public programs can also be seen on the Grammy Museum’s YouTube as well. There people can watch interviews and receive an in-depth look into how musicians make their music.

In addition, the museum also released exhibit slideshows that feature past exhibitions. “X: 40 Years of Punk in Los Angeles” was the first slideshow to be posted online on Friday, March 20. Every Friday, the museum will release a new gallery, and on Friday, March 27, “Take Me Out to the Ball Game: Popular Music and the National Pastime” will be the next.

These galleries include images of installation and artifacts, select media content featured in the exhibition, exhibit texts, playlists and captions.

The museum will also release educational content and lesson plans through its website and digital platforms during its closure. Playlists curated by staff including employees of guest services and security team members will be shared daily.

The Grammy Museum plans to release more educational and digital programming, and update its social media with content.

The Grammy Museum is located at 800 W. Olympic Blvd.

For information, visit grammymuseum.org/programs.

L.A. Zoo asks for donations for animals

The Los Angeles Zoo and Botanical Gardens closed its doors on March 13 and extended its closure to April 19 as it closely monitor the coronavirus situation.

While the zoo is closed to guests, Tom Jacobson, president of the Greater Los Angeles Zoo Association, assured there’s been no interruption in the care of each and every animal.

“In times like these, wildlife brings us joy, comfort and connection to the natural world,” he wrote in an email.

However, during this crisis, the zoo needs support more than ever. The L.A. Zoo and GLAZA rely on ticket sales, memberships, education program fees, donations and event revenue to operate.

Jacobson added, “the loss of the revenue due to our closure has impacted all areas of the zoo’s operations and repercussions will be felt for many more months.”

The zoo is reducing non-essential expenses, but any expenses in the daily care of the zoo’s 1,400 animals will not be cut.

Jacobson on behalf of the L.A. Zoo and GLAZE, asked for those who can help to donate any amount they can during the coronavirus pandemic. The donations will fund resources in caring for the animals.



photo courtesy of L.A. Zoo

An ape holds her baby in their enclosure at the L.A. Zoo.

“Your donation matters profoundly and supports animal care programs and other critical operations here at the L.A. Zoo and GLAZA,” he said. “We need your help, now more than ever, to get us through this crisis.”

Any donation amount will be

appreciated, but for any donations of \$250 or more will be given an invitation for two to attend a break-fast, animal viewing and keeper talk when the zoo reopens.

The L.A. Zoo is located at 5333 Zoo Drive. For information, visit lazo.org.

Explore the Getty museums online from home

As the world shelters in place due the coronavirus pandemic, the Getty museums created a roundup of art books, online exhibitions, podcasts and videos online at Getty Iris to help keep artistic spirits up.

The Getty Center, Getty Villa and Getty Library are temporarily closed until further notice in accordance with orders given by state and local governments, to help protect community members from the spread of the disease COVID-19, which is caused by coronavirus.

However, the Getty museums offer many resources online for people at home to continue experiencing and exploring art. In an effort to narrow down the search, Getty staff compiled a blog post, “How to Explore Art While the Getty Galleries are Closed,” on Getty Iris to guide people at home.

People can experience three of the Getty’s most current and popular exhibits online such as “Michelangelo: Mind of the Master,” “Assyria: Palace Art of Ancient Iraq” and “Käthe Kollwitz: Prints, Process, Politics.”

Michelangelo’s exhibit highlights a selection of his preparatory drawings, from compositional sketches to detailed figure studies. People can browse an overview of his work and explore his drawings online with a free audio tour provided by the Getty.

In a blog post by Sara Cole, an exhibition curator for “Assyria: Palace Art of Ancient Iraq,” she informs readers about relief sculptures that depict warfare, rituals, mythology, hunting and court life. These sculptures decorated the palaces of Assyrian Kings in the ninth to seventh centuries BC.

She examines the different ways the sculptures were created which include some techniques described in comic books.

The last exhibit explores the life of graphic artist Käthe Kollwitz and explains her creative process.

It also presents her portrayals of



photo courtesy of the Getty

“Still Life with Blue Pot” is a watercolor over graphite art piece by Paul Cézanne which hangs in the Getty Museum.

the hardships of war, poverty and injustice during the 20th century. People can see highlights of the exhibition, delve into her printmaking techniques and explore how her images were used for social campaigns online through videos and photos.

The Getty included a section for art history and research. On Getty Iris, this section highlights “Bauhaus: Building the New Artist” and “The Legacy of Ancient Palmyra,” which discuss the German school Bauhaus’ impact on art and design, and the cosmopolitan ancient city of Palmyra, respectively.

People who are interested in reading art books or conducting research can access Getty Publications or the Getty Library too. Yet, people who would prefer to listen to content, The Getty produces two podcasts, “Arts + Ideas”

and “Recording Artists: Radical Women.”

Jim Cuno, president of the J. Paul Getty Trust, hosts “Arts + Ideas” and speaks to artists, writers, curators and scholars about their work in the art industry.

Helen Molesworth hosts “Recording Artists: Radical Women” which explores the lives of six women artists: Alice Neel, Lee Krasner, Betye Saar, Helen Frankenthaler, Yoko Ono and Eva Hesse.

Molesworth also interviews contemporary artists and art historians to understand what it meant and still means to be a woman and an artist.

In the following days and weeks to come, the Getty will continue to update its online content.

The Getty Museum is located at 1200 Getty Center Drive. For information, visit blogs.getty.edu.

Green House fix will take two or three months

From page 1

Green House after the color of its exterior, but work will require at least two to three months.

“The main thing is they were all able to get out quickly and safely,” said Judy Vaughan, founding director of Alexandria House. “The house is definitely still standing, but every floor has significant fire damage or smoke damage. People had their life’s belongings in those rooms. We are just hoping to stay positive and help each other.”

“We were doing fairly well considering the coronavirus and all the restrictions. But this makes it really difficult for us.”

-Judy Vaughan, founding director of Alexandria House

Vaughan said Alexandria House is asking for donations and support. People can visit alexandria-house.org for ways to help. Plans are currently being made to relocate the families from the hotel where they are temporarily staying by Friday, but the hope is to keep them together because they had been living in the Green House for months. The plan is for them to stay in an Airbnb-type of rental, Vaughan said. Many people have donated and contributed to the effort, but Alexandria House still needs additional help moving forward.

“It’s a huge hardship; it’s a heartache,” Vaughan added. “We



photo courtesy of Alexandria House
Five families with 12 children were displaced by the fire in Alexandria House’s Green House.

were doing fairly well considering the coronavirus and all the restrictions. But this makes it really difficult for us.”

Alexandria House serves other families next door in its Yellow House, which also houses staff. The nonprofit has been serving meals to the families there and is holding educational activities for the children, who are home from school because of coronavirus restrictions.

“We are committed to ensuring people never end up homeless,” Vaughan added. “We work with women and their families and have had 200 families come through our program since 1996. We have folks waiting with Section 8 vouchers who are having difficulty finding other places.”

Vaughan was encouraged by the fact that the families who were displaced had been receiving support

for months, were saving money and were nearing the point where they could transition into permanent housing. She expects they will be able to find housing within two to three months, but need help because of many uncertainties with the situation.

“There are lots of pieces that need to be put back together right now,” Vaughan said. “If people want to help, it’s great. On our website, we have an Amazon wish list. The focus will be on replacing all the belongings in their rooms.”

For information, visit alexandria-house.org.

JFLA offers help for those in need

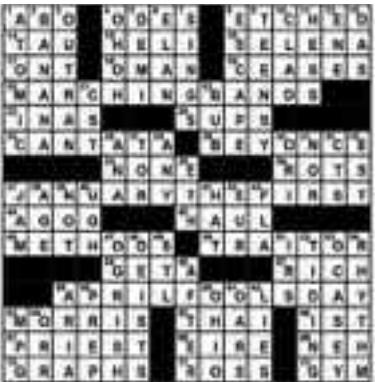
On March 16, Rachel Grose, executive director of the Jewish Free Loan Association, released a statement letting the community know that “JFLA is operating at full capacity, serving our clients and making loans as usual.”

“As we have done since our founding in 1904, JFLA is here to ensure that hardworking people get the help they so desperately need in times of crisis,” Grose said. “We are proud to be offering interest-free loans to those who has been affected by the COVID-19 outbreak.”

“Our staff will be working remotely to do our part in slowing the spread of the virus, but all are reachable via email and will respond to you as soon as possible.”

For information, email info@jfla.org, or visit jfla.org.

Answers From Page 16



rendering courtesy of LeFrak
The Hollywood and Wilcox project plans to build a 15-story building adjacent to the historic Attie Building.

Mural from ‘La La Land’ to remain on Wilcox Ave.

From page 1

Twerdun, managing director of the developer, LeFrak. “The building has been modified several times over many decades and doesn’t look as good as it could and doesn’t look as good as it did when it was originally built. We want to bring it back to that past glory.”

LeFrak also plans to build a mixed-use structure just south of the Attie Building. The 15-story building, which will face Wilcox Avenue, will total nearly 280,000 square feet, including 260 residential units, up to 10% of which will be set aside for affordable workforce housing.

Twerdun said this mixed-use project is different from many others currently in the development pipeline in the market it seeks to attract.

“In this specific location, it’s one of the few places where people will actually be able to live, rather than tourists coming in to visit Hollywood and stay in hotels,” he said.

It will also be certified LEED gold and be greenhouse gas-neutral, Twerdun added.

Though residents will be able to use public transit – the Attie building is a short walk from the Hollywood/Vine station for Metro’s Red Line subway – it will include 420 parking spaces. The complex will also feature nearly 34,000 square feet of open space, such as courtyards for the public and for residents, rooftop terraces and a pool deck.

In addition, the Hollywood and Wilcox project plans to include more than 11,000 square feet for retail, more than 3,500 square feet of office space and 3,200 square feet of restaurant space.

“There’s many different uses right there in that corner,” Twerdun added.

Some of the retail space will be in a two-story building that will be constructed just to the east of the Attie Building. Kristopher Larson, president and CEO of the Hollywood Property Owners Alliance, which oversees the Hollywood Business Improvement District, praised LeFrak for limiting the height of the Hollywood Boulevard-facing building, as the Attie Building and the adjacent structure are within the Hollywood Historic District’s boundaries. The 15-story building will be just south of the historic area.

“Even as expensive as Hollywood is to develop within, they’re developing that building at only two stories to match the height of the adjacent building to

really ensure that it fits in within the context and scale of Hollywood Boulevard on that block,” he said.

The project is currently in the draft environmental impact report phase of development, and the public can weigh in on the project until April 13, when the 45-day comment period ends. After that, the final environmental impact report will be prepared, and the project will go through the city’s approval process, which will include the Los Angeles City Planning Commission and the City Council’s Planning and Land Use Management Committee before the full City Council makes the final decision.

Twerdun said if there are no major delays, the developers are hoping for City Council approval by the end of the year, and construction could start soon thereafter. However, with the ongoing coronavirus pandemic, that timeline may be subject to change.

“We’re hopeful that the world will start to become normalized in a few weeks to several weeks, but that won’t stop us from receiving comments that the city provided from the community,” he said.

The developers are working from home and remotely to make any necessary changes and respond to the comments from the community for the final EIR, Twerdun added.

“We’re hoping we can stick to the same schedule. Obviously, if the coronavirus outbreak lasts many, many months, that might be a different situation, but if it only lasts a few weeks, we’ll stick to the same schedule,” he said.

Larson said the HPOA is supportive of what the project aims to do, as is the community at large, to the best of his knowledge.

“This is a project that really checks all the boxes. It respects the historic density of Hollywood, it creates affordable housing, it helps to clean up some vacant and blighted storefronts. In our book, this is what a great infill development project looks like,” Larson said.

Twerdun was similarly effusive in his praise for the project site and its new neighbors.

“We think this is a great location,” Twerdun said. “We’re big believers in Hollywood. ... It’s an exciting place to be. A lot of people want to be in Hollywood with office development from Netflix and some of the other studios. There’s a lot of good activity in Hollywood.”

Red Cross beds will allow more shelters

From page 1

“We have the finest workforce in the world – and in a moment of profound need, I am grateful to everyone who steps up to help and shows up to lead,” Garcetti said.

Shelters will be staffed 24 hours a day by recreation and parks employees, medical professionals and security guards. Meals will be provided.

Pan Pacific Park, located at 7600 Beverly Blvd. in the 4th District, and Echo Park Community Center, located at 313 Patton St. in the 1st District, are among the 13 emergency shelters Garcetti announced would open.

Los Angeles City Councilman David Ryu, 4th District, said he supports Garcetti in his effort to rapidly open shelters during the coronavirus pandemic, and would do whatever he could to make sites available.

“This is such a crucial step to stopping the spread of the virus,” Ryu said. “The day after the announcement was made, I went to Pan Pacific Park myself to thank the park employees for being a part of this solution and helping out.”

Ryu added that bringing people inside is a critical step in stopping the spread of the virus, though he thinks the city needs to go a step further and look at motels and hotels for temporary shelter, though he was pleased with the quality of assistance people will receive at the shelters.

“There are medical professionals on-site to assess everyone’s health needs, take temperatures and move people to medical care if needed,” Ryu said. “There are meals served and support staff there to help.”

The Hollywood Recreation Center, located at 1122 Cole Ave. in the 13th District, will house another shelter that is expected to open soon, said Los Angeles City Councilman Mitch O’Farrell, 13th District. He added the city has focused on the first eight emergency shelters to ensure they are filled before opening the rest.

LAHSA outreach workers are working at the sites and will continue to stay in contact with people living in the shelters.

O’Farrell said emergency shelters are following the Centers for Disease Control and Prevention

guidelines for social distancing. He added the facilities will make an impact, especially in Hollywood where there is a higher concentration of homelessness.

“We need more to open,” O’Farrell said. “It’s a step in the right direction.”

Barbara Ferrer, director of the Los Angeles County Department of Public Health, has urged people to stay indoors to protect themselves and mitigate the spread of coronavirus.

Yet, there are fears and concerns from the community about bringing people together under one roof. Following CDC guidelines, as the Department of Public Health advises, it is much safer for everyone to be indoors, O’Farrell said.

Homelessness in and of itself is a public health crisis, and during this time, city officials are hoping to work in all levels of government to keep people housed permanently after the public health emergency. For now, the main priority is to shelter a vulnerable population and keep them safe.

“It’s time to come inside, eat well and get better,” O’Farrell said.

Supervisors to use arts as justice-reform strategy

The goals of the Los Angeles County Department of Arts and Culture’s “Countywide Plan for Elevating the Arts as a Criminal Justice Reform Strategy” were adopted on March 10 by the Los Angeles Board of Supervisors, furthering the transition of L.A. County’s justice system from a punishment-based model to one that embraces trauma-informed and healing-centered approaches.

The new plan guides the development of countywide infrastructure that expands arts-based programs and services to those impacted – or at risk of becoming impacted – by the justice system. Its core components focus on prevention, community development, diversion, custodial care and re-entry strategies. The plan directs the L.A. County Department of Arts and Culture and Chief Executive Office to assess resources for implementation.

“Arts and culture have the power to promote positive narrative change and connect us to our humanity and the humanity of others,” said Department of Arts and Culture Director Kristin Sakoda. “By investing in justice-impacted youth, individuals and communities as part of alternatives to incarceration, arts and culture can play a meaningful role in helping the county enhance our systems of care, and build safer, healthier and



photo courtesy of Los Angeles County Arts & Culture

A mural adorns the Challenger Memorial Youth Facility in Lancaster.

more equitable communities.”

“Research shows us that the best outcomes for decreasing justice system involvement are achieved through individual and community development efforts, along with opportunities for job placement. These strategies also tend to be much more cost-effective than long-term custody and care,” said Supervisor Mark Ridley-Thomas, lead author of the motion that directed the development of the plan. “The Department of Arts and Culture has an ambitious strategy to not only help individuals re-enter society after their time in the justice system, but to prevent system involvement in the first place.”

“Arts-based strategies have already shown a wonderful ability to foster resiliency and positive self-images in young people,” added Supervisor Sheila Kuehl, co-

author of the motion. “As the county embraces more rehabilitative and trauma-informed practices in our juvenile system, we recognize that it’s important to incorporate innovative arts strategies. As the poet Thomas Merton wrote, ‘Art enables us to find ourselves and lose ourselves at the same time.’ Let the healing begin!”

The arts also play a unique role in connection to community. In the criminal justice context, incarcerated and formerly incarcerated individuals suffer additional trauma and isolation as a result of societal stigma. Engaging with arts brings forward the stories, experiences and emotions of those affected by the justice system to be heard, felt and embraced by the community.

For information, visit lacountysarts.org.

Website offers discounted, free life coaching sessions

From page 1

efforts into helping those who need advice and life coaching. He recently launched a new online venture, thelifecoach.expert, where he offers those services, and due to the COVID-19 pandemic, Sunnanon is offering a free 25-minute session for up to 25 first-time participants, and all other regular sessions are 50% off through June 1.

Sunnanon said he rolled out his website now because of all the uncertainty surrounding the coronavirus pandemic and its effect on public health, the economy and other parts of life.

“If we look at the lowest level of Maslow’s hierarchy of needs, people need a sense of safety and certainty, and it’s hard to get that in this time,” he said.

Those who’ve worked with Sunnanon said he is a great person to turn to in times like these.

Nancy Gutierrez, who taught a course at Harvard with Sunnanon, said in an email his social entrepreneurship makes the world a better place, and his work as a life coach has “been an inspiration for me as well, especially helping people during times of crisis,” she said.

Gutierrez said Sunnanon also helped her as she took on the role of CEO of the NYC Leadership Academy a year ago.

“I, we are better for it,” she said. “He pushed [my] thinking in ways that help me [gain perspective] and be more strategic about my day-to-day moves.”

Joseph Monbleau, CEO of Train 1 Feed 1, a nonprofit that offers personal training and uses the proceeds to provide food and supplies for people experiencing homelessness, said Sunnanon was instrumental in helping Monbleau turn his passion into his main job two years ago.

“Tai truly is in it for you, and that speaks volumes in how he treats you. He’s right to the point and doesn’t avoid anything you don’t want to hear. He doesn’t have time for that. He’s direct ... you have to be open to that, but he’s good at saying those things

in a subtle way, which is good and makes you think,” Monbleau said.

Sunnanon’s life coaching will be tailored to individuals based on their current situation and what they’d like their future to be, but he had general advice for anyone who is struggling during the coronavirus pandemic.

The two most important things people can work on are their mindsets and routines, he said. Everyone should try to focus on what is in their control and work to maintain a positive mood, Sunanon said, and developing and sticking to a routine will aid mental health as well.

“I encourage people with families to jointly create routines together. Everyone needs to have input when there’s so much going on,” he said.

Sunnanon also encouraged everyone in the community to give back however they can. If someone doesn’t know how best they can help, they may be “pleasantly surprised” by how effective they can be at new activities, such as picking up and delivering food for the elderly and those without smartphones or computers, who cannot access many popular food delivery services.

“We can rise to the occasion and really feel good about yourself in the process. People need routines, they need to focus on what’s in their control. If you’re not working, what better way to keep your mind busy than volunteering in the community?” he said.

Sunnanon said working with others, especially seniors, can provide different perspectives that can help put minds at ease. For instance, Sunnanon said several of his neighbors are veterans of wars, and how they view the pandemic is affected by those experiences.

“What I’m finding is that they have a beautiful perspective on all this,” he said. “One is the historical perspective. Humanity has seen far worse. And the global perspective is, we’re all together in this.”

City Planning offers appointments

In accordance with the mayoral directive, the Los Angeles Department of City Planning is joining with health, food and other government workers to assist with Los Angeles’s response to current conditions and help prepare for upcoming shifts in the economy.

In a statement, the department said City Planning, which addresses the city’s housing and job needs, is crucial to Angelenos. In these difficult times, the department is continuing to support the economic growth of Los Angeles by providing employment opportunities for communities through building, construction and other counter services that are offered to residents and small businesses alike.

To contribute to a general sense of stability and normalcy, City Planning is still accepting appointments at the Metro/Downtown and Van Nuys Development services

centers.

To maintain a safe space that supports social distancing, City Planning will be open by appointment only. Appointments may be requested through the department’s online portal. With the exception of project appeal applications, walk-ins will not be accepted at the Metro/Downtown and Van Nuys DSCs.

The services at the West Los Angeles DSC have been temporarily modified. At present, the West Los Angeles DSC is only processing administrative clearances, appeals and referrals by the Department of Building & Safety. While staff is available to answer phone calls and respond to emails, most of the West Los Angeles DSC staff has been reassigned to support other critical city functions.

For information, email planning-info@lacity.org.

Property tax deadline remains, but help available

The April 10 property tax deadline is approaching, and with uncertainty surrounding the coronavirus pandemic, Keith Knox, treasurer and tax collector of Los Angeles County, released a statement earlier this month to clarify the rules regarding property tax payments.

“I understand that this is a very stressful time, especially for those suffering direct effects from this public health crisis, and my office is committed to helping in any way we can,” Knox said. “Los Angeles County property owners affected by the COVID-19 virus may have late penalties cancelled if they are

unable to pay their property taxes by the April 10 deadline.

“We have no authority to extend the April 10 deadline, as outlined by state law. However, beginning on April 11, the day after property taxes are due, people unable to pay on time for reasons related to COVID-19 may submit a request for penalty cancellation online. The department has set up a special team to process these requests for those who demonstrate they were affected by the outbreak.

“We encourage all property owners who can pay their taxes on time to do so. This revenue helps

keep the government running and providing vital services that the public relies on, especially in times like these.

“Since county buildings are currently closed to the public during this emergency, there will be no in-person payments. Instead, taxpayers can pay online, via telephone or by mail. There is no cost for e-check payments online. For online credit/debit card transactions, our card payment processor charges a 2.25% service fee,” Knox said.

For information, visit ttc.lacounty.gov, or call (213)974-2111.

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