BOLD colors fly high over Beverly Hills

BY RYAN MANCINI

Rodeo Drive welcomed visitors to the city on Aug. 1 at the third annual Summer BOLD. “Beverly Hills Open Later Days.”

The street was blocked off for pedestrians, who could walk the 200 block to the 400 block of Rodeo Drive, and shop at all the various businesses.

The night concluded as singer Cristina Ramos rocked out on stage for Summer BOLD guests.

Public calls for gun legislation in wake of mass shootings

■ Demands grow for Senate to reconvene

BY CAMERON KISZLA

In light of recent mass shootings in Gilroy, California; El Paso, Texas; and Dayton, Ohio, local leaders are looking for action to curb gun violence.

At the Aug. 5 Countering White Supremacy forum at All Saints Church in Pasadena, U.S. Rep. Adam Schiff (D-Burbank) advocated for what he called the “simplest, most obvious thing to do,” enacting gun reforms approved by the House of Representatives in vote gun reforms approved by the Majority Leader Mitch McConnell officials, especially Senate will save lives,” Schiff said. “Making guns harder to get and less deadly won’t stop hate, but it is what allowed Dylann Roof, who killed nine people in South Carolina in 2015, to buy a gun when the background checks were finalized. The Charleston loophole is what allowed Dylan Roof, who killed nine people in South Carolina in 2015, to buy a gun when the background checks were finalized. The Charleston loophole is what allowed Dylan Roof, who killed nine people in South Carolina in 2015, to buy a gun when the background checks were finalized. The Charleston loophole is what allowed Dylan Roof, who killed nine people in South Carolina in 2015, to buy a gun when the background checks were finalized.

First, it’s amazing because it creates a lot of traffic on the street,” Louis Vuitton manager Louis Guillot said. “A lot of energy is good. As you can see, it’s always busy, all the way until the end, which normally doesn’t happen throughout the week, especially at 8 p.m.”

Signage that riders e-scooters on sidewalks is illegal has been installed on Melrose Avenue and Third Street.

Program pushes e-scooters off sidewalks

■ Despite scooters being picked up on sidewalks, riding them there is illegal

BY EDMIN FOLVEN

The Los Angeles Department of Transportation has installed signage along Melrose Avenue and Third Street warning people that riding e-scooters on sidewalks is illegal.

The signage comes in the form of decals that are affixed to the sidewalks in areas where scooters are prevalent. Forty-three of the decals are placed along the two streets in a pilot project requested by Los Angeles City Councilman Paul Koretz, 5th District. Plans call for more to be installed along other major thoroughfares where e-scooters are available for rental.

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walks for the safety of the pedes-

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Japanese animated film
Fans of Japanese cinema won’t want to miss free screenings coinciding with the Kyoto Animation festival from Thursday, Aug. 8, through Saturday, Aug. 10, at Japan Foundation, Los Angeles. “A Silent Voice,” will be shown on Aug. 8, at 7 p.m.; “Liz And The Blue Bird” will be shown on Aug. 9, at 7 p.m.; and “Sound! Euphonium--Our Promise: A Brand New Day” is scheduled on Aug. 10, at 6 p.m. 5700 Wilshire Blvd. Ste. 100. (323)761-7560, fjiac.org.

Jazz at Hammer
Kat Robichaud presents “Missfet Cabaret: Whim-Sea,” a night of deca- bulence, badness, and damself (not in distress) on Friday, Aug. 9, and Saturday, Aug. 10, from 8 to 10 p.m. at Dynasty Tattooer at 3836 Hayworth, on Wilshire Boulevard. “Missfet Cabaret” is a variety show with music and a rotating cast of eccentric performers. From burlesque to drag to circus and magic, audiences never know what they’re going to see. Robichaud writes two original songs for each performance, in keep- ing with the theme of the evening, and plays them with the Daring Missfet band. The special guest will be Dave Has, of the Baroque Shadow Circus Creature Theatre. Tickets start at $20. 2551 Wilshire Blvd. limmys- ficabaret.com/whim-sea.

‘Comedy and Cocktails’
Comedian Bill Devlin brings his “Comedy and Cocktails” show to the Ice House in Pasadena on Thursday, Aug. 8, at 8 p.m. Devlin’s show mixes some of his own material with stand-up comedians. Past celebrity guests 24N. Mentor Ave. (626)577-1894, icehouse-comedy.com.

Jazz at Hammer Museum
Join the Beverly Hills Chamber of Commerce for its monthly networking breakfast on Friday, Aug. 9, from 8 to 9:30 a.m. at The Palm Beverly Hills. Chamber members, local professionals and community leaders come together to collaborate, build business and network. Admission to the event is free. Beverly Hills. Admission is $25 for members, $40 for nonmembers. 267 N. Beverly Drive, beverlyhillschamber.com.

Beverly Hills Chamber breakfast
Rockwell Table & Stage expands its Unauthorized Musical Parody of Series with a spin on the 1992 classic film “A League of Their Own” parody coming to Beverly Hills on Friday, Aug. 9, through Sunday, Sept. 29. Two sisters join the first female pro- fessional baseball league and struggle to help it succeed amid their own growing rivalry. Showtimes are at 8 p.m., Friday and Saturday, and 3 p.m. on Sunday. Tickets start at $29. 1714 N. Vermont Ave. (323)669-1550, rockwell-la.com.

Mueller report, reading in WeHo
Hollywood, CA and the city of West Hollywood are holding a two-part, free reading of the Mueller Report on Saturday, Aug. 10, from 9 a.m. to 8 p.m., and Sunday, Aug. 11, from 10 a.m. to 8 p.m. in the West Hollywood Park. The event is open to the public and will be live-streamed on West Hollywood’s WeHoTV YouTube channel at youtube.com/wehov. 625 N. San Vicente Blvd. wehov.org.

‘Toy Story Tempest’
The Actors’ Gang presents “Toy Story Tempest,” its annual “Fire Shakespeare in the Park” production, running from Saturday, Aug. 10, through Sunday, Aug. 25, in Media Park in Culver City. Based on William Shakespeare’s “The Tempest” and inspired by Pixar Disney’s “Toy Story” characters, the 45-minute show offers fun for families. Showtimes are 11 a.m. and Sunday. Admission is free, tickets required. 9070 Venice Blvd. (310)838-3246, theactorsgang.com.

Petersen Museum cosplay
Join the Petersen Museum for a day of cosplay (costume play) on Saturday, Aug. 10. Engage a Cosplay Academy and pop-up gallery and discover the art of cosplay at the Petersen’s “Museum Machines” exhibition. At 4:30 p.m. learn about the inspiration and design of science fiction and fantasy vehicles during a discussion with panelists Genie Winfield, Allen Pike and Roger Freedman. Participants are encouraged to dress in costume. Event is free with $16 museum admission. Hours are 10 a.m. to 6 p.m. 6060 Wilshire Blvd. (323)964-6331, petersen.org.

Sylvain Black’s ‘Allez West’
Musician Sylvain Black will perform songs from the album “Allez West,” a collection of country songs in French, inspired by his time in France. 336 S. Hill St. lachtah.com/event/sylvain-black.

Ninth of Av
Hollywood Temple Beth El welcomes community members for an observance marking the Ninth of Av, the date in which the Holy Temple in Jerusalem was destroyed, on Saturday, Aug. 10, at 7 p.m., at the temple. The evening will begin with a light meal served before service preparations. The traditional fast that follows. The service and pro- gram follows with selections from the text of Lamentations. Rebbe rubs the dangers of groundless hatred between brothers, and the promise of a redeemed future. 1317 N. Crescent Heights Blvd. Reservations encouraged by calling (323)365- 3150, or emailing temple@htbel.org.

Rutger Hauer triple feature
American Cinematheque is holding a Rutger Hauer triple feature on Saturday, Aug. 10, at 7:30 p.m. at the Egyptian Theatre. Screenings include “The Hitcher,” which stars Rutger Hauer as a Geschwister chaps who gets picked up on a road trip; “Nightjack,” which Sylvester Stallone and Billy Dee Williams are New York City cops tasked with bringing down an interna- tional terrorist played by Hauer; and “Hobo With A Shotgun,” in which Hauer portrays the title character. The screenings are a tribute to Hauer, who died on July 19. General admission is $12. 6712 Hollywood Blvd. ameri- cancinematheque.com.

Landau Eugene Murphy Jr.
Landau Eugene Murphy Jr, season six winner of NBC’s “America’s Got Talent” joins Dave Damiani and the No Vacancy Orchestra for performance on Saturday, Aug. 10, at 8:30 p.m. at the Catalina Jazz Club. Murphy will perform a “Salute to Sinatra and the Magic of Motown” and classics from the Great American Songbook. Murphy is asked with bringing down an inter- national terrorist played by Hauer, and “Hobo With A Shotgun,” in which Hauer portrays the title character. The screenings are a tribute to Hauer, who died on July 19. General admission is $12. 6712 Hollywood Blvd. ameri- cancinematheque.com.
Police and Los Angeles County communities come together for National Night Out

Family-friendly events include food, games, education
BY RYAN MANCINI

Los Angeles, Beverly Hills and West Hollywood police departments closed down streets on Aug. 6 as residents and officers congregated for National Night Out in an extended again.

Hundreds of people attended the National Night Out festivities in Beverly Hills.

L.A. City Council reimposes restrictions on car dwelling

BY CAMERON KISZLA

After a contentious July 30 Los Angeles City Council meeting, people are once again prohibited from sleeping in their cars on residential streets between 9 p.m. and 6 a.m., or at any time within a block of schools, pre-schools, daycare facilities and parks.

Councilmen Bob Blumenfield, 3rd District, and Mike Bonin, 11th District, were absent, but the other 13 council members voted unanimously to renew Section 85.02 of the city’s municipal code, which had expired on July 1. With the rules back in place, people found using their cars, trailers, house cars and trailer coaches as residences in the restricted areas will be fined $25 for a first offense, $50 for a second infraction and $75 each time thereafter. The ordinance will next expire on Jan. 1, 2020, unless it is extended again.

More than 40 minutes of public comment overwhelmingly opposed the reinstatement of the rules, but the council voted without discussing the issue. The crowd loudly expressed its displeasure after the votes were cast.

Shayla Myers, an attorney with the Legal Aid Foundation of Los Angeles who spoke at the meeting against the prohibition, said for those living in a car or camper, life is hard enough without the new restrictions. Los Angeles lacks enough infrastructure – like water fountains, trash cans and bathrooms – to serve its homeless population, and the new rules prevent people experiencing homelessness from sleeping near places like parks, which often offer those necessities.

“By passing the ordinance that day, [the council] made it very clear that they were willing, even in light of the emergency the city is facing, to criminalize homelessness,” she said.

Councilman Mitch O’Farrell, 13th District, said the fact that people are forced to live in their vehicles is a “very, very unfortunate side” of the city’s homelessness crisis.

“It’s a real issue, and we shouldn’t paper over that,” he said. However, the ordinance has been mischaracterized as a ban. O’Farrell said, and there are still streets where people who sleep in their cars can park overnight.

Many commercial and industrial areas still allow overnight parking, and Safe Parking LA, a nonprofit group, aims to connect those experiencing homelessness with designated parking locations that come with restroom facilities and security guards. The nonprofit’s website, safetyparkingla.org, also provides maps showing which streets allow people to live in their cars, which streets are closed between 9 p.m. and 6 a.m., and the streets that don’t allow vehicle dwelling at all.

Mark Pampanin, spokesman for Councilmember David Ryu, 4th District, also said in an email that the ordinance is not a ban. The homelessness issue provides “many tough choices to balance,” Pampanin said, and Section 85.02 seeks to “balance the safety of residential communities and address this crisis of our time.”

“To be clear, 85.02 does not ban people from sleeping in their cars, but outlines where vehicle dwelling is and is not permitted in the city of Los Angeles,” Pampanin said. “It is not a perfect law, and not one Councilmember Ryu wants to see extended into perpetuity. This is why Councilmember Ryu strongly supports more safe parking sites across Los Angeles.”

Under rules reinstated by the Los Angeles City Council on July 30, people who wish to park their vehicles and sleep in them overnight cannot do so on residential streets between 9 p.m. and 6 a.m., or at any time within a block of schools, pre-schools, daycare facilities and parks.

The event is a nationwide take-back-the-streets campaign for local law enforcement officials to improve communication and cooperation, as well as promote public awareness and safety with neighborhoods.

The city’s municipal code, which had expired on July 1, is hard enough without the new restrictions. Los Angeles lacks enough infrastructure – like water fountains, trash cans and bathrooms – to serve its homeless population, and the new rules prevent people experiencing homelessness from sleeping near places like parks, which often offer those necessities.

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See Homeless page 25

Photo by Ryan Mancini

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Two suspected gang members were charged on Aug. 6 with murdering 21-year-old Los Angeles police officer Juan Diaz on July 27 in Lincoln Heights, the Los Angeles County District Attorney’s Office announced.

Cristian Facundo, 20, of Minterie, and Francisco Talamantes III, 23, of Temeaca, were each charged with one count of murder and two counts of attempted murder, with the special circumstance allegation of murder while they are active participants in a criminal street gang.

All three defendants are also accused of vandalizing a vehicle less than an hour before Diaz’s murder. After the attack, Facundo and Talamantes allegedly were driving back to the vandalism scene by Smith and are accused of an attempted murder there, said prosecutors.

In August, Facundo was released on $20,000 bail. Diaz was also charged with one count each of possession of a firearm by a convicted felon and vandalism.

Talamantes was charged with one count of accessory after the fact, while Benardout, who was pronounced dead, was a specialist in scientific computing and did not have any contact with patients. "Germano was a specialist in scientific computing and did not have any contact with patients." Germano faces a maximum sentence of three years and eight months in state prison. He is scheduled to return to court on Aug. 29, in Dept. 37 of the Foltz Criminal Justice Center.

A police memorial for Officer Juan Diaz was placed at LAPD headquarters.

The Los Angeles County’s Office of the Coroner has determined that two men who died in the same apartment in West Hollywood on May 5 were killed by a lethal mix of fentanyl and other illegal drugs. Devon Lopez Bergman, 21, was found to have died from the effects of cocaine, MDMA (commonly known as ecstasy) and fentanyl. Vaughn York, 53, died from the effects of cocaine, fentanyl and alcohol consumption. The deaths were ruled accidental and foul play is not suspected.

Both men were found unresponsive by an undisclosed individual who called for an ambulance at the apartment in the 1100 block of Hacienda Place. Deputies from the West Hollywood Sheriff’s Station were called to the scene and, according to deputies, the deaths were believed to be accidental overdoses, detectives monitored the coroner’s office’s investigation, which took approximately two and a half months.

Following the deaths, which occurred on Cinco de Mayo, West Hollywood City Councilman John Duran issued a warning about the danger of fentanyl-laced drugs. He directed people to the Los Angeles LGBT Center and APLA Health, which offer free test strips that can detect if fentanyl is in substances.

Two men, along with Ashlynn Smith, 18, of Temeca, also face one count of shooting at an occupied motor vehicle and vandalism. Two others face one count of accessory after the fact, while Talamantes was charged with one count of possession of a firearm by a felon. The defendants were arrested over the last weekend at different locations. Investigators did not divulge how the suspects were identified and located.

On July 27, the defendants were involved in a confrontation with a group of people, including 24-year-old Diaz, near a taco stand in Lincoln Heights. Diaz allegedly told the defendants to stop spray painting graffiti nearby. Minutes later, Facundo allegedly opened fire, killing Diaz and wounding another man.

According to authorities, the defendants were actively participating in a criminal street gang and were involved in a confrontation with a group of people, including 24-year-old Diaz, near a taco stand in Lincoln Heights. Diaz allegedly told the defendants to stop spray painting graffiti nearby. Minutes later, Facundo allegedly opened fire, killing Diaz and wounding another man.

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Korean-American museum planned for Mid-City

BY RYAN MANCINI

The leadership of the proposed Korean-American National Museum received a $4 million check from local elected officials on Wednesday at 605 S. Vermont Ave., where the museum will be built.

The check was presented by Assemblymember Miguel Santiago (D-Los Angeles), state Sen. Maria Elena Duran (D-Los Angeles), state Sen. Holly Mitchell (D-Los Angeles), Assemblywoman Sharon Quirk-Silva (D-Fullerton) and Los Angeles City Council President Herb Wesson, 10th District. Los Angeles City Councilman David Ryu, 4th District was also in attendance, as he worked with Wesson to identify funding for the museum’s construction.

Korean American National Museum board chair Jae Min Chang said the museum would be a landmark of Koreatown. Architect Eui-Sung Ye added that the museum would showcase and honor the past while bringing a piece of nature into the city with a “landscaped oasis.”

Each of the speakers noted the museum would be the first of its kind outside of South Korea, as a national museum located in another country. Plans for a museum began in 1991. The Los Angeles City Council granted the museum a long-term lease in Koreatown in 2012. It will operate as an institution devoted to preserving, studying and presenting Korean American cultural heritage in the United States.

Before she signed the check, Quirk-Silva said the museum would respect the Korean community’s history and traditions while also acknowledging the diversity within the area.

“I just want to say with my own roots in the Mexican community, we struggled and there’s many struggles in our community,” she said. “Even today, we struggle against hate, we struggle against division, we struggle against discrimination. This museum – your, our museum – will not only talk about those things, but it will talk about how we overcame them.”

Chang is also CEO of The Korea Times and collaborated with the L.A.-based Morphosis Architects on the building’s design. The museum will not be operated by the Korean government’s Ministry of Culture, Sports and Tourism, as is the Korean Cultural Center, Los Angeles. The building’s design will reflect Korean architecture, with a courtyard and a Korean Hanok included, and plants native to Korea like bamboo, maple and pine. The new museum will feature several historical and modern artifacts, artwork and photos.

Santiago said what also makes the new museum different is its location within Koreatown. KCCLA is located on Wilshire Boulevard in the Miracle Mile.

“Is this the central point to what I understand is the largest Korean American presence outside of Seoul, (South) Korea, so it should come here,” Santiago said. “Remember, it’s got a long history. It’s gone (through) the L.A. Riots, it’s gone through a vigorous process of establishing itself, it’s got strong contributions in the area. And we couldn’t be prouder of our Korean-American community.”

The museum is expected to break ground in 2020, while construction is expected to be completed by 2022.
CicLAvia coming to WeHo, Hollywood this month

On Aug. 18, CicLAvia’s Meet the Hollywoods will transform 6.5 miles of streets in West Hollywood, Hollywood and East Hollywood into public recreational space for the day. From the Hollywood Walk of Fame to West Hollywood’s rainbow crosswalk, everyone is invited to walk, bike, roller and stroll through some of L.A.’s most iconic streets.

This CicLAvia, presented by Metro, lasts from 9 a.m. to 6 p.m. The free event will close portions of Hollywood Boulevard, Highland Avenue and Santa Monica Boulevard to motorized vehicle traffic so that people using all forms of human-powered, non-motorized transport can explore parts of Los Angeles County in a way they normally cannot.

CicLAvia is not a race, and there’s no starting point or finish line – Angelenos can begin wherever they’d like and enjoy the day their way. CicLAvia traffic flows in two directions, just like regular traffic.

“As CicLAvia rolls into West Hollywood, we’re overjoyed to be a host city and welcome everyone for this next edition of the tradition,” Mayor John D’Amico said.

While CicLAvia to West Hollywood, Mayor Pro Tempore Lindsey Horvath said, “I am thrilled for our city and community to share in the joy of CicLAvia – with families and friends connecting in new ways.

Between 7 a.m. and 6 p.m. on Aug. 18, Hollywood Boulevard will be closed from Vermont Avenue to Orange Drive, Highland Avenue will be closed from Hollywood Boulevard to Santa Monica Boulevard, and Santa Monica Boulevard will be closed from Highland Avenue to San Vicente Boulevard.

In West Hollywood, vehicles will be permitted to cross Santa Monica Boulevard at designated crossing points at La Cienega Boulevard, North Crescent Heights Boulevard, North Fairfax Avenue, and North La Brea Avenue.

In Los Angeles, designated crossing points for Highland Avenue will be located at Fountain Avenue and Sunset Boulevard. Crossing points for Hollywood Boulevard are Cahuenga Boulevard, Vine Street, Western Avenue and Normandie Street.

For information, visit ciclavia.org or email info@ciclavia.org.

City Council looks to score on equal pay

BY CAMERON KISZLA

A pair of new proposals from the Los Angeles City Council aim to level the playing field when it comes to pay for men’s and women’s sports.

Council President Herb Wesson, 10th District, introduced a motion on July 31 to require competitions in Los Angeles that require a city permit to provide equal pay and prize money for the men’s and women’s divisions. President Pro Tempore Nury Martinez, 6th District, and Councilwoman Monica Rodriguez, 7th District, co-presented the motion, which was seconded by Councilman David Ryu, 4th District. The motion will next go before the Public Works and Gang Reduction Committee, then to the City Attorney’s office.

Wesson said the equal pay conversation has been happening for decades, but recently, he’s noticed “a lot of desire” to close the wage gap. Wesson said momentum has been helped by the U.S. women’s national soccer team, which won this year’s World Cup while pushing for pay equal to what the men’s national team receives. Fans of the U.S. women’s team chanted “equal pay” from the stands after the Americans captured the championship.

“I think the worst thing that we could do is not step on the gas pedal,” Wesson said.

Wesson added that he is “optimistic” that Los Angeles “very progressive” City Council can enact the proposal, which might then inspire other cities and states to the east to approve similar measures.

“I’ve said this in many interviews in the past where it relates to Los Angeles, I believe that the winds in this country blow from the west to the east, and the cities and states throughout this land are looking at us. I think we have the responsibility to lead,” Wesson said.

Wesson also seconded a separate motion from Ryu that has similar intentions. Ryu’s motion, co-introduced with Martinez on July 31, would put the city’s support behind U.S. Senate Bill 2062, which would prevent federal funds from being used for the 2026 World Cup, some of which will be held in Los Angeles, unless the U.S. Soccer Federation provides the same pay to the men’s and women’s national team.

Ryu said in a statement that seeing the U.S. women capture the World Cup, the team’s fourth, was a “moment of pride for our country,” but “it is a stain on U.S. Soccer that our women’s team – the best in the world – is paid less simply because of their gender.

“Pay inequality persists in all aspects of society, from the boardroom to the factory floor to the highest levels of professional sports. It’s 2019, and we’re still talking about this issue – I think it’s due time we do something about it,” Ryu said. “The city of Los Angeles should stand up for equality and show that we are serious about taking on gender discrimination.

The proposal next goes before the Rules, Elections and Intergovernmental Relations Committee.

Beverly Hills Public Art welcomes new sculpture

The “One More Time” bronze sculpture, created by artist Giuseppe Palumbo, became the latest addition to the Beverly Hills Public Art collection.

Beverly Hills Mayor John Mirisch selected the sculpture as the Mayor’s Purchase Award from the spring Beverly Hills artSHOW and it was installed two weeks ago at the Rexford Drive entrance to Beverly Hills City Hall.

“I hope it makes people smile as they enter City Hall,” Mayor Mirisch said. “With the two white sheep at the ends and the one black sheep in the middle, the three sheep unite and find joy together. It’s a great symbol for community at its best.”

Known for what he describes as “serious whimsical sculptures,” Palumbo splits his time between his studios at a foundry in Berkeley and the art center he created in Eldorado Springs, Colorado.

Palumbo said he was honored the mayor selected his piece and placed it at City Hall as part of the city’s public art collection.

Ninety pieces of public art are on display throughout the city of Beverly Hills.

For information, visit beverlyhills.org/publicart.

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Los Angeles County earns first AAA credit rating

On July 31, global ratings agency Standard & Poor’s raised Los Angeles County’s credit rating to AAA, the highest possible credit rat- ing available in the financial markets.

In announcing its decision, the agency attributed the upgrade to the county’s “long-term trend of robust local economic performance from an already strong and very diverse tax base, and an associated strengthening in revenue and tax base that has improved its capacity to meet capital and service priorities.”

The three major rating agencies – Standard & Poor’s, Fitch and Moody’s – provide independent assessments of the creditworthiness of the County as a borrower, which investors use as a guide to evaluate credit risk. Government credit rat- ings are similar to consumer FICO or credit scores. The county’s status under the leader- ships of the current Board of Supervisors and Chief Executive Officer Sacha A. Hamai Los Angeles County shares Standard & Poor’s AAA rating with only 12 other California counties.

“As chief executive officer of Los Angeles County, I am deeply grati- fied by this recognition of our long- standing commitment to responsible fiscal practices,” Hamai said. “This unprecedented credit rating upgrade for the county validates our guiding principle: that it takes strong fiscal discipline to realize our vision for ambitious and creative solutions to our most challenging social issues. We are the social and eco- nomic safety net for more than 10 million resi- dents, and this credit upgrade will help us save public dollars that can then be re-invested in housing the homeless, treating the mentally ill, building a more sustainable region and creating real and positive social change so that our residents can live their best lives.”

In announcing the upgrade, Standard & Poor’s noted that the county has grown and maintained very strong reserves in both the general fund and the Department of Health Services fund.

This marks the second notable increase for Los Angeles County in two months. In June, Fitch Ratings increased the county’s long-term credit rating from AA to AA+. Fitch attributed that credit ratings upgrade to the combined strength of L.A. County’s continued solid revenue streams, strong economic base, moderately low long-term lia- bility burden and the ongoing progress toward addressing unfundi- ed pension liabilities.

WeHo seeks committee members for census

In September, the city of West Hollywood will launch its Complete Count Committee and is currently inviting interested community members to apply to take part. The objective of the committee is to develop strategies for engaging hard-to-reach community members so that people in our community are counted in the 2020 census.

As a member of the CCC, local stakeholders will help craft strategies and will be equipped with important information about the importance of the census to friends, acquaintances, neighbors and more.

Interested individuals may apply by filling out an application and returning it to the city of West Hollywood’s city clerk’s office. The application and other relevant information can be found at weho.org/census2020 in the section titled “Becoming a member of the CCC.”

The city of West Hollywood’s Community and Legislative Affairs Committee will assemble a review process that strives to ensure that the CCC embraces inclusivity and broad representa- tion of the community and will make every effort to appoint indi- viduals from diverse back- grounds, genders, sexual orienta- tions, national origins, age groups, abilities and more.

A complete count is vitally important, as an incomplete count may lead to inaccurate population figures, which are used by federal and state govern- ments to assign resources on a per-capita basis. As a community of just 1.9 square miles, the city of West Hollywood will work diligently to achieve a complete census count.

Census 2020 begins on April 1, 2020, and last year, the city launched “Be Counted West Hollywood,” which will help to mobilize community members to take part in the upcoming census and will educate local residents and stakeholders about the impor- tance of participating in the census and returning the questionnaire.

“The census provides critical information,” West Hollywood Mayor John D’Amico said. “A complete count will help to ensure that West Hollywood receives a fair share of federal funding and investments and, on a state level, the count will deter- mine California’s apportionment and the number of Representatives in the U.S. House of Representatives. It’s so important that people in our community take part and be counted.”

The first meeting of the CCC will take place on Wednesday, September 18, at 6:30 p.m. in Rooms 1 and 2 of the West Hollywood Community Center at Plummer Park, located at 7377 Santa Monica Blvd. The meeting is open to the public.

West Hollywood City Hall is located at 8300 Santa Monica Blvd. For information, visit weho.org/census2020, or contact Herman Molina, governmental affairs liaison, at hmolina@weho.org or by calling at (323)848-6364.

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:  Citywide

REQUEST:  Zone text amendment as required by Section 19.03.030, Rules for Interpretation, following Zoning Interpretation 17-0001, to clarify that certain dwelling units are required to be rented for an initial term of at least one year in the City of West Hollywood, California.

APPLICANT(S):  City of West Hollywood

TIME/PLACE OF HEARING:  Monday, August 19, 2019 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ENVIRONMENTAL STATUS:  Statutorily exempt from the provision of the California Environmental Quality Act (CEQA) pursuant to Section §15061 (Review for Exemption).

The staff report will be available on Wednesday, August 14, 2019, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Clerk in time for consideration at the Planning and Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provid- ed upon written request to the Office of the City Clerk at least 48 hours prior to the meeting, and information on public transportation, call 1-323-GO-METRO (268-466-3878) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Rachel Dimond, AICP, Senior Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: rdimond@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Metro's rail cars undergoing improvements to interiors

Metro has renovated the interiors of 18 subway cars and is planning further renovations of additional rail cars in its fleet. The interior renovations include new flooring, lighting, paint and vinyl seats. Some rail cars have also been outfitted with hanging straps to improve safety for riders who are standing. Straps are being added to cars on the Red and Purple lines.

For information, visit metro.net.

Metro subway construction ramps up in August

Metro is providing information on construction occurring along the Purple Line Extension project route from Wilshire Boulevard and Western Avenue, to Century City. Excavation, concrete use and street maintenance work is ongoing near Wilshire/Western. Single lane closures will occur intermittently between Western Avenue and Manhattan Place from 9 a.m. to 3:30 p.m. the week of August 5. Monday through Friday, Northbound Manhattan Place will be closed intermittently just north of Wilshire Boulevard to 11 p.m., Monday through Friday, and 5 a.m. to 11 p.m., Saturday and Sunday. Metro is removing the tunneling machines from the Wilshire/Western staging yard and transporting them to disassembled sections to the Wilshire/La Brea staging yard in August and September. Extended 24-hour work hours in the staging yards is expected.

Near Wilshire Boulevard and La Brea Avenue, hauling, deliveries and work on the tunneling machines is occurring. Intermittent lane closures may occur along Wilshire Boulevard between Highland Avenue and Detroit Street. Construction is also occurring at a work zone in the center of Wilshire Boulevard between Sycamore Avenue and Orange Drive to support tunneling. Wilshire Boulevard will be intermittently reduced to one lane between Sycamore and Mansfield avenues.

Excavation, hauling, and subway station construction is also ongoing near Wilshire Boulevard between Sycamore Avenue and Orange Drive to support tunneling. Work hours are 7 a.m. to 6 p.m., Monday through Friday. Utility and tunnel investigation work is occurring at the Wilshire/Crescent Heights and Wilshire/La Jolla. Through Friday, Aug. 23, Wilshire Boulevard will be intermittently reduced to fewer than three lanes in each direction between Fairfax Avenue and San Vicente Boulevard to support utility and tunnel investigation work. Near Wilshire/La Cienega, excavation, hauling, instrumentation and street restoration is ongoing. Excavation continues from the construction staging yards at Wilshire/La Cienega and Wilshire/Gale. Work hours are 6 a.m. to 11 p.m., Monday through Saturday. Hauling hours are anticipated to increase as excavation continues. Intermittent lane reductions, turn restrictions and sidewalk closures may be in place during non-rush hour traffic periods.

In Beverly Hills, a second drive way is being installed at the North Canon staging yard, and work will last through the end of the week. The driveway will be located on Canon Drive near the intersection with Wilshire Boulevard. Work will also include the removal of a street light to accommodate for an ADA-compliant ramp at the crosswalk. The installation will require sidewalk, lane and crosswalk closures.

Work hours are also expected to increase at the La Cienega and Gale staging yards in August and September. Daily construction activities are expected to continue in both staging yards until 1 a.m. Metro is advising about construction near Wilshire Boulevard and North Canon Drive, where work and construction activities are expected to continue in both staging yards until 1 a.m. Metro is advising about construction near Wilshire Boulevard and North Canon Drive, where work and construction activities are expected to continue in both staging yards until 1 a.m.

In Century City, advanced utility work and construction activities are occurring around Avenue of the Stars and Constellation Boulevard. For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.
CIM Group announced on Aug. 5 that it has sold the Hollywood & Highland retail and entertainment center for $285 million to DJM, a San Jose-based private equity real estate and development firm, and Gaw Capital USA, a Hong Kong and Los Angeles-based real estate private equity firm.

Under terms of the sale, CIM Group retained ownership of the 3.4-acre Dolby Theatre, which is part of the Hollywood & Highland complex and hosts the Academy Awards annually, as well as other shows throughout the year. CIM also has a programming arrangement with the Hollywood & Highland complex that is split through 2022, plus another 15 years. CIM acquired the Hollywood & Highland complex in 2004.

Following approval of the development of Hollywood & Highland, CIM was among the first private investors to identify the potential in Hollywood, acquiring an office building across the street from the property in 1998,” said Shaul Kuba, co-founder and principal of CIM Group. “Since then, we have actively developed, repositioned and operated numerous properties throughout Hollywood, and we continue to work on our existing portfolio and new opportunities in this market.”

CIM Group executed a 20-year contract with the Academy of Motion Picture Arts & Sciences in 2012 for the Dolby Theatre to continue hosting the Academy Awards. CIM also has a programming arrangement with the Hollywood Pantages Theatre to bring Broadway shows to the Dolby Theatre.

Hollywood & Highland, which opened in 2001, includes five levels of retail space above parking. A Metro Red Line subway station is located beneath the property. DJM and Gaw Capital USA plan to “reimagine the 7.6-acre site over the next 24 to 30 months,” according to a press release about the sale. No specifics were provided, but the plans call for upgrades to common areas and more entertainment aimed at bringing visitors to the property.

Renovations will begin in 2020 and plans call for completion the following year.

“The retail landscape has shifted, employment taxes have adapted, and ‘New Hollywood’ is constantly redefining itself,” Steinn Parton, chief retail officer at DJM, said in a statement. “With Hollywood & Highland, we at DJM and Gaw Capital are eager to seize the opportunity to create, in the heart of Los Angeles, an environment where the iconic allure of ‘Old Hollywood’ meets the modern innovation of new media.”

“Community leaders responded with optimism about the sale,” Bass said. “It’s a common-sense step for our government to ensure projects place a premium on the quality of jobs, safety, equity, climate resiliency and environmental justice. It will mean investing in infrastructure projects that use registered apprenticeships and coordinate with state and local workforce development boards. Additionally, the act would encourage the use of best-value contracting, registered apprenticeships and neutrality in union organizing to ensure projects place a premium on the quality of jobs, safety, equity, climate resiliency and environmental justice. It will also dedicate investment to struggling areas and connect communities to greater opportunity through new performance measures and data on accessibility to transportation and a new $25-billion Connect Communities Grant Program to redevelop marginalized communities. Lastly, it would provide pathways to careers in construction, specialty trades and other infrastructure jobs through a new $5-billion Building America Infrastructure and Careers Program.”

“Competing in the 21st century means investing in infrastructure and recession-proof jobs that can’t be shipped overseas,” said Los Angeles Mayor Eric Garcetti. “Local hire programs help cities like Los Angeles lift hardworking people into the middle class with employment that transforms the foundation of their communities, families and future.”

For more information, visit Hollywood Highland.Plan for renovations are in works for the Hollywood & Highland center, which was recently purchased by new owners.
Gay Men's Chorus of Los Angeles will honor David Mixner, a leader in LGBTQ and civil rights for the past 60 years with its lifetime legend award for six decades of activism, service and leadership, at its upcoming gala GMCLA 40/Stonewall 50 on Aug. 16 at the Walt Disney Concert Hall in Los Angeles.

The concert and gala will conclude GMCLA's 40th anniversary season and commemorate the 50th anniversary of the Stonewall Riots in New York City, and will also include actress Chrsisy Metz, star of NBC's "This Is Us" and actress Shoshana Bean, star of Broadway's "Waitress" as performers.

In addition to his fight for gay rights, Mixner is a Vietnam War era anti-war activist, a civil rights activist, an HIV/AIDS advocate and a best-selling author of three books. He was once named "the most powerful gay man in America" by Newsweek due to his political activism and influence.

"As we celebrate a half century of activism, both GMCLA's and the heroes of, and since, Stonewall, honoring David Mixner is so right," GMCLA Executive Director Los Spiao said. "David is a pioneer, hero, and legend, in our community and many others for the past six decades. And we are truly thankful to Hyundai Motor America for their generous presenting sponsorship of this concert and gala. This is the company's second major sponsor-ship in the past several months and we could not be more grateful!"

GMCLA 40/Stonewall 50 will feature over 500 singers, GMCLA's 270 members will be joined by the New York City Gay Men's Chorus and others from around the country to perform Quiet No More, a 35-minute work celebrating the 50th Anniversary of the Stonewall Riots.

In addition to the 7:30 p.m. concert for the general public, there will be a private pre-concert reception and post-concert dinner for 300 guests, in support of GMCLA's music education programs, specifically the Alive Music Project, Arts for Incarcerated Youth and the LA Schools Program. Mixner began his activism in 1959 as a volunteer for John Kennedy, and added his leadership and activism against the Vietnam War, then joined the gay rights movement, and found his strongest voice as an AIDS advocate. After learning that his long-time partner Peter Scott had AIDS, Mixner assisted in creating an organization that spearheaded legislation to create a California alternative to the FDA, enabling the state to deal more aggressively with the AIDS epidemic than the federal government.

For information, email GMCLA at events@gmcla.org or call (424)239-6506.

WeHo to host ‘Junk in the Trunk’ rummage sale

The city of West Hollywood’s Recreation Services Division will host a Junk in the Trunk rummage sale on Saturday, Aug. 10, from 9 a.m. to 1 p.m. in the north lot at Plummer Park, 7377 Santa Monica Blvd.

Participants may sell items from the trunks of vehicles or in space remaining in designated areas.

Anyone who has yard sale items to sell is invited to register; no vendor permits will be required.

Items can be displayed from car trunks and hatches, or in a parking space sale area using a tarp or table.

Sellers can use one pop-up tent or a canopy up to 10-by-10-feet in their assigned spaces. Participants may start setting up at 8 a.m.; cars will not be allowed to enter the lot after 9 a.m.

Parking lot sale spaces, which cover two standard parking spots, are available for $15 and must be reserved in advance. Space is limited and will be available on a first-come, first-served basis. Admission is free for shoppers. For information, call Michael Gasca at (323)484-6546, email mgasca@weho.org, or visit weho.org.

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County to consider sustainability in planning

The Los Angeles County Board of Supervisors on Aug. 6 unanimously adopted the OurCounty Sustainability Plan, the most comprehensive regional approach to sustainability issued by a county in the United States.

The plan, drafted over the course of two years with the help of nearly 1,000 community and expert stakeholders, sets forth an ambitious agenda to transform the region in the years and decades ahead. Recognizing the urgency of existing regional challenges and the climate crisis, the plan aims to uphold the Paris Climate Agreement by creating a fossil-fuel free Los Angeles County within the next three decades. It includes nearly 160 health-focused strategies centering on communities that have been disproportionately affected by environmental pollution.

“At its heart, this plan is both a call to action and a commitment to future generations,” said Supervisor Sheila Kuehl, 3rd District, who, as the co-sponsor of the motion to call to action and a commitment to environmental pollution.

“On behalf of all the communities we serve,” said Chief Executive Officer Sachi A. Hamai. “We look forward to building and growing these partnerships as we work toward common goals and milestones. The county’s Chief Sustainability Office is charged with overseeing implementation of the plan and will report annually on progress. For information, visit ourcounty.la.

The OurCounty plan is unique in its regional focus in confronting environmental, social and economic challenges. The plan’s goals and milestones include powering unincorporated areas and county facilities with 100% renewable energy by 2025; increasing urban tree canopy coverage by 15% by 2035; diverting more than 95% of waste from landfills; developing land-use tools to limit new development in high climate-hazard areas; and phasing out single-use plastic by 2025. It also includes cutting back on imported water by sourcing 80 percent of water locally by 2045; ensuring all residents have safe and clean drinking water, and that rivers, lakes and the ocean meet federal water quality standards; leading efforts to make sure that at least 65% of new housing is built within a half-mile of public transit by 2035; and supporting construction of more than half a million affordable housing units by 2045. The county will not stand around waiting for the federal government to wake up and create the policies and programs needed to address it. By taking this leadership role, we are positioning the county to move out of a region into a greater future and advance the effort to reverse global warming.”

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The plan’s vision for sustainability,” said Supervisor Sheila Kuehl, 3rd District, who, as the co-sponsor of the motion to call to action and a commitment to environmental pollution.

“The future depends not just on the county’s actions, but also on the 88 cities of Los Angeles County stepping up to the plate to collectively help achieve the strategic plan’s vision for sustainability,” said Chief Executive Officer Sachi A. Hamai. “We look forward to building and growing these partnerships as we work toward common goals and milestones on behalf of all the communities we serve.

Los Angeles City Councilman Mitch O’Farrell, 13th District, recently joined skateboarders, residents and representatives from the city’s Department of Recreation and Parks at the grand re-opening of a skate park at Lake Street Community Center in Historic Filipinotown.

The improvements to the skate park, located at 227 N. Lake St., near Temple and Alvarado streets, include concrete features such as a starburst, ledges, quarter pipes and rails. “Skate parks provide a neighborhood space for a recognized sport that is growing in popularity,” O’Farrell said. “I want to thank the Department of Recreation and Parks for enhancing an older facility with a fresh, look and challenging features. This newly-improved space is sure to be the pride and joy of Lake Street.”

The park also features a modified bowl on the west end that will be a main attraction for skaters.

O’Farrell was joined at the ribbon cutting by Vert World Championship Silver Medalist Arianna Carmona and more than a dozen women and girls from the skateboarding group Girl is NOT a 4 Letter Word.

The park is open seven days a week, from 10 a.m. to 9 p.m. For information, visit laparks.org.

Deputy appointed to labor and workforce agency

Gov. Gavin Newsom has appointed Youngsuhn Park, 40, of Los Angeles, as chief deputy secretary for strategic enforcement and initiatives at the California Labor and Workforce Development Agency.

Park has been special assistant to the Labor Commissioner’s Office at the California Department of Industrial Relations since 2013. She served as adjunct faculty at Loyola Law School in 2013 and a staff attorney for Asian Americans Advancing Justice Los Angeles from 2005 to 2013. Park earned a Juris Doctor degree from the University of California, Berkeley School of Law. The position does not require Senate confirmation and the compensation.

Councilman Mitch O’Farrell (sixth from left) officiated at the opening of a renovated skate park in his district.

Uncork a novel of delights!

Famed Jazz Musician Corky Hale regales readers with stories about life, love, music and philanthropy

Corky Hale is a rare American treasure, someone whose activism came of age during the Civil Rights movement and whose entertainment career has continued to surge since Hollywood’s Golden Age.

—Eric Garcetti, Mayor of Los Angeles

Corky is one of a kind. Her character with a heart of gold. Smart, empathetic, generous and supportive of her friends beyond the call.

—Sally Kellerman

Talent, passion, commitment, joy; Corky combines all them all like no one else.

—Jason Alexander

Corky Hale plays so beautifully that her performances set the standard.

—Tony Bennett

...she’s been more fun than anyone I’ve ever known. This long overdue book is wild, funny and outrageous just like Corky.

—Dyan Cannon

Now available at Amazon
Garcetti appoints new leader to implement urban forest policy

Mayor Eric Garcetti has appointed Rachel Malarch as city forest officer, a new post created to oversee the growth of Los Angeles' urban forest and help the city reach its goal to plant 90,000 trees by 2023.

“Trees do more than contribute to the look and feel of our neighborhoods, they are a key tool to protect vulnerable populations, improve public health and enhance community well-being for all Angelenos.” Malarch said. “I am honored to serve our great city under the mayor’s leadership to help manage and expand our urban forest and prepare Los Angeles for the rising crisis of climate change.”

Malarch has spent over 12 years working to increase tree canopy in urban areas throughout California by devising strategic management plans to expand urban forests and promote community engagement. She spent over a decade with Tree People, where she served as the director of forestry for more than three years, and worked as the assistant director of environmental services for the Koreatown Youth and Community Center. Malarch is a certified arborist and tree risk assessment qualified by the International Society of Arboriculture.

Electric vehicle chargers available at City Hall

One hundred new electric vehicle chargers have been made available at Los Angeles City Hall East, the Los Angeles Department of Water and Power has announced.

The chargers were installed through a partnership between the office of Mayor Eric Garcetti, the Department of General Services and the LADWP. The Level 2 (240-volt) chargers are available for use by city employees and the public.

City Hall is striving to achieve the highest possible standard on sustainability, making it easier for our public servants to take action on climate change and adding to the largest EV charging network in the nation,” Garcetti said. “With more city employees now able to plug in their cars at the office, Los Angeles is taking one more step forward in our efforts to improve air quality, reduce our dependence on fossil fuels and lead the global fight against the climate crisis.”

“The installation of these EV chargers is important to our overall goal to support or directly install 4,000 EV chargers in municipal public parking lots and by 2022, added Nancy Sunley, LADWP’s chief sustainability officer. LADWP’s Charge Up LA! EV Charger Rebate Program for residential, commercial and public agencies offers up to $500 rebate to LADWP customers for the purchase of a qualified home EV charger and an additional $250 for the installation of a time of use meter for the charger.

The commercial program offers businesses, multi-unit dwellings, public parking lots and public agencies a rebate of up to $5,000 per qualified Level 2 single-port charger installed, with up to an additional $750 per extra charge port. From 2011 to 2018, “Charge Up L.A.” has provided $41.5 million in rebates to LADWP customers.

LADWP has helped install more than 1,000 publicly available chargers in Los Angeles and plans to install 10,000 commercial EV chargers throughout the city by 2022. The goal is to build confidence among EV drivers and reduce range anxiety so they may travel farther from home without fear of running out of power.

For information, visit ladwp.com/EV.
Los Angeles Animal Services has announced that 40 small dogs that were recovered from locations with unhealthy conditions are available for public adoption. The dogs have been bathed and groomed, courtesy of Paula Kent Meehan’s The Pet Care Foundation, and were divided among LA Animal Services’ six locations citywide. Their kennel cards will be printed on color stock so interested adopters may identify them easily at the centers. All the dogs have been spayed or neutered, and their ages range from 4 months to 12 years old. The dogs weigh less than 20 pounds.

“We ask you to open your hearts and homes to give these lovely dogs a second chance at a better life,” said LA Animal Services General Manager Brenda Barnett. “Seeing the transformation after these dogs have been groomed shows that compassion and love can turn the direst of situations into one of hope and joy. Now it’s your turn to help make a positive difference in the lives of these incredible dogs.”

LA Animal Services did not comment on the situation involving the house where they were previously located because of an ongoing investigation.

To locate an LA Animal Services shelter, visit animalservices.com/shelter-locator.

Numerous dogs that were rescued from unhealthy conditions will be available for adoption into new homes.
Los Angeles Tea Festival

Tea lovers and inquisitive new-comers can sip top quality tea and engage in discussions and presentations on teas from every region in the world on Aug. 10-11. Try unique tea pairings, craft tea-infused cocktails and bobba while enjoying entertaining performances and activities from 11 a.m. to 5 p.m. This is an event for the whole family to enjoy. Partake in classes about tea and chocolate, tea and meditation, and paint and sip. Guests can even make their own blend. Tickets are available at eventbrite.com/e/los-angeles-tea-festival-2019-tickets-62681395742. The event is located in the Magic Box at the Reef. 1933 S. Broadway.

Indian food in L.A.

As a “thank you” to Los Angeles patrons, India Sweets & Spices is having a special complimentary tasting on Sunday, Aug. 11, from noon to 7 p.m. Tasting samples will be available for visitors exploring the shop, which offers Indian spices, bulk grains, cookware and cafeteria-style Desi comfort fare. Tickets are available at eventbrite.com/e/free-indian-food-in-la-tickets-64365558117. 3126 Los Feliz Blvd., (323)345-0360.

Wine Mondays

Every Monday, H&H Brazilian Steakhouse in DTLA is offering half-priced bottles of wine all day on most bottles. H&H offers an 85% organic wine list curated by the owner, Henrique Huyer, with selections from Chile, Argentina and Brazil. The Southern Brazilian steakhouse features an all-you-can-eat churrascaria with 12 different kinds of meat brought to your table by gaúcho chefs. Take a trip to the organic salad bar with daily soups and sides. H&H also serves robalo filet and Brazilian sea bass served with a fresh secret sauce. 518 E. 7th St., (213)266-8103.

Public School Restaurant + Bar

As the 2019 NFL season approaches, Public School Restaurant + Bar offers a fantasy football party deal. Parties of eight or more that hold their fantasy football draft party at one of the L.A. Public School locations will receive two free appetizers, two free entrees and $5 select draft beers. Menu items include crispy naked wings, beer battered fish and chips, and a full-flavored crispy chicken sandwich. This promotion is only valid for parties with a $40 minimum check. Reserve your space 24 hours in advance. 612 Flower St., (213)622-4500; 9411 Culver Blvd., (310)558-0414; and 15300 Ventura Blvd., #102, (818)728-9818.

Summertime at Astro’s

Relive summertime memories of campfires, picnics and amusement park culinary favorite flavors with four new specialty doughnuts for the month of August. The chocolate s’mores doughnut has a bittersweet chocolate glaze, graham cracker crumble and flame-torched marshmallow pie of the month! See Restaurant News page 15.
Restaurant News
from page 14

Downtown L.A.’s tropical oasis Veranda
H
ome to both made with orange juice, grilled piquillo puree, and glazed brick-red heirloom tomato gazpacho next to a yellow heirloom tomato gazpacho to pair with an ancho chili

Downtown L.A.’s tropical oasis Veranda
D
ine poolside at Figueras and enjoy Executive Chef Adrian Garcia’s Mexico City-inspired menu this summer. Options include

Castaway offers sensational views of Los Angeles
S
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Castaway offers sensational views of Los Angeles
The views at Castaway are beautiful, especially at sunset before the city’s colorful twinkle lights appear.

Roof top view at the London West Hollywood
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San Monita Proper Hotel offers a spirited rooftop destination just blocks from the beach. Executive Chef Kaleo Adams offers Mediterranean-inspired dishes with notes of Mexican flavor, paired with rotating bar and lounge scene. Have lunch overlooking the city and soap, and grilled octopus salad and two-day slow-cooked pork belly. Chef Adams’ grilled laffa flatbread is delivered hot off the grill and kept warm in woven-sweetgrass baskets. The bar offers a variety of wines, beers and cocktail including the Mango-lado and coconut margarita. Bubble Your Cocktail – customized botanical spritzers that include grapefruit and rose, cucumber

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Police Blotter

The following crimes occurred in West Hollywood, Beverly Hills and the areas served by the LAPD’s Wilshire and Hollywood divisions between July 29 and Aug. 5. The information was compiled from www crimemap com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213) 444-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310) 855-8850, and the Beverly Hills Police Department, (310) 550-4951.

Beverly Hills Police Department

July 29

An unknown suspect committed a petty theft in the 9600 block of Wilshire at 10:28 a.m.

At 11 p.m., an unknown suspect committed a residential burglary in the 9300 block of Olympic.

July 30

A vandalism incident was reported in the 100 block of N. Roxbury at 11:55 a.m.

At 1:26 p.m., an unknown suspect committed a petty theft in the 9700 block of Wilshire.

An unknown suspect committed a petty theft in the 300 block of Maple at noon.

A vandalism incident was reported in the 100 block of San Vicente.

At 11:55 a.m., an unknown suspect committed a commercial burglary in the 200 block of S. Beverly.

An unknown suspect committed a petty theft from a vehicle parked in the 100 block of N. La Peer at 9:30 p.m.

July 31

At 12:12 a.m., an unknown suspect committed a residential burglary in the 200 block of S. Arnaiz.

An unknown suspect committed a petty theft in the 100 block of S. Robertson.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Arnaiz.

At 8:30 a.m., an unknown suspect committed a grand theft in the 8300 block of Sunset.

An unknown suspect committed a petty theft in the 7100 block of Romaine at 8:40 a.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of Sunset.

Aug. 1

At 3:34 a.m., an unknown suspect committed a theft in the 3000 block of Civic Center at 1 p.m.

At 5:30 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. Arnaiz.

Aug. 2

At 10:48 a.m., a vandalism incident was reported in the 9600 block of Santa Monica.

An unknown suspect burglarized a vehicle parked near the corner of De Longpre and Olympic at 11:30 a.m.

At 11:55 a.m., an unknown suspect committed a commercial burglary in the 100 block of San Vicente.

A vandalism incident was reported in the 300 block of Maple at noon.

Aug. 3

At 3:57 p.m., an unknown suspect assaulted a victim in the 8800 block of Olympic.

West Hollywood Sheriff’s Station

July 30

At 1 a.m., an unknown suspect committed a grand theft in the 8800 block of Santa Monica.

An unknown suspect committed a petty theft in the 300 block of N. La Peer at 10:30 a.m.

At 12:36 p.m., an unknown suspect assaulted a victim in the 8400 block of Santa Monica.

An unknown suspect stole a vehicle parked near the corner of Laurel and Norton at 8 p.m.

An unknown suspect burglarized a vehicle parked in the 9000 block of Wilshire.

At 10 p.m., an unknown suspect committed a burglary in the 7800 block of Sunset at 9 a.m.

At 12:30 a.m., an unknown suspect burglarized a vehicle in the 100 block of S. Gramercy at 10 p.m.

Aug. 4

At 10:30 a.m., a suspect assaulted a victim in the 800 block of San Vicente.

An unknown suspect assaulted a vehicle in the 300 block of N. Mantle.

An unknown suspect committed a burglary in the 8500 block of Colgate at 4 a.m.

At 7 a.m., an unknown suspect assaulted a victim in the 1700 block of Sycamore.

At 11:50 p.m., a suspect assaulted a victim during a domestic violence incident in the 600 block of Robertson.

An unknown suspect committed a burglary in the 7500 block of Lexington at 12:02 a.m.

At 1:15 a.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 9600 block of Sunset at 10:30 a.m. An additional auto burglary was reported in the same area at 10:40 a.m.

An unknown suspect committed a burglary in the 5600 block of Wilshire at 7:30 a.m.

At 7:20 p.m., an unknown suspect committed a petty theft in the 100 block of N. La Cienga.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Gramercy at 10 p.m.

Los Angeles Police Department

July 30

At 11:55 a.m., an unknown suspect committed a theft in the 9600 block of Wilshire at 10:28 a.m.

An unknown suspect committed a theft in the 300 block of N. La Peer at 9:30 p.m.

At 7:30 p.m., an unknown suspect robbed a victim in the 700 block of Vine.

At 1:26 p.m., an unknown suspect committed a petty theft in the 100 block of N. Fullerton.

At 2:30 a.m., an unknown suspect committed a grand theft in the 8300 block of Sunset.

An unknown suspect committed a petty theft near the corner of Harold and Van Ness.

At 10:10 p.m., an unknown suspect robbed a victim near the corner of Harold and Van Ness.

At 12:05 a.m., an unknown suspect burglarized a vehicle parked in the 6500 block of Commodore Sloat.

An unknown suspect assault a victim in the 5050 block of Sierra Vista at 12:10 a.m.

At 3 a.m., an unknown suspect assaulted a victim near the corner of Hollywood and Sycamore.

At 9:30 a.m., an unknown suspect committed a grand theft near the corner of Melrose and Stanley.

At 10 a.m., an unknown suspect committed a petty theft in the 5500 block of Sunset.

A suspect assaulted a victim during a domestic violence incident near the corner of Wilshire and Doheny at 10:35 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 6400 block of Hollywood.

An unknown suspect committed a burglary in the 7800 block of Sunset at 7:15 p.m.

At 7:20 p.m., an unknown suspect robbed a victim in the 5900 block of Lexington.

An unknown suspect committed a burglary in the 7000 block of Sunset at 7:15 p.m.

At 7:20 p.m., an unknown suspect committed a grand theft in the 6700 block of Hollywood.

At 5:57 p.m., an unknown suspect committed a petty theft in the 5400 block of Sunset.

An unknown suspect committed a burglary in the 400 block of S. Fairfax at 6:30 a.m.

At 7:30 p.m., an unknown suspect committed a petty theft in the 700 block of Vine.

An unknown suspect assaulted a victim near the 6200 block of Wilshire at 7:30 p.m.

At 10:10 p.m., an unknown suspect robbed a victim near the corner of Harold and Van Ness.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Arnaiz.

An unknown suspect assaulted a victim near the corner of Santa Monica and Gower at 11 p.m.

Aug. 4

At 12:05 a.m., an unknown suspect burglarized a vehicle parked in the 6000 block of Commodore Sloat.

An unknown suspect assaulted a victim in the 5050 block of Sierra Vista at 12:10 a.m.

At 3 a.m., an unknown suspect assaulted a victim near the corner of Hollywood and Sycamore.

An unknown suspect committed a burglary in the 7000 block of Sunset at 9 a.m.

At 9:30 a.m., an unknown suspect committed a grand theft near the corner of Melrose and Stanley.

An unknown suspect burglarized a vehicle in the 5600 block of Wilshire.

At 6 a.m., an unknown suspect committed a petty theft in the 6000 block of Hollywood.

An unknown suspect burglarized a vehicle in the 100 block of S. Fuller.

An unknown suspect committed a petty theft in the 100 block of N. La Cienga at 8:30 p.m.

An unknown suspect burglarized a vehicle in the 300 block of N. La Cienga at 5 p.m.

At 6 p.m., an unknown suspect committed a petty theft in the 6000 block of Hollywood.

An unknown suspect burglarized a vehicle in the 100 block of S. Crescent Heights at 6:30 p.m.

At 10:51 p.m., an unknown suspect committed a petty theft in the 7000 block of Romaine.

An unknown suspect burglarized a vehicle in the 1300 block of N. La Brea at 11 p.m.

An unknown suspect committed a petty theft in the 7000 block of Wilshire.

At 10:10 p.m., an unknown suspect committed a grand theft in the 7000 block of Wilshire.

At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 1200 block of N. June.

An unknown suspect committed a petty theft in the 700 block of Wilshire.

At 11 a.m., an unknown suspect committed a petty theft in the 100 block of S. La Cienga.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Gramercy.

At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 7600 block of Beverly.

An unknown suspect committed a petty theft near the corner of Melrose and Curson at 3:45 p.m.

At 9:30 p.m., an unknown suspect committed a grand theft in the 7400 block of Wilshire.

An unknown suspect committed a petty theft in the 6700 block of Hollywood at 5:45 a.m.

At 10 p.m., an unknown suspect committed a petty theft in the 5400 block of Sunset.

An unknown suspect committed a burglary in the 400 block of S. Fairfax at 6:30 a.m.

An unknown suspect committed a petty theft in the 700 block of Vine.

An unknown suspect assaulted a victim in the 6200 block of Wilshire at 7:30 p.m.

At 10:10 p.m., an unknown suspect robbed a victim near the corner of Harold and Van Ness.

An unknown suspect committed a petty theft in the 6100 block of Wilshire at 11 a.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Arnaiz.

An unknown suspect assaulted a victim near the corner of Santa Monica and Gower at 11 p.m.
The Beverly Hills Farmers’ Market seventh annual PickleFest and 25th Farmers’ Market Anniversary was held Sunday, Aug. 4. The crowd cheered for the 15 entries received from PickleFest contestants, who picked every-thing from peaches and asparagus to traditional cucumbers. “The entries were exceptionally delicious and beautiful,” Farmers Market Manager and event organiz-er Nica Mielich-Blinn said. “We have a very passionate and enthusi-astic pickling community and this is a favorite hometown event.”

The panel of judges selected the winners based on taste, color and texture. The judges included Beverly Hills Mayor John Mirisch, NEXT Beverly Hills Committee Chair David All, Recreation and Parks Commissioner Susan Mishler, Michael Roto10 of Nate ‘n Al Delicatessen and last year’s first place winner Bryan Chabrow. PickleFest 2019 winners in the category “Best Dill Pickle in Beverly Hills” were first-place winner Jeanne Ackerman for her curry-spiced fridge pickles, Kim Lane’s “Easy like Sunday morning” pickles in second place and Ackerman again for her traditional dill pickles in third place.

The “I Can Pickle That” winners were Mary McLaren with her pickled asparagus in first place, Ackerman’s pickled peaches in sec-ond and in third place was Melanie Shaum and her gardinerde.

Winners received gift certificates to Nate ‘n Al’s Delicatessen, who sponsored the event. First place received $250 in gift certificates, sec-ond place winners received $100 and third place received $50.

In celebration of the Farmers’ Market’s 25th Anniversary, Mayor John Mirisch gave recognition to the 11 farmers and vendors who have been with the market since 1994. They include Rockenwagner, Kenter Canyon, Padwill Farms, Mayeda Flowers, Bernard Ranches, Weizer Family Farm, Tenerelli Orchards, C Stars Nursery, Avila and Sons Farms, Sherrill Orchards Juices and Mio Padres Tacos. They each received a plaque and ribbon placed at their

Castaway
from page 15
We ordered the crispy Mediterranean sea bream served whole on a bed of spicy Thai-style shredded green papaya and purple Okinawa potato puree. Lime, mint and spicy sliced peppers decorate the top. I also ordered one of the new summer vegan entrées: roasted “scallops” that arrived with on a beautiful thick green asparagus puree with five caramelized King Trumpet mushrooms. Their seared golden tops look just like scallops from the sea and they’re served with a potato mash and long slices of heirloom tomato soup is topped with sliced green beans. Desserts include a molten lava chocolate cake with a scoop of vanilla, dark chocolate and white chocolate pearls, chocolate dust and candied walnuts. The Yellow Submarine is made with key lime cream folded into a puffed pas-try, with a light meringue and rasp-berries on top. Both are over the top deli-cious.

The chef’s table for 10 guests is available on Friday and Saturday evenings. It begins with a cocktail in the hidden Green Room, a popular and comfortable Hollywood-style elegant lounge. Guests are escorted to a special table near the kitchen to experience Pollaci’s six-course sea-sonal tasting menu and an optional wine pairing. The chef’s table is ideal for special occasions, anniversaries, birthdays, date nights, girls’ nights out or business dinners. Reservations are recommended for view dining and the chef’s table, especially during the summer SS-SSS.

Castaway is open seven days a week for dinner starting at 5 p.m. Weekend brunch is served from 11 a.m. and weekend dinner service begins at 3 p.m. 1250 E. Harvard Road, Burbank, (818)848-6691.

The Los Angeles Food and Wine Festival returns to the Barker Hangar August 22-25. The festivities begin Thursday, Aug. 22 with special dinners at restaurants throughout the city hosted by celebrity chefs. With 14 events occurring over the four days, there are plenty of options for food savvy Angelinos to attend.
BHUSD unveils traffic plan with added security

The Beverly Hills Unified School District (BHUSD) has developed a traffic mitigation plan to ensure students can safely navigate drop-off and pick-up times at each school site.

The system involves the following components:
- **New Drop-Off Areas:** BHUSD has implemented new drop-off areas to manage traffic flow and reduce congestion.
- **Staggered Drop-Off Times:** A staggered schedule has been implemented to spread out drop-off times across the school day.
- **Raptor System:** The Raptor system, which uses facial recognition, is being used to ensure students are kept safe.
- **Community Involvement:** The district is working closely with the community to ensure the plan is effective and meets the needs of all stakeholders.

The plan is designed to reduce stress for parents and ensure a safe and efficient drop-off and pick-up process at all BHUSD schools. BHUSD is one of the few districts across the nation to utilize this system outside the premises of each school rather than inside the front office where security is already breached. This system, along with district security, armed security (another rarity for public schools), increased crossing guards and the roll-out of security cameras district-wide, all ensure students are kept as safe as possible.

Additionally, BHUSD has implemented a staggered drop-off schedule outlined on the overview page and detailed for each parent on their relevant school and grade level pages. This reduces the rush of cars congregating at the same time.

Finally, parents can look forward to seeing principals and assistant principals curbside each morning, welcoming students and assisting traffic continuously moving through the drop-off lanes.

For information, visit bhbsd-safeschools.com.

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**Fairfax Avenue school to host American Israel Gap Year fair**

The American Israel Gap Year Association has announced the opening of registration for the 2019-2020 annual AIGYA Gap Year Fair on Nov. 21 at Shalhevet High School located at 910 S. Fairfax Ave.

The AIGYA Gap Year Fair is the largest on the West Coast and the only cross-denominational Israel gap year fair open to students and their parents from public, private and home-based high schools across the nation. Among other things, participants can explore the more than 40 diverse programs from Israel that offer Jewish learning, community and army service, high tech and art specialties. Gap year refers to the year between high school and college.

The Rosina Korda Gap Year Scholarship will be available exclusively to attendees. Three $3,000 scholarships will be awarded for a total of $9,000. Gap year scholarships are renewable if attending a girls, boys and co-ed program representative at the 2019-2020 AIGYA Gap Year Fair in the 2019-2020 academic year. Applications will be sent to interested students after the fair.

For information, email coordinator@aiygfa.org. To register, visit israelgapyear.org.

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**Cedars prepares families at annual back to school festival**

Cedars-Sinai Medical Center recently co-sponsored the 21st annual Mothers in Action Back-to-School Health and Family Festival on Aug. 3 in Exposition Park.

More than 1,000 children and their families attended the festival that prepares children for the first day of school.

"Cedars-Sinai is happy to partner with Mothers in Action to get kids off to a healthy start for the new school year," said Michele Rigby Pauley, program director of Cedars-Sinai COACH for Kids. "Starting the school year in good health is as important as starting with the right supplies." COACH for Kids offers interactive health-education activities related to nutrition, dental care and summer safety. For example, COACH team members taught children proper tooth brushing techniques and how to protect themselves from sun exposure. After visiting the COACH booth, children received a free water bottle as an incentive to stay away from sugar-laden beverages.

Children also received school supplies, backpacks, haircuts and vaccinations required by the Los Angeles Unified School District, which opens campuses for the first day of school on Aug. 20.

For information, visit cedars-sinai.org.

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**Saban Clinic going to offer vaccinations**

In conjunction with the opening of the 2019-2020 school year, the Saban Community Clinic is offering free vaccines to school and college age patients.

There are many circumstances that can prevent parents from bringing their children to see a pediatrician for a full physical and check-up.

For example, COACH team members worked with Mothers in Action to get kids off to a healthy start for the first day of school.

Cedars-Sinai Medical Center’s COACH for Kids offers interactive health-education activities related to nutrition, dental care and summer safety. For example, COACH team members taught children proper tooth brushing techniques and how to protect themselves from sun exposure. After visiting the COACH booth, children received a free water bottle as an incentive to stay away from sugar-laden beverages.

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For information, visit cedars-sinai.org.

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**BHUSD Board of Education appoints new assistant principal**

The Beverly Hills Unified School District Board of Education approved the appointment of Beverly Hills High School Assistant Principal Kim Decatrel.

Decatrel is an experienced administrator who brings a broad perspective to her work, having served as an educator in a number of large, diverse, public districts across California, Arizona and New York. Prior to joining the BHUSD, she spent three years as a network instructional leader for the Beverly Hills Unified School District as the assistant principal of Arcadia High School in Queens. Most recently, she spent this past year with the Los Angeles Unified School District as the assistant principal of Marina Del Rey Middle School.

"Ms. Decatrel brings with her a strong instructional leadership background," Superintendent Michael N. Goar said. "Her extensive knowledge based in professional development and teacher collaboration will be a significant addition for BHUSD."

Decatrel’s depth of instructional knowledge comes from her time as a professor in the Graduate School of Education’s Teaching Fellows program at Long Island University, her years of mentoring and supervising student teachers, as well as 16 years of classroom teaching. Decatrel is an alumna of Arcadia High School, earned a Bachelors in Literature from Scripps College, Claremont, a Masters of Science in Linguistics/TEOSOL from Queens College, City University of New York and Advanced Certificates in Public Administration from both California and New York.

"I’m thrilled to have joined BHUSD and can’t wait to get started," Decatrel said. "Like me, they value the possibilities of technology, understand the importance of building trusting relationships, and are intent on continuously strengthening instructional programs. Together, we will meet the challenges ahead, as we collaborate to prepare students not only for the rigors of college and career, but also for the globally innovative 21st century."

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**Saban Clinic**

The Beverly Hills Unified School District (BHUSD) has developed a traffic mitigation plan to ensure students can safely navigate drop-off and pick-up times at each school site. It is designed specifically so parents can feel confident about how to get their children to school as smoothly as possible.

BHUSD is encouraging students to arrive early and beat the traffic with new incentives including a new breakfast offering, earlier library hours and extended playground opening times.

A feature of the traffic mitigation plan is every school will have three entrances, two for students only and one for adults. The student entrances are only open during drop off/pick up times. Every adult entrance is the school front office. This feature assists traffic flow by having multiple drop off locations and maintains security for every student as all individuals must be processed by security officers using the Raptor system.

Raptor screens every adult entrance. It also screens every adult student. It is designed specifically so parents can feel confident about how to get their children to school as smoothly as possible.

BHUSD is one of the few districts across the nation to utilize this system outside the premises of each school rather than inside the front office where security is already breached. This system, along with district security, armed security (another rarity for public schools), increased crossing guards and the roll-out of security cameras district-wide, all ensure students are kept as safe as possible.

Decatrel is an experienced administrator who brings a broad perspective to her work, having served as an educator in a number of large, diverse, public districts across California, Arizona and New York. Prior to joining the BHUSD, she spent three years as a network instructional leader for the Beverly Hills Unified School District as the assistant principal of Arcadia High School in Queens. Most recently, she spent this past year with the Los Angeles Unified School District as the assistant principal of Marina Del Rey Middle School.

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Decatrel’s depth of instruction...
Rubin elected new Academy president

On Aug. 6, David Rubin was elected president of the Academy of Motion Picture Arts and Sciences by the organization’s Board of Governors.

Rubin is the first casting director to hold the position of Academy president. With more than 100 film and television credits, he has cast features like “The English Patient,” “Men in Black,” “Hairspray” and “Mission: Impossible.”

A demonstration for the Agents of Discovery Program, a free augmented-reality educational app, will be held on Saturday, Aug. 10, from 10 a.m. to 2 p.m. at Los Angeles State Historic Park, located near downtown Los Angeles.

Agents of Discovery is an innovative, educational mobile game that uses augmented reality to teach children about the world around them. The program provides educators with a unique way to present information, enabling them to design games for children with different learning styles, such as the “Mission Maker” feature. The games, or “missions,” are then published on the app and available from the App Store and Google Play.

Children complete the free missions on tablets or smart devices.

“Agents of Discovery missions provide interpretation when there is no one available to deliver a personal interpretive program,” said Brad Krey, Parks Online Access Project coordinator Erin Gates.

California State Parks and Agents of Discovery are hosting the family-friendly event at Los Angeles State Historic Park to celebrate the official launch of the new “LA SHP Mission” and the success of the SoCal Explorer 2.0 Campaign. The campaign is comprised of 11 partners, including California State Parks, the U.S. Forest Service, the Bureau of Land Management, city and county of Los Angeles and others.

Guests will be the first to play the new “LA SHP” augmented reality mission. Players who complete multiple missions will be awarded certificates and prizes including tickets to Universal Studios Hollywood.

To download the free Agents of Discovery mobile app, visit Google Play or the App Store. After downloading the app, find the participating park’s mission and download it before heading to the park. No data or Wi-Fi is required to play the mission once it has been downloaded. Los Angeles State Historic Park is located at 1245 N. Spring St.

For information, visit agentsofdiscovery.com.

Help Homeboy Industries prepare kids for school

Homeboy Industries is holding an online Back to School Drive to help families prepare for the upcoming school year. People are asked to purchase supplies and backpacks from the organization’s Amazon wish list. The purchase of one backpack and supply kit, helps ensure a student is prepared to succeed.

The drive runs through Friday, Aug. 9. For information, visit amazon.com/hw/wishlist.

Get recommended immunizations

Many schools, including those in the Los Angeles Unified School District, require that children have certain immunizations before they enter the classroom to help avoid the spread of diseases. Children’s vaccines range from 90% to 99% effective and may help protect kids from diseases such as mumps, tetanus and chicken pox.

By helping reduce the risk of contracting potentially preventable diseases such as the flu, children may have fewer school absences.

Parents should check with their doctors to determine what immunizations are appropriate based on age. Most shots are given by the time children are 2 years old, but some are administered into the teen years. If a child runs a low-grade fever or has swelling in the shot location after the immunization, the minor side effects typically last a couple days. Apply a cool, wet washcloth on the sore area to help ease discomfort, and check with a doctor about the appropriate use of over-the-counter pain medications. For information, visit abc.com/health-a-and-wellness/preventive-care.

App teaches students outdoor exploration and nature

Get a dental cleaning

Maintaining proper oral health matters more than just keeping a sparkling smile, it’s also important for good overall health. This is especially true for children, as untreated dental problems may diminish attention, decrease self-esteem and limit a child’s ability to learn at school.

Tooth decay is largely preventable, yet it ranks as the most common chronic disease among children. Approximately 33 percent of young children age 2 to 4 have cavities in baby teeth, and 20 percent of children in the same age group have cavities in their adult teeth. With that in mind, parents should schedule regular dental exams every six months, especially at schools that require a back-to-school dental checkup.

For parents with teenagers, it is important to recognize the risks of opioid addiction, especially after wisdom teeth removal. If a child is prescribed an opioid following a dental or other medical procedure, ask a health care professional if there are alternatives, including over-the-counter pain relievers such as a combination of acetaminophen and ibuprofen.

Ensure students are healthy when they are heading back to school

UnitedHealthcare of California has authored a back to school health checklist to give children a better chance to succeed inside and outside the classroom.

Get a comprehensive eye exam

About 80 percent of what children learn is by sight. With that in mind, a child’s first comprehensive eye exam should occur before age 1, again at age 3 and before entering school. If not done, it is recommended that children should have an exam at least once every two years.

Also, a school’s vision screening is not a substitute for a comprehensive eye exam, as screenings can miss conditions such as poor eye alignment, focusing issues and farsightedness.

The inability to see clearly can affect a child’s physical, emotional and social development. It is important to look for possible signs such as squinting while reading or watching televisions, difficulty hitting or catching a ball, or headaches when watching 3D movies.

Also, be aware of digital eye strain caused by prolonged use of computers or smartphones. Help children practice healthy vision habits by keeping computer screens at least 30 inches from their eyes, resting their eyes every 20 minutes and blinking frequently to avoid dry eyes.

For the other officer positions, Los Burwell will serve as first vice president and chair of the Membership and Governance Committee. Nancy Ulely will be vice president and chair of the Education and Outreach Committee, Mark Johnson will serve as treasurer and chair of the Finance Committee, and Bonnie Arnold will be secretary and chair of the Education and Outreach Committee.

Burwell, Ganis, Karaszewski and Ulely were re-elected to their posts. This will be the first officer stint for Arnold and Johnson.

Academy board members may serve up to three consecutive three-year terms, while officers serve one-year terms, with a maximum of four consecutive years in any one office.

For information, visit oscars.org.
20 August 8, 2019 Park Labrea News/Beverly Press

Multilingual group makes L.A. debut at Skirball

The 23rd season of Sunset Concerts at the Skirball continues with the Los Angeles debut of Tamar Ilana & Ventanas at 8 p.m. tonight, Aug. 15. Glenen Red of Afro Funk and La Junta will start the evening with a DJ set at 6:30 p.m. The show is free. Check-in and free admission to the museum and Skirball campus (except for Noah’s Ark) begins at 5:30 p.m. and will remain open until 10 p.m. Doors to the concert venue open at 6:30 p.m.

Tamar Ilana & Ventanas is a six-member, Toronto-based ensemble fronted by powerhouse vocalist and dancer Tamar Ilana and featuring the city’s leading ladies. Drawing inspiration from legendary artists such as the Silk Road Ensemble, Paco de Lucía and Yasin Levy, they reimagine Mediterranean melodies and flamenco grooves, and mix contemporary interpretations of ancient ballads with original compositions and choreographed songs in Spanish, Ladino, Bulgarian, Hebrew, Frenchie, Romani and Arabic. Tamar Ilana & Ventanas explore themes of migration and identity, leading audiences down the less traveled paths of the Mediterranean.

Ilana, who was born in Toronto, grew up touring internationally, singing in multiple languages and dancing flamenco. She spent much of her childhood performing throughout the Mediterranean and North America with her ethnomusicologist mother, Judy Chicago, and gathering semi-extinct songs in remote Spanish and Portuguese villages.

Tamar Ilana & Ventanas released “Ventanas” in 2013 and “Aretumbee” in 2015, both nominated for Canadian Folk Music Awards, including Best Traditional Singer. For their L.A. debut performance at the Skirball and will be celebrating the release of their new album, “MISTRAL.”

The final Sunset Concert of the year will be Josef Leimberg at 8 p.m. on Aug. 22.

The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, visit skirball.org, or call (310)440-4400.

Join the herd at L.A. Zoo

The Los Angeles Zoo is celebrating World Elephant Day with a weekend of discovery and exploration on Saturday and Sunday, Aug. 10-11, from 10 a.m. to 3 p.m. Tours of the elephant barn will be held from 11 a.m. to 3 p.m.

World Elephant Day, which is observed on Aug. 12, raises awareness about the challenges that Asian and African elephants face. The celebration also highlights the zoo’s efforts to protect elephants and prevent extinction.

Activities will highlight the zoo’s state-of-the-art Elephants of Asia habitat, where guests will learn about the four pachyderms that live there and their care. It includes demonstrations, educational activities and exclusive behind-the-scenes barn tours available to the public only once per year.

Additional child-friendly activities include elephant-themed conservation crafts and a stuffed-animal “medical clinic,” where young guests can bring a toy elephant, or another stuffed toy, for an “examination” before receiving a “certificate of health.”

The Los Angeles Zoo is located at 5333 Zoo Dr. For information, visit lazoo.org/worldelephantday.

Series to be broadcast from Hollywood Bowl

The Los Angeles Philharmonic concerts from the current Hollywood Bowl season will be broadcast on Classical KUSC. Sunday Night Series, the station’s weekly showcase on local concerts, begins Sunday, Aug. 11 at 7 p.m.

This is the 13th year of the orchestra’s summer partnership with southern California’s listener-sponsored classical music radio station. This broadcast series gives more than 75,000 KUSC listeners across Southern California the opportunity to experience Hollywood Bowl performances each week.

The concerts are recorded live on select nights at the Hollywood Bowl, featuring the Los Angeles Philharmonic and a roster of artists and conductors. Hosted and produced by KUSC’s Brian Lauritzen, the series will be available for streaming on demand for one week following the broadcast.

The series opens with a broadcast of Juanjo Mena leading the Los Angeles Philharmonic, Katia and Marielle Labèque and narrator Sean Hayes in a program of Handel’s “Carnival of the Animals” and Berlioz’ “Symphonie fantastique.” To celebrate 10 years in Los Angeles on Aug. 18, L.A. Philharmonic Music and Artistic Director Gustavo Dudamel will conduct a special anniversary concert featuring an evening of music from the golden age of Hollywood. On Aug. 25, Dudamel will lead the philharmonic and join Yuja Wang for a performance of John Adams’ latest piano concerto, “Must the Devil Have All the Good Tunes?”

Breamwell Tovey will lead the annual Tchaikovsky Spectacular on Sept. 1 and will host a British music program featuring music by Handel, Gilbert and Sullivan and Noel Coward. On Sept. 15, Tovey will then lead an all-Russian program, including Prokofiev’s “Peter and the Wolf,” brought to life through the puppetry of Blind Summit Theatre and narrated by Hollywood Bowl performances.

Out Under the Stars summer outdoor film series returns at the Hollywood Forever on Friday, Aug. 17. The season features a variety of free films, including “Arrelembre” in 2015, both nominated for Canadian Folk Music Awards, including Best Traditional Singer.

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LGBT Center presents ‘Labyrinth’

The Los Angeles LGBT Center’s OUT Under the Stars summer outdoor film series returns at the Hollywood Forever on Friday, Aug. 16, with a screening of Jim Henson’s 1986 musical fantasy “Labyrinth,” starring David Bowie, Jennifer Connelly and The Muppets, among others.

A young girl Sarah, played by Connelly, enters a world of her own creation and experiences her first realization that she’s not spellbound after meeting the handsome Prince, played by David Bowie. Sarah has only 13 hours to wishing her younger brother away of Asia habitat, where guests will bring a stuffed-animal “medical clinic,” where young guests can bring a toy elephant, or another stuffed toy, for an “examination” before receiving a “certificate of health.”

The Los Angeles Zoo is located at 5333 Zoo Dr. For information, visit lazoo.org/worldelephantday.

Ticket holders of the VIP Package for two will receive early entry to the venue at 6 p.m., one complimentary drive-on parking pass, reserved premier seating, a picnic package which includes snacks and access to the hosted Tito’s Handmade Vodka cocktail bar.

The doors open for general admission at 6:30 p.m. with the screening scheduled for 8 p.m. All proceeds benefit the center’s mission – to provide a safe, welcoming environment for LGBTQ people thrives as healthy, equal, and complete members of society.

“Labyrinth” thematically complements the center’s mission – simply put, things don’t change on their own,” said Kimberly Fisher, staff liaison for Center membership and the Center’s Young Professionals Council. “You have to fight for what is just and right. Jennifer Connelly’s strength and determination to boldly challenge authority inverts traditional structures of fairy tales, thereby providing the feminist storyline we all crave.”

For information, visit latgbcenter.org/movie.
The Paley Center for Media has announced that it will host its 13th annual PaleyFest Fall TV Previews from Sept. 5 through 15 at the center’s Beverly Hills location. The 10-day festival celebrates the most anticipated new shows of the fall television season as well as returning favorites from all five major broadcast networks, cable television and premium streaming services. Each event includes screenings followed by star-studded discussions with the series’ cast and creative teams.

“We’re thrilled to once again present one of the most anticipated events of the fall television season,” said Maureen J. Reidy, president and CEO of the Paley Center. “Many of television’s most beloved shows have graced the PaleyFest Fall TV Previews stage, and we look forward to hosting the cast and creative teams from the next generation of unforgettable television programs.”

PaleyFest Fall TV Previews will kick off on Sept. 5 with the cast and creative team of NBC’s “Perfect Harmony,” followed by screenings and discussions with the casts and creative teams from of Amazon Prime Video’s “Undone,” Spectrum Originals’ “Mad About You,” the CW’s “Batwoman” and “Nancy Drew,” FOX’s “Almost Family,” Hulu’s “Wu-Tang: An American Saga” and “DollFace,” CBS’s “All Rise” and “Bob [Loves] Abishola,” TNT’s “Chasing the Cure,” ABC’s “Mixed-ish,” Nickelodeon’s “The Casagrandes” and Netflix’s “Disenchantment.”

We’re very excited to have the opportunity to showcase the culture, humor and heart of many of television’s most beloved shows to PaleyFest members on Aug. 8, and to the public on Aug. 9. The Paley Center for Media is located at 665 N. Beverly Drive. For tickets and information, visit paley.me/previews.

Crossword Puzzle by Myles Mellor

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: CITYWIDE, West Hollywood, California.

REQUEST: Amendments to the Master Fee Schedule (Resolution No. 19-5166) to add a Design Excellence Screening Fee for review of off-site advertising signs on Sunset Boulevard.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Monday, August 19, 2019 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: N/A

ENVIRONMENTAL STATUS: N/A

The staff report will be available on Wednesday, August 14, 2019, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing. To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Bryan Eck, Senior Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: beck@weho.org.

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Tennis players sought for Beverly Hills Doubles Clinic

Registration is now open for the Beverly Hills Doubles Clinic on Saturday, Aug. 17, from 10 a.m. to 3 p.m. at the La Cienega Park Tennis Center, 325 S. La Cienega Blvd.

The clinic will provide doubles strategy, point play and execution for doubles specialists at a 3.0 to 5.0 player level. Scott Crichlow, Hally Cohen, head pro at the Beverly Hills Tennis Center, and Coltrin will instruct. These gatherings are scheduled for future play with the Clinic.

For information and registration for the clinic, visit beverlyhillstennis.com.

McGuffey the Crime Dog


National Night Out Against Crime is an annual event in which police and neighbors come together at block parties and celebrations in local communities. Celebrations were held this year on Aug. 6 in Beverly Hills, West Hollywood and the areas patrolled by the Los Angeles Police Department’s Wilshire and Hollywood division.

Taking a bite out of crime

An acrylic-entitled “The Violation” (1505-1515) is included in the new exhibit at the J. Paul Getty Museum.

The Grammy Museum presents an exhibit titled “Jerry Weintraub Presents,” running from Thursday, Aug. 15, through early December.

One of the key players behind the most memorable concert tours of the 1970s, Weintraub and Concerts West recognized the potential for great artists to play for larger audiences and to create one-of-a-kind events. During his career, Weintraub worked with artists such as Frank Sinatra, Elvis Presley, John Denver, the Eagles, Eric Clapton, Stevie Wonder and Paul McCartney.

The new exhibit will showcase original items from some of the Grammy Museum’s most popular exhibits, including personalized jackets, tour programs, tour books and more. On Aug. 15, at 7 p.m., Weintraub’s son, Jim, will moderate the discussion in the Grammy Museum’s Clive Davis Theater.

Jerry Weintraub, a pioneer in large-scale concert promotion, will be the focus of a new exhibit at the Grammy Museum.

The Grammy Museum exhibit focuses on history of print

The J. Paul Getty Museum presents “Blurring the Line: Manuscripts in the Age of Print,” an exhibit running through Oct. 27. Throughout the Middle Ages (approximately 500-1500) texts and images were disseminated primarily through handwritten and hand-drawn materials. In the 15th century, with the invention of new printing technologies, a revolution swept through Europe giving rise to a rich cross-fertilization between mechanical innovation and painterly tradition.

Including both printed and illuminated manuscripts, “Blurring the Line: Manuscripts in the Age of Print” challenges the assumption that printed media immediately replaced the production of handmade books, revealing instead a convergence of technology and artistry during the Renaissance.

“Our innovation of the medieval world, print immediately grew and changed in response to those who created and consumed it,” said Timothy Potts, director of the J. Paul Getty Museum. “This is especially evident in the medieval and Renaissance periods, but the dynamic interaction between technology and artifice change is timeless, as we see in the transition from painting to photography, film to digital, and paper books to eBooks.”

In a world before print, text and images were manually copied in books and on panels by skilled artists, inevitably introducing variations. Exact replication was associated with divine intervention, perceived as a miraculous transfer of likeness through a saintly intermediary. The printer brought forth a new and more straightforward possibilities for precise reproduction while drawing heavily on medieval conventions of composition, such as iconography, two-dimensionality, added color and portable size. Just as many different technologies overlapped in the modern world, print and writing did not immediately eclipse all other forms of book art in the 15th century. It was a much more complex relationship.

Shakespeare’s ‘Henry V’ comes to Pan Pacific Park

Shakespeare by the Sea is holding its 22nd season with stagings of “Henry V” in outdoor locations throughout Los Angeles, including an installment on Sunday, Aug. 11, at 7 p.m., in Pan Pacific Park.

Ovation Award winner Stephanie Coltrin directs the historical play focusing on events immediately before and after the Battle of Agincourt during the Hundred Years’ War. Desperate to unite his throne, Henry refuses. On the French herald is sent to Henry to march toward Agincourt. When the battle begins, Henry says “presume not that I am the thing I was.” In this play, he has to overcome his reputation as a reckless prince and the long shadow cast by his father’s usurpation of the throne. Coltrin said, “Haunted by plotting from within and threats from without, he faces the question of how to unite his kingdom, and discovers that leadership comes with unforeseen burdens. Filled with both stirring patriotism and astounding overreach, we ask ourselves if Henry is truly a pious leader with the courage of his convictions, or is he a ruthless despot?”

Admission is free. Pan Pacific Park is located at 7600 Beverly Blvd. For information, visit shakespearethesea.org.

An exhibit explores impact of iconic concert promoter

Jerry Weintraub, a pioneer in large-scale concert promotion, will be the focus of a new exhibit at the Grammy Museum.

The new exhibit will showcase original items from some of the Grammy Museum’s most popular exhibits, including personalized jackets, tour programs, tour books and more. On Aug. 15, at 7 p.m., Weintraub’s son Michael will participate in a panel discussion. In 2010, former president of Management 3 and Concerts West, and co-chairman of Frank Sinatra Enterprises; John Meglen, co-CEO Concerts West; Claire Rothman, general manager and vice president of the Forum; Sims Hans, tour promoter for John Denver, Neil Diamond, The Eagles and The Beach Boys; and Peter Jackson, tour management for The Moody Blues and Eric Clapton. The panelists will discuss the stories behind the exhibit. Music industry analyst and critic, Bob Lefsetz, will moderate the discussion in the Grammy Museum’s Clive Davis Theater.

“Jerry was one of the greats, and he had clout,” said Diamond, who has previously had a Grammy Museum exhibit based on his career. “After I had taken a hiatus from the music business for four years in the early 1970s, he used that clout as a manager and concert promoter to bring me back into the homes and hearts of my audience via concerts and TV specials. He was great at what he did, and he gave me the courage to take on new challenges. It’s fitting that the Grammy Museum is recognizing him in this way.”

The Grammy Museum is located at 800 W. Olympic Blvd. For information, visit grammymuseum.org.
Kelvin Harrison Jr. shines as the title character in “Luce.”

To possibly deter unnecessary escalation, Wilson contacts adopt- ed mother Amy (Naomi Watts) rather than make a formal report. Mother promises to confront Luce about the essay and fireworks, but she hesitates, conflicted about damaging trust with her son and possible reopening from childhood trauma. And when she finally does see that talk, Luce’s responses seem innocent enough. Meanwhile, Wilson’s suspicions follow another personal matters that transpire involving a sister with mental illness.

In a film that captures genre lines, “Luce” is a thriller about race like “Get Out” was a horror film about race. Certainly, other thrillers might feel more intense, but few attempt to unravel events with such masterful subtext that begs for complete attention, and vigorous contemplation afterwards. And as an adapta- tion of a play that only play of the same name by J.C. Lee, who co- wrote the screenplay with director Julius Onah, the outcome is surpris- ingly coherent.

From “Angels in America” to “Fences,” the transition from adapta- tions of plays often favor a more literal translation that results in, well, rather chatty television experiences. “Luce” does include amazing dia- logue and a concluding monologue dripping with splendiferous subtext. But it doesn’t feel bound by its stage orig- in. It’s far more cinematic than most of its kind.

As far as films about race go, “Luce” doesn’t favor just one theme: stereotyping, tokenism, school violence, white privilege and African heritage. As a child adopted from Africa, Luce must also change his name to appease parents’ inabil- ity to pronounce something foreign. This final ringer ties into a central criticism of the film surrounding the alleged goodness of white sores, especially those who push others to assimilate at the expense of cultural erasure.

And once assimilated, he becomes a model student – the token minority others can look up to. Ultimately Harrison Jr. is everything, but hardly to the exorbitant degree of Harrison Jr. It’s something he stars in next will have some impact where privilege begins.

County provides grants to numerous arts nonprofits

The Los Angeles County Department of Arts and Culture (formerly the Arts Commission) has announced nearly $5.5 million in recent arts funding in two cate- gories. Approximately $4.5 million has been awarded in two-year grants for 213 nonprofit arts organizations through the Organizational Grant Program, and $922,000 was award- ed to 47 Los Angeles County school district projects through the Arts Education Collective Advancement Grant Program. The two grant programs, along with the department’s Community Impact Arts Grant Program ($750,000) and Arts Internship Program ($1 million), mean approximately $7.3 million in grants will be distributed this year, a record for the Department of Arts and Culture.

“These grants are making art more accessible across the county,” said Los Angeles County Supervisor Janice Hahn, 4th District. “The Organizational Grant Program helps make possible con- certed, diverse, cultural, and school education programs every day in communities that wouldn’t have otherwise existed. The Advancement Grants are building pathways to careers in the arts by providing young people with the cre- ative economy and helping give our kids a well-rounded education. We want every student in this county to have access to the breadth, depth and diversity of the arts, now and into the future.”

The department has provided funding for arts and culture pro- gramming since 1947. Through the Organizational Grant Program, funding supports local small and mid-size arts organizations provid- ing cultural services. Grantees range from larger organizations (KCETLink and Museum of Contemporary Art, for example) to longstanding nonprofits (Lula Washington Dance Company and Social Public) to newer organizations with a deep history of service, to newer organizations in L.A.’s non- profit space (Art Division and the Underground Museum). Grantees receive awards that range from $2,300 to $141,800, depending on the needs and size of the organiza- tion. The awards can be used to support the arts, including the organizational infrastructure to pro- gramming.

Awards will use the grants to support numerous activities. The Gay Men’s Chorus of Los Angeles, which received $99,000, will use the funds to make choral music more accessible to the public and music education to teenagers. The Autry Museum of the American West received $516,760 to support Native Voices, its resident theater company.

While the Department of Arts and Culture, the Los Angeles County Arts Ed Collective coordi- nates the county’s arts education effort, it ensures that all students receive quality arts instruction by expand- ing teaching and learning. The Advancement Grant Program sup- ports school districts in providing arts education. Grants are matched by school district funds, leveraging public and private resources to expand instruction, media arts, music, theater and visual arts.

“As the local agency dedicated to advancing arts, culture and creativ- ity, one of our primary roles is to invest in the cultural life of Los Angeles County,” said Kristin Sukoda, director of the Los Angeles County Department of Arts and Culture. “In a region as ethnically and culturally diverse, and as geo- graphically sprawling as L.A., we seek to ensure that all the benefits of arts, and opportunities provided by the arts are available and accessible to all residents, no matter who they are or where they live. Grantmaking that supports a vibrant nonprofit art sector is a cor- nerstone of this work.”

For information and a list of grant recipients, visit lacountygov.org.

SkyPilot opens ‘Honeymoon Suite’ in Hollywood

SkyPilot Theatre Company is holding a production of “Honeymoon Suite” on Wednesday, Aug. 14, at 8 p.m. at Oh My Ribs! Theater in Hollywood.

Morry Schorr directs the play by Kelli Bowlden, which in three acts tells different stories occur- ring in the same hotel room. The event is part of Runway, a play series at the theater that develops new works in the early drafts stage. Admission is $5.

SkyPilot Theatre Company is located at 7307 Melrose Ave. For information, visit skyplotithe- tre.com.
Manfred Menz, an artist in Los Angeles, places advertisements on clouds as a satire of the advertising industry.

Through Aug. 24, CMay Gallery is hosting "Heaven on Earth," a solo exhibition featuring new works by Los Angeles-based artist Manfred Menz. In a series of 14 photographs, Menz manipulates mundane cloudscapes into opportunities for advertisers to take a shine to the work. In fact, the work isn't glossy, allowing the audience to discern things to come. Menz's work aims to warn of things to come from the growth of corporate culture and society's complacency in watching it float by. The annual celebrity ping pong showdown raises funds supporting Kershaw's Challenge Impact Award to benefitting organizations. The exhibition also includes an exclusive new, documentary short film produced by the Annenberg Foundation and Radical Media featuring a selection of "Contact High: A Visual History of Hip-Hop" photographs, as told through their unidentified contact sheets.

The Annenberg Space for Photography presents "Contact High: A Visual History of Hip-Hop" extending its run for an additional week due to popular demand. The exhibition will stay open through Sunday, Aug. 25, and is free and open to the public. "Contact High" is among the most popular photo galleries in the space's 10-year history, and offers guests photos of hip-hop icons an interview with photographer Peter Weyl on the history of this popular music genre. CMay Gallery is located at 5828 Wilshire Blvd. For information, email info@cmaygallery.com.

Dodgers ace Kershaw hosts ping pong contest for charity

On Aug. 8, eight-time MLB All-Star Clayton Kershaw and his wife, Ellen Kershaw, will host the seventh annual Ping Pong 4 Purpose, a signature Kershaw's Challenge event at Dodger Stadium. Emmy and Tony winner Bryan Cranston will serve as host with supporters and other anticipated guests include Kareem Abdul-Jabbar, Halle Berry Osment, Will Smith, Denzel Washington, and Danny Trejo.

N-Pepu, and Jamel Shabazz and Gordon Parks documenting hip-hop culture. The exhibit also includes an exclusive new documentary short film produced by the Annenberg Foundation and Radical Media featuring a selection of "Contact High: A Visual History of Hip-Hop" photographs, as told through their unidentified contact sheets.

The exhibition also includes an exclusive new, documentary short film produced by the Annenberg Foundation and Radical Media featuring a selection of "Contact High: A Visual History of Hip-Hop" photographs, as told through their unidentified contact sheets. CMay Gallery is located at 5828 Wilshire Blvd. For information, email info@cmaygallery.com.

at the start of their careers, to Jay-Z, Kendrick Lamar and Kanye West. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics. Los Angeles Police Department's Wilshire Station will launch a "Tip-A-Cop" event on Tuesday, Aug. 13, from 5 to 9 p.m. at Wood Ranch BBQ & Grill at The Grove. Officers will serve as waiters and waitresses and a portion of customers' bills will be donated to the Special Olympics.
Movie museum slated to open next year

From page 1

For more than 20 years, the Los Angeles County Department of Consumer and Business Affairs has administered the county's Homeowner Notification Program. This program has successfully allowed DCBA to help thousands of Los Angeles County homeoweners and renters avoid foreclosure and in-depth collections well posi- 
tions us to move into the next phase of this ambitious project," Brougher said. The board of trustees has named Brougher the museum's founding director, the statement said, adding that Brougher's "stringent curatorial team" will stay on the project and the leadership of the museum's board will begin soon. The board will "work closely with the senior team of the museum to ensure smooth transi- 
tion from Kerry to a new director," the statement said. The museum spokesman declined to answer follow-up ques- 
tions, and Brougher did not respond to a request for comment, but the board's statement, Brougher said it has "a privilege to" work on the 100,000-square-foot Academy museum. "We are just weeks away from completing exhibitions of the buildings, ending the first phase of this project, and our collection has grown substantially," Brougher said. The museum, which will occupy the May Company building at 6007 Wilshire Blvd., is expected to open next year, a few months after the original expected opening of late 2019. The museum, designed by Pritzker Architecture Prize winner Frank Gehry, will feature a 1,000-seat theater known as the Sphére. Some already announced exhibits include "Hayao Miyazaki," a retro- 
spective of the Japanese filmmaker behind classics like the Oscar-winning "Spirited Away," and "Regeneration," a look at African American cinema from 1900-1970. The museum also announced it will feature rare items like the only life-size model of "Jaws" still in existence. "The "Miyazaki" and "Regeneration" exhibitions will be the first of their kind," Brougher said. "I'm very proud of the work done by our amazing team. Now is the right time for me to pass the baton."

Brougher's departure was pre- 
ced by Deborah Koenig, the museum's deputy director for cre- ative content and programming, who left in April.

Public safety the focus for nationwide event

From page 3

ty patrol, where volunteers will receive training by the LAPD and have access to police radio. While they are non-emergency vehicles, the idea is for the volunteers to be "the eyes and ears of the commun- ity," Kerry said.

In West Hollywood, neighbor- 
hood watch and neighborhood associations, such as West Hollywood Gateway, the Russian Advisory Board and the West Hollywood Recreation Services Division, also participated in the National Night Out, which began earlier at 4 p.m. It also featured a screening of "The Lego Movie 2" at Sunset Park.

A short distance away, the Hollywood National Night Out set up along North Bronson Avenue and the adjacent parking lot. This event included a doughnut-eating contest and a pet parade. Guests ate pizza and listened to live music, while families played games, chil- dren opened bounce houses or played "Dunk-a-cop."

Despite getting drenched in water, Sen. Alex Padilla, D-Los Angeles, enjoyed his first year coordinating a National Night Out. White, of the Los Angeles Police Department volunteers stand near a non-emergency vehicle used as part of a collaborative effort with the LAPD to bolster neighborhood safety.

Hollywood Division said the event gave him and other officers a chance to meet with members of the com- munity on a person-to-person level as a way of strengthening bonds.

"Each of these communities that we deal with has their own individual 
personality and their own little culture to it," he said. "You don’t get to know that unless you get immersed into it. That’s pretty much what it’s all about."

Law extended to allow county to help local homeowners avoid foreclosure

More safe parking on the way

From page 1

Myers said while the ordinance is not a total ban, the way it interacts with existing parking restrictions makes it a "de facto ban on those living in vehicles in the city of Los Angeles."

Myers said Safe Parking LA does not provide near enough spaces for the 150,000 vehicles in the city. Emily Uyeda Kantrim, associate director of Safe Parking LA, said the organization currently provides between 160 and 180 safe parking spots in the city of Los Angeles. By the end of the year, Safe Parking LA plans to expand to approximately 450 spots in the city and county, Uyeda Kantrim said. This year’s homeless count results show that Los Angeles still has many vehi- cles used for dwelling in greater Los Angeles. "Safe parking is not the answer when there is such a disproportion-
E-scooters should ride on streets, in bike lanes

From page 1

riders on the sidewalks, I am3r

on streets, in bike lanes

E-scooters should ride

From page 1

Encourage good operator and

piloting different approaches to

for Angelenos as well as encour-

ment is will be evaluating the

infrastructure for them. In the

meantime, I am hoping these
decals can alleviate some of the

e-scooter danger occurring in my
district.”

The signage debuted last week

and is part of a multi-pronged

response. LAPD is taking to

ensure the safety of e-scooter

riders and pedestrians. Last

month, members of the Los

Angeles City

Council approved e-scooter and
dockless vehicle regulations

during a one-year pilot program. One-year

operating permits were issued

earlier this year to eight compa-
nies offering dockless trans-

portation modes (e-scooters and
electric bicycles) and the depart-

ment is will be evaluating the

system through the beginning of

next year.

The permits require companies to have
“no riding on sidewalks”

messages on the footboards of
every dockless vehicle, said
LADOT spokeswoman Nora Frost.

Companies are also

required to provide user educa-
tion information about safe riding

and the rules of the road in the
apps used to operate the dockless

transportation modes.

Companies such as Lime and

Bird offer free-to-tree e-scooters

through the app, but many riders do not

use them.

“The city of Los Angeles
developed the dockless mobility

pilot program to ensure safety

for Angelenos as well as encour-

age a new form of transporta-

tion,” Frost said. “LADOT is

piloting different approaches to

encourage good operator and

rider behavior. LADOT contin-

ues to evaluate and refine this

program to maximize benefits

for every community. This

includes piloting new tools to

encourage safe rider and permit-

ted operator behavior.”

Los Angeles allows e-scooters and

electric bicycles under the pilot

program, but other cities have
taken different approaches. Beverly

Hills banned them. West

Hollywood allows riders to pass

through the city but the e-scoot-

ers and bicycles will be

impounded if left there.

In Los Angeles, it remains

unclear how effective the new

signage will be in getting riders to

stay off sidewalks, which

many people describe as a safety

issue.

“For us, these are a huge prob-

lem,” said Det. Maricela Sasaki,
of the Los Angeles Police

Department’s West Traffic

Division. “Riding on sidewalks

is illegal, but people do not seem
to like to obey the rules. I get it,
you might want to ride on the

sidewalk because the street is

congested, but if there are pedes-
trians, that presents a problem.”

Peter Nichols, co-founder of

the Melrose Action Neighborhood

Watch, added that he was pleased to

see the new “No Riding E-

Scooters on Sidewalks” signage

in the Melrose District.

“It’s great, and it’s about

time,” Nichols said. “It’s a real

top her. A majority of the

scooters are rented on Melrose and

people ride into the neigh-

borhoods recklessly, on and off

the sidewalks. I don’t think there

is a neighborhood out there who

is not thrilled that the city is moving
to enforce sidewalk safety and

hopefully, the situation involving

helmets.”

Koretz’s spokeswoman Alison

Simard added that the council-

man is also working with the

LAPD on increased enforcement

of laws requiring helmet usage,
as well as other enforcement,

although those plants are still

being formulated. Under state

law, riders 17 and under are

required to wear helmets, while

those 18 and older are not

required to wear helmets.

Music, fireworks highlight opening night

From page 1

During BOLD, which runs

through Aug. 24, Guillot estimated

between 5,000 and 8,000 shoppers

will visit the store during week-

days, with double those numbers

expected on weekends. Guillot said

the timing of Summer BOLD

brings youth to Rodeo Drive.

When guests were not walking

through the many other businesses,

like Cartier, Versace and Jimmy

Choo, they stood in line to take a

photo booth from the main stage,

enjoyed the food trucks positioned

near the end of RODEO Drive or set

at tables positioned along the street.

The night began at 5 p.m. with

the unveiling of “1.78,” a red,

coiled sculpture located out-

side Louis Vuitton and created by

Los Angeles street artist Mr.

Brainwash. BOLD visitors gath-

ered around the artwork to receive

posters of his art and take pictures

with the sculpture. Eventually, they

had the opportun-

ity to take photos with the artist him-

self.

“I feel very honored because they

kind of look like what I am – very

positive, they love colors, they love

life,” he said. “So I feel that it’s meant

to be, it’s not an accident. It’s meant
to be.”

Artist Janet Echelman, who

hanging colorful installation,”1.78,” is suspended above North

Santa Monica Boulevard.

Summer BOLD hosts, KTAL’s

Sam Rubin and Jessica Holmes,

introduced Rodeo Drive

Committee president Nicola

Cagliata and the Beverly Hills City

Council. Mayor John Marsch
gushed about what Summer

BOLD guests can expect to see. He

noted that the fireworks display,

which concluded the evening’s fes-

tivities, and other activities, held a

special meaning.

“They alone, with all the other

activities, represent the Hawaiian

value of Kākou, which signifies

inclusivity and means all of us, and

we’re all in this together,” he said.

What a great, great, great concept

creating both the spirit of aloha

and community.”

Councilwoman

Lili Bosse, the “pioneer” behind

Summer BOLD, said Summer

BOLD made Beverly Hills a model

for what cities should be.

“BOLD is a state of mind and

about not being afraid to take

risks,” Bosse said. “It’s built on

that, taking risks. We’re taking our

selves into a BOLD frame of

mind.”

After the elected officials exited

the stage, Spanish opera singer and

musician Cristina Ramos took to

the stage, performing songs like

“Bohemian Rhapsody” and

“Waterloo.”

Visitors are asked to use the hashtags #boldbh and #lyonley-

rodeo, among others, when posting about Summer BOLD. Data gath-

ered from social media, foot traffic

and occupied hotel rooms will be

used in determining BOLD’s

effect on businesses and where the

program will go moving forward.

For information, visit lovëbever-

lyhills.com/boldbh.

E-scooters in Simon’s neighborhood are

“very prominent,” she said.

“On the downtown part of Rodeo

Drive, you have a lot of

I saw people running in the
crosswalks and people riding on the
sidewalks. I think it’s

important to have a plan

in place, to recognize the

problems and find solutions.”

Venice-based artist Don

Suggs died in a pedestrian traffic

accident on July 30. He was 74 years old. Suggs’s work combines

symbols, logos, language and real-

ism, and references styles including

photorealism, Cubism, Surrealism

and many more. He translated his

ideas into painting, drawing, col-

lage, photography and sculpture,

works that critic Doug Harvey

described as “gorgeous not in spite

of their deep irony, but in conjunc-

tion with it.”

Suggs was also a beloved

teacher, influencing many hundreds

of artists living and working in

California and around the world.

Born in Fort Worth, Texas, in

1945, Suggs was raised in San

Diego. He moved to Los Angeles in

1962 to study at UCLA, where he

earned bachelor’s and master’s
degrees. He returned to teach at

the university in 1983 and retired

from UCLA in 2014. Between

1972 and 1984, he also held teach-

ing positions at Florida State

University, Franconia College in

New Hampshire, USC and Otis

College of Art + Design in Los

Angeles.

Suggs’s work has been included in

more than 100 museum and gallery

exhibitions, including his retrospec-

tive “One Man Group Show” that

was curated by Meg Linton and

Doug Harvey at the Ben Maltz

Gallery at Otis College of Art +

Design in 2007.

“I admire his voracious curiosi-

ty and depths of investigation,”

Linton said. “His bold body of

work will only grow richer, deeper

and more profound with exposure

and time.”

Suggs is survived by his wife, the

artist Linda Stark; his sister, Carol

Ambrosia; and her children and

grandchildren.

The details for a memorial to

be held in Suggs’ honor will be

announced in the coming weeks.

L.A. Louver is located at 45 N.

Venice Blvd., Venice. For informa-

tion, call (310)822-4955, email

info@lalouver.com, or visit lalou-

ver.com.

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**HELP WANTED**

Accountant for property, real estate & investment co. Mail to Excel Property Management Services, Inc., 9034 Sunset Blvd, West Hollywood, CA 90069

Property Manager for property, real estate & investment co. Mail to Excel Property Management Services, Inc., 9034 W. Sunset Blvd, West Hollywood, CA 90069

**LEGAL NOTICE**

PARK LABREA NEWS
FICTITIOUS BUSINESS NAME STATEMENT
2019446585

The following person(s) are doing business as MCE., 359 S. CITRUS AVE, LOS ANGELES, CA 90036, LOS ANGELES COUNTY. MARISA EISELE, 359 S. CITRUS AVE, LOS ANGELES, CA 90036. The business is conducted by: AN INDIVIDUAL. The registrant started to transact business under the fictitious business name or names listed herein on N/A. This statement was filed with the County Clerk of Los Angeles County on MAY 20, 2019. NOTICE - This fictitious name statement expires five years from date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 1440 et seq., Business Professions code.)

7/25/19, 8/1/19, 8/8/19, 8/15/19

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**ACCOUNTANT**

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Beverly Hills goes **BOLD** this August! Join us 5:00 PM - 8:00 PM Thursday, Friday and Saturday nights from August 1-24 for later shopping, entertainment, art installations, music and more.

**DAILY**

**FLOATING AERIAL SCULPTURE BY JANET ECHELMAN**
Experience a colorful and breathtaking installation above North Santa Monica Boulevard by artist Janet Echelman. The sculpture, suspended between The Wallis Annenberg Center for the Performing Arts and Beverly Gardens Park, is BOLDLY clad in oranges, pinks, purples and reds. Echelman’s piece hovers gently over Beverly Hills and electrifies the streetscape below. On view August 1 through September 2.

**LOUIS VUITTON X EXHIBITION**
DAILY
Louis Vuitton has created an immersive, Instagram-ready exhibition exploring the luxury brand’s 160-year history of bringing goods and style collaborations to the world’s most exclusive clientele.

**SUMMER LOUNGE ON RODEO**
AUGUST 8, 9, 10
Relax on Rodeo Drive as you enjoy sweet summer treats and take in the sights, sounds and people of Beverly Hills.

**ARCHITECTURAL TOURS**
AUGUST 9, 16, 23 | 6:00 PM & 7:00 PM
Rodeo Drive has an extravagant and unique history! Join our public tours by local history enthusiast and President of the Beverly Hills Historical Society, Phil Savenick, highlighting the beautiful architecture of the past and present on Rodeo Drive.

**BEVERLY HILLS PROMS**
AUGUST 10, 17 | 6:00 PM & 7:15 PM
Enjoy music from around the world every Saturday at beautiful Beverly Cañon Gardens.

**ART WALKS**
AUGUST 17 | 5:00 PM
Enjoy a guided tour with an art curator on the Beverly Hills Trolley and visit some of the City’s art installations and renowned galleries.

**CONCERTS ON CAÑON**
AUGUST 8, 15, 22 | 6:00 PM & 7:15 PM
Enjoy live music and sing-along every Thursday at Beverly Cañon Gardens.

**HASHTAG MOSAIC ON RODEO**
AUGUST 15, 16, 17
Become a part of beautiful mosaic art on Rodeo Drive! Take a photo on your phone, print it out on one of the lightning fast printers and then match it up to your spot on the BOLD Summer mosaic wall. A surprise BOLD image will be revealed!

**SURPRISE PERFORMANCE**
AUGUST 17 | 6:30 PM
Join us at the Beverly Hills Sign & Lily Pond for a brief, surprise performance that will sweep you off your feet! (Hint: Be on time so you don’t miss a beat!)

**LIVE MANNEQUINS ON RODEO**
AUGUST 22, 23, 24
Luxuriously dressed live actors will captivate and interact with guests on Rodeo Drive through theatrical and voyeuristic sets.

**NEXT NIGHT 2019 - THE BOLD FINALE**
AUGUST 24 | 6:00 PM - 10:00 PM
BOLD Summer festivities will come to a grand finale on South Beverly Drive with "Next Night — The BOLD Finale," presented by Next Beverly Hills. Enjoy live entertainment, dancing, food, and more!

For a full calendar of events, visit LOVEBEVERLYHILLS.COM/BOLDBH #BOLDBH