Going up in smoke

**Beverly Hills City Council bans flavored tobacco products**

**BY LUKE HAROLD**

With concerns over marketing to children and adverse health effects, the Beverly Hills City Council approved a citywide ban on flavored tobacco products at its Aug. 7 meeting. "What you do here will have a huge effect on what happens in the state of California," said Valerie Yerger, an associate professor at UC San Francisco who has studied social justice issues in marginalized communities that have been caused by tobacco.

Yerger was one of many speakers at the council’s afternoon study session voicing support for the city’s latest measure to curb tobacco usage. The ordinance will return to the council at its Aug. 21 meeting for a second reading, and the ban would take effect on Dec. 23.

The ban would apply to products including cigars, cigarettes, chewing tobacco, hookahs, menthol cigarettes and liquid used for a wide array of e-cigarettes. Many of these products came in packaging that resembles candy wrappers in an effort to appeal to children younger than 18, according to many health officials. City staff cited an FDA report that said flavored tobacco was the first tobacco product used by 90 percent of children ages 12-17 and 75 percent of adults ages 18-25 who were tobacco users in 2014.

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**Summer BOLD returns to Beverly Hills**

**BY SARAH DAVIDSON**

Rodeo Drive shimmered Aug. 2 as people attended the first night of Beverly Hills Open Later Days, also known as BOLD. The evening sun cast golden hour light across façades, twinkling lights wrapped around the trunks of palm trees and retail shops’ signs glowed late into the night. Before guests headed home, fireworks illuminated the sky. The event marked the beginning of a second summer of programming organized by the city of Beverly Hills to modernize the shopping, dining and entertainment in the neighborhood.

"To me this is the Beverly Hills of the future," said Beverly Hills City Councilwoman Lili Bosse. "We’re going to be bolder and better every year. I think what I’m excited about is just the culture shift in Beverly Hills. BOLD is Beverly Hills Open Later Days, but it’s also about a vision. It’s about a change. It’s about a culture!"

Attendees enjoyed music performed by Amanda Castro Band and Project M, dancing in front of the glowing pink and purple stage. Photo-op booths, set up along Rodeo Drive, attracted selfie-takers, and food trucks lined the streets. Couples sipped bubbly beverages in the champagne garden, and people set up folding chairs on the sidewalks to relax and enjoy the scene.

BOLD attendees listened and danced to music by Amanda Castro Band and Project M on the first night of this summer’s Beverly Hills Open Later Days. Attendees enjoyed music performed by Amanda Castro Band and Project M, dancing in front of the glowing pink and purple stage. Photo-op booths, set up along Rodeo Drive, attracted selfie-takers, and food trucks lined the streets. Couples sipped bubbly beverages in the champagne garden, and people set up folding chairs on the sidewalks to relax and enjoy the scene.

Beverly Hills Public Information Officer Keith Sterling estimates that several thousand guests attended.

"The music is good, the vibe is excellent, I love it," said Gia Sined, 52, a Miracle Mile resident and lieutenant with the Los Angeles Fire Department, who attended BOLD.

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**Police, residents unite for National Night Out**

**BY EDWIN POLVINE**

Food, fun and family activities were a big part of the 35th annual National Night Out Against Crime in the local area on Aug. 7, but the main focus was on coming together with law enforcement and presenting a united front against crime.

"This is about community and continuing to build relationships," said Beverly Hills Police Chief Sandra Spagnoli, who joined officers, firefigthers, representatives of city departments and hundreds of residents at Beverly Hills’ National Night Out in the city’s civic center. "This is an opportunity for the community to come together and have interaction and talk with police officers. They are getting to know them on a personal level."

The event included booths with information about city resources, an antique fire truck for photo ops, an earthquake simulator and a children’s rock-climbing wall.

"It’s great to see what the city is doing," said Rabbi Simchat Green, a retiree who moved to Beverly Hills from Berkeley two years ago. "Beverly Hills is an amazing area. I am very impressed with what the city is doing."

In West Hollywood, residents gathered at block parties and backyard barbecues also attended by sheriffs’ deputies and fire department personnel.

"National Night Out was estab-
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**Summer BOLD returns to Beverly Hills**

**Opponents to 4 a.m. bar bill speak out at City Hall**

**BY LUKE HAROLD**

Los Angeles City Councilman Paul Koretz joined actor Kurtwood Smith and other opponents of a state bill that could allow L.A.’s bars to stay open until 4 a.m. at a City Hall news conference on Aug. 6. "Public safety, public health shouldn’t be for sale," said Koretz, 5th District, flanked by opponents of the bill holding signs reading kill the bar bill and stop of the bill holding signs reading kill the bill.

Wiener’s 4 a.m. bar bill is where it sends bills that would become law. SB 905, by Sen. Scott Wiener (D-San Francisco) would allow alcohol to expand their hours of operation to as late as 4 a.m. as part of a pilot program that would begin as early as 2023.

On Aug. 8, the Assembly Appropriations Committee added the bill to its suspense file, which is where it sends bills that would have an annual cost of more than $100,000, for consideration later this month. Additional law enforcement is one of the costs mentioned in the bill of the bill.

The cities included in the ordinance are Los Angeles, West Hollywood, San Francisco, Sacramento, Oakland, Palm Springs, Long Beach, Cathedral

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**Beverly Hills, WeHo and L.A. police divisions held events in their communities**

**Residents, tourists, council members join Rodeo Drive kickoff event on Aug. 2**

Rodeo Drive shimmered Aug. 2 as people attended the first night of Beverly Hills Open Later Days, also known as BOLD. The evening sun cast golden hour light across façades, twinkling lights wrapped around the trunks of palm trees and retail shops’ signs glowed late into the night. Before guests headed home, fireworks illuminated the sky. The event marked the beginning of a second summer of programming organized by the city of Beverly Hills to modernize the shopping, dining and entertainment in the neighborhood.

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Among attendees were Beverly Hills Public Information Officer Keith Sterling estimates that several thousand guests attended.

"The music is good, the vibe is excellent, I love it," said Gia Sined, 52, a Miracle Mile resident and lieutenant with the Los Angeles Fire Department, who attended.

See BOLD page 21
Sizzling Summer Nights
Fans of salsa dancing are invited to the final installments of The Avery’s “Sizzling Summer Nights” series on Thursdays, Aug. 9 and 16. Dance the night away with some of L.A.’s best salsa and Latin fusion bands. The outdoor parties include free lessons with an instructor, access to museum galleries, a separate children’s dance floor and more. Tacos, margaritas and light refreshments are available for purchase. Admission is free for Avery members; $14 for non-members. 4700 S. Western Heritage Way. (323)667-2000, theavry.org.

Beverly Hills Chamber
Beverly Hills Chamber of Commerce is holding its monthly networking breakfast on Friday, Aug. 10, from 8-9:30 a.m. at the chamber office. Join chamber members, local professionals and community leaders to colloborate and build business. 9400 S. Santa Monica Blvd., second floor. (310)248-1000, members.beverlyhillschamber.com.

Outdoor Film
Enjoy a Los Angeles LGBT Center screening of the film “Selena” on Friday, Aug. 10, at Hollywood Forever Cemetery. The film chronicles the life of the singer the Mr. Rogers of music. Open at 6:30 p.m., film screening starts at 8:30 p.m. A VIP package includes early entry at 6 p.m., access to the Tito’s Handmade Vodka VIP cocktail bar, food, reserved seating and one complimentary onsite parking pass. Tickets start at $25. 5260 Cahuenga Blvd. East. (323)461-4873, thefordtheatres.org.

FabFitFun
The women’s lifestyle brand FabFitFun is hosting its inaugural FabFitFun Founder Collective on Saturday, Aug. 11, from 9 a.m. to 5 p.m. in Bel Air. Industry experts will participate in panel discussions and leadership seminars on branding. There will also be networking, seminars provided by NCLA and brands and messages by PRIV. Tickets are $189.99. 3040 Roscomare Road, Bel Air. bit.ly/2AfVf2.

Odeum Guitar Duo
The Odeum Guitar Duo returns to the Norton Simon Museum for a concert on Saturday, Aug. 11, from 5-6 p.m. The duo will perform works by Bach, Villa-Lobos, Sulem, Mozart and Meritt. The concert celebrates a decade of performances by the guitar ensemble at the museum. 11 W. Colorado Blvd., Pasadena. (626)449-6840, nortonsimon.org.

Old Yeller
Film lovers and dog aficionados are invited to a screening of “Old Yeller” on Sunday, Aug. 12, at 11 a.m. at the Hammer Museum. The Disney classic tells a timeless tale about a boy and his dog. When a stay golden retriever arrives at the Coates family farm, 15-year-old Travis, who is left in charge while his father is away, must deal with the pesky dog. Old Yeller eventually wins over the family by protecting them from the threatening wilderness and teaches them lessons about love, loss and growing up. 10899 Wilshire Blvd. hammer.ucla.edu.

Comedy Show
Bigfoot Lodge East presents a night of comedy on Sunday, Aug. 12, at 10 p.m. Alsten Stockland Williams and James Fitz will host the show with Laura Kugfittinger, Peter, John Byrnes, David Rodriguez, Jil Chreite and Maggie Maye. 3112 Los Feliz Blvd. (323)662-9227, bigfoottlodge.com.

Pioneer Filmmakers
Classic film lovers won’t want to miss a screening of “The Circus of Life” on Tuesday, Aug. 14, at 1 p.m. in the Los Angeles County Museum of Art’s Bing Theatre. The film is directed by and stars Elsie Jane Wilson, along with Mignon Anderson, Pomeroy Cannon, Harry Cahuunu, Denny Seiwell and Alston Williams. The screening is part of the museum’s “Pioneers: First Women Filmmakers” and “Tuesday Matters” film series. Admission is $2 for museum members, $4 for nonmembers. 5905 Wilshire Blvd. (323)857-6010, kacoa.org.

Classical Concert

Denny Selwitz
Drummer Denny Selwitz, one of the founding members of Wings, will perform with his trio on Wednesday, Aug. 15, at 7:30 p.m. at the Mt. Musichead Gallery. The concert is part of the gallery’s “Just Jazz Live” concert series. Selwitz will perform selections from his latest recording, “Boomerang,” to be released on Sept. 7. General admission is $20. 7420 W. Sunset Blvd. justjaztv.

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Hollywood Chamber officials who oversee Walk of Fame have no plans to remove it

BY EDWIN POLVEN

The West Hollywood City Council approved a resolution on Aug. 6 urging the Los Angeles City Council and the Hollywood Chamber of Commerce to remove a star for President Donald J. Trump that has become controversial on the Hollywood Walk of Fame.

The West Hollywood City Council has no jurisdiction over Hollywood, which is in the city of Los Angeles. Nonetheless, city officials felt obligated to weigh in as the star at 6801 Hollywood Blvd. has become a lightning rod for Trump supporters and opponents.

On July 24, a 24-year-old man severely damaged the star with a pickax – the second time the star has been vandalized in recent years. Two brawls also erupted between opposing sides near the star in the week after it was vandalized in July.

The West Hollywood council motion cited “his disturbing treatment of women and other actions that do not meet the shared values of the City of West Hollywood, the region, state, and country” as reasoning for removing Trump’s star. An analysis also cited the separation of children from them at the border and plans to divert funding for HIV/AIDS programs to cover the costs of child detention.

Trump’s denial of Russian interference in the 2016 election and his denial of the impacts of climate change, and the president’s treatment of transgender individuals, such as attempts to ban them from serving in the military.

Earning a star on the Hollywood Walk of Fame is an honor,” said West Hollywood Mayor Pro Tem John D’Amico, who authored the resolution with Councilwoman Lindsey Horvath.

“Once we receive a communication from the City of West Hollywood, it will be referred to our Executive Committee for consideration at their next meeting,” Hollywood Chamber of Commerce President and CEO Leron Gubler said in a statement. “As of now, there are no plans to remove the star.”

Trees on Cherokee spared the ax while alternatives are considered

BY EDWIN POLVEN

Eighteen full-grown ficus trees along Cherokee Avenue in Hollywood that were scheduled to be cut down by the city and groups hoping to preserve them to work to find alternatives.

Ficus trees on Cherokee Avenue that were scheduled to be cut down will remain while the city and groups hoping to preserve them work to find alternatives.
A defendant who operates a chiropractic clinic was arrest- ed on Aug. 7 on new charges that he unlawfully procured United States citizenship.

The defendant, Armen Simonyan, 44, already faces federal charges of running one of the largest chiropractic clinics in one of the largest hospital systems in the country, out of 23 medical offices across the Los Angeles area. The investigation has revealed that Simonyan orchestrated a scheme to defraud Medicare and United States citizens.

Three owners and managers of Los Angeles-area for- eclosure companies recently pleaded guilty to federal charges for their roles in a scheme to defraud Medicare. Three defendants engaged in a rate-driven scheme to increase reimbursement payments to Medicare. The defendants were convicted of one count each of conspiracy to commit wire fraud, making false statements to federally insured banks and identity theft.

A 35-year-old transient remains in custody on felony assault charges after allegedly stabbing a male vic- tim on July 31 in Pan Pacific Park. The suspect's name was not released but he was described as a transient who frequents the park. Officers knew of the man and locat- ed him shortly after the late afternoon stabbing.

A 35-year-old transient was recently arrested for stabbing a male victim at Pan Pacific Park. The victim was treated and is recovering. Police plan to monitor transient activity at the park.

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Beverly Hills continues rent stabilization discussions

Tenants and landlords still differ on several key issues with mediation set to resume

BY LUKE HAROLD

It’s been a year and a half since the Beverly Hills City Council enacted an urgency ordinance to give tenants additional protections. But consensus between landlords and tenants over issues including annual rent increases, no-cause evictions and relocation fees remains elusive as the council seeks to resolve rent stabilization measures to work for both sides.

The City Council heard a presentation from the consulting firm HR&A about these issues at its Aug. 7 meeting, and arranged for additional study sessions for both sides to bridge the gap.

“The goal has always been to help the good people on both sides,” Councilman John Mirisch said.

The saga began in January 2017, when Councilwoman Lili Bosse declared “tenants will have rights” as a result of the urgency ordinance.

The City Council adopted the ordinance limited annual rent increases to 3 percent (since raised to 4.1 percent), made no-cause evictions reviewable by the city, and established a rental registry for the city to monitor the number of rental units and track their rents.

Before the urgency ordinance, landlords could raise rents 10 percent each year, and the city was unable to track evictions due to the lack of a registry. No-cause evictions were among the council’s biggest impetuses for passing the urgency ordinance, with a portion of renters complaining about being evicted on a whim with no relocation assistance and, in some cases, being forced to move from the city with a lack of housing options affordable for them.

The City Council has received backlash from landlords throughout the city, several of whom have spoken at City Hall against the additional renter protections. They have argued that restricting rent increases inhibits them from making enough revenue to adequately maintain their properties, and that no-cause evictions are necessary for removing problem tenants. Landlords have also said the most vulnerable tenants, such as the elderly and disabled, do not constitute the majority of their tenants.

“The vast majority of tenants do not fit that category,” said Harvey Miller, a property owner who has addressed the council multiple times over the past 18 months on this issue.

He said many of his tenants are more affluent and aren’t in need of the protective measures in the urgency ordinance.

The city enlisted Sukhsimranjit Singh, an assistant professor at Pepperdine University, to host a series of mediation sessions last year between tenants and landlords. Three more sessions will be held over the next two months at City Hall.

Bosse said the council will look to “tighten up” the city’s rent stabilization with feedback from the sessions.

“I do think we will get to a win-win,” she said. Beverly Hills adopted a Rent Control Ordinance in 1978, and rent stabilization has been in effect in Beverly Hills since 1979. Approximately 60 percent of Beverly Hills residents are renters, according to a city staff report.

Many renters have said they felt the City Council acted on their concerns for the first time by passing the urgency ordinance, and asked council members to maintain a channel to hear their ongoing issues.

“Tenants need an advocate in City Hall,” Beverly Hills resident Mark Elliot said. “I don’t believe we have that today.”

Mayor Julian Gold said he would like to complete the process by the end of this year.

L.A. Dept. of Cannabis opens Phase 2 priority processing

The city of Los Angeles Department of Cannabis Regulation is accepting applications from qualified applicants seeking to legally engage in non-retailer commercial cannabis activity in the city – including cultivation, manufacturing, testing and distribution activities.

Commonly known as Phase 2 Priority Processing, this stage in L.A.’s regulation of cannabis applies to those who, among other criteria, qualify for the department’s Social Equity Program and can establish participation in non-retailer commercial cannabis activities prior to Jan. 1, 2016.

Applications will be accepted through Sept. 13. Applicants and other interested stakeholders can visit cannabis.lacity.org for more detailed information on eligibility. Applications for Phase 2 are only accepted online.

The department hosted a Phase 2 Priority Processing Workshop on July 24, and the entire session is available online. Another workshop will be held on Aug. 15 from 6-8 p.m. at St. Andrews Recreation Center, located at 8701 South St. Andrews Place. RSVPs are being accepted at cannabis.lacity.org.

The next meeting of the Cannabis Regulation Commission will include a presentation on Phase 2 Priority Processing. The meeting is scheduled for Aug. 9, at 2 p.m. inside the Ron Deaton Auditorium, located at 148 W. First St.

The Cannabis Regulation Commission regularly holds public hearings related to cannabis policy recommendations and the issuance of licenses to engage in commercial cannabis activity. All meetings of the commission are open to the public. For information, visit cannabis.lacity.org.
Beverly Hills seeking nominees for Embrace Civility Award

Calling all residents, profession- als, and community members: Beverly Hills wants to honor an outstanding individual who demon- strates kind and caring behavior.

Nominations for the seventh annual Embrace Civility Award, which recognizes people who con- tribute to civility and exemplify positive human relations in all aspects of community life, are being accepted through Sept. 7.

The award is given to a commu- nity member who exemplifies one or more of the following attributes: acts as a role model of positive civic behavior, takes a stand in support of respect and responsible actions and promotes positive neighbor to neighbor relations.

“We’re looking to honor some- one who has created positive, last- ing civil change and inspires oth- ers to take action,” said Sonia Berman, Human Relations Commission chair for the city of Beverly Hills. “We’re asking the community for their help in identi- fying our next Beverly Hills role model.”

Nominations are available for download at beverlyhills.org/embracecivil- ityaward and can be submitted via email or mail. Hard copies are available in the City Hall lobby, Rosbury Park, La Cienega Park, and the Beverly Hills Public Library.

The winner will be honored by the City Council at a future meeting. All nominees will be recognized by the Human Relations Commission. The Embrace Civility Award is part of the ongoing, award win- ning Embrace Civility program, which promotes positive human relations in all aspects of commu- nity life. The program started in 2010, when the Beverly Hills Human Relations Commission established the importance of embracing civility and integrated the principles of civility, respect and responsible action into daily business at City Hall and municipal election proceedings.

For information, contact the Human Services Division at (310)285-1006.

Garcetti concludes trade mission to Asia

Los Angeles Mayor Eric Garcetti wrapped up a trade mission to Asia with stops in Vietnam and Hong Kong – for meetings with high-level government officials and business leaders focused on stimulating eco- nomic growth in Los Angeles, bringing jobs back to local markets and building stronger ties with the city’s leading trade partners.

“The more Los Angeles engages with the world, the stronger our economy will be at home,” Garcetti said. “From the moment we left to our last in Hong Kong, our delega- tion was focused on bringing invest- ment to L.A.’s neighborhoods that will create jobs for Angelenos, strengthen our connections abroad, and build prosperity for workers, families, and communities on both sides of the Pacific. I am grateful to our hosts for their extraordinary hos- pitality and their enthusiasm for expanding the economic, cultural, and personal ties that bind our nations together.”

In Hanoi, Garcetti met with Vietnam Prime Minister Nguyen Xuan Phuc, where talks focused on trade, tourism, and people-to-people ties. Garcetti also noted that advanc- ing human rights is an important goal for the United States.

In Ho Chi Minh City, the mayor was on hand for the signing of two memorandums of understanding designed to boost innovation and economic development in both L.A. and Vietnam. The Los Angeles Cleantech Incubator agreed to work with the Saigon Hi-Tech Park on growing these portfolio out- comes and accelerating sustainable tech- nologies.

Garcetti worked to boost business between companies in L.A. and Hong Kong.

To that end, Garcetti witnessed the signing of an MOU between the World Trade Center Los Angeles and the Hong Kong Trade Development Council to exchange information and support business cooperation between the two cities. The Hong Kong council is launch- ing a year-long promotional campa- ign in L.A., before sending a dele- gation to Los Angeles in September 2019.

The mayor began the 10-day trade mission with stops in Japan and South Korea, where a series of meet- ings delivered agreements on bioen- ergy, tourism, and ports; new invest- ments in downtown L.A.; a partner- ship on crisis management for disas- ters; and cooperation on sustainabil- ity, resilience, and planning for the 2028 Olympic and Paralympic Games in Los Angeles.

Bills aimed at sexual harassment prevention, childhood poverty

Proposed laws for 2018 by state Sen. Holly J. Mitchell (D-Los Angeles) are designed to continue to reform the juvenile justice system and reduce childhood poverty to help families and communities.

Other efforts focus on expanding worker training to prevent sexual harassment and providing women key health information.

One of the bills, SB 439, is a juven- ile justice-reform measure that would exclude children age 11 and younger from juvenile court jurisdic- tion and would promote the rights, health and well-being of the child by curbing premature exposure to incar- ceration. The bill is awaiting review by the Assembly Appropriations Committee.

Another bill, SB 982, seeks to add a new category of child poverty, raising the CalWORKs cash grant. This bill was unanimously passed by the Senate and is awaiting review by the Assembly Appropriations Committee. In addition, the text of Mitchell’s film-tax credit bill, originally in SB 951, was incorporated into follow-up language in the 2018-19 state budget and was signed by Gov. Jerry Brown on June 27. This extended the state’s film-tax credit to 2025. For the complete list of bills, visit senate.ca.gov/Mitchell.
When she was a teenager, Ada Blumstein began working in her parents’ small restaurant on Robertson Boulevard that they had opened in 1960 in then-unincorporated West Hollywood. With a handful of tables served by a few longtime employees, Ed’s Coffee Shop became a popular breakfast and lunch spot over the past 58 years for residents, tourists and celebrities.

But Ed’s served its final orders of breakfast burritos, huevos rancheros and other favorites on Aug. 4. With rising rents and increased competition in the food service industry, Blumstein, who had been running the restaurant for nearly 30 years after her father, Ed, died in 1995, announced two months ago that the shop would close this summer.

The West Hollywood City Council honored Ed’s Coffee Shop at its Aug. 6 meeting, presenting Blumstein with a proclamation and commemorating her family for almost six decades serving the local community.

Blumstein thanked the close-knit community that supported the restaurant for so many years. “We were more of a little village inside a big city,” she said. “You get the feeling that you find in a small town rather than in a big city. And I hope that we served you all well, and you guys have always done everything for us.”

During a presentation at this week’s council meeting, Councilwoman Lauren Meister said that Ed’s “will definitely be missed.”

“Ed’s Coffee Shop was one of the longest-running restaurants in the city of West Hollywood,” Meister said. “Its success can be attributed to its great food at reasonable prices, and more importantly, to the beloved longtime owners and employees that made it truly special.”

On its Facebook page, the West Hollywood West Residents Association said there were “many hugs, lots of thank yous and a few tears” on Ed’s last day in business. “Many of our neighbors will miss the reasonable prices, the good food and the good company we found at Ed’s Coffee Shop,” the West Hollywood West statement read.

Los Angeles Mayor Eric Garcetti nominated Dale Bonner to the Los Angeles Board of Police Commissioners and Cynthia McClain-Hill to the Board of Water and Power Commissioners.

Bonner, who previously served as the state of California’s Secretary of Business, Transportation and Housing, a position that included oversight of the California Highway Patrol, is executive chairman of Plenary Concessions, an investor and developer of public infrastructure. He is a senior advisor to the Milken Institute, and has also served on the L.A. City Ethics Commission and the board of directors for the California Science Center and Exposition Park.

McClain-Hill, who has served on the Police Commission since 2016, is an attorney and public policy strategist with an outstanding record of service, including at the city’s Community Redevelopment Agency, and as a past member of the California Coastal Commission, the California Fair Political Practices Commission, the CalEPA Environmental Justice Advisory Working Group, and the Los Angeles City Small and Local Business Advisory Commission. She is managing director of Strategic Counsel PLC, and served as president of the National Association of Women Business Owners in 2008-09.

Both nominations are subject to City Council confirmation.
The Los Angeles Metropolitan Transportation Authority has developed a multi-language comment and complaint form for online users, giving customers with a limited proficiency of English a more effective way to communicate with the agency.

“It’s important to make sure that every Metro rider is able to easily provide us with feedback,” said Metro Board Chair and Los Angeles County Supervisor Sheila Kuehl, 3rd District. “Los Angeles County is amazingly diverse and our people speak many languages other than English. These new forms invite our riders to share their thoughts with us in the language they are most comfortable speaking.”

As part of Metro’s limited English proficiency policy, staff can respond to online inquiries in Spanish, Chinese, Korean, Vietnamese, Japanese, Russian, Armenian, Thai and Khmer. LEP customers can translate the comment/complaint form into any of the nine languages and type their comments using non-English characters.

Metro’s Customer Care Department has long been utilizing a telephone-based service to speak to customers in other languages. The new process extends the service to the agency’s website, metro.net.

“Improving the customer experience through services, outreach and communication is an important step in helping Metro better serve the needs and wants of our riders,” Metro CEO Phillip A. Washington said.

Metro has three contracted vendors to translate the comment/complaint forms. Once an answer is prepared, a Metro customer care agent will respond by contacting the person with an interpreter or sending a translated email response within three to five business days. For information, visit metro.net.

Metro provides Purple Line subway updates

The Los Angeles Metropolitan Transportation Authority is providing construction updates for the Purple Line Extension project along Wilshire Boulevard.

Metro is notifying motorists about a closure of eastbound Wilshire Boulevard at Robertson Boulevard in Beverly Hills from Saturday, Aug. 11, at 3 a.m. through Sunday, Aug. 12, at 9 p.m. for jet grouting work. A flagger will provide access to Stanley Drive and local access to Wilshire Boulevard will be maintained.

Access to South Carson Road and South Willaman, Stanley and Hamel drives will be maintained from Gregory Way and Charleville Boulevard. Work will occur on the south side of Wilshire Boulevard sideway adjacent to the Ahrya Theatre. The sidewalk will remain open and access to businesses will be maintained.

Metro has also announced that the next meeting on Sections 1 and 2 of the subway project will be held on Wednesday, Sept. 5, from 8 to 9 p.m. in the second floor Municipal Gallery at Beverly Hills City Hall, 455 N. Rexford Drive. The meeting will focus on the Wilshire/La Cienega and Wilshire/Rodeo subway stations.

Work is also occurring at other locations along the route. Excavation and utility work is occurring near Wilshire Boulevard and Western Avenue. Support for upcoming tunneling and sidewalk preparation is ongoing near Wilshire Boulevard and La Brea Avenue. Excavation and hauling is occurring near Wilshire Boulevard and Fairfax Avenue, and excavation, hauling and jet grouting preparation is also ongoing near Wilshire Boulevard and La Jolla Avenue.

For questions or concerns about Purple Line Extension construction work can call the 24-hour project hotline at (213)932-6934, or email the project team at purpleline-ext@metro.net.
Mayor Eric Garcetti recently issued an emergency order closing most of the city's public schools in the wake of a shooting at a school last month.

The order, which includes all public schools in Los Angeles County, was issued in response to a shooting at a high school in New Mexico last week.

"We cannot put our children's safety at risk," Garcetti said in a statement. "We must take action to ensure that our schools are safe and secure."
Steve James has joined the firm
Englander Knabe & Allen announces communications firm specializing in communications and litigation enforcement along with over 20 years in the labor field. He will enhance Englander Knabe and Allen’s expertise in the public safety arena.
James was one of the longest serving union presidents in law enforcement, leading the Long Beach Police Officers Association for 17 years.
For information, visit ekapcp.com.

Hollywood Bowl honored for environmental stewardship
The Hollywood Bowl has retained its designation as a Certified Audubon Cooperative Sanctuary through a program administered through Audubon International. Participation helps property managers plan, organize, implement and document a comprehensive environmental management program and receive recognition. To achieve certification, representatives of a property must demonstrate that it is maintaining a high degree of environmental quality in the categories of environmental planning, wildlife and habitat management, outreach and education, water, and resource management.

The Hollywood Bowl was designated as a Certified Audubon Cooperative Sanctuary in 2010. After designation, properties go through a recertification process every three years.

“The Hollywood Bowl has shown a strong commitment to its environmental program. They are to be commended for their efforts to provide a sanctuary for wildlife,” said Christine Kane, executive director of Audubon International. “The Audubon Cooperative Sanctuary Program benefits both people and wildlife. It’s a great way for businesses and environmental organizations to work together to become better stewards of the land and natural resources.”

By participating in the ACSP, the Hollywood Bowl has been involved in projects that enhance habitat for wildlife and preserve natural resources to benefit the local community. The projects include conserving energy and reducing waste, utilizing integrated pest management techniques, naturalizing areas and managing resources in an environmentally responsible manner.

The Hollywood Bowl is one of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000. It has been the summer home of the Los Angeles Philharmonic since its opening in 1922 and hosts artists from all genres of music. Tickets are $1 for seating at the top of the Bowl for many classical and jazz performances. In February, the Hollywood Bowl was named Best Major Outdoor Concert Venue for the 14th consecutive year at the 2017 Billboard Touring Awards.

For information, visit hollywoodbowl.com.

City renews Melrose BID for 10 years
The focus of the renewed BID resources will be safety, cleaning, marketing, parking, and development of policies to revitalize Melrose Avenue. Service hours for the Melrose BID Security Ambassador, who responds to and handles more than 1,000 incidents a year, will be extended from five to seven days a week in direct response to requests for additional coverage from the business community. The Security Ambassador’s patrols provide visitor assistance, neighborhood watch, merchant support, and homeless outreach services.

Cleaning services include trash collection, sidewalk sweeping, pressure washing, weeding, graffiti abatement, and tree trimming. The $4 million MTA grant funding will be used for streetscape and place-making improvements to strengthen connections to transit stops and to revitalize the shopping district by encouraging pedestrian walking and cycling. Planned improvements include crosswalks, pedestrian light- ing, landscaping, planting of shade-providing street trees, seating and other street furniture along with improved bus shelters.

Marketing and promotion services provided will help bring more visitors and residents to Melrose Avenue, thereby more effectively competing with other regional business districts. The Melrose BID will continue building on its social media program, in addition to launching new promotions and activations designed to keep Melrose Avenue and its businesses top of mind for shopping, dining and entertainment.

After a property owner ballot count showing 65 percent support, the Los Angeles City Council approved 10-year renewal of the Melrose Avenue Business Improvement District last week.
“We are incredibly proud of the progress we’ve been able to make over the past five years,” said Don Duckworth, executive director of the Melrose BID, “and this renewal indicates the confidence our property owners have in our continued efforts. We’re excited to keep the momentum going as Melrose evolves into an even more vital and successful downtown and visitor destination.”

The BID will continue its security, cleaning, hospitality and marketing, parking and management services, including implementation of a $4 million grant from the MTA for pedestrian-oriented improvements on the street. The renewed BID will commence on Jan. 1 with an annual $699,370 budget, and will be managed and aged by the Melrose Business Improvement Association.

For information, visit hollywoodbowl.com.

CARE Homecare is a licensed, bonded and insured home-care organization dedicated to helping you and your loved ones live comfortably at home. Our caregivers help with daily routines, tasks, and non-medical observation services, so your loved one can enjoy the comforts of home—while receiving the assistance they need.

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HOME CARE YOU CAN TRUST
Registration opens for WeHo’s Citywide Yard Sale

The city of West Hollywood is holding its Citywide Yard Sale on Saturday, Aug. 18, and Sunday, Aug. 19, and residents are invited to host sales. “The Citywide Yard Sale is a great way for residents throughout the city to clean out garages and storage spaces and pass along usable household items so they’re not thrown away and headed to a landfill,” West Hollywood Councilwoman Lauren Meister said. “It will also be a fun way to make some extra cash, hang out with neighbors and build community.”

The city will provide free listings with locations and hours for registered yard sales at weho.org. The listings enable buyers to map shopping locations ahead of time and alleviate sellers from having to post signs. Participation does not count against the city’s limit of two residential garage sale permits per year.

To register, complete a form at West Hollywood City Hall, 8300 Santa Monica Blvd., second floor. Participants will be asked to provide proof of residency and must register by Friday, Aug. 10. A list of locations will be posted during the week of Aug. 13 at weho.org/city-wideyardsale.

For information, call West Hollywood’s Department of Public Works at (323) 848-6375, or visit weho.org.

Police join community members for softball game

Rita Norton dies at 97

On Tuesday morning last week, West Hollywood resident Rita Norton died at the age of 97, surrounded by close family and friends.

Flags throughout the city have been lowered in her honor and memory.

Most recently, Norton served as a member of the city’s Senior Advisory Board, and she was a long-time member of the West Hollywood Democratic Club. But Norton was best known for her work with the West Hollywood Library, where she spent years welcoming its many patrons.

Funeral services were held on Aug. 4 at Mt. Sinai Memorial Park and Cemetery in the Hollywood Hills, at 5990 Forest Lawn Drive. A reception followed at the Plummer Park Community Center in West Hollywood.

Letters to the Editor

Banning scooters will boost safety, but let’s consider options

Re: “Koretz calls for scooter ban,” Aug. 2 issue

It is wise that our city leaders give cautious thought to regulating the growing use of electric scooters in our communities. The same applies to bicycles, skateboards and roller skates.

We want to encourage modes of transportation other than automobiles and we are concerned about the safety of all involved, including pedestrians. With limited physical resources, how can we make the best use of these today without building overhead or underground roads and sidewalks?

My suggestion: restrict the roads to autons only — no bikes, no skateboards, no scooters. In addition to the road, every street has two sidewalks. Use one exclusively for pedestrians and use the other for the other transportation modes, with due regard for those afoot as they enter and leave adjacent businesses, restaurants and housing.

Use the DMV (or similar organization) to evaluate the fitness and knowledge of those who would use these alternative modes, with traffic tickets for violators.

Not perfect by any means, but perhaps — the best we can do at this point in time.

George Epstein
Detroit Street

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: 8920 SUNSET BOULEVARD, West Hollywood, California.

REQUEST: Request to demolish an existing commercial building and develop the site with a nine-story, approximately 120,000 square-foot building up to 141 feet in height with subterranean parking. Uses include office, retail, art gallery, restaurant with outdoor dining and live music, and private club with guest rooms, restaurant lounge areas and rooftop deck. (Arts Club)

PERMIT(S): Administrative Permit, Conditional Use Permit, Demolition Permit, Development Permit, General Plan Amendment, Minor Conditional Use Permit, Specific Plan, Zone Map Amendment, and any other required permits.

APPLICANT(S): 8920 Sunset Boulevard, LLC

TIME/PLACE

OF HEARING: Monday, August 20, 2018 at 6:30 p.m.

West Hollywood Park Public Meeting Room – Council Chambers

625 N. San Vicente Boulevard

West Hollywood, CA 90069

ZONES: SSP (Sunset Specific Plan)

RM-PK (Residential, Multi-Family High Density, Parking Override)

ENVIRONMENTAL STATUS: Environmental Impact Report prepared.

The staff report will be available on Wednesday, August 15, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting.

For information, contact Jennifer Aikire, AtCP, Senior Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at jaiakire@weho.org.

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Tanabata festival at Hinoki & the Bird

On Friday, Aug. 10, and Saturday, Aug. 11, celebrate Tanabata – the Star Festival – at Hinoki & the Bird. Chef Brandon Kida is preparing a five-course, prix fixe tasting menu. Add a wine and sake pairing or special hand-crafted cocktail. The menu is inspired by the Japanese celebration of love and each guest will receive a traditional Tanzaku ribbon. Inscribe a wish and hang the ribbon on a plant in the restaurant.

Family beach food and fun

Head to Marina del Rey’s Mother’s Beach on Thursdays through Sept. 27 for “Beach Eats” featuring food trucks and music. The trucks will serve savory and sweet fare from 5 to 9 p.m. and bands will perform from 6 to 8 p.m. This evening, Kalama Brothers will perform Hawaiian music. On Aug. 16, Christopher Howley Rollers will perform music reminiscent of Little Feat, Bob Marley, Johnny Cash, Duane Allman and Andres Segovia. Free Ride offers free daily transportation in the marina and Venice from noon to 9 p.m. text a pickup location, destination and number of passengers to (323)435-5000. The Marina del Rey WaterBus also runs every Thursday through Saturday from 11 a.m. to midnight through Sept. 3, with $1 rides each way. 4101 Admiralty Way. visitmarinadelrey.com.

EAT-SEE-HEAR outdoor movies

Celebrate every Saturday this summer with EAT-SEE-HEAR outdoor movies, music and food trucks. On Saturday, Aug. 11, the featured film is “Inglourious Basterds,” which will be shown at The Autry Museum of the American West. The events are dog-friendly and each screening offers a “fashionably late” VIP section for arrival right before each film starts. All online ticket purchasers are entered for a chance to win a round trip flight on Air New Zealand. A performance by State to State precedes the film at The Autry. Food trucks include Seoul Sausage, Mapuche, Bacon Nation, Ragin’ Cajun and Royal Red Velvet Cupcakes. All ticketholders have free access to the museum before the screening. General admission is $14; $21 for VIP tickets. 4700 Western Heritage Way, Griffith Park. eatseehear.com.

Wood-fire supper at Lacques

Lacques celebrates its 20th Anniversary on Sunday, Aug. 12, by welcoming “Wood-Fired Heroes.” James Beard Award-winning chef Suzanne Goin and restaurateur Caroline Styne, along with Executive Chef Javier Espinoza and Chef de Cuisine Mercedes Rojas, will welcome chefs Chris TISEWEEK: SMOKED SALMON GRAVLAX 20% OFF PER POUND

At the Original Farmers Market, 3rd & Fairfax 323-938-1919

Niman Ranch Pulled Pork

Just Heat & Eat!
Slow Smoked
17 hours
reg. $12.98 / lb.
Now $10.98 per lb.

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 Prices good through 8/15/18

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Delphine’s updated menu delights the pre-theatre crowd

by Jill Weinlein

Delphine Eatery and Bar has long been an obvious choice for theater patrons, given its proximity to the Hollywood Pantages. When my husband and I set out to see “Waitress,” though, Delphine topped our list of pre-theater dining options because we were curious to try the dishes newly installed Executive Chef Charles Lacad is bringing to the table.

Lacad grew up in O’ahu preparing traditional Hawaiian dishes from his mother and grandmother, and has held positions at several high-end hotel restaurants including Four Seasons Resort Lanai and Omni San Francisco.

The host led us past W Hotel guests, tourists, and theater patrons to a corner booth near the bar. The vibe is a little more casual than it was when the restaurant first opened in 2010. Gone are the seafood towers, Lacad presents the Hawaiian-style ahi crudo and crab Louis lettuce wraps on plates.

Manager Robert Zucchini stopped by our table and recommended the white bean hummus, papas bravas, and ahi crudo. We selected the lettuce wraps and white bean hummus.

It arrived with a ladle of green arugula pesto on top, a Greek salad made with chopped cucumber, a sprinkling of feta cheese, tomatoes and onions. A bowl of warm, soft pita triangles accompanied the dish. We scooped the pita triangles through the smooth hummus, topping it with spoonfuls of the salad. This flavorful starter was delightful, and made a good first impression.

Three large Boston bibb lettuce leaves arrived topped with succulent pieces of real crab meat. A small cup of aioli, slightly tangy and bright orange in color, rested in their center. This winning appetizer paired nicely with my rosé.

For an entrée, I selected the braised short rib parpadella. Lacad must have braised this beef short rib for hours to create such a tender, melt-in-your-mouth sauce from fresh crushed tomatoes, red wine and herbs. Served over fresh, wide ribbons of pasta, the short rib shredded easily. Micro-arugula leaves and sliced roasted purple carrots topped with shaved Asiago cheese accompanied the dish.

My husband ordered the scallops, which were sensational, arriving atop truffled sweet corn nage, while broth used to poach seafood, made with white wine, vegetables, and herbs. Little pieces of shredded pork belly, sliced cherry tomatoes, roasted corn off the cob and grilled oyster mushroom slices also dazzled in this dish.

Before heading across the street to the show, we ordered a brownie sandwich, made with two warm brownie squares and a scoop of coconut ice cream adorned with a drizzle of caramel and chocolate sauce. This is not a handheld sandwich – soft and gooey, it required a utensil.

Lacad’s updated menu that will delight tourists and locals alike. Delphine Eatery & Bar at the W Hollywood is open seven days a week for breakfast, lunch, and dinner, as well as weekend brunch. $5–6290 Hollywood Blvd. (323)798-1355.

Restaurant News

From page 12

Bianco, of Pizzeria Bianco in Phoenix, Arizona, and Russell Moore, of Camino, in Oakland. Bianco will serve pizza and market-driven antipasto, and Moore will grill fish skewers and Liberty duck. Gom finishes with grilled fig leaf panna cotta with walnut pain de gênes, figs and Munak Ranch melons for dessert. The special dinner is $150 per person. 8474 Melrose Ave., (323)655-4277.

Obici Italian Riviera dinner

Raimondo Boggia, Obica Mozzarella Bar, Pizza e Cucina managing partner and W South Beach chef, presents a special Italian Riviera dinner with wine pairings on Tuesday, Aug. 14, at Obica Santa Monica, and Thursday, Aug. 16, at Obica Sunset Plaza. The four-course dinner with wine is $95 per person. 606 Broadway, Santa Monica. (310)393-6633; 8630 Sunset Blvd., West Hollywood, (310)360-5983.

The Garland’s final Songs of Summer concert

On Thursday, Aug. 16, The Garland presents a performance by the Cowling Band in its outdoor venue as part of the free summer concert series. Guests can enjoy inventive drinks, bites and music from 7 to 10 p.m. 4222 Vineland Ave. (818)980-8000, eventbrit.com.

Voltaggio Brothers STRFSH

Bryan and Michael Voltaggio have opened STRFSH, a casual sandwich shop upstairs in the Gallery Food Hall on the Third Street Promenade. The “Top Chef” stars work closely with fishermen who harvest and catch sustainable seafood. The flavorful and affordable fresh fish and fried chicken sandwiches are served on soft toasted sesame seeds buns with thack East Coast-style fries. Order Voltaggio favorites or build your own sandwich, gluten free tortilla wrap or salad. A variety of toppings are available. The restaurant offers beer, wine, kombucha, ginger beer and Coke freestyle. 1315 Third St., Santa Monica. (310)844-7252.

Laurel Point Low Tide happy hour

Laurel Point, a seafood restaurant in Studio City, offers seasonal oysters daily for $1.75 during the restaurant’s “Low Tide” weekly happy hour. During weekend brunch, guests can order oyster shooters with house bloody Mary mix and a choice of vodka, gin, tequila or mezcal. Laurel Point also serves sake oyster shooters with ponzu, cucumber, shallot, sesame oil and rice vinegar. 12050 Ventura Blvd. (818)769-6336.

Water Grill oysters

Water Grill offers over 15 varieties of oysters daily at its Santa Monica and downtown locations. Guests may order an oyster sampler with six varieties for $17.10, or a dozen for $32.20.

Enjoy Pacific Coast Summerstone oysters, which are biniy with a sweet finish and only grow and feed during summer. Other menu items include a decadent shellfish plate available in three sizes. The Grand platter serves up to two people. See Restaurant News page 15.
The following crimes occurred at West Hollywood, Beverly Hills and the area patrolled by the LAPD’s Wilshire and Hollywood divisions between July 21 and Aug. 5. The information was compiled from www.crimemap.com. to report a crime, call local law enforcement agencies. Los Angeles Police Department, Wilshire Division (310)473-4746, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department. (310)550-4951.

**Bevery Hills Police Department**

**July 21**

At 11:40 a.m., an unknown suspect committed a robbery in the 400 block of N. Canon Drive.

At 2:40 a.m., an unknown suspect committed a burglary in the 8600 block of Wilshire.

An unknown suspect burglarized a vehicle in the 9820 block of Wilshire at 6 a.m.

At 4:15 p.m., an unknown suspect committed a burglary in the 1100 block of Calle Vista Drive.

**July 24**

At 6:10 p.m., an unknown suspect assaulted a victim in the 300 block of Reeves Drive.

**July 25**

At 10:09 a.m., an unknown male suspect assaulted a victim in the 400 block of N. Rodeo Drive. The suspect was approximately 26 years old, 6 feet 1 inches tall and 165 pounds.

An identity theft was reported in the 100 block of N. Oakhurst at Drive at noon.

At 2 p.m., an identity theft was reported in the 200 block of S. Elm Drive.

An identity theft was reported in the 100 block of Spaulding Drive at 2:54 p.m.

**July 26**

At 12:25 p.m., an unknown male suspect committed a burglary in the 4000 block of Wilshire. The suspect was approximately 6 feet tall and 215 pounds.

An unknown suspect committed a burglary in the 460 block of N. Bedford Drive at 2:46 p.m.

**July 27**

At 10:20 a.m., an unknown suspect committed a burglary in the 8400 block of Gregory Way.

Three unknown suspects, two male and the other female, committed a grand theft in the 300 block of N. Rodeo Drive at 5:56 p.m. No further information was provided.

At 11:30 p.m., an unknown suspect committed a burglary in the 1100 block of Delevan Drive.

**July 28**

An unknown suspect committed a grand theft in the 200 block of S. Rodeo Drive at 3:30 p.m.

At 3:30 p.m., an unknown suspect committed a burglary in the 400 block of N. Rodeo Drive.

Two unknown suspects committed a burglary in the 200 block of Peck Drive at 5:50 p.m. No further information was provided.

**West Hollywood Police Department**

**July 20**

At 2 a.m., an unknown suspect assaulted a victim near the corner of San Vicente and Santa Monica.

An unknown suspect committed a burglary in the 1000 block of Crescent Heights at 8:50 a.m.

At 9:45 a.m., an unknown suspect assaulted a victim in the 7500 block of Santa Monica.

An unknown suspect burglarized a vehicle parked near the corner of Almont and Santa Monica at 10:40 a.m.

At 9:30 a.m., a suspect assaulted a victim during a domestic violence incident in the 1200 block of Hayworth.

An unknown suspect assaulted a victim near the corner of Fairfax and Santa Monica at 5:30 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of Doheny Drive.

An unknown suspect burglarized a vehicle parked in the 9000 block of Santa Monica at 8:30 p.m.

At 9:10 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of Crescent Heights.

**July 30**

At 8:32 a.m., an unknown suspect assaulted a victim in the 7100 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 8800 block of Cynthia at 2:57 p.m.

At 6 p.m., an unknown suspect committed a grand theft in the 1100 block of Detroit.

At 1:30 a.m., an unknown suspect assaulted a victim in the 600 block of N. San Vicente.

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 12:50 p.m.

At 2 p.m., an unknown suspect burglarized a vehicle parked in the 7100 block of Santa Monica.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 5:24 p.m.

At 6 p.m., an unknown suspect committed a grand theft in the 100 block of Kings.

An unknown suspect committed a burglary in the 1200 block of Fuller at 6:05 a.m.

At 6:15 p.m., an unknown suspect assaulted a victim in the 7300 block of Santa Monica.

An unknown suspect committed a petty theft in the 8300 block of Santa Monica at 6:35 p.m.

At 8 a.m., an unknown suspect assaulted a victim in the 8500 block of Wilshire. Another arrest was reported at the same location at 6:45 p.m.

An unknown suspect burglarized a vehicle parked in the 900 block of N. Croft at 10 a.m.

At 6:50 p.m., an unknown suspect assaulted a victim in the 8700 block of Melrose.

An unknown suspect burglarized a vehicle parked near the corner of Ramage and Santa Monica at 8 p.m.

At 9:30 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of Ogden.

An unknown suspect committed a burglary in the 1000 block of Crescent Heights at 8:50 a.m.

An unknown suspect burglarized a vehicle parked in the 8800 block of Santa Monica.

An unknown suspect committed a burglary in the 9000 block of Cynthia at 8:20 a.m.

At 4:30 p.m., an unknown suspect assaulted a victim in the 7000 block of Santa Monica.

An unknown suspect robbed a victim in the 8400 block of Melrose at 5:55 p.m.

**Los Angeles Police Department**

**July 29**

At 2:30 a.m., an unknown suspect burglarized a vehicle parked in the 1500 block of N. Highland.

An unknown suspect committed a burglary in the 1000 block of N. Highland.

An unknown suspect burglarized a vehicle near the corner of Willoughby and Wilcox at 5 a.m.

At 5:10 a.m., an unknown suspect burglarized a vehicle parked in the 7000 block of Hollywood.

An unknown suspect committed a burglary in the 1600 block of N. La Brea at 7:22 p.m.

At 9 a.m., an unknown suspect assaulted a victim near the corner of Romaine and Vine.

An unknown suspect assaulted a victim in the 1100 block of N. Western.

**Aug. 1**

At 1:30 p.m., an unknown suspect assaulted a victim in the 600 block of S. Western.

An unknown suspect committed a burglary in the 1100 block of N. Western.

**Aug. 2**

At 12:50 a.m., an unknown suspect committed a robbery in the 300 block of N. Poinsettia Place at 5:30 a.m.

At 11 a.m., an unknown suspect assaulted a victim near the corner of Sunset and Wilshire.

An unknown suspect burglarized a vehicle parked near the corner of Cole and Romaine at 11 a.m.

At 4:30 p.m., an unknown suspect burglarized a vehicle parked in the 6500 block of La Reina.

An unknown suspect committed a grand theft in the 6200 block of Sunset.

**Aug. 3**

At 2:20 a.m., an unknown suspect robbed a victim near the corner of Robertson and Orange Grove.

An unknown suspect committed a burglary in the 300 block of N. La Jolla at 11 a.m.

At 11 a.m., an unknown suspect committed a petty theft near the corner of Lexington and Vine.

An unknown suspect committed a burglary in the 800 block of S. Rimpau at 1:50 p.m.

At 1:45 p.m., an unknown suspect committed a petty theft in the 6600 block of Hollywood.

An unknown suspect stole a bicycle in the 6100 block of Wilshire at 1:05 p.m.

At 5:30 p.m., an unknown suspect robbed a victim near the corner of McCarthy and Del Valle.

At 6 p.m., an unknown suspect committed a petty theft in the 200 block of S. Manhattan Place.

An unknown suspect committed a burglary in the 6400 block of Doheny at 6:15 p.m.

At 9 p.m., an unknown suspect committed a petty theft in the 400 block of N. Laurel at 9:50 p.m.

**Aug. 4**

An unknown suspect committed a burglary in the 100 block of N. June at 12:55 a.m.

At 5:30 a.m., an unknown suspect burglarized a vehicle parked near the corner of Wilcox and Hollywood.

An unknown suspect burglarized a vehicle parked in the 7000 block of W. Sunset at 6:30 p.m.

At 9:50 a.m., an unknown suspect robbed a victim in the 7500 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 7000 block of N. Orange at 10:45 a.m.

An unknown suspect committed a burglary in the 1900 block of S. Rosewood and Orange Grove.

An unknown suspect burglarized a vehicle in the 1500 block of S. Schrader at 4:20 p.m.

At 5:08 p.m., an unknown suspect committed a petty theft in the 200 block of S. Central.

An unknown suspect committed a grand theft in the 6400 block of W. Sunset at 8:30 p.m.

**Aug. 5**

At 12:50 a.m., an unknown suspect committed a petty theft near the corner of Orange Grove and Beverly.

An unknown suspect committed a burglary in the 6200 block of Wilshire at 1:40 a.m.

At 4:10 a.m., an unknown suspect stole a vehicle in the 700 block of N. McCadden Place.

An unknown suspect committed a petty theft in the 1700 block of N. Orange at 11 a.m.
Taste of Summer fundraiser is star-studded in its seventh year

Attendees of The Fulfillment Fund Leadership Council’s seventh annual Taste of Summer event mingled with celebrities such as host Jon Huertas, of “This Is Us,” frequent Food Network star Eric Greenspan and Shara Lazar, creator of “What’s Trending” on YouTube. Guests enjoyed samplings from Pharos GA, Knob Creek, Milk Jar Cookies and more. Held at Unici Casa on Saturday, July 28, the fundraiser also featured live cooking presentations by Greenspan and chef Sammy Monsour, of the New Orleans’ Preux & Proper in downtown Los Angeles, as well as live music and a silent auction.

Proceeds benefited the Fulfillment Fund, whose mission is to help students from under-resourced communities attend college. The Taste of Summer was organized by the Fulfillment Fund Leadership council, a network of more than 100 volunteers ages 25 to 45.

For information, visit fulfillment.org.

Roll out the red carpet for the Eighth annual L.A. Food & Wine Fest on Grand Avenue

The eighth annual Los Angeles Food & Wine festival returns Aug. 22–26 with events expanding to five days this year. The festivities include tasting events hosted by culinary luminaries along Downtown’s Grand Avenue, afternoons at the Lexus Grand Tasting at The Barker Hangar in Santa Monica, as well as an exclusive Kick-Off Dinner and Power Lunch series. Cooking demonstrations and appearances by celebrity chefs Curtis Stone, Ansona Lozano, Tiffany Thiessen, Aaron Sánchez, Mary Sue Milliken and Susan Feniger, and James Beard nominated chef Casey Lane and award-winning Brady Williams are just some of the star-studded lineup.

Food & Wine’s “Best New Chef” Jonathan Yao (Kato Restaurant) joins chef Chad Valencia at his highly touted “Best New Restaurant” winning spot, Lasa in Chinatown.

The Power Lunch series will be held at restaurants across the city, including DAMA at City Market South in Downtown’s fashion district, Rose Café in Venice and Viviane in Beverly Hills on Friday, Aug. 24.

On Thursday, Aug. 23, top local restaurants will compete for the title of Los Angeles’ Ultimate Bite. On Aug. 24, the event’s typical Night Market will be replaced by the Latin-themed Heat on the Street on Grand Avenue. The festival’s marquee tasting event will take place on Saturday, Aug. 25 and feature music by Questlove. The Lexus Grand Tasting at The Barker Hangar will be open on Saturday, Aug. 25 and Sunday, Aug. 26 afternoons and feature more than 25 celebrity chefs, many of whom will sign books and appear in photos with guests.

Tickets range from $125 - $225. For information, visit lawf.com or call (855)443-5239.

Restaurant News

From page 13

Brunch at Baltaire

Enjoy sweet and savory toast paired with rosé during brunch at Baltaire.

Chef Travis Strickland bakes Baltaire’s bread in-house daily using a naturally fermented sourdough starter. He tops each slice of toast with fresh, locally-sourced ingredients from the nearby Santa Monica Farmers Market. Bellwether Farm ricotta toast is paired with summer rosé sangria, the Polito Farm fig toast goes well with a glass of 2017 Copain “Tous Ensemble” from Mendocino County, and try the jumbo lump crab toast with 2017 Domaine du Carrou, Sancerre Rosé, from France. The brunch special is available every Saturday and Sunday in August from 11 a.m. to 2:30 p.m. 11647 San Vicente Blvd. (424)273-1660.

Vegetable ice cream at Salt & Straw

Salt & Straw co-founder and head ice cream maker Tyler Malek has crafted five new flavors for August featuring seasonal produce from local Southern California farms.

Flavors include fried chocolate zucchini bread made with Weiser Farms’ zucchini and chocolate date shakes showcasing Flying Disc Ranch Dayri dates. Other flavors are green fennel and maple ice cream, vegan beet red velvet cake and peanut butter and pickles. The ice cream is available at all Los Angeles Salt & Straw scoop shops in August, along with classic flavors. Pints are available to pick-up and for delivery through Postmates, 8494 Santa Monica Blvd. (424)205-4818; 240 N. Larchmont Blvd., (323)466-0485; 829 E. Third St., (213)988-7070; 12180 1/2 Ventura Blvd., (818)358-2890; 1357 Abbot Kinney Blvd., (310)310-8429.

Sunday brunch at Tony’s P’s Dockside Grill

Every Saturday and Sunday, enjoy breakfast and brunch on a patio overlooking the marina or in the dining room at Tony’s P’s Dockside Grills. Enjoy $15 bottomless mimosas or bloody Marys from 9 a.m. to 4 p.m., with a two-hour time limit. 4445 Admiralty Way, (310)823-4534.

Café Del Rey sweet treat

Café Del Rey is offering a free dessert with any $30 purchase through Sunday, Sept. 30, only one per check. The restaurant also features a jazz guitar performance in the lounge on Fridays and Saturdays from 6 to 9 p.m. A cellist entertains during Sunday brunch. 4451 Admiralty Way, (310)823-6395.
The Broad presents “A Journey That Wasn’t,” a free exhibit exploring complex representations of time and its passage. The exhibition, which is on view through early February 2019, includes more than 50 works drawn from the museum’s collection of print and contemporary art, and features more than 20 artists including Bernd and Hilla Becher, Gregory Crewdson, Andreas Gursky, Elliott Hundley, Pierre Huyghe, Anselm Kiefer, Ragnar Kjartansson, Bernd and Hilla Becher, Glenn Ligon, Sharon Lockhart, Paul Pfeiffer and Ed Ruscha. The collection exhibition is made possible in part by generous support from Leading Partner East West Bank. The exhibition will bring back Icelandic artist Ragnar Kjartansson’s highly popular “The Visitors” for the first time since The Broad’s inaugural installation two years ago. Filmed at the historic Rockefeller farm in upstate New York, the ethereal yet decrèpit estate sets a tone of pervasive decay. The immersive nine-screen installation combines physical and emotional passages of time. More than half of the works in this collection exhibition will be on view for the first time at The Broad. Making their Los Angeles debuts are Ed Ruscha’s monumental diptych “Azteca / Azteca in Decline”; Sherrie Levine’s “After Russell Lee: 1–60”; and Sharon Lockhart’s entire “Pine Flat Portrait Studio” series. Collection artists whose work will be on view at The Broad for the first time include Crowdon, Hundley, Huyghe, Toha Khoedoo and Ron Mueck.” “A Journey That Wasn’t” brings forth the rich array of artworks in The Broad’s collection that capture the passage of time by including artists who use such rhythmic, repetition, duration, artifice and appropriation to investigate and depict our uncertain present and futures,” said Joanne Heyler, founding director of The Broad. “The exhibition provides viewers space in which to reflect on their own malleable experiences of time, illusion and memory.” The featured works in the exhibition — ranging from painting and sculpture to photography, film and installation — examine the passage of time by alluding to nostalgia or sentiments about aging, often depicting specific places in states of decay. The works in “A Journey That Wasn’t” also share a sense of slowness, depicting forms and imagination evoking within narrow sets of conditions. “A Journey That Wasn’t” will be on view as The Broad’s first floor galleries and is accessible free with general admission tickets. The Broad is located at 221 S. Grand Ave. For information, visit thebroad.org.

L.A. Children’s Chorus welcomes new leadership

Los Angeles Children’s Chorus has named Emmy Award-winning broadcast journalist and La Cañada resident Kai Ryssdal as chair of its board of directors.

LACC interim Executive Director Tom Wheatley announced the appointment of Ryssdal, who has served on LACC’s board since 2014, is host and senior editor of “Marketplace.” His tenure as leader of LACC since its inception in 1986, succeeds Anne Tomlinson, who has served in the role of immediate past chair since her predecessor, LACC interim Executive Director Tony Malvar-Ruiz, only the third chair of the organization. Ryssdal succeeds immediate past chair Malvar-Ruiz, only the third one to lead LACC since its inception in 1986.

In her new role, Ryssdal will succeed Malvar-Ruiz’s first priorities will be to prepare the chorus for two performances of “Carmina Burana” in 2019. Ryssdal added. “Kai Ryssdal’s deep commitment to LACC, forward-thinking leadership, exceptional business acumen, considerable community building skills and tremendous passion for music and the arts will help propel the chorus forward as it continues its exciting new chapter under the artistic direction of Fernando Malvar-Ruiz,” Wheatley said. “LACC is delighted to welcome Fernando, a wonderful ambassador for LACC who will ensure that its outstanding educational programs and artistic excellence continue to flourish across a wide range of platforms, including live performance, recordings, movies, TV shows, advertising and collaborations with leading artists at the highest possible echelon.”

Ryssdal joined the flagship “Marketplace” broadcast in 2005. He speaks regularly with CEOs of Fortune 500 companies, U.S. presidents, startup entrepreneurs, small business owners and everyday participants in the American and global economies.

This is going to be an incredibly exciting year for LACC as we welcome Fernando and build on Anne’s remarkable tenure,” Ryssdal added.

For information, call (626)793-4231, or visit lachildrenschorus.org.

Exhibit at The Broad investigates passage of time

LOS ANGELES, September 8, 2018 – Park Labrea News/Beverly Press - Former U.S. Rep. Henry Waxman was joined by Fairfax High School students in calling for tougher regulations on flavored tobacco products in Los Angeles. For information, Beverly Hills City Council approved a ban on flavored tobacco products in this photograph from the Aug. 20, 2012, issue of the Park Labrea News/Beverly Press. Waxman cited an increase in the popularity of flavored cigars at a press conference in front of the high school, and said tobacco companies were marketing the flavored tobacco to youth by exploiting a loophole in the Family Smoking Prevention and Tobacco Control Act of 2009. On Tuesday, the Beverly Hills City Council approved a ban on flavored tobacco products that is scheduled to go into effect in December. Officials call for expanded ban on flavored tobacco

The Broad investigates passage of time

WHEN ARE YOU GOING TO DO YOUR ESTATE PLANNING?

The consequences of not doing any estate planning are too numerous to list here, but a few issues are worth mentioning. If your minor children become orphans, or if you become incapacitated and cannot take care of yourself, without written instructions from you the Courts will decide who will be in charge. The Courts’ choice of a guardian or conservator may not be yours. Additionally, the Court proceedings and administration of these procedures can be time consuming and cost prohibitive. Perhaps more importantly, the drain on finances as well as the physical and emotional toll these procedures can place on family is incalculable. In the event of your death or incapacity, failure to have established even minimal estate planning could mean your hard earned money will be spent for administrative costs, as well as legal and court fees. For instance, if the value of your assets (such as savings, investments, real estate, etc.) is in excess of $100,000, you probably need to establish a living trust since this amount must be probated unless they are in trust. This means if you are buying a home for $500,000, even if you have a large mortgage, your gross asset is $500,000 (or over the current market value at the time of your death). Probate currently can cost between $15,000 to $20,000 to probate. The same estate that has passed through a “living trust” can reduce those costs by as much as 80% and take much less time to complete. Proper estate planning allows you to make your own decisions about these matters while you’re alive, rather than someone else making decisi- ons when you cannot.
Like Father' is a quaint way to beat the heat

Few films are more predictable and formulaic than 'Like Father,' but by Zeus, if Kristen Bell and Kelsey Grammer aren't charming in droves. This one goes down easy like a passion fruit mojito, sweet to a point without becoming too much.

Certainly, it's a rather vanilla story, sort of, a Lifetime film with better production and a few F-bombs. Film snobs beware, this ain't breaking any narrative barriers. It's a rom-com - similar to another Bell flick, "Forgetting Sarah Marshall." But we enjoy the journey of a father and daughter, no romance required.

Like a rom-com, however, we begin on familiar terrain. Left at the altar, Rachel (Bell) decides to let off some steam with her estranged father Harry (Grammer). Quite the bender ensues, with the two awakening on the cruise ship meant for Rachel's honeymoon. Stuck together, they can either mend fences or merely survive until the cruise is over. Harry is all game for amends, but his decades-long absence left some trust issues and scars.

First, some bad. An altar scene, really? And the number of landscape shots, showing off that cruise ship and picturesque locales, sure seem shameless. Then, there's how easy everything is. We know where this all ends, no surprises along the way. But perhaps conflict is overrated. Or at least a lack of it works here as Rachel and Harry predictably sort out their issues, coming to personal revelations in a structured way. And that's OK. Overbearing drama in most comedies can weigh down the story, making things even more eye-roll worthy. At least here we get to enjoy their relationship growing through many scenes of them just being together without as much genre baggage.

The most unique element of realism here might be unintentional. Checked out, ignoring the gorgeous Jamaican surroundings, Rachel remains glued to her phone screen, eternally stressed about work. That workaholic bit, old news. Phone addiction, it's infuriating. But this isn't a millennial tale. As the title implies, Rachel shares some unattractive similarities with pops.

Without Bell and Grammer, this isn't worth watching. Bell already proved she can play a slightly vile character thanks to "The Good Place," easily one of the best comedy series on television right now. As for Grammer, he particularly shines as a broken father worried his daughter is destined for his avoidable mistakes. (Fun side note: check out Netflix's "Trollhunter," he's been a great voice actor for the show.)

The most glaring problem — and it's a big one — is "Like Father" doesn't evoke a single laugh. Maybe a chuckle or courtesy smile, but little beyond that. It's cute, but as a more adult-themed film, it could do more.

The real victory here belongs to first-time director Lauren Miller Rogen, whose husband Seth even joins the fun as Rachel's Canadian one-night stand, a failed attempt to rebound following her canceled vows. Miller Rogen precisely appeared in a number of hubby's films, but this might be her calling. Certainly, this is far from a crowning achievement, but she makes the transition from actor to helmer without creating something unwatchable. She has a great film in her future. "Like Father" is entertaining to a point, easily watched and disposed. And considering the atrocious summer heat and tragic national headlines right now, any escapism is prescriptive.

Concert celebrates music of Taiwanese maestro Tyzen Hsiao

The National Taiwan Symphony Orchestra will perform for the first time in Los Angeles this evening, Aug. 9 at 7 p.m., at the Walt Disney Concert Hall.

The performance is part of the “Maestro Tyzen Hsiao Music Festival U.S. 2018” hosted by the Tyzen Hsiao Foundation and supported by the Taiwanese Ministry of Culture, Ministry of Foreign Affairs and Overseas Community Affairs Council.

This year marks what would have been the 80th birthday of the late maestro Tyzen Hsiao. To celebrate, the Tyzen Hsiao Foundation, which was founded by his family and friends and is led by Leonard Hsu, invited the National Taiwan Symphony Orchestra to perform in Los Angeles.

The music festival’s programs will be conducted by Taiwanese maestro Mei-Ann Chen, who currently serves as music director for the Chicago Sinfonietta. Other performers include Taiwanese pianist Gwynth Chen and soprano Li-chan Chen-Maxham.

The program will feature classical Hsiao works including his “Piano Concerto,” “The Most Beautiful Flower,” “Do Not Look Down on Taiwan,” “The Break-Out March,” “Angel from Formosa,” “The Beautiful Country” and many others. The concert will also feature a 206-member Southern California Taiwanese American chorus. The goal is to share the music of Hsiao, who lived in the U.S. and expressed his love for Taiwan through songs.

Hsiao’s works are highly revered in Taiwanese music history. As part of the “Reconstructing Taiwanese Music History” project, the Taiwan Academy in Los Angeles has commissioned professor Lu-Fen Yen, of the Taipei National University of Arts, for two consecutive years to preserve and promote Hsiao’s works. The research includes interviews in Taiwan and regions around the world.

The Walt Disney Concert Hall is located at 111 S. Grand Ave. Tickets start at $40.

For information, visit musiccenter.org.

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Los Angeles.

Rachel (Kristen Bell) and Harry (Kelsey Grammer) share some laughs in ‘Like Father.’

Rachel (Kristen Bell) and Harry (Kelsey Grammer) end up on a cruise ship in the father-daughter film ‘Like Father.’
Japanese American National Museum commemorates WWII atomic bombings

In commemoration of the World War II atomic bombings of Hiroshima and Nagasaki, Japan, which occurred on August 6 and 9, 1945, respectively, the Japanese American National Museum is featuring visual exhibits, events, and programs.

A program based on Yoko Ono’s “Imagine Peace Wish Tree” invites participants to write personal wishes for peace that are tied to a tree in the museum through the end of the day, Aug. 9. The wishes will be collected and mailed to the Imagine Peace Tower in Iceland. Ono’s ongoing art project where wishes from around the world are collected and stored.

Additionally, the museum is currently commemorating the 50th anniversary of the Civil Liberties Act of 1988. Expanded exhibitions explore social justice, due process, and the role of Japanese American World War II veterans in the redress movement.

The landmark Civil Liberties Act of 1988, signed into law by President Ronald Reagan on Aug. 10, 1988, provided a formal government apology and monetary reparations to survivors among the approximately 120,000 Japanese Americans incarcerated without due process during World War II. The museum’s “Common Ground: The Heart of Community” exhibit chronicles more than 130 years of Japanese American history and features a newly expanded final section that further explores the unprecedented social and political campaign for the Civil Liberties Act and the historic accomplishments of the redress movement.

As part of the opening celebration, two original pages of the Civil Liberties Act of 1988, on loan from the National Archives in Washington, D.C., will be on display through Sept. 25. They include the page with the signatures of President Reagan, Representative Norman Y. Mineta and Sen. Spark Matsunaga.

Additionally, a complementary exhibit, “H.R. 442: Nisei Veterans and the Fight for Civil Liberties,” runs through Sept. 16. It explores the role of Japanese American World War II veterans in the fight for redress. Despite rampant discrimination and the incarceration of many of the soldiers’ families, the Nisei veterans’ selfless bravery became the moral foundation upon which the redress movement was built.

The special “H.R. 442” exhibit is included with pay-what-you-wish admission to the Go For Broke National Education Center’s “Defining Courage” exhibition located in the historic Nishi Hongwanji building (now Japanese American National Museum’s historic building) at 355 E. First St., downtown. For information, visit goforbroke.org.

On Friday, Aug. 10 – the anniversary of the actual signing date of the act – the Japanese American National Museum will host an afternoon of reunion, remembrance and reaffirmation of its commitment to democracy and justice. Japanese American National Museum president and CEO Ann Burroughs, Go For Broke National Education Center president Mitchell T. Maki and an additional special guest will speak. Attendees will have the opportunity to pledge their ongoing personal commitments to civil liberties by signing a commitment banner. RSVPs are necessary of the actual signing date of the act – the Japanese American National Museum will host an afternoon of reunion, remembrance and reaffirmation of its commitment to democracy and justice. Japanese American National Museum president and CEO Ann Burroughs, Go For Broke National Education Center president Mitchell T. Maki and an additional special guest will speak. Attendees will have the opportunity to pledge their ongoing personal commitments to civil liberties by signing a commitment banner. RSVPs are strongly encouraged by visiting janm.org.

“Thirty years after the historic achievement of the Civil Liberties Act of 1988, the United States government is once again engaging in deeply unfair and discriminatory practices. But unlike the 1940s, when virtually no one stood up against the government’s reprehensible treatment of Japanese Americans, today JANM and others across the country are standing with those who are now the targets of prejudice, discrimination and exclusion,” Burroughs said. “Our veneration of the Civil Liberties Act in August is the prime opportunity to remind the American people and our leaders of the grave injustices of the 1940s and of how easily the tragic lessons of the past are ignored when policy is determined by the politics of bigotry and discrimination.

The Japanese American National Museum is located at 100 N. Central Ave. For information, visit janm.org.

Publisher’s Note: The events of WWII directly affected my family, as my mother changed her name from Araki to her mother’s maiden name, Holguin, in order to avoid being housed at the Manzanar internment camp near Lone Pine, CA. My uncle, Joseph Araki, however, kept his last name and joined the United States Army and was a war hero as a member of the all-Japanese-American 442nd “Go For Broke” Battalion.

Michael Villalpando

Rosewood STEM Magnet of Urban Planning and Urban Design launches

Administrators have launched the Rosewood STEM Magnet of Urban Planning and Urban Design – the first urban planning and urban design magnet school in the Los Angeles Unified School District.

Teachers have made an impressive start. The staff has been developing the curriculum to ensure all students are college and career ready and that they graduate with 21st century skills.

Teachers recently took part in professional development sessions focusing on Next Generation Science Standards, and to develop hands-on cross curricular units of study. The fourth and fifth grade students will begin the school year with a four-day, three-night sleep away camp experience at Point Fermin STEM Camp to experience team building and immersion in STEM.

Rosewood focuses on nurturing the whole child. As an Adopt a Arts school, Rosewood has a full-time music teacher and all students receive vocal music, vocal theory, as well as keyboarding. Upper grades will select drums, guitar or keyboard lessons.

Students will also receive visual arts and theater instruction.

Teachers and administrators prepared for the opening of the new Rosewood STEM Magnet of Urban Planning and Urban Design.

Additionally, it will be Rosewood’s sixth year working with JAXX Theatricals, an after-school educational program. This year’s production is “Mary Poppins,” taking place on Saturday, Nov. 17.

Rosewood also has a science lab, music lab and technology lab, and this year the school is opening a mindfulness lab and are fundraising for a “makerspace” – where ideas are cultivated and explored.

State Superintendent of Public Instruction Alex Torlakson has urged educators, parents, school board members and community leaders to make use of the educational legislation that will improve mental health services for students.

“Students need to have good mental health to succeed in the classroom and in life,” Torlakson said. “Schools can help by creating a caring and supportive environment and by working to help identify mental health problems early so students can receive the treatment they need.”

Torrakson mentioned bills he said will enhance mental health care in schools. SB 972, authored by Sen. Anthony Portantino (D-La Cañada Flintridge), would require all schools issuing student identification cards to include the telephone number of a suicide prevention hotline or crisis text line. SB 1019, authored by Sen. Jim Beall (D-San Jose), would require the Mental Health Services Oversight and Accountability Commission to create a grant program for school district mental health partnerships. All 1436, as Assemblyman Mark Levine (D-Santa Rafael) will require those applying for a license as a marriage and family therapist, educational psychologist, social worker or professional counseling to complete a minimum of six hours of coursework or applied experience in suicide risk assessment and intervention.

The bills will be considered for the Legislature adjourns on Aug. 31. If approved, Gov. Jerry Brown has 30 days to sign or veto legislation.
The Original Farmers Market, corner of Third and Fairfax, continues its free music series through Aug. 31. The West Patio will come alive every Friday from 7 to 9 p.m. with musical genres from around the world. August will spice things up with salsa, Latin jazz, samba and funk. Louie Cruz Beltran performs on Aug. 10, Larry O. Williams & Friends takes the stage on Aug. 17, and Katia Moraes & Brazilian Hearts performs on Aug 31.

All of the grocers, restaurants, shops and bars remain open during the musical performances. The Original Farmers Market is located at 6333 W. Third St. For information and schedule, call (323)933-9211, or visit farmersmarketla.com.

Don’t miss the Summer Music Series at the Original Farmers Market. Come hear the Latin jazz of percussionist Louie Cruz Beltran on Friday. Stop by the Farmers Market Bars for a nice, cold draft beer.

The FIDM Museum & Galleries and the Television Academy present the 12th annual “Art of Television Costume Design,” an exhibit showcasing over 100 costumes from 24 Emmy-nominated shows, nine of which are nominated for costume design, running from Tuesday, Aug. 21 through Saturday, Oct. 6.

The free exhibit features work from “Game of Thrones,” “Westworld,” “The Crown” and more. Offering visitors an opportunity to review their favorite TV shows and characters, the exhibition celebrates television costume design from television genres including episodic series, limited series and variety programming. From the 2017-18 television season, the exhibition will showcase the wide range of costumes from ornate period pieces to bold contemporary dramas, and sci-fi fantasies to quirky comedies. As always, the exhibition will include a variety of Emmy Award-nominated shows and fan favorites.

The exhibit will be held at the FIDM Museum & Galleries, 919 South Grand Ave., Ste. 250. For information, call (213)623-5821, or visit fidmmuseum.org.

The Petersen Automotive Museum, in partnership with Japan House, presents “Reimagining Mobility for Los Angeles” on Wednesday, Aug. 15 from 6:30 p.m. to 9 p.m. University of Tokyo Professor Shunji Yamanaka and UCLA Professor Greg Lynn will join Los Angeles Department of Transportation General Manager Seleta Reynolds for a discussion on the future of transportation in Tokyo and Los Angeles. Yamanaka will introduce CanguRo, a smart, self-driving tricycle he built with others from the Okinawa Institute of Technology. Lynn will present Piaggio Fast Forward’s Gita, a mobile trunk – think of a Roomba, but turned on its side and large enough to follow someone around with a backpack or groceries stored inside.

Attendees can also visit “The Roots of Monozukuri: Creative Spirit in Japanese Automaking,” the museum’s newest exhibit exploring the enormous influence of Japanese automobile manufacturing practices. The Petersen Automotive Museum is located at 6080 Wilshire Blvd. For information, visit petersen.org, or call (323)664-6331.

Petersen event focuses on mobility and technology

FIDM showcases some of the best in TV costume design at annual exhibit.

‘Westworld,’ ‘Game of Thrones’ costumes on display at FIDM

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Petersen event focuses on mobility and technology

FIDM showcases some of the best in TV costume design at annual exhibit.

‘Westworld,’ ‘Game of Thrones’ costumes on display at FIDM

The FIDM Museum & Galleries and the Television Academy present the 12th annual “Art of Television Costume Design,” an exhibit showcasing over 100 costumes from 24 Emmy-nominated shows, nine of which are nominated for costume design, running from Tuesday, Aug. 21 through Saturday, Oct. 6.

The free exhibit features work from “Game of Thrones,” “Westworld,” “The Crown” and more. Offering visitors an opportunity to review their favorite TV shows and characters, the exhibition celebrates television costume design from television genres including episodic series, limited series and variety programming. From the 2017-18 television season, the exhibition will showcase the wide range of costumes from ornate period pieces to bold contemporary dramas, and sci-fi fantasies to quirky comedies. As always, the exhibition will include a variety of Emmy Award-nominated shows and fan favorites.

The exhibit will be held at the FIDM Museum & Galleries, 919 South Grand Ave., Ste. 250. For information, call (213)623-5821, or visit fidmmuseum.org.

The Petersen Automotive Museum, in partnership with Japan House, presents “Reimagining Mobility for Los Angeles” on Wednesday, Aug. 15 from 6:30 p.m. to 9 p.m. University of Tokyo Professor Shunji Yamanaka and UCLA Professor Greg Lynn will join Los Angeles Department of Transportation General Manager Seleta Reynolds for a discussion on the future of transportation in Tokyo and Los Angeles. Yamanaka will introduce CanguRo, a smart, self-driving tricycle he built with others from the Okinawa Institute of Technology. Lynn will present Piaggio Fast Forward’s Gita, a mobile trunk – think of a Roomba, but turned on its side and large enough to follow someone around with a backpack or groceries stored inside.

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L.A. Zoo to celebrate World Elephant Day this weekend

The Los Angeles Zoo is commemorating World Elephant Day, an international spotlight on Asian and African elephants that spreads awareness of the urgent threat of their extinction. The event takes place on Aug. 12 with a full weekend of opportunities for exploration, discovery, and fun on Aug. 11-12 from 10 a.m. to 4 p.m.

The zoo’s World Elephant Day celebration highlights the state-of-the-art elephants of Asia habitat, with chances to learn about its four elephant residents and how they are cared for, through educational activities and exclusive behind-the-scenes barn tours, which are available to the public just once per year. Activities include barn tours led by elephant care staff and volunteers from 11 a.m. to 3 p.m.; educational stations illustrating how elephants use their dexterous trunks, the differences between Asian and African elephants and the art and science of elephant enrichment; and a “conservation craft” station where youngsters can make a pocket-sized elephant of their own using recycled materials.

All activities are free with paid zoo admission, which is $21 for general admission (ages 13-61), $18 for seniors (ages 62 and over) and $16 for children (ages 2-12). No ticket is required for children under age 2. Admission for Greater Los Angeles Zoo Association members is free.

The Los Angeles Zoo is located at 3333 Zoo Drive. For information, visit lazoo.org.

Groundlings present ‘Desperately Seeking Sunday’ through October

The Groundlings take the stage for an evening of free-spirited and wild laughter with their new show, “Desperately Seeking Sunday!” It will run every Sunday at 7:30 p.m. through Oct. 21.

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FIDM announces co-chairs of fashion design program

Barbara Bundy, vice president of education for the Fashion Institute of Design and Merchandising, has announced Nick Verreos and David Paul as new co-chairs of the fashion design program for all four FIDM campus locations.

Verreos and Paul are the co-founders of the fashion label NIKOLAKI, established in 2003. Celebrities such as Beyoncé, Katy Perry, Heidi Klum, Eva Longoria, and Carrie Underwood have worn their red carpet gowns and cocktail dresses, and NIKOLAKI has been carried in over 100 stores across the U.S. and abroad. The duo also designs and produces NV Nick Verreos, a clothing line available on major home shopping networks such as QVC Italy and The Shopping Channel (Canada), and they co-authored the bestselling book “A Passion for Fashion” which was the No. 1 new release on Amazon for fashion and textile business.

Verreos was the winning mentor of “Project Runway: Under the Gunn” and first received national and international attention after appearing on “Project Runway.” He’s a red carpet fashion expert, corresponding for various networks including E! Entertainment and ABC’s “On The Red Carpet Live from the Oscars.”

Verreos received his B.A. in political science at UCLA before studying at FIDM, where he graduated from the advanced fashion design program. He is a longtime instructor at FIDM, teaching fashion design sketching, draping, patternmaking and design courses.

Paul also graduated from UCLA, where he received his B.A. in theatre arts and his MFA in costume design. He went on to build an extensive resume in the world of entertainment and fashion styling for over 20 years. As a member of IATSE Local 705, David designed costumes and worked on shows such as “Queer Eye for the Straight Girl,” “Passions,” “Undressed” and numerous other productions for MTV, ABC, FOX, Nickelodeon and the WB.

For information, visit fidm.edu.

The Prince’ to be screened at HollyShorts

“The Prince,” a short film focusing on a young dancer and her uncle, an actor, and their struggle to be Middle-Eastern Americans following a violent, racially charged confrontation on public transportation, will screen as part of the dance and music lineup at the HollyShorts Film Festival on Aug. 15 at noon at TCL Chinese Theatre.

Written and directed in Vancouver by actress Kyra Zagorsky in her directorial debut, the story of “The Prince” is based on a real-life incident.

“I wrote the first draft of this script before the 2016 presidential election and it was relevant,” she said. “Post-election, it’s not only relevant, but necessary. The word ‘terrorist’ is still typically used in reference to a specific group of people who fit a specific physical description.

“The reason that the film evaluates is that regardless of whether someone is Muslim or born in America, as long as someone fits the profile of a ‘terrorist,’ that must mean they’re capable of whatever acts,” according to a news release. “However, horrifically tragic acts such as the killing of two bystanders in Portland who tried to defend two young Muslim women and the Charleston, South Carolina, massacre that took place on American soil are rarely, if ever, referred to as acts of terrorism.”

Zagorsky said her goal to engage with communitites unfamiliar to them with an open mind. “The film has won several accolades including best supporting actor for Lee Majdoub at the FirstGlance Film Festival, award of merit at the Los Angeles Cinema Festival of Hollywood and award of distinction at the Canada Shorts Film Festival. For information, visit thep-rincesshortfilm.com.

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BARS IN L.A. COULD HAVE LATER CLOSING TIMES

City and Coachella. Each one would have the option to allow their bars, restaurants and other establishments to stay open longer, or to decide against participating in the pilot program and retain the current 2 a.m. closing time.

The bill, co-authored by Sen. Ben Allen (D-Santa Monica), passed 27-9 in the Senate.

Kevin de Leon (D-Los Angeles), Senate President pro Tempore, said there is a need for an effective policy and development that policy that was more than just a removal.

Tsai said alternatives include “ramping” of the sidewalks over the trees and looking for unused tree roots that could be spared and using the sidewalks accordingly.

Tsun said they were happy the city decided to stop the tree removal temporarily because the city’s guidelines were not in accordance with the Neighborhood Council Sustainability Alliance’s advice. “We believe the city’s guidelines were not in accordance with the Neighborhood Council Sustainability Alliance’s advice.

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For information, visit gramma.org.

Grammy Museum hosting ‘Get Animated’ exhibit

The event series is a joint effort between the Grammy Museum hosting ‘Get Animated’ exhibit and the Beverly Hills Chamber of Commerce.

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Night Out Against Crime event at Poinsettia Park.

Senior Lead Officer Tim Estevez welcomed residents at the National Kiff Slemmons exhibition

Craft in America Center hosts Kiff Slemmons exhibition

The Craft in America Center presents “Kiff Slemmons: Collective Presence” from Aug. 11 to Oct. 6. The exhibition of paper jewelry by Kiff Slemmons was executed during her residencies at Taller Arte Papel in Oaxaca, Mexico. The exhibition title references not only how each piece is crafted bead by bead through a process of collaboration, but also how Slemmons creates a body of work and views the individual pieces as forming one conceptual whole in their totality. Slemmons, widely-acclaimed for her metal-based jewelry practice, has transferred her decades-long experience and understanding of jewelry’s potential to paper. In 2000, Slemmons was invited by pioneering Mexican artist and advocate Francisco Toledo to collaborate with Taller Arte Papel of Oaxaca, a paper-making cooperative founded in 1998 by Toledo to invigorate the local economy via artistic practices. At the outset, the Taller had not made jewelry and Slemmons had not worked with paper, yet both energized and have since produced remarkable work. By working with the Taller ever since, Slemmons continues to invigorate a local renewable resource (paper) while activating the local artisans to generate new, wearable works of creative capital that are sustainable as well. This cross-pollination surpasses geographic and cultural borders.

The Craft in America Center is located at 8415 W. Third Street. For information, visit craftinamerica.org.

Saban Community Clinic offering free vaccines

On August 13, the day before the start of classes in the Los Angeles Unified School District, Saban Community Clinic is offering free vaccinations for anyone that enrolls in the clinic. Vaccinations for both children and their families are eligible for the free service. The free vaccine services will be available from 8 a.m. to 6:30 p.m. at 5205 Melrose Ave. Families can also make an appointment for a full check-up with a pediatrician. For information, visit sabancommunityclinic.org.

St. James’ announces new rector

The Rev. Kate Cress has accepted the call of the Vestry of St. James’ in the City, Episcopal Church, Los Angeles (Wilshire Center) to become its 10th rector. “I am overjoyed to be called as your new rector,” Cress wrote in her first communication to the parish. “The richness of your many cultures, your extraordinary music, your traditions ancient and new – what treasures! I cannot wait to learn all about these blessings, and to discover how the Holy Spirit is calling us forward together.” Originally from Lexington, Kentucky, Cress has spent much of her previous position, she served as rector of Church of Our Savior in Somerset, Massachusetts, since her ordination in 2009. Prior to ordination, she was a social scientist and teacher. She holds a doctor of educational leadership from Harvard University, a Master of Arts in teaching from Brown University, and a master’s degree in divinity from Boston University. She has spent a considerable amount of time abroad, living in Botswana, South Africa, Uganda, and Korea.” Dr. Cress brings abundant gifts to her new ministry at St. James’, ranging from her extensive experience in international ministry to her deeply engaging, empathetic temperament,” said the Rev. John Harvey Taylor, bishop of the Episcopal Diocese of Los Angeles. For information, visit stjla.org.
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Beverly Hills goes **BOLD** this August. Join us Thursday, Friday and Saturday nights **August 2-25** from 5pm - 8pm for evening shopping, entertainment, art installations, restaurant specials and more.

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Video/Photo Booth</strong></td>
<td><strong>August 24</strong></td>
<td>Rodeo Drive will unveil its first-ever video installation, where guests can stand in front of a backdrop as slow-motion video is taken.</td>
</tr>
<tr>
<td><strong>Flash Floral</strong></td>
<td><strong>August 9, 10, 11,16, 17, 18, 23, 24, 25</strong></td>
<td>Rodeo Drive will come to life with guerrilla-style floral installations that take place in various street locations.</td>
</tr>
<tr>
<td><strong>Live Painting:</strong></td>
<td><strong>August 18</strong></td>
<td>Live, painted models by Alexa Meade will come to life in Beverly Hills. Paints are directly applied to models and the surrounding scene, creating a living painting that merges 2D and 3D.</td>
</tr>
<tr>
<td><strong>BOLD Rides</strong></td>
<td><strong>August 11, 18 and 25</strong></td>
<td>Enjoy a complimentary short tour of Beverly Hills, while sitting in a chauffeured luxury vehicle.</td>
</tr>
<tr>
<td><strong>Art Walks</strong></td>
<td><strong>August 10 and 24</strong></td>
<td>Take a guided tour with an art curator or go on a self-guided tour of select art galleries.</td>
</tr>
<tr>
<td><strong>Kids Dance Society</strong></td>
<td><strong>August 11</strong></td>
<td>Families come together to dance, inspire, create and share positive vibes in Beverly Cañon Gardens.</td>
</tr>
<tr>
<td><strong>Next Night Block Party on S. Beverly Drive</strong></td>
<td><strong>August 25</strong></td>
<td>BOLD summer festivities will conclude with the annual Next Night block party, from 6-10pm on Soutli Beverly Drive.</td>
</tr>
</tbody>
</table>

**MORE FUN TIPS TO MAKE THIS YOUR BEST BOLD!**

**FOR DETAILS VISIT: [WWW.LOVEBEVERLYHILLS.COM/BHOPENLATE]**

**Roaming Musical Performances**
Enjoy lively and energetic street entertainment throughout the Golden Triangle.

**Dining Offers**
Enjoy special offers at select restaurants when patrons present a receipt from a local Beverly Hills retailer for a same-day sale transacted after 6pm on any BOLD evening.

**BOLD Art Installations**
Take a photo at all six of our stunning art installations, including the BOLD sign at the Lily Pond, and more at Two Rodeo, Beverly Cañon Gardens, South Beverly, Little Santa Monica and the 300 block of Rodeo.

**S10 Lyft Promo**
Get a S10 Lyft discount, by using the code BOLDSUMMER before scheduling a ride to/from Beverly Hills on BOLD evenings from 5:30pm – 8:00pm Restrictions apply.

**Monogramming Moment**
On July 18, purchases made on Rodeo Drive totaling $500 or more will qualify for customized monogramming. Shoppers need to show their receipt and choose a design.

#BOLDBH