Koretz adds support for fair scheduling laws

**BY LUKE HAROLD**

Los Angeles might join New York, Seattle and Oregon in adopting a law requiring retail companies to give their employees 14 days notice of what their hourly schedules will be, and give them more time off between shifts. A motion presented earlier this month by Councilman Charles Price, Herb Wesson and Paul Koretz cites a 2018 study that reported 77 percent of retail workers in Los Angeles get less than one week’s notice of their schedules.

“It’s difficult for someone to get by on minimum wage, or close to minimum wage,” said Koretz, 5th District, adding residents in that situation often need a second job. “It’s impossible to have a second job if the first one has fluctuating hours.”

If approved by the City Council, the law would apply to retail businesses that have at least 300 employees globally. It would also ban “clopenings,” when an employee is scheduled to stay late closing the store and then has to come in early the next morning to prepare for its opening.

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Working on the rail in West Hollywood

**BY CAMERON KISZLA**

West Hollywood is pushing for the Los Angeles County Metropolitan Transportation Authority to bring rail through the city and officials are encouraging the public to get involved on their own while the fate of a residents task force remains up in the air.

On March 5, Mayor John D’Amico and Councilwoman Lauren Moser proposed a 15-resident task force that would provide feedback on what the people of West Hollywood wanted.

Under the proposed plan, each council member would choose three residents, one each from the western, central and eastern portions of the city, to serve on the group.

But two council members, Lindsey Horvath and John Heilman, expressed concerns about how the new group would serve a different purpose than the city’s transportation commission, West Hollywood Advocates for Metro Rail and other organizations.

“It’s not clear to me how this task force works with what already exists,” Horvath said.

After it became clear that the task force wouldn’t have the votes to pass, the council decided to have city staff clarify the task force’s role and bring the item back to the council in April.

While the task force’s future is unclear, Joanna Hankamer, West Hollywood’s principal planner, said the proposed ordinance would give residents in the city an opportunity to provide input on the light rail plan.

BHUSD reconfiguration plans moving forward

**BY LUKE HAROLD**

The curriculum, staffing and other logistics of reconfiguration at the Beverly Hills Unified School District are coming together for next school year, the district’s first with a 6-8 middle school and two K-5 elementary schools.

“There isn’t any person or anything in our school district that isn’t impacted by reconfiguration,” Superintendent Michael Bregy said during a school board study session on March 6. “Lots of moving parts and one thing oftentimes impacts not only one thing but several other things.”

Under the new configuration, K-5 students at El Rodeo School, which will close in June for two years of construction, will move to Hawthorne School; K-5 students at Beverly Vista will move to Horace Mann School. All 6-8 grade students will move to Beverly Vista School. As part of the process, the board’s October vote to approve reconfiguration, district administration has assembled a series of sub-committees to assist with the details. One of those committees, a Brand Advisory Committee tasked with exploring a name change for Beverly Vista, was disbanded.

The long-term future of the K-5, 6-8 configuration will be evaluated when El Rodeo is close to reopening. It could become a third K-5 school, or part of another configuration the board wants to consider.

Declining enrollment and statewide changes to funding for public schools have contributed to the cuts in programming since the district was last recognized as one of the best in the country. It ranked No. 11 in a 2018-19 list of best Los Angeles area school districts compiled by data aggregation site niche.com, based on metrics such as graduation rates, state test scores and college readiness.

Noah Marco, president of the school board, said the community has been more receptive to the impending changes. In the two years preceding the board’s vote, the public to get involved on their own while the fate of a residents task force remains up in the air.

The luck of the Irish is with those looking to preserve a piece of Los Angeles history.

The Fairfax Avenue building once home to Tom Bergin’s Public House was unanimously recommended on March 7 for designation as a historic-cultural monument by the Los Angeles Cultural Heritage Commission.

“Unanimous is one of my favorite words, particularly when it’s a decision in your favor,” said Ken Hixon, senior vice president of the Miracle Mile Residential Association, which supported the designation with the Los Angeles Conservancy.

For the building to be recognized as a landmark, it will next go before the Los Angeles City Council’s Planning and Land Use Management Committee. If the committee approves it, the building will go before the full City Council for a final decision.

The potential designation of Tom Bergin’s Public House is opposed by the bar’s owner, Derek Schreck.

The residential association and the conservancy have been leading the charge to preserve the 70-year-old building that housed Bergin’s until the bar closed after St. Patrick’s Day 2018.

During its decades-long history, Bergin’s was known for hanging shamrocks in honor of regulars, including celebrities like Ronald Reagan and Kiefer Sutherland. However, Derek Schreck, who has served a different purpose than the city’s transportation commission, West Hollywood Advocates for Metro Rail and other organizations.

“It’s not clear to me how this task force works with what already exists,” Horvath said.

After it became clear that the task force wouldn’t have the votes to pass, the council decided to have city staff clarify the task force’s role and bring the item back to the council in April.

While the task force’s future is unclear, Joanna Hankamer, West Hollywood’s principal planner, said the proposed ordinance would give residents in the city an opportunity to provide input on the light rail plan.

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See Metro page 21

See BHUSD page 22

See Bergin’s page 22

See Metro page 21

See BHUSD page 22

See Metro page 21
Alzheimer’s forum
Seniors are encouraged to attend a presentation on Alzheimer’s disease on Friday, March 15, from 2 to 3:30 p.m. at the Los Angeles Museum of the Holocaust, 505 S. Figueroa St., Los Angeles. Free admission. (213)473-0879, foto.org.

French films
Théâtre Raymond Kabbaz presents a week of French language cinema running from Friday, March 15, through Monday, March 18, at 7:30 p.m. at the Griffith Observatory. Psychotherapy in plants, algae and some bacteria harnesses light energy from the sun and provides the foundation for nearly all life on Earth. Kang, a physical scientist for NASA, will discuss how psychotherapy is used to search for plants similar to Earth. The event is part of the observatory’s Cosmic Musings series. Admission is $10 for Friends of the Observatory members; $25 for nonmembers. (213)474-0875, foto.org.

Seamus Heaney
West Hollywood resident and poet Joe Praml will celebrate St. Patrick’s Day on Saturday, March 16, at 8 p.m. with a reading of “Eight Sonnets” and other poems by the Irish poet. Heaney, who became greater than either had imagined. Showtimes are 8 p.m., Thursday through Saturday, 2 p.m. Sunday. Tickets are $35. 7067 Melrose Ave. (323)960-7724, plays411.com/paradise.

Writers seminar
Aspiring authors are invited to an “In Search of Mentorship” seminar titled “Mentorship – Can it Really Work?” on Saturday, March 16, from 10:30 a.m. to 1 p.m. at Veterans Memorial Building in Culver City. Author Sarah Hillebrandt will discuss techniques for memory recall and story structure. She is known for her unique ability to help writers inject humor into their work and into the writing process. Admission is $15 for IWOSC members; $35 for nonmembers. 4117 Overland Ave. rwac.org.

LACMA Reads
Robert Davi reads Gabrielle Tinti’s “Memory” and other poems on Saturday, March 16, from 4 to 5 p.m. at the Los Angeles County Museum of Art. Davi has appeared in more than 130 films, including “Die Hard,” “License to Kill” and “Predator 2.” He will read works by the Italian poet Tinti inspired by Roman sculpture. The event is part of the LACMA Reads series. Resnick Pavilion, LACMA, 5905 Wilshire Blvd. (323)857-6010, lacma.org.

Salastina Music Society
Classical music fans are invited to Salastina Music Society performances on Saturday, March 16, at 8 p.m. at the Pasadena Conservatory of Music, 100 N. Hill St.; address in Malibu will be provided upon RSVP salastina.org.

Lettuce & John Scofield
Lettuce formed in 1992. The group will perform the music of Tom Waits, Earth, Wind and Fire and Tower of Power, undergrads at Berklee College of Music formed Lettuce as 1992. The group will be joined by renowned guitarist John Scofield. Tickets start at $29. 929 S. Broadway, downtown. (310)825-2501, cap.ucla.edu.
BHFD prepares residents for life or death situations

BY EDWIN POLYVEN

During emergencies such as a major earthquake, authorities warn residents to be prepared to sustain themselves for 72 hours because first responders will likely be busy addressing large-scale problems and may not be available in a timely manner.

The Beverly Hills Fire Department is preparing people for such emergencies with programs to enable citizens to serve as first responders. The Community Emergency Response Team (better known as CERT), Stop the Bleed, CERT programs provide an extra level of preparedness.

BHFD is holding the free Stop The Bleed training on Saturday, March 16, from 8:30 to 11 a.m. at Fire Station 1, 445 N. Rexford Drive. People can learn basic emergency bleeding control techniques and first aid, and receive hands-on training. The program is held in conjunction with Cedars-Sinai Medical Center. Participants are encouraged to register in advance by visiting eventbrite.com/stptheadleedclass-tickets-56045816546, but walk-ins are also welcome.

"It’s free training. In a nutshell you are learning basic bleeding control measures," said Deputy Fire Marshal Chris Heyer. "This program spawned from a national program that [originated] after the Sandy Hook shooting and other mass-casualty events. It’s been a hit throughout the nation. They could be helping their own family and their neighbors with the invaluable skills they learn." Heyer said the Stop The Bleed training covers the proper way to apply direct pressure, wound packing and the use of tourniquets. It also includes active shooter training and information provided by a doctor from Cedars-Sinai. "Anybody can be thrust into that situation where someone’s life is in peril," Heyer added. "If you have these life-saving skills, if you’re able to jump in with a little amount of training, you can make the difference in saving someone’s life."

The Stop The Bleed program offers two-and-a-half hours of training, but those interested in more comprehensive instruction are encouraged to sign up for CERT. BHFD offers two types of CERT training, including a one-day class for businesses and a comprehensive six-week program in which participants meet once a week for three hours. The program for businesses provides an overview of basic safety procedures, while the longer program covers fire safety and utility controls, medical operations, light search and rescue, organization and more. The training culminates in a disaster simulation. The CERT programs are held once a year each fall. For information, call (310)281-2754 or email cert@beverlyhills.org.

The nurse practitioner program is being implemented on a pilot basis with the city scheduled to evaluate its continuation in July. Perusse said its effectiveness has been positive so far with personnel responding to nine emergencies.

Another program making a difference is the stroke vehicle, a special unit created in partnership with Cedars-Sinai, UCLA and the Santa Monica Fire Department. The vehicle is a mobile emergency room that only responds to help people suffering from strokes. Having a specialized unit able to respond quickly is paramount in reducing the amount of time before victims receive care. Perusse added.

Beverly Hills Fire Department Deputy Fire Marshal Chris Heyer (right) and Les Bronte, training center manager for Beverly Hills CPR, oversee emergency preparedness programs for the city.
Help sought in finding burglary suspects in Hollywood Hills

Security camera photographs have been released of two men who burglarized a residence in the Hollywood Hills on March 6.

At approximately 11 a.m., the suspects entered the home, ransacked rooms and stole jewelry. They fled in a newer model black Jaguar with no license plates.

One suspect was Hispanic, approximately 5 feet 6 inches to 5 feet 8 inches tall, with aHeavy build. He had black hair and was wearing a dark blue parka with a fur-lined hood, a blue T-shirt with the word “Tommy” printed on it, dark pants, white shoes and a dark blue or black hat with a white Nike symbol.

The ethnicity of the other suspect is unknown. He was between 5 feet to 5 feet 10 inches tall and 170 pounds. The suspect had black hair and was wearing a black hooded jacket with white writing on the left sleeve, blue jeans and dark shoes.

Anyone with information is urged to call the LAPD’s Hollywood Division at (213)382-9470. They hope security camera photographs will lead to the arrests of the two suspects who committed a residential burglary in the Hollywood Hills.

Defendant faces prison for debt collection scam

A former Arizona public official pleaded guilty on Feb. 25 to accepting tens of thousands of dollars in cash in bribes from a struggling Culver City-based debt collection company in exchange for disclosing confidential information that helped the company collect nearly $1 million in debts.

Leslie Gene Nelson, 59, pleaded guilty to one count of bribery, a felony offense that carries a statutory maximum sentence of 10 years in federal prison. A sentencing hearing is scheduled for June 24.

Nelson was an employee of the Arizona Department of Economic Security, a state agency that provides unemployment benefits. In a plea agreement, Nelson admitted he accepted cash bribes totaling $946,770 from S. M. Flowers and Flowers’ employer, Professional Collection Consultants, from approximately September 2010 until August 2013.

In exchange for the bribes, Nelson provided Flowers and PCC with basic information that could prevent crime in the future,” Feuer said.

Concerns about public safety in the Melrose District were heightened by a March 4 robbery in the 7400 block of Waring Avenue in which four suspects followed a victim from a nearby pharmacy and attacked him shortly after 4 p.m. The suspects are believed to have targeted the man for his Rolex watch. Security camera video shows the suspects following the victim, knocking him to the ground and striking him multiple times. A good Samaritan pulled over and attempted to help. The suspects fled and are still being sought by police.

The victim, a tourist staying at an Airbnb rental in the neighborhood, suffered injuries to his face but did not require hospitalization. Detective Bernard Romero, with the Wilshire Division, said it appears the group of four suspects wearing hooded sweatshirts were looking for potential victims.

Recent street robberies in the Melrose District have prompted police to increase patrols and authorize them to warn residents and visitors to be vigilant while walking and not flaunt expensive jewelry, shoes, handbags and other items that may attract criminals.

Los Angeles City Attorney Mike Feuer and neighborhood prosecutor Nooshi Zahiri met with LAPD Wine Hill Division detectives on March 12 at a field call near Melrose and Stanley avenues before officers left to make four arrests.

Flowers pleaded to a jury trial of a felony that carries a statutory maximum sentence of 10 years in prison for a felony offense that carries a statutory maximum sentence of 10 years in prison.

The Los Angeles City Council has approved a $50,000 reward for information leading to the arrests of individuals responsible for the homicide.

Nelson’s employer, Professional Economic Security maintained wage and employment-related data in its computer systems, which were used to drive decisions about collection of tens of 10 years in federal prison. A sentencing hearing is scheduled for June 24.

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Crews save mammoth statue at La Brea Tar Pits

BY EDWIN FOLVEN

The sticky pools at the La Brea Tar Pits and Museum nearly claimed another victim recently when the statue of a baby mammoth near one of the pits started leaning precariously.

The baby mammoth is located next to a larger mammoth statue on the bank of a large tar pit along Wilshire Boulevard. The statues appear to be in distress about another mammoth partially submerged in the tar pit in an exhibit simulating how animals became stuck and died in the area thousands of years ago. The baby mammoth statue, which is made of fiberglass with concrete foot pads, started sinking and leaning. It was the result of ground erosion and a new tar seep that opened near the foot of the statue along the bank of the tar pit, said Kristin Friedrich, director of communications for the Natural History Museum of Los Angeles County, which oversees the La Brea Tar Pits and Museum.

The ground in that spot has just gotten a bit uneven since the last time the statues were cleaned and repositioned in 2014, so we need to move it slightly to a more level and stable spot and re-anchor it with some better support and weight distribution,” Friedrich said. “This has probably been a gradual process, but got noticeably worse in fall 2018.”

The baby mammoth statue was scheduled to be back in place today.

A crew from Research Casting International, based in Ontario, Canada, was called in to build a new concrete pad for the baby mammoth statue, with help from museum staff. Research Casting International was solicited because of the company’s expertise in carefully working with similar statues. Friedrich said.

“There are no big issues with the other statues, which because of their size and different positions were originally anchored/installed differently from the baby mammoth,” she added.

The baby mammoth statue was also released the latest report of communications for the Natural History Museum of Los Angeles History Museum of Los Angeles

County, which oversees the La Brea Tar Pits and Museum.
On Tuesday, March 5, the Beverly Hills City Council conducted a first reading of and introduced an ordinance to establish a Rent Stabilization Commission.

The council will consider adopting the ordinance at its April 2 meeting.

On Feb. 5, City Council directed staff to return with an ordinance establishing the Rent Stabilization Commission. The commission will be tasked to consider and make recommendations to City Council on possible Rent Stabilization Ordinance amendments that have not yet been determined by the City Council and to undertake additional duties, as assigned by the City Council. As currently drafted, the proposed ordinance does not vest the commission with the jurisdiction to hear disruptive tenant applications. Those applications still will be heard by the two-member City Council subcommittee, unless the council directs otherwise.

The commission will comprise two landlords who own one or more multifamily residential rental properties within the city, two tenants who reside in the city, and one at large member who is not a tenant, landlord, or property manager.

To achieve balanced representation of landlords and tenants at commission meetings, the majority of the proposed ordinance requires two landlord representatives and two tenant representatives be present at each commission meeting along with the at large member. In addition, the proposed ordinance requires six alternates be appointed by the commission, two of whom shall be tenants; two of whom shall be landlords; and two of whom shall be alternates for the at large member. The alternates shall serve only in the place of their cocomitant commission member. Commissioners will serve staggered four year terms. One landlord member will serve a term that includes a large member, and one of each of the three categories of alternates shall be initially appointed to four year terms. The remaining two members and three alternates shall be appointed to two year terms. After the initial appointment, members shall be appointed for an additional four year term.

City Council will appoint the first chair and vice chair.

The deputy director of Rent Stabilization will serve as the secretary of the commission. The secretary will attend commission meetings and keep a record of the proceedings, including attendance and votes.

The duties of the commission will be to recommend provisions to the City Council for potential amendments to the Rent Stabilization Ordinance that have not already been determined by City Council and to perform any other functions that may be designated by resolution or motion of the City Council.

The application to serve on the commission shall include a statement under penalty of perjury of the applicant’s interests and dealings in multi-family residential real property both within and outside of the city including, but not limited to, ownership, trusteeship, sale, or management, including investment in or in association with partnerships, corporations, companies, joint ventures, and syndicates engaged in the ownership, rental, sale, or management of multi-family residential real property during the three years immediately prior to the date of submission of the applicant’s application to the city. This documentation will be available to the public.

According to Umberg’s bill, SB 72, all counties will be required to permit eligible voters to register and vote on Election Day at every neighborhood polling place beginning in 2020. By doing so, California will join 15 other states who currently permit or are considering permitting Election Day registration.

“Every eligible citizen should be able to vote in a convenient, fair, and secure way that works for voters and administrators alike. When we modernize our elections by establishing Election Day registration and voting, we can ensure our systems are accurate, efficient, and protect a citizens’ right to vote,” said Rey Lopez-Calderon, executive director of California Common Cause.

“California must do more to strengthen the right to vote and close voter participation gaps impacting low-income voters, young voters, and voters of color. SB 72 will make voting more accessible and ensure that all voters’ voices are heard because no eligible voter should be turned away on Election Day,” said Raül Macías, voting rights project manager and attorney.

SB 72 is cosponsored by the League of Women Voters of California, California Common Cause, and the American Civil Liberties Union of California, and is supported by the California Public Interest Research Group. It is expect- ed to be heard in the Senate Committee on Elections and Constitutional Amendments on April 2.

Google, Facebook respond to Schiff over vaccine misinformation

Rep. Adam Schiff (D-Burbank) released written responses he received from Google and Facebook regarding addressing anti-vaccine misinformation on their respective platforms.

“We have put a lot of effort into curbing misinformation in our products – from better Search ranking algorithms, to improving our ability to surface authoritative content, to tougher policies against monetization of harmful or dangerous content. Under YouTube’s Advertiser-Friendly Content Guidelines, we are and have been demonetizing anti-vaccine content under our long-standing harmful or dangerous advertising policy,” wrote Facebook regarding addressing anti-vaccine misinformation on their platforms. Amazon has informed me they will also be responding to my letter in the coming days.”

Last week, Schiff introduced the bipartisan Vaccines Save Lives resolution, recognizing the importance of vaccines and immunizations in the United States. The resolution sends a message of unequivocal Congressional support for vaccines and urges parents, in consultation with their health care providers, to follow scientific evidence and the consensus of medical experts in favor of timely vaccination for the well-being of their children and surrounding communities.
The Mid City West Community Council approved a resolution to support a study of the safety issues caused by the Fairfax Asterisk, where Fairfax Avenue converges with San Vicente and Olympic boulevards.

The intersection has long drawn the ire of residents for the difficulties it creates for pedestrians crossing the street and the congestion of traffic. A Facebook group called Fix the Fairfax Asterisk emerged in recent years to draw attention to residents’ concerns.

“There are a lot of concerns about safety,” Mid City West Chairman Scott Epstein said of the intersection, adding that L.A. City Hall would ultimately have to carry out the study and figure out ways to make it safer. “We want to support that effort.”

The six-way intersection, roughly shaped like an asterisk when viewed from above, also converges the Los Angeles City Council districts of Paul Koretz, David Ryu and Herb Wesson.

The Fairfax Asterisk is not identified by the Los Angeles Department of Transportation as part of the city’s high injury network of streets, although surrounding streets including Pico, Venice, La Cienega and Wilshire boulevards, along with Sixth Street, have that designation. The city of Los Angeles adopted a Vision Zero plan to eliminate traffic fatalities by 2025. Improvements have been made citywide, including continental crosswalks, high-visibility crosswalks and intersection tightening to make crossings easier. No Vision Zero initiatives so far have targeted the Fairfax Asterisk, according to a map of completed projects from the Department of Transportation.

Residents have long been concerned about the traffic and pedestrian safety issues caused by the intersection where Fairfax, Olympic and San Vicente meet.
SLS Hotel event celebrates those who give the Gift of Life

Beverly Hills donor meets transplant recipient

BY CAMERON KISZLA

On a 2004 trip to Israel, Beverly Hills resident Abraham Zilkha had his cheek swabbed to see if he would be a match for someone in need of a transplant of bone marrow or peripheral blood stem cells, which can help replenish marrow and create new blood cells.

Over the next 10 years, Zilkha was contacted once by the Gift of Life Marrow Registry about being a potential match for someone in need of a transplant, but the ensuing blood work showed he wouldn’t be a good fit.

But in 2014, Zilkha got another call, and this time, he was given a chance to help.

Without knowing anything about the recipient except that he was a 40-something man with leukemia, Zilkha traveled to Virginia and donated peripheral stem cells in 2014, then donated again last year in New Jersey. “I did what anyone else would do if you were asked, ‘Would you want to save someone’s life?’ I said yes,” Zilkha said.

By law, donors and recipients are kept private for a year after donating, and even if matches want to communicate, they must write letters that go through Gift of Life and the patients’ hospital.

But with the donor and recipient agreeing to meet, the time-consuming process of unveiling each other’s identities finally reached an end March 7 when the Gift of Life Marrow Registry connected Zilkha and his recipient, Scott Gray, at the nonprofit’s Celebrating Life event at the SLS Hotel in Beverly Hills.

Zilkha, 37, said the meeting put an end to a long time of wondering who was on the other end of the transplants.

“I thought about him a lot during those five years. I knew he had a family and how hard that must have been to go through,” Zilkha said.

Gray, a 49-year-old retired master gunnery sergeant of the Marine Corps and resident of Jacksonville, N.C., said he’d also wondered about who was donating the stem cells. Gray, who needed the transplant after being treated for acute lymphoblastic leukemia, a cancer of the blood and bone marrow, said it was a “great experience” to be able to show his gratitude to Zilkha face-to-face.

“We both have our own families and thanks to him not only for myself, but my wife, my children, my grandchildren,” Gray said. “There’s a conglomeration of people you affect when you donate. It’s not just one person.”

Gray, whose leukemia is in remission, said he still feels good six months after his most recent stem cell transplant and has a “positive outlook” about his future.

“It’s not a big tax on your life, and you could literally save someone’s life when you’re possibly the only one who could,” Zilkha said.

For information, visit giftoflife.org.

“I did what anyone else would do.” - Abraham Zilkha, Beverly Hills resident who donated peripheral blood stem cells to Scott Gray

Celebrated husband and wife classical musicians, bassoonist Friedrich Edelmann and cellist Rebecca Rust, will perform works by Bach and Mozart, as well as Holocaust survivor Hans Gál and Israeli composer Max Stern, on Sunday, March 17, at 4 p.m. at the Los Angeles Museum of the Holocaust.

The duo will perform works for every day, to see moments like the one that happened [March 7]. Our sole purpose is to be able to save my lives and the purest and truest form of what we do is having two people meet like they did,” she said.

In partnership with the Consulate General of Germany, Los Angeles Museum of the Holocaust presents a special concert by celebrated husband and wife classical musicians, bassoonist Friedrich Edelmann and cellist Rebecca Rust, on Sunday, March 17, at 4 p.m. at the museum.

Rust and Edelmann have performed together in duos, trios and larger chamber music groups in Europe, the United States and Japan for over 30 years. Rust, a native of California, has performed solo concerts and radio productions in Europe, the United States, Israel, China and Japan. She plays a Master-Cello by William Forster (1791) for concerts with Prince Charles.

Edelmann grew up in Kaiserslautern, Germany. He served as the principal bassoonist of the Munich Philharmonic Orchestra and has won several first prizes in German national competitions.

The duo will perform works by Bach and Mozart, as well as Holocaust survivor Hans Gál and Israeli composer Max Stern. In Kaiserslautern, Germany, in November, the duo performed a concert of compositions by forbidden or forgotten Jewish composers in commemoration of the 80th anniversary of Kristallnacht and the destruction of the beautiful Synagogue of Kaiserslautern.

Their new CD, “Songs Without Words,” was released by Centaur Records on March 1.

Admission to the museum and the concert must be reserved in advance. For information, visit lamoth.ticketleap.com/edelmann.

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Mayor Garcetti and Mexico Foreign Minister Ebrard announce Mexico-L.A. commission

Mexico Foreign Minister Marcelo Ebrard and Los Angeles Mayor Eric Garcetti agreed March 6 at MEXLA, a new commission made up of residents from Los Angeles and Mexico who will work to reinforce the already strong ties between the two cities.

“Mexico and Los Angeles are bound together by ties of family, history, values and culture, and we are determined to work together to build a brighter, healthier, more prosperous future,” said Garcetti. “MEXLA will strengthen the bonds between our communities by exchanging the best ideas in trade, tourism, athletics, the arts, climate, energy and more. Our partnership will help make life better for families on both sides of the border.”

Mexico and Los Angeles will select engaged community members representing key sectors, such as trade, sports, renewable energy, science, arts, culture and tourism to serve on the MEXLA commission. Members will be named in May and will take part in convenings and projects to enhance cross-border collaboration. The Pacific Council on International Policy in Los Angeles and COMEXI in Mexico will serve as key nonprof- it partners and will organize and direct the commission. Mexico Undersecretary for North America Jesús Seade and Mayor Garcetti will be honorary co-chairs.

“Los Angeles is the largest Mexican city outside of Mexico, and we have a long-shared history with this vibrant and diverse metropolitan,” Seade said. “I am pleased to be working with Mayor Garcetti on this important and unique initiative that will empow- er our community leaders to make further contributions to an already deep relationship.”

MEXLA is the result of a meet- ing held March 6 at MEXLA, Mexico’s Ministry of Foreign Affairs with both Ebrard and Seade representing Mexico and a Los Angeles delegation led by Garcetti, with Los Angeles City Councilwoman Monica Rodriguez, 7th District, and Los Angeles City Councilman Gil Cedillo, 1st District.

The leaders discussed topics affecting Los Angeles and Mexico, including climate and energy, trade, earthquake preparedness, education, immigration and tourism.
Mid City West continues work on subway project

Metro continues work on subway project

Work on Phase II of the Purple Line Extension project is continuing in Beverly Hills with pre-construction activities at and around a staging yard at Wilshire Boulevard and Revere Drive.

The staging yard will be the future site of the Wilshire/Rodeo subway station, a 200-foot sound wall around the facility and piling will be ongoing from March 7 to April 19 to determine if there are any underground obstructions such as utility wires and pipes. All work will be completed during non-peak traffic periods. Lane closures and temporary pedestrian barriers on streets in both the east and westbound lanes will continue around Wilshire Boulevard.

A two-year closure will likely begin in April on North Canon Drive at Wilshire Boulevard so trucks can access the construction staging yard. Canon Drive will be reconfigured to a one-way street north of Wilshire Boulevard.

Construction is also ongoing at other sites along the future subway route. Near Wilshire and La Cienega boulevards, excavation, building, instrumentation and street restoration continues. Excavation work hours are typically 5 a.m. to 11 p.m., Monday through Saturday. Gale Drive will be intermittently closed at Wilshire Boulevard to support excavation in the Gale Drive staging yard.

Farther east, lane restrictions may be necessary on Wilshire Boulevard between La Jolla Avenue and 52nd Street. Way through Friday, March 15, from 9 a.m. to 3:30 p.m. Near Wilshire Boulevard and Fairfax Avenue, excavation and hauling are also ongoing. Intermittent lane reductions will be implemented on Wilshire Boulevard and side streets near the station construction site near Ogden Drive.

Due to drilling and tunneling support also continues near Wilshire Boulevard and La Brea Avenue. Hauling and deliveries to and from the La Brea staging yard will continue, as well as to and from a work zone in the center of Wilshire Boulevard just east of Sycamore Avenue. East and west traffic on Wilshire Boulevard will be intermittently reduced to one lane between Sycamore and Manfield avenues for deliveries. Work hours are 6 a.m. to 4 p.m., and 7 p.m. to 7 a.m. through Saturday.

Near Wilshire Boulevard and Western Avenue, excavation, concrete work and street maintenance will continue. Northbound Manhattan and a temporary bike lane will be closed intermittently from 7 a.m. to 11 p.m., Monday through Friday.

For questions and concerns, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineex@metro.net or visit metronet.ca.

Letters to the Editor

Should I have a “Living Trust?”

A “living” or revocable trust can provide for the management of your assets if you become unable to do so or if you pass away. Your assets, the individual ability, you control, assigns responsibility for your assets in an accountable fashion, without court supervision.

In the opinion of this author, a living trust has always been advantages over creating a will, particularly where there is an estate in excess of one hundred thousand dollars, because in general, wills are subject to Probate and trusts are not. Statutory fees for attorneys and executors in California are among the highest in the country, where they, if your property estate is $500,000, which would certainly include the owner of a professional medical practice in Los Angeles, the state authorizes 5% of the gross fair market value of assets totaling $26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unreason- ed. It can be a time consuming and unnecessarily, even a simple Probate proceeding will take a minimum of ten to twelve months in Los Angeles County. We often see people who have estates larger than $10000 face We often see people who have estates larger than $10000 face court costs which make it difficult to settle the estate in a court.

For more information about Living Trusts, call the 24-hour hotline at (213)922-6934, email the contact person at purplelineex@metro.net or visit metronet.ca.

Why was front page photo not one of the top candidates in WeHo Election?

Re “Incumbents prevail in West Hollywood election,” March 7 issue

[Instead of a photograph of West Hollywood Mayor John D’Amico on the front page], why not a picture of the two women who came in first and second?

Sam Borelli
West Hollywood

Editor’s note: We decided to use the picture of John D’Amico because he had just become West Hollywood’s new mayor on the day before the election, which added some significance to his re-election, as noted in the caption in the print edition. We included headshots of Mayor Pro Tem Lindsey Horvath and Councilwoman Lauren Meister on page 21 of the print edition, where the story continued.

Mixed feelings about Hollywood park project

Re “Improvements to bring shade, new equipment to Hollywood community’s playgrounds,” March 7 issue

I see few homeless people in the park. They are the scapegoat of this community.

What I see is a lot of dogs running loose in the park, urinating and defecating. No laws are enforced. Make it an official dog park because that’s what it is. If you don’t like dogs, don’t go there. It is not a park for everyone.

Del Powell

I stopped going to the park because it has become a home- less shelter.

Vince Hamon
Hollywood

Letters courtesy of Metro

Federal bills will boost training for physician assistants


“PA’s across the nation are pro- viding high quality healthcare to patients in both our largest cities and in America’s most rural areas,” Bass said. “In the next decade, the demand for PAs is only going to increase. We must reauthorize the PA Training and Enhancement grant and other underserved settings for PA clinical training. It would also develop a program to expand PA education to ensure students are equipped to provide high-quality care to patients.”

The Physician Assistant Education Public Health Initiatives Modernization Act of 2019 will expand access to federally-qualified health centers and other underserved settings for PA clinical training. It would also reauthorize the Primary Care Training and Enhancement grant program to direct more PA gradua- tates to primary care practice.

Additionally, it will fund research into PA education to ensure students are equipped to provide high-quality care to patients. The Physician Assistant Higher Education Modernization Act of 2019 will ensure education is avail- able to people interested in becoming a PA. The legislation will improve federal borrowing terms for students by adjusting the annual unsubsidized direct loan limit, develop a program to expand PA education programs for institutions that serve rural areas, make historically black colleges and universities eligible to receive additional grants for PA education programs, and provide funding to colleges and universities to improve PA training.

For information, visit bass.house.gov.

Senators introduce bill on oversight of personal care products

On March 7, Sens. Dianne Feinstein (D-Calif.) and Susan Collins (R-Maine) introduced the Personal Care Products Safety Act, a bill to protect consumer health and strength the Food and Drug Administration’s efforts to regulate ingredients in personal care products.

The bill will update 80-year- old federal safety rules for the $60 billion personal care products industry.

“From shampoo and shaving cream to deodorant and make-up, every American comes into contact with personal care products every day,” Feinstein said. “Families trust that these products are safe, but unfortunately, many ingredients have never been independently evaluated. Our bipartisan legisla- tion, which has the support of numerous companies and consumer organizations, would modernize FDA’s oversight author- ity and give consumers confidence that everyday personal care prod- ucts won’t harm their health.”

Collins said the legislation will increase safety for consumers, pro- tect small businesses and provide regulatory certainty for manufac- turers.

“Americans use a variety of per- sonal care products daily, and they should be confident that whatever the products that they are applying to their hair or skin are safe,” Collins said.

Consumer and health advocates are concerned about the use and concentration of some ingredients in personal care products. For example, according to the Centers for Disease Control and Prevention, significant exposure to formaldehyde, which is used in smoothing hair treatments has been reported to cause negative health effects including headaches and shortness of breath. Long-term exposure to formalde- hyde has been associated with increased risk of cancer.

Another example is propyl paraben, which is used as a preser- vative in a wide range of products. This chemical, which mimics estrogen, may be appropriate to use in small amounts but not in higher concentrations. According to scien- tific studies, chemicals that mimic estrogen can disrupt the endocrine system and have been linked to a wide range of health effects, includ- ing reproductive system disorders.

The Personal Care Products Safety Act bill would require the FDA to evaluate a minimum of five ingredients found in personal care products per year to determine their safety and appropriate use. The review process set forth in the bill would provide companies with clear guidelines about whether ingredients should continue to be used and whether consumer warn- ings are needed. For example, a chemical may be deemed inap- propriate for use in children’s products or inappropriate for use by pro- fessionals.

For information, visit feinstein.feb.senate.gov.
Golden Road Pi Day

Today, March 14, enjoy a pint of Midnight Jam on tap at the Atwater Village location of Golden Road Brewing. Midnight Jam is a tart Berliner weisse that tastes like a freshly baked boysenberry pie. 5410 W. San Fernando Road, (213)373-4677.

Winston’s freshly made PieBites are $3.14 in honor of Pi Day. Besides offering hand-made artisan pies from scratch, the shop also serves coffee and ice cream. 11678 San Vicente Blvd., Los Angeles, (310)207-5743. 8366 W. Third St., Los Angeles, (323)925-4743.

Plant Power at Descanso Gardens

Descanso Gardens hosts “Plant Power” on Saturday, March 16, with snacks and drinks available for purchase from Patina Restaurant Group. Explore the healing properties of plants at this evening event from 5:30 to 8:30 p.m. Learn about essential oils on the Magnolia Lawn, or take a garden yoga class, make flower sachets or discuss the importance of oak trees on the Main Lawn. In the Camellia Forest, surround yourself with the calming sounds of singing bowls. There will also be a guided meditation session exploring the benefits of practicing mindfulness in nature. Head to the Oak Grove for a community art project and live music by jaze-taiko fusion group Tadaita. Tickets are $5 for members; $15 for nonmembers. 1418 Descanso Drive, La Cañada Flintridge, (818)949-4200.

Delphine’s ‘Cats’ menu

Located steps from the Hollywood Pantages Theatre, Delphine Eatery & Bar is offering a special “Cats”-inspired menu for $50 per person. Highlights include the Black MusCat Martini made with Tito’s Handmade Vodka, De Kuyper Sour Apple Pucker liqueur, pineapple and black moscato wine. Start with a California arugula salad with fresh herbs, strawberry, pomegranate seeds, fresh feta cheese and apple cider vinaigrette before feasting on a roasted halibut with Napa cabbage and leek sauté and roasted heirloom carrots. Enjoy the meal before catching a performance of “Cats,” running through March 24 at the Hollywood Pantages Theatre. 6250 Hollywood Blvd., Los Angeles, (323)798-1355.

St. Patrick’s Day

Trejo’s Coffee & Donuts

Now through St. Patrick’s Day, March 17, Trejo’s Coffee & Donuts offers four St. Patrick’s Day-themed doughnuts. The Pot O’ Gold doughnut features a blue buttermilk glaze with Lucky Charms cereal. The Over the Rainbow is a raised doughnut with rainbow buttermilk glaze with Lucky Charms cereal. The Over the Rainbow is a raised doughnut with rainbow buttermilk glaze with Lucky Charms cereal. The Over the Rainbow is a raised doughnut with rainbow buttermilk glaze with Lucky Charms cereal. The Over the Rainbow is a raised doughnut with rainbow buttermilk glaze with Lucky Charms cereal.

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See Restaurant News 15
Partners Kat Hu and Justin Yi turn offals and vegetables into gourmet fare at Hock + Hoof, next to the historic Hotel Alexandria in downtown Los Angeles. The restaurant, which opened last May, has already earned quite a following because of its creative options blending French techniques with Asian ingredients and flavors.

Between the two of them, Hu and Yi have quite an impressive résumé. Yi, who specializes in Korean food, perfected his craft in the kitchens of Bouchon at The Venetian in Las Vegas and Patina Restaurant Group at the Los Angeles County Museum of Art. Hu, who studied at Le Cordon Bleu, and worked at The Ritz-Carlton, JW Marriott Los Angeles L.A. Live and Café Pinot, is an expert in offal – meats like tongue, heart or liver – and believes in respecting the entire animal. With Hock + Hoof, the pair hopes to make food approachable for everyone and transform the unfamiliar into the familiar.

To pair with its offerings, the restaurant also has innovative and visually enticing soju cocktails. I kicked off the evening with a lavender-colored Petit Pea drink made with lemon juice, elderflower, butterfly pea flower and lemon bitters. The cocktail was beautiful with its dainty glass, purple flower and pinkish purple color – a result of the butterfly pea flower and acidic lemon juice combination.

My husband also enjoyed the Reyes Especial cocktail made with toasted spice soju, lime juice, tamarind, blackberry, demerara (a dark rum fermented from molasses) and mango bitters. We started with the oysters en croute, which arrived on a plate of salt. Each oyster had a layer of buttery pastry baked on top, similar to an oyster Rockefeller.

Steak tartare on toasted focaccia followed next. The chopped red meat was topped with green garlic from the Santa Monica Farmers Market, as well as radish, pickled cauliflower and dumpling carrots. We were advised to take a bite of the steak tartare and then one of the pickled vegetables to cleanse our palate.

We also tried the creamy chicken liver mousse, and although I’m typically not a fan of chicken liver pâté, I took a big bite of this inviting dish, which featured right red hawthorn berry gel dots and two small puffy pieces of frybread. Once I spread the mousse onto the frybread and topped it with the gel, I was delightfully pleased with the silky flavors. It’s not all meat at Hock + Hoof. Taking inspiration from her garden mother, Hu also features vegetarian dishes at the restaurant. During this time of the year, for instance, the chef brings together turnips, beets and fried Brussels sprouts with crispy shoestring potatoes, scallion crema and smoky guajillo salsa. It’s delicious. To enjoy with the rest of our meal, my husband ordered a local Angel City Pilsner, while I selected

See Hock + Hoof page 15

The bone marrow at Hock + Hoof is served on an egg crepe with pickled vegetables.
Beverly Hills Police Department

Feb. 22
At 7:35 p.m., an unknown suspect committed a burglary in the 200 block of S. Doheny.

An unknown suspect committed a grand theft in the 800 block of Olympic at 7:30 p.m.

Feb. 24
At 7 p.m., an unknown suspect assaulted a victim in the 200 block of S. Beverly. The suspect was approximately 57 years old, 6 feet tall, and 175 pounds.

Feb. 25
At 11:40 a.m., an unknown male suspect assaulted a victim in the 200 block of S. Beverly. The suspect was approximately 29 years old, 5 feet 4 inches tall, and 113 pounds.

Feb. 26
At 3 p.m., an unknown suspect committed a grand theft in the 200 block of Moreno at 6:30 p.m.

At 7:30 p.m., an unknown suspect committed a burglary in the 9100 block of Olympic.

Feb. 27
At 10:17 a.m., an unknown male suspect assaulted a victim in the 100 block of S. Beverly. No further description was provided.

An unknown suspect committed a grand theft near the corner of Santa Monica and Alpine at noon.

At 5:29 p.m., an unknown male suspect committed a grand theft in the 9500 block of Wilshire. The suspect was approximately 22 years old, 6 feet 2 inches tall and 150 pounds.

An unknown suspect committed a grand theft near the corner of Santa Monica and Alpine at noon.

West Hollywood Sheriff’s Station

March 4
At 2:08 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 900 block of Orange Grove at 9:30 a.m.

March 5
At 4:40 a.m., an unknown suspect committed a burglary in the 9500 block of Cynthia.

March 6
At 1:50 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of Poinsettia.

March 7
At 2:10 a.m., an unknown suspect burglarized a vehicle in the 100 block of Robertson.

An unknown suspect committed a burglary in the 6600 block of Holloway at 9:58 a.m.

Los Angeles Police Department

Feb. 28
An unknown suspect burglarized a vehicle parked in the 8600 block of Sunset at 8:30 a.m.

At 11 a.m., an unknown suspect committed a petty theft near the corner of Wilshire and Crescent Heights.

An unknown suspect robbed a victim in the 6200 block of Hollywood at 6 p.m.

At 6:45 p.m., an unknown suspect stole a vehicle parked in the 600 block of S. Cochran.

An unknown suspect burglarized a vehicle parked in the 600 block of S. La Brea at 7 p.m.

March 1
At 2:10 a.m., an unknown suspect burglarized a vehicle parked in the 8900 block of West Knoll at 9:15 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 7500 block of Santa Monica.

A suspect burglarized a vehicle in the 9500 block of Melrose at 5:50 p.m.

At 9 p.m., an unknown suspect stole a vehicle parked near the corner of Sunset and Seward.

An unknown suspect committed a petty theft in the 6500 block of Hollywood at 11 p.m.

March 2
At 2:05 a.m., an unknown suspect committed a grand theft near the corner of Selma and La Paloma.

An unknown suspect committed a petty theft in the 1700 block of Highland at 7:35 a.m.

At 10:30 a.m., an unknown suspect burglarized a vehicle parked in the 7000 block of Hollywood.

An unknown suspect burglarized a vehicle parked near the corner of Sixth and Curson at 10:30 a.m.

At noon, an unknown suspect robbed a victim near the corner of Sycamore and Santa Monica.

Lilian and Santa Monica.

An unknown suspect burglarized a vehicle parked in the 6200 block of Waring at 3 p.m.

At 3:15 p.m., an unknown suspect burglarized a vehicle parked near the corner of Melrose and Sycamore.

An unknown suspect committed a petty theft in the 5600 block of Wisthmre at 10:30 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked near the corner of Melrose and Fuller.

April 3
At 1:45 a.m., an unknown suspect stole a vehicle parked in the 7000 block of Sunset.

An attempted burglary was reported near the corner of Fountain and Wilcox at 7:30 a.m.

At 7:17 p.m., an unknown suspect robbed a victim near the corner of Melrose and Fuller.

March 4
At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 7450 block of Hollywood.

An unknown suspect burglarized a vehicle parked near the corner of Hollywood and Cahuenga at 1:30 a.m.

At 1:30 a.m., an unknown suspect stole a vehicle parked in the 1100 block of Seward.

An unknown suspect stole a vehicle in the 1500 block of Cass at 4:41 a.m.

At 5:11 a.m., a suspect assaulted a victim during a domestic violence incident in the 4300 block of Wilshire.

March 7
At 11 a.m., an unknown suspect burglarized a vehicle parked in the 800 block of Hudson.

Pair convicted for robberies in East Hollywood

A 22-year-old East Hollywood man has been convicted of robbing a gas station and a grocery store last September, the Los Angeles County District Attorney’s Office announced.

Rene Rolando Ailon was found guilty in February of one count each of second-degree robbery and vandalism causing more than $400 in damage.

He faced up to five years and eight months in state prison at sentencing.

On Sept. 26, the defendants entered a gas station in the 600 block of North Western Avenue in Hollywood and Cahuenga, Zavala stole a case of beer. Vela shot a clerk multiple times with a BB gun. The victim was taken to a hospital and treated for non-life-threatening injuries.

After Ailon murdered the victim, Thompson said.

The following crimes occurred at West Hollywood, Beverly Hills and the area controlled by the LAPD’s Wilshire and Hollywood divisions between Feb. 22 and March 7. The information was compiled from www.crimemap- ing.com. To report a crime, call law enforcement agencies.

Los Angeles County Sheriff’s Department’s West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)550-4951.

POLICE BLOTTER

April 3

A 27-year-old man was sentenced in March to 7 years to life in prison without the possibility of parole for raping and murdering a 20-year-old woman two years ago, the Los Angeles County District Attorney’s Office announced.

Renzo Rolando Alon was found guilty in February of one count of first-degree murder and forcible rape, with the special circumstance allegation of murder during the commission of a rape.

On May 13, 2017, Maylin Zulian Fuentes-Sanabria went to the defendant’s apartment in the 1500 block of South Granmery Place. Alon raped the victim and strangled her to death, said Deputy District Attorney Paul Thompson, of the Sex Crimes Division.

After Ailon murdered the victim, he went to work and left the burglar’s body in the apartment for 24 hours before wrapping her in a blanket and dumping her in a dis- carded shopping cart several blocks away, the prosecutor added. A civil- ization found the victim a short time later.

DNA evidence and phone records tied Alon to the crime, Thompson said.

Defendant sentenced for 2017 rape and murder
Hock + Hoof offers a variety of extraordinary dishes

From page 13

a Ruaern winery chardonnay from the Russian River area with fruity notes and a creamy vanilla finish.

Next arrived a long bone, cut down the middle and slathered with chipotle panko. The marrow was spongy and rich. It tasted slightly like mushy butter, but with a lighter, sweeter and nuttier flavor. The defi-
cacy was served on top of an egg crepe. Sprinkling the mixture into the crepe, we rolled it like a spring roll and added fried scallions. Pickled cabbage and onions were again served on the side for a palate cleanser. The dish is a tasty treat for diners and any dogs waiting at home — the staff allows guests to take the bones home as a special sur-
prise for furry friends.

Many of the dishes also have an artistic flair, such as the squid plate. Midnight Black squid ink was smeared on the side of a white bowl before it was filled with black rice, sake burgundy and three different types of mushrooms, including hen-of-the-woods, porcini and shimeji. Topped with lemon juice, this was another winning dish.

Feeling adventurous, we agreed to the "Death by Chocolate" dessert, a sea
dressed with nutella and fluffy royal icing. The treat is creamy with hints of cinnamon and chocolate notes.

Tavern and The Larder at Tavern

On March 13, brunch at Tavern and The Larder at Tavern includes house-made corned beef brisket with sunny-side up eggs, braised cabbage, and potatoes and parsley-mustard sauce. The menu also features Guinness-battered pollock with fried potatoes, tartar sauce and malt vinegar. Wine director Caroline Styne recommends Christian Röllitch’s Irish Kiss cocktail made with Jameson Irish Whiskey, Murphy’s Irish Stout and house-made Guinness reduction.

Enjoy brunch at Jean-Georges Beverly Hills restaurant in the Waldorf Astoria hotel

Waldorf Astoria Beverly Hills will offer a new weekly Sunday brunch at its Jean-Georges Beverly Hills restaurant beginning on March 24.

The lavish brunch is curated by world-renowned chef Jean-Georges Vongerichten and is available on Sundays from 10:30 a.m. to 3 p.m. The elegant restaur-
ante will be transformed into a culinary wonderland featuring multiple stations with delicious choices.

Bring your fresh mimosas or stop by the Bloody Mary bar before embarking on an adven-
ture with a cornucopia of food options. An egg station will offer personalized frittatas and homemade crepes will be available. The staff will serve the sushi station, where chefs create nigiri, rolls and sushi with exactly the right combina-
tion of ingredients. Nearby will be a seafood station featuring fresh crab, oysters and shrimp with accompanying sauces and condiments.

Those in the mood for a trip to the Mediterranean will find cheese and charcuterie pairings of Parma ham, lomo, Parmesan cheese, blu cheese and more. California cuisine lovers will enjoy a salad station with healthy choices such as kale, broccoli and endive salads, along with unique escarole and citrus combinations.

Heart-eyes can choose from numerous carving stations with brisket, lamb shoulder, roasted ham and chicken paired with sides including mashed potatoes, gravy and more. Desserts are an interna-
tional experience, with sweet treats from many cultures such as lemon meringue tart, assorted macaroons, carrot cake, mango paanotta, green tea brulée and more by pastry chef, Deden Putra.

“Whether our guests arrive for brunch right after Sunday services or simply bring their family and friends to Jean-Georges Beverly Hills for an unforgettable after-
noon of unlimited dining choices, our new Sunday brunch experi-
ence is sure to send everyone home with a satisfied smile,” said Waldorf Astoria Beverly Hills General Manager Vanessa Williams. “We truly have curated our brunch offerings with some-
thing for everyone’s taste.”

The weekly Sunday brunch is $89 per person. The Waldorf Astoria Beverly Hills is located at 9850 Wilshire Blvd. For information, visit waldorfastoria.com.

Restaurant News

From page 12
termilk glaze and fluffy royal icing. The dish is a tasty

Pickled clouds. The Shamrock is a raised doughnut with dark chocolate glaze and green sprinkles. 6785 Santa Monica Blvd., Los Angeles. (323)462-4600.

Ashland Hill

The 1950s-themed underground speakeasy in downtown Los Angeles offers a classy St. Patrick’s Day celebration on March 15-16.

Bar manager Jake Larowe will serve Irish Gold Rush cocktail. The bar will offer a new weekly Sunday brunch at its Jean-Georges Beverly Hills restaurant beginning on March 24.

Waldorf Astoria Beverly Hills will offer a delectable Sunday brunch.

Footsteps take you through a lively atmosphere.

For another dessert option, there’s oat
nm Beach. For tickets, visit shamrockso-

Pickled clouds. The Shamrock is a raised doughnut with dark chocolate glaze and green sprinkles. 6785 Santa Monica Blvd., Los Angeles. (323)462-4600.

Ashland Hill

Dress in your best green gear and head to Ashland Hill between noon and 6 p.m. on St. Patrick’s Day. Celebrate with green beer, Jameson whiskey, and corned beef and cabbage. The event will also include a DJ spinning tunes and a giant beer pong tournament — the winner gets bragging rights for the year and their team name inscribed on the axe trophy displayed in the bar. Tickets are $20 for admission and two tickets for food or drinks. A VIP ticket includes four drinks and food tickets and a commemorative 2019 T-shirt for $45. Additional food and drink tickets will be avail-
able for $5 each or $20 for a five pack. For tickets, visit shamrockso-

Birds & Bees

The 1950s-themed underground speakeasy in downtown Los Angeles offers a classy St. Patrick’s Day celebration on March 15-16.

Bar manager Jake Larowe will serve Irish Gold Rush cocktail. The bar will offer a new weekly Sunday brunch at its Jean-Georges Beverly Hills restaurant beginning on March 24.

Waldorf Astoria Beverly Hills will offer a delectable Sunday brunch.

Footsteps take you through a lively atmosphere.
Ford Theatres has announced its 2019 season of music, dance, theater, film and family events on April 27.

Highlights include musical performances by The Spring Quartet (Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese) and Element Band, dance performances by Rennie Harris Puremovement and Urban Bush Women, and Lena Herzog’s Last Whispers – Oratorio for Vanishing Voices, a spatially-designed sound composition and film presentation in association with LACMA and the National History Museum.

The 2019 season at the John Anson Ford Theatres will open on Friday, April 26, with The Spring Quartet, who The Arts Desk described as an “expansive, freewheeling rampage, ideas flying out like sparks from a roaring fire.” and will conclude on October 19 and 20 with the Dias de los Muertos Concert and Community Celebration. These weekend performances are both part of the third season of the IGNITE @ the FORD series. IGNITE @ the FORD, a presenting series that began in 2017, will continue to broaden the scope of performances by presenting events from around the world. IGNITE @ the FORD is presented in association with Ford Executive Director Olga Garay-English, an arts leader with more than 30 years in the field, and features thought-provoking, nationally and internationally known artists whose work is compelling and contemporary.

Complementing the IGNITE series are events from the Ford’s flagship Partners’ Series, in which the Ford partners with Los Angeles County-based artists and producers in a shared-risk revenue model; free Monday night JAM Sessions, the Ford’s participatory arts program; and Big World Fun, a free-for-kids Saturday morning family series.

“The Ford Theatres 2019 season has something wonderful for everyone,” said Los Angeles County Supervisor Sheila Kuehl. “I hope you will all take the time to look closely at this year’s calendar, event by event. Each and every performance is distinctive and showcases a jewel in L.A.’s cultural scene! If you haven’t been to the Ford in years, this is the season to come back, and if you’re a regular, you’re in for another outstanding season.”

Garay-English said in this season at the Ford, “voices of women from around the globe will be amplified as they express themselves through art, from an epic night of female Mariachi groups to a celebration of L.A.-based women choreographers, from the 35th anniversary of Urban Bush Women to a folk-kathak dance drama.”

Ford Theatres is located at 2580 Cahuenga Blvd. East. Tickets can be purchased at fordtheatres.org or by calling (323) 469-1414.
`Captain Marvel’s` success is a righteous indictment of sexist trolls

Marvel Studio’s first female-leading superhero film marks the end, thanks to all the women and social justice warriors pushing their agenda on us all. That’s the hot take of a small, fast-aggressive band of emotional internet trolls who desperately tried to sandbag “Captain Marvel” first with Reddit posts about insider drama surrounding the film and then targeted user-comment attacks on IMDb and Rotten Tomatoes, sinking the film’s score before it even premiered.

As this past weekend proved, tiny-minded sexists pale in the face of a film market ready for more diverse representation. “Black Panther’s” massive success proved superheros need not always be white, and the new “Captain Marvel” closes the loop, acknowledging the superhero market as a boys’ club no more. The numbers are clear: $153 million domestically and $455 million worldwide in just under three days. Only nobody wants this film ring with the truth of a flat-Earther.

Now, the need for this film does not mean it succeeds at every turn. “Captain Marvel” teeters between the good and the bad, never a flap but too uneven to ascend the ranks of its Marvel peers. Frankly, that’s what happens when indie filmmakers, writers-directors Anna Boden and Ryan Fleck, try their hand at a space opera. Not sure anyone watched “Half Nelson,” a 2006 Sundance darling about a middle school-teaching drug addict, and thought, “That team can helm a $153 million-budget superheroine film, complete with the appropriate pacing and grandeur of the genre.” “Captain Marvel” shares much in common with its ilk, for better and worse. Charming protagonist Carol Danvers/Captain Marvel, played by the inspired casting of Brie Larson? Check. Connections to other films, including familiar faces like Nick Fury (Samuel L. Jackson), Agent Coulson (Clark Gregg) and even Ronan the Accuser (Lee Pace) in a mid-1990s superhero throwback flick? Check, check and check. And yes, it also provides a clear, logical reason for her absence during three “Avengers” films, while Cap remains on Nick’s speed dial. Now for the worse. Like too many superhero films, it has a third-act problem. The story goes big – too big – just like the Avengers’ tri- yearly attempts to fight global devastation or “Guardians of the Galaxy Vol. 2,” featuring a finale too saccharine to feel human or satisfying.

In particular, overcharged charac- ters are enjoyable when handled well, something Thor has faced with mixed results. “Captain Marvel” mostly sets up better stories to come, though it still remains grounded and heartfelt until the inevitable CGI spectacle. But that’s a superhero movie problem, not a women’s issue.

Attracting a woman in the lead role of a Marvel Studios film after 20 others featured men (fine, “Ant-Man and the Wasp” shared some of that machismo) makes it part of an evil, liberal agenda. Sure, Larson took heat for noting the “overwhelmingly white male” entertainment reporters and film critics she personally observed during her career, instead hoping to provide a more “inclusive” press junket this time around.

Knee-jerk responses of reverse racism – the old, “I’m not racist, you are” – laughably presume systemic prejudice isn’t a thing. Condemning support for equal opportunity is a special kind of fear mongering, the last-ditch effort of a deep-seated bigotry.

Rather than dignify sexist batters and say it’s not trying to elevate women, how about this: if it is, then it’s named more than a few decades behind the times, one of many that remain nameless to pre- vent online traffic: “As I consider Disney’s new depiction of feminin- ity in ‘Captain Marvel,’ I cannot help but mourn. How far we’ve come since the days when we sought to protect and cherish our women.”

Clearly, this historical revisionist skipped “Allye 2: Aliens and The Terminator.” Just imagine the complaints that would follow more in-depth, challenging material from more involved fare from a few decades ago, like “Born in Flames” or “Daughters of the Dust.”

The Website That Must Not Be Named is more than a few decades behind the times, one of many that are rooted in an American sexism paradigging as conviction and preserving relics long since proven to dam- age more than “cherish” women. For true progress to happen, such views must be stomped out, rather than allowed to eventually wither away. The new Cap can’t wait for this sing-like pacing. She needs to keep going, forcing a change that refuses to enter jobs, government operations, pulpits and, of course, movie theaters.

Certainly, opening weekend is not about the quality of a film but hype. General audiences don’t know if the film works or not. That’s what the second weekend reveals. And with that, I implore you all: support “Captain Marvel,” knowing that each weekend it suc- ceeds, another internet troll wal- lows in the deepest corners of social media, threatened by a woman who can leap tall buildings.

Late film maker and painter to be honored

On Sunday, March 17, Filmforum will screen a variety of works by Peter Mays, who made films and paintings in Los Angeles since the 1960s and passed away the morning of March 4, in the first part of “Honoring Peter Mays, Los Angeles Treasure” at the Spielberg Theatre at the Egyptian. The March 17 show, which begins at 7:30 p.m., will be curated by David Lebrun and Adam Hyman with readings from Peter Mays’s filmic autobiog-raphy “Mouse Eunigm.”

Tickets are free but Filmforum requests attendees RSVP at peter- mays1.tbp.net.

The Spielberg Theatre at the Egyptian is located at 6712 Hollywood Blvd.

For more information, visit both homlum.org or call (323)377-7238.
Melrose Elementary magnet school among national Schools of Distinction

The Los Angeles Unified School District has announced that 13 magnet schools and programs will be honored by Magnet Schools of America in April for their commitment to high academic standards, innovative curriculum, cultural diversity and specialized teaching staffs.

The Downtown Magnets High School, Cleveland High School Humanities Magnet, Orthopaedic Hospital Medical Magnet High School and Reseda Charter High School Police Academy Magnet will receive School of Excellence awards, the MSA’s highest distinction. Schools of Distinction awards, the MSA’s second-highest honor, will be awarded to the Melrose Elementary Math/Science/Technology Magnet, John F. Kennedy High School Architecture/Digital Design/Film-making Magnet, King-Drew Magnet High School of Medicine and Science, Lawrence Middle School Gifted Magnet, Mayall Academy of Arts and Technology Magnet, North Hollywood High School Zoo/Biological Science Magnet, Reseda Charter High School Science Magnet, Sherman Oaks Center for Enriched Studies, and the Van Nuys High School Medical, Performing Arts and Science/Technology/Math Magnets.

Leaders of the winning schools will receive the awards at the MSA’s national conference on April 10-13 in Baltimore. “These magnets are models of innovation and student achievement,” LAUSD Superintendent Austin Beutner said. “I am proud that so many of our schools, and all those who work in them, are being recognized for the outstanding work they are doing to help our students succeed.”

Magnet schools are themed schools and programs initially created in the 1980s as part of a court-ordered desegregation plan. LAUSD currently has 257 magnet schools that enroll more than 77,000 students. “We are so proud of the magnet schools in Los Angeles Unified that are being recognized for their achievement and excellence,” said LAUSD Board President Mónica García.

Native Voices, a theater company dedicated to producing new works by Native American artists, presents the world premiere of Vickie Ramirez’s “Pure Native,” running through Sunday, March 24, at the Autry Museum of the American West.

Tickets for “Pure Native” are $10 for Autry members; $25 for non-members. Showtimes vary; see schedule. The Autry Museum of the American West is located at 4700 Western Heritage Way, in Griffith Park. For information, call (323)495-4354, or visit theautry.org.
Nature Fest, day camps and mammoths come to the Natural History Museums this spring

This spring at the Natural History Museums of Los Angeles County, visitors can put themselves in the shoes of Antarctic adventurer-scientists and learn about a new species of dinosaur during the exhibition “Antarctic Dinosaurs” at the Natural History Museum, and also visit the new “Mammoths and Mastodons” installation at the museum at La Brea Tar Pits.

Spring programming at the Natural History Museum in Exposition Park also includes “Art of the Jewel: The Crevoshay Collection,” now on view now through May 12. Journey through the masterpieces of jewelry design—pearl and black diamond, among others, accompanied by loose gems and minerals.

The museum’s theaters will also be screening “Oceans 3D: Our Blue Planet,” an oceanic adventure narrated by actress Kate Winslet, and “Incredible Predators,” which takes an intimate look at the remarkable strategies that predators use to succeed.

The Natural History Museum hosts L.A. Nature Fest March 16-17, celebrating the amount of nature in Los Angeles. Each day will be filled with performances, hands-on activities and presentations. The festival is free with paid museum admission and for members.

Additionally, the museum’s Butterfly Pavilion opens on March 17. The seasonal exhibit, located outside on the south side of the museum, features more flight space, more resting spots and more natural light with hundreds of free-flying butterflies inside. Then, on March 22, the Natural History Museum hosts the free event “Women Paint L.A.,” from 6-9 p.m. Join muralists Barbara Carrasco, Noni Olabisi and Kristy Sandoval for a conversation with historian Denise Sandoval as they talk candidly about their work in Los Angeles.

At the La Brea Tar Pits, catch “Mammoths and Mastodons,” on view now. The experience at the museum includes life-sized models, hands-on interactives, and the latest discoveries and research relating to these extraordinary Ice Age animals, found both at the Tar Pits and around the world. This interactive installation invites visitors into the world of titans that lived across Asia, Africa, Europe, the L.A. Roum and Channel Islands before they went extinct thousands of years ago.

The La Brea Tar Pits will also host the spring day camp “How Girls Museum” April 17-18. The event, for girls grades 3 to 6, celebrates the achievements of women in paleontology.

The Natural History Museum is located at 900 W. Exposition Blvd. For information, tickets, and to see the full schedule of programming, visit shm.org or tarpits.org.

The city of West Hollywood is celebrating Women’s History Month in March by displaying a replica of the “Fearless Girl” by Kristen Visbal, a statue commissioned by State Street Global Advisors.

The original was installed two years ago on March 7, 2017, the day before International Women’s Day and only weeks after the historic inaugural world-wide Women’s Marches. It famously faced the “Charging Bull” statue by Arturo Di Modica near Wall Street in New York City, where it immediately became a popular piece for selfies.

The replica of the original statue was installed on March 7 at the West Hollywood Library, where it will be on display through the end of the month. The library is located at 625 N. San Vicente Blvd. For information, email Mike Che at mche@weho.org or visit weho.org.
LACMA adds Zeng Fanzhi’s “Untitled (2018)” to its contemporary Chinese collection

The Los Angeles County Museum of Art announced the acquisition of Zeng Fanzhi’s “Untitled (2018)” to its permanent collection. The museum purchased the painting, which is nearly nine feet tall and 12 feet wide, with funds donated by Dominic and Ellen Ng. In the past year, the museum has strengthened its holdings in Chinese contemporary art with major acquisitions, including the promised gift of Gérard and Dora Cognié’s collection of global contemporary ink paintings and calligraphy.

The addition of Zeng’s painting will further strengthen the museum’s growing contemporary Chinese art collection. Zeng’s painting will be on view at LACMA in the Ahmanson Building in March. "In recent years, LACMA has been building relationships with partners in China while deepening our commitment to the study, interpretation and display of Chinese contemporary art, particularly contemporary art made by Chinese artists," said Michael Govan, LACMA CEO and Wallis Annenberg director. "Dominic and Ellen are steadfast supporters of LACMA and our collaborations with Chinese arts institutions and artists.”

Stephen Little, the Florence and Harry Sloan curator of Chinese art and LACMA’s department head of Chinese and Korean art, said the Zeng painting is a “major addition” to the museum’s permanent collection. "As we turn the corner into 2019, we look forward to the March unveiling of this magnificent painting, the June 2 opening of the exhibition ‘The Allure of East West Bank,' said art can emerge as one of the most compelling areas of the global art landscape. The addition of a piece by Zeng Fanzhi, who is considered by many to be China’s greatest living artist, exemplifies Michael Govan’s vision to showcase a broad range of artistic voices and contributes to the ongoing cultural exchange between the East and the West," Ng said. LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.

Crossword Puzzle by Myles Mellor

Across

1. Billy Joel’s ‘___ to Extremes’
2. Composer Cherubini
3. Music, exercise in technique
4. Sister or mother
5. Cornerstone abbr.
6. Frisco griddler
7. It takes time
8. You can pump it
9. The Crimson Tide, familiarly
10. Pontiac twin of the Camaro
11. Umpire’s flub
12. Manhandles
13. Biblean island
14. About-face
15. Beef looks
16. Alkaline rock
17. Unusual sound
18. Prefix with corn, form, or cycle
19. Arthur, MI
20. Madras material
21. It takes time
22. Affix art to the wall
23. Tawdry
24. High nest
25. A deadly sin
26. Detective in “The Shanghai Chest’
27. Lounges, e.g.
28. What’s more
29. Hawaiian hangouts
30. Corpse type
31. Jetson lad
32. High points, abbr.
33. Scriptures
34. Fix, as a pump
35. Greek letter
36. Rear
37. Sea eagle
38. Detective in “The Shanghai Chest’
39. Responder trained in CPR
40. Corpo type
41. Exhaustive
42. Breakfast grain
44. Affix art to the wall
45. Breakpoint
46. Relative of a gull
47. Golf scores
48. Affix art to the wall
49. Chamber of commerce
50. Madras material
51. Affix art to the wall
52. Hawaiian hangouts
53. Corpse type
54. Jetson lad
55. Affix art to the wall
56. High points, abbr.
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58. Hawaiian hangouts
59. Hawaiian hangouts
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63. Hawaiian hangouts
64. Hawaiian hangouts
65. Hawaiian hangouts
66. Hawaiian hangouts
67. Hawaiian hangouts
68. Hawaiian hangouts
69. Hawaiian hangouts
70. Hawaiian hangouts

Down

1. Compose
2. “C’est la vie”
3. Borrowed
4. “Conquest of Space” writer
5. Purpose

6. ___ be good if
7. Vestments, e.g.
8. Steel girder
9. Confine
10. Chickadee cousin
11. Prefix with corn, form, or cycle
12. gratias
13. Sea eagle
14. Arbor, MI
15. At rest
16. Detective in “The Shanghai Chest’
17. Hawaiian hangouts
18. Chamber of commerce
19. Hawaiian hangouts
20. Hawaiian hangouts
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See Answers page 22

The Los Angeles County Museum of Art has purchased "Untitled (2018)," an oil on canvas by Chinese artist Zeng Fanzhi.

Using funds provided by Dominic and Ellen Ng, the Los Angeles County Museum of Art has purchased "Untitled (2018)," an oil on canvas by Chinese artist Zeng Fanzhi.

As we turn the corner into 2019, we look forward to the March unveiling of this magnificent painting, the June 2 opening of the exhibition “The Allure of East West Bank,” said art can emerge as one of the most compelling areas of the global art landscape. The addition of a piece by Zeng Fanzhi, who is considered by many to be China’s greatest living artist, exemplifies Michael Govan’s vision to showcase a broad range of artistic voices and contributes to the ongoing cultural exchange between the East and the West,” Ng said. LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.
Laemmle Theaters welcomes Method Fest in Beverly Hills

Laemmle Theaters owner-operator Greg Laemmle and Don Franken, co-founder of The Method Fest Independent Film Festival, the only film festival dedicated to showcasing the art of acting, recently announced that the festival would return in 2019 to its affiliation with Laemmle, this time in the heart of the entertainment industry with screenings set to take place at Laemmle’s Ahrya Fine Arts theatre, 8586 Wilshire Blvd. in Beverly Hills.

The festival will run from March 22-28. Festival programmers are currently viewing submissions.

The return of The Method Fest Independent Film Festival comes in the wake of Film Independent’s announcement just last month that it would no longer hold the LA Film Festival. While the Method Fest Independent Film Festival has a more focused agenda, its organizers place at Laemmle’s Ahrya Fine Arts venue in Beverly Hills, in our audience’s backyard and the nexus of Los Angeles artists Anahid Boghosian, Laura Fisher, and Rebecca Marie have come together to create an exhibition that shines a light on all that can be of mountains and bridges to the audience emotionally.”

TAG Gallery presents Femina Spina, the female spine, a three- woman show that explores elemental female strength, running from March 19 through April 13. Los Angeles artists Anahid Boghosian, Laura Fisher, and Rebecca Marie have come together to create an exhibition that shines a light on all that can be delivered when women depend upon each other and work in unity.

Each artist visits the subject in her own way, playing with the notion of the interior and exterior fortitude of modern women through both abstract and representational imagery. Though the artists “all woman show” fell out of favor in their 30s and 40s, recently curators, galleries, and museums are revisiting these specific and complex points of view. Femina Spina presents these views from a fresh, contemporary perspective and should not be missed.

Anahid Boghosian’s paintings and sculptural works are unapologetically female and survey the beauty, vigor, and complexity of women through evocative layering and combinations of repurposed materials.

In her Ilum series, Laura Fisher explores the quiet strength of women, using the visual language of mountains and bridges to reveal the often hidden but nevertheless vital presence of women in the world.

Rebecca Marie combines textured papers and paint to create a collection of small pieces, which individually capture intimate and expressive moments, and work in unison to portray the strength, fortitude of modern women.

“Everyone at The Method Fest Independent Film Festival is so energized for our return, especially excited by this agreement with Greg Laemmle and the fest’s humble Ahrya Fine Arts cinema to serve as our main screening venue in Beverly Hills, in our audience’s backyard and the nexus of the industry,” Franken said.

For information, visit methodfest.com.

Laemmle’s Ahrya Fine Arts Theatre

Metro rail construction could be coming to WeHo

From page 1

who is overseeing the potential rail project, said residents should still get involved now.

Metro wants to build a light rail that will connect the Red Line subway to the light rail Crenshaw/LAX Line, and West Hollywood officials want that mass transportation to come to the city, which currently has no rail or subway service.

The new light rail line would allow passengers to transfer between several previously unconnected lines, including the light rail Expo line that connects Santa Monica to downtown Los Angeles. It is also expected to connect with the subway’s Purple Line Extension that will build seven stations between Koreatown and Westwood. Planned stops include the Miracle Mile and Beverly Hills.

Metro is considering five alignments for the light rail line, four of which would come through West Hollywood.

Over the course of the next year, Metro will pare down the options, said Stuetz, and present plans to West Hollywood light rail support- ers to make their voices heard and ensure their city is included because the environmental impact report concludes as early as next year.

“That’s where the project really becomes a real project, where the station locations are finalized, where the profile of the light rail [and how many station entrances there are] will be decided. All of those details, the technical details, they get studied during the EIR,” she said.

Metro didn’t expect to be done with this new light rail until 2047, though West Hollywood officials want that timeline moved up so construction could begin as early as next year. That could shave about 20 years off of the project’s time-line, Hankamer said.

To make that happen, West Hollywood would have to come up with 25 percent of the project’s cost, which Hankamer said could add up to $550 million. The City Council voted in May to study how the money might be raised, which might include city funds, taxes, grants and public-private partner- ships.

The potential cost to the city was why D’Amico said he was concerned about the timeline set by D’Amico said should be decided by the task force.

“I just want to be sure that our residents know what they’re buy- ing, want to buy it and then want to live with it once they’ve purchased it,” D’Amico said. But whether the task force is created or not, residents can make their voices heard at four upcoming meetings to be hosted by Metro this month.

The first three meetings will be in Los Angeles: at 6 p.m. on March 21 at the Westside Jewish Community Center, 5870 W. Olympic Blvd.; at 10 a.m. on March 23 at Virginia Road Elementary School, 2925 Virginia Road; and at 6 p.m. on March 26 at United Teachers Los Angeles, 3303 Wilshire Blvd.

The final meeting will be in West Hollywood at 6 p.m. on March 28 at the West Hollywood Library, 625 N. San Vicente Blvd.

Hankamer said it’s important for West Hollywood residents to go to all of the meetings, learn as much as they can and provide feedback to Metro.

“If people want this project to happen before 2047, it’s really important to get engaged right now and tell Metro that they want it. This is either going to push us into the EIR or not,” Hankamer said.

From page 1

Koretz said the law would be a small inconvenience for the compan- nies, but has the potential to make a life or death difference for employ- ees. The study mentioned in the motion came from the UCLA Labor Center and Los Angeles Alliance for a New Economy. It found that 45 percent of retail workers in L.A. who need child care can’t use existing centers because of their schedules, and 43 percent who are students have had to miss class because of scheduling conflicts.

The city attorney’s office is drafting a ordinance, and the chief legislative analyst will pro- vide the council with a report about similar laws in other cities. Koretz gave a tentative estimate of three months for when the proposed ordinance will appear before the council.

“We believe that it’s not that much to ask,” said Wesson, council president, during a news confer- ence earlier this month. “We believe that together, the workers and business come together and talk this out, like other cities throughout this great nation, we can figure this out.”

L.A. Master Chorale to perform ‘How to Go On’

From page 1

Two works representing the sacred and the secular, and also rep- resenting the Los Angeles Master Chorale’s past and present, will be performed in Walt Disney Concert Hall on Monday, March 17, at 7 p.m.

Maurice Duruflé’s Requiem was written by the French composer in 1947 and has become one of the most-beloved choral compositions of the 20th century. The Requiem has been given stories perfor- mances across the world since the 1960s. Dale Trumbore describes her work “How to Go On” as a “secular requiem” and the work, commissioned by the non-profit, Sacred Music in the San Fernando Choral Arts Initiative, was pre- pared in July 2016 and subse- quently won Trumbore awarded the ASCAP Young Composers Award in 2017. The March 17 concert will be the Los Angeles Master Chorale’s first performance of the work.

Jeanny Wong, the Los Angeles Master Chorale’s Associate Conductor who recently prepared the chorus for the U.S. premiere of Tan Dun’s Buddha Passion with the LA Phil, will conduct the concert. “As artists, we often talk, plan and perform works that deal with grief,” she said. “I think that if you present a piece that deals with grief and with direct, raw emotions – with texts that speak so directly to people – you have a responsibility to be aware of where you are lead- ing the audience emotionally.”

The Durufle Requiem is the compos- er’s evocation of the essence of Gregorian style and follows a more traditional organization. The pece is imbued with sincerity and “an over- arching sense of acceptance and comfort – showing that comfort is achievable especially with the final In paradisum section. He gives us a figure this out.”

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California and Virginia senators introduce bill to protect military families in private housing

U.S. Sens. Dianne Feinstein (D-Calif.), Mark Warner (D-Va.), Tim Kaine (D-Va.), Chris Van Hollen (D-Md.), and Mark Warner (D-Va.) introduced the Ensuring Safe Housing for our Military Act, a bill to address housing, safety, and environmental hazards in private contractor-provided military housing.

The legislation is in response to a recent Reuters investigation that found hazardous living conditions in privatized military housing throughout the United States, including health and safety problems, and their families living in homes with persistent mold blooms, water leaks and rodent and insect infestations. “Service members shouldn’t have to worry about the health and safety of their families while protecting our country,” Feinstein said. “Unfortunately, many living in private military housing are dealing with hazardous conditions with little or no recourse. Our legislation would fix that. It would withhold rental payments until hazards are properly fixed under the terms of their contract. Housing officials would ensure all private housing is up to code and empower service members to leave any home that is unsafe without fear of financial penalty.”

The Reuters investigation and subsequent advocacy groups report that the companies that operate military housing are often non-responsive, provide only superficial fixes or blame the service member for the problems. In some instances, service members have been charged fees associated with the remediation of their own homes, including fees for leaving homes with persistent hazards. A recent survey conducted by the Military Family Advisory Network showed that more than 55 percent of respondents had a negative or very negative experience with privatized military housing.

The legislation would create stronger oversight mechanisms, allow the military to withhold payments to contractors until issues are resolved and prohibit contractors from charging considerable fees. It would also require the military to withhold incentives from poorly performing contractors.

The bill is supported by the Military Officers Association of America and National Military Family Association.

Bloom selects Kathy Griffin as Woman of the Year

Assemblyman Richard Bloom (D-Santa Monica) selected Kathy Griffin, comedian and civil rights advocate, as the 50th Woman of the Year.

Griffin received the award during a ceremony on the Assembly floor on March 4, where she and other women from across California, were recognized by their state senator and assembly members for their accomplishments and contributions to the state.

“Throughout her career, Kathy Griffin has used her voice and her comedic talent to speak on behalf of those who might not be able to stand up for themselves,” Bloom said.

The Woman of the Year event was founded in 1987 to commemorate Women’s History Month. The annual event, sponsored by the Women’s Caucus, allows each state senator and assembly member to invite one woman from their district to the Capitol to be honored for their accomplishments.

Griffin, a two-time Emmy and Grammy award-winning actor, comedian, writer, and producer has been an outspoken advocate in the underrepresented and fierce ally of the LGBTQ community. She has helped cause more than $55 million for HIV/AIDS services and LGBTQ causes and has performed for active military services and women serving in countries such as Iraq, Afghanistan, Kuwait and Pakistan. Griffin is a fervent champion for First Amendment rights and a host of causes for which she has dedicated considerable energy and time.

Griffin’s advocacy for women, the LGBTQ community, veterans and other disenfranchised groups have earned her several awards and honors which include: The Human Rights Campaign’s Ally for Equality, GLAAD’s Vanguard award, Equality California’s Equality Award and Time Magazine’s The Trevor Life Award.

She debuted her concert film: “Kathy Griffin: A Hell of a Story” at this year’s SXSW.

Beverly Hills Unified reconfiguration moves forward

Last year, the kitchen had already been closed and the bar was in the midst of shutting down when Schrecks extended Bergin’s life for another March celebration.

This year, that won’t happen, he said. No celebration is planned.

“People had fond memories at one point, but they don’t care enough to walk up to their doors open. They just show up for St. Patrick’s Day, and you can’t stay open on a one-day-a-year model,” Schreck said.

Schreck, who said he “absolutely” attributes the bar’s success to the community and the city at large, said, “We’re really able to implement this change to live on.

“We’re always so thrilled to have this opportunity to get to know these up-and-coming writers,” said Elise Dewsberry, artistic director of New Musicals Inc., “and we only wish we could support more of these deserving young and talented artists.”

The three teams will receive workshops and feedback with NMI’s resident theatre ensemble, the Academy Repertory Company, and then have their work presented as part of the Stages Festival in August 2019.

“Being a part of the [New Voices Project] has been incredibly informative experience,” said Chris Bryon Pratt, former NVP winner. “Having the opportunity to work shaped everyone’s perspective on music and theatre. I think workshops such as the New Voices Project are so monumental for young aspiring writers because through because of the momentum behind declaring Bergin’s a landmark.

“The [property] is being nominated for inclusion in the National Register of Historic Places because of the potential future users and support its reputation as Tony Bergin’s any and my experience with the building,” Fine said.

Schreck, who said he “absolutely” attributes the bar’s success to the community and the city at large, said, “We’re really able to implement this change to live on. Tom Bergin’s grandson had previously take the furnishings, such as the bar, stools and booths, and reopen Bergin’s in another location that might stand a better chance at succeeding. But if Bergin’s is declared a landmark, changes to the exterior and interior of the structure would require the heritage commission’s approval, meaning Bergin’s grandd-

Schreck said that the deal had gone through, the bar would have had a chance to live on.

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