BHUSD to announce a timeline for reconfiguration

BY LUKE HAROLD

The Beverly Hills Unified School District will soon announce a timeline for implementing the steps administrators will take to reconfigure its four K-8 schools beginning next school year.

The school board voted one month ago to move all students in grades 6-8 to a consolidated middle school at Beverly Vista, with two K-5 schools at Horace Mann and Hawthorne. El Rodeo will close at the end of this school year for two years of construction.

“We’re working on a timeline to move forward so that we can be more specific about the things step administrators will take to begin the reconfiguration,” BHUSD Superintendent Garett Smith said at the board meeting on Oct. 16.

The district also anticipates closing the, Katharine Sharp School in late 2020, or early 2021.

In 2016, the board approved a plan to reconfigure the district’s four elementary schools, or K-8, and to phase out each of the four schools. The plan also called for Beverly Vista School to become a consolidated middle school, which it did at the start of this school year.

Beverly Vista is now in its second year of operation, serving grades 6-8. El Rodeo is the next school to be closed.

The timeline for El Rodeo, which has about 720 students, will be announced next month.

Smith said the reconfiguration of the four schools is intended to better focus the district’s resources on the middle school experience.

“It’s a big focus for BHUSD,” Smith said.

The district’s budget has grown over the years to compensate for the money lost by closing an elementary school.

Smith said the district anticipates spending about $100 million on the three elementary schools.

The new timeline should give parents more time to prepare for the reconfiguration.

The district may announce the new timeline before the school board’s meeting on Nov. 29.

Kettle Kick-Off rings in holiday cheer

■ Children gather at the Original Farmers Market to mark the beginning of the season

BY EDWIN FOLVÉN

Christmas carols and ringing bells echoed through the plaza around the clock tower at the Original Farmers Market on Nov. 27 as the Salvation Army held its annual Kettle Kick-Off event, signaling the start of the organization’s holiday donation season.

Actor Ed Asner, actress Barbara Bain, celebrity chef Curtis Stone and Nickelodeon star Greg Cipes crowded the crowd into the holiday spirit and highlighted the importance of giving during the holiday season. Lisa Guerrero, of “Inside Edition,” hosted the celebration, which featured carols by the Salvation Army Hollywood Corps’ Children’s Choir and a lighting of the Original Farmers Market’s Christmas tree.

Volunteers, ringing bells and accepting donations in red kettles will be stationed outside grocery stores, shopping malls and other venues. The Salvation Army hopes to raise $4 million through the campaign this year.

“We like to say, ‘When you put a little change into the kettle, a lot of change comes out,’” said Col. John Chamness, division commander of the Salvation Army in Southern California. “It’s the season of giving and while people are out shopping for the holidays, we ask that they help by donating in the red kettles. Remember that while the economy is going good, in the community, there are a lot of people still struggling.”

Chamness said the Kettle Kick-Off started more than 100 years ago in San Francisco as a Christmas dinner and launch of the Salvation Army’s most high-profile donation drive, but has become a local holiday tradition.

Suspect charged with hate crime on La Brea

■ Two Jewish congregants of a nearby temple were allegedly targeted in the attack

BY EDWIN FOLVÉN

A 32-year-old man was charged on Nov. 27 for allegedly attempting to run over two members of a synagogue with his car last Friday on La Brea Avenue in what authorities classified a hate crime.

Mohamed Abdi Mohamed faces two felony counts of assault with a deadly weapon, as well as a special circumstance allegation of committing a hate crime. He pleaded not guilty on Nov. 27 and remains in custody in lieu of $500,000 bail.

Off started more than 100 years ago in San Francisco as a Christmas dinner and launch of the Salvation Army’s most high-profile donation drive, but has become a local holiday tradition.

Helping others provides food for the soul

■ 30,000 volunteers distribute food to about 300,000 people every month

BY EDWIN FOLVÉN

The holiday season can be a difficult time for people who sometimes have to choose between purchasing gifts or buying food for their families.

The Los Angeles Regional Food Bank is helping people put food on the table this December, as well as throughout the year and throughout the rest of the year, and there are many ways to help.

The food bank takes in food from supermarkets and wholesalers, and public and private donors. A small army of volunteers helps package and ship the food to nonprofits and food pantries for distribution to clients, many of whom are seniors, parents, homeless individuals and others in need.

In the local area, Los Angeles Regional Food Bank supports the JFS/SOV A Community Food & Resource Program in West Hollywood, and the Hollywood West Tenant Action Committee, which distributes food from a location at 5823 Willoughby Ave. The food bank estimates that community support enables it to provide food to approximately 300,000 people every month.

“We are grateful for our 30,000 plus annual volunteers and for our many food donor partners who make our work possible,” Los Angeles Regional Food Bank Director Lisa Stein said.

Helping others provides food for the soul, but it also provides emotional support, which is critical during the holiday season.

“We like to say, ‘When you put a little change into the kettle, a lot of change comes out,’” said Col. John Chamness, division commander of the Salvation Army in Southern California. “It’s the season of giving and while people are out shopping for the holidays, we ask that they help by donating in the red kettles. Remember that while the economy is going good, in the community, there are a lot of people still struggling.”
Beverly Hills Chamber/BOLD
Join the Beverly Hills Chamber of Commerce for a special BOLD (Beverly Hills Open Recent Days) themed “My Beverly Hills” mixer on Friday, Nov. 30, from 6 to 7:30 p.m. at the Alexa Meade Pop-Up. Meade is a renowned artist that creates 3-D artwork that looks two-dimensional on film. Attendees can take photos with different accessories painted by Meade as they enjoy food and refreshments. 262 N. Rodeo Drive. RSVP required. beverlyhillschamber.com

‘It’s a Wonderful Life’
Matt Johnson directs a radio-drama-style staging of the Christmas classic. “It’s a Wonderful Life” running from Friday, Nov. 30, through Sunday, Dec. 23, at the Skylight Theatre. The play is the story of a 12-year-old girl who dreams of dancing the lead in “The Nutcracker.” It stars Sandra Tsing Loh, Tony Abatemarco and Shannon Holt.Audiences are encouraged to dress in ugly holiday sweaters and Hanukkah hats and be prepared to join in the madcap merriment. Showtimes are 8:30 p.m., Friday; 8:30 and 3 p.m., Saturday; and 3 p.m., Sunday. Tickets start at $15. 1861 1/2 N. Vermont Ave. (213)761-7061, skylighttheatre.org.

Beverly Hills Public Library
Enjoy a free performance by the Colburn Youth Orchestra on Sunday, Dec. 2, at 6 p.m. at the Los Angeles County Museum of Art’s Leo S. Bing Theater. The performance is part of LACMA’s Sundays Live series. Maxim Emelianov directs the orchestra in a performance of works by Mahler, Ravel and Rimsky-Korsakov. 5905 Wilshire Blvd. (323)857-4610, lacma.org.

December
Legal clinic
Volunteer attorneys from the Beverly Hills Bar Association Barristers will answer legal questions during a free clinic on Saturday, Dec. 1, from 10 a.m. to 11:30 a.m. in the Elm Room at Rosbury Park in Beverly Hills. Small claims, wills, trusts, business disputes, consumer law and landlord-tenant law will be discussed. 471 Rosbury Drive. (310)661-2422, bhba.org.

Stained glass
Learn about the intricacies of stained glass during a Craft in America lecture on Sunday, Dec. 1, at 1 p.m. at the Memorial Branch Library. David Judson, of Judson Studios, will speak about the historic stained glass windows at the memorial Branch Library, which commemorates 20 Los Angeles High School alumni who died in World War I. A special screening of the “Craft In America: California” television episode featuring the Gamble House, stained glass artists at Judson Studios and cabinetmakers James and Jack Ipekjian will be shown after the discussion. 4625 W. Olympic Blvd. Admission is free; RSVP requested by emailing maul@lapla.org.

‘All About Santa’
Santa Monica Playhouse’s Family Theatre Musical Masters series seats “All About Santa” running from Saturday, Dec. 1, through Sunday, Dec. 16. The heart warming tale of love and generosity is written and directed by Chris DeCarlo and Evelyn Rudie. It’s holiday time at the North Pole and everyone is in a tizzy because Santa has disappeared. Can Mrs. Claus keep the home fires burning and the toy shop churning until he can be located? Tickets are $24; $22 for seniors, $20 for students, $19 for Santa Monica Playhouse members. 135 N. Grand Ave. (310)498-0257, laidbackdemosquires.com.

Elizabeth Gilbert and Cheryl Strayed
UCLA’s Center for the Art of Performance presents an exclusive engagement with bestselling authors Elizabeth Gilbert and Cheryl Strayed in conversation on Saturday, Dec. 2, at 2 p.m. in UCLA’s Royce Hall. Gilbert wrote the bestseller “Eat Pray Love,” a memoir chronicizing a year she spent traveling the world after a divorce. Strayed’s memoir “Wild” is a story of her journey from loss to recovery after her mother’s sudden death from cancer and the end of her marriage. Both memoirs were turned into films. Tickets start at $29. 10745 Dickson Court. (310)825-2101, cap.ucla.edu.

Elizabeth Gilbert
Author and speaker Elizabeth Gilbert heads to Beverly Hills for a special BOLD (Beverly Hills Open Recent Days) themed “My Beverly Hills” mixer on Friday, Nov. 30, from 6 to 7:30 p.m. at the Alexa Meade Pop-Up. Gilbert is the author of the New York Times #1 bestseller “Eat, Pray, Love.” Gilbert will be signing copies of “The Second Goldfish,” a memoir in which she chronicles her return to the culinary world, in conversation with Los Angeles Times food editor Lucy Rhyan. Attendees can take photos with different accessories painted by Meade as they enjoy food and refreshments. 262 N. Rodeo Drive. RSVP required. beverlyhillschamber.com.

‘Wink’
Neil LaBute’s play “Wink” runs from Thursday, Dec. 6, through Sunday, Jan. 13, at the Zephyr on Melrose. The production focuses on Wink, a homeless, gender questioning teenager, and Dave Villanova, a former A-list metrosexual who is doing B movies, who are both down on their luck in Los Angeles. When a synchronous meeting connects them, they quickly bond over music, art and life’s unexpected misfortunes. Showtimes are 8 p.m., Saturday and Monday; 3 p.m., Sunday. Tickets start at $20. 7456 Melrose Ave. (323)990-1055, zephyrtheatre.com.

Andersen Cooper and Andy Cohen
Enjoy “An Intimate Evening with Andersen Cooper and Andy Cohen: Deep Tish And Shallow Tales” on Friday, Dec. 7, at 8 p.m. at the Zephyr on Melrose. The conversation will feature old friends and colleagues, and new friends and colleagues, who will discuss topics ranging from love and generosity to the redemptive power of love. The production is co-directed by Julia Rodriguez-Elliott, with music by Ego Plum. Showtimes are Dec. 1 at 2 and 6 p.m.; see schedule for additional showtimes. Tickets start at $25. 3121, anoisewithin.org.

‘A Christmas Carol’
A Noise Within, a repertory theater company based in Pasadena, is holding an adaptation of Charles Dickens’ “A Christmas Carol” running from Saturday, Dec. 1, through Sunday, Dec. 23. Co-producing Artistic Director Geoff Elliott adapted the play from a novella about the redemptive and transformative power of love. The production is co-directed by Julia Rodriguez-Elliott, with music by Ego Plum. Showtimes are Dec. 1 at 2 and 6 p.m.; see schedule for additional showtimes. Tickets start at $25. 3121, anoisewithin.org.

The Le Salon de Musiques
Le Salon de Musiques presents a concert in the Masters Rediscovered chamber music series on Sunday, Dec. 2, at 4 p.m. at the Dorothy Chandler Pavilion, Fifth Floor. Titled “Schumann: A Romantic Tryst,” the concert features works by Robert, Clara and Georg Schumann. Guests will also enjoy French Champagne and a high tea buffet catered by Patina. Tickets are $85; $45 for students. 135 N. Grand Ave. (310)498-0257, laidbackdemosquires.com.

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Jewish comedy
Talented writer and actress Marc Sheffler, appearing as stand-up comedy character “el Yid,” will debut a unique comedic routine on Wednesday, Dec. 5, at 8 p.m. at Robin Hood British pub. Sheffler’s character “el Yid,” a 69-year-old Jewish man, will present the new comedy material focusing on anti-Semitism during the week of Hanukkah. 13640 Burbank Blvd., Sherman Oaks. robinhoodbritishpub.com facebook.com/el-yidthe comedian.
Hanukkah celebrations ‘add light to the world’

BY MAURA TURCOTTE

Jewish communities will celebrate the lighting of the menorah at the Hanukkah this Sunday, Dec. 2. However, the annual holiday, as Jewish leaders emphasize, is more than just menorah lightings, spinning dreidels and potato latkes—it also is about meaning.

The festival commemorates the biblical story of the rededication of the Temple in Jerusalem after the Jewish Maccabees revolted against their Greek-Syrian rulers who had outlawed Judaism. Rabbi David Baron, of the Beverly Hills Temple of the Arts, called the revolt one of the first acts of freedom. “It’s really about fighting for freedom, the minority, and the right to worship and pray to God as you see fit,” added Rabbi Susan Naunis, of Wilshire Boulevard Temple. “It shows that miracles can happen, and that we can be the miracle.”

Hanukkah traditions include eating foods fried in oil, like jelly doughnuts and latkes, spinning four-sided dreidel tops, gift giving and children telling the story of the menorah. The menorah celebrates the story of the oil that miraculously lasted eight days instead of the two days before, as predicted by the Maccabees having only enough to light their lamps for a single day.

The festival commemorates the miracle of the oil and the construction and lighting of the seven-branched menorah. It is a symbol of the greatness of the Jewish people and the fact that they were able to overcome great odds.

The Beverly Hills ceremony, free and open to the public, starts at 8 p.m. at the Saban Theatre. It will feature the lighting of the temple’s six-foot-tall menorah as well as the jelly and latkes doughnuts. The evening will also include a klezmer performance, the traditional music of Eastern European Jewish communities, by an Argentinian group, as well as a performance by the temple’s cantor Blysa Pierce, who will sing “There’s Something About Thoes’ Band” composed by Sandy Sherman. Reservations are required and can be made by calling (323)656-1900.

Wilshire Boulevard Temple will continue its Hanukkah celebration at the Glazer Campus on Sunday, Dec. 9, at 4 p.m. with a free performance of the children’s book “Hershel and the Hanukkah Goblins.” The book, written by Eric Kimmel, tells the story of a trickster challenging a series of goblins over the eight nights of Hanukkah, and will be narrated by actor Fred Savage, of the “The Princess Bride” and “The Wonder Years,” at the temple’s event.

“It’s a great opportunity to reintroduce the book and Hanukkah to the next generation,” Naunis said. “And adults will enjoy the story’s cleverness. It will be a fun time.”

Community prepares to observe World AIDS Day

The 30th anniversary of World AIDS Day will be observed on Saturday, Dec. 1, in West Hollywood and at locations in Los Angeles.

World AIDS Day presents an opportunity for people to unite in the fight against HIV, show their support for people living with HIV/AIDS and to remember those who have died. World AIDS Day honors the global health day. UNAIDEd declared ‘Know Your Status’ as the theme for this year’s World AIDS Day.

As part of the World AIDS Day observance, two panels of the AIDS Memorial Quilt are on display at APLA Health’s Gleicher/Chen Health Center at 753 S. La Brea Ave., in Los Angeles, and APLA Health’s West Hollywood office at 1515 N. La Brea Ave.

AIDSWatch, an electronic memorial to those lost to HIV, will be available for viewing on WeHoTV and projected on the exterior wall of the West Hollywood Library, 625 N. San Vicente Blvd., from Friday, Nov. 30, through Sunday, Dec. 2.

An annual candlelight vigil hosted by the Alliance for Housing and Healing will be held on Nov. 30 at 6 p.m. beginning at the northwest corner of Crescent Heights and Santa Monica boulevards, and ending at West Hollywood City Council Chambers, 625 N. San Vicente Blvd. Following the candlelight vigil, the annual Paul Andrew Starker Warrior Awards presentation and reception will take place at 7 p.m. in the council chambers.

The Warrior Awards will be given to exceptional employees and volunteers of local agencies that offer HIV/AIDS and substance abuse prevention and care. The guest speaker will be Los Angeles City Controller Ron Galperin. The event will also include multiple performances on the fight against HIV/AIDS. For information, call (323)848-6403, or visit weho.org.

BHUSD announces staffing changes for 2019-20

As part of the reconfiguration of the Beverly Hills Unified School District, Superintendent Michael Bregy announced new appointments and school administration structures for the 2019-20 school year.

Hawthorne School, as a K-5, will continue with one principal, Sarah Kaber, and one assistant principal, Kevin Painter, the current assistant principal at El Rodeo School.

The new structure for Horace Mann School, a K-5, will include one principal, Juliet Fine, and two assistant principals. Chris Regan, current Beverly Vista principal, and Cecile Bogbee, current Beverly Vista assistant principal.

The additional assistant principal has been assigned to support the district’s special education programs to enhance the quality and support that these specialized programs receive. Hawthorne and Horace Mann will each have a dedicated full-time counselor.

The new consolidated middle school at Beverly Vista has one principal, Kevin Allen, the current El Rodeo principal, three assistant principals (Jeanne McCrea, current Beverly Hills High School assistant principal, for grade 6; Leonidas Tarca, current Horace Mann assistant principal, for grade 7; and Richard Waters, current Hawthorne assistant principal, for grade 8), pared with one counselor for each grade level.

Beverly Hills High School Principal Mark Mead and assistant principals Phil Wenker and Drew Stewart will remain in their current roles, with a third assistant principal position to be filled.

The new administration leadership team for 2019-20 will play an essential role in the design, planning and implementation of the new configuration while working closely together with district’s community stakeholders, including staff, parents and students.

District enrollment is approximately 4,187.
A 28-year-old woman was sentenced on Nov. 26 to 16 years to life in state prison for the murder of her husband in their Koreatown apartment last year, the Los Angeles County District Attorney's Office announced.

The woman, a Korean national, was sentenced by Los Angeles County Superior Court Judge Ronald Coen. James Yoo, 31, pleaded guilty last month of one count of second-degree murder, as well as a special allegation that she used a knife in the commission of a murder.

Deputy District Attorneys Irene Lee and Colby Cano, of the Family Violence Division, prosecuted the case. The prosecutors said the homicide was an act of domestic violence. On July 31, 2017, Yoo fatally stabbed her 31-year-old husband, Tae Kyung Sung, in the chest after an argument. Alcohol consumption was a factor in the argument and stabbing, according to prosecutors.

Los Angeles City Attorney Mike Feuer announced that his office has secured a judgement requiring more than $1 million in restitution for workers at Silver Lake Car Wash and Catalina Car Wash, who were allegedly deprived of minimum wages, overtime and rest breaks on a routine basis. The workers were also allegedly subjected to intimidation and witness tampering throughout the course of the litigation.

The settlement is the result of a collaboration among the City Attorney’s Office, the California Labor Commissioner’s Office, the Bet Tzedek Employment Rights Project and the Community Labor Environmental Action Network.

“Hard-working men and women have the right to decent working conditions, at least a minimum wage and overtime,” Feuer said.

“This settlement sends a strong message to employers across our city that we take allegations of wage theft and mistreatment of workers seriously. My office will fight to ensure all workers receive the respect they deserve and are paid what the law demands,” Feuer said.

Under the terms of a stipulated final judgement, Silver Lake Car Wash, Inc., Catalina Car Wash, Inc., and the primary supervisor at the two car washes, Yoosef Aminepour, have agreed to pay $1,084,972 in restitution to individual employees paid at the car washes from Jan. 18, 2014, through June 30, 2018. Qualified employees will be contacted and instructed on how to submit a claim. Those who submit a claim will receive wage reimbursement through a qualified third party administrator paid by the defendants.

The defendants have also agreed to pay $519,027 in civil penalties, as well as $35,996 in litigation costs to the city attorney’s office. The defendants will also placed under a four-year injunction requiring compliance with all applicable wage and hour laws and regulations including mandatory meal and rest breaks for all employees, providing all necessary equipment to perform job responsibilities including boots and gloves, adopting accurate time-keeping procedures for employees and providing a regular biweekly pay schedule with itemized statements on each paycheck.

The complaint alleged that Silver Lake Car Wash, located at 3959 Beverly Blvd., and Catalina Car Wash, located at 4000 Beverly Blvd., paid workers a daily rate as low as $45 dollars per day for 10 hours or more of work—effective as early as $4.90 per hour rate. The amount is far below the applicable minimum wage and employees received no overtime, Feuer said.

When the car washes shut down early because of lack of customers, employees were allegedly not paid. Feuer urged other workers who may be the victims of wage theft to file a report with his office by calling (213)978-1688, or e-mailing mike.n.feuer@lacity.org. Complaints may be filed anonymously.

Los Angeles Fire Department paramedics responded and transported the victim to a hospital, where he died from his injuries. Authorities are reminding drivers that if they become involved in a hit-and-run traffic collision that killed a 65-year-old man.

On Nov. 22, at approximately 10:45 p.m., a pedestrian was crossing eastbound on Vermont Avenue, just north of 17th Place, outside of an unmarked crosswalk. A black sedan traveling north on Vermont Avenue struck the victim and fled the scene.

Detectives from the Los Angeles Police Department’s West Traffic Division Eighth of the Second District are asking for the public’s help in obtaining information that will lead to the identification of a suspect involved in a hit-and-run traffic collision that killed a 65-year-old man.

The victim was black, 5 feet 11 inches to 6 feet tall and 180 to 190 pounds. He was wearing a black, green and white jacket.

Anyone with information is urged to call Wilshire Division robbery detectives at (213)922-8205. During weekends and off-hours, call the LAPD’s 24-hour hotline at (877) LAPD 247.

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Menorah Lighting Ceremony
December 3 at 6 PM at The Fountain

Live music, Chanukah treats and surprises!
Entertainment by DJ Yoav & Moshav Band

Hosted by Village Synagogue

189 The Grove Drive, Los Angeles, CA 90036

@TheGroveLA
Beverly Hills City Council moves closer to RSO terms

The Beverly Hills City Council moved one step closer to finalizing a Rent Stabilization Ordinance that it hopes to have completed by the end of the year.

Provisions discussed during a Nov. 20 study session included relocation fees for tenants evicted by landlords who wanted to move in themselves – and I think we have to separate between trying to evict someone and trying to have the ability to move someone in who is part of one’s family,” Vice Mayor John Mirisch said.

The council also established a rental registry to allow city staff to monitor rent increases. The council held two special meetings in October to establish the goals of the Rent Stabilization Ordinance, which include providing more stability for renters and maintaining the city’s multi-unit housing stock.

“City Council may consider whether the Rent Stabilization Commission would hear applications regarding disruptive tenants, mediate relocation fee issues, and hear appeals from hearing officer decisions on habitability complaints and rent increase and decrease applications for Chapter 5 and 6 units,” read a report by Susan Healy Keene, director of community development, and Helen Morales, deputy director of rent stabilization.

“The commission also appears from the other determinations that are made by hearing officers with respect to Chapter 5 units,” the report said.

Mayor John Mirisch said they should model similar commissions in other cities that have proven to be effective.

“We ought to start with something that somebody else has done, as opposed to us sort of making it up,” he said.

Beverly Hills City Council moves closer to RSO terms

The Beverly Hills City Council is calling for “all civilized people across the globe” to boycott short-term rental site Airbnb unless the company reverses its decision to remove listings in Israeli settlements.

Critics of Airbnb’s decision are saying the company is taking unfair stand against Israel in the country’s longstanding conflict with Palestinians, who view it as a pre-eminently Jewish area for its ban.

Airbnb is not welcome in Beverly Hills as long as its policies are based on anti-Jewish double standards,” Vice Mayor John Mirisch said in a statement. “Jew hating is a disease. We can try to inoculate others against this malady but we also must protect ourselves against its effects.”

The Simon Wiesenthal Center, a global human rights organization with a focus on anti-Semitism, headquartered just south of Beverly Hills on Roxbury Drive, also called for a boycott.

“We don’t expect Airbnb to be geopolitical experts, but today’s draconian and unjust move, which only empowers extremists and ter-

The city will also establish a city’s multi-unit housing stock. To that end, several council members unanimously approved an urgency ordi-

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“A home is a home, and whether you live in a three-plex, four-plex, ten-plex – we’ve seen having relocation fees for evicted tenants made all the difference to so many people that have moved out of their homes,” Councilwoman Lili Bosse said.

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Critics of Airbnb’s decision are saying the company is taking unfair stand against Israel in the country’s longstanding conflict with Palestinians, who view it as a pre-eminently Jewish area for its ban.

Airbnb is not welcome in Beverly Hills as long as its policies are based on anti-Jewish double standards,” Vice Mayor John Mirisch said in a statement. “Jew hating is a disease. We can try to inoculate others against this malady but we also must protect ourselves against its effects.”

The Simon Wiesenthal Center, a global human rights organization with a focus on anti-Semitism, headquartered just south of Beverly Hills on Roxbury Drive, also called for a boycott.

“We don’t expect Airbnb to be geopolitical experts, but today’s draconian and unjust move, which only empowers extremists and ter-

The city will also establish a rental registry to allow city staff to monitor rent increases. The council held two special meetings in October to establish the goals of the Rent Stabilization Ordinance, which include providing more stability for renters and maintaining the city’s multi-unit housing stock.

“The commission also appears from the other determinations that are made by hearing officers with respect to Chapter 5 units,” the report said.

Mayor John Mirisch said they should model similar commissions in other cities that have proven to be effective.

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Political leaders honor Harvey Milk in digital ‘march’

To commemorate the 40th anniversary of the assassination of LGBTQ rights champion Harvey Milk on Nov. 27, 1978, members of the public are encouraged to join the #RememberHarvey, a symbolic online digital "march" celebrating his enduring legacy and the fight for LGBTQ political representation. Milk was one of the first openly gay leaders to be elected to political office. A physical march was held in San Francisco on Nov. 27 paying homage to Milk.

The Victory Institute, a Washington, D.C.-nonprofit, created the #RememberHarvey digital campaign to enable people to show support for leaders in the LGBTQ community who share Milk’s ideals. Local politicians who have signed on to the digital campaign include Los Angeles County Supervisor Sheila Kuehl, 3rd District; Los Angeles County Assessor Jeffrey Prang; West Hollywood Mayor John Duran; and Los Angeles City Councilman Mike Bonin, 11th District. To add a signature, visit victoryinstitute.org.

Milk’s legacy is also celebrated on his birthday, May 22, when the California has designated as Harvey Milk Day.

OEnderage vaping and the use of flavored tobacco products is an emerging public health epidemic, and luring kids to use these dangerous and addictive products must stop.” -Los Angeles City Attorney Mike Feuer

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The Los Angeles County Board of Supervisors approved a motion by Supervisor Kathryn Barger directing county agencies to study the impacts e-scooters and bikes have had on other cities and jurisdictions, and identify best practices to prevent negative impacts on public safety and the quality of life in unincorporated communities of L.A. County.

Recently, electric scooters have been showing up in communities across Los Angeles County, including the San Gabriel Valley. Local governments have been working to regulate the devices, but the companies continue to operate. Some cities, including Beverly Hills, have instituted bans that result in fines for the companies when the e-scooters are found within city limits. “Use of these scooters may provide some users a convenient way to get around, but businesses are not allowed to set up shop in public rights of way without proper authorization, especially if they will have a potential impact on public safety,” Barger said. “We want to prevent the kind of flight and public nuisance that e-scooters, parked or abandoned, unpermitted, on sidewalks, in front of businesses, and near parking have created in other municipalities. Our communities must have input on where these mobile businesses will be located and how they interface with their neighborhoods.”

Barger’s motion instructs the CEO of L.A. County to work with the Department of Regional Planning; Department of Public Works; Sheriff’s Department, and the Department of Consumer and Business Affairs and any other relevant department, to report back in 30 days with their findings.

“I believe this new model will provide water service to residential and commercial customers in a more fair and equitable way,” Public Works Director Shana Epstein said. “Investing in the city’s infrastructure to increase local water production will also provide critical insurance against service interruptions and supply issues.”

In addition, unanticipated fluctuations in revenues can impact water service. Proposed revenue stabilization rates will exist for a year to deal with water shortages and ensure continued water delivery.

All meetings will be held at Beverly Hills City Hall. The first one, on Nov. 29, will start at 6 p.m.; the second, on Dec. 13, will start at 8 p.m.; and the final two will be on Jan. 10 at 6 p.m. and Jan. 15 at 7 p.m. Customers should expect to receive a water rate adjustment notice in the mail soon. For more information, contact Public Works customer service at (310)285-2467 or email askpw@beverlyhills.org.

“We believe this new model will provide water service to residential and commercial customers in a more fair and equitable way.”

-Shana Epstein, Beverly Hills Public Works director

### Beverly Hills to hold town hall meetings on water rates

The city of Beverly Hills will conduct several town hall meetings over the coming months, starting on Nov. 29, as the city considers water rate adjustments early next year.

The proposed rate adjustments will work to restore, protect and stabilize the city’s water system and services. Based on a recent cost of service analysis, restructuring will help to ensure customers pay the appropriate amount for their water use.

“We believe this new model will provide water service to residential and commercial customers in a more fair and equitable way,” Public Works Director Shana Epstein said. “Investing in the city’s infrastructure to increase local water production will also provide critical insurance against service interruptions and supply issues.”

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### WeHo to debut Sunset Experience on Dec. 4

- **Launch will take place at parklet at Book Soup; community can meet planners, give feedback**

The city of West Hollywood has partnered with the world-renowned urban design and planning firm, Gehl Studio, to design and install temporary six-month pilot projects on the Sunset Strip that aim to improve walkability and create a more pedestrian friendly environment for residents and visitors.

The project has been dubbed The Sunset Experience, and will feature light poles wrapped in bright colors with directions to nearby restaurants and clubs along with historic facts about the Strip, painted extensions of the sidewalk spaces at key intersections, narrowing the distance to cross some streets while adding a colorful and driver-aware flair to the roadway; and a shaded and screened seating area, called a “parklet,” that will be installed at an on-street loading zone adjacent to Book Soup, located at 8818 Sunset Blvd.

A launch event is scheduled on Tuesday, Dec. 4, from 5 to 7 p.m. at the parklet at Book Soup. This is an opportunity for the community to meet the project planners, discuss and give feedback on the project, and enjoy some food and drinks. No RSVP is required.

The painted sidewalk extensions are being created by street artist The Art of Chase, who is known for his quirky and humorous painting structures that create disruption in our day to day lives. This installation joins Pattern Park, by the same artist, which currently surrounds the parking lot located on the Sunset Strip on the north side of Sunset Boulevard from Sherbourne Drive to the east and Horn Avenue to the west, near the Tower Records building. Chase’s work is also featured in the city of West Hollywood’s automated parking garage.

For information, visit weho.org/sunsetexperience.

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Beverly Fairfax neighborhood recognized on National Register of Historic Places

BY MAURA TURCOTTE

Jews fleeing discrimination and seeking the comfort of shared culture and religion flocked to the Fairfax District starting in the 1920s. Nearly a century later, the area remains the center of Los Angeles’ Jewish community.

As a result of that long history, the National Register of Historic Places has recognized the Beverly Fairfax neighborhood, for its significance to the city’s Jewish residents and for the area’s preserved period revival architecture. The residences in the area bounded by Rosewood Avenue and a slim section reaching up to Melrose Avenue on the north, North Gardner Street on the east, North Orange Grove on the west, and Beverly Boulevard on the south are now considered worthy of preservation.

“They don’t build buildings like this anymore,” said Dale Kendall, 54, a longtime Beverly Fairfax resident, noting the neighborhood’s range of architectural styles, including Colonial Revival, Mission Revival, Chateauesque, Streamlined Moderne and Art Deco.

“We have to act fast to save our history before we’re missing too much of it,” he added.

The effort to preserve the neighborhood began in 2016 when Kendall, along with five other Beverly Fairfax residents, shared concerns about new developments destroying many of the area’s older two-story, multi-family buildings. The group, as a result, formed Save Beverly Fairfax to protect the area.

Leading the organization with Nora Wyman and Brian Harris, Kendall grew support among residents and property owners for the neighborhood’s preservation through mailings, community meetings and even a lemonade stand. Save Beverly Fairfax also received the support of SurveyLA, the Los Angeles Conservancy, the Los Angeles Museum of the Holocaust, Councilman Paul Koretz, 5th District, and Mid City West Community Council.

“It’s really a special place. The scale of the buildings are pleasing, and the neighborhood is very pedestrian-oriented—it’s designed for walking around,” said Scott Epstein, chair of Mid City West. “It’s really one of the finest multi-family residency areas.”

Save Beverly Fairfax, bolstered by the community’s support, hired Architectural Resources Group to prepare an application to be listed on the National Register of Historic Places. The research into the neighborhood’s history revealed not only the residences’ architectural significance, but more surprisingly, Kendall said, the Jewish community’s struggle with discriminatory housing policies as well.

Threats of violence from the Ku Klux Klan during the 1920s, realtors refusing to show or sell properties to Jewish people, and redlining, or disinvesting in traditional Jewish neighborhoods were just a few of the ways that the demographic’s movement was controlled in Los Angeles. Beverly Fairfax, along with the greater Fairfax District, however, offered a safe haven for the city’s Jewish residents with fewer impediments on homeowner-ship, according to the neighborhood’s historic status application.

Following World War II, the area’s Jewish population grew as many Holocaust survivors found the established community attractive.

“I grew up in the area, and I didn’t realize how significant the neighborhood was,” Kendall said. “I never realized that in Los Angeles we had such racism.”

In August 2018, the California State Historic Resources Commission heard the nomination for the Beverly Fairfax neighborhood. Despite over 50 property owners from the neighborhood asking for more time to review the nomination application, the commission unanimously recommended that the neighborhood be recognized as historic. In October, the register formally listed Beverly Fairfax.

“It was really a grassroots effort,” Kendall said.

photo courtesy of Dale Kendall

A range of architectural styles can be found in Beverly Fairfax, including Chateauesque, Streamlined Moderne and Art Deco (above). The area has long served as a center for Los Angeles’ Jewish residents.
Metro offers updates on subway project

Metro is continuing work on the Purple Line Extension subway project, which may require closures on westbound Wilshire Boulevard between La Brea Avenue and Downtown Los Angeles. Starting Friday, Nov. 30, to support strut removal at the La Brea construction staging yard. The work will occur from 9 p.m. to 6 a.m. and traffic controls will be in place. Detour signs will be in place for westbound Wilshire Boulevard traffic when necessary.

Metro is providing weekly updates on work along several segments of the project from Wilshire-Western to Wilshire-La Cienega. Excavation, concrete work and street work maintenance is ongoing between Wilshire and Western Avenue, the current terminus of the Purple Line subway. Interruption of lane restrictions and sidewalk closures are anticipated between Western Avenue and Metro Plaza.

Tunneling support is also occurring near Wilshire Boulevard and La Brea Avenue. Hauling and deliveries to the La Brea Avenue construction yards on the north and south sides of Wilshire Boulevard are expected to increase as tunneling continues.

A construction zone in the middle of Wilshire Boulevard just east of Sycamore Avenue is also being used for tunneling support. Through Friday, Dec. 14, through traffic and left turns from Sycamore Avenue will be restricted at Wilshire Boulevard. The restrictions are required to allow cement trucks to queue west of the construction area in the center of Wilshire Boulevard near Sycamore Avenue. The trucks will carry concrete used to build the walls of the Wilshire/La Brea subway station. Anticipated work hours are 4 p.m. to 8 p.m. on weekdays, Monday through Friday, and 7 a.m. to 11 p.m. on weekends.

Near Wilshire Boulevard and Fairfax Avenue, excavation and hauling are ongoing. Ogden Drive will be closed intermittently at Wilshire Boulevard from 7 a.m. to 11 p.m. to support hauling. Intermittent single lane closures are also anticipated on northbound Wilshire Boulevard westbound just east of Sycamore Avenue. The total project cost is $3.7 billion with $1.3 billion in funding requested through the Capital Investment Grant program, according to the Los Angeles Westside Purple Line Section 3 project.

The Los Angeles Westside Purple Line Section 3 project is a 2.6-mile heavy rail extension from Century City to Westwood and the Veterans Affairs hospital, and includes two stations and 16 vehicles. The total project cost is $3.7 billion with $1.3 billion in funding requested through the Capital Investment Grant program, according to the Los Angeles Westside Purple Line Section 3 project.

Anticipated work hours are 4 p.m. to 8 p.m. on weekdays, Monday through Friday, and 7 a.m. to 11 p.m. on weekends. Intermittent single lane closures are also anticipated on northbound Wilshire Boulevard westbound just east of Sycamore Avenue. The total project cost is $3.7 billion with $1.3 billion in funding requested through the Capital Investment Grant program, according to the Los Angeles Westside Purple Line Section 3 project.

Crews will continue to monitor the machines that are currently tunneling as part of the Purple Line Extension project construction.

The U.S. Department of Transportation’s Federal Transit Administration announced a total of $281 million in additional fiscal year 2018 federal funding allocations to five transit projects in four states, including $100 million for the Los Angeles County Metropolitan Transportation Authority’s Purple Line Extension.

“The FTA’s allocation is a strong sign that our subway extension project is on track to receive federal funding,” Metro CEO Phillip A. Washington said. “We are pleased with these federal agencies’ continued commitment to project success and are grateful for their support of the Purple Line Extension project.”

FTA indicated its intent to fund the project through the issuance of a new federal funding allocation notice for fiscal year 2018 CIG funding appropriated by Congress.

These significant investments in the public transit systems in five communities across the country will improve mobility for riders who depend upon public transit every day,” Transportation Secretary Elaine L. Chao said.

The Los Angeles County Metropolitan Transportation Authority has an approved 34-mile project that will receive $100 million in fiscal year 2018 grant funds.

“We are very grateful for the positive and productive working relationship our agency has had with the Federal Transit Administration in working to advance the Westside Purple Line Extension Project,” said Sheila Kuehl, L.A. County Supervisor and Metro board Chair. “We are also pleased that our work toward obtaining a Full Funding Grant Agreement for this final section of the project is being favorably considered by the FTA.”

Metro gets $100 million in federal funds for Purple Line

Bill will recognize Korea’s service in Vietnam War

Congressman Jimmy Gomez (D-Los Angeles) recently introduced House Resolution 1150, which commemorates the service of Korean and Korean-American veterans during the Vietnam War.

“When it comes to the Republic of Korea, there are few nations in the world with whom we share a deeper bond,” Gomez said. “That alliance goes back more than 50 years, when the Korean people sent troops to fight alongside ours in the jungles of Vietnam – the largest ever contribution of troops sent by an ally of the United States. We will forever be indebted.”

Co-sponsors of the resolution include Congress members Alan Lowenthal, Grace Meng, Grace F. Napolitano, Henry C. “Hank” Johnson Jr., Raul Grijalva, Zoe Lofgren and Barbara Lee.

Neighborhood deemed historically significant

From page 9

With the new historic status, Beverly Farms property owners must review any major exterior changes they plan to make to their properties. The Office of Historic Resources, on the exterior, works on exterior painting, does not need to be reviewed.

Most people within the neighborhood supported the historic status, although a few were concerned about limitations, according to Kendall. He added that the historic status will not significantly change what owners can do to properties.

“The status is primarily honorary,” Kendall said. “It recognizes the neighborhood and provides a little bit of oversight. . . . You can still demolish your building, but it just has to be approved by the Office of Historic Resources. You can construct a building, but it has to be compatible with the neighborhood’s historic standards, scale and mass.”

L.A. Conservancy Director of Advocacy Adrian Scott Fine hopes that the historic status of Beverly Fairfax will better highlight the struggles Los Angeles’ Jewish residents faced for much of the city’s history. He said he had been unaware of the extent of discriminatory policies toward the community until he became involved with Beverly Fairfax’s nomination process.

“Beverly Fairfax tells an important part of L.A.’s story,” he said. “The status raises the profile of the neighborhood, and hopefully it helps people to understand the importance of the area, so that history doesn’t get chipped away.”
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For more information visit www.rotary.org or www.wilshirerotary.org.
C.I.T.Y x1 helps LGBT youth celebrate holidays

C.I.T.Y x1 (Community Intervention Through Youth) hosted its 16th annual pre-Thanksgiving dinner for LGBT youth and their allies ages 14 to 24 on Nov. 18, at the Hollywood Banquet Hall.

“There were smiles on everyone’s faces in an evening when we served over 450 meals,” C.I.T.Y x1 Executive Director Carlos Sosa said. “We also linked over 100 youth to valuable social services like emergency shelter, health coverage, GED programs and emotional support.”

The pre-Thanksgiving dinner was sponsored by the city of West Hollywood, the Los Angeles LGBT Center, Los Angeles City Councilman Mitch O’Farrell, 13th District, and the Uptown Gay & Lesbian Alliance. The event featured a Disney-themed party titled “Magic Queendom.” Party Princess Productions provided costumed characters including Snow White.

Participating youth also enjoyed a traditional Thanksgiving dinner with trimmings and freshly baked pies donated by The Andaz West Hollywood. This year’s youth honoree was 27-year-old Kenneth Mejia, who recently ran for election in California Congressional District 34, which includes downtown and portions of central and northeast Los Angeles. Mejia obtained over 35,000 votes as a Green Party candidate, posting the best national results in opposition against a Democratic candidate, Sosa said.

C.I.T.Y. x1 is also hosting a free Christmas dinner and dance for local homeless LGBT teens on Dec. 16. Titled “The Tamale Wars,” the dinner will be held at the Hollywood Hotel Ballroom.

For information and to provide support, visit cityx1.org.

County partners with Amazon for holiday toy donation program

The Los Angeles County Department of Public Social Services’ Toy Loan Program and Amazon have partnered to encourage charitable donations via the Amazon Wishlist website to benefit nine sites serving low-income communities.

“For 83 years, the county’s Toy Loan Program has been a cherished part of so many childhoods,” said Los Angeles County Supervisor Janice Hahn, 4th District. “I am grateful to Amazon Smile for creating this site and bringing new energy and attention to this beloved program.”

Toy Loan is a voluntary community effort supported by the Los Angeles County Board of Supervisors. There are currently 54 toy lending libraries located throughout the county.

The Amazon site, toydrive.lacounty.gov, allows users to geographically select a Toy Loan Program site and have in-need Amazon Smile charity wish lists items shipped directly. For information, visit dpss.lacounty.gov.

Celebrities pitch in at Project Angel Food

Project Angel Food welcomed volunteers on Nov. 22 including Lisa Rinna (left), Harry Hamlin and daughter Delilah Hamlin, who helped prepare and package hundreds of hot meals distributed to people in need on Thanksgiving.

Also participating were Skylar Astin, Vincent Herbert, Mercedes MJ Javid, Spencer Trinworth, best-selling author Carol Higgins Clark, fashion guru Joe Zee and Los Angeles City Councilman David Ryu, 4th District.

Since 1989, Project Angel Food has prepared and delivered nearly 12 million free meals – currently 12,000 per week – to men, women and children living with critical illnesses. Project Angel Food’s kitchen is located at 922 Vine St. For information, visit angelfood.org.

LGBT youth and their allies recently enjoyed a pre-Thanksgiving dinner and party featuring Disney characters.

No matter how you frame it, we have been the fastest growing frame in Southern California for the past 34 years. We are proud of our reputation as both a framer and an employer. We support the ideals of above average wages and health care for all. We consistently give back to the community, such as supporting schools, churches, temples and charitable organizations. Built on an old-fashioned foundation of honesty and trust, we stand proud and look forward to continueing to serve you and the community now and for the future.

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The Los Angeles County Board of Supervisors approved a motion by Supervisor Kathryn Barger directing county agencies to reassess the Fire Department’s Air Operations program to determine if the county has adequate year-round aerial firefighting resources.

"In the aftermath of competing fires and consistently devastated communities in Northern and Southern California causing significant loss of life and property, we need to reexamine the department’s aircraft program to determine if the expansion may be needed," Barger said. "This analysis must be based on the need to maintain partnerships with the state under the mutual aid agreement, and how resources are deployed to competing fires in various counties and jurisdictions."

A major factor is the effects of brush, the effects of drought, sustained low temperatures, high humidity and Santa Ana wind conditions fueled the Woolsey, Camp and Hill fires. Many fire behavior experts agree these conditions have created more extreme fire behavior than in years past. In "California, fire season is forever," L.A. Fire Chief Daryl L. Osby said. "We are in a new normal." Fire Chief Osby said fires that used to take a few days to burn from point A to point B now go so far in such a time. Fewer, however, several fast-moving fires burn through various regions in California the mutual aid system may be challenged to meet the demand, especially for critically needed air resources. While California has experienced the threat of wildland fire, this new normal now requires a renewed analysis of how the department should respond to the kinds of fires more effectively.

The report is due back in 90 days.

The city of Los Angeles’ Bureau of Engineering announced the selection of three consultant teams as finalists for the Silver Lake Reservoir Complex Master Plan Project, with a public presentation by the consulting teams scheduled for Dec. 4 from 6 to 7:30 p.m. at the Friendship Auditorium.

The plan effort is being led by the Bureau of Engineering, with the support of council districts 13 and 4, and in coordination with the Los Angeles Department of Water and Power.

The selection process included a comprehensive review of written proposals and subsequent interviews. The finalist teams selected to present to the community on Dec. 4 are Agence Ter LA, Hargreaves Associates and Perkins Eastman.

"Our staff conducted extensive outreach to alert firms from across the country and the world to this exciting opportunity," City Engineer Gary Lee Moore said. "We received proposals from 13 teams, and we are pleased to see three teams selected to take this exciting project. We are pleased to be bringing the shortlisted teams to the community and initiating the planning process in 2019."

The new plan, funded by LADWP, will guide future improvements and repurposing of the reservoir site, and will seek to balance its historic character, its use as a community gathering place, its strategic location within the Silver Lake community, its visual impact, its long-term environmental value and its potential for a unique blend of recreational opportunities.

"I applaud the Bureau of Engineering and the Department of Water and Power for deftly leading the selection process," said Councilman Mitch O’Farrell, 13th District. "I look forward to meeting the finalists and hearing their presentations. This is one step of many in working with the Silver Lake community to craft a vision for the future of the Silver Lake Reservoir Complex."

"The Silver Lake Reservoirs Complex Master Plan will guide the Silver Lake community to develop a plan to protect and enhance the resource and city treasure," said Councilman David Ryu, 4th District. "The consultant for this project is crucial to its success. The Bureau of Engineering has done a great job leading the selection process, and I look forward to working with the community and the finalists to choose the team best suited to take on this project."

At the upcoming public meeting, the final three consultant teams will present their qualified proposal and introduce key team members. Attendees will have a chance to ask questions of the proposers and share their plan priorities.

The selected consultant team will be announced before the December holidays. Community workshops with the consultant will begin in the spring of 2019.

The Beverly Hills Police Department has completed three phases of its body-camera pilot program, and the City Council will weigh in at a future meeting after an agenda item about the program was tabled during a Nov. 20 study session.

In the first phase, officers tested and evaluated eight different camera systems. At the conclusion of phase 1, a comparative analysis was conducted to evaluate each system in terms of video and sound quality, battery life, ease of download, evidence security and simplicity of operation. The evaluation was made to determine the top two body camera systems for the city. In phase 2 of the pilot program, 10 officers tested and evaluated two different camera systems. A comparative analysis was conducted to evaluate the systems in terms of video and sound quality, battery life, ease of download, evidence security and simplicity of operation. The evaluation was made to choose the finalized system for the Beverly Hills Police Department. In phase 3 of the pilot program, 10 officers tested and evaluated the Axon Flex 2 body-worn camera system.

Axon’s Flex 2 program provided valuable information about body camera workflows as well as department policies. There is a benefit to outfitting officers with a point-of-view camera. Throughout all phases of the pilot program, policy was in place that provided guidelines to officers on how and when to use this equipment. This policy was created and updated with the assistance of the Beverly Hills Police Officers Association.

Phase 3 of the pilot program revealed that the Axon Flex point of view camera does not provide additional benefits to the body-camera program. The video footage quality from the high-definition Axon 2 is substantially better on the monitor, than the standard definition cameras. The Axon system now has the capability to interface with the department’s Computer Aided Dispatch system, which will eliminate the need for officers to upload videos after tagging them. The tagging of videos was a workflow that officers complained about within the system. The Axon camera live feed can be viewed from an iPhone, or similar Android device through Bluetooth technology. Evidence.com video storage solution is unlimited when purchased as part of its body-worn camera bundle contract. The body camera workflow had no impact on the department’s IT support.

The pilot program has clearly demonstrated that there is a “learning curve” regarding the use of body-worn cameras. When body-worn cameras are first issued, officers tend to forget to turn on the camera before every contact with a citizen and they will find the process of activating the camera distracting. In stressful situations, some officers will not immediately turn on the camera; however, time and training will build muscle memory to alleviate this issue. Police may then step in to ensure the cameras are being used appropriately and accountably.

The City Council will consider long-term options for the program at a future meeting.

Three consultants being considered for Silver Lake reservoir plan

WeHo seeks feedback about HIV and stigma

As the city of West Hollywood prepares to implement its HIV Zero Strategic Plan, the city’s Social Services Department and the Office of HIV/AIDS have begun a self-assessment and feedback from the community about stigma experienced as a result of HIV status.

The city has launched an online survey, which is available through its website, WestHollywood.com. Residents and members of the community, regardless of HIV status, are encouraged to provide input, which will be helpful to the city as it implements its HIV Zero plan.

Community members are encouraged to take part in the survey even if they have completed a previous survey.

One of the key areas to understand how stigma impacts access to care and overall health is from the perspective of individuals with a similar history. The city’s HIV Zero Strategic Plan embraces a vision to “Get to Zero” new infections, prevent the use of body-worn cameras, and address stigma.

For feedback, visit weho.org/hivzero.

Cherish one another this holiday season.

Beverly Hills police conduct body camera pilot

WeHo seeks feedback about HIV and stigma

Cherish one another this holiday season.

Beverly Hills police conduct body camera pilot

WeHo seeks feedback about HIV and stigma

Cherish one another this holiday season.
RESTAURANT NEWS
By Jill Weinlein

InterContinental DTLA gives back for the holidays

With the Season to Soar program running through the end of the year at the InterContinental Los Angeles, order a select menu item and a portion of the proceeds will be donated to support the Alzheimer’s Association Southland Chapter. The November Season to Soar cocktail, named Winter is Coming, is made with Eagle Rare bourbon, Amaro Montenegro, apple juice, cinnamon syrup and lemon juice, garnished with nutmeg and dried apple. The December cocktail, Rose-Merry Bubbles, is made with Domaine de Canton ginger liqueur, crème de menthe, rosemary syrup, white cranberry juice, rosemary sprig and Villa Sandi prosecco. It’s garnished with cranberries and Peychaud’s bitters. Both cocktails are available at Spire 73, La Boucherie, Lobby Lounge, Dekkadance and Sora for $18.90.

The new Maple at Descanso Gardens

To celebrate Maple’s full interior refresh, chef Philip Mack of Patina Restaurant Group, is offering a soulful Enchanted: Forest of Light menu now through Jan. 6. The special menu is available exclusively to ticket holders before or after exploring the garden’s annual installation Enchanted: Forest of Light. À la carte items include a warm farro salad; baked mac and cheese; Maryland fried chicken with blue crab-stuffed cornbread; mushroom and cheese tortellini; tomahawk pork chop with sweet potato and collard green grits; and herb-broiled salmon with roasted root vegetables. For dinner and Enchanted: Forest of Light reservations, visit bit.ly/2el2nMo. 1418 Descanso Drive, La Cañada Flintridge, (818)949-4200.

West Third Street Holiday Party

On Saturday, Dec. 1, select businesses and eateries along West Third Street from Fairfax to La Cienega will offer specials from 2 to 6 p.m. This annual holiday shopping event includes a complimentary cup of mulled wine for attendees 21 years and older. There will be snacks, dinner specials, food carts, in-store trunk shows and live DJ entertainment. Visit Alexis Bittar Jewelry, Le Labo Fragrances, Magnolia Bakery, Joan’s on Third, Bedhead Pajamas, New Form Perspective, Face Haus, Vanderpump Dogs and more. Some See Restaurant News page 17
Celebrating the fall season at Café Pinot

Patina Restaurant Group recently welcomed Phillip Martin from their flagship restaurant Patina as the new executive chef leading the kitchen at Café Pinot. This talented chef was raised in East Los Angeles and honed his skills in the kitchens of Dragon in Los Angeles, Bouley in New York City, and Red Medicine and The Bazaar by José Andrés in Beverly Hills, among others. At Café Pinot, Martin has unveiled a new menu highlighting fall flavors and a selection of comforting house-made pastas, vegetable-forward small plates and savory proteins.

Basking under heaters and twin-kle lights in the restaurant’s beautifully full garden patio, my friends and I started our evening at Café Pinot with cocktails, choosing from a list that included fun names like Double Back Manhattan, Heart of the Pita and Lavender Night. I selected the Sorbet Beret made with Absolut Elyx vodka, hibiscus flower tea and the French wine-based aperitif Lillet. A tall glass arrived filled with ice and a raspberry and orange slice garnished this refreshing pink drink.

For our starters, we tried the bright pink hamachi crudo plated with compressed watermelon cubes and mint. Sliced red Fresno peppers and tomatoes added color and contrasted nicely against the green mint leaves. The kalamansi citrus broth rounded out this bold small plate with a winning combination of sweet, acidic and bitter flavors.

Our next serving of Little Gem lettuce leaves on a wooden board had a savory surprise of Australian beef tartare mixed with jicama, mushroom confit, tarragon and a slightly burnt tangerine aioli. A fennel salad arrived with slices of ripe pear, crushed hazelnuts, crumbled Humboldt Fog cheese and crushed black pepper. It was a favorite around the table with its nutty and sweet flavors. Another table pleaser was the crispy lamb yogurt, sliced cucumber, leeks, mint and cumin.

“I could eat this daily,” Martin said. I could too. It was heavenly.

For another stellar pasta, try Martin’s tomato agnolotti stuffed with fresh ricotta and tomato water infused with basil. Heirloom cherry tomatoes crème fraîche top this dish. Agrumato oil is also drizzled on top, giving the fresh flavors a spike of citrus.

There’s also the unique squid ink risotto, served on a bed of crunchy quinoa, glazed cherries, almond and spiced sable. It was beautifully presented, however, it was not quite my cup of tea. Next time, I plan to order instead the devil’s food cake with vanilla buttercream served on a bed of quinoa with sliced figs and a five-spice pho broth. For dessert, frozen foie gras topped a caramelized banana brittée with chopped hazelnut and maple sable. It was beautifully presented, however, it was not quite my cup of tea. Next time, I plan to order instead the devil’s food cake with vanilla buttercream served on a bed of quinoa with sliced figs and a five-spice pho broth. For dessert, frozen foie gras topped a caramelized banana brittée with chopped hazelnut and maple sable. It was beautifully presented, however, it was not quite my cup of tea. Next time, I plan to order instead the devil’s food cake with vanilla buttercream served on a bed of quinoa with sliced figs and a five-spice pho broth. For dessert, frozen foie gras topped a caramelized banana brittée with chopped hazelnut and maple sable. It was beautifully presented, however, it was not quite my cup of tea. Next time, I plan to order instead the devil’s food cake with vanilla buttercream served on a bed of quinoa with sliced figs and a five-spice pho broth.
Beverly Hills Police Department

Oct. 28
At 6:30 p.m., an unknown suspect committed a burglary in the 400 block of N. Oakhurst Drive.

An unknown suspect committed a burglary in the 300 block of N. Palm Drive at 9:30 p.m.

At 10 p.m., an unknown suspect committed a burglary in the 400 block of N. Wilshire Boulevard.

Oct. 29
At 2:30 a.m., an unknown suspect committed a burglary in the 400 block of S. Beverly Drive.

An unknown male suspect committed a grand theft in the 2900 block of S. Canon Drive at 8:30 p.m.

At 1 a.m., an unknown suspect committed a burglary in the 300 block of S. Elm Drive.

An unknown suspect committed a burglary in the 8300 block of W. Sunset at 12:00 a.m.

At 8:15 p.m., an unknown suspect committed a burglary in the 200 block of S. Gale Drive.

An unknown suspect committed a grand theft in the 200 block of N. Canon at 2:46 a.m.

At 1 a.m., an unknown suspect committed a burglary in the 300 block of S. Elm Drive.

At 10 p.m., an unknown suspect committed a grand theft in the 300 block of S. Rexford Drive.

Oct. 31
At 3:19 p.m., two unknown suspects, one male and the other female, robbed a victim near the corner of South Crescent Drive and W. Sunset Boulevard.

The female suspect was approximately 18 years old, 5 feet 5 inches tall and 145 pounds. No information was provided about the male suspect.

An unknown suspect committed a burglary in the 900 block of Oxford at 3:30 p.m.

At 11:06 p.m., an unknown male suspect assaulted a victim in the 860 block of Cimarron Street. The suspect was approximately 51 years old, 5 feet 6 inches tall and 160 pounds.

Nov. 1
At 6 p.m., an unknown suspect committed a burglary in the 400 block of S. Doheny Drive.

Two unknown suspects, one male and the other female, committed a grand theft in the 9650 block of Brighton Way at 8:30 p.m. The male suspect was approximately 55 years old, 5 feet 5 inches tall and 165 pounds. The female suspect was approximately 5 feet 1 inch tall and 130 pounds. At 9 p.m., an unknown suspect committed a burglary in the 100 block of S. Oakhurst Drive.

Nov. 2
At 7:10 a.m., an unknown suspect committed a burglary in the 800 block of Cinthia Street. The suspect was approximately 32 years old, 5 feet 9 inches tall and 185 pounds.

An unknown suspect committed a grand theft in the 300 block of Reeves Drive at 5 p.m.

Nov. 3
An unknown male suspect committed a grand theft in the 400 block of S. Elm Drive at 5:15 a.m.

Two unknown male suspects robbed a victim near the corner of S. Reeves Drive and Gregory Way at 4 p.m. One suspect was approximately 5 feet 8 inches tall and 160 pounds, while the other was approximately 5 feet 11 inches tall and 170 pounds.

At 5 p.m., an unknown suspect committed a burglary in the 1100 block of S. Redford Drive.

An unknown suspect assaulted a victim in the 300 block of Foothill Road at 11:39 p.m. The suspect was approximately 72 years old, 5 feet 5 inches tall and 150 pounds.

Nov. 4
At 12:53 p.m., an unknown male suspect committed a burglary in the 200 block of N. Doheny Drive. The suspect was approximately 36 years old, 5 feet 7 inches tall and 165 pounds.

Two unknown suspects committed a burglary in the 500 block of Wadsworth Drive at 1:15 p.m. The suspect was approximately 5 feet 6 inches tall.

At 10:37 p.m., an identity theft was reported in the 1000 block of Carroll Way.

West Hollywood Sheriff’s Station

Nov. 19
At 1:45 p.m., an unknown suspect committed a petty theft in the 8900 block of Pico Boulevard.

An unknown suspect committed a petty theft in the 8900 block of Rodeo Drive at 11:40 a.m.

At 2:50 p.m., an unknown suspect committed a petty theft in the 7600 block of Franklin.

Nov. 20
An unknown suspect committed a burglary in the 500 block of Norwich at 7:15 p.m.

An unknown suspect committed a burglary in the 100 block of S. Gramercy Place at 9 p.m.

Nov. 18
At 2:05 a.m., an unknown suspect assaulted a victim in the 600 block of Hollywood.

An unknown suspect robbed a victim in the 1600 block of N. Argyll Place at 12:30 a.m.

At 6:20 a.m., an unknown suspect stole a vehicle parked in the 1600 block of N. Cahuenga.

An unknown suspect robbed a victim at 4:80 p.m. at Wisteria at 5:20 p.m.

Nov. 19
At 1 p.m., an unknown suspect committed a grand theft in the 1600 block of N. El Centro.

An unknown suspect committed a burglary in the 100 block of The Grove at 3:45 a.m.

At 4:30 a.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Saint Andrews.

An unknown suspect robbed a victim in the 7600 block of Sunset at 9:10 a.m.

At 12:05 p.m., an unknown suspect burglarized a vehicle parked in the 700 block of N. Poinsettia Place.

An unknown suspect committed a petty theft in the 700 block of Gardner at 3:40 p.m.

At 3:45 p.m., an unknown suspect committed a grand theft in the 7400 block of Melrose.

An unknown suspect committed a burglary in the 400 block of N. Gardner at 4 p.m.

At 6:15 p.m., an unknown suspect burglarized a vehicle parked in the 6200 block of Lexington.

An unknown suspect burglarized a vehicle parked in the 1300 block of N. Detro at 7 p.m.

Nov. 20
An unknown suspect committed a petty theft in the 6900 block of Hollywood at 9:30 a.m.

At 4:30 p.m., an unknown suspect committed a petty theft in the 7200 block of Hollywood.

An unknown suspect committed a petty theft near the corner of La Brea and W. Third at 6:20 p.m.

At 7 p.m., an unknown suspect committed a grand theft in the 6300 block of W. Third.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Hayworth at 7:30 p.m.

At 11 p.m., an unknown suspect committed a petty theft near the corner of Hollywood and Vine.

Nov. 21
At 11 a.m., an unknown suspect robbed a victim near the corner of Hollywood and La Brea.

An unknown suspect committed a petty theft in the 700 block of Vine at 12:20 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 5600 block of Wisteria.

An unknown suspect burglarized a vehicle parked near the corner of Formosa and Second at 6 p.m.

At 6:55 p.m., an unknown suspect committed a burglary in the 600 block of N. McCadden Place.

An unknown suspect stole a vehicle parked in the 400 block of N. Fairfax at 10 a.m.

At 10:15 p.m., an unknown suspect robbed a victim near the corner of Rosewood and Fairfax.

Nov. 22
At 2 p.m., an unknown suspect burglarized a vehicle parked in the 5500 block of Wilshire.

An unknown suspect committed a grand theft in the 6200 block of Hollywood at 5 a.m.

At 3 p.m., an unknown suspect committed a petty theft in the 100 block of Hudson Place.

At 9:40 p.m., an unknown suspect robbed a victim near the corner of Ogden and Beverly.

An unknown suspect burglarized a vehicle parked in the 300 block of Hollywood at 11 p.m.

Nov. 23
At 1:50 a.m., an unknown suspect burglarized a vehicle parked near the corner of Wilcox and Selma.

An unknown suspect stole a vehicle parked in the 550 block of S. Hauser at 2:45 p.m.

At 5:40 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect burglarized a vehicle parked in the 800 block of Spaulding at 6 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of Wilshire.

An unknown suspect assaulted a victim in the 6200 block of Sunset at 11:30 p.m.

Nov. 24
An unknown suspect committed a burglary in the 7200 block of Hollywood at 12:15 a.m.

At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 1600 block of Gardner.

An unknown suspect stole a vehicle parked near the corner of Yucca and Cherokee at 2 a.m.

At 2:20 a.m., an unknown suspect assaulted a victim in the 6600 block of Sunset.

An unknown suspect committed a petty theft in the 1000 block of N. La Brea at 2:50 a.m.

At 3 a.m., an unknown suspect committed a theft in the 1600 block of N. Gower.

An unknown suspect committed a burglary in the 4800 block of Wisteria at 6 p.m.

At 7 p.m., an unknown suspect committed a petty theft in the 1000 block of N. McCadden.

An unknown suspect committed a petty theft in the 800 block of The Grove at 6 p.m.

At 11:15 p.m., an unknown suspect committed a petty theft near the corner of La Brea and Third.

Nov. 25
At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 1600 block of N. Poinsettia Place.

The following crimes occurred in West Hollywood, Beverly Hills and the area patrolled by the LAPD’s Wilshire and Hollywood divisions Oct. 28 and Nov. 25. The information was compiled from www.crimenap- ping.com, to report a crime, call the Los Angeles County Sheriff’s Department at (800) 877-4999 or (213) 894-5000. Beverly Hills Police Department (310) 473-4441, West Hollywood Station (310) 855-8850, and the Beverly Hills Police Department (310) 455-4951.
Red snapper ceviche, Denver-cut Australian Wagyu and truffle Parmesan fries are part of a new happy hour menu at Commerson. Oysters drizzled with cucumber mignonette and lemon; a crudo plate with hummus and paprika; fried calamari with tartar sauce; a fried chicken sandwich with kimchi Asian slaw, tomato, jalapenos and spicy aioli; round out the menu. All dishes cost $8, except for the $6 truffle Parmesan fries and the $15 Australian Wagyu steak.

For drinks, try the Easy Fire made with tequila, yellow Chartreuse and lemon; the Corner Rush, made with bourbon, agave, lemon and grapefruit; or the Fever Kick made with vodka, grapefruit, Aperol and ginger beer, all $8 each. Choose from the French J.P. Chenet sparkling brut, the Portuguese Broadbent vinho verde, or the Spanish Valcultara garnacha, for a $7 glass of wine. All well drinks are $8 and draft beer is $2 off. The happy hour menu is available Thursday through Sunday from 5 to 7 p.m.

Commerson is located at 788 S. La Brea Ave. For information, visit commersonrestaurant.com.

Restaurant News

From page 14

stores will offer a special gift with purchase. Additionally, post on Instagram a photo or video tagging The Orlando Hotel @TheOrlandoHotel and #theorlandoexperience to win a night at the bou-
tique hotel and dinner for two at its restaurant Che. 8384 W. Third St. (323)658-6600.

Holiday festivities at Jean-Georges Beverly Hills

A

semble and decorate ginger-

bread estates on Dec. 2 and

Dec. 9 from 11 a.m. to 1 p.m. The Jean-Georges pastry chefs will bake delicious gingerbread for guests to create one-of-a-kind homes. The event is $65 for each fully assembled home. While there,

ing eight guests at $48 per person

starting Sunday, Dec. 2, through

Monday, Dec. 10. Dishes including

potato latkes with apple sauce and

créme fraîche; braised beef brisket 

with horseradish cream; thick fat-

roasted potatoes; Moroccan beets

with labneh, pine nuts and olives; 

Italian broccoli with garlic and chiles; roasted root vegetables;

bradale chiffal; and for dessert, a

chocolate torta with chocolate

whipped cream. Three curated wines are offered for $90. For a

customized dinner, try the à la carte

menu with appetizers like Julie’s

spiced nuts, marinated olives, or the

smoked fish platter with goat cheese and ry e crostoni. Dinner

Enjoy bountiful flavors at the Martha Stewart Wine & Food Experience

USA Today presents the Martha Stewart Wine & Food Experience at Los Angeles Center Studios on Saturday, Dec. 1, from 1-4 p.m. This savory event will showcase an eclectic collection of Los Angeles fine food, wine and craft beer ready for sampling.

The Martha Stewart Experience serves as the official event entry and features a “Celebrating with Martha” theme. Guests can snap a selfie at a café table with her in the backdrop; explore the newest bars from the Macy’s tabletop; grab a glimpse of a utensil chandelier; and explore kitchen gear, books, Stewart’s QC product line and more.

Participating restaurants include 1212 Santa Monica, Air Food; Border Grill Modern Mexican, Cal Mare, CUT Beverly Hills, Fig & Olive, Herrington Santa Monica, Makani, Noree Thai on Beverly, The Bazaar by José Andrés and more.

The Grand Tasting at 1 p.m., or at noon for VIP ticketholders, offers food and beverage sampling.

Stewart will present a cooking demonstration on the Culinary Stage located within the Grand Tasting area at 1-5 p.m. available to all.

Tickets are $85 in advance and $100 at the gate. VIP tickets are $320 in advance and $135 at the gate. VIP ticket holders have access to over 200 wines and spirits selected and paired.

To purchase tickets, visit MarthaStewart.com and select the VIP Lounge, special wines, food, private facili-
ties and early entry. A portion of the day’s proceeds will benefit Ovarian Cancer Circle.

Los Angeles Center Studios are located at 1201 W. Fifth Street. For additional information and tickets, visit bit.ly/2qKvC.

Happy Hanukkah from your favorite Deli!

Enjoy your favorite deli food and beverage sampling.

Cafe Pinot

From page 15

During theater season, Café Pinot offers a two-course, pre-show meal for $42 per person. The menu features the hamachi crudo, crispy lamb sweetbreads, or fennel salad that I enjoyed as first course. Entrées include the roseveite Jidori chicken, beef tenderloin, market fish or the vegetarian arborio rice porridge with foraged mushrooms, cauliflower rice, walnuts and shaved black truffle. They offer complimentary parking for theater guests. The restaurant is open for lunch and dinner. $700 W. Fifth St., Los Angeles, (213)239-6500.
Join the city of West Hollywood's Arts Division for a WeHo Reads event featuring Van Gordon Sauter, Robert Landau and Frans Evenhuis as they discuss and sign “Tales from The Strip: A Century in the Fast Lane” on Tuesday, Dec. 4, at 7 p.m. in the Council Chambers at West Hollywood Library.

Admission is free, but reservations are required and can be made at bit.ly/2Pfp65o. The West Hollywood Library is located at 625 N. San Vicente Blvd. For information, visit angelcitypress.com.

Book recounts turbulent history of the Sunset Strip

The presentation features “Hwasun Dance Music,” a contemporary dance based on traditional movements that imitate Korean brush drawings; the highly refined “Salpuri Dance”; the Buddhist monk’s dance “Seungmu”; and the Korean folk song “Minyo,” among other performances.

Participating artists include Cho Jinsuk, artistic director of Vita Dance Academy, an organization that aims to promote Korean culture in American society; Kim Myoseon, master instructor of Seungmu; Kim Gihong, Kim Tanbun and more.

“The brilliant collaboration of artists based in the U.S. and Korea adds all the more significance to the stage, and I hope the performance delights the audience with the high spirits of Korean performing arts,” said Nak Jung Kim, director of KCCLA.

The performance is free, but phone or online reservation is required.

KCCLA is located at 5505 Wilshire Blvd. For information and reservations, visit kccla.org, or call (323)936-3015.

Traditional and contemporary Korean dance on display

The Korean Cultural Center Los Angeles and Vita Dance Academy present “Richness and Gratitude” on Friday, Nov. 30, at 7:30 p.m. on the third floor of the center’s Ari Hall.

The presentation features “Hwasun Dance Music,” a contemporary dance based on traditional movements that imitate Korean brush drawings; the highly refined “Salpuri Dance”; the Buddhist monk’s dance “Seungmu”; and the Korean folk song “Minyo,” among other performances.

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Enjoy Breakfast with Santa Sunday, Dec. 2

10:30 am - 12:00 pm
Repe by Friday, Nov. 30
email khal@cathedralchapel.org

Cathedral Chapel School
Invites 3-5 year-olds to spend the morning with Santa!
Parents & Guardians are welcome.
Parking is available in the schoolyard off 8th St.
755 S. Cochran Ave. • Los Angeles
(323)938-9976
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IMMACULATE HEART
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Middle School Open House Saturday, December 1, 2018 at 1 p.m.
High School Open House Sunday, December 2, 2018 at 1 p.m.
5515 Franklin Avenue, Los Angeles, CA 90028 ▶ (323) 461-3651 ▶ www.immaculateheart.org

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323-656-7028 www.tashman.com
The Los Angeles Master Chorale will perform five festive Christmas concerts in Walt Disney Concert Hall in December, beginning with the new “English Cathedral Christmas” program on Dec. 2 at 7 p.m. that will showcase the tradition of British carols and anthems with works by a range of composers from the 16th century to today.

The other performances include the popular Festival of Carols on Dec. 8 and 15 at 2 p.m., Handel’s “Messiah” on Dec. 16 at 7 p.m. and the 38th annual Messiah Sing-Along on Dec. 17 at 7:30 p.m. when the 2,200-strong audience sings as the chorus.

All concerts will be conducted by Grant Gershon, the Master Chorale’s Kiki & David Gindler artistic director. This year’s Festival of Carols will feature a cappella renditions of Christopher Willis’ “Joy! O It’s Christmas Time” and the Emmy Award-nominated “Jingle Bells A-Ling-A-Ling” from the 2016 cartoon “Duck the Halls: A Mickey Mouse Christmas Special.”

The two performances will also feature works by Shawn Kirchner, a longtime tenor in the Master Chorale and former composer-in-residence. Children under the age of six will not be admitted to Los Angeles Master Chorale concerts. Tickets to all concerts start at $29. The Master Chorale also offers $10 student tickets at the box office two hours prior to the performance, subject to availability.

The Walt Disney Concert Hall is located at 111 S. Grand Ave. For information and tickets, visit lamasterchorale.org, or call (213)972-7282.
Muse/Ique Founder Rachael Synowiec and percussionist Ted Pasbanco, accordionist Jessica Fichot, vocalist E. Green St. For information and tickets, contact rsvp@kpprojects.net. Visit kpprojects.net.

N. La Brea Ave. For information, visit kpprojects.net.

KP Projects presents “Living Color,” a new exhibition featuring Vivian Maier’s chromogenic color prints, black and white gelatin silver prints, and more, on exhibit in X, 1 through Dec. 26 at the gallery’s new La Brea location.

The opening reception on Saturday, Dec. 1, from 7-10 p.m will be hosted by the actor Tim Roth, the producer John Maloof, of the Maloof collection, as well as in attendance. The exhibit coincides with the release of “The Color Work,” the first monograph of Maier’s color photographs, published by Harper Collins.

Maier’s poignant visual narrative continues to captivate public attention as one of the most important photographers of the 20th century, despite that she was virtually unknown to the public during her lifetime.

Discovered and acquired by Maloof in 2007 at a local Chicago auction house, the vast collection includes Maier’s negatives, film and prints capture urban and domestic spheres, as well as more intimate moments through self-portraiture. As an unsuspecting nanny with a sharp wit and observant eye, her work reflects a curiosity and keenness to interpret the world around her and an unrelenting dedication to document everyday life.

Capturing bystanders, city slickers, and the singular identities of people and places commonly overlooked, Maier uncovered a profound beauty below the surface of society’s clean façade.

Reservations for the reception are required and can be made by contacting cvp@kpprojects.net.

KP Projects is located at 633 N. La Brea Ave. For information, visit kpprojects.net.

The Music Center celebrates the holiday season with a wide variety of events and performances at The Music Center’s Dorothy Chandler Pavilion and in Grand Park. From the annual Los Angeles County Holiday Celebration and Grand Park + The Music Center’s NYE.LA., Angelenos have many ways to experience the richness of the holiday season with family and friends in the heart of downtown Los Angeles.

From Dec. 1-25, Grand Park will showcase Winter Glow, a new month-long, immersive nighttime art experience. Families will make new memories strolling through the map on the side of City Hall, and the many diverse L.A.-based artists and community groups.

‘Singing/Stories’ concert explores the power of song

Muse/Ique continues its Uncorked series on Sunday, Dec. 2, at 6 p.m. with “Singing/Stories,” a mixed-genre evening at the Pasadena Civic Auditorium that explores the unifying force of storytelling through song, featuring special guest vocalists Ashley Fantasia and Liv Redpath, vocalist and accordionist Jessica Fichot, vocalist and bassist Mike Valero, pianist Alan Steinberger, guitarist Andrew Sywosce and percussionist Ted Adkatz, led by Muse/Ique Founder and Artistic Director Rachael Synowiec.

With the aim of creating collaborative experiences that connect the venue environment to the performance, the audience will be seated on the stage for an intimate evening. A wine reception at 6 p.m. will precede the performance at 7 p.m.

Tickets are $70. The Pasadena Civic Auditorium is located at 300 E. Green St. For information and tickets, visit muse-aiche.com, or call (626)539-7085.

LA Lawyers Phil to perform at Wilshire Ebell Theatre

Founder-conductor Gary S. Greene leads the Los Angeles Lawyers Philharmonic and its chorus, Legal Voices, in a fall concert on Saturday, Dec. 1, at 7:30 p.m., at the historic Wilshire Ebell Theatre.

The concert will feature a range of music from Mozart’s “El Seraglio” to songs from “Beauty and the Beast.” Highlights also include Tchaikovsky’s Fifth Symphony and the “Triumphant March” from Verdi’s “Aida.” To get into the holiday spirit, the concert will also feature the “Hanukkah Festival Overture” and the “Hallelujah Chorus” from Handel’s “Messiah.”

Ticket sales will support LA Lawyers Philharmonic concerts.

Proceeds from the Los Angeles Lawyers Philharmonic and Legal Voices’ fall concert will support the nonprofit’s concerts and fund tickets for people who cannot afford legal services.

The Ebell Theatre is located at 4401 W. Eighth St. For information, call la lawyerphil.org.

The Music Center and Grand Park host holiday shows

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With the aim of creating collaborative experiences that connect the venue environment to the performance, the audience will be seated on the stage for an intimate evening. A wine reception at 6 p.m. will precede the performance at 7 p.m.

Tickets are $70. The Pasadena Civic Auditorium is located at 300 E. Green St. For information and tickets, visit muse-aiche.com, or call (626)539-7085.
The 32nd Israel Film Festival in Los Angeles, the largest showcase of Israeli films in the United States, ended on a high note with its biggest audience in over three decades. The programming consisted of 40 narrative films, documentaries, television series and shorts, including films from U.S. and West Coast premiere along with 25 leading Israeli filmmakers and actors in attendance. For the first time, the festival awarded the Audience Choice Award winners $100,000 grant to filmmakers by BCL Finance Group, TUNNEL Post and Opus Post Production. The funds will be divided among the winning filmmakers to produce their next film projects.

The festival’s Audience Choice Award winners, as voted on by audience members, includes a tie between “The Other Story” and “Shoeaces” for Best Feature Film. In addition, “Black Honey, the Life and Poetry of Avraham Sutskever,” and “Once Upon a Time in Hollywood” were the very foundations that support the Festival’s legacy of presenting the very best of Israeli cinema to U.S. audiences.

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For information, visit israelfilmfestival.com.
Corky Hale releases biography and plans show at The Wallis in Beverly Hills

Legendary jazz harpist, pianist and singer Corky Hale, who has performed with some of the greatest stars in music history, is publishing a new biography titled “Corky Hale Uncorked,” written by Jerry Leichtling and Arlene Sarner. With her usual no-holds-barred candor, Hale shares her unique American success story, from growing up in a small Mississippi town to a 50-year career with headline engagements at the Hollywood Bowl, Carnegie Hall and Royal Albert Hall.

Hale, who has been married since 1970 to songwriter Mike Stoller, of the famed Leiber-Stoller team, was one of Billie Holiday’s last accompanists, including in an appearance on the “Stars of Jazz” TV show in 1957. In addition to her solo shows, Hale has performed with Frank Sinatra, Peggy Lee, Mel Torme, Anita O’Day, June Christy, Benny Carter, Judy Collins, Roberta Flack, Melissa Manchester, Les McCann, Joe Williams and Nat King Cole. Additionally, Hale has performed at the White House with Tony Bennett, soloed with Barbra Streisand in Central Park and at the Hollywood Bowl, performed with Bjoer on her MTV special, and appeared with George Michael at the London’s Royal Albert Hall, and Washington, D.C.’s RFK Stadium.

The original production of Leiber-Stoller’s “Smoky Joe’s Café,” still holds the record as the longest-running revue in Broadway history and was recently revived. Hale and Stoller were also co-producers of “A Night With Janis Joplin,” and Hale was an advisor to the Andrea McDonald revival of “Lady Day at Emerson’s Bar and Grill.” Among their many joint honors were an award from the California Jazz Foundation, and the running of the Mike Stoller-Corky Hale Civil Rights Theatre in Montgomery, Alabama.

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“Two Mrs. Stollers” will be held on Friday, Dec. 21, at 7 p.m. at the Wallis Annenberg Center for the Performing Arts in Beverly Hills, sharing the stage with her daughter-in-law, singer Tricia Tahara, in an evening titled “The Two Mrs. Stollers.”

Holiday sale benefits local preschool

Find unique gifts at the Assistance League of Los Angeles’ holiday sale from 10 a.m. to 2 p.m., at 245 S. McCadden Place, in Hancock Park. Silver, jewelry, fine china and clothing have been donated by members of the Assistance League of Los Angeles to benefit the league’s preschool, which serves 60 students ages 3-5.

For information, call (310)746-4000, or visit thrallows.org.

JVS Women’s Leadership Network raises $325,000

The JVS Women’s Leadership Network’s sixth annual Woman to Woman Conference took place on Thursday, Nov. 15, at the Skirball Cultural Center celebrating the theme “Resilience: The Strength of Women.”

The speaker lineup included Justine Siegal, the first woman to coach for a Major League Baseball team; Michaela Mendelsohn, an entrepreneur and transgender activist; and Susan Fenger, master chef, restaurateur and best-selling author. These women shared their stories about breaking barriers, making advances in gender equality and achieving career success with an audience of more than 500 women.

The conference was chaired by the network’s Leadership Council co-founders, Debbie Powell, Judy Flesh-Rosenberg and Eileen Coskey Frachita, and the presenting sponsors were Terri and Jerry Kohl and Brighton and former JVS board chair Susan W. Robertson.

Siegeld holds a Ph.D. and a spot in the National Baseball Hall of Fame. She is the founder of the nonprofit Baseball for All, an organization focused on gender equity in youth baseball encouraging and providing opportunities for girls to participate in the sport. “Girls can do anything and are never too young to be leaders,” she said.

The presentation of the Empowerment Award was given to Rosaline L. Zukerman, a dedicated philanthropist, mentor and accomplished professional who enrolled in law school after raising her family. She began practicing law at the age of 51 and went on to build a successful firm of women attorneys dedicated to family law. “Don’t let anyone tell you it’s too late in life to start another career,” Zukerman said.

The event raised $325,000 that will support JVS programs.

For information, visit jvs-losangeles.org.
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‘Ralph Breaks the Internet’ is the ‘Ready Player One’ we deserve

“Ready Player One” is a missed opportunity thanks to weak writing. “Ralph Breaks the Internet,” an energetic sequel to “Wreck-It Ralph,” on the other hand, is what “Ready Player One” should have been.

It’s smart, fun and laden with pop culture references organically laced throughout the story. Rather than telegraph every shantytown pop culture reference, “Ralph” provides visual lip service and then moves on, never halting the plot.

This culmination is a sequel on par with and in many ways better than the first film. Rare I ever say a more worthy frontrunner for best animation film than any other entry this year (perhaps “Spider-Man: Into the Spider Verse” will surprise us all come December). Sure, it’s a formulaic journey into the World Wide Web that expands beyond video game culture into pretty much everything popular, but it does so with such charm.

The last we saw Ralph (voiced by John C. Reilly), he was an arcade game villain tired of always playing the bad guy. Now, with the help of his new bestie Vanellope (Sarah Silverman), whom he affectionately continues to call kid, he does so with such charm.

“Ralph Breaks the Internet” dabbles with the unsavory sides of digital life – cyberbullying, viruses, internet celebrity – it never becomes bogged down in pes-simism. For that matter, a true villain never appears. Oh well. The violence and video games debate is tired and we already have our options of other films that feature deplorable villains. Ralph doesn’t need a central antagonist to get in his own way, anyways. He is a reformed villain after all.

That doesn’t mean it fails to tell a story despite those superficial attributes. Complimenting this nostalgia overload is an enduring story about a friendship that must evolve, colorfully wrapped in vibrant CGI and an exhilarating adventure.

As usual, Ralph functions as the everyman thrust into a whole new world. Vanellope loves every moment, but not him. Too bad, because all those princesses provide two of the best sequences in the film, complete with many returning voice actors (Mandy Moore, Anika Noni Rose, Kristen Bell, Ming-Na Wen, Alan Tudyk as search engine KnowsMore, Bill Hader as J.P. Spamley, you can guess what he is), Gal Gadot as a stunt driver in对接 the city and pop history. That doesn’t mean it fails to tell a story despite those superficial attributes. Complimenting this nostalgia overload is an enduring story about a friendship that must evolve, colorfully wrapped in vibrant CGI and an exhilarating adventure.

Along for the ride is a sea of wonderful vocal performances like Alan Tudyk as search engine KnowsMore, Bill Hader as J.P. Spamley (you can guess what he is), Ralph (John C. Reilly) and Vanellope (Sarah Silverman) team up for an adventure in “Ralph Breaks the Internet,” an energetic sequel to “Wreck-It Ralph.”
The Salvation Army’s branch in Southern California helps 2.3 million people a year with meals, shelter, counseling and other programs. The organization serves approximately 1.3 million meals annually to needy individuals, and 7,600 people receive assistance daily from the Salvation Army in Southern California.

“The need is always there, and this is our most visible fundraiser,” Chamness added.

The Farmers Market has been hosting the Salvation Army’s Southern California Kettle Kick-Off for decades.

“We are longtime supporters of the Salvation Army, going back to my grandfather,” added Hank Hilty, president of the A.F. Gilmore Company, which operates the Original Farmers Market. “It’s their service to the community and their service to people.”

Ilysha Buss, marketing director for the Original Farmers Market, said the Kettle Kick-Off is an important annual tradition that is fun and supports a good cause.

“This year, the Kettle Kick-Off is more relevant than ever because of the fires. A lot of Salvation Army staff have been helping people affected by the fires,” Buss said. “We know they do good, but there is a lot of work they do that people don’t know about. The work they have been doing over the past few weeks has been so meaningful and impactful.”

Asner has also supported the Salvation Army for decades and was happy to raise awareness about its holiday donation drive.

“I have watched them all of my years and I choose to support them for the great things they do. I contribute money to them whenever I can,” Asner said. “The army stands tall and continues its great work. It is a blessing to be blessed by the Salvation Army.”

Stone added that he was pleased to be part of the Kettle Kick-Off and supports the Salvation Army’s mission.

“It’s an absolute honor to associated with the Salvation Army and be a red kettle ambassador,” Stone added. “They help and feed people who are the most in need. We often think about the holidays as a celebration, but for many people, it’s a hard time.”

“[The work they have been doing over the past few weeks has been so meaningful and impactful.]”

- Ilysha Buss, Original Farmers Market marketing director

Answers from page 21
**Food bank providing services to those in need**

President and CEO Michael Flood said: "We also appreciate the many families and individuals who support the food bank with financial contributions. Monthly contributions and financial gifts of any amount are critical so we can continue to pick up food donations and distribute this food to hungry people through our agency network and food bank programs."

The holiday season is a busy time of the year for the food bank, which has been recently receiving food and support for many different sources. One source is Starbucks, which has partnered with the Los Angeles Regional Food Bank on the FoodShare program.

The company donates ready-to-eat meals to Los Angeles Regional Food Bank each day from 369 Starbucks locations in the Los Angeles area. The program provides more than 5.89 million pounds of food, or the equivalent of 4.9 million meals, annually in the Los Angeles County.

"Organizations like the Los Angeles Regional Food Bank make it possible for our surplus food to get into the hands that need it most," said Laura Oloren, Starbucks director of global social impact. "We take great pride in supporting the communities we serve in any way we can. Through FoodShare, our partners are able to give back to people in need and address one of the most serious issues we have today, hunger.

Food added that the FoodShare program is making an impact. "One in seven people in L.A. County struggles with hunger, including one in four children," Food said. "We are proud to work with Starbucks to ensure that people who struggle with hunger have access to wholesome meals. Starbucks FoodShare exemplifies what we can accomplish when we work together."

The partnership with Starbucks is unique in that it involves ready-to-eat meals. The mantra of the food bank’s work is the distribution of packaged food products that are prepared at Starbucks. The FoodShare director of marketing and communication for Los Angeles Regional Food Bank.

Through a partnership with Tyson Foods, Los Angeles Regional Food Bank donated a truckload of poultry products for Nov. 27 with the help of volunteers and players from the Los Angeles Chargers. The event at the StubHub Center in Carlsbad included barbecued meats from his new Backbeat BBQ, Ptn Pro Football Hall of Fame and former Chargers standout LaDainian Tomlinson.

"The Los Angeles Chargers are dedicated to building healthy communities in our region’s youth," said Heather Birdsell, director of community partnerships for the Los Angeles Chargers. "We are proud to partner with Lift Up America, Tyson Foods and the L.A. Regional Food Bank to ensure families in our communities have access to healthy, nutritious foods."

Los Angeles Regional Food Bank is also hosting an upcoming "Eat, Drink and Support" campaign on Saturday, Dec. 22 from 1 to 4:30 p.m. at its headquarters at 1734 E. 41st St. Chef Bruce Kalman and Tyler Anderson will serve slices from their new Square Peg Pizza, executive chef Nick Shipp will prepare sides and greens, and Foo Fighters frontman Dave Grohl will have his beer bowed smoked meats from his new Backbeat BBQ. Additionally, Charm City Cakes chef Duff Goldman will offer sweet treats, and the chef-led alternative rock cover band Four Groom will perform. Tickets are $50. For information, visit backbeatbbq.eventbrite.com.

May said the food bank also partners with organizations and private individuals who hold food drives, and volunteers are always needed. Another way to help is through virtual food drives, which enable people to purchase virtual food items that are donated to be distributed to people in need. Los Angeles Regional Food Bank is also seeking food bank volunteers and donations, which help for the food to be shipped and distributed throughout the county.

For information about making donations, hosting a food drive or volunteering, visit lafoodbank.org.

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**Beverly Hills schools prepare for reconfiguration**

"We’re going to be doing and when we’re doing them and why we’re doing them," said Superintendent Michael Breyeg during a Nov. 26 Board of Education meeting. "Just a very comprehensive timeline. And I think the public and our staff is was for us that we are going to be working on that and there’s a lot of sensitive and emotional things that are going to be happening in the next several months.

District administration has cited declining enrollment and an increasing in hate crimes across our nation must be wake up call for all Americans," said Los Angeles City Attorney Mike Feuer. "Hate crimes need to grow.

Mohamed is a U.S. citizen who emigrated from Mogadishu, Somalia, in the 1990s and most recently lived in Seattle. Mohamed rented a car and traveled to Los Angeles last Friday. Local and federal authorities are piecing together his whereabouts leading up to the attack as part of the investigation.

Authorities believe Mohamed is an individual who was driving a car, but started monitoring that suspect, that individual’s actions and his car, and that monitoring and vigilance is what saved their lives. I am grateful that we have Angelus of all faiths and walk, who recognize the threat are out there and they are real, that they can strike at any point in time, and they take action on their own to ensure that their safety is something that can be pursued at every opportunity."

Deputy Chief Horace Frank said the victims, who are 37 and 57 years old, first saw the suspect as he was driving south on La Brea Avenue near Oakwood Avenue.

LAPD Chief Michel Moore warned that hate crimes are increasing nationwide and called on the public to remain vigilant.

The facts surrounding last week’s incident are still being investigated, but the profoundly disturbing increase in hate crimes across our nation must be wake up call for all Americans," said Los Angeles City Attorney Mike Feuer. "Hate crimes need to grow.

The defendant allegedly made a U-turn and drove toward the victims. Two seconds later he crashed into another vehicle. Bystanders called 911 and police arrived minutes later.

"Hate in America is on the rise. That has to change," Moore said. "One in seven people in L.A. County struggles with hunger, including one in four children," Food said. "We are proud to work with Starbucks to ensure that people who struggle with hunger have access to wholesome meals. Starbucks FoodShare exemplifies what we can accomplish when we work together."

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<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Locations</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALEXA MEADE POP-UP</td>
<td>NOVEMBER 15 – DECEMBER 23</td>
<td>OPEN DAILY (CLOSED THANKSGIVING)</td>
</tr>
<tr>
<td>JOY TO THE HOLIDAYS</td>
<td>NOVEMBER 29 &amp; DECEMBER 1, 2</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>GET GIPHY WITH IT</td>
<td>NOVEMBER 30</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>ART WALKS</td>
<td>NOVEMBER 30 &amp; DECEMBER 7</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>LIVE HOLIDAY MUSIC</td>
<td>NOVEMBER 30 &amp; DECEMBER 7</td>
<td>14, 21</td>
</tr>
<tr>
<td>MY BEVERLY HILLS</td>
<td>NOVEMBER 30 &amp; DECEMBER 19</td>
<td>5:30 P.M. – 7:30 P.M.</td>
</tr>
<tr>
<td>MEET SANTA AT THE PALEY</td>
<td>NOVEMBER 1, 2, 8, 9, 15, 16, 19, 20, 21, 22 &amp; 23</td>
<td>11 A.M. – 5 P.M.</td>
</tr>
<tr>
<td>BOLD RIDES</td>
<td>NOVEMBER 1, 2</td>
<td>8 P.M.</td>
</tr>
<tr>
<td>LIVE FASHION ART</td>
<td>NOVEMBER 1, 2</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>HANUKKAH CONCERT</td>
<td>DECEMBER 5</td>
<td>6 P.M.</td>
</tr>
<tr>
<td>SENIOR HOLIDAY LUNCH</td>
<td>DECEMBER 7</td>
<td>12 P.M.</td>
</tr>
<tr>
<td>LIVE ICE SCULPTURE</td>
<td>DECEMBER 7</td>
<td>11 A.M. – 5 P.M.</td>
</tr>
<tr>
<td>RODEO WINTER LOUNGE</td>
<td>DECEMBER 8</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>HOLIDAY CONCERT</td>
<td>DECEMBER 9</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>PEACE WALL</td>
<td>DECEMBER 14 &amp; 15</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>MOTORCYCLE COACHES</td>
<td>DECEMBER 14, 15, 21, 22</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
<tr>
<td>PIANO BALLERINA</td>
<td>DECEMBER 21</td>
<td>5 P.M. – 8 P.M.</td>
</tr>
</tbody>
</table>

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