By Luke Harold
Sets priorities for 2019-20

Mayor John Mirisch brought up the need to prepare infrastructure for a future influx of autonomous vehicles. One of the city’s priorities now will be to put together a fleet of autonomous vehicles, and to support legislation that would further those efforts.

See Beverly Hills page 21

LACMA gets approval for new building

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Overview of popular musical songs on April 13, at 2 p.m. Admission is $14. Museum admission. 4700 Western Avenue. (310) 827-0889, latw.org.

Art of Stephen Varble Curator David J. Gonyo’s lecture, “Robust and Dream: The Gendrification Performance Art of Stephen Varble in 1970s New York” will be presented on Saturday, April 13, from 10 a.m. to 2 p.m. in the West Hollywood City Council Chambers. The event includes a behind the scenes overview of Varble’s dynamic and disruptive career. Admission is free. 235 Charles E. Young Drive. (310)827-0889, latw.org.

Defiant Requiem Los Angeles Museum of the Holocaust and the Defiant Requiem Foundation is hosting “Defiant Requiem: Verdi at Terezin,” a unique and profoundly moving multimedia requi- discon-drama, on Wednesday, April 17, at 8 p.m. in UCLA’s Royce Hall. Music will be performed by the Pacific Symphony and the Christ Church Choir, with soloists Aga Mikolaj, Ann McMahon Quintero, Ivan Zevallos, and Nathan Stark. A full performance of Giuseppe Verdi’s “Requiem Mass” will be held, telling the story of the courageous Jewish pris- oners in the Terezín concentration camp who performed the monumental Verdi “Requiem” while experiencing the depths of human degradation. Tickets start at $45. 10745 Dickson Court. (213) 473-0879, foto.org.

HOLY WEEK & EASTER

Good Friday April 19, 9am Morning Prayers 10:20am Stations of the Cross Followed by Meditations on the Seven Last Words 2pm & 7:30pm The Lord’s Passion & Veneration of the Cross HOLY SATURDAY/EASTER VIGIL April 20, 9am Morning Prayers 7:30pm Easter Vigil

CATHEDRAL CHAPEL OF ST. VIBIANA Catholic Church in Los Angeles 923 S. LA BREA AVE. L.A. 90036 323-930-5976 · CATHEDRALCHAPL.COM

Friends of Greystone concert Friends of Greystone will present an afternoon of popular musical songs on Saturday, April 13, at 2 p.m. at the his- toric Doheny Greystone Mansion. Opera and musical theater vocalists Nandani Maria Sinha and Brooke de

Kwame Brathwaite photo panel Enjoy a discussion about the Skibball Cultural Center exhibit “Black is Beautiful: The Photography of Kwame Brathwaite” on Thursday, April 11, at 8 p.m. Join Kwame S. Brathwaite, the artist’s son and director of the Kwame Brathwaite Archives, fashion designer Mimi Plange, photographer Tyler Mitchell and Oscar-winning “Black Panther” costume designer Ruth Carter as they examine the social impact of the artist’s photography. The panel will also consider contemporary issues of representation and activism through media. Admission is $15 for members, $20 for nonmembers. 2701 N. Sepulveda Blvd. (310)440-4500, skibball.org.

WeHo design and zoning Join the city of West Hollywood for an informational session with updates to the 2014 West Hollywood Design Guidelines and Zoning Overlay on Thursday, April 11, at 2 p.m. at the West Hollywood Library Community Meeting Room. The guidelines are based on community feedback and additional input can be given at the meeting. 625 N. San Vicente Blvd. (323)644-2627, or email garapyan@weho.org.

Rosa will perform music from shows by Rodgers and Hammerstein and other classic musicals. Tickets are $55 for Friends of Greystone members, $65 for nonmembers. 905 Loma Vista Drive. (310)286-0119, greystonearchive.org.

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Heavy winds caused falling trees, palm tree fronds scattered throughout the local streets and sagging electrical wires on April 9, with LADWP scrambling to restore power to approximately 49,000 customers in areas including Hollywood Hills, Mid-Wilshire and Koreatown.

As of 10:45 a.m. Wednesday morning, LADWP announced that power outages were down to 29,000 customers. LADWP announced Tuesday night that crews began working in difficult, high-wind conditions and worked throughout the night and the next day to restore power as quickly and safely as possible to affected customers.

“While winds have subsided, making for better working conditions for crews out in the field, we continue to receive new reports of downed power lines and other wind-related outages that occurred overnight and went unreported until this morning,” read a Wednesday morning update from LADWP.

The agency informed customers without power that they should plan for an outage lasting between 12-24 hours, and that some outages will be restored much quicker, while others may take longer to restore due to the extent of wind-related damage and the complexity of repairs required.

The Los Angeles Police Department warned drivers to approach intersections as four-way stop signs if the traffic lights were out.

LADWP will continue to provide regular updates via Twitter and on the Nextdoor.com social media platform. According to an LADWP news release, customers experiencing an outage can report it online at ladwp.com/outages, or call (800)342-5397.

Residents who see downed wires should assume they are live, stay clear and call 911 immediately, LADWP warns.

In Beverly Hills, a tree fell across the 1100 block of Tower Road. Cleanup was completed and the road was clear as of 10:50 a.m. Wednesday morning, according to the city. There was no other major damage in Beverly Hills.

Helen Collins, facilities and field services manager for the city of West Hollywood, said there was minimal damage throughout the city. The city is asking residents to report power outages to Southern California Edison, and other wind-related incidents to the city at weho.org/services/services/service-requests.

A week after President Trump announced cuts in federal aid to Central American countries, Gavin Newsom became the first California governor to travel to the region, where he will examine root causes of migration and join the world community in being part of a solution to the challenges in El Salvador and Central America more broadly.

In addition to meeting with the President of El Salvador, Salvador Sánchez Cerén, President-elect Nayib Bukele and U.S. Ambassador to El Salvador Jean Manes, Newsom is scheduled to meet with local officials, human rights organizations, faith leaders and families affected by violence and poverty in the region.

“California’s past, present and future are linked with Central America. Nearly half of all Salvadoran immigrants to the United States – approximately 680,000 people – live in California,” Newsom said. “They are central to our state’s story. And while the White House casts families fleeing violence as ‘invaders,’ California is proudly a state of refuge.”

Newsom sharply criticized Trump’s recent comments stating “we should get rid of the whole asylum system” and “get rid of judges” in immigration cases.

The nearly 1.4 million immigrants from El Salvador, representing one-fifth of its population, account for the second-largest Latin American group in the United States, after Mexicans. Nearly half – approximately 690,000 Salvadorans – live in California.

They make up the largest population of Salvadorans in any U.S. state. El Salvador’s rate of people driven from their homes due to violence and conflict – 3,600 out of every 100,000 inhabitants – is second only to Syria. In 2016, El Salvador was the second leading country of nationality, next to China, for persons granted defensive asylum in the United States.

The governor is joined by Assemblywoman Wendy Carrillo (D-Los Angeles), the only Salvadoran serving in the California Legislature, and First Partner Jennifer Siebel Newsom.
American Legion Post 43 honors first responders

The American Legion's Post 43 in Hollywood recently honored first responders at its annual Law and Order Night celebration. Post Commander Michael Hjelmstad (left) and Nikki Ezahri, district director for Councilman David Ryu, 4th District, presented a proclamation to Sgt. Shannon Geaney, of the LAPD's Hollywood Division. Additional honorees included LAPD Officer Benjamin Thompson, Deputy Sheriff Daniel Martinez, LAPD Firefighter Christopher Duperius, CHP Officers Robert Manzano and Jose Barrios, and Officer Bernardo Reyes, of the Veteran Affairs Police Department. Post 43 is located at 2035 N. Highland Ave. For information, visit hollywoodpost43.org.

Man faces multiple felonies after leading police on lengthy pursuit

A 27-year-old man was charged on April 8 with leading police on a pursuit in Hollywood, in which he crashed his vehicle into several law enforcement vehicles and a car with a 1-year-old boy inside, the Los Angeles County District Attorney's Office announced.

Panurat Wilaisophakun, of Los Angeles, faces three felony counts of assault with a deadly weapon, two felony counts of assault on a peace officer and hit-and-run driving resulting in injury to another person, and one felony count of fleeing a pursuing peace officer's motor vehicle while driving recklessly. Wilaisophakun is also charged with four misdemeanor counts of hit-and-run driving resulting in property damage.

On April 4, the defendant was driving a 2018 Prius when he was allegedly involved in a collision at an undisclosed location in Hollywood. He did not stop, prosecutors said. A police officer witnessed the collision and began pursuing the car.

During the pursuit, Wilaisophakun was allegedly speeding, ran red lights and weaved in and out of traffic. When three police vehicles attempted to block the defendant's vehicle, Wilaisophakun allegedly rammed the vehicles, prosecutors added.

Later, the defendant allegedly crashed into a parked vehicle with a child inside. The boy was not injured. The pursuit finally ended when the Prius crashed into a truck and police vehicles pinned in Wilaisophakun's car, prosecutors said.

The defendant faces 22 years in state prison if convicted. The case remains under investigation.

Settlement reached with company regarding automatic renewals

Los Angeles County District Attorney Jackie Lacey recently announced that the Hollywood-based firm j2 Global, Inc. has agreed to pay $1.2 million and change its sales practices to settle a civil lawsuit alleging the internet services company automatically renewed subscriptions in violation of state law.

Prosecutors with the district attorney's office and other members of the California Auto Renewal Task Force found the firm did not properly disclose to its customers that their fax service subscriptions would be automatically renewed after a trial period. Under California law, online businesses must clearly and conspicuously disclose all automatic renewal charges and terms, and obtain consent of those recurring charges from consumers.

Prosecutors alleged that the violations occurred between April 2012 and November 2016 and involved services sold by j2 Global that allow people to send, receive and store faxes without a fax machine. Those products include eFax, MyFax and MetroFax.

The $1.2 million judgement includes $585,000 in restitution plus penalties and administrative costs. The company is required to notify by email California consumers who are eligible for restitution.

Under the terms of the settlement, j2 Global also must clearly and conspicuously disclose its automatic-renewal term, among other requirements.

Man suffering medical emergency causes crash in Beverly Hills

BY EDWIN FOLVEN

A 69-year-old man was critically injured on April 5 when his car hit control of a vehicle and crashed into another vehicle, a fire hydrant and light pole in Beverly Hills.

The collision occurred at approximately 2:45 p.m. in the 9100 block of Doheny Drive in a Porsche 911 when he suffered a medical emergency and rear-ended another vehicle. Lt. Renato Moreno with the Beverly Hills Police Department. The crash caused the vehicle that was struck from behind to rear-end another vehicle, which also lurched forward and struck a third vehicle. Nobody in those vehicles was injured.

The Porsche went over a curb and struck parking meters and a fire hydrant before also colliding with a streetlight. The hydrant was sheared and water gushed into the air until firefighters arrived and sealed it. The driver, who was the only person in the car, was taken to a hospital in critical condition.

Moreno did not know the nature of the medical emergency, but said the man was hospitalized for multiple days. Drugs or alcohol impairment were not a factor, he added. The collision remains under investigation.

“It was very fortunate nobody got killed because of this,” Moreno said.

Koretz recognizes veteran West Traffic Division officers

Los Angeles City Councilman Paul Koretz, 5th District, recently honored three veteran officers at the LAPD’s West Traffic Bureau Community Services Unit, each of whom have served more than 20 years with the department. Koretz (second from right) was joined by Capt. Elaine Morales (left), longtime officers Tony Perez, David Manning and Ryan Basaker, and Sgt. Danny Eun, of the West Bureau Community Traffic Services Unit. Koretz presented certificates of appreciation to Perez, Manning and Basaker and thanked the officers for their service.

Police search for murder suspect

Detectives with the LAPD’s West Bureau Homicide Unit are asking for the public’s help in identifying a suspect responsible for a man’s death on April 8 in Koreatown.

At approximately 10:14 p.m., officers assigned to Olympic Division responded to a call about a shooting initiated by paramedics in the 900 block of St. Andrews Place. The victim, Jorge Gracida, 21, of Los Angeles, was pronounced dead at the scene.

A preliminary investigation determined a male suspect approached Gracida, who was with two friends, and a verbal dispute ensued. The suspect then challenged one of the men to fight, pulled out a handgun and a physical altercation occurred. Gracida tried to disarm the suspect, but was shot during the altercation.

The suspect was described as being approximately 25 years old and was wearing dark clothing. He was last seen fleeing south on St. Andrews Place. The location where the shooting occurred is between Ninth Street and Olympic Boulevard, just west of Western Avenue. Anyone with information is urged to call (213)382-9470.

Photo courtesy of the Beverly Hills Fire Department
Metro holds community meeting in Beverly Hills

BY LUKE HAROLD

Noise from Metro’s La Cienega staging area was one of the concerns a few residents mentioned during a community meeting on April 3, one of many that have been held to provide updates on Purple Line Extension construction.

Beverly Hills spokesman Keith Sterling said there have been noise complaints from three residents and five businesses, including comments from last week’s meeting, over a ventilation system for workers underground. Rob Welch, a project manager for the city, said Metro has not exceeded noise limits agreed upon by both sides. But Metro has added sound blankets and has spoken with residents to further help reduce the noise. It has also conducted sound monitoring from an office building at 8500 Wilshire Blvd., where some of the complaints have been coming from.

While levels have been within compliance levels set out in the [memorandum of agreement with the city],” read a statement from Metro. “Metro has implemented additional mitigation measures to reduce noise related to the ventilation system and has voluntarily analyzed additional mitigation measures that could be implemented to reduce the noise being perceived by some of the tenants at 8500 Wilshire Blvd. The final acoustical analysis, findings and recommendations have been submitted to the City of Beverly Hills on April 5, 2019, for future city action.”

Construction in Beverly Hills is part of Section 2 of the Purple Line Extension project, which will connect downtown Los Angeles with Westwood. Noise along Wilshire Boulevard was one of the concerns that businesses had when the Beverly Hills City Council approved a memorandum of agreement with Metro for construction of the Wilshire/Rodeo and Century City/Constellation stations, is scheduled to open in 2025. The project is scheduled to be fully completed and in operation in 2027, ahead of the 2028 Olympics in L.A. The originally scheduled date of completion was toward the end of 2026.

“Because we’re still waiting for a full-funding grant agreement for Section 3, the opening date has been pushed back just a little to spring or winter of 2027,” said Marlon Walker, a construction relations assistant manager for Metro.
Los Angeles LGBT Center celebrates opening of Anita May Rosenstein Campus

By Edwin Folven

The Los Angeles LGBT Center celebrated the grand opening on April 11 of its new Anita May Rosenstein Campus, a two-acre complex that will serve LBGTQ seniors and youth.

To commemorate the opening, which came after 10 years of planning and construction, the center hosted a free public party attended by government officials, artists, celebrities and supporters. The event included tours and musical performances.

“The arts take center stage at L.A. City Hall,” said Gustavo Herrera, executive director of Arts For LA. “We encourage people to show up as Angelenos as a way to show support for arts and the entertain-ment field and how integral the arts are to the city’s culture. It shows how the arts contribute to our work in promoting arts equity and accessibility since 2006.”

The vibrant arts community in Los Angeles was on display on Friday, April 12, during Arts Day LA, an annual event celebrated at Los Angeles City Hall.

Hosted by Councilman David Ryu, 4th District, chair of the Arts Parks and River Committee, the celebration raises awareness about the contributions artists make to education and the city’s culture. It includes speeches by Arts For LA members and supporters, who wear red in a show of solidarity for the arts. The surprise performance will also occur during the presentation.

Herrera said the Council Chambers portion of the event will include speeches by Arts For LA members and supporters, who wear red in a show of solidarity for the arts. The surprise performance will also occur during the presentation.

Herrera added that one goal of Arts For LA is to have more arts programming in schools because many offer only limited arts opportunities for students. The organization works with the city’s Department of Cultural Affairs to increase programming in schools, as well as arts education in schools.

“We have made progress ensuring the arts are equitable across Los Angeles, but there is more that we can do,” he added. “It’s important to advocate for arts equity in education in schools.”

Ryu said he is excited to host the Arts For LA celebration this year as recently-appointed chair of the Arts Parks and River Committee, a position previously held by Councilman Mitch O’Farrell, 13th District. The City Council has hosted Arts For LA Day since 2012.

“The arts are central to Los Angeles, and local artists are what drive our creative capital forward,” Ryu added. “As a longtime supporter of the arts, I am thrilled to lead Arts Day LA 2019 and champion our city’s vibrant arts scene with the incredible supporters, artists and activists of Arts For LA.”

Herrera also invited people to the “ArtsChangeUS REMAP: LA Cultural Equity Summit” on Wednesday, April 17, from 9 a.m. to 1:30 p.m. at the Aratani Theatre at the Japanese American Cultural & Community Center, 244 San Pedro St. downtown. The summit will focus on how the country is being culturally “remapped” and how the arts sector in Los Angeles is contributing.

Herrera remained tight-lipped, however, about the special guest performer at Arts For LA Day, and said people should attend to find out who it will be. “All are welcome,” he added. “It’s important to build on the momentum we have and continue to grow and build.”

The arts take center stage at L.A. City Hall

Advocates wearing red in support of the arts in Los Angeles are expected to attend the upcoming Arts Day LA celebration on April 12 at City Hall in large numbers.
The ongoing contract battle between Cedars-Sinai Medical Center and the union that represents hundreds of its workers has spilled out into the streets, specifically Beverly Boulevard, Third Street, and Fairfax and Melrose avenues.

That’s where the union, SEIU-United Healthcare Workers West, put up seven billboards questioning the compensation for Cedars-Sinai CEO Thomas Priselac and the hospital’s nonprofit status.

Sean Wherley, a spokesman for the union, said the concerns raised on the billboards are separate issues from the contract negotiations, a notion Cedars-Sinai disputed in a statement.

“The billboards placed recently by the union are part of an effort to influence the negotiations,” the hospital said.

The dispute is ongoing, and after the collective bargaining agreement expired on March 31, the approximately 1,800 people represented by SEIU-UHW are working without a contract in place. Several issues, including employee benefits, are being discussed.

A statement from Cedars-Sinai said the hospital’s board of directors wants employee compensation to be based on “merit of their individual performance, a rigorous review of each position’s responsibilities, and comparisons with other organizations for positions with similar responsibilities.”

A statement from the union said the workers are “eager to reach an agreement with management.”

“However, that can only happen after hospital executives stop trying to aggressively outsource jobs for lower pay and eliminating workers’ right to collectively bargain on important benefits like health insurance and sick leave,” the statement said.

Los Angeles City Councilman Paul Koretz, 5th District, said he’s been working to bridge the gap between the union and the hospital. He’s spoken to hospital administrators and at an SEIU-UHW rally to try to bring the two sides together.

“In the meantime, the billboards might irritate some of the Cedars-Sinai administrators. Wherley said the billboards, all of which are within a mile or two of the hospital, were purchased to make the community aware of the financial situation at Cedars, which paid Priselac $4.3 million for the fiscal year ending in June 2017, IRS records show.

In its statement, Cedars-Sinai said it’s “proud” of the quality of its health care, and Priselac’s payment “appropriately reflects his more-than-two-decade tenure of successfully presiding over the western United States’ largest not-for-profit hospital.

Though the hospital is a nonprofit, it’s “tread[ing] a fine line between its mission to the community and its profitability. While the hospital is a nonprofit, it must be able to sustain itself financially to continue providing high-quality care.”

The union said it wants the hospital to do more.

“A place as wealthy as Cedars has a responsibility to do right by the community, its patients and its workers,” he said.

By Cameron Kiszla

**Hospital workers union protests executive pay**

Cedars-Sinai Medical Center’s charity care in 2017 amounted to about 2% of its net income.

Wherley claims 2% isn’t enough of a community benefit to justify the hospital’s nonprofit status.

“At a minimum, it should be 5%. That’s a level comparable to other facilities in L.A. How is it that these other lower-profile, less-wealthy hospitals are providing more of their income toward charity care than Cedars?” Wherley said.

“Over the last 10 years alone, Cedars-Sinai has invested nearly $6 billion to benefit the local community by, among other things, provid-

ing free or part-pay care for patients who cannot afford treatment, by losses caring for Medicare and Medi-Cal patients; and by provid-

ging a wide range of free health pro-

grams and clinics in neighborhoods as well as education and health ser-

vices in dozens of local schools, community centers and homeless shelters,” the statement said.

Wherley said he believes the hos-

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“A place as wealthy as Cedars has a responsibility to do right by the community, its patients and its workers,” he said.

By Cameron Kiszla

**Cedars-Sinai Medical Center**

BY CAMERON KISZLA

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On the Old Hollywood Walking Tour, locals and out-of-towners can follow in the footsteps of movie royalty.

BY CAMERON KISZLA

When tourists think of Tinseltown, the Walk of Fame on Hollywood Boulevard might be the most iconic symbol of the entertainment industry. However, the throngs of visitors looking for an easy photo op have turned blocks that were once the stomping grounds of royalty into something that’s more akin to New York City’s Times Square, said Danny Jensen, author of the second edition of “100 Things to Do in L.A. Before You Die.”

“Hollywood has become kind of a touristy spot to go,” he said. But behind the kitschy restaurants and souvenir shops, the real Hollywood history is waiting to be discovered.

On the Old Hollywood Walking Tour, tourists and locals alike can find the classic speakeasies of yesteryear, have a martini where Charlie Chaplin hung out, and discover how parts of Hollywood Boulevard have evolved. Tour guide April Clemmer puts her encyclopedic knowledge of the late 19th and 20th centuries to use, starting with the days before Hollywood was associated with movies.

Back then, she said, “there were lemon groves, and you might smell orange blossoms … the total oppos- ite of what we have going on today.”

But times have changed, and through the years, Los Angeles became synonymous with entertain- ment, creating a new and fasci- nating history. On her tours, Clemmer grants her audience access to places the regular public can’t go and fills them in on stories few others know.

“It wouldn’t be a tour of Hollywood without checking out a sketchy alley here and there,” Clemmer joked.

As long as people aren’t afraid of a little dust, historic theaters and hidden homes offer a taste of things used to be along the stretch of Hollywood Boulevard between Cahuenga Boulevard and Highland Avenue.

“A lot of cool Hollywood history was tight there in this area that was completely overlooked,” Clemmer said.

And even for locals who may have heard all this before or maybe aren’t interested in movies, the tour still has a lot to offer, including great ways to soak up the Southern California sunshine.

Jensen, who led a special edition of the tour earlier this month, said he and Clemmer both want to help locals explore like a tourist and find ways to reimagine a place they think they already know all about.

“There are really great, fun places to check out,” Jensen said. For information, visit onlyinhol- lywood.org/oldhollywood-walking- tour and 100thingsla.com.

April Clemmer leads a tour that takes visitors and locals alike back in time by going between, around and behind the Hollywood Boulevard shops.

Californians could be among the first in the United States, as well as in countries like Mexico and Japan, and it would be irresponsible not to provide this life-saving technology to the public before the next ‘big one’ hits,” DeBene said.

California standards from mov- ing forward, the Newsom adminis- tration said.

If California were required to follow the federal rollback pro- posal, global warming emissions could increase by almost 15 mil- lion metric tons per year by 2025, an amount that is roughly equiva- lent to putting an additional 2.8 million cars on the state’s roads for a year, the Newsom adminis- tration said.

New York has a similar lawsuit over NHTSA and EPA’s failure to comply with the state’s FOIA and the California Environmental Protection Agency. The New York lawsuit has been pending in the U.S. District Court for the Southern District of New York.

On April 5, Gov. Gavin Newsom’s administration filed suit in federal court to try to com- pel two federal agencies to pro- vide the underlying data and analysis used to support a roll- back of federal vehicle emission standards that Newsom said threatens the air quality and health of millions of Californians.

The suit, which was filed by Attorney General Xavier Becerra on behalf of the Newsom adminis- tration and California Air Resources Board, claims that the U.S. Environmental Protection Agency and the National Highway Traffic Safety Administration failed to comply with the CARB’s Freedom of Information Act request filed in early September. In addition, the NHTSA failed to respond to an appeal filed by the state in December, and the lawsuit requests that the court compel the Trump Administration to provide the information and to decide whether the federal government may keep that information hid- den, the Newsom administration said.

“The Trump administration is willfully withholding information on their ill-advised rollback of federal vehicle emission stan- dards because there is simply science or logic to back up their actions,” Newsom said.

In August, the Trump adminis- tration announced that in place of requirements to increase vehicle fuel efficiency and reduce green- house gas emissions, it proposed to freeze the standards at the 2020 level through the 2025 model year. The administration’s pro- posal would likely also block many other states that use California standards from mov- ing forward, the Newsom adminis- tration said.

On April 8, Rep. Adam Schiff (D-CA), Suzan DelBene (D-Washington) and Peter DeFazio (D-Oregon) were joined by 45 mem- bers of Congress – primarily from California, Washington and Oregon – in sending a letter to the Appropriations Committee urging them to increase the federal funding level to $18.6 million in the fiscal year 2020 to fully build out and maintain an earthquake early warn- ing system on the West Coast.

A limited earthquake early warn- ing system developed by Caltech, UC Berkeley, University of Washington and the University of Oregon in conjunction with the United States Geological Survey has already been deployed in a beta test- ing phase and has proven that the early warning technology is sound.

“It is imperative for Congress to continue funding construction and maintenance of the earthquake early warning system along the West Coast, which sits atop major fault lines,” Schiff said. “The sys- tem will not only help protect infra- structure and businesses but also prevent injuries and save lives across California, Oregon and Washington.”

The earthquake early warning technology has been proven sound during testing in the United States, as well as in countries like Mexico and Japan, and it would be irresponsible not to pro- vide this life-saving technology to the public before the next ‘big one’ hits,” DeBene said. Washington state has the second-highest earthquake risk in the U.S.

“It’s critical that we expand nat- ural disaster preparedness tools using 21st century technology like ShakeAlert, which will enable Washintonians to take swifter, pre- ventative measures that could help save lives, protect businesses and help local communities recover faster,” she said.

DeFazio said it’s only a matter of time before another major earth- quake hits the Pacific Northwest.

“Preparation will save lives, reduce injuries and minimize infra- structure damage,” DeFazio said.

“Not only does Japan have the most advanced EEW system in the world, but it has also invested heav- ily in earthquake preparedness and earthquake-resistant infrastructure, including a response and recovery headquarters in case of a major quake. We need to offer Oregons the same basic protections.

“While we cannot predict when and where the next major earth- quake will hit, we must do all we can to prepare ourselves so that we can mitigate the injuries, destruc- tion, and chaos as much as possi- ble,” the letter said.

REPS WANT TO FUND EARTHQUAKE WARNING SYSTEM

On April 5, Gov. Gavin Newsom’s administration filed suit in federal court to try to com- pel two federal agencies to pro- vide the underlying data and analysis used to support a roll- back of federal vehicle emission stan- dard...
Friends of the LA River will host the milestone 30th Annual Great LA River CleanUp during Earth Month. On April 20, the CleanUp, which is the largest urban river cleanup in the U.S., attracted more than 6,000 volunteers representing over 60 tons of trash at nine sites along the Los Angeles River. This year, the CleanUp is expanding to 11 sites along the river. For more information, visit climateralityproject.org.

Elected officials to the 51-mile-long LA River CleanUp during Earth Month for Angelenos of all ages and backgrounds, attracting families, students, community members, and elected officials to the 51-mi-long river. On April 13, the CleanUp will focus on the upper river at Sepulveda Basin / Balboa Sports Complex, Haskell Creek, the Bette Davis Picnic Area, and the Narrow Riverwalk.

The final event on April 27 covers the lower river. Events will be held at Compton Creek at Del Amo Metro Station, the Willow Street Estuary and the Golden Shore Marine Reserve.

This year, the “Plastic Straw on Request” ordinance was just approved by the Los Angeles City Council, with the first phase taking effect on Earth Day, April 22. “We’ve been reflecting quite a bit about how the LA River has evolved over 30 years, and even more so, how Angelinos and the cities along the river have evolved in their thinking about what is bound to be the centerpiece of urban planning in these communities for years to come,” FoLAR Executive Director Marissa Christiansen said. FoLAR welcomes Postmates as a major supporter and sponsor of the CleanUp, as well as the cities of Los Angeles and Long Beach.

“The L.A. River is a remarkable treasure with unlimited potential for everyone who lives in or visits Los Angles,” Los Angeles Mayor Eric Garcetti said. “Thanks to FoLAR’s 30 years of service, our river has become a destination for people across our city to connect with the natural world.”

For information or to register, visit folar.org/cleanup.

County joins climate change coalition Broadening its commitment to an environmentally sustainable future, Los Angeles County has formally joined the Climate Reality Project’s County Climate Coalition, pledging to adhere to the principles of the 2015 Paris Climate Agreement to combat climate change. Los Angeles County joins the coalition as it secures partners across the nation.

The County Climate Coalition is a coalition of local governments and environmental organizations joined by can submit artwork for consideration. Also from 10 a.m. to noon, the Great L.A. River CleanUp will be held from 9 a.m. to noon on April 13, 20 and 27 at 11 sites along the river.

Environmental nonprofit group Heal the Bay announced hands-on events and volunteer opportunities happening in Los Angeles County throughout April, which is Earth Month.

The Earth Month event series aims to celebrate progress and improve the neighborhoods, coastal waters, rivers, creeks and beaches in Los Angeles County.

Heal the Bay expects thousands of participants throughout the month. Individuals, families, schools, businesses and community organizations are all invited to attend the events, and no special training or experience is required.

On April 20, Heal the Bay is hosting several events. From 10 a.m. to noon, a beach cleanup north of the Santa Monica Pier will be held. Last year, 1,000 volunteers picked up 183 pounds of trash and debris that would have otherwise entered the ocean.

Cleanup participants will earn free same-day admission to Heal the Bay’s aquarium, which is located under the Santa Monica Pier.

From 11 a.m. to 5 p.m. at the aquarium, Heal the Bay has activities for all ages. Families can experience the Santa Monica Bay and see all the local animals without getting their feet wet. Short film screenings, Earth Day-themed story time, live animal presentations, face painting and an eco-themed crafts station will round out the celebration in the Aquarium. In addition, visitors who walk to the west end of the Santa Monica Pier will find a wildlife station stocked with binoculars and bird identification guides.

From noon to 10 p.m., Heal the Bay and Golden Road Brewing will host the second annual Earth Day pop-up art gallery at the Rose Room in Venice. Golden Road makes the Heal the Bay IPA, and a percentage of each barrel sold supports Heal the Bay’s work. Artists from Los Angeles County and near-by can submit artwork for consideration.

Also from 10 a.m. to noon, the inaugural TrashBlitz L.A. will organize volunteers to remove trash and identify the top brands on packaging labels that are polluting the L.A. River and nearby areas. The results of this TrashBlitz will be used to support local and statewide policies and strategies to reduce waste.

From Friday, April 26, to Monday, April 29, the City Nature Challenge will have people find and document wildlife in cities. Over 130 cities around the world are competing in the City Nature Challenge, including Los Angeles. For the fourth year in a row, Heal the Bay is rallying everyone in Los Angeles County to get outside, snap photos of any plant, animal, fungi, slime mold or any other evidence of life – including sea, fur, tracks, shells and carcasses – and share observations using the iNaturalist app. The City Nature Challenge is organized by the Natural History Museum and the California Academy of Sciences.

Free iNaturalist training will be provided at Heal the Bay’s Aquarium on April 13 from 2 to 4 p.m.

To celebrate Earth Month, Heal the Bay is organizing a beach cleanup on April 20. Volunteers will receive free admission to the organization’s aquarium, which is located under the Santa Monica Pier.

For information or to register, visit healthbay.org/earthmonth.
Subway potholing work to begin in Beverly Hills

Metro will begin utility potholing work in mid-April in Beverly Hills to identify existing utilities below Wilshire Boulevard on South La Cienega. La Cienega will be closed intermittently to support excavation and street restoration.

The city will use the information in strategic planning for aging initiatives. To take the survey, visit weho.org/aging.
Letters to the Editor

Mayor Mirisch had a good point about state leaders

RE “Letters to the Editor: Beverly Hills Mayor John Mirisch explains comments at recent installation ceremony,” April 4 issue

Please thank Mayor John Mirisch for saying what many of us echo in regards to the superior and dictatorial positioning northern senators such as Scott Wiener have the audacity enforcing on Los Angeles.

We as residents are living/suffering through one of the most destructive manifestations of our communities. Whole streets of single-family homes are being bulldozed and replaced with proletarian, at-style, small lot developments that are unappealing and unappreciated. There are few trees left in sight, which we will pay for in the future.

We purport going green, but ever-present emissions of trucks’ idling engines. The noise is deafening. While no one is discounting the need for (affordable) housing, no sight of asphalt upon cement dust as we inhale the ever-present emissions of trucks’ idling engines.

I have lived in Park La Brea for many years, pay close attention to new developments in my backyard and I can confidently say that the proposed project at Third and Fairfax (at the site of the Town and Country shopping center on the southeast corner) will be a great addition to our neighborhood.

The current property is an eyesore and needs to be revitalized. I’m excited to see this project accomplish that.

Additionally, throughout this project’s process the developer’s team has gone out of their way to work with residents, community groups, businesses and other local organizations. They’ve come to us, gathered our feedback, discussed our concerns and continue to stay in close communication.

As a lifelong resident of Los Angeles, I really appreciate the opportunity to provide my input and I know that as a result, this project will reflect what our community wants.

I look forward to enjoying the walkability it will provide as well as new retail and housing options we need. Simply put, the project at Third and Fairfax has my support.

Nadia Dulyn
Park La Brea

Project at Town and Country shopping center offers benefits

RE “Proposed project near Park La Brea raises concern,” March 21 issue

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Nadia Dulyn
Park La Brea

Crossword Puzzle by Myles Mellor

Across
1. Song and dance, e.g. (6)
10. Holes where there are missing
tooth, e.g. (8)
14. Stygian
15. Traditionally
16. Causes trouble
17. Tier, in Rome
18. Arabian capital
19. Title word from 2008 Clint movie
20. Rome
21. Mud bath
22. Brazilian town starter
23. “Roll Over Beethoven” band
24. Canadian porn
25. Playboy boys
26. Party balloon filler
27. Prefix for a wine specialist
28. Malay city
29. River to the Baltic
30. German goalkeeper, first name
33. Suggest
34. Cruel pirate
35. Spanish for two
36. German clock setting: Abbe
37. Alaskan islander
38. Mexican beach resort
39. City in Florida’s Palm Beach
Country, formerly
40. Connect
41. Endorse
42. Crowdsounding boats
43. White-tailed birds
45. PTAs’ focus
46. Reason for a trip to an
ophthalmologist
47. Iago of Shakespeare’s
“Othello”
48. Raisa of the “Lethal Weapon”
series

Down
1. Combat chopper
2. Forward
3. Exclusively, in music
4. Stupor (as in music)
5. Heroine of the Adamson book
6. Burning piece in the fire
7. Yes
8. Thru the pages
9. First of the Major Prophets
10. Lady of pop
11. Frequent flier
12. Bath area
13. (List, issued ID)
14. For ... (as in music)
15. Police balancing point
16. Red Peетt
17. Part of Karl and star
18. Now Thailand
19. Pre-Roman revolution class
20. Human with pointed ears
21. Take-free bond, briefly
22. Derby site
23. Damp ground
24. Tool-operated lever
25. Electrical resistance
26. Move
27. Atmosphere of earth
28. California’s coastal land
29. Aesthetic
30. Aircraft
31. Goose
32. “Yes ___?”
33. Heroine of the Adamson book
34. Eros, in Rome
35. Attitude
36. Exceed in fire power
37. Go this way and that
38. Acid rain
39. Chemical formula ...
40. In pain
41. Umpire’s shout
42. Burrowing rodent
43. Cullen’s adoptive son
44. Atmospheric beginning
45. Go to the way and that
46. Mock
47. That is to fire power
48. Attitude
49. Bumpishly black
50. Word with pointer or printer
51. Alaskan islander
52. Vida, viva,” (“Cazador’s” beast)
53. Armistice: IV’s god
54. Red ink amount
55. Amphibian
56. Eros, in Rome
57. First of the Major Prophets
58. Answer to “I ___ ___ ___ ___ ___?”

See Answers page 22

The April 8, 1965, issue of the Park La Brea News included an article on the opening of the Los Angeles County Museum of Art on Wilshire Boulevard. The article stated that many Park La Brea residents were among the thousands of people who visited the museum during its opening weekend. The $11.5 million complex included three buildings and housed an art collection valued at $32 million at the time. The museum had previously been located at the Natural History Museum of Los Angeles County before a new complex was created on Wilshire Boulevard. On April 9, the Los Angeles County Board of Supervisors approved plans for a new $650 million redesign of the LACMA campus that will include the demolition of four existing buildings and the creation of a singular new museum space spanning Wilshire Boulevard.

To many, living at home means freedom and independence. But it can also be isolating. Belmore Village residents enjoy a lifestyle that keeps them physically active and mentally engaged, interacting in the company of friends old and new. At Belmore Village, you don’t have to live alone to be independent. It’s not just your home. It’s your community.
Jeni’s Splendid Ice Cream Easter treat

To satisfy your sweet tooth, Jeni’s is launching a limited-time, in-store-only release of “Chocolate Bunny,” a milk chocolate ice cream scented with vanilla and marshmallow. It’s an Easter treat for kids of all ages. 123 N. Larchmont Blvd., (323)745-0407; tax and gratuity. 10250 Santa Monica Blvd., (323)462-4600. 6785 Santa Monica Blvd., (323)933-5300.

Passover special on Friday, April 19, and Saturday, April 20, will be prepared by Chef Akasha Richmond. Passover dinner specials include Haroset all’Italiana and Matzo made with almonds, pine nuts, raisins, and Passover wine. Children 12 and under are $65. Tax and a 20% gratuity are not included. 8225 Beverly Blvd., (323)655-6666.

AR Cucina Passover and Easter specials

Passover special on Friday, April 19, and Saturday, April 20, will be prepared by Chef Akasha Richmond. Passover dinner specials include Haroset all’Italiana and Matzo made with almonds, pine nuts, raisins and figs; Tuscan almonds, pine nuts, dates, oranges, raisins and figs; Tuscan chopped liver and Matzo; Matzo lasagna; grilled lamb chops; and baby artichokes fried in olive oil. Finish with Passover cookies that include flourless orange cookies, hazelnut biscotti and dark chocolate Matzo brittle with pistachios and sea salt. Passover dinner is served from 5:30 to 10:30 p.m. The menu is in addition to AR Cucina’s regular offerings of salads, pizzas, pasta, and desserts including flourless orange cheesecake with fresh strawberries, and chocolate covered Matzah. Vegetarian and vegan options are available on request and will be determined by the chef on the day of the event. The traditional Jewish menu is not available. Reservations are preferred for the $120 per person dinner that includes coffee, tea and Passover wines. Children 12 and under are $65. Tax and a 20% gratuity are not included. 8225 Beverly Blvd., (323)655-6666.

Easter Dining

• Every Bunny Rock! 1954 Hillhurst Ave., (323)928-2668; and 540 Rose Ave., (310)314-2024.

• Trejo’s Coffee and Donuts expands breakfast

New items include a breakfast burrito filled with scrambled eggs, cheese, bean dip, tortilla strips, salsa and tater tots for $6.95. Add avocado for $2 and bacon for $3. The breakfast sandwich is a nacho donut, scrambled egg, avocado and chipotle cream for $8.95. Add Dijon candied bacon for $2. The breakfast items will be served from 7 to 11 a.m. Trejo’s Coffee and Donuts is serving ice blended drinks all day in mocha, caramel, chai and matcha for $4.95 each. 6785 Santa Monica Blvd., (323)462-4680.

• Brunch at Petty Cash Taqueria

Chefs Walter and Margarita Manzke’s newest brunch menu includes chilaquiles, mushroom tostadas, and a Mexican breakfast sandwich. Petty Cash’s carne asada, carnitas, fish and mushroom tacos are also available during brunch. New brunch cocktails include Champurrado, which is flavored with chocolate, hazelnut and corn atole and served hot with a mezcal shot. The Verde Chelada is served with celery, tomatillo, pasilla, poblano and Mexican lager with salt. The Salsa Maria is made with mezcal, tomato, cilantro, chile and house Tajin. Brunch is Saturday and Sunday from 9 a.m. to 3 p.m. 7360 Beverly Blvd., (323)933-5300.

For Your Passover or Easter Table

Beef Brisket

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Family Owned at the Farmers Market for 78 Years

Easter AT DU-PAR’S

Sunday, April 21

Starter
Choice of
Soup du jour or Fresh Garden Salad

Entrées
Pomogranate Stuffed Leg of Lamb
Accompanied by Haricot Vert
and Roasted Rosemary Potatoes

Children’s Menu
Maple Ham
Served with Macaroni & Cheese
and Glazed Carrots

Dessert
Slice of Du-par’s Famous Pie
Adults $25.50. Children $18.50
Served from 11:00 am
Available for Take-out
The following crimes occurred in West Hollywood, Beverly Hills and the areas controlled by the LAPD’s Wilshire and Hollywood divisions between March 31 and April 7. The information was compiled from www.crimemap. ing.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department’s West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

Beverly Hills Police Department

March 31
An unknown suspect burglarized a garage in the 200 block of S. Gale at 3:50 a.m.

At 7:32 a.m., an unknown suspect burglarized a residence in the 800 block of N. Beverly Drive.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Gale at 10:45 a.m.

At 5:43 p.m., an unknown suspect was arrested for driving under the influence of alcohol or drugs in the 200 block of S. Beverly Drive.

April 1
At 12:32 a.m., a suspect was arrested for driving under the influence of alcohol or drugs near the corner of Oakhurst and Alden.

An unknown suspect burglarized a garage in the 100 block of S. La Peer Drive at 11:13 p.m.

At 11 a.m., an unknown suspect stole a vehicle parked in the 200 block of N. Crescent.

An unknown suspect committed a petty theft a vehicle parked in the 9300 block of Chateauville at 12:36 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 400 block of N. Rexford.

An unknown suspect committed a commercial burglary in the 100 block of N. La Cienega at 4:30 p.m.

April 2
At 10:11 p.m., an unknown suspect committed a petty theft in the 300 block of N. Canon.

April 3
At 8 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Camden at 11:38 a.m.

An unknown suspect burglarized a vehicle parked in the 400 block of N. Crescent.

An unknown suspect burglarized a vehicle parked in the 400 block of W. Third.

At 4:40 p.m., an unknown suspect assaulted a victim in the 200 block of S. Doheny at 7:50 p.m.

April 4
At 12:21 a.m., an unknown suspect was arrested for driving under the influence of alcohol or drugs near the corner of Kings and Sunset.

An unknown suspect committed a theft in the 200 block of S. Wilshire at 6:39 p.m.

At 4:40 p.m., an unknown suspect assaulted a victim in the 400 block of S. Robertson.

An unknown suspect assaulted a victim in the 200 block of S. Doheny at 7:50 p.m.

April 5
At 12:35 a.m., an unknown suspect committed a burglary in the 8600 block of Melrose.

An unknown suspect assaulted a victim in the 8600 block of Melrose at 12:46 p.m.

At 9:30 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of Santa Monica.

An unknown suspect assaulted a victim near the corner of San Vicente and Sunset at 11 p.m.

At 11:30 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of Orange Grove.

April 6
At 2:30 a.m., an unknown suspect assaulted a victim in the 600 block of South Santa Monica.

At 11:46 a.m., an unknown suspect committed a petty theft in the 9600 block of South Santa Monica.

An unknown suspect committed a grand theft in the 9600 block of Whisler at 11:45 a.m.

West Hollywood Sheriff's Station

April 1
At 9:40 p.m., an unknown suspect assaulted a victim during a domestic violence incident in the 1300 block of N. Laurel.

April 2
At 8:28 a.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of N. La Cienega.

An unknown suspect committed a vehicle burglary near the corner of Ogden and Santa Monica at 7:04 p.m.

At 8:30 p.m., an unknown suspect committed a theft in the 8700 block of Sunset.

An unknown suspect burglarized a vehicle parked near the corner of Larchmont and Santa Monica.

At 10:45 p.m., an unknown suspect burglarized a vehicle parked in the 8700 block of Melrose.

April 3
An unknown suspect committed a burglary in the 8200 block of Santa Monica at 5:28 a.m.

At 1:15 a.m., an unknown suspect committed a petty theft in the 600 block of N. Robertson.

An additional auto burglary was reported in the 600 block of W. Sunset.

An unknown suspect committed a petty theft in the 600 block of S. Broadway at 12:55 p.m.

At 6:20 p.m., an unknown suspect committed a petty theft in the 1700 block of N. Fullerton at 7 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked near the corner of Selma and McCadden.

April 4
An unknown suspect burglarized a vehicle in the 7100 block of Santa Monica at 4:30 a.m.

At 4 p.m., an unknown suspect burglarized a vehicle parked near the corner of San Vicente and Sunset at 11 p.m.

An unknown suspect burglarized a vehicle near the corner of Kings and Sunset at 7 a.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked near the corner of S. La Cienega.

At 12:50 p.m., an unknown suspect burglarized a vehicle parking in the 1100 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 1100 block of Santa Monica at 2:35 a.m.

Los Angeles Police Department

April 1
At 1 a.m., an unknown suspect burglarized a victim in the 300 block of S. Cochran.

At 9:50 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of N. La Peer at 11:32 p.m.

At 11:51 p.m., an unknown suspect stole a vehicle parked in the 1300 block of N. La Brea.

At 1:40 p.m., an unknown suspect committed a petty theft in the 200 block of W. Third.

April 2
An unknown suspect burglarized a vehicle in the 600 block of S. Wilshire at 6:39 p.m.

At 4:40 p.m., an unknown suspect assaulted a victim near the corner of Colorado and Sunset.

An unknown suspect committed a theft in the 200 block of S. Wilshire at 6:39 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Melrose.

An unknown suspect committed a theft in the 9000 block of Beverly.

April 3
At 11:10 a.m., an unknown suspect burglarized a vehicle parked near the corner of Wilshire and Bronson.

An unknown suspect committed a petty theft in the 100 block of S. Gramercy Place at 2:35 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of S. La Cienega.

At 2:30 a.m., an unknown suspect burglarized a vehicle parked near the corner of Melrose and Genesee.

April 4
At 5:40 p.m., an unknown suspect committed a grand theft in the 5500 block of Whisler.

An unknown suspect burglarized a residence in the 800 block of S. Genesee.

At 2:30 a.m., an unknown suspect committed a petty theft in the 8600 block of Melrose.

At 8 p.m., an unknown suspect committed a petty theft near the corner of Melrose and Genesee.

An unknown suspect committed a petty theft in the 6400 block of W. Third at 8:45 p.m.

April 5
An unknown suspect burglarized a vehicle parked near the corner of Colgate and Santa Monica at 5:22 p.m.

At 3:25 a.m., an unknown suspect committed a burglary in the 8600 block of Melrose.

An unknown suspect committed a petty theft in the 5800 block of Sunset at 11 a.m.

At noon, an unknown suspect committed a petty theft in the 600 block of S. La Brea.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Sierra Bonita at 12:07 p.m.

At 12:20 a.m., an unknown suspect committed a petty theft in the 100 block of N. Vine.

An unknown suspect robbed a victim near the corner of Melrose and Stanley at 12:20 p.m.

At 5:40 p.m., an unknown suspect committed a grand theft in the 5500 block of Whisler.

An unknown suspect burglarized a vehicle parked near the corner of Sierra Bonita and Melrose at 8 p.m.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 5:22 p.m.

April 6
At 2 p.m., an unknown suspect committed a petty theft in the 5000 block of Wilshire.

At 12:45 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of Santa Monica.

An unknown suspect committed a petty theft near the corner of S. La Cienega and Vine at 4:35 p.m.

At 12:55 p.m., an unknown suspect committed a petty theft in the 100 block of N. La Cienega.

At 6:20 p.m., an unknown suspect committed a petty theft in the 1700 block of N. Fullerton at 7 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 8700 block of Santa Monica.

A revocable trust (sometimes referred to as a “living trust”) is a written agreement created by the person creating the trust and the person managing the assets in the trust (typically you or your self during your lifetime). The revocable trust will also name the person and/or financial institution who would handle your assets if you become incapacitated or after your death, the trust acts as a “will substitute”.

In so acting as a “will substitute”, the use of a revocable trust can, if implemented properly, eliminate the need for the probate of your assets held in the name of your trust, thus avoiding additional legal and probate fees and perhaps, unnecessary delays in the administration and distribution of your estate.

Stephen W Kramer
5858 Wilshire Blvd., Suite 205
Los Angeles, CA 90036
(310)550-4951
A participating member of AARP Union Privilege Extended

WHAT IS A REVOCABLE TRUST?
This week’s column will begin a two-part series on the use of Revocable Trusts (Living Trusts).

A revocable trust is an agreement created by the person creating the trust and the person managing the trust (typically you or yourself during your lifetime). A revocable trust can, if implemented properly, eliminate the need for the probate of your assets held in the name of your trust, thus avoiding additional legal and probate fees and perhaps, unnecessary delays in the administration and distribution of your estate.
Fine dining with a steady beat at Culina

Artistic and modern Tuscan cuisine is the focus at Culina, the Italian restaurant at the Four Seasons Hotel Los Angeles at Beverly Hills.

Last weekend, my husband and I enjoyed an intimate dinner in Culina’s refined and comfortable atmosphere. The main dining room features sophisticated décor and excellent service. For a more private experience, dine in the glass-enclosed Grappa Room, which can accommodate up to 12 guests at an impressive table made from a 200-year-old fallen Magnolia tree.

Culina also features a top-notch culinary experience from Chef de Cuisine Luca Moriconi, now in his second year at the restaurant. However, he’s been part of the Four Seasons Hotels family for years, beginning as a junior sous chef at the Four Seasons Hotel Firenze before serving as the resident Italian chef at the Four Seasons Hotel Damascus, Amman and Palm Beach. A drummer, Moriconi keeps a steady beat as he takes charge and solves problems in the kitchen.

For our meal we started with two types of bread, which were delivered to our table with a safe plate of Italian delights. One bread was sliced thick, displaying a soft interior and beautiful baked crust outside. The other was wafer thin, a crisp flat bread broken into different sizes.

Both could be enjoyed with enhanced butter ribbons, crispy fried and dried red chilies, small Italian olives and taralli, or crunchy olive-oil biscuits shaped like mini doughnuts.

Culina also offers a creative cocktail menu. For our start, we ordered the La La Pepe, comprised of El Tesoro Tequila, ginger cordial, lime juice, added a pop of cardinal color. as for the salad, four pieces of an olive-oil biscuits shaped like mini doughnuts.

Culina also offers a creative cocktail menu. For our start, we ordered the La La Pepe, comprised of El Tesoro Tequila, ginger cordial, lime juice, added a pop of cardinal color.

Lightly tossed main course started with four pieces of an olive-oil biscuits shaped like mini doughnuts.

For an entree, Chef Luca recommended a pour of Fattoria Sardi Fiore, a dry white wine that elevated our main course of charred octopus salad. The soft salmon-pink-colored wine was more flavorful than ricotta – and a generous sprinkling of Parmigiano Reggiano. Often, these wines are available by the glass.

For dessert, we had a classic Millefoglie featuring vanilla cream, honey gelato and more shaved black truffles on top from Pastry Chef Federico Fernandez, who is known for his creative confectionery offerings. This talented pastry chef also makes tiramisu, brown butter cake, panna cotta, an array of vegan ice cream, sorbetti and gelati. For those who choose to sip their sweets, grappa and dessert wines are available by the glass.

Between the atmosphere and the food, dinner at Culina is an elevated culinary journey that is artistically and thoughtfully presented by Chef Luca and his Four Seasons team. Culina and the attached Vinoteca wine and small bites lounge are open for dinner every Sunday through Wednesday from 6 to 10:30 p.m. and every Thursday through Saturday from 6 to 11 p.m. The restaurant is also open for breakfast and lunch daily. Culina and Vinoteca offer a Sunday brunch buffet from 10 a.m. until 2 p.m. 300 S. Doheny Drive, Beverly Hills, (310)860-4000.
Passover at Larder at Tavern

The Brentwood location offers Matzo ball soup, brisket, seasonalsides and Passover desserts for take-away. Easy online ordering for pick-up runs from Friday, April 19 to Sunday, April 21. The menu includes starters, salads, mains, sides, desserts and wine. It’s ideal for celebrating a home cooked dinner, something to bring to a Seder, or for serving as your entire family’s meal.

Passover orders require 48 hours’ notice and can be submitted online, by phone or in person at the Larder & the Juice Bar on 813 N. Vicente Blvd. (310)806-6464.

Granville opens in Pasadena

The new Granville offers an indoor-outdoor wraparound bar that spills out onto a sidewalk patio on Lane Ave. The mezze is perfect for private parties, and the beautiful rooftop Bar Del Mar offers indoor-outdoor seating and views of the San Gabriel mountains. During the week, Granville transforms into a dedicated area for quick-service weekday lunch.

Granville opens in Pasadena from 11 a.m. to 4 p.m. on April 21.

From page 12

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PASSOVER SEDER

Sunday Easter Roast supper from 3:30 to 8 p.m. Dishes include a seven-hour leg of lamb with chichurri special, along with traditional root vegetables, Yorkshire pudding, chilelled bread stuffing and roasted potatoes and gravy. 7677 Sunset Blvd., (323)850-5400.

Easter Beach Brunch at 1 Pico

Arrive on April 22 for an exquisitely arranged celebration on Shutters on the Beach. Order a la carte, starting with a spring asparagus garlicky garlic soup with pancetta and poached egg. Try the lobster Benedict with paprika hollandaise and a lobster avocado salad with grapefruit and arugula. Sweet dishes include pecan-crusted chilelled French toast to enjoy with spring libations, including Bellinis and cold-pressed juices. Reservations are available from 10 a.m. to 3:30 p.m. 1 Pico Blvd., Santa Monica (310)987-1717.

Easter Brunch At The Belvedere

Celebrate a family-style brunch at the Peninsula Beverly Hills on Easter Sunday with free-flowing Nicolas Feuillatte Champagne. Chef David Codney is preparing an Easter menu of dishes including asparagus Lyonnaise with a Scotch egg and pork belly as a starter. Enjoy fire-roasted rack of lamb or a stuffed quail with a bourbon-mauple glaze. The Easter Bunny will be making memorable appearances throughout the day for all to enjoy. This special menu is served from 11:30 a.m. to 6 p.m. The price is $138 per person, including free-flowing Champagne. 9882 S. Santa Monica Blvd., (310)897-2736.

CIRCA 55 at The Beverly Hilton

From 11 a.m. to 4 p.m. on April 21, Easter brunch guests can choose from a variety of favorites, including a “make your own” omelet station, a carving station and assorted breakfast pastries, and breakfast toast station with four different options: avocado toast, ricotta toast, banana toast and smoked salmon toast. Additional festivities include a gelato station, face painting and an Easter egg hunt. The price is $95 for adults and $45 for children. 9876 Wilshire Blvd. (310)887-6055.

Easter in Malibu at Mastro’s

Enjoy white-glove service with Easter brunch highlights including Maine lobster Benedict, crab cake Benedict, fluffy Belgian waffles, and Mastro’s signature cabana tuna burger. Signature cocktails include bubbly peach Bellinis or Mastro’s mango with fresh mint and lime, served tall with a splash of refreshing club soda. Make a reservation for April 21 from 10 a.m. to 2 p.m. 18412 Pacific Coast Highway, (310)8454-4357.

Easter at Larder at Tavern

The mezzine is perfect for private parties, and the beautiful rooftop Bar Del Mar offers indoor-outdoor seating and views of the San Gabriel mountains. During the week, Granville transforms into a dedicated area for quick-service weekday lunch.

Granville opens in Pasadena from 11 a.m. to 4 p.m. on April 21.

“From the Warsaw Ghetto Revolt to the Triumph of Israel”

Rabbis Norbert Weinberg and Steven Rosenberg, Cantor Stacey Morais, invite you to

• traditional favorites with music

Deadline for early reservations is Monday, April 15 (admission is $65 without early reservation)

1317 N. Crescent Heights Blvd.

For reservations, visit eventbrite.com/e/2nd-night-seder-from-the-warsaw-ghetto-revolt-to-the-triumph-of-israel-tickets-59744256680.

For information and group rates, call (323)656-3150, or email to temple@htbel.org.
**Shopping for your meat with confidence at the Original Farmers Market**

With so much emphasis nowadays on where food comes from and how it is grown, customers can feel confident they are purchasing from trusted sources when shopping at the Original Farmers Market, located at 6333 W. Third St.

The DeRosa family of Marconda’s Meats and Marconda’s Poultry and their staff at Huntington Meat and Sausage and Farmers Market Poultry make customers feel like family, giving expert tips and sharing family recipes. Each establishment has a long history at the market and offers a wide selection of meats, including tomahawk steaks.

**Center Theatre Group selects new CEO**

Center Theatre Group’s board of directors has announced the appointment of Meghan Pressman as the organization’s next managing director and CEO. Pressman joins Center Theatre Group from Washington D.C.’s Woolly Mammoth Theatre Company, where she has served as managing director since 2014.

Following an international search conducted by a search committee, Center Theatre Group’s board of directors selected Pressman to partner with Artistic Director Michael Ritchie in leading one of the nation’s largest and most active theater companies. Pressman, as managing director and CEO, will oversee all of Center Theatre Group’s markets—Los Angeles, West Coast and the Dream Center Los Angeles—staging over 500 professional performances annually across 33 local churches, 23 distribution sites and a local community college campus; provides thousands of items of free clothing on the first Thursday of every month; helps keep families together through Foster Care Intervention; and has “adopted” more than 100 blocks throughout Los Angeles with the help of hundreds of volunteers.

Center Theatre Group is located at 6333 W. Third St. For information or to register, visit centertheatregroup.org.

**Charity to shoot free throws to shine light on homelessness**

Starting at 5 p.m. April 12, members of the Dream Center Los Angeles community will have 24 hours to try to sink one free throw for every homeless person in Los Angeles, or 52,000 free throws, at the nonprofit’s campus.

“The scale of the problem is huge, and we hope that this event will help people understand really how many people need our help,” said Pastor Matthew Barnett. “Ultimately, the goal is not just to shine a light on these people whom God loves, but to rally our community to provide the support they need [and] to transform lives.”

For nearly 25 years, the Dream Center Los Angeles has worked to address the challenges of the homeless throughout Los Angeles with that type of transformation in mind.

“The Dream Center Los Angeles has always had the goal of getting at the root problem for those we are blessed to serve,” said Pastor Caroline Barnett. “We can only do so much about the high-cost housing and low wages, but we can do a great deal to help with providing temporary release support to those struggling with various forms of trauma and even addiction.”

“The Dream Center Los Angeles offers all of their residential and community outreach programs, including various types of counseling, free of charge. In addition to serving the homeless, the community organizations work with veterans, victims of human trafficking and foster youth.”

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Video game convention returns to Los Angeles

After breaking a Guinness World Record for the largest online single video game with 17,000 ticket-sold, the official Minecraft community event Minefaire is back to the Los Angeles Convention Center April 13-14.

This year’s Minefaire will allow children and their parents to step into the new Minecraft mixed-reality experience, a full-body building experience that is equipped at a level still unattainable in most homes.

Fans can also enjoy the indie developer gaming zone, an escape room, a costume contest and meet-and-greets with YouTube stars. There will also be a building battle, a learning lab and the world’s largest selection of official Minecraft merchandise.

Minefaire, the brain child of two fathers, lets parents be a super hero to their children for a day by taking the plunge into their digital world.

“When we launched Minefaire three years ago, we did so as two fathers who simply wanted our children to look up from their phones and devices and interact with the real world,” said Gabe Young, Minefaire co-founder and a father of four.

“We now in cities across the country, Minefaire has become a place where kids can make real-world connections with other children who share their love of the virtual world,” said Chad Collins, Minefaire co-founder and a father of two. “For parents, it’s a chance to breathe a sigh of relief. Your intro- spective children who express themselves through video games are not alone. At Minefaire, they not only belong – they thrive.”

Minefaire will be held from 10 a.m. to 5 p.m. on April 13 and 14 at the Los Angeles Convention Center, 1201 S. Figueroa St. All-inclusive tickets start at $39.99, and admission is free for children two and under.

For information and tickets, visit minefaire.com.

Parks department offers a bevy of springtime activities

Through Sunday, April 21, the city of Los Angeles Department of Recreation and Parks will host more than 90 fun-filled spring activities for community members and visitors of all ages to enjoy. Spring activities will be held at various Department of Recreation and Parks facilities throughout Los Angeles and most activities are free of charge to the public.

From a wild weather-themed event to glow in the dark celebrations and learning how to fly a kite, Recreation and Parks facilities will offer spring-themed activities and eco-friendly events, encouraging Angelenos to enjoy the open air and become better stewards of the environment. A wide variety of spring entertainment will take place, including arts and crafts, contests, moon bounces, face painting, egg hunts and much more. Seniors are also encouraged to join in on the spring festivities at their local senior centers.

“Each year, the Department of Recreation and Parks hosts spring activities that are accessible and engaging, reminding the community that parks offer enjoyment and vitality all year long,” said Michael Shull, general manager of the Department of Recreation and Parks.

“When the specific programming is offered for youth, adults and seniors, encouraging Los Angeles to enjoy the weather, fel- lowship with one another and embrace the idea of blossoming socially and physically.”

The Department of Recreation and Parks encourages community members to take advantage of the various free spring activities this season.

For information, visit laparks.org.

Dugouts to commemorate Robinson this weekend

The Los Angeles Dodgers will join Major League Baseball in celebrating Jackie Robinson Day and his centennial birthday from Saturday, April 13, through Monday, April 15.

The Dodgers will host “Breaking Barriers: A Legacy of Jackie Robinson” on April 13 from 11 a.m. to 2 p.m. near the Jackie Robinson Statue in Lot B at Dodger Stadium. One hundred students from the BOSS Program will hear from Dodger manager Dave Roberts on Robinson’s impact, legacy and how it encouraged him to break barriers in baseball. BOSS is a nonprofit whose mission is to leverage the power of sports to help student-athletes, especially those of color. Jackie Robinson Day will be celebrated with special pregame ceremonies on Monday, April 15, the 72nd anniversary of Robinson breaking Major League Baseball’s color barrier.

The team will give away a Jackie Robinson replica No. 42 jersey to the first 40,000 fans in attend- ance.

The Dodgers will also wel- come Robinson’s widow Rachel, daughter Sharon and son David, who will participate in pregame ceremo- nies. The event will include 42 current and former Jackie Robinson Foundation scholars (six of which are current stars. The event will also be a building bat- tle, a learning lab and the world’s largest selection of official Minecraft merchandise.

Middle School Summer Program

June 17 — July 12, 2019
One, Two and Four-Week Classes
For Girls Entering Grades 4 – 8
Academics, Enrichment, & Learning Fun!
Animal Communications
Salsa & Ballet Folklorico
Coding & Robotics
Cooking Workshops
Crafts & Creativity
Film Making

“Educating the Hearts & Minds of Young Women Since 1996”
5515 Franklin Avenue, Los Angeles, CA 90028 (323) 461-3651 • www.immaculatetheart.org

“EXPLORE! Stay Curious. EXCEL! Stay Sharp. ENGAGE! Keep Discovering.
Discover where the Extraordinary begins.
Stratford School infuses its STEAM (Science, Technology, Engineering, Arts, and Math) curriculum into an innovative and enriching summer camp experience for children in Preschool through Middle School.
Camp Sessions
June 10 — August 9
Alta Loma Camp
2046 Allen Avenue
(626) 794-1000

Los Angeles Camp
1200 N. Cahuenga Blvd.
(323) 966-3075

Los Angeles Dodgers Foundation scholars), while students from Cleveland Elementary School, Washington Middle School and John Muir High School (Robinson’s elementary, middle and high schools) will receive pregame honors.

For tradition each April 15, all Major League players and on- field personnel will wear Robinson’s number 42 on their uniforms.

For information, visit dodgers.com.
Glendale production highlights struggles of the Armenian Genocide

In commemoration of Armenian Genocide Remembrance Day (observed annually on April 24), the creative team behind the new musical “A Journey of Angels” will present an evening of select songs and scenes on Thursday, April 18, at 7 p.m. in the Herbert Hoover High School Auditorium, 651 Glenwood Road, Glendale.

“A Journey of Angels” is based on a book by Brent Beerman, who was inspired by the novel “My Sister’s Keeper” by Andrew Pyatak, a writer from Fair Oaks, California, was named grand prize winner of the 35th annual Writers of the Future contest. Aliya Chen, an illustrator from Fair Oaks, California, was also named grand prize winner of the 30th annual Illustrators of the Future contest.

Four hundred guests attended the gala presented by Author Services, Inc. and Galaxy Press. The theme was retro robotics. “This year marks a historic milestone in our contests with simultaneous benchmark anniversaries, the 50th anniversary of our Writer’s Contest and, at the same time, the 30th anniversary of our Illustrators Contest,” said John Goodwin, president of Galaxy Press. “This year was also groundbreaking for another reason, in that, Aliya Chen made history becoming our first Chinese grand prize winner ever selected in either of our competitions.”

The awards show was held in the Grand Ballroom of the Taglyan Cultural Complex. The show opened with Sci-Fi Stomp and Body Percussion Dance featuring ROV-E, a Mars Rover Robot Prototype from NASA’s Jet Propulsion Laboratory, and dancers from EM Cirque. Awards for each of the quarterly finalists of the Writers and Illustrators Contests were presented by actors Kate Linder, Lee Purcell, Sean Cameron Michael, Ernest Pierce and Phil Proctor, along with renowned judges specializing in the science fiction and fantasy genres. For information, visit writersofthefuture.com and www.galaxypress.com.

At the L. Ron Hubbard Achievement Awards for Writers and Illustrators of the Future Contests on April 5 at the Taglyan Cultural Complex in Hollywood, Andrew Pyatak, a writer from Fair Oaks, California, was named grand prize winner of the 35th annual Writers of the Future contest. A young girl’s struggle to know her story and to witness her survival is to find hope in the struggle against all oppression and intolerance, Beerman said. “Her story, however, is more than an historical marker. It chronicles the life and journey of one Armenian village, focusing on one family, chronicling the persistence of one girl’s dream in the face of unspeakable atrocities. If we are to overcome future despots, then we must never forget what has happened to Flora, and the Armenian people through the horror of the genocide.”

The performance on April 18 will include students from Crescenta Valley High School’s theater department. Tickets are $20; $10 for students, and will be available at the door.

For students, and will be available at the Glendale production highlights struggles of the Armenian Genocide department. Tickets are $20; $10 for students, and will be available at the door.

For information, call (818)426-0183, or visit ajourneyofangels.org.

“Flora’s story is a symbol of survival is to find hope in the struggle against all oppression and intolerance, Beerman said. “Her story, however, is more than an historical marker. It chronicles the life and journey of one Armenian village, focusing on one family, chronicling the persistence of one girl’s dream in the face of unspeakable atrocity. If we are to overcome future despots, then we must never forget what has happened to Flora, and the Armenian people through the horror of the genocide.”

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‘Shazam!’ solves the superhero third-act problem

Even some of the best superhero films run out of steam come the final showdown. From “The Dark Knight Rises” to “Guardians of the Galaxy Vol. 2,” going big becomes an excuse to replace sense with sensation.

And then comes “Shazam!” Any film with an exclamation point in the title deserves suspicions (and intentional deletion of that mark from here onward), yet DC Films’ latest contribution supports the working theory that the franchise responsible for the Arrowverse might finally have emerged from its pit of despair. All it takes is a plethora of jokes, the charm of Zachary Levi. Billy Batson (Asher Angel) bounced from foster home to foster home all over the Philly area. He never knew a proper family, idealization emerging from its pit of despair. He is an orphan, family to himself. Zachary Levi.

How do you make fun of JLA and hope for something amazing to emerge from the franchise responsible for the Arrowverse? Zachary Levi, in his role as Billy Batson, takes on the mantle of Shazam and leaves us with a film that is both a superhero origin story and a superhero origin story with a twist. Levi is perfect in the role of Billy Batson, a boy who is transformed into the strong, powerful Shazam (played by Zachary Levi) with a single word, “Shazam.”

One problem: Remember when dumb kids have the best ideas? Billy Batson, the foster child who is transformed into Shazam, has a way of thinking that is both innocent and cunning. In the film, Billy Batson and his friend Freddy Freeman (Jack Dylan Grazer) share moments of fun and discovery, including a day spent flying through the sky and fighting crime.

But the film is not just a superhero origin story. It is a superhero origin story that brings together a group of kids who are struggle with their own personal issues. Billy Batson and Freddy Freeman are not the only kids who are transformed into superheroes. In the film, we see other kids who are transformed into superheroes, including a boy who is transformed into a dragon.

Another problem: Remember when superhero films were about the power of teamwork? In “Shazam!,” the kids work together to solve problems and protect the city. They work together to bring down the villains and save the day.

But the film is also a superhero origin story that brings together a group of kids who are struggle with their own personal issues. Billy Batson and Freddy Freeman are not the only kids who are transformed into superheroes. In the film, we see other kids who are transformed into superheroes, including a boy who is transformed into a dragon.

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Beverly Hills sets priorities for fiscal year 2019-20

“...as time goes by, other agencies are working on their pilot programs,” Mirisch said. The city of Boston, the state of Illinois and the Canadian province of Ontario are among the places that have considered using such vehicles with testing or pilot programs, he said. The church said it will continue working on the project.

“...we’re going to enormous lengths to maintain the church in its current form, so we’ll do whatever we can to store it and keep it safe,” said the church’s plans.

“...it’s not just celebrities who are at risk of having their consent or participation. And, it’s not just celebrities who are at risk. Every person is a potential target for this form of imagery-based sexual abuse. We need to push hard for laws that target this kind of abuse, hold bad actors accountable for their actions, and establish rules around consent and civil remedies for victims, so that bad actors are deterred from making the videos in the first place,” said Cardenas.

“The church is really all about dignity and safe environment.”

“...the church to be taken apart...”

“...to find the best way to serve the community and giving back to the community. Constantined added...”

The Mid City West Community Council has been thinking about this plan for some time, and it will consider automatic parking in the coming year include:

“...the church said.

“...that is no longer moving forward. Bosse said...

“...is a serious decision when performing sexually explicit scenes and nude performances. The bill was introduced by Sen. Connie Leviny (D-Chino), with support for SB 564, which bans the creation and dissemination of non-consensual, digitally created sex scenes and nude performances.

“...the church do well ... I’m looking forward to hearing what the neighbors surrounding the project project...”

“...that's somewhat of a benefit. We also want to see the church do well...”

“...families worship at the nearly 7,000-square-foot cathedral on Mt. Lebanon, said the church has not yet come before the Los Angeles City Council. Scott Epstein, chair of the council, said the project has not yet come before the group, and it doesn’t do, it could take a couple of months as the proposed building first has to be heard by Mid City West’s Planning and Land Use Committee before it can be considered for a full council vote. Mid City West Planning and Land Use Committee, said the project has not yet been brought before the committee, he said, and the church’s plans would could happen in May or July, so it doesn’t conflict with the June elections.

Epstein said the Mid City West board will consider several factors, including the project’s aesthetic and public input, before making a decision, but he said he liked the idea to include affordable housing.

“I am always glad to see mixed-income projects that have both market rate and affordable units. That’s something that the board is in favor of and is supportive of. We want to make sure we produce housing for people of all incomes,” he said.

Los Angeles City Councilman Paul Kester, 10th District for its arts also supports the affordable housing component and looks forward to hearing feedback from the public, especially considering the building’s height.

“...certainly, whenever we build affordable units, that’s somewhat of a benefit. We also want to see the church do well...”

“...rent stabilization contracts, which are still needed members, will help determine the provisions in the ordinance.

Arts and culture

Mirisch has talked about using RBO events to advance the city’s arts and cultural efforts. This priority calls for the city’s Fine Arts Commission to add a subcommittee to focus on ways to expand cultural arts within the city, including events for festivals or other types of events.

Smoking

Another priority calls for increased crackdowns for smoking in the city, which already has some of the strictest regulations in the country. At a February study session, the council discussed a city-wide ban on tobacco sales, creating an ordinance that would ban smoking in public spaces, including bars, lounges, two grocery stores, six gas stations, eight hotels and nine other locations where cigarettes are available. The bill, he said, was “bald of balanced, fair, even report” on the city’s options to add inclusionary housing.

Local control

Mirisch’s swearing-in as mayor, Mirisch said local commu- nities also support the inclusionary component and looks forward to hearing feedback from the public, especially considering the building’s height.

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LACMA will now award approval from L.A. City Hall

From page 1
to Museum Row on the Miracle Mile and landed the parkland that will be built.

"Three and a half acres is a sub-
stantial amount," said former City Councilwoman Mariam Khosravani, the founder of the foundation. "Women usually shy away from receiving recognition for their accomplishments, and we want to put the spotlight on them and tell the world to make sure they get the recognition they deserve."

"We think this is very important," said Crawford. "We are trying to use technology to meet 21st century challenges," he added. "This will be a very valuable tool."

The new TICs cost $750 each. Compared to the $10,000 price of the older models, they are a cost savings for the department, Crawford said. The devices were purchased with funds provided by the Los Angeles Fire Department Foundation.

"The donation of these new thermal imaging cameras is a game changer when our firefighters are operating in the most hazardous conditions," said Crawford. Crawford said the handheld TICs are part of the LAFD's efforts to provide crucial equipment to the public and firefighters.

"We are trying to cut through the smoke," Crawford said. "We have made a difference in their community. We want to bring our community under one roof to celebrate contributions of the Iranian American women and to provide mentorship for younger generations of Iranians, presents the gala event Women of Influence Soirée on April 13 at the Beverly Hilton.

The inaugural event is a celebration of the achievements of the women of Iranian heritage, and honors the contributions of 15 visionary women who are making a difference in the areas of philanthropy, business, community service, arts and science."
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