Electric scooters booted from WeHo

City Council cites safety concerns, and that companies bypassed permit process

BY MAURA TURCOTTE

The city of West Hollywood has pulled the plug on shared electric scooters. The City Council voted on June 18 to ban the devices that have popped up in cities across the country, and also rejected a proposed pilot permit program to work with and regulate several of the scooter companies.

"West Hollywood is very dense with 35,000 people within 1.9 square miles. There is intense competition on our sidewalks between pedestrians, outdoor cafe seating, dog walkers, tail snorers and club kids," Mayor John Duran said. "Adding scooters to the mix seems unnecessary."

The pilot plan presented at the June permit process would have allowed for companies to bypass safety concerns, and that companies.

Hundreds of people gathered at the Federal Building in Westwood last weekend

BY LUKE HAROLD

As a member of the state Legislature in 2006, Paul Koretz introduced a resolution to launch impeachment proceedings against then-President George W. Bush. In retrospect, Koretz, now a councilman representing Los Angeles’ 5th District, said Bush seems like "a gift from God" compared to President Donald J. Trump.

The councilman joined state lawmakers, local activists, Rep. Maxine Waters (D-Los Angeles) and hundreds of protesters in front of the Federal Building in Westwood on June 23 in opposition to the president’s recent "zero tolerance" immigration policy. Trump rescinded the family separation component of the policy last week, and the Department of Homeland Security said it has begun reuniting more than 2,300 children with their families after they had been separated from their families illegally crossing the border into the U.S.

The event quickly drew national attention on social media, and in the news media over the following days, after Waters took the stage.

"Let’s make sure we show up wherever we have to show up," she said. "And if you see anybody from that cabinet in a restaurant, in a department store, at a gasoline station, you get out and you create a crowd. And you push back on them. And you tell them they’re not welcome anywhere, anywhere.

School safety on the summer agenda

Beverly Hills Board of Ed. vetting armed security companies for its five schools

BY LUKE HAROLD

CCTV and armed security will be part of the short term plan to keep Beverly Hills’ public schools safe as the district works on a long-term “layered security approach,” Beverly Hills Unified School District Superintendent Michael Bregy told the City Council last week.

“We ended our year very successfully with the partnership [with Beverly Hills police], and the armed security that we do have at each of our schools,” Bregy said at the last City Council study session.

On May 1, the district’s Board of Education approved a five-week exploratory program with Nastec International to provide full-service security at all five school sites, while planning to field long-term proposals from other security providers.

Communities across the country have been looking for ways to bolster school security after multiple school shootings recently, including the Feb. 14 shooting in Parkland, Florida, that left 17 dead.

“Our short term goals are looking at next year for armed security,” Bregy continued. “We are going out for a [request for proposal] for several different organizations, if they’re interested, to look at our project and to bid on armed security to begin the 2018-19 school year.”

Mayor Julian Gold said he wanted to make sure the district properly vetted the security companies it considers, because there are potential hazards.

“One of which is that kids don’t get caught in a crossfire, or that somebody who’s shooting a

Protesters call for family reunification

Hundreds of people gathered at the Federal Building in Westwood last weekend

BY LUKE HAROLD

Los Angeles City Councilman Paul Koretz, 5th District, joined hundreds of protesters and a lineup of local officials to oppose President Trump’s illegal immigration policy in Westwood on June 23.

The event quickly drew national attention on social media, and in the news media over the following days, after Waters took the stage.

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Shining stars coming to Hollywood Walk of Fame

The Beverly Hills Unified School District’s Board of Education has been taking steps to improve school security at its five campuses.

The motion calls for a little more than $3.5 million in former community redevelopment funds to be used for such a study, and possibly initial improvements. The funds came from bond money the state returned to the city after Gov. Jerry

Some stars on the Hollywood Walk of Fame are cracked and need repairs. The Los Angeles City Council on June 27 approved a motion by Councilman Mitch O’Farrell that will enable the city to study ways to improve the Hollywood Walk of Fame.

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See Walk of Fame page 22
Japan Foundation Lecture
Dr. Satoshi Tomasso will give a lecture titled “Squids: Our Long-Term Friends Save the World” on Thursday, June 28 at 7 p.m. at Japan Foundation Los Angeles. Along with tuna and salmon, squid is one of the most popular types of seafood in Japan and it has a strong presence in Japanese culture. Tomasso, who has researched squid in Japan and the United States, will discuss the long-term relationship between the Japanese people and squid. 5700 Wilshire Blvd., Ste. 100. (323)761-7530, plak.org.

Geffen Playhouse
Anna Perl’s play “Out Very Own Carlin McCullough” runs from Thursday, June 28 through Sunday, July 1 at the Audrey Shaper-Kennys Theater at the Geffen Playhouse. The play features Mamie Gunner, Abigail Dylan Harrison, Carollie Hefferman, Tyee Tilghman and Joe Tippett. A single mother discovers that her 10-year-old daughter is a trans phenomenon. When a young, dedicated coach takes her under his wing, her newfound rise takes shape and struggles emerge over what is best when building a champion. Showtimes are 8 p.m., Tuesday through Friday; 3 and 8 p.m., Saturday; and 7 p.m., Sunday. Tickets start at $60. 10886 Le Conte Ave. (310)208-5454, geffenplayhouse.org.

Carmen Flood and Ellen Geer appear in Theatricum Botanicum's adaptation of Enid Bagnold's “The Chalk Garden” running from Saturday, June 30 through Sunday, Sept. 30. The unique comedy blends witty humor with insightful truths. The production is set in a faded manor house by the sea, where British dowager Mrs. St. Maudrigal (Geer) is obsessed with caring for her troubled teenage granddaughter, Laurel (Flood), and growing a traditional English garden. The mysterious Miss Madrigal (Metroa Marshall), with her keen knowledge of gardening, is hastily hired as a go-between despite her lack of references, to the consternation of household valet Maitland (Michael Nehring). Then, Laurel’s remarried mother, Olivia (Willow Geer) arrives to claim her daughter back, and it’s not until an elderly judge (William Dennis Hunt) is invited for lunch that a dark secret is revealed. Showtime on June 30 is 8 p.m.; for schedule and additional showtimes. Tickets start at $38.50. 1419 N. Topanga Canyon Blvd. (310)495-3722, theatricum.com.

Nonprofit Symposium
Learn about operating a nonprofit during a Nonprofit Empowerment and Exemption Symposium on Friday, June 29 from 9 a.m. to 2:30 p.m. in the Fine Arts Auditorium at West Los Angeles College. Topics will include faith-based institutions, community service organizations, housing and homelessness assistance, healthcare and education programs, public awareness initiatives and more. The event is sponsored by the Los Angeles County Assessor’s Office, the California Board of Equalization, and Faith and Community Empowerment. 9000 Crenshaw Blvd. RSVP required by visiting nonprofit.eventbrite.com.

Arena Cinelounge
Indie film lovers won’t want to miss screenings of “Hover,” “Love All You Have Left” and “The Great Silence” running from Friday, June 29 through Thursday, July 5 at Arena Cinelounge. “Hover” is a sci-fi film that takes place in the near future, when environmental strain has caused food shortages around the world. “Love All You Have Left” is a drama about a woman distraught after the death of her young daughter who finds a teen-age girl living in her attic; who claims to be Anne Frank. “The Great Silence” follows the story of a mute gunfighter who defends a young widow and her group of outlaws against a gang of bounty killers in the winter of 1998. Showtimes vary; check schedule. Admission is $16. 6464 Sunset Blvd. (323)924-1644, arencinelounge.com.

Gay Center Outdoor Movie
Join the Los Angeles LGBT Center for an “Out Under the Stars” series of free outdoor movies on Friday, June 29 at the Hollywood Forever Cemetery. The laugh-out-loud “mockumentary” features Jane Lynch, Parker Posey, Jennifer Coolidge and Michael Hitchcock, who will make a special appearance at the event. The center’s Los Angeles Women’s Network and Young Professionals Council will host the event benefiting the programs and services for the LGBT community. Doors open at 8:30; movie will be shown at 8:30 p.m. 6000 Santa Monica Blvd. labglcncenter.com.

Poetry Reading
West Hollywood resident Joe Praml will read his compilation of the poetry of Irish poet Seamus Heaney on Saturday, June 30 from 2 to 3:30 p.m. at the Westwood Branch Library. Heaney received the 1995 Nobel Prize for Literature. Praml’s reading centers around three of Heaney’s themes: the Troubles, the Irish people and the land and soil of Ireland. 1246 Glendon Ave. (310)474-1739, joopraml.com.

Garden Party
Celebrate the start of summer with the Norton Simon Museum’s annual Garden Party on Saturday, June 30 from 7 to 9 p.m. at the West Hollywood Library. The day of gender fluid consciousness raising events includes “Social Gathering & Binary Detox,” a mix and mingle session with people interested in gender fluid, binary identities; “Safe Space with Ancestral Wisdom,” during which elders from the Native American and LGBTQ communities will open a safe space with ancestral knowledge; and “Gender History Project: Segments & Discussion,” during which segments from The Lavender Effect: Gender Fluid Oral History Project will be screened, followed by a facilitated group discussion. 625 N. San Vicente Blvd. RSVP: call Prentis Bonds at (323)848-6354, or email prentisbw@gmail.com.

Gender Fluid Consciousness
West Hollywood and Lavender Effect present “Gender Fluid Consciousness Raising” on Saturday, June 30 from 7 to 9 p.m. at the West Hollywood Library. The day of gender fluid consciousness raising events includes “Social Gathering & Binary Detox,” a mix and mingle session with people interested in gender fluid, binary identities; “Safe Space with Ancestral Wisdom,” during which elders from the Native American and LGBTQ communities will open a safe space with ancestral knowledge; and “Gender History Project: Segments & Discussion,” during which segments from The Lavender Effect: Gender Fluid Oral History Project will be screened, followed by a facilitated group discussion. 625 N. San Vicente Blvd. RSVP: call Prentis Bonds at (323)848-6354, or email prentisbw@gmail.com.
A plethora of dining options, an influx of new residents and the entertainment industry are some of the defining characteristics of Hollywood, a new survey shows.

“The Hollywood residents are knowledgeable and passionate about the community,” said Leron Gubler, president and CEO of the Hollywood Chamber of Commerce, which commissioned the survey.

The chamber announced some of the survey’s results at its June 21 meeting, and the complete results will be released in July. The purpose of the survey is “to better understand the composition of community members, their attitudes and behaviors and how to most effectively fulfill their needs.”

Gubler, who has led the chamber since 1992, said Hollywood has “evolved tremendously” since he took over.

“Hollywood attracts more than its share of food/dining out purchases, while lagging behind in retail,” the chamber’s report, conducted by Renegage Marketing read. “Shoppers indicate that the retail experience in Hollywood does not measure up to other nearby areas.”

The chamber also noted that young adults moving into the 90023 and 90028 area codes have fueled Hollywood’s growth. “While expansion is mostly seen as a positive, there are certain concerns that come with a rapidly-growing community, namely the potential loss of Hollywood’s unique personality and the crowding out of existing residents as demand for housing increases,” according to the chamber’s report.

“As Hollywood continues to expand, it will be critical to maintain the area’s persona. Wherever possible, effort should be taken to emphasize how new residents, businesses and visitors each contribute to what continues to make Hollywood a one-of-a-kind location in Southern California.”

“The entertainment industry is deeply woven into the fabric of Hollywood,” the report stated. “So much so that for many, Hollywood is the only option when seeking out various forms of entertainment, especially movies, concerts, plays and comedy shows. Hollywood entertainment offers a distinct experience that attracts workers and visitors as well as residents.”

Forty-nine percent of respondents agreed that Hollywood is headed in the right direction, compared to 22 percent who disagreed. Issues such as homelessness, parking and safety were some of the issues mentioned by respondents.

“Hollywood can benefit from collecting feedback, identifying manageable solutions and implementing them in an honest and sincere manner,” the report said. “Wherever possible, find unique ways to demonstrate progress.”

Gubler, the longest-serving CEO in the history of the 97-year-old Hollywood Chamber of Commerce, announced in January that he will retire by 2019. The chamber has credited him for building Hollywood into what it is today after the area had fallen on hard economic times. The survey, he said, could help build a better future.

“The survey gave us some great information,” Gubler said. “We hopefully will be able to use this data to assist us.”

On Saturday, Aug. 4 and Aug. 18, paintings by Alexa Meade will come to life in Beverly Hills. Paints are directly applied to models and the surrounding scene, creating a living painting that merges 2D and 3D together. Families come together to dance, inspire, create and share positive vibes on Saturday, Aug. 11, in Beverly Canon Gardens. Enjoy special offers at select restaurants when patrons present a receipt from a local Beverly Hills retailer for a same-day sale transacted after 6 p.m. on any BOLD evening. For the full calendar of events, visit lovebeverlyhills.com/bhope.
**Man killed in WeHo assault identified**

**37-year-old man was sentenced on June 26 to life in state prison without the possibility of parole after he was convicted last week of torturing and killing his girlfriend two years ago in West Hollywood.

In a 2015 trial, the last owner of record was mailed an official notice that the property was on the list for a tax lien. The property owner is required to pay the delinquent taxes and interest to avoid the sale of the property. 

In May 2016, Leibler murdered his 35-year-old girlfriend, Kasia Kasian, at an apartment they shared in the 8500 block of Holloway Drive in West Hollywood. The defendant tortured and mutilated Kasian before she was killed and her blood was drained from her body.

Leibler was arrested at the apartment on May 26, 2016, after detectives went there to check on Kasian at the request of her mother. Leibler had barricaded himself inside and taunted officers by telling them to come in.

Leibler was a licensed independent film director and novelist originally from Canada. Kasian had given birth to the couple’s first child in the weeks prior to the murder.

**Assessor warns about scams**

Los Angeles County Assessor Jeff Detweiler wants property owners about deed scam solicitations and misleading mailings.

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**Gay Men’s Chorus ‘undeterred’ by bomb threat**

**First of three concerts is cancelled, but the show goes on**

The Gay Men’s Chorus of Los Angeles had just started the first number of its show “The Pink Carpet: The Portrayal of LGBTQ People in Film” at the Alex Theatre in Glendale on June 26 when an unexplained bomb threat was phoned in to the Alex Theatre during a concert on June 23. State Sen. Anthony Portantino also attended the concert.

Gay Men’s Chorus of Los Angeles Executive Director Jonathan Weedman (right) helped patrons evacuate after a bomb threat was phoned in at the Alex Theatre during a concert on June 23. State Sen. Anthony Portantino also attended the concert.

**Man convicted of manslaughter for death outside club**

An Anaheim resident was convicted on June 26 of causing the death of a 28-year-old man outside a Hollywood nightclub in 2016, the Los Angeles County District Attorney’s Office announced. 

A judge sentenced a sentencing

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Koretz motion would boost tenant rights

BY LUKE HAROLD

In another effort to boost tenants’ rights, Los Angeles City Councilman Paul Koretz proposed a “Tenants’ Right to Counsel” program to provide legal assistance to renters facing eviction or landlord harassment.

“With the apartment rental market going crazy, evictions and harassment both have risen,” Koretz, 5th District, said in a statement. “It’s a known fact that tenants who have legal representation are better equipped to fight for their rights and less likely to actually be evicted. But many tenants – especially those who are unfamiliar with the laws and how to deal with the system – lack both the financial means and knowledge needed to find competent legal representation in a timely manner. That’s why we’re aiming to help with this proposal.”

The councilman said he got the idea for the proposal after attending a meeting last fall with UCLA students. The motion, introduced by Koretz during the council’s June 22 meeting, will head to the Housing Committee.

A news release from Koretz’s office points to the 2018 homeless count results, which showed that approximately 10,000 people became homeless for the first time last year, many of them among the 30,000 Angelenos who received final eviction notices in 2017. Overall, homelessness dipped by 5 percent in the city of Los Angeles and 3 percent throughout the county. The count showed a 26 percent decrease in the number of homeless people in Koretz’s district, the largest percentage decrease of L.A.’s 15 council districts.

“While we can’t declare victory after just one year of very modest improvement in our effort to combat homelessness, I still find it encouraging that we’re beginning to see progress,” Koretz said after the numbers were released earlier this month.

Even though the homeless count tallied 894 homeless people in CDS, the 12th fewest of the council districts, homelessness has still posed problems. A homeless encampment near Poinsettia Park in Koretz’s district, recently moved with her landlord after receiving an Ellis Act eviction notice. Helen Duffy, who has lived on North Denton Street in CDS for 34 years, is in the middle of a legal battle with her landlord after receiving an Ellis Act eviction notice. Similar situations have contributed to the total of newly homeless people for example, has concerned local residents.

Residents in CDS have also faced evictions through the Ellis Act, a state law that tenants and local officials including Koretz have accused developers of using to replace the city’s affordable housing stock with luxury units.

“Veteran of the Year” luncheon and recognition at the 21st annual Marine Expeditionary Force. Since leaving service, he has used his experience to work as a military technical advisor on numerous films and television shows in Los Angeles.

Hjelmstad continues to work for other Los Angeles residents in similar situations have been forced into homelessness due to the lack of affordable housing, underscoring the need for more resources available to residents that Koretz’s motion would provide.

“While we can never truly repay the debt we owe our veterans, it is important to use the sacrifices they made to protect our freedoms, not just on days like today but every day,” Bloom said.

Hjelmstad served in the U.S. Marine Corps from 1993 to 2009. He deployed to Iraq in support of combat operations during the global war on terrorism, acting as a combat correspondent and new media chief with the Marine Expeditionary Force. Since leaving service, he has used his experience to work as a military technical advisor on numerous films and television shows in Los Angeles.

Hjelmstad continues to work for service members and veterans as a leader and active member of the American Legion, including the first vice commander of Hollywood Post 43, commander of the 24th District, and as a member of the National Media and Communications Council.

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Developer does some heavy lifting to renovate gym for Hollywood officers

BY EDMN FOLVEN

Personnel at the Los Angeles Police Department’s Hollywood Division have a newly remodeled space for exercise and workouts thanks to a $100,000 donation from Samir Srivastava, CEO and managing member of LAPD Properties.

The space in a building housing city offices at 6501 Fountain Ave. was unveiled on June 23 at a ceremony attended by Srivastava and Councilman Mitch O’Farrell, 13th District, as well as numerous officers and LAPD administrators. Officers lifted weights and tried out new cardio machines after O’Farrell and Srivastava cut a ribbon officially dedicating the new gym.

“Our everything we have done here comes from a base of gratitude,” Srivastava said. “I live in Hollywood and see what is going on here and the things these officers face. I wanted to do something for them to keep themselves physically fit. I am happy to help.”

Officer Tim Talman said the new gym is a big improvement from the previous facility, which had some free weights and some rudimentary exercise machines. The gym has a new weight lifting rack allowing multiple people to work out at once, two elliptical machines and a treadmill. The project also included removing a low ceiling and repainting the entire room.

“We appreciate the care and support we have from our community,” Talman said. “The outreach we receive is great. We are very thankful for the support.”

O’Farrell stressed that staying fit is an important component of physical well-being. He praised Srivastava for partnering with the station.

“Physical fitness is really where it’s at,” O’Farrell said. “I couldn’t be more pleased to be here. I will use this gym. I look forward to working out here. Physical fitness, mental well-being, making sure our police force feels better, that they are more efficient at law enforcement as a result is really the purpose of being here.”

While the gym is primarily for officers, firefighters at LAFD Station 27 next to the police station and city employees, the possibility of opening the space to the public is being considered.

“One of the goals is wellness and our ability to come here and be mentally healthy and physically fit. And to have a gym that allows us to work out before work or an hour after work is critical to our health,” said Capt. Cory Palka, command- ing officer of the Hollywood Division. “As you know, injuries in policing are high and cost the city a lot of money. It’s very difficult when officers go out with injury. One way to prevent that is having a fitness center that is equivalent to the respect that we have for our cops.”

Talman added that the gym was renovated over the last three or four months, but the wait was worth it.

“It’s a great facility,” Talman added. “It really does go a long way in helping morale.”

Local House reps respond to Trump immigration policy

Bass called the policy ‘government-sanctioned child abuse;’ Schiff amendment defeated

California’s House representa- tives continue to respond to the recent immigration policy of the Donald Trump administration.

Rep. Karen Bass (D-Los Angeles), top Democrat on the House Subcommittee on Global Human Rights, introduced HR 4410, the “Family Unity Rights and Protection Act,” which would require the federal government to reunite families who were separated from their families as a result of the Trump adminis- tration’s “zero-tolerance policy” as soon as possible; require parental notification regarding process and proceedure remaining for the return of their children; prohibit the termination of parental rights without actual notice to the parents, wherever they may be, and establish a fam- ily registry to aid in reuniting chil- dren separated from their parents.

Rep. Adam Schiff (D-Burbank) expressed disappointment that the House majority blocked his pro- posed amendment that would have prohibited the Department of Defense from building facilities on military bases to house immi- grant children separated from their parents at the border. The Trump administration reported that between May 5 and June 9, 2342 children were separated from their parents, some separated by thousands of miles across more than a dozen states.

In the administration’s June 20 executive order, the Department of Defense was instructed to study the feasibility of building facilities to house chil- dren on military bases.

“Thousands of children are still being detained in facilities far away from their parents,” Schiff said. “Despite statements to the contrary by the president, it is unclear when they will be reunited and if the administration has truly understood its cruel policy of family separation Congress should pro- hibit the use of funds to hold more children in detention camps, and I am deeply disappointed that the House Majority has prevented a vote on a more humane policy towards children and families.”

More than 250 people were in attendance at the second “Meet the Mayor” event on Sunday, June 24.

Rep. Julian A. Gold kicked off the afternoon at Beverly Canon Gardens with food, music and lively conversation. Thanks to Sweet Beverly and Gabriel Frem, the sweets were plentiful and the complimentary cropep nuts was bustling. (From left) Kathy Gohari joined Gold, Michele Gold, Gabriel Frem and Councilmember Lester Friedman.

The next “Meet the Mayor” event will take place on July 29 at the Coldwater Canyon Fire Station 2.

For information, visit beverly- hills.org

Beverly Hills meets the mayor

Metro delivers annual State of the Agency report

By Kevin Washoe

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For information, visit beverly- hills.org

Metro doesn’t just move this city, it connects our communities, powers our economy forward, and gives our region a shared sense of identity,” Garcesi said. “Thanks to Measure M, the future of transportation in Los Angeles has never been brighter. I’m excit- ed to continue our work to ease congestion and deliver the world-class transportation network our region deserves.”

During his term as board chair, Garcesi used the momentum of the 2028 Olympics and Paralympic games to adopt by 2028, an initiative to build and accelerate 28 major transportation projects by 2028. Garcesi also oversaw several of Metro’s most important project groundbreaking, including the Purple Line Extension Section 2 to Century City and Gold Line Foothill and娥ngate projects.

In addition, she plans to work with Metro’s Women and Girls Council to continue to focus on training and hiring more women in nontraditional career positions. Kuehhl also said she is enthusiastic for Metro’s undertaking of the NextGen Bus Study, which will re-evaluate the bus routes that carry over 70 percent of rider- ship.

“I am really looking forward to becoming Metro chair next month,” Kuehhl said. “We have a great number of exciting projects and initiatives coming to fruition and we look forward to continuing to focus on our riders and employ- ees, especially as our programs and initiatives come to fruition.”

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The Los Angeles City Council approved a report from the Planning and Land Use Management Committee to designate the CBS Television City Studios building at 7800-7860 W. Beverly Blvd. as a historic-cultural landmark.

“We were able to preserve a piece of Los Angeles history and a vital part of our local economy,” Councilman David Ryu, 4th District, said. “CBS Television City doesn’t just house a storied past, but working sound stages that are crucial to our local economy. The most recent figures show sound stage occupancy rate at around 96 percent,” the councilman added. “Keeping Television City’s sound stages intact keeps Los Angeles jobs intact. This is an example of how saving Los Angeles’ history secures Los Angeles’ future. Now, we can ensure the same sound stages which once held ‘I Love Lucy’ and ‘The Carol Burnett Show’ will keep serving the film and television industry for years to come.”

Local media reports surfaced in September saying that CBS officials were thinking about selling the 25-acre complex, launching speculation about future uses of the site. Adrian Scott Fine, director of the L.A. Conservancy, said previously that the designation, if approved, wouldn’t necessarily preclude new development on the plot, but could allow for “creative design” that preserves the original structure.

The nonprofit L.A. Conservancy nominated Television City for designation in December Television City opened in 1952 at the intersection of Beverly Boulevard and Fairfax Avenue. It has hosted television productions including “The Carol Burnett Show,” “All in the Family” and “The Price is Right.” The A.F. Gilmore Company, owner of the Original Farmers Market, once owned the land, which housed an oil field, a football field and a racetrack, in succession, before Television City opened its doors. Architects William Pereira and Charles Luckman designed that facility to include sound stages, studios, editing rooms, offices and rehearsal halls. Architect Gin Wong, known for other local projects including the Beverly Hills Union 76 Gas Station, was also involved in the design.

Robertson Lane supporters respond to referendum

Proponents of the Robertson Lane mixed-use project have launched a public education effort in response to a petition seeking to overturn the West Hollywood City Council’s June 4 vote to protect and preserve The Factory as part of the 241-room hotel development.

The Save the Factory Committee is working to educate West Hollywood voters who agree with the City Council’s approval about what they can do to save The Factory by preserving its legacy as part of Robertson Lane. Voters who support the approvals of the West Hollywood Historic Preservation Commission, the City Planning Commission and City Council can simply “Decline to Sign” the project opponents’ referendum petition.

However, if a West Hollywood voter was misled by a referendum circulator and, for example, that the City Council approved the demolition of The Factory or that hotel workers at Robertson Lane would be paid less than the minimum wage, they can download a rescission form at savethefactory.org or find a Save The Factory/Decline to Sign canvasser on the streets of West Hollywood.

“Four for years, our Robertson Lane team met with and listened to the people of West Hollywood to create an outstanding project,” Robertson Lane developer Jason Illoian said. “West Hollywood stakeholders came out to five public hearings and expressed overwhelming support for Robertson Lane. The project stands on its own merits and should be allowed to move forward.” For information, visit declinetosignwho.com.
Complete Streets program aims to improve traffic flow, safety

Mayor Eric Garcetti on June 23 celebrated the launch of Complete Streets, a first-of-its-kind program to repair streets and install safety measures throughout Los Angeles.

Garcetti joined state Senator Bob Hertzberg (D-Van Nuys) and Councilwoman Nury Martinez, 6th District, to announce the plan during a press conference in the San Fernando Valley. The officials also broke ground on the first of six projects – a 2.3-mile stretch of Roscoe Boulevard in the San Fernando Valley.

“Every community deserves a vibrant main street they can be proud of – a street that is safe and smooth and reflects our city’s diversity and beauty,” Garcetti said. “From laying down new pavement to restoring sidewalks and increasing pedestrian safety, the Complete Streets program is one of many ways we’re transforming communities and commutes.”

The $8.6 million project in the San Fernando Valley will renew a 2.3-mile stretch of Roscoe Boulevard, repair damaged curbs and gutters, and install infrastructure to capture stormwater. Related work that is part of the Los Angeles Department of Transportation’s Vision Zero program includes traffic signal improvements, bus stop relocation and safety enhancements for cyclists and pedestrians.

To maximize the effectiveness of Complete Streets, all projects will occur on the Vision Zero High Injury Network Priority Corridors in areas with the greatest need for repair. These infrastructure upgrades are more than simple repairs and beautification, this important project is about saving lives,” Martinez said. “When this project is complete, the pedestrians and motorists who utilize Roscoe through this section will be safer.”

The city’s Bureau of Engineering is leading the Complete Streets Program in partnership with LADOT and the bureaus of Street Services, Street Lighting, Contract Administration and Sanitation.

“By bringing departments together, we are able to move more quickly from designing improvements to construction,” said Los Angeles City Engineer Gary Lee Moore. “We expect this project to take one year to complete.”

For information, visit lamayor.org.

Metro launches all-door boarding on Vermont Ave.

System is coming to Wilshire Boulevard buses in October

The Los Angeles County Metropolitan Transportation Authority will expand all-door boarding on its Vermont Avenue Rapid Bus Line 754 to speed up transit trips and reduce the time buses remain at stops.

The expansion comes after the all-door program launched last year on the Silver Line, where all-door boarding has helped increase on-time performance by 10 percent.

“We’re going to keep improving bus service to make the journey faster, easier and greener,” said Los Angeles Mayor and Metro Board chair Eric Garcetti. “Allowing riders to enter the bus from all doors will give people a quicker and more convenient way to travel through our busiest corridors.”

Riders can board Line 754 at the front, middle and rear doors, and pay fares using TAP cards on a fare validator installed next to each door. The line runs between east Hollywood and South Los Angeles.

Passengers can board buses from all three doors under a program being launched on Rapid Bus Line 754.

Metro has also launched the NextGen Bus Study to review service changes and service enhancements.

For information, visit metro.net.

Food, Dining & Entertainment

The Park Labrea News and Beverly Press won third place in the design category for the papers’ 2017 Food, Dining & Entertainment magazine at the 60th annual Los Angeles Press Club Awards on June 24 at the Biltmore Millennium Hotel in downtown L.A.


Judges sorted through nearly 1,400 entries leading up to this year’s award ceremony to honor the best reporters, news coverage and other journalistic excellence over the past year.

Lester Holt, anchor of “NBC Nightly News with Lester Holt” and “Dateline NBC” was named the Los Angeles Press Club’s 2018 Joseph M. Quinn Awardee for Lifetime Achievement.

For information and a complete list of winners and honorees, visit lapressclub.org.

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Riders paying cash will still board at the front door and can buy a TAP card and load it with fare. To encourage more people to use TAP cards, Metro representatives will distribute TAP cards to riders along the Vermont Corridor.

In October, Metro Rapid Line 720 will expand to all-door boarding service along Wilshire Boulevard – the busiest line in the system with nearly 30,000 boardings on an average weekday. Line 754 has approximately 20,000 boardings on an average weekday.

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For information, visit metro.net.
Subway work prompts weekend street closure

Work is ongoing on the Purple Line Extension subway project along Wilshire Boulevard and Hamel Drive.

On Friday, June 29, at 10 a.m. through Monday, July 1, at 6 a.m., an eastbound Wilshire Boulevard will be closed at Robertson Boulevard. Detours and alternate traffic plans are being implemented. A flagger will enable traffic to access Stanley Drive. Local access to Wilshire Boulevard will be maintained between Robertson and La Cienega boulevards, and from Clifton Way to Gregory Way. Additionally, access to South Stanley Drive, South Carson Road, South Willaman Drive and South Hamel Drive will be maintained from Gregory Way and Charlieville Boulevard. Motorists are encouraged to Robertson, Olympic and La Cienega boulevards to bypass the closure.

In other areas along the project, excavation, hauling, dewatering, well maintenance and jet grouting preparation is occurring near Wilshire and La Cienega boulevards, Wilshire Boulevard/Stanley Drive. Jet grouting is ongoing near Wilshire Boulevard and La Jolla Avenue, and excavation and hauling is ongoing near Wilshire Boulevard and Fair Avenue.

Near Wilshire Boulevard and La Brea Avenue, concrete work, rebar steel deliveries and underground support is occurring. Excavation and utility work is ongoing near Wilshire Boulevard and Western Avenue.

Metro will host its next meeting on the Purple Line extension project on Wednesday, July 11, from 6:30 to 8 p.m. at the Beverly Hills Municipal Agency, 455 N. Rextord Drive.

Members of the public with questions or concerns about Purple Line Extension construction work can call the 24-hour project hotline at (213) 922-6934, or email the project team at purplelineext@metro.net.

Senators introduce resolution to boost flower industry

Sens. Dianne Feinstein (D-Calif.), Kamala Harris (D-Calif.) and Dan Sullivan (R-Alaska) recently introduced a resolution to designate July as American Grown Flower Month. The senators also encouraged florists and growers in California and across the United States. Our resolution will help raise awareness and encourage consumers to look for the ‘certified American grown’ label before buying flowers.\n
Senators praise flower industry

"California grows nearly 75 percent of American-grown cut flowers – including tulips, gerbers daisies, lilies, irises and gladiolas," Feinstein said. "Americans want to support local businesses and growers but often are unaware the flowers they’re purchasing were grown outside of the United States. Our resolution will help raise awareness and encourage consumers to look for the 'certified American grown' label before buying flowers."

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The senators also encouraged florists and growers in California and across the United States. Our resolution will help raise awareness and encourage consumers to look for the ‘certified American grown’ label before buying flowers.\n
The staff report will be available on Thursday, July 5, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.who.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Rachel Dimond, AICP, Senior Planner, in the Planning and Development Services Department at (323) 848-6475, or via email at: rdimdona@who.org

Yvonne Quarker, City Clerk

We сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Mayor Eric Garcetti has launched the “My Education, My Freedom” program to help formerly incarcerated individuals pursue educational opportunities.

“Los Angeles is a city of opportunity and second chances,” Garcetti said. “An education is one of the most powerful tools to help women and men turn a new page after incarceration, decrease recidivism rates, and create lasting change in people’s lives.”

“My Education, My Freedom” helps students develop individualized plans by providing a comprehensive overview of educational options, tips on how to enroll in school and steps students can take to access financial aid as they pursue advanced certification and degrees. The toolkit is the result of a partnership between Mayor Garcetti’s Office of Reentry, Root & Rebound — a reentry advocacy center — and Five Keys School and Programs, a nonprofit education management group.

“We at Root & Rebound are delighted to be an author of the My Education, My Freedom toolkit and are deeply grateful to our partners at the L.A. Mayor’s Office, Five Keys School and Programs and our critical allies, including formerly incarcerated students and activists, advocates and educators who have invested significant time and resources and shared their personal experiences, all to make this resource a reality,” Root & Rebound founder and executive director Katherine Katcher said. “We believe this toolkit is a critical, powerful tool for people who have records and are seeking to rebuild their lives.”

Garcetti has worked to end the cycle of recidivism by ensuring formerly incarcerated Angelenos have opportunities. In 2015, he started an Office of Reentry and secured a $6.8 million contract with the California Department of Transportation to launch New Roads to Second Chances Transitional Work Program, which has enrolled over 500 participants. The return-to-prison rate is only 1.4 percent for people enrolled in the program. The mayor also formed a Blue Ribbon Commission on Employment Equity, an alliance of private and public sector employers committed to providing opportunities for formerly incarcerated individuals.

WeHo resident appointed chair of Fair Political Practices Commission

Gov. Jerry Brown has appointed Alice T. Germond, 75, of West Hollywood, as chairwoman of the California Fair Political Practices Commission.

Germond has been secretary emeritus of the Democratic National Committee since 2013 and was elected national secretary from 2002 to 2013. She held several positions with the organization from 1988 to 1999, including director of party and government affairs, senior advisor and director of party programs.

Additionally, Germond has been a special guest lecturer on U.S. politics at Tsinghua University, Georgetown University, Yale University and Shepherd University, and for the National Democratic Institute, since 2003. Germond was also secretary of the Democratic National Convention in 2012, 2008 and 2004, and was acting president at NARAL Pro-Choice America in 2002, where she was executive vice president from 1998 to 2002.

Germond has a long history of working for political campaigns. She was a self-employed consultant from 1995 to 1998, was California political director for Bill Clinton’s presidential campaign in 1992, and a super delegate director for Gary Hart’s presidential campaign in 1987. Germond was also deputy political director for Michael Dukakis’ presidential campaign from 1987 to 1988, and was national vice-chair for Gov. Brown’s presidential campaign in 1980, where she was national matching funds director in 1976.

Germond’s ties to Brown began decades ago, when she was deputy campaign manager for his gubernatorial re-election campaign in 1978. She has a master of science degree in recreation with a concentration in public administration from California State University, Los Angeles.

The position does not require Senate confirmation. The annual compensation for the commission chair is $152,473.

Program allows a second chance at education

“A measure authored by Assemblyman Richard Bloom (D-Santa Monica) to protect California consumers, children and firefighters from toxic flame retardant chemicals was approved on June 26 in the state Senate’s Business, Professions and Economic Development Committee.

The measure, Assembly Bill 2998, prohibits the sale of juvenile products, mattresses and upholstered or reupholstered furniture in California that contain unnecessary toxic flame retardant chemicals. The initiative was approved last week by the state Senate Environmental Quality Committee.

“Every day, Californians are needlessly exposed to toxic flame retardant chemicals that accumulate in our bodies and migrate into the environment,” Bloom said. "AB 2998 moves us one step closer to eliminating these chemicals from our homes.”

Flame retardant chemicals have long been added to household products to meet now-defunct flammability standards. The chemicals have become common in U.S. households and have a potential to accumulate in human bodies and the environment.

As a result, Americans have higher levels of the chemicals in their bodies than populations in many other developed countries, Bloom said.

“An education is one of the most powerful tools to help women and men turn a new page after incarceration...”

-Mayor Eric Garcetti
WeHo opens application period for city poet laureate

The city of West Hollywood’s Arts Division is accepting nominations from applicants interested in becoming the city’s next poet laureate.

The poet will serve a two-year term beginning in October, following the completion of a term served by the city’s inaugural city poet laureate, served from 2014-2016. He is please to have been the very first poet laureate for the city, and happy to now be a part of the committee that will select the next,” Reigns said. “It’s a position that requires one to have a deep understanding of poetry and the ability to convey its importance. West Hollywood honors diversity, especially in its arts programming, and I look forward to seeing the ways in which the next city poet laureate will continue this tradition.”

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired is (323) 848-6496. To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Planning and Development Services Department at, or prior to, the Public Hearing.

To further information on public transportation, call 1-323-608-6080 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

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12 June 28, 2018 Park Labrea News/Beverly Press

RESTAURANT NEWS
By Jill Weinlein

Michael’s new happy hour menu

Starting today, June 28, Michael’s Santa Monica presents a playful happy hour menu. Chef Miles Thompson’s highlights include “animal style” potato fries; Sichuan dumplings with black vinegar and chili oil; marinated olives with fennel; and calamari with Nashville hot salt and chili-spiced pork fat. Thompson also offers a limited muffuletta sandwich (10 per night; available exclusively at the bar, first-come, first-serve), featuring Peads & Barnett’s cured pork, Mortadella, olive salad, provolone and Swiss cheese on house-made focaccia. Additionally, wine director Romi Ginach debuts a “chill” or “not chill” selection of wines. There are sparkling wines, orange wines, rose and juicy reds available for $8 a glass or $40 per bottle. Bar director Meredith Hayman has also created some innovative, market-driven cocktails. Happy hour is available Monday through Saturday from 5:30 to 7 p.m. in the bar and lounge. 1147 Third St., (310)451-0843.

MiniBar Hollywood

In light of recent conflicts at the U.S. border, MiniBar Hollywood will donate $1 per tequila or mezcal drink to the ACLU during the month of July. MiniBar wants to help ACLU with its fight to stop family separations at the border and to support immigration legal defense funds. This special includes all drinks from Mexico, including the $6 margarita special on Mondays. 6141 Franklin Ave., (323)798-4939.

Del Frisco’s Grille lunch menu

Enjoy sweeping ocean views of the Pacific Ocean and Santa Monica pier while tasting new beachside brunch and cocktail items. Highlights include lemon ricotta pancakes; greens with grains bowl; smoked salmon tower; short rib hash; and eggs in purgatory. New refreshing beverages include watermelon frozé blended with Jean-Luc Colombo rosé; Spanish gin tonic; white sangria topped with a strawberry-peach ice pop; and irresistible Crack Coffee spiced with chai and cinnamon flavors. Brunch is from 11 a.m. to 3 p.m. on Saturdays and Sundays. 1551 Ocean Ave., (310)395-7333.

Tuesday specials at The Buffalo Club

Chef Patrick Healy’s small plates are half-off on Tuesdays. Treat yourself to baby zucchini blossoms with crabmeat, shrimp mousse and Dolin Vermouth crème. The chef also makes braised oxtail dumplings and an oyster shooter with three oysters served with wasabi, caviar and lime, tomato horseradish, and ginger soy. The courtyard offers an English garden experience and the bar offers a 1920s rum-runner design with an inviting lounge. 1520 Olympic Blvd., Santa Monica, (310)450-8600.

Health-focused cocktails

The Raymond 1886 invites guests to put down the kale smoothie and pick-up one of the See Restaurant News page 16

For Your 4th of July BBQ

Gourmet Burgers & Hot Dogs
$4.98 per lb.

Gourmet Ground Beef Blend “Best In Town”

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Summertime fun at Salazar

For a taste of the Southwest, head on over to Frogtown’s outdoor dining oasis, Salazar. Chef Jonathan Aviles and his staff are cooking up bold Sonoran-style barbecue meat, fish and vegetables over a mesquite wood grill. Created by Billy Silverman and Mexicali Taco co-founder Esdras Ochoa, Salazar occupies a former auto garage bay near Silver Lake, the Golden State Freeway and Glendale Boulevard. In this reclaimed space, they have created a new taco destination with craft beer and innovative cocktails and chops. The former auto garage bay has been transformed into an indoor bar, where mixologists make creative tequila and mezcal cocktails. The garage’s office serves as a tiny kitchen complete with an open grill and station where tortillas are made by hand. About 80 percent of the restaurant is an outdoor patio landscaped by the designer Billy Silverman and based in Los Angeles by Samantha Gore. The Yard knows how to perfectly capture a vacation vibe – Salazar features cobalt blue painted walls, Sonoran cacti, square tables for two or four guests, and grade school chairs in colors of cream, faded orange, turquoise blue and muted yellow. Long wooden and sturdy rectangular tables are set for larger parties in a communal setting. Umbrellas and a wood overhang provide just enough shade before the sun goes down. To complete the desert look, drought-resistant plants in terra cotta pots are scattered around the patio.

The menu features three different types of drinks on tap, including the La Luz de Jesus made with mezcal, spicy passion fruit and citrus. There are eight cocktails in the menu’s “refreshing” section with names that include the Girl Next Door made with vodka, Basic Training made with tequila and Velvet Goldmine made with rye. House-made horchata, pineapple and watermelon agua fresca can be ordered without alcoholic or spiked for a couple extra dollars. I ordered the watermelon agua fresca, which came with a slice of lime, chili-salt-rim, and blue and white striped paper straw. It was perfectly refreshing for a warm evening. The ceviche section features a few Mexican beers that include Modelo and Dos Equis, and local names as well, including the Golden Road Brewery Wolf Pup Session IPA and the Frogtown Brewery Kinky blonde ale. My husband settled on a cup of street tacos – the al pastor and the grilled fish tacos topped with a slightly spicy purple cabbage slaw and made horchata, pineapple and a sprinkling of queso fresco, the guacamole is chunky and delicious.

Next, we ordered the roasted beets topped with spiced pistachios, a sprinkling of blue cheese, chopped mint and a squeeze of citrus. It was refreshing with a slight bit of heat from the spicy nuts. We also tried the ceviche tostada served on a thick and crunchy tortilla. Citrus-based, it was light and fresh. We ordered a couple of street tacos – the al pastor and the grilled fish tacos topped with a slightly spicy purple cabbage slaw and chopped tomatoes. The al pastor taco offered a wonderful fusion of marinated pork and pineapple, topped with chopped red onions, cilantro and salsa. I also enjoyed the grilled street corn sliced off the cob and served cold in a bowl. It’s mixed with a creamy chili and lime-spiked sauce with peppers and herbs for a bit of a kick.

My husband wanted something heartier, so he tried the thick-cut Berkshire pork chop that was fatty and flavorful. It was served on a bed of grilled onions, chili peppers and pineapple with a little cup of beans and small bug filled with warm tortillas. To sweeten the evening, we ended with the Coca Lopez, which arrived in a bowl with smooth chocolate mousse and white chocolate sesame crunchies and candied serranos. It was a fun way to wrap up a delicious meal.

By Jill Weinlein

The Berkshire pork chop is a hearty entree full of flavor.

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WE DELIVER!
At midnight, an unknown suspect committed a burglary in the 900 block of Wilshire.

June 11
At 9:30 a.m., an unknown male suspect committed a grand theft in the 9100 block of Wilshire.

June 12
At 1 a.m., an unknown male suspect committed a burglary in the 100 block of Copley Place. The suspect was approximately 30 years old, 5 feet 10 inches tall and 170 pounds.

June 13
At 1 a.m., an unknown female suspect committed a burglary in the 9600 block of Sunset. The suspect was approximately 27 years old, 5 feet 6 inches tall and 120 pounds.

An unknown suspect committed a grand theft in the 200 block of S. Beverly Drive at 2:15 p.m.

At 11:37 p.m., three unknown suspects, two male and the other female, assaulted a victim in the 200 block of N. Canon Drive. One of the male suspects was approximately 5 feet 10 inches tall and 160 pounds. No further information was provided.

June 14
At 11:26 a.m., an unknown female suspect committed a burglary in the 8600 block of S. La Brea.

An unknown male suspect committed a burglary in the 100 block of N. Rodeo Drive.

June 15
An unknown male suspect committed an identity theft in the 9500 block of Sunset at 10:36 a.m. The suspect was approximately 65 years old, 5 feet 8 inches tall and 200 pounds.

At 9:30 a.m., an unknown suspect committed a burglary in the 400 block of S. Palm Drive.

An unknown suspect committed a burglary in the 9400 block of Charleville at 5 a.m.

June 16
At 1:36 a.m., an unknown suspect committed a burglary in the 8400 block of Charleville.

An unknown suspect committed an identity theft in the 300 block of N. Loma Drive at 4:38 a.m.

At 5 p.m., an unknown suspect committed a burglary in the 9400 block of Charleville.

June 17
At midnight, an unknown suspect committed an identity theft in the 400 block of Palm Drive.

An unknown female suspect assaulted a victim in the 400 block of N. Canon Drive at 3:10 p.m. The suspect was approximately 5 feet 4 inches tall and 160 pounds.

At 6 p.m., an unknown suspect committed a grand theft in the 400 block of N. Bedford Drive.

An unknown suspect committed a burglary in the 8900 block of Burton Way at 7 p.m.

At 11:37 a.m., an unknown female suspect committed a burglary in the 9500 block of Beverly Drive at 10:36 a.m.

June 22
At 1:30 p.m., an unknown suspect committed a grand theft in the 7600 block of Yucca.

An unknown suspect robbed a victim near the corner of McDannell and San Vicente at 1:50 p.m.

At 5 p.m., an unknown suspect committed a petty theft near the corner of Schrader and Sunset.

An unknown suspect committed a petty theft in the 6200 block of W. Thir at 5:30 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. La Brea at 8 p.m.

An unknown suspect burglarized a vehicle parked in the 5900 block of W. Sunset at 8:25 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked near the corner of Fountain and Wilcox.

An unknown suspect stole a vehicle parked near the corner of Sunset and Cherokee at 9:15 p.m.

At 10:45 p.m., an unknown suspect committed a grand theft near the corner of Cahuenga and Sunset.

An unknown suspect committed a burglary in the 200 block of S. Yucca at 1:30 p.m.

June 23
An unknown suspect committed a burglary in the 800 block of N. Hudson at 10 a.m.

At 1:10 p.m., an unknown suspect committed a grand theft in the 100 block of S. Robertson.

An unknown suspect burglarized a vehicle parked near the corner of Centinela and Sunset at 7 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 6300 block of W. Sunset.

June 24
An unknown suspect stole a vehicle parked in the 100 block of S. Yucca at 1:30 p.m.

An unknown suspect committed a grand theft in the 100 block of S. La Brea at 1:30 p.m.

At 1:30 p.m., an unknown suspect committed a petty theft in the 400 block of S. Citrus.

A suspect assaulted a victim during a domestic violence incident in the 5600 block of Virginia at 6 p.m.

An unknown suspect committed a petty theft in the 8400 block of W. Third at 6:05 p.m.

At 6:50 p.m., an unknown suspect burglarized a vehicle parked near the corner of Sycamore and La Cienega.

An unknown suspect committed a burglary in the 100 block of S. Kikia at 9 p.m.

At 11:20 p.m., an unknown suspect robbed a victim in the 600 block of W. Sunset.

West Hollywood Sheriff's Station
June 17
At 12:25 a.m., an unknown suspect committed a bicycle theft in the 8700 block of Bonner at 8 p.m.

June 18
At 2:03 a.m., an unknown suspect committed a burglary in the 8600 block of Melrose.

An unknown suspect assaulted a victim in the 7800 block of Santa Monica at 8 a.m.

At 12:39 a.m., an unknown suspect committed a burglary in the 7400 block of Romaine.

An unknown suspect assaulted a victim in the 8300 block of Santa Monica at 8 p.m.

At 12:12 a.m., an unknown suspect committed a burglary in the 6600 block of Yucca.

An unknown suspect burglarized a vehicle parked in the 200 block of S. Detroit at 11 p.m.

June 19
At 2:30 a.m., an unknown suspect committed a grand theft in the 1300 block of Harper.

An unknown suspect committed a burglary in the 1200 block of Orange Grove at 6:15 p.m.

At 6:20 a.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

An unknown suspect assaulted a victim in the 8300 block of Santa Monica at 6:30 p.m.

At 6:50 a.m., an unknown suspect committed a petty theft in the 8500 block of Santa Monica.

An unknown suspect stole a bicycle in the 8700 block of Bonner at 8 p.m.

June 20
An unknown suspect committed an identity theft in the 600 block of Robertson at 12:05 a.m.

At 11 a.m., an unknown suspect committed a grand theft in the 1200 block of La Cienega.

June 21
At 11:45 a.m., an unknown suspect stole a bicycle in the 800 block of N. Westmount.

An unknown suspect committed a petty theft in the 8300 block of Santa Monica at 12:35 p.m.

At 5 p.m., an unknown suspect committed a burglary in the 900 block of Havenhurst.

An unknown suspect assaulted a victim in the 1100 block of N. La Brea at 10:27 p.m.

June 22
An unknown suspect burglarized a vehicle parked in the 8500 block of Melrose at 12:55 a.m.

At 6 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of Palm at 7:30 a.m.

An unknown suspect assaulted a victim in the 900 block of Palm at 7:30 a.m.

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

June 23
At 6:30 p.m., an unknown suspect robbed a victim in the 7500 block of Hampton.

At 12:30 a.m., an unknown suspect stole a vehicle parked in the 1200 block of N. La Brea.

June 24
An unknown suspect burglarized a vehicle parked in the 7300 block of Melrose at 9:30 a.m.

A suspect assaulted a victim during a domestic violence incident in the 1500 block of Cassil Place at 10 p.m.

June 19
At 12:50 a.m., an unknown suspect committed a petty theft in the 6600 block of Hollywood at 11:15 a.m.

An unknown suspect committed a burglary in the 100 block of N. Palmas at 1:45 a.m.

At 10:35 a.m., an unknown suspect committed a petty theft near the corner of Olympic and Fairfax.

An unknown suspect committed a petty theft in the 7600 block of Melrose at 12:30 p.m.

At 2 p.m., an unknown suspect committed a petty theft in the 7100 block of Melrose.

An unknown suspect stole a vehicle parked in the 100 block of S. Western at 8:15 a.m.

At 9:50 p.m., an unknown suspect committed a burglary in the 400 block of N. Lucerne.

June 20
At 12:05 a.m., an unknown suspect stole a vehicle parked near El Centro and Rialto at 12:05 a.m.

An unknown suspect stole a vehicle parked in the 7000 block of W. Sunset at 4:35 a.m.

At 10:45 a.m., an unknown suspect robbed a victim in the 550 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 7000 block of Hollywood at 3 p.m.

At 5:40 a.m., an unknown suspect burglarized a vehicle parked in the 6900 block of Hollywood.

An unknown suspect robbed a victim near the corner of Western and Clinton at 6:20 p.m.

At 9:45 p.m., an unknown suspect robbed a victim in the 100 block of S. La Brea.

June 21
At 12:05 a.m., an unknown suspect committed a petty theft in the 6200 block of W. Sunset.

An unknown suspect committed a burglary in the 7900 block of W. Third at 3 a.m.

At 3:30 a.m., an unknown suspect committed a petty theft in the 6300 block of Hollywood.

An unknown suspect committed a petty theft in the 6900 block of Melrose.

At noon, a suspect assaulted a victim during a domestic violence incident in the 400 block of S. Fairfax.

An unknown suspect burglarized a vehicle parked in the 700 block of Spaulding at 1 p.m.

At 1:20 p.m., an unknown suspect committed a petty theft near the corner of La Brea and Rosewood.

An unknown suspect committed a burglary in the 6100 block of Hollywood at 3 p.m.

At 3:30 p.m., an unknown suspect committed a petty theft in the 400 block of S. Citrus.

An unknown suspect committed a petty theft in the 6400 block of Wilshire at 11:15 a.m.

At 1:23 p.m., an unknown suspect committed a burglary in the 600 block of S. La Brea.
new tonics from its new “Wealth & Wellness” summer cocktail menu. Choose from eleven cocktails including the Purple Gold, an antioxidant-rich cocktail made with organic blueberry blush syrup and lemon juice; Carol Does a Juice Cleanse with toppings, and Larder Baking cookies, peach pies with crème fraîche and egg white with Xocolatl mole bitters; and the Happy Place with Clément cane bleue, house-made coconut mix, mango purée, a Wray & Nephew float, lime juice, vanilla

Fried Fourth of July at Viviane

Chef Michael Reed is preparing a gourmet feast of takeaway dishes for your Fourth of July party. Pre-order family-style salads, grain bowls and sandwiches for a picnic at the beach, park or wherever you plan to celebrate Independence Day. Viviane at the Avalon Hotel in Beverly Hills will be open from 7 a.m. to 7 p.m. July 4, from 3-9:30 p.m. 6713 Harvard Road, (818)848-6691.

Fourth of July at The Larder

The Larder in Brentwood and Burton Way is serving a gourmet feast of takeaway dishes for your Fourth of July party. Chef Michael Reed is preparing a gourmet feast of takeaway dishes for your Fourth of July party. Pre-order family-style salads, grain bowls and sandwiches for a picnic at the beach, park or wherever you plan to celebrate Independence Day. Viviane at the Avalon Hotel in Beverly Hills will be open from 7 a.m. to 7 p.m. July 4, from 3-9:30 p.m. 6713 Harvard Road, (818)848-6691.

Fourth of July at Castaway

Celebrate Independence Day at Castaway in the scenic hills of Burbank to watch this year’s fire-works. The restaurant is offering a Fourth of July special celebrating some classic American dishes. In addition to Castaway’s à la carte dinner menu, chef Perry Pollaci is preparing a grilled peach salad with arugula, citrus and ricotta salata. His barbecue Jidori chicken has a Jack Daniel’s maple glaze. Baby back ribs are glazed with chipotle and brown sugar. Burger lovers will enjoy the Castaway house-blend beef burger with pepper jack cheese, smoked bacon, arugula, shallot marmalade and chipotle aioli. Finish with a warm apple pie with the sixth annual Grand Park’s Fourth of July celebration.

Fourth of July at Havana Village

Cool Den Haan’s Virgin Village wine boutique is offering complimentary sparklers on top of 10 percent off every six-pack of wine. Stock up and bring some lady-made red, white and rosé wines; and Chantilly cream. Bring a dozen to your red, white and blue-themed party. 6785 Santa Monica Blvd., Los Angeles, (323)462-4600.

Fourth of July at Cafe Laurel

On July 4 in Virgin Village, chef Justin Abraham is grilling out on the patio from 4 to 10 p.m. The new “lazy French” restaurant is serving burger patties, veggies, oysters and wine. Sip red, white and pink wine while playing cornhole. 761 N. Virgil

Fourth of July barbecue at Melody

On July 4 in Virgin Village, chef Justin Abraham is grilling out on the patio from 4 to 10 p.m. The new “lazy French” restaurant is serving burger patties, veggies, oysters and wine. Sip red, white and pink wine while playing cornhole. 761 N. Virgil

Fourth of July at The Larder

The Larder’s Fourth of July takeaway menu

Let Suzanne Goin’s cuisine delight and wow your guests at your backyard Fourth of July party. The Larder in Brentwood and Burton Way offer takeaway menus for cookouts and picnics. A full array of appetizers, platters, fried chicken, barbecue-ready burgers with toppings, and Larder Baking Company breads and rolls are available. Be sure to pick up some cookies, peach pies with crème fraîche whip or a delicious com-

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Protesters rally against U.S. immigration policies

For the second year in a row, Children’s Hospital Los Angeles has been named one of the top pediatric hospitals in the western United States and was ranked sixth nationwide in U.S. News & World Report’s Best Children’s Hospitals rankings.

CHLA was also named to U.S. News & World Report’s Honor Roll of Best Children’s Hospitals for the 10th consecutive year. The distinction recognizes elite pediatric academic medical centers with the largest, most comprehensive clinical programs that result in the best health outcomes for their patients.

An institution like Children’s Hospital Los Angeles can only achieve decades of excellence in transformative care through the unceasing compassion, innovation and commitment to high-quality care by our talented doctors, nurses, researchers, technicians and staff,” said CHLA President and CEO Paul S. Viviano. “As careful stewards of the lives entrusted to us, we are constantly striving to be a pediatric health system that provides superior clinical care in a compassionate manner while actively developing new treatments and new cures through translational research efforts. We are honored that U.S. News & World Report yet again acknowledges the work that we do to create hope and build healthier futures.”

U.S. News ranks children’s hospitals separately from other hospitals due to the specialized expertise, equipment and facilities required to care for infants, children and youth. CHLA’s overall 2018-19 score places it sixth in the United States out of 118 pediatric medical centers. Children’s Hospital Los Angeles equaled or improved its rank in nearly every pediatric specialty, achieving an overall evalu- ated compared to last year’s results.

“U.S. News’ Best Children’s Hospitals Honor Roll is the industry standard for measuring a hospital’s ability to provide the best and safest pediatric care”

-CHLA Chief Medical Officer Dr. James Stein

The L.A. Lawyers Philharmonic held its ninth annual “Concert Extravagant” on June 16 at the Walt Disney Concert Hall. Attorney and honorary member of the orchestra, Tom Girardi (left) and founder-conductor Gary S. Greene, Esq. (right), present the 2018 “Jusnie” Award to legendary actor Ed Asner.

The award, named for actress June Lockhart, is a humanitarian award presented annually by the L.A. Lawyers Phil. The orchestra and its chorus, Legal Voices, is composed of lawyers, judges, law students and legal staff. They performed Tchaikovsky’s “1812 Overture” and Rimsky-Korsakov’s “Scherzadare,” and saluted the centennial of Leonard Bernstein’s birth with selections from “West Side Story.” “On the Town” and “Candide.” Proceeds benefited the L.A. County Bar Association’s Council for Justice and the Beverly Hills Bar Foundation. For information, visit lalawyersphil.org.

Crossword Puzzle by Myles Mellor

Protesters waved American and Mexican flags during an immigration protest in this photograph from the May 23, 2017, issue of the Park Labrea News and Beverly Press. The demonstrators gathered at Wilshire Boulevard and Bernero Street before marching to MacArthur Park. The group called for more lenient immigration poli- cies, and were joined by then-Mayor Antonio Villaraigosa and then-Councilman Eric Garcetti. On June 23, nearly 1,000 people demonstrated outside the Federal Building in Westwood, denouncing families seeking asylum at the border. For information, see page 1.

L.A. Lawyers Phil honors Ed Asner at concert

CHLA ranked as one of the best pediatric hospitals

Protesters rally against U.S. immigration policies

ESTATE PLANNING
An Introduction

Many people think that estate plan- ning is simply the writing of a will, but a good estate plan will also protect you in the event of your incapacity. It will let you - get the cutts – make decisions about your medical care and keep control of your assets. The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own frail- ties, but that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes.

Who Needs Estate Planning?
EVERYONE over the age of 18 should consider the benefits associ- ated with designating a person who, in the event of your incapacy, will have the responsibility for the management of your health care, including the authority to make health care decisions on your behalf.

Whatever the size of your estate, even a small one, someone should be in charge of its management and distribution. If your estate is large, you will also want to consider var- ious ways to preserve your assets for your beneficiaries and to reduce or postpone the amount of estate tax which otherwise might be payable at your death.

What Is My Estate?
Your estate consists, simply, of everything you own - your home, other real estate, bank accounts, investments, cars, personal property, life insurance policies, death benefits, collectibles, and personal belong- ings. When you inherit or gain title, you may find, like many people do, that you actually own a lot more than you thought you did. Perhaps, you understand why people do estate planning.

Who Needs Estate Planning?

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‘Jurassic World: Fallen Kingdom’ jumps the mosasaurus

To be clear, “Jurassic World,” for all its box office glory, paled in comparison to Steven Spielberg’s 1993 masterpiece that set this whole franchise in motion. When “World” rebooted the dormant world, it did so without much creativity, relying on hokey more than thrilling, formulaic in place of clever. At least “Fallen Kingdom” goes its own way, despite its many, many hiccups at every turn.

The once thriving Jurassic World attraction that introduced the world to animals “65 million years in the making” has remained vacant of guests following a parkwide animal breakout. Humanity seemed fine to leave them be, but a volcano on the island threatens to send the dinosaurs back to the stone age. Animal preservationists like Claire Dearing (Bryce Dallas Howard), once an employee of the park, want world leaders to step in and save the creatures. They’re the last of their kind, after all.

One rich man comes to the rescue: Benjamin Lockwood (James Cromwell), former partner of John Hammond, who brought Jurassic Park to life in the original films. Lockwood hopes to save as many species as possible and relocate them to an isolated island free of human interference. Too bad his estate manager Eli Mills (Rafe Spall) has different plans for the dinos.

After conning Claire, wearing appropriate footwear this time around, and ex-boyfriend/velociraptor whisperer Owen Grady (Chris Pratt) into aiding the rescue and acquiring Blue, the last raptor in the world, the remainder of the film revolves around thwarting a black market sale. Apparently escaping a volcano isn’t enough. A “Jurassic” film always needs obnoxious opportunists.

“World” set new records, grossing $1.6 billion worldwide, and despite negative early reviews, “Fallen Kingdom” is still on track to pass $1 billion in a week or so. In the ways that matter to Universal, it’s already a success. But it could’ve been more than a cash grab. From Eli Mills to mercenary Ken Wheatley (Ted Levine), who of course takes dino teeth as trophies from helpless animals, the human characters are so phoned in. And dino-villian, another genetically modified terror, appears far too late in the film.

Not even Pratt or Howard’s characters have much to do. Their previous chemistry neutered, the pair spends the entire film focused on the mission, only a couple lines of a witty banter peppered throughout. Where’s the fun? And newbie Maisie Lockwood (Isabella Sermon in her first feature film), who fills this entry’s child character quota, has an unflattering backstory that nearly jumps the shark considering how little lip service it receives.

For all its absurdities, at least “Fallen Kingdom” reprises something lost in “Jurassic World”: suspense. Rather than spend all screen time with a slew of CGI-laden sequences more interested in destruction (don’t worry, plenty of those occur), director J.A. Bayona (“The Orphanage,” “A Monster Calls”) puts his horror chops to work. He doesn’t quite recreate the kitchen scene in “Jurassic Park,” but at least the daughter of Ian Malcolm (Jeff Goldblum, who cameoed here as well), doesn’t use gymnastic moves to fight a raptor in the face (see “The Lost World” for that gem).

“Fallen Kingdom” burns down any previous boundaries limiting these films in the past. In theory, that’s a great idea: shatter audience expectations. Frankly, the next films could go completely dystopian, depicting a world near overrun by once extinct species, some folks living in harmony with the creatures, riding them like horses, while others declare war with pterodactyls controlled by drones.

We could actually get an armor-plated T-rex with machine guns mounted on the side. Why should “Transformers” have all the fun? It’s a shameless thought, but that’s what happens when a franchise refuses to die. Life finds a way, and the only way forward is something that keeps upping the stakes. So, here’s to a future Jurassic Mad Max adventure. Just stay away from water, that’s where Sharknados form.

On Screen

TAM POSADA

Jurassic World: Fallen Kingdom has plenty of action, but lacks the creativity of previous installments of the series.

New gallery showcases innovative ceramics

The artwork of Japanese ceramist Masami Yasunaga is now on view at the new contemporary art gallery Nonaka-Hill. Yasunaga established his creative direction in the laboratory of Satoru Hoshino, a member of the avant-garde ceramic group “Sodeisha.” While pottery is often made of clay and baked in a kiln, Yasunaga sculpts his pottery using glaze.

The Japanese artist masters creativity by combining raw materials such as feldspars, glass and metal powders, with his own methods such as creating glazed vessels with increased viscosity that are then pit fired in sand.

Nonaka-Hill is located at 720 N. Highland Ave. For information, visit nonaka-hill.com.
Actress Rose Marie's estate donated to institutions

Following the donation to the National Comedy Center, the Rose Marie estate will be making two donations of memorabilia from the 90-year career of the multitalented entertainer best known as Baby Rose Marie and Sally Rogers on "The Dick Van Dyke Show" to The Paley Center for Media and the Georgia State University Special Collections and Archives.

"There were so many facets to my mother's career. She made so many piano-meeting contributions to all the various entertainments and forms. I felt it was important to partner with institutions that recognized her importance, would preserve her legacy, and would make her archives available to her many fans," Georgiana Guy-Rodrigues stated.

The Paley Center received rare footage of Marie's stint on "Scoop the Writers," where she served as the first female game show host, her pilot for Desilu Studios' "Just Off Broadway," and one of her appearances on "The Tonight Show with Johnny Carson." Also included in the collection is her behind-the-scenes footage of "The Monkees," "The Virginian" and "Gunsmoke."

"We are honored to add these iconic Rose Marie performances to the Paley Archive where they will be preserved and made available to the public at our facilities in Los Angeles and New York," said Rene Reyes, executive in charge of production at The Paley Center. "As one of the most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage most prolific and acclaimed performers of the twentieth century, Rose Marie's groundbreaking contributions to television, and to entertainment overall, cannot be overstated. We were thrilled to host her on our stage.

The estate sale will be held at the actress' home in Van Nuys on Saturday, June 30, and Sunday, July 1. Visit estate-salesbyvinnie.com.

Paley Center looks back to the 2000s

The Paley Center for Media in Beverly Hills continues its PaleyLive Summer 2018 season with the premiere screening of CNN's "The 2000s: A Look Back at the Dawn of TV's New Golden Age" on June 28 at 7 p.m.

The seven-part series, from Emmy Award-winning executive producers Tom Hanks, Gary Goetzman and Mark Herzog, explores the cultural and political milestones of the decade. Part one of the series focuses on TV in the 2000s and the significant shows that rose to prominence including "Breaking Bad," "The Sopranos," and "The Wire." Also featured are interviews with key talent and executive producers of "The Big Bang Theory"; Tim Matheson, who played John Hoynes on "The West Wing"; and Kim Masters, editor-at-large for The Hollywood Reporter and host of KCRW's "The Business," who will host a Q&A and report on the latest rescues. In addition, they will screen an episode of Animal Planet's new "Dodo Heroes" series devoted entirely to an ADI rescue mission.

The show’s story begins when, after a law is passed in Peru banning wild animal circus acts, ADI is invited to help the authorities enforce the law. Operation Spirit of Freedom is born and a team headed up by Creamer and Phillips get to work, building a temporary rescue center from scratch, and traveling the length and breadth of the country to track down the illegal circuses and save every animal.

"It's a joyful and uplifting story about giving animals from circuses, who have endured so much, their lives back. We see what it means for animals to be reunited with their own kind, how the damage done by their captors can be repaired, and how when they are given space, they burst into life," Phillips said. "It tells an important story about the treatment of animals but will also leave people smiling."

The ADI team spends many months bringing the animals back to better health, allowing their true personalities to shine through. Plans are made for their relocation to their forever homes, and, for some, release into the wild. During the 20-month mission, more than 100 animals are rescued, including 33 lions, a tiger, mountain lion, four spectacled bears and over 30 monkeys. Many of the native animals were trafficked from the wild.

With a ban on wild animal circus acts passed in Guatemala, ADI is now working to rescue a number of big cats, who will be relocated to a new wildlife sanctuary it is establishing in South Africa. Proceeds from the event will go to ADI’s Guatemala rescue and sanctuary in South Africa. Tickets are $15; SAG-AFTRA is located at 5757 Wilshire Blvd. For information, visit ad-international.org.

ADI celebrates animal rescue

Animal Defenders International will host "An Afternoon Rescuing Monkeys and Lions" at SAG-AFTRA on June 30 from 3:30-5:30 p.m.

The event will feature ADI President Jan Creamer and Vice President Tim Phillips, who will host a Q&A and report on the latest rescues. In addition, they will screen an episode of Animal Planet’s new “Dodo Heroes” series devoted entirely to an ADI rescue mission.

The spider monkey Pepe is one of the many animals rescued by Tim Phillips for Animal Defenders International.

Hollywood Bowl Fourth of July fireworks

The Los Angeles Philharmonic is holding its annual “July 4th Fireworks Spectacular” from Monday, July 2, through Wednesday, July 4, at 7 p.m. at the Hollywood Bowl.

The show features a performance by The Go-Go’s with the LA Phil, conducted by Thomas Wilkins, as well as the U.S. Air Force Band of the Golden West. Make it an Independence Day to remember with a patriotic program of star-spangled music and the legendary all-girl band, which will perform songs such as “We Got the Beat” and “Our Lips Are Sealed.”

The event concludes with a fireworks show. Tickets start at $7. The Hollywood Bowl is located at 2301 N. Highland Ave. For information, visit hollywoodbowl.com.

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Singers and dancers are welcome to participate in the free K-Pop Dance & Vocal Academy hosted by Korean Cultural Center, Los Angeles and the Musicians Institute.

Learn K-pop songs and dances with KCCLA

The Korean Cultural Center, Los Angeles, in collaboration with the Musicians Institute, will host the 2018 K-Pop Dance & Vocal Academy from July 6-21 at the Musicians Institute College of Contemporary Music in Hollywood.

Students and instructors will prepare a performance for the last day of classes July 21, at KCCLA. The K-pop Final Showcase will be a culmination of techniques and skills acquired from the program and will reflect each student’s growth.

The performance will be open to the public with special guests and performers.

Participants must attend all classes, agree to be filmed by KCCLA, and have a passion for dancing and singing, especially K-pop.

All classes will be free, but parking is not provided. For the final performance, admission is free and parking is provided.

The Musicians Institute College of Contemporary Music is located at 6752 Hollywood Blvd. KCCLA is located at 5505 Wilshire Blvd. For information, visit kccla.org, or contact hannah@kccla.org.

Exhibit explores revolution and activism through the decades

Leica Gallery Los Angeles presents the opening reception for new exhibitions “Jim Marshall: Peace,” “From Protest to Performance: New Work 2016-2018,” and “Revolts” on June 28 from 6-9 p.m., and artists talk by Bil Brown and Myxnii White on July 1 from noon to 2 p.m.

Jim Marshall’s unseen photographs, on view at the Leica Gallery for the first time in “Jim Marshall: Peace,” are a timely document for the world today. Leica Gallery Los Angeles is located at 8783 Beverly Blvd. For information, visit leicagalleryla.com

‘Taste of Farmers Market’ features food, firefighters and fun

The Original Farmers Market, corner of Third and Fairfax, is hosting its 10th annual “Taste of Farmers Market” on Tuesday, July 24, from 5 to 9 p.m.

The theme for the tasting extravaganza is “celebrating a world of flavor,” and the evening will include flavorful bites, entertainment and community goodwill.

The event supports the First-In Fire Foundation and local fire stations 61 and 58. Firehouse chefs will prepare chili and will greet visitors. Fire truck photo opportunities will be available on the Market Plaza.

Adult tickets include more than 50 samples, two non-alcoholic drinks, free parking, and beer and wine samples for guests 21 and over. Tickets for guests 10 and under include 10 tastes. Early ticket pricing is $35 through July 9, $40 from July 9 through July 23. Tickets are $45 on the day of the event. All adult ticket purchases include a special commemorative 10th anniversary gift. All children’s tickets include a copy of the new Farmers Market coloring book. A detailed list of the specific food vendors and items will be released in July.

The Original Farmers Market is located at 6333 W. Third St. or information, call (323)933-9231, or visit farmersmarketla.com.

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The Original Farmers Market is located at 6333 W. Third St. or information, call (323)933-9231, or visit farmersmarketla.com.

5005 W. Third St. is host-
The Los Angeles Zoo has announced the birth of a female Masai giraffe calf, born May 15 to mother, Hasina, and father, Phillip. The currently unnamed calf weighed 176 pounds at birth and is approximately 6 feet tall. It is the 9-year-old mother's fourth calf and the 6-year-old father's third offspring.

Hasina and Phillip were paired through a Species Survival Plan program that breeds Masai giraffes to ensure the survival of a species threatened in the wild. “She is one of the largest calves we’ve ever had at the L.A. Zoo since I started working here in 2005,” said animal keeper Mike Bona. “Not only does her birth help continue the zoo’s efforts in giraffe breeding programs, but it also gives us an opportunity to educate guests on giraffe conservation and the current threats that the species faces in the wild.”

Giraffes are the tallest land mam-
mal, and Masai giraffes can grow up to 17 feet tall and weigh 2,700 pounds. The largest of the nine sub-
species of giraffe, Masai giraffes are found in East Africa, primarily southern Kenya and northern Tanzania. Giraffes are categorized as “vulnerable” because their populations are under threat and declining due to habitat loss and fragmentation, illegal hunting and disease.

Guests can view the calf and the rest of the giraffe herd during regular zoo hours, weather permitting. Also, be sure to see the zoo’s giraffe feedings—an interactive experience allowing guests to get up close with the adults Masai giraffes while feed-
ing them their favorite greens and learning fun facts about the herd. Giraffe feedings take place twice daily from 11 a.m. to 1 p.m., and 2 to 4 p.m., and are $5 per person, in addition to paid zoo admission. Tickets can be purchased for cash only at the giraffe exhibit.

The Los Angeles Zoo is located in Griffith Park at 5333 Zoo Drive. For information, call (323)464-4200 or visit lazoo.org.

Giraffe born in zoo’s species survival program
The Beverly Wilshire Hotel balcony sounded like courtside at Staples Center as more than 500 supporters of The Salvation Army received a standing ovation for their “art with a spiritual purpose” at the Los Angeles premiere of its mini-series, “I Can Only Imagine.”

LindaEvangelista, Sunrise Rock Band member, Army Gold Star family member, and Army spouse; GraysonEducation Foundation board member and Army Gold Star family member, CassandraMcMillan; and Army veteran Carpet Executives Group member and Army Gold Star family member, RobertTelford, also received standing ovations for their “art with a spiritual purpose.”

“Over a month ago we shared a draft timeline and also some cost sharing information with you, and we are still shoring up those numbers and the timeline,” Bregy said. The superintendent added that more details will be available in August.

The Academy of Motion Picture Arts and Sciences announced that Jennifer Todd has won the runoff election for the Los Angeles Chapter of the Academy of Motion Picture Arts and Sciences Branch seat on the 2018-19 board.

Postponing a vote on whether to place a parcel tax on the November ballot, the Los Angeles Unified School District’s Board of Education will revisit the resolution at their July 10 meeting.

The measure, sponsored by board members George J. McKenna and Scott M. Schmerelson, said additional revenue is needed to avert a looming budget deficit projected for 2020.

“The $40 fee is built into our budget,” McKenna said. “Moving forward with this parcel tax as a strategy to bring in predictable and sustainable revenue is the bold solution that our children deserve.”

At the meeting on July 10, the board will discuss proposed parcel tax language, and additional polling details.

“While the L.A. United Board of Education has demonstrated an understanding that we cannot layoff and cut our way to better financial health without considering the very real need to increase revenue in order to provide our students with the education they deserve and the economy that Los Angeles demands,” Schmerelson said.

LAUSD considers parcel tax for November ballot

Scooters grow in number across the county

From page 1

18 meeting by the city’s departments of Public Works and Planning and Development Services would have banned all scooters and then designated permits to three scooter companies for 50 devices each. Over the course of six months, the city department would have collected data from the three companies and evaluated their performance in areas such as equipment safety, customer service and parking, and seen the data back to the City Council. The council ultimately rejected the later half of the plan, choosing to just prohibit the scooters entirely.

In the ban with place, shareable scooters will be available in West Hollywood for rental purposes, according to Deputy City Manager Oscar Delgado. The rental companies, once notified by the city, will remove any device that breaks the ban immediately and will be penalized with a $40 impound fee. The fee’s amount and details of the ban will not be finalized until the council’s next meeting on July 9.

But Delgado said the scooter ban only extends for so far. Early in June, the Santa Monica City Council unanimously voted to allow a 16-month pilot program working with rentable scooter companies, and the Los Angeles Transportation Department is considering a yearlong test program with the devices as well. The deputy city manager explained that people could still ride on scooters from those areas through West Hollywood and not face any consequences.

“We have nothing to stop someone from checking [a scooter] out in L.A. and riding it through our city,” he said.

Scooters by the company Bird debuted in Los Angeles and Santa Monica, and included in West Hollywood in late March and early April, another company, LimeBike, launched its operation of scooters within West Hollywood as well, according to Delgado. A third company obtained permits from the city to offer their services.

“People are riding these into West Hollywood as well, and according to the city, they have been doing well,” Delgado said. “They’ve maintained some of that initial excitement surrounding the devices; would die down and they would lose their appeal, as well as the impact on West Hollywood’s bike share program– already made investments in. Oscar Delgado pushed for the complete ban of the scooters, citing the fact the companies failed to follow proper procedures in setting up their services.

He said that during a recent bike ride in Venice multiple scooters obstructed the bike path, and he had concerns of a similar problem proliferating in West Hollywood.

“I have gone out of the path, I’ve gotten off my bike and had to put it against a palm tree or sand,” Delgado said. “It’s like that the devices could be left any- where. He said that during a recent bike ride in Venice multiple scooters obstructed the bike path, and he had concerns of a similar problem proliferating in West Hollywood.

“People are riding these into West Hollywood already and I’m defi- nitely not interested in posting offi- cers at the borders, telling them that they have to get off or to what. I just think that’s an unreasonable thing to ask,” Delgado said. “Ringing in my head is like, ‘Why do they have to put them everywhere?’"

The mayor pro tem called the council’s vote to ban the scooters one of the most important steps toward “sight- ed” and predicted that, as other cities establish relationships with these companies, the council’s decision will have to be remade in a few months to understand the impact in the meantime, private businesses could still establish relationships with the operators, so long as they park the devices on private property.

"I’m not sure what the issue is. It seemed like the other council mem- bers were more concerned about the companies for not obtaining the permits,” D’Amico said. "We would not be in a better posi- tion to work with vendors."
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I am concerned about the recent immigration policies of the government, which seem to target vulnerable populations. The situation is particularly alarming for children who have been separated from their families, as they are potentially at risk of harm and neglect. The mandatory separation of children from their families is a violation of their rights and a breach of the moral and ethical principles that should guide our society.

I urge you to take immediate action to address this issue. The government should refrain from separating families and instead prioritize the well-being of children. The detention centers are not suitable for children and their families, and the government should provide adequate resources to ensure their proper care and placement.

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