Since the 1940s, the hotdog-shaped Tail o’ the Pup food stand, originally located at the corner of Beverly and La Cienega boulevards, was a favorite spot for locals, celebrities and tourists to get a hotdog or hamburger. Local children visiting neighboring Kiddieland, an amusement park that used to be located on the site of the Beverly Center, especially loved the stand.

Making way for new development in the Beverly Grove area, the Pup moved onto San Vicente Boulevard in the 1980s before losing its lease and going into storage in 2005. This week, 1933 Group, a hospitality company that has restored and reopened multiple historic venues throughout L.A., announced that they have acquired the rights to the name and plan to reopen the original stand, according to spokesmen Jose Ubaldo. The gate to reconsider using the gate.

Metro plans to start using a gate on Detroit Street at a Purple Line Extension construction staging yard as an exit for cement trucks next month.

The city experienced an uptick in visitors during its first ever BOLD season last summer.

Los Angeles could become the latest city to impose an interim ban on electric scooters following a motion introduced this week by Councilman Paul Koretz, 5th District. As a member of the Transportation Committee, Koretz voted last month in favor of establishing regulations for existing electric scooters.

New owners 1933 Group will attempt to revive the famous hotdog stand somewhere near its original location.
JazzPOP
“JazzPOP,” the Hammer Museum’s creative jazz festival, celebrates its 13th season with three concerts on Thursday, Aug. 2 at 8 p.m. featuring music by West Coast musicians and composers. Enjoy improvisation in carefully crafted compositions, jazz featuring the balance of contemporary chamber music and music from around the world. Admission is free. 10899 Wilshire Blvd. (310)443-7000, hummer.ucla.edu.

Book Sale
Book lovers can find rarities and bargains at the John C. Fremont Library’s book sale on Friday, Aug. 3 from noon to 4 p.m., and Saturday, Aug. 4 from noon to 5 p.m. CDs, DVDs, and books and videos will also be offered. 6121 Melissa Ave. (323)962-3551.

Tom Rizzo Quartet
Jazz fans are invited to a performance by the Tom Rizzo Quartet on Friday, Aug. 3 at 6 p.m. at the Los Angeles County Museum of Art. Guitarist Rizzo has been a longtime member of the Doc Severinson and Maynard Ferguson bands. A prolific composer, Rizzo has written hundreds of episodes for television shows, including “The Exiles” (1961) and “Legacy of Exiled NDNZ,” created by Paul Draper, which followed a family living in three continents. It will be followed by a screening of the short film “Legacy of Exiled NDNZ,” created by contemporary filmmaker Pamela J. Peters in response to Mackenzie’s work. A discussion will be held with Peters and other participants in the project. Admission is free for Autry members and included in the $14 museum admission for nonmembers. 4700 Western Heritage Way. (323)667-2000, theautry.org.

Legal Clinic
Volunteer attorneys from the Beverly Hills Bar Association Barristers will answer legal questions during a free clinic on Saturday, Aug. 4 from 10 a.m. to 11:30 a.m. in the Elum Room at Roxbury Drive in Beverly Hills. Small claims, wills and trusts, business disputes, consumer law and landlord-tenant law will be discussed. 471 S. Roxbury Drive. (310)601-2422, hhba.org.

Native Films
The Autry Museum of the American West presents a screening of “The Exiles” (1961) and “Legacy of Exiled NDNZ” (2016) on Saturday, Aug. 4 at 2 p.m. in the museum’s Wells Fargo Theatre. Kent Mackenzie’s documentary “The Exiles” depicts the life of a young group of Native Americans during a typical year in the Bunker Hill district in the 1950s. It will be followed by a screening of the short film “Legacy of Exiled NDNZ,” created by contemporary filmmaker Pamela J. Peters in response to Mackenzie’s work. A discussion will be held with Peters and other participants in the project. Admission is free for Autry members and included in the $14 museum admission for nonmembers. 4700 Western Heritage Way. (323)667-2000, theautry.org.
Three more women allegedly received payments from President Donald J. Trump to conceal affairs they had with him, adult film actress Stormy Daniels’ attorney Michael Avenatti said last week at a panel discussion in West Hollywood.

Avenatti told the audience at the Center for Early Education that he’s representing the three additional women, but can’t reveal their identities yet. As of Wednesday, he didn’t reveal any more information.

“We’re in the process of getting clearance from those clients to release details related to those statements and the efforts to silence those women,” he said, but added that “at least one of those women claimed to be pregnant at the time.”

The event was held at the Center for Early Education with Avenatti, Pasadena City Councilman Steve Madison and Mariana Magana Gamero of the Coalition for Humane Immigrant Rights of Los Angeles as panelists. West Hollywood Mayor John Duran was the moderator.

Avenatti and Daniels were in West Hollywood in May, when the city held a Stormy Daniels Day ceremony. Some residents were supportive of their role in “the resistance,” but several others felt that Daniels’ sordid history with the president wasn’t worthy of the honor.

Topics covered in last week’s panel discussion included the revelation that former Trump attorney Michael Cohen had been recording conversations between himself and the president.

The nation is also awaiting results of special counsel Robert Mueller’s investigation into Russian interference in the 2016 election, and whether they will have implications for Trump’s presidency.

“I think the amount of evidence that Michael Cohen is going to ultimately be able to provide to prosecutors in an effort to save his own butt is basically going to bury this president,” Avenatti said. “That’s what I predict.”

Panelists talk about the family separation policy and reuniting children and parents

BY LUKE HAROLD

In her work at the nonprofit ImmDef, which provides legal defense to immigrants, Lindsay Toczylowski started seeing children as young as 2, 3 and 4 years old in detention centers without their parents months before the issue received national media coverage.

“It started with just a trickle at first and we started to think that maybe it was sort of the beta testing of what later became policy,” said Toczylowski, ImmDef founder and executive director.

Attorney General Jeff Sessions announced details of President Trump’s “zero tolerance” immigration policy in the spring, and soon detention centers were full of children who had been separated from their parents, and widespread media coverage led to national outrage over the Trump administration’s handling of the issue.

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Michael Avenatti joins WeHo panel discussion

BY LUKE HAROLD

Michael Avenatti, attorney for adult film actress Stormy Daniels in her case against President Trump, announced he’s representing three more women who allegedly received hush payments to conceal affairs with Trump.

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‘It started with just a trickle’

Panelists from (left) were Mito Aviles, community organizer and activist; Apolonio Morales, political director for the Coalition for Humane Immigrant Rights; Lindsay Toczylowski, founder of ImmDef; and Tai Sunnanon, CEO of the Strategic Insights Group.
A truck dumped thousands of firearms at a facility that recently melted into steel rebar for use in highway and bridge construction projects in California, Nevada and Arizona.

Los Angeles police departments in California, Nevada and Arizona are investigating the trucking company that shipped the firearms.

The Los Angeles County Sheriff's Department recently destroyed 2,566 confiscated weapons that will be converted into steel rebar for use on highway and bridge construction projects.

The weapons were destroyed as part of a two-week event called "Gun Turn-in Day." The program allows the public to surrender illegal firearms to law enforcement agencies.

Sheriff's department turns guns into materials for road repairs

One of two men convicted of Hollywood rape sentenced

A second man convicted of raping a German tourist in Hollywood in 2016 was sentenced on July 31 to 20 years in state prison, the Los Angeles County District Attorney's Office announced.

Earlier this month, a jury found Otis Barway, 25, guilty of one count of forcible rape.

The unidentified female victim and the tourist were attacked on Dec. 5, 2016, both men met on a public street. Mack launched the victim to the ground and the men both raped her.

The unidentified victim and a second man were attacked on Nov. 26, 2016. Barway and a second man attacked the victim and the victim's partner.

Homicide detectives with the Los Angeles Police Department's Rampart Division are seeking the public's help in identifying suspects responsible for a shooting and triple murder on July 5.

At approximately 12:30 a.m., multiple suspects approached a family celebrating Independence Day in the 1600 block of West Second Street. The suspects opened fire and killed three individuals, including a woman who was approximately five months pregnant.

Three additional people were shot, including a woman who was shielding her daughter from the gunfire.

Investigators believe there were witnesses who have not come forward. Police believe it was a gang-related crime.

Police identified the victims as 19-year-old Jaron Salinas, 18-year-old Abril Onofre and an 18-year-old family friend, Ruben Alcantara.

Anyone with information is asked to contact Det. Ray Martinez at (213) 484-3642 or Det. Steve Chang at (213) 484-5643. During weekends and off-hours, call the LAPD's hotline at (877) LAPD247.
Barney’s Beany in West Hollywood and the buildings next door may be getting a tall and curvy new look. Pal Howard and Dean McKellen, owners of restaurants Laurel Hardware and Ysabel, Zach Vella of real estate company Vella Group and Barney’s Beany owner David Houston want to develop 8445-8457 Santa Monica Boulevard into an eight-story, mixed-use building with hotel and apartment units, an entertainment venue, and retail shops and restaurants.

“This is a truly transformational project,” said project spokesperson Aaron Green, president of the Afriat Consulting Group, Inc. “We have purposefully designed this with an architectural and project program that pays homage to the cultural importance of the site while focusing on providing significant community benefits. We look forward to an engaged dialogue with our neighbors, which we believe will result in a project that we and the community will be equally excited to see built.”

In total, the project proposes a building with three restaurants, one of which will be Barney’s, on the ground level along with other shops; 45 residential units, including 11 below-market-rate apartments; 58 hotel rooms; and an underground 80-seat live music venue and recording studio. On the southeast corner of the site, at the corner of Santa Monica Boulevard and Olive Drive, a plaza and parking lot, which we believe will result in a project that we and the community will be equally excited to see built.”

MAD Architects, who have designed the Lucas Museum of Narrative Art under construction in Los Angeles’ Exposition Park, are also designing the 12-story base, which incorporates organic, wavy shapes into the building. “We wanted to create something beautiful and forward-thinking while still acknowledging the geographical and cultural importance of the site,” said Mu Yang, founding principal of MAD Architects. “The building design is meant to complement the site’s location near the Santa Monica foothills by integrating curvilinear architectural elements and a landscape design that progresses from the ground floor, vertically along the building’s façades, and includes water features and expansive views.”

Spanning the block from Hacienda Place to Olive Drive, the new building will take the site of Niko Niko Sushi restaurant and incorporate elements of Barney’s Beany, the gas-tropub famous for serving movie stars and musicians, from Jim Morrison to Quentin Tarantino. The eatery is also infamous for its history of homophobia, with a former owner once hanging a sign declaring “Fagots Stay Out.” The midcentury modern building sitting at the corner of Olive Drive and Santa Monica Boulevard will also be demolished for the project. Designed by Harry Harrison, the building once housed the Ritts Furniture Company and the Hollywood Stock Exchange.

The project was only recently proposed to the city, following a neighborhood meeting held on July 24 at the Palihouse in West Hollywood. Before any construction can begin, the city’s Planning Commission will review the proposal and conduct an environmental review with a consultant, which can take about a year or more, according to Jennifer Allens, senior planner for West Hollywood. The Historic Preservation Commission and the Planning Commission will then provide their recommendations for the site before the City Council decides whether to approve the project.

“The West Hollywood Preservation Alliance will also follow the project’s developments. In 2017, the group had hoped Harrison’s midcentury modern building would be designated historic, but the building did not ‘retain ... sufficient integrity,’ according to Victoria Omerczenko, WHBD’s board president. Barney’s Beany, however, could be deemed significant, which could affect how it is treated in the project.

“Barney’s Beany is an excellent example of a remaining 1920s roadhouse tavern along West Hollywood’s portion of historic Route 66, and it appears eligible through the commercial survey for historic designation at both the state and local levels,” Omerczenko said.

Residents along Olive Drive have concerns with the proposed project as well. Richard Gordon, who has lived in an apartment on Olive Drive for over a decade, said he and at least nine of his neighbors in his building feel “overwhelmed” by the potential developments. Gordon was upset that the proposed eight-story building would block his three-story building, which currently overlooks the two-story midcentury modern building and offers sweeping views of the city and Los Angeles. “We’ll be looking into a hotel room, and be 15 to 20-feet from their windows,” he said. “I have a lovely view and that’s the reason why I bought the apartment ... Personally, I’m thinking of leaving West Hollywood after living here for 25 years.”

Gordon also noted that he had talked to other residents on Olive Drive, who felt similarly “appalled” about the development of a building with a hotel, shops, restaurants and an entertainment venue all on their small residential street, which only extends between Santa Monica and Sunset boulevards. “We’re such a little street. It’s going to be outrageous,” Gordon said. “I don’t understand why they’re building it. They should move it or 10 blocks from here.”

Nearby residents are leery of the project, which still requires vetting by City Hall.

By Mauria Turcotte

The proposal for 8445-8457 Santa Monica Blvd. is for an eight-story building with shops, three restaurants, residual units, hotel rooms, and a live music venue and recording studio.
Trump’s Hollywood Walk of Fame star continues to generate controversy

BY EDWIN FOLVEN

Even before President Donald J. Trump was elected in 2016, his star on that city’s 2,400-star Walk of Fame has generated controversy as people on different sides of the political spectrum use it as a rallying point.

The star, located at 6801 Hollywood Blvd. since 2007, has been vandalized with graffiti, broken and defaced. On July 25, a 24-year-old man used a pickax to reduce the star to rubble. The following day, a brawl erupted near the star between people with opposing political viewpoints. On July 29, another fight occurred under similar circumstances.

Austin Mikul Clay, who allegedly smashed the star with a pickax, last week, turned himself into authorities the same day and has been charged with felony vandalism. It marked the second time in two years that a vandal significantly damaged the star.

As a result of the July 26 fight, a 19-year-old man was arrested and charged with robbery for allegedly snatching a camera from another man during the brawl. That defendant, Julio Kozimz, was known to frequent the area in front of the Hollywood and Highland complex and was identified by officers, who were unable to immediately locate him. Gomez turned himself in on July 27 at the LAPD’s Hollywood Division. Officers broke up the fight on July 29 and no arrests were made.

Capt. Cory Palka, commanding officer of the Hollywood Division, said police are monitoring the situation around the star, which remained covered and protected by a barrier on Tuesday after repairs were made to the star. The Hollywood Historic Trust, an affiliate of the Hollywood Chamber of Commerce which oversees the Walk of Fame, repaired the star last week. It will take several days for the terrazzo surface to set before the barriers are taken down.

“Yes, we have increased patrols in the area as a result of increased tourism and the activity in and around the star,” said Palka, who added that plans for mounted patrols in the area are also in the works.

Some are calling for the star to be permanently removed. West Hollywood Councilman John D’Amico said a motion will be considered at that city’s council meeting on Monday asking the Los Angeles City Council and the Hollywood Chamber of Commerce to remove the star.

Hollywood Chamber of Commerce President and CEO Leron Gubler expressed disappointment about the recent problems around Trump’s star in a statement after it was vandalized last week. Representatives of the chamber declined to comment following the fights.

The Hollywood Walk of Fame is an institution celebrating the positive contributions of the inductees,” Gubler’s statement read. “When people are unhappy with one of our honorees, we would hope that they would project their anger in more positive ways than to vandalize a California state landmark. Our democracy is based on respect for the law. People can make a difference by voting and not destroying public property.”

Councilman Mitch O’Farrell, 13th District, also denounced the vandalism. It is unclear whether calls for the star to be removed will be considered.

“I consider Donald J. Trump treasonous and his administration a criminal enterprise. However, that does not justify vandalism to the Walk of Fame, which is a national historic monument,” O’Farrell said.

“The Hollywood Walk of Fame is a national historic monument, an institution celebrating the positive contributions of the inductees,” Gubler’s statement read. “When people are unhappy with one of our honorees, we would hope that they would project their anger in more positive ways than to vandalize a California state landmark. Our democracy is based on respect for the law. People can make a difference by voting and not destroying public property.”

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The Los Angeles Department of Transportation will close Camrose Drive and Milner Road to through traffic from Highland Avenue prior to events at the Hollywood Bowl on Aug. 5 and 9, and Sept. 10.

The temporary closures are part of a pilot project aimed at easing congestion around the venue on concert nights.

“They are too steep and narrow for the excess traffic and vehicles that end up getting stuck or side-swiped,” said LADOT spokesman Oliver Hou.

The roads will be open to residents, who are asked to access the streets from Franklin Boulevard. Signs will be posted alerting motorists.

For information, visit ladot.lacity.org.

Two residential streets closed during Hollywood Bowl concerts

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Three residential streets closed during Hollywood Bowl concerts

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Record heat that blanketed the city on July 6-7 caused widespread power outages and frustrated many Los Angeles Department of Water and Power customers who were left without electricity. On July 31, Los Angeles City Councilman David Ryu, 4th District, and Mitch O’Farrell, 13th District, introduced a motion calling for the LADWP and its General Manager David Wright to compile a report outlining how and why the outages occurred and what is being done to prevent future outages. The motion asks that the utility report on infrastructure upgrades under-way to improve electrical system reliability and to address concerns about a lack of communication about the length of outages. The timeline for when the report is expected was not specified.

“The heat wave on July 6 may have been the first of its kind but it won’t be the last,” Ryu said. “We need an electrical infrastructure that is resilient and a city that is ready to handle a heat wave. Furthermore, LADWP must do better in sharing critical information during an outage. LADWP can’t ask its customers to sit in the dark without giving any estimate of when power will be restored.”

The heat wave caused power outages affecting approximately 46,000 LADWP customers during early July. The outages particularly affected the central Los Angeles area including Beverly Grove, Hollywood, Windsor Square and Koreatown. Some customers were without power for up to 72 hours and complained that LADWP estimates for restoration were inaccurate or misleading.

“In the 13th District, nearly every neighborhood felt the impacts of the heat and the power outage that left hundreds of commitments without electricity,” O’Farrell said. “My office received dozens of complaints via calls and social media. Frustrated without power for up to 72 hours and complained that LADWP estimates for restoration were inaccurate or misleading.”

“My office received dozens of complaints via phone calls, emails and through social media. ... I want to know what’s being done to improve the customer experience for our residents” -Councilman Mitch O’Farrell, 13th District
Congressional Caucus on Foster Youth hosts dinner

The Congressional Caucus on Foster Youth hosted experts and former foster youth at a policy dinner to highlight the importance of the Family First Prevention Services Act, which was signed into law as part of the Bipartisan Budget Act on Feb. 9.

The act reforms the federal child welfare financing streams to provide services to families at risk of entering the child welfare system.

The panel discussion, attended by members of the Congressional Caucus on Foster Youth, as well as members who sit on the House Committee on Ways and Means, featured John Sciamanna, vice president of public policy for the Child Welfare League of America, and Brittany Barros and Shumeka Moore, two former foster youth who are now child welfare advocates.

"Now that the Family First Prevention Services Act has been signed into law, we must focus on implementation," Rep. Karen Bass (D-Los Angeles) said. "We cannot let up on our mission to save lives within the child welfare system and we can only be successful if we include the voices of former foster youth who actually grew up in care."

Schiff resolution urges support for breastfeeding

Rep. Adam Schiff (D-Burbank) and 14 other House members introduced a resolution laying out the overwhelming scientific case for breastfeeding where possible and appropriate, and urging that all women be educated about their options.

This follows recent opposition by the United States to a resolution introduced by Ecuador in the United Nations World Health Assembly supporting breastfeeding science and proper education of women.

"The resolution introduced this week in the House urges the administration to support women around the world to be educated about their options and support efforts to end the inappropriate promotion of foods for infants as alternatives to breast milk. This will not only benefit the cognitive development and wellness of infants, but help save the lives of thousands of babies each year around the globe. "When it comes to the health of women and babies, science must come before profit," Schiff said. "However, given the administration’s counterproductive actions, Congress should take the opportunity during World Breastfeeding Week to make clear that Americans support the science behind breastfeeding, and care deeply about helping children around the world live longer, better lives. Putting the interests of the corporate bottom line ahead of the interests of women and infants is simply the wrong formula."

Amazon facial recognition technology causes concern

U.S. Rep. Jimmy Gomez (D-Los Angeles) was joined by Reps. John Lewis (D-Ga.) and Tim Garrett (R-Va.) in a bipartisan letter to Amazon owner Jeff Bezos requesting a meeting about Amazon’s new facial recognition technology, branded and sold as “Amazon Rekognition.”

"The letter, signed by 25 members of Congress, expressed deep concern about Amazon’s Rekognition technology ‘poses a grave threat to civil rights and civil liberties issues are confronted and accuracy is guaranteed. If industry wants to engage in the public sphere, it needs to make the public good, not profit, a top priority. American families should not be collateral damage on the road to technological innovation.’" Garrett added that the technology isn’t ready for prime time."

Neema Singh Guliani, ACLU senior legislative counsel, said the technology "poses a grave threat to civil rights and civil liberties.”

"The public demands action — not more excuses from the company that are aimed at hiding problems with the technology,” she said.

City of West Hollywood Public Hearing Notice

The staff report will be available on Thursday, August 9, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.wxh.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GOMETRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Antonio Castillo, Associate Planner, in the Planning & Development Services Department at (323) 848-6475; or via email at: acastillo@weho.org

Yvonne Quarker, City Clerk

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My сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Mayor partners with youth group to register voters ahead of elections

The Los Angeles County Board of Supervisors on July 31 announced a program, proposed by Supervisor Janice Hahn, 4th District, to expand and strengthen a campaign to prevent shootings and violence at schools.

The School Threat Assessment Response Team (START) program received 133 calls about possible threats.

“I have no doubt that the START program has saved lives,” Hahn said. “But this team’s resources are stretched thin. In a county of over 10 million, we need more than a team of 10 people working on this issue.

We are investing in the START program and giving them the resources they need to take on single threat seriously because our children’s lives are at stake.

After the proposal was made in February, the Los Angeles County Department of Mental Health compiled a report back with recommendations. The July 31 motions instruct the department to implement the recommendations and hire a consultant to develop the best way to expand the START program.

The department of mental health will partner with the Los Angeles Office of Education to better coordinate with school districts on a school violence prevention awareness campaign, training for employees and a school violence prevention video for school orientations ahead of the coming school year.

For information, call (800)854-7771, or visit lacare.org.

Mayor Eric Garcetti on July 19 announced that Los Angeles will support March For Our Lives youth in its effort to organize a national voter registration day in September.

The mayor made the announcement with members of the city’s Student Advisory Council on Gun Violence in Schools & Communities and Mark Kelly, founder of the organization Giffords: Courage to Fight Gun Violence.

Garcetti said, “I am inspired by their commitment to improving our country and the democratic process, and proud that L.A. will lead in making it easier for our youth to register, vote and have their say in the future elections.”

Los Angeles is the first city in the U.S. to commit to voter registration drives on public high school and community college campuses before the November elections.

The initiative came from a partnership between Garcetti, California Secretary of State Alex Padilla, March For Our Lives, the Los Angeles Community College District, Los Angeles Unified School District.

Garcetti tasked his newly-formed Student Advisory Council on Gun Violence in Schools & Communities — which originated from a meeting he hosted with local teenagers after the shooting earlier this year in Parkland, Florida — with developing a campaign to reach young Angelenos and encourage pre-registration and civic engagement.

The mayor and March For Our Lives also called on other mayors to take action to register more voters at their local high schools and community colleges.

“Mayor Garcetti and the city of Los Angeles are raising the bar for school safety that occur on and off school campuses.

The public hearings were launched in April at Hollywood High School and have been held in each school district in Los Angeles Unified School District board districts.

Panelists discussed and heard testimony on topics such as access to firearms, improved public reporting systems, increased campus security, mental health resources for students and improved safety for students traveling to and from campuses.

The draft report includes a synopsis of 33 recommendations such as establishing a new LAUSD safety director, expanding compliance with minimum district safe infrastructure guidelines, ensuring parent and community colleges.

Los Angeles City Attorney Mike Feuer posted a preliminary version of his school safety report on his website for public review and comment until noon today.

The report is a culmination of Feuer’s Los Angeles School Safety Blue Ribbon Panel hearings, which were held throughout the city.

The School Safety Report, developed with expert testimony and public input, was the result of a series of recommendations that keeps students in Los Angeles safe.

The final report will be issued on Aug. 6.

“Our Blue Ribbon Panel exemplified the power of bringing together students, parents, educators, other stakeholders and experts to tackle one of the most significant issues of our time,” Feuer said. “The panel’s recommendations would make a real impact on school safety and I strongly encourage the public to join us in reviewing the draft report, and weighing in online. This has been a broadly inclusive project from the start, and I look forward to any additional public input on ways to keep our children safe.

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Los Angeles City Attorney Mike Feuer is encouraging the public to provide input on recommendations from the Los Angeles School Safety Blue Ribbon Panel.

The final report is expected to be released on Aug. 6.
L.A. Controller Ron Galperin released “A Hire Calling: Modernizing City Recruitment and Hiring,” identifying the challenges and solutions in retaining and bringing on the best people to work and serve L.A.’s residents and businesses.

“The ability of our city to serve our residents, businesses and visitors depends on finding and retaining the very best people to work for our city departments. To do so, it is vital that we modernize the city of L.A.’s outdated recruitment and hiring process – along with updating our civil service system,” Galperin said. “Taxpayers and stakeholders deserve nothing but the best of the best from those entrusted to serve. We are fortunate to have so very many outstanding employees in our city government – but we must adapt to new ways of hiring, and managing our human resources.”

“Personnel continues to work with departments and city leaders to develop new and exciting ways to help current city employees grow and excel while providing a dynamic and exciting workplace environment for new employees to begin exciting careers,” said Personnel Department General Manager Wendy Macy. “The journey has just begun and the Controller’s report helps illuminate the path forward. With support from our city partners, we will improve civil service through changes in approach as well as policy and achieve the goal to make Los Angeles the best employer in the United States.”

Among the challenges facing L.A., as detailed in the report, are that the city’s hiring process is overly restrictive and takes too long. The multi-step civil service process takes an average of more than seven months to get an employee in the city. Meanwhile the city’s workforce does not represent the gender breakdown of Los Angeles where women make up half of the city’s population but are just 35 percent of the civilian workforce. Outdated job titles and minimum job qualifications are too narrowly defined while rigid schedules impede the city’s ability to attract the best possible candidates.

In his report, the controller said the city needs to modernize its practices to attract a new generation of employees while also reducing the gender gap. To draw the best candidates, he found, the city should expand the methods it uses to find candidates and evaluate whether salaries, job qualifications and job titles are aligned with comparable industry jobs. The city also needs to reduce the total hiring time by working with job experts and vendors, and adopting best practices in use by other cities and the private sector.

The controller said in his report that he wants to attract a new generation of employees and reduce the gender gap.

Los Angeles County Assessor Jeff Prang has certified the 2018 assessment roll, which indicates growth in real estate and business property values, and record-setting savings for homeowners, nonprofits and faith-based organizations.

The gross roll value of $1.57 trillion and the $80 billion in business property have set new highs for the county, as have tax-saving exemptions, producing $52 billion in savings.

Among the challenges facing Los Angeles County’s economic base is strong and continues to be on an upswing,” Prang said. “The appreciation of real estate for the eighth consecutive year, coupled with optimism in the business sector, means additional resources will be available for education, public safety, firefighting, health services and transportation.”

The leading indicators in the roll’s increase are sales and other transfers of real estate, which added $47.6 billion as compared to 2017, and new construction, which added another $11 billion. The combination of these and other factors yielded a net increase of 6.62 percent — the greatest growth in values since prior to the 2008 recession.

However, the assessor also emphasized that the average growth in assessed values across the county does not mean property owners will be subject to a corresponding increase of 6.62 percent on their property tax bills. Existing homeowners will see only the standard 2 percent annual adjustment for inflation, pursuant to protections set out by Proposition 13.

Prang’s proactive efforts to promote savings for seniors, veterans, disaster victims and homeowners has resulted in record-setting tax reductions. This year, over $1 million will benefit the Homeowner Exemption, and a record number of veterans will save through the Disabled Veteran Exemption, and a record number of veterans will save through the Disabled Veteran Exemption, and a record number of veterans will save through the Disabled Veteran Exemption. Outdated job titles and minimum job qualifications are too narrowly defined while rigid schedules impede the city’s ability to attract the best possible candidates.

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The 2018 assessment roll comprises 2.57 million real estate parcels and business assessments, including approximately 1.87 million single-family residences, 249,650 residential-income properties, 248,198 commercial/industrial properties and 205,204 business properties.

“l want to thank my team for their diligent efforts to ensure fair and accurate assessments, which serve as a foundation for vital local public services that will directly benefit Los Angeles County’s residents and businesses and improve quality of life in our neighborhoods,” Prang said.
The Los Angeles County Metropolitan Transportation Authority is providing updates on the Purple Line Extension project construction.

On Saturday, Aug. 4, from 3 a.m. through Sunday, Aug. 5, from 9 p.m., eastbound Wilshire Boulevard will be closed at Robertson Boulevard to support jet grouting. A flagger will provide access to Stanley Drive and local access to Wilshire Boulevard. Wilshire Boulevard will be maintained from Clifton Way and Gregory Way between Robertson and La Cienega boulevards.

South Sycamore Avenue will also be closed intermittently at Wilshire Boulevard to support maintenance work through Aug. 3 from 7 a.m. to 11 p.m. Driveway access to a mini-mall on the southeast corner of Wilshire Boulevard and Sycamore Avenue will be maintained.

Work is also occurring at other locations along the route. Excavation and utility work is occurring near Wilshire Boulevard and Western Avenue. Support for upcoming tunneling and dewatering well maintenance is ongoing near Wilshire Boulevard and La Brea Avenue. Excavation and hauling is occurring near Wilshire Boulevard and Fairfax Avenue, and excavation, hauling and jet grouting preparation is ongoing near Wilshire Boulevard and La Jolla Avenue.

Members of the public with questions or concerns about Purple Line Extension construction work can call the 24-hour project hotline at (213) 922-6934, or email the project team at purplelineext@metro.net.

Work on subway continues along Wilshire Boulevard

Thousands of people will come together on Tuesday, Aug. 7, for National Night Out Against Crime, which is observed at community events and block parties throughout the local area.

National Night Out Against Crime brings the community together in show of solidarity against crime and promotes partnerships between law enforcement and the public. Many events are geared toward families and feature food, activities and giveaways, and an opportunity to meet police personnel.

In the Los Angeles Police Department’s Wilshire Division, National Night Out Against Crime will be observed on Aug. 7 from 6 to 8 p.m. in Poinsettia Park, 7341 Willoughby Ave. Additionally, the LAPD’s Hollywood Division will hold a National Night Out Against Crime event on Aug. 7 from 5 to 8 p.m. at the police station, 6901 Fountain Ave., and the Olympic Division will hold an event from 6 to 9 p.m. at 1330 S. Vermont Ave., in Koreatown. For information, visit lapдонline.org.

In West Hollywood, National Night Out Against Crime will be observed on Aug. 7 at different locations throughout the city. The events are held in the evening but times vary. Sheriff’s and fire department personnel will meet community members at block parties and barbecues. Streets closures will be in effect on a cul-de-sac at Sherbourne Drive and Ashcroft Avenue, and in the 1100 block of North Ogden Drive.

The city of West Hollywood is holding a free family movie night with an outdoor screening of “Smurfs” on Aug. 7 at 8:15 p.m. at Plummer Park, 7377 Santa Monica Blvd. Bring a blanket or a lawn chair for the outdoor screening. For times and locations of other West Hollywood events, visit weho.org/noo.

The city of Beverly Hills is also observing National Night Out Against Crime with a block party on Aug. 7 from 6 to 9 p.m. in the 400 block of North Rexford Drive. Free parking will be available at the Rexford and Crescent Drive parking structures. For information, visit beverly hills.org.

New web portal allows the public to direct services to homeless individuals

The Los Angeles County Homeless Initiative and Los Angeles Homeless Services Authority recently launched the Los Angeles Homeless Outreach Portal — also known as LA-HOP.

The new web-based portal, available by visiting la-hop.org, enables the public to provide information about people experiencing homelessness so services can be directed to them. Funded by Measure H, it also allows first responders and service providers to request outreach.

LA-HOP is a new tool to get services to vulnerable residents living on the street. It makes it easier and more efficient for the public to request help and have the proper providers dispatched to connect with homeless individuals on the streets.

The portal takes the guesswork out of figuring out geographic boundaries by routing requests to the appropriate people and tracking the response. An outreach coordinator in each region guides all requests and deploys the most appropriate outreach team with the goal of reducing response times to people in need.

“This website is an important new addition to the many ways in which county, city, nonprofit and community leaders are working together to reduce homelessness,” said Los Angeles County Supervisor Sheila Kuehl, 3rd District. “It gives the public a way to directly seek help for men, women and families experiencing homelessness. No single solution is a magic bullet, but each step we take gets us closer to our goal of making sure that every man, woman and child in L.A. County has a home.”

The countywide movement to prevent and combat homelessness is constantly seeking new approaches to deliver services more effectively. LA-HOP is designed to advance efforts to help people move from homelessness to housing by better enabling the public to be part of the solution.

The Los Angeles Homeless Services Authority, the Los Angeles County Health Agency and the Los Angeles County Homeless Initiative designed the LA-HOP portal. Due to high demand, it may take days for an outreach team to be deployed. Coordinators will prioritize individuals who are most vulnerable.

Outreach teams responding to LA-HOP requests also conduct ongoing outreach. The portal does not replace homeless encampment reporting protocols established by the City of Los Angeles and the county.

“LA-HOP is a powerful tool to directly target resources and outreach to people experiencing homelessness,” said Los Angeles County Supervisor Hilda L. Solis, 1st District. “By efficiently routing support and empowering the public, this new Measure H-funded web portal will be an important part of our effort to quickly help the most vulnerable members of our society.”

For information, visit la-hop.org and homeless.lacity.gov.
County appoints Davis as new public health officer

Dr. Muntu Davis was sworn in on July 30 as the new Los Angeles County Health Officer. Davis, a national advocate on elevating and implementing health equity framework within government agencies, formerly served as county health officer and director of the Alameda County Public Health Department.

Davis received a medical degree from UCLA. He completed The California Endowment School of Public Health residency and received his master’s degree in public health from the Harvard School of Public Health.

“As we strive to develop and ensure our capacity to promote health equity and justice in Los Angeles County, I feel very fortunate to have Dr. Davis’ leadership to help advance our collective work with our colleagues at the county level, with our partners and the department of mental health to implement our new health equity framework and the community.”

Davis, who specializes in family medicine, previously practiced in urban and rural primary care and urgent care clinics throughout California. He served as Alameda County Health Officer since 2016 and as that county’s public health director for the past six years.

For information, visit publichealth.lacounty.gov.

Program directs people away from costly lenders

The Los Angeles County Center for Financial Empowerment, which is part of the Department of Consumer and Business Affairs, has launched “BankOn Los Angeles,” a program connecting residents to safe and affordable financial services regardless of immigration status.

“Our country’s residents have worked hard to earn their paycheck and it is important that they have access to safe and secure financial services that help them safeguard every cent,” said Department of Consumer and Business Affairs Interim Director, Joseph M. Nicchitta. “Families could lose up to $45,000 a year by using expensive check-cashing services. Our BankOn Los Angeles county partners provide residents with low-cost alternatives.”

The program offers multiple checking accounts with features such as free check cashing services, no overdraft fees and unrestricted customer service. Three accounts were specifically developed for the program by SCI Federal Credit Union, Self-Help FCU and First Foundation.

For information, visit dca.lacounty.gov.

LAUSD reaches tentative agreement over contract with administrators

The Los Angeles Unified School District and the Los Angeles County Federation of Associations held the first bargaining meeting for the new contract. The negotiations included 40 bargaining points, and the contract is scheduled to be completed by the end of June.

The tentative agreement was reached after months of negotiations between the district and AALA, the union representing the teachers. The agreement includes a 3% salary increase, a 1% step increase, and a one-time lump-sum payment of $1,500.

For more information, visit losangelesunified.org.

County child support services department celebrated

The Los Angeles County Child Support Services Department was celebrated for its work in helping families and children. The department helps families maintain financial stability by collecting child support payments.

The celebration was held on August 23 at the Los Angeles County Civic Center. The event included a presentation by department staff, a reception, and a chance for attendees to network.

For more information, visit childsupport.lacounty.gov.

Supervisor Kuehl appointed chair of Metro board

Los Angeles County Supervisor Sheila Kuehl, 3rd District, was recently appointed chair of the Metro Board. Kuehl said she will work to improve the experience of riding on the Metro system.

Los Angeles County Supervisor Sheila Kuehl, 3rd District, has become the new chair of the Los Angeles County Metropolitan Transportation Authority Board of Directors. Kuehl succeeds Los Angeles County Mayor Eric Garcetti as board chair.

“I am honored and very much looking forward to leading the board over the coming year,” Kuehl said. “We have a great number of truly exciting projects and initiatives coming to fruition and I look forward to continuing our focus on our riders and employees, especially regarding the ways in which our programs impact women, who have their own unique experiences and concerns.”

The 13-member Metro board is comprised of the five Los Angeles county supervisors, four members appointed by the Los Angeles County City Selection Committee and the mayor of Los Angeles, and three members appointed by the mayor.

In her new role, Kuehl appointed chairs on six Metro board committees. Los Angeles County Supervisor Kathryn Barger was appointed chair of the Finance, Budget and Audit Committee. Jacqueline Dupont-Walker was selected as chair of the Planning and Programming Committee. Los Angeles City Councilmember Mike Bonin was appointed as chair of the Operations, Safety and Customer Experience Committee. Long Beach Mayor Robert Garcia was chosen as chair of the Construction Committee. Kuehl will also serve as chair of the Executive and Management Committee. Duarte Mayor John Fasana was appointed chair of the Ad Hoc Committee on Congestion, Highway and Roads.

For information, visit metro.net.

LA's Best Fabric Store

611 S. La Brea Ave.
1 block North of Wilshire
323.931.8148
diamondfoamandfabric.com

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Health department reports cannabis use on the rise

The Los Angeles County Department of Public Health announced an increase in marijuana use among adults in a new report titled Recent Trends in Adult Use of Marijuana.

The report’s analysis of data from the Los Angeles County Health Survey shows that the percentage of adults ages 18 and over who report- ed using marijuana in the past year increased from 9 to 12 percent from 2011-15. Marijuana use increased by almost 50 percent among adults aged 21-29. In 2015, use was highest among 18-20 year olds (27 percent) and 21-50 percent among adults aged 21-29.

The Los Angeles County Department of Public Health—Barbara Ferrer, director of the Los Angeles County Department of Public Health—announced an increase in marijuana use among 18-20 year olds (27 percent) and 21-50 percent among adults aged 21-29.

Additionally, the use of marijuana with a medical marijuana ID card or a doctor’s recommendation increased by over 50 percent (from 21 to 33 percent) from 2011-15.

The report found that marijuana use by race/ethnicity and income categories was highly influenced by county of birth. For example, while overall use among Latinos (10 percent) and Asians (6 percent) was lower in the Los Angeles County Health Survey, African Americans (20 percent), use specifically among U.S.-born Latinos (20 percent) and U.S.-born Asians (13 percent) was similar to African Americans.

Also, while overall use among adults below the federal poverty level was lower (8 percent) than among all other income groups, use specifically among U.S.-born adults below the federal poverty level was higher (15 percent) than among all other income groups.

“High rates of marijuana use among low-income communities prior to the passage of Prop 64 means we must pay close attention to where dispensaries are clustered post-legislation. Past experience with alcohol and medical marijuana outlets suggests that concentrations of these types of businesses can have a disproportionate impact on low income communities of color,” said Barbara Ferrer, director of the Los Angeles County Department of Public Health. “Very low levels of reported use among those born outside of the US is encouraging, and more research is needed to under- stand how this could help inform marijuana prevention programs tar- getting teens.”

The department’s teen marijuana use prevention campaign #BiggerChoces continues and will launch a new video with Instagram influencer Kesh Kesh (@keshkeshofficial) highlighting the health effects of marijuana use on the developing brain.

The upcoming 2018 LACHS survey contains a larger set of questions about marijuana use frequency, types or products used, and use for medical condition. Results of this next survey are anticipated in 2019.

To view the full report online, visit publichealth.lacounty.gov.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE
NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 943-945 N. STANLEY AENUE, West Hollywood, California
REQUEST: Applicant is requesting a subdivision of a five-unit residential building into a common interest development.
PERMIT(S): Subdivision Permit, and any other required permits.
APPLICANT(S): Apex-LA, Margaret Taylor
TIME/PLACE OF HEARING: Thursday, August 16, 2018 at 6:30 p.m.
West Hollywood Park Meeting Room – Council Chambers
625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES: R3B (Residential, Multi-Family Medium Density)
ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections 15150 and 15153 (In-Fill Development Projects)

The staff report will be available on Thursday, August 9, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be lim- ited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Holly- wood Planning Commission, via the Planning & Develop- ment Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assis- tance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., trans- portation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-40-GOMETRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Nora Flynn, Planning In- tern, in the Planning & Development Services Department at (323) 848-6475, or via email at nflynn@weho.org
Yonnee Quarker, City Clerk

We сообщаем вам об обсуждении про- екта. Для дополнительной информации на русском языке звоните: 323-848-6826.

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We сообщаем вам об обсуждении про- екта. Для дополнительной информации на русском языке звоните: 323-848-6826.
1¢ ice cream

Stop by CREAM to celebrate National Ice Cream Sandwich Day today. Select a warm, hand-crafted ice cream cookie with ice cream in the middle and pay one penny from 1 to 4 p.m. 1115 Magnolia Blvd., Ste. 170, North Hollywood, (818)993-1759. 900 Reseda Blvd., Ste. 103, Northridge, (818)993-1788.

BOLD returns to Beverly Hills

Summer brings more daylight to spend outside and enjoy the city of Beverly Hills. BOLD, which stands for Beverly Hills Open Later Days, begins tonight, Aug. 2, with a kickoff on Rodeo Drive from 5 to 9 p.m. BOLD continues every Thursday, Friday and Saturday through Aug. 25. Shop the summer nights featuring live entertainment, special events and restaurants offering specials throughout the Golden Triangle. The Palm Beverly Hills will be serving one complimentary appetizer with the purchase of an entrée. At Ladurée, get one mini macaron or kir royale with purchase of dinner. Avra Beverly Hills will be offering complimentary Greek liqueur tastings with purchase of a main course and dessert. Food trucks will be on Rodeo every day of BOLD. Lyft is providing a $10 discount with the code “BOLDSUMMER” when riders request to be dropped off at Beverly Cañon Gardens, 241 N. Cañon Drive, or Luxe Rodeo Drive Hotel, 560 N. Rodeo Drive.

Fundraising dinner at Vibiana

On Aug. 5, Stuart Skversky, executive director and founder of Stu and the Kids, returns to Vibiana with his special food and wine festival for a fifth year. Executive chefs Neal and Amy Fraser, of Vibiana; Jet Tila, of Food Network; Jason Fullilove, Barbara Jean’s, Nyesha Arrington, of “Top Chef”; Jason Neroni, of Rose Café; Sherry Yard, of The Tuck Room Tavern; Walter Manzke, of République; and others will prepare dishes in the kitchen. Together they will raise money to help underserved hill tribe children in Chiang Mai, Thailand. Beverages include Stu and The Kids’ fresh coconut bar and Herb & The Kids’ fresh coconut bar. Guests will also experience a private cooking demonstration with Brooke Williamson, of “Top Chef.” The ticket price for children 6 to 12 years old is $25. For tickets, visit bit.ly/2v29D7G.

Beverly Labrea News/Beverly Press
14 August 2, 2018

Restaurant News

By Jill Weinlein

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Family Owned at the Farmers Market for 75 Years

See next page
Poolside movie series at Mr. C Beverly Hills

On Tuesday, Aug. 7, watch Disney/Pixar’s Academy Award-winning film “Coco” outdoors on the hotel’s yacht-inspired pool deck. Starting at 7 p.m., guests can indulge in a luxury movie experience on chic lounge furniture and pre-order their seats by purchasing in advance a Mr. C cinema prix-fixe menu for $35 to $45 per person. Enjoy Cipriani classics such as baked tagliolini with ham; the Mr. C pizza with burrata; prosciutto crudo di parma with melon; and summer-inspired appetizers such as fresh tuna tartare and Mr. C guacamole with toasted pizza crisps. Attendees can also purchase popcorn, boxes of candy, mini bottles of Moët & Chandon Champagne, Peroni Nastro Azzurro on-tap, craft cocktails and wine by the glass. 1224 Beverwil Drive, Los Angeles, (310)277-2800.

Fig & Olive Melrose Place reopens Aug. 9

The Mediterranean-style fine-dining restaurant that prepares culinary delights with olive oil is closed for renovations. The Fig & Olive flagship location in West Hollywood is updating the 8,000-square-foot restaurant and is scheduled to reopen on Aug. 9. 8490 Melrose Place, (310)360-9100.

National S’mores Day

Gotta Have S’more, the kitschy new bakery on Fairfax in Little Ethiopia, is celebrating the holiday on Aug. 10 with a buy-one, get-one-half-off deal. The s’mores available include flavors ranging from milk and dark chocolate, to salted caramel, peanut butter cup, and cookies and cream. Seasonal flavors include PB and jelly, spicy Mexican hot chocolate, pumpkin pie, strawberry and cream, and espresso bean. Try the s’mookie created by the owner’s 11-year-old son. It’s a s’more and cookie combo that replaces the graham crackers with chocolate chip cookies. 1066 S. Fairfax Ave., Los Angeles, (323)646-4114.

‘A Midsummer Night’s Dream’

On Aug. 12, enjoy a light food nosh buffet and cash bar sponsored by Grey Goose while watching an all-female rendition of “A Midsummer Night’s Dream” at the Skyline Sundeck at the Kimpton Everly Hotel. Tickets are priced at $10. A live guitarist will accompany the production. It’s a naughty, tender and transgressive modern interpretation of Shakespeare that fuses together music and comedy for a good cause. Proceeds will be donated to the Good Shepherd Center. 1800 Argyle Ave., Los Angeles, (213)327-3532.

Movie night under the stars

Take your movie experience up a level with the 2018 Montalbán summer movie series. Watch classic movies up on the rooftop of the theater every Tuesday through Saturday starting at 6 p.m. until Sept. 1. Enjoy food and drinks, a large movie screen and state-of-the-art wireless headphones. Guests can purchase Umami burgers, sweet potato or truffle fries, or cheesy tots. Sip fine wine, sangria, mixed drinks or craft beer. Sit in comfortable deckchairs, with adjustable seat heights and plenty of legroom. This year they are also offering love seats that are roomy enough for two people to snuggle together while sharing popcorn and candy. Check out the summer film schedule at bit.ly/2vyge8r 1615 Vine St., Los Angeles, (323)871-2420.

Sunday Jazz at the W Hollywood

Jazz returns to the Living Room, below, at W Hollywood on Sundays at 9 p.m. The live music series with Nikki Leonti features Brooke Lynn’s Burlesque and special guests each week. Scheduled guests include Ryan Edgar, Aaron Encinas and Matt Bloyd. There is no fee to attend. For table reservations, email bobby@justlevega.com. 6250 Hollywood Blvd., Los Angeles, (310)849-3400.
The following crimes occurred in West Hollywood, Beverly Hills and the areas controlled by the LAPD’s Wilshire and Hollywood divisions between July 16 and July 29. The information was compiled from www.crimemap.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department at (310)203-3000, Beverly Hills Police Department at (310)550-4951.

**July 16**

At 10 a.m., an unknown suspect committed a burglary in the 100 block of N. Stanley Drive.

An unknown female suspect committed a grand theft in the 9600 block of Santa Monica at 11:41 a.m.

At 3:29 p.m., an unknown female suspect committed a grand theft in the 200 block of N. Rodeo Drive.

**July 17**

At 10 a.m., an unknown suspect committed a grand theft in the 100 block of N. Swall Drive.

**July 18**

At midnight, an unknown suspect committed a burglary in the 100 block of N. Palm Drive.

An unknown suspect committed a burglary in the 1200 block of Coldwater Canyon Drive at 2:40 a.m.

At 5:28 p.m., an unknown suspect committed a burglary in the 500 block of Wilshire Boulevard. The suspect was approximately 5 feet 10 inches tall and 130 pounds.

An unknown suspect committed a burglary in the 300 block of S. Roxbury Drive at 8 p.m.

At 6 p.m., an unknown suspect committed a burglary in the 100 block of Lasky Drive.

An unknown suspect committed a burglary near the corner of N. Santa Monica Boulevard and N. Rodeo Drive at 6 p.m.

At 6:50 p.m., an unknown suspect committed a burglary in the 100 block of Cielo Drive.

An unknown suspect committed a burglary in the 100 block of S. Camden Drive at 9 p.m.

At 9:30 p.m., an unknown suspect committed a burglary in the 300 block of N. Beverly Drive.

An unknown suspect committed a burglary in the 100 block of N. Palm Drive at 11:41 a.m. The suspect was approximately 6 feet tall and 200 pounds.

**July 19**

At 11:21 a.m., an unknown female suspect robbed a victim in the 400 block of N. Rexford Drive. The suspect was approximately 42 years old, 5 feet 6 inches tall and 140 pounds.

An unknown suspect committed a grand theft in the 9800 block of Santa Monica at 2:49 p.m.

At 4:15 p.m., two unknown suspects, one male and the other female, committed a grand theft in the 300 block of N. Rodeo Drive.

**July 20**

An unknown suspect committed a grand theft in the 300 block of N. Beverly Drive at 10:45 a.m.

At 8:41 p.m., an identity theft was reported in the 200 block of S. La Cienega.

**July 21**

At 2:40 p.m., an unknown male suspect assaulted a victim near the corner of Wilshire Boulevard and Dayton Way. The suspect was approximately 5 feet 10 inches tall.

An unknown suspect committed a burglary in the 1200 block of Coldwater Canyon Drive at 7:30 p.m.

At 11 p.m., an unknown suspect committed a burglary in the 100 block of S. Elm Street.

**July 22**

At 2:04 p.m., three unknown suspects, one male and the others female, committed a grand theft in the 9500 block of West Washington.

Five unknown suspects, three male and other, robbed a victim in the 200 block of S. Hamilton Drive at 2:30 a.m. The suspects were approximately 5 feet 10 inches tall and 250 pounds.

At 6:29 p.m., an unknown male suspect assaulted a victim in the 500 block of S. Cahuenga.

At 2:14 a.m., an unknown suspect assaulted a victim in the 8200 block of Sunset.

**Los Angeles Police Department**

July 23

At 3:20 a.m., an unknown suspect robbed a victim in the 7300 block of S. Fairview.

An unknown suspect robbed a victim in the 7100 block of Santa Monica at 3:10 a.m.

At 3:36 p.m., an unknown suspect robbed a victim in the 1200 block of N. La Reina.

An unknown suspect burglarized a vehicle parked in the 7100 block of Santa Monica at 11 a.m.

**July 24**

An unknown suspect robbed a victim in the 8600 block of Sunset at 3:06 a.m.

At 7:30 a.m., an unknown suspect committed a grand theft in the 600 block of San Vicente.

A suspect assaulted a victim during a domestic violence incident in the 8500 block of Sunset at 11 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 1100 block of Fairfax.

**July 25**

At 7:39 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of N. La Brea.

An unknown suspect committed a petty theft in the 800 block of Spaulding at 9:30 a.m.

At 1:45 a.m., an unknown suspect robbed a victim in the 900 block of Spaulding.

An unknown suspect committed a grand theft in the 8300 block of Santa Monica at 4:30 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 9000 block of Ashcroft.

**July 26**

At 3:30 a.m., an unknown suspect assaulted a victim in the 7300 block of Santa Monica.

At 2:36 a.m., an unknown suspect burglarized a vehicle in the 600 block of N. Larchmont.

An unknown suspect burglarized a vehicle in the 600 block of N. Crescent Heights at 3:40 a.m.

At 8:20 a.m., an unknown suspect committed a petty theft in the 300 block of N. Kilkea.

An unknown suspect stole a vehicle near the corner of Clinton and Lasky at 9:30 a.m.

At 10:15 a.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. Orange.

An unknown suspect burglarized a vehicle parked near the corner of Melrose and La Brea at 11:30 a.m.

**July 27**

At 11:50 a.m., an unknown suspect burglarized a vehicle in the 500 block of Wilshire.

At 12:30 p.m., an unknown suspect burglarized a vehicle parked in the 5400 block of Wilshire.

An unknown suspect burglarized a vehicle in the 500 block of N. Lucerne at 12:45 a.m.

At 1 p.m., an unknown suspect burglarized a vehicle parked in the 900 block of Saint Andrews Place.

An unknown suspect committed a burglary in the 8800 block of Beverly at 2:30 p.m.

At 3:17 p.m., an unknown suspect committed a grand theft in the 1200 block of N. Beachwood.

An unknown suspect burglarized a vehicle parked in the 8000 block of Burton Way at 8 p.m.

At 8 p.m., an unknown suspect committed a burglary in the 300 block of Sweeney.

**July 28**

At 1 a.m., an unknown suspect committed a grand theft in the 6500 block of Hollywood.

An unknown suspect committed a grand theft in the 1000 block of S. Fairfax at noon.

At noon, an unknown suspect burglarized a vehicle parked in the 9000 block of Wilshire.

At 10 a.m., an unknown suspect robbed a victim near the corner of Hollywood and Schnader at 1:30 p.m.

At 3 p.m., an unknown suspect assaulted a victim near the corner of Sunkist and La Brea.

An unknown suspect burglarized a vehicle parked in the 600 block of W. Sunset.

At 6:10 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of W. Sunset.

**July 29**

At 2:30 a.m., an unknown suspect burglarized a vehicle parked in the 1500 block of N. Highland.

An unknown suspect robbed a victim near the corner of Willoughby and Wilcox at 5 a.m.

At 10 a.m., an unknown suspect burglarized a vehicle in the 7000 block of Hollywood.

An unknown suspect robbed a victim in the 1600 block of N. La Brea at 7 a.m.

At 9 a.m., an unknown suspect assaulted a victim near the corner of Romaine and Vine.
Farmhouse really means it when they say ‘farm to table’

Relish in delicious farm-fresh produce and lush greenery at Farmhouse in the newly renovated Beverly Center. Located in the former Grand Luxe space, the 7,000-square-foot restaurant has been transformed into – as the name hints – an upscale yet homey farmhouse with wood flooring, three dining areas with high wood ceilings and lots of green plants. In one room, farms hang above the tables, creating a greenhouse-like dining experience.

The restaurant also features a lively bar, as well as a darker and cozier dining area around a beautiful fireplace. Comfortable booths and tables in muted grays and browns, along with built-in shelves displaying books, art, photos and tchotchkes, all add to the restaurant’s coziness.

Farmhouse truly lives up to its name with its seed-to-table dining experience led by head farmer Nathan Pietso, of Kenter Canyon Farmhouse. This towering bearded chef is a second-generation farmer who works directly with his family farm located just north of Los Angeles, as well as with other local farmers, to create a uniquely fresh menu. All the grain, for instance, used for the pasta, pizza and bread on the menu comes from Pietso’s farm.

Each month, the chef also showcases a handful of seasonal vegetables at their peak. When my husband and I first decided to check out the restaurant, Pietso greeted us in his white chef’s jacket, and told us that peas, carrots, broccoli and cauliflower were the stars of the month.

Pietso then introduced us to barmaster Fred, who offers field-to-glass cocktails. I tried out his creative sage whiskey cocktail made with whiskey, kumquats, lemon, chamomile and white foam made with egg on top. A sprinkling of local honey gave the drink the perfect touch of sweetness.

My husband ordered the fresh Thai basil cocktail made with mezcal, poblano chili, passion fruit, bell pepper and Thai basil. The first sip evolved into a slightly robust and sweet aromatic flavor that lingered with an essence of licorice. It paired nicely with our first starter, delicious grilled bread with a thin goat cheese smear and pickled and grilled vegetables.

To follow-up, I ordered the roasted cauliflower soup with a swirl of carrot puree, toasted pepitas for texture and a little romanesco (also known as Roman cauliflower). It was velvety smooth with a pleasant smack of earthy flavors.

I also tried the whole roasted cauliflower. The large, mild floral vegetable was cooked in a wood-fired oven and caramelized, and then plated with yogurt, capers, dill, sesame and sweet curries. It was delectable.

Next, we ordered the giant grilled oysters, which hail from a farm in Washington state. The shellfish arrived three per plate and were prepared two different ways. We grilled with a Fresno chilli-lime sauce for a kick and with savory bacon and chive butter.

Another dish I really enjoyed was the smoked blue cheese with shaved fennel and arugula salad topped with a light citrus-tarragon vinaigrette.

However, the one dish that wasn’t as satisfying to me was the cacio e pepe spaghetti with peas and peas. I didn’t like the large peas, but I felt this dish lacked exciting flavors.

Beyond that dish however, my husband and I enjoyed the seared black cod with herb potatoes and a soft-boiled egg and then finished the evening with a warm cherry clafoutis with vanilla Chantilly and almonds.

Hoping to experience a different batch of in-season vegetables, I recently returned to Farmhouse for a business lunch.

To kick off this meal, I ordered the arugula and kohlrabi soup, enhanced with ginger and chive blossoms. Kohlrabi is similar to a turnip and tastes a little bit like a broccoli stem or heart of a cabbage. The soup, bright, green and thick, was balanced with sunflower seeds for a bit of crunchy texture.

One of my friends enjoyed the heirloom grain salad entrée, which arrived looking like a bird’s nest. The dish featured crunchy and chewy grains with arugula leaves on the bottom with the evening with a warm cherry clafoutis with vanilla Chantilly and almonds.

To wrap up this meal, I tried a trio of gelato – seasonal tangerine, mango and grapefruit with fresh fruit.

On weekends they offer a brunch buffet. Guests can choose one main dish from options like eggs Benedict, steak and eggs, avocado toast and cheddar cheese. Make a trip to the dessert buffet for bread pudding, assorted cookies and a seasonal fruit salad. Coffee is included. Brunch is $28 per person. The restaurant opens Monday through Friday at 11:30 a.m. and 11 a.m. on Saturday and Sunday. $8 8500 Beverly Blvd., Ste. 113, Los Angeles, (310)818-4925.

By Jill Weinlein

The cauliflower soup is velvety smooth and topped with pepitas.
NHMLA summer camps roar to the finish line

The Natural History Museum of Los Angeles County, in partnership with the county of Los Angeles Department of Parks and Recreation, celebrated the culmination of the Environment, Science, Technology, Engineering, Arts and Math summer camp on July 31.

Since 2017, the museum has partnered with the Los Angeles Department of Recreation and Parks to help develop a new summer camp experience. Museum staff provided resources for park staff to implement activities, including trainings and coordinated NHM scientists to visit parks to speak with campers. NHMLA’s Mobile Museum also made an appearance during “Park After Dark” events.

This year, ESTEAM camps were hosted at 17 parks across Los Angeles – double the number as last year. Campers explored the outdoors, found insects, learned about dinosaurs and space, discovered the mysteries of the oceans, and created their own science projects.

NHMLA is located at 900 Exhibition Blvd. For information, visit nhm.org.

Winnie the Pooh revisits ‘Christopher Robin’ at the El Capitan Theatre

Hollywood’s legendary El Capitan Theatre presents a special engagement of Disney’s “Christopher Robin” from Aug. 3-26.

In the heartwarming live-action adventure “Christopher Robin,” the young boy who embarked on countless adventures in the Hundred Acre Wood with his band of spirited and lovable stuffed animals, has grown up and lost his way. Now it is up to his childhood friends to venture into the world and help Christopher Robin remember the loving and playful boy who is still inside.

“We are thrilled to revisit the Hundred Acre Wood with Disney’s ‘Christopher Robin’ and the best place to begin the journey is none other than The El Capitan Theatre,” said Ed Collins, general manager of The El Capitan Theatre. “Through Aug. 12, El Capitan guests will see our display of Winnie the Pooh, Piglet, Eeyore and Tigger stuffed animals used in the making of the movie. These ‘stuffies’ – as they were affectionately referred to on set – were created using manufacturing processes that would have existed in the 1920s when the original toys were made.”

From Aug. 2-5, and Aug. 11-12, as guests enter the theater they will be entertained by The Side Street Strutters Jazz Band as seen at Disneyland Resort.

Catch ballet, hip-hop and jazz dance performances at annual festival

Hart Pulse Dance Company’s MixMatch Dance Festival, Los Angeles’ largest dance festival, returns for its 12th year, running from Aug. 9-11 at 7:30 p.m., and on Aug. 12 at 2 p.m. at the Miles Memorial Playhouse.

Hart Pulse Dance Company will bring more than 50 dances in hip-hop, ballet, tap, modern, tribal, contemporary, jazz, belly and more from choreographers gathering from Southern California and across the United States to Santa Monica for four shows in one weekend. Performers include Kira Bessey, Dominique Lyono, Illumin8 Dance Company, White Crane Dance, 3rd Shift Dance, Sonia Ochoa Dance Company, 7th Street Dance Company and more.

The Miles Memorial Playhouse is located at 1130 Lincoln Blvd., Santa Monica. For information and tickets, visit hartpulsedance.com

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Jonathan Gold remembered with citywide tribute

Pulitzer Prize-winning Los Angeles Times restaurant critic Jonathan Gold, who died on July 21 of pancreatic cancer at the age of 57, was recognized on July 28 on what would have been Gold’s 58th birthday with tributes on many buildings and landmarks citywide. Buildings were illuminated in gold and many featured special messages honoring the man affectionately known as “the Belly of Los Angeles.”

The Los Angeles Times paid tribute to Gold on its new building in El Segundo as the sun set. Landmarks illuminated in gold included Los Angeles City Hall, the Walt Disney Concert Hall, the California Science Center, the Getty Center, the Natural History Museum of Los Angeles County, the pylons at LAX and the Pacific Wheel on the Santa Monica Pier.

The Wilshire, the Ford Theatres, The Theatre at Ace Hotel, Chinatown Summer Nights and the Fairplex in Pomona displayed messages and projections in Gold’s honor.

Gold was diagnosed with pancreatic cancer in early July. He and his wife, Los Angeles Times arts and entertainment editor Laurie Ochoa, have two children – 23-year-old Isabel and 15-year-old Leon.

The Gold-Ochoa family asks that in lieu of flowers, people support the nonprofits L.A. Regional Food Bank, Hirshberg Foundation for Pancreatic Cancer Research, Heal the Bay and Al Otro Lado. Friends of the Gold-Ochoa family have also created a GoFundMe campaign to assist with the children’s education.

A public event celebrating Gold’s life is being planned on August 18. Details will be announced soon. Share photos of the tribute using #LAGold.

Trio takes honors at 10th annual ‘Taste of Farmers Market’

The Original Farmers Market, corner of Third and Fairfax, held its 10th annual “Taste of Farmers Market” on July 24. The tasting extravaganza featured flavorful bites, entertainment and community goodwill, as well as firehouse chili served by local firefighters in partnership with the First-In Fire Foundation.

The Market also posed a tasting challenge to each guest in attendance. Anybody who enjoyed every taste and gaveaway from each of the 50 merchants would win free tickets to next year’s “Taste of Farmers Market,” a $45 value. The winners were K.C. Siekowski, Kim Hillman and Michelle Taktani, three friends and teachers from West Covina.

The Original Farmers Market has never had a group of three finish the challenge. The ladies have decided to make “Taste of Farmers Market” an annual event and plan to attend together next year.

The Original Farmers Market is located at 6333 W. Third St. For information, call (323)933-9211, or visit farmersmarketla.com.

Longest established gallery in L.A. to vacate La Brea Ave. location

Jack Rutberg Fine Arts, Los Angeles’ longest established gallery venue, has announced that after 37 years at its La Brea Avenue location, its gallery building has come under new ownership, requiring the gallery to find a new location.

An art dealer for more than 45 years, Jack Rutberg moved to La Brea Avenue in 1981. The gallery is internationally noted for its exhibitions and many educational programs including lectures by art world personages.

Since its inaugural exhibition featuring “Arshile Gorky and Hans Burkhardt,” Jack Rutberg Fine Arts has featured a continuous program of significant modern and contemporary art exhibitions. The gallery has been a mainstay of Los Angeles’ evolving cultural landscape and continues to be a source for collectors, other dealers and museums.

According to the Rutberg gallery, its intentions to announce a new location are delayed by difficulty in finding its new home in Los Angeles’ real estate environment.

“While there’s sadness in having to close this venue, I so greatly appreciate that nearly four decades in one location is an extraordinary achievement in L.A., and certainly a gift to me. With its grand galleries and intimate spaces, I have been able to present exhibitions that unfold in ways that have engaged audiences all these many years,” Rutberg said. “Our current and final exhibition in this venue, ‘Joordi Alcaraz: Defying Boundaries,’ which ends Aug. 31, seems so poignantly appropriate as these works deal with ephemeral dimensions that open windows to possibilities with such unique elegance. And so, I look forward to our own next and exciting dimensions. The search for a new home continues.”

The gallery’s move will take place sometime in September. Jack Rutberg Fine Arts is located at 357 N. La Brea Ave. For information, visit jackrutbergfinearts.com, or call (323)938-5222.
The TAG Gallery presents the 13th iteration of the California Open Exhibition from Aug. 8-24. The California Open is a juried exhibition celebrating contemporary art created by emerging artists. The competition is hosted by TAG Gallery, an artist-owned collective that features emerging and mid-career artists from Southern California. The juror for the 2018 California Open is artist and curator Kim Abeles, an artist whose community-based projects explore biography, geography and environment. She has created projects with the California Science Center, air pollution control agencies, health clinics and mental health departments, and natural history museums in California, Colorado and Florida. Abeles received the 2013 Guggenheim Memorial Fellowship and has received fellowships from the J. Paul Getty Trust Fund for the Visual Arts, California Community Foundation and Pollack-Krasner Foundation. “This exhibition was selected from the 1,547 works submitted to the TAG juried show. It represents many talented and inventive artists nationwide. My curatorial choices reflect an eclectic interest in art, and the exhibit expresses a range of impressions including homages to nature and neighborhoods, gentle or forceful portraits, conceptually based and process-driven work, and urgent political discussions,” Abeles said. “The work is spirited, sometimes humorous or enigmatic, and in various ways, creates images representing human life in this existential moment. The exhibit includes photography, video, sculpture, painting, drawing and printmaking.”

The opening reception and awards ceremony for the exhibition will be on Aug. 11 from 5-8 p.m. TAG Gallery is located at 5458 Wilshire Blvd. For information, visit taggallery.net.

**Exhibition celebrates artists from around California**

The Getty’s recently acquired medieval Torah will feature in the museum’s upcoming installation.

**The Getty explores interconnected faiths**

The J. Paul Getty Museum presents “Art of Three Faiths: A Torah, a Bible and a Qur’an,” on display from Aug. 7 to Feb. 3, 2019. The display showcases three manuscripts, each rendered in glowing gold and luminous colors on parchment: a ninth-century North African Qur’an, a 15th-century Christian Bible and a rare 13th-century Torah from Northern Europe. Populated with colorful figures, Christianity and Islam have been called people of the book for their shared belief in the importance of divine word. A recent acquisition of a remarkable medieval Torah allows the Getty for the first time to represent the three faiths through their sacred books. The Getty Museum is located at 1200 Getty Center Drive. For information, visit getty.edu.

Hammer, KCON host K-pop concert

KCON and the Hammer Museum will hold a special K-pop fan concert on Wednesday, Aug. 8, at 8 p.m., two days before the commencement of KCON 2018 LA. The show will feature several artists on the KCON line-up including Ailee, Roy Kim and Echae Kang, and will give fans a sneak peek of the weekend. The show is free of charge and open to all ages. KCON is the largest, annual celebration of Korean culture including beauty, music and more, taking place from Aug. 10-12 at the Staples Center. KCON has traditionally taken place in downtown Los Angeles, and KCON West is now bringing some of that excitement to the westside of Los Angeles.

On Thursday, Aug. 9, at 6 p.m., the Hammer will host a screening of “The Fortress,” the film that captures the epic story of when the Chinese Qing Dynasty invaded Korea with 150,000 troops in 1936, and stars Lee Byung-hun. A Q&A with director Hwang Dong-hyuk follows the screening. The Hammer’s acclaimed biennial “Made in L.A.” is now on view, showcasing artists from the greater Los Angeles area. Galleries stay open late until 10 p.m. on the night of the concert. The Hammer Museum is located at 10899 Wilshire Blvd. For information, visit hammer.ucla.edu or kconusa.com.
Dodgers promote reading at WeHo library

Los Angeles Dodgers alumni will visit county libraries in August to encourage patrons to develop a lifelong love of reading.

As part of the program, parents and children are encouraged to track the time they spend reading every day online for a chance to win incentives such as tickets to a Dodgers’ game, attending batting practice and being recognized on the field before a game. The partnership includes a visit on Tuesday, Aug. 7, from 11:30 a.m. to noon, to the West Hollywood Library, 625 N. San Vicente Blvd.

In 2017, the Los Angeles Dodgers Foundation launched LA Reads, a literacy campaign that includes the “Dodgers Reading Champions” literacy challenge. In its first year, the program reached 2,400 students who read more than 600,000 minutes. In 2018, the Dodgers and Los Angeles Dodgers Foundation challenge students to read one million minutes. The “Dodgers Reading Champions” program is open to first through eighth-grade students through Aug. 31. Dodgers’ alumni will visit four other county libraries through Aug. 14. For a list and information, visit dodgers.com/lareads and lacountylibrary.org.

Dodgers to honor Andre Ethier

The Los Angeles Dodgers will celebrate the 12-year career of outfielder Andre Ethier and honor him with a pregame retirement ceremony on Friday, Aug. 3 prior to the team’s 7:10 p.m. game against the Houston Astros.

Actor Jason Bateman will serve as master of ceremonies and teammates past and present will pay tribute to Ethier.

“I look forward to coming back to Los Angeles and Dodger Stadium, places I’m so lucky to have called home for the last 12 years,” Ethier said. “There’s nothing like stepping out on the field at Dodger Stadium and looking up and seeing the faithful Dodger Blue supporting you, and I’m grateful for the reception and support I received in all my years playing there. I’m humbled by this evening and look forward to sharing it all with you.”

Ethier, 36, played all 12 of his Major League seasons with the Dodgers and helped lead the team to seven division titles and eight postseason appearances from 2006-17. He batted .285 with 303 doubles, 162 home runs and 687 RBIs in 1,455 games.

Ethier earned a reputation for coming through in the clutch. Fittingly, his last Major League at-bat resulted in a pinch-hit RBI single in Game 7 of the 2017 World Series against the Houston Astros.

Ethier was originally selected by the Oakland Athletics in the second round of the 2003 First-Year Player Draft and acquired by the Dodgers in a December 2005 trade. Ethier provided support to under-served communities including $575,000 in donations to the Los Angeles Dodgers Foundation. The funds were used to revitalize and rename the Union Rescue Mission Learning Center as The Maggie and Andre Ethier Learning Center, which provides classes to homeless men and women. His contributions also supported four-year scholarships for three current Jackie Robinson Foundation/Ethier Family Scholars attending college at Arizona State University and the University of Arizona.

For information, visit dodgers.com.

LA Phil announces return of assistant conductor

Paolo Bortolameolli will continue as assistant conductor of the Los Angeles Philharmonic for the 2018-19 season. He makes his debut in the Hollywood Bowl’s classical series on Aug. 2, conducting Dynamic Dvořák, an evening featuring the LA Phil performing Dvořák’s Seventh Symphony and works by Saint-Saëns.

As part of his duties, Bortolameolli will serve as the cover conductor for Gustavo Dudamel and guest conductors throughout the orchestra’s subscription season and on tour.

Bortolameolli, who was appointed in the 2017-18 season, was also a Dudamel fellow during the 2016-17 season. During the LA Phil’s 2018-19 season, Bortolameolli will conduct “The Edge of Jazz” on Jan. 15 at Walt Disney Concert Hall, located at 111 S. Grand Ave. The Green Umbrella series concert will feature new works that highlight the border between improvised and compositional music, curated by Herbie Hancock and performed by the LA Phil New Music Group.

For information, visit laphil.org.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: OUTDOOR COMMERCIAL USES ABOVE THE GROUND FLOOR
West Hollywood, California

REQUEST: The Planning Commission will consider an amendment to the West Hollywood Zoning Ordinance, that would require requests for outdoor commercial uses above the ground floor to be subject to an administrative permit with review and decision by the Planning and Development Service Department Director.

PERMIT(S): Zone Text Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Thursday, August 16, 2018
at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: Citywide

ENVIRONMENTAL STATUS: Statutorily exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061 (Review for Exemption).

The staff report will be available on Thursday, August 9, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and online at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jerry Hittleman, Contract Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: t e m - princon1@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Crossword Puzzle by Myles Mellor

Across

Down

See Answers page 26

Donors needed to stem summer blood shortage

While thousands of people have responded to the emergency call for blood and platelet donations issued by the American Red Cross in early July, there is still an emergency need for donors of all blood types, especially type O, to address a severe blood shortage.

Red Cross blood donations are being distributed to hospitals faster than they are coming in, and right now there is less than a five-day supply on hand. The Red Cross strives to keep a five-day supply of blood to meet the needs of patients and to be prepared for emergencies that require significant volumes of donated blood products.

“Patients don’t get a summer break from the need for lifesaving treatments, so it is critical that hospitals have access to blood products each and every day,” Nick Gehrig, communications executive of Red Cross Blood Services, said. “We sincerely appreciate those who have responded to the call to help save lives, but the emergency need remains. Those who haven’t rolled up a sleeve to give are urged to do so today.”

There is a particular need for type O blood, which plays an important role in ongoing patient care and emergencies. Type O positive is the most transfused blood type and can be given to patients with any Rh-positive blood type. Type O negative is the universal blood type and can be given to any patient. To make an appointment, visit redcrossblood.org or call (800)733-2767.

McGriff the Crime Dog taught children how to take a bite out of crime in this photograph from the Aug. 3, 2000 issue of the Park Labrea News and Beverly Press. The photograph was taken at a West Hollywood block party in observance of National Night Out Against Crime, which is held annually on the first Tuesday of August.

Events are held throughout the city to link community members with law enforcement in a show of solidarity against crime. Celebrations include food, entertainment and family activities. This year, National Night Out Against Crime will be held on Tuesday, Aug. 8. For information about local observances, see page 11.

Luncheon supports Los Angeles Jewish Home

The Associates, a women’s auxiliary support group of the Los Angeles Jewish Home, will hold its 85th annual “Tree of Life Luncheon” on Aug. 22, at the Beverly Hilton Hotel.

Harriet Rossetto, CEO, and clinical director of the Stein T’Shuvah, will be honored with the Zelda White Woman of the Year Achievement Award, and Denise Goldstein, a longtime supporter of the Jewish Home, will receive the group’s Humanitarian Award.

The event begins at 10 a.m. with a boutique and the balcony opens at 11:45 a.m. for the luncheon. Tickets are $175. The Beverly Hilton Hotel is located at 9676 Wilshire Blvd. For information and to RSVP, call (818)774-3375, or email debbie.fishel@jha.org.

WHEN ARE YOU GOING TO DO YOUR ESTATE PLANNING?

The consequences of not doing any estate planning are numerous to list here, but a few are worth mentioning. If you are married and have minor children, or if you become incapacitated and cannot take care of yourself, with- out written instructions from the Courts will decide who will be in charge. The Court’s choice of guardians or conservator may not be yours. Additionally, the Court proceedings and administration of these procedures can be time consuming and cost prohibitive. Perhaps more importantly, the drain on finances as well as the physical and emotional toll these procedures can place on a family is incalculable.

In the event of your death or incapaci- tation, failure to have established even minimal estate planning could mean your hard earned money will be spent for administrative costs, as well as legal and court fees. For instance, if the value of your GROSS assets is less than $100,000, you probably need to establish a living trust since estates over this amount must be probated unless they are in trust. This means if you are buying a home for $500,000, even if you have a large mortgage, your gross asset is $300,000, (or whatever the current market value at the time of your death). Probate currently takes at least 8 months to complete, and that is only if every- thing goes smoothly. Even a mod- erate estate can cost between $15,000 to $20,000 to probate. The same estate handled through a “living trust” can reduce those costs by as much as 80% and take much less time to complete.

Proper estate planning allows you to make your own decisions about these matters while you can, rather than someone else making deci- sions when you cannot.

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At this point, the “Mission: Impossible” franchise, led by Ethan Hunt (Tom Cruise) ability to survive any fall, crash and combat sequence.

That's just fine because “Fallout” delivers the popcorn goods as summer's Ethan Hunt delivers at the end. Shootouts, chase scenes, double crosses and ticking time bombs. The Impossible Missions Force, or IMF, sure does take on those (dare I say) impossible tasks other agencies either shy away from or can't quite figure out. And of course, Agent Hunt never turns down a mission, and has a winning track record to match. That is until he fails to retrieve three plutonium cores, which end up in the hands of the Apostles, the remaining members of the rogue agents trying to shape the world once again. Everything is in the previous film “Rogue Nation.”

The Fillmore & Western Railway plans to run vintage steam trains from Fillmore & Western Railway plans to run vintage steam trains from Pacific Railroad Depot. Departures by the Baldwin Locomotive Works on a 1913 2-8-0 Consolidation built Saturday, Sept. 1, and Sunday, Sept. 2, with one-hour steam train rides.


Additionally, Spacetime: Adventures in The Forbidden Zone (1983) will be shown on Sunday, Aug. 5, at 5:30 p.m.; and “Metalstorm: The Destruction of Jared-Syn” (1983) and “Rottweiler” (1983) will be shown on Monday, Aug. 6, at 7:30 p.m., at the Egyptian Theatre.

The year after, we experience a villain just as engaging, perhaps a touch more complex in motivation too. Now, let's get to the last of the biggest and best. That's right, it's time for another “Mission: Impossible” film. That's just fine because “Fallout” is on par with the franchise's top dog “Ghost Protocol.” Director Christopher McQuarrie (“Jack Reacher,” “Rogue Nation”) just created his best film to date, and the idea of another “Mission: Impossible” film sounds less redundant and more like a surefire exercise in cinematic satisfaction.
LACMA welcomes inaugural LEAP fellows

The Los Angeles County Museum of Art has announced that Adrienne Adams and Danielle Gaither-Gomez have been selected as the inaugural LACMA Emerging Art Professionals fellows.

The LEAP fellowship aims to enrich the diversity of the museum field by exposing recent college graduates with baccalaureate degrees from historically under-represented groups to a variety of leadership experiences at LACMA. This opportunity is made possible, in part, through the Diversifying Art Museum Leadership Initiative, funded by the Walton Family Foundation and the Ford Foundation.

Announced last November, the initiative supports creative solutions to diversely curatorial and management staff at art museums across the United States.

As a LEAP fellow, Adams will assist Michael Govan, CEO and Wallis Annenberg director, on executive-level activities related to the running of the museum. Additionally, Adams will gain exposure to curatorial practice in contemporary art acquisitions and displays, along with public programming in the education department, and learn best practices in art handling and database administration with the collections management, registration, collection information and digital assets, and art preparation departments.

Gaither-Gomez will be mentored by Zoe Kahr, deputy director for curatorial and planning, and assist her exhibition programs team on a variety of projects related to the planning, design and implementation processes for exhibitions and installations. Moreover, Gaither-Gomez will conduct curatorial research for upcoming exhibitions, collaborate on content development, provide support for public programs and gain experience in audience-focused approaches in the education department.

"LACMA has an ongoing and vested interest in diversifying the museum field and we look forward to focusing on this institutional goal within the context of museum leadership," Govan said. "Through the LEAP fellowship, we hope to bring in the next generation of museum leaders that includes voices and opinions of those from a variety of backgrounds."

LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.

Honda hosts book donations for school libraries

In time for the start of school, the SoCal Honda Dealer’s “Helpful Guys in Blue” are looking to donate books to 50 school libraries, and will host school-wide book donation events to provide free books to all kids in each grade level.

Gearing up for the HelpfullBookFair events, the Helpful Guys in Blue are looking for submissions from residents in Los Angeles, Orange, Riverside, San Bernardino and Ventura counties whose school could use some help.

Tell them about a school that deserves a big, back-to-school surprise with HelpfullBookFair and they might just show up.

SoCal Honda wants to bring a smile to kids’ faces and encourage reading, as a way to be helpful to kids going for back to school.

For information, visit facebook.com/sochondadelivers.

Psychedelic-soul band performs at Sunset Concerts

The Marias continue the Skirball’s 22nd season of Sunset Concerts on Thursday, Aug. 9, at 8 p.m.

Fresh off performances at Coachella and the 10th annual International Kampoo Jazz Festival in Indonesia, the Los Angeles-based outfit performs a bilingual fusion of jazz, psychodelia and funk that’s evocative of the sultry 1970s. The evening begins with DJ Hoseh of dublab, who will spin a set at 6:30 p.m.

The psychedelic-soul lovechild of Los Angeles native Josh Conway and the Puerto Rican-born and Atlanta-raised lead vocalist, Marla, The Marias formed in Los Angeles in 2016. Through their hypnotic guitar riffs, smoky vocals and nostalgic horn solos, they quickly generated buzz with a SoundCloud demo that gained airplay on KCRW and led to a debut performance at KCRW’s School Night.

The five-member band released their first EP, “Superclean Vol. I,” in the fall of 2017, which will be followed by “Superclean Vol. II” this year. This fall, they will be on tour with Mexican alternative-rock legends Café Tacvba.

The 2018 Sunset Concerts schedule continues with Ranky Tanky on Aug. 16 and Kishi Bashi on Aug. 23.

All concerts begin at 8 p.m. Check-in and free admission to the museum and Skirball campus begins at 5:30 p.m. Doors to the concert venue open at 6:30 p.m. Admission to the concert is free and parking is $10.

The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, visit skirball.org.

Leica Gallery hosts animal and nature photographer

The Leica Gallery Los Angeles presents “Mustangs,” featuring photography by Manfred Baumann, on display from Aug. 9 to Sept. 14.

For Baumann, the fascination of photography lies in departing from the familiar and capturing an impression of the moment. For more than 20 years, he has sought out the most distant places in the world, where his breathtaking landscape photographs are created.

Since 2013, he has been a photographer for National Geographic. With his project “Mustangs,” Manfred ventures into the world of animal photography. His photographs allow viewers to glimpse into the soul of horses and depict the freedom they enjoy. However, he also explores how their freedom is in danger. As an ardent animal welfare activist, Baumann uses his work to advocate protecting the horses’ habitats.

A reception with the artist will be held on Aug. 9 from 6-9 p.m. Reservations are required.

The Leica Gallery Los Angeles is located at 7873 Beverly Blvd., West Hollywood. For information and to make a reservation, visit leicagalleryla.com.

24 August 2, 2018 Park Labrea News/Beverly Press
Panel discusses Mueller investigation, immigration

From page 3

Toczyloski joined a five-person panel discussion at West Hollywood City Council chambers on July 31 to discuss the ongoing effect of the immigration policy that has separated children from their parents. Nearly 1,000 children were reported to have been separated from their parents due to immigration policies implemented throughout the country.

Approximately 2,500 children were separated from their parents since the policy went into effect, and 1,000 were reunified by the time a court-ordered deadline passed last week. Hundreds more reportedly were not reunited for reasons they were separated from their parents as a result of the immigration policy.

Many of the migrants came from the countries of El Salvador, Honduras and Guatemala, and travel to the U.S. to escape war, political instability and economic hardship, according to the Migration Policy Institute, a nonpartisan, non-profit think tank based in Washington, D.C.

Central American immigrants also leave their home countries to escape gang violence, in part fueled by the illegal drug trade that flows into the U.S.

“We can see to start why people move,” Morales said. “And so, as people come to our borders, into the U.S., we see a lot of violence, and they go to live in an environment where we used to be a little bit more welcoming in terms of that, is now suddenly becoming this closed-door policy.”

For decades, America has sold people in other countries around the world on the “American Dream,” said panelist Tai Sumnanon, founder and CEO of consulting firm strate- gic insights group. But they’re facing a new set of hardships upon crossing the border illegally.

Valdez-Cox added that the court order from U.S. District Judge Dana Sabraw toward the end of June to reunite families within 30 days has helped put a stop to family separations.

“The businesses loved it,” Bosse said of the feedback she received from the 2017 summer and holiday BOLD events. “There was a buzz and a vibrancy throughout the city.”

A 5 percent increase in vehicle parking at the Two Rodeo Parking Garage on BOLD nights showed that the events helped increase the number of residents and visitors on the streets of Beverly Hills.

“We encourage people to come to Beverly Hills, enjoy our programs and all the offerings that our businesses have available,” Huma Ahmed, the city’s community outreach manager, told the City Council at its study session last week.

Street poles, banners, posters and Freebee trams have been a big part of the promotional effort. Local organizations involved with BOLD events include the Beverly Hills Chamber of Commerce and the Beverly Hills Conference and Visitors Bureau.

“We have a comprehensive plan with our partners to really promote this event,” said Keith Sterling, the city’s public information officer.

Summer of BOLD will conclude on Aug. 25 with the city’s annual “Next Night Block Party.”

Garcetti met with Seoul Mayor Park Won-soon

Los Angeles Mayor Eric Garcetti has completed the first and second legs of his trade mission to Asia with visits to Tokyo, Japan, and Seoul, South Korea, that brought government and business leaders together to build closer ties, discuss shared opportunities and challenges, and create new business relationships to help grow Los Angeles’ economy for generations to come.

“Growing L.A.’s economy, creating jobs at home, and building better relationships means working closely with partners all over the world,” Garcetti said. “As we continue to strengthen our ties with the global community, we’re continuing to share our story with leaders in Asia.”

On the first leg of the trip, Garcetti met with Mayor Park Won-soon of Seoul, the capital of South Korea, and they discussed ways to increase economic, cultural and educational exchange between the two cities.

They met with Mayor Park and officials of the Seoul Metropolitan Government’s Department of City Planning and Innovation, as well as with South Korea’s National Assembly and the Ministry of Foreign Affairs. Garcetti and Park exchanged ideas on how to grow the cities’ economies and how to foster innovation and collaboration between the two regions.

On the second leg of the trip, Garcetti met with Prime Minister Lee Nak-yeon and discussed ways to expand cooperation in areas such as technology, education, and cultural exchange. They also discussed plans to establish a direct flight between Los Angeles and Seoul, which would be a significant step in strengthening the economic and cultural ties between the two cities.

The trip was part of a larger effort to promote Los Angeles as a global hub for innovation and creativity, and to attract investment and talent from around the world.

Garcetti was accompanied by a delegation of business and community leaders who joined him on the trip, including business leaders from the Technology Council of Southern California and the Los Angeles Area Chamber of Commerce.

The delegation discussed ways to promote Los Angeles as a destination for international trade and investment, and to support the city’s efforts to become a global leader in innovation and technology.

The trip also included a visit to the Korean War Memorial, which honors the 58,000 Americans who lost their lives in the conflict.

Immigration policy continues to create complications

L.A. – meeting with the Business Convention Board operates an OutRight Action International is an amazing international LGBTQ human rights organization dedicated to supporting rights for LGBTQ people throughout the world. OutRight has been doing everything possible to respond to attacks on our community," Heilman said. "But LGBTQ activists are under attack. OutRight is there to respond. With my help, WeHo councilman to run half-marathon in Gay Games

For nearly two decades, West Hollywood City Councilman Jeff "Bull" Heilman has been running marathons to support great causes. For the 27th year, Heilman will run the half-marathon at the upcoming Gay Games in Paris, taking place Aug. 25 through Aug. 27.

"I currently serve on OutRight's board of directors, OutRight Action International is an amazing international LGBTQ human rights organization dedicated to supporting rights for LGBTQ people throughout the world. OutRight has been doing everything possible to respond to attacks on our community," Heilman said. "But LGBTQ activists are under attack. OutRight is there to respond. With my help, OutRight is setting up a Global Emergency Fund for LGBTQ human rights. While we’ve made significant progress in advancing equality for LGBTQ people in the United States, progress has been much slower in other parts of the world. In fact, homosexuality is still a crime in over 70 countries, and in some places, it is punishable by death. It seems like every month, there is a new attack on the LG- BTIQ community somewhere in the world.”

Heilman was first elected to the West Hollywood City Council in 1984, and is the longest-serving openly gay elected official in the country.

For information, visit gogofundme.com/johnheilman.
Scooter stand seeking a new location

From page 1

Hotdog stand seeking a new location

From page 1

Metro says it's making 'every effort' to alleviate concerns

From page 1

From page 1

The city should take all available measures to ban these devices until the companies can obtain the necessary permits to operate.

"The city should take all available measures to ban these devices until the companies can obtain the necessary permits to operate."

Motion by Los Angeles City Councilman Paul Koretz, 5th District

We need standard regulations for dockless scooters, not a total ban," Bonin said in a statement. "Scooters are a popular, conve- nient form of transportation. If we are serious about combating climate change, cut- ting emissions, or reducing grid- lock, we need to put our mobility where our mouth is."

Councilman Mitch O’Farrell, 13th District, would support the interim ban due to concerns that "the scooters are dangerous and the companies are irresponsible in their zeal to sell, market, and rent the product," according to his spokesman, Tony Arranaga.

Councilman David Ryu, 4th District, said that the council can approve regulations before considering an interim ban, according to spokesman Mark Pampinan. But Pampinan wouldn’t say Ryu stands by a potential moratorium.

Representatives from Bird and Lime said they will work with the city to craft regulations.

"We have been in close contact with LADOT and City Council, and look forward to continuing to collaborate with local leaders as we further develop a regulatory framework for scooter and bike share," said Mary Caroline Pruitt, Lime’s communication manager, in a statement. "We support regulations that prioritize rider safety, while allowing Lime to continue to serve the community with more affordable, equi- table and convenient transportation options.”

Bird released a similar state- ment, saying, "We understand the issues raised by the council member who put forth the proposal [on Tuesday], and we will continue to work closely with policy makers in addressing safety concerns related to the permitting structure is developed, the statement read.

We will only remain open for approxi- mately five minutes at a time, he said. Use of the gate is necessary because trucks removing soil from tunneling will be coming and going through the La Brea Avenue gate on the east side of the staging area.

"The cement (grout) will be used to fill any voids between the tunnel segments and the soil," Ulhado said. "Metro commits to make every effort to avoid the gate being in use during day- time and early evening hours. However, in order to maintain tun- neling operations, deliveries may be needed outside of that time frame."

Representatives of the Miracle Mile Residential Association were incensed when they heard about Metro’s plans to use the gate. MMRA's executive director, David Bonin, said there was an unwritten agree- ment made years ago with Metro on the use of the gate in con- struction prior to construction begin- ning that the gate would only be used for emergencies and by super- visors in vehicles such as pick-ups. Another concern is that the Metro did not respond to Ryu’s let- ter.

"As I told Metro in a letter on June 11, I do not support using the Detroit gate for the daily tracking of grout related to the Purple Line project is a construction. It’s clear that Metro has decided instead to ignore the con- cerns of the community and my office," Ryu said. "Use of the Detroit gate is unnecessary while trucks can continue to use the La Brea gate. This community has put up with a lot from Metro during the Purple Line project and has been more than accommodating. Yet Metro has declined to respond to my June 11th letter or the com- munity’s concerns around noise, dust and traffic problems that daily use of the gate would create. It seems they’ve put their conve- nience over the needs of the commu- nity. I urge them to reconsider.

Ulhado acknowledged that Metro had not responded. He said because the gate wouldn’t be in use until mid-September, Metro was con- sidering extending to mid-September how the gate would be used. Trucks will exit and travel north on Detroit to Wilshire Boulevard, then travel south into the adjoining neighborhood, he said.

We were only anticipating responding to Councilman Ryu’s letter, however, we wanted an opportunity to conduct additional due diligence in order to provide him with accurate information," Ulhado responded. "Metro is further investigating how the grouting operation is not scheduled to begin until mid-September."

Ulhado said there was never an agreement not to use the Detroit street gate for grouting.

"Metro makes every effort to work with community members and mitigate construction impacts, however, we are not in agreement that it would only be used for emergencies and small vehicles," Ulhado said. "As construction proceeds on the pro- ject, there are periodic changes to circulation into and out of our con- struction sites and our contractor may need flexibility and the ability to mini- mize construction impacts and build the project in a timely and efficient manner.

Ulhado added that Metro informed the MMRA and members of Ryu’s staff in April about using the gate, and it was also mentioned at community meetings on con- struction in April and July. Hixon acknowledged that Metro had informed the community about use of the gate in April and July. He still challenged the assertion that there was no agreement that it would only be used for emergencies and small vehicles. He said the agreement was made during numerous previous meetings with Metro staff prior to construction beginning.

"We were very wary of the gate on Detroit but they reassured us over and over and it wouldn’t be used for construction purposes," Hixon said.

"They know how to play games back how we remember them," Martino said.

133 Group did not respond to a request for comment before press time.

Another famous L.A. icon will be brought back to the quirky landscape of this great city by us. So honored and excited. Stay tuned.

133 Group, new operators at T’o Pup

From page 1

Answers From Page 22

Since page 1

Park Labrea News/Beverly Press

26 August 2, 2018

Lime and Bird, the two pre- dominant companies offering the tric scooter usage. But this week, the council- man said he’s seen hundreds of riders illegally riding on the side- walks, not wearing helmets and in some cases two or three riders on one scooter.

Koretz has done enough to look at the safety issue," said Koretz, whose office has received hundreds of calls from con- stituents opposed to the scooters.

Lime and Bird, the two pre- dominant companies offering the dockless electric scooters, started leaving their scooters throughout the city with or without the approval of local lawmakers. Users access the devices with a smartphone app, and are required to have valid driver’s licenses.

Koretz has cited, heeded by Councilman Mitchell Englelander, 12th District, asks the Los Angeles Department of Transportation to issue cease-and-desist letters to electric scooter companies operating within the city, and for police to issue citations to riders under the California Vehicle Code.

“The city should take all available mea- sures to ban these devices until the companies can obtain the necessary permits to operate,” the motion states.

“Obtain the necessary permits to operate,” the motion states. "Another famous L.A. icon will be brought back to the quirky landscape of this great city by us. So honored and excited. Stay tuned.”

From page 1

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Answers From Page 22

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Answers From Page 22

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**BOLD SUMMER AUGUST**

**Calendar of Events**

Enjoy all BOLD programming from 5pm - 8pm.

Food trucks will be on Rodeo Drive every Thursday - Saturday night. $10 discount with Lyft code BOLDSUMMER. Check out the local social art installations around Beverly Hills including: Beverly Canon Gardens, Beverly Gardens Park, Rodeo Drive and more.

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