Walk in the park in Beverly Hills

City Council votes to begin public outreach process for La Cienega Park improvements

BY LUKE HAROLD

Beginning in the middle of July, the city of Beverly Hills will begin a public engagement plan to gather feedback for La Cienega Park improvements.

Addressing the city’s needs at La Cienega Park was one of the priorities the Beverly Hills City Council had adopted for fiscal year 2017-18.

The budget for the park will be approximately $8.9 million, city staff told the council during its final June study session.

City Council votes to begin public outreach process for La Cienega Park improvements this fall.

Metro awards bid for Phase 3 of subway

Metro ‘pleased to take this major step’ in the Purple Line Ext.’s construction

BY EDWIN POLYVEN

The Los Angeles County Metropolitan Transportation board of directors on June 28 selected the joint development firm Frontier-Kemper/Tutor Perini Corp. to design and build the tunnels in Phase 3 of the Purple Line Extension project.

The third and final phase will run between Century City and Westwood, and will include twin tunnels linking to the first two segments of the subway under construction between Wilshire Boulevard/Western Avenue and Century City.

The Metro board approved an approximately $1.3 billion budget for the tunneling portion of the 2.9-mile extension to Westwood. The board voted to award the contracts for Phase 3 of the Purple Line Extension project from Century City to Westwood.

Protesters call for family reunification

More than 50,000 joined Families Belong Together March at Grand Park

BY LUKE HAROLD

Born in Guatemala, Melody Klingenstein traveled to the U.S. on a tourist visa at age 9. When the visa expired after six months, she remained with her mother in Los Angeles.

“I cried almost every day because I was separated from my family,” said Klingenstein, whose mother left her as an infant to travel to the U.S. with the hope of eventually bringing her. “I can’t imagine being in a cage, being judged by the color of our skin.”

She joined thousands of protesters at the Keep Families Together March in Grand Park on June 30 to oppose President Donald J. Trump’s “zero tolerance” illegal immigration policy.

Lt. Gov. Gavin Newsom and his family joined approximately 55,000 people in Grand Park on June 30 for L.A.’s Families Belong Together March.

Councilman arrested during ICE protest downtown

Councilman arrested during ICE protest downtown

BY LUKE HAROLD

Following last weekend’s Families Belong Together marches that drew hundreds of thousands of protesters nationwide, Los Angeles City Councilman Mike Bonin was among a group of protesters arrested on July 2 as they continued the local effort to oppose President Donald J. Trump’s “zero tolerance” illegal immigration policy.

Bonin, 11th District, and a group of parents, immigrants and community leaders blocked the entrances to the U.S. Immigration and Customs Enforcement office in downtown L.A. to protest the policy, which has resulted in more than 2,300 children being separated from their families after crossing the border. Police arrested Councilman Mike Bonin was arrested by LAPD and detained for two hours after blocking an entrance to an ICE facility in downtown L.A. on July 2.

Metro has selected a contractor for tunneling work on Phase 3 of the Purple Line Extension project from Century City to Westwood.

Frontier-Kemper/Tutor Perini Corp. $410 million for the tunneling and associated work on Phase 3. Final approval on the remainder of the Phase 3 expenditures is pending.

“The Westside Purple Line project is a signature national project in size, complexity and benefits that it will provide to the community,” Metro spokesman Dave Sotero said in a statement. “We are pleased to take this major step toward bringing life-changing connections to the Westside Purple Line extension.”

The Purple Line Extension project from Century City to Westwood.
Country Concert


Country Concert

&

Art of Tom Wesselmann

Gagosian Beverly Hills is opening a solo exhibition of work by the late influential pop artist Tom Wesselmann on Thursday, July 12 at the Bigfoot Lodge. The gallery will display seven paintings created over two decades. It is the first time the collection of works is shown in Los Angeles. The exhibition is part of “Bastille Day Kickoff Celebration” on Thursday, July 12 from 6 to 9 p.m. at 5 Art Gallery in West Hollywood. The gallery will display new work by French street and pop artists. 8250 Melrose Ave. (323)297-3717, 5-art.com.

Art of Tom Wesselmann

French Street Art

The Alex Film Society presents a 40th anniversary screening of “Superman,” starring Christopher Reeves, on Thursday, July 12 at 7:30 p.m. at the Alex Theatre. The event includes special guest actor Jack O’Halloran, who portrayed the villain Non, and producer Ilya Salkind. General admission is $17. 216 N. Brand Blvd., Glendale. alexfilmsociety.org.

Superman

Dignan Beverly Hills is opening a solo exhibition of work by the late influential pop artist Tom Wesselmann on Thursday, July 12 at the Bigfoot Lodge. The gallery will display seven paintings created over two decades. It is the first time the collection of works is shown in Los Angeles. The exhibition is part of “Bastille Day Kickoff Celebration” on Thursday, July 12 from 6 to 9 p.m. at 5 Art Gallery in West Hollywood. The gallery will display new work by French street and pop artists. 8250 Melrose Ave. (323)297-3717, 5-art.com.

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Target, Sprouts coming to San Vicente/La Brea

Stores will be part of a retail complex replacing auto shops

BY EDWIN FOLVEN

A new building at the southeast corner of La Brea Avenue and San Vicente Boulevard will soon be occupied by a Target, Sprouts Farmers Market and other retailers.

The CIM Group project replaces numerous small auto shops that formerly occupied the site in the neighborhood south of the Miracle Mile. The 87,000-square-foot building will have two levels above ground. Three hundred parking spaces will be interspersed in a subterranean structure, as well as on a portion of the second level and the roof.

The neighborhood was zoned for retail/commercial projects so the development was “by-right,” meaning it did not need to go through a lengthy planning process. It is located in Los Angeles City Council President Herb Wesson’s 10th District.

“The new retail center will not only create a swell of jobs in the neighborhood, but will also provide our surrounding communities with additional access to fresh and affordable groceries and diverse retail options,” Wesson said in a statement.

The stores are scheduled to open in early 2019. CIM Group, which owns the Hollywood & Highland District, added that the association hadn’t taken a position on the project but was aware it was “coming soon.”

Target Corporation spokeswoman Jacqueline DeBuse declined to comment on the new La Brea/San Vicente store and instead provided a general statement. “Target enjoys serving local guests at 101 stores across the greater L.A. area and continuously explores possible locations for opportunities to serve new guests,” the statement read.

The new store follows the opening earlier this year of a Target store at the corner of Sunset Boulevard and Western Avenue in Koreatown. That store is smaller than traditional Targets, and it’s unclear whether the La Brea/San Vicente project will follow the same format.

Target Corporation also plans to open smaller stores in Anaheim and La Cañada-Flintridge later this year. The future of an unfinished Target store at the corner of Sunset Boulevard and Western Avenue in Hollywood remains in limbo after the city lost a lawsuit filed by a nearby homeowners group to block the project. Legal proceedings over whether the city violated zoning laws when approving the Hollywood Target store are pending in state court and no new date has been set for consideration.

A rendering shows the project from the perspective of drivers traveling south on La Brea Avenue passing San Vicente Boulevard.

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Los Angeles County Assessor Jeffrey Prang provided information during a symposium for nonprofits and religious organizations.

Assessor hosts nonprofits at symposium on taxes

Los Angeles County Assessor Jeffrey Prang, together with California State Board of Equalization member Jerome E. Horton and Faith and Community Empowerment, recently hosted a nonprofit empowerment symposium and expo on June 29 at West Los Angeles College.

Representatives of more than 300 nonprofits attended the free event, which offered tax-saving resources as well as information and services like affordable housing, home ownership and foreclosure prevention.

“I attended the event joining with board member Horton and our partners and panelists in offering the information and resources that nonprofit organizations rely upon to serve the people of Los Angeles County,” Prang said. “These faith-based and community service organizations play a vital role in service to our communities. The tools we provide will assist them in their respective missions.”

The symposium included welcoming remarks from Horton, Prang, Culver City Mayor Thomas Small, L.A. Economic Workforce Development Department General Manager Jan C. Perry, West L.A. College President Jim Limbaugh, and Culver City Chamber CEO Colin Diaz. Presentations and panel discussions focused on the benefits of the institutional tax exemption for nonprofit organizations, public grant processes and property tax essentials. For information, visit assessor.lacounty.gov.

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Six defendants indicted for roles in alleged healthcare fraud scheme

The United States Attorney’s Office for the Central District of California has announced that a group of pharmacists, doctors and medical staff who fraudulently defrauded the TRICARE program have been indicted on fraud charges.

The indictment alleges that the defendants submitted more than $4 million in claims for medically unnecessary prescriptions. It also alleges that AMPLAN – the Amtrak health benefit plan – was victimized.

The suspects who participated in the scheme solicited beneficiaries of the health plans through misleading cold calls that promised free compounded medications, as well as through “wellness” programs that included gym memberships, fitness tracking devices and supplements.

The marketers used sensitive personal and insurance information gathered from the beneficiaries to generate fraudulent prescriptions.

Additionally, the marketers allegedly paid doctors to authorize prescriptions by misleading or paying them.

The six defendants charged in the case are Thu Van Le, 36; a licensed pharmacist and co-owner of TC Medical Pharmacy; Truong Giang Le, 31, a co-operator of TC Medical Pharmacy; Chau Nguyen, 36, a licensed pharmacist and co-owner of AMPLAN; Alex Dinh, 32, a clerk and co-operator of AMPLAN; and Jeffery Lawrence, 55, of Los Angeles, who laundered fraudulently submitted claims from beneficiaries of AMPLAN.

Investigators released a following photo courtesy of the Los Angeles City Attorney’s Office.

The indictment alleges that the defendants submitted approximately $13 million in claims. TRICARE paid reimbursements of more than $10 million, according to the indictment. The defendants also submitted approximately $28 million in claims through MHP and TRICARE paid more than $21 million.

The settlement includes an injunction and requires Silver Lake Medical Center to begin implementation of its new “Special Populations Discharge Planning Protocol,” as well as to establish a training program for all hospital staff involved in discharge planning. The medical center must provide discharges to patients with the best possible housing options to meet their needs, confirm the availability of recommended housing options prior to discharge, ensure that each homeless patient is offered appropriate transportation and release, determine if a patient is eligible for housing or other social services and assist patients in identifying and applying for those benefits, and provide information about how patients can access psychiatric and other medical and social services after discharge.

The training program will educate staff members on how to properly triage homeless patients, and ensure that local, state and federal law, and will educate staff members how to best address the needs of homeless patients. Additionally, Silver Lake Medical Center will spend $500,000 of the settlement to directly cover expenses charged by housing providers that offer suitable place for homeless patients who cannot afford such services upon discharge.

Feuer secured settlement in patient dumping case

Los Angeles City Attorney Mike Feuer and Los Angeles County District Attorney Jackie Lacey announced on July 2 that they have secured a settlement with Silver Lake Medical Center. Feuer and Lacey announced they will co-host the “Summit On Humanely Discharging Homeless Patients” this fall.

The settlement establishes new protocols for discharging homeless patients and directs the facility to spend $4 million to establish a new Homeless Patient Assistance Program. Additionally, Feuer and Lacey announced they will co-host the “Summit On Humanely Discharging Homeless Patients” this fall.

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The city attorney’s office maintains a patient dumping hotline and encourages anyone with information to call (213)798-8340.

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“In 2009, a steady stream of film and TV production was leaving California for states actively recruiting them, and taking with it millions of dollars and hundreds of thousands of jobs,” Mitchell said. “It is clear that this program is doubling and tripling investments in our communities and in California’s film and television industry.”

Originally part of Senate Bill 951, the legislation was approved as part of budget follow-up language in 2015. The legislation was by state Sen. Holly Mitchell (D-Los Angeles).

Originally part of Senate Bill 150 approved projects. Those numbers reflect 18,000 cast members hired; 29,000 crew members hired; and 13 TV series that relocated to California from out of state.

The additional language would require that all participating productions create and enforce a harassment-free environment.

Additionally, the bill establishes a new Career Pathways Program that provides technical skills training for individuals from underserved communities for entry-level film and television industry jobs, paid for by participating productions, not by the production incentive.

“These are skills for good paying jobs that translate into lifetime careers,” Mitchell said. “The program keeps families together and ensures there are no long separations while one parent is out filming for months at a time.”

Mitchell’s effort was supported by dozens of groups and unions affiliated with the film industry.

For information, visit sd30.senate.ca.gov.

The legislation was by state Sen. Holly Mitchell (D-Los Angeles).

**Governor renews film tax program through 2025**

The city of West Hollywood has launched a pilot online process to accept proposals and statements of support from residents who wish to implement recommendations from neighborhood petitions as part of the city’s Neighborhood Traffic Management Program.

The aim is to make residential streets safer and more comfortable for everyone. The program is focused on improving the quality of life in the city of West Hollywood’s neighborhoods by reducing cut-through traffic on residential streets, slowing traffic on residential streets, creating safer walking and bicycling conditions, and providing greening opportunities.

With this program, local residents work together in a consensus-building process with staff from West Hollywood City Hall to find solutions to traffic issues on neighborhood streets. In a collaborative process, these solutions are implemented with a high level of community participation.

The program recently launched an online petition process as a pilot program to make it easier for residents and neighborhoods to access information, gather support and take part in expressing support to advance traffic calming proposals recommended by recent citywide traffic studies.

The NTMP incorporates a five-step process for traffic calming solutions developed with recommendations from several comprehensive neighborhood traffic studies involving extensive analysis, neighborhood participation and input.

The steps include a written request, data collection and analysis, community involvement, commission and council action, and final project implementation.

For information, visit weho.org/trafficcalming.

**WeHo launches online pilot program for residents’ traffic solutions**

The city of Los Angeles announced the Summer Kick-Off of Youth@Work, a regional initiative to prepare youth ages 14-24 for 21st century careers in the local economy.

Supervisors announced a regional goal to hire 25,000 youth and highlighted major efforts underway to expand and enhance youth employment opportunities across the county.

“We are united for Youth@Work because we are unsteppable when government, the private sector, and local communities come together to benefit our youth,” Supervisor Hilda L. Solis said. “As a former secretary of labor, I know how important it is to ensure that all youth have meaningful employment opportunities and career pathways. As the largest employer in the region, the county is leading the way, along with our partners, to improve outcomes for at-risk youth.”

“Thanks to Los Angeles County’s partners in the public and private sectors, thousands of young people not only have the chance to earn a paycheck, they will also get work experience that will hopefully turn into future careers,” Supervisor Mark Ridley-Thomas said.

Youth@Work pairs paid work experience for youth with a comprehensive and strategic set of education, training and support services provided through a network of America’s Job Centers of California that are guided by Workforce Development, Aging and Community Services.

Youth@Work targets priority populations with the highest need, including foster youth, justice-involved youth, youth experiencing homelessness and CalWORKS youth.

Activities are implemented through a regional partnership that includes the county and city of Los Angeles, Workforce Development boards, businesses, educational entities, community organizations and other partners.

This year the county launched the Countywide Youth Bridges Program to provide work experience for Youth@Work participants with county departments as a pathway to permanent employment in key industries such as health care, recreation, social services and more.

Between July 2018 and June 2019, the county is committed to providing paid work experience to approximately 1,000 youth and we intend to grow this commitment to 2,400 youth by 2021. The Department of Human Resources is leading this effort.

For information, visit workforce.lacounty.gov/youth-services.
Hollywood Sign receiving July Fourth security

Los Angeles City Councilman David Ryu, 4th District, announced increased security, safety and traffic management measures for the July Fourth holiday week in the area surrounding the Hollywood Sign.

These increased security measures will be in effect through July 8.

"With a great sign comes great responsibility," Ryu said. "And during this busy summer holiday, we need to ensure the safety of all people around the Hollywood Sign, residents and visitors alike." Increased security and traffic enforcement will be provided by Los Angeles Department of Transportation and the Los Angeles Police Department, and be paid for by their respective budgets.

In previous holiday seasons, Ryu has used discretionary funds for increased security around the sign. However, with more than $1 million for Hollywood Sign security and traffic enforcement in the new 2018-19 fiscal year budget, the sign and its surrounding communities now have a dedicated source of funding for safety measures. The funding will be used to increase LADOT traffic enforcement and LAPD presence around the sign, and is the first time the Hollywood Sign has been given fiscal year budget funding for safety and security.

"With more and more visitors wanting to see our iconic sign, it’s crucial we have the security and resources to match," Ryu said. "We cannot continue to fund security for such a popular sign in a piecemeal way – we need real, dedicated funding the neighborhoods of Inglewood, Hawthorne, Lennox, Compton and South Los Angeles. The City’s Cities and Communities Health Profiles report provides insight on disparities in education, income, housing and access to care and recognizes the challenges our communities face. By better understanding countywide health needs, we are more equipped to work within our community to identify solutions that advance academic, health, environmental and housing justice," said D’Artagnan Scorza, executive director of the Social Justice Learning Institute.

To view the reports, visit the Public Health website at publichealth.lacounty.gov.

Beverly Hills celebrates Canada Day

The city of Beverly Hills celebrated Canada Day on July 1.

In honor of America’s neighbors up north, City Hall was lit up in red and the United States and Canadian flags were projected on the tower of City Hall.

Canadian Consul General James Villeneuve joined Mayor Julian A. Gold and Vice Mayor John Mirisch to view the lighting of the flags.

"We are happy to have these flags projected on City Hall," Gold said. "Beverly Hills is a welcoming community and we are pleased to be able to help celebrate Canada Day in our city."

Public Health releases community health profiles

The Los Angeles County Department of Public Health released the most geographically focused reports to date on the health of county residents and the community conditions impacting their health across the county.

Reports were generated for cities and unincorporated communities with at least 24,000 residents, including 60 cities, the 15 council districts in the city of Los Angeles and nine unincorporated communities. Data was reported for 58 indicators of health, demographics, and social, economic, and environmental conditions in each city and community.

"The reports highlight the power of place as a determinant of health and the many opportunities to improve the health of our residents, particularly in communities that have been disadvantaged by longstanding patterns of neglect, disinvestment, and discriminatory policies and practices," said Barbara Ferrer, director of Los Angeles County Department of Public Health.

The reports reveal large disparities in community conditions that impact health. For example, 12 cities/counties had less than half an acre per 1,000 residents of available recreational space, while 10 cities/counties had more than ten times that amount (more than five acres per 1,000 residents). Recreational space is a vital resource for promoting physical activity.

The percentage of the population living in close proximity to a supermarket or grocery store was greater than 80 percent in 12 cities/counties, but was less than 40 percent in 11 cities/counties. Access to nutritious and affordable foods is an important factor in protecting against obesity, diabetes and a host of other chronic diseases.

"We hope cities and communities can use these reports, and supplement them with their own data and community voices, to create healthier environments and opportunities for all residents to achieve optimal health," said Paul Simon, chief science officer for Public Health.

"At the Social Justice Learning Institute, we work to improve the health and well-being of communities throughout Los Angeles County, including the neighborhoods of Inglewood, Hawthorne, Lennox, Compton and South Los Angeles. The City’s Cities and Communities Health Profiles report provides insight on disparities in education, income, housing and access to care and recognizes the challenges our communities face. By better understanding countywide health needs, we are more equipped to work within our community to identify solutions that advance academic, health, environmental and housing justice," said D’Artagnan Scorza, executive director of the Social Justice Learning Institute.

To view the reports, visit the Public Health website at publichealth.lacounty.gov.
City of Beverly Hills names new public information manager

After a competitive recruitment process, Keith Sterling has been selected as the new public information manager for the city of Beverly Hills. Sterling, who started June 25, succeeds Therese Kosterman as she prepared to retire later this month.

“I am thrilled to welcome Keith to the team,” City Manager Ed Alvarez said. “His diverse experience as lead communicator for high-profile agencies combined with his sincere passion and ambition for our city will make him a tremendous asset.”

Sterling joins the city from Anaheim Elementary School District in Orange County where he served as director of communications and public information. Prior to his work in Anaheim, Sterling worked as public information officer for several cities and universities including the University of Utah and the city of Burbank. He began his career as a television news anchor and reporter.

“It is truly the highlight of my career to join the city of Beverly Hills,” Sterling said. “As a lifelong admirer of the city’s iconic brand, it will be an honor to build on the solid foundation already in place as we enhance the public information function and share the Beverly Hills story with the world.”

Sterling was recently recognized by the California School Public Information Officers Association for his work. Sterling earned his Bachelor of Arts in Broadcast Journalism from the College of Communications at Ithaca College.

Padilla appointed national co-chair of NALEO

California Secretary of State Alex Padilla will co-chair the National Association of Latino Elected and Appointed Officials bipartisan National Latino Commission on Census 2020.

The NALEO Educational Fund established the National Latino Commission on Census 2020 to compile crucial information about the impact of the challenges facing Censuses 2020 on achieving a fair and accurate count of the Latino community and all of the nation’s residents. The commission will prepare a report that will include recommendations and best practices to address these challenges, and will be used to inform the future work of policymakers, elected officials, civic and community leaders, and other stakeholders.

The commission will convene five to seven regional field hearings to solicit testimony from public officials, community organizations and other stakeholders who are familiar with hard-to-count communities in the region.

These hearings will address issues including the impact of the Trump administration’s efforts to add a citizenship question, changes tooter to the Census 2020, and the impact of the addition of a citizenship question on Latino participation in the Census 2020. For information, visit naleo.org.

WeHo to implement plan for enhanced sidewalk cleaning and security services

Effective Monday, July 2, parking meter rates in the city of West Hollywood increased from $1.50 per hour to $2 per hour. Revenues generated from this rate increase will provide funding for an enhanced sidewalk cleaning and security services program for commercial areas in West Hollywood.

The plan for these services was approved by the West Hollywood City Council in April and new services will be implemented during the next three months.

“The city of West Hollywood is one of the most beautiful places anywhere in the world,” West Hollywood Mayor John J. Duran said. “With a modest increase in our parking meter rates, we’re going to maintain our beautiful city by investing in cleaner sidewalks, safer parks, and more services for the benefit of residents, businesses, and visitors.”

The sidewalk cleaning program will use a cleaning process that removes deep stains, grime and gum, and uses specialized equipment with a deep-penetrating concrete sealer, which gets applied to provide a uniform sidewalk surface. The environmentally friendly process allows for the capture, filtering and reuse of water to minimize waste. The process was successfully tested in a pilot program launched in 2017 that focused on four test site locations on the north side of Santa Monica Boulevard (at San Vicente Boulevard and La Cienega Avenue) and on the north side of Sunset Boulevard at Sunset Drive. The enhanced program will expand the process to sidewalks in commercial areas in locations throughout the city and areas heavily impacted by pedestrian traffic will be cleaned on a weekly basis.

Security service enhancements will include augmenting current services being delivered by Block by Block security ambassadors, which assists in public safety. Law enforcement services are provided in the city of West Hollywood by the West Hollywood Sheriff’s Station; Block by Block security ambassadors are contracted by the city to assist in identifying and addressing a wide variety of quality-of-life issues. With highly recognizable Block by Block bike patrol teams, ambassadors collaborate with local businesses, residents and visitors to promote neighborhood livability and provide friendly customer service while out on the streets in West Hollywood. There will also be an expansion of Pre-West security in West Hollywood Park and Plummer Park.

Additionally, there will be added services for after-hours nighttime clean-up services in heavily impacted areas of the city, including the Sunset Strip and Santa Monica Boulevard entertainment areas. There will also be an expansion of daytime trash and litter pick-up by hand crews as well as shopping cart removal services.

Lieu joins call to investigate treatment of asylum seekers

U.S. Rep. Ted W. Lieu (D-Torrance) led a letter of 51 members calling for the Department of Homeland Security inspector general to open an investigation regarding reports that asylum-seekers are being turned away at the U.S.-Mexico border and being returned to asylum officer. They also expressed dismay at Trump administration policies that could compel families to choose between pursuing legal asylum claims or being reunited but then deported.

“It has become increasingly clear that the Department of Homeland Security is turning away individuals seeking asylum at U.S. ports of entry,” the letter states. “In May 2017, Human Rights First published a report that documented 125 cases of families and individuals who were denied an opportunity to pursue their asylum claims at a port of entry.

The letter also mentioned their concerns with how asylum claims are being processed and the Department of Homeland Security putting separated families being in the position of dropping their pursuit to seek refuge in the U.S. to possibly be reunited upon deportations.

“We urge you to immediately open an investigation into the Department of Homeland Security’s potentially illegal treatment of asylum seekers at the southwest border, including the denial of access to asylum procedures, the pressure to restart fears of return and the implementation of a policy that incentivizes asylum seekers to forfeit their claims in order to be reunited with their children,” the letter said.

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Sunday, 8:00am, 10:00am, 5:00pm Vigil
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Feinstein introduces bill to prevent phthalate chemicals from contaminating food

U.S. Sen. Dianne Feinstein (D-Calif.) introduced the Protect Our Food From Phthalate Contamination Act to prevent harmful chemicals known as phthalates from contaminating our food supply. Phthalates are chemicals used to make plastic products more pliable. Used in all types of commercial applications, they can be found throughout the food supply chain, including conveyor belts used during food production, plastic gloves worn to handle food, and containers and wrappings used for food packaging.

"Plastics containing phthalates that come in contact with our food can leach the harmful chemicals into what we eat, creating serious health problems for people of all ages," Feinstein said. This bill is part of Feinstein’s ongoing effort to remove harmful phthalates from consumer products. In 2007, she authored the Children’s Chemical Risk Reduction Act to ban phthalates in toys and other children’s products. That provision was included in the broader Consumer Product Safety Improvement Act that was signed into law by President George W. Bush in 2008.

Scientific research has shown that phthalates interfere with the natural functions of the hormone system, which can cause health problems – particularly to the reproductive system. Phthalates have also been linked to learning and behavior problems in children and insulin resistance in adolescents and adults. There have also been connections to respiratory and immune system issues in children, such as asthma and allergies. Scientists found that individuals who regularly eat out had 30 percent higher phthalate levels in their bodies than those who ate at home.

The Protect Our Food From Phthalate Contamination Act would ban phthalates from materials that touch food and ensure the safety of any substance used as a replacement. The bill also provides companies that use phthalates in their products two years to phase out these harmful chemicals and find safe alternatives.

Controller unveils map to help LGBT youth
Los Angeles Controller Ron Galperin released a map detailing free and local resources to help LGBTQ homeless youth throughout greater L.A.

The map, online at lacontroller.org/gayresourcesmap lists 143 organizations located in Los Angeles County that offer free housing, health resources, youth programs, education programs, scholarships, legal services, nutrition and more.

Lesbian, gay, bisexual, transgender or questioning persons who may be in danger of homelessness can find support through partner organizations, such as the L.A. LGBT Youth Advocates Coalition and the Los Angeles chapter of PFLAG, an all volunteer organization run by parents, family members, LGBTQ persons and their friends.

“We all have a responsibility to help the most vulnerable among us,” Galperin said. “It’s vital that we look after and plan for the thousands of homeless in our city and ensure the youth who are especially in danger on the streets of L.A. – those who may have been abandoned, abused or forgotten – get the help they need.”

I believe that the LGBTQ Youth Resources Map is a crucial tool for our youth to access support, education, health resources and others services in the greater L.A. area,” said Steve Krantz, PFLAG Los Angeles board member and LA LGBT Youth Advocates Coalition founder. “The L.A. City Controller’s leadership in the creation of the map is to be commended.”

The map is available for all of the estimated 53,000 homeless people in L.A. County, but is geared for LGBTQ homeless youth.

While LGBTQ youth experiencing homelessness have similar needs to their non-LGBTQ peers, they also need specific to their identities.

The map is part of an ongoing effort by Galperin to map city resources and present data in clear, concise and usable ways.

Feinstein

Controller Galperin

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CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 1120-1124 N. LARRABEE STREET, West Hollywood, California

REQUEST: Applicant is requesting to demolish three residential structures and detached garages for the construction of a new four-story, 29,500 square-foot 22-unit residential building over two levels of subterranean parking, merge two lots (1120 and 1124 N. Larrabee Street) into one lot, and subdivide the 22-units into condominiums.

PERMIT(S): Demolition Permit, Development Permit, Subdivision Permit, and any other required permits.

APPLICANT(S): Jeffrey Seymour (Larrabee Place, LLC)

TIME/PLACE OF HEARING: Thursday, July 19, 2018 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONES: R4A (Residential, Multi-Family High Density)

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15332 (In-Fill Development Projects)

The staff report will be available on Thursday, July 12, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else was raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6494.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jennifer Alkire, AICP, Senior Planner, in the Planning & Development Services Department at (323) 848-6475; or via email at: jalkire@weho.org

Yvonne Quarker, City Clerk

Mike сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Gov. Jerry Brown has reappointed Kathy Jones Irish, 65, of Los Angeles, to the California Board for Professional Engineers, Land Surveyors, and Geologists where she has served since 2012.

Irish has been joint venture partner at Englelauer Knabe and Allen since earlier this year. She was principal at Kathy Jones Irish Consulting LLC from 2016-18, vice president at Arnie Brehgott and Associates from 2011-16 and manager of marketing and business development at KFFA Engineering Consultants Inc. from 2010-11.

Additionally, Irish served as assistant general manager at the Los Angeles Department of Water and Power from 2008-10 and as an internal governmental relations manager at the Los Angeles Department of Cultural Affairs in 2008. She was also director of government relations at MWH Americas Inc. from 2006-08 and chief of staff to Los Angeles City Councilman Tom LaBonge from 2001 to 2005.

The position does not require Senate confirmation and the compensation is $100 per diem.

Brown has also appointed Megan E. McGuinness, 46, of Los Angeles, to the California Alcoholic Beverage Control Appeals Board.

McGuinness was executive producer at Discovery Studios from 2017-18, at Geox Lucky Entertainment in 2015 and at Suleito Television in 2013. She was also executive producer on projects for Entertainment One Television from 2011-14 and co-executive producer on projects at World of Wonder Productions from 2008-11.

The position requires state Senate confirmation and the compensation is $25,500.

Additionally, the governor recently appointed Hilary D. Lentini, 52, of Los Angeles, to the California Workforce Development Board. Lentini founded Lentini Design and Marketing Inc. in 1990 and has since served as chief executive officer. She is immediate past president of the National Association of Women Business Owners, Los Angeles Chapter Board of Directors and president-elect of the National Association of Women Business Owners, California Chapter.

The position does not require Senate confirmation. Annual compensation is $100 per diem.

City Plants has received a Cal Fire grant to develop a framework for an Urban Forest Management Plan for the city of Los Angeles.

A draft of the framework is expected in December and City Plants is seeking public input on how residents feel about street trees in Los Angeles.

Residents can receive a free street tree close contact with the Urban Forestry Department and the contractor, Mariposa, to ensure that no-parking notices are clearly and widely distributed and that any and all questions are promptly addressed.”

The Urban Forestry Department and Mariposa will identify dead and dying trees for removal during the final phase of the project. The Hancock Park Homeowners Association has agreed to replace trees removed in a manner consistent with the canopy on individual streets and the HPOZ requirements for the neighborhood, Ryu said.

The homeowners association will identify the proper replacement species using its Master Tree Plan. For information, call Ryu’s office at (213)473-7004, or email cd4.issues@lacity.org.
Pink's celebrates National Hot Dog Month and LeBron coming to L.A.

BY EDWIN POLVEN

Pink’s Hot Dogs welcomed LeBron James to the Los Angeles Lakers with a new banner unveiled on July 3. And if that isn’t enough excitement, World Cup fever has hit L.A., and what better way to celebrate your favorite team than with a World Soccer Dog at Pink’s Hot Dogs during National Hot Dog Month. It is a 9-inch stretch dog with grilled steak, coleslaw and barbecue sauce. World Soccer Dogs are available through the final match on Sunday, July 15.

Feeling patriotic? Enjoy the America the Beautiful Dog, a 12-inch jalapeño sausage topped with pastrami, bacon, lettuce and chopped tomatoes. It is the perfect summer food, said Richard Pink, who operates the stand with his wife Gloria and sister Beverly Pink Wolfe.

“America the Beautiful Dog is one of our classic dogs that we use to celebrate National Hot Dog Month,” Pink added. “Everybody loves it.”

Pink’s has been an icon in Hollywood since 1939 when Richard and Beverly’s parents, Paul and Betty Pink, started with a pushcart near La Brea and Melrose avenues. Pink’s offers more than 35 different types of hot dogs – many of which are named after the stand’s celebrity clientele – and a dozen different hamburgers.

Pinks said National Hot Dog Month is a celebratory time at the stand every year, as well as National Hot Dog Day on July 18. More than 150 million hot dogs are sold each July in the United States. Pink encouraged everyone to visit the stand and enjoy one of America’s favorite foods. The stand is open Sunday – Thursday, 9:30 a.m. until 2:00 a.m. Friday and Saturdays 9:30 a.m. until 3:00 a.m.

Pink’s Hot Dogs is located at 709 N. La Brea Ave. For information, call (323) 931-4223, or visit pinkshollywood.com.

Pink’s celebrated National Hot Dog Month and LeBron coming to L.A.

The ultimate book on hot dogs and hot dog stands in America, “Man Bites Dog: Hot Dog Culture In America,” features fascinating cultural history recounted by Bruce Kraig and documented with colorful photographs by Patty Carroll. Whether you call them franks, wiener, or red hots, hot dogs are as American as apple pie. “Man Bites Dog” explores the transformation of hot dogs from unassuming street fare to paradigms of regional expression, social mobility and democracy. Visit pattycarroll.com for more information.

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**Enjoy the Buck Benny at Canter’s during National Hot Dog Month**

The iconic Fairfax District restaurant Canter’s Deli is celebrating National Hot Dog Month in July with The Buck Benny, a split and grilled knockwurst with grilled sauerkraut on a challah bun. The Buck Benny is served with raw onions on request, and comes with a pickle and a choice of French fries, kettle chips or fresh fruit. Sweet potato fries or onion rings are $1 extra.

Canter’s Deli offers delivery from its Fairfax Avenue restaurant, and recently opened a new delivery-only service for residents craving its signature breakfasts, sandwiches, burgers, soups, salads and entrees. The delivery service is already very popular, said Marc Canter.

“Nowadays, food has changed,” Canter added. “People order from their phones. They push a few buttons and in 25 minutes, the food is at the door.”

 Canter said more delivery options will be available in the future.

**Canter’s Deli is located at 419 N. Fairfax Ave. For information, call (323)651-2030, or visit cantersdeli.com.**

**Celebrate National Hot Dog Month with a Dodger Dog**

It’s a marriage of two American icons – baseball and hot dogs – and the National Hot Dog and Sausage Council estimates that baseball fans will consume more than 19 million hot dogs and 4.6 million sausages during the 2018 Major League Baseball season.

The Los Angeles Dodgers may have fallen just short of winning last year’s World Series, but the team can relish in another important victory: fans are once again projected to consume the most hot dogs, totaling more than three million. That is enough to round the bases at Dodger Stadium 5,952 times, and nearly 80 percent of fans at Dodger home games will eat a hot dog.

So whether you enjoy a hot dog at home from your own grill or at Dodger Stadium, relish the fact that Los Angeles loves hot dogs!

**Snaps! Marconda's Meats is the place for hot dogs and sausages**

Marconda’s Meats at the Original Farmers Market, corner of Third and Fairfax, is the perfect place for summer grilling treats and gourmet hot dogs for National Hot Dog Month in July.

Marconda’s Meats offers housemade sausages, Louisiana andouille and boudin sausages, bratwurst, knockwurst, Polish sausage and more, as well as its own specially ground pork.

The butcher shop also carries Thumann’s hot dogs for National Hot Dog Month in July.

It’s National Hot Dog Month in July with The Buck Benny, a split and grilled knockwurst with grilled sauerkraut on a challah bun. The Buck Benny is served with raw onions on request, and comes with a pickle and a choice of French fries, kettle chips or fresh fruit. Sweet potato fries or onion rings are $1 extra.

People order from their phones. They push a few buttons and in 25 minutes, the food is at the door.”

**Canter’s Deli is located at 419 N. Fairfax Ave. For information, call (323)651-2030, or visit cantersdeli.com.**

**Huntington Meats and Sausages offers fresh sausages for summer**

Huntington Meats & Sausages at the Original Farmers Market, corner of Third and Fairfax, offers more than 25 varieties of housemade sausages daily. And for National Hot Dog Month, try their all-beef hot dogs, specially made by hand in the shop using casings with a snap.

From exotic to traditional, spicy to mild, there is a sausage to satisfy every palate. New varieties include onion steak knockwurst and Ortega chili bratwurst. Huntington Meats also carries smoked andouille, Cajun jalapeno, buffalo and Italian sausages, as well as English bangers, smoked kielbasa, knockwurst, chicken apple and chicken, basil and tomato sausages. Exotic varieties include pleasant, lamb, elk, duck, buffalo and wild boar sausages, as well as alligator andouille.

Huntington Meats is located at 6333 W. Third St., #350. (323)938-5383, or visit huntingtonmeats.com.

**Meets the National Hot Dog girl, Jayne Mansfield**

According to the National Hot Dog and Sausage Council, actress Jayne Mansfield was named National Hot Dog girl, early in her career. The trivia is part of a quiz hot dog lovers can take on their website at hot-dog.org. The Hollywood starlet died in a tragic automobile accident 51 years ago on June 29, 1967.

**HOT DOG! It’s National Hot Dog Month!**

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WE DELIVER!
Letters to the Editor

Differing opinions on Walk of Fame funds

Re “Shining stars coming to Hollywood Walk of Fame,” June 28 issue

$3.5 million to study the Walk of Fame when Hollywood has hundreds of homeless people? What are our priorities, where is our common sense? This is outrageous!

J. Leeney
Hollywood

I am pleased that our City Council members OK’d Councilman Mitch O’Farrell’s motion to provide the funds to improve the Hollywood Walk of Fame. That’s how it should be.

But what gets me is that the same City Council refused to allocate comparable funds requested by the L.A. Bureau of Street Services to upgrade our road repair technology – based on the findings of an elite volunteer team of experienced scientists and engineers who studied the problem several years ago. Had our elected leaders allocated the modest funds for the Get-Rid-of-the-Potholes project, by now we probably would have roads that were not bare bone maintenance, never mind the billions of dollars we now need for extensive repairs – that are already bound to worsen with time. What’s more, licensing the advanced technology to other cities could have financed many improvements and solved many problems (such as the homeless crisis) in Los Angeles. Oh well. I guess that’s politics.

George Epstein
Doheny Street

The city of West Hollywood celebrates the literary community with its WeHo Reads program and author series, which is held at the West Hollywood Library, 625 N. San Vicente Boulevard. A book signing with Stein will follow the conversation.

Stein is vice president of Warner Bros. Records and co-founder of Sire Records. Since the late 1950s, Stein has been at the forefront of music industry trends and features new and noteworthy writers.

The next WeHo Reads author series will feature Seymour Stein discussing his new book “Siren Song: My Life in Music with every rollins on Wednesday, July 11, at 7 p.m. in the West Hollywood Library, 625 N. San Vicente Boulevard. A book signing with Stein will follow the conversation.

Beverly Hills Chamber welcomes new chairman at garden party

The Beverly Hills Chamber of Commerce welcomed 500 guests to the annual Summer Garden Party on June 27 at the Beverly Hills Canon Gardens.

The evening began with remarks by outgoing board chairman Jennifer Kullmann, who displayed the theme of the garden party in 2017-18. Following the certificate of recognition ceremony led by Beverly Hills Mayor Dr. Julian Gold, Charles L. Black III was inducted as 97th chairman of the Beverly Hills Chamber of Commerce’s board of directors.

Charles L. Black officially became the board chairman for the Beverly Hills Chamber of Commerce at the chamber’s garden party on June 27.

Beverly Hills Chamber welcomes new chairman at garden party

WeHo hosts literary event with Stein, Rollins

The Beverly Hills Chamber of Commerce welcomed over 500 guests to the annual Summer Garden Party on June 27 at the Beverly Hills Canon Gardens.

The evening began with remarks by outgoing board chairman Jennifer Kullmann, who displayed the theme of the garden party in 2017-18. Following the certificate of recognition ceremony led by Beverly Hills Mayor Dr. Julian Gold, Charles L. Black III was inducted as 97th chairman of the Beverly Hills Chamber of Commerce’s board of directors.

The Beverly Hills is my community. It is a place where I have always felt welcomed by its people and inspired by its success,” Black said. “I have always felt personally responsible for helping to facilitate business relationships here. It is in my experience, that these relationships are made and fostered within our chamber membership and should go far beyond transactional. For this reason, my primary focus will be on member retention through increased member satisfaction and a focused and strategic return on the investment of your membership dollars. I wholeheartedly believe that the incentive to maintain your membership should always outweigh the cost.”

For information, visit beverlyhillschamber.com.

WeHo hosts literary event with Stein, Rollins

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For information, visit beverlyhillschamber.com.
**Top Gun** movie and popcorn night

Tonight on the third floor terrace of NeueHouse at the former CBS Studio building, Rooftop Cinema Club will show “Top Gun” starring Tom Cruise at 8 p.m. Come early, sit back and relax in one of the comfy deckchairs with bottomless popcorn for $21. For a few dollars more, invite a friend to sit with you in a cozy love seat to share your popcorn. For tickets, visit rooftopcinemaclub.com/los-angeles/about.

**Jazz at LACMA and rosé at Ray’s**

On July 6 at 6 p.m., enjoy the sounds from the Ray’s patio or lounge at Stark Bar with a glass of Domaine de Cala rosé while listening to Louis Van Taylor perform at the BP Grand Entrance. Culinary options include an artisan cheese board, selection of pizzas, roasted and wood-fired vegetables, burgers, fish and steaks. On Friday, July 13, Scotty Barnhart will perform. Celebrating over 20 years at the museum, Jazz at LACMA continues to be one of the museum’s most recognizable and beloved programs, and has featured legends such as Wayne Shorter, John Clayton and Kenny Burrell. 5905 Wilshire Blvd., Los Angeles, (323)857-6010.

**Barnsdall Park’s wine tastings**

sip wine and enjoy a picnic while perched atop Olive Hill on the west lawn. Join others on Friday, July 6, at 5:30 p.m. for a wine tasting and tour of Frank Lloyd Wright’s UNESCO-nominated Hollyhock House. Tour times are at 5:45, 6:15, 6:45 and 7:15 p.m. This Barnsdall Art Park Foundation’s signature fundraiser offers stunning views of Los Angeles every Friday through Aug. 31. This year’s series will also feature several globally themed evenings with food and wine provided by Silverlake Wine. The group will curate boutique artisanal wines to pair with your own picnic fare or culinary delights from food trucks. Music will be presented by KCRW’s DJs. Tickets are $35 for Friday night wine tastings and $50 to include a tour of the Hollyhock House. Proceeds support the park’s art programs and historic renovations. For tickets, visit bit.ly/2kksr9Q. 4800 Hollywood Blvd.

See Restaurant News page 15
Sip a taste of Sydney in DTLA at Paramount Coffee Project

By Jill Weinlein

Paramount Coffee Project in DTLA serves up Cali-Aussie cuisine. The ROW DTLA space, which features the bustling Smorgasburg LA market on Sundays, now offers visitors a bold taste of Australia. Paramount Coffee Project, an import from Down Under, has opened its second location in Los Angeles in the popular downtown shopping center after the success of its first shop on Fairfax Avenue.

The eatery has already generated quite a buzz for its sit-down café with thoughtful Cali-Aussie cuisine, grab-and-go coffee bar, and on-site roastery.

With the shop’s metal and glass garage doors rolled up, the interior of PCP DTLA is bright and airy. The dining space, designed by Los Angeles-based architecture firm Otto Design Group, offers a modern industrial feel with concrete and terrazzo elements. Vibrant green plants and succulents surround light wood booths and tables. One of the walls features a large whisical painting, by Sonny Day of We Buy Your Kids, of a cat wearing a shark mask over its snout; on another wall near the coffee counter, another cat holds a rose between its teeth and wears a turquoise shark fin on its back.

PCP’s menu offers single-origin coffees from all over the world, as well as several coffee mixes. My oldest daughter ordered an espresso made with coffee from La Palma’s signature blend and a touch of milk. The small drink, made with 50 percent Colomnbia Frontera de Acrevado and 50 percent Ethiopia Kihleno Mokonita, married distinctive floral and spice notes with flavors of cocoa, grapefruit and marzipan. To top it off, the java featured a beautiful design on its foam.

The menu also features a delicious Kenyan espresso that offers a creamy Crema and a touch of milk. The coffee features a chocolate note and a hint of fruit. The menu also offers a number of single-origin coffees from around the world, including Colombia, Costa Rica, Ethiopia, and Kenya. The coffee is served in a beautiful, handcrafted ceramic cup and saucer. The espresso is made with a blend of three different Arabica beans, each with its own unique flavor profile. The result is a rich, complex cup of coffee that is sure to please even the most discerning coffee connoisseur.

The food menu at PCP DTLA is just as creative and delicious as the coffee. Executive chef Ria Barbosa has crafted some unexpected twists on traditional dishes, and even created a menu for kids. The menu features bouillabaisse, a classic French seafood stew, as well as a range of salads, soups, and sandwiches. The menu also offers a number of vegetarian and vegan options, making it a great choice for those looking for a plant-based meal.

One of the highlights of the menu is the “Cali-Aussie” brunch menu. The menu features a range of dishes, including a variety of sandwiches, salads, and soups. The dishes are inspired by Australian and California cuisine, and are served with a variety of sauces and garnishes. The menu also offers a range of drinks, including a variety of teas and coffees, as well as a selection of cocktails and mocktails.

The restaurant is located in the heart of the downtown area, and is easily accessible from the nearby Metrolink station. The space is large and bright, with plenty of windows letting in natural light. The interior is modern and sleek, with a mix of wood and metal elements. The menu is printed on colorful paper, and the staff are friendly and knowledgeable. Overall, PCP DTLA is a must-visit for anyone looking for a unique and delicious coffee and dining experience in downtown Los Angeles.
The following crimes occurred in West Hollywood, Beverly Hills and the areas served by the LAPD’s Wilshire and Hollywood divisons between June 16 and June 30. The information was compiled from www.crimemap.police.ca.gov.

**Beverly Hills Police Department**

**June 16**  
At 6:12 p.m., an unknown suspect committed a grand theft in the 300 block of N. Rodeo Drive.

**June 17**  
An identity theft occurred in the 800 block of N. Camden Drive at 7 a.m.

At 10 p.m., an unknown suspect committed a burglary in the 300 block of N. Doheny Drive.

**June 18**  
An identity theft was reported in the 400 block of W. Temple Street at midnight.

At 10:40 a.m., an unknown suspect assaulted a victim in the 200 block of S. Beverly Drive.

An unknown suspect committed a grand theft in the 9650 block of Olympic at 11 a.m.

At 2:32 p.m., an identity theft was reported in the 9900 block of S. Santa Monica.

An unknown male suspect committed a burglary in the 300 block of N. Crescent Drive at 7:40 p.m.

An unknown suspect committed a grand theft in the 9650 block of Olympic at 11 a.m.

At 2:32 p.m., an identity theft was reported in the 9900 block of S. Santa Monica.

An unknown male suspect committed a burglary in the 300 block of N. Crescent Drive at 7:40 p.m.

The suspect was approximately 29 years old, 5 feet 10 inches tall and 150 pounds. The second suspect was approximately 29 years old, 5 feet 10 inches tall and 150 pounds.

**June 19**  
An identity theft was reported in the 400 block of N. Rexford Drive at 1:34 p.m.

At 7:30 p.m., an unknown suspect committed a burglary in the 100 block of S. Crescent Drive.

**June 20**  
At 6:20 a.m., an unknown suspect committed a grand theft in the 9400 block of Olympic.

Three unknown suspects committed a grand theft in the 100 block of S. Beverly Drive at 1:41 p.m.  

Two suspects were approximately 48 years old, 5 feet 7 inches tall and 150 pounds. The other suspect was approximately 47 years old, 5 feet 7 inches tall and 150 pounds.

At 3 p.m., two unknown male suspects committed a burglary in the 100 block of N. Maple. One suspect was approximately 29 years old, 5 feet 10 inches tall and 150 pounds. The second suspect was approximately 5 feet 8 inches tall.

Three unknown suspects, two females and the other male, committed a grand theft in the 200 block of S. Beverly Drive at 3:20 p.m. No further description was provided.

At 6:10 p.m., an unknown female suspect assaulted a victim in the 9900 block of Robins Drive. The suspect was approximately 57 years old, 5 feet 10 inches tall and 130 pounds.

**June 21**  
At 10:30 p.m., an unknown suspect committed a grand theft in the 300 block of N. Canon Drive.

**June 22**  
At 11:40 a.m., an unknown suspect committed a burglary in the 400 block of S. Rexford Drive.

An unknown suspect committed a grand theft in the 200 block of S. Amaz Drive at noon.

At 1 p.m., an unknown suspect committed a grand theft in the 400 block of N. Beverly Drive.

An unknown suspect committed a burglary in the 300 block of S. Bedford Drive at 3:30 p.m.

At 6:30 p.m., an unknown suspect robbed a victim in the 8500 block of Wilshire.

At 11 p.m., an unknown suspect committed a burglary in the 200 block of S. Moreno Drive.

An unknown suspect committed a burglary in the 100 block of S. Crescent Drive.

At 6 p.m., an unknown suspect committed a grand theft in the 200 block of N. Crescent Drive.

**June 23**  
At 1:30 p.m., an unknown suspect committed a burglary in the 100 block of S. Bedford Drive.

An unknown suspect committed a burglary in the 100 block of N. Almont at 3 p.m. The suspect was approximately 21 years old, 5 feet 11 inches tall and 155 pounds.

At 4:30 p.m., an unknown suspect committed a burglary in the 200 block of S. Moreno Drive.

An unknown suspect committed a burglary in the 300 block of N. Crescent Drive.

At 5 p.m., an unknown suspect committed a grand theft in the 200 block of S. Crescent Drive.

**June 24**  
An unknown male suspect committed a grand theft in the 400 block of N. Rodeo Drive. The suspect was approximately 29 years old, 5 feet 6 inches tall and 140 pounds.

An unknown female suspect assaulted a victim in the 9500 block of Wilshire Boulevard. The suspect was approximately 41 years old, 5 feet 8 inches tall and 125 pounds.

**West Hollywood Sheriff’s Station**

**June 24**  
An unknown suspect committed a grand theft in the 600 block of Robertson at 12:01 a.m.

At 12:30 a.m., an unknown suspect stole a vehicle parked in the 1200 block of La Brea.

An unknown suspect committed a grand theft in the 1000 block of Harper at noon.

At 1:30 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of Sycamore.

An unknown suspect committed a grand theft in the 500 block of Robertson at 1:40 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked near the corner of Melrose and Robertson.

**June 25**  
At 1:34 a.m., an unknown suspect committed a petty theft in the 8300 block of Sunset.

A suspect assaulted a victim during a domestic violence incident in the 8400 block of Fourteenth at 12:31 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 8600 block of Santa Monica.

**June 26**  
At 2:30 a.m., an unknown suspect burglarized a vehicle parked near the corner of Melrose and Westbourne.

**June 27**  
At 9:57 a.m., an unknown suspect committed a petty theft in the 1000 block of Fuller.

An unknown suspect committed a petty theft in the 8600 block of Melrose at 1:30 p.m.

At 3:35 p.m., an unknown suspect committed a petty theft in the 8500 block of Melrose.

An unknown suspect stole a vehicle parked in the 8800 block of Hampton at 6 p.m.

At 10:25 p.m., an unknown suspect assaulted a victim near the corner of Melrose and Robertson.

**June 28**  
At 2:45 a.m., an unknown suspect committed a grand theft near the corner of Santa Monica and Robertson.

An unknown suspect burglarized a vehicle parked in the 9000 block of Santa Monica.

An unknown suspect burglarized a vehicle parked near the corner of Almont and Meirazo at 10:15 p.m.

At 11:57 p.m., an unknown suspect assaulted a victim in the 600 block of Robertson.

**Los Angeles Police Department**

**June 24**  
At 8 a.m., an unknown suspect committed a petty theft in the 8600 block of N. Formosa.

**June 25**  
At 8:55 a.m., an attempted burglary was reported in the 100 block of S. Vista.

An unknown suspect assaulted a victim in the 7000 block of Sunset at 9:05 a.m.

At 12:15 p.m., an unknown suspect committed a burglary in the 5500 block of Barton.

An unknown suspect committed a petty theft in the 6500 block of Wilshire at 10 a.m.

At 1:30 p.m., an unknown suspect committed a petty theft in the 700 block of El Centro.

An unknown suspect committed a burglary in the 700 block of W. Third.

An unknown suspect committed a petty theft in the 6500 block of W. Third at 4:30 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 800 block of S. Ridgeley.

An unknown suspect assaulted a victim near the corner of Third and Slauson at 4:30 a.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 400 block of N. Formosa.

**June 26**  
At 2 a.m., an unknown suspect burglarized a vehicle parked in the 4700 block of Beverly.

An unknown suspect committed a theft in the 4700 block of Wilshire.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Citrus.

**June 27**  
At 2 a.m., an unknown suspect burglarized a vehicle parked in the 800 block of N. Rexford Drive.

An unknown suspect committed a theft in the 100 block of N. Gardner.

An unknown suspect stole a vehicle parked near the corner of Crescent and Orange at 4:30 a.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Hollywood.

An unknown suspect committed a burglary in the 900 block of Mankell at 10:12 a.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Gardner.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 8500 block of Hollywood.

**June 28**  
At 12:45 p.m., an unknown suspect burglarized a vehicle parked in the 900 block of S. Doheny Drive.

An unknown suspect burglarized a vehicle parked in the 6500 block of S. La Brea.

An unknown suspect committed a burglary in the 900 block of Formosa.

**June 29**  
At 4:50 a.m., an unknown suspect assaulted a victim in the 1400 block of N. Sunset.

An unknown suspect assaulted a victim in the 1600 block of Vine at 4:45 a.m.

At 1 a.m., an unknown suspect burglarized a vehicle parked near the corner of Cahuenga and Lexington.

An unknown suspect committed a burglary in the 800 block of N. Kaleka at 12:10 p.m.

At 12:15 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. La Brea.

An unknown suspect committed a grand theft in the 100 block of N. Larchmont at 4:57 p.m.

At 5:15 p.m., an unknown suspect stole a vehicle parked near the corner of Melrose and Highland.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 6:25 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 500 block of N. Santa Monica.

An unknown suspect burglarized a vehicle parked in the 6200 block of W. Sunset at 8 p.m.
Three Dog treats at SWEET!

Singer-songwriter Chuck Negron, of Three Dog Night, will unveil a different kind of dog on Saturday, July 7, at 2 p.m. with his exclusive line of sweet treats at SWEET! Hollywood. Not a hot dog, but candy, featuring the “Three Dog Bite,” a milk chocolate and peanut butter bar, “Three Dog Nightmare” dark chocolate bars and “Chuck Sucks” mustard pops by STICKY, among other treats. Negron will have copies of the new edition of “Three Dog Nightmare” dark chocolate bars and “Chuck Sucks” mustard pops by STICKY, available for purchase, and he will also be available for photo opportunities and merchandise signings.

“I’m so proud to have this brand represented in Hollywood where so many people visit from all over the world,” Negron said. “It means a lot and I’m happy to have had the opportunity to create a line of something different - how many rock singers do you know with their own mustard pops?”


LA Phil announces Dudamel Fellows

The Los Angeles Philharmonic Association presents Nuno Coelho, Stephen Mulligan, Elena Schwarz and Jesús Uzcátegui as the four conductors who will participate in the 2018-19 Dudamel Fellowship Program. Currently celebrating its ninth year in New York, the show features a sketch highlighting celebrity-written cookbooks, recipes and more.

The fellows will work alongside Dudamel and musicians of the LA Phil, created the Dudamel Fellowship Program in 2009 to provide a unique opportunity for promising young conductors from around the world to become their best, as both musicians and people.

The fellows will hone their skills through observation, such as conducting Los Angeles Philharmonic youth concerts at Walt Disney Concert Hall, participating as cover conductors and mentored by a teaching staff that includes LA Phil musicians and an international faculty of world-class teaching artists. The 10-day intensive will begin at Soka University in Orange County, where students will stay in residence halls on the 100-acre campus and have access to the school’s Performing Arts Center.

In conjunction with the National Take a Stand Festival, the 2018 Take a Stand Symposium, titled “Empowering Voices: Cultivating Student Ownership in the Classroom and Community,” will bring together leaders, teachers and key stakeholders from around the world with a vested interest in the El Sistema movement and progressive practices in music education. Over the span of two days, participants will address and reflect on past, present and future issues facing the field.

The symposium will also feature a three-day Teaching Intensive, including a full pre-symposium day on July 12, in which teaching artists dedicated to social impact and youth development will engage in collaborative work and professional development.

For information, visit laphil.org.
Catholic Comedy Night supports St. Vincent Meals on Wheels, Ignatians West

Hancock Park resident Yvonne Cazier recently hosted a Catholic Comedy Night event that raised money for St. Vincent Meals on Wheels and Ignatians West. Bishop Dave O’Connell, who was the celebrant of the evening’s mass, was also a featured comic at the event, which featured approximately 80 guests.

St. Vincent Meals on Wheels prepares and delivers nutritious meals to homebound seniors and other vulnerable residents throughout Los Angeles. Ignatians West offers mature adults the opportunity to serve the needs of disadvantaged individuals.

Bill Ahmanson (left), of The Ahmanson Foundation, served as master of ceremonies. He was joined by Daryl Twerdahl, interim executive director for St. Vincent Meals on Wheels; Cazier, a member of Cuisine a Roulettes; and Felicia Rice’s Moving Pictures.

Meals on Wheels, Ignatians West

 Getty explores the connection between books and artists

The Getty Research Institute presents “Artists and Their Books / Books and Their Artists,” a new exhibition that features more than 40 of the liveliest and most unexpected examples of artists’ books from the GRI’s special collections, on view through Oct. 28. Artists’ books occupy a space between traditional books and contemporary works of art, often questioning what a book can be. This highly visual and experiential exhibition focuses on artists’ books that can be unpacked, unfolded or read in alternative ways.

Books are at the heart of the Getty Research Institute’s collections, from 15th and 16th-century illustrated editions to the avant-garde experiments of the early 20th century to our large and varied collection of more than 6,000 books made by artists from the 1950s to today,” said Andrew Perchuk, acting director of the Getty Research Institute. “These striking works often make their way into the GRI’s collections through our relationships with contemporary artists or they come as part of artists’ archives, which we collect in depth.

I am certain our visitors will find these extraordinary examples evocative and compelling.”

Some of the artists in the exhibition, such as Tauba Auerbach and Dieter Roth, specialize in making art in the form of books, or have established small presses, like Santa Francis’ Lupis Press in Santa Monica and Venice and Felicia Rice’s Moving Pictures.

Many others who are primarily known as sculptors, painters or performance artists have also experimented in artists’ books, including Ellsworth Kelly, Anselm Kiefer, Barbara T. Smith and Wei Tan.

“Many of the works in this exhibition might not look like a book at all, but they all play with the idea of what a book is and how to engage with it,” said Glenn Phillips, exhibition co-curator and head of contemporary art collections.

The Getty Research Institute is located at 1200 Getty Center Drive, #1100. For information, visit getty.edu.

Cathedral Chapels School

• Kindergarten through 8th Grade
• Fully Accredited WASC & WCA
• 3600 Moreland Avenue
• Middle School
• High School
• Art & Music Program

photo courtesy of CURRENT: LA

Candice Lin is one of the featured artists.

CURRENT: LA art program debuts

CURRENT: LA, Los Angeles’ first citywide temporary Public Art Triennial puts a new spin on traditional international triennials by democratizing the way people access art. The program shifts art from the museum environment and places temporary public art projects and public programs in the neighborhoods of city where residents live, work and play.

The CURRENT: LA themes focus on a subject that affects Los Angeles and other global cities in hopes of inspiring civic discourse on the particular issue, using contemporary art as a way to deepen connections. An independent curatorial team of established arts professionals with experience in social practice art will commission projects to be featured in each iteration of the triennial. This citywide cultural event is presented by the Mayor Eric Garcetti and the city of Los Angeles Department of Cultural Affairs, a department that has championed the arts in Los Angeles since 1925.

CURRENT: LA was developed and is produced by DCA’s Public Art Division to assess how public art can serve as a platform for the exchange of ideas around a critical issue affecting LA and other global cities. In 2014, DCA’S CURRENT: LA Water was among four projects selected out of 237 proposals during the 2014 Bloomberg Philanthropies Public Art Challenge. In 2016 the first edition of the triennial, CURRENT: LA Water, highlighted the issue of water in the midst of a five-year statewide drought. CURRENT: LA Water was anchored along bodies of water including the LA River and extended 58 miles north to south and 25 miles west to east. For details on the artwork, breadth, and impact of CURRENT: LA Water Evaluation and the Evaluation Executive Summary for information, visit culturela.org.

Hollywood High Wellness Center offers summer health services

The Hollywood High Wellness Center is offering health services for students and their siblings this summer from 8 a.m. to 3 p.m., Monday through Friday.

Children and youth ages 1-18 can receive health checkups, sports physicals, school-entry exams and tuberculous tests. Immunizations required for attending public schools and child care centers are also available.

The center is located at 1530 N. Orange Drive. To make an appointment, call (323)993-2355.

Children’s Health Services and the Los Angeles Unified School District’s other wellness and mental-health centers will resume operations on July 30. The 2018-19 school year begins on Aug. 14. For information, visit lausd.net.

Immaculate Heart Takes you Places!

Experience Immaculate Heart

A Catholic, Private College Preparatory School
Dedicated to Serving Girls Graces 6 – 12

photo courtesy of CURRENT: LA

Barbara Fahmer and Daniel E. Kelm’s ‘Philosopher’s Stone’ displays how art can challenge the very concept of a book.
Hollywood resident Rada joins Mike Kelley Foundation for the Arts

The Los Angeles County Museum of Art, in collaboration with the Leonardo DiCaprio Foundation, presents John Gerrard: Solar Reserve, the first Los Angeles presentation of “Solar Reserve (Tonopah, Nevada) 2014” since it was purchased with funds donated by Leonardo DiCaprio in 2015.

The installation was first presented in New York City in 2014 by Arts for Humanity in association with Public Art Fund. This monumental digital simulation recreates a solar thermal power plant in Nevada and the surrounding desert on a frameless LED wall. At the center of this virtual world is a tower encircled by 10,000 mirrors that adjust their positions in real time according to the location of the sun, and reflect light on the tower to generate electricity.

John Gerrard, a 2016 LACMA Art + Technology Lab grant recipient, is best known for arts works featuring real-time computer simulations that explore geographically isolated locations and examine networks of energy. Working in painstaking detail with a team of programmers, he created “Solar Reserve (Tonopah, Nevada) 2014” using a sophisticated video game engine that situates the sun, moon and stars as they would appear at the actual Nevada site over the course of a year. As this virtual world rotates on the earth’s axis through a 24-hour day, the perspective of the viewer gradually shifts from ground level to satellite view every 60 minutes, so that no view is precisely the same point during the course of the exhibition.

“This is the first time John’s ‘Solar Reserve (Tonopah, Nevada) 2014’ will be presented at LACMA since Leonardo DiCaprio so generously purchased the work for the museum in 2015,” said Michael Govan, LACMA CEO and Wallis Annenberg director. “As an artist who embraces technology and experimentation in his practice, John explores light and space in this piece, and we’re thrilled to share this important work from our collection with audiences in Los Angeles, where the Light and Space movement launched.”

“Solar Reserve” grew out of two interests: historic representations of the sun and the manner in which petroleum eclipsed the sun as an energy source in the 20th century.”

Gerrard said. “Climate change now forces us to address a legacy of extreme energy consumption in the last century, and it is interesting for me to show this simulation in L.A., one of the sunniest yet most energy-consuming cities on earth. The work radiates hope and beauty, but it is also an apparition, existing solely as software code. One of the questions it seeks to ask is: to what degree will the energy crisis be addressed by solar facilities, and to what degree is the optimism of renewable energy itself an apparition if we do not reduce global energy consumption?”

LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.

Solar thermal plant simulation comes to LACMA

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DCA issues new call for artists for public artwork

The Los Angeles Department of Cultural Affairs is seeking to establish a prequalified list of artists, collective artists and artist groups interested in creating contemporary public artwork in traditional and non-traditional outdoor open spaces, street medians, and recreation and parks facilities.

Artists working individually or as an artist team. The sites are particularly conducive for 3D artworks. Successful applicants must demonstrate the professional capacity to oversee the creation of public artwork in traditional and non-traditional outdoor open spaces, street medians, and recreation and parks facilities.

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“Hereditary” is an unusual but satisfying horror film

Sometimes horror feels like the bravest genre out there. At least that’s the impression I get from “Hereditary,” a thrilling head-spinning both thought provoking and pulse pounding. It’s the kind of film best experienced with as little knowledge as possible, so be warned, no spoilers here.

The Graham family just lost a grandma. No real loss for daughter Annie (Toni Collette), who remained estranged from her for some time. But the death brought back Annie’s wretched childhood: a controlling mom, a brother who committed suicide and eventually forced separation from granny for the Graham’s mental survival.

As a mother of two, Annie feels she let her family down because of her mother’s failures and how they influenced her own life (perhaps that’s where the title fits in). Youngest daughter Charlie (Milly Shapiro), the only one to develop a relationship with Annie’s mom, especially misses grandma, often feeling out of place among kids her own age. Meanwhile, older brother Peter (Alex Wolff) remains estranged from mom for reasons unclear. And somewhere in the background, dear old dad (Gabriel Byrne) tries to keep the family unit together.

Then another tragedy strikes, which sends the whole family spiraling. In particular, Annie can’t keep it together, and when things get weirder – perhaps supernatural, perhaps not – her tendency toward hysteria means the fans doesn’t buy her version of events. Everything leads to an explosive finale that pairs well with a shot of Grey Goose and a damblocked expression.

The first half of “Hereditary” is an emotional tornado wrecking every semblance of expectation. Don’t even bother guessing where the story will go; it’s all perfect for a film as complex, notes of ambiguity, occasional revulsion. Aster already has his next horror film lined up at A24, and I’m here for it all.

The major creep factor award goes to young Shapiro in her big screen debut. This teen originated the role of Matilda in the Broadway musical, but her performance as social outcast Charlie is one of the best parts of the film, from the popping sound she makes with her mouth to the strange things that occur any details other than grandma dies, which sets off a series of crazy events for the Graham family.

Film studio A24 has a reputation for creating arthouse horror cinema (“The Witch,” “The Monster,” “The Green Room”), which I assume is a fancy way of diminishing the genre by saying something like “Hereditary” is horror for folks who don’t like horror. Stupid. “Hereditary” is horror, not some subgenre distanced from the label. That said, “Hereditary” doesn’t unfold in usual ways. At the start, it’s all mood, largely thanks to eerie sounds by Colin Stetson, composing in his most high-profile film to date.

And when things go down, that mood shifts to suffering and eventually straight-out suspense. Half the fun is trying to figure out what exactly is going on. The real pleasure lies in accepting how little you know all throughout the story.

I must commend first-time director/writer Ari Aster for creating one of the most well-crafted films this year. Clues are riddled all throughout in plain sight, but only multiple viewings illuminate them well. Filmmaking exists for cinema like this: complex, notes of ambiguity, occasional revolution. Aster already has his next horror film lined up at A24, and I’m here for it all.

But Charlie’s mom carries the film. Collette knows how to pick amazing roles (minus that “XXX” sequel junk), but this is something else entirely. She’s never a scream queen, instead spending most of her time thrown between caring for her family and navigating everything else thrown at her.

“Hereditary” isn’t the scariest film, but it’s disturbing in ways that linger long after. The ending is both brilliant and shocking, opened ended and oddly final. Now, if only someone could please explain what that title means. This is “It Comes at Night” all over again (another A24 horror film).
Theatre 40 lifts curtain on upcoming season

Theatre 40, an award-winning professional theater company in Beverly Hills, has announced its 53rd season. Theatre 40 stages productions at the Reuben Cordova Theatre on the Beverly Hills High School campus.

The season launches with “Screwball Comedy” running from July 19-Aug. 19. Written by Norm Foster and directed by Howard Storm, the production is set in 1938 as aspiring reporter Mary Hayes is struggling to break into the male-dominated world of journalism. Jeff Kincaid may be the hottest reporter in the city, but his job is on the line and Hayes could well be the one to replace him. Reminiscent of the zany cinematic screwballs of Galile and Colbert, Hepburn and Grant, the play from Canada’s most popular playwright is filled with wit and humor.

Eric Ulloa’s “26 Pebbles” will run from Sept. 20-Oct. 14 and addresses the aftermath of mass school shootings. In 2012, Adam Lanza walked into Sandy Hook Elementary School in Newtown, Connecticut, and killed 26 innocent people before taking his own life. The 26 innocent deaths, like pebbles thrown into a pool, created ripples and vibrations that were felt far beyond the site, and the play is the story of those vibrations. Ulloa conducted interviews with members of the community in Newtown and included them in an exploration of gun violence and a small town shaken by a horrific event.

“The play is about how the town came together and healed itself,” said David Hunt Stafford, artistic director of Theatre 40. “It’s full of hope and feelings.”

William Inge’s “Bus Stop” runs from Nov. 15-Dec. 16. Approximately 25 miles west of Kansas City, a freak snowstorm has halted the progress of a bus and travelers have a late-night, weather-enforced layover in a local diner. Romantic or quasi-romantic relationships ensue. Inge’s classic comedy manages to continually charm modern audiences longing for a simpler, more innocent past.

“Bus Stop” is an American classic,” Stafford added. “It’s just a really heartfelt play.”

From Jan. 17-Feb. 17, Theatre 40 presents “It’s Done.” Written by Alex Goldberg and directed by Jeff G. Rack, the play is set inside a desolate bar in the middle of nowhere. The bartender and his only customers – Jonas, a man on the run, and Ruby, a mysterious woman on a mission – settle in for a long evening as a tide rolls in. The three are trapped together, and engage in seemingly innocent conversation until the evening escalates into life or death struggles as past secrets are shockingly revealed.

“The Sound of Murder’s” runs from March 14-April 14. Written by William Fairfax, the production follows Charles Norbury, a successful writer of children’s stories who is popular in his field but not at home. He is arrogant, calculating and a cruel tormentor. His wife, starved for love and denied children of her own, turns to another man for affection, and eventually the two of them devise a fool-proof plan to do away with the husband. However, a tape recorder has been left on and the writer’s frustrated letterary learning of the plan and uses the information to trap the other man into marriage after he has killed the husband. They go away together and the police believe that the husband drowned accidentally, but weeks later there is a surprise.

The season concludes with “A Bad Year for Tomatoes” running from May 16-June 16, 2019. Fed up with the pressures and demands of her acting career, the famous Myra Marlowe leases a house in the tiny New England hamlet of Beaver Haven and settles down to write her autobiography. Soon, she discovers that dealing with her nosy, omnipresent neighbors is a never-ending struggle. Written by John Patrick, the play is a comedy about best plans.

Stafford added that people looking for great productions in the local area should no further than Theatre 40.

“It’s our 53rd season and it’s a great season of plays,” Stafford added “Take the subscription, it’s a great price. It’s really going to be a nice season of plays.”

The Reuben Cordova Theatre is located at 241 S. Moreno Dr., Beverly Hills. Showtimes are 8 p.m., Thursday through Saturday; 2 p.m., Sunday. Tickets are generally $35, with subscriptions for $180. For information and to RSVP, call (310)364-0535, or visit theatre40.org.

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CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

REQUEST:
The Planning Commission will consider a request for an amendment to the West Hollywood Zoning Ordinance, Chapter 19 – Affordable Housing Requirements, to adopt new regulations for affordable housing in response to recent changes in state law.

APPLICANT(S):
City of West Hollywood

TIME/PLACE:
Thursday, July 19, 2018 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES:
All Zoning Districts, Citywide

ENVIRONMENTAL STATUS:
Statutorily exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section 15061 (Review for Exemption).

The staff report will be available on Thursday, July 12, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or those issues in correspondence delivered to the West Hollywood Planning Commission, via the Planning & Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/486-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jerry Hittleman, Contract Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: temppricon1@weho.org.

Yvonne Quarker, City Clerk

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Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Children's Hospital names chief scientific officer

Pat Levitt was recently named vice president, chief scientific officer and director of The Saban Research Institute of Children's Hospital Los Angeles.

In his new role, Levitt will be responsible for scientific, administrative and financial oversight of all research efforts at CHLA and The Saban Research Institute. He will be charged with growth and enhancement of CHLA's research enterprise through recruitment and development of a supportive environment for innovation that will impact improved clinical care of children.

Levitt is an elected member of the prestigious National Academy of Medicine and a fellow of the American Association for the Advancement of Science. He currently holds the Simmons/Mann Chair in Developmental Neurogenetics in the Institute for the Developing Mind at The Saban Research Institute and will continue to hold the W. M. Keck Provost Professor of Neurogenetics at the Keck School of Medicine of USC. In 2013, he was awarded the USC Mellon Foundation Postdoctoral Mentoring Award.

His research team has made significant contributions to several breakthrough technical and translational research advances in determining the genetic and environmental factors that impact brain and child development, particularly related to cognitive and social-emotional functions.

Levitt's focus on the whole child has integrated treatments for children with autism spectrum disorder and those exposed to early life adversity. He has published 290 scientific papers. Levitt's laboratory has hosted and trained more than 700 undergraduates, medical students, MD/PhD, PhD and postdoctoral fellows, many of whom hold academic or private sector positions and lead programs and institutes.

Levitt is a senior fellow at the Center on the Developing Child at Harvard University, and serves as co-scientific director of the National Scientific Council on the Developing Child, a policy council that brings the best research from child development, physical health and neuroscience to assist state and federal policy makers and private sector business leaders in making decisions regarding child program investments.

He has held chair and institute directorships at the University of Pittsburgh Medical Center, Vanderbilt University and the Keck School of Medicine of USC. Levitt currently serves on scientific advisory boards for institutions in the U.S. and Canada, and is editor-in-chief of Mind, Brain and Education science journal.

Levitt assumed his new role on July 1.

CHLA is located at 4650 Sunset Blvd. For information, visit chla.org.
Teens participate in summer hackathon

An Israeli-American Council program recently gathered 170 Israelis, Israeli-American and Jewish-American teens in Los Angeles for the IAC Eitanim Summer Hackathon, an intensive program in which students work in teams to propose solutions to real-world challenges, with input from volunteer, high-profile mentors.

This year’s challenge was to create an original product to introduce Israel and Jewish heritage to passengers traveling to Israel during their in-flight experience.

This year, a delegation of Israeli students joined the Hackathon, adding a new dimension to the program and building an organic bridge between diverse participants. The teens are part of a special program in Israel called P’sagot, which supports and nurtures academically gifted students from disadvantaged backgrounds.

The program culminated in a Demo Day on June 28 on the American Jewish University campus, in which finalist teams presented their groundbreaking products and showcased the new skills, knowledge and friendships that they have built through the program.

A panel of expert judges featuring Danna Balas, co-founder of Menchies Frozen Yogurt; David Gonen, early adopter and investor with expansive knowledge of technology trends; Yonatan Winetraub, co-founder of SpaceIL; and Shoham Nicolet, IAC co-founder and CEO, determined the winning product: An app called “180 degrees,” for in-flight video seat-back programming, to connect passengers to Tikken Olam opportunities across Israel while still in the air.

IAC Eitanim is named for Nicolet’s commander Major Eitan Belachouan, an Israeli war hero who was killed during an operation in Southern Lebanon in 1999, and draws inspiration from his life and values.

The continued expansion of the program mirrors the continued growth of the IAC, which now encompasses 18 regional offices across the United States and engages an active constituency of more than 250,000.

For information, visit israelamerican.org.

Hollywood Encore! Producers’ Awards announce dates

Local venues hosting shows include Complex Hollywood and Hudson Theatre

The Hollywood Encore! Producers’ Awards returns for the ninth year with extended runs of the best of the Hollywood Fringe Festival selected by participating venues based on artistic merit, commercial potential and development possibilities.

The extensions immediately run to the end of July at 14 Hollywood venues. Produced by Matthew Quinn, this year’s extensions feature an exciting selection of exceptional ensemble and solo work.

With multiple shows per venue each weekend, the action-packed atmosphere of the Hollywood Fringe Festival vibe will continue throughout the month of July.

The winners of the Hollywood Encore Producers’ Award represent the best of the Hollywood Fringe Festival selected by participating venues based on artistic merit, commercial potential and development possibilities.

The extensions immediately present their groundbreaking products and showcased the new skills, knowledge and friendships that they have built through the program.

Shows receive valuable extensions giving them the opportunity for additional audience, press, awards and possibly longer runs.

Past winners of The Hollywood Encore! Producer Awards have gone on to tour nationally and enjoy extended commercial runs in the Los Angeles area.

Acts including Complex Hollywood, Actors Company, 916 N. Formosa Ave., Hudson Theatre, 6539 Santa Monica Blvd.; the Los Angeles LGBT Center, 1125 McCadden Place; and the Lounge Theatre, 6201 Santa Monica Blvd.

For full schedule, list of shows by venue and ticketing information, visit theencoreawards.com.

Tickets for opening night on July 6 at 8 p.m. are $50, including two drink tickets.

‘Groundlings Family Road Trip’ coming to the stage

The Groundlings Theatre presents “The Groundlings Family Road Trip,” the summer vacay you’ve been looking for – so bust out those old albums, crank up the music and get ready for a memorable ride.

Opening night is Friday, July 6, at 8 p.m. and shows will run every Friday at 8 p.m. and Saturday at 8 and 10 p.m. through Sept. 29.

Director Michael Naughton leads the cast including Michael Churven, Josh Devendeck, Chris Eckert, Julian Gant, Heidi Gardner, Patty Guggenheim, Kiel Kennedy, Andrew Leeds, Emily Pendergast and Lisa Schurga.

Tickets for opening night are $50 and include two drink tickets. Tickets after opening night are $20.

The Groundlings Theatre is located at 7307 Melrose Ave. For information, visit groundlings.com.
Longtime resident Elya Gelman repaired a VCR that ended up running better than when it was new, according to friends. Gelman is a resident of Fuller Blvd. For tickets and information, visit hammer.ucla.edu.

Get ‘On Your Feet!’ at the Hollywood Pantages Theatre

The Hollywood Pantages Theatre will host the Los Angeles premiere of “On Your Feet!” running from Friday, July 6, through Sunday, July 29. The production is based on the life story of seven-time Grammy-winning superstar Gloria Estefan and her husband, 19-time Grammy-winning producer-musician-entrepreneur Emilio Estefan. It stars Christie Prades as Gloria and Mauricio Martinez as Emilio. The cast also includes Nancy Ticotin as Gloria’s mother, Gloria Fajardo; Debra Cardona as Gloria’s grandmother, Consuelo; Jason Martinez as Gloria’s father, José Fajardo; Ana-Sofía Rodriguez and Carmen Sanchez as young Gloria; and Carlos Bonilla (percussion). Additional musicians from the Miami Sound Machine are also featured, including Clay Ostwald (keyboards), Todd Melet (trumpet), Mike Scaglione (reeds), Jorge Casas (bass) and Edwin Bonilla (percussion). Additional members of the orchestra include Emmanuel Schwartzman (associate music director/keyboards), Jose Ramirez (trumpet), Joe Geronimo (tuba), Victoria Flakus (guitar), Jean-Christophe Leroy (percussion) and Colin Taylor (drums).

Gloria Estefan has sold over 100 million records. With her husband Emilio, the couple has won 26 Grammy Awards, but their music is only half the story. “On Your Feet!” follows the Estefans’ journey to superstar-dom and is set to their chart-topping hits including “Rhythm Is Gonna Get You,” “Conga,” “1-2-3,” “Get On Your Feet,” “Mi Tierra,” “Don’t Want To Lose You Now” and “Reach,” in addition to an original song written by Gloria and her daughter Emily Estefan.

Showtimes are 8 p.m. recommended for ages 8 and older; children under 5 will not be admitted. Tickets start at $39. The Hollywood Pantages Theatre is located at 6233 Hollywood Blvd. For tickets and information, call (800)982-2787, or visit hollywoodpantages.com.

Petersen extends museum hours for summer

Explore the Petersen Automotive Museum for an additional two hours every Friday evening through Aug. 31 from 10 a.m. to 8 p.m. Stroll through the newest exhibit “The Roots of Monozukuri: Creative Spirit in Japanese Automaking.” This exhibit features rare and original automotive vehicles from Japanese collections, and explores the origins of the Japanese automotive industry. “Experience ‘The Porsche Effect,’” a showcase of the iconic Porsche brand, and explore the story of Porsche as an internationally recognized symbol of affluence and luxury.

Stop by “Revolution” to view some of the most innovative and custom motorcycles from builders who push the boundaries of design and style. The Rob and Melani Walton Discovery Center will stay open for an additional hour, so younger racers can visit Lightning McQueen, learn about current and classic automobiles at the interactive and spend the evening designing and racing vehicles at the new LEGO build stations. An additional vault tour has been added at 6:45 p.m.; so visitors can also get an in-depth look at some of the more exclusive vehicles at the museum.

The Petersen Automotive Museum is located at 6000 Wilshire Blvd. For information, visit petersen.org.

Young Projects Gallery explores Russian artists

The Hammer Museum presents “Stones to Stains: The Drawings of Victor Hugo,” a landmark exhibition that sheds light on author Victor Hugo’s experimental and enigmatic drawings. The exhibition offers over 75 drawings and photographs spanning the duration of his career, on view through Dec. 30.

“Stones to Stains” marks the first American exhibition devoted to Hugo’s work in nearly 20 years. The works in the exhibition are drawn from European and American public and private collections, including the Muses de Victor Hugo, the Bibliothèque nationale de France, and the Musée d’Orsay in Paris; the Nationalmuseum in Stockholm; the Art Institute of Chicago; and the Metropolitan Museum of Art and the Morgan Library in New York.

“This exhibition pulls back the curtain on what was largely a private endeavor for the artist,” said Cynthia Burlingham, co-curator of the exhibition, and director of the UCLA Grunwald Center for the Graphic Arts. “Victor Hugo’s extraordinary drawings are characterized by his spontaneous approach, and his exploration of the possibilities of various materials such as pen, ink and paper.”

Although over 3000 sheets by the artist have rarely been seen in public during his lifetime. Many were produced during his extended exile on the Channel Islands of Jersey and Guernsey between 1852 and 1870, during the repressive government of Napoleon III in France. “I believe there is no more vital time than now to feature the work of a man who was a deeply committed social and political activist on the one hand, and a dreamer and idealist on the other,” said Alaga Presemi, curator of the exhibition, and senior curator of the Grunwald Center. “Hugo’s haunting compositions will have a particular resonance today among our visitors and the community of artists in Los Angeles.”

The title of the exhibition, “Stones to Stains,” alludes to the development of the artist’s idiosyncratic form of draftsmanship and its relationship to the transformative properties of water. With its ceding and receding movement, the violence of its waves or the inexorable flow of drops, the persistence of water eventually erodes or envelops all in its path, including the seemingly unsalvageable density of stone.

The drawings vacillate between the depiction of landscapes and architecture and the rendering of abstract forms and taches. He often relinquished his compositions to chance by soaking or turning the paper, allowing the ink to pool into its waves or the inexorable flow of drops. The persistence of water eventually erodes or envelops all in its path, including the seemingly unsalvageable density of stone.

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March draws 55,000 to downtown Los Angeles

Beverly Hills considers future of La Cienega Park

Movie nights at Hollywood Bowl to honor iconic scores

FilmForum presents ‘1968: Actions and Reactions’

This summer season at the Hollywood Bowl celebrates Academy Award-winning films and iconic scores by some of the biggest names in film music: John Williams’ Oscar-winning scores for “Star Wars: A New Hope,” “Star Wars: Empire Strikes Back”; Henry Mancini’s Oscar-nominated score for “The Pink Panther”; and Patrick Doyle’s spectacular score for “Harry Potter and the Goblet of Fire.” Each film is shown in full on the Bowl’s giant screen with the orchestra performing the score live.

This year marks the 40th anniversary of Williams’ Bowl debut, and celebrations are programmed throughout the summer season. First is Steven Spielberg’s “Jaws,” on Friday and Saturday, July 7-8, with David Newman leading the Hollywood Bowl Orchestra in Williams’ score-inducing and Oscar-winning score.

Next up are two nights each of George Lucas’ “Star Wars: A New Hope” (Tuesday and Friday, August 7-8) and “Star Wars: The Empire Strikes Back” (Thursday and Saturday, August 9-10), with David Newman leading the Los Angeles Philharmonic in the two block-busters’ countless unforgettable movie music moments.

These celebrations culminate with three nights of “John Williams: Maestro of the Movies,” featuring famous selections from Williams’ incomparable film music. Both Newman and Williams will conduct the Los Angeles Philharmonic for these special performances.

All movie nights are family- and costume-friendly.

For the complete schedule and information, visit hollywoodbowl.com.
Metro looks ahead to Phase 3 of Purple Line

From page 1

The Los Angeles Department of Water and Power returns as the sponsor of the Natural History Museum of Los Angeles County’s annual event held in the Garden, running on select Fridays through Aug. 10. LADWP will provide drinking water for the event. Visitors are also encouraged to stop by LADWP’s purple-branded self-service station to snap a picture and learn about the benefits of EV and LADWP EV rebates.

The Natural History Museum’s Summer Nights in the Garden is an annual event series held throughout the summer. Regarded as one of the most engaging events of the year, this midsummer event attracts both outdoor enthusiasts and nature newcomers to its accessible outdoor experiences, nature-inspired activities and a variety of entertaining cultural fare.

With LADWP at the helm, the city of Los Angeles has adopted one of the most aggressive EV procurement policies in the country, requiring all new vehicle procurements to be at least 50 percent battery electric. To date, there are over 1,800 commercial charging stations across Los Angeles, with LADWP serving more than 150,000 businesses.

As you are excited to be back at the Summer Nights in the Garden this year, you can expect a marketplace brimming with local vendors, a family-friendly atmosphere, and a variety of activities that are sure to please.

The LADWP Summer Nights in the Garden is a free event and open to the public. Visitors are encouraged to plan their visit ahead to ensure a smooth experience. For more information, visit whm.org/activities-program/summer-nights-in-the-garden.

Explore next year’s festival theme – “Love is Love” – chosen in reaction to the policy ahead of Trump’s executive order, Bonin and six council members just one room away, while mothers and the children were being held at Seattle’s Children’s Hospital. What kind of nation are we if that is the way our families are separated and forced to sleep in cages? Refugees are not criminals. Children are not animals.

Metro returns as the sponsor for Summer Nights in the Garden

From page 1

Metro has been a sponsor of Summer Nights in the Garden for another year,” said Nancy Ross, the Summer Nights in the Garden event manager. “Metro is always eager to see Summer Nights grow in popularity and expects this year to be no different.”

“The city of Los Angeles has adopted one of the most aggressive EV procurement policies in the country, requiring all new vehicle procurements to be at least 50 percent battery electric. To date, there are over 1,800 commercial charging stations across Los Angeles, with LADWP serving more than 150,000 businesses. As you are excited to be back at the Summer Nights in the Garden this year, you can expect a marketplace brimming with local vendors, a family-friendly atmosphere, and a variety of activities that are sure to please.

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WeHo seeks design proposals for 2019 ‘One City One Pride’

From page 1

WeHo seeks design proposals for next year’s festival.

As the city of West Hollywood caps off its 2018 “One City One Pride” festival, the city’s Arts Division is inviting artists to submit poster design proposals for next year’s festival.

“One City One Pride” is held each year starting on Harvey Milk Day, May 22, and continues through the end of June, which is LGBT Pride Month. The 40-day festival celebrates the LGBT community through art, music, history and culture. The programming features numerous events and exhibits including film screenings, spoken word events, visual arts exhibitions and more.

The poster design competition seeks original artworks that explore next year’s festival theme – “Love is Love” – chosen in reaction to the policy ahead of Trump’s executive order, Bonin and six council members just one room away, while mothers and the children were being held at Seattle’s Children’s Hospital. What kind of nation are we if that is the way our families are separated and forced to sleep in cages? Refugees are not criminals. Children are not animals.

Backers of California’s Affordable Housing Act, which would repeal the Costa-Hawkins Rental Housing Act of 1995, have named campaign strategist Joe Trippi and Trippi Norton Rossmeissl Campaigns as lead strategist and media consultant on their statewide campaign to restore rent control to California. Trippi recently launched a campaign to ban evictions and rent increases in Orange County. 

“The special interests have had their chance controlling everything unchecked and it just hasn’t worked. Let’s return power and decision-making back to the local governments, closer to the people and our communities a critical tool to address the nation’s worst housing affordability crisis.”

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STATEMENT
2018415198
The following person(s) are doing business as algene apartmetns, 735 NORTH AL- FRED STREET., LOS ANGELES, CA 90069. 107 NORTH CITRUS AVE. LOS ANGELES, CA 90006. KAY GINTLE, 107 NORTH CITRUS AVE. LOS ANGELES, CA 90006. SHIRLEY GINTEL, 107 NORTH CITRUS AVE. LOS ANGELES, CA 90036. The business is conducted by: a general part- nership. The registrant started to transact business under the fictitious business name or names listed herein on N/A. This state- ment was filed with the County Clerk of Los Angeles County on JUNE 13, 2018. NO- TICE - This fictitious name statement ex- pires five years from date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or com- mon law. (See section 1440 et seq., Business Professions code.

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PARK LABREA NEWS
PACTIOTUS
BUSINESS NAME
STATEMENT
2018415198
The following person(s) are doing business as algene apartmetns, 735 NORTH AL- FRED STREET., LOS ANGELES, CA 90069. 107 NORTH CITRUS AVE. LOS ANGELES, CA 90006. KAY GINTLE, 107 NORTH CITRUS AVE. LOS ANGELES, CA 90006. SHIRLEY GINTEL, 107 NORTH CITRUS AVE. LOS ANGELES, CA 90036. The business is conducted by: a general part- nership. The registrant started to transact business under the fictitious business name or names listed herein on N/A. This state- ment was filed with the County Clerk of Los Angeles County on JUNE 13, 2018. NO- TICE - This fictitious name statement ex- pires five years from date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or com- mon law. (See section 1440 et seq., Business Professions code.

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THEATRE FORTY
OF BEVERLY HILLS

28 July 5, 2018 Park Labrea News/Beverly Press

What the Critics Have Said:

**SCREWBALL COMEDY**
“The real joy here, beyond its film references, is the play’s language itself. Foster obviously loves the highly artificial way that people speak in screwball comedy films. Though the movies take place in nominally realistic settings, the characters speak in a way that no real people ever spoke. They all are articulate, they all reach for wild metaphors at a moment’s notice and they all talk a mile a minute. Besides, imbuing the script with all the colourful slang of the period, it is Foster’s sheer inventiveness with the language of the screwball genre that would make me come back just to hear it again.”
—Christopher Holly | Stage Door

“It’s just uproariously funny at times but the characters always have a deep humanity to them. And Norm’s craft of finding extraordinary moments in the lives of ordinary characters is impeccable. The audience is on a constant rollercoaster of emotion and I think that’s why audiences will be coming back to see this play over and over again.”
—David DeFuccio | Stage Weekly

**26 PEBBLES**
“The play tackles some big ideas, like gun control, schizophrenia, religion and the way the media covers events like this one. There’s a sense of community; the playwright, director and actors all work together to tell us the story of how one place that would rather not be defined by their tragedy but by the goodness of their community... It’s a whole-hearted celebration of our humanity and a much more uplifting night in the theatre than one might presume.”
—Joe Shepley | The Roppy Critic | Cnn.com

**BUS STOP**
“...like a comforting slice of homemade triple pie served at an all-night diner. RECOMMENDED” | Chicago Tribune

**IT IS DONE**
“CRITIC’S PICK: “The playwright has a keen gift for dark humor as well as an enticing style of8 swiftly unrolling information... A moody thriller... Goldstein’s delightfully moody play is a little gem.” | Back Stage Magazine East

“Haunting and very well-conceived...” | The Virgin Post

“...a show like no other. It is terrifying and hilarious and thought provoking all at once.” | Show Business Weekly

**THE SOUND OF MURDER**
“A gripping plot provides nail-biting tension; Fairchild’s The Sound Of Murder which earned prolonged applause from an appreciative audience.” | The Evening Argus

**A BAD YEAR FOR TOMATOES**
“It may be A Bad Year for Tomatoes but as audiences have discovered, it’s a fine time for laughs. Written by John Patrick (The Curious Savage), this quirky comedy follows the misadventures of a famous actress named Myra Monrow. “It’s plenty of fun along the way, with a style and pace that’s reminiscent of a 1930s sitcom.” | Amy Stumpf | The Tennessee Times

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**2018-19 SEASON**

PLAY 1 — Screwball Comedy | 7/19 - 8/19/18
PLAY 2 — 26 Pebbles | 9/20 - 10/14/18
PLAY 3 — Bus Stop | 11/15 - 12/16/18
PLAY 4 — It Is Done | 1/17 - 2/17/19
PLAY 5 — The Sound of Murder | 3/14 - 4/14/19
PLAY 6 — A Bad Year for Tomatoes | 5/16 - 6/16/19

All plays: Th/Fr/Sat 7:30p | Su 2pm

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