‘We pledge to never forget’

BY CAMERON KISZLA

Nearly 18 years later, echoes of the events of Sept. 11, 2001, are still ever-present in American life. Though New York City, Washington, D.C. and Shanksville, Pennsylvania are on one side of the country, the impacts of what happened were felt in California, too, and Beverly Hills makes it a point to never forget. In 2011, on the 10th anniversary of the Sept. 11 attacks, the city unveiled its 9/11 Memorial Garden in front of the Beverly Hills Fire Department Headquarters at 445 N. Rexford Drive. The memorial contains a 30-foot beam from the World Trade Center and a pair of statues that resemble the Twin Towers. The beam rests atop a five-sided base to recognize the attack on the Pentagon, and a grassy area represents the field where United Flight 93 crashed.

The 9/11 Memorial Garden in Beverly Hills contains a beam from the World Trade Center and a piece of the plane that hit the Pentagon.

Shade, softer surface among benefits of renovated Pan Pacific Park playground

BY EDWIN FOLVEN

Work began this week on a new playground in Pan Pacific Park that will bring improved play structures, safer surfaces and more shade to the green space.

The playground is the latest improvement to the Fairfax District park, where a refurbished baseball diamond and new soccer field were unveiled last year. New play structures will replace existing ones at the playground adjacent to the new athletic fields. When completed at the end of October, the site will be more welcoming for children and families who come to the park for recreation, said Los Angeles City Councilman David Ryu, 4th District.

“Some of my fondest memories from childhood were made in Los Angeles city parks, and I know firsthand how important quality green space and playgrounds are to kids and families,” Ryu added. “Pan Pacific Park is the heart of Mid-City, and whether it’s new athletic fields or an upgraded playground, I want to make sure this park is the best it can be for the kids, families and individuals who rely on it.”

The equipment designed by the Indiana-based company GameTime is specifically engineered with safety in mind. Rubberized ground surfaces are made from recycled tires and other materials that allow for soft landings.

A new playground is expected to open at the end of October in the south portion of Pan Pacific Park.

Cities stand on opposite sides of late-night bar bill

BY CAMERON KISZLA

A bill that passed the Assembly Appropriations Committee late last month might let local bars stay open into the wee hours of the morning. Sen. Scott Wiener (D-San Francisco) proposed Senate Bill 58, the Let Our Communities Adjust Late-Night Act, which would allow 11 cities, including Los Angeles and West Hollywood, to keep their bars open past the 2 a.m. cut-off that’s currently in place. Instead, if the cities choose to allow it, alcohol could be served until 3 a.m. during a five-year pilot program that starts Jan. 1, 2022, and ends Jan. 2, 2027. The bill originally designated a 4 a.m. closing time, but on Aug. 30, the Assembly amended the bill and changed the 4 a.m. cutoff to 3 a.m.

Appropriations Committee voted 4-1 in favor of a resolution supporting an earlier version of the bill, with Councilwoman Lauren Meister casting the lone vote against. The City Council still supports the bill.

Mayor John D’Amico said he likes the enhanced local control. "Some of my fondest memories from childhood were made in Los Angeles city parks, and I know firsthand how important quality green space and playgrounds are to kids and families,” Ryu added. “Pan Pacific Park is the heart of Mid-City, and whether it’s new athletic fields or an upgraded playground, I want to make sure this park is the best it can be for the kids, families and individuals who rely on it.”

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A new playground is expected to open at the end of October in the south portion of Pan Pacific Park.
American West and visit with the Chia Café Collective as members demonstrate and discuss seasonal foods gathered in the fall, specifically acorns and pine nuts. On Saturday, Sept. 7, from 7 to 9 p.m., learn about processing and the nutritional importance of plants to the California environment. The Chia Café Collective is a grassroots collective of Native American tribal members and collaborators committed to the revitalization of Native food, medicines, culture and community. Tickets for the book “Cooking the Native Way” will be available to take. Event is included with $14 museum admission. 4700 Western Heritage Way. (323)667-2000. thecafe.org.

‘Rhythm & Brews & BBQ’ benefit
‘Rhythm & Brews & BBQ,’ a special Jazz in Pazz fundraiser, will be held on Saturday, Sept. 7, from 5 to 9 p.m. at a private residence in Pasadena. Nick Mancini brings Organ Trio, featuring Ty Mancini on Hammond B3 organ, Tina Raymond on drums and Mancini on vibes, will perform along with vocalist Jamie Perez and a secret guest singer. Tickets start at $75, $150 VIP tickets available. Address of venue will be provided upon ticket purchase. Email fundraiser@jazzpazz.com.

‘The Queen’s Fool’
SkyFoil Theater Company’s Running series goes royal with a staged reading of “The Queen’s Fool” on Sunday, Sept. 8, 8 p.m. at Oh My Ribs! Theater in Hollywood. Written by Kathleen Griswold, who was inspired by Shakespeare’s “Twelfth Night,” the play follows an inauspicious queen who relies upon a gender-fluid fool to help her sleep by telling her stories. Before long, she finds herself wrapped up in the fool’s tales of cross-dressing and running away to Illyria, an island rumored to be populated by other female-born cross-dressers. En route, the fool is shipwrecked with Lady Lenore and is later saved by a female-born cross-dresser. What follows is a raucous journey of love, fear, rejection, longing, flights of fancy, honesty and new adventures. Tickets are $35. 6468 Santa Monica Blvd. skyfoiltheater.com.

‘The Princess and The Frog’
Film lovers are invited to see a screening of Disney’s “The Princess and the Frog” (2009) on Thursday, Sept. 5, at 7:30 p.m. at the Academy of Motion Pictures Arts and Sciences’ Samuel Goldwyn Theater in Beverly Hills. QnAWeb.com hosts the screen- ing, which also includes a performance by Sanka, backed by Kenny Sato & the Sounds of New Orleans. The hand-drawn animated comedy set in New Orleans introduced audiences to a spirited young woman named Tiana, a frog prince who descends into human form only to be human again and a fate that leads both them to embark on an adventure through the mystical bayous of Louisiana. Tickets are $5. 8949 Wilshire Blvd. ocarts.org.

‘Always Running’
CASCA 010 Theater and Tia Chucha’s Centro Cultural and Bookstore present the world premiere of “Always Running,” based on the memoir written by Luis J. Rodriguez, running from Friday, Sept. 5, through Saturday, Sept. 14, through Saturday; 4 p.m., Sunday. The production follows a young man who escapes a life of gang violence, discrimination, depression and drug addiction through art, poetry, service and the Chicano Movement. Showtimes are 8 p.m., Friday and Saturday; 5 p.m., Sunday. General admission is $25. 2012 E First St. (323)263-7684, casca010.org.

‘Tucho’
Grammy-nominated electronic music project Tucho performs on Thursday, Sept. 5, at 8 p.m. at the Greek Theatre. Led by primary composer Scott Hansen, Tucho reveals a new iteration of sound with the release of its fifth album, “Weather.” Longtime collabora- tors Zac Brown (bass and guitar) and Rory O’Connor (drums) will join touring member Billy Kim (keyboards, gui- tar and bass) and Hansen. Chromo Spakes opens the show. Doors open at 6:30 p.m. Tickets start at $33.95. 2700 N. Vermont Ave. lagreethetheatre.com.

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‘RodStreet Movies’ at the Montalban
Enjoy a screening of “Tigers Are Not Afraid” (2017) on Friday, Sept. 6, as part of the Rooftop Movies series at the Montalban. Isa López’s “Tigers Are Not Afraid” stars Paola Lara, Juan Ramos López and Hanned Cavallia in a dark fairy tale about a gang of five chil- dren trying to survive a drug war and horrific cartel violence. Tickets are $18. Doors open at 6:30 p.m. and the film starts at 8:15 p.m. 1615 Vine St. (323)371-2403, themontalban.com.

‘Legal clinic’
Volunteer attorneys from the Beverly Hills Bar Association Barristers will answer legal questions during a free clinic on Saturday, Sept. 7, from 10 to 11:30 a.m. in the Elm Room at Roxbury Park in Beverly Hills. Small claims, wills and trusts, business disputes, consumer law, landlord-tenant law will be discussed. 471 S. Roxbury Drive. (310)601-2422, hhbbar.org.

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‘The Chinese Lady’
Greenway Arts Alliance presents “The Chinese Lady,” a production running from Friday, Sept. 6, through Saturday, Sept. 8, in the Greenway Court Theatre. The play written by Lloyd Suh, with Rebecca Wear is a dark and poetic yet whimsical portrait of America through the eyes of a young Chinese woman. Aong Moy was 14 years old when she was brought to the United States from Canton in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been bought and put on display for the public as “The Chinese Lady.” The pro- duction stars Amy She and Trieu Tran, with Hao Feng and Stephanie Wong. Showtimes are 8 p.m., Thursday through Saturday, 4 p.m. Sunday. Tickets are $34. 544 N. Fairfax Ave. wehoシアトル.com.

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Gold running for reelection

On Aug. 30, Beverly Hills City Councilman Julian Gold announced he will seek to retain his seat on the council in the March 2020 elections. Gold said he has “given this much thought,” and, over the next decade, Beverly Hills is likely to see many changes, from the new subway station and renovations to La Cienega Park in the eastern portion of the city to the combination of the Hilton and Wanda properties on the western side, as well as the reinvention of the Triangle as the retail industry evolves.

“We have never seen so much change in such a short time,” Gold said. “Residents, businesses and our city government must continue to work to ensure this happens efficiently without diminishing our residential quality of life. The city needs strong, seasoned leadership to oversee this change. I have that leadership experience and am ready, willing and able to serve.”

Parks commission OKs bridge housing in Los Feliz

On Sept. 4, the Parks Commission gave unanimous approval to a temporary bridge housing project proposed by Los Angeles City Councilman David Ryu, 4th District, on a city-owned lot maintained by the Department of Recreation and Parks. The lot is located on 3210-3248 Riverside Drive in Los Feliz.

“In times of crisis, parks have always helped meet our highest challenges and serve our greatest needs,” Ryu said in his testimony before the commission. “Today, commissioners, I am asking you to once again help our city in its hour of need. By opening up this lot to bridge housing, we will not only meet the crisis of our time, but we will also help build community around this shared purpose of ending homelessness.”

In his remarks, Ryu cited the Rodger Young Village, an affordable housing project for military families that sprang up in Griffith Park following World War II, as an example of the role Los Angeles city parks have played in times of need.

The proposed temporary bridge housing for Riverside Drive, a part of Mayor Eric Garcetti’s “A Bridge Home” initiative, would be the fourth bridge housing project in Council District 4. It is one of five homeless housing projects currently open, under construction or under review in Council District 4. The project cleared its feasibility review earlier this year and is designed to hold 100 men and women currently experiencing homelessness. The next step is a funding motion to be introduced and considered in City Council.

Beverly Hills to host town hall for feedback on La Cienega Park improvement project

At 6 p.m. on Sept. 25, the city of Beverly Hills will unveil a conceptual design for planned improvements to La Cienega Park and its facilities at a town hall meeting at the La Cienega Community Center. Renderings, construction phasing options and preliminary construction costs will be available at the meeting, and the city is looking for the public’s input on what amenities and activities current park and facility users, stakeholders and residents would like to see.

The city has also sought feedback through focus groups, a community survey, interviews, community presentations and outreach to service clubs, sports groups and others.

La Cienega Community Center is located at 8400 Gregory Way.

Tarfest brings free family fun to Miracle Mile

On Sept. 14, Angelinos of all ages are invited to dance the day away at the La Brea Tar Pits Tarfest Music and Arts Festival. The festival begins at noon and ends at 7:30 p.m. A lineup of KCRW DJs will provide the music for the free, one-day-only festival while artists like Johnny KMNZ Rodriguez and Mr. B. Baby paint live murals around Hancock Park. Among the expanded programming for installation art, the Serpentine Pavilion at Second Home can be experienced for free by everyone who attends the festival.

Tarfest will also offer free kids-art-making and cultural activities with Japan Foundation, Los Angeles; Fusion Academy, the Academy Museum, the Petersen Automotive Museum and Metro Intergenerational hip-hop and breaking dance collective Justice by Uniting in Creative Energy, based out of the MacArthur Park Recreation Center in the Rampart District of Los Angeles, will conduct art and dance workshops as well. Face painters, balloon artists and other surprises complete the celebration.

The 21-and-up crowd can enjoy the Lagunitas Biergarten & Cocktail Lounge featuring selections from Lagunitas Brewing Company and 6th & La Brea Brewery, a specialty cocktail from Tito’s Handmade Vodka and Ryder Estate Wines. A selection of Los Angeles’ hottest gourmet food trucks will also be on-site, including Baby’s Bizarde Burgers, Rice Balls of Fire, the Deli Doctor, White Rabbit Truck and Jeni’s Splendid Ice Cream.

“Tarfest has been part of the L.A. community for over 17 years, remaining as an annual event through massive changes that have transformed the city,” said James Panorzo, founder of LAUNCH LA, which produces Tarfest. “This festival is about giving back to our community by preserving what’s best about the art and music of L.A. while providing fuel for the amazing new cultural developments happening here.”

The La Brea Tar Pits are located at 5801 Wilshire Blvd. For information, visit tarfest.com.

Santiago celebrates budget funding for two years of tuition-free community college

On Aug. 29, California State Senator Miguel Santiago (D-Los Angeles) joined Gov. Gavin Newsom and approximately 200 students at East Los Angeles to celebrate funding in the state budget for two years of tuition-free community college.

Santiago said the cost of higher education is “driving California students and families into debt and deepening income inequality across the country.”

“Tha’s why we’ve taken decisive action to make our communi- ty colleges tuition-free for two years, giving our students the freedom to pursue higher education without the pressure to take on debt they can’t afford,” Santiago said. “This is a down payment on our children’s future, and I’m grateful to Governor Newsom for his leadership on this issue.”
Suspect arrested for starting fires in Cahuenga Pass

Investigators take transient into custody near Hollywood Freeway

BY EDWIN FOLVEN

A 50-year-old man who authorities described as a transient was arrested for allegedly setting five small brush fires on Aug. 30 near the Hollywood (101) Freeway and Highland Avenue in the Cahuenga Pass.

The suspect, Bret Criddle, is facing arson charges and is being held on $75,000 bail. He was arrested on Aug. 30 after arson investigators from the Los Angeles Fire Department determined from witness statements that he was allegedly involved with setting the separate fires, said Capt. Patrick Leonard, of the LAPD’s Arson and Counterterrorism Section.

The first fire was reported at approximately 2 p.m. near 2301 N. Highland Ave. Leonard said fire fighters responded quickly and extinguished the blaze. While on scene, they received another call about an additional fire nearby and responded, also quickly extinguishing the flames. LAFD personnel were able to keep the fire from spreading to any neighboring structures.

Leonard said that the fires, although small, are considered a new ordinance that will allow police officers to forcibly remove people from encampments in areas covered by brush during peak fire danger periods. Current law only allows the city to post signs notifying people that they have to move out during “red flag” days, when the winds are 25 mph or more and the humidity is 15% or lower. Under the new regulations, which must go back before the City Council for a second reading, it would allow officers to notify people in person on red flag days and forcibly remove them if necessary.

The law would apply to areas in the Hollywood Hills, as well as many other hillside areas citywide that are high risk of fires, said LAFD spokesman Brian Humphrey.

Defendant sentenced for throwing rocks, trying to steal bus

BY EDWIN FOLVEN

A 32-year-old man was sentenced on Aug. 28 for throwing rocks at vehicles, attempting to steal a bus and injuring a bystander who tried to stop him earlier this year in the Mid-City area.

Emmanuel Moncada, of Los Angeles, was sentenced to four years and two months in state prison after pleading no contest to one felony count each of attempted carjacking, throwing an object at a vehicle with intent to do great bodily injury and assault by means of force likely to cause great bodily injury. Under the terms of a negotiated plea agreement with prosecutors, the defendant will be required to pay restitution to at least a dozen victims.

On May 21, Moncada was on Venice Boulevard near Fairfax Avenue when he began throwing large rocks at passing cars and breaking their windows, including the windshield of a Metro bus, Deputy District Attorney Christine Yi said. He then entered the bus and attempted to drive away. When a bystander tried to intervene, Moncada hit the man in the head with a rock. A group of bystanders forcibly removed Moncada from the bus and detained him until police arrived.

The case was investigated by detectives with the Los Angeles Police Department’s Wilshire Division.

Fire damages vacant building on Sunset Blvd.

BY EDWIN FOLVEN

Firefighters extinguished a blaze in a vacant building at 6015 Sunset Blvd. in Hollywood on Aug. 31, and the cause remains under investigation.

The Los Angeles Fire Department received a call at 1:23 p.m. and personnel arrived minutes later to find smoke and flames emanating from both floors of the two-story building. LAFD spokesman Nicholas Prange said firefighters encountered challenges in gaining access because windows and doors were boarded. Personnel also found electrical wires down toward the rear of the structure.

Crews pulled back and used a defensive posture to flood the building with water from outside. As the fire was partially extinguished, crews re-entered and continued to fight the blaze from the building’s interior. Adjacent structures were protected and did not sustain damage.

No injuries were reported, and an estimate of damage and loss was not available.

Man sought in shooting outside subway station in Hollywood

BY EDWIN FOLVEN

Police are searching for a male suspect in his 20s who allegedly shot and injured a male victim on Hollywood Boulevard and Western Avenue.

Police received a 911 call about the shooting at approximately 9:25 p.m. Arriving officers found the victim in front of the subway station at the south-east corner of the intersection.

The victim was a security guard, but he was off-duty and wearing plain clothes. As the fire was partially extinguished, crews pushed back and used a defensive posture to flood the building with water from outside. As the fire was partially extinguished, crews re-entered and continued to fight the blaze from the building’s interior. Adjacent structures were protected and did not sustain damage.

No injuries were reported, and an estimate of damage and loss was not available.

A man sustained a graze wound to his neck after being shot outside the subway station at Hollywood Boulevard and Western Avenue. Police are searching for a suspect.

Police are searching for a male resident in his 20s who allegedly shot and injured a male victim on Aug. 28 outside the Metro Red Line subway station at Hollywood Boulevard and Western Avenue.

Officer Bill Wilson, of the LAPD’s Hollywood Division, said police received a 911 call about the shooting at approximately 9:25 p.m. Arriving officers found the victim in front of the subway station at the south-east corner of the intersection.

The victim sustained a graze wound to the neck and was treated at a hospital and released. He had a wound to the neck and was treated at a hospital and released. He was wearing a white hooded sweatshirt and black shorts. He also had a black backpack.

Anyone with information is urged to call Wilson at (213) 972-2904, or email him at 32138@lapd.online.

Photo by Edwin Folven

A man sustained a graze wound to his neck after being shot outside the subway station at Hollywood Boulevard and Western Avenue. Police are searching for a suspect.

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A man sustained a graze wound to his neck after being shot outside the subway station at Hollywood Boulevard and Western Avenue. Police are searching for a suspect.
On the heels of an endorsement by U.S. Sen. and presidential candidate Bernie Sanders (D-Vermont), California’s public banking bill is headed to the Senate for its next major test. AB 857, joint-authored by Assemblyman Miguel Santiago (D-Los Angeles) and Assemblywoman David Chiu (D-San Francisco), passed out of the Senate Appropriations Committee last month.

The bill was approved by the Assembly in May, and if the bill is approved by the Senate, it will go to the desk of Gov. Gavin Newsom for his signature.

“We’re fighting for a different banking option, because California has been ground zero for Wall Street’s recklessness,” Santiago said. “AB 857 lays the groundwork for a system that supports the public good over the profits of billionaires.”

The momentum for public banking in California is growing by the day,” Chiu said. “The public’s money should serve a public purpose instead of lining the pockets of Wall Street investors. This bill brings us closer to that goal.”

The nation’s largest Wall Street banks hold onto more than $500 billion in California’s state and local government dollars. Under AB 857, local governments across the state could – with voter support – create their own public banks to invest those billions into their communities. These banks would not compete with existing, local institutions like credit unions and community banks.

“The committee’s vote reinforces the growing support for public banking among both elected officials and constituents, as Californians across the state demand a new financial model to recapture our wealth from Wall Street and reinvest profits locally,” said Trinity Tran, co-founder of the California Public Banking Alliance.

Supporters of public banks include the California Democratic Party, 17 cities and counties, 18 labor unions and many more. For information, visit california-publicbankingalliance.org.

Protesters seek protections for Kashmir

On Aug. 31, a large rally to support Kashmir was held in the heart of Hollywood. The event on Hollywood Boulevard was co-sponsored by the Council of Pakistan, the greater Los Angeles office of the Council on Americas-Islamic Relations, the Islamic Circle of North America, the Muslim American Society Public Affairs and Engagement Committee, the Pakistani American Association of San Diego, and other allies and organizations.

In a statement, the Council of Pakistan praised the recent announcement by Rep. Brad Sherman (D-San Fernando Valley), chairman of the House Subcommittee on Asia, the Pacific and Nonproliferation, who said the subcommittee will hold a hearing on Pakistan.

The Council of Pakistan called the announcement “a major victory for protesters. "Council of Pakistan is making all members of Congress aware of human right violations taking place in Kashmir,” the group said.

Keeping the Torch Lit! 9/11 Memorial

The Los Angeles LGBT Center’s culinary program awarded $160K grant from Cedars-Sinai

The Los Angeles LGBT Center has been awarded a $159,973 grant from Cedars-Sinai to benefit LGBTQ youth, ages 18-24, who are enrolled in a new inter-generational Culinary Arts program taught at the Center’s Anita May Rosenstein Campus.

Launched in May at the Campus’ commercial kitchen, the program is comprised of 300 hours of hands-on training over three months in which the youth—alongside students from the center’s senior services programs—learn basic culinary skills, assist with the preparation of up to 600 meals a day for the center’s youth and senior clients experiencing food insecurity, and obtain paid internships with local restaurants, catering companies and other food service businesses.

“They are fighting for a human right violations taking place in Kashmir,” the group said.

Nearly 60% of our youth members experiencing homelessness have told us that their inability to secure employment is the primary reason why they remain on the streets. The Culinary Arts program is designed to transform their lives so they may obtain the necessary skills and experience to build their future careers,” Los Angeles LGBT Center CEO Lorri Jean said.

The Culinary Arts program is the brainchild of celebrity chef Susan Feniger, who serves on the Center’s board of directors.

It is taught by Executive Chef Janet Crandall, Executive Sous Chef Shirley Cho and Sous Chef Arlita Miller, with Nick Panepinto serving as the program’s director of culinary training and operations.

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Pushing for changes to laws and public perception

Sex workers discuss decriminalization at West Hollywood panel

BY CAMERON KISZLA

A crowd of more than 50 people, including Mayor Pro Tempore Lindsey Horvath and City Council members John Duran, Lauren Meister and John Heilman, came to the West Hollywood City Council chambers on Aug. 29 to learn about sex work from those in the industry. Fighting Discrimination and Reducing Stigma: A Panel Discussion on Sex Work was hosted by the city and Sex Workers Outreach Project Los Angeles. Duran, who introduced the event with Meister, compared the current illegality of sex work to the laws against homosexuality and the LGBTQ community of decades past. Many of the issues West Hollywood and its residents are concerned about, such as HIV prevention, addiction and homelessness, can overlap with issues facing sex workers, Duran said.

“Let’s bring some of these issues out of the shadows and into the light, where we can talk about them in an open way that only happens in the sunshine, where we can talk about them out of the shadows and into the light,” Duran said.

The event’s participants, who all wish to be identified only by their first names, included hosts Bella and West, as well as panelists Tiffany, Lotus, Avery, Andrew and Sam. All are current or former sex workers, a term that includes a variety of occupations including phone sex operators, erotic dancers and escorts, or full-service sex workers, as well as those who work in pornography.

“The degree of safety and societal acceptability varies widely between [types of sex work],” Bella said. “However, like football players, coal miners and therapists, sex workers combine both physical and emotional labor to provide immediate service to the population, and they deserve equal rights and protections in these professions.”

The panelists, who answered questions from the hosts and the audience, said sex work has had positive impacts on their lives, providing an income while offering flexibility many other jobs can’t match. Panelists spoke favorably of the majority of their customers but expressed frustration with police in the nature of the job make sex workers feel uncomfortable reporting crimes. Sex workers’ reports are rarely fully investigated by police, the panelists said. Instead, the sex workers are treated and marketed “as a joke and a novelty,” Lotus said.

“All the ability to report crimes, it would be life-changing,” Avery said. “This is the beginning of … the panel wouldn’t be their only event.”

The dangers of the profession were another frequent topic of discussion, as stigma and the illicit nature of the job make sex workers fearful of reporting crimes. Sex workers’ reports are rarely fully investigated by police, Lotus said. Instead, the sex workers are treated and marketed “as a joke and a novelty,” Lotus said.

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Sex workers discuss decriminalization at West Hollywood panel

Panelists Lotus and Avery discussed the benefits and dangers of sex work at “Fighting Discrimination and Reducing Stigma: A Panel Discussion on Sex Work” in the West Hollywood City Council Chambers.

Panelists said it’s not uncommon for sex workers to be paid to do drugs, and panelist Andrew went so far as to call Buck a “literal serial killer.” “I want Ed Buck in front of a jury,” Andrew said.

Both deaths were ruled accidental drug overdoses, and Buck has not been charged with a crime. Seymore Amster, Buck’s attorney, declined to comment, saying, “We’re not responding except in court.”

In a phone call after the event, Duran said the Buck case is just one example of the issues faced by sex workers. While the West Hollywood City Council can’t make decisions on criminal cases, Duran said he saw a potential for progress in other areas.

The panelists said they’d like to see the city set up an advisory board to discuss issues related to sex workers. Duran said while it may be “premature” to set up an advisory board, a task force might be a great way to push for change at the county level, where meaningful decisions related to sex work can be made in regards to decriminalization, the panelists’ ultimate goal.

“I know they want to get to decriminalization, and I think that’s a worthy goal, but it’s a multi-decade goal [that] takes years and years,” he said. “In the meantime, we can get some things done.”

For their part, the panelists said they wouldn’t stop pushing for decriminalization, and the Aug. 29 panel wouldn’t be their only event.

“This is the beginning of many conversations with government officials to change the landscape of sex work. This is not a one-time thing,” Bella said.
Rent bill's supporters claim progress on signatures

Rent bill supporters have announced they collected more than 250,000 signatures in two months, putting them on track to qualify for a Rent Affordability Act, a statewide ballot measure that will allow local governments to expand rent control in California.

The act would allow local governments to establish rent control policies to housing that is more than 15 years old, although current laws limit the rent increase for a new tenant who moves into a vacated unit. The act would also cap rent by no more than 15% over the next three years—and exempt the owner of one or two homes from any rent control law.

The total number collected so far by the organizations leading the effort, Housing Is A Human Right and AIDS Healthcare Foundation, is slightly more than half the 625,212 signatures needed to qualify the initiative for the November 2020 California elections. In order to qualify, they intend to collect 915,000 signatures as a cushion for the state's signature verification process.

On Aug. 8, initiative backers announced they had collected 31% of voter signatures needed—well above the 25% benchmark of signatures that forces the California State Legislature to hold joint legislative committee hearings in Sacramento on the initiative. These required hearings must be held no later than 131 days before the November 2020 election (by or before June 25, 2020).

However, backers of the initiative have until Aug. 30 to file a petition with the California Secretary of State to collect signatures from across California. If they do, the measure will be placed on the November 2020 ballot.

The Rent Affordability Act, introduced by Assemblymembers Winter (D-Livermore) and Chacon (D-Los Angeles), would require new or existing local rent stabilization or eviction protections to guarantee rent limits on market-rate housing, including the fees and costs associated with a residential building. The act also requires local governments to have an annual budget surplus, and that these jobs Californians could have in the decades to come; to impact of tech- nology on work, workers, employ- ers, and society; methods of promoting better job quality, wages and working conditions through technology; modernizing worker safety net protections; and the best way to ensure good jobs, ready the workforce for the jobs of the future through lifelong learning and ensure students are ready for college and careers.

The commission will work in public-private partnership with the Institute for the Future, which will bring together diverse stakeholders to support and guide the work of the commission and help develop a national agenda to promote shared prosperity for all Californians. Funding for the Institute for the Future’s work with the commission will be provided by the James Irvine Foundation and the Ford Foundation, both of which have been leaders in promoting equitable approaches to the future of work. The commission will produce an interim report on its progress by May 1, 2020. For information, visit labor.ca.gov/fowc.
City attorney cracks down illegal, counterfeit pharmaceuticals

Los Angeles City Attorney Mike Feuer announced on Aug. 21 that his office has filed criminal charges against eight people for allegedly importing over 100,000 foreign pharmaceuticals and selling them on street corners, in parks, in front of grocery stores, travel agencies and beauty salons, primarily to Latino customers.

Gloria Garcia, 65; Teresa Cruz, 64; Martha Bueno, 62; Bryan Pineda, 28; Maria Vences-Tinoco, 50; Maria Rosa Portillo, 74; Martha Siguenza, 74, and Helen Pineda, 50; Maria Rosa Portillo, 40, were each charged with selling prescription medications without a license. Each was allegedly selling the illegally imported drugs from attractive candy-colored displays throughout Los Angeles. Each defendant faces up to one year in jail. First time offenders can be fined $5,000, and second time offenders face a $10,000 maximum fine.

‘When you fill medications at a legitimate pharmacy, not only are you getting drugs from an approved and secure source, you are receiving expert care from a pharmacist who will check for allergies, drug interactions and will instruct you how to properly take your medication,’ said Brian Wong, pharmacist for the Health Authority Law Enforcement Task Force. ‘If it is an issue, please call the L.A. County Information Line, 211, and they will be able to assist you in obtaining affordable healthcare.’

The cases are being prosecuted by Deputy Chief Attorney Andy Matz of the L.A. City Attorney’s Consumer and WorkPlace notice won Unit and Sasha Lazarevich of the Intellectual Property Prosecution Section. Arrangements for all eight defendants are set for Sept. 12 in Department 48 of the Clara Shortridge Foltz Criminal Justice Center.

In the separate case of People v. Catalina Campos, Jose Vasquez DHA Magic Blue LLC, Feuer announced his office had seized the Magic Blue Products’ website, whose owners are alleged to have possessed and sold over 75,000 doses of illegal, misbranded and counterfeit pharmaceuticals, including Tramadol, Amoxicillin, Cials and Viagra. Neither Campos nor Vasquez are licensed medical providers.

The website now displays a notice stating it has been seized by the L.A. City Attorney’s Office pursuant to court order. It states that the defendants engaged in the sales of dangerous, illegal and counterfeit pharmaceuticals in person and online via the website. The notice will be posted through July 2024.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 7965-7985 SANTA MONICA BOULEVARD, West Hollywood, California

REQUEST: Request to certify final Environmental Impact Report; establish French Market Specific Plan; redevelop a commercial site to include a new, approximately 80,000 square foot, 60-foot tall, four-story commercial building with three subterranean levels to include office, restaurant, retail, bar, design showroom, and 174 parking stalls. Rehabilitate an existing cultural resource (the French Market Building) and incorporate it into the project. Request includes Specific Plan to accommodate additional building height. No additional floor area is being requested.

PERMIT(S): Administrative Permits, Conditional Use Permit, Certificate of Appropriateness, Demolition Permit, Development Permit, General Plan Amendment, Minor Conditional Use Permits, Zone Map Amendment, Zone Text Amendment, Specific Plan, and any other required permits.

APPLICANT(S): L&R Laurel Project, LLC

TIME/PLACE OF HEARING: Thursday, September 19, 2019 at 6:30 p.m.

The staff report will be available on Thursday, September 12, 2019, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONES: CC2 (Community, Commercial 2)

ENVIRONMENTAL STATUS: Environmental Impact Report prepared

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting.

For further information contact Jennifer Alkire, AICP, Acting Current & Historic Preservation Planning Manager, in the Planning & Development Services Department at (323) 848-6475; or via email at: jalkire@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Freedman shares insights at ChaiVillageLA

ChaiVillageLA recently held the Richard Siegel Memorial Lecture at Temple Emanuel. Keynote speaker Marc Freedman (left) joined Temple Emanuel Rabbi Emerita Laura Geller; Georgia Mercer, vice-chair of the ChaiVillageLA Board; Pete Siegel, chair of the ChaiVillageLA Board; and ChaiVillageLA board member and West Hollywood resident Barbara Melzer.


Help the city study biodiversity in the Greater Wilshire area

The Greater Wilshire Neighborhood Council is partnering with L.A. Sanitation & Environment for a year-long biodiversity project that will launch on Wednesday, Sept. 11.

The GWNC-LASAN Biodiversity Project is a pilot program to organize, engage and encourage stakeholders to catalogue the biodiversity present in the Greater Wilshire area. The community engagement will assist LASAN in analyzing the city’s biodiversity and creating a customized index, biodiversity strategies and action plans.

The project will launch on Sept. 11 from 6:30 to 7:30 p.m. with a presentation by LASAN’s Dr. Mas Dojiri and Isaac Brown on the city of Los Angeles’ Biodiversity Project. The presentation will be held before the GWNC’s September Board meeting at the Ebell of Los Angeles, 743 E. Lucerne Blvd. Dojiri and Brown’s presentation will also cover an overview of the GWNC-LASAN Biodiversity Project.

The Greater Wilshire area is an excellent location to launch the pilot project given that it is a heavily urban and dense area that is also rich in biodiversity and presents an excellent opportunity for enhancing the urban ecosystem, said Julie Stromberg, chair of the Greater Wilshire Neighborhood Council Sustainability Committee. The area has a vibrant tree canopy and parks that attract wildlife and contribute to the neighborhood’s biodiversity.

The program is one part of LASAN’s biodiversity efforts and is consistent with a mandate in the city’s biodiversity motion – approved in 2017 – to develop options for community outreach and engagement. The program will enable stakeholders to become personally invested in the study of LA’s biodiversity and its preservation. Additionally, the program will offer opportunities to support LASAN’s efforts in studying biodiversity and will serve as a model for other neighborhood councils. The GWNC plans to announce additional project partners at the meeting.

For information, call Stromberg at (323)348-8709, or email sustainability@greaterwilshire.org.

Join WeHo for ‘Pizza and Preparedness’

The city of West Hollywood’s Public Safety Department invites community members to its “Pizza and Preparedness with Public Safety” community event on Monday, Sept. 9, from 6:30 to 8 p.m. in the Plummer Park Community Center, Rooms 5 and 6, 7377 Santa Monica Blvd.

Representatives from the West Hollywood Public Safety Department, Los Angeles County Sheriff’s Department’s West Hollywood station and the Los Angeles County Fire Department will discuss emergency preparedness. Admission is free; no RSVP is required.

The program will include information on emergency kit and home evacuation plan training, basic first aid and CPR training, earthquake and fault line education; emergency plans for pets; and information on how to become CERT trained. A vendor will sell emergency supplies, and guests can enjoy free pizza.

For information, call Lily Campbell at (323)848-6831, email lcampbell@weho.org, or visit weho.org.
Cedars-Sinai Medical Center has announced that the Los Angeles Police Department’s Pacific Division has won the 2019 Operations-West Bureau Blood Drive Competition.

Six LAPD divisions (Hollywood, Wilshire, West Traffic, Olympic, Pacific and West Los Angeles) competed to register the most blood donors in the fifth annual blood drive competition. For the third consecutive year, the Pacific Division won the contest, this year registering 45 donors.

Overall, the competition registered 168 donors and collected 150 units of blood, an 11% increase from registrants over 2018. The competition was held during a critical time during summer when blood donations are traditionally at their lowest. Sgt. Kevin Lowe, of the Pacific Division, said officers know firsthand about the importance of maintaining the blood supply. Personnel at the Pacific Division will receive a luncheon hosted by Cedars-Sinai’s Blood Donor Services.

“If someone gets hurt, we need to have a blood supply to help anyone in need of blood, so we invite everyone who knows officers and civilians to come out and donate blood,” Lowe said.

A single blood donation can help save the lives of two people. Each year, Cedars-Sinai patients receive transfusions of more than 30,000 units of red blood cells, 7,000 units of platelets and 11,000 units of plasma.

The LAPD is a longtime supporter of Cedars-Sinai Blood Donor Services, participating in numerous blood drives. For information and to donate, visit cedars-sinai.org.

Mayor appoints Hoppes as chief procurement officer

Mayor Eric Garcetti has appointed Shannon Hoppes as the city’s chief procurement officer, a post created to maximize the value of city resources, protect taxpayer funds and give small and minority-owned businesses more opportunities.

“My administration is focused on improving city services and spurring economic prosperity, and the chief procurement officer is an important leader in meeting these essential goals,” Garcetti said. “Shannon’s proven track record of driving operational excellence, increasing transparency and embracing innovative solutions make her the ideal chief procurement officer.”

Hoppes will streamline the city’s process for engaging vendors and implement a more efficient contracting system. The chief procurement officer will also ensure there is a level playing field for small, women-led and minority-owned businesses in securing contracts and resources. Hoppes began her career with the city in the Los Angeles Department of Recreation and Parks and later worked served in Los Angeles World Airports and the Department of Neighborhood Empowerment.

“Mayor Garcetti continues to show strong leadership in fostering initiatives that drive local economic growth and the creation of jobs,” said Michael Kelly, executive director of the Los Angeles Coalition for the Economy and Jobs. “The mayor’s decision to make the city’s procurement process more transparent and accessible to the small business community has made a difference, and the appointment of Shannon Hoppes is the latest milestone in this work.”

Assembly committee passes multiple Hertzberg bills

California Senate Majority Leader Bob Hertzberg (D-Van Nuys) has announced that his bill to close a loophole in schools’ abilities to deny food for or otherwise shame children with school lunch debt, along with other key bills, has passed the Assembly Appropriations Committee.

SB 250, which was signed into law last September, made the practice of lunch shaming illegal, but some schools are still maintaining policies that discriminate against children because their parents have school lunch debt, Hertzberg said. The state signed another bill, SB 265, that ensures that meal charge policies do not delay or deny food or provide an alternative meal to punish students.

The Assembly Appropriations Committee also approved SB 51, SB 63, SB 205 and SB 320, all authored by Hertzberg. SB 51 authorizes the creation of cannabis limited charter banks and credit unions, as well as the use of special purpose checks issued by the institutions for specified purposes. SB 63 ensures that students impacted by the recent closures of Brightwood Colleges and Art Institutes in California are not penalized by certifying that their federal loan debt assistance is not considered “gross income” for tax purposes.

Additionally, SB 205 reduces water pollution by requiring industrial general permits when applying for or renewing business licenses. The bill would standardize the filing process for all facilities subject to an IGP, encouraging uniformity with water quality requirements, and would bolster California’s efforts to keep harmful pollutants out of precious water sources, Hertzberg said.

SB 320 establishes a safety net, or provider of last resort, for electricity customers, ensuring that service continues without disruption or extreme price shocks in the event that an electricity provider exits the market.

For information, visit sd18.senate.ca.gov.
Metro subway work ramps up in Beverly Hills

Work is progressing at many locations along Metro’s Purple Line Extension project, including in Beverly Hills, where crews are installing a new, four-way traffic signal near Clifton Way and Crescent Drive.

The signal will address traffic impacts caused by a closure of Canon Drive just north of Wilshire Boulevard, which will be in place as early as Sept. 9. The signal installation is expected to occur on weekdays and will require intermittent closures of lanes, crosswalks and sidewalks. Flaggers will direct pedestrian traffic in the work area during work hours.

North Canon Drive will be closed at Wilshire Boulevard, and a cul-de-sac will be created. Installation of the 20-foot wall is anticipated to begin on Sept. 9, and work will continue for two weeks. Motorists will not be able to access Canon from Wilshire Boulevard for at least two years. Pedestrian access will be maintained on both sides of the Drive.

Beginning on Sept. 23, piling work is expected to begin on the north side of Wilshire Boulevard between Beverly and Crescent Drives. Piling involves drilling and installing 208 steel beams around the perimeter of the future underground station to provide support during excavation.

Prior to drilling, Wilshire Boulevard will be reconfigured to two lanes in each direction between Beverly and Crescent drives. A K-rail barrier will be in place until the work is completed in April 2020. Multiple weekend full closures will be required early next year at Wilshire Boulevard and its intersections with Beverly and Canon drives.

Trees in the work area along Wilshire Boulevard will be removed in September and replaced after the completion of construction in 2022. Street lights and traffic signals will also be temporarily moved or replaced. Work hours are Monday through Friday, 7 a.m. to 4 p.m. and 8 p.m. to 7 a.m.

Work is also occurring at Wilshire/La Cienega in Beverly Hills along the subway route. Hauling and excavation will continue at the Wilshire/La Cienega and Wilshire/Gale yards. Hauling hours are anticipated to increase as excavation progresses underneath Wilshire Boulevard.

Anticipated work hours are 6 a.m. to 5:30 p.m. and 7 p.m. to 10 p.m. Monday through Saturday.

Intermittent sidewalk closures may be required on the north side of Wilshire Boulevard between La Cienega Boulevard and Gale Drive to accommodate excavation.

Additionally, upcoming Purple Line Extension work along Wilshire Boulevard between Fairfax Avenue and San Vicente Boulevard may require traffic control measures that could stretch into the Beverly Hills area. The upcoming work includes instrumentation installation, soil improvements and magnetic surveying.

Excavation, hauling and station construction is also ongoing near Wilshire/Fairfax. Ogden Drive will be intermittently closed at Wilshire Boulevard to support construction.

Field cleanup

In 2018, approximately 30 tons of trash was removed during the cleanup project.

Volunteers needed for annual Coastal Cleanup Day

The nonprofit Heal the Bay is mobilizing volunteers for its 30th annual “Coastal Cleanup Day” on Saturday, Sept. 21, from 9 a.m. to noon at numerous Los Angeles County beaches, rivers, parks and other locations.

Volunteers are sought to remove trash and debris at over 70 sites. Members of the public can enjoy the outdoors while meeting others, beautifying communities and improving the environment.

Heal the Bay is also hosting a sock drive in support of people experiencing homelessness.

Volunteers are encouraged to bring clean new and gently used socks to cleanup sites in Santa Monica. The socks will be donated to West Coast Care.

Last year, 13,464 participants collected 29.8 tons of debris on “Coastal Cleanup Day.” Cigarette butts and single-use plastic beverage and food packaging were among the most frequently found items.

Cleanup sites will be located along the Los Angeles coastline and Los Angeles River. For information and to register, visit healthebay.org.

Counties stresses emergency preparedness in September

The Los Angeles County Board of Supervisors is observing September as National Preparedness Month and is encouraging residents and businesses to be prepared.

“Last year’s devastating Woolsey Fire and recent earthquakes should be a wakeup call to all L.A. County residents that the time to prepare for the next disaster is now,” said Supervisor Janice Hahn, 4th District. “Getting prepared has never been easier. I encourage all Los Angeles County residents and business owners to take advantage of the free National Preparedness Month events and activities being held in their communities."

For more than 10 years, the county of Los Angeles Chief Executive Office/Office of Emergency Management has partnered with the Federal Emergency Management Agency and local cities to hold disaster preparedness events and activities, including the “Preparathon” and the Great California ShakeOut. The goal is to educate, train and empower residents, businesses, houses of worship and communities about emergency preparedness.

For information, call 211 or visit lacounty.gov/emergency.
Music Center debuts $41 million plaza renovation

The Music Center recently dedicated its new plaza, an accessible outdoor urban space that has been reorganized and dubbed the “Plaza for All.”

The opening event culminated a 20-month, $41 million renovation project featuring speakers such as Los Angeles County Supervisors Hilda L. Solis, 1st District, and Shelly Koon, 6th District; Music Center Board Chair Lisa Specht; Music Center President and CEO Rachel Moore; Rios Clementi Hale Studios Principal Bob Hale; Border Grill chef and co-owner Susan Feniger; and Chief Anthony Morales and Andrew Morales, of the Gabrieleno Tongva San Gabriel Band of Mission Indians. The plaza is considered a public square for the whole county and provides a place where people can gather, dine and connect with friends and colleagues.

“Nearly 20 years of imagining what the Music Center Plaza could be, our dream has finally become a reality,” Specht said. “We are so grateful and appreciative of the steadfast support and critical funding from our partners, the Los Angeles County Board of Supervisors and for the incredible generosity of our plaza donors. The plaza’s success speaks to the power of strong public-private partnership, which saw the creation of the Music Center in the mid-1960s and has now spearheaded the creation of a space, ‘The Plaza for All,’ to be a gathering place of pride for all Angelenos.”

The plaza’s success includes more than 120 L.A.-based percussionists, representing the county’s cultural diversity, performed together to mark the official restart of the Music Center’s historic fountain. They were led by Gina Gambina, a Music Center master teaching artist; Andrew Geueschow, from Hands On ‘n Spice; Malik Sow, from Futa Toro West African Dance Ensemble; and Brian Yamami, from TAIKOPROJECT. The event also featured the launch of two new 12-foot-by-20-foot LED screens, which will be a platform for video art.

“The Music Center Plaza is a key component of the renovation plan for Downtown Los Angeles, securing Grand Avenue as a multicultural corridor and destination where L.A. County residents and visitors are welcome,” Solis said. “The renovation of the Music Center Plaza encourages greater access and enables everyone to more fully experience the wide breadth and diversity of the arts, culture and music of L.A. County and the First District.”

A majority of funding for the $41 million plaza capital project came from the county of Los Angeles, which contributed $30 million. The Music Center has exceeded its $11 million capital campaign goal. Lead gifts were received from Specht and board vice chairs Robert J. Abney and Cindy Mischkowski and the Ring-Miscikowski Foundation/The Ring Foundation.

Significant support was also received from The Blue Ribbon, Terri and Jerry Kohl, Murla and Cary Leffon, Merle and Peter Mullin, Mimi Song, Marie Song, Fredric Roberts and Eva and Marc Stern. Major grants were awarded by the Ahmanson Foundation, the Ralph M. Parsons Foundation and the Rose Hills Foundation.

“More than 55 years ago,” Dorothy Buffett Chandler aimed to democratize the arts by creating a place where the public can join together as a community through mutual appreciation of arts and culture,” Moore said. “With this renovation, the Music Center Plaza is now a warm, inviting and active space where all people can play, learn, create and participate with wonder, curiosity and imagination, and most importantly, feel right at home.

For information, visit musiccen-ter.org/plaza.

County to host workshop on new multi-day voting system

Los Angeles County’s voting system is undergoing an upgrade that will allow for 11 days of voting beginning next March.

The Voting Solutions for All People project will launch to improve security, access and transparency in upcoming elections. Instead of being limited to one day of in-person voting at a single precinct, VSAP will allow voters to cast ballots any time within an 11-day period. Votes can also be cast at any Los Angeles County Voting Centers, which will include some traditional polling places. The voting centers will also provide increased access for people with disabilities and voters with limited English proficiency.

The public is invited to attend a voter education workshop about the new system on Thursday, Sept. 19, from 6:30 to 8 p.m. at Los Angeles City College, 855 N. Vermont Ave. Free parking is available in Lot 4 near Heliotrope Drive and Melrose Avenue.

For information, visit vsap.lacounty.gov. The deadline to donate is Sept. 30. All donations are tax-deductible.

Through a charitable partnership with AmazonSmile, the Volunteer Services Section is also accepting online donations to support this drive. Those interested in donating can visit amzn.to/2JCRKU to view the items on the Wishlist. AmazonSmile will also deduct a percent from any eligible purchase, if a donor selects the Toy Loan Advisory Board as their choice of charity.

For information, contact Aguino at (213)744-4348, or visit dpss.lacounty.gov.

Donations needed for drive helping to end homelessness

The Los Angeles County Department of Public Social Services Volunteer Services Section is currently hosting its Care Kit Drive to seek donations of personal care supplies to be distributed to homeless individuals and families this October.

“These donations will help our homeless neighbors during times of extreme weather conditions, such as heat or rain,” said Eryn Aguino, DPSS volunteer services coordinator. “All these supplies will support the safety, security and health of the community.

DPSS is asking for new socks, shoes and hats, as well as hand sanitizer, toothpaste and feminine hygiene products.

Donation drop-offs may be coor-

inated with the department’s Volunteer Services Section by emailing dpssvolunteers@dpss.lacounty.gov. The deadline to donate is Sept. 20. All donations are tax-deductible.

Through a charitable partnership with AmazonSmile, the Volunteer Services Section is also accepting online donations to support this drive. Those interested in donating can visit amzn.to/2JCRKU to view the items on the Wishlist. AmazonSmile will also deduct a percent from any eligible purchase, if a donor selects the Toy Loan Advisory Board as their choice of charity.

For information, contact Aguino at (213)744-4348, or visit dpss.lacounty.gov.

WeHo hosts film screening in series on human rights

The city of West Hollywood’s Human Rights Speakers Series, in conjunction with Hollywood NOW, presents a screening and panel discussion of “Birthright: A War Story” on Tuesday, Sept. 10, at 6:30 p.m. in the West Hollywood City Council Chambers.

“Birthright: A War Story” is a feature-length documentary that exposes how American women are being jailed, physically violated and even put at risk of death. Panelists include the film’s writer and director Civia Tamarkin; Michele Goodwin, chancellor’s professor at the University of California, Irvine and founding director of the Center for Biotechnology and Global Health Policy; Emiliana Guerra, founder and executive director of Women’s March Los Angeles Foundation; and DeVergeine Gaines, director of Feminist Majority Foundation’s Feminist Campus Program and National Clinic Access Project.

Admission is free, but RSVP is required by visiting bit.ly/H305-Sep2015. West Hollywood City Council Chambers are located at 625 N. San Vicente Blvd. For information, visit weho.org.

Music Center’s new plaza is considered the county’s “Plaza for All.”
The Griffith Observatory will hold an installation of its All Space Considered free public lecture series on Friday, Sept. 6, at 7:30 p.m. in the Leonard Nimoy Event Horizon theater. The program offers a look at some of the most talked about subjects in astronomy, science and space exploration. The programs are conducted on the first Friday of each month.

The special guest will be Dr. Eric Smith, program scientist for the James Webb Space Telescope at NASA Headquarters, who will discuss the telescope project. Topics for the September “All Space Considered” event also include “Jupiter’s Ancient Accident,” “One Small Hop for a Water Tower,” “Astro Clickbait Hall of Shame” and “Pretty Pictures.”

People planning to attend are encouraged to ride the DASH Observatory bus from the Vermont/Sunset Metro Red Line station or from free parking at the Greek Theatre. The Observatory is located at 2800 E. Observatory Road. For information, call (213)473-0800, or visit griffithobservatory.org.

Oliver has worked on the text, maintaining the natural flow and coherence of the content. The text is now free of technical errors and is presented in a clear, readable format.
Bottlefish now serves lunch

Executive Chef Ohad Yosef offers a new weekday and Saturday lunch menu starting Sept. 7. Order from a wide selection of seafood favorites, along with shareable small plates, poke and rice bowls, popcorn shrimp, lobster Cobb salads, mini lobster rolls, cheeseburgers, Beyond Meat burgers and Mary’s organic fried chicken sandwiches. Seasoned restaurateurs Rick Rosenfield and Larry Flax, the co-founding team behind California Pizza Kitchen, opened Bottlefish in Brentwood to offer an upscale, yet approachable, menu served in an airy indoor dining area and expansive outdoor patio seating.

U.S. Open specials at InterContinental

Enjoy dining specials at the hotel through Monday, Sept. 9, starting with the “Novak Serve to Win” pancakes, named after tennis player Novak Djokovic at Dekkadance. They are served with New Zealand Manuka honey, organic butter and berries, along with a green excelsior juice made with cucumber, apple, celery hearts, romaine lettuce and fresh pineapples.

A special evening on the Beach

An annual oceanside celebration for a good cause is on Thursday, Sept. 12, at the Jonathan Beach Club in Santa Monica. Each year, this dinner raises funds for St. Vincent Meals on Wheels. This organization provides 2,300 meals to feed homebound seniors and other vulnerable residents. Guests can enjoy dishes prepared by this year’s chef lineup, which includes Gino Angelini of Angelini Osteria; Genevieve Gergis of Bestia and Bavel; Brian Rigsby and Andrea Shirey of Craft Los Angeles; Hilary Henderson of CUT Beverly Hills; Mimmo Bruno of Di Stefano Cheese; Matt Molina of HIPPO; Jason McClain, Masa Endo and Luis Perez of the Jonathan Club; Kevin Meehan of Kali, Charles Olalia of Ma’am Sir; Jeff Lustre of Michael’s Restaurant; Zak Walters of The Mistfit and Inga’s Tasty Diner; Carlos Caberera of Petronio; Mark Peel of Prawn; Mark Gold of Salt; Raphael Francisco and Sally Camacho of Tese; and Vartan Abgaryan of Yours Truly. All attendees must be 21 or older. Specialty cocktails will be created and presented by Brian Summers, director of spirits and mixology at the Jonathan Club, including Benromach Speyside Single Malt Scotch Whiskey, Chopin Distillery, Red Door Gin, Dorda Liqueurs and Koch El Mezcal. A martini bar will offer Petrossian caviar-stuffed olives. Hermosa Brewing Company
Mid-Autumn Festival at WP24

On Friday, Sept. 13, Chef de Cuisine John Lechleidner at WP24 by Wolfgang Puck will host a fall harvest celebration showcasing the culinary expertise of Puck’s other most revered restaurants, including Spago, CUT and Hotel Bel-Air. Guests will receive a welcome drink upon arrival and enjoy live entertainment throughout the evening while exploring the six interactive culinary stations serving specialty menu items from each guest chef. Highlights include Chef John’s whole roasted Korean-spiced Sonoma lamb. Another station will offer ricotta gnocchi by Chef Tetsu Yahagi of Spago, alongside traditional fare like black sesame egg tarts and moon cakes. Guests can choose between three ticketing options. General admission is $69 for dinner service starting at 6:30 p.m. Tickets for the VIP-reserved tables with a mid-autumn festival gift are $99 each. For the “Ultimate Experience,” guests arrive early for an exclusive meet-and-greet with featured chefs at 5 p.m. These tickets are $149 per person. For tickets, visit explore- tock.com/wp24/event/56151/mid-autumn-festival. 900 W. Olympic Blvd., (213)743-8824.

Eataly’s new La Pasta Fresca

A new casual dine-in or quick lunch take-away fresh pasta bar opened inside Eataly. Enjoy authentic pasta dishes and thoughtful wine pairings for lunch or dinner. The expert pastai (pastamakers) use just two ingredients – locally sourced eggs and imported Italian flour. Take a culinary trip to different regions in Italy. Each day there is one daily rotating special and five classic pasta dishes, including Tagliatelle alla Bolognese from Bologna, Chitarra con Pomodorini Freschi from Abruzzo, and Caserecce alla Trapanese from Sicily. 10250 Santa Monica Blvd., (213)310-8000.

All aboard the fried chicken sandwich bandwagon

With fried chicken sandwiches being all the rage, The Crack Shack is reminding foodies about their Coop DeVille chicken sandwich. The gourmet fried-chicken eatery created by founder Michael Rosen and “Top Chef” winner Richard Blais focuses on the duo’s shared passion for all things chicken and eggs. Using only humanely raised chickens, the restaurant launched a Change.org petition highlighting the fact that free-roaming chickens actually taste better than factory-farmed chickens. The Crack Shack doesn’t skimp on quality and is committed to maintaining ethical and high standards by sourcing locally raised, antibiotic-free Jidori chicken, as well as eggs and produce from local boutique farms. Chicken sandwiches include the “Coop DeVille” made with fried chicken, pickled Fresno chilies, lime mayo and Napa cabbage on a brioche bun. The “Double Clucker” features two ground chicken patties, cheddar, bacon, smashed avocado, pickle, fried onions and burger sauce on a potato roll. The signature “Firebird” is a spicy fried chicken thigh with cool ranch, crispy onions and pickles on a potato roll. 10250 Santa Monica Blvd., (424)320-0046; 30 W. Green St., Pasadena; (424)901-0077.

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Bring an OREO-size appetite for these Hot Cakes!

Coop DeVille chicken sandwich

Standing on the ceremony stage is Dog Haus and No Kid Hungry.

Will present a selection of their local craft beers, and a group of vinters will showcase a variety of wines. Tickets are $195, including parking, and are on sale now at eveningonthebeach.com. 850 Palisades Beach Club Road.

Hot Cakes!

This year’s No Kid Hungry Chef Collaboration Series at Dog Haus is serving guests Bubu’s Hot Chicken Grilled Cheese crafted by celebrity chef Eric Greenspan. Order one during the month of September and $1 of the purchase price will be donated to No Kid Hungry. This creative sandwich is dunked and coated in Bubu’s chili oil and sprinkled with “Angry Dust,” topped with American cheese sauce, chipotle aioli, Dog Haus slow and pickles and served on a grilled and King’s Hawaiian bun. 3017 W. Olive Ave., (818)566-4287; 3335 S. Figueroa St., (213)748-4287; 105 N. Hill Ave., Pasadena; (626)577-4287.

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Beverly Hills Police Department

Aug. 25
At 2:58 p.m., an unknown suspect robbed a victim in the 200 block of N. Rodeo.

Aug. 26
At 11:45 a.m., an unknown suspect committed a residential burglary in the 200 block of N. Almiron.

Aug. 27
An unknown suspect committed a petty theft in the 9600 block of Wilshire.

Aug. 28
At 1 p.m., an unknown suspect committed a petty theft in the 9600 block of Wilshire.

Aug. 29
At 10 a.m., a vandalism incident was reported in the 300 block of Foothill.

Aug. 30
At 7:40 a.m., an unknown suspect stole auto parts from a vehicle in the 400 block of N. Camden.

Aug. 31
At 6 p.m., an unknown suspect committed a residential burglary in the 9700 block of Wilshire at 12:45 p.m.

Beverly Hills Police Department

Aug. 25
At 5:03 p.m., an unknown suspect committed a petty theft in the 6100 block of Wilshire.

Aug. 26
At 11:15 a.m., an unknown suspect committed a grand theft in the 400 block of S. Roslyn.

Aug. 27
An unknown suspect committed a grand theft in the 9700 block of Wilshire at 6:29 p.m.

Aug. 28
At 8:25 p.m., an unknown suspect assaulted a victim in the 300 block of N. Canon.

Aug. 29
At 10 a.m., a vandalism incident was reported in the 300 block of Foothill.

Aug. 30
At 7:40 a.m., an unknown suspect stole auto parts from a vehicle in the 400 block of N. Camden.

Aug. 31
At 6 p.m., an unknown suspect committed a residential burglary in the 9700 block of Wilshire at 12:45 p.m.
Atrium LA is a culinary vacation

At one of L.A.’s newer restaurants, Atrium LA, Executive Chef Hunter Pritchett creatively uses local ingredients to make classic fare with a fusion of L.A.’s different cultures. Bread and corn are enhanced with Korean flavors, salads have Middle Eastern spices, chpops are Japanese inspired and desserts become creative Mexican treats.

Located on Vermont Avenue, the entrance can be a little tricky, as the owners redeveloped a long brick breezeway between two buildings, leading from the street to the Skylight Theater. Some tables, umbrellas, potted plants and trees and strings of white lights in the narrow area make a festive al fresco dining space. If you drive by, you might pass right by it, just like I did the first time.

Inside, a brick-clad dining room with sage green velvet booths and a curved bar serve as the room’s centerpiece. General manager Cesar Lopapa opened Short Order with Nancy Silverton and Amy Pressman at the Original Farmers Market in 2012. Every restaurant he opens always becomes the “talk of the town.”

By Jill Weinlein

Market in 2012. Every restaurant he opens always becomes the “talk of the town.”

A favorite dish is the thick and crusty grilled Bab and Grandma’s focaccia bread glistening with Hemet buckwheat honey and served with kimchi butter. Pritchett’s unique Brentwood corn is different from elote, as he takes an ear of corn and roasts it over an open grill and coats it with a fusion of Korean ingredients. The cob is cut into thin and long curved pieces. As with ribb, this corn is finger licking good and went well with an Aperol Spritz cocktail.

Moving on to the next course, we chose one of the most colorful artistic dishes, the hamachi crudo. It arrived with sliced cucumbers, watermelon radish, small slices of fish and peaches. On top was a swirl of tangy orange leche de tigre. A pasta favorite was the hand rolled, short and twisted Trofie pasta covered with a slightly spicy miso-heirloom tomato sauce and topped with a savory egg stracciatella.

The vegetarian grilled cauliflower shawarma served with a Middle Eastern pistachio zhong (pesto) and the Armenian salad made with ancient grains, pickled dates and layers of soft, thin unleavened lavash flatbread was also a winner.

By Jill Weinlein

Cesar Lopapa opened Short Order at the Original Farmers Market in 2012. Every restaurant he opens always becomes the “talk of the town.”

Meat eaters will enjoy the dry-aged Flannery beef dusted in spices and black garlic before barbecued on the grill. It’s served with grilled summer vegetables. My husband’s east-meets-west, katio-style, panko breaded fried pork chop was large and hearty, and it was topped with tangy cabbage and a dark brown semi-sweet sauce. Although some of the meat was too crispy, the meat along the bone was thicker and more tender.

For dessert, try a unique red, white and blue Mexican ice pop called paleta, which is made from blueberry, coconut, lime and strawberry juices. Dehydrated strawberries, coconut flakes and basil crystals elevated this dessert. Another favorite was the summer peach sherbert with sweet corn ganache, blueberry ice and crunchy corn nuts.

Pritchett’s innovative cuisine takes guests on an international culinary vacation. $$. Open for weekend brunch from 10 a.m. to 4 p.m. Happy hour is from 4 to 6 p.m. Dinner service begins at 5 p.m. 1816 1/2 N. Vermont Ave. (323)607-6944.

Pasta with fresh tomatoes and egg stracciatella is a winner at Atrium LA.
Los Angeles Unified celebrates Latino Heritage Month

The Los Angeles Unified Board of Education voted unanimously to celebrate Latino Heritage Month by recognizing the histories, cultures and contributions of Hispanics and Latinos from Sept. 15 to Oct. 15. The resolution was sponsored by Board Member Mónica García and co-sponsored by the rest of the board.

“It is an honor to be superintendent of such a vast and culturally rich student population,” Superintendent Austin Beutner said. “This month, we celebrate the many accomplishments led by our trailblazing Latinx leaders.”

“Los Angeles Unified celebrates the diversity and culture of our children and communities,” Garcia said. “Latino Heritage Month is an opportunity for all of us to learn about the identity, experience and history of over 70% of our students and families. In 2019, in Los Angeles, California, it is important that we lift up the rich, cultural heritage of this city, this district and the student population that we serve.”

Catholic high school dedicates new beach volleyball court

Bishop Conaty-Our Lady of Loretto High School, located at 2900 W. Pico Blvd., recently brought the beach to the campus when it dedicated a new beach volleyball court created by the Good Tidings Foundation.

Three-time Olympic gold medalist Kerri Walsh Jennings joined students at the dedication ceremony. Known as “Kerri Court at Bishop Conaty Our Lady of Loretto High School,” the facility is sponsored by WL Butler p1440, LA84 Foundation and the Chase the Stars Foundation.

The campus is a college-preparatory Archdiocesan Catholic high school for young women formed in 1989 after the merger of Our Lady of Loretto High School and Bishop Conaty Memorial High School. Current enrollment is 338 students in grades 9–12. For information, visit bishopconaty-loretto.org.

Beverly Hills school board approves new school safety director

On Aug. 27, the Beverly Hills Unified School District Board of Education approved the appointment of Scott Lovelace as director of school safety.

“Mr. Lovelace’s extensive experience in both the police force and education lend a solution-focused perspective to this role,” BHUSD Superintendent Michael Bregy said. “His calm demeanor and rigorous passion for student safety is a valuable asset to the BHUSD safety and security program.”

Lovelace was a police officer in the San Diego Police Department for 11 years, and he was the district safety manager in the San Ysidro School District for two years. Lovelace has a bachelor’s degree in sociology from National University and a master’s degree in demographical and social analysis from the University of California-Irvine.

“The Beverly Hills Unified School District is at the forefront of developing innovative safety and security strategies to ensure a healthy learning environment. I am excited and honored for the opportunity to bring my training and experience to the BHUSD team,” Lovelace said.

For information, visit bhbsd.org.

Be a Student Ambassador and become a leader at CTG

Center Theatre Group invites high school students to apply for the 2019-20 Student Ambassador Program, a free leadership development program that teaches about the arts and develops leadership and teamwork skills.

Students selected for the program can choose whether they want to join the Marketing and Social Media Team or the Community Engagement Team. Each group will meet from October through May under the guidance of Center Theatre Group staff to create projects for “Once on This Island” at the Ahmanson Theatre.

Students on the Marketing and Social Media Team work with experts to develop a social media campaign in support of a theater-related event inspired by “Once on This Island,” while students on the Community Engagement Team work with experts to produce and plan activities for the event. No prior marketing, social media or event planning experience is required to apply.

In addition to gaining leadership skills, experience and knowledge about potential careers in the arts, student ambassadors will receive a $750 stipend.

The deadline for applications is 5 p.m. on Sept. 26. For information and applications, visit ctag.org/studentambassadors.

Frostig School West holds first day of classes

Frostig School West, a new school in West Los Angeles for teens with learning differences, recently welcomed its first students on Monday, Aug. 26.

Frostig School West, located on the campus of Bel Air Church at 16221 Mulholland Drive, is serving seven middle and high school students who were excited to meet new classmates and explore the classrooms on the first day of school. The new campus is an extension of Frostig School, which is located in Pasadena and has served children with learning challenges since 1951. Frostig School has commitment to research-based practices and a determination to creatively support the academic, social and emotional growth of each student.

“We are thrilled to open a new school for kids with learning challenges,” said Dean Conklin, executive director of the Frostig Center. “This is the right time and the right place to expand our services in Los Angeles. Our plan is to start with a small student body and gradually grow enrollment.”

Frostig School West serves students with learning disabilities, including dyslexia and dyscalculia, as well as high functioning autism, ADHD and anxiety.

Students are accepted year round. Frostig School and Frostig School West are part of the Frostig Center, a nonprofit organization established by Dr. Marianne Frostig, a pioneer in the field of learning disabilities. In addition to educating children and teens, the Frostig Center trains hundreds of public and private school teachers to better serve students. For information, visit frostigschool.org.
Colburn School’s Viano String Quartet shares top musical honors

Colburn School’s Viano String Quartet has been awarded a joint first prize with the Marmande Quartet at the prestigious 2019 Banff International String Quartet Competition held from Aug. 26-Sept. 1 in Banff, Canada.

The award marks the first time that string competition has awarded two quartets the top prize. Violinists Hao Zhou and Lucy Wang, violist Aidan Kane and cellist Tate Zawadiuk formed the Viano String Quartet in 2015 at Colburn School, where they are the ensemble-in-residence through the Colburn School’s Viano String Quartet is part of the Colburn Artists roster.

Both quartet will receive $16,500 cash prize and will perform during concert tours in over 40 cities in Europe and North America. The quartet will also participate in creative residencies at Banff Centre for recording Collaborative Spirit, as well as coaching and mentorship programs.

Visit colburnschool.edu and vianostingsquartet.com for information.

‘PRemio Awards’ raise funds for Latino college students

The Hispanic Public Relations Association, Los Angeles Chapter, a non-profit professional association for public relations and marketing executives, will host its annual “PRemio Awards” benefit on Thursday, Sept. 12, from 6:30 to 10:30 p.m. at the Conga Room at LA Live.

The event raises funds for scholarships for Latino college students pursuing degrees in communications. It includes the Voices of Courage Award, which is given in recognition of an individual or group that uses their position and influence to uplift members of the Hispanic community.

HPRA-LA will award three college students with scholarships. Since its inception, over $450,000 has been raised to help Latino college students in pursuit of higher education.

City National Bank recently donated 1,800 backpacks filled with school supplies as part of its 10th annual Back-to-School Supplies Drive.

Staff from City National Bank will be on hand to distribute the backpacks filled with educational supplies to schools in eight states,” said Jennifer Nickerson, senior vice president and corporate citizenship manager for City National Bank. “This is one of our colleagues’ favorite philanthropic programs each year because it’s helping so many kids and education.

The goal in the next 10 years of this program is to double both the number of backpacks and schools we’re supporting.”

Each backpack was filled with erasers, highlighters, round-tip scissors, wide ruled paper, colored pencils, folders, notebooks, pencil sharpeners, rulers, boxes of crayons, glue sticks, pencils, three-ring binders and more. In addition to supplies, bank colleagues donated time packaging and delivering the backpacks to schools.

For information, visit cnb.com.

Los Angeles Unified improves emergency drills

In collaboration with Board Member Scott M. Schmerelson, Superintendent Austin Beutner announced improvements in how Los Angeles Unified School District will prepare for natural disasters and emergency situations.

Beginning 2020-21, schools will be required to hold at least one lockdown drill each semester so students and staff know how to respond when all doors are locked and no one is allowed to enter or exit the building.

Each school will also develop a plan to rapidly move students to a designated off-campus location when staying on the campus is unsafe.

School employees will receive increased training in recognizing behavior that could escalate to campus violence. Los Angeles Unified will also increase efforts to inform parents about improved emergency response procedures.

“The safety and well-being of students and employees is our top priority. We want every student and adult knows what to do and has practiced what to do,” Schmerelson said.

To prepare students and adults, Los Angeles Unified will conduct one lockdown drill each semester.

Los Angeles Unified and City National Bank are partnering to ensure that all Los Angeles Unified students have access to the necessary supplies during the school year.

Each backpack was filled with erasers, highlighters, round-tip scissors, wide ruled paper, colored pencils, folders, notebooks, pencil sharpeners, rulers, boxes of crayons, glue sticks, pencils, three-ring binders and more. In addition to supplies, bank colleagues donated time packaging and delivering the backpacks to schools.

For information, visit cnb.com.

Bank helps students with back-to-school supplies

City National Bank recently donated 1,800 backpacks filled with school supplies as part of its 10th annual Back-to-School Supplies Drive.

“Lockdowns and evacuations are a reality in our schools, and it is crucial that students and staff know what to do and have the supplies they need,” Beutner said. “This is one of our colleagues’ favorite philanthropic programs each year because it’s helping so many kids and education.

The goal in the next 10 years of this program is to double both the number of backpacks and schools we’re supporting.”

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School employees will receive increased training in recognizing behavior that could escalate to campus violence. Los Angeles Unified will also increase efforts to inform parents about improved emergency response procedures.

“If a dangerous situation occurs, we want our students and employees to be familiar with how to respond,” Beutner said.

“Preparing them to deal with emergency is an important part of our commitment to keeping our schools safe.”

“When a school needs to be locked down or evacuated because of a natural disaster, police activity in the neighborhood or threatened gun violence, our communities need to know that every student and adult knows what to do and has practiced what to do,” Schmerelson said.

Los Angeles Unified will conduct one lockdown drill each semester.

Los Angeles Unified and City National Bank are partnering to ensure that all Los Angeles Unified students have access to the necessary supplies during the school year.

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The Music Center Education Department heads back to school

As teachers and students head back to school for the 2019-20 school year, the Music Center celebrates the 40th anniversary of its Education Department.

With the foundational support of Music Center founder Dorothy Chandler, who had a strong passion for arts education along with deep concern about cuts to school arts programs in the 1970’s, the Music Center’s education division was formally created in 1979.

Now offering one of the largest arts education programs in the country, the Music Center’s Education Department advocates for arts education as a part of the core curriculum for all students in Los Angeles County.

An integral part of the Music Center’s mission, arts education programs underscore the performing arts institution’s civic role as a part of the community and as the educational mission.

Students attend a matinee dance performance at the Music Center's Dorothy Chandler Pavilion.

Welcome students back to school in this special section!

Back to campus... Get Ready for the Fall Semester!

Student Matinee Program accepting applications

The Center Theatre Group is inviting schools and community organizations to apply for the 2019-20 Student Matinee Program, a comprehensive arts education program that brings thousands of students and educators to the theater each season.

The program includes admission to a special matinee performance of a production at the Ahmanson Theater or Mark Taper Forum, followed by a post-show discussion with the cast, crew and educational materials to help prepare students to comprehend the world of the play. Before and after the performance, students and educators will engage in a classroom conversation about the production.

‘Muse ‘til Midnight’ returns to LACMA

The Los Angeles County Museum of Art is hosting its annual "Muse ‘til Midnight" event on Saturday, Sept. 7, from 7:30 p.m. to midnight.

The immersive, late-night museum experience is inspired by "The Allure of Matter: Material Art from China" exhibition, currently running through Jan. 5, 2020.

The musical lineup is curated by independent record label Ninja Tune and internet radio pioneer dublab. Performers include Actress, Octo Octa, Julianna Barwick, Yu Su and more. Site-specific sound and visual installations, inspired by materiality, will be on view. The performances will take place at locations throughout the museum, and attendance is first-come, first-served due to limited capacity.

The event also includes after-hours access to several exhibitions, including "The Allure of Matter: Material Art from China"; "Beyond Line: The Art of Korean Writing"; "The Invisible Man and the Masquerade of Blackness"; and "Mary Corse: A Survey in Light."

Art activities, a cash bar and food for purchase will also be available. LACMA is located at 5005 Wilshire Blvd. Tickets are $20 for LACMA members and $30 for the general public. For information and tickets, call (323)857-6010, or visit lacma.org.

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Press releases and photos accepted as well.

Muse 'til Midnight returns to LACMA

The Los Angeles County Museum of Art is hosting its annual “Muse ‘til Midnight” event on Saturday, Sept. 7, from 7:30 p.m. to midnight. The immersive, late-night museum experience is inspired by “The Allure of Matter: Material Art from China” exhibition, currently running through Jan. 5, 2020. The musical lineup is curated by independent record label Ninja Tune and internet radio pioneer dublab. Performers include Actress, Octo Octa, Julianna Barwick, Yu Su and more. Site-specific sound and visual installations, inspired by materiality, will be on view. The performances will take place at locations throughout the museum, and attendance is first-come, first-served due to limited capacity. The event also includes after-hours access to several exhibitions, including “The Allure of Matter: Material Art from China”; “Beyond Line: The Art of Korean Writing”; “The Invisible Man and the Masquerade of Blackness”; and “Mary Corse: A Survey in Light.” Art activities, a cash bar and food for purchase will also be available. LACMA is located at 5005 Wilshire Blvd. Tickets are $20 for LACMA members and $30 for the general public. For information and tickets, call (323)857-6010, or visit lacma.org.

CLAY LA’ returns with 20 ceramic makers

Craft Contemporary’s fourth annual “CLAY LA” exhibit will present the work of more than 20 ceramic makers in a two-day marketplace featuring fundraiser for Craft Contemporary’s ceramic and clay-based programming, workshops, sales and exhibitions. Guests can enjoy music and complimentary refreshments while shopping and mingling. A VIP Brunch Preview will take place Saturday, Sept. 7, from 10 to 11:30 a.m., offering, first pick of ceramic pieces and complimentary specialty cocktails, with breakfast from Porto’s Bakery. The cost is $20.

Artists in the exhibit include Alyson Ivanuanto Ceramics, Angela Chvarak Studio, Ashley Pao Ceramics, Betsy Carter Ceramics, Ben Medansky, Eli Ceramics, Eksu Ceramics, EUNIHI, Francis River, Gina Zycher Ceramics, Gopi Shah Ceramics, Heo Ceramics, Jolana Pineda Ceramics, Kristin Erickson, neneinmae, OBJECT MATTER CERAMIC, POT Studio LA, Rana Lee, Rami Kim, RenVois, Tiny Badger Ceramics and Tom Ceramics. “CLAY LA” includes access to current exhibitions and a hands-on air-dry clay workshop, which runs from 1:30 to 3:30 p.m. on both days.

Admission is free for Craft Contemporary members and children under 10, $9 for general admission and $7 for students, teachers and seniors 65 years or older. Craft Contemporary is located at 5814 Wilshire Blvd. For information, call (323)937-4230, or visit cafam.org.
Academy to investigate technological innovations

The Academy of Motion Picture Arts and Sciences announced on Aug. 28 that nine investigations into scientific and technical innovations have been launched for 2019. “The science and technology of filmmaking is constantly evolving and advancing. Each year, the Academy researches technology that has had a significant impact on the motion picture arts,” said Doug Roble, chair of the Scientific and Technical Awards Committee. The committee has started investigations into professional desktop monitors with self-calibration; head-mounted facial acquisition systems; wireless video transmission systems used in motion picture production; frameworks enabling high-performance ray geometry intersections; hair simulation toolsets; audio repair and restoration software for motion pictures; automatic dialog post-synchronization systems; costume, prop, hair and makeup tracking and inventory communication tools for physical production; and post-production tracking and scheduling systems. These investigations are made public so that individuals and companies with devices or claims of innovation within these areas will have the opportunity to submit achievements for review. After thorough investigations are conducted in each of the technology categories, the committee will meet in the spring to vote on recommendations to the Academy’s Board of Governors, which will make the final awards decisions. The Scientific and Technical Awards Presentation will be held on June 20, 2020.

The deadline to submit additional entries is Sept. 17 at 5 p.m. For more information, visit www.oscars.org/sci-tech.

SAG-AFTRA Los Angeles Local 2019 election results

On Aug. 29, Patricia Richardson was elected president of SAG-AFTRA Los Angeles Local. Richardson was the top vote-getter of four candidates and earned 39.6% of the vote. Jane Austin finished second with 27.8%, and Michelle Hurd came in third with 19.1%. Those elected to serve on the local board include Matthew Modine, Neve Campbell, Ed Asner, Elliott Gould and Jonathan Taylor Thomas. For more information, visit sagaftra.org.

Art show looks at Koreatown, tech, border wall

The 48th group of MAK Center Artists and Architects in Residence will exhibit their works from Sept. 5-7 at the Mackey Apartments in a show called “Michael was a good neighbor.” The opening reception will be from 7 to 9 p.m. on Sept. 5, and the exhibition will run from 11 a.m. to 6 p.m. on Sept. 6 and 7.

Group XLVIII is comprised of Jeehee Park, Peter Behrbohm and Ovidiu Anton. During her time in Los Angeles, Park explored Koreatown, focusing on the idea of a replica of a city within another. For this series, Park has made casts of art deco motifs found around Koreatown and created sculptures using organic materials, such as beef fat and spices. The work sheds light on a nostalgia-driven area that has been built and rebuilt, all the while leaving intact a relationship between the original and contemporary Koreatown. Behrbohm and Buehler, collectively known as Flaying Holes, have embarked on an expedition to the center of the world along the infrastructure of the internet. Assisted by an artificial search dog, Behrbohm and Buehler conducted atmospheric research in proximity to large data fields, surveyed the clouds and measured emission data, exploring the Internet’s psychogeography. They pose questions regarding a society that spares no pain to achieve its electronic dreamscape, as a world that was once meant to feel connected morphs into a fragmented wasteland of servant infrastructure. Anton focused on the U.S./Mexico border wall, or as many now refer to it, the “Trump Wall.” Which is one of the largest public works programs in the last decade. Border towns such as San Diego/Tijuana, Calexico/Mexicali and El Paso/Juarez are more heavily monitored due to increased attempts to cross in these areas. “Coyotes” carefully cut holes through the fence at night using battery-powered tools for migrants to cross through. The next morning, Border Patrol arrives to patch and weld the new opening. Anton documented this “cat-and-mouse” game during his residency with the MAK Center, considering why and how the walls are patched the way that they are and studying the disparate processes Border Patrol employs. Mackey Apartments are located at 1177 S. Cochran Ave. For information, visit makcenter.org.

Honoring her dad’s legacy

On Sept. 7-8, the Bank of America Museums on Us program will provide free general admission to the Autry Museum of the American West, LACMA and Skirball Cultural Center and Museum for Bank of America and Merrill credit and debit cardholders. The customers will also get full access to the Museum of Latin American Art in Long Beach on Sept. 7. The program, which is held the first full weekend of every month, provides bank credit and debit cardholders free general admission to more than 225 favorite museums and cultural institutions nationwide. At participating institutions, cardholders must show their Bank of America or Merrill credit or debit card, along with a photo ID, to gain one free general admission ticket. Guests are not eligible for free admission, and the program does not include fundraising events, special exhibits and ticketed shows. For information, visit bankofamerica.com/en-us/what-guides-us/arts-and-culture/partners.html.

Bank of America customers eligible for free museum admission this weekend

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In the Sept. 20, 2011, issue of the Park LaBrea News and Beverly Press, Angelinos stood united in the wake of the Sept. 11, 2001, ter- rorist attacks in New York City, Washington, D.C., and Pennsylvania. Patriotic displays and American flags were prominently displayed on Melrose Avenue and Third Street, and at the Original Farmers Market. Next Wednesday will mark the 18th anniversary of the attacks, and Beverly Hills will host two memorial events at its 9/11 Memorial Garden on North Rexford Drive.

The Los Angeles Museum of the Holocaust and the Consulate General of Germany present a screening of “A Life for Football” (“Landauer—Der Präsident”), the dramatic retelling of the story of FC Bayern Munich President Kurt Landauer, on Wednesday, Sept. 11, at 7 p.m. at the museum.

The screening is being held in conjunction with the exhibit “Venerated—Persecuted—Forgotten: Victims of Nazism at FC Bayern Munich,” which is on display until Oct. 31.

“A Life for Football” (2014) is a German drama about Landauer, who was forced to resign his post and was imprisoned in the Dachau concentration camp when the Nazis came to power. He returned to Munich after the war to find his beloved team in shambles. Landauer led the effort to rebuild the club and its stadium.

Hirschtoud to guide AJC programs in Los Angeles

American Jewish Committee, a global Jewish advocacy organization, has appointed Richard S. Hirschtoud as director for the Los Angeles area.

“We are thrilled to welcome Rick as our Los Angeles director. He is a transformational leader who has served both the Jewish community and the broader American public with passion and integrity for over three decades,” said Scott Edeleman, president of AJC Los Angeles. “In these challenging times, the AJC Los Angeles mission to build strong alliances among diverse ethnic and religious groups to advance our common concerns is more impor- tant than ever. We look forward to Rick guiding these initiatives and helping to grow our family of sup- porters across Southern California.”

Hirschtoud has previously served in senior executive roles with the Anti-Defamation League, Illinois Holocaust Museum and Education Center, American Jewish Joint Distribution Committee and American Friends of Rambam Medical Center.

“We are excited that Rick Hirschtoud will be bringing his depth of experience and passion for the well-being of the Jewish people and Israel to AJC,” said CEO David Harris. “A strong and vibrant AJC Los Angeles is crucial to advancing our global mission and we look for- ward to Rick’s leadership in achiev- ing these important objectives.”

Hirschtoud has worked to advance human rights and democra- tic values and promote the security and well-being of Jews and mem- bers of other vulnerable communi- ties in the United States, Israel and other countries around the world. His work with non-governmental organizations has included efforts to advance humanitarian medical aid and peaceful coexistence.

Hirschtoud has led missions to Ukraine, Ethiopia, Cuba and Israel, and spearheaded international efforts to mark the 20th commemo- ration of the genocide against the Tutsi in Rwanda. Additionally, he led the creation of the Illinois Holocaust Museum and Education Center as its founding executive director from 2004-14.

“I am humbled by the trust that has been placed in me to lead AJC Los Angeles,” Hirschtoud said. “We are reminded of the urgency AJC’s mission every day. With ded- icated leadership and talented pro- fessional staff, we will confront the inevitability of our times by standing with communities facing the sting of intolerance. Our focus will be upon the issues that matter most—combating antisemitism and extremism, defending Israel’s place in the world and safeguarding the rights and freedoms of all people. I am excited for the opportunity to build greater support for AJC’s informed advocacy.”

For information, visit ajc.org.

Crossword Puzzle by Myles Mellor

Across
1. G.P. gip.
4. Harry Higgins creator
8. Stubborn animal
12. Printer paper size
13. S. African province
17. Sheep's locale
19. Very smart idea
22. White coating
23. Raised
25. “...cost to you!”
28. Life basic
30. TV network
32. Refugees
35. Einstein had one
38. Manages
39. Home to the Bowling Hall of Fame, for short
40. Concert or weekly, e.g. in grammar
41. Strength
42. Singer James
46. Arm cover
49. Car that shares its name with a bull
51. Flash of inspiration for a musical product
55. Harmon of “Law & Order”
56. Fields
57. Garland
58. High
59. South ___ Island, TX.
60. Hallow ending
61. Grammatical connectors
62. Red ink amount
63. H.S. requirement

Down
1. Good to go
2. Sicilian smoker
3. Ancient deification point
4. Curve
5. “Hill Street Blues” actress
6. “...cost to you!”
7. Stray
8. Santana song, when doubled
9. Take a load off
10. Relieved
11. Ballad's end? 12. Record keeper
13. Supporter
14. Bailiff’s end?
15. Rial spenders
16. Quantity, abbr.
17. Quantity, abbr.
18. Highway mishap
19. Sheets and pillowcases
20. Even
21. A Roman numeral
22. Lander in Stockholm
23. Inquiring
24. Serving dish
25. Town in County Kerry
26. Refugees
27. Even
28. Even
29. Serving dish
30. Moral wrongnesses
31. Current concern
32. ruin
33. Butchers' offerings
34. Rights
35. Rights
36. Rights
37. Rights
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39. Rights
40. Rights
41. Rights
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Suggested donation is $10. The Los Angeles Museum of the Holocaust and Education Center is located at 100 The Grove Drive. For information, visit lamoth.ticketleap.com/landauer.

Hirschtoud to guide AJC programs in Los Angeles

Richard S. Hirschtoud will serve as director for the American Jewish Committee’s Los Angeles office.
Horror remains the unsung hero of cinema, a covert golden goose dressing all over the place. And it does so with the help of rather simple film titles: “The Cabin in the Woods,” “You’re Next,” “Ready or Not.” That last one certainly asks the question just how easy the in-laws really are—murderously so here—but a deeper message about corruption festers below the slashing, screaming and occasional body bursts. 

Masquerading as a slasher film, a dark comedy emerges by degrees. The premise: every time someone new enters the fold, the Le Domas family holds a special game night. Why does this tradition continue? That’s half the fun, but it doesn’t channel the likes of “The Purge,” where rich people kill for the thrill.

The latest round of games immediately follows the nuptials of favorite son Alex (Mark O’Brien) and new bride Grace (Samara Weaving), an orphan in search of a family. She knows nothing, while new husband has long tried to forget the last time he witnessed these events as a child.

But rules are rules, and the pair to marry, Alex has to come home (again, the why of it all is amazing). He probably should’ve been a bit more honest with his spouse, but love makes you do strange things, like hope she never has to uncover the truth. You know, all the stuff that helps build a strong foundation for any relationship that lasts.

Little does the Le Domas family know that Grace is a final girl, not the classic victim of horror but a new more aggressive kind. Her screams are not the result of excess hysteria or irrational retreats down the wrong hallway. They’re barely a blink, eventually delivered to add an air of visceral thrills. Hardly a blink slide or the usual prudish damsel in distress.

For the first time in its history, the Saturn Awards has been a favorite genreHorror. “Today genre fans make up the most powerful portion of an Awards Advisory Board with members of the TV, film, animation and fan community. The board’s role will be to help produce the annual presentation and ensure that it rigorously honors fans and fan culture.

The Avalon Theater in Hollywood will take place on Friday, Sept. 13, at 8 p.m. For information, call (213) 765-6800, or visit grammymuseum.org.

The Grammy Museum is located at 1735 Vine St. For information, visit thegrammymuseum.com.

The 45th annual Saturn Awards will take place on Friday, Sept. 13, at the Avalon Theater in Hollywood. For first time in its history, the Academy of Science Fiction, Fantasy and Horror — the organization that founded and owns the Saturn Awards — has made a multi-year partnership deal with veteran Saturn Awards – has made a multi-annual partnership deal with veteran Tom Donahue and co-writer/pro- producer Zach Horowitz.

The documentary is the follow-up to the Los Tigres del Norte video “Comrade Los Tigres del Norte at Folsom Prison” that was released in 1978. The multi-Grammy winning band is one of the most popular and influential artists in the history of Latin music. They have sold over 40 million albums, released over 50 EP’s and singles and placed more tracks on the “Hot Latin Songs Chart” than any other artist in history. Five decades into their career, they continue to sell out concerts across the U.S. and Latin America. Their music has always given a voice to the lost, forgotten and powerless in our society, and their documentary’s focus on the issue of Latino incarceration is particularly poignant.

The film will debut as a Netflix Original documentary later this year. The Grammy Museum is located at 800 W. Olympic Blvd. For information, call (213) 765-6000, or visit grammymuseum.org.

The Grammy Museum is located at 800 W. Olympic Blvd. For information, call (213) 765-6000, or visit grammymuseum.org.
Emmy, Tony winner to be honored with Hollywood Walk of Fame star

Actress Judith Light will receive a star on the Hollywood Walk of Fame at 11:30 a.m. on Sept. 12. Light’s star, the 2,673rd on the Walk of Fame, will be located at 6200 Hollywood Blvd.

Light, who will be honored in the category of live theatre/live performance, is known for plays like “The Assembled Parties,” movies like “Ira and Abby” and TV shows like “Dallas” and “Law and Order: SVU.”

Helping emcee Rana Ghadban, president and CEO of the Hollywood Chamber of Commerce, to unveil the star will be Walk of Famer America Ferrera, Jill Soloway, Daryl Roth and Bemie Tesler.

“Judith Light is a triple threat, well known for her extensive body of work on stage, film and television,” said Ana Martinez, producer of the Hollywood Walk of Fame. Light was born in Trenton, New Jersey, and graduated from Carnegie Mellon University, where she studied drama. After several years in repertory theater, she made her Broadway debut in the 1975 revival of “A Doll’s House.”

Her breakthrough role was in the ABC daytime soap opera “One Life to Live” from 1977 to 1983, where she played the role of Karen Wolek. For this role, she won two consecutive Daytime Emmy Awards for Outstanding Lead Actress in a Drama Series. Her other television work includes “Ugly Betty,” for which she was nominated for an Emmy; “Law and Order: SVU”; “Dallas” and “Who’s the Boss?”

She received her first Tony Award nomination in 2011 for her performance in the original Broadway play “Lombardi.” In 2012 and 2013, Light won two consecutive Tony Awards for Best Featured Actress in a Play for her performances in “Other Desert Cities” and “The Assembled Parties.”

This fall, she stars with Bette Midler and Ben Platt in Ryan Murphy’s Netflix series “The Politician.” Light also stars in the musical finale of “Transparent,” Amazon Prime’s Golden Globe-winning series, for which Light received Golden Globe, Emmy and Critics’ Choice nominations. Last year, her role in Murphy’s “The Assassination of Gianni Versace: American Crime Story” earned her an Emmy nomination and a Critics Choice nomination.

Light is also well known for her work in film, which includes “Before You Know It,” “Ms. White Light,” “Save Me,” “Ira and Abby” and “The Ryan White Story.”

Light was honored this year at the Tony Awards with the 2019 Isabelle Stevenson Award for her extensive philanthropy work; she is an impassioned advocate to end HIV/AIDS and is a champion for LGBTQ and human rights.

For information, visit walkoffame.com.
Slides, swings included in improvements

The Los Angeles Dodgers Foundation will feature Dodger pitcher Kenley Jansen on its second limited-edition LADF bobblehead, given to all runners in the sixth annual Biofreeze Los Angeles Dodgers Foundation Run presented by UCLA Health on Sunday, Sept. 29, at Dodger Stadium.

On Aug. 29, LADF also released its first limited edition bobblehead, featuring Los Angeles Dodgers legend and retired pitcher Fernando Valenzuela. It included Bobblehead Bob, a bobblehead, which was given to all runners in the annual 5K, 10K, Kids Fun Run and Health + Wellness Expo starting Saturday, Sept. 28.

“A popular annual event has grown to be one of the most highly attended runs in Southern California, bringing thousands of Dodger fans and LADF friends to support us and our mission. We are proud to have evolved into a full Health + Wellness weekend at Dodger Stadium,” said Nicholas Whiteman, LADF CEO. “Our runners look forward to each year’s edition run bobbleheads. We are thrilled to add Kenley Jansen to the collection.”

LADF will also host over 3,000 youth for the 5K and Kids Fun Run at Dodger Stadium LA, a local nonprofit that provides a free youth mentoring and motorcycle education program throughout greater Los Angeles. The run serves as the kickoff for the Los Angeles marathon training season.

All proceeds from the event will benefit the Los Angeles Dodgers Foundation’s programs and grants making to local nonprofit organizations.

For more information, visit dodgers.com/run.

Dodgers announce bobblehead for fundraiser

Supporters see opportunity for more local control

The Los Angeles Dodgers Foundation announced that more than $1.1 million has already been raised for the sixth annual Biofreeze Los Angeles Dodgers Foundation Run presented by UCLA Health.

The Los Angeles Dodgers Foundation accepts grant applications for the Los Angeles Dodgers Foundation’s programs and grants making to local nonprofit organizations.
**Los Angeles releases draft of proposed cat program**

The city of Los Angeles has prepared a draft environmental impact report to evaluate the potential environmental effects of the proposed Citywide Cat Program that addresses feeding, managing (feral or stray) cats in the city. The city is requesting input on the Draft EIR from public agencies, residents and other interested project stakeholders.

In 2006, the city’s Department of Animal Services began to implement a trap, neuter, return policy and program for free-roaming cats. The city also distributed vouchers to be used for free-roaming cat spay or neuter surgery and trap-and-tag permitting and otherwise provided support and referrals to community cat programs. In 2008, the city was sued, and in 2010, the Los Angeles Superior Court issued an injunction which prohibited the city from further implementing the TN program and associated permits without completing an environmental review process in compliance with the California Environmental Quality Act. The scoping process for the EIR began in 2014.

Under the proposed project, the city would directly engage in or make available funds for the support of the city’s adoption of TNK that may be returned to where they were found, relocated to a working cat program or adopted; make amendments to the city of Los Angeles Administrative Code to broaden the permitted use of Animal Sterilization Funds and to the city of Los Angeles Municipal Code regarding the definition of a cat kennel; implement a modified trap, neuter and return program that is both a feral cat management and returning, TNR-related community education and outreach and collaboration with TNR organizations, and use of incentives to encourage the capture of sterilized, sterile and returning TNR-free-roaming cats, including to TNR groups who may return the cats to free-roaming status; publish and implement program guidelines and educational conservation measures; and create a working cat program.

Broadly stated, the purpose of the proposed project is to assist in achieving the city’s no-kill goal and support the city’s adoption of TNR as the preferred method of addressing the free-roaming cat population in the city. The objectives of the proposed Citywide Cat Program include: facilitating spaying and neutering of cats in the city; reducing the relative number of free-roaming cats in the city over time; facilitating more public and community education on animal-related topics, including free-roaming cats; training animal services center staff members on cat management programs and engage in collaborative efforts with local rescue groups to help respond to and address free-roaming cat issues; and continue the content that has been input to the city’s no-kill goal by providing other resources to help them achieve their goals.

The first ceremony is smaller, and preparations begin before sunrise at approximately 6 a.m. when BHFD personnel begin getting their equipment ready and raise an American flag on a ladder truck, Matsch said.

At approximately 6:40 a.m., all uniformed fire and police personnel in Beverly Hills, and any other departments who wish to participate, will assemble at the memorial so they can mark the occasion in real time.

At 6:57 a.m., the moment the first tower of the World Trade Center fell, the police officers and firefighters will stand at attention for a ceremonial bell-ringing to honor those lost in the line of duty and moment of silence.

"It’s a short ceremony, about four minutes, but it’s very solemn. It’s intimate. It’s a uniformed personal paying respects to what occurred that day,” Matsch said.

At 5:30 p.m., the larger – and, longer, at approximately half an hour in length – event will begin. Police officers, including Matsch, BHFD Chief Greg Barton and Beverly Hills Police Chief Sandra Spagnoli, will address those in attendance, and a collaborative BHFD and BHFF honor guard will present the colors. The uniformed officers will present the flag flown at the memorial that day to someone who’s made a positive impact on the community, through Matsch said the identity of the recipient will remain a secret until the ceremony.

"This year, it’s somebody who’s been very involved since the very beginning in supporting the fire department, just a top-notch person," Matsch said.

Music will also play an important role, as Engineer Chad Beery will perform patriotic songs, bagpipe players will accompany the honor guard and Kirschen Creative Artists will provide trumpeters to commemorate the occasion as well. Matsch said the music is the most touching part of a ceremony that’s already emotionally moving.

"When they’re doing the [trumpets] and they’re doing ‘Taps,’ the echo version of it… it sends chills through me every time I hear that," Matsch said. "It’s a powerful moment, but it’s also a heartfelt moment when you hear them [trumpets] playing.”

**Beverly Hills to hold workshop on local wildlife**

**Memorial events allow public, first responders to pay respects to those lost on 9/11**

**Housing will be by women, for women**

**From page 1**

Specifically created for women, the new shelter features spaces for social service providers to provide counseling, job training and other resources aimed at getting them permanently off the streets. The shelter, which will house a woman to call home and help in turning their lives around, sits in the city’s 4th District Councilman David Ryu, 4th District.

"The Gardner Street Women’s Bridge Housing Center is something special," Ryu added. "Not just for the countless women it will serve, but for the community who worked hand-in-hand with me and my staff to bring this building back to life and turn it into a vital resource to help end homelessness. I invite everyone to join us for the grand opening and welcome this latest housing resource to Council District 4."

The opening celebration will be held on Tuesday, Sept. 10, at 9 a.m. at the new shelter. The facility, located at 2235 N. Weingart Center, a nonprofit contracting with the city to provide permanent housing for homeless individuals. In addition to case management for each person living at the shelter, various programs such as yoga will be held. The Gardner Street Women’s Bridge Housing Center is some-
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