Beverly Hills elects two school board members

BY LUKE HAROLD

Rachelle Marcus and Tristan Walker-Shuman have been elected to fill two seats on the Beverly Hills Unified School District’s Board of Education, pending certification of the results by the Los Angeles county clerk.

Marcus, a longtime educator in Beverly Hills, received 46.61 percent of the vote, followed by Walker-Shuman, who has worked in marketing and advertising, the international home entertainment department of Sony Pictures, and as founder of a manufacturing business, at 32.69 percent, according to results posted by the county clerk Wednesday morning. The two will replace school board members Lisa Korbanow and Howard Goldstein, who are stepping down at the end of their current terms. The third candidate in the race, Marvin Winans Jr., an entertainment industry executive, finished last with 20.71 percent.

Marcus and her supporters gathered on North Sierra Drive on election night to watch the early returns.

“The community really wanted to elect two members of the school board—two strong, dedicated, proven leaders to fill two seats on the Beverly Hills Unified School District’s Board of Education,” Marcus said.

California voters on Nov. 6 opposed expanding rent control, repealing the gas tax and capping dialysis clinic charges, while supporting cage-free animal housing, affordable and veterans housing bonds, and a possible end to daylight savings time.

ELECTION DAY RESULTS

BY MAURA TURCOTTE

After nearly 2 million people casted ballots on Election Day in Los Angeles County, the semi-official results report Democrats retained their seats in the state and county.

Democratic Lt. Gov. Gavin Newsom will head to Sacramento as the next governor of California, beating Republican John Cox by 39.74 percentage points in Los Angeles County, according to the county clerk.

“Now is the time for going far and going together. For facts. For truth. For now. Now is the time for leaders to lead,” Newsom tweeted. “This is California’s moment. Incredibly honored and privileged to serve as this great state’s next governor.”

Democratic Eleni Kounalakis defeated state Sen. Ed Hernandez (D-Azusa) for lieutenant governor by 12 percentage points, and Democratic incumbent Alex Padilla, Xavier Becerra and Betty Yee will retain their positions as secretary of state, attorney general and controller, respectively.

Additionally, Democratic state Board of Equalization member, Fiona Ma won the race for state treasurer, beating Republican businessman Greg Conlon with 61 percent of the vote. Ma, the tenant governor by 12 percentage points, and Democratic incumbents Alex Padilla, Xavier Becerra and Betty Yee will retain their positions as secretary of state, attorney general and controller, respectively. Ma, the tenant governor by 12 percentage points, and Democratic incumbents Alex Padilla, Xavier Becerra and Betty Yee will retain their positions as secretary of state, attorney general and controller, respectively.

WeHo adds cannabis tax measure to March ballot

BY LUKE HAROLD

While the votes from Tuesday’s midterms are still being counted, the West Hollywood City Council added a ballot measure to the city’s upcoming March election asking residents whether to approve a recreational cannabis tax.

The ballot measure would add a 7.5 percent citywide gross receipts tax on sales of recreational cannabis and cannabis products, with the funds to be used for public safety, street repairs, homeless services, parks, and pedestrian and bicycle safety. City staff estimates that it would raise $5.5 million per year, based on projections of approximately 18 new recreational businesses earning a combined $72 million in gross receipts. Recreational cannabis businesses in West Hollywood are expected to open in mid-2019, but the city’s existing medical dispensaries have been selling recreational cannabis with temporary permits.

West Hollywood Mayor John Duran said he would “ferociously campaign in favor of that cannabis tax.”

“It is a great source of revenue to help us fund public safety and homelessness programs and all sorts of other priorities for the community,” he said. “I think the people of West Hollywood will likely agree with that and hopefully support the passage of that cannabis tax.”

West Hollywood Mayor Pro Tem John D’Amico said he would like to have more input from the businesses that will be subject to the tax.

“I’m a little concerned that we’re seeing a push for this,” he said. “I think we need to make sure that we have input from the businesses that will be subject to this tax.”

“We need to make sure that we have input from the businesses that will be subject to this tax.”

Council OKs review of zoo elephant’s health

BY EDWIN FOLEVEN

The Los Angeles City Council approved a plan on Nov. 6 calling for three independent wildlife veterinarians with expertise in pachyderms to review the health of Billy, a 33-year-old male elephant at the Los Angeles Zoo.

Councilman Paul Koretz, 5th District, first called for the city to study Billy’s health in April 2017 because he believes the elephant may be in distress. Koretz cited behavioral signs such as Billy’s frequent head bobbing, and called for Billy to be moved to a sanctuary.

In January, the City’s Council’s Arts, Entertainment, Parks and River Committee approved a plan to have Billy’s health analyzed by a team of three independent experts and sent the matter to the full City Council. It took several months for the motion to make its way through the city’s legislative process. On Nov. 6, the council approved the plan for a health review and $75,000 to cover the costs.

The city administrative officer and chief legislative analyst were tasked with identifying licensed experts to analyze Billy the elephant’s health.

The Los Angeles City Council approved a plan for three independent experts to analyze Billy the elephant’s health.

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WEHO In Paso
West Hollywood has partnered with Studios on the Park in Paso Robles to feature a collection of works by artists from WEHO, and a reception will be held on Thursday, Nov. 8, from 6 to 8 p.m. at the WeHo Building. The exhibition, “WEHO In Paso,” includes animations, archival digital prints, original paintings, photographs, and pen and ink drawings. It addresses space, support and visibility, three of the principles in “WEHO Arts. The Plan,” a community-based cultural plan. Admission is free. 626 N. Robertson Blvd. (323)848-6846, weho.org

Alisa Weilerstein at The Wallis
Cellist Alisa Weilerstein will perform the complete Bach Cello Suites on Friday, Nov. 9; Sunday, Nov. 11, through Saturday, Feb. 9, in the Jean Deleage Arts Gallery in the lobby of the theater. The exhibit celebrates the life of Edward Rios, the first Mexican American individual to be elected to the Los Angeles City Council. It runs concurrently with a new show “Remembering Basie Hight,” running Friday, Nov. 9, through Sunday, Dec. 14, Consciouswoman Lucille Roybal-Allard, Rios’ daughter, is scheduled to attend the Nov. 9 opening. Showtimes are 7:45 p.m., Sunday to 10 p.m. at the Pasadena Playhouse, 39 West Green Street, (310)825-0210. Admission is $25; $20 for students and seniors. Tickets are available at www.thezootickets.com, (310)746-4000, thewallis.org.

Roya"l"
CASA 0101 Theater presents “ROY-BAL. A Multi-Racial Catalyst for Democracy,” an exhibit running from Sunday, Nov. 11, through Saturday, Feb. 9, at 1310 11th St., Santa Monica. (323)263-7684, casa0101.org.

Lakin Valdez and Melanie Ari Mah appear in the Center Theatre Group production of Luis Valdez’s “Valley of the Heart” running through Sunday, Dec. 9, at the Mark Taper Forum. The fight to maintain dignity, identity, family and faith are at the heart of the story rooted in the once-fertile farmland that is now the Silicon Valley. The production tells the story of the Yamaguchis and the Montaños, two immigrant families struggling to preserve a future for their American-born children after the Great Depression on the farmland the two families share. Showtimes vary; see schedule. Tickets start at $30. 135 N. Grand Ave. (213)628-2772, centertheatregroup.org.


‘WeHo Veterans Day’
West Hollywood is holding its annual Veterans Day observance on Sunday, Nov. 11, at 11 a.m. at the Sal Guariniello Veterans Memorial. The public is invited to join city officials, staff and representatives from the West Hollywood Sheriff’s Station and Los Angeles County Fire Department to honor local veteran heroes. Corner of Santa Monica Boulevard and Hollywood Way. (323)848-6559, weho.org.

Art workshop
Karina Kopyrova Yance leads a workshop in which participants create art challenging stereotypes and celebrating identity on Sunday, Nov. 11, from 11 a.m. to 1 p.m. at the Hammer Museum. The workshop is inspired by the art of Adria Piper and is part of the Art Without Walls series. Storytelling will also be held in the museum’s galleries.

‘Raiders of the Lost Ark in Concert’
Redevelop a masterpiece with American Youth Symphony’s performance of “Raiders of the Lost Ark in Concert” on Sunday, Nov. 11, at 4 p.m. in UCLA’s Royce Hall. The orchestra will perform John Williams’ Grammy-winning score for the film. Following the concert, a benefit dinner will honor Randy Spendlove, president of film and TV music for Paramount Pictures. General admission tickets are $15; free for AYS members. Concert and dinner tickets begin at $330. 10745 Dickson Court, on the UCLA campus. (310)825-1051, aysymphony.org.

NextGen business workshop
Learn about starting a business in West Hollywood with the city’s NextGen initiative during a workshop on Tuesday, Nov. 13, at 6 p.m. at the WeWork Space at the Pacific Design Center’s Red Building. NextGen is a program that engages constituents under age 40 in non-traditional settings. A panel of business owners will lead the workshop. Admission is free. 750 N. San Vicente Blvd. (323)848-6559, or email jill.worth@weho.org.

Sharon Marie Cline Jazz and soul singer Sharon Marie Cline headlines the “Autumn Love Fest” on Tuesday, Nov. 13, at the Catalina Jazz Club. Tickets start at $25. Doors open at 9:30 p.m.; show at 10:30 p.m. at the Farmhouse. The event celebrates the West Hollywood Supper Club benefit and the Trevor Project National Suicide Hotline. 8680 Beverly Blvd. (310)981-4925, chadhudsoevents.com.
Metro adds new bus shelter messaging

BY EDWIN FOLVEN

Bus riders may find it easier to get to their destinations with the help of electronic messaging signs that the Los Angeles County Metropolitan Transportation Authority is installing at bus shelters along major transit corridors.

The signs are part of Metro’s NextEra E-sign Project, which includes the installation of 100 new electronic signs throughout the city. Approximately two-thirds of the signs have already been installed, with the program’s completion anticipated in early 2019.

The signs will display arrival times for all lines that use each stop. In the local area, that also includes bus lines not operated by Metro such as the city of Los Angeles’ DASH buses and the city of Santa Monica’s Big Blue Bus service.

“The sign placement was based on ridership criteria,” said Mark Martinez, senior director of information technology for Metro. “We have the highest ridership and the highest transit usage. We prioritized by volume of ridership. We definitely have them all over the place.

In the local area, the signs have been installed or will be soon placed at bus stops along Wilshire Boulevard at La Brea and Western avenues, as well as Crenshaw Boulevard. Along Third Street, the sites are Olypop Drive, and La Brea and Western avenues. The signs will also be on shelters along Beverly Boulevard at Fairfax Avenue and La Cienega Boulevard, as well as Melrose Avenue at Fairaxes, La Brea and Western avenues.

In Hollywood, the signs will be on bus shelters at Santa Monica Boulevard and Highland and Western avenues, and on Sunset Boulevard on La Brea, Highland and Western avenues, as well as Vine Street. A sign has also been installed at Hollywood Boulevard and Western Avenue near Beverly Hills, they will be in shelters at Olympic and Robertson boulevards, and at Olympic Boulevard and Century Park East.

The signs will also be used to notify riders about changes to services. Martinez said the city prioritized the volume of ridership for each sign. “If the message is about alternate routes, Metro contracted with the company Syncratic to install and operate the messages. The program was funded for three years through a $4 million Metro allocation. Most of the signs are wired to existing electrical power sources, but approximately 20 percent are solar powered. Metro contracted with the company Syncratic to install and operate the messages. The program was funded for three years through a $4 million Metro allocation. Most of the signs are wired to existing electrical power sources, but approximately 20 percent are solar powered.

“The trend is going to solar,” Martinez added. “As a transit rider, you can feel like things are out of your control. You don’t know how long you have to wait. For psychological ease of mind, it’s helpful.”

In Hollywood, the signs are proving to be a hit with some bus riders. Scott Epstein, a Fairaxes District resident who is chair of the Mid City West Community Council, said he first noticed one of the signs Tuesday at a bus shelter at Fairfax and Melrose avenues.

“To the extent we can, we try to take advantage of locations that allow solar options,” Martinez added.

“Any station that has solar panels or has a sign at a bus stop outside, we put a notice on it,” Epstein said. “As a transit rider, you can feel like things are out of your control. You don’t know how long you have to wait. For psychological ease of mind, it’s helpful.”

Epstein said he would like to see the signs at stops throughout the city. He takes the bus daily from the Fairfax District to his job at UCLA and back. Anything to make the commute easier would be beneficial, he added. “I think it’s really important for buses because the experience is really bare bones,” Epstein said. “At a lot of stops, there is not even a shelter, only a sign. To the extent you can enhance the experience, I think it’s important to encourage alternate forms of transportation. Hopefully, we will see more of this.”

As a transit rider, you can feel like things are out of your control. You don’t know how long you will have to wait. For psychological ease of mind, it’s helpful.

-Scott Epstein, Mid City West

Beverly Hills to dedicate Bram Goldsmith Way

To celebrate the contributions of Bram Goldsmith to the Beverly Hills community, the City Council officially designated a public alley between the 400 block of North Rossmore and Bedford drives as “Bram Goldsmith Way” during a ceremony on Nov. 7.

The longtime Beverly Hills resident was a builder, banker and philanthropist, and played a leading role in the growth of the city. Goldsmith helped construct 30 buildings along Wilshire Boulevard in Los Angeles, including the headquarters of the Academy of Motion Picture Arts and Sciences, known as “Barker’s Barn.” From 1975-1995, Goldsmith served as CEO and chairman of City National Bank and continued as chairman until 2015. He played a leadership role in several charitable organizations, including the Jewish Federation Council of Greater Los Angeles, the Los Angeles Philharmonic Association, the Unions Way and the National Conference of Christians and Jews. Goldsmith died in 2016 at age 93.

Beverly Hills Mayor Julian Gold, members of the City Council and the Goldsmith family were in attendance.

Bird files suit against Beverly Hills

BY LUKE HAROLD

The electric scooter company Bird is challenging the legality of the Beverly Hills scooter ban that went into effect on July 24.

In a lawsuit filed in Los Angeles County Superior Court on Nov. 1, Bird alleges that the city of Beverly Hills violated state law and the company’s constitutional rights when the City Council voted 4-1 to adopt a ban last year.

“The rise of electric scooters over the last year has left city councils throughout the county scrambling to adopt regulations in response to residents’ safety concerns, including riders using the scooters at their top speeds of 15 mph along crowded sidewalks and typically without helmets.”

City Attorney Larry Wienen said in a statement that the city is “disappointed” Bird filed the lawsuit instead of working to address the safety concerns residents have mentioned.

“Several public meetings, we heard testimony that these dockless scooters were consistently and illegally operated on the sidewalk posing a hazard to pedestrians,” Wienen said. “Also, they often blocked the public right-of-way when they were parked, making it almost impossible for seniors and the disabled to pass. That alone was sufficient to justify the temporary prohibition. Furthermore, the scooter riders almost always failed to wear helmets, thus endangering themselves in addition to the pedestrians.”

He added that “state law explicitly allows us to regulate these dockless scooter companies. Under the ban, riders in Beverly Hills can be penalized for riding or leaving scooters in public rights of way. Representatives from Beverly Hills police and City Hall were not able to provide data on how many citations have been issued or how much they cost before press time. Scooter companies are prohibited from offering them anywhere in Beverly Hills. The city fines the companies $121 for removing a scooter and $53 per day for storage.

Bird contends that the ban is counterproductive to the statewide goal of reducing carbon emissions.

“We seek a fair process for regulating e-scooters that adheres to the limited authority California has granted cities to regulate this type of vehicle,” David Estrada, Bird’s chief legal officer and head of government partnerships, said in a statement. “Cities are bound to adhere to the U.S. Constitution, CEQA, and the California Vehicle Code specifically promoting the use and adoption of motorized scooters. Our hope is that Beverly Hills will right this wrong and help Southern California move forward with a cleaner approach to transit.”

The Santa Monica City Council voted to start a 16-month pilot program that allows for continued usage of electric scooters. Culver City has agreed to allow Bird and Lime to operate within the city for a six-month trial period as the city collects data and feedback for a long-term plan. The Los Angeles City Council is also working on regulations for electric scooter companies. The West Hollywood City Council instituted a ban that penalizes scooter companies for scooters left in West Hollywood, but doesn’t prohibit riders from using them within the city, but subjects the scooter companies to imposed fees of $80 per scooter.

Beverly Hills to dedicate Bram Goldsmith Way

The City of West Hollywood invites community members to join City officials, staff members, and representatives from the West Hollywood Sheriff’s Station and the Los Angeles County Fire Department in honoring our local veterans at a special ceremony.

VETERANS DAY CEREMONY

Sunday, November 11, 2018
11 a.m.
City of West Hollywood

Honoring and Supporting Our Veterans

For more information visit weho.org or call (323) 848-6534
A defendant was recently convicted of a murder and robbery that occurred at a gas station at Los Feliz Boulevard and Vermont Avenue.

A Glendale resident pleaded no contest on Nov. 7 to charges he vandalized a star belonging to President Donald Trump on the Hollywood Walk of Fame last July.

A 56-year-old former attorney has admitted to pointing a pellet rifle out of his apartment window in Hollywood last year and threatening a neighbor and passerby.

Man pleaded no contest to vandalizing Trump star

Retiring LAPD assistant chief at center of allegations

A jury convicted a 27-year-old man on Oct. 29 of murder and robbery for the deaths of a Los Feliz District gas station clerk and an employee at a Westside medical marijuana dispensary.

Kuyshon Moody faces life in prison without parole when he returns for sentencing on Nov. 15.

A 30-year-old man was arrested on Nov. 6 to two felony counts of making criminal threats.

The Los Angeles Police Department has reportedly launched an internal affairs investigation into improper conduct by Assistant Chief Jorge Villegas, director of the department's Office of Support Services.

The convictions were secured in pellet gun incidents in Hollywood.

Man convicted of murders at gas station, pot dispensary

A 29-year-old man pleaded no contest to felony counts of vandalism causing over $400 in damage, according to Deputy District Attorney Jeff Meegar.

The Los Angeles Police Department's Northeast Division, said forensic evidence and security camera footage led them to Moody and an accomplice, James Eastland, who was only implicated in the Glendale and Mar Vista crimes.

A Los Feliz Boulevard and Vermont Avenue photo by Edwin Folven

The defendants are trying to avoid life sentences for the two murder convictions.

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WeHo tower project rings in final council approval

BY MAURA TURCOTTE

Three years after the its introduction, the Sunset Spectacular billboard project, also known as the West Hollywood Hollywoodtower, narrowly received final approval by the West Hollywood City Council with further downsizing.

In a 3-2 decision on Nov. 5, the City Council approved the final design by developer Orange Barrel Media, which will feature a public plaza with digital advertising and arts programming by the Museum of Contemporary Art on three petal-like facades. Mayor Pro Tempore John D’Amico and council members Lindsey Horvath and John Heilman voted in favor of the project. The approval, however, also stipulated that the 67-foot tower—which had already been downsized from 72 feet—be scaled down by an additional three feet.

As a result, the tower will be the smallest vertical billboard on the Strip, according to the project’s architect, Tom Wiscombe.

“When this previously came before us, I was concerned about the height and I was concerned about the width of it. I was also concerned about the location and I think the applicant has done a lot to address the concerns about the plaza area,” Heilman said. “I think that everything that we can do to minimize the height of it is a good thing for the neighborhood.”

The final design has the plaza surrounding the tower at 2,113 square feet, a 45 percent reduction in size from the original proposal. It also includes more green space in the plaza with grass patches between pavers.

“You can actually pass through it, it’s a flex space, the city can plan events there or it can just be a space to chill out and walk your dog,” Wiscombe said.

Additionally, while the initial design would have removed five of the parking stalls in an adjacent, city-owned parking lot, the final plan keeps all the spaces in place.

“As Heilman and Horvath gave their approval for the billboard project, both emphasized that the Sunset Spectacular is a new way of exploring the city’s future with advertising, which brings uncertainties.”

“This was always designed to be an opportunity for us to look at creativity with respect to billboards, look at ways that we could generate more revenue from the billboards on that site, and it really is designed as an experiment. And we’re all taking a big leap of faith,” Heilman said. “We’re going to have to answer for it if it doesn’t turn out to be successful.”

Horvath added that the project will help inform city policies for other digital billboards.

“I think that this is a risk worth taking. I think this an opportunity for us to do something unique and creative,” Horvath said. “And I think the Sunset Strip is the exact place to be doing it.”

Mayor John Duran opposed the project’s final design, stating he preferred the original plan because the downsizing “made the Sunset Spectacular less spectacular.”

Along with Councilman Lauren Meister, who dismissed the idea that the tower was an innovative art installation.

“Art is in the eyes of the beholder, and this is still a digital billboard,” Meister said. “I think the plaza looks great, and it just makes me think there’s so many other things that we could be doing with our public space there and the parking lot area. But to be honest, I don’t see this as something I would like to see on Sunset Boulevard, so I can’t support this project.”

Nancy Dushkin, a West Hollywood resident who lives on Shoreham Drive just north of the belltower project site, asked the council to reconsider approving the project.

“I come here truly believing that you all care about the residents of West Hollywood and that you care about the property owners,” Dushkin said. “Despite the objections from the residents that are directly affected, not the ones who live up the hill, but those of us that have units and buildings that directly face down into this electronic billboard—I think it’s the electronics that bother us more than just about anything—you’re determined to move forward anyway. The result of this is that in my building alone, we have 15 units, two have already sold, and I’m talking about in the recent last few months, three are listed, two more want to sell—it’s already degrading our property value.”

Nearly all of the other public comments made at the Monday meeting, however, were in favor of the Sunset Spectacular, with community members calling it “thrilling” and “a subtle reminder that this city is thriving.”

“We need to revitalize the Sunset Strip. I remember as a teenager going to Gazzari’s and having the best time of my life and seeing Guns N’ Roses for the first time, and it was a great time,” Dominic Bonanno said. “Somehere along the line the Sunset Strip just lost its luster I guess, and I think that something like this [project] is going to be great…West Hollywood needs to be a beacon.”

Resident Traci Tarver praised the MOCA art aspect of the belltower project and emphasized the space would also benefit the city’s economy.

“To be able to walk in that atmosphere is going to put a smile on my face. If I have a smile on my face and I’m in a good mood, I am going to go to the businesses and buy things. If I buy things, I’m going to help this city grow,” she said. “I won’t be the only one, the tourists will do it.”

The developers will now begin filing for construction permits. According to West Hollywood Long Range Planning Manager Bianca Siegl, construction on the Sunset Spectacular could begin as early as next fall.

“Think that this is a risk worth taking. I think this an opportunity for us to do something unique and creative. And I think the Sunset Strip is the exact place to be doing it.”

—West Hollywood Councilwoman Lindsey Horvath

The Sunset Spectacular billboard tower will stand 64 feet high and display arts programming by the Museum of Contemporary Art, in addition to digital advertising, on its three petal-like facades.

Highland Park
Spanish Charmer with Views!

Spacious 2 bedroom, 1 bath
Perfectly maintained with views!
Open Sunday, Nov. 11, 1-4 pm and by appt.
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The city of West Hollywood is installing a variety of safety treatments on Fountain Avenue as part of a coordinated plan to increase pedestrian, bicycle and vehicular safety.

In October 2018, the city’s Department of Public Works added five new high-visibility striped crosswalks to Fountain Avenue at North Harper Avenue, Havenhurst Drive, North Hayworth Avenue, North Formosa Avenue and North Detroit Street. The crosswalks have small refuge islands in the center of the road in order to reduce the exposure of pedestrians crossing and increase motorist awareness of pedestrians crossing. The islands are marked with bright yellow paddle signs, which face lanes of traffic.

Additional safety treatments include bulb-outs at intersection corners to reduce crossing distances and enhance pedestrian safety, as well as selected right-turn-only signs in order to reduce potential conflict points. In the upcoming weeks, pavement-embedded lights will be added to the edges of the new crosswalks in order to enhance visibility.

The constant movement of dense vehicular traffic and pedestrians in close proximity is an ongoing challenge in West Hollywood and in cities across the nation. The city is continuously exploring a mix of measures to address safety. In October 2014, the city of West Hollywood’s City Council approved a plan with three aims to improve pedestrian safety engineering, enforcement and education.

The city of West Hollywood has installed several new signalized pedestrian crosswalks along Santa Monica Boulevard and has added bicycle lanes on Fairfax Avenue. The city has installed solar-powered radar speed indicator signs along Fountain Avenue and on North San Vicente Boulevard in order to remind drivers to drive within the speed limit, and additional radar speed indicator signs will be installed on North Doheny Drive in the coming weeks. In addition, trailer-mounted Electronic Variable Message Signs have been placed at key locations within the city to encourage drivers to slow down and abide by posted speed limits.

Los Angeles County Sheriff’s Department deputies from the West Hollywood Sheriff’s Station regularly issue citations for speeding, handheld phone calls, texting while driving, throwing waste out of moving vehicles, driving without headlights, illegal turns, not stopping for pedestrians in the crosswalk and jaywalking, among other infractions.

Among other education efforts, the city of West Hollywood produced “Alice in WeHoLand,” which is a humorous West Hollywood-themed parody of Taylor Swift’s hit song “Shake It Off” conceived by YouTube sensation Todrick Hall. The public service announcement has received nearly two million views and is posted on YouTube.

For information, call the city of West Hollywood’s Department of Public Works at (323)848-6375 or Public Safety Department at (323)848-6414.
VA selects principal developer for West L.A. Campus project

The U.S. Department of Veterans Affairs announced the selection of a principal developer to expedite the delivery of supportive housing for homeless and at-risk veterans and their families on the Greater Los Angeles Healthcare System – West Los Angeles Campus. This selection will facilitate integration of the various housing developments on the campus into a true community, and will also assist VA in integrating the housing and non-housing activities contemplated by the draft master plan. The selection of the principal developer was facilitated by VA’s enhanced-use lease authority, policy, and practice, and was performed for the sole purpose of serving as VA’s Principal Developer. The West L.A. Veterans Collective comprises three Los Angeles based firms: Century Housing Corporation, United States Veterans Initiative and Thomas Safran & Associates. Together, these veteran-led and veteran-focused organizations possess the experience, capabilities, financial wherewithal and relationships to successfully achieve VA’s goals for the West Los Angeles Campus.

“VHA is thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus,” said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management. “We are thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus. Said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management. “We are thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus. Said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management. “We are thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus. Said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management. “We are thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus. Said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management. “We are thrilled to be able to partner with WLAVC to build a thriving new community for Veterans and their families on VA’s West Los Angeles Campus. Said Meghan Flanigan, executive director of the VA Office of Asset Enterprise Management.

A panel discussion will focus on innovating VR/AR for all. Panelists include Vicki Dobbs Beck, head of Lucasfilm’s ILMxLab, Karen Dotrice, executive producer of Google Spotlight Stories; Ted Scholzow, futurist in residence of Paramount Pictures; Ken Shaffer, director of ATT’s OTT media products; and Jake Zim, executive vice president at Wells Entertainment. Andrew Wallenstein, of Variety, will moderate. Amy Lemsich, the executive director of the California Film Commission, and Paul Audley, president of FilmL.A., Inc., will offer an update on the industry with focus on the California Film Tax Credits.

Kristin Cavanaugh, of Sony Pictures Entertainment, and Christina Derenthal, of Pierceton Pictures, are co-chairs of the 2018 State of the Entertainment Industry Conference. For information, visit hollywood-chamber.net/events.

If you die intestate (without a will), then California’s laws of descent and distribution will determine who gets what, according to whether your death occurs probate estate (it will, however, be a remaining joint tenant upon your property will pass directly to the property with another person as joint property will automatically pass to the state. Typically, the distribution will be to your spouse and children and then to other family members. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer- tain beneficiaries, particularly minor children. The state’s plan reflects the legislature’s guess as to how most people would make such a estate and establishes protections for cer-
Metro to host meetings on subway project

The public is invited to a meeting on Tuesday, Nov. 13, from 6:30 to 8 p.m., on the Wilshire/Rodeo and Century City/Constellation stations on Section 2 of the Purple Line Extension.

The meeting will be held at Century Park Skylight Studios, 2029 Century Park East. Updates will be provided on station yard demolition, seismic boring, street closures and other measures at the future Wilshire/Rodeo subway station, along with information on advance utility relocation and tun- nel boring machine launch box construction for the Century City/Constellation subway station. Section 2 of the project will run 2.59 miles from Wilshire and La Cienega boulevards to Century City.

The Los Angeles County Metropolitan Transportation Authority is also holding a meeting on Section 3 of the Purple Line Extension on Monday, Nov. 15, from 6:30 to 8 p.m. at Belmont Village Senior Living-Westwood at 1125 N. Health Information Avenue. Information about the 2.56-mile third component of the project, which is the construction project from Century City to the Veterans Administration campus, will be pro- vided, including advance utility relocation for the future West LA VA and Westwood/VA Hospital stations, and underground easements.

Metro is also releasing weekly updates on work along Section 1 of the project from Wilshire/West to Wilshire/La Cienega. Through Friday, Nov. 9, intermittent lane closures are expected to be in use to sup- port grout deliveries for tunnel con- struction. Grout delivery trucks will exit onto Detroit Street and contin- ued north toward Wilshire Boulevard.

Excavation, concrete work and street maintenance is also ongoing near Wilshire Boulevard and Western Avenue, the current termi- nus of the Purple Line subway. Intermittent lane reductions, turn restrictions and sidewalk closures are anticipated between Western Avenue and Manhattan Place.

For questions and concerns, call the 24-hour project hotline at (213)922-6934, or email the project team at purplelineinfo@metro.net or visit metronet.muni.metro.net.

City funds allocated to Ford Trains Project Trail

The Los Angeles County Board of Supervisors approved a motion moving forward and thank Council member Ryu for his help,” Kuehl said. “When the trail is com- plete, it will be nearly a mile long, looping around the ridge line of the Hollywood Sign and reser- voir, Griffith Observatory, the San Fernando Valley, Hollywood Bowl and downtown LA. This trail is a terrific investment in the future.”

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Councilman’s 13th District senior fair has big turnout

Councilman Mitch O’Farrell, 13th District, recently hosted more than 250 guests at the fifth annual Senior Resource Fair. The event provides access to government and other supportive services for residents in their golden years. The event was held at the Friendship Auditorium near Griffith Park, and the Taglyan Cultural Complex provided lunch. The event also featured performance by the Pink Lady’s “Senior Star Power” group and the acting troop “Stop Senior Scams.”

“I want to thank L.A. City Parks for opening up Friendship Auditorium, and Taglyan Complex for the delicious and nutritious lunch,” O’Farrell said.

For information, visit cd13.lacity.org.

Commission to consider Tom Bergin’s landmark nomination

At its Nov. 1 meeting, the Los Angeles Cultural Heritage Commission unanimously agreed to take the historic-cultural monument nomination for Tom Bergin’s under consideration.

“I’m glad that this has been brought to us,” Commission President Richard Barron said.

The nomination is co-sponsored by the Miracle Mile Residential Association and the Los Angeles Conservancy. Ken Hixon, MMRA vice president, and Adrian Scott Fine, director of advocacy for the conservancy, appeared before the commission as part of a presentation on Bergin’s made by Andrew Goodrich with Architectural Resources Group.

Members of the commission will now conduct an inspection of the property. Afterwards, the city’s Office of Historic Resources will prepare a report and make a recommendation on the proposed landmark designation. Then the commission will hold a public hearing (at a yet-to-be-determined date after the first of the year) to vote whether or not to recommend approval to the City Council.

“It is difficult to convey in emotional terms what Tom Bergin’s has meant to so many generations in our city,” Hixon said in his opening comments to the commission. “People care so deeply about Bergin’s because it has always been there. Our responsibility is to ensure that it will be there for generations to come.”

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O’Farrell to host upcoming community conference

Los Angeles City Councilman Mitch O’Farrell, 13th District, is inviting residents and stakeholders to his next Council District 13 Community Conference on Saturday, Nov. 17, from 9:30 a.m. to noon at Los Angeles City College, 855 N. Vermont Ave.

The event will be held in the Student Union, a modern space that will accommodate all guests. The conference is specifically tailored for people who live in East Hollywood and Hollywood, and will inform residents about city services and approaches to housing and homelessness.

The conference will include two informational sessions: one on housing and renters rights, and another on the city’s strategy for housing homeless individuals. Staff from the Los Angeles Department of Water and Power, Los Angeles Planning Department, Housing and Community Investment Department, and Los Angeles Sanitation will answer questions.

A free lunch will be provided after the morning sessions.

For information, visit cd13.lacity.org.
Program to divert homeless individuals from jail expanded

The Los Angeles County Board of Supervisors recently voted to expand its Office of Diversion and Reentry Law-Enforcement Assisted Diversion (LEAD) program. The expansion comes after a pilot program, launched last year, demonstrated significant reduction in arrests and homelessness.

LEAD programs reduce recidivism, increase public safety and reduce homelessness by giving low-law enforcement agen-
cies tools to engage with people who have committed low-level offenses and offer them access to housing, mental health care, substance-abuse treatment and supportive services in lieu of arrest.

“The county’s LEAD pilot program has demonstrated how smart and targeted interventions can reduce incarceration and homelessness,” said Supervisor Sheila Kuehl, 3rd District, who authored the motion expanding the program. “For many people, the LEAD program can end the revolving door from jail to homelessness and back to rein-
carceration. It is exactly the type of long-term solution we need to expand so we can reduce the number of people on our streets and in our jails.”

Ten months ago, the Office of Diversion and Reentry launched a pilot LEAD program in the Long Beach and South Los Angeles areas.

The program has enrolled 109 LEAD participants, 83 percent of whom were homeless. Forty-
two of those individuals have moved into interim housing, in-patient substance use treatment programs or permanent housing.

“My working on multiple fronts to prioritize rehabilitation over incarceration, L.A. County is a national leader in criminal justice reform,” said Supervisor Hilda L. Solis, 1st District, who co-authored the motion. “The LEAD program provides expansive tools to engage and help the justice-involved popula-

The expansion of the LEAD program directly addresses the causes of crime and elevates the broader needs of the individual, the family and the community.”

Join celebrities for LAPD’s Heroes for Heroes poker tournament

Support Los Angeles Police Department families at the fourth annual Heroes For Heroes celebrity poker tournament on Saturday, Nov. 10, at the Avalon in Hollywood.

Mixed martial artist Tito Ortiz and poker icon Daniel Negreanu will join LAPD officers and other players at the event. Legendary KISS Gene Simmons (pictured) will also be honored for his work as one of the top celebrity ambas-

The tournament benefits LAPD families who have experienced unforeseen catastrophic circum-
estances including illness, injury and death. It also includes red-carpet arrivals and a party with casino games, food, music by Robo Records, a photo booth, raffles, live and silent auctions, and more.

The event is sponsored by the Los Angeles Police Memorial Foundation. Red carpet arrivals begin at 3 p.m., followed by the tournament at 4 p.m.

Tickets for the party are $100; $250 for a seat in the poker tourna-

The Avalon is located at 1735 N. Vine St. For information and tick-

Donor App, visiting redcross-blood.org or calling (800)733-

The American Red Cross is call-

For donations, call 1-800-RED CROSS or visit redcross-blood.org.

Donation Drive

Since 1924, the Red Cross has been dedicated to providing critical assistance to those affected by disasters and emergencies. Each year, the American Red Cross relies on the generosity of donors to help people in need.

Donate Blood in Los Angeles County

The American Red Cross is call-
ing for people to celebrate the hol-

day season by donating blood or platelets for patients in need.

A decline in donations occurs from Thanksgiving to New Year’s Day when donors are busy with holiday activities and travel. However, the Red Cross is thank-

The Los Angeles chapter of the Red Cross is calling for people to donate blood or platelets for patients in need. The organization is at its lowest levels in December, which is a critical time for those in need of blood.

For more information, visit redcross-blood.org.

Support local organizations

The American Red Cross in Los Angeles County is looking for local organizations and businesses to participate in its 2018 Holiday Blood Drive.

The drive will run from Nov. 15 to Dec. 21, with locations throughout the county.

For more information, including a list of donation locations, visit redcross-blood.org.

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BBBSLA shines spotlight on leaders helping youth

Big Brothers Big Sisters of Greater Los Angeles recently honored outstanding members of the Los Angeles community at its annual Big Bash Gala at the Beverly Hilton Hotel. The gala raised over $1 million for BBBSLA programs. Awards were also presented to individuals who are inspiring and positive role models for youth. Big Brothers Big Sisters of Greater Los Angeles honored Walt Disney Man of the Year Chris Silbermann (left), Sherry Lansing Award honoree Lori Greiner, and Golden Legacy Award honorees Victor Soboloff and his little brother Terri A. Williams. Actor Michael B. Jordan also received the TrailBlazer Award. For information, visit gobigla.org.

Letters to the Editor

Indiana Congressman’s viewpoints on Purple Line lack merit

Re “Indiana congressman joins Beverly Hills’ Purple Line fray,” Nov. 1 issue

You got to be kidding me! Indiana has absolutely zero miles of rail public transportation and he wants to come here and criticize our progress for no reason? Beverly Hills is fighting a losing fight. The Purple Line will be built and then all those who opposed it will reap its benefits.

Alex Campodano
Los Angeles

City Council is taking wrong approach on rent control

Re “Beverly Hills City Council adopts urgency ordinance,” Oct. 25 issue

Ah, the age-old battle between dogs and cats, socialism and democracy, and landlords vs. tenants. Since the beginning of time there have always been those “haves and the have nots.” It’s such an easy target to attack the owners of property. And, politicians love to side with the so-called “victims.” One landlord doesn’t justify the wholesale attack against all landlords, most of whom are fair, decent and good business people. The Beverly Hills City Council insults all intelligent thinking people with its knee jerk response to the alleged “poor, suffering tenants of Beverly Hills.” Give me a break. I’m proud of my accomplishments and apologize to no one. I, and everyone I know worked hard to afford buying property in Beverly Hills. Landlords put up the money to buy the apartment building, pay all the maintenance bills, huge insurance bills, back-breaking property taxes, legal bills, etc. Never any mention of those facts by the mayor, vice mayor or Council member Lili Bosse as they march and shout in lock step to take over our properties. How generous they are with other people’s property and money. I question the figures in the City Council report that states, “more than half of renters in Beverly Hills are rent burdened.” I’d say that figure is probably true across the country.

The nicer the area, the larger the apartment, the higher the rent. What happened to living according to your means?

Who lives in Beverly Hills if they can’t afford it? People on rent control. They move in and never move out. Who would when they’re being subsidized by the City Council’s rent control? They milk the system for years, hide their true income and bank accounts with family members, and then scream “foul!” if the landlord tries to increase the rent to market value.

What you’re doing to Beverly Hills apartment living and investment with your socialistic give away, is [watering] down the quality of life in Beverly Hills. Good business people don’t invest in a property that’s going downhill.

And, where is all the written research and provable statistics regarding the tenants; where they lived prior, where they came from, how long they lived in a rent-controlled apartment, what their actual income is, who handles their money (does family member hold the bank accounts) to keep the rent control apartment? Why does the City Council just take the tenant’s word?

Stop using our properties to push your political agenda and the socialization of Beverly Hills. You can only fool some of the people. You insult everyone in Beverly Hills with your obvious political agenda.

Lorraine Lawrence,
Beverly Hills apartment building owner since 1990

Partnership formed to improve foster care system

The Los Angeles County Board of Supervisors recently approved a proposal by Supervisor Janice Hahn, 4th District, to partner with Foster America to create a fellowship program to improve the child welfare system.

“By partnering with Foster America fellows, we will bring in creative professionals who can lend their outside perspective and experiences to the never-ending project of protecting and improving the lives of our youngest residents and their families,” Hahn said.

Foster America is a nationally recognized organization that uses its highly competitive executive fellowship program to place talented mid-career professionals with diverse skills and backgrounds directly into high-impact leadership positions with government and nonprofit agencies serving foster children and families at risk of child welfare involvement. Foster America has already partnered with nine other jurisdictions with impressive results. One fellow based in Rhode Island launched a targeted recruitment campaign and improved the customer experience of potential kinship and foster families. The result was a 25 percent increase in the number of families licensed in the state in a single year.

“Foster America offers a welcoming entry point to county service for diverse talent who are seeking to build better lives for children,” said Supervisor Hilda L. Solis, 1st District, who co-authored the motion.

The Los Angeles County Department of Mental Health will provide up to $1.2 million to fund five full-time mid-career level fellows in the departments of Mental Health and Children and Family Services. The fellows’ projects will be developed in collaboration with county leaders to meet department needs. For information, visit bos.lacounty.gov.
From pilot to OB-GYN, veteran reflects on career

When Dr. Cholene Espinoza, looks back on her childhood, she remembers imperfections and failure. Her career and life are like a Hollywood movie with roles including that of a plane pilot, passenger originally scheduled to board one of the ill-fated planes on Sept. 11, 2001, war对应精英Spy plane pilot, passenger. The planes are single-jet engine, ultra-light aircraft that fly on the edge of the atmosphere. Designed to avoid enemy detection, the planes are equipped with sophisticated, subatomic, almost paranormal vital intelligence.

“I would fly across Europe all night long, and sometimes I could reach out and touch the stars,” she said. “I would fly over beautiful civilizations like France and Germany, but when I made it to my target area, it was just a black hole. Then, I would see a flash of light and know it was a blast, and that meant someone is about to die. But I never gave myself a reverence for how fragile human life is and how unjust war is.”

After graduation, Espinoza served as a flying instructor and was later selected as a U-2 spy plane pilot. While not on reserve duty, Espinoza plans to work in South Sudan.

“Military medicine is what first inspired me, but I thought I was too young for the military,” Espinoza said. “But they desperately need doctors.”

When her husband died 24 years ago, Selarz’s children encouraged him to volunteer at Cedars-Sinai. Since then, he has arrived every Monday and works with other volunteers on administrative tasks. He is beloved by his colleagues and is one of the oldest volunteers at the medical center.

“Everyone on our team feels so fortunate to have a volunteer like Charles in our corner,” said Casey McGuire, director of volunteer services for Cedars-Sinai Medical Center. “Charles’ giving spirit and warm smile help every- one he meets have a better day. We wish him a very happy birthday and many, many more.”

Cedars-Sinai Medical Center offers a variety of volunteer opportunities that provide direct contact with patients and families, as well as help with administrative functions. More than 2,000 people currently volunteer at the medical center.

For information, visit Cedars-sinai.org.

Dr. Cholene Espinoza brings a wealth of experience to Cedars-Sinai, where she works as an OB-GYN. The former pilot plans to return to the military to serve others as a physician.

When the academy limited female enrollment to 10 percent of a class, Around Christmas of her sophomore year, Espinoza’s father died, which led her to an unexpected path. After graduation, Espinoza served as a flying instructor and was later selected as a U-2 spy plane pilot. While not on reserve duty, Espinoza plans to work in South Sudan.

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“With each trip, I can do more, because I’ve learned more here at Cedars-Sinai,” she added. “I start each day with a sense of humility and respect for human life and for people across all socioeconomic levels. That humility comes from seeing a lot of bad things happen and knowing I, too, have made mistakes. But every- one is an opportunity to try to do bet- ter, to go and forgive ourselves.”

Cedars-Sinai Medical Center celebrated volunteer Charles Selarz’s 100th birthday on Nov. 5 at a celebration attended by fam- ily, friends, hospital staff and fel- low volunteers.

A Holocaust survivor, Selarz was born in Poland and imprisoned in three concentration camps during World War II. He remembers being beaten, starved and forced to exercise for hours in the snow. At the time, he never thought of living to 100 because his only focus was on day-to-day survival.

Selarz was the only member of his family to survive the war. Shortly after liberation, he found his former girlfriend and they married in 1945.

Selarz and his wife Miriam set- tled in Los Angeles and took English classes at night at Fairfax High School. They raised two children and Selarz later opened a liquor store downtown. The centenarian is the grandfather of six and great-grandfather of three.

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Cedars-Sinai celebrates volunteer’s 100th birthday

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Selarz was the only member of his family to survive the war. Shortly after liberation, he found his former girlfriend and they married in 1945.

Selarz and his wife Miriam settled in Los Angeles and took English classes at night at Fairfax High School. They raised two children and Selarz later opened a liquor store downtown. The centenarian is the grandfather of six and great-grandfather of three.

When his wife died 24 years ago, Selarz’s children encouraged him to volunteer at Cedars-Sinai. Since then, he has arrived every Monday and works with other volunteers on administrative tasks. He is beloved by his colleagues and is one of the oldest volunteers at the medical center.

“Everyone on our team feels so fortunate to have a volunteer like Charles in our corner,” said Casey McGuire, director of volunteer services for Cedars-Sinai Medical Center. “Charles’ giving spirit and warm smile help everyone he meets have a better day. We wish him a very happy birthday and many, many more.”

Cedars-Sinai Medical Center offers a variety of volunteer opportunities that provide direct contact with patients and families, as well as help with administrative functions. More than 2,000 people currently volunteer at the medical center.

For information, visit Cedars-sinai.org.
Grant helps court appointed Special Advocates serve children

Court Appointed Special Advocates (CASA) has announced that it has received a $125,000 grant from General Motors, as part of its mobility initiative.

GM supports programs improving access to transportation, which is critical to help people move more efficiently through the social mobility ecosystem for underrepresented individuals. Court Appointed Special Advocates of Los Angeles, commonly known as CASA of LA, has already started using the new funds to provide access for its volunteers to "HopSkipDrive," a tech-enabled transportation service for children.

The program’s mission is to give all youth access to opportunity through mobility.

Currently, CASA of LA has over 950 advocates serving over 1,000 children in Los Angeles County’s child welfare system each year. By providing transportation assistance through "HopSkipDrive," CASA volunteers can increase foster youth's ability to get to school, visit siblings, go to medical appointments and attend activities like sports or piano lessons.

"When people think of children in foster care, they often overlook challenges like simply getting where you need to," said CASA of LA CEO Wende Nicholas-Julien. "It’s hard enough for these kids to get new clothes each year, let alone have reliable transportation to see loved ones, go to dialysis, or get a ride to an activity the rest of us take for granted. Our deepest thanks to General Motors for helping us help L.A. County’s children."

"GM is committed to creating safe and prosperous opportunities for children to thrive through our relationship with Court Appointed Special Advocates of Los Angeles," said Heidi Magyar, director of Corporate Giving at GM.

Founded in 1978, CASA of LA is a nonprofit whose mission is to mobilize community volunteers to advocate on behalf of the 30,000 children in the Los Angeles County foster care system. By providing transportation assistance through "HopSkipDrive," CASA volunteers can increase foster youth's ability to get to school, visit siblings, go to medical appointments and attend activities like sports or piano lessons.

"When people think of children in foster care, they often overlook challenges like simply getting where you need to," said CASA of LA CEO Wende Nicholas-Julien. "It’s hard enough for these kids to get new clothes each year, let alone have reliable transportation to see loved ones, go to dialysis, or get a ride to an activity the rest of us take for granted. Our deepest thanks to General Motors for helping us help L.A. County’s children."
**Hayden's wine flight night**

Hayden at Platform in Culver City will offer specials by the glass and bottle all week to be enjoyed on site or to take home in honor of Raw Wine Week, the artisan wine celebration happening through Nov. 14. Tonight, Nov. 8, come sip Swick Wines with wine-maker Joe Swick and Hayden’s wine director Akari Yamamura from 6 p.m. to closing. The evening will include a special wine flight that can be paired with small bites prepared by James Beard Award-nominated chef Ari Kolender. On Saturday, Nov. 10, at 6 p.m., Hayden will host a Fattoria Mondo Antico winery tasting. 8820 Washington Blvd., Culver City; (310)593-4777.

**Female winemaker tasting at Vinovore**

On Saturday, Nov. 10, at 5 p.m., Coby Den Haan, sommelier and owner of wine shop Vinovore, will host a special Raw Wine night during which Amy Atwood Selections will spotlight some of the most talented women in the wine industry. New releases by California’s Megan Bell, of Margiis Wines, and Emily Towe, of J. Brix Wines, as well as Stephanie Tschepp-Eselböck, of Austria’s Gut Oggau, will be served. This event is open to the public. Ticket are available at the door for $15 each and include a flight of wine. 616 N. Hoover St., Los Angeles; (323)522-6713.

**Fall tasting at Vintage Grocers**

For those looking for Thanksgiving menu inspiration, Vintage Grocers is offering tastings of fall favorites on Nov. 10, 11, 17 and 18 beginning at 11 a.m. Samples include Diestel Farms turkey, broccoli casserole, harvest vegetables, gluten-free stuffing and a variety of desserts. Savings on fall favorites include Grown Right cranberry sauce, Mrs. Cubbison’s stuffing, Wholly Wholesome pies and more. Shoppers will receive $5 off their purchases of $50 or more on select products. 15285 W. Sunset Blvd., Los Angeles; (310)230-1132.

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Sweet Sunday brunch at Herringbone

With whimsical marine décor and artwork displayed among the interior’s cool blue and green hues, Herringbone allows beachgoers to revel in the seaside without the crowds of the Santa Monica Pier just a few blocks away. On a beautiful day, the best way to experience this California coastal restaurant is with brunch on the al fresco patio. However, dining inside Herringbone can be just as fun. Herringbone’s Thomas Shoon-designed space features a striking entrance with tall wood-carved doors and life-size trees decorated with puff fish ornaments. Wooden fish and an impressive skeleton of a large marine mammal are suspended near Herringbone’s cocktail bar.

Delicate light blue water glasses add a touch of color on the top of the restaurant’s white marble tables. The colorful mosaic-tiled raw bar is a piece of art, made with an array of broken and cut Mediterranean tiles where oysters are shucked and served on ice with classic mignonette and samba cocktail sauce. Behind this bar, chefs assemble seafood platters filled with oysters, Alaskan king crab, Maine lobster and jumbo shrimp. During dinner and brunch hours, diners at the bar can splurge and share an order of a dozen oysters and a bottle of wine with a loved one for $55.

To start our brunch and to get into the seaside spirit, we sipped rosé wine while enjoying delectable lobster rolls with Maine lobster, herbs and a squeeze of lemon. Craving something sweet, we ordered chef Ashley’s oversized cinnamon bun. It’s large and sticky with a caramelized cinnamon and sugar swirl, and a mountain of cream cheese frosting on top. We also enjoyed the moist banana bread topped with hazelnut streusel crunch. The sweet treat arrived on a plate with a handful of bright red and purple berries and dollop of cream cheese frosting.

Amidst the interior’s cool colors, Herringbone offers a warm atmosphere with general manager Ricky Ortega visiting guests around the room to make sure everyone is pleased with the service and food. When Ortega visited our table, he introduced himself and encouraged us to order some of the savory dishes, including the chilaquiles smothered in a ranchero sauce. If you like spicy, this dish is perfect – however, I did, however, enjoy the red tuna poke topped chopped macadamia nuts, sliced red onions, a sprinkle of cayenne. We also tried the smoked salmon Benny, a twist on the traditional eggs Benedict. Presented on a regular English muffin, the dish was topped with ribbons of thinly sliced salmon, and watercress, chimichurri and hollandaise sauce. Again though, I was left slightly disappointed with the sauce tasting a tad too salty the day we dined.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)455-4951.

Beverly Hills Police Department

Oct. 13
At 5:07 a.m., an unknown male suspect assaulted a victim in the 200 block of Reeves Drive. The suspect was approximately 33 years old, 5 feet 11 inches tall and 176 pounds.

An unknown suspect committed a burglary in the 9800 block of Wilshire Boulevard at 10:40 a.m.

At 3:30 a.m., an unknown suspect committed a grand theft in the 800 block of N. Linden Drive.

An unknown female suspect assaulted a victim in the 100 block of N. Beverly boulevards. No further description was provided.

An unknown female suspect assaulted a victim in the 200 block of S. Arden at 2:40 p.m.

At 2 p.m., an unknown suspect robbed a victim in the 900 block of S. Beverly Drive. A suspect assaulted a victim near the corner of Dayton Way and N. Peer Drive.

At 6:40 p.m., an unknown bedlager assualted a victim near the corner of Wilshire Boulevard and La Brea.

Oct. 14
At 12:30 a.m., an unknown suspect committed a burglary in the 400 block of S. Doheny Drive.

At 11:45 a.m., an unknown suspect committed a burglary in the 100 block of N. Almmond Drive. No description was provided.

An identity theft was reported in the 9300 block of Monte Leon Drive at noon.

At 12:52 p.m., an unknown female suspect committed a grand theft in the 9500 block of Wilshire Boulevard. The suspect was approximately 23 years old, 5 feet 4 inches tall and 106 pounds.

Oct. 15
At 11:45 a.m., an unknown suspect committed a burglary in the 100 block of N. Almmond Drive. No description was provided.

An identity theft was reported in the 9300 block of Monte Leon Drive at noon.

At 3:30 a.m., an unknown suspect committed a burglary in the 400 block of S. Doheny Drive.

An unknown suspect committed a burglary in the 400 block of Walid Drive at 7:50 p.m.

Oct. 16
At 3:11 a.m., two unknown suspects, one male and the other female, committed a burglary in the 400 block of S. Rodefo Drive. No further description was provided.

An unknown suspect committed a burglary in the 100 block of N. Beverly boulevards. No further description was provided.

At 3:50 a.m., an unknown suspect committed a burglary in the 300 block of S. Palm Drive.

Three unknown males suspects committed a burglary in the 400 block of S. Elm Drive at 10 p.m.

At 11:30 p.m., an unknown suspect committed a burglary in the 100 block of N. Canon Drive.

At 8:29 p.m., an unknown female suspect assaulted a victim near the corner of Wilshire Boulevard and S. Santa Monica Boulevard.

An unknown male suspect committed a burglary in the 200 block of S. Moreno Drive at 8:39 p.m. The suspect was approximately 18 years old, 5 feet 11 inches tall and 130 pounds.

Oct. 20
An unidentified theft was reported in the 200 block of S. Crescent Drive.

At 3:47 p.m., a known female identity theft was reported in the 9700 block of Wilshire Boulevard.

At 9 a.m., an unknown identity theft was reported in the 200 block of S. Crescent Drive.

At 6:30 p.m., an unknown identity theft was reported in the 600 block of N. Rodeo Drive.

By 7:17 p.m., an unknown identity theft was reported in the 9900 block of N. Rodeo Drive.

At 5:48 p.m., and unknown identity theft was reported in the 9900 block of S. Moreno Drive at 8:39 p.m. The suspect was approximately 18 years old, 5 feet 10 inches tall and 175 pounds.

An unknown suspect committed a burglary in the 100 block of S. Claft Drive.

An unknown male suspect assaulted a victim in the 400 block of N. Canon Drive at 10:32 p.m.

At 6:30 p.m., an unknown suspect committed a grand theft in the 7100 block of Santa Monica at 8:12 p.m.

At 8:50 p.m., an unknown suspect committed a burglary in the 100 block of S. Santa Monica Boulevard.

At 12:52 p.m., an unknown suspect committed a burglary in the 200 block of S. La Brea at 2:10 a.m.

At 11:50 a.m., an unknown female suspect assaulted a victim near the corner of S. Santa Monica and N. Beverly boulevards. No further description was provided.

West Hollywood Sheriff’s Station

Oct. 29
At 3:07 a.m., an unknown suspect committed a petty theft in the 8500 block of Sunset.

An unknown suspect stole a vehicle parked in the 1100 block of Hacienda Place at 9 a.m.

At 2:45 p.m., an unknown suspect stole a vehicle parked in the 1100 block of Odin.

An unknown suspect stole a vehicle parked in the 7300 block of Santa Monica at 11:30 a.m.

At 1:30 p.m., an unknown suspect committed a petty theft in the 8500 block of Sunset.

An unknown suspect committed a burglary in the 7400 block of Sunset at 3:43 a.m.

At 12:30 p.m., an unknown suspect stole a vehicle parked in the 1100 block of Clark.

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 9 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 8700 block of Santa Monica.

An unknown suspect committed a grand theft in the 600 block of N. Robertson.

At 11 p.m., an unknown suspect committed a petty theft in the 600 block of N. Robertson.

An unknown suspect committed a grand theft in the 800 block of S. Cochran at 2 a.m.

At 9 p.m., an unknown suspect committed a burglary in the 6200 block of W. Third.

An unknown suspect assaulted a victim in the 600 block of S. Cochran at 10 p.m.

At 10 p.m., an unknown suspect committed a burglary in the 800 block of S. Cochran.

An unkonwn suspect committed a burglary in the 5900 block of Santa Monica.

At 11 a.m., an unknown suspect committed a burglary in the 200 block of S. Oldfield.

At 12:05 a.m., an unknown suspect assaulted a victim near the corner of Beverly and Flores.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Detroit at 1 a.m.

At 3:30 a.m., an unknown suspect committed a burglary in the 5900 block of Sunset.

An unknown suspect burglarized a vehicle in the 5400 block of Wilshire at 10:50 a.m.

At 11 a.m., an unknown suspect robbed a victim in the 1500 block of N. Western.

An unknown suspect committed a burglary in the 5400 block of S. Beverly Drive at 2:45 p.m.

At 6 p.m., an unknown suspect assaulted a victim in the 300 block of N. Las Palmas.

An unknown suspect committed a burglary in the 7900 block of W. Fourth at 8 p.m.

Oct. 30
At 2:25 a.m., an unknown suspect assaulted a victim in the 7900 block of Beverly.

An unknown suspect assaulted a victim in the 600 block of Hollywood at 10:30 a.m.

At 10:20 p.m., a susnected robbed a victim near Ogden and Rosewood.

Nov. 1
At 8:15 a.m., an unknown suspect robbed a victim near the corner of Detriot and Metrose.

An unknown suspect assaulted a victim in the 1300 block of S. Murfield at 2:45 p.m.

At 10 p.m., an unknown suspect assaulted a victim near the corner of Beverly and La Brees.

Nov. 2
An unknown suspect assaulted a victim in the 400 block of N. La Brea at 8:10 a.m.

At 6:40 p.m., an unknown suspect committed a burglary in the 300 block of S. Robertson.

An unknown suspect committed a burglary in the 150 block of Hudson Place at 7:45 p.m.

At 9 p.m., an unknown suspect committed a burglary in the 800 block of N. Orange.

Nov. 3
At 6:30 a.m., an unknown suspect burglarized a parked vehicle in the 1600 block of Vine.
LACMA’s Art+Film Gala raises more than $4.5 million

The Los Angeles County Museum of Art hosted its eighth annual Art+Film Gala on November 3. Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, the evening brought together more than 850 distinguished guests from the art, film, fashion and entertainment industries, among others. This year’s gala, in partnership with Gucci, raised more than $4.5 million, with proceeds supporting LACMA’s film initiatives and future exhibitions, acquisitions and programming.

“I’m happy that we honored Cathy Opie and Guillermo del Toro in what was our most successful Art+Film Gala yet. It is so special to recognize Cathy’s and Guillermo’s creative work as we continue to support LACMA’s film initiatives and programs,” Eva Chow, co-chair of the Art+Film Gala, said.

“The toast served at brunch was delicious, featuring stone crab and avocado decorated with watermelon rinds and a fried egg. The menu includes fresh seafood and a variety of toasts topped with smoked salmon, crème fraîche and capers, fresh avocado, bruschetta and pickled onions, and mint; soft poached egg on top of layers of prosciutto, arugula and a cherry tomato; and a sweet ricotta with fig jam and fried rosemary. Salads include a brightly colored heirloom tomato with burrata, and baby gem lettuce drizzled with an orange bourbon vinaigrette. Fino also makes a spinach quiche, baked eggs and a sea urchin omelet. Brunch is available on Saturday starting at 11 a.m. and Sunday at 10 a.m. 3116 Second St., Santa Monica, (310)328-0000.

Herringbone
From page 15

Herringbone’s brunch leaves diners thrilled to celebrate their accomplishments. The menu by chef Caroline Concha includes egg rolls, lomo moco and teriyaki bowls, meatball and pineapple on a stick, and Beelman’s steak fries. 600 S. Spring St., Los Angeles, (213)622-1022.

Bacari W. Third opens for brunch

Make brunch plans this weekend for a Mediterranean atmosphere and creative tapas at the newly opened Bacari. Sit in the beautiful outdoor patio under bougainvillea trees while sipping bottomless mimosas, sangria and Bellinis for $25. Brunch fare by executive chef Lau Hirill holds a smoked salmon pita served with a dill garlic crème fraîche, a gluten-free baby pancake served in a cast iron skillet, avocado toast on gluten-free bread, and a crab cake Benedict with grapefruit hollandaise sauce. 800 W. Third St., #3/B, Los Angeles, (323)452-7349.

Birthday luau at Beelman’s

We’re having a tropical attitude and get a free Tiki punch while celebrating Beelman’s first birthday on Friday, November 16, and Saturday, November 17. The festivities include foods, drinks and live ukulele music on the patio. Tickets include a collector mai tai and all you can eat and drink one special menu item. Tickets are $30 at bit.ly/2DRdb75 and $25 at the door. The party includes a pineapple photobooth, Tiki cocktail competition, classic and modern Tiki cocktails, and 12 craft beer taps. A special plant-based Tiki luau menu by chef Caroline Concha includes egg rolls, lomo moco and teriyaki bowls, meatball and pineapple on a stick, and Beelman’s steak fries. 600 S. Spring St., Los Angeles, (213)622-1022.

Restaurant News
From page 14

Tuesday, Nov. 13. Mauus will prepare a one-night-only family-style dinner at Gjusta with simple, yet elegant dishes. The menu includes beef tarte flambée with eldarberries and sunchookes, and fried arroz negro with squid, and finishes with chocolate cake with whipped cream. The dinner includes wine and gratuity for $130 per person. For reservations, email este.jpgusta@gustast.com. 720 N. Virgil Ave., 84, Los Angeles, (323)284-8147. Now Serving. 727 N. Broadway, #133, Los Angeles, (213)995-0057. Gjusta, 320 Sumer Ave., Venice, (310)314-0202. Schindler House, 835 N. Kings Road, West Hollywood, (323)651-1510.

Modern Mexican organic cuisine

Tocaya Organica, recently opened in Los Angeles and Culver City Center, offers salads, tacos, bowls and burritos in an upscale, fast casual setting. The menu is inspired by traditional Mexican recipes that appeal to vegan, vegetarian and gluten-free foods. Tocaya Organica only serves fresh meats and fish that have never been frozen, and are completely free of hormones, steroids and antibiotics. Tocaya Organica has multiple locations: 8500 Beverly Blvd., #107, Los Angeles, (323)265-0608. 8720 W. Sunset Blvd., West Hollywood, (424)288-4871. 6550 Sunset Blvd., Los Angeles, (424)255-6956. 507 Wilshire Blvd., Santa Monica, (310)290-2312. 6080 Santa Monica Blvd., Santa Monica, (310)290-2312. 3720 W. Sunset Blvd., Los Angeles, (323)255-6956. 507 Wilshire Blvd., Santa Monica, (310)290-2312. 1755 Ocean Ave., Santa Monica, (310)971-4460.
El Capitan brings ‘Nutcracker’ to life with dance performances

The El Capitan Theatre presents a special engagement of Disney’s “The Nutcracker and the Four Realms,” now screening through Nov. 18 in Dolby Vision™ Laser Projection and Dolby Atmos Sound Technology.

“The Nutcracker and the Four Realms” follows Clara as she looks for a one-of-a-kind key that will unlock a box that holds a priceless gift from her late mother. Transported to a strange and mysterious parallel world, she encounters a soldier named Phillip, a gang of mice and the regents who preside over three realms, the Land of Snowflakes, Land of Flowers and Land of Sweet. Clara and Phillip must brave the ominous fourth realm to retrieve Clara’s key and hopefully return harmony to the unstable world.

At the El Capitan, as guests enter the theater, audience members can take selfies with a life-sized onstage music box while the El Capitan’s music maestro plays songs themed to each of the Four Realms. Later, as the lights go down, the music box magically comes to life before the audience’s eyes.

“Is there simply no better place to create memories of a lifetime and discover the holiday magic of Disney’s ‘The Nutcracker and the Four Realms’ than the El Capitan Theatre?” said Ed Collins, general manager of the El Capitan Theatre. “Guests can explore an exclusive costume exhibit in the lower lounge of the El Capitan Theatre featuring costumes from the production. In addition, a brand-new tricycle as seen in the El Capitan Theatre is thril

Dance companies will include Calabasas Dance Academy, Center Stage Dance Company, Degas Dance Studio, Empowerment Movement Dance Company, Gotta Dance, Grandanza Mexican Dance Academy, L.A. Ballet Academy, L.Y.T.E. Dance Academy, Miss Melodies Studios, Pasadena Dance Theatre, Protégés Performing Arts, Rage Entertainment Complex, Revolution Dance Center, Samba Soul and USC Chamber Ballet Company.

Showtimes are at 10 a.m., 1:10 p.m., 4:20 p.m., 7:30 p.m. and 10:30 p.m. daily.

Special group rates for Disney’s “The Nutcracker and the Four Realms” of $12 for parties of 20 or more are available by calling (818)845-3110.

The El Capitan is located at 6838 Hollywood Blvd. For information and tickets, visit elcapitantickets.com, or call (800)DISNEY6.
The Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim will perform from Friday at KCCLA.

The “Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim” will perform from Friday at KCCLA.

Traditional and contemporary Korean music join together

The Korean Cultural Center Los Angeles and Oulim Korean Gyeonggi Folk Song Inc. will present a special performance of “Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim” on Friday, Nov. 9, at 7:30 p.m. on the third floor of the Korean Cultural Center at 1220 W. Alameda Ave. For information, visit thebroad.org or call (323)673-0544.

In the late 1960s, Ruscha started employing gunpowder in drawing as a way to soften the texture of his images as well as to gain more control over atmospheric effect. Ruscha used cotton puffs to rub the fine powdered, black paint onto the paper, applying multiple layers in a laborious process. The Broad is located at 221 S. Grand Ave. For information, visit thebroad.org.

For more information, call (323)673-0544, or visit greenwaycourttheatre.org.

Whatley as Harpo and more.

The performance is free, but phone or online reservation is required. KCCLA is located at 5505 Wilshire Blvd. For information, visit kccla.org or contact tammy@kccla.org or (323)936-8015.

The performance will feature different Korean cultural music, including “Arirang Fantasia,” “Janggo Byungchang,” “K-pop dance,” “Gyobang Tagomu,” “Neoyoung Nayoung / Saseolnambongga / Gyeongbokgung Taryeong,” “Chakwonmu” and more.

Pop Art works at the Broad

The Broad’s sky-lit galleries now feature an expanded installation of 17 works by iconic Los Angeles artist Ed Ruscha, who came into prominence during the 1960s Pop Art movement.

An important postwar artist, Ruscha is admired for a wide-ranging practice that includes painting, drawing, photography, printmaking and film. Known for his word paintings, Ruscha’s work often features humorous and witty phrases that comment on or allude to the quirks of life in Los Angeles.

Ruscha’s drawing and photography have always inspired and laid the groundwork for his painting, but in recent years, these works have become heavily sought after as mature expressions of Ruscha’s oeuvre. In the late 1960s, Ruscha started employing gunpowder in drawing as a way to soften the texture of his images as well as to gain more control over atmospheric effect. Ruscha used cotton puffs to rub the fine powdered, black paint onto the paper, applying multiple layers in a laborious process. The Broad is located at 221 S. Grand Ave. For information, visit thebroad.org.

NAACP Award-winner Jeffrey Polk directs ‘The Color Purple’ at Greenway Court

Greenway Arts Alliance presents “The Color Purple,” which will play at the Greenway Court Theatre from Nov. 9 through Dec. 9. “The Color Purple” is a family saga that tells the unforgettable story of a woman who, through love, finds the strength to triumph over adversity and discover her unique voice in the world. This musical adaptation of Alice Walker’s Pulitzer Prize-winning novel (and the popular 1985 Steven Spielberg film) spotlights Celie, a downtrodden young woman whose personal awakening over the course of 40 years forms the arc of this epic story.

With a joyous score featuring jazz, ragtime, gospel, African music and blues, “The Color Purple” is a story of hope, a testament to the healing power of love and a celebration of life.

The Tony Award-winning musical features a cast by Marsha Norman and music and lyrics by Brenda Russell, Allee Willis and Stephen Bray. Directing and choreographing the cast of 15 is NAACP Theater Award-winner Jeffrey Polk.

The cast includes Gabrielle Jackson as Celie, April Nixon as Shug, Aaron Braxton as Mister, Jeremy Whitley as Harpo and more.

“The Color Purple” is a story of redemption and empowerment and particularly relevant in today’s political climate,” said Whitney Weston, Greenway Arts Alliance co-founder and co-artistic director.

“I’m so proud of this stellar cast that we put together – all local and within our community – including the immensely talented Carol Dennis, Lynette DuPree, April Nixon and Aaron Braxton,” Polk said. “Together we will tell the story of ‘The Color Purple’ through Alice Walker’s novel as we give it the music and life to move the audience. The intimate theater will let you feel that you are right there, so you can see the actors’ eyes and experience their journey with them.”

“The Color Purple” premiered at the Alliance Theatre Company in Atlanta, Georgia, and opened on Broadway on Nov. 1, 2005. It was nominated for 11 Tony Awards, including Best Musical, Best Book and Best Original Score. The London off-West End production opened on Broadway in 2015, winning the Tony Award for Best Revival of a Musical.

“The performance schedule is Fridays and Saturdays at 8 p.m. and Sundays at 4 p.m. General admission tickets are $40, and student and senior tickets are $20. Subscription and single tickets are available at greenwaycourttheatre.org/the-color-purple.

Greenway Court Theatre is located at 544 N. Fairfax Ave. For information, call (323)673-0544, or visit greenwaycourttheatre.org.
In honor of its fifth anniversary, the Wallis Annenberg Center for the Performing Arts kicks off its 2018-19 season’s free programming on Sunday, Nov. 11, with three events for children and families.

Story Pirates, the nationally acclaimed kid-centric company, returns to The Wallis at 11 a.m. to noon for a musical sketch comedy geared for toddlers and adapted from stories written by children outdoors on the Promenade Terrace. At noon, three-time Emmy Award-winner Debbie Allen leads a salsa dance class as part of The Wallis’ popular Dance Sundays, a series of complimentary, monthly outdoor, dance events for the whole family on The Wallis’ Promenade Terrace. Allen, who has served as artist in residence at the Kennedy Center for over 15 years, has, in addition to her Emmys, been recognized for her vast body of work with a Golden Globe, five NAACP Image Awards, Drama Desk, Astaire and Olivier awards, and a star on the Hollywood Walk of Fame. All ages and dance levels are welcome.

Steven’s Puppets also returns this season with a free special performance of the classic tale of “Beauty and the Beast” at 2:30 p.m. In a timeless story about looking beyond the surface and beyond our differences to find the truth and dignity within each other, a strong and unselfish heroine sacrifices for her family and saves a man trapped in a prison of his own making. Vibrantly colorful hand-painted scenery showcases hand-carved wooden marionettes who appear and disappear mysterically through the magic mirror. Young and old alike will marvel at the science and technology which brings this magic to life.

“The Bitter Game” tells the story of Jamel Smith, who witnesses a neighborhood act of violence as a child and later must learn to navigate his interactions with police.

“The Bitter Game” was commissioned by the La Jolla Playhouse for the International WoW Festival while Wallace was still a graduate student at UC San Diego. Since its debut, “The Bitter Game” has received critical acclaim not only from The New York Times but also the Los Angeles Times and the San Diego Tribune.

It has toured internationally, making stops at the Skirball Cultural Center, The Public Theater, The Kennedy Center, The American Repertory Theater and the Dublin Theater Festival. The play also won the 2016 Princess Grace Theater Award and was a semi-finalist in the 2016 Sundance Theater Lab and the Eugene O’Neill Playwrights Conference.

Based on Wallace’s youth in Philadelphia, “The Bitter Game” is created, written and performed by Wallace, co-created by Deborah Stein and directed by Malika Oyistienn.

The Wallis is located at 9390 N. Santa Monica Blvd. For information and tickets, visit thewallis.org, or call (310)746-4000. Single tickets are $40.
The Petersen explores local car racing history

The Petersen Automotive Museum presents “Legends of Los Angeles: Southern California Race Cars and Their Builders,” a new display featuring 12 race cars, racing artifacts and 180-degree panoramic video of the fastest and most famous cars built in and around Los Angeles, on view from Nov. 10 to Dec. 1, 2019. The exhibition will pay homage to racing icon Parnelli Jones, a motorsports legend known for his exploits in Indy Car, sports car and off-road racing.

Southern California’s passion for racing became apparent in the early 1960s. The temperate climate and diverse landscapes provided limitless opportunities for racing. Metropolitan cities became home to large racing venues, dry lake beds became the site of land speed trials, airport runways became drag strips and mountains became off-road courses and hill climbs.

Reflecting this diversity, the exhibit will present race cars by the region’s renowned designers and engineers, including Fred Offenhauser, Harry Miller, Frank Kurtis and Max Balchowsky. In addition to two racing engines on display, key vehicles will include the 1934 Miller 122, the 1929 Ford 22 Jr. Model A Roadster, the 1963 Off Yaller Mark IX, the 1966 AAR Eagle #31 and the 1975 Edmonds Tamale Wagon.

“Although people tend to associate different cities with car racing, Los Angeles has played one of the most consequential roles in the sport,” Executive Director Terry L. Karges said. “Our new exhibit pays tribute to this rich history and honors racing greats such as Parnelli Jones, who has been a hero to fans around the nation for decades.”

Most remembered for his accomplishments at the Indianapolis 500, Jones is often regarded as one of the most versatile racers of all time.

He has won nearly every major auto racing event in the United States including six Indy Car wins, four NASCAR wins, 25 sprint car wins and 25 midget car wins. Apart from racing, Jones has operated several successful automotive-related businesses.

The Petersen is located at 6060 Wilshire Blvd. For information, visit petersen.org.

Crossword Puzzle by Myles Mullor

Across
35. Familier 36. Wife of Abraham 40. Alaska
76.____ the Red
80. 15 and 23, e.g.

Down

Racing legend Parnelli Jones (right) accepted the winner’s trophy at the 1967 Motor Trend 500 at Riverside International Raceway from the race’s sponsor, Robert Petersen. Jones and the history of Southern California racing are the focus of a new exhibit at the Petersen Automotive Museum.

Support Boys and Girls Club of Hollywood at annual gala

The Boys and Girls Club of Hollywood is holding its “Dream Big Gala” on Friday, Nov. 9, at the Taglyan Complex in Hollywood. The gala honors Rick Ghazy, of the 2018 midterm elections on Nov. 6, with millions of people flocking to polling places and casting ballots in what is expected to be a historic year for voter turnout. For information and results, see page 1.

Exhibition explores photo workshops from the 1960s

Edward Cella Art & Architecture presents “Paul Ryan: Portraits of the 1960s Social and Cultural Revolutions in San Francisco,” which features the work of photographer Paul Ryan from the Halprin Workshops, on view until Dec. 28. Ryan came to prominence chronicling the 1960s social and cultural revolutions in San Francisco, which included a documentary on the local Hells Angels, and the Monterey Jazz and Pop Festivals.

However, it’s his in-depth photographic and film studies of Anna and Lawrence Halprin, of the Halprin Workshops, which were cross-disciplinary collaborations focused on movement, architecture and environmental design, that serve as the focus of this new exhibition.

The photographs taken by Ryan reveal how the Halprins consistently defied boundaries and pushed the limits of human movement, dance to urban planning.

Ryan’s photographs have been published in Newsweek, Architectural Digest, Contemporary Architecture and SKI Magazine. Edward Cella Art & Architecture located at 2754 S. La Cienega Blvd. To view the exhibition, visit artnet.

The Halprin Workshops, created by Anna and Lawrence Halprin, were cross-disciplinary collaborators in 1960s focused on movement and environmental design. The were captured on film by photographer Paul Ryan.

The ad ran in the Oct. 22, 1952, issue of the Park Labrea News, urging people to vote that year, regardless of party affiliation. That message echoed loud and clear in the 2018 midterm elections on Nov. 6, with millions of people flocking to polling places and casting ballots in what is expected to be a historic year for voter turnout. For information and results, see page 1.

See Answers page 26
**Holocaust Memorial Museum panel explores media of 1930-40s**

The United States Holocaust Memorial Museum presents “What Were We Watching? Americans’ Responses to Nazism through Cinema, Radio, and Media” on Thursday, Nov. 15, at 7:30 p.m. at the Writers Guild Theater in Beverly Hills.

Stories about World War II and the persecution of Europe’s Jews were a constant presence in American movie theaters and living rooms throughout the 1930s-40s. Award-winning films such as “Mrs. Miniver,” “The Great Dictator” and “Casablanca” shaped Americans’ awareness of the Nazi threat, while newsreels and radio programs offered a brief glimpse into world events and the range of opinions on the war effort.

Panelists, who include Daniel Greene, curator of the USHMM’s “American and the Holocaust exhibition,” and Laurent Bouzereau, director and producer of Netflix’s “Five Came Back,” will discuss how Hollywood and leaders in entertainment and government battled for the hearts and minds of Americans. Patt Morrison, author, radio-television host and Los Angeles Times journalist, will moderate the event.

This program helps us to understand how Americans were being informed and educated about the Nazi threat during the 1930s and 40s through the variety of different mediums available at that time,” said Marla Abrahem, the Holocaust Memorial Museum’s western regional director. “It’s important to know the depths of influence that the entertainment industry and political leaders had in creating awareness to Nazism and the threat to European Jews during World War II.”

The “What Were We Watching? Americans’ Responses to Nazism through Cinema, Radio, and Media” program is free and open to the public, but registration is required at ushmm.org/events.

In the 25 years since it opened, the Holocaust Memorial Museum has welcomed more than 43 million visitors, including more than 10 million children and nearly 100 heads of state. A permanent reminder on the National Mall in Washington of what can occur when the world fails to act, the museum strives to confront hate and indifference, end genocide and promote human dignity.

The Writer’s Guild Theater is located at 135 S. Doheny Drive. For information, contact the museum’s western regional office at (310)355-3222 or western@ushmm.org, or visit ushmm.org.

**Recovery center fundraises with couture fashion show and boutique**

Recovery center Beit T’Shuvah presents two new events to raise funds for the addiction treatment it provides – “Haute Couture High Tea & Fall Fashion Show” on Sunday, Nov. 11, at 2:30 p.m. and the center’s annual holiday boutique on Sunday, Nov. 18, from 10 a.m.-4 p.m.

For the fashion show, the treatment center will be transformed into a beautiful tea room where guests can sip in style as they witness the latest designer looks with lights and a runway. All the fashion, china and silver has been curated from Beit T’Shuvah’s thrift store.

The thrift store provides work opportunities for residents during their treatment and funds approximately 10 percent of Beit T’Shuvah’s $10 million annual operating budget.

Tickets for the fashion show are $35 and can be purchased by contacting mzarower@beittshuvah.org. The fashion show will take place at Beit T’Shuvah’s residential treatment center, 8831 Venice Blvd.

The Beit T’Shuvah holiday boutique will feature vendors offering gift items, clothing, personal and home accessories, and more.

A portion of the boutique’s proceeds will help support Beit T’Shuvah.

The boutique will take place at Beit T’Shuvah, 8847 Venice Blvd. For information, visit beittshuvah.org/event/holiday-boutique, or contact Diana Gache at (310)351-6408.

**Ashton Kutcher and Pharrell Williams among stars at FIDF Western Region Gala**

Friends of the Israel Defense Forces raised $60 million at its annual Western Region Gala on Thursday, Nov. 1, held at the Beverly Hilton Hotel.

The figure represents the most money raised at any single FIDF event in the organization’s history. The sold-out gala united over 1,200 supporters from across the country to support the Israel Defense Forces.

For the 12th year, FIDF’s national board member and major supporter Haim Saban and his wife, Cheryl, chaired the star-studded gala.

Guests included prominent business, philanthropic, and political leaders and celebrated names in entertainment, fashion, sports and technology, including Ashton Kutcher, Pharrell Williams, Gerard Butler, Andy Garcia, Fran Drescher, Ziggy Marley, David Foster, Katharine McPhee and more.

“We are thrilled that so many members of our community, including major Hollywood figures, are coming together to help us support the brave men and women of the IDF!” Haim Saban said. “Cheryl and I are extremely proud to chair this event for the 12th year, and to be part of this incredible organization that inspires more and more supporters and contributions every year.”

The top donations announced at the event were $10 million from Dr. Miriam and Sheldon G. Adelson and $10 million from Haim and Cheryl Saban.

Rabbi Yechiel Eckstein, who has contributed more than $45 million to FIDF in the last few years, donated $5 million at the gala.

The event featured a special performance by Pharrell Williams. Presiding as the evening’s master of ceremonies was 007 actor Daniel Craig, an American who moved to Israel, became a decorated squad commander in the IDF, and returned to the battlefield after losing an arm in combat.

The gala presented a program which told the 70-year history of Israel, including the multigenerational story of the Duvdevani family, whose members are committed for $450 million to FIDF in the last few years, donated $5 million at the gala.

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For information, visit full.org
The anatomy of a biopic: how to watch ‘Bohemian Rhapsody’

What is the purpose of a biopic? Speak the truth. Represent people in their entirety. To favor one over the other rarely occurs, and the goal for most critics is something in the middle that rings true enough to make all parties involved uncomfor- 
table but streamlined enough to move the plot forward.

“Bohemian Rhapsody” certainly takes liberties with the story of Queen, but its more positive tone has been met with a large degree of resistance. Quartz calls it “cautious and inoffensive,” while the eternal- 
lly pretentious Paste magazine ob- 

tivoously claims the film “non-ironic- 

cally” copies the comedy “Walk Hard.” That’s like dismissing “The Force Awakens” because it ven-

tually creates a new star wars. So what? “Straight Outta Compton” is formulaic too, even painting the N.W.A members as violent assault on journalist Dee Ehrlich does, claiming it “retcons Mercury’s HIV diagnosis as the band’s motivation for Live Aid,” both misinterprets what occurs in the moments leading up to the reveal and places exaggerated importance on the narrative revision.

Revision runs rampant in biopics. “Lincoln,” for example, condenses history and several his-

torical figures into a few representa-

tive characters and, in fact, suf-

faced from a dash of realism tucked onto the end.

But smoothing of many of Freddie Mercury’s edges is clearly problematic. Not quite the sin of "The Greatest Showman," a delightfully fun musical but an idealized story when the bandmates still live. This is standard procedure: story-


telling with a stamp of approval from those directly involved. But “Bohemian Rhapsody” does so under the direction of a high-profile gay director (this is all but the latest round of allega-


tions against Singer). Gus Van Sant’s “Milking” is the only other notable example.

"Rhapsody" should be a crowning achievement and an easy nom for Malek, a rising TV sensation with more to offer cinema, but Singer’s reputation and the many liberties of a screenplay by Anthony McCarten — who favors such historical dramatization in “The Theory of Everything” and “Darkest Hour” (he’s currently attached to a Lennon/Yoko project as well) — outshine some incredible performances and effective use of popular music’s richest catalog. It’s not a victory, but not the cinematic bust too many claim it to be. Again, Derrickson’s social media wisdom abounds. “Finally, after so many tweets about ‘Bohemian Rhapsody,’” he said, “I’ll clarify that yes, I really enjoyed it, but it’s not even close to one of the best films I’ve seen this year.”

The Queen biopic might earn Malek a few plaudits along the way and a ceremonial Golden Globe nom to fill the comedy-music cate-


gory, but it’s hardly a complex por- 
trait that does more than fill a cou-

ple hours with great music and an exoskeleton of truth. That’s fine, not great.

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23 November 8, 2018

On Screen

WITH

TIM POSADA

But in most cases, these films are 

praised as long as they are consid-

ered art, not history. That’s the only 

way to watch best pic winner “The Hurt Locker,” a wildly inaccurate depic-

tion of military practices. Perhaps the real problem at the heart of this film is its director. Bryan Singer, fired from the project, marking the second time Fox did so. He was notoriously removed from the “X-Men” fran-

chise before production for the third film began. This is a classic example of a film studio rewarding bad behavior with more projects, but the “Usual Suspects” director might be in more trouble now that M-MeToo found him (he weathered the storm by moving to Spain) — outshine some incredible performances and effective use of popular music’s richest catalog. It’s not a victory, but not the cinematic bust too many claim it to be. Again, Derrickson’s social media wisdom abounds. “Finally, after so many tweets about ‘Bohemian Rhapsody,’” he said, “I’ll clarify that yes, I really enjoyed it, but it’s not even close to one of the best films I’ve seen this year.”

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ple hours with great music and an exoskeleton of truth. That’s fine, not great.

Rami Malek stars as Freddie Mercury in the biopic “Bohemian Rhapsody.”
have a change in the board, and I presented them with that opportunity,” Marcus said, adding that she was “so thrilled with the community’s support and so grateful.”

One mile away, Walker-Shuman hosted supporters at the Beverly Hills Tennis Club. “It’s a good reflection of where the community is right now,” she said.

It was her firstborn son’s first Election Day as a voter, and her husband’s birthday. Coverage of the congressional races was on TV as they waited for the school board results to start coming in.

“There’s no better person, I feel, who represents the people and the needs of our city,” said Tony Berns, a real estate agent who went to school in Beverly Hills.

Both school board members-elect mentioned the district’s transition from four K-8 schools to one 6-8 middle school at Beverly Vista and two K-5 schools at Horace Mann and Hawthorne – with another school, El Rodeo, closing at the end of this school year for two years of construction – as a top priority once they’re sworn in next month. After nearly two years of deliberation, the board voted 3-0 last month to approve the reconfiguration, with the two outgoing board members abstaining. The change is designed to address projected budget deficits the school board has faced in recent years and to improve academic programming. The district is also facing declining enrollment that administrators say has resulted in an over-staffing of teachers.

Marcus had spoken in favor of reconfiguration, and Walker-Shuman was part of a Future Focused Schools Team assembled by district administration that recommended a transition to one middle school.

Of the 22-member Future Focused Schools Team, Winans was the only one to recommend keeping the four K-8 school configuration. He spoke in favor of keeping the district’s longtime configuration again at the Oct. 30 meeting when the board approved the reconfiguration plan. A representative from his campaign did not respond to a request for comment.

The county clerk will issue its first ballot counting update on Nov. 9, and tentatively plans to certify the results on Nov. 30, according to a news release. The Los Angeles County Board of Supervisors will likely declare the election officially concluded on Dec. 4.

Rachelle Marcus (right) finished first in the Beverly Hills Unified School District’s election to fill the seats of two outgoing board members.

Tristen Walker-Shuman addressed supporters at an election night event.
Cannabis tax added to WeHo’s municipal ballot

From page 1

putting a tax on a product for business
to protect them from the state of being out of business.

There were no public com-
ments on this agenda item.

According to polling data com-
misioned by the city, 75 percent of
respondents said they would vote yes for the
7.5 percent tax, compared to 25 percent who said no, and 4 percent
unsure. Results were consist-
ent across party lines, with 74 per-
cent of Democrats responding (representing 69 percent of poten-
tial votes), 74 percent of indepen-
dents (representing 16 percent of poten-
tial voters) and 79 percent of Republicans (11 percent of potential voters) indi-
cating their support for the tax.

Respondents rated safe and clean
public areas, expanding efforts to
address homelessness, repairing
potholes, requiring public review of
expenditures and increasing afford-
able housing as their top priorities
to address with the additional fund-
ing if the ballot measure passes.

The city established a cannabis
application evaluation committee to
sort through the businesses that
will be considered for cannabis licenses in at least one of five catego-
rabies: adult-use retail business;
consumption area for vaping, smoking,
and ingestion with on-site adult-use retail; consumption area for edible ingestion only with
onsite adult-use retail; medical-use dispensary; and cannabis delivery services based in West Hollywood.

The received 313 applications from 122 applicants by the close of its May 31 deadline. By Dec. 7, the
top eight finalists will be announced.

There are also an unlimited num-er of licenses available for cannabis delivery services outside West Hollywood for deliv-
ery within West Hollywood.

In Los Angeles County, 60 per-
cent of voters re-elected Jeffrey
Park, led by the assessor race against John “Lower Taxes” Low. In the
bid for sheriff, retired sheriff’s Lt.
Alice Gillard led by a 4.5 percent
vote lead over current sheriff Jim
McDonnell.

In Congress, California voters
voted Sen. Dianne Feinstein to
her fifth full term on Election Day,
with challenger, state Sen.
Kevin de León (D-Los Angeles),
falling short by eight percentage
points.

This is such a great country,
and it’s been federalized and
trialized with rhetoric. We
name it 54 percent of the voters
in her victory speech. “We must come
together as the great power
that we are the good of the
country, and I think of mankind.”

In the U.S. House of Repre-
sentatives race, one Democrat, Rep.
Adam Schiff, 28th District, and Karen Bloom, 50th District,
did not win their seats. Schiff, the
top Democrat on the House
Intelligence Committee, is now
govern wisely and put forward a
panel.

Intelligence Committee, is now
exposed to the realities of the
country, and I think of mankind.”
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Beginning Thursday, November 15, with the Rodeo Drive Holiday Lighting Celebration, through Saturday, December 22, join us for spectacular lighting displays along the streets of Beverly Hills. BOLD Holidays will also feature evening shopping on Fridays and Saturdays, live entertainment, art installations and much more!

### BOLD HOLIDAYS ENTERTAINMENT & ACTIVITIES

<table>
<thead>
<tr>
<th>EVENT ☀️</th>
<th>DATE</th>
<th>TIME</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIGHTING CELEBRATION</strong></td>
<td>**NOVEMBER 15</td>
<td>5 P.M. – 8:30 P.M.**</td>
<td>Rodeo Drive will be pedestrian-only for a BOLD Holidays celebration complete with live music, fireworks, Santa at the Rodeo, a Champagne Garden and more! Live music begins at 5:30 P.M.</td>
</tr>
<tr>
<td><strong>ALEX MEADE POP-UP</strong></td>
<td>**NOVEMBER 15 – DECEMBER 23</td>
<td>OPEN DAILY (CLOSED THANKSGIVING)</td>
<td>12 P.M. – 8 P.M. MONDAY – SATURDAY; 12 P.M. – 6 P.M. SUNDAY**</td>
</tr>
<tr>
<td><strong>LIVE HOLIDAY MUSIC</strong></td>
<td>**NOVEMBER 16, 23, 30 &amp; DECEMBER 7, 14, 21</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Visit Beverly Gelson Gardens for a festive holiday experience, featuring new holiday décor and live music on Friday evenings in the center courtyard.</td>
</tr>
<tr>
<td><strong>LIVE FASHION ART</strong></td>
<td>**NOVEMBER 16 &amp; DECEMBER 1, 22</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Watch closely as a painted human body merges into something new. See these wandering live installations on Rodeo Drive, stopping at platforms to perform their high fashion stunt.</td>
</tr>
<tr>
<td><strong>PIANO BALLERINA</strong></td>
<td>**NOVEMBER 17 &amp; DECEMBER 21</td>
<td>5 P.M. – 8 P.M.**</td>
<td>A graceful ballerina will dance atop a piano on Rodeo Drive, while live music accompanies her performance.</td>
</tr>
<tr>
<td><strong>BOLD RIDES</strong></td>
<td>**NOVEMBER 23, 24 &amp; DECEMBER 1, 8</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Enjoy a complimentary, brief tour in a luxury or exotic vehicle, provided by Midway Car Rental.</td>
</tr>
<tr>
<td><strong>#BOLDBH SNOWBALLS</strong></td>
<td>**NOVEMBER 23, 24</td>
<td>5 P.M. – 8 P.M.**</td>
<td>These large-than-life installations will allow visitors to jump, play and interact with the West Coast’s interpretation of snowballs on Rodeo Drive.</td>
</tr>
<tr>
<td><strong>MEET SANTA AT THE PALEY</strong></td>
<td>**NOVEMBER 24, 25; DECEMBER 1, 2, 8, 9, 15, 16, 19, 20, 21, 22 &amp; 23</td>
<td>11 A.M. – 5 P.M.**</td>
<td>Meet a family visit to see Santa at The Paley Center for Media at 465 North Beverly Drive and make sure to bring your wish list.</td>
</tr>
<tr>
<td><strong>GET GIPHY WITH IT</strong></td>
<td>**NOVEMBER 30</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Get your commemorative holiday photo taken on Rodeo Drive with these user-friendly bots and share on social media using #BOLDBH.</td>
</tr>
<tr>
<td><strong>ART WALKS</strong></td>
<td>**NOVEMBER 30 &amp; DECEMBER 7</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Take a guided tour with an art curator or go on a self-guided tour of select galleries throughout Beverly Hills. Walks will begin at Tasche Books at 354 North Beverly Drive and will conclude with a visit to the Alexa Meade Holiday Pop-Up.</td>
</tr>
<tr>
<td><strong>MY BEVERLY HILLS</strong></td>
<td>**NOVEMBER 30 &amp; DECEMBER 19</td>
<td>5:30 P.M. – 7:30 P.M.**</td>
<td>Enjoy a special BOLD-themed dinner with hors’ d’oeuvres and refreshments designed to connect residents and local businesses. Attendees must register at mybeverlyhills.com.</td>
</tr>
<tr>
<td><strong>HANUKKAH CONCERT</strong></td>
<td>**DECEMBER 5</td>
<td>7 P.M.**</td>
<td>Bring the entire family for a Hanukkah sing-along at Rodeo Park Community Center (Auditorium).</td>
</tr>
<tr>
<td><strong>SENIOR HOLIDAY LUNCH</strong></td>
<td>**DECEMBER 7</td>
<td>12 P.M.**</td>
<td>Seniors can join us for a festive holiday lunch at Rodeo Park, to celebrate the holiday season. Kosher lunch options available.</td>
</tr>
<tr>
<td><strong>LIVE ICE SCULPTURE</strong></td>
<td>**DECEMBER 7</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Watch as an ice sculpture transforms into various shapes before your eyes on Rodeo Drive.</td>
</tr>
<tr>
<td><strong>RODEO WINTER LOUNGE</strong></td>
<td>**DECEMBER 8</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Enjoy hot cocoa and coffee served by a local artisan vender in the comfort of the Rodeo Winter Lounge, an elevated seating vignette styled with BOLD accents.</td>
</tr>
<tr>
<td><strong>HOLIDAY CONCERT</strong></td>
<td>**DECEMBER 9</td>
<td>1 P.M. – 2:30 P.M.**</td>
<td>Join the Friends of Beverly Gardens Park at the annual holiday concert on the Crescent side of City Hall to hear the marvelous voices of the BHUSD student choir.</td>
</tr>
<tr>
<td><strong>PEACE WALL</strong></td>
<td>**DECEMBER 14 &amp; 15</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Write your message of peace on the holiday Peace Wall. Let us know where you’re from by leaving a kind note in your language and help spread the love on Rodeo Drive.</td>
</tr>
<tr>
<td><strong>MOTORCYCLE COACHES</strong></td>
<td>**DECEMBER 14, 21 &amp; 22</td>
<td>5 P.M. – 8 P.M.**</td>
<td>Making their West Coast debut in Beverly Hills, enjoy a photo op and complimentary ride in one-of-a-kind motorcycle coaches.</td>
</tr>
</tbody>
</table>

For a full calendar of events, visit LOVEBEVERLYHILLS.COM/BOLDBH

#BOLDBH