**Beverly Hills wants to focus on innovation**

BY CAMERON KISZLA

In a study session on Sept. 10, the Beverly Hills City Council decided to move forward with a study of a potential Office of Innovation, though the council was divided on the idea's usefulness and how the office should be set up.

Councilman Julian Gold, the idea's proponent, said having a person or office assigned to examining the city's practices, processes and equipment for innovation would be a good thing. "It encourages others, both from within the community and within the staff, to come forward with new ideas," Gold said.

Councilman Robert Wunderlich and Vice Mayor Lester Friedman also expressed support for a potential Office of Innovation. "To have somebody who actively is the champion of embracing innovation would be a good thing," Wunderlich said.

Mayor John Mirisch and Councilwoman Lili Bosse, however, said while they support innovation, a full office dedicated to it might duplicate work already being done by the city's auditor, Eduardo Luna, who "manages performance and innovation within the community and within the staff, to come forward with new ideas," Gold said.

**Bridge housing welcomes new residents**

**Former library on Gardiner Street can house 30 women**

BY EDWYN POLYVEN

Los Angeles City Councilman David Ryu opened a new bridge housing facility for women experiencing homelessness in a former library building on Gardiner Street, just south of Sunset Boulevard, with a ribbon-cutting on Sept. 10.

Mayor Eric Garcetti joined Ryu and numerous city officials, representatives from agencies serving homeless individuals, and community members in celebrating the new 30-bed facility for women. It marked the end of a multi-year process to have the long-vacant Will and Ariel Durant Branch Library before it moved to a location on Sunset Boulevard nearly two decades ago.

"The Gardner Street Women's Bridge Housing Center is more than beds and services. It is the product of a city and a community working hand in hand," Ryu said. "It is the proof that when we listen to each other, trust one another and work together toward a common solution, we can build something that works and something that lasts."

The facility is one component in a multi-pronged approach to ending homelessness as permanent housing is being constructed throughout the city. Garcetti highlighted his A Bridge Home program, which is also part of the solution to homelessness. Under A Bridge Home, temporary shelters are being constructed to house homeless individuals for periods of approximately three years. The Gardner Street facility will permanently serve women experiencing homelessness.

"A Bridge Home is saving lives by getting homeless women housed," Garcetti said.

**L.A. City Council considers banning street sleeping**

**O'Farrell's proposal would prohibit sidewalk sleeping near schools, parks, tourist areas**

BY KATE DIETEL

The Los Angeles City Council is considering a motion that could potentially ban homeless people from sleeping on streets and sidewalks within 10 feet of doorways, entrances and exits of public buildings.

Councilman Mitch O'Farrell, 13th District, introduced a reform to Municipal Code 41.18 during a Homelessness and Poverty Committee meeting on Aug. 23. The code banned camping in public spaces and on streets.

In April 2006, the 9th Circuit Court, in Jones vs. the City of Los Angeles, ruled that homeless individuals can’t be banned from sleeping on the street if there is nowhere for them to go.

In Martin vs. the City of Bosen in September 2018, the court ruled the government can’t criminalize homeless individuals for sleeping outdoors or on public property if there is no option to sleep in a shelter or housing development. However, the court also said an ordinance prohibiting sitting, lying or sleeping outside might be constitutionally permissible.

Municipal Code 41.18, which has been a controversial part of addressing the homeless epidemic for several decades, currently states that homeless people can’t sleep within 10 feet of doorways.

The Los Angeles City Council is considering changes to city laws pertaining to sleeping on sidewalks.

**Tarfest this Saturday**

**Food, art, music return to Tar Pits**

BY KATE DIETEL

The 17th annual Tarfest music and art festival is returning to Hancock Park at the La Brea Tar Pits and Museum on Saturday, Sept. 14, from noon to 7 p.m.

The festival, hosted by LAUNCH L.A., celebrates Los Angeles culture, local artists and music, with botanicals from the Japanese Garden, a rotating art installation and a community lounge and food trucks.

"It is the product of a city and a community working hand in hand," Ryu said. "It is the proof that when we listen to each other, trust one another and work together toward a common solution, we can build something that works and something that lasts."

The festival is one component in a multi-pronged approach to ending homelessness as permanent housing is being constructed throughout the city. Garcetti highlighted his A Bridge Home program, which is also part of the solution to homelessness. Under A Bridge Home, temporary shelters are being constructed to house homeless individuals for periods of approximately three years. The Gardner Street facility will permanently serve women experiencing homelessness.

"A Bridge Home is saving lives by getting homeless women housed," Garcetti said.

The free festival is open to all ages and will be held at 5801 Wilshire Blvd. The Tar Pits and Museum, which is run by the Natural History Museums of Los Angeles County, will offer free admission to Los Angeles County residents throughout the day.

"Tarfest has been part of the L.A. community for over 17 years, remaining as an annual event through massive changes that have transformed the city," said LAUNCH L.A. founder James Panozzo. "This festival is for everyone, regardless of age or ability.

"It is the product of a city and a community working hand in hand," Ryu said. "It is the proof that when we listen to each other, trust one another and work together toward a common solution, we can build something that works and something that lasts."

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Outdoor art at LACMA
Join educator Vivian Lin on Thursday, Sept. 12, from 12:30 to 1:30 p.m. for a tour of new study sculptures in the “Mino Mizuno: Harmony” and Zak Ov’s “The Invisible Man and the Masque of Blackness” exhibits on LACMA’s Smith Welcome. The artist’s interpretation of the traditional Japanese structure, as well as ceramic, water drops and tea bowls. Ov’s exhibit presents a group of identical reproductions of an African figure that the artist received as a gift from his father in his early childhood. The installation encapsulates the complex history of racial objectification and the evolution of black subjectivity. Ov is a British visual artist of Trinidadian descent.
5905 Wilshire Blvd. lacma.org

Beverly Hills
Chamber breakfast
Join the Beverly Hills Chamber of Commerce for its monthly networking breakfast on Friday, Sept. 13, from 8 to 9:30 a.m. at Studio at Beverly Hills. Chamber members, local residents and community leaders will come together to build business and learn about events occurring in Beverly Hills. Admission is $25 for members, $40 for nonmembers. 407 N. Maple Drive. beverlyhillschamber.org

Muriel’s Wedding
Film lovers are invited to a screening of “Muriel’s Wedding” (1994) on Friday, Sept. 13, at 7:30 p.m. at the Academy of Motion Pictures Arts and Sciences’ Samuel Goldwyn Theater in Beverly Hills. The actor and director Richard Berry (Pleadings), a solo performance with the French playwoman and class and disability. Susannah Grant hosts the screening with Collette as special guest. Tickets are $5. 8949 Wilshire Blvd. oscars.org

French play
Théâtre Raymond Kabbaz kicks off its 19th season with “Plaideuses (Fixed Parties),” a solo performance with French actor and director Richard Berry on Friday, Sept. 13, and Saturday, Sept. 14, at 7:30 p.m. The play revives the closing arguments of six attorneys in cases that had significant public impact in France. The production is based on a book by Matthieu Aron, a longtime court reporter who is now deputy editor in chief at the newsmagazine L’Observateur. Tickets are $40. 5108 W. Pico Blvd. (323)286-0553, tkts.com

Santa Monica Oceaneers
Enjoy an old-fashioned afternoon of songs and sundae at “I Scream, You Scare, We Sing for Ice Cream” on Saturday, Sept. 14, at 2 p.m. at Palisades Lutheran Church. The Santa Monica Oceaneers are serving songs and with old-time barbershop quartets and patriotic anthems. Guest quartets include Vivian, Oddly Enough and the Velvet Frogs. Tickets are $15. 15905 Suman Blvd. pacificpalisades-oceaneers.org

Anne Franken
Attend a 60th anniversary screening of “The Diary of Anne Frank” (1959) on Monday, Sept. 16, at 7 p.m. at the Academy of Motion Picture Arts and Sciences’ Samuel Goldwyn Theater in Beverly Hills. The screening is co-presented by the Los Angeles Museum of the Holocaust and will include special guests George Stevens Jr., Millie Perkins and Diane Baker. The 60th anniversary screening will be held in commemoration of the 90th anniversary of Frank’s birth. Tickets are $5. 8949 Wilshire Blvd. oscars.org

Temple Beth Zion
5555 West Olympic Blvd. • Los Angeles, CA 90036 (323)933-9136 www.tbzla.org

High Holiday Service 2019/5779-5780
Conducted by Rabbi Moshe Hafnon
Erev Rosh Hashanah
Sun., Sept. 29 - 6:30 - 9:00 p.m.
Rosh Hashanah Day 1
Mon., Sept. 30 - 9:30 a.m. - 1:30 p.m.
Rosh Hashanah Day 2
Tues., Oct. 1 - 11:30 a.m. - 1:30 p.m.
Shabbat Shuvah Service
Sat., Oct. 5 - 9:30 a.m. - Noon
Kol-Nidre
Tues., Oct. 8 - 6:30 p.m. - 9:00 p.m.
Yom Kippur
Wed., Oct. 9 - 9:30 a.m. - 7:00 p.m.
Yizkor Service approximately 11:30 a.m.
For more events for the whole family! Membership and seats available

Junk in the Trunk rummage sale
West Hollywood’s Recreation Services Division will host its “Junk in the Trunk” rummage sale on Saturday, Sept. 14, from 9 a.m. to 1 p.m. in the north parking lot at Plummer Park. Participants may sell items from the trunks of their vehicles or in space remaining in designated parking spots. Anyone who has yard sale items to sell is invited to register to participate in the event. No vendor goods will be permitted. Participants may start setting up at 8 a.m. Cars will not be allowed to enter the lot after 9 a.m. Sale spaces, which cover two standard parking spots, are available for $15 and must be reserved in advance. Admission is free for shoppers. 7377 Santa Monica Blvd. (323)864-4546, who.org

Foster care and adoption
Learn about foster parenting and adoption during a meeting on Saturday, Sept. 14, from 10 a.m. to noon at Children’s Bureau’s Magnolia Place. There are over 21,000 children in foster care in Los Angeles County. Children’s Bureau offers a comprehensive foster care and adoption program. It is in need of resource families for children in foster care, as well as parents interested in adoption. 1910 Magnolia Ave. RSVP by calling (213)342-0162 or visiting all4kids.org.

In Circles
The Obie award-winning musical romp “In Circles” runs from Saturday, Sept. 14, through Sunday, Nov. 10, at the Odyssey Theatre. Composed by Al Carmines adapted the production from “A Circular Play” by Gertrude Stein. Odyssey Theatre Ensemble is revising the 1966 Off-Broadway hit as part of its 50th anniversary. “Circles” is a story of significant and adventurous plays that premiered around the time of the company’s inception 50 years ago. In “In Circles,” Stein’s nonlinear prose, based solely on her pleasure at the way certain words sounded together, and sets them to a musical score featuring ragtime, tango, waltz, opera, barbershop quartet, jazz and other musical styles. Showtimes are 8 p.m., Wednesday through Saturday, and 2 p.m., Sunday. Tickets start at $32. 2055 S. Sepulveda Blvd. (310)477-2055 ext. 2, odysseytheatre.com

WeHo Summer Sounds
Bid farewell to summer at the city of West Hollywood’s final installment of the 2019 Summer Sounds concert series on Sunday, Sept. 15, at 5 p.m. at Kings Road Park. Los Angeles native Janice Drink, will perform music inspired by jazz, R&B and hip-hop. Rose infuses poetry and spiritual uplifts with her arrangements of first-rate, first-served seating will be available. There is no charge to bring picnics and blankets. 1000 N. Kings Road. summersounds.org/august2019 eventbrite.com

Los Angeles Chamber of Commerce hosts its monthly networking breakfast on Friday, Sept. 13, from 8 to 9:30 a.m. at Studio at Beverly Hills. Chamber members, local residents and community leaders will come together to build business and learn about events occurring in Beverly Hills. Admission is $25 for members, $40 for nonmembers. 407 N. Maple Drive. beverlyhillschamber.org

Center Theatre Group presents Bill Irwin’s “On Beckett” running from Wednesday, Sept. 18, through Sunday, Oct. 27, at the Kirk Douglas Theatre. Irwin, who conceived and performs in the production, is haunted by the work of Samuel Beckett. During an intimate, engaging, funny and illuminating evening, Irwin explores his own personal “actor’s relationship” to the Nobel Prize-winning Irish writer, mining the physical and verbal talents accrued from his years as a master clown and Tony Award-winning actor. Irwin’s approach to every side of Beckett’s work— including “Waiting for Godot” and “Texts for Nothing”— offers an opportunity to experience the writer’s language through the lens of a uniquely skilled performer. Showtimes are 8 p.m., Tuesday through Friday; 2 and 8 p.m., Saturday; and 1 and 6:30 p.m., Sunday. Tickets start at $30. 9820 Washington Blvd. centertheatregroup.org

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When you visit Beverly Hills, you should experience the Calle de los Muertos, the Day of the Dead festival. This festival is celebrated annually on November 1 and 2, to honor and remember the deceased. The festival includes parades, prayers, and offerings of food and flowers. It is a time when families come together to reflect on the lives of their loved ones who have passed away. The Festival of the Dead is a significant event in the cultural calendar of Mexico, and Beverly Hills is one of the few places in the United States where you can experience it. This festival is a great opportunity to learn more about Mexican culture and traditions, and to celebrate the lives of those who have passed away.
New rules for affordable housing in Beverly Hills

BY CAMERON KISZLA

A new priority system for allocating affordable housing in Beverly Hills is likely to benefit seniors and families of Beverly Hills Unified School District students.

On Sept. 10, the City Council discussed potential changes to the city’s current tiered system, which determines who will receive affordable housing units in density-bonus projects.

Once prospective tenants complete their applications and meet income and other qualifications, the available units are awarded based on the priority list. Currently, that list gives priority to those displaced from the building that was previously on the site, with households with a senior considered first. Any remaining units are then awarded based on household income, with the lowest-income households receiving highest priority. After that, priority is given to households with employees of the Beverly Hills Fire Department, Beverly Hills Police Department and Beverly Hills Unified School District.

However, as Senior Planner Tsimotha Tway pointed out, the existing priority list has several issues. For instance, some of those employees – like BHPD officers and BHFPO firefighters – are unlikely to meet the income qualifications, and the income ranking could encourage people to manipulate their reported earnings in an attempt to gain an advantage.

Instead, city staff proposed a system that gives priority first to households with seniors who were displaced from the site of the affordable units, then other households displaced from the site. Third priority would be given to households with seniors who were displaced from other multi-family buildings in Beverly Hills that were demolished in the last two years or residents of multi-family buildings that have received entitlements for redevelopment. Fourth priority would be given to households without seniors from other demolished or entitlement-awarded buildings. Fifth priority would go to seniors who weren’t displaced, sixth priority would go to permanently disabled individuals, and seventh priority would go to any income-qualified individuals who did not fall into a previous category.

The City Council was largely supportive of staff’s recommendation, though the council members wanted to include benefits for families of BHUSD students, who will be offered affordable units after seniors and other families.

“That has clearly been a priority of ours, to protect our school district and our families,” Councilwoman Lili Bosse said.

The council asked that it only apply to students if there’s a “reasonable expectation” they remain enrolled at BHUSD schools for at least three years. To meet that request, such priority will be restricted to families of BHUSD students who are sophomores and younger.

“I think the concept is if we’re going to afford this benefit to somebody, it’s got to be something they’re going to use,” Councilman Julian Gold said.

The council also decided that in cases of multiple applicants from the same category, instead of a lottery, longevity would be the tiebreaker, giving precedence to the tenant that moved into the building first. For the non-displaced categories, a lottery system would remain.

“I just think it feels fair,” Bosse said.

The new hierarchy, while for density-bonus projects now, is expected to eventually apply to all affordable projects in the city except for specialized projects like senior living and sober living, Tway said.

The council’s changes to staff’s proposed ordinance led City Attorney Laurence Wiener to request that the actual vote be part of the consent calendar at the Sept. 17 meeting. It’s likely to be approved, as the council members seemed to agree that the new rules would make applying for affordable housing more transparent and beneficial.

“This is far better than what we had before,” Vice Mayor Lester Friedman said.

On Sept. 17, the Beverly Hills City Council will discuss the holiday moratorium on construction for the Metro Purple Line Extension.

The discussion was originally planned for Sept. 10, but Garin Housojian, community outreach manager for the city of Beverly Hills, said the city received a formal request from Metro for an exemption that would allow work to continue after the Thanksgiving holiday through New Year’s Eve. No work would occur on Thanksgiving Day, Christmas Day or New Year’s Day.

In a letter to the City Council, Todd Johnson, president and CEO of the Beverly Hills Chamber of Commerce, supported Metro’s request to lift a holiday moratorium on construction work in order to lessen the impact on the summer 2020 tourist season.

“The general sentiment of most of our stakeholders who have been engaged on this issue is that it is best to move expeditiously to complete planning as quickly as possible to minimize the impact to our business community,” Johnson said. “We believe that working during [the holiday season] to complete construction as quickly as possible will help accomplish this task.”

Beverly Hills City Hall is located at 455 N. Rexford Drive. For information, visit beverlyhills.org/purpleline, and public comment can be submitted at purpleline@beverlyhills.org.

On Sept. 19, the city will discuss another Metro-related matter when Beverly Hills hosts a scoping meeting at City Hall to receive public comment on the environmental review process for the Westside Purple Line Rododent Station North Portal. The event will last from 6 to 8 p.m., with the presentation beginning at 6:30 p.m.

Beverly Hills and Metro are evaluating a secondary north portal for the Wilshire/Rodeo Station on Metro’s Westside Purple Line Extension. The North Portal, which would provide direct access to dense commercial activity centers located north of Wilshire Boulevard, has three potential locations: the west side of Wilshire Boulevard, the west side of Cañon Drive north of Wilshire Boulevard and the construction staging yard on the corner of Cañon Drive and Wilshire Boulevard.

For information, visit beverlyhills.org/northportal.
Police seek victims of sexual assault suspect

Defendant frequented the Hollywood area

BY EDWIN FOLVEN

Detectives from the Los Angeles Police Department are seeking women who may have been victims of a 26-year-old male suspect who is in custody facing multiple felony sexual assault charges.

The defendant, Allen Dante Villareal, was arrested on May 9 in Hollywood following the alleged rape of a female victim earlier this year in a studio garage in North Hollywood. He was identified through DNA testing (that also allegedly linked him to another sexual assault that occurred in the west San Fernando Valley. That sexual assault involved a minor Villareal was also identified as a suspect in a 2012 sexual assault of a minor in Ohio. Villareal, who did not know his victims, met them through casual encounters in public. The victims who have been identified were 15 to 23 years old when the sexual assaults occurred. Detectives determined that Villareal was homeless over the past few years and was known to frequent and stay in the Hollywood, West Los Angeles, Santa Monica, Compton and Carson areas and the San Fernando Valley. Investigators believe there may have been additional victims in those communities and are asking for individuals to notify police if they were victims.

Villareal recently had a tattoo placed on his left cheek but did not have one during the known sexual assaults. He has been known to have short hair or short dreadlocks.

The cases were presented to the Los Angeles County District Attorney’s Office and felony charges were filed against Villareal. Additional sexual assault charges were filed on Sept. 4 and Villareal is being held on $1.2 million bail. Anyone with information is urged to contact Det. John Perez at (818)754-8429. During weekends and off hours, call the LAPD hotline at (877)LAPD247.

Driver sought for fatal collision on Pico Boulevard

Detectives from the Los Angeles Police Department’s West Traffic Division are asking for the public’s help in identifying a vehicle involved in a fatal hit-and-run collision on Pico Boulevard.

The collision occurred at approximately 5:30 a.m. on Aug. 29 near the intersection of Pico Boulevard and Crest Drive, just west of Robertson Boulevard. Two vehicles, a dark blue 2015 Infiniti Q40, and a vehicle witnesses described as a gray SUN, were traveling westbound at a high rate of speed. The Infiniti lost control and ran off the road, colliding with a building at the northwest corner of Pico Boulevard and Crest Drive. The driver of the gray SUN did not stop. Los Angeles Fire Department paramedics responded and pronounced the driver of the Infiniti dead at scene.

The case remains under investigation, and authorities have not determined if the collision was related to street racing or a road rage incident.

There were no other occupants in the vehicle. The driver of the Infiniti has not been identified pending the notification of next of kin and the outcome of the investigation.

The Los Angeles City Council has approved a standing reward of up to $50,000 for anyone who provides information leading to the identification, arrest and conviction of suspects in hit-and-run collisions. Anyone with information is asked to call West Traffic Division detectives at (213)473-0234.

BHPD focuses on pedestrian safety

The Beverly Hills Police Department is focusing on pedestrian safety in September. In 2018, the Beverly Hills Police Department investigated six injury collisions involving pedestrians.

To reduce the number of collisions involving pedestrians, the Beverly Hills Police Department will focus on drivers, bicyclists and pedestrians who violate traffic laws. For information, visit beverlyhills.org.
Taking students from hunger to honor roll

Community college programs, congressional bill aim to ease food insecurity

BY CAMERON KISZLA

In the view of U.S. Rep. Adam Schiff (D-Burbank), community colleges play an integral role in American society, serving as some of “the most powerful engines for social and economic mobility.”

“At community colleges all around the nation, students of all backgrounds – particularly many low-income, underserved students, but also many middle-income families – are able to enjoy the benefits of a quality higher education at an affordable cost, opening up the door to their future,” Schiff said.

But at a roundtable discussion at Los Angeles City College on Sept. 5, Schiff pointed out that community college students can face bigger challenges than just tests and essays.

Schiff – who taught political science as an adjunct professor at Glendale Community College in addition to his political career – and students and administrators from LACC, GCC, Pasadena City College and the Los Angeles Community College District pointed out that community colleges are also home to many students who lack necessities like food and shelter.

According to the California Community Colleges #RealCollege Survey, 52% of the state’s community college students last year said they had worried that their food would run out before they could afford to buy more. In addition, 49% said they couldn’t afford to eat balanced meals, and 19% reported that they had at least temporarily experienced homelessness.

LACCD schools are already working to combat hunger with programs on their campuses such as pop-up food pantries and alert systems for when food is left after an on-campus event. Students who spoke at the roundtable event said such programs work.

Cherry Morse, an LACC student and single mother of four, said hunger – for both students and their family members – can make academic success even more difficult. Morse said she utilizes the LACCD food pantry called Food for Thought, and it’s made a positive impact on her and her children.

“At the end of the month, I ran out of money for food, and I can’t focus when I’m hungry and when my kids are hungry,” she said. “The Food for Thought program really helped me. The resources have helped me stabilize my family in meeting their basic needs.”

Cherry Morse, Los Angeles City College student

The administrators said the nature of education is changing, and Schiff’s bill and the LACCD programs are part of the progress.

“Just as we now have these beautiful facilities for our students, our whole mission to look at the whole student is really changing, and we need to continue to educate people in that area,” said Ann Ransford, a GCC trustee.

At a pop-up food pantry at Los Angeles City College on Sept. 5, students could get snacks and produce.

“The administrators pointed to their schools’ nonprofit foundations, which can accept donations from food banks that otherwise couldn’t go to community colleges, as necessary to the effort to end student hunger. They suggested that Schiff could incorporate the nonprofits into his bill as auxiliaries in his quest to end food insecurity on campus.

LACCD Chancellor Francisco Rodriguez said progress is being made, and though the fight is an uphill battle, feeding students and their families is a good cause.

“Ultimately, this requires leadership, the will, the stamina of Congress members [and] of trustees, [as well as] the support of CEOs [and] the support of staff to empower [and] enable [students] and eradicate this issue, which is one of the biggest problems. No student, no person should go hungry in the country that is the most affluent in the world,” Rodriguez said.
Two more running for Beverly Hills City Council

The number of candidates running in the Beverly Hills City Council 2020 election is now up to three with the announcement of two planning commissioners joining the race.

Lori Greene Gordon and Farshid Joe Shooshani have both said they are running, joining Councilman Julian Gold in the race for the two council seats that will be up for election on March 3, 2020. The other incumbent, Councilwoman Lili Bosse, has not announced if she will run for re-election.

Gordon has served as a commission-

Morris from April 2015, and on her website, vote4lori2020.com. Gordon said her experience on the commission and years as a resident have “given me insight into the key issues facing our community.”

“We need leadership that is pre-

pared to change and think for-

ward,” and I believe that my exper-

tise and passion for Beverly Hills can steer this city in a positive direction... I want to represent my fellow residents’ best interests and make this community truly exceptional in every way,” she said.

Shooshani has served on the Planning Commission since March 2014. From 2008 to 2013, she served on the Beverly Hills Public Works Commission.

In a video on her website, vote-

job.com, Shooshani said as a “family man, a resident for 42 years and a small-business owner, I am uniquely positioned to under-

stand the needs of both residents and businesses.”

“I believe in preserving the best

of our past while paving the brightest possible future,” he said.

Coroner to track gender identity, sexual orientation

BY KATE DIETEL

The Los Angeles County Medical Examiner/Coroner will begin collecting data on gender identity and sexual orientation after the Board of Supervisors passed a motion requesting it on Sept. 3.

Los Angeles County supervisors Sheila Kuehl and Kathryn Barger co-authored the motion, stating the data would provide a clearer picture on disparities in mortality rates and help the county develop services and policies that meet the needs of LGBTQ individuals.

The data would specifically help track LGBTQ suicide rates, violent deaths and hate crimes.

“Compared to the rest of the pop-

ulation, the LGBTQ+ population faces disproportionate rates of gender and sexual identity and suicide,” Kuehl said. “It’s important for us to start tracking these numbers so we can create policy and expand resources that better support the well-being of this population.”

Chief Medical Examiner Dr. Jonathan Lucas said the first step for collecting data is to train the staff on how to ask family members about the deceased’s gender identity and sexual orientation, as the family might not be supportive of that person’s lifestyle or choices.

“We are going through a consul-

tant that we know and somebody that we trust to come talk to us about how to ask the question,” Lucas said.

Though he could not say defini-

tively whether the data collected would help the LGBTQ communi-

ty, Lucas said he is optimistic.

“My office is in the unique posi-

tion to help,” Lucas said. “I think it is the right thing to do.”

Almost 40% of LGBTQ youth have considered suicide in the past year, and over half of trans- gender and nonbinary youth have considered the same, according to the Trevor Project’s National Survey on LGBTQ Youth Mental Health.

“At the Trevor Project, we know that too many LGBTQ people die by suicide every year, but because of gaps in the data collection process, we don’t actually know how many, and that lack of infor-

mation limits our ability to prevent future suicides,” said Sam Branton, head of Advocacy and Government Affairs for the Trevor Project, in a statement. “We are grateful to Los Angeles County for taking action to ensure that L.A. County medical examiners and coroners will have the training and resources they need to accurately and respectfully account for a deceased individual’s sexual orien-

tation or gender identity. Only through routine, systematic, evi-

dence-based data collection can we learn the lessons we need in order to save LGBTQ lives."

The medical examiner’s office will proceed with the data collec-

tion after training the staff.

Beverly Hills Chamber of Commerce declares victory on state towing legislation

The Beverly Hills Chamber of Commerce applauded the state legislature’s passing of Assembly Bill 516, which will require vehicles to move from towed positions within 45 minutes unless the vehicles are allowed to remain an extra five or more busi-

ness days after being given notice of the violation.

This legislation would have pre-

vented the ability of cities to control the streets and the ability of busi-

nesses to remove cars that had become a nuisance, the chamber said.

“The chamber is pleased to report that the bill failed to pass a key committee and will not be moving forward this year,” the chamber said in its newsletter.

Presidential candidate Harris coming to Wiltern for event

On Sept. 23, U.S. Sen. Kamala Harris (D-California) will be at the Wiltern Theatre for a fundraising event for her presidential cam-

paign.

The public can purchase tickets for the event, which lasts from 5 to 6:30 p.m. and features Harris and musician DJ Cassidy, starting at $46 and going up to $2,800 for access to a pre-reception event and a photo.

The Wiltern Theatre is located at 3790 Wilshire Blvd.

For information, visit bit.ly/2UJEG0w.

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West Hollywood preschool gets passing grade

BY CAMERON KISZLA

The West Hollywood Planning Commission voted 5-2 on Sept. 5 to approve plans for a preschool that aims to open at 972 N. San Vicente Blvd., though the approval will have to be finalized in a consent calendar vote at the next commission meeting.

Though only Vice Chair Adam G. Bass and Commissioner John Altschul voted against the project, multiple commissioners raised concerns that the 8,300-square-foot, three-story preschool proposed by Nasim Pahlavan will not fully thought out and ready for construction.

The project, which plans to demolish two houses to make space for the school, which will enroll a maximum of 72 students, previously came before the commission in February. On its return, the commissioners said the project was better, though issues with transportation and the building’s one-story underground parking garage remain.

In the plans presented in February, trash receptacles in the parking garage would have forced large SUVs to impede the entrance lane as they exited the garage, slowing down traffic during peak pick-up and drop-off times. In turn, such delays could have forced cars to spend more time waiting on San Vicente Boulevard, impacting traffic.

At this month’s meeting, Pahlavan said the trash receptacles have been relocated, allowing unimpeded entrance and exit traffic inside the garage. The school’s sound walls will also be 10 feet tall instead of six, further limiting the noise impacts on the surrounding neighborhood, Pahlavan said.

Bass, who voted against the project, noted the improvements made by Pahlavan’s team. “I look at this as a much better project than the one that came before, and I do appreciate that. I feel like a lot of the concerns that were raised by my colleagues were addressed,” Bass said.

However, Bass said he still believes there will be increased traffic on San Vicente Boulevard because of the preschool, and he and Altschul continued to assert that the project’s potential issues had not yet been remedied, a sentiment that was echoed widely by other commissioners.

“This is a project that we can get right, and we’ve been trying to get it right, and it’s come back to us again half-baked,” Commissioner John Erickson said. “It’s not ready. [The applicants] need to talk to staff and figure out a way in which they can do it.”

Commission Chair Rogerio Carvalheiro, however, argued that as the project progresses, solutions will be found, countering his fellow commissioners’ contentions that by approving this project before it had been perfected, other projects might request approval without solving their own problems.

“All the projects that we see at Planning Commission are not fully baked. They’re always at different levels of development, so I don’t think we’re setting a bad precedent by allowing this project to move through with the comments and concerns that we have,” Carvalheiro said.

As conditions of the commission’s approval, the school must conduct three-, six- and 12-month traffic studies, and the ventilation in the parking garage will be studied at the request of Erickson, who is asthmatic. The other commissioners said such a study is not necessary, but Pahlavan agreed to it in order to quell concerns.

Though the seven public speakers and one comment card were divided on the project’s potential impact and fit in the neighborhood, everyone agreed more schools are needed in West Hollywood.

“I do believe that we need as many preschools as we could get into West Hollywood,” Commissioner Sue Bonomo said. Even those who raised doubts seemed open to changing their minds as the project moves forward.

“I do want a school. We all want schools. I think the building is lovely. I think you’ve done a lot of great things. I’m just not there just right yet,” Commissioner Lynn Hoopingarner said.

City of West Hollywood

Public Hearing Notice

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: CITYWIDE, West Hollywood, California

REQUEST: Amendments to Title 19, West Hollywood Zoning Ordinance to (1) allow setback deviations for certain projects, and (2) streamline the development review process to allow administrative review of certain mixed-use projects.

PERMIT(S): Zone Text Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Monday, September 23, 2019 at 6:30 p.m.

West Hollywood Park Public Meeting Room – Council Chambers, 625 N. San Vicente Boulevard, West Hollywood, California 90069

ZONES: Multiple Zones, Citywide

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061 (Review for Exemption).

The staff report will be available on Wednesday, September 18, 2019, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Rachel Dimond, AICP, Acting Long Range Planning Manager, in the Planning and Development Services Department at (323) 848-6475, or via email at: rdimond@weho.org

Yvonne Quarker, City Clerk

We сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-8626.
Cedars-Sinai Medical Center named coordinating center for national stroke study

Cedars-Sinai will serve as the coordinating center for a multicenter stroke research program that will be the first of its kind in the U.S. Dubbed the Stroke Preclinical Assessment Network, the National Institutes of Health-funded program under the leadership of Dr. Patrick Lyden, professor of Neurology at Cedars-Sinai, will assess the effectiveness of six potential therapies for stroke.

The researchers also are charged with investigating whether applying higher standards of rigor to preclinical research— that is, phases of medical research that take place before therapies are tested in humans— could produce results that are more likely to succeed in human clinical trials.

“We will tackle the most important question today in treating strokes: How do we find new, potentially effective treatments efficiently and effectively?” Lyden said.

Current treatments aim to remove stroke-causing blood clots either by dissolving them or extracting them surgically. While both treatments help patients recover, preclinical studies in laboratory mice and rats have suggested that there are several therapies that could potentially help to protect the brain during these treatments and help patients recover better. However, it is not known whether any of these therapies could work in humans.

“While we’ve made lot of progress in helping patients recover from ischemic strokes, studies in the lab suggest we can do more,” Lyden said. “Over the years, several problems have been shown that therapies for other diseases could also be repurposed to help patients recover from an ischemic stroke attack.”

Recent studies have shown that promising preclinical ideas often fail or don’t work as well in patients. “We need to reform preclinical studies for humans,” Lyden said. “This is inhumane to allow people to deteriorate and die on our streets, and we must do more to help them.”

Wiener’s current bill, Senate Bill 40, builds on his previous legislation, SB 1045, to allow counties to better evaluate the conservatorship programs focused on providing supportive housing and wraparound social services for those who can’t care for themselves.

Changes to SB 40 include increasing notice to individuals about potentially being considered; allowing counties to initiate 28-day temporary conservatorships prior to a full-six-month conservatorship; expanding the standards for admission, renewal and conclusion of the conservatorship; and requiring the conservatee is well-informed of the conservatorship. SB 40 also includes new steps to be taken which will ensure that this conservatorship program is the last resort, and that the potential conservatee is well-informed of the potential to be conserved.

Conservatorship bill passes Assembly, Ryu in support

Last week, state Sen. Scott Wiener’s (D-San Francisco) bill to ensure that his 2018 conservatorship legislation can be fully implemented passed the Assembly with a 64-15 vote and passed the Senate with a 38-0 vote, giving Gov. Gavin Newsom 30 days to sign or veto the legislation.

Wiener’s current bill, Senate Bill 40, builds on his previous legislation, SB 1045, to allow San Francisco, Los Angeles and San Diego counties to better evaluate the conservatorship programs focused on providing supportive housing and wraparound social services for those who can’t care for themselves.

Changes to SB 40 include increasing notice to individuals about potentially being considered; allowing counties to initiate 28-day temporary conservatorships prior to a full-six-month conservatorship program; and expanding the standards for admission, renewal and conclusion of the conservatorship.

“It is inhumane to allow people to deteriorate and die on our streets, and we must do more to help them,” Wiener said. “Our counties don’t have the tools they need to help severely debilitated individuals who suffer from severe mental health and substance abuse disorders. This legislation makes California’s conservatorship laws more effective.”

DUI checkpoint in West Hollywood

West Hollywood is getting the word out that the Los Angeles County Sheriff’s Department’s Traffic Services detail will be conducting a DUI checkpoint in West Hollywood on Friday, Sept. 13, from 6 p.m. to 2 a.m.

In addition to removing intoxicated drivers from the roads, a focus will be on publicizing DUI checkpoints.

DUI checkpoints are intended to increase awareness of the dangers of impaired driving and to encourage sober designated drivers.

For those without designated drivers, West Hollywood offers transportation, like the PickUp and CityLine, as alternatives to driving.

For information, visit wehopickup.com and weho.org/city.
Exhibit illustrates artistic talent of people with Parkinson’s disease

BY EDWIN FOLVEN

Parkinson’s is a debilitating disease that causes tremors and shaking, loss of control and cognitive impairment. Celebrities diagnosed with Parkinson’s, such as Michael J. Fox and Muhammad Ali, have generated much public attention about efforts to prevent and cure the disease.

The Fairfax District-based non-profit Parkinson’s Community Los Angeles is taking a new step in helping people with the affliction by hosting “Living Artistically with Parkinson’s,” a fundraiser, exhibition, artist reception and silent auction on Saturday, Sept. 21, from 2 to 6 p.m. at Rebecca Molyem Gallery, 481 S. Fairfax Ave. The event demonstrates the creative talent of people with Parkinson’s and includes paintings, sculpture, mixed-media works and photography by artists living with the disease.

In turn, the $45 admission cost and proceeds from a silent auction will help fund the programs at Parkinson’s Community Los Angeles.

“This is our second year of doing this event, and it has been a success,” said Judy Yaras, vice president of the Parkinson’s Community Los Angeles. “Our focus is on making life better for people living with Parkinson’s on a daily basis by providing resources, referrals and support groups. The idea is to make people feel they are not alone.”

Parkinson’s disease is a neurodegenerative, progressive disorder that affects brain function and movement. Symptoms and severity differ among individuals, but common characteristics are tremors and shaking of the hands, slow movement, stiffness, limb rigidity, and gait and balance problems.

There are an estimated one million people living with Parkinson’s disease in the United States and 31,200 in Los Angeles County, according to the Parkinson’s Community Los Angeles. Approximately 2,000 Angelenos are diagnosed each year.

The Parkinson’s Community Los Angeles was formed in August 2015 in the living room of Yaras’ home in the Wilshire Vista neighborhood. Her husband, Sandy, was diagnosed with Parkinson’s 16 years ago at the age of 63, and they found there was a lack of resources in Los Angeles for people with the disease. Yaras said the Michael J. Fox Foundation is a well-known national organization focused on raising awareness and funds for research and a cure, but there was nothing in this area to help people cope with the disease.

“[The exhibit] is a real representation of what Parkinson’s is, because we have works by the young and old and everything in between,” Yaras added. “Many were artists before, and they had to learn to create art in another way. It’s going to be an amazing evening.”

Yaras said one of the myths about Parkinson’s is the disease only affects older people. While most people develop the disease around age 60, young onset Parkinson’s disease accounts for 2% to 10% of the total number of people diagnosed each year.

In 2016, Yaras and several other friends participated in a Los Angeles Marathon. “I ran, and I was 68 years old,” Yaras said. “So, I thought if I can do this, other people can do this. That’s when we formed the Parkinson Foundation. The disease can affect people as young as 20.”

The “Living Artistically with Parkinson’s” exhibit features works by artists Carol Higgins, David Solie, Marcia Brager, Rudy Calvo and many others. The event on Sept. 21 will include a buffet. Tickets are $45. People can also attend a free preview on Friday, Sept. 20, from 4 to 9 p.m. at the gallery.

“[The exhibit] is a real representation of what Parkinson’s is, because we have works by the young and old and everything in between,” Yaras added. “Many were artists before, and they had to learn to create art in another way. It’s going to be an amazing evening.”

Approximately 2,000 Angelenos are diagnosed each year, according to the Parkinson’s Foundation. The disease accounts for 2% to 10% of the total number of people diagnosed each year.

The public is invited to attend a free preview on Friday, Sept. 20, from 4 to 9 p.m. at the gallery.
Metro is planning a significant amount of work in Beverly Hills in September to begin the future Wilshire/Rodeo subway station. A new traffic signal is being installed near Wilshire and Crescent Drive to address traffic impacts caused by a closure of Canon Drive just north of Wilshire Boulevard, which will be in place through at least September 2021. The signal installation is expected to occur on weekdays and will require intermittent closures of lanes, crosswalks and bike lanes. Florida Drive will remain open to direct pedestrian traffic.

North Canon Drive will be closed at Wilshire Boulevard, and a cul-de-sac will be created. Installation of the 20-foot wall has begun. Motorists will not be able to access Canon from Wilshire Boulevard. Pedestrian access will be maintained on both sides of Canon Drive.

Beginning on Sept. 23, piling work is expected to begin on the north side of Wilshire Boulevard between Beverly and Crescent Drives. Piling involves drilling and installing 288 steel beams around the perimeter of the future underground station to provide support during excavation.

Prior to drilling, Wilshire Boulevard will be reconfigured to two lanes in each direction between Beverly and Crescent drives. A K-rail barrier will be in place until the work is completed in April 2020. Multiple weekend full closures will be required early next year at Wilshire Boulevard and its intersections with Beverly and Canon drives.

Utility work is also occurring along Wilshire Boulevard with a targeted completion date in mid-September. Utility potholing, as well as sewer, water pipe and storm drain relocation, are being done simultaneously to expedite the project. Work hours are 9 a.m. to 4 p.m., and 8:15 p.m. to 7 a.m., Monday through Friday, and 7 a.m. to 11 p.m., Saturdays and Sundays. Lane closures on Wilshire Boulevard and adjacent streets will be required for relocation work with two lanes maintained in both directions on Wilshire Boulevard during weekdays and one lane in both directions on weekends. One lane will remain open in each direction on weekends.

Hauling and excavation will also continue at the Wilshire/La Cienega and Wilshire/Gale staging yards. Concrete and rehab deliveries to the La Cienega station box are occurring in September. Simultaneously, turn restrictions and sidewalk closures may be in place to support instrumentation work and road and utility maintenance.

Farther east, construction is progressing Through Santa Monica, Wilshire Boulevard will be reduced to two lanes in each direction between San Diego and La Jolla avenues for utility and tunnel investigation. Near Wilshire Boulevard and Fairfax Avenue, excavation, hauling and station construction is ongoing and may require intermittent closures of Ogden Drive at Wilshire Boulevard.

Hauling, deliveries and tunneling support is also ongoing near Wilshire/La Brea. Intermittent lane closures may occur along Wilshire Boulevard between Highland Avenue and Detroit Street.

Tunneling support is also occurring at a work zone in the center of Wilshire Boulevard between Sycamore and Orange drives. Wilshire Boulevard will be intermittently reduced to one lane between Sycamore and Mansfield avenues. Sycamore Avenue may be closed at Wilshire Boulevard to support track staging at the center opening, but right turn onto Wilshire Boulevard will be allowed.

Work hours are 7 a.m. to 4 p.m. and 8 p.m. to 6 a.m., Monday through Friday, and 7 a.m. to 11 p.m., Saturday and Sunday. Excavation, concrete and street maintenance work is also occurring near Wilshire/Western, where twin tunneling machines are also being dismantled, removed from the ground and transported to the Wilshire/La Brea staging yard in September. Extended 24-hour work hours in the staging yard is expected. Single lane closures will occur intermittently between Western Avenue and Madrona Place from 9 a.m. to 3:30 p.m., Monday through Friday. For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

The machines that previously excavated subway tunnels between La Brea and Western avenues are being removed from the ground and transported back to the Wilshire/La Brea staging yard.

Mountain lion that was being tracked is struck and killed

The U.S. National Parks Service has announced that a mountain lion known as P-61 was struck and killed on the San Diego (405) Freeway in the Sepulveda Pass area on Sept. 7.

The mountain lion was wearing a GPS collar and is part of the group being studied by the National Parks Service. The male feline’s final GPS reading indicates it was between Bel Air Crest Road and the Sepulveda Boulevard underpass.

The mountain lion was struck at approximately 4 a.m. The California Highway Patrol was initially alerted and moved P-61 out of traffic. Los Angeles Animal Control officers then retrieved his body and the radio-collar and notified the California Department of Fish and Wildlife and researchers at the California Mountains National Recreation Area.

The four-year-old cat had previously crossed the 10-lane freeway near the Sepulveda Pass area on July 19. “We’re not sure why P-61 decided to try and cross the 405 Freeway again,” said NPS biologist Jeff Sikich. “Based on his GPS points, he had been staying close to the eastern edge of the 405 more recently. Over the last few years, we and others have gotten remote-camera photos of an uncollared male mountain lion that apparently lives in that area. A scuffle between the two could have caused P-61 to move back west.”

The July 19 crossing marked the first time during the course of the NPS’ 17-year study of mountain lions in and around the Santa Monica Mountains that a GPS-collared lion had successfully crossed this freeway. A young male mountain lion known as P-18 was struck by a car in 2011 in the Sepulveda Pass area, as was another uncollared male lion in 2009.

Since 2002, the National Park Service has been studying mountain lions in the Santa Monica Mountains to determine how they survive in an increasingly fragmented and urbanized environment. The California Department of Fish and Wildlife is responsible for overseeing the management and conservation of mountain lions in the state. For information, visit nps.gov/samo.
Schiff calls for new incentives to boost affordable housing supply

U.S. Rep. Adam Schiff (D-CA) has introduced the Affordable Housing Incentive Act to address a severe shortage of affordable housing, particularly in cities with highly competitive real estate markets. Specifically, HR 4239 will create tax incentives for property owners who sell to public housing agencies, thereby increasing the stock of affordable housing options.

"In a nation as prosperous as America, families and individuals should not struggle to put a roof over their heads, but so many do. Public housing agencies are a critical tool in addressing our nationwide housing crisis, but the supply of affordable options simply does not meet demand, especially in regions like Southern California," Schiff said. "My bill will help address this shortage of affordable housing options by creating incentives that tilt the scale in favor of public housing agencies. As rising rents continue to outstrip growth in income, a lack of affordable housing means more people have a hard time paying the bills and are at higher risk of becoming homeless. In Los Angeles, where more than 700,000 households in the county spend over half of their income on rent, this is a problem we feel acutely, and Congress should step in to help local communities maximize the availability of affordable housing."

Under current law, if property is seized or condemned by the government, no capital gain is recognized for tax purposes if the owner uses the proceeds to purchase similar replacement property. Schiff’s bill provides that same benefit – an option to avoid capital gains tax liability by purchasing a replacement property within three years – to owners who sell to housing agencies.

"Working families are feeling the walls close in as housing costs outpace wages and affordable options are in short supply," said Los Angeles Mayor Eric Garcetti. "Congressman Schiff’s legislation will give housing authorities an innovative tool to expand affordable housing and help prevent displacement."

For information, visit schiff.house.gov.
The Mid-City shelter operated by the Society for the Prevention of Cruelty to Animals Los Angeles recently reached a milestone when Biscuit, a 5-month-old Chihuahua mix, became the center’s 100th adoptee.

The center reopened on July 20 after renovations and improvements were made to the facility through the support of the Stringer Foundation, Petco Foundation and individual donors. The facility first opened as a pet shelter in 1949 and was renovated in the 1960s when an administrative building was added. After closing shelter operations in the early 2000s, the location on Jefferson Boulevard was used for spay/neuter services, emergency animal housing and a training center. It became an animal shelter again in July and is currently offering dog and cat adoptions. “I couldn’t have asked for a better 100th adoption,” said Jessica Wolf, pet adoption center manager. “The response to the center from community has been so positive – it’s a great feeling. People in the neighborhood and all over Los Angeles have come to visit and adopt.”

Biscuit was adopted by two sisters who live in Grenada Hills. Dogs, cats, puppies and kittens are available for adoption from 10 a.m. to 5 p.m. Tuesday through Sunday. The spcaLA Pet Adoption Center is located at 2026 W Jefferson Blvd. For information, visit spcaLA.com.

Deputy Mayor Christina Christina represented Los Angeles Mayor Eric Garcetti at a meeting on Sept. 6 of Gov. Gavin Newsom’s Council of Regional Homeless Advisors. Experts from throughout California shared successes and discussed challenges in confronting the homelessness crisis in communities throughout the state. The meeting was held at the Stanley Gross Veterans Center. Deputy mayor for city homelessness initiatives, gave a presentation on L.A.’s approach to bridge housing shelters. The program has helped L.A. become what is considered a national model for bringing people into housing.

“Homelessness is a statewide and national crisis that demands intense focus, the brightest minds and our best ideas,” Garcetti said. “The council is bringing all of that to the table for California at a moment when we have to act with urgency to confront the emergency on our streets and do everything in our power to bring people indoors as quickly as possible.”

Garcetti is leading the city’s response to the homelessness crisis, with a record $462 million in the 2019-20 budget dedicated to permanent housing, temporary shelter, services and facilities to help homeless individuals get off the streets. Twenty-six emergency shelters are expected to open by next July through the A Bridge Home initiative.

The meeting of the Council of Regional Homeless Advisors comes as the California Legislature enters the final weeks of the 2019 session. Garcetti is supporting multiple pieces of legislation that will help accelerate and strengthen L.A.’s efforts to confront the homelessness crisis. They include AB 1482, authored by Assemblyman David Chiu (D-San Francisco), which will protect renters from skyrocketing costs and unfair evictions. AB 1197, authored by Assemblyman Miguel Santiago (D-Los Angeles), would help stop abusive, costly and time-consuming lawsuits intended to block construction of housing for homeless individuals by providing a blanket California Environmental Quality Act exemption for all HHH-funded supportive housing. A Bridge Home sites and all state-backed shelters. SB 329, authored by Sen. Holly Mitchell (D-Los Angeles), will strengthen protections for low-income residents by expanding anti-income discrimination provisions for Section 8 and other vouchers across California.

Community members sought for BHPD Chief’s Advisory Panel

The Beverly Hills Police Department is seeking community members to join the Chief’s Advisory Panel.

The panel was formed by Beverly Hills Police Chief Sandra Spagnoli in 2018 to expand community outreach in support of the 20-year Police and Community Together Initiative, known as PACT. The Chief’s Advisory Panel is a community resource for the chief in formulating strategies, developing policing concepts and increasing public awareness. The panel is also a forum for discussion about concerns. The goal is to have a broad spectrum of viewpoints represented.

The rotating membership of the panel is comprised of 20 citizens from throughout the community who represent a range of interests and experience. There are currently three vacancies on the panel.

New members will be selected based on their background, expertise and involvement in the city of Beverly Hills. Applicants must live, work or attend school in Beverly Hills to be eligible.

Members serve a one- or two-year term and are expected to attend monthly meetings held on weekday evenings.

The application period is open through Monday, Sept. 23. For information and to submit an application, visit beverlyhills.org.

The Pet Care Foundation recently supported pet adoption events at all six L.A. City Animal Services Centers to help find homes for animals five years and older, which are considered seniors.

Seventy-six senior dogs found new homes. Cat adoptions were free as part of a “Clear the Shelters” event sponsored by NBC held on the same weekend in August. “Mature pets are the best possible addition to any family,” said Brenda Barometz, general manager of L.A. Animal Services. “They appreciate you even more because you’ve given them a second chance at a happy and fulfilling life.”

For information and to locate an L.A. City Animal Services Center, visit laanimalservices.com.

Governor convenes city leaders at forum on ending homelessness

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State sen. Ben Allen (D-Santa Monica) recently introduced SB 72, by state Sen. Thomas J. Einhorn (D-Santa Ana), which would allow eligible Californians to register and cast a ballot at polling sites on Election Day.

SB 72, by state Sen. Thomas J. Einhorn (D-Santa Ana), would join California with 11 other states, as well as the District of Columbia, in making Election Day registration available to all voting age places.

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The California Assembly has approved SB 72, the bill that will allow all eligible Californians to register to vote and cast a ballot at polling sites on Election Day.
Fashionista party at the Point

The Point, a vibrant destination complex, is hosting the annual Fashion on Point evening tonight, Sept. 12. Purchase a $20 ticket to sip bubbly from the Bubble Tap Trailer while viewing various boutiques and shops showcasing their fall looks. This year, the Point offers runway seating, a beauty bar and exclusive shopping from 6 to 8 p.m. Participating shops and boutiques include Planet Blue, Kendra Scott, Lucky Brand, Rabbit Ladders, No Rest for Bridget and Athleta. Tickets for this one-night event include the Point Swag Bag, a passport with exclusive incentives and in-store parties, sparkling wine and reserved seating for the runway fashion show at 7 p.m. Ticket holders will receive a special gift with purchase at prAna and receive a 20% discount at Athleta, Lou & Grey and No Rest for Bridget. Tickets are available at eventbrite.com/e/fashion-on-point-tickets-65718575027. 850 S. Pacific Coast Hwy, El Segundo; (310)414-5280.

Del Frisco's Grille wine harvest tasting

Tonight, Sept. 12, enjoy a walk-around wine tasting event highlighting some of California's best and brightest vintners. Francesco Ferrario, the restaurant's new in-house wine director, has curated a well-rounded selection of cabernet sauvignons, chardonnays and other varietals for guests to experience. Renowned California vintners invited include Duckhorn Vineyards, DAOU Vineyards & Winery, and Orin Swift Cellars. Enjoy passed hors d'oeuvres while you sip and swirl. Del Frisco's Grille chefs will makeahi tacos, artichoke beignets, cheesesteak eggrolls and steak crostini. Guests can also enjoy charcuterie and cheese boards with the wine. Tickets for the unlimited tasting event are $65 per person. 1551 Ocean Ave., Suite 105, Santa Monica; (310)385-7333.

Friday the 13th at Birds and Bees

Get into the spirit of Friday the 13th with a Birds and Bees "Twilight Zone" punch bowl and pizza. Karen Palmer's Pain Pizza pop up is on Sept. 13, offering a delicious combination of pizza with Birds and Bees cocktails. Choose from cheese, pepperoni or Standing's Butchery sausage pizzas made on Bub & Grandma's baguettes. The pizzas and cocktails will be served starting at 5 p.m. 207 S. Broadway, (213)637-0510.

L.A. Loves Alex's Lemonade at UCLA

Starting at 12:30 p.m. on Saturday, Sept. 14, some of the hottest L.A. culinary chefs and entertainment stars are joining together to raise money for Alex's Lemonade Stand Foundation in support of childhood cancer research. Suzanne Goin and...
Caroline Styne of the Lucques Group and David Lent are hosting a culinary afternoon on the UCLA Royce Quad with food and wine tastings, as well as silent and live auctions. New to the cookout this year are Ashley Abodeely from the Firehouse Hotel, Bob Oswaks of Bob’s Well Bread Bakery, Bo DeLashmutt and Edward ErkenBrack from Marker Five, Frank Ibarra of Bibi Ji, Jason Paluska from the Lark in Santa Barbara, and Tal Ronnen from the vegan fine dining Crossroads LA. Expected attendees include Jimmy Kimmel, Joe Mantegna, Laura Dern and Timothy Olyphant. The 10th annual L.A. Loves Alex’s Lemonade includes chefs Chris Bianco, Adam Perry Lang, Donald Link, Nancy Oakes, Nancy Silverton, Steve Samson, Jon Shook, Vinny Dotolo, Rocco Whalen and Marc Vetri, as well as over 50 vintners. Cocktail artistry includes drinks by Eric Alperin of the Varnish and Christiaan Röllich of the Lucques Group. All chefs and vintners have donated their time, food and talent to the cause. Children 12 and under receive a complimentary admission with an accompanying $225 paying adult ticket; VIP seating is $500 per ticket. Purchase tickets online at alexslemonade.org/event/279/register, 10745 Dickson Court.

**Wine dinner at the Milky Way**

The Spielberg family’s neighborhood kosher restaurant is hosting a special Herzog Wine Cellars dinner on Thursday, Sept. 19, starting at 6 p.m. The intimate evening will feature special Herzog wines paired with Executive Chef Phil Kastel’s newly launched summer menu. Items include a colorful heirloom tomato and grilled peach panzanella salad, cedar plank salmon, and Leah’s classic summer cheesecake. Reserve spots for this special $50-per-person Herzog Wine Dinner at resy.com/cities/lacity-the-milky-way. 9108 W. Pico Blvd., (310)859-0004.

**Football and barbecue hotspot**

Barrel & Ashes is screening college football games in the main dining room and the upstairs private dining room on Saturdays from 4:30 to 11 p.m. Watch the Rams and Chargers all day on Sundays from 10:30 a.m. to 10 p.m., and Monday Night Football watching begins at 7 p.m. Specials include chicken wing burnt-end sliders and brisket nachos for $10 each. Smoked tofu tots are $8, and draft beer and wine have special prices. 11801 Ventura Blvd, Studio City; (818)623-8883.

**Breakfast at Figueroa Philly Cheesesteak**

Receive a free 12-ounce cup of coffee on Sept. 16 with the purchase of any of the five different breakfast sandwiches served on a brioche bun. Now available Monday through Friday from 7:30 to 11 a.m. Figueroa Philly lathers a bun in butter, grills it to a slight toast, and adds generous amounts of organic eggs and melted cheese. Veggie lovers will enjoy the avocado and egg sandwich, 3850 Figueroa St., (310)748-9073.

**Lunch at Formosa Cafe**

West Hollywood’s chinoiserie, revived by the 1933 Group, adds a brand-new daily lunch service from 11:30 a.m. to 3 p.m. Crafted by Executive Chef David Kuo, a number of vegan and veggie-centric options, such as kung pao green beans, fried tofu and Sichuan eggplant, are sure to excite. Formosa’s best-sellers include braised pork belly, orange chicken and walnut shrimp. Heartier mains include Kuo’s Hainan chicken served with turmeric pandan rice and ginger-scallion sauce. 7156 Santa Monica Blvd., (323)830-1009.
The following crimes occurred in West Hollywood, Beverly Hills and the area serviced by the LAPD’s Wilshire and Hollywood divisions between Sept. 1 and Sept. 8. The information was compiled from www.crimemapping.com. To report a crime, call local law enforcement agencies.

Los Angeles Police Department

Sept. 1

An unknown suspect assaulted a victim near the corner of Wilshire and Robertson at 10:30 p.m.

Sept. 2

An unknown suspect stole a vehicle parked near the corner of Wilton and Hollywood at 4:30 p.m.

Sept. 3

At 10:45 a.m., an unknown suspect committed a petty theft in the 5000 block of Wilshire.

Sept. 4

At 12:21 a.m., an unknown suspect committed a car theft in the 800 block of S. Sierra.

Sept. 5

A vandalism incident was reported in the 300 block of S. La Cienega at 11:10 p.m.

Sept. 6

At 9:21 p.m., an unknown suspect burglarized a vehicle parked in the 8600 block of West Sunset.

Sept. 7

An unknown suspect assaulted a victim in the 1700 block of S. Garland at 11:45 a.m.

Sept. 8

At 12:30 a.m., an unknown suspect assaulted a victim in the 100 block of S. Norma.

Sept. 9

At 7:30 a.m., an unknown suspect committed a grand theft in the 7200 block of Sunset.

Sept. 10

An unknown suspect committed a burglary in the 7200 block of Wilshire.

Sept. 11

At 4:30 p.m., an unknown suspect committed a burglary in the 5000 block of Wilshire.

Sept. 12

An unknown suspect committed a burglary in the 7000 block of Wilshire.

Sept. 13

An unknown suspect committed a burglary in the 5000 block of Palm.

Sept. 14

At 9:15 a.m., an unknown suspect committed a burglary in the 300 block of N. Cardiff.

Sept. 15

An unknown suspect committed a burglary in the 300 block of S. Crescent.

Sept. 16

An unknown suspect committed a theft in the 800 block of S. Crescent.

Sept. 17

An unknown suspect committed a burglary in the 800 block of S. Crescent.

Sept. 18

An unknown suspect committed a burglary in the 800 block of S. Crescent.

Sept. 19

An unknown suspect committed a burglary in the 800 block of S. Crescent.

Sept. 20

An unknown suspect committed a burglary in the 800 block of S. Crescent.

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An unknown suspect committed a burglary in the 800 block of S. Crescent.

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Oct. 30

An unknown suspect committed a burglary in the 800 block of S. Crescent.

Oct. 31

An unknown suspect committed a burglary in the 800 block of S. Crescent.
Glamorous CLEO presents Mediterranean with a dramatic flair

Chef Martin Heierling, raised in New Zealand, offers a new seafood-centric Mediterranean menu at the newly reopened CLEO in Hollywood. He works with fishmonger Patty Glennon and a variety of California family farms to present the freshest seafood and organic produce for his mezze specialties, which include a new plant-based section and raw bar.

Founder and CEO of SBE Entertainment Group Sam Nazarian and his team performed a major redesign with Dakota Development to seat 120 guests among rich velvet and jewel-tone colors, lush tapestries and Mediterranean fixtures. Mixed metals and marble create a vibrant, sexy and glamorous space. The restaurant opened in June, and a stunning Cleopatra portrait greets guests upon arrival.

Walking into the open dining room is a display of freshly caught seafood, including red seabream, Maine lobster, red snapper, branzi-seafood, including red seabream, and a mixed grill assortment of lamb, beef and chicken.

A fried cauliflower from the plant-based section is enhanced with green chili, blue cheese, tahini and garlic chips. The charred asparagus was cut into bite-size pieces and dazzled with a Greek herb salsa, and the large marble potatoes were soft, creamy and sprinkled with rosemary and sea salt.

We finished with two wonderful desserts – an Israeli tapioca pudding with passion fruit on top and a Sorrento Meyer lemon curd and sour cream cheesecake. When it was delivered, our server poured a generous amount of limoncello on top of the cheesecake for another dramatic show at the table.

$5 Dinner begins nightly at 5 p.m. 1717 Vine St., (323) 656-9062.

‘Moon Turns Green’ at Lowell Ryan Project

Lowell Ryan Projects is presenting the solo exhibition of Los Angeles-based artist Erin Trefry called “If the Moon Turns Green” to Oct. 12. The show features a series of new works, including paintings, assemblage and sculptures, that are composed of various materials, such as paint, ceramics and sartorial assemblage and sculptures, that are composed of various materials, such as paint, ceramics and sartorial

The works use materials from Trefry’s family: her grandmother’s shoes and drawer pulls from the family’s home. Meant to make guests think about the history of the objects like clothing, shoes and handbags.

The works use materials from Trefry’s family: her father’s sweatshirt, her mother’s purse handles, her grandmother’s shoes and drawer pulls from the family’s home. Meant to make guests think about the history of the objects like clothing, shoes and handbags.

The final concert of the fourth annual Boleros De Noche series is Sunday, Sept. 15, at the Ford Theatres.

The performance, which celebrates boleros from Mexico, will take place on the eve of Mexican Independence Day and will feature Mexican bolero icons Los Panchos and the Mexican-American Latin Grammy nominees Trio Ellas.

Los Panchos is one of the most famous Latin American musical acts of the 20th century. They have sold millions of records and appeared in numerous films. Trio Ellas creates a unique sound that comes from traditional mariachi roots. The trio’s debut album “Con Ustedes” earned them a nomination for a 2012 Latin Grammy.

Ford Theatres is located at 2580 Cahuenga Blvd. East. For information, visit fordtheatres.org.
Japan House Los Angeles has extended the “Bakeru: Transforming Spirits” exhibition until Oct. 20 due to its popularity since its world debut on July 17.

The complimentary interactive exhibition invites visitors to step into the supernatural world of Japanese folk traditions from the northern region of Tohoku, Japan, through the use of motion capture technology. New related programs coinciding with the extended exhibition, including a gastronomy event and mask-making workshops, offer an immersive cultural experience showcasing the Tohoku region.

The exhibition, guests bakeru (transform) into projected characters wearing special masks with sensor stickers made in Japan and become a part of several festive scene reimagined and created by WOW, a preeminent Japanese creative art and visual design studio. The exhibition also showcases connection between the long-lasting folk traditions and the fast advancing digital technology between the northern region in Japan and the world, as well as the everyday space and the space of festivities.

The related fall programs include Tohoku Izakaya Night on Oct. 6 from 5:30 to 7:30 p.m. at the Japan House Salon, Level 2. There is a $65 fee. The Bakeru Mask-Making Workshop is daily from noon to 5 p.m. at the Japan House Sub-Gallery, Level 2. There is a $5 fee. Attendees can post a museum selfie using the hashtags #JapanHouseLA and #Bakeru to Instagram, Facebook or Twitter for a chance to win a personal Bakeru mask.

Japan House Los Angeles is located at 6061 Hollywood Blvd. For information, call (800) 516-0565, or visit japanhouse.la/appletones.

_Please note:_ This helps individuals and families afford fruits, vegetables and other nutritious food.

The new eligibility standards mean applying for or receiving CalFresh will not change theSSI eligibility or benefit amount in any way. Individuals may qualify up to $192 per month in food assistance. CalFresh beneficiaries are issued an Electronic Benefit Transfer debit card, which can be used for buying food at grocery stores, farmers markets and other approved locations. There are over 60 grocery stores, food retailers, restaurants and farmers markets in and near West Hollywood that accept CalFresh.

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BHUSD board approves new Horace Mann assistant principal

On Sept. 10, the Beverly Hills Unified School District Board of Education approved the appointment of Horace Mann Assistant Principal Samantha Jung.

Jung comes from Buena Park Unified School District, where she is presently serving as a teacher at the Math Academy, which she developed.

Jung is enrolled in a doctorate of education program with Tier II Credential and holds an administrative credential with a master’s degree in educational leadership. Jung has been a teacher on special assignment in this program since 2013, supporting students in math, robotics and coding.

“Mrs. Jung’s unique combination of corporate and extensive educational experience superbly completes our formidable Horace Mann leadership team,” BHUSD Superintendent Michael M adapter. “It is worth noting that her many accomplishments and professional success are coupled with a down-to-earth, approachable sense of humor, which is critical in this role.

Jung’s educational background includes a bachelor’s degree in psychology and master’s degree in education from California State University, Fullerton, and experience as the math department head, benchmark assessment developer, common core development team and technology team tech lead. She has worked in all levels of education.

Prior to Jung’s experience in the Math Academy, she had two years administrative experience at Charles G. Emery Elementary School. Education is Jung’s second career, as her first was in corporate finance, including stints with Morgan Stanley, Lexicon Opportunity Partners and Wachovia.

“The central theme of Mr. Horace Mann’s life was that, ‘It is the law of our nature to despise and cherish,’” Jung said. “From the very first moment I met the Horace Mann family, I knew that I would be living out this law. I am so delighted and filled with joy to be joining this amazing family of stellar, smiling staff and exceptional, eager students. During this time of reconfiguration and transition, I hope to lend my skills and experiences to make the adjustment period as smooth as possible. I look forward to getting to know the families and community that make Beverly Hills Unified School District so dynamic and special. Thank you for welcoming me and let’s make this an awesome year. Purple Pride!”

Fall Family Favorites at El Capitan Theatre

The El Capitan Theatre is celebrating the spirit of fall throughout September and October with four Full Fall Family Favorites.

“Guests will enjoy photo opportunities and more surprises at each of these films and are in for the one-of-a-kind experience only the El Capitan Theatre can offer,” said Ed Collins, general manager of the El Capitan Theatre.

The 26th annual presentation of Tim Burton’s “The Nightmare Before Christmas” will open this special opening night show on Sept. 12 at 7 p.m.

Disney’s “Hocus Pocus” will show from Sept. 26 to Oct. 7 with photo opportunities before and after the show and a lower lounge display. Between Oct. 1-7, El Capitan will also show three new short films from Pixar Animation Studios’ SparkShorts program following each screening of “Hocus Pocus” – “Float,” “Wind” and “Loop.”

“The SparkShorts program is designed to discover new storytellers, explore new storytelling techniques and experiment with new production workflows,” said Jim Morris, president of Pixar Animation Studios. “These films are unlike anything we’ve ever done at Pixar, providing an opportunity to unlock the potential of individual artists and their innovative filmmaking approaches on a smaller scale than our normal fare.”

“The SparkShorts films are unlike anything we’ve ever done at Pixar.”

Jim Morris, president of Pixar Animation Studios

All guests must purchase a valid ticket to enter the theatre, even if only coming to watch the SparkShorts short films. Disney and Pixar’s “Coco” will conclude the Fall Family Favorites from Oct. 10-13. Grammy award-winning Mariachi Divas will perform live on stage along with Ballet Folklorico de Los Angeles as guests enter the theater before every screening. (Photo by Michael Buckley/El Capitan Theatre)

The El Capitan Theatre will also host a special “Tiny Tot Tuesday” for the first show every Tuesday during the Fall Family Favorites. During the special screenings, parents and children may enjoy the movie in a toddler-friendly way with lights dimmed rather than out and reduced sound levels. For “The Nightmare Before Christmas,” parents and children can enjoy the movie in 2D with no added effects. Showtimes for “Coco” are 10 a.m., 1, 4 and 7 p.m. Showtimes for “The Nightmare Before Christmas” and Hocus Pocus are 10 a.m., 1, 4, 7 and 9:45 p.m. Each movie’s special opening night show will be at 7 p.m. only.

The El Capitan Theatre is located at 6388 Hollywood Blvd. For tickets, visit Elcapitantickets.com, fandango.com, or call (800)347-6396. Special group rates for parties of 20 or more are available by calling (818)845-3110.

In next week’s issue!

The 2019 edition of See SIP SAVOR, our annual arts, culture and entertainment magazine, is publishing Sept. 19 and will be distributed with the Park Labrea News and Beverly Press newspaper. Interesting articles and photography about Los Angeles’ cultural landmarks and museums, restaurants and hotels will be featured. Read all about it next week.

Park Labrea News/Beverly Press 19  September 12, 2019

Shyam Bhatt returns with ‘Trey’a’s Last Dance’

Award-winning actress and playwright Shyam Bhatt returns with her critically acclaimed one-act, one-person play “Trey’a’s Last Dance” on Sept. 18 at 8 p.m. at the Hudson Guild Theatre. “Trey’a’s Last Dance” is a bittersweet story of grief, loss, love and humour.

“Trey’a’s Last Dance’ ended up writing itself,” Shyam said. “Reading it now, Trey’a’s journey of life. ‘Trey’a’s Last Dance’ ended up writing itself, I am so delighted and filled with joy to be joining this amazing family of stellar, smiling staff and exceptional, eager students. During this time of reconfiguration and transition, I hope to lend my skills and experiences to make the adjustment period as smooth as possible. I look forward to getting to know the families and community that make Beverly Hills Unified School District so dynamic and special. Thank you for welcoming me and let’s make this an awesome year. Purple Pride!”

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“The SparkShorts films are unlike anything we’ve ever done at Pixar.”

Jim Morris, president of Pixar Animation Studios

All guests must purchase a valid ticket to enter the theatre, even if only coming to watch the SparkShorts short films. Disney and Pixar’s “Coco” will conclude the Fall Family Favorites from Oct. 10-13. Grammy award-winning Mariachi Divas will perform live on stage along with Ballet Folklorico de Los Angeles as guests enter the theater before every screening.

The El Capitan Theatre will also host a special “Tiny Tot Tuesday” for the first show every Tuesday during the Fall Family Favorites. During the special screenings, parents and children may enjoy the movie in a toddler-friendly way with lights dimmed rather than out and reduced sound levels. For “The Nightmare Before Christmas,” parents and children can enjoy the movie in 2D with no added effects. Showtimes for “Coco” are 10 a.m., 1, 4 and 7 p.m. Showtimes for “The Nightmare Before Christmas” and Hocus Pocus are 10 a.m., 1, 4, 7 and 9:45 p.m. Each movie’s special opening night show will be at 7 p.m. only.

The El Capitan Theatre is located at 6388 Hollywood Blvd. For tickets, visit Elcapitantickets.com, fandango.com, or call (800)347-6396. Special group rates for parties of 20 or more are available by calling (818)845-3110.

In next week’s issue!

The 2019 edition of See SIP SAVOR, our annual arts, culture and entertainment magazine, is publishing Sept. 19 and will be distributed with the Park Labrea News and Beverly Press newspaper. Interesting articles and photography about Los Angeles’ cultural landmarks and museums, restaurants and hotels will be featured. Read all about it next week.
Exhibit explores experiences of Sikh Americans

The Sikh Coalition presents an exhibition of groundbreaking photography in the “Sikh Project” running through Sunday, Nov. 3, at the Museum of Tolerance.

Formally known as “Sikh: Turban and Identity by Amit and Naroop,” the exhibit includes the work of the two British photographers who are known by their singular names. The display at the Museum of Tolerance will feature 28 portraits of turbaned men and women who embody the beauty and diversity of the Sikh community. The photographers seek to portray the challenges and triumphs of the Sikh American experience.

The coalition has led the fight for Sikh civil liberties and human rights in the United States for 18 years. At the heart of this mission is empowerment of the Sikh American experience. Despite progress, there is still significant work required to educate the American public about the Sikh faith, traditions and experience.

The Sikh Coalition partnered with Amit and Naroop to develop the landmark photography exhibition. The portraits were taken 15 years after the Sept. 11, 2001 terrorist attacks and embody the beauty, resilience and perseverance of Sikh men and women.

The Museum of Tolerance is located at 9786 W. Pico Blvd. For information, visit museumoftolerance.com.

LACO welcomes new music director with concerts, celebration

Marking a new era for the Los Angeles Chamber Orchestra and classical music in Los Angeles, Jaime Martín will make his first appearance as LACO’s music director when the 2019-20 season launches on Saturday, Sept. 28, at 8 p.m. at the Alex Theatre, and Sunday, Sept. 29, at 7 p.m. at Royce Hall.

Martín opens his inaugural season with the world premiere of “Begin,” a LACO-commission by Andrew Norman. The program also features Berlioz’ “Les nuits d’été,” one of the composer’s most popular works, featuring mezzo soprano Ainsley Sojie von Oertzen, and Beethoven’s celebratory Symphony No. 7. A pre-concert conversation with Martín and 2019 Pulitzer Prize winner Ellen Reid, who succeeds Reid as LACO’s creative advisor and composer-in-residence, will be held at 7 p.m. on Sept. 28, and 6 p.m. on Sept. 29. The Sept. 28 conversation will be livestreamed on LACO’s Facebook page.

Norman wrote his work to mark the beginning of Martín’s tenure and as the beginning of a concerto he is writing for the orchestra. “I am grateful for the six years I served as LACO’s composer in residence, and I look forward to seeing where Jaime Martín takes the orchestra going forward,” Norman said.

In celebration of Martín’s debut, LACO invites the public to a free open rehearsal of the Beethoven work, sponsored by Glendale Arts, on Sept. 28 at 10 a.m. at the Alex Theatre, followed by a welcome reception at 11 a.m. with refreshments and opportunities to learn about local arts organizations. Special guests include Brand Library & Art Center and its instrument “petting zoo,” Antaeus Theatre Company, Grand Performances, LAMusArt and more. Reservations are required, visit laco.org/meetjaime.

Martín succeeds Jeffrey Kahane, who stepped down as music director in June 2017 after a 20-year tenure. Kahane currently serves as the orchestra’s conductor laureate. Martín began conducting full time in 2013 following a prominent career performing on flute. He has since emerged as a talented technical conductor with stylistic authenticity who is known for making connections with the musicians under his direction.

The Alex Theatre is located at 216 N. Brand Blvd., Glendale. Royce Hall is located at 10745 Dickson Court on the UCLA campus. Tickets start at $31. For information, call (213)622-7001, or visit laco.org.

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The Museum of Tolerance is located at 9786 W. Pico Blvd. For information, visit museumoftolerance.com.

Laura Krifka’s “Piggyback” (2019) is included in the solo exhibit of the artist’s works at the Lui de Jesus Gallery.

‘The Game of Patience’ on display

Luis De Jesus Los Angeles presents the solo exhibition, “Laura Krifka: The Game of Patience” running through Saturday, Oct. 26, at the gallery.

“The Game of Patience” includes new figurative paintings by Krifka that depict female and male subjects in intimate moments within carefully constructed interiors. Krifka paints her bare protagonists reading, drawing, daydreaming, watching and waiting.

Krifka’s work has been exhibited at the Torrance Museum of Art, L.A. Louver, CB1 Gallery and Beacon Arts in Inglewood, as well as at Zebraolt in Chicago, BravinLee Programs in New York and Vast Space Projects in Las Vegas.

Luis De Jesus Los Angeles is located at 2685 S. La Cienega Blvd. Gallery hours are Tuesday through Saturday, 11 a.m. to 6 p.m., and by appointment. For information, contact Meghan Gordon, associate director, at (310)838-6000, or email gallery@luisdejesus.com.

Dual photography exhibitions at Leica Gallery Los Angeles

Leica Gallery Los Angeles presents a dual exhibition that highlights the subconscious mind through two unique perspectives. “The Secret Garden of Lily LaPalma” by Maggie Steber and “After Hours” by Jesse Zroboli in Chicago, BravinLee Programs in New York and Vast Space Projects in Las Vegas.

Leica Gallery Los Angeles is located at 8783 Beverly Blvd. and is open 10 a.m. to 6 p.m., Monday to Saturday, and 12 to 5 p.m. Sunday. For more information, call (424)777-0341, or visit leica-gallerlya.com.
Law firms announce merger

On Sept. 9, Murray D. Fischer and Judith K. Manouchehri announced that they have formed an association of their two law firms as of July 1.

The merger is intended to better serve their respective clients in the fields of transactional real estate, development and construction, and business law.

With 47 years of experience in practice, Fischer specializes in all aspects of real estate law, including land use and entitlement work, representing high-profile luxury brands with retail presence on Rodeo Drive. Fischer’s clients include automobile brands, fashion brands, jewelers and other consumer products manufacturers, as well as restaurants, hotels, architects, developers and single-family and multi-family residential construction, land use and development. As part of his land use and entitlement practice, he has helped rewrite the zoning code in the city of Beverly Hills and obtained numerous variances, conditional use permits and development plan review permits.

Manouchehri has been in practice for 14 years, specializing in all aspects of business and real estate law, including real estate acquisition, development, financing, construction, leasing, management and disposition, as well as business organization and corporate law. Her clients include commercial real estate developers, landlords, tenants and small businesses.

“Judy and I have known each other for many years and have been working closely together for the past year, and the experience has been both productive and rewarding,” Fischer said. “Our firms are complementary, and we have a shared commitment to excellent client service, which sets us apart.”

“It is a pleasure to work closely with Murray, ensuring that all of our clients benefit from our shared and synergistic expertise,” Manouchehri said. “Together, we offer a powerful and strategic combination.”

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: SUNSET SPECIFIC PLAN, West Hollywood, California

REQUEST: Amendments to the Sunset Specific Plan and West Hollywood Zoning Ordinance to clarify certain provisions related to modification of existing off-site advertising signs to remove inconsistencies in review authority.

PERMIT(S): Sunset Specific Plan Amendment, Zone Text Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Monday, September 23, 2019 at 6:30 p.m.

West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: Sunset Specific Plan

ENVIRONMENTAL STATUS: Mitigated Negative Declaration adopted by City Council on March 18, 2019 (Resolution No. 19-5155).

The staff report will be available on Wednesday, September 18, 2019, at City Hall, 6300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at (323) 848-6496. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Bryan Eck, Senior Planner, in the Planning & Development Services Department at (323) 848-6475; or via email at: beck@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
KCCLA showcases works by Korean American artists

The Korean Cultural Center Los Angeles presents the 51st annual “Exhibition of Korean Artists Association of Southern California” running through Friday, Sept. 20, in the center’s second floor gallery.

The Korean Artists Association of Southern California promotes cultural exchange. The association has also encouraged younger generations to explore their artistic talents through student art exhibitions and collaborative Korean American exhibitions. Younger artists have joined the group, and the special new exhibition will feature fresh ideas.

Over 63 artists will showcase paintings, sculptures, photographs, ceramics, installation art and works in other mediums.

“Exhibitions held by the Korean Artists Association of Southern California are regarded as [some of the most traditional and expansive exhibitions in America],” said KCCLA Director Wijin Park. “Not only will the audience get to admire the art pieces, but they will also get to learn about the passion and dedication of the artists who tried so hard to preserve their love for art despite hardships of immigration. An opening reception will be held this evening, Sept. 12, at 7 p.m. at KCCLA, 5505 Wilshire Blvd. For information, call (323) 963-3014, or visit kccla.org.

Crossword Puzzle by Myles Mellor

KCCLA showcases works by Korean American artists

Crossword Puzzle by Myles Mellor

Hollywood Temple Beth El offers shofar workshop

Hollywood Temple Beth El is offering a free workshop on how to blow a shofar on Sunday, Sept. 15, at 10:30 a.m.

Everyone who attends High Holy Day services at the temple will be given the opportunity to participate in the celebration of Rosh Hashanah with the sounding of the shofar. The session will include the blessings of the shofar and its significance, as well as drills in getting the ram’s horn to sound the notes of the festival.

“The shofar is one of the world’s most ancient of musical instruments, and it is used to usher in this season,” said Rabbi Norbert Weinberg. “The shofar is traditionally made from the horn of a ram, which has been hollowed out and given a trumpet-like mouthpiece. No two shofars are alike, unlike metal trumpets, so getting the ancient notes of ‘tekiah, truah, tekiah’ can be a challenge. However, once the sound comes out, the effect is hair-raising. While a shofar may be around a foot or so in length, Jews of Yemen used a one-yard horn of the African kudu, a kind of antelope.”

Participants should bring their own shofar.

Hollywood Temple Beth El is located at 1317 N. Crescent Heights Blvd. Reservations in advance can be made at htbel.org, or email temple@htbel.org.

Exhibit celebrates photos by people with HIV/AIDS

A large-scale photography and storytelling project created in collaboration with over 130 people living with HIV and AIDS runs Sept. 15 to Feb. 16, 2020, at the Fowler Museum at UCLA.

“Through Positive Eyes” includes photography and video by artist-activists from 10 cities across the world and a sculpture installation by Los Angeles-based multimedia artist Alison Saar. The works conjure a broad picture of the epidemic, ranging from everyday imagery to more abstract meditations on joy, grief, solitude and resilience.

On Saturday, Oct. 5, from 6 to 9 p.m., co-curators David Gere will reflect on 12 years of “Through Positive Eyes” workshops around the world and the body of portraits and videos by individuals living with HIV/AIDS. There will also be live storytelling performances by members of the Los Angeles Through Positive Eyes Collective. An opening party will follow from 7 to 9 p.m. Activists will continue storytelling performances in the final gallery of the exhibition at 7:30, 8 and 8:30 p.m. To RSVP, visit tpel.a.evernote.com. Public programs will incorporate the live storytelling from the Los Angeles Through Positive Eyes Collective in the gallery on Wednesdays from 5 to 8 p.m. and Sundays from 12:30 to 3:30 p.m. Performers will share their images and personal narratives. The descriptions and voices focus on one core tenet: challenging stigma against people living with HIV and AIDS is the most effective method for combating the epidemic.

The Fowler Museum is located at 308 Charles E. Young Drive North. For information, visit Fowler.ucla.edu.

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Native American lore on the long checkered history of Derry. Step one: a ritual that requires everyone to go off on their own in search of totems for a sacrifice. Step two: everything goes terribly wrong, and everyone has to die.

“Chapter Two” has two major problems: flashbacks that drag and an over reliance on Hollywood cliches. The former is done out of obligation to the incredible performances of the child actors, but the latter transforms the film into a dramatic mystery with ordinary attempts at terror. The result is more nonsense than jolting. For that matter, not a single scary moment truly stands.

Sure, not all horror movies require edge-of-your-seat thrills. “Sinister” got by without a lot of that, instead relying on mood and gloom. Good stories need not follow the rules. What occurs here, however, has all the parts to be interesting but often falls on the film’s edges. The rules previously established might’ve helped.

“Chapter Two” is hardly a terrible film, but considering the beginning, this end is a massive disappointment. The adult iterations of the characters – including Jessica Chastain as Beverly, James McAvoy as Mike and Bill Hader as Richie – have some chemistry but hardly at the same level of the kids. A well-timed joke goes, “I'll fix it in post.” This speaks to the hope that all errors can be redeemed with the power of editing. Normally, they can’t. Still, films like “Star Wars” were notoriously saved in such a way. “It: Chapter Two” seems to have died during post-production, featuring separate character sequences best explained in a sequel. The result of the conflicting visions of multiple parties. That’s a positive take, since Muschietti has done a solid job rate across three films.

It’s been 27 years, and Pennywise (Bill Skarsgård) returns in “It: Chapter Two,” but his lack of Pennywise’s evil plans once and for all.

The Losers Club is also back in “It: Chapter Two” with ideas to end Pennywise’s evil plans once and for all.

Benefits features ‘Downton Abbey’ screening at The Grove

The Coldwell Banker Residential Brokerage Community Foundation is hosting a fundraiser and private screening of the new “Downton Abbey” movie on Monday, Sept. 23, at 7 p.m. at Umami Burger. Attendees will be treated to a special screening of “Downton Abbey” with a party at Umami Burger before the screening.

The event is a fundraiser to support the Coldwell Banker Residential Brokerage Community Foundation.

Tickets are $100 and include appetizers and a cash bar at Umami Burger at 5:30 p.m., as well as the movie screening at 8 p.m. at Pacific Theaters. The benefactor is Coldwell Banker affiliate agents to support charities in Los Angeles that serve the community.

The Grove is located at 189 The Grove Drive. For information, call coldwell-movinggifts@yahoo.com.
Gold, Mirisch to work with city manager to develop potential Office of Innovation

From page 1

audits and reviews of city departments, programs and services," according to the city’s website.

"Boose and Mirisch also said an innovation office would make redundant the Beverly Hills tip line, which has not yet begun receiving input, before it even has a chance to succeed.

"I just don’t want to — and I don’t think any of us want to — do something twice," Boose said. "Let’s see where our holes are [instead of] adding layers of bureaucracy."

Mirisch also argued that putting the potential Office of Innovation onto one person or office might take the burden off others, including the City Council, to come up with ways of bettering the city.

"I think we as a council need to take responsibility [for innovation]," Mirisch said.

With three of the five council members in support of a group or person devoted to innovation, Gold proposed he and another council member could work with City Manager George Chavez to expand upon the idea and bring it back to the council for more discussion.

Mirisch volunteered to join Gold in his efforts and pushed back against Friedman’s suggestion that Wunderlich, who spearheaded the addition of a city auditor, work with Gold on the panel. Mirisch said it’s good that he and Gold have diverging points of view on the potential Office of Innovation.

"It’s better for us to be able to deal with the concerns and to try and figure out … if there’s a structure that already exists," Mirisch said.

The Office of Innovation’s supporters said while they were similarly concerned about potential redundancy, they were ready to move forward with exploring the idea’s feasibility.

"We certainly don’t want to duplicate what exists already, but I think we need to get on this horse and learn how to ride it," Friedman said.

Neighbors supportive of housing for homeless

From page 1

Angeles indoors now as new, long-lasting supportive and affordable housing is being built," Garzetti said. "The Gardner Library site is the lat-
est milestone in this work and will provide 50 beds for unshel-
tered women in Hollywood, as well as the healing services and
hope they urgently need and deserve."

The facility will be operated by the Weingart Center, a non-
profit contracting with the city to provide services for homeless individuals such as job training, counseling and more. The build-
ing was renovated over the past year to include places to sleep, communal spaces, offices for staff, a laundry room, a kitchen and dining area. The facility will have 24-hour security.

Amenities from the former library, including shelves and the circulation desk, were restored and included in the new facility.

The women to be served at the center were selected by the Los Angeles Homeless Services Authority and will move in next month. The goal is for them to stay between 90 days to two years while permanent housing is secured. With a rotating pool of clients, the shelter will poten-
tially serve countless women in the future, according to Ryu
spokesman Mark Pampainen. The center will have female staff members, making it a facility of women serving women, he added.

Many people in the surrounding neighborhood were support-
ive of the new facility, including Warren Gold, who has lived next door for 20 years. He said home-
less individuals often entered the site when it was vacant. The new facility with services tailored to homeless individuals — will come as an addition to the community, he added.

"It will be serving people directly from our community, as well as people from the city at large," Gold said. "The commu-
nity supports it. We want to do more to help the homeless, we want to volunteer and we want to do whatever is necessary to help,"

Ann McCall, who was previously homeless and is now an advocate for people living on the streets, said the new shelter will be beneficial for women. She said they are at higher risk when living on the streets and often become victims of vio-

"Hope is the key word in everything we do here," she said. "This right here gives hope to people in the community that they can get out of homeless-
ness.

"The Gardner Street Women’s Bridge Housing Center was cre-
ated using $1.8 million in Measure HHH funds. The work to restore the site was completed by crews from the city’s Bureau of Engineering, Bureau of Sanitation and General Services Department.

Project Angel Food gala to honor contributors

On Sept. 9, the Board of Directors of the Music Center announced the addition of six esteemed members of the Los Angeles community to the Music Center board.

The new directors are Jill Baldau, UCLA Anderson School of Management associate dean of alumni relations; Susan Baumgarten, former aerospace engineer and executive and presi-
dent of Center Drive Arts; Terry Kohl, co-founder of Brighton Collectibles and president of the Blue Ribbon; Melissa Ann Romain, a public relations consultant and arts philanthropist; Maria S. Salinas, president and CEO of the Los Angeles Chamber of Commerce; and Matthew J. Spence, a national security expert, co-founder of the Truman National Security Project.

"We are excited to welcome the fresh perspectives and leadership acumen of these six outstanding individuals to our board," said Lisa Specht, board chair of the Music Center. "Beyond their strong passion for the arts, these new board members bring vital experience and knowledge in community engagement, innovation and both financial and risk manage-
ment that will help us strengthen the Music Center as an important anchor institution in Los Angeles with the goal of deepening the cul-
tural lives of all in our great coun-
try.

For more information, visit angelfood.org.
Gentrification" billboards hit inaction on housing crisis

Earlier this month, housing justice advocates from AIDS Healthcare Foundation launched "GENTRIFIED," the group’s latest Los Angeles-area billboard campaign and message. AHB has been sponsoring and ongoing public awareness campaign intended to spotlight inaction on the housing crisis in the region and the role gentrification plays in the spiraling homeless epidemic in Los Angeles and across the nation.

The new billboard, an image of a California license plate inscribed with a shortened version of the word ‘gentrified,’ also includes the URL for the website gentrificationsucks.org for more information.

"The approval and construction of so many luxury developments fuel the rapid gentrification of neighborhoods throughout L.A., often at great human expense. Many developers raze existing rent-stabilized or rent-controlled housing units — and in the process, displace hundreds of low- and moderate-income tenants each year," said Michael Weinstein, president of AHB. "Our elected officials, planning commissioners and even developers must put a stop to greenlighting so much luxury development."

The "GENTRIFIED" billboard campaign is undertaken in conjunction with two AHB affiliate organizations, Housing Is A Human Right and the Healthy Housing Foundation. The "GENTRIFIED" campaign will appear on 15-20 billboards and 100 bus bench ads throughout greater Los Angeles.

The "GENTRIFIED" billboard campaign follows earlier, similar homegrown billboard and awareness campaigns posted by AHB over the last two years throughout Los Angeles, including "Homelessness Kills" and "Gentrification Sucks" from June, and "Do We Care?" and "Homeless" (modeled on the Hollywood Sign) from last year.

For information, visit gentrificationsucks.org.

For information, visit israeliamerican.org/edge.

Opponents claim sleeping ban would be harmful to people who need help

From page 1

What Wood You Build" by Brian Burt and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. Site-specific works by Susan Feldman and "Ox" by Ramiro Gomez will note the view. 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