Working on the rail in WeHo

City Council, Metro will conduct outreach on rail alignments, construction timeline

BY LUKE HAROLD

Following the release of a feasibility study by the Los Angeles County Metropolitan Transportation Authority in July, West Hollywood City Council members said at their Sept. 4 meeting they would like to build an underground subway extension through the city.

Metro presented five possible rail alignments to bring the Crenshaw/LAX line through West Hollywood, and some of those options could be underground, street level or aerial tracks. City staff will continue to work with Metro to reach out to West Hollywood residents about the city’s effort to accelerate the construction timeline on rail alignments.

See West Hollywood page 22

Metro presented five possible alignments to bring the Crenshaw/LAX Line to West Hollywood.

Bracelets could help those with Alzheimer’s

BY EDWIN FOLVEN

People whose loved ones suffer from Alzheimer’s disease, dementia, autism and other conditions have a new resource for locating them if they wander away.

The Los Angeles County Board of Supervisors and Los Angeles County Sheriff’s Department on Sept. 5 unveiled “L.A. Found,” a new initiative that will enable law enforcement to track individuals using special bracelets. The county is partnering with Project Lifesaver, which sells the bracelets goes missing, law enforcement can use handheld tracking equipment to locate them, and helicopters if an aerial search is required.

“If you have cared for someone with dementia or autism, you know the fear of what might happen. I’m sure many find this an easy and welcome way to add an extra layer of safety,” said Councilman John D甲d, who is the council’s liaison to the Sheriff’s Department.

County Supervisor Janice Hahn joined Kirk Moody on Sept. 5 to announce the launch of the L.A. Found initiative.

See Bracelet page 26

High Holy Days present ‘time of renewal’

Rosh Hashana begins at sundown on Sept. 9; services planned at local temples

BY MAURA TURCOTTE

For the Jewish community, the close of summer and start of fall represents a time for celebration and deep contemplation. Sundown on Sept. 9 marks Rosh Hashana, the start of the Jewish new year, and begins a High Holy Days period when Jews reflect on the past year, their faith and their community, culminating in Yom Kippur, or the Day of Atonement, at sundown on Sept. 18.

“It’s a time of renewal,” said Rabbi David Baron, of the Beverly Hills Temple of the Arts. “It’s a 10-day period of healing wounds and cleaning our slates.”

The holidays in part harken back to the biblical story of when the Israelites, wandering through the wilderness and awaiting Moses’ return from Mount Sinai, turned to worshiping a golden calf statue, according to Baron. Angered by their idolatry, Moses left the Israelites again, but when he returned on the 10th day of the month, he found the community had repented. The tradition of reflecting on past failings on Yom Kippur was thus set forth.

“Jews are commanded to think about the quality of their relationships with other people and with God,” said Rabbi Steven Leder, of Wilshire Boulevard Temple.

The shofar, the second oldest instrument known to man, is one of the symbols of Rosh Hashanah, the Jewish New Year, which signals the beginning of the Jewish High Holy Days.

“The shofar, the second oldest instrument known to man, is one of the symbols of Rosh Hashanah, the Jewish New Year, which signals the beginning of the Jewish High Holy Days.

See High Holy Days page 22

Beverly Hills school board race fields three candidates

Rosh Hashana begins at sundown on Sept. 9; services planned at local temples

BY LUKE HAROLD

Beverly Hills voters will elect two new at-large school board members in the Nov. 6 election from a group of three candidates.

Following the deadline to file for candidacy with the county clerk last month, the candidates are Rachelle Marcus, a longtime educator in the Beverly Hills Unified School District; Marvin Winans Jr., an entertainment industry executive; and Kristen Walker-Shuman, who has worked in marketing and advertising, the international home entertainment department of Sony Pictures, and as founder of a manufacturing business. Incumbents Howard Goldstein and Lisa Korbatov are stepping down at the end of their current terms.

Walker-Shuman and Winans Jr. were both members of the district’s Future Focused Schools Team that recommended reconfiguring Beverly Hills’ four K-8 schools into one 6-8 middle school and three K-5 elementary schools in response to declining enrollment and a corresponding overstaffing of teachers. Superintendent Michael Bregy and district administration made the same recommendation last winter. But with questions about the logistics and how the community will adapt, board members have not voted on reconfiguration.

“I still believe that we need a slow, steady and studied methodology to fully evaluate and plan for any change in configuration,” Walker.

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CALENDAR

Book Sale
Book lovers can find rarities and bargains at the John C. Fremont Library’s book sale on Friday, Sept. 7, from noon to 4 p.m. and Saturday, Sept. 8, from noon to 5 p.m. CDVs, audio books and videos will also be offered. 6112 Melrose Ave. (323)962-3521.

Dangerous Obsession
Kentwood Players present a produc- tion of the psychological thriller “Dangerous Obsession,” running from Friday, Sept. 7 through Sunday, Oct. 13, at the Westchester Play- house. The play, set on a sunny afternoon in the Home Counties, Sally Driscoll is waiting her plants in the conservatory of her luxurious home. Suddenly, John Barrett appears at the door. Sally doesn’t recognize John, but it is he. The Driscolls and the Barretts have met before. After Sally’s husband, Mark, arrives it becomes apparent that some- one has a very dangerous obsession. Showtimes are 8 p.m., Friday and Saturday; 2 p.m., Sunday. Tickets are $35, 6448 Santa Monica Blvd. llf18.org/5053.

Junk in the Trunk Rummage Sale
West Hollywood’s Recreation Services Division is hosting its “Junk in the Trunk” rummage sale on Saturday, Sept. 8, from 8 a.m. to 1 p.m., at the West Hollywood Park. Participants may sell items from vehicle trunks or in space remaining in designated areas. No vendor goods will be permit- ted. Preregistration is required and par- ticipants may start setup at 7 a.m. Cars will not be allowed to enter the lot after 9 a.m. Sale spaces, which cover two standard parking spots, are available for $15. Admission is free for shoppers. 7377 Santa Monica Blvd. (310)485-6560, whrdc.org.

Legal Clinic
Volunteer attorneys from the Beverly Hills Bar Association’s attorney volunteers will answer legal questions during a free clinic on Saturday, Sept. 8, from 10 a.m. to 11:30 a.m. in the Elm Room at Rosbury Park in Beverly Hills. Small claims, wills and trusts, business dis- putes, consumer law and landlord-ten- ant law will be discussed. 471 S. Rosbury Drive. (310)461-2422, bbha.org.

Improv Theater
Improv Theater continues its 12th anniversary season with the world pre- miere of “Play Unscripted & Guests” running from Monday, Sept. 10, through Saturday, Oct. 27, at Impro Studio in Los Feliz Village. Special guests include Gary Anthony Williams from “The Boondocks,” Colton Dunn from “Superstore,” Sally Lee from “This Is Us” and “Jane the Virgin,” and more. Improv Theater Main Company members will start with a contemporary two-act play with no preset genre, guidelines or safety net. Showtimes are 8 p.m., Saturday. General admission is $15. 1727 N. Vermont Ave., #208. (323)401-6162, improftheatre.com.

Bowling for Birthdays
Bowlers are sought for the seventh annual “Bowling for Birthdays” ben- efit on Sunday, Sept. 9, from 10 a.m. to noon at Bowlmor Lanes, Santa Monica. The event raises money for the nonprofit Cause for Celebration, which holds birthday parties for homeless and foster youth. Cost is $20 per person for one hour of bowling. 234 Pico Blvd. (310)827-0873, cause4celebration.org.

Music fans are invited to a performance by Louise Cruz Beltran at a “Latin Jazz Under the Stars” celebration on Thursday, Sept. 13 at the Ebell of Los Angeles. Beltran recently performed during Jazz Appreciation Month on the National Mall in Washington, D.C., and followed the concert with a sold-out performance at famed Blues Alley in Georgetown. His per- formances feature dynamic percussion, vocals and humor. The upcoming per- formance coincides with Hispanic Heritage Month. Doors open at 7; showtime is 7:45 p.m. Tickets are $35 for Ebell members; $40 for non-members. 741 S. Lucerne Blvd. (323)931-1277, obelieventtickets.com.

Lyris Quartet
Enjoy a performance by Lyris Quartet on Sunday, Sept. 9, at 6 p.m. at the Los Angeles County Museum of Art. The quartet will perform Haydn’s String Quartet in D minor, Opus 76, No. 2 and Hahn/Hilt, as well as Taney’s “Duo for Two Violins” and Elgar’s Symphony No. 5. The perfor- mance is part of LACMA’s “Sundays Live” series in the Bing Theatre. Admission is free. 5905 Wilshire Blvd. (323)857-6010, lacma.org.

Marilyn Monroe
Kelly Mullen will reprise her starring role in “Marilyn Monroe: The Last Interview” on Sundays, Sept. 9, 16, 23 and 30, at Studio C in Hollywood. The play is based on the final inter- view Monroe gave Life Magazine in 1962 when she spoke candidly, expressing true feelings about her mother, the men in her life, her career and disappointments. Showtimes are 7 p.m. Tickets are $15, 6448 Santa Monica Blvd. llf18.org/5053.

Magic Monday
Albert Selznick will host “Magic Monday,” a series that has extended from Monday, Sept. 10, through Thursday, Oct. 1, at the Santa Monica Play- house. Selznick will lead a differ- ent lineup of magicians and illusionists each week. On Sept. 10, Max Maven will perform. Scott Nery’s “Booze Trap” is featured on Sept. 17, the “30 X 10” fundraiser for Swing Left will be held on Sept. 24 and The Animatologists take the stage on Oct. 1. Check schedule for showtimes. Tickets are $40. 1211 Fourth St. (310)455-2489, magicmondaysla.com.

Thibaudet Plays Bernstein
Classical music fans won’t want to miss the LA Phil’s “Thibaudet Plays Bernstein” concert on Tuesday, Sept. 10, at 7 p.m. in the Greenway Court Theatre. The film is part of Greenway’s “Movie Mondays” series. “A Wrinkle in Time” will be shown on Sept. 24, and “Labyrinth” is sched- uled for Oct. 8. Tickets $10; $5 for audience members 17 and under. 544 N. Fairfax Ave. greenwayartsal- liance.org.

Greenway Movie Mondays
Enjoy a Greenway Arts Alliance screening of “Clueless” on Monday, Sept. 10, at 7 p.m. in the Greenway Court Theatre. The film is part of Greenway’s “Movie Mondays” series. “A Wrinkle in Time” will be shown on Sept. 24, and “Labyrinth” is scheduled for Oct. 8. Tickets $10; $5 for audience members 17 and under. 544 N. Fairfax Ave. greenwayartsal- liance.org.
L.A. City Council votes to regulate electric scooters

The council considered a motion calling for a temporary ban, but instead created rules

BY LUKE HAROLD

The Los Angeles City Council approved a set of regulations for electric scooter companies during its Sept. 4 meeting.

The pilot program, to take effect in 120 days, limits the number of electric scooters that a company can leave within the city at 3,000. But that number can increase to 10,500 with a provision that allows an additional 2,500 scooters in “disadvantaged communities,” and another 5,000 in “disadvantaged communities in the San Fernando Valley.”

“I have to continue to embrace multimodal transportation that is effective, that is emissions-free and is affordable,” Councilmember Joe Buscaino, 15th District, said.

But many of those who showed up were not in favor of the temporary ban, but instead create rules that were brought forth by Supervisor Mark Ridley-Thomas, who is in favor of a permanent ban.

“So what we’re seeing is a ban, not a total ban,” said Supervisor Mark Ridley-Thomas.

As a member of the Transportation Committee, Koretz voted in favor of establishing regulations for existing electric scooter usage in June. But last month, upon issuing his motion, he called that vote “premature.”

“Over the summer, the city have said they’ve narrowly avoided collisions with riders,”

Representatives from Lime and Bird spoke during public comment, saying “they continue to work with the city of Los Angeles on safety measures and other regulations.”

The Los Angeles Department of Transportation and the bureau of Street Services and Sanitation will be monitoring the pilot program and collecting data to refine the city’s enforcement efforts.

“These rules are not perfect or final and they are going to need tweaking throughout the course of this pilot.”

-Councilmember David Ryu, 4th District

Local leaders throughout the county have been worried about the safety risks posed by electric scooters in the months since they’ve been in use.

As of now, there are two companies behind the ubiquitous dockless scooters, not a total ban, “Scooters are a popular, convenient zero emission form of transportation. If we are serious about combating climate change, cutting emissions, or reducing gridlock, we need to put our mobility where our mouth is.”

Bonin said in a statement last month. “Scooters are a popular, convenient zero emission form of transportation. If we are serious about combating climate change, cutting emissions, or reducing gridlock, we need to put our mobility where our mouth is.”

Council District 4 chief of staff announces departure

Sarah Dusseault announced her departure from the office of Councilmember David Ryu, 4th District, on Sept. 28 after serving the office since Ryu’s inauguration in July 2015.

Dusseault, a long-time public servant for the city and county of Los Angeles, who served under former Mayor James Hahn and then-Council President Eric Garcetti, was recently elected vice chair of the Los Angeles Homeless Services Authority, and is active in Democratic policy.

“When Sarah Dusseault is a true leader, passionate advocate, and force in local politics like no other,” Ryu said. “I would not be where I am today without Sarah. Her guidance and experience in City Hall shaped this office and got things done for the people of Council District 4. I will miss her leadership in this office, and she will remain a close confident, advisor and friend.”

Dusseault said she looks forward to continuing her advocacy work in Democratic politics, working to elect more diverse and progressive voices to all levels of government, and spending more time with her family.

“In her time serving Ryu and Council District 4, Dusseault not only built the staff in Ryu’s office and effectuated its major policy goals, but also led the way on important initiatives, like the LGC’s Center of Anita May Rosenstein Campus, and Women’s Bridge Housing on North Gardner Street, both underway. Dusseault also oversaw significant improvements and expansions of Griffith Park, Runyon Canyon Park and Pan Pacific Park, and many other policy, planning and district-wide goals, such as campaign finance reform and neighborhood infrastructure improvements.

“When I started just a week before Councilmember Ryu first assumed office, my goal was to build a strong, diverse and supportive team dedicated to the values David and I share: community engagement, transparency, and restoring trust in local government. Having achieved this and many other policy goals, it’s time for me to move forward and pass the torch to the outstanding team serving Council District Four,” Dusseault said.

“Thank you David for the opportunity and honor to serve the great people of Council District 4,” Dusseault added.

Dusseault’s last day as Ryu’s chief of staff will be Sept. 28.
Police search for suspect in robbery spree

**Hold-ups occurred in Hollywood, WeHo and San Fernando Valley**

BY EDWIN FOLVEN

Police are seeking information about a male suspect responsible for a series of armed robberies that occurred in early August in Hollywood, West Hollywood and the San Fernando Valley.

Detectives believe the suspect is responsible for four Subway robberies in the San Fernando Valley and three liquor store robberies in Hollywood, West Hollywood and other locations over a two-day period.

On Aug. 5, the suspect entered a liquor store in the 4000 block of Fulton Avenue. The suspect asked to see a bottle of liquor from behind the counter. When the clerk gave the suspect the liquor, he ran from the store with the bottle. On Aug. 6, the suspect committed five armed robberies in Hollywood, West Hollywood and the San Fernando Valley.

The businesses were in the 7000 block of Santa Monica Boulevard, 1700 block of N. Highland Ave., 4000 and 1800 blocks of Laurel Canyon Boulevard, 4000 block of Laurel Canyon Boulevard, 13000 block of Roscoe Boulevard, 4000 block of Fulton Avenue, and the 12000 and 13000 blocks of Burbank Boulevard.

Detectives have released videos of some of the crimes. The suspect is described as white or possibly Armenian, 20-25 years old, 5 feet 10 to 5 feet 11 inches tall, 160-170 pounds with black hair and brown eyes. The suspect used a grey semi-automatic handgun to commit the robberies.

Anyone with information is asked to call investigators with the LAPD’s Robbery-Homicide Division, Robbery Special Section at (213)486-6840. During weekend and off-hours, call the LAPD’s 24-hour hotline at (877)LAPD247.

City attorney to join Mid City West for school safety forum

The Mid City West Community Council will host a panel discussion on school and neighborhood safety with Los Angeles City Attorney Mike Feuer on Wednesday, Sept. 12, from 7:30 p.m. at the Greenway Court Theatre.

The discussion follows the release of a School Safety Report created by Feuer and his Blue Ribbon Panel of experts.

"School safety impacts each of us and the quality of life of our neighborhoods," said David Mann, at large representative for the Mid City West community as we continue these crucial conversations."

The panelists include Jackie Lawson, of the city attorney’s Neighborhood School Safety Program, and Blue Ribbon panelists Michael T. Pinto, an architect, educator and community activist; and Daniel Barnhart, secondary vice president of United Teachers of Los Angeles. Feuer will give opening remarks and Pierson Blaetz, co-founder and artistic director of the Greenway Court Theatre, will moderate the forum.

The Greenway Court Theatre is located at 544 N. Fairfax Ave.

For information, visit midcity-west.org/school-safety.

Bill Cosby’s Walk of Fame star vandalized with graffiti

BY EDWIN FOLVEN

Hollywood Division detectives are looking for a suspect who wrote "sexual rapist" on actor Bill Cosby’s Walk of Fame star on Sept. 4.

LAPD spokesman Jeff Lee said police became aware of the vandalism when they saw a report on an early-morning news broadcast. The suspect fled before police arrived. Lee said the words, written with a black marker, were removed. The incident remains under investigation.

"A report was taken and it will be checked out," Lee said. "They will check surveillance cameras looking for footage and they will try to determine who did it."

The incident marks the second time the star, located at 6930 Hollywood Blvd., has been vandalized. In March, the star was vandalized on July 25 for a second time.

Following the Trump star vandalism, the Hollywood City Council called for it to be removed. It was a symbolic gesture, as the Walk of Fame is in Hollywood and under the jurisdiction of the Los Angeles City Council. There are no plans to remove any of the stars.

"The Hollywood Walk of Fame is an institution celebrating the professional contributions of the inductees," Hollywood Chamber of Commerce President and CEO Leron Gubler said. "When people are angry with one of our honorees, we would hope that they would project their anger in more positive ways than to vandalize a California state landmark. The star has been cleaned."
Beverly Hills City Councilwoman Lili Bosse as the recipient of the Fred Hayman Visionary Award at the Best of Beverly Hills Golden Palm Awards Gala on Monday, Oct. 15, from 6-9 p.m. at Montage Beverly Hills. “A BOLD Beverly Hills is an exciting culture shift,” Bosse said, referring to the Beverly Hills Open Later Day events over the summer and holiday seasons. “We are bringing energy and vibrancy to our beautiful city in the day and at night. Together, with my extraordinary council colleagues, Chamber of Commerce, Rodeo Drive Committee, and Conference and Visitors Bureau, this exciting step in our dynamic future has been made possible. The best is yet to come.”

Additional honorees at this year’s gala include Elfiefit and Gratitude with the Stars” pros Maksim Chmerkovskiy and Peta Murgatroyd, the two-time “Dancing with the Stars” pro and husband to actress. Maksim and Peta not only represent excitement for the business community, the duo will add a glamorous personal, humorous, outgoing and fun energy onstage throughout the evening,” Committee Chair Bobbe Joy Dawson said. “We would like to congratulate each of our 2018 Golden Palm Award Winners,” added Charles L. Black III, chairman of the chamber’s board of directors. “The contributions these businesses and individuals make to our community are immense and we all benefit from their continued successes. We hope the community will join us on Oct. 15 to recognize the excellence of these very special businesses.”

For tickets and information, visit tinyurl.com/bestofbh18 or call (310)248-1000.

The state Assembly on Aug. 30 approved Senate Bill 822, which will advance a net neutrality framework in California. SB 822, authored by Sen. Scott Wiener (D-San Francisco) and co-authored by Assemblymember Miguel Santiago (D-Los Angeles) and others, was approved by the Assembly on an initial 59-18 bipartisan vote. “SB 822 is a crucial step towards ensuring that we have a free and open internet that doesn’t discriminate or price users or content differently,” Santiago said. “This is a big win against the Trump administration’s destruction of the internet. The fight for social change and progressive values is directly tied to a free and open internet.” Citizens United, the Janus decision and now the threat of a Supreme Court nomination under Trump makes this net neutrality legislation more important than ever. It is essential to our democracy and the future of our movement powered by people.”

SB 822 is based on the basic proposition that the role of internet service providers is to provide neutral access to the internet, not to pick by deciding which websites or applications will be easy or hard to access, which will have fast or slow access, and which will be blocked entirely. The measure contains net neutrality protections and prohibits blocking websites, speeding up or slowing down websites or whole classes of applications such as video, and charging websites for access to an internet service providers’ subscribers or for fast lanes to those subscribers. Internet service providers will also be prohibited from circumventing the protections at the point where data enters their networks and from charging access fees to reach customers. Moreover, SB 822 bans internet service providers from violating net neutrality by not counting the content and websites they own against subscribers’ data caps.

WeHo launches ‘Straws Upon Request’ campaign

The city of West Hollywood will launch its “Straws Upon Request” education campaign to raise awareness about the negative environmental impacts of plastic straws and to encourage local restaurants, bars, nightclubs and their customers to go straw-free or consider using alternatives such as straws made of paper, steel, silicone, glass or bamboo.

The campaign kicks off with an informal community event on Wednesday, Sept. 12, at 3 p.m. at kitchen24, located at 8575 Santa Monica Blvd. West Hollywood Mayor John J. Duran and members of the West Hollywood City Council will be in attendance. The event is free and open to the public. The city will distribute information during the upcoming weeks about the campaign.

“West Hollywood is leading the way to go straw-free and is supporting efforts to make the shift across the state,” Duran said.

In the United States, consumers use an estimated 20 billion plastic straws each year. In California, many plastic straws end up directly in the Pacific Ocean. The California Coastal Commission has recorded approximately 835,000 straws picked up between 1988 and 2014 during organized coastal clean ups. This data doesn’t include straws picked up inland or around California’s lakes and waterways.

In August 2018, the state Assembly passed AB 1884, which would prohibit full-service, dine-in restaurants from offering plastic straws to customers unless they are requested. The West Hollywood City Council approved a resolution in support of this statewide legislation in February.

With more than 200 restaurants, bars and nightclubs, the city of West Hollywood can make a difference. The city of West Hollywood encourages its more than 200 restaurants, bars and nightclubs to provide plastic straws to customers only upon request. The “Straws Upon Request” campaign runs concurrent with the city’s Summer of Sustainability, which encourages local residents to go green.

For information, wcho.org/go2green.

Bill would create net neutrality protections

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From our family to yours, wishing you the best this Rosh Hashanah. Happy New Year! 

The Lieu Family, Ted, Betty, Brennan & Austin

Paid for by Ted Lieu for Congress
The California State Senate approved Senate Bill 759, the Every Vote Counts Act authored by Sen. Mike McGuire (D-North Coast) and sponsored by Secretary of State Alex Padilla. SB 759 will provide voters an opportunity to verify or correct signature mismatches on their mail ballots.

The bill passed on a 27-11 vote. “A vibrant democracy requires that voters have faith in our electoral system,” Padilla said. “Our signatures may change over time, but that shouldn’t preclude our right to have our votes counted. SB 759 will provide voters an opportunity to correct a signature mismatch on their mail ballot, so they can be assured that their votes are counted. SB 759 is also critical to ensuring that California voters can take full advantage of the conveniences of voting by mail.”

“It’s a principle of our democracy – every vote counts,” McGuire said. “Unfortunately, we have come to find out this old adage doesn’t always ring true. Tens of thousands of votes are thrown out without any notification to the individual voter here in California because of a discrepancy with their signature. We’ve been grateful to work with Secretary Padilla, the ACLU and local election officials to ensure all votes count here in the Golden State.”

Every registered voter in California may vote-by-mail by completing an application that requires their signature. When elections officials receive a vote-by-mail ballot, they are required to compare the signature on the ballot with a signature on the voter’s current or previous voter registration application, or a signature from the voter’s registration record, or a facsimile of their signature. If the elections official determines that the signatures do not match, then the ballot is thrown out and not counted.

A voter’s signature on their vote by mail ballot, however, may not match their signature on their vote-by-mail application or voter registration. For many, signatures change over time. Voters with disabilities or unexpected injuries and health issues may have trouble signing their ballot properly.

Current law does not require an election official to notify or allow the voter to remedy the situation. SB 759 requires elections officials to notify or allow the voter to remedy the situation. Sixty registered voters in California may vote-by-mail by completing an application that requires their signature. When elections officials receive a vote-by-mail ballot, they are required to compare the signature on the ballot with a signature on the voter’s current or previous voter registration application, or a signature from the voter’s registration record, or a facsimile of their signature. If the elections official determines that the signatures do not match, then the ballot is thrown out and not counted.

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State Senate approves Every Vote Counts Act

In a bipartisan vote, the California Legislature today approved a plan to fix unintended delays and financial hardships in a new statewide program for placing individuals with foster caregivers. In a near-unanimous vote, lawmakers approved Senate Bill 1083 by Sen. Holly J. Mitchell (D-Los Angeles) to help enact policy changes to remove hurdles to timely placements in the Resource Family Approval program and create a more unified child-centered family friendly approval process.

SB 1083 by Mitchell, chair of the Senate budget and Fiscal Review Committee, would enact spending policy changes needed to remove hurdles to timely placements.

“This bill is an important step toward fulfilling the intent of RFA by supporting families and making sure that unintentional delays do not result in hardship for children who are recovering from abuse and neglect,” Mitchell said. “This creates a more thorough process for vetting potential family placements, ending the cycle of multi-home placements for youth in foster care and group home care settings.”

Fixing the RFA program will put California on track, improving the lives of foster youth and families, Mitchell said.

Gov. Jerry Brown has until the end of September to sign, veto or allow the measure to go into law Jan. 1 without his signature.

Foster care improvements pass state Legislature

The California State Senate approved Assemblyman Richard Bloom’s measure to reform the process for determining and apportioning regional housing needs on Aug. 29. Assembly Bill 1771 makes several changes to the regional housing needs allocation process, including requiring the regional distribution to be more data-driven and equitable.

“The RHNA is the foundation for important local land use planning decisions; it sets the goals that cities use to plan ahead and the metrics by which they are held accountable,” Bloom (D-Santa Monica) said. “By fixing the RHNA methodology and process, AB 1771 will have a considerable impact on other housing decisions further down the road.”

The RHNA is a process by which the state projects the number of housing units a region needs to plan to accommodate the next eight years. The local council of governments takes the regional number produced by the RHNA and assigns a share to each jurisdiction within the region by income category, taking into account factors such as job growth and regional constraints to housing development. The RHNA process plays a critical role in setting the stage for housing production and is designed to bring local zoning and planning in alignment with a jurisdiction’s RHNA share and housing need.

Unfortunately, the process is far less data-driven than envisioned and is heavily influenced by local politics, according to a news release by Bloom’s office. As a result, wealthier, job-rich areas that could accommodate more housing often have lower RHNA allocations. AB 1771 makes a number of changes to the RHNA allocation process to ensure fairness and equity across regions. Specifically, the bill requires distributions to be more data-driven, requires greater transparency in the process, and adds additional state oversight to ensure that the process is consistent with statewide climate change goals. AB 1771 also requires the RHNA to be more data-driven, requires greater transparency in the process, and adds additional state oversight to ensure that the process is consistent with statewide climate change goals.

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Housing reform bill passes state Assembly

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Fixing the RFA program will put California on track, improving the lives of foster youth and families, Mitchell said.

Gov. Jerry Brown has until the end of September to sign, veto or allow the measure to go into law Jan. 1 without his signature.

Housing reform bill passes state Assembly
Legislature approves measure to clarify density bonus law

The California State Assembly passed Assembly Bill 2797, providing a much-needed clarification to the application of State Density Bonus Law and the Mello Act in the Coastal Zone, on Aug. 30.

The measure, introduced by Assemblyman Richard Bloom (D-Santa Monica) clarifies that a project cannot be found inconsistent with the Coastal Act merely because it receives a density increase under state law. This long-held interpretation of Density Bonus Law had recently come under question and been litigated in Kalnel Gardens, LLC v. city of Los Angeles.

“Density bonuses play a critical role in encouraging developers to build affordable housing,” Bloom (D-Santa Monica) said. “By under-mining Density Bonus Law and the Mello Act, the Kalnel case weakens our ability to build our way out of the current affordable housing shortage. AB 2797 corrects this erroneous interpretation of statute.”

State Density Bonus Law gives cities a powerful tool to encourage the development of affordable and senior housing. Under the law, developers who include affordable units in their project can receive an increased density made the project consistent with local planning and zoning as well as State Density Bonus Law, the local government denied the project on the basis that the increased density made the project in violation of the Coastal Act. The appellate court decision to uphold this interpretation jeopardizes future application of Density Bonus Law in the coastal zone and under-mines the goals of the Mello Act.

“11873

If left unchallenged, the Kalnel case could result in the construction of fewer affordable units at a time when they are needed more than ever. AB 2797 will ensure that this important incentive remains accessible to developers in the coastal zone,” Bloom said.

Mitchell, Lara bills progress through Legislature

The California State Legislature approved a plan to address the prevalence of workplace sexual harassment. The bill is pending the governor’s signature.

Authorised by state Sen. Holly J. Mitchell (D-Los Angeles) and sponsored by state Controller Betty T. Yee, Senate Bill 1343 would provide training to more California workers on preventing sexual harassment, as well as how to recognize harassment and who to contact if victimized.

The measure now returns to the Senate for concurrence on amendments. Current law requires all employers with 50 or more employees to provide two hours of sexual harassment prevention training only to supervisors. SB 1343 would extend this requirement to employers with five or more employees, and ensure similar training in multiple languages for all workers so they know what sexual harassment is and what their rights are under the law.

Employers could comply with SB 1343 by directing employees to view California Department of Fair Employment and Housing online training, which the bill requires DFEH to produce in multiple languages, to raise employee awareness on harassment and discrimination in diverse work force sectors.

From 2005 to 2015, the federal Equal Employment Opportunity Commission received about 85,000 sexual harassment complaints. Of the charges that specified jobs, 14.2 percent came from the accommodation and food service industry, 13.4 percent came from retail trade and 11.7 percent came from manufacturing.

State law would expand sexual harassment prevention training to more workers

The California State Legislature approved a plan to address the prevalence of workplace sexual harassment. The bill is pending the governor’s signature.

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Legislature measure would end use of deadly fishing nets that have harmed marine life

Legislation to phase out the use of harmful, mile-long fishing nets that ensnare and often kill whales, dolphins, sea turtles and other marine life passed the state Legislature on Aug. 30. Senate Bill 1017, authored by Sen. Ben Allen (D-Santa Monica), was sent to the governor with a vote of 36-1 in the Senate. It passed the Assembly by a unanimous 76-0 vote.

“These mile-long nets are deadly and despicable,” Allen said. “Finally we have found a way to phase out their use and transition to a more humane alternative without harming the commercial fishing industry in the process. This is a significant win for our ocean and for the California economy. We look forward to the governor signing it into law.”

California is the only state in the country to allow this fishing method, which was banned by the United Nations. Between 2001 and 2015, the California-based swordfish drift gillnet industry caught 753 dolphins, 507 seals and sea lions, 112 seabirds, 53 whales and 35 sea turtles as incidental bycatch, according to the California Department of Fish and Wildlife.

“They give us the opportunity to fish sustainably while protecting marine life,” said Cassie Burdyshaw, advocacy researcher for Oceana, which supported Allen’s bill. “SB 1017 establishes an incentive program that will use a combination of private and public funds to buy back the fishing permits of swordfish fishermen and incentivize them to transition to a safer alternative, such as deep-set buoy systems. Fishermen who choose not to participate in the buyback program will be allowed to continue to use the nets for five years, but after that, these nets will be phased out.”

“Concerned citizens have been working for more than 20 years to stop the devastating impact of this destructive gear on whales, dolphins and other ocean animals,” said Casey Allan, advocacy and policy director of Turtle Island Restoration Network. “Passage of this legislation will go a long way toward making the Pacific Ocean safer for ocean wildlife.”

It’s time for California to join the rest of the country and discontinue the use of swordfish drift gillnets, which are one of the most indiscriminate ways to fish,” said Susan Murray, deputy vice president of the US Pacific for Oceana. “There is no reason to continue using this destructive gear when there are proven alternatives, such as deep-set buoy gear, that safeguard marine wildlife while still benefiting fishermen and seafood consumers.”

The bill now heads to the governor, who has until Sept. 30 to sign it into law.

Mayor names Los Angeles first director of military and veterans affairs

Los Angeles Mayor Eric Garcetti has appointed Capt. Lawrence Vasquez as the city’s first director of military and veterans affairs, a post that will further the mayor’s commitment to creating opportunities for military personnel and veterans.

“The women and men of the armed forces should know that they have our unwavering support while they are serving, and when they return to civilian life,” Garcetti said. “Larry’s leadership, experience, integrity and drive will make a difference for our veterans and active-duty personnel who call Los Angeles home.”

Vasquez will work with regional military leadership — including the Governor’s Military Council, the National Guard on matters ranging from disaster preparedness to civil unrest, and the Army Corps of Engineers on key infrastructure projects taking place throughout the city.

In addition, Vasquez will act as the chief liaison to the mayor’s Military Veteran Advisory Council and will spearhead work on issues important to the city’s veteran community, with a focus on housing, employment, and mental health services. Building upon the success of the 10,000 Strong veterans hiring initiative, Vasquez will also guide the development of the city’s next generation of veteran employment strategies.

“It is an honor to serve as the director of military and veteran affairs for the city of Los Angeles,” Vasquez said. “Mayor Garcetti has been an incredible leader for the women and men who wear our country’s uniform, and I look forward to deepening our relationship with active duty military in the region while also making sure veterans shine in the wealth of opportunities this city create.”

Before joining the mayor’s office, Vasquez served as a chief of staff, managing a large regional staff of over 300, 5,000 personnel and a $70 million budget across three continents. Previously, Vasquez has held multiple commanding officer positions including at Naval Base Ventura County, a Provincial Reconstruction Team in Farah, Afghanistan, and leading Helicopter Anti-Submarine Squadron Light – 45 based out of San Diego.

In 2013, Garcetti created the Office of Veterans Affairs to develop strategies to combat unemployment, instability and homeless- ness. The mayor launched the 10,000 Strong veterans-hiring initiative which to date has placed more than 11,000 veterans in jobs at 200 companies across the region. Additionally, he has worked to bring an end to veteran homelessness, and in the past five years more than 9,200 homeless veterans have been connected with housing.
Metro offers updates on subway

The Los Angeles County Metropolitan Transportation Authority is continuing construction along Wilshire Boulevard for the Purple Line Extension subway project and is providing updates. Monitoring equipment will be installed on existing poles in the Wilshire/La Cienega station area through Wednesday, Sept. 12, on weekdays from 7 a.m. to 4 p.m. The work will involve intermittent traffic control and not all closures will be implemented simultaneously. Access to local businesses will be maintained and pedestrian detours will be in place.

Some of the work will occur on the north side of Wilshire Boulevard with a sidewalk closure at the northeast corner of Wilshire/Hamilton. Along the south side of Wilshire Boulevard, the sidewalk may be closed intermittently at the southwest corner of Wilshire/Tower. Additionally, utility work will be occurring through Friday, Sept. 14, on weeknights from 8 p.m. to 6 a.m. on the north side of Wilshire Boulevard between San Vicente Boulevard and Gale Drive. Westbound Wilshire Boulevard will be temporarily reduced to one lane between San Vicente and Gale. Right turns from southbound San Vicente Boulevard to westbound Wilshire Boulevard will be temporarily restricted.

Work is also ongoing at many other locations along the Purple Line Extension route from Western Avenue to Century City. Members of the public with questions or concerns about Purple Line Extension construction work can call the 24-hour project hotline at (213) 922-6934, or email the project team at purpleline-ext@metro.net.

Metro to outline information on contracting

The Los Angeles County Metropolitan Transportation Authority invites Los Angeles-area small business contractors to participate in a workshop on Friday, Sept. 7, from 9 a.m. to noon, to learn how the Project Labor Agreement works. The workshop will better prepare business owners to take advantage of future contracting opportunities with Metro.

Titled “Demystifying the Project Labor Agreement,” the workshop will be held at Metro Headquarters, One Gateway Plaza, downtown. The event will be held west of the main entrance to the building.

The event will be held west of the main entrance to the building. Metro’s Diversity & Economic Opportunity Department and the Contractor Development and Bonding Program will provide in-depth training.

“We want small contractors to increase their participation with Metro and take advantage of the opportunities offered as we move forward with the largest public works program in the country,” Metro CEO Phillip A. Washington said. “If any small contractor has concerns on how the PLA works, this will be a great time to learn how to navigate the system and win Metro contracts.”

The Metro Board of Directors adopted the Construction Careers Policy and Project Labor Agreement to encourage construction employment and training opportunities on Metro projects for workers residing in economically disadvantaged areas and for disadvantaged workers. The PLA and CCP were approved by the Metro’s board in 2012.

Part of the workshop will be dedicated to meeting other small contractors who have succeeded in obtaining contracts. Attendees can also meet labor union representatives and Metro executives.

To register, visit eventbrite.com/e/metro-connect-project-labor-agreement-workshop-tickets-47933761170. For information, call (213) 258-3087, or e-mail lakeisha@atwm.com.

New leader appointed to Bureau of Street Services

Mayor Eric Garcetti has announced the appointment of Adel Hagekhalil as director of the Bureau of Street Services.

“Adel is a proven leader with a unique vision for using that power to make our communities safer and more livable,” Garcetti said. “His extensive experience in infrastructure assessment, planning, modeling, upgrading and funding will be an extraordinary asset for Los Angeles.”

As Bureau of Street Services director, Hagekhalil will help lead the city’s street and sidewalk reconstruction and repair program. That effort will be backed by billions of dollars in new transportation funding generated by Measure M and the state transportation funding, which have put the city in a position to fund and execute transportation and mobility improvement projects.

“As the chair of the Public Works Committee, I look forward to working with Adel, who has a true understanding of the importance of the needs of basic city services while continuously pushing for improvements and innovation around our street infrastructure,” said Councilman Bob Blumenfield, 3rd District. “Making our roads safe to drive on is very important to all Angelenos and making them world class is key as we prepare for the 2028 Olympics.”

With over 29 years in public service, Hagekhalil served most recently as an assistant director for the Bureau of Sanitation, where for the past 10 years he has been responsible for wastewater collection system management, storm water and watershed protection program, water quality compliance, and facilities and advance planning.

“I am humbled by the mayor’s faith in my ability to manage such a critical component of the city’s infrastructure,” Hagekhalil said. “I am excited to work with the talented men and women of street services as we continue the momentum they have created to quality and equitable services across our communities based on innovation, integration and collaboration.”
Officials call for an end to oil and gas production

Citing concerns that fossil fuel production threatens the health and safety of communities, dozens of Los Angeles-area officials on Sept. 4 joined counterparts in counties throughout California urging Gov. Jerry Brown to create a statewide plan to phase out oil and gas drilling.

“Governor Brown has championed climate action on the world stage, and now is the time for him to be our champion for California.”

West Hollywood Mayor John J. Duran said. “We are joining with hundreds of elected officials across the state calling on the governor to begin phasing out oil and gas production to protect our public health and communities.”

The bipartisan network of state, county and city officials, which launched as Elected Officials to Protect California in June, is taking action to end the extraction of fossil fuel. The network is asking Brown to take the first step by halting petroleum permits for new fossil fuel projects, prohibiting drilling within 2,500 feet of homes and vulnerable areas and committing the state to 100 percent renewable energy.

“As leaders elected by the people, our greatest responsibility is to ensure the safety of our citizens. Our residents live next to 1,600 oil wells in the largest urban oil field in the United States,” Culver City Mayor Thomas Aujero Small said. “For years, we tried to craft regulations to protect public health, but we found that no regulation can change the fact that oil fields make deadly neighbors.”

The elected leaders noted that phasing out fossil fuel extraction would create hundreds of thousands of jobs in the state through increased investment in renewable energy, clean vehicles and buildings, energy efficiency, public transportation and other innovative solutions. For information, visit californiaelectedofficials.org.

County allocates new funding to end homelessness

The Los Angeles County Board of Supervisors on Sept. 4 approved $9 million in new Measure H funding to bolster the work of cities implementing plans to combat and prevent homelessness.

The approval is a significant next step in strengthening the collaboration between the county and cities in the region. The board also approved a request for the Los Angeles Homeless Services Authority to use $3 million in state Homeless Emergency Aid Program funds to support the implementation of the cities’ homelessness plans.

Last November, cities were awarded planning grants to develop city-specific plans to prevent and combat homelessness through an initiative created by Los Angeles County and United Way of Greater Los Angeles’ Home for Good Funders Collaborative. Forty cities have submitted plans, illustrating an enthusiastic response from stakeholders.

“Ensuring every woman, man and child has a safe roof over their heads is a top priority. However, ending homelessness requires a collaborative effort, and we need regional thought leaders to come up with viable solutions,” said Los Angeles County Supervisor Hilda L. Solis, 1st District. “With [this] vote, the county of Los Angeles reiterates our willingness to partner with local governments to help families who need our assistance. We must leverage all of our resources if we expect to effectively solve our regional homelessness crisis.”

“Cities have an important role and a unique perspective on the solutions to homelessness, and the county values each city’s distinct resources, challenges and perspectives,” added Phil Ansell, director of the county Homeless Initiative.

“This funding is another meaningful opportunity for cities to join this dynamic countywide movement and help individuals and families move from homelessness to housing.”

The funds will be released to cities through an request for proposals solicitation process, in conjunction with the Funders Collaborative. The RFP will provide funding to help cities increase the supply of supportive and interim housing for people experiencing homelessness and enhance the effectiveness of county service systems. The RFP is slated for release this month.

For information, visit losangeles.ca.gov.
Dozens of third, fourth and fifth graders from Hancock Park Elementary School joined Miss California USA Kelley Johnson on Aug. 30 to unveil a 32-foot-tall, two-ton replica statue of King Tut’s “Guardian of Ka” at the Original Farmers Market, corner of Third and Fairfax.

The statue coincides with Metropolitan Fashion Week, running from Sept. 27 to Oct. 7. It will serve as a backdrop for a King Tut-inspired opening night and fashion design contest for Metropolitan Fashion Week on Sept. 27 at 6:30 p.m., near the Farmers Market’s clock tower. The statue is a replica of the original artifact on display in the exhibit “King Tut: Treasures of the Golden Pharaoh,” on view through Jan. 6 at the California Science Center.

“It’s a really cool thing. It is going to be here for a month,” said Ilysha Buss, marketing director for the Original Farmers Market. “The opening ceremony is here, and we are so excited.”

During opening night, designers will showcase gowns or costumes inspired by “King Tut: Treasures of the Golden Pharaoh.” The show will be hosted by Sam Rubin, of KTLA.

Eduardo Khawam, president of Metropolitan Fashion Week, said the opening ceremonies have been held at the Original Farmers Market for the past five years. He said the location is perfect for the launch because it is an iconic destination and attracts large numbers of people. The opening ceremony and fashion show is free and open to the public.

Visitors to the market are encouraged to take photos with the “Guardian of Ka” statue and post them on social media. They will be entered in a sweepstakes to win prizes including exhibition tickets, catalogues signed by Egyptologist Zahi Hawass, Farmers Market gift certificates, and passes to the Metropolitan Fashion Week Closing Gala and Fashion Awards. Photos must be posted to Instagram or Twitter through Sept. 27 using #KingTutTour and #Sweepstakes with the tags @farmersmarketla and @kingtuttour. For information, visit kingtutexhibition.com/en/terms.php.

Metropolitan Fashion Week concludes on Oct. 7, with the Closing Gala and Fashion Awards ceremony in the forecourt and rotunda at Los Angeles City Hall, 200 N. Spring St. The ceremony will feature a show by more than 30 international fashion designers. Tickets start at $55.

The Jewish Federation of Greater Los Angeles has announced a matching grant of $250,000 from the Jewish Community Foundation of Los Angeles for the “Save our Survivors” initiative.

The initiative seeks to raise $1.2 million to provide urgent home care services for approximately 3,000 Holocaust survivors living in poverty in Los Angeles, in partnership with Jewish Family Service. In-home care includes transportation to doctor visits, personal care, light housekeeping and grocery shopping. The matching grant will provide an opportunity to double the impact of the funds raised to help more Holocaust survivors.

“Over and over again, the Jewish Community Foundation has stepped forward to partner with us to face the biggest challenges in our community,” Jewish Federation of Greater Los Angeles President and CEO Jay Sanderson said. “We are so deeply appreciative of their leadership and partnership on this project and many others. We look forward to continuing to collaborate, partner and positively impact our community together.”

The federation and the Jewish Community Foundation of Los Angeles hope the matching grant will encourage more donations.

“One of our greatest responsibilities is to ensure the well-being of Holocaust survivors,” Jewish Community Foundation of Los Angeles President and CEO Marvin I. Schotland said.

For information, visit jewishla.org.

Matching grant boosts services for aging Holocaust survivors

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Gov. Jerry Brown on Aug. 28 signed Senate Bill 10, a bill authored by state Sen. Bob Hertzberg (D-Van Nuys) and Assemblyman Rob Bonta (D-Oakland) that will eliminate monetary bail and replace it with a system that assesses each defendant’s individual public safety and flight risk. The bill takes effect on Oct. 1, 2019. The signing marks the culmination of nearly two years of fighting for the reform of the state’s cash bail system. California’s current bail system offers defendants a choice of whether to stay locked up for months before going to trial, paying a bail agent a nonrefundable deposit to post bail or pleading guilty. Hertzberg said the system penalizes low-income individuals who risk going into debt by paying a bail agent, while offering wealthy people who can afford to pay bail an unfair advantage. “Our path to a more just criminal justice system is not complete, but it has made a transformational shift away from valuing private wealth and toward protecting public safety,” Hertzberg said. While some individuals are considered a risk to public safety and may be held in custody, many are not a threat to public safety and could be released, monitored and reminded when to return to court hearings, Hertzberg added. Under the new law, defendants will be held only if they pose a significant risk to public safety or risking their court date. Release conditions such as the use of GPS trackers, electronic home detention and other methods will be used in place of monetary bail. The bill was based on recommendations made by the Chief Justice’s Pretrial Detention Reform Work Group. “This is a transformative day for our justice system,” California Supreme Court Chief Justice Tani Cantil-Sakauye said. “Our old system of money bail was outdated, unsafe and unfair.”

Los Angeles County has announced significant progress in its efforts to end the sexual exploitation of children including the expansion of first-responder protocols for the region’s largest police agencies, targeting exploited buyers on the streets and online, expanding training to help county employees identify potential victims, and expanding training resources. The progress was outlined in a new quarterly report produced by the Los Angeles County Board of Supervisors by the Commercially Sexually Exploited Children Integrated Leadership Team, a task force with representatives from the probation department, department of children and family services, and sheriff’s department. The report highlights progress made in the areas of expansion of first responder protocol, rescue and recovery of victims, perpetrator accountability, and the expansion of resources. The county’s first responder protocol— which guides law enforcement, county agencies and community partners on appropriate steps to take within the first 72 hours of coming into contact with a suspected victim — was expanded to include all Los Angeles Police Department, Long Beach Police Department and Los Angeles County Sheriff’s Department jurisdictions. Rather than criminalizing victims, they are provided with life-saving services and support. Efforts to expand the protocol to the county’s 45 independent police departments will begin in 2019. Since the launch of the first responder protocol in August 2014, the Los Angeles and Long Beach police departments, and the sheriff’s department, have rescued and recovered 518 commercially sexually exploited youth, as of Sept. 1. Additionally, because of education and preventative outreach, as well as advancements in technology, the sheriff’s department made headway in efforts to crack down on buyers and exploiters. During the second quarter of 2018, 194 individuals were contacted by law enforcement after they established a sex-for-money agreement with an undercover decoy over the internet. For information and to read the report, visit lacounty.gov.

Los Angeles City Attorney Mike Feuer recently filed a lawsuit against the Trump administration seeking an injunction prohibiting the U.S. Justice Department from again imposing potentially unconstitutional and unrelated conditions on the city for it to receive federal funding for anti-gang programs. Similar conditions were recently placed under court injunction for 2017 federal funds. Los Angeles again is standing up to the Trump administration’s attempt to hold federal public safety funding hostage, Feuer said. “Again, the ransom is the imposition of civil immigration enforcement conditions on LAPD, conditions which would make all L.A. streets less safe. Court after court has ruled this Trump Justice efforts and advance public unconstitutional. We will fight to uphold the rule of law and protect our city.”

Each year, the Department of Justice publishes applications for the Edward Byrne Memorial Justice Assistance Grant, federal funding for states and cities to support local law enforcement. Since 1997, with the exception of 2017 (which is currently the subject of a pending case), Los Angeles has received over $1 million in Byrne funding each year. Byrne JAG funding has previously been used to assist in funding the city’s Community Law Enforcement and Recovery program, which aims to reduce gang activity and violence in Los Angeles.

The city has submitted an application for 2018 Byrne JAG funding, and has yet to receive its authorized 2017 funding and other allocations that will result in a loss of valuable resources needed by the city to enhance local criminal justice efforts and advance public safety, Feuer said.

On July 25, 2017, U.S. Attorney General Jeff Sessions announced that pursuant to an executive order issued by Trump, new immigration compliance requirements would be placed on all Byrne JAG grant applications and jurisdictions that did not change their policies to comply would be ineligible for funding. The U.S. Court of Appeals, 7th Circuit, as well as federal district courts, have placed an injunction on those conditions.

In April 2018, a U.S. district court found in the case City of Los Angeles vs. Sessions that the DOJ’s imposition of immigration-related conditions in a discretionary community policing grant was unlawful. That decision imposed a nationwide injunction against the imposition of immigration-related conditions for grants.

Los Angeles City Councilman Mitch O’Farrell, 13th District, recently participated in a “Councilman in Your Corner” event in Historic Filipinotown. O’Farrell thanked residents and volunteers for participating in a neighborhood walk, including the Los Angeles Police Department, Council District 13 Clean Team, Central City Action Committee, Los Angeles Beautification Team and volunteers from Clínica Romero. For information, visit cd13.lacity.org. Los Angeles again is standing up to the Trump administration’s attempt to hold federal public safety funding hostage,” Feuer said. “Again, the ransom is the imposition of civil immigration enforcement conditions on LAPD, conditions which would make all Byrne JAG funding has previously been used to assist in funding the city’s Community Law Enforcement and Recovery program, which aims to reduce gang activity and violence in Los Angeles.

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Cedars surgeon takes delicate procedures to heart

Dr. Raymond Schaerf, a cardiothoracic surgeon at Cedars-Sinai Medical Center, jokes that while many people keep photos of family members and loved ones on their cell phones, his phone is stocked with pictures of the human heart. The photos show the vital organ in different stages of distress and complication—and conditions that can occasionally arise from implanted cardiac devices such as pacemakers and defibrillators. Schaerf specializes in lead extractions, a delicate procedure performed to remove old wires that are malfunctioning, infected or causing difficulties for a patient. Schaerf joined the Smidt Heart Institute at Cedars-Sinai less than a year ago.

“My task is to remove the infection or a malfunctioning part and put in a new system for the patient,” Schaerf said. “Sometimes with these devices, things can go wrong immediately. Other times, they’ve been in for a period of years, which makes it a lot harder to get them out. That’s why I get called in—to decide if extraction is necessary and to assess the risk. It’s a complicated procedure with a lot of risks, but I’m in a place where some of the most incredible surgicai procedures are performed. The care for patients here is outstanding.”

Schaerf performs approximately 100 surgeries per year, on average, and has completed over 4,000 surgeries during his career. They usually take one to four hours. Patients often return to normal activities very quickly. “It’d be like an infection, sometimes people can go home and go back to work the next day. But some of my patients are in their 90s, and they have to take it easy. Infected patients need to stay at least three or four days to determine what organism caused the infection,” Schaerf said. “Still, it’s uncommon to have someone fly in here for the surgery and then leave the next day. They could go back to work soon after that, but we usually restrict their activities for a while.”

Schaerf said he knew at a young age he wanted to work in the medical field, and explained how he became a surgeon.

“I was going to be a nephrologist. My mentor was my father’s doctor. My father had kidney problems … and one day as a medical student, [the doctor’s] partner joked if I wanted to do a peritoneal dialysis catheter implant, I should give up. Schaerf said. ‘The patient got much better. I remember my feet didn’t touch the ground for about an hour afterward. I was walking on air. I thought surgery was very cool. I was hooked.’

The doctor, who was born in Romania and speaks English, German, Spanish, French and Yiddish, added that he enjoyed his new position at Cedars-Sinai.

“There’s no such thing as asking why someone wants to come to Cedars-Sinai, but I had some relationships with doctors for years,” Schaerf said. “When a need came up here, they asked if I would consider coming here. I said, ‘Of course!’ It’s a great place to be.”

For information, visit cedars- sinaimedcenter.org.

LGBT Center announces its largest supporters at annual Vanguard Awards

The Los Angeles LGBT Center has announced it will honor Grammy Award-winning songwriters and writer Ricky Martin; producer, writer and director Greg Berlanti and his husband producer Robbie Rogers; and philanthropist Ariadne Getty at its 49th annual Gala Vanguard Awards, on Saturday, Sept. 22, at the Beverly Hilton.

One of the nation’s premier LGBT charity events, the center’s gala brings together more than 1,200 of the city’s celebrity, influencer and philanthropic communities. The event recognizes honorees for their support of the LGBT community and their dedication to social justice.

The 49th annual Gala Vanguard Awards is co-chaired by center board member Michael Lombardo and longtime supporter Kathy Klovess, with fellow committee members Karim Alay, Tess Ayers and Lu Ann Boylan.

The event begins at 6:30 p.m. with a cocktail reception and silent auction, followed by dinner and the awards ceremony at 8 p.m. Beverly Hilton is located at 9876 Wiltshire Blvd. Tickets start at $300. For information, visit lgbtvanguardawards.org.

LAMOTH seeks new docents, training begins on Sept. 13

The Los Angeles Museum of the Holocaust is seeking new docents to lead tours, educate the public about Holocaust history and assist the museum in fulfilling its mission to commemorate, educate and inspire.

LAMOTH is seeking docents who enjoy working with students. Have a passion for history and believe the lessons of the Holocaust should never be forgotten. Prospective docents will participate in a training program beginning on Thursday, Sept. 13, and meeting on Thursdays for 10 weeks.

LAMOTH is located at 100 The Grove Drive. For information, call director of museum tours Kathleen Seinem at (323) 651-9925, or email katharine@lamoth.org.

City launches rebate program to save energy and costs

Mayor Eric Garcetti and the Los Angeles Department of Water and Power recently announced a five-year, $20 million attic insulation rebate program to help residents better control temperatures. It’s the latest addition to a roster of energy efficient upgrades and machines, which can reduce water use by 1,000 gallons per year.

Additionally, the Refrigerator Trade-In and Change Program exchanges qualified older model refrigerators with free Energy Star-rated refrigerators for low-income residents; the Home Energy Improvement Program offers a home assessment to identify potential cost-saving energy efficiency upgrades and repairs; and the Clothes Washer Refrigerator Rebate provides a $400 rebate on energy and water efficient washing machines, which can reduce water use by 11,000 gallons per year.

The attic insulation rebate program, which automatically optimizes home temperature settings to maximize energy savings, potentially saving customers $180 per year on their utility bills.

“The Los Angeles Department of Water and Power is proud to be part of the Lowman Building into a state-of-the-art medical pavilion. The new pavilion will house the largest pediatrics orthopedic urgent care center in the United States and will feature a new fracture clinic, physical therapy center, research laboratories, pharmacy, radiology center and lecture hall. The transformation will help ensure that OIC’s surgeons, doctors and nurses have the best facilities and equipment to care for the increases number of children seeking treatment at the hospital. “I am honored and excited to work with the team to help bring to light awareness of our need and appreciation for the incredible work that our community," said Silletti. “I knew firsthand of OIC’s strong support and visible presence on the west side through its Luksin Children’s Clinic in Santa Monica and its relationship with UCLA Health. We should all take great pride in our unselfish mission and the work OIC is doing for children throughout Los Angeles and beyond. It’s been a member of the OIC board of trustees since 2012. Well known in the Los Angeles financial and investment communities, Silletti has been a private wealth advisor with Goldman Sachs in Century City for more than two decades. OIC’s Orthopaedic Institute for Children was founded in 1911 as Angeles Orthopaedic Hospital. Focused solely on pediatric musculoskeletal conditions in children, OIC receives nearly 70,000 patient visits each year at locations in downtown Los Angeles, Santa Monica, Westwood and Calexico. For information, visit orthoinstitute.org.

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The centerpiece to OIC’s campaign is a major reconstruction that will transform the Lowman Building into a state-of-the-art medical pavilion. The new pavilion will house the largest pediatrics orthopedic urgent care center in the United States and will feature a new fracture clinic, physical therapy center, research laboratories, pharmacy, radiology center and lecture hall. The transformation will help ensure that OIC’s surgeons, doctors and nurses have the best facilities and equipment to care for the increases number of children seeking treatment at the hospital. “I am honored and excited to work with the team to help bring to light awareness of our need and appreciation for the incredible work that our community," said Silletti. “I knew firsthand of OIC’s strong support and visible presence on the west side through its Luksin Children’s Clinic in Santa Monica and its relationship with UCLA Health. We should all take great pride in our unselfish mission and the work OIC is doing for children throughout Los Angeles and beyond. It’s been a member of the OIC board of trustees since 2012. Well known in the Los Angeles financial and investment communities, Silletti has been a private wealth advisor with Goldman Sachs in Century City for more than two decades. OIC’s Orthopaedic Institute for Children was founded in 1911 as Angeles Orthopaedic Hospital. Focused solely on pediatric musculoskeletal conditions in children, OIC receives nearly 70,000 patient visits each year at locations in downtown Los Angeles, Santa Monica, Westwood and Calexico. For information, visit orthoinstitute.org.

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Rosh Hashana at Akasha

Celebrate the Jewish new year from Sept. 9-10 at Akasha with chef and owner Akasha Richmond and partner Alan Schulman for two nights of holiday specials. The evening begins with a pomegranate martini and a traditional plate of crisp apples with local honey.

Small plates include matzo ball soup with carrots, dill and parsley, and chopped chicken liver with olive oil challah and crostini. For vegetarians, they offer green bean and walnut “chopped liver.” Yukon Gold potato pancakes with apple-sauce and sour cream will be served with Richmond’s slow-roasted brisket. For the fish entrée, savor branzino with chermoula, smoky eggplant, tahini purée and green beans with shallots. Finish the evening with honey cake with caramelized apples and pomegranate sorbet. This dine-in Rosh Hashana dinner will be served from 5:30 to 9:30 p.m. Akasha also offers an expansive Rosh Hashana take-out dinner menu with easy-to-heat-and-assemble dishes. Orders must be placed with a credit card by Sept. 6 at 5 p.m. 9543 Culver Blvd., Culver City, (310) 845-1700.

Sunday supper at Lucques

On Sunday, Sept. 9, meet author Amelia Saltsman and celebrate the Jewish new year with a dinner inspired by her cookbook, “The Seasonal Jewish Kitchen.” Saltsman will be in the kitchen with Suzanne Goin, Caroline Styne and chef de cuisine Mercedes Rojas making duck liver crostini followed by ricotta dumplings with chicken soup, pecorino and rye-schmaltz crouton. For the main course, choose either the honeyymut squash with freekeh, or the braised beef brisket with roasted carrot and sweet potato trimmings. A European plum meringue tarte completes the evening. The menu is $65 per person, and comes with wine pairings by Styne or a special cocktail by Christiaan Röllich. Reservations begin at 5 p.m. 8474 Melrose Ave., West Hollywood, (323)655-6277.

Tavern celebrates Jewish new year

For those looking to dine out for Rosh Hashana on Sept. 9-10, chef Suzanne Goin has designed a High Holidays menu prepared by chef de cuisine Joel Walsh. This dinner will be served in addition to Tavern’s regular à la carte dinner menu. The first course includes potato kugel with shallots and horseradish crème fraîche or marinated black Mission figs, herb and goat cheese, borage and sherry vinaigrette. Main entrées include a choice of braised beef brisket, scented sea bass or the veggie-
Restaurant News

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From the restaurant’s boldly fla-vored menus, appetizing salads and creamy pastas, to its artisan craft beer and wines, and organic coffees and teas, Granville Café brings a touch of affordable luxury to Beverly Boulevard.

The newest eatery in the chain, in the former Jerry’s Deli space in West Hollywood, offers a bright, relaxing atmosphere with dark wood tables, white walls and sky-lighting. The large room offers natural lighting. Brushes and tall trees in planter boxes throughout the café add color and a sense of whimsy to the elegant space.

Looking at the menu, I saw an array of options perfect for vegetar-i ans, vegans and people ready to discover something new. To start, my friends and I each ordered drinks to sip with a few of the first-course dishes. I tried the Ginny Hendricks, which, as the name sug-gests, is a gin-based drink with muddled strawberries, cucumbers, mint, jalapeño and chipotle-pineap-ple. It paired nicely with the Röckenwagner Bakery fresh marble rye bread topped with a smoked salmon spread and chopped chives. The grain fashioned is a bourbon-based cocktail mixed with house-made cherry-vanilla butters, Astorguta orange butters, molasses and cherry port. This drink paired well with the butter lettuce cups topped with chopped mango, avo-cado, tomato, salt and lemongrass vinaigrette. Some of the cups were filled with chicken, and others with cooked shrimp, grilled steak or tem- pah; all were delicious.

The frothy gin-based white lady cocktail offers a cloud of egg whites, lemon juice and splash of orange liqueur. It went especially well with the comforting tomato bisque and gourmet mixed three-cheese sandwich, which features layers of creamy Petit Basque, Gruyère and Parmesan cheese topped with caramelized onions, a swirl of mustard and garlic aioli.

For entreés, we ordered the uptown mac and cheese made with aged cheddar and Gruyère sauce poured over pasta shells and chicken. Asparagus and peas balanced out this heavy cheese dish.

I also enjoyed the savory chicken and blue cheese flatbread topped with fontina cheese, fig jam, sciuotto, pine nuts and red onions. The artisan pizza paired deliciously with a pour of the 2017 Cuvee grenache rosé. It’s a Santa Barbara County pinot wine that offers juicy, candied fruit notes with a crisp and dry finish.

For another shareable bite, the vegetarians at my table raved about the toasted flatbread slices served with a jar of house-made hummus enhanced with lemon, crunchy pine nuts and earthy artichoke. The farro and mushroom risotto drizzled with salsa verde proved to be a favorite as well. Add tempeh, chicken, shrimp, steak or salmon for a bit of protein.

In homage to Jerry’s Deli, the West Hollywood Granville Café offers a Westside pastrami sand-wich on Röckenwagner marble rye with melted Swiss cheese, a layer of pickled cabbage, dark red pastrami with black edges, a smear of nose-lingging horseradish aioli and spicy brown mustard. It’s served with a long dill pickle slice and cracking homemade potato chips. This sand-wich, with its patch of tangy fla-vors, completely won me over.

Larger entrees delivered to our table included a spicy chicken plate topped with fontina cheese-soaked fig jam, a portion of peri peri sauce on a bed of lemon couscous and toasted almonds. The peri peri sauce packed up the grilled chicken with a garlicky, slightly spicy and lemony flavor. The dish was served with a creamy and col-orful slaw.

For another dish with a kick, I enjoyed the thick 12-ounce, Cajun-rubbed bone-in pork chop served with sweet and tart cranberry-mango compote. Granville Café also makes a ten-der skirt steak that went well with a glass of Decoy by Duckhorn pinot noir. It’s a wine from Sonoma County that offers the classic red wine aromas of cherry and plum and adds hints of cola and clove. Each sip had a bright acidity with an elegant finish.

We ended the evening with the devil’s advocate fourounce chocolate cake topped with a swirl of cream cheese frosting and ruby red port cherries. This was served with a glass of Fountage cabernet sauvi-gnon – my new favorite wine. This Napa Valley garnet wine red offers notes of sour cherry, black fig, cedar and baking spices. I relished every sip of the velvety, medium-bodied and semi-sweet drink.

Whether it’s for brunch, lunch or dinner, visit Granville Café for sophisticated and affordable global-ly inspired dining. And thanks to the chain’s continued success, a fifth location will open in Pasadena on South Lake Avenue by the end of 2018.


By Jill Weinlein

The grilled chicken with peri peri sauce is garlicky, slightly spicy, lemony and tangy.

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**POLICE BLOTTER**

The following crimes occurred in West Hollywood, Beverly Hills and the area were reviewed by the LAPD Westlakewide and Beverly Hills divisions between Aug. 17 and Sept. 3. The information was compiled from www.crimemap.png.com. To report a crime, call local law enforcement agencies. Los Angeles Police Department, Wilshire Division (310)473-0476; Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)458-4951.

**Beverly Hills Police Department**

**Aug. 17**

17 An unknown suspect committed a burglary in the 200 block of S. Gale Drive at 4 p.m.

24 At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 500 block of Loma Vista Drive.

25 At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 900 block of Wilshire Boulevard.

28 At 3:20 a.m., an unknown suspect burglarized a vehicle parked near the corner of Morningside and Sunset.

**Aug. 19**

11 A man, an unknown suspect committed an identity theft in the 1000 block of Hillcrest Road.

10 An unknown suspect burglarized a vehicle in the 8300 block of Wilshire.

**Aug. 21**

13 At 1:30 a.m., an unknown male suspect assaulted a victim near the corner of North Rodeo Drive and Wilshire Boulevard. The suspect was approximately 25 years old, 5 feet 8 inches tall and 140 pounds.

**Aug. 22**

An unknown suspect committed a burglary in the 9800 block of Burton Way at 8 p.m.

**Aug. 23**

At midnight, an unknown suspect committed a burglary in the 400 block of S. Palm Drive at midnight.

An unknown suspect committed a burglary in the 400 block of S. Palm Drive at midnight.

An unknown suspect committed a burglary in the 400 block of S. Palm Drive at midnight.

An unknown suspect committed a burglary in the 700 block of N. Palm Drive.

**Aug. 24**

At 11:20 p.m., an unknown suspect robbed a victim near the corner of Dicks and Hilshire.

**Sept. 1**

At midnight, an unknown suspect burglarized a vehicle parked in the 1500 block of Loma Vista Drive.

An unknown suspect burglarized a vehicle parked near the corner of Ramirez and Santa Monica at 12:15 a.m.

At 9 a.m., an unknown suspect burglarized a victim in the 1000 block of Vista.

An unknown suspect committed a petty theft in the 7900 block of Fountain at 5:15 a.m.

**Aug. 25**

At 3:38 p.m., an unknown male suspect committed a theft in the 9500 block of Wilshire. No further information was provided.

**Aug. 26**

An unknown suspect committed a grand theft in the 700 block of N. Rford Drive at 9:43 a.m.

**West Hollywood Sheriff’s Station**

**Aug. 28**

At 2:30 a.m., an unknown suspect committed a petty theft in the 1150 block of La Cienega.

An unknown suspect burglarized a vehicle parked in the 1000 block of Wilcrest at 7 a.m.

At 7:15 a.m., an unknown suspect burglarized a vehicle in the 1300 block of Crescent Heights.

An unknown suspect burglarized a vehicle parked in the 1100 block of Vista at 3 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 9000 block of Santa Monica.

An unknown suspect burglarized a vehicle parked near the corner of Highland and Selma.

At 11 a.m., an unknown suspect committed a grand theft in the 500 block of N. Detroit.

An unknown suspect committed a petty theft in the 7900 block of La Cienega at 5:20 a.m.

At 8:30 a.m., an unknown suspect committed a petty theft in the 1150 block of La Cienega.

At 11 a.m., an unknown suspect committed a grand theft in the 500 block of N. Detroit.

An unknown suspect burglarized a vehicle parked in the 1100 block of Alta Vista at 7 p.m.

At 12:50 a.m., an unknown suspect burglarized a vehicle parked near the corner of Highland and Franklin.

**Aug. 29**

An unknown suspect burglarized a vehicle parked in the 800 block of Wilshire at 10:10 a.m.

An unknown suspect committed a grand theft in the 700 block of Vine at 5:45 p.m.

**Aug. 30**

At 8 p.m., an unknown suspect burglarized a vehicle parked near the corner of Wilshire and Ogden at 9:30 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 100 block of N. La Costa.

An unknown suspect committed a petty theft in the 800 block of Wilshire.

At 5:15 p.m., an attempted theft was reported in the 6400 block of Sunset.

An unknown suspect committed a petty theft in the 7800 block of Melrose at 12:35 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked near the corner of Cassil and Selma.

An unknown suspect burglarized a vehicle parked in the 600 block of Wilshire.

An unknown suspect committed a petty theft in the 7800 block of Melrose and in the 300 block of N. Hayworth.

**Sept. 1**

At 3:15 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of Wilshire.

At 8 p.m., an unknown suspect committed a petty theft in the 7800 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 800 block of Beverly at 3 p.m.

A suspect assaulted a victim during a domestic violence incident in the 600 block of Hauser at 12:15 a.m.

**Aug. 31**

At 7:47 a.m., an unknown suspect committed a petty theft in the 400 block of N. Curson.

An unknown suspect committed a theft in the 8700 block of Sunset at 8 p.m.

At 8:30 p.m., an unknown suspect committed a petty theft in the 7000 block of Sunset.

An unknown suspect committed a burglary in the 300 block of N. Laurel at 9:01 a.m.

At 11:45 p.m., an unknown suspect robbed a victim in the 6100 block of Orange.
Hip-hop and classical music meld at Ford Theatres

The Ford Theatres presents leg-endar poet and performer Saul Williams in performance with the Mivos Quartet on Thursday, Sept. 6, at 8:30 p.m. The program features a provocative interaction between hip-hop and contemporary classical music. The program’s centerpiece is a rare performance of “NGH WHT,” with text by Williams and music by Swiss avant-garde composer Thomas Keastler.

Williams first broke ground with his debut album, “Amethyst Rock Star,” in 2001. After gaining global fame for his poetry and writings at the turn of the century, Williams has performed more than 30 countries and read in over 300 universities. The program will also feature the premiere of “Moonblood” by Mario Diz de Leon. A limited 140 tickets will be available for this IGNITE @ THE FORD! performance at $25. The Ford Theatres are located at 2580 Cahuenga Blvd. E. For information and tickets visit, fordtheatres.org, or call (323)461-3673.

LAUNCH LA exhibit explores portrayals of women

Launched in 2009, LAUNCH LA presents “SH,” an exhibition running from Saturday, Sept. 8, through Saturday, Sept. 29. The sculptural exhibition explores the portrayal of the female form through contemporary interpretations. The rendering of the female figure, within a historical context, opens dialogues of superiority, frailty, sexuality and society’s engagement with issues of gender. Through their work, the artists reflect on this history in their portrayals of women.

The exhibit is curated by Elizabeth Tinguely, includes works by Sara Alivakia, Phung Haynh, Deborah Martin, Anmelie McKenzie, Andrea Pater, Cima Shahmanikhor, Douglas Taussik Ryder, Kristine Schomaker, Kim Tucker, J. Michael Walker and FLOAT (Kate Parsons and Ben Vance).

An opening reception will be held on Sept. 8 from 6-9 p.m. RSVP required by emailing rsvp@launchla.org.

LAUNCH LA is located at 170 S. La Brea Ave. For information, call (323)899-1363, or visit launchla.org.

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Grand opening at Pitchoun!

On Thursday, Sept. 6, Pitchoun! will offer free samples and food specials between 7 a.m. and 4 p.m. With its flagship shop in Beverly Center, Pitchoun! opened a second location inside the Beverly Center. Receive a free mini pastry with a $12 minimum purchase of a meal while supplies last. 8500 Beverly Blvd., #103, (323)381-5328.

‘L.A. Loves Alex’s Lemonade’

Enjoy decadent meals and drinks from over 50 superstar chefs and mixologists on Saturday, Sept. 8, from 12:30 to 4:30 p.m. at the Royce Quad at UCLA. The event is hosted by James Beard Foundation winners chef Suzanne Goin and business partner Caroline Styne, of Lucques, A.O.C. and Tavern; along with David Lentz, of The Hungry Cat. Money raised from this event will fund childhood cancer research, as well as emotional, financial and logistical support programs such as SuperSibs and Travel For Care for cancer families. The family-fun afternoon event is $195 for adults. Children 12 and under, with an accompanying adult. For information and tickets, visit bit.ly/2eHMShc. 340 Royce Drive.

Veggie Grill’s new fall menu

On Sept. 12, Veggie Grill will debut plant-based autumn dishes such as penne Bolognese and the new burger with grilled Hokkaido scallops and truffle-whipped potato. Dinner specials include the chef’s table at Castaway. This exclusive dinner begins at 6:30 p.m. with a cocktail in the rooftop Green Room, followed by a six-course seasonal tasting menu at the communal chef’s table complete with Petrossian caviar-stuffed tortilla soup and pumpkin spice cake. The “Far East Bowl” includes the chef’s table at Castaway. This exclusive dinner begins at 6:30 p.m. with a cocktail in the rooftop Green Room, followed by a six-course seasonal tasting menu at the communal chef’s table complete with Petrossian caviar-stuffed tortilla soup and pumpkin spice cake.

‘An Evening on the Beach’

On Thursday, Sept. 13, join some of Los Angeles’ best chefs for an oceanside celebration of food and wine. Enjoy decadent bites, specialty cocktails and live music as the sun sets over Santa Monica. Dress is casual, shoes are optional and proceeds benefit St. Vincent Meals on Wheels to help provide 3,000 meals for seniors and other vulnerable residents across the Los Angeles area every day. The event begins at 6 p.m. at the Jonathan Beach Club and features Zach Pollack, of Alimento and Cosa Buona; Gino Angeli, of Angiulli Osteria; Genevieve Gergis, of Bestia and Bavel; Ray Garcia, of Broken Spanish; and the new burger with grilled Hokkaido scallops and truffle-whipped potato. Dinner specials include the chef’s table at Castaway. This exclusive dinner begins at 6:30 p.m. with a cocktail in the rooftop Green Room, followed by a six-course seasonal tasting menu at the communal chef’s table complete with Petrossian caviar-stuffed tortilla soup and pumpkin spice cake. The “Far East Bowl” includes the chef’s table at Castaway. This exclusive dinner begins at 6:30 p.m. with a cocktail in the rooftop Green Room, followed by a six-course seasonal tasting menu at the communal chef’s table complete with Petrossian caviar-stuffed tortilla soup and pumpkin spice cake.

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An opening reception will be held on Sept. 8 from 6-9 p.m. RSVP required by emailing rsvp@launchla.org.

LAUNCH LA is located at 170 S. La Brea Ave. For information, call (323)899-1363, or visit launchla.org.


Brawerman East Elementary welcomes new principal

Tamara Miller was named principal of Wilshire Boulevard Temple’s Brawerman East Elementary School, and has been leading students and faculty since the 2018-19 school year began.

On Aug. 25, two Los Angeles Zoo docents were honored for 50 years of service, a milestone achieved by a select few dedicated animal lovers and educators. Kilbee Brittain and Amy Callister where honored at a luncheon and received a mayor’s certificate for their commitment and dedication to the zoo. Brittain served as a primate lecturer for 30 years. Callister helps with training and conveying animal information, and serves as chairs on committee. The Los Angeles Zoo has more than 30 docents who have served for more than 30 years, with a combined service total of over 71,200 hours.

“The docent program is for people with an interest in wildlife, a love of learning and the desire to make a difference in the world,” said docent chair Paulette Heath. “It is hard to have a bad day at the LA Zoo. Every day, I see something new like tigers swimming or chimps interacting with guests. It’s fun to talk to guests about behavior and adaptations as well as give a voice to the conservation mission of the zoo as they help visitors of all ages understand how important the zoo’s work is to wild animal populations around the world.”

The Greater Los Angeles Zoo Association’s is currently recruiting docents for its next training session starting on Oct. 27. Docents serve as volunteer teachers, sharing knowledge of the zoo and its flora and fauna with adults and children through touring, educational activities, educational programs, classes and more.

The docent program, open to ages 18 and older, provides a comprehensive, 23-week training course that includes lectures, tours and behind the scenes visits offered in conjunction with UCLA Extension. Classes, which run from October through March, meet once a week on Thursday or Saturday from 9:30 a.m. to 3:30 p.m. The classes focus on taxonomy of plants and animals at the zoo as well as ecology, conservation, wildlife preservation, interpretation and guest engagement techniques. Docents must be able to commit 100 hours per year for a minimum of two years, and no previous experience is necessary.

For information, call (323)644-4702 or (323)644-4773, email docents@lazoo.org, or visit lazoo.org/volunteers.
In 2017, Center Theatre Group was awarded a grant from Disney to bring the “Disney Musicals in Schools” program to Los Angeles. The program is an initiative by Disney Theatrical Productions to create sustainable theater programs in under-resourced elementary schools. Center Theatre Group will select five area public elementary schools to participate in this year’s program. Applications are now being accepted for 2018-19. The deadline is Friday, Sept. 21. Visit CTGLA.org/DisneyMusicalsInSchools or email Traci Kwon at tkwon@ctgla.org.

The selected schools will participate in a free 17-week musical theater residency led by a team of teaching artists trained by Center Theatre Group and Disney Theatrical Productions. Each school will receive performance rights, education support materials and guidance from the teaching artists. The program features a professional development focus, teaching participants how to produce, direct, choreograph and music direct. The program culminates with the creation of a 30-minute Disney KIDS musical at their school. Additionally, Center Theatre Group will host a “Student Share Celebration” in which each school performs one number from their shows on the Ahmanson Theatre stage.

“Disney Musicals in Schools” helps foster positive relationships between students, faculty, staff, parents and the community. Students and teachers work in teams, developing the skills needed when producing musical theater including critical thinking, problem solving, ensemble building, communication, self-confidence and interpersonal skills.

For information, visit CTGLA.org.

Students needed for upcoming mock gubernatorial election

Secretary of State Alex Padilla and state Superintendent of Public Instruction Tom Torlakson are inviting high school and middle school students, teachers and principals to participate in the California student mock election, which will take place on Oct. 9, prior to the gubernatorial general election on Nov. 6.

“I invite educators throughout California to partner with our office and inspire a new generation of active citizens,” Padilla said. “The student mock election will help young people discover that democracy flourishes when we all participate. As students learn about candidates and issues, they learn firsthand how government and politics affect their lives. They experience how citizens make their voice heard in our democracy and learn the power of their votes when they are joined by thousands of their fellow students across California.”

The secretary of state’s office has launched a revamped student mock election website at sos.ca.gov/elections/student-mock-election. A new promotional video, resources for students and educators, and registration information is provided.

All schools that register by Sept. 18, will receive printed ballots, posters, “I Voted” stickers and other materials by mail. Ballots and other materials can be printed on the student mock election website for schools that register after Sept. 18. Results from the mock election will also be posted online.

For information, visit sos.ca.gov.

Hammer Museum presents fun ‘Family Day’ festival

The Hammer Museum is holding its “Family Day: Kids for Peace” event on Saturday, Sept. 8, from 11 a.m. to 3 p.m.

The free annual family festival features art, music, performances and more. Enjoy an interactive musical storytelling session with Baba the Storyteller, celebrate the history of protest quilts by making one with Diedrick Brackens, make a song book about solidarity with Camille Mackler, director of Public Fiction, in collaboration with Saldamando for a workshop tracing a portrait of a loved one and declaring what makes them special, participating in an interactive puppetry performance with Audrey Densmore and Jared Ramirez, and making welcome signs and drawings for newly arrived refugee children as part of the Help Comfort Campaign.

The Hammer Museum is located at 10899 Wilshire Blvd. For information, call (310)443-7000, or visit hammer.ucla.edu.
How to survive the September dump month

With the summer movie season over, we now enter a month of famine, a unique time for scheduling normally filled-with-obscure-entries and others that tested poorly.

One of two dump months during the year, September is often a dark hole of disposable cinema, like "Smallfoot" (Sept. 28), an animated take on a Yeti mythogenesis. Yetis fear. Certainly, some will save us from boredom, but be warned, anything is suspicious. Po, here's a guide on what to see, what to skip and anything else you can do to fulfill those audio-visual hangovers.

The hope

While most of the films during this month will be trash, occasionally a couple good ones slip through. The first hopeful premieres next week, "The Predator" (Sept. 14). Yes, this is the sixth film with the name "predator" in it, but there are reasons for optimism. Director Shane Black has a great rep. From "Kiss Kiss, Bang Bang" to "The Nice Guys," the guy knows how to weave together an entertaining and unexpected voices to bring the studio's stories to life, from writers and below-the-line professionals, according to a news office.

As president of Marvel Studios since 2007 and producer of each of its 20 films has opened to No. 1 at the box office. Since the inception of Marvel Studios, Feige has continually brought a unique time for scheduling normally filled-with-obscure-entries and others that tested poorly. Kevin Feige will receive the award at the 30th annual Producers Guild Awards on Jan. 19 at the Beverly Hilton hotel in Los Angeles. Feige will be heralded with the 2019 David O. Selznick Achievement Award, recognizing the producer's body of work in motion pictures.

How to survive the September dump month

Catch up

Another possible way to spend your September: catch up on all the unsung heroes of summer. "Sorry To Bother You," "Eighth Grade" and "BlacKkKlansman" are names that will return during awards season, so get to know them now. "Won't You Be My Neighbor?" is finally on video if you need a good cry and reminder that before Trump's America, good people became popular. And oddly enough, Netflix has a small army of non-coms that make for enjoyable nights in.

Small screen premieres

While 2018 will pass without a new season of "Game of Thrones," other serial stories are revving up for fall. Most good ones arrive in October, but some are set for September premieres, like a limited series on the USA Network about "The Purge" that just statted, and the last entry in the Marvel Cinematic Universe of the year, season 2 of "Iron Fist," airing tonight. Sure, the first season was awful, but maybe the showrunners learned from its many, many mistakes.

Other favs are also close at hand, including "American Horror Story: Apocalypse" (Sept. 13) and "American Vandal" (Sept. 14), along with ugly-cry show "This Is Us" (Sept. 25) and the best comedy on network television, "The Good Place" (Sept. 27).

Ironic viewing

Perhaps the easiest way to survive the September dump is embrace it head on. Milk every last bit of that bankrupt MovaPass attempt at a New Yorker accent that feels wildly forced. But hey, that same day the Bradley Cooper-directed film "A Star Is Born," premieres, some even calling it the best film ever made. That seems a bit over the top, but it’s likely a good film and proof of light at the end of the dump-month tunnel.

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Next, “The House with a Clock in Its Walls,” opening on Sept. 21. A combination of Harry Potter and “The Conjuring” franchise, “The Nun” (Sept. 7). How about “Assassination Nation” (Sept. 21), billed as a thriller about high schoolers in Salem, Massachusetts, who go nuts when they all get hacked. OK, this one could be interesting; production company NEON occasionally generates fun stuff.

Beyond September

One final warning: just because September is a dump month doesn’t mean October marks the end of all the disposals. The first attempts to break the cycle occurs with “Venom” (Oct. 6). Sony Pictures’ take on the Spider-Man antihero in a film that reportedly might or might not have Spidey in it. It’s a weird gamble, the kind that would seem to go down easier with Tom Hardy as the lead, but his take on the comics character Eddie Brock comes with a very awkward attempt at a New Yorker accent that feels wildly forced. But hey, that same day the Bradley Cooper-directed film “A Star Is Born,” premiering, some even calling it the best film ever made. That seems a bit over the top, but it’s likely a good film and proof of light at the end of the dump-month tunnel.

PGA honor to Kevin Feige

The Producers Guild of America announced that Kevin Feige will be honored with the 2019 David O. Selznick Achievement Award, recognizing the producer’s body of work in motion pictures. Feige will receive the award at the 30th annual Producers Guild Awards on Jan. 19 at the Beverly Hilton hotel in Los Angeles.

As president of Marvel Studios since 2007 and producer of each of its 20 genre-spawning films to date, Feige is widely credited with creating the unprecedented and ever-expanding Marvel Cinematic Universe. His forward-thinking approach to production, diverse casting and globally resonant storytelling make him one of the most exciting and relevant filmmakers of our time.

Since the inception of Marvel Studios, Feige has continually brought a diverse range of talent to each of its films, seeking out unique and unexpected voices to bring the studio’s stories to life, from writers and directors to actors and below-the-line professionals, according to a news release from the guild.

Feige is currently in the midst of his third year of releasing the critically acclaimed “Black Panther.” The film became a global cultural phenomenon, proving that showcasing diverse voices can lead to global success. The most successful domestic release of 2018, “Black Panther” earned more than $1.3 billion worldwide.

Every one of Marvel Studios’ 20 films has opened to No. 1 at the box office and together have amassed more than $17.6 billion in global box office.
L.A. Zoo presents final installment of Roaring Nights

The L.A. Zoo’s Roaring Nights 2018 summer series will come to a close for 2018 on Friday, Sept. 14, from 6-10 p.m. offering fun, fascinating explorations of music, art and wildlife.

Guests 21 and older are invited on an exclusive after-hours adventure through the zoo, with special animal encounters, feedings and keeper talks plus L.A.’s favorite food trucks, full bars and three dance areas with live music and DJs.

The musical lineup includes DJ Richard Blade, who will bring the event full circle with “Flashback Heart Attack” to get attendees dancing to the epic anthems of the ‘80s. The Los Angeles Dodgers’ DJ Severe will be spanning at the silent disco mixing hip hop, funk and pop from 7-10 p.m. New features include “Living Art” photo ops, where guests can take selfies with artworks that have “come to life” at an optical-illusion art gallery. Guests can also pose with a vibrant toucan, feed a giant tortoise or giraffe, brush the teeth of a life-size hippopotamus and float with colorful butterflies.

The Watering Hole, a rustic, open-air hang-spot will serve specialty cocktails, and there will be classic lawn games and glamping vibes for the whole crew.

Tickets are $21 and can be purchased online or at the box office. Tickets for Greater Los Angeles Zoo Association members are $16. Free parking is available.

The Los Angeles Zoo is located at 5333 Zoo Drive. For information, visit lazoo.org/roaringnights.

Catalina Jazz Club to host fundraiser

Renowned jazz and blues singer Barbara Morrison will present the inaugural California Jazz & Blues Museum Hall of Fame Induction Ceremony Fundraiser, and Morrison will perform at the celebration concert, at Catalina Jazz Club in Hollywood on Monday, Sept. 10.

The event will kick off with red carpet arrivals and a reception at 6 p.m., followed by the induction ceremony at 7 p.m., and ending with performances by Morrison, the Karen Hernandez Trio, and singers Angie Mack andonica Dobly at 8:30 p.m.

Aside from her prolific career as a singer, Morrison is also the founder and president of the California Jazz & Blues Museum, which she opened in Leimert Park in 2017 to house artifacts of California jazz and blues musicians.

“The first annual California Jazz & Blues Museum Hall of Fame Induction Ceremony is a fundraiser for the museum to develop our digital portal to the vast historical collection of jazz and blues available at the museum and throughout Los Angeles. Our goal is to raise $25,000. Our inductee ceremony will recognize local, national and international jazz and blues legends for their contributions to the music industry.”

Tickets are $50 per person, plus dinner or a two-drink minimum per person. For information, visit catalinajazz.com.

Dodgers’ Turner named Roberto Clemente Award nominee

Major League Baseball announced that Justin Turner was named the Los Angeles Dodgers’ 2018 nominee for the Roberto Clemente Award. Turner, the Dodgers’ nominee for a second consecutive season, was honored in a pregame ceremony at Wednesday’s Dodgers-Mets game.

The Roberto Clemente Award is the annual recognition of a game and fans that together represent the spirit of the late Roberto Clemente, who best represents the game of baseball through extraordinary character, community involvement, philanthropy and positive contributions, both on and off the field.

“Being nominated for the Roberto Clemente Award is not something that I take lightly, and I’m extremely proud and honored to be included among this special group of nominees from around the league,” Turner said. “My wife Kourtney and I realize how blessed we are to have this platform, and are determined to use it to give back to the community and fans that have been so supportive of us.”

The winner will be announced during the annual gala in November. For information, visit mlb.com/clemente21.

HoldYou hosting third annual art auction at Loft at Liz’s Gallery

HoldYou Foundation, a non-profit dedicated to providing financial assistance to families who have a child facing a critical illness or injury, will hold its third annual art auction at The Loft at Liz’s Gallery on the evening of Sept. 15 from 7-10 p.m.

In the last two years, HoldYou Foundation has helped over 125 families with financial assistance for nonmedical urgent needs such as utilities, rent, child care and travel while their children were in treatment for a life-threatening medical crisis. Such a diagnosis is difficult for all families, but for many, work disruption, unpaid leaves, increased expenses and decreased income leave them overwhelmed as they try to remain at their child’s side.

“HoldYou Foundation is completely reliant on the generosity of the community to fulfill our mission. We are grateful for the continued support of Liz Gordon, The Loft at Liz’s gallery, and the numerous emerging, collected and renowned artists who donate their amazing works of art,” said Natalie Hill, president of HoldYou Foundation. “This year’s event promises to be our best yet with featured artists including Clinton Peterson, the Gardens of Fairy, Gary Baseman, Michael Flechtnner, Norman Korpi, Elwood T. Risk and Simon Williams among dozens of other amazing talents. Proceeds from the event will provide critical assistance to vulnerable families, 76 percent of which are living below the poverty line during their child’s treatment.”

The third annual Art Auction, curated by The Loft at Liz’s Gallery Director Randi Kreeft, will include showcased art available for purchase, a silent auction, specialty raffles, hors d’oeuvres and beverages. Sponsors include Lagunitas Brewing Company.

The Loft at Liz’s Gallery is located at 453 S. La Brea Ave. For information, visit holdyoufoundation.networkforgood.com/events/7958-holdyou-at-liz-s-art-gala-auction.
High Holy Days plans in the local area:

- Holocaust survivor Cantor Estherheim Schwartz will observe the High Holy Days here at services at the Matrix Theatre, 7657 Melrose Ave. Eve of Rosh Hashana will be held on Sunday, Sept. 9, at 7:30 p.m., followed by Rosh Hashana morning services on Monday, Sept. 10. For information, call (323) 953-9136, or visit estherheim.com.

- Temple Beth Zion is preparing for the upcoming High Holy Days, with Rosh Hashana beginning at sundown on Tuesday, Sept. 11. Yom Kippur will be observed on Wednesday, Sept. 12. Temple Beth Zion is located at 5555 W. Olympic Blvd. For information, call (323) 653-7420, or visit templebethzionla.org.

- High Holy Days services at Hollywood Temple Beth El will be held the first night of Rosh Hashana, Sunday, Sept. 9, as well as the mornings of Sept. 10-11. Yom Kippur will be observed on the evening of Sunday, Sept. 16. For information, call (323) 605-5167, or visit theateatre.com, or call (310) 455-2322.

- Similarly, Yom Kippur at the Beverly Hills Temple of the Arts will include a service at 8 p.m. on Sept. 18 and an all-day ceremony on Sept. 19, starting at 10 a.m. The day will feature readings, movie screenings, and a discussion with four World War II veterans who participated in the Normandy invasion. Actor George Takei of "Star Trek," will also deliver a reading by Albert Einstein on the shared human condition, and discuss being sent to the Japanese-American internment camps during World War II and the story of Chiune Sugihara, the Japanese diplomat who helped several thousand Jews flee from Europe during the Holocaust.

"It is a period of introspection ... At the Temple of the Arts, it's really a unique experience that incorporates music as well," Baron said. "Our speakers, composers and can- tors -- they add so much to these High Holy Days."

\[Image 486x750\]

The Beverly Hills Temple of the Arts, a discussion led by Leder with a special mourning service for those whose lives were saved thanks to the Kindertransport and a discussion of how the Holocaust serves as a vital resource for writers across the country. Seeding its support for new playwrights to submit new works for 2019 opportunities is open until Nov. 1. Theatricum Botanicum is located at 1419 N. Topanga Canyon Blvd. For information, visit theatricum.com, or call (310) 455-2322.

The Orange Garden" by Joanna Garner was presented last summer at Theatre at Theatricum Botanicum, was recently honored with the Izzy Award for new plays by Botanucm Seedlings-Theatricum Botanicum's new play development program.

"The Orange Garden," presented last summer's Young Playreadings, centers on a young Peace Corps volunteer who, in 1972, travels to Iran and finds herself caught up in a cultural whirlwind of danger and forbidden passion. Upon returning home to LA, she is confronted with the fact that her life has been forever changed by this experience.

"It was a dream developing the piece through the Seedlings program," Garner said. "The actors were absolutely committed to it and it was very exciting for a very personal piece.

"The Orange Garden" opens at Museum of the Holocaust on Sept. 3 at 5 p.m., at 8:45 a.m., as well as options catering to different age groups, such as a service for nursery-age children, one for students in grades K-2, and another service for students in third grade and above.

"The readings, the speakers -- it's all dialed for those age groups," Leder said. "It's a moving and sophisticated prayer experience." The Wilshire Boulevard Temple will also have the traditional shofar horn blowing and fountain running in its courtyard on the Monday of Rosh Hashana so people can perform the tashlich ritual, or a symbolic washing away of sins. Leder said.

The Beverly Hills Temple of the Arts' Rosh Hashana service will be held on Sept. 9 at 8 a.m. and Sept. 10 at 10 a.m., as will a service at the Broadway composer Richard Kagan and readings by Julie Hagerty, "Airplane!" and "She's the Man!" The High Holy Days serv- ices will also feature special appearances by Ryan Detich, a survivor of the 2018 Marjory Stoneman Douglas High School shooting in Parkland, Florida, and a Los Angeles Police Department officer who was present at the Las Vegas shooting, in conjunction with Baron's sermon on the inter-play of fragility and resilience. For those unable to make it to a temple on Rosh Hashana, the Synagogue and Temple Beth Zion are offering "Shofar in the Park" at Pan Pacific Park on Sept. 10 from 5:45-6 p.m. The free event will feature a polo cake, small plates of apple and honey, and ponagratee juice, as well as blasts of the shofar horn to usher in the new year.

The Yom Kippur observances at Wilshire Boulevard Temple began on Tuesday, Sept. 11 at 5 p.m. with the Kol Nidrei service, during which the community recites a dec- laration clearing themselves of vows so that they may start anew for the coming year. The following day, as members of the community fast, the temple will hold six ser- vices again, including the options for the different age groups, along with a special mourning service for those who lost a loved one in the past year. Activities for spur media- tions in the temple are led by rabbis; a presentation by the Jewish Women's Theatre, a discussion led by Leder on forgiveness and a screening of the Israeli film "A Borrowed Life.

"It's a time of great optimism for Jewish people," Leder said. "We affirm our faith and the goodness in ourselves."

Four of the options would connect the Crenshaw/LAX line with the Red Line at the Hollywood/Hollywood station, via West Hollywood, with projected daily ridership ranging from $7,370 to $9,000. The feasibility study, prepared by engineering firm Aecom, projected the highest ridership for the Wilshire Boulevard-La Cienega route, with decreases in the third options to the east.

"The longer, western alternatives have more stations and provide access to more activity centers than the eastern alternatives, resulting in higher ridership," according to a 37-page executive summary of the study. It also said they provide the best access to jobs and housing near their proposed station locations.

A fifth option would extend it to the Wilshire/Vermont station, linking it with the Red and Purple lines, with a projected daily rider- ship of 77,700. The executive summary said that this option would be the lowest performing and is "not recommended for further anal- ysis.

Outreach in West Hollywood will include contact with busi- nesses that will have to brace for construction impacts.

"If we want rail, that’s going to be a component of it for some period of time," Horvath said. Rail service is projected to come to West Hollywood in the 2040s. But Metro’s Operation Special Projects group gave the Crenshaw/LAX line a chance to connect with the Red Line, via Wilshire Boulevard, in time for the 2028 Olympics in Los Angeles. City officials have met with local neighborhood groups to raise awareness for the project, and organizations such as WHAM (West Hollywood Advocates for Metro Rail) have conducted out- reach.

From page 1

The Los Angeles Museum of the Holocaust recently inaugurated "Childhood Left at the Station: A Tribute to Our Young Heroes," with an opening ceremony co-sponsored by the Anti-Defamation League.

Over 200 attendees came toger- ther for the ceremony held in the Los Angeles Museum of the Holocaust.

Goldrich Family Foundation Children’s Memorial to honor and memorialize those whose lives were lost due to the Kindertransport rescue missions.

 Speakers included Michael Howard-Brezin, executive director of the Goldrich Family Foundation; Beth Kean, museum executive director; Jordania Gessler, museum director of educa- tion; Michele Gold, board member and daughter of Kindertransport survivor Sylvia Oppenheimer; and Amanda Susskind, regional director of the Anti-Defamation League and daughter of Kindertransport sur- vivor Charles Susskind.

"Childhood Left at the Station" opens at Museum of the Holocaust

- The Beverly Hills Temple of the Arts will hold its all-day ceremony on Sept. 19, starting at 9 a.m. in time for the High Holy Days service at Hollywood Temple Beth El at 1419 N. Topanga Canyon Blvd. For information, visit theatricum.com, or call (310)455-2322.

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Exploring the force of fire at the Autry Museum of the American West

The Autry Museum of the American West presents “On Fire: Transcendent Landscapes by American West presents “On Fire: Transcendent Landscapes by Kansas-born artist Michael Scott,” a new exhibition featuring several selections from Kansas-born artist Michael Scott’s series of paintings dealing with the force of fire, opening on Sept. 15. The exhibition explores the fine line between the real, physical presence of fire and its more mysterious, unknowable nature within the Western landscape. While the exhibition has been in the works for years, it finds particular relevance in the current moment for those living across the West – and especially in California today, where devastating fires of both organic and human origin are on the rise.

Inspired by America’s national parks, “On Fire” consists of five paintings drawn from a larger series that the artist has titled “Preternatural.” Set in the forest, on the beach, amidst ice and snow, and in a geyser, “On Fire” presents interpretation of the American West as both ever changing and timeless.

“These paintings are some of the best and most intense that I’ve seen from this artist, and together offer a comprehensive visual exploration of fire, from tiny embers to raging infernos,” said Amy Scott, the Autry’s chief curator and Marilyn B. and Calvin B. Gross curator of Western Art Museum - Buffalo Bill Center of the West. “They also have a surreal element, with mysterious additions such as an eye made of steam or a translucent owl that defies our understanding of the natural world. As such, they are actually complex narratives designed to make us question what we know about nature and how it behaves.”

Scott’s work is represented in private and corporate collections across the country, as well as the permanent collections of numerous museums, including the Butler Institute of American Art, Cincinnati Art Museum, J.B. Speed Art Museum, the New Orleans Museum of Art and the Whitney Western Art Museum - Buffalo Bill Center of the West.

The Autry is located at 4700 Western Heritage Way. For information, visit theautry.org.

The Paley Center for Media screens fall TV previews

The Paley Center for Media will host its 12th annual PaleyFest for fall TV previews from Sept. 6-16 at the Paley Center’s Beverly Hills location. The 10-day festival celebrates anticipated new shows of the fall 2018 television season as well as returning favorites from all five major broadcast networks, cable television and premium streaming services.

Each event includes screenings followed by discussions with the series’ cast and creators.

“Every September, television fans know PaleyFest Fall TV Previews is the place to be for a first look at the most buzzworthy new shows of the fall TV season, and engaging conversation and insight from the cast and creative teams behind them,” said Maureen J. Reidy, the Paley Center’s president and CEO. “We’re honored to present this stellar lineup of new shows as well as several Emmy-nominated returning fan favorites.”

PaleyFest will kick off on Sept. 6 with the cast and creative team of Netflix’s “Atypical” and “Bolack Horseman,” followed by screenings and discussions with the casts and creators of Hulu’s “I Love You, America” with Sarah Silverman and “Castle Rock”; ABC’s “The Kids Are Alright” and “The Rookie”; The CW’s “All American” and “Charmed”; Lifetime’s “YOu”; History’s “Project Blue Book”; EPIX’s “Get Shorty”; NBC’s “I Feel Bad”; CBS’s “The Neighborhood” and “Happy Together”; Fox’s “The Cool Kids” and “Last Man Standing” and conclude on Sept. 16 with the cast and creative team from Telemundo’s “Nicky Jam: El Ganador.”

The Paley Center for Media is located at 465 N. Beverly Drive. For information and tickets, visit paley.me/previews.

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Photographer reimagines ‘The Garden of Earthly Delights’

The Los Angeles Art Association Gallery 825 presents “Bosch Redux,” an exhibition by Los Angeles photographer Lori L. Band on view Sept. 8-Oct. 12. Bond’s photo-based project takes flight from Northern Renaissance painter Hieronymus Bosch. Bond became fascinated with Bosch’s “The Garden of Earthly Delights” as a teenager when his limitless imagination and intricately detailed images captured Pond’s mind.

In “Bosch Redux,” Pond hones in on details that capture the background of his work. The artist used her friends as models and hired prop makers, prosthetic designers, makeup and wardrobe to aid her in the recreation of small tabletops from Bosch’s works, mostly from “The Garden of Earthly Delights.” Pond painstakingly recreated in photographs the details of art that sprang from the mind of a painter five hundred years ago, creating new and compelling contemporary works.

The reception for the exhibition will be on Sept. 8 from 6-9 p.m. Gallery 825 is located at 825 N. La Cienega Blvd. For information, visit laa.org.

Discover the ‘Future of Mobility’ and ‘Dystopian Hollywood’

In anticipation of its 25th anniversary in 2019, the Petersen Automotive Museum will launch exhibitions and programs that capture Los Angeles’s unique fixation on the automobile, including customization, racing, bike culture, Hollywood and the future of mobility. The museum will feature an “Outlaw” motorcycle exhibit, which will educate guests about the history of California outlaw bike culture.

Kicking off this theme, the museum’s Armand Hammer Foundation Gallery will focus on art and culture magazine “Juxtapoz.” First conceived in Los Angeles by Robert Williams, the magazine fused hot rods, customs and art to define and celebrate urban and underground contemporary art.

The Petersen will also stage an exhibition at Gallery 825.

Revisit Disney classics at the El Capitan

The El Capitan Theatre presents “Throwback Month,” with special engagements of Disney classic motion pictures screening until Sept. 23. From Sept. 6-9, the theater will present “Enchanted.” On Sept. 13, it will screen a double feature with “The Absent-Minded Professor” and “Flubber.” The latter film will also be screened from Sept. 14-16. To wrap up the series, the El Capitan will screen “Up” from Sept. 20-21. Tickets are $10 for all ages, including reserved seat, small popcorn and small drink.

For information and to purchase tickets, visit elcapitantickets.com or call (800) 653-7781.

Exhibition on religious devotion debuts at CAAM

The California African American Museum presents “Robert Pruitt: Devotion,” a new exhibition exploring religious practices carried out with fervor and dedication, opening on Sept. 12. Houston-born, New York-based artist Robert Pruitt has worked in a variety of media for more than a decade. Through drawing, sculpture, animation and photography, he illuminates connections between spiritual traditions, fictional narratives and technology, and investigates how black identity can reside at the intersection of these areas.

Pruitt is especially known for por-traits in which the subjects are imbued with a strong sense of individuality, manifested through their poses, gazes, and purposefully chosen clothing and accessories.

In Pruitt’s first major museum exhibition in Los Angeles, the artist reconnects with the religious traditions of his upbringing and explores the theme of devotion. Drawings are presented as a set of sacred images, sculptures act as ceremonial objects, and an audio component, created in collaboration with Jawwad Taylor, suffuses the space with an introspective feeling.

The exhibition incorporates a selection of works from CAAM’s permanent collection by artists who have influenced Pruitt, including Charles White and John Biggers. These additional objects also refer-ence spirituality, and they speak to Pruitt’s connections to the Los Angeles’s African-American art community and to various artists from the American South.

Mar Hollingsworth, visual arts curator and program manager at CAAM, curated this exhibition. CAAM is located at 600 State Drive. For information, visit caam.org.

Please note: The Los Angeles Art Association is a 501(c)3 non-profit organization. All work is available for purchase. For information, visit laa.org.
Comedian continues tour at Greek Theatre

Comedian, actor and author Sebastian Maniscalco will kick off the fall leg of his “Stay Hungry” international tour at the Greek Theatre on Saturday, Sept. 8, at 8 p.m.

Instead of asking questions – a theme that has served as the foundation for his previous comedy specials and shows like “Aren’t You Embarrassed?” and “Why Would You Do That?” – Maniscalco’s new tour has the affable performer instead encouraging fans to follow in his footsteps and “stay hungry.”

Maniscalco recently wrapped the spring leg of his tour with five sold-out shows at New York’s Radio City Music Hall. This year, Maniscalco also expanded his major motion picture portfolio to include roles in “Tag,” starring alongside Jon Hamm, Ed Helms and Jeremy Renner, and “Green Book” with Oscar-winner Mahershala Ali, Linda Cardellini and Viggo Mortensen.

The Greek Theatre is located at 2700 N. Vermont Ave. For information and tickets, visit sebastianlive.com.

Geffen Playhouse selects six playwrights for writing forum

Local playwrights Angelica Chéri, Dipika Guha, Chelsea Mancariel, Brian Otaño, Liza Powel O’Brien and Matt Schatz will participate in the Geffen Playhouse’s inaugural cycle of The Writers’ Room, a forum for engagement and collaboration between Los Angeles playwrights.

The program marks a significant milestone in the evolution of the Geffen Playhouse under Artistic Director Matt Shakman, whose vision for the theater emphasizes world premiere productions and the development of bold, relevant work by the local artistic community.

“We had a remarkable pool of talented, passionate playwrights apply for The Writers’ Room — it was nearly impossible to select only six,” Shakman said. “Los Angeles is an exciting home for both established and emerging writers, and we can’t wait to get started down the creative path with this team.”

The one-year residency begins September 2018 and will be led by Geffen Playhouse Manager of New Play Development Rachel Wiegandt-Egel.

In addition to the feedback of their fellow writers, members will receive dramaturgical support from the Geffen’s artistic staff and the opportunity to further develop their work with directors and actors, culminating in a reading series that may be open to the public.

The Geffen Playhouse is located at 10886 Le Conte Ave. For information, visit geffenplayhouse.org.

LACO offers all-access season pass for students

College students ages 17-30 can enjoy Los Angeles Chamber Orchestra’s “Campus to Concert Hall All Access Pass,” which provides admission to some 30 LACO concerts and events for $50, the equivalent of just $1 per ticket.

Fortunate pass-holders can attend LACO’s 2018-19 season performances at some of Southern California’s leading venues, including all eight Orchestral Series concerts at Glendale’s Alex Theatre and UCLA’s Royce Hall, among other performances.

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LACO at (213) 622-7001.
Beverly Hills voters will choose school board members

Shuman said in her campaign kickoff speech, “We need a blueprint so that all the kinks and questions can be addressed prior to flipping the switch. We need to address the morale dilem- ma, community response and how exactly we plan to improve the muddle. It’s too early to lack of options in elective, sports and performing arts opportunities districtwide as well as academic programming inequities.”

Winans Jr. was the only person on the 22-member team to vote in favor of “Marvin recognizes the need for a measured and viable security plan for Beverly Hills. There is not a long-term financial stability for the district,” a news release from his campaign stated. “Finding the answers will take time, effort and pen if you turn your back for just one minute,” said Supervisor Janice Hahn, 4th District, who spearhead- ed the program’s implementation. “L.A. Found will not only save lives, it will finally give caregivers some peace of mind. If someone you love is missing, L.A. County is ready to step in and help find them.”

The board allocated $765,000 to create the program and partner with Project Lifesaver. Free bracelets are available for low-income individuals, but there is a waiting list. For infor- mation, call (310) 650-7651 or email lafound@wdacs.lacounty.gov. After an individual qualifies, family members can order the bracelet with the sheriffs department. The bracelets cost $325, plus shipping and handling, and leasing is available through Project Lifesaver. Free bracelets are avail- able for low-income individuals, but there is a waiting list. For infor- mation, call (310) 650-7651 or email lafound@wdacs.lacounty.gov to be placed on the waiting list. There are an estimated 177,000 people with Alzheimer’s disease in Los Angeles County.

For people with Alzheimer’s disease and other condi- tions are susceptible to wander- ing, and they sometimes disappear in a very short period of time.

They have opened to Kirk Moody’s wife Nancy Paulikas, who suffers from Alzheimer’s and was last seen on the Wilshire Boulevard Coroner’s Office toward CA-405 freeway. Moody said approximately half a dozen matching descriptions have been identified. The theory is she was last seen in a caregiver’s residence.
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