**A breath of fresh air**

Beverly Hills tobacco sale ban approved by the City Council, to take effect Jan. 1, 2021

**BY LUKE HAROLD**

Beverly Hills will become the first U.S. city to ban tobacco sales, following the City Council’s unanimous approval of a new ordinance on June 4.

The ban will take effect on Jan. 1, 2021, with exemptions for the city’s three cigar lounges and hotels that sell tobacco only to guests.

Beverly Hills businesses, including Al’s Newsstand, will be prohibited from selling tobacco starting 2021.

**The guide to Pride in West Hollywood**

**Annual festival and parade taking place this weekend**

**BY CAMERON KISZLA**

The 2019 Christopher Street West LA Pride Celebration in West Hollywood is this weekend, and city officials are working to make transportation move as smoothly as possible.

Thousands of visitors expected for the weekend’s events.

The free Dyke March will be held on Friday, June 7, from 6 to 8 p.m. at Saúl González Veterans’ Memorial at Santa Monica Boulevard and Holloway Drive.

The free Pride Opening Night Celebration will be held on June 7 from 6 p.m. to midnight at West Hollywood Park. Paul Abdul will perform a one-hour concert beginning at 10:30 p.m.

From noon to 1 p.m. on Saturday, June 8, and noon to 11 p.m. on Sunday, June 9, the Pride Festival at West Hollywood Park will feature acts like Meghan Trainor and Years & Years. Tickets are available at lapride.org.

The Pride Parade on Santa Monica Boulevard will start at 10:45 a.m. Sunday, June 9.

From noon to 7 p.m. on June 8-9, the free Pride on the Boulevard event will feature performances by local artists, rides and attractions, beer gardens and more on Santa Monica Boulevard.

On Sunday, June 9, the Pride Parade, which begins at 10:45 a.m., will be led by grand marshals of the Los Angeles LGBT Center, activist Paul Wilson and actor and writer Ryan O’Connell.

City officials are encouraging the use of ride-sharing services and public transportation to reduce congestion. West Hollywood’s “Pride Ride” shuttles will take passengers to and from the Metro Red Line subway station at the intersection of Hollywood Boulevard and Vine Street.

**Annual homeless count shows sharp increases**

**County calls for rent control, elimination of no-cause evictions to turn the tide**

**BY LUKE HAROLD**

In a regression from last year’s decrease, Los Angeles County’s homeless population spiked to nearly 59,000 this year, based on the results of the county’s annual homeless count.

“It is the height of contradiction that in the midst of great prosperity across the Golden State, we are also seeing unprecedented increases in homelessness,” L.A. County Supervisor Mark Ridley-Thomas said in a statement before the board’s June 4 meeting, where the results were unveiled. “It is simply not golden for everyone.”

The county total from the Los Angeles Homeless Services Authority’s annual point-in-time count, conducted this year from Jan. 22-24, represents a 12% increase from last year. The homeless count in the city of Los Angeles increased to 36,300, 16% more than last year. The count jumped 15% to 16,401 in the county’s metro Los Angeles subdivision, which includes downtown L.A., Hollywood, West Hollywood, Miracle Mile and the Fairfax District.

Scott Epstein, chair of the Mid City West Community Council, said the increases are “terribly disappointing but not completely surprising.”

He mentioned the housing issues, including an affordable housing deficit exceeding 550,000 units, that have exacerbated the crisis.

“I hope it’s a wake-up call to our city leaders,” Epstein said.

The county has eight total subdivisions, known as service planning areas. The numbers don’t

**AIDS Healthcare Fdn. seeks to purchase Sunset Gordon**

**The group wants to add affordable housing, but current owners have not indicated an intent to sell**

**BY EDWIN FOLVEN**

AIDS Healthcare Foundation announced on May 30 that it has made an unsolicited offer to CIM Group to purchase the vacant Sunset Gordon tower for $30 million.

The 22-story tower has been vacant for the past three years after a Los Angeles Superior Court judge invalidated its construction permits because the developer demolished a 16-story high-rise that would have added to the project.

City officials are encouraging the use of ride-sharing services and public transportation to reduce congestion. West Hollywood’s “Pride Ride” shuttles will take passengers to and from the Metro Red Line subway station at the intersection of Hollywood Boulevard and Vine Street.

**Photo by Jon Viscott/courtesy of the city of West Hollywood**

The Sunset Gordon building has been vacant for three years pending litigation. AHF wants to buy the building and turn it into affordable housing.

**See Homeless page 29**

**See Homeless page 29**

**See Sunset Gordon page 31**

**See Tobacco page 29**

**See pride page 31**

**See Tobacco page 29**
Book Sale

Book lovers can find rarities and bargains at John C. Fremont Library’s book sale on Friday, June 7, from noon to 4 p.m., and Saturday, June 8, from noon to 5 p.m. CDs, DVDs, audio books and videos will also be offered. 6121 Melrose Ave. (323)962-3521.

‘Daniel’s Husband’

“Daniel’s Husband,” a 2018 off-Broadway hit written by Michael McKeever, has been extended from Friday, June 7, through Sunday, July 28, at the Fountain Theatre. Tim Cummings, Bill Brochtrup and Jenny O’Hara star in the funny, passionate and poignant play that takes an unflinching look at how people choose to tie the knot, or not. Showtimes are 8 p.m., Monday, and Wednesday through Friday, 2 p.m. and 8 p.m., and Saturday, 2 p.m. Tickets start at $25. 5060 Fountain Ave. (323)663-1355, fountaintheatre.com.

‘Brown & Out Fest’

CASA 0101 Theater presents the fifth annual “Brown & Out Fest,” a festival of 11 short plays and one original short play about the identity and characteristics of an artistic minority. The festival coincides with the 50th anniversary of the Stonewall Riots in New York City, which are regarded as ushering in the beginning of the LGBT rights movement, the 50th anniversary of the deaths of Judy Garland and the celebration of the National LGBTQ Pride Month. Showtimes are 8 p.m., Thursday through Saturday, 4 p.m., Sunday. Tickets are $30. 2102 E. First St. (323)263-7684, casa0101.org.

Oceanaires

The Santa Monica Oceanaires, under the direction of Joe Shulman, lead the Los Angeles Doctors Symphony Orchestra in “Metamorphosis and Rebirth,” a performance on Sunday, June 9, at 3 p.m. in the Veteran’s Auditorium in Culver City. Violinist Sam Fischer will be the soloist in a performance featuring the hauntingly powerful music of “The Banks of Green Willow” and the “Butterfly Lovers Concerto,” as well as Dvorak’s Symphony No. 8 in G major. Tickets are $20. 4117 Overland Ave. (310)259-9604, lados.org.

Chinese art lecture

An unconventional materials, as featured in a trend involving Chinese artists using and characteristics of an artistic medium and theme, will be explored at the Autry Museum of the American West’s Wells Fargo Theatre. The film stars Brulet Kraiton as a French woman, a hapless Midwesterner trying to make it on a ranch, with a cow as his only true companion. The silent film masterpiece features Keaton’s classic sequence of cattle stampeding through the streets of Los Angeles. Movie is included with $14 museum admission. 4700 Western Heritage Way. (323)667-2000, theautry.org.

Shavuot celebration

Celebrate Shavuot, the Jewish Festival of Weeks, Saturday, June 8, at 8 p.m. at Hollywood Temple Beth El. The congregation will celebrate the revelation of divine wisdom at Sinai by uncelothing an entire Torah scroll. Discover the 10 Commandments, the Shma, the priestly benediction and more, and enjoy dairy delights, which is customary in observance of Shavuot. 1317 N. Crescent Heights Blvd. RSVP requested by calling (323)651-3704, or email temple@htbel.org.

L.A. Doctors Symphony

Music Director Jon Shulman leads the Los Angeles Doctors Symphony Orchestra in “Metamorphosis and Rebirth,” a performance on Sunday, June 9, at 3 p.m. in the Veteran’s Auditorium in Culver City. Violinist Sam Fischer will be the soloist in a performance featuring the hauntingly powerful music of “The Banks of Green Willow” and the “Butterfly Lovers Concerto,” as well as Dvorak’s Symphony No. 8 in G major. Tickets are $20. 4117 Overland Ave. (310)259-9604, lados.org.

Holocaust survivor talk

Holocaust survivor Henry Shucki will speak about his experiences on Sunday, June 9, from 3 to 4 p.m. at the Los Angeles Museum of the Holocaust. Shucki was born in 1934 in Paris to Polish-Jewish parents. After the Nazis’ initial occupation of Paris, Shucki and his family resettled to southern France, where they remained until 1942. That year, the Nazis invaded France and Shucki’s family escaped through the Pyrenees to Barcelona, where his parents made the difficult decision to send their son alone to the United States as part of First Lady Eleanor Roosevelt’s initiative to save refugee children. After the war, Shucki moved to Los Angeles, where he became a professor of behavioral science. 100 S. The Grove Dr. (323)651-7304, lamoth.org.

Judy Garland tribute

Join Hollywood Heritage for “The Judy Garland on Television,” a presentation on Wednesday, June 12, at 7:30 p.m. The event celebrates the legendary singer and actress with rare clips showcasing her conversations as a guest on TV shows in the 1960s. Included will be her “Mystery Guest” segment of the “What’s My Line?” (1967), the only surviving footage of Garland on the “Gypsy Rose Lee Show” (1965), and brief overviews of her film career and her own 1963-64 television series. The event is part of Hollywood Heritage’s Evening of the 50th anniversary of Garland’s death at age 47 on June 22, 1969. Tickets are $7.50 for members; $15 for nonmembers. 2100 N. Highland Ave. hollywoodheritage.org.

Western film

Classic film fans are invited to a screening of “Go West” (1925) on Saturday, June 8, at 2 p.m. at the Autry Museum of the American West’s Wells Fargo Theatre. The film stars Buster Keaton as a Frenchwoman, a hapless Midwesterner trying to make it on a ranch, with a cow as his only true companion. The silent film masterpiece features Keaton’s classic sequence of cattle stampeding through the streets of Los Angeles. Movie is included with $14 museum admission. 4700 Western Heritage Way. (323)667-2000, theautry.org.

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The Los Angeles County Museum of Art’s new building was approved by the Los Angeles County Board of Supervisors on April 9, but the legal fight may be just beginning.

On May 13, Fix the City, a non-profit that watches how it pays for LACMA parking and if it doesn’t take Metro riders from the Purple Line Extension, which is expected to open in 2023, into account.

Jim O’Sullivan, who serves on Fix the City’s board of directors, said the new LACMA building’s final environmental impact report, which was certified by the supervisors as part of the April approval, includes cars driving to the Academy Museum and LACMA, but not the Metro station, which provides no parking, and doesn’t mitigate the effect those extra cars will have on the neighborhood.

The environmental impact report for the Purple Line Extension shows as many as 238 cars per day could be looking for parking near Wilshire/Fairfax Metro station, which is adjacent to the site of the planned LACMA parking structure on Ogden Drive.

George Hilton, senior vice president of the Miracle Mile Redevelopment Association, said his group supports the lawsuit from Fix the City, which is “acting on an issue that we’d raise.”

“With the Metro subway station, they’ve acknowledged they’re going to create a parking demand they don’t meet, and now LACMA is building a garage there,” Hilton said.

O’Sullivan, who also serves as president of the MMPRA and has opposed museum renovations in the past — such as when he unsuccessfully appealed the approval of the Petersen Automotive Museum’s façade in 2013 — said Metro riders might further strain an already tight parking situation in the Miracle Mile. The Ogden parking structure will not add significant new parking to the area as it’s replacing the 260-space Spaulding Avenue parking lot, which will now be part of the new building that spans Wilshire Boulevard.

“You can’t keep track of everything, but the residents feel this is an issue that needs to be fixed,” O’Sullivan told The Los Angeles Times.

According to the California Birth Impact study, which was released in August 2018, black women are 2.8 times more likely to die from childbirth complications than white women, and the hospital stays of black women are 47% longer than those of white women.

“While the data is clear, the solutions are simple,” said Fix the City founder and executive director John O’Sullivan. “We need more investment in public transportation and affordable housing.”

Los Angeles County Assessor Jeff Prang said the assessor’s office tracks the number of mobile appraisers in order to ensure these experts retain their certification by participating in additional training programs. It was first implemented as a pilot in 2015 and expanded in 2016 to include a web-based training program.

The Assessment of Mobile Appraisers Training System provides a more efficient way of training all appraisers in a timely manner, and it also ensures that the assessor’s office is in compliance with state law.

The assessor’s office is required to undergo an annual audit by the California Department of Finance to ensure it is following all state regulations. The audit is conducted by a panel of experts from the state, and it has been ongoing since 1949.

The assessor’s office is responsible for the property tax roll, which includes more than 1.5 million properties across the county. It is the largest property tax assessment office in the country.

The assessor’s office is also responsible for the assessment of properties for tax purposes, which includes homes, businesses, and commercial properties. It also assesses properties for tax purposes, which includes homes, businesses, and commercial properties.
Police seek help in finding female hit-and-run driver

**Victim sustained severe injuries and requires knee surgery**

By Edwin Folven

Police are asking for help in locating a female hit-and-run suspect who allegedly struck a male victim on May 19 in Hollywood, leaving him severely injured.

The collision occurred at approximately 11:25 p.m. on Hollywood Boulevard, just east of Vermont Avenue. Paramedics were called and took the victim to a hospital. The unidentified man sustained a broken leg, bruised ribs and will require knee surgery, said Det. Moses Castillo.

The collision occurred in front of a gas station at the southeast corner of Hollywood Boulevard and Vermont Avenue. Through their investigation, detectives determined the driver entered a mini mart at the gas station and asked a clerk what time they drove away.

Castillo said when the driver left, the victim was blocking her path, so she attempted to drive around the vehicle. The victim was run over, across the street toward the SUV, and was struck by the female driver as she turned left onto Hollywood Boulevard.

Security cameras captured footage of the suspect inside the mini mart and the vehicle as she drove out of the parking lot, Castillo added.

“You never saw brake lights,” he added. “She just drove away and never tried to stop.”

Police released an image of the alleged suspect in the mini mart and a photograph of a dark blue Honda Accord she was driving. The suspect was described as white, over 30 years old, approximately 5 feet 2 inches to 5 feet 4 inches tall and 130 to 140 pounds. She has dark hair and brown eyes.

A $25,000 reward is available for information that leads to the arrest and conviction of the suspect. Anyone with information is urged to call Det. Moses Castillo at (213) 833-3713. During weekends and off-hours, call the LAPD’s hotline at (877) LAPD247.

Multi-agency task force honored for combating cybercrime

The multi-agency Southern California High Tech Task Force was honored on June 5 by the International Association of Financial Crimes Investigators, Los Angeles Chapter, with the Cybercrime Investigators of the Year Award. The task force – primarily comprised of investigators from the Los Angeles County Sheriff’s Department, Los Angeles Police Department and Ventura County Sheriff’s Department – is part of the state’s High Technology Theft Apprehension and Prosecution Program. The program helps law enforcement officials combat computer-related crimes such as network intrusions, computer hacking, counterfeiting and piracy and telecommunications fraud. The task force has also trained 200 law enforcement professionals in cybercrime investigations.

For information, visit laisd.org.

Police face off against comedians in charity basketball game

Join personnel from the LAPD’s Wilshire Division at the second annual Comedians Charity Basketball Game on Sunday, June 9, from 2 to 5:30 p.m. at LACES High School, 5931 W. 18th St. Comedians from “Chocolate Sundaez,” a show held every Saturday at the Laugh Factory, will play basketball against LAPD personnel. The charitable game raises money for Lifedriven, an organization supporting children with cancer, and Team Dream Academy, a youth basketball organization. A $10 minimum donation is suggested. For information, call (424)228-9325, or visit chocolatesundaez.com.

Reward offered in robbery and murder on La Brea

**$50,000 is available for information leading to an arrest and conviction**

By Edwin Folven

The Los Angeles City Council has approved a $50,000 reward for information leading to the arrest and conviction of a male suspect who allegedly killed a man during a robbery on La Brea Avenue on March 16. The council approved the reward on June 5 after Los Angeles Police Department detectives were unable to solve the case through an investigation. Authorities hope the reward will prompt someone to provide information.

The crime occurred at approximately 12:05 p.m. in the 1500 block of North La Brea Avenue, between Sunset Boulevard and Lanewood Avenue. The victim, Jarick Wayne Henderson, 31, was waiting at a food truck that regularly parks on the west side of La Brea Avenue when a male suspect stole his cell phone, said Lt. John Radtke, of the LAPD’s West Bureau Homicide Unit. Henderson chased the man and caught him a short distance away on La Brea Avenue. A fight ensued and Henderson fell to the ground, where the victim punched him repeatedly, Radtke added.

Witnesses called 911 after seeing Henderson on the ground. The victim experienced breathing problems and was taken by paramedics to a hospital where he died shortly after 2 p.m.

Patrol officers canvassed the surrounding area but were unable to locate the suspect, who was last seen heading south on La Brea Avenue. The Los Angeles County coroner’s office handled the initial investigation and in April ruled it a homicide, with the cause of death being blunt force trauma. Radtke said coroner’s office officials deferred making a final determination on the cause of death pending toxicology tests. Detectives with the West Bureau Homicide Unit began investigating the case in late April.

“We think he was just waiting to have food at the taco truck and set his phone down,” Radtke added. “It took a little while for him to determine a homicide. We don’t have any leads and need help from the community. Hopefully with the reward, someone will call.”

Henderson was a Los Angeles resident who Radtke said lived in the general area where the murder occurred. The suspect was described as black, 20 to 30 years old and approximately 5 feet 10 inches tall. He was wearing a red hooded sweatshirt and multicolored pants. Radtke said authorities are uncertain whether the suspect is a transient.

Los Angeles City Councilman David Ryu, 4th District, authored the motion for the $50,000 reward.

“Public safety is my number one priority,” Ryu said. “I introduced this motion to support the LAPD detectives in solving this case and holding the perpetrators accountable. What happened to Mr. Henderson was an act of needless violence and we cannot let those who perpetrate such awful crimes escape justice.”

Anyone with information is asked to call investigators with the LAPD’s West Bureau Homicide Unit at (213)382-9470. During weekends and off-hours, call the LAPD’s 24-hour hotline at (877) LAPD247.
A PRIDE CELEBRATION
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WEDNESDAY, JUNE 12

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8:00PM - 8:10PM
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Schiff discusses impeachment, Mueller report

BY LUKE HAROLD

As Democrats weigh impeachment, U.S. Rep. Adam Schiff described the dilemma his party faces during a public conversation with Los Angeles City Attorney Mike Feuer last week.

“Before we embark on something of this seriousness, I think the question is, ‘is this the right thing for the country?’” said Schiff (D-Burbank), chairman of the House Intelligence Committee, to a crowd of 400 in the Deaton Civic Auditorium at LAPD’s downtown headquarters. “I’m not there yet, although the president seems to be doing everything in his power to get me there.”

Special counsel Robert Mueller’s May 29 press conference reinforced calls for impeachment from a still-small faction of House Democrats, and spurred a new one from presidential candidate Cory Booker, U.S. senator from New Jersey. Among L.A.’s other House representatives, Maxine Waters (D-Los Angeles) has long been calling for impeachment. Ted Lieu (D-Torrance) and Karen Bass (D-Los Angeles) would support opening an impeachment inquiry, their staffs say.

“Mueller’s investigation into Russian interference in the 2016 U.S. election did not uncover any evidence that the Trump campaign colluded with Russia, but the long-anticipated report did reach a conclusion on whether Trump obstructed the investigation.

“If we had confidence that the president clearly did not commit a crime we would have said so,” Mueller said, refuting claims from Trump and Attorney General William Barr that Mueller’s report exonerated the president.

House Speaker Nancy Pelosi and most House Democrats are still against impeachment, in part because of the lack of bipartisan support. Privately, Schiff said, a few Republicans have encouraged him to continue investigating ties between Trump and Russia.

“I’m frankly exhausted by the private musings,” he said. “People need to speak out.”

Republican Rep. Justin Amash, of Michigan, broke ranks and called for Trump’s impeachment, but the rest of the party has staunchly defended the president. In response to a television appearance by Rep. Jim Clyburn (D-S.C.), who said he thinks impeachment proceedings will begin at some point, a House GOP blog post critiqued Democrats for leaving further in that direction.

“Recent weeks it’s become their entire agenda, and these comments from a member of Democratic leadership are further evidence that Speaker Pelosi is more interested in getting her caucus from proceeding down this endless, partisan road,” the post read.

Asked by Feuer about the political ramifications of impeachment, Schiff said he’s “not a good enough prognosticator or political scientist to know which way this cuts politically.”

“There is a good argument to be made that if you don’t impeach, then the progressive base is demoralized and doesn’t turn out,” Schiff said. “There is a good argument to be made that if you do impeach and he is acquitted and claims total exoner- ation, that the progressive base is demoralized and doesn’t turn out. There is an equal argument to be made about the conservative base.”

Citing decades of precedent from major global crises for the oceans, with an estimated 1.76 billion pounds of plastic entering the marine environment from land-based sources every year. Taxpayers and local governments spend more than $420 million annually to clean up and prevent litter in streets, storm drains, parks and waterways, but these efforts cannot keep pace with the production of single-use disposable items.

The California State Senate passed legislation authored by Sen. Ben Allen (D-Santa Monica) that will significantly reduce single-use plastics sold in California, and the top 10 single-use plastic littered items. The legislation was jointly authored by Sens. Lorena Gonzalez (D-San Diego) and Barbara Boxer, and co-chair of the legislature’s Environmental Caucus.

The legislation will establish a statewide goal that manufacturers and retailers to transition manufacturers and consumers toward more sustainable packaging and products. The dire impacts of single-use plastic on oceans, marine life, the broader environment, and human health are too powerful to ignore. Local cities are forced to spend millions of taxpayer dollars on waste management and cleanup that should be spent on other essential services. I thank my colleagues for recognizing the need to address the plastics crisis by passing SB 54 today.”

Allen is chair of the Senate Environmental Quality Committee, and co-chair of the legislature’s Environmental Caucus.

“The legislation will establish a comprehensive framework to address the pollution and waste crisis, and set a statewide goal that manufacturers reduce the waste generated by single-use packaging and products by 75% after 2030. The bills require CalRecycle to develop regulations that require manufacturers and retailers to design their packaging to be reusable, recyclable or compostable after 2030; identify the top ten most littered single-use plastic products and require these to be manufactured with only recyclable or compostable materials; and develop incentives and policies to encourage in-state manufacturing using recycled material generated in California. Plastic pollution has grown into a global crisis for the oceans, with an estimated 1.76 billion pounds of plastic entering the marine environment from land-based sources every year. Taxpayers and local governments spend more than $420 million annually to clean up and prevent litter in streets, storm drains, parks and waterways, but these efforts cannot keep pace with the production of single-use disposable items.

WHAT:
Southwest Area Traffic Mitigation for Metro Construction

WHEN:
Monday, June 10, 2019
6:30 PM

WHERE:
Beverly Hills City Hall
Municipal Gallery
12404 Santa Monica Boulevard
Beverly Hills, CA 90210

The City of Beverly Hills is dedicated to minimizing construction impacts around all Metro construction sites.

In anticipation of major construction activities around the Wilshire/Rodeo station beginning as early as fall 2019, the City has developed a series of draft traffic mitigation measures to minimize construction-related traffic impacts to residents.

Proposed mitigation measures during construction include community notification, advanced detour signage, turn prohibitions, and directional barriers.

Please join us to review the proposed mitigation measures and provide your feedback.

For more information on the Metro construction, please call 213.992.6934 or email purpleline@metro.net

Metro Purple Line Extension Project – Section 2
City of Beverly Hills
Public Works Department
12404 Santa Monica Blvd
Beverly Hills, CA 90210
www.beverlyhills.org

For questions:
Public Works Customer Service
Tel. 310.285.2667
Email: AskPW@beverlyhills.org

Los Angeles City Attorney Mike Feuer hosted the first of a Conversations with Mike series with U.S. Rep. Adam Schiff. Feuer has been a leading voice among Democrats calling for impeachment.

Mueller has been content to let the report speak for itself, but many Democrats and their supporters want him to testify in front of Congress.

"He has, I think, one last service to do," Schiff said. "He should impeach. His report did not offer any guidance on whether Congress should impeach. In fact, he wouldn't even use the word." Schiff said. "He said it is effectively left to Congress."
Towering residential growth in the Miracle Mile

BY CAMERON KISZLA

A new 42-story mixed-use project from developer Walter N. Marks Inc. aims to replace the Staples at 5407 Wilshire Blvd. with 371 apartments, and the Wilshire Beauty store next door with a local restaurant.

Walter N. Marks III, the company’s president, said the 475,000-square-foot building will contain 56 affordable housing units, but the other 315 units will likely be luxury apartments.

Marks declined to say how much he expects it will cost to erect the “first-class building” – which is expected to include many amenities such as a bowling alley, virtual reality room, golf simulator and a fifth-floor park designed by Mia Lehrer, founder of Los Angeles-based StudioMLA – though he said his family is “lucky” to have owned the underlying property since 1968.

“It’s an expensive building, and it’s going to be priced accordingly for us to make a return on the investment,” he said.

Residents will also have access to a mechanical parking system that can store up to 450 cars and has the ability to charge electrical vehicles each night. Marks said his company installed a 200-car system at the Helms Bakery at 5407 Wilshire, and it’s been a “great success” that will allow the Wilshire Boulevard building, which is anticipated to open in 2023, for future expansion of the electric car market.

“We think it’s the next generation of car storage. It’s very efficient and very eco-friendly,” Marks said.

One of the biggest draws for potential tenants is likely to be the location, just a few blocks from the future Metro subway station at Wilshire Boulevard and La Brea Avenue that’s currently under construction as part of the Purple Line East Extension. Marks anticipates the extended subway line and his building will be completed around the same time. The Purple Line Extension is expected to open in 2023. Marks said the building, which he estimates will take three years to build, should open in early 2024.

When completed, the Art Deco-influenced tower will be the tallest building on the block, though Marks said it might not stay that way for long. “I believe that the eastern half of the Miracle Mile should potentially have a lot of other high-rise apartments in the future. It’s zoned for it, and I’m really smitten on the Purple Line … and how it’s going to change this section of Los Angeles,” Marks said.

Richard Keating, the project’s architect, also said he’s expecting more tall residential buildings – perhaps even office buildings – to be completed around the same time. The Purple Line Extension is expected to open in 2023. Marks said the building, which he estimates will take three years to build, should open in early 2024.

The family of developer Walter N. Marks is planning to build a 42-story apartment building at 5407 Wilshire Blvd.

“I think a building like this is an important addition to our city,” Keating said.

Keating – who also designed projects like the Combined Properties building at 9240 Wilshire Blvd., Beverly Hills; the Rolex building at 9420 Wilshire Blvd., Beverly Hills; and Beverly West residences at 1300 Club View Drive in Los Angeles – said for this building, he wanted to pay tribute to the Miracle Mile’s historic architecture.

“We are cognizant that this part of the city is the heart of Art Deco build- ing in Los Angeles,” Keating said.

That’s also why the project will preserve the adjacent Art Deco building currently occupied by Wilshire Beauty. Marks said his company bought the building, which dates to 1936, from the beauty store’s owners, who will move out of the space when construction begins. The developers hoped to local restaurant can move into the historic building.

“The Wilshire Beauty building is a very small space, but we think it’s a great building with a unique purpose. We want to restore it to its 1930s glory,” Marks said.

Marks said he hasn’t heard any feedback so far, but some Miracle Mile residents are beginning to sound off on the project.

Bonnie Garvin, a Miracle Mile resident, said she wishes the building would be for middle- to low-income people, not luxury apartments. Garvin also expressed doubts that developers actually build the affordable units they claim they will in order for their projects to be approved.

“I think a building like this is an important addition to our city,” Keating said.

“I am encouraged by a number of ideas presented by the developer,” Rya said. “I look forward to exploring this further with the committee.”

In a Facebook post, the Mid City West Community Council said it has not yet taken a position on the project. Ken Hixon, senior vice president of the Miracle Mile Residential Association, said his group is supportive.

The project is expected to be submitted to the city within the next month.
Former U.S. Attorney General Holder honored at temple

Temple Israel of Hollywood presented its inaugural Rabbi John L. Rosove Justice Award on June 2 to the Hon. Eric H. Holder, Jr., the 82nd Attorney General of the United States.

Holder currently serves as chair- man of the National Democratic Redistricting Committee and spoke about his ongoing work on voting rights issues, legislative redistricting and the importance of ensuring fair elections.

The award was established in honor of Rosove’s 30 years as senior rabbi of Temple Israel of Hollywood and his work promoting social justice. Rosove is retiring as senior rabbi this month. Mayor Eric Garcetti presented the award.

Holder served as U.S. Attorney General in the Obama administra- tion from February 2009 to April 2015. He was the third longest serving Attorney General in U.S. history and the first African American to hold the office.

“Let’s ensure that yesterday is not the end, but just the beginning of a united front – one that must turn our eyes to Sacramento and Washington to demand that this was a heavy lift. Trying to get 66.7% is a heavy lift. But we did not shy away from that. Why not? Because it’s for our students and it’s for the city of L.A. and the future of L.A.,” he said.

Maria Salinas, president and CEO of the Los Angeles Area Chamber of Commerce – an opponent of the tax – said in a statement that the election results show Angelenos want “absolute accountability and oversight” for money raised by taxes like Measure EE.

Supporters say Measure EE passed or failed, he and other community leaders would continue to work on behalf of Los Angeles schools and students.

“We’re not going anywhere,” Garcetti said.

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Art, Education & Enterprise

As a Non-Profit Arts Organization, Greenway Arts builds a vibrant artistic community on Fairfax Avenue through professional theatre productions, educational programs and the Melrose Trading Post.

Despite support from local elected officials and a presidential candidate, Measure EE failed to get the two-thirds approval it needed at the ballot box on June 4.
JFS/LA gala raises $1.3 million for services

Jewish Family Service of Los Angeles held its 26th annual gala on May 29 at the Beverly Hilton Hotel. More than 700 people attended the event, which raised $1.3 million for JFS services.

Brett Paul and Susan Rovner, presidents of Warner Brothers Television and Warner Horizon Scripted Television, received the Spirit of Humanity Award for their commitment to helping vulnerable community members and support of JFS. The Anita and Stanley Hirsh Award was given to Eileen Brown, David O. Levine and Dena Schecter, longtime members of the JFS Board of Directors.

Brown, Levine and Schecter have dedicated themselves to the success of the JFS Capital Campaign, which is creating a new home and flagship service center for JFS on Fairfax Avenue. Brown served as co-chair of the building committee, Levine served as co-chair of the building committee and capital campaign, and Schecter was co-chair of the capital campaign. A Special Recognition Award was also presented to Lois and Richard Gunther, and Anita and Stanley Hirsh, major donors to the capital campaign. JFS has named its new headquarters and service center on Fairfax Avenue as the JFS Gunther-Hirsh Family Center.

JFS provides comprehensive family of services that improve quality of life for tens of thousands of people regardless of age, economic status, religion, ethnicity, nationality, sexual orientation and gender identity. Programs include healthcare and mental healthcare, shelters for survivors of domestic violence and their children, and counseling for at-risk children and families. For information call (877)275-4537, or visit jfsla.org.

American Jewish University names new chief innovation officer

American Jewish University has appointed Rabbi Sherrer Hirsch as its new chief innovation officer.

Hirsch will be tasked with reimagining Jewish education, outreach and engagement in the university’s wide-ranging platform, which includes campuses in Bel Air and Brandeis, California, a nationally-acclaimed rabbinical school and numerous community and public educational programs. She will also provide intellectual leadership for AJU’s Whizin Center for Continuing Education in Bel Air, which offers classes, lectures, author events, concerts and performances.

“We are thrilled to bring Rabbi Hirsch onto our senior leadership team to help drive AJU’s development of a new paradigm for education that meets the needs of our rapidly evolving community in Los Angeles and beyond,” said AJU President Dr. Jeffrey Herbst. “At a time when people are increasingly searching for spirituality and educational options beyond traditional institutions, AJU is uniquely positioned to deliver a new model for programming that engages and enlightens communities locally, nationally and globally, both inside and outside of the Jewish world. Rabbi Hirsch’s extraordinary experience, wisdom and insight will be invaluable in developing this new model.”

Often described as a “soul entrepreneur,” Hirsch brings a unique combination of experience as a rabbi, senior executive at national Jewish institutions, published author and leading public intellectual who frequently provides commentary on issues of spirituality and religion.

“I am honored to return to my alma mater, American Jewish University, as it charts an exciting new course to tackle the greatest challenges facing Jewish community and the world,” Hirsch said. “My career has been focused around cultivating disruptive innovation that can advance the great project of Jewish peoplehood. I look forward to continuing this work at AJU, where there is a unique opportunity to leverage Jewish innovation and values to empower Jews and non-Jews alike.”

Hirsch gained widespread attention as the first female rabbi at Sinai Temple, the largest conservative congregation on the West Coast. In her most recent role as senior rabbinic scholar at Hillevi International, Hirsch created Hillelwell, an initiative expanding preventative mental health services. Hirsch has also written the books “Thresholds, How to Live Fearlessly and Regret Free” and “We Plan, God Laughs, What to do When Life Hits You Over the Head.”

For information, visit aju.edu.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATION: ELECTRIC BICYCLE BAN ON SIDEWALKS
Citywide, West Hollywood, California

REQUEST: Amendment to the Traffic Code (Chapter 10.04) of the West Hollywood Municipal Code to prohibit the operation of Class 2 and Class 3 electric bicycles on sidewalks at all times.

PERMIT(S): N/A

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Monday, June 17, 2019
at 6:30 p.m.
West Hollywood Park Public Meeting Room –
Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: Citywide

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15301 (Existing Facilities).

The staff report will be available on Wednesday, June 12, 2019, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Tara Worden, Assistant Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: tworden@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Affordable housing was not addressed by SB 50 legislation. It didn’t address traffic congestion, parking space, or desire for more high-rise, multi-story buildings. People don’t want more high-rise, luxury apartments. SB 50 is wrong for L.A. It may be right for the most congested urban corridors in the entire country, but while keeping the hassle-factor perfectly low for most people, it was wrong for Los Angeles. The year I graduated high school, 1980, we’re on track to get the first leg of Purple Line construction. Riders will be able to ride around Purple Line Extension through one of the most congested urban corridors in the entire country while keeping the hassle-factor perfectly low for most people,” said Los Angeles County Supervisor Sheila Kuehl, 3rd District. “Because of everyone’s support and patience, we’re making good progress on the first portion of Purple Line Extension project. The machines will be disassembled and removed from the ground near Wilshire/Western, tucked into the Wilshire/La Brea staging yards and reinserted into the ground to begin tunneling west toward Beverly Hills. Excavation, hauling, instrument placement and street restoration are ongoing near Wilshire and Crenshaw boulevards, and Wilshire/Gaile in Beverly Hills. Gale Drive will be intermittently closed at Wilshire Boulevard to support excavation in the Gale Staging Yard. Farther west, Metro is establishing a construction staging yard near Wilshire Boulevard and Century Park East. Sound walls are being erected around a parking structure at 2010 Century Park East that is scheduled for demolition. Work hours are 5 a.m. to 9 p.m. Monday through Friday. Advance utility relocation is also ongoing around Purple Line Extension project work in Century City. For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net. Whom Should I Name As My Executor or Trustee? The executor of your will and the trustee of your revocable (aka trust) serve almost identical functions after your death, in the short run. Although your executor is generally subject to direct court supervision, both the executor and the trustee have similar fiduciary responsibilities. The trustee assumes responsibilities under your trust while you are alive. Although you may act as an initial trustee if you become incapacitated, the designated successor trustee may then step in to manage your assets for your benefit. The executor or trustee may be a spouse or other relative, friend, business associate or a professional fiduciary. There are many factors to consider in determining who to name as an executor or trustee. While both are responsible for ensuring that your wishes are implemented when you will or when your estate is finally settled, the executor is responsible for managing the estate and the trustee has the responsibility for managing the trust. The executor or trustee should also be based on a similar, if not the same, understanding of your lifestyle choices as there may be many “discretionary” decisions that your executor or trustee will make. Other issues to be considered would be whether or not the appointment of one of your adult children can cause undue stress in his or her relationship with siblings. What conflicts of interest are created if a business associate or partner is named as your executor or trustee? Will the person named as your executor or successor trustee have the time, organizational ability and experience to do the job effectively? You should discuss your choice with your estate planning lawyer, your accountant and other financial advisors.

Metro is celebrating its halfway point on the first phase of Purple Line Extension project. Representatives from the Los Angeles County Metropolitan Transportation Authority joined community leaders and stakeholders on June 2 to celebrate the Purple Line Extension subway construction project reaching the halfway point from Western Avenue to La Cienega Boulevard. The celebration at La Cienega Tar Pits and Museum marked a significant construction milestone for Phase 1 of the Purple Line Extension project reaching the downtown core of Los Angeles. Metro staff, Paleontologist Ashley Leger displayed some of the fossils that have been found during subway excavation at the halfway point celebration for Phase 1 of the Purple Line Extension. Leger, of Cogstone Resource Management, oversees the removal of fossils during the project.

The Purple Line Extension is integral to L.A’s transportation future, and [this milestone is proof of our extraordinary progress],” said Los Angeles Mayor Garcetti. “Once complete, riders will be able to take a world-class subway from the Westside to Downtown Los Angeles in just 25 minutes, easing congestion in our most gridlocked neighborhoodhoods and giving people better access to everything Los Angeles has to offer in time for the 2028 Summer Olympics.” Metro has implemented several initiatives to help mitigate the impacts of subway construction on local communities, including the Business Interruption Fund and Eat, Shop, Play. When completed, the trip between downtown Los Angeles and the Westside will take approximately 24 minutes aboard the Purple Line Extension. The new subway line is expected to generate 49,300 daily weekday boardings. For information visit metro.net.
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*Join us August 1st on Rodeo Drive for BOLD’s Summer Kickoff! www.beverlyhills.org/BOLD2019

www.beverlyhills.org/bolds2019

Beverly Hills Proms
Music from Around the World
Every Saturday at Beverly Canon Gardens • 6pm & 7:15pm

June 6: Gary Greene, Esq & His Big Band of Barristers • Big Band
June 13: Rod Lightning & The Thunderbolts of Love • Classic Rock Covers
June 20: Twisted Gypsy • Fleetwood Mac Tribute
June 27: The Tokens • Doo-Wop
July 4: No Concert • 4th of July Holiday!
July 11: The Hodads • Surf Music
July 18: Amber & Smoke • Folk ’n Soul
July 25: Beverly Hills International Music Festival • Classical**
August 1: No Concert • Join us for the BOLD Summer Kickoff!!
August 8: Zetz Klezmer • Klezmer
August 15: Stephen Wise Temple • Popular Covers
August 22: Joyce Porttine Quintet • Brazilian Bossa Nova & Samba
August 29: Hotsy Totsy Boys • Gatsby Swing

Sing-a-longs featured at every concert except July 25th**

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JUNE 8 The BBB Featuring Bernie Dressel • Big Band
JUNE 15 Ana Gazzola • Brazilian Singer
JUNE 22 Aconcagua • Argentine Folk
JUNE 29 Kandace Lindsey • World Soul
JULY 6 Phat Cat Swinger • Swing Band
JULY 13 Les Zazous • French Band
JULY 20 Angela Molinueux • Contemporary Opera
JULY 27 Ipanema Lounge • Mediterranean Pop
AUGUST 3 CocoTiki • Polynesian Rockabilly
AUGUST 10 Yamila Guerra • Cuban Latin Jazz Band
AUGUST 17 Richard Bernard Ol’Stars • Klezmer, Yiddish, Israeli & more
AUGUST 24 No Concert • Join us for the BOLD Finale!!
AUGUST 31 Dave’s Aussie Bush Band • Australian Folk
AIDS/LifeCycle raises record $16.7 million

BY EDWIN FOLVEN

More than 2,200 cyclists are pedaling their way toward Los Angeles this week for AIDS/LifeCycle, a 545-mile fundraising ride that began in San Francisco on June 2 and ends at Fairfax High School on June 8. Rides raised a record $16.7 million this year for services provided by the Los Angeles LGBT Center and the San Francisco AIDS Foundation. Participation is personal for most of the cyclists, many of whom have lost loved ones to HIV/AIDS.

“This is my 21st ride, and to be frank, it’s because of dear friends,” Beverly Hills resident Chokaé Kalekoa said. “When I started riding, I had already lost a few people. I thought, I want to do something to help. I knew a friend who did it and I decided to ride it. I’ve done it ever since. It’s absolutely an amazing event.”

Kalekoa said while the daily bike rides averaging approximately 60 to 100-plus miles can be arduous, participation is rewarding. A small army of support staff from the LGBT center follows the cyclists and provides services ranging from bike repairs to massages and medical care. Kalekoa leads yoga sessions when the cyclists camp overnight along the way. He called it his way of giving back, helping fellow riders prepare for the next day’s journey.

“It’s an exhausting thing to do, but this is one of the most beautifully supported rides,” he said. “It’s always wonderful to come with fellow cyclists and make a difference.”

First-time rider Wolé Parks, a California State Parks, U.S. Army Corps of Engineers employee, said he participated in AIDS/Lifecycle to help others.

“I’ve had friends who have done it before and for me, it’s an important cause,” Parks said. “I had volunteered at a hospice that treated people with AIDS, and I saw what can happen with the disease.”

Parks cited the support crew, known as “roadies,” as one of the best parts of the ride. Seeing people from around the state come out to greet riders on the side of the road as they pass by has also been emotionally uplifting, he said.

“You see many people out there encouraging you and helping you along the way,” Parks said. “They’re just everyday people who are taking the time to show support for what we are doing.”

The ride began in 1993 as the California AIDS Ride, and the name was changed to AIDS/Lifecycle in 2002 after the organizers split with a private company that originally produced the event. Participants have raised more than $200 million since the ride began, and the funds have made a difference in many people’s lives.

“The dedication of our riders and roadies, and their generous donors, makes it possible for us to provide vital medical care and services to people living with HIV and to provide prevention tools, including PrEP, to those most at risk of becoming infected,” Los Angeles LGBT Center CEO Lani W. Jean said. “As the center celebrates its 50th anniversary, we salute everyone who is part of the amazing AIDS/LifeCycle community working tirelessly to end AIDS.”

“The awareness and funds raised by the AIDS/LifeCycle community are critical components of ending the HIV epidemic, once and for all for everyone,” San Francisco AIDS Foundation CEO Joe Hollendoner added. “Because of the tenacity and enduring commitment of AIDS/LifeCycle participants, San Francisco AIDS Foundation is able to provide 25,000 clients with services that prevent new transmissions and promote the health of those living with HIV, all free of charge.”

Organizers said the HIV/AIDS epidemic is far from over. The Centers for Disease Control and Prevention reports that 38,739 people were diagnosed with HIV in the United States in 2017, the latest year for which statistics are available.

Cyclists encourage supporters to come to the finish line festival on June 8 from 11 a.m. to 5 p.m. at Fairfax High School, 7850 Melrose Ave. The festival coincides with numerous Pride weekend events occurring in nearby West Hollywood.

Kalekoa said he is looking forward to crossing the finish line for the 21st time and said it has become a tradition to join friends and celebrate after he returns.

“It’s always wonderful to come home,” Kalekoa said, adding there is another tradition he is looking forward to after finishing. “I’m sure there will be a martini waiting for me.”

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You are cordially invited to attend the

British Music Hall Sing-Along!

Featuring Mayor John Mirisch,
Master of Ceremonies Andrew Abelson and Special Guest
performances by Nigel Daly O.B.E & Becky Baeling-Lythgoe

Wednesday, June 19, 2019 • 7:00 PM

The City’s Community Sing-Alongs are part of the Mayor’s initiative to promote arts and culture in Beverly Hills. Join us for this British version of American vaudeville!

The Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

Box office opens 5:00 PM / Doors open 6:30 PM

Tickets are free; RSVP is required.
Light refreshments to follow sing-along.

Free parking available at 450 N. Crescent Drive.
For ticketing www.thewallis.org or call 310-746-4000

Supported by BritWeek

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. Please call 310-746-3800 (voice) or (310) 285-6881 (TTY).
L.A. names first-ever ‘LGBT Heritage Month Ambassador’

Los Angeles City Councilman Mitch O’Farrell, 13th District, led a special City Council presentation to proclaim Nico Tortorella Day in Los Angeles, and named them ambassador for LGBT Heritage Month in the city.

This year’s theme of LGBT Heritage Month is “Queer Identity,” and the City Council wants to shine a spotlight on members of the gender non-conforming community, who have lived their truth and paved a path toward the advancement of the LGBT movement. This is the first time the city has named an Ambassador for LGBT Heritage Month.

O’Farrell presented an official city resolution to honor Tortorella, who identifies as gender fluid and uses they/them/their pronouns, during the May 31 council meeting. Tortorella currently stars in the TV Land comedy-drama television series “Younger” and is an advocate for the LGBTQIA+ community, using their voice to help break down stereotypes and educate the public.

They declared themselves sexually fluid in 2016 and identified as bisexual in an October 2016 interview with Vulture. Tortorella uses singular they/them pronouns, and is an ally fluid in 2016 and identified as bisexual in an October 2016 interview with Vulture. Tortorella uses singular they/them pronouns, and is an advocate for the LGBTQIA+ community, using their voice to help break down stereotypes and educate the public.

The show, which is enjoying a rolling world premiere with performances in San Diego and Chicago as well, is perfectly suited for Greenway’s space. The actors are mere feet from the audience during some of the most gripping scenes, and they use the proximity to their full advantage, allowing for subtle, yet powerful performances.

The closeness also allows for some playful interaction between cast and crew, and inspired uses of light and sound help the audience feel as if they’re in Jean’s garage with the characters, creating a show that’s not to be missed.

Performances of “Herland” are held on Fridays and Saturdays at 8 p.m. and on Sundays at 4 p.m. with the exception of the matinee performance the weekend of June 15-16. That show will be at 3 p.m. Saturday, June 15, instead of the regularly scheduled matinee on Sunday, June 16.

L.A. names first-ever ‘LGBT Heritage Month Ambassador’

BY CAMERON KISZLA

In Grace McLeod’s “Herland,” playing through June 23 at the Greenway Court Theatre, the music of Bruce Springsteen pops up often in dialogues and scene changes and even in a dream-like dance sequence.

While much of the discussion of the Boss and his music centers on its effect on the characters – the two David Springsteens who share the same family name engage in a garage that was formerly the rehearsal space for a Springsteen cover band – the music also serves as a glue, or an organizing principle for some of the many themes. Songs on the album “Born in the U.S.A.” looked at the changing culture of the 1980s and the dangers of nostalgia, and “Herland” has the same for the 2010s.

In the Tiffany Moon-directed show, three lifelong friends – Jean (Lisa Blake Richards), Louise (Judith Scarpone) and Terry (Samantha June) – face the realities of growing older without a man in their lives and reminisce about the way things used to be, when they acquiesced to the requests of men while ignoring their own wants.

That is, until Jean hires teenaged Natalie (Glady’s Bautista) as an intern to help the women create a utopia for their retirement. While Natalie teaches the women about technology and shines a modern perspective on the indignities of the less-progressive past, the three older women help the teenager come to terms with her sexuality and provide a nurturing family unit where she can safely explore her boundaries as she transitions to college life.

All of the actors give strong performances, and each character gets a chance to shine on stage and delve deeply into their struggles with self-acceptance and self-reliance, with June and Bautista in particular时光ing up the theater during their scenes together.

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Tickets are $34, $20 for seniors and students.

The Greenway Court Theatre is located at 544 N. Fairfax Ave. For tickets and information, visit greenwaycourttheatre.org/herland, or call (323)673-0544.

The unofficial results of the June 2 Mid City West Community Council elections have been released and approximately 500 people came to the Pan Pacific Senior Activity Center to choose who would fill the 35 seats. Fifty-five people came to the May 31 community election process, a lot of people have learned about the council and the work that we do, and the nonprofit organizations categories.

The results were competitive and the community was really engaged, so on whether there are any challenges to the election results and if so, how long those challenges take to resolve.

Epstein, a nonprofit representative who also serves as the board’s chair, said he was pleased with the elections and the turnout, which was a “big jump” from previous races. In 2016, 328 people voted, Epstein said.

“We had a lot of candidates, 55 candidates, and they were competitive and the community was really engaged, so that’s very exciting. Through this election process, a lot of people have learned about the council and the work that we do, and the nonprofit organizations categories.

For information, visit midcitywest.org.

Turning today into the ‘Glory Days’

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Mid City West election results announced

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For information, visit midcitywest.org.
The Cedars-Sinai Graduate School of Biomedical Sciences awarded a record number of advanced degrees at its seventh annual commencement.

The May 30 ceremony at Cedars-Sinai awarded 25 degrees, the largest number since the Cedars-Sinai Graduate School of Biomedical Sciences held its first commencement in 2013. Five doctoral and 20 master’s degrees were awarded, bringing the total number of degrees awarded by the graduate school to 65.

The five doctoral graduates have pursued research on a wide range of disorders and medical issues, including neurodegenerative diseases, pediatric brain tumors, antibiotic-resistant bacteria, non-alcoholic fatty liver disease and cancer.

The master’s graduates were the first from two new programs, both started in 2017. The master’s degree in health delivery science offers an advanced curriculum in measuring and improving the value of healthcare. The master of science in magnetic resonance in medicine focuses on how magnetic resonance imaging is applied to biomedical research and medicine.

“You are to be commended for your intellectual discipline, for making the personal sacrifices that come with this level of scholarship and for choosing a calling that will change many lives for the better,” said Thomas Priselac, president and CEO of Cedars-Sinai.

In his commencement address, Randy W. Schekman, who shared the 2013 Nobel Prize in Physiology or Medicine, expressed confidence in the future of scientific inquiry and urged the graduates to “tackle our greatest challenges” by sustaining their commitment to science despite political headwinds.

“I stand before you to proclaim that the state of science here and elsewhere in the country is as strong as ever,” he said. During his address, Schekman, a professor in the Department of Molecular and Cell Biology at the University of California, Berkeley, outlined challenges to the scientific endeavor today.

“In the new federal political environment, we face an administration determined to cut budgets and diminish the influence of science in public policy,” he said. He also cited “a new skepticism, grounded in the politics of energy and commerce, challenging the consensus scientific view that our climate is influenced by human activity.” Despite these hurdles, Schekman said he believes Congress will continue to authorize substantial increases in National Institutes of Health funding in the years ahead, noting that “disease knows no political boundaries.” He concluded by telling the graduates, “We may sustain a temporary setback here in the U.S., but the march of progress fueled by the scientific method will advance and ultimately tackle our greatest challenges.”

Cedars-Sinai is located at 8700 Beverly Blvd. For information, visit cedars-sinai.org.

Mid City fest offers food, tunes and art

On June 8, the third annual Mid City Arts and Music Festival returns to the Nate Holden Performing Arts Center from noon to 7 p.m. Last year, 7,000 attendees took over four city blocks with two music stages, and this year’s festival will again deliver an exciting lineup of performers, including Grammy-nominated reggae artist Rocky Dawuni and the highly-anticipated reunion of Los Angeles hip-hop legends Fatlip and Slimkid3, formerly of the Pharcyde.

Attendees can also expect a live art battle with Secret Walls, art installations, local food trucks, retail booths, community services, activities for children and a beer garden serving locally brewed beer from 6th and La Brea.

The Mid City Arts and Music Festival is a free, inclusive, and family-friendly event brought to the community by the Mid City Neighborhood Council, City Council President Herb Wesson and the event’s non-profit partner, The Ebony Repertory, with support from LACMA.

The festival takes place along West Washington Boulevard between Rimpau Boulevard and Vineyard Avenue. The Nate Holden Theater is located at 4708 W. Washington Blvd. For information, visit midcityfest.com.

FARM FRESH SUMMER MUSIC AT THE ORIGINAL FARMERS MARKET

Celebrate summer with delicious eats, dynamic beats and cool evening breezes at Third & Fairfax as we present live performances each Friday through Labor Day.

WEST PATIO • FRIDAYS • 7-9 PM

6/7 Jennifer York Quartet
featuring Sascha Dupont
Straight-ahead Jazz

6/14 Deke Dickerson & The Whippersnappers
Rockabilly/Hillbilly/All Country

6/21 Elliott Caine
Straight Ahead/Latin Jazz

6/28 La Charanga Cubana
Cuban Charanga

7/5 Abby Girl & The Real Deal
50’s Rhythm & Blues

7/12 Rick Whittington Band
Motorown/Blues

7/19 Incendio
World Beat

7/26 Tom Kennedy and the Hi-Seas
Rock ‘n’ Soul

8/2 Tony Gallina Band
Blues

8/9 California Feetwarmers
20’s Rhythm, Dixieland & Swing
**Pride by Design**

**events at La Peer**

On June 7, Friday Night "Unplugged" features local singer/songwriters in an acoustic showcase on La Peer’s rooftop overlooking the Hollywood Hills from 6 to 9 p.m. Admission includes a signature welcome cocktail and entertainment. A cash bar is available for additional beverages. Purchase $30 tickets at eventbrite.com/e/pride-by-design-friday-night-unplugged-tickets-61539241528.

On Saturday, June 8, the “Pride Tea Party & Runway Show” includes bottomless spiked teas, light bites, live entertainment, a game room and a runway show at the hotel’s courtyard and pool. A cash bar is available for additional beverages. This event is from 1 to 3 p.m. Tickets are $30 at eventbrite.com/e/pride-by-design-sunday-art-wine-tickets-61539795918. On June 9, guests can celebrate after the LA Pride parade in the hotel’s living room and backyard of the hotel with an artist exhibition, live painting, live music, and wine tasting and canapés from Viale dei Romani. Admission includes a glass for bottomless wine, food displays, and entertainment, with a cash bar for additional beverages. The $40 ticket is available at eventbrite.com/e/pride-by-design-sunday-art-wine-tickets-61540069979. The event is from 4 to 8 p.m. 627 N. La Peer Drive, 2135296-3038.

**LA Pride Month at Humphry Slocombe**

Humphry Slocombe ice cream is participating in LA Pride with a pop-up at a closing party hosted by Stories: The AIDS Monument at 783 Beverly Blvd., just a few blocks from the parade. The event is free and open to the public from 1 to 4 p.m. on Sunday, June 9. All month long, ice cream lovers can visit a Humphry Slocombe shop to taste special Pride flavors, including “Queer Eye Cookies & Graham”, a collaboration of flavors – olive oil ice cream, chocolate cookies and graham crackers – created with the Emmy-winning show. Order a Pride Pack on Goldbelly and $5 from the sale will go to L.A.-based Stories: The AIDS Monument, and $3 from any order through Caviar will also be donated. 1653B Abbot Kinney Blvd., (424)387-8161.

**LA pride weekend fun at WeHo Bistro**

Start the day with a colorful "Wicked Bloody Mary," made with Chopin vodka and some surprises, while biting into a croissant French toast drizzled with homemade caramel sauce and whipped cream. Lunch favorites include a savory croque madame on grilled brioche bread with a sunny-side-up organic egg on top. Share a French pastrami platter and lamb sliders. The See Restaurant News page 18.
HATCH Yakitori + Bar

Delicious sips & sticks

By Jill Weinlein

Matcha Highball made with Iwai whisky, coconut lemongrass ngori, lemon juice, house-made honey syrup and matcha powder. Poured into an ice-filled Collins glass and served with a metal straw, Iwai whisky offers tasting notes of pear, quince, red fruits and vanilla. This drink paired well with the avocado tuna toast on crispy rice with scallops and sesame seeds.

Next, we enjoyed a Yuzu Sour with a plate of hamachi. The cocktail is a refreshing twist on a Pisco Sour and is presented with a pretzel garnish. It’s made with house-made tepache, fermented pineapple liquor popular in Mexico, and combined with Greenbar spiced rum, lemon juice, Demerara syrup and Angostura bitters. This tropical vacation in a glass pairs perfectly with the three types of grilled mushrooms on the “party” stick.

For Goodness ‘Sake,” was bright pink and decorated with an edible flower. It gets its dazzling color from a pour of prickly pear juice, dry sake, Tito’s vodka, lychee juice and pear syrup. This drink went well with cigar-shaped chicken meatballs, served on a stick with savory egg yolk dipping sauce.

A crowd favorite was the slightly sweet and spicy “Mangorita,” made with Lunazul tequila, house-made mango syrup, agave nectar, lime juice, orange bitters, serrano pepper and a salt and pepper rim, and a perfect accompaniment to the Wagyu Beef A5 Nigiri. For this bite-sized dish, chef Daniel cuts a thin slice of fine Japanese beef with delicate, evenly distributed marbling. He then brushes on an in-house soy sauce and lightly sears the beef with a cooking blowtorch before topping it with a crispy garlic chip.

The “Tokyo Drift” drink has a pour of Karu whisky, Angostura orange bitters, and a magic citrus elixir developed by Fastiggi. It was inspired by a savory sauce made by Chef de Cuisine Erick Cielo and goes nicely with the Agedashi tofu, served deep fried and topped with umami flavor, paper-thin bonito fish flakes, and green chive ribbons.

Besides cocktails, the bar also serves sake, American and Japanese beers on draft including Asahi, Sapporo, Orion and Kirin, as well as Coedo Shiro Hefeweizen Wheat Beer, Samurai Blonde Ale, Delicious IPA and the Cali Crianza’s Dry Hefeweizen. The “Tokyo Drift” drink has a pour of Karu whisky, Angostura orange bitters, and a magic citrus elixir developed by Fastiggi. It was inspired by a savory sauce made by Chef de Cuisine Erick Cielo and goes nicely with the Agedashi tofu, served deep fried and topped with umami flavor, paper-thin bonito fish flakes, and green chive ribbons.

The chefs then deepened the dark color and umami-rich taste. The Japanese-style black karaage fried chicken on a stick may look like coal, but the chicken has an exquisite blend of taste, texture and aroma.

The chefs use thigh meat, which contains a high concentration of myoglobin, giving the chicken its dark color and umami-rich taste. The chefs then deepened the karaage’s color and flavor by rolling the dark meat in squid ink powder, deep frying it and steeping it in a mixture of chili and garlic.

The innovative menu was created by Executive Chef Daniel Shemtob in collaboration with owner-partners, Akarat “AK” Tatcharatcharapa and Nata Lattip. Fastiggi stirs things up by pairing cocktails. Bar Director James HATCH Yakitori + Bar is open

Located by: Rotary Club of Fillmore

HONEY HARVEST FESTIVAL californiaonbehalfrearestival.com June 22nd & 23rd

Free Admission Central Park 9 a.m. 3 p.m.

KID ZONE
Live Music
Petting Zoo
Agricultural Exhibits
Boo-Fly T-Fly Sandwiches
Train Rides to Honey Farm Tour
Cupcake Picking House Tour
Antique Carousel Rides
Crafts & Food Vendors
Honey Products & More

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RESTAURANT & BAKERY

Father’s Day Weekend Brunch

Served All Day Saturday & Sunday. Entreés served with choice of Crispy Hash Browns or Seasonal Fresh Fruit

Grilled Chicken, Mushroom & Zucchini Omelet
Chunks of grilled chicken breast with sautéed mushrooms loaded with Zucchini served with sour cream and homemade salsa 16.50

~

Shredded Beef Omelet
Sautéed shredded beef with peppers and onions topped with Avocado and Pico de Gallo 16.95

Father’s Steak & Eggs
Cooked any style marinated Steak topped with mushrooms and grilled onions
Eggs any style 28.95

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17 June 6, 2019

HATCH Yakitori + Bar

Delicious sips & sticks

You can’t judge food by its appearance at the newer HATCH Yakitori + Bar located in DTLA’s The Bloc, especially when it comes to the restaurant’s delicious Japanese-style black karaage fried chicken on a stick.

When the signature dish was first delivered to my table, I was hesitant. The two-day brined chicken thigh is by far the ugliest item on the menu and looks like dry, black coal, or a meteorite from a far-off galaxy. Still, I reluctantly squeezed a slice of grilled lime on top, dipped it in a black ranch aioli and took a bite. The chicken has an exquisite blend of taste, texture and aroma.

The chefs then deepened the dark color and umami-rich taste. The Japanese-style black karaage fried chicken on a stick may look like coal, but the chicken has an exquisite blend of taste, texture and aroma. The two-day brined chicken thigh is by far the ugliest item on the menu and looks like dry, black coal, or a meteorite from a far-off galaxy. Still, I reluctantly squeezed a slice of grilled lime on top, dipped it in a black ranch aioli and took a bite. The chicken has an exquisite blend of taste, texture and aroma.

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bistro is open during LA Pride 2019 from 9 a.m. to midnight on June 8-9. 1040 N. La Cienega Blvd., (310)657-9696.

**NATIONAL ROSÉ DAY**

**LA WINE specials**

Chinatown's California-centric wine bar is celebrating one of its favorite varietals with happy hour pricing all day on Saturday, June 8. Grab a glass or two to enjoy on the Summer rosé vibes. 900 N. Broadway #1070.

**Sipping rosé at the Waterfront**

Enjoy Venice Beach views with a crisp glass of rosé in hand. Selections include Bev Rosé's canned rosé, Stolpman’s 2018 grenache and Chateau Miraval’s cinsault rosé. Additionally, the low-ABV fron Rosé is made with house rosé. Sip a Dow white port made with fresh watermelon juice and Red Bull. Executive Chef Adele Sun’s food reflects the restaurant's beachside location, serving casual fare made with high-quality ingredients daily. 205 Ocean Front Walk, (424)309-5331.

**Viviane serving summer rosé**

Come to the Avalon Hotel Beverly Hills to enjoy glasses of Scharffenberger Cellars’ brut rosé, Little Boat’s pinot noir and produced wine at Coly Den Haan’s wine store in Silver Lake is hosting an all-day special on rosé wine. Vivovore is offering 10% off on select labels handpicked by the owner and sommelier. 616 N. Hoover St., (323)522-6713.

**Providence celebrates June**

Providing 14 years of culinary excellence in Los Angeles, Restaurateur and Chef Michael Cimarusti, winner of the 2019 James Beard Best Chef: West award, is offering a specially-priced, four-course seafood tasting menu in June for $105 per person. On Tuesday, June 25, the restaurant is hosting a Weller Barrel Dinner with the restaurant’s Bar Director Kim Stodel. The five-course tasting menu is $200 per person and seating is limited to 20 guests for this exclusive event. 5955 Melrose Ave., (323)460-4170.

**Lobster Tuesdays at Jar**

Chef Suzanne Tracht and Chef de Cuisine Preech Narkthong will present a three-course lobster menu on Tuesdays throughout the summer, in addition to Jar’s daily house menu. A specialty craft cocktail will be made from bartendress Margot Tyler. Lobster menus start at $65 per guest for food, not including tax, gratuity and beverage. Menus change weekly on Lobster Tuesday. Orders are limited and pre-orders are encouraged. Reservations are available starting at 5:30 p.m. 8225 Beverly Blvd., (323)655-6566.

**NATIONAL DONUT DAY**

**Astro Doughnuts & Fried Chicken**

On June 7, Astro Doughnuts & Fried Chicken is making a one-day-only specialty doughnut to sell for $5 in partnership with the Los Angeles Salvation Army. The doughnut will feature the colors of the Salvation Army and 100% of the doughnut sales will go towards the local chapter. This national celebration was created in 1938 by the Salvation Army to honor their members, who served doughnuts to soldiers during World War I. Since Astro Doughnuts & Fried Chicken first partnered with the Los Angeles Salvation Army in 2017, the eatery has donated more than 20,000 doughnuts, biscuits, sandwiches and chicken fingers to the Salvation Army to help feed those in need. 516 W. 6th St., (323)627-8776.

**Bob’s Coffee & Doughnuts giveaway**

On Friday, June 7, the donor store at the Original Farmers Market is celebrating 48 years by offering a free donut for every six buttermilk donuts purchased. Bob, who has been working at the market since he was 12 years old and bought his stall in 1970, serves up unique flavors, including blueberry cake, pumpkin maple and the classic apple fritter. 6333 W. 3rd St. #450, (323)933-8929.

**Palm Springs Restaurant Week**


**Celebrate Pride with the family at Farmers Market and The Grove**

The Original Farmers Market and The Grove are celebrating Pride Month on Wednesday, June 12, from 6:30 to 10:30 p.m. with an outdoor screening of the 2007 singalong film “Hairspray” and a concert on the Farmers Market Plaza. Jennifer June and the Constellations will perform 1950s and ‘60s-themed music. Dylan’s Candy Bar at the Farmers Market will offer complimentary “Love Makes The Whirl Go Round Whirly Pops,” while supplies last.

The third annual Price Celebration is a family-friendly event held in partnership with Christopher Street West, a nonprofit that produces the annual LA Pride Festival and Parade in West Hollywood. All businesses at The Grove and Farmers Market will be open until 9 p.m. The Original Farmers Market is located at 6333 W. Third St., and The Grove is located at 189 The Grove Drive. For information, visit farmersmarketa.com and thegrovela.com.

**Listen to lively music at Farmers Market this Friday**

The Friday Night Music Series runs weekly on Fridays from 7 to 9 p.m. on the market’s West Patio. Enjoy free live music and al fresco dining and shopping options. All Farmers Market restaurants, shops and grocers are open throughout performances.

On June 7, listen to the Jennifer York Quartet featuring Sascha Dupont. The Original Farmers Market is located at 6333 W. Third St. For information, call (323)933-9211, or visit www.farmersmarketa.com.
Congratulations to the Class of 2019!

We are so proud of our Pilgrim graduates as they sail off to make their mark as students, as athletes, as artists, and most of all, as individuals. They will THRIVE in schools from Rhode Island School of Design to UC Berkeley, Johns Hopkins University to Emerson College, and USC to NYU.
Cathedral Chapel School in the Miracle Mile received special recognition on June 4 for improving the environment through recycling.

LA Sanitation awarded the school a silver star for its participation in the recycLA program over the past year. The school was given separate bins for recyclables, food waste and trash, and students and staff were tasked with placing items in the appropriate receptacles. The school achieved a 63% diversion rate for recyclables and food waste, eliminating it from being deposited in landfills.

Cathedral Chapel was one of three private campuses to be included in the recycLA pilot program and the first to receive recognition. The program was administered in conjunction with the school’s trash hauler, Athens Services. Students were taught about the importance of recycling, including which items to place in which bins. "Eco-leaders" were appointed in each grade to help spread the word and encourage others to participate.

Blue and black bins were placed in every classroom and students created color-coded signage for each bin. Different bins were also placed on the playground to help students separate recyclables, organics and trash after lunch. Many students being lunches, and they separated food waste from plastic bags and other recyclables. Those who buy lunch also placed containers and waste in the appropriate bins. The food vendor, Choicelunch, uses compostable trays and cellophane wrap made from sweet potatoes, boosting the campus' recycling efforts.

School staff recycled paper, plastic bottles and other items. Everyone at the campus was very enthusiastic about participating in recycLA, said administrative assistant Karen Hall.

"I am so pleased with how all the kids worked so hard to take care of our environment," she added. "They did great and were really excited to participate. The little kids were exceptional."

Joan Huang, assistant division manager for the recycLA program, and Jessica Aldridge, sustainability director for Athens Services, attended a ceremony in the school auditorium and presented a silver star certificate to administrators. The auditorium erupted with cheers as the approximately 270 students applauded the accomplishment. The recycLA program was launched in 2018 as a partnership between the city and private trash hauling companies. It offers recycling for all commercial businesses, private institutions and large multi-unit residential buildings.

"The real reward for me is when I get to present a program like this and they jump right in," Aldridge added. "Cathedral Chapel, you are an inspiration to me, you are an inspiration to Athens and you are an inspiration to all businesses in the city of Los Angeles."

Cathedral Chapel School Principal Tina Kipp displayed a silver star certificate the school received for recycling at a ceremony on June 4.

According to LA Sanitation statistics, more than one million cubic yards of recycled materials were collected monthly in the blue recycling bins citywide during the first year of the program. Trash haulers also collected over 24,000 tons of organic waste in 2018.

The program encourages children to teach parents about the importance of recycling and the lessons they've learned through recycLA. Plans call for the program to continue next school year with the goal of diverting even more items from landfills.

Santa Monica Playhouse’s Summer Theatre Workshop is open for enrollment, with one-week camp sessions available throughout the summer for kids and teens of all experience levels.

"Young people explore all aspects of theatre: play-writing, dance, voice, performance skills, improvisation, make-up and costumes, working together to help create and perform an original play or musical during each session," said Associate Director Serena Dolinsky.

Enrollment is open for the one-week sessions for Youth Play Production (ages 6 to 12), the Teen Performance Lab (ages 12 to 17), and two special session for Early Stagers (ages 4 to 6).

Santa Monica Playhouse is a nonprofit theater and educational corporation located at 1211 Fourth St. For information and fees for the camps, call (310)394-9779, ext. 3, email education@santamonica- playhouse.com, or visit santamonicaplayhouse.com.

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State adopts guidance on health instruction

The State Board of Education recently adopted new health education guidance for K–12 teachers to make classrooms more inclusive and help students access the knowledge and skills necessary to avoid high-risk behaviors and grow into healthy adults.

The new approach also suggests using gender-neutral and LGBTQ-inclusive language during health instruction to discourage bullying and harassment. The framework covers six content areas of physical and mental wellness: nutrition and physical activity; injury, prevention and safety; alcohol, tobacco and other drugs; mental, emotional and sexual health; and personal and community health.

“Life has become exponentially more complex in the last few decades,” said Linda Darling-Hammond, President of the California State Board of Education and of the Learning Policy Institute. “The Health Curriculum Framework, developed by educators for educators, gives district administrators and educators the guidance and resources they need to develop a curriculum and instruction that can help students adopt healthy behaviors that support their physical and mental well-being and navigate through the sometimes-complicated situations that will come their way.”

In terms of sexual health education, the framework provides guidance to help districts and teachers follow the California Healthy Youth Act. Signed into law in 2016, CYHA requires students to receive medically accurate and unbiased comprehensive sexual health education on topics such as the safety and effectiveness of contraceptive methods, sexually transmitted diseases and HIV prevention, gender identity, sexual orientation and healthy relationships. The curriculum must be provided to students once in middle school and once in high school.

Dispelling myths, breaking down stereotypes, and linking students to resources can help prevent bullying, which is especially prevalent among students who identified as LGBTQ, according to recent data from the California Healthy Youth Act Survey. For information, visit cde.ca.gov.

New computer science instruction plan unveiled

State Superintendent Tony Thurmond applauded the recent adoption of California’s Computer Science Strategic Implementation Plan by the State Board of Education, stating that it’s a critical step in preparing students for the jobs of tomorrow.

“This guidance document will help districts and schools implement California’s recently-adopted Computer Science Standards, so that more students can learn skills to compete in the high-tech workforce in the future,” Thurmond said.

The plan provides guidance to expand computer science offerings and broaden the pool of computer science teachers in California; defines computer science education principles, and ensures that all students have access to quality computer science courses.

For information and to view California’s Computer Science standards, visit cde.ca.gov.

Free lunches for children offered at many L.A. parks

The city of Los Angeles Department of Recreation and Parks will provide free lunches from June 10 through Aug. 9 for children 18 and under at over 100 parks.

Sites include the Hollywood Recreation Center, 1122 Cole Ave.; Pan Pacific Recreation Center, 7660 Beverly Blvd.; Pennisetum Recreation Center, 7341 Willoughby Ave.; and Lemon Grove Recreation Center, 4959 Lemon Grove Ave. in East Hollywood.

Thousands of Los Angeles Unified School District students qualify for free or reduced-price meals during the school year. The Summer Food Service Program ensures children receive a nutritious and balanced meal each day when school is not in session. With the rising rate of childhood obesity, the program is a component of the department’s effort to promote nutrition for children.

The lunch menu at parks include hamburgers, fresh deli sandwiches, turkey hot dogs, fresh fruit and vegetables, and milk. For information, call (818)546-2383 or (818)546-2384, or visit laparks.org/foodprogram.
Pilot project to offer free DASH rides to students

Mayor Eric Garcetti has announced a one-year pilot program to provide free DASH bus passes to all Los Angeles Unified School District and Los Angeles Community College District students.

“A lack of reliable transportation should never be a roadblock between students and their dreams,” Garcetti said. “Free DASH passes will help students get to class on time, save money for families who are struggling to make ends meet, boost school attendance and empower young people to get involved with clubs or take a job that previously felt out of reach.”

Based on current ridership trends and projections, the Los Angeles Department of Transportation estimates that providing free DASH passes to LAUSD and LACCD students will increase student ridership by 10%. In other U.S. cities that have implemented similar initiatives, more than 90% of students have reported experiencing benefits from free bus passes including better attendance and improved grades.

The pilot program was developed in partnership with Councilmen Mike Bonin, 11th District, and Paul Krekorian, 2nd District, who co-authored City Council legislation dedicating state Low Carbon Transit Operations Program funds for the program.

“Offering free transit on DASH buses helps support students in L.A. and makes life a little easier for young Angelenos,” Bonin added. “I was proud to author the legislation creating this pilot program and I’m excited to work on behalf of current and future generations of transit riders in our neighborhoods.”

The LACCD College Promise program provides free community college tuition for the first year. Approximately 30 percent of LACCD College Promise students have reported struggling to pay for transportation. Over 20 percent of students in the program report having to miss or stop attending classes due to the cost or lack of access to reliable transportation.

“The pilot program provides an opportunity to connect students across Los Angeles with a safe, reliable transportation option that can help reduce their barriers to mobility, improving their ability to get to school or a job, access resources and explore opportunities that set them up for success,” Krekorian said. “Free DASH passes will not only spur transit use by students, it will also help foster a new generation of public transit riders.”

Composer leads exploration of his space-inspired music

Griffith Observatory will hold an installment of its All Space Considered free public lecture series on Friday, June 7, at 7:30 p.m. in the Leonard Nimoy Event Horizon Theater.

All Space Considered is a monthly program that provides an inside look at some of the most talked about subjects in astronomy, space science and exploration. Grammy-winning composer Eric Whitacre will be the special guest, discussing his recent composition, “Deep Field.”

The piece was inspired by the Hubble Telescope’s iconic Deep Field image, a 10-day exposure of a tiny pinprick of sky that, before the image, appeared to have nothing in it. The image revealed thousands of galaxies and provided a new understanding of the universe.

Whitacre will describe the origins of the piece, the artistic process behind its development and the challenges that arise in bridging the gap between science and art.

The event is free and open to the public. The Griffith Observatory is located at 2800 E. Observatory Road. For information, call (213) 473-0800, or visit griffithobservatory.org.

State leader joins Closing the Achievement Gap Initiative

State Superintendent of Public Instruction Tony Thurmond has appointed Roseann Torres as co-chair of his statewide Closing the Achievement Gap Initiative. Torres will partner with co-chairs Ryan Smith and Manafous Lianga-Anoa’i to lead work aligning with the initiative’s goals.

The Closing the Achievement Gap Initiative was launched with forums focusing on schools that have shown success in closing the gap for black students and others, and on recruitment and retention of teachers of color.

“Roseann is a fierce advocate for students, having herself gone from high school dropout to becoming an award-winning lawyer and public servant,” Thurmond said. “She is dedicated to helping all youth, especially struggling students who need the same kind of guidance and mentorship she once needed.”

Torres was raised by a financially disadvantaged single mother and dropped out of high school after experiencing bullying in her freshman year. Through guidance and mentorship, she got back on track and now serves as the CEO of Torres Law Group, on the Oakland Unified School District Board of Education, and as a member of the California Latino School Boards Association. For information, visit cde.ca.gov.
The Wallis Studio Ensemble’s "The Hitch-Hiker’s Guide to the Galaxy," based on Douglas Adams’ much loved, absurdist and subversive satire, is back at the Wallis this weekend starting with the celebration’s kick-off on June 7 and culminating with the Pride Parade on June 9.

The event, which offers free admission, features antique farm equipment and tractors, unique vendors, hand crafted items, antiques, educational displays, barbecue tri-tip sandwiches, honey-related foods and products, bluegrass bands, a petting zoo, nature exhibits, an overnight campout and the exclusive Cirrus Packing House tour.

Also, guests can purchase tickets for Fillmore & Western’s Honey Bee Express – a scenic train ride through Santa Clara River Valley citrus groves to Bennett’s Honey Farm, where guests can enjoy a honey tasting and tour.

For information, visit california-honeyharvestfestival.com

The Honey Harvest Festival – a celebration of honey, bees, bee-keeping, agriculture, mother nature, local farms, growers and harvest – is coming to Fillmore, California, on June 22-23.

The event, which offers free admission, features antique farm equipment and tractors, unique vendors, hand crafted items, antiques, educational displays, barbecue tri-tip sandwiches, honey-related foods and products, bluegrass bands, a petting zoo, nature exhibits, an overnight campout, antique car show and the exclusive Cirrus Packing House tour.

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For information, visit california-honeyharvestfestival.com

The Honey Harvest Festival – a celebration of honey, bees, bee-keeping, agriculture, mother nature, local farms, growers and harvest – is coming to Fillmore, California, on June 22-23.

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Also, guests can purchase tickets for Fillmore & Western’s Honey Bee Express – a scenic train ride through Santa Clara River Valley cit
An unknown suspect burglarized a vehicle in the 450 block of N. Canon Drive at 5 p.m.

May 26
At 12:22 a.m., an unknown suspect was arrested for driving under the influence of alcohol or drugs in the 800 block of Loma Vista.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Beverly Drive.

An unknown suspect burglarized a vehicle parked near the corner of Wilshire and La Cienega.

At 4 p.m., an unknown suspect committed a petty theft in the 200 block of S. Rodeo.

May 27
At 3:30 p.m., an unknown suspect committed a residential burglary in the 200 block of S. Rodeo.

At 5:21 p.m., an unknown suspect burglarized a vehicle in the 200 block of S. Beverly Drive.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Beverly Drive at 6:30 p.m. Another vehicle burglary was reported in the same area at approximately 6:28 p.m.

At 8:45 p.m., an unknown suspect committed a petty theft in the 500 block of Doheny Drive.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Canon at 4:45 a.m.

May 28
At 12:21 a.m., an unknown suspect committed a petty theft in the 400 block of S. Canon.

An unknown suspect committed a petty theft in the 200 block of N. Beverly Drive at 4:38 p.m.

At 8 p.m., an unknown suspect committed a residential burglary in the 400 block of S. Bedford.

An unknown suspect burglarized a vehicle in the 200 block of S. Robertson.

May 29
At 10:45 a.m., an unknown suspect committed a grand theft in the 900 block of Beverly.

At 11:12 a.m., an unknown suspect committed a victim near the corner of Roxbury and Wilshire.

An unknown suspect committed a vehicle burglary in the 800 block of Sunset.

May 30
At 11:25 a.m., an unknown suspect committed a grand theft near the corner of Wilshire and Camdon.

An unknown suspect burglarized a vehicle parked in the 900 block of N. Robertson.

At 9:35 a.m., an unknown suspect burglarized a vehicle in the 1200 block of Horn.

June 1
At 10:56 a.m., an unknown suspect burglarized a vehicle in the 8600 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 5400 block of S. El Centro.

At 6:15 p.m., an unknown suspect burglarized a vehicle in the 8700 block of Sunset.

May 26
At 10:02 a.m., an unknown suspect committed a theft in the 600 block of Robertson at 8:30 p.m.

At 11:15 p.m., an unknown suspect committed a vehicle parked in the 1000 block of Carol.

An unknown suspect assaulted a victim in the 600 block of Robertson at 8:30 p.m.

At 4:50 p.m., an unknown suspect posted a victim in the 200 block of N. indoors.

At 6:30 p.m., an unknown suspect assaulted a victim in the 100 block of S. Alta Vista.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Alta Vista.

At 10:56 p.m., an unknown suspect burglarized a vehicle in the 600 block of Sunset.

At 7:30 p.m., an unknown suspect committed a burglary in the 700 block of S. La Brea.

An unknown suspect committed a burglary in the 900 block of N. Highland.

At 9:50 a.m., an unknown suspect burglarized a vehicle in the 6100 block of Selma.

An unknown suspect burglarized a vehicle near the corner of Hollywood and Sycamore at 2 p.m.

At 2:27 p.m., an unknown suspect committed a vehicle parked in the 800 block of Melrose.

At 12:01 a.m., an unknown suspect committed a petty theft in the 1700 block of N. La Brea.

At 3 p.m., an unknown suspect committed a petty theft in the 1700 block of Orange.

At 4:50 p.m., an unknown suspect burglarized a vehicle in the 500 block of N. Windsor.

An unknown suspect committed a burglary in the 600 block of Sunset at 10 p.m.

An unknown suspect assaulted a victim in the 1500 block of N. Martel at 12:45 a.m.

At 12:22 a.m., an unknown suspect assaulted a victim in the 1100 block of Sunset.

At 7 p.m., an unknown suspect committed a burglary in the 1400 block of N. Orange Grove.

An unknown suspect robbed a victim near the corner of Vine and Willoboughy at 9:30 p.m.

At 8:45 a.m., an unknown suspect burglarized a vehicle parked in the 500 block of N. Windsor.

An unknown suspect committed a burglary in the 700 block of N. La Brea.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Curson.

At 12:09 a.m., an unknown suspect assaulted a victim in the 600 block of Hollywood.

A suspect assaulted a victim during a domestic violence incident near the corner of Hollywood and Whiteley at 12:50 a.m.

At 2 a.m., an unknown suspect committed a burglary in the 800 block of N. Orange Grove.

At 10 a.m., an unknown suspect committed a petty theft in the 6300 block of Hollywood.

At 11 a.m., an unknown suspect committed a burglary in the 5400 block of Wilshire.

An unknown suspect burglarized a vehicle parked near the corner of Ogden and Orange Grove at 11:50 p.m.

At 6:30 p.m., an unknown suspect robbed a victim near the corner of Clinton and Gardner.

An unknown suspect committed a burglary in the 6200 block of Sunset at 10 p.m.

At 10 a.m., an unknown suspect burglarized a vehicle in the 100 block of N. Citrus.

An unknown suspect committed a burglary in the 400 block of S. Gramercy Place at 10 a.m.

At 2:45 p.m., an unknown suspect committed a burglary in the 6200 block of Wilshire.

An unknown suspect assaulted a victim in the 1400 block of N. Highland at 3:40 a.m.

June 2
At 2:30 a.m., an unknown suspect robbed a victim near the corner of Melrose and Fairfax.

An unknown suspect burglarized a vehicle parked in the 300 block of S. Detroit at 3 a.m.

At 3:15 a.m., an unknown suspect assaulted a victim during a domestic violence incident in the 1600 block of N. Argyle.

An unknown suspect committed a burglary in the 6200 block of Hollywood at 8 a.m.

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the area patrolled by the LAPD’s Wilshire and Hollywood divisions between May 24 and June 2. The information was compiled from www.crimemap.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Bureau at 473-4747, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4953.
New exhibits at Craft Contemporary from June to September

Craft Contemporary presents two exhibits running through Sept. 8. “On the Inside,” a group of approximately 110 portrait drawings by LGBTQ+ artists who are currently incarcerated, and “The RIDDLE Effect,” an exhibition that examines the work of influential Los Angeles artist, curator and teacher John T. Riddle, Jr. within the context of his contemporaries and collaborators.

“All of the artists were compensated for their work. Additionally, the public was allowed to interact with the incarcerated artists by writing them through a transcript service. According to Craft Contemporary, LGBTQ+ prisoner- and activist-oriented organizations are more likely to experience sexual assault and abuse by correctional officers as well as other prisoners, and less likely to have support from family and friends on the outside. A series of public programming and outreach events will accompany the exhibition.”

“On the Inside” is the culmination of a multi-year project conceived by Tatiana Fernández in collaboration with Black and Pink, a monthly publication that shares stories about LGBTQ+ prisoners in the prison system. After posting an ad calling for LGBTQ+ artwork, Fernández received over 4,000 pieces made from basic materials that prisoners have access to behind bars. Each piece tells an essential story from voices that are often marginalized and voices that demonstrate the ability of those who are suffering to still create art.

The Hollywood Museum, LA Pride and Los Angeles City Councilman Mitch O’Farrell, both in the 13th District, present the seventh annual “Real to Reel: Portrayals and Perceptions of LGBT in Hollywood” exhibit, which runs from June 10 to Oct. 31. “Real to Reel,” a retrospective of LGBTQ images in film, TV and digital platforms, coincides with the annual Christopher Street West Pride activities and offers a historical perspective spanning 100 years, from films to TV shows to today’s entertainment platforms.

Additionally, “Real to Reel” celebrates LGBTQ+ icons – individuals and couples who may be openly LGBTQ or not, and who support the LGBTQ community – such as Ellen Degeneres, Cher, Katy Perry and Lady Gaga.

The exhibit also includes historic LGBTQ moments with the Rev. Troy Perry, including the Black Cat riots (1967) and the infamous sign that once hung at the entrance of West Hollywood’s Barney’s Beanery.

“The museum welcomes the opportunity to present this important exhibition, sharing with the public the artistic expression and cultural narratives of LGBTQ culture and its effect and impact on the world through the medium of entertainment,” said Donelle Dadigan, founder and president of the Hollywood Museum.

The museum is open from 10 a.m. to 5 p.m. on Wednesdays-Saturdays each week. Tickets are $15 for adults, $12 for seniors and students with ID, and $5 for children under 12.

The Hollywood Museum is located at 1660 N. Highland Ave. For information, visit thehollywoodmuseum.com, or call (323)464-7776.

The exhibit features costumes, props, photos and iconic imagery, all telling the story of the milestones and influence that LGBTQ characters and plot lines have had in Hollywood from early stereotypical to modern-day representations. Highlights include costumes and rainbow-inspired personal clothing from today’s West Coast stars, behind-the-camera vision shows and films such as “The Walking Dead” and “Orange is the New Black” and a worn by Rami Malek in his Academy Award-winning role as Freddie Mercury in “Bohemian Rhapsody.”

The Wallis Annenberg Center for the Performing Arts presents “The Jerome Robbins Dance Division: Portraits of a Great American Dance Trio with an Original Musical Style” on June 26, at 7 p.m. at the Wallis’ Kirkman Stage. The exhibition explores the lives and careers of the 20th century’s three most influential choreographers – George Balanchine, Jerome Robbins and Rodney Ford – and a tribute to Fred Astaire.

“An intimate nightclub experience at The Wallis”

An intimate nightclub experience at The Wallis will be held on June 14 and 15, from 8 to 11 p.m. Ross takes audiences on a musical and anecdotal journey through Porter’s works from the 1920s through the 1950s. The show also includes works by Porter’s contemporaries such as the Gershwin brothers, Irving Berlin and Rodgers & Hart, and a tribute to Fred Astaire.

Additional installations of the series include “Love Always Wins: Daniel Beatty in Concert with Special Guests Ledeis & Esperanza Spalding” on June 20 and 27, at 8 p.m.; “The John Holiday Experience: Love & Happiness” on June 21, at 7 p.m.; Perla Batalla in “The House Of Cohen: Songs Of Leonard Cohen” on June 22, at 7 p.m.; and “The Noir Uncut” on June 23, at 7 p.m.

The Wallis is located at 9886 N. Santa Monica Blvd. For information and tickets, call (310)746-4000, or visit thewallis.org/sortingsroom.

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The Petersen Automotive Museum, the Craft Contemporary, the La Brea Tar Pits and Museum, and the Los Angeles County Museum of Art will offer $20 admission for anyone who visits more than one museum on the same day.

Miracle Mile museums offer summer discount

A new initiative will offer $2 off to patrons visiting more than one museum along the Miracle Mile on the same day.

Beginning Friday, June 7, the museums of the Miracle Mile – the Craft Contemporary, The La Brea Tar Pits and Museum, the Los Angeles County Museum of Art and the Petersen Automotive Museum – will give a discount on general admission when visiting more than one museum on the same day.

To take advantage of this opportunity, guests must show a receipt or ticket from any of the participating Miracle Mile museums when visiting another participating museum.

The promotion will run until Monday, Sept. 2, and the offer cannot be combined with other discounts.

Located on Los Angeles’ historic Miracle Mile since 1965, Craft Contemporary focuses on contemporary art made from digital media and processes, presenting dynamic exhibitions by established and emerging artists and designers who are often underrepresented in larger art institutions. For information, call (323)937-4280, or visit craftcontemporary.org.

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Yes, no, maybe – what Netflix movies to watch

“Always Be My Maybe,” yes
Alumni of ABC’s “Fresh Off the Boat” know their way around that rom-com formula. The jokes don’t always land, but brisk pacing and clever sequels allow “Always Be My Maybe” to spin a cliché story into comfort food for a low-key night in.

In Sex complicates things, as besties Sasha (Ali Wong, stand-up comedic and “Fresh” writer) and Marcus (Randall Park, “Fresh” star) learn towards high school’s conclusion. The years would be kinder to Sasha, now a highly acclaimed restauranteur known for establishing trendy eateries around the country. Marcus is more a failure-to-launch situation.

The years would be kinder to Sasha, now a highly acclaimed restauranteur known for establishing trendy eateries around the country. Marcus is more a failure-to-launch situation. Following the death of his month, he felt obliged to stay in the same few blocks of San Francisco to care for his dear dad (James Saito). That sounds like a challenge for any romance. Of course, Sasha’s issues come to a head in her hilarious romantic endeavors and vain demeanor.

Any film with Wong and Park in leading roles deserves some love. For too long, these charming stars populated supporting roles as best friends, humdrum sidekicks, token diversity castings or all of the above. And once again, Netflix proves competent at using the rom-com to portray more diverse characters on screen (see “Set It Up.” “To All the Boys I’ve Loved Before”).

Cheers to first-time feature director Nahutchak Khan, a “Fresh” producer whose only directing credits include a couple of those episodes and one for “Don’t Trust the B— in Apartment 23.”

Certainly, “Always Be My Maybe” is a formulaic film, and that might be a dealbreaker for some. Understandable. But for an inex- pensive date night or merely something light to enjoy once the kids decide to trumps have, few films get chemistry right like this one. And the Keanu Reeves cameo is a special data chip to the who’s can end the invasion. Two prob- lem. One, they’re in the mountains, 90 miles from their destination with only bikes to traverse many cities on fire. Two, they’re kids.

At points, the child acting is quite good. At others, this is a McG film that’s too comfortable with generic dialogue. Perhaps the largest prob- lem surrounds the film’s intended audience. Not quite child friendly (way too much decapitation), not quite emotionally mature enough for adults, “Rim of the World” resides somewhere between. Still, audience-ambiguous films can make for fascinating rides that feel quite intense at times and then depict four 13-year-olds decked out in Adidas gear from an abandoned mall driving through the city to N.W.A’s “Straight Outta Compton.”

“A Wine Country,” no
Amy Poehler in her directorial debut on the big screen (or whatever we’re calling films on Netflix), what could go wrong? Even more, Poehler shares the screen with Rachel Dratch, Ana Gasteyer, Maya Rudolph, Tina Fey and a host of other familiar and incredible performers. All the parts are there, but not many laughs.

Loosely based on actual events, old friends get away for Rebecca’s (Dratch) 50th birthday. No topics are off limits (cue some racy ban- ter), but the drama runs deep. Rather than sprinkle comedic moments in the middle of sincere ones, too many awkward or flat-out depressing sequences dominate the screen.

“Wine Country” is an oddity. Just ask any number of Golden Globe “comedy” series voters and watchers that don’t bother cracking funny. “Wine Country” suffers from this plight, but it does- n’t have the layered performances or depth to, frankly, not be funny.

The story tightly centers around Darch, whom deserves high praise for a career of notables characters on “SNL,” “30 Rock” and whatever else the pops up. But she’s too liter- al a Debbie Downer. As for the rest, “Wine Country” could have and should have provided them with more to do.

“Rim of the World,” maybe
Somehow director McG (still rocking that shorthand for his real name) found a way to make subpar films that don’t bomb as big. Peaking with “Terminator Salvation,” or maybe “Charlie’s Angels: Full Throttle,” he returned to his more successful career as a TV producer for a time before cre- ating the Netflix film “The Babysitter,” which wasn’t terrible. “Rim of the World” is a step up, even if it’s derivative, a shameless copy masked as homage to “Stranger Things,” “The Goonies,” “Super 8” and 111’s forgettable “Battle Los Angeles.”

At the Rim of the World camp in Big Bear, most kids only need to worry about ropes courses and using an outhouse. Too bad an alien invasion ups the prepubescent anxiety level, especially for young Alex (Jack Gore), ZhenZhen (Miya Cech), Dariush (Benjamin Flores Jr) and Gabriel (Alessio Scalzotto). They miss the evacuation, and an astronaut from a downed escape pod tasks them with transporting a special data chip to the who’s can end the invasion. Two problems. One, they’re in the mountains, 90 miles from their destination with only bikes to traverse many cities on fire. Two, they’re kids.

At points, the child acting is quite good. At others, this is a McG film that’s too comfortable with generic dialogue. Perhaps the largest prob- lem surrounds the film’s intended audience. Not quite child friendly (way too much decapitation), not quite emotionally mature enough for adults, “Rim of the World” resides somewhere between. Still, audience-ambiguous films can make for fascinating rides that feel quite intense at times and then depict four 13-year-olds decked out in Adidas gear from an abandoned mall driving through the city to N.W.A’s “Straight Outta Compton.”

Honorary Academy Award winners announced

The Academy announced June 3 that its Board of Governors voted to present honorary awards to David Lynch, Wes Studi and Lisa Wurtzmillner, and the Jean Hersholt Humanitarian Award to Geena Davis.

The honorary award, an Oscar statuette, is given “to an individual in the motion picture arts and sciences whose humanitarian efforts have brought credit to the industry.” The Academy each year recognizes “one individual in the motion picture arts and sciences, or for outstanding service to the Academy.” The Jean Hersholt Humanitarian Award, also an Oscar statuette, is given “to an individual in the motion picture arts and sciences whose humanitarian efforts have brought credit to the industry.” The four Oscar statuettes that this Board of Governors gave to the Academy each year recognize individuals who have devoted themselves to a lifetime of artistic accomplishment and brought outstanding contributions to our industry and beyond. Academy President John Bailey said. “It is with great pleasure that we announce this year’s recipients.”

Davis, who won an Oscar for her supporting performance in 1980’s “The Accidental Tourist,” has been a passionate advocate for gender equality in media. She is the founder and chair of the Geena Davis Institute on Gender in Media, a nonprofit dedicated to eliminating gender bias and stereotypes and creating a wide variety of female characters in entertainment and media aimed at children. Born in Misooula, Montana, in 1946, Lynch wrote, produced and directed his first full-length feature film, “Eraserhead,” in 1977. His suc- cess brought Lynch the opportunity to direct “The Elephant Man” (1980), which received eight Oscar nominations, including directing and adapted screenplay for Lynch. Studi is a Cherokee-American actor who has appeared in more than 30 films, becoming known for portraying strong Native American characters with poignancy and authenticity.

Weld Muller became the first woman to receive an Academy Award nomination for Directing when she received both directing and original screenplay nominations for “Seven Beauties.”

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Homeless count shows increases throughout L.A.

The city of West Hollywood strongly rejects the Trump administration’s proposed rule to amend Section 1557 of the Health Care Rights Law, a part of the Affordable Care Act that offers protections to transgender people in healthcare settings.

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“Removing discrimination protections for transgender people is a dehumanizing decision that speaks volumes about the Trump administration’s lack of empathy for the LGBTQ community,” Mayor John D’Amico said.

The Trump administration has consistently aimed to target and roll back nearly all political advances transgender people made under the Obama administration. The city of West Hollywood has been one of the most outspoken cities in the nation in advocating for the legal rights of LGBT people. More than 40% of residents in West Hollywood identify as lesbian, gay, bisexual or transgender. The city is one of the first municipalities to form a Transgender Advisory Board, which addresses matters of advocacy on behalf of transgender people in the areas of education, community awareness, and empowerment, and makes recommendations to the West Hollywood City Council. Through its Transgender Advisory Board, the city cosponsors programming, including a job fair organized by the Los Angeles LGBT Center’s Transgender Economic Empowerment Project in order to connect transgender women and men with employment resources and opportunities. For information, visit weho.org/email.

Tobacco ban set to take effect in Beverly Hills in 2021

There was no public comment on the tobacco sale ban during Tuesday’s meeting, but some of the city’s business owners and managers of businesses that sell tobacco have previously told the council that they wouldn’t know how to make up the lost revenue.

Scott McGuff, a district manager for Rite Aid, said the loss of companion sales, or items that customers buy when they stop in for a pack of cigarettes, would exacerbate the losses. Councilman Julian Gold, a medical doctor, said drugstore chain CVS, which elected to discontinue tobacco sales at all its locations, could be a model.

Beverly Hills Mayor John Mirisch mentioned the many local groups and organizations that have supported the city’s effort to pass the new law. Marc Carrel, president and CEO of BREATHE LA, an advocacy group located in the Miracle Mile, said the organization has been encouraging Beverly Hills city council members and commissioners to move forward with the ban.

“I think what’s most important is that it establishes a precedent that a city has done this,” he said. “It’s important to establish that a city is willing to stand up and ban the sale of tobacco products.”

The new ordinance also ties into the BH Healthy City initiative launched by Boise during her first term as mayor in 2014.

“We’ve been a city based on leadership and vision,” she said, “and I feel really proud of us as a community.”

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Piesta returns to Beverly Hills Farmers’ Market

The Pie Bake a’la Beverly Hills & Piesta, the pie-loving, pie-baking event of the season, returns to the Beverly Hills Farmers Market this Sunday, June 9, from 9 a.m. to 1 p.m. at its Civic Center Drive location.

The free event features a curated pie competition, pie eating contests for both adults and children, and many pie-themed activities, including a juggler and stilt walker, face painting, pie-making and decorating for kids, and sifting for buried treasures in flour. Come out and cheer on the competition, engage in fun-filled activities and enjoy the finest selection of California-grown fruits and vegetables, juices, breads, specialty items and more.

Contestants, whose entries are made from locally grown Californian fruit, will be critiqued by the judges: Beverly Hills City Councilman Julian Gold; Judi Fenton, Recreation and Park commissioner; Annette Saleh, Human Relations commissioner; Deborah Frank, Fine Art commissioner; and first place winner of 2018 Piesta pie contest, Teri Woschink. Entries will be judged on appearance, creativity, crust consistency and flavor. Awards will be made possible by supporting sponsor American Jewish University.

Counties achieve highest credit rating

Los Angeles County achieved its overall highest credit rating in its recorded history after a leading global credit rating agency, Fitch Ratings, increased the county’s long-term credit rating from AA to AA+. Fitch Ratings joins two other leading credit rating agencies, Moody’s Investors Service, in determining that L.A. County’s long-term financial outlook is strong and positive. Fitch attributed the credit rating upgrade to the combined strength of L.A. County’s continued solid revenue streams, strong economic base, moderately low long-term liability burden and the ongoing progress toward addressing unfunded pension liabilities.

The event will include a pie-eating competition for adults and children. Clementine Cafe, and will be presented to first-, second- and third-place winners, as well as for the Most Beautiful Pie. For your pie-tasting pleasure, Clementine Bakery and Cafe, located at 9346 Civic Center Drive, adjacent to the Beverly Hills Farmers Market, will be open selling cookies, scones, fresh-baked pies and pastries including its famous ‘Clementaschen’ hand pie.


Free summer concert series in Beverly Hills begins

The city of Beverly Hills 2019 free summer concert season, which includes Concerts on Canon and Beverly Hills Proms, kicks off on Thursday, June 6, at 6 p.m. in Beverly Canon Gardens on Canon Drive with Gary Greene, Esq. & his Big Band of Barristers.

Saturday concerts have been added with Beverly Hills Proms, which brings a variety of international music to the free summer concerts in the garden.

The summer series features 23 concerts with a variety of music genres. The rest of the lineup this month includes Rod Lightning & The Thunderbolts of Love on June 13, and Twisted Gypsy on June 20. The free outdoor concerts take place every Thursday and Saturday (excluding July 4, Aug. 1 and Aug. 24) in the summer from June through Aug. 31 with two 45-minute musical sets at 6 p.m. and 7:15 p.m.

Tables and chairs are provided on a first-come, first-served basis, but there is plenty of seating on the large, grassy area for blankets.

Guests can enjoy dining in the park by bringing their own picnic-packed meal or purchasing a boxed meal from one of the neighboring restaurants.

Beverly Canon Gardens is located on Canon Drive adjacent to the Montage Hotel. Parking is available adjacent to Beverly Canon Gardens.

For more information, visit beverlyhills.org/concertsoncanon.
The California Senate approved a plan to confront a statewide problem of tenants dying in place, with the approval of SB 529, which cleared the final legislative hurdle to advance the measure to the governor’s desk.

SB 529, authored by Sen. Holly J. Mitchell (D-Los Angeles), would require California’s real estate industry and voted against the bill. The measure, sponsored by Tenants Together, required 21 votes to pass the Senate. It is supported by the California Tenants Union and Housing Advocacy of Senator Durazo and her district where renters make up a sizable portion of their constituents.

“We are dismayed that members of the Democratic controlled state Senate caved into pressure from the real estate industry and voted against SB 529,” said Large Arno, executive director of Tenants Together. “We are thankful for the support of 20 state senators, including our colleague Durazo and her staff. We will continue fighting to ensure that tenants have a voice in Sacramento. California’s 17 million renters can make their voices heard without fear of retaliation and eviction.”

ANSWERS FROM 23
City Overflows with Pride, and Glitter.

Follow @WeHoCity for alerts where pride surges and community converges.