Sixth Street smart

■ Work will continue this weekend in preparation for safety improvements

BY LUKE HAROLD

Preparations on Sixth Street to implement safety improvements championed by Councilman David Ryu, 4th District, and approved by a majority of survey respondents in his district, are underway.

The Los Angeles City Bureau of Street Services began repaving portions of Sixth Street, between La Brea and Fairfax avenues, on Jan. 13 in advance of the improvements, according to a news release by Ryu’s office.

The improvements include the installation of left hand turn pockets, continental crosswalks, the extension of the single eastbound traffic lane from Fairfax to Carson avenues and the extension of red curbs to increase visibility for north and southbound traffic.

During a survey period last fall, 84% of survey respondents in their district, according to a news release by Ryu’s office.

Trees on Eighth Street getting the ax

■ Safe Sidewalks LA program comes to the neighborhood

BY EDWIN POLYNE

The city of Los Angeles is preparing to remove approximately 12 full-grown ficus trees on Eighth Street between Spaulding and Stanley avenues as part of the Safe Sidewalks LA program.

The exact date for the removal is undetermined, but the project is imminent, as permits have already been issued, said Julie Stromberg, a member of the city’s Urban Forest Advisory Committee and the Safe Sidewalks LA Advisory Group.

It will be the largest tree removal to date under the program to repair damaged sidewalks, added Stromberg, a Windsor Village resident and member of the Greater Wilshire Neighborhood Council.

“The problem is they are so massive that they are going to be taken out,” she said. “There have been new developments, though. I have been talking with urban forestry, and they said we should be able to save two or three.”

The city contends the large ficus trees must be removed because their roots have damaged adjacent sidewalks along the north side of Eighth Street. The tree removal is part of an initial phase of the Safe Sidewalks LA program at locations where the Americans With Disabilities Act must be addressed.

Schooling the community

■ Beverly Hills Unified School District-lead team will offer reconfiguration options to school board

BY LUKE HAROLD

Sean Nassarzadeh, a parent in the Beverly Hills Unified School District, joined the district’s 22-member Future Focused Schools Team to oppose the possible reconfiguration of the district’s four K-8 schools.

“I was going to fight real hard not to make this happen,” he told parents, teachers and students during a Jan. 11 presentation the team gave at the high school’s Salter Theatre.

“And then I started listening,” he said. “It is possible that a change, however it may be, could actually serve our kids better?”

The district is exploring a reconfiguration of its K-8 schools for cost-saving and more efficient programming. Fifty-four applicants applied for the Future Focused Schools School team during an application period running through Sept. 22, and 22 stakeholders from throughout the city were selected.

But, with the team scheduled to present its recommendations during a Jan. 23 meeting, many other parents in the district have voiced their support for the current K-8 model. The team members have not yet announced specific reconfiguration options that will be presented for school board consideration.

“We may find more than one solution in this process,” team members said in an open letter to the community last month. “We are not tasked with a school board or administrative agenda. We are not burdened by budgetary expectations, and we operate under no cloud of a systemic bias. We are in conversation with each other and with the community.”

Future Focused Schools Team members have attended a series of meetings from October through December. They toured each of the schools, reviewed budgetary and enrollment data, and received community input to help develop recommendations for the school board to eventually consider.

“Our meetings and homework...
Four Play Series
IAMA Theater Company presents staged readings of four new plays in a series running from Thursday, Jan. 18 through Sunday, Jan. 28. Join Los Angeles County Supervisor Monica Rodriguez and IAMA President Karen Villalpando for a discussion of the selected works. For information, visit iaamainstitute.org.

Egyptian Theatre
Take a behind-the-scenes tour of the historic Egyptian Theatre on Saturday, Jan. 10 at 10:30 a.m. American Cinematheque hosts the docent-led tour of the legendary 1922 theater built by impresario Sid Grauman. See what it would have been like to be in a Grauman stage show with a visit to the dressing rooms and singers’ boxes, and discover the painstaking restoration work and the combination of modern technology with a landmark of Hollywood history. Admission is $5; $7 for students, seniors and American Cinematheque members. 6712 Hollywood Blvd. americancinemathequecalendar.com

Japanese Crafts
Families are invited to join the Japan Foundation Los Angeles for Japanese craft-making sessions on Sunday, Jan. 21. A palm leaf craft is scheduled at 1 p.m., followed by a kite-making session at 1 p.m., and a Noh demonstration at 3 p.m. by a master from Kyoto. The sessions are part of the foundation’s “Family Fun Sunday” series. Admission is free. 5700 Wilshire Blvd., Ste. 100. (323)761-7510, jfla.org

Well-Strung
Los Angeles LGBT Center welcomes the return of Well-Strung on Sunday, Jan. 21 at 7 p.m. at the Reburgh Theater at the Village at Ed Gould Plaza. Well-Strung is a singing string quartet of gay musicians. Tickets are $30; $11.50 for McCalder Place. (323)860-7300, lalgbcen.org/theatre

Organ Recital
Join organist Katelyn Emerson for a recital on Sunday, Jan. 21 at 7:30 p.m. at the Walt Disney Concert Hall, 111 W. Grand Ave. (323)930-5471, mrmmusichead.com

Blood Drive
Donate to the American Red Cross during a blood drive on Tuesday, Jan. 23 from 9 a.m. to 3 p.m. at the Los Angeles Police Department’s Hollywood Division’s community room. Each donation can save up to three lives. The event is part of the “Battle of the Badges” blood drive. 6051 Fountain Ave. (323)971-4008, redcrossblood.org

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Women’s March Los Angeles, a coalition of sister marches across the state, will kick off the year-long campaign, “Hear Our Vote” with marches and rallies across the state on Saturday, Jan. 20.

CityLineX shuttles will depart from Highland station to stations at Civic Center/Grand Park. The march on Saturday are advised with fare in advance to avoid what could be massive crowds. Patrons attending the march on Saturday are advised to buy TAP cards and load them with fare in advance to avoid what could be massive crowds. All riders will need a TAP card loaded with fare to board Metro trains and buses. The bill, AB 1506, was authored by Assemblyman Richard Bloom (D-Santa Monica) and consisted of one line stating its intention to repeal the 1995 Costa-Hawkins Act. The law places limits on rent control policies at all of its regular stops along Santa Monica Boulevard, which include La Brea, Gardner, Fairfax, Crescent Heights, Sweetzer, La Cienega, Westbourne and San Vicente, en route to its final stop at West Hollywood Library. The last shuttle will depart from Highland at 4 p.m.

For information about the Women’s March Los Angeles, visit womensmarchla.org.

For information about CityLineX, including links to schedules and maps, visit weho.org/cityline or call the city of West Hollywood, Los Angeles County Metropolitan Transportation Authority’s Social Services Division at (323) 848-6510.

Metro Service

With 200,000 projected to attend the Women’s March, the Los Angeles County Metropolitan Transportation Authority is providing additional rail service and security for the event. Patrons attending the march on Saturday are advised to buy TAP cards and load them with fare in advance to avoid what could be massive crowds. All riders will need a TAP card loaded with fare to board Metro trains and buses.

TAP cards are sold at all Metro Rail and Metro Orange Line stations, at Metro Customer Centers and more than 400 outlets across L.A. County. For a list go to taptogo.net.

Additional Metro Rail service will be provided from 6 a.m. to 7 p.m. along with additional security and staff at various stations to assist with crowd control.

Metro staff will be on hand to help new customers buy TAP cards at TAP vending machines. Riders are advised to take a few minutes this week – before Saturday – to buy a $1 TAP card and load it with $3.50 in stored value (the equivalent of a round-trip ride). The regular adult fare is $1.75 and includes two hours of fare for each trip.
Motorcyclist killed in crash near Third and Highland

By Edwin Folven

A motorcyclist in his mid-30s died on Jan. 12 after colliding with a vehicle near Highland Avenue and Third Street.

The crash occurred at approximately 7:55 p.m. The motorcyclist was traveling north on Highland Avenue and collid- ed with a Mercedes Benz SUV making a left turn from south- bound Highland Avenue to east- bound Third Street. The uniden- tified female SUV driver remained at the scene and was not impaired by alcohol or drugs, said Det. Jorge Mendoza, with the Los Angeles Police Department’s West Traffic Division. She was not arrested or cited.

“I know they were both travel- ing in the same direction and it was a green light for both,” Mendoza said. “The motorcy-clist died at the hospital. It appears it was just a unfortunate accident.”

Police do not believe driving under the influence was a factor in a col- lision that killed a motorcyclist at Third Street and Highland Avenue.

Former city property manager
pleads guilty to felony theft

Former Beverly Hills city employee Brenda Lavender plead- ed guilty on Jan. 10 to felony theft. She was arraigned on Sept. 5, 2017, in the Criminal Courts Building in downtown Los Angeles.

At the time of the arrest, Lavender’s job responsibilities included the oversight and collec- tion of monthly lease payments from city-owned properties. The aggregate uncollected lease pay- ments over the three-year period exceed $800,000. Failure to collect lease payments is a felony violation of California Penal Code. The origi- nal charges included allegedly pro- viding false information on her 2015 Statements of Economic Interests – Form 700, when she failed to report a $15,000 check she received from another tenant dur- ing the course of her employment.

All of the victims are expected to survive. The cause of the col- lision remains under investiga- tion, and no one was arrested, said Det. Olin Osborne, with the West Traffic Division.

Anyone with information about either collision is urged to call West Traffic Division inves- tigators at (213)473-0234.

Rewards offered in murder on South Van Ness

Police have few leads about gumman who shot victim parking a car

By Edwin Folven

A $50,000 reward is available for information that leads to the arrest and conviction of a male suspect who shot and killed a victim last summer on South Van Ness Avenue.

Police announced the reward last week after exhausting all leads, said Lt. John Radtke, with the Los Angeles Police Department’s West Bureau Homicide Unit.

The murder occurred on July 20 at approximately 12:40 a.m. in the 1600 block of South Van Ness Avenue. Olympic Division officers found the male victim, Lucio Garcia, 56, in a car suffering from multiple gunshot wounds. He was pronounced dead at the scene.

Radtke said Garcia was parking a vehicle on Van Ness Avenue and was accompanied by his 26-year- old daughter and two grandchildren under 4 years old.

“A male gunman approached on the passenger side and fired numer- ous shots, striking the driver and killing him,” Radtke said. “His daughter suffered a graze wound to the head. The grandchildren were not injured.”

The victim lived nearby and had no gang affiliation, Radtke added.

The Los Angeles County District Attorney Office is warning the public to be cautious about scam artists targeting victims of recent wildfires.

Good Samaritans often help vic- tims of wildfires and other disas- ters, but not everyone who offers aid does so for altruistic reasons.

Known as public adjuster scams, the crimes occur when a public adjuster claims an insurer won’t pay the fair value of a property loss claim and offers to help for a per- centage of the amount paid. While public adjusters are legal in California, dishonest adjusters can take advantage of people in vulner- able situations by charging exorbi- tant fees, stealing personal informa- tion and referring them to a con- troversial contractor for a kick- back.

The District Attorney’s Office announced that last year, a public adjuster was sentenced to seven years in prison for embezzling $9,000 from Los Angeles County fire victims by cashing insurance claim checks that were meant to help rebuild homes.

Members of the public are encouraged to contact their insur- ance company adjuster first and get a written estimate of the damage costs. If there is a disagreement, a public adjuster can be hired for a second estimate.

Public adjusters must be licensed and bonded, and their license status can be verified with the California Department of Insurance by calling (800)967-9331, or visiting insur- ance.ca.gov/license-status.

If a public adjuster is hired, ask for a written agreement and make sure all of the adjuster’s fees are understood before it is signed. To report public adjuster scams to the DA’s Consumer Protection Division, call (213)257-2450.

DA’s Office warns about public adjuster scams

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Quirk-Silva honors contributions of Korean Americans

On Jan. 17, Assemblywoman Sharon Quirk-Silva (D-Orange County) commemorated Korean American Day by addressing the state Assembly: “Assembly Concurrent Resolution 144 speaks to the proud and rich history of a people in search of opportunity, and the freedoms America presents, to those who want to make a better life for their families and children. Orange County is emblematic of that journey as the vast majority of Koreans in Orange County are foreign born,” Quirk-Silva said. “Korean-Americans have become an integral part of mainstream American society, and have made important contributions as Californians in the field of finance, technology, law, medicine, education, sports, the media, the arts, the military, and also government.”

After the assembly session, Quirk-Silva presented Jimin Kim, deputy general consul of San Francisco, and Taehoon Ku, deputy general consul of Los Angeles, with gifts and an invitation to her Orange County district.

Korean American Day is a commemoration of Korean immigration to America began when 102 Korean men, women and children landed in Hawaii after crossing the Pacific Ocean on the S.S. Gaelic.

WeHo council eliminates minimum density requirement developers

BY CRYSTAL DUAN

The West Hollywood City Council unanimously voted at its Jan. 16 meeting to adopt a zoning ordinance to reduce densely packed housing for areas with multifamily dwellings.

The ordinance would eliminate a requirement for housing developers to build to 90 percent allowable density in districts zoned R-3 and R-4. This means when old housing units are torn down and new housing is built, there is no longer a need to meet the capacity of the plot of land. For example, if there were 10 existing units on a plot of land to be torn down and the land they were on could hold 50 units, the 90 percent requirement mandated developers build 45 units in their place.

The requirement limits flexibilitv of developers in the city, said Rachel Dimond, a senior planner in the city’s Long Range and Mobility Division. The provision was originally created to add more housing, added John Keho, the city’s interim director of community development.

The new proposal eliminates the requirement but replaces it with a “no net loss in housing units” provision. This means that the number of new units built cannot be less than existing units that were torn down, helping the city conserve space and strategically add new units.

“We believe we can meet our goals and make sure we have additional housing through our maximum unit size with no net loss,” Keho said. This “no net loss” provision doesn’t apply to some West Hollywood dwellings that were built before current city zoning regulations. Some zones have dwellings that currently exceed allowed capacity. If developers choose to build on that land, they must abide by city regulations and do not have to build back to original “existing nonconforming” numbers of dwellings.

The new ordinance was necessary because developers sometimes couldn’t build to 90 percent because of the configuration of the property, leading to nonaesthetic building styles that are bulky or buildings that might be built on sloping land, Keho said. This way, the city can abstain from having oversized projects and give developers more range on what they choose to build.

The ordinance has an exception where the director of community development may waive the no net loss requirement for “unusual conditions.” Each individual property might have something unique on it, like an earthquake fault or a giant tree the neighborhood wants to save, etc., that means we wouldn’t have to build less than existing units,” Keho said. While zoning regulations are usually account for such matters, the director handling them would also streamline the vetting process.

The ordinance came in response to concerns regarding redevelopment in multifamily buildings, and a 2016 survey of West Hollywood residents that indicated a need for affordable housing and new buildings’ neighborhood compatibility.

Some West Hollywood residents objected to the prospect of passing the ordinance. They said that the city needed to be more specific and strategically build affordable housing for the working poor and middle-class instead of enabling developers to do what they please. “This ordinance does not address the need for affordable housing,” said Cynthia Blatt, a 25-year West Hollywood resident.

“All we have seen with the Inclusionary Housing program is the displacement of renters living in previously stable affordable housing units and the net loss of affordable housing. One more set of zone text amendments … will not serve to create more affordable housing. [It will create] more development of expensive buildings not accessible to the majority of potential market rate renters.”

The city had considered alternatives such as cutting the 90 percent density requirement to a lower percentage between 50 and 70. But the council instead eliminated the requirement altogether.
Big Sunday sees 1,000-person turnout for 25,000-item clothing drive

BY CRYSTAL DUAN

Local nonprofit Big Sunday hosted its sixth annual Martin Luther King Jr. Day Clothing Collection & Community Breakfast on Jan. 15. Volunteers collaborated in sorting over 25,000 items of clothing by gender and size, to be donated to several community organizations. The event saw its biggest turnout, over 1,000 people from hundreds of different community groups.

This year, the nonprofit’s drive had children who made signs stating their dreams, displayed in the driveway of the building, as well as the organization’s “Something in Common” photos project that celebrates the community’s differences and similarities.

“People think we’re about community service, but we’re not,” Levinson said. “Really, we’re about community building through community service. We want to connect people through helping together — we’re living in a divisive time right now, but we’re about what we all share and what we have in common.”

Susi Pretsky, a parent volunteer whose daughter attends Pressman Academy with Temple Beth Am, was with a group of 60 volunteers including adults and children. It was Pretsky’s first time volunteering, but she enjoyed the experience.

“Everybody felt so good coming together to do something for the community, and we’re grateful for the opportunity to meet with so many other community groups,” she said. Greg Jackson, a marketing sourcing specialist at Disney, was also a first-time volunteer.

“It’s so many different organizations all doing the same thing,” he said while sorting small sized shirts into a bag. “It really is remarkable.”

The organization, which connects people with opportunities to volunteer in the community, is now in its 20th year and frequently hosts events for participants of all ages, races, religions backgrounds and ethnicities recognized nationally.

Big Sunday also holds the country’s biggest community service festival — A Month of Big Sundays (MOBS), the signature event of the organization that happens in the U.S., in Australia.

Volunteers needed for upcoming homeless count next week

Los Angeles County Board of Supervisors Chair Mark Ridley-Thomas, Los Angeles Mayor Eric Garcetti and Los Angeles Homeless Services Authority Commission chairman Rabbi Noah Farkas have launched an effort to enlist volunteers for the 2018 Greater Los Angeles Homeless Count, scheduled from Jan. 23 to 25.

The goal is to exceed the 2017 total of nearly 8,000 registered volunteers.

“L.A. County residents are up to this herculean task,” Ridley-Thomas said. “I was one of the volunteers who helped count around Leimert Park in January and I hope to volunteer again next January. The most recent homeless count estimated there are almost 58,000 people homeless in Los Angeles County on any given night. In a county as prosperous as ours, it is a moral outrage and a humanitarian crisis that even one person has to sleep on the streets at night.”

The count is a point-in-time enumeration to document the number of people without a permanent, habitable place to call home. The data collected is used to assess strategies and funding needs from city and county policymakers.

“Every Angeleno counts, whether they have an address or not,” Garcetti said. “The annual point-in-time count is the best tool we have to measure the scope of our homelessness crisis, and get L.A.’s fair share of federal funding. Putting feet on the street in January will make a big difference in our work to get people into safe housing as quickly as we can.”

The Los Angeles Homeless Services Authority is a Los Angeles city and county joint powers authority created in 1993 to address homelessness. LAHSA is the lead agency in the HUD-funded Los Angeles Continuum of Care, and coordinates and manages more than $243 million annually in federal, state, county and city funds for programs providing shelter, housing and services to homeless persons.

To register, visit laphsa.org.

LGBT center receives grant for transgender programming

The Los Angeles LGBT Center has been awarded a $25,000 grant from the Elizabeth Taylor AIDS Foundation, in partnership with Macy’s, to be used to support Trans* Lounge, the center’s education, employment and social program dedicated to serving Los Angeles’ transgender community.

Anyone who identifies as transgender is welcome to become a member of Trans* Lounge. Membership, as well as the workshops, group meetings and events, are free. Programming has included weekly yoga and wellness sessions, tutorials in cosmetic products led by professional makeup artists and discussions with medical providers about hormone therapy and gender reassignment surgery.

“The work that the Los Angeles LGBT Center does to strengthen transgender people in all aspects — physically, mentally, emotionally — is phenomenal and is very much aligned with Elizabeth Taylor’s passionate commitment to support marginalized communities,” said Elizabeth Taylor AIDS Foundation managing director Joel Goldman. [Elizabeth Taylor AIDS Foundation] and our partners at Macy’s are thrilled to present the center with these funds to help further our shared mission.”

For information about Trans* Lounge, visit translounge.org.
Wilshire Division puts criminals on notice with new unit

BY EDWIN FOLVEN

The Los Angeles Police Department’s Wilshire Division is launching a new crime-fighting unit that will target areas with spikes in violent and property crime.

The new unit was made possible by a citywide LAPD initiative to reassign officers to field duties and bolster the number of officers on the streets, said Lt. Kevin Brawner. Although Wilshire Division expects to receive an additional 10 officers, with some being assigned to the special unit and others assigned to regular patrol duties, the deployment is expected to begin as early as next week.

Police declined to divulge the logistics about when and where the unit will be deployed so they don’t tip off criminals, but the idea is to send officers into areas where they can have the greatest potential for reducing crime. That includes the Melrose Avenue shopping district, where auto burglaries and property crimes are a continual problem, said Brawner.

“Police believe those murderers were anomalies and do not reflect a growing crime trend. The total number of homicides in the Wilshire Division was not available. But I think we have more officers than that, and the area should be preventive,” said Michael Shull, general manager for Recreation and Parks.

The Department looks forward to working with Councilmember Ryu on resolving neighborhood concerns related to traffic, access and mobility,” said Michael Shull, general manager for Recreation and Parks. “This study provides treasurable opportunities to achieve these goals by focusing on community concerns and potential strategies to improve the park and surrounding neighborhoods.”

The report, conducted by Dixon Resources Unlimited, to address issues of traffic and safety around the sign, offers several recommendations such as developing a shuttle up Beachwood Canyon, implementing a wayfinding strategy, installing new signage, and working with Google and Waze to communicate accurate access information.

Ryu has held hundreds of meetings with community groups, local businesses and stakeholders to embrace ideas and find consensus leading up to the commission of this study, and has not taken a position on any particular strategy offered in the Dixon study.

The stakeholders involved in creating this study were Beachwood Canyon Neighborhood Association, Friends of Griffith Park, Griffith Park Advisory Board, Hollywood United Neighborhood Council, Hollywoodland Homeowners Association, Lake Hollywood Service Providers Association, Los Feliz Improvement Association, Los Feliz Neighborhood Council and The Oaks Homeowners Association.

“Fixing traffic and mobility issues surrounding Griffith Park and the Hollywood Sign is incredibly important work,” said Julie Dixon of Dixon Resources Unlimited. “Our priority was to work with the community and the park to develop a balanced solution that provides access and addresses safety, and our goal was to explore every possible route to make it happen.”

The Dixon study marks the first time a comprehensive study, replete with data and strategies relating to visitor access to the Hollywood Sign and reducing negative impacts on nearby neighborhoods, has been made available to the city of Los Angeles. With the new information and visitor data, it is now possible for the city to analyze the possible solutions with accurate and up-to-date information.

“The Hollywood Sign and Griffith Park are being loved to death,” Ryu added. “This is a world-renowned icon, and possibly the only one without proper access to it. It’s like having the Statue of Liberty without a visitor’s center, viewing platform, or even a sign telling you how to get to it. It is unsustainable and unsafe. I look forward to looking at the specifics of the feasibility of these strategies.”

Ryu’s motion instructs various city departments to begin studying the feasibility of the various strategies proposed in the Dixon study. Ryu will continue to seek input from community members through the process. No single proposed idea is preferred by Ryu at this time.

Police investigated a homicide that occurred near Melrose Avenue last summer. The LAPD’s Wilshire Division is launching a new unit to address violent and property crime.
Donation helps Project Angel Food feed more people

Project Angel Food has received a $30,000 donation from the Enterprise Rent-A-Car Foundation to help combat food insecurity in Los Angeles County.

“The donation is part of the “Fill Your Tank” program, which celebrates Enterprise Rent-A-Car’s 60th anniversary. Overall, the program will provide $60 million over six years to fight hunger,” Brandon said.

This donation to Project Angel Food will support those in our community who need a little help to reach their full potential.”

Belmont Village offers art classes for people with Parkinson’s disease

Belmont Village Westwood is holding a new expressive arts program for people with Parkinson’s disease on Wednesdays, Jan. 24 and 31, and Feb. 7, from 2 to 4 p.m.

The classes are led by expressive arts therapist Anna Cirronis, who is assisted by UCLA and USC art students. No art experience is necessary. Classes are open to the public; RSVP required.

Assessor encourages filing for Homeowner’s Exemption

Los Angeles County Assessor Jeffrey Prang encourages homeowners to apply for a Homeowner’s Exemption, which can save owners of residential property $70 on property tax bills each year.

Once a homeowner submits an application and qualifies for the exemption, the property’s assessed value is reduced by $7,000, thereby lowering the property tax bill by approximately $70 each year. There is no need to reaply, which means the savings will continue until a change of ownership or reassessment occurs.

To qualify for the exemption, the home must be the owner’s principal place of residence on Jan. 1. For a Homeowners’ Exemption application form and filing information, visit assessor.lacounty.gov.
The Cultural Heritage Commission will consider the Musicians Union Hall, located at 817 Vine St., near Waring Avenue, as a Historic-Cultural Monument at its Jan. 18 meeting.

“As we grow, as we evolve into the future, it doesn’t have to be at the expense of our history,” Councilman Mitch O’Farrell, 13th District, said in support of designation.

The building was identified by SurveyLA, and it’s recognizable by its rectangular shape. The hall is constructed of concrete with smooth plaster cladding and has a flat roof with composition shingles, according to the Los Angeles Department of City Planning.

The historic integrity is not disputed by the applicant (Hollywood Heritage) or the property owner (Lincoln Property Company), according to an email to constituents from Councilman Mitch O’Farrell, 13th District.

The Musicians Union is a two-story commercial building constructed in 1950, according to the Los Angeles Department of City Planning. The property was designed in the Corporate International architectural style by architect Gordon B. Kaufmann, who was born in London and came to Los Angeles in 1914. Through July 2017, the property served as a club-house and organization headquarters for the Musicians Union Local 47, now known as the American Federation of Musicians Local 47.

“Labor unionization in Los Angeles began in the 1870s, involving mostly skilled worker trades, but by the 1890s, unions were formed and revived among other industries that included plumbers, bakers, shoe and clothing store workers, cooks, waiters, musicians, railway workers, and building tradesmen,” according to the city planning department. “As film production dramatically increased in the 1920s and 1930s, unionization in the entertainment industry exploded to protect workers’ rights and benefits.”

The property also played a role in the struggle for civil rights.

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Feuer to host ‘LGBTQ Life: One Year After Trump’ forum

Los Angeles City Attorney Mike Feuer is hosting “LGBTQ Life: One Year After Trump” on Thursday, Jan. 18 at 5:30 p.m. in the Los Angeles City Council Chambers. Panelists include state Sen. Ricardo Lara (D-Los Angeles); Jocelyn Samuels, executive director of the Weingart Institute; Nancy Marcus, law and policy senior attorney with Lambda Legal; and #Resist March founder Brian Pendleton. Feuer and representatives of the Los Angeles City Attorney’s LGBTQ Employees Association will host the event. A reception follows in the City Hall Rotunda.

The John Ferraro City Council Chambers are located in Los Angeles City Hall, 200 N. Spring St. RSVP required by emailing rob.wilcox@lacity.org.
Cedars-Sinai hosts annual MLK Day celebration

Cedars-Sinai’s 16th annual Dr. Martin Luther King Jr. Day Celebration included keynote speaker Debra L. Lee, chair and chief executive officer of BET Networks. The event was open to all Cedars-Sinai employees, patients and visitors. Patients were able to view the event on the in-house TV channel in their rooms. Lee was introduced by Keith Black chair of the Department of Neurosurgery, and the program co-chair. Lee spoke about how King’s legacy affected the lives of black women. In addition to Lee’s keynote address, this year’s celebration featured a musical performance by Chuck Wesley After Hours.

Named one of The Hollywood Reporter’s 100 Most Powerful Women in Entertainment, Lee’s achievements over more than 25 years with BET Networks have earned her numerous accolades from across the cable industry, and recognition as one of this country’s most respected business executives. Lee recently was inducted into the Broadcasting & Cable Hall of Fame and is affiliated with a number of professional, civic and cultural organizations, including the American Film Institute, Brown University’s Center for the Study of Slavery and Justice, and the USC Annenberg School for Communication and Journalism. She earned her juris doctorate and a master’s degree in public policy from Harvard University, and graduated from Brown University with a bachelor’s degree in political science and a doctorate in humane letters.

Koretz joins call for new climate emergency department

On the heels of a series of destructive climate-exacerbated wildfire-related tragedies throughout the state, Los Angeles Council members Paul Koretz, 5th District, and Bob Blumenfield, 3rd District, held a press conference on Wednesday to announce two motions they introduced to the City Council.

One of the motions is to establish a city of Los Angeles Climate Emergency Mobilization Department, the first of its kind in the nation, to oversee an emergency effort to radically reduce and remove greenhouse gas emissions citywide.

The second is a request for the use of California State of Emergency funds to establish the new department.

The motions, which stress what Dr. Martin Luther King Jr. called “the fierce urgency of now,” are grounded in a need to respond quickly to the causes, and not just the symptoms, of climate change. The motions were developed in collaboration with the nonprofit organization The Climate Mobilization and a coalition of Los Angeles social and environmental justice leaders that advocate for an emergency response to climate change rooted in the struggles of communities on the frontlines of the ecological crisis. This effort builds on the Mobilize L.A. campaign that, with Koretz, The Climate Mobilization, The Leap and renowned author Naomi Klein launched in June to transform the city to carbon-neutrality by 2025 through a mobilization on the scale of World War II, rooted in principles of environmental justice.

Beverly Hills to fund community assistance programs

The city of Beverly Hills is accepting applications until Feb. 2 for grant funding to providers of services for the community’s most vulnerable populations.

Organizations that are vital to the health and welfare of the local and regional community are encouraged to apply for the grant funding.

The Community Assistance Grant Funding will be awarded for the 2018-19 fiscal year. Last year, 15 organizations received grant funding.

To qualify, applicants must provide a service that meets a community need, including social services, community health and education.

This year, the city will again accept applications for cultural grants. The applicant must be, or partner with, a nonprofit organization.

The applicant must return a completed application in person or postmarked no later than Friday, Feb. 2, by 5 p.m. to the Beverly Hills Human Services Division.

To obtain an application, contact Human Services at (310)285-1006, or visit beverlyhills.org/cagf.

Public Health promotes flu vaccination

The Los Angeles County Department of Public Health announced that influenza (flu) activity is elevated and is increasing throughout Los Angeles County. To protect the public’s health, Public Health urges flu vaccinations for everyone aged 6 months older.

To date, there are 36 confirmed influenza-associated deaths in Los Angeles County. Last year at this time, 13 deaths associated with influenza had been reported. This flu season, emergency room visits for influenza-like illness symptoms are up 130 percent.

Everyone 6 months of age and older should be vaccinated against the flu every year. Flu vaccination is especially important for people who are at greater risk for complications from flu, such as those who live with or care for these individuals. Groups of people that are at higher risk for flu complications include children younger than 5 years, adults 65 years and older, and pregnant women. Medical conditions such as asthma, chronic lung or heart disease, diabetes and being overweight can also increase your risk for flu complications.

For information, visit publichealth.lacounty.gov.
City honors retiring street lighting general manager

The Los Angeles County Board of Supervisors and the Los Angeles County Probation Department observed National Human Trafficking Awareness Day on Jan. 11 and vowed to continue the fight against the commercial sexual exploitation of youth and young adults.

Los Angeles County is one of the nation’s major hubs for sex trafficking, specifically children. In January 2012, the probation department created the Child Trafficking Unit to provide rehabilitative services to victims of trafficking. The CTU is a collaborative effort between the probation department and the courts to address the unique needs of trafficking victims.

Since 2012, CTU’s director Michelle Guymon has worked on numerous programs, training sessions and initiatives aimed at assisting commercially sexually exploited children. Guymon said changing the public’s mindset and getting people to understand that sex-trafficked youth are victims in need of help, not criminals in need of punishment, is critical.

“Shifting our thinking around commercially sexually exploited children as victims of child abuse rather than criminalizing them as delinquents has been an enormous first step,” Guymon said.

Since its inception, the CTU has identified over 1,200 victims of sex-trafficking and provided supervision to over 525 child victims. Specially trained employees in juvenile halls and camps provide services to youth in custody who have been identified as trafficking victims.

Additionally, with the implementation of California Senate Bills 794 and 855, the probation department will have screening tools to identify at-risk youth who may be victims of sex-trafficking, report suspected victims to a child protection hotline and conduct additional training. The bills also provide for more expeditious searches for youth who are report.

“CSEC victims often talk about how important their probation officers are in their lives, how they’ve made a difference in helping them heal and how excited they are to be moving forward with a life without abuse and exploitation,” said Los Angeles County Probation Chief Terri L. McDonald. “I am extremely proud of these probation staff who give of themselves tirelessly, show up day or night in times of crisis, sit with youth in the courtroom as they testify against their exploiter, attend high school graduations and ensure birthdays are celebrated. Their work is truly awe inspiring.”

For information, visit lacounty.gov.

County uses new tools to address human trafficking

State simplifies trademark registration

Secretary of State Alex Padilla has announced that for the first time, Californians can file trademark and service mark applications for registration online through bizfile California, the agency’s online business filing and search portal.

“By offering our trademark and service mark application process online, we’re making it quicker, easier and more convenient to do business in California,” Padilla said. “Previously, business owners could only submit their applications by mail or in-person. Now, they can submit trademark or service mark applications in minutes from the convenience of their laptop, tablet or smartphone.”

The new trademark and service mark platform was designed and implemented in a seven-week collaboration between the Secretary of State’s office, the California Department of Technology and the ThinkSmart LLC Platform.

There are more than 9,000 active trademarks and service marks in California. In 2017, 4,300 applications were submitted to the Secretary of State’s Office. Each trademark or service mark applicant is required to pay the $70 submission per classification code adopted by the United States Patent and Trademark Office.

For information, visit sos.ca.gov/business-programs/bizfile.
Metro campaign asks riders to report human trafficking

As part of National Slavery and Human Trafficking Prevention Month in January, the Los Angeles County Metropolitan Transportation Authority is asking the public to help prevent potential victims. Human trafficking victims are often transported on buses and trains. Riders are asked to look for signs of human trafficking, including people who look fear-ridden or tense, or show signs of physical abuse. Human trafficking victims are usually closely watched and generally don’t have possession of their money.

The more than 10,000 Metro employees, including bus and rail operators, are trained to report suspected human trafficking and to help victims who want to file a report. Operators who travel daily through main trafficking hubs are aware of signs that someone may be in need of rescue.

Anyone with reason to believe someone might be a victim of human trafficking is urged to call 888-950-SAFE, or use the LA Metro Transit Watch smartphone app to file a report. The app is an easy and anonymous way for Metro transit riders to report suspicious activity using photo and video uploads, and text messaging. For information, visit lacounty.gov/human-trafficking.

The Los Angeles County Metropolitan Transportation Authority recently held a meeting in Beverly Hills to provide community members updates on Metro’s progress at the Wilshire/La Cienega and Wilshire/Rodeo stations for the Purple Line Extension. Representatives from Metro Construction Relations and Section 1 contractor Nakanoo Travaylor Shea announced the completion of deck ing at Wilshire/La Cienega, and planned work ahead. Additionally, Metro Construction Relations and Tutor Perkins/O&G; the contractor for Section 2, outlined pre-construction activities for the Wilshire/Rodeo Station including advance utility relocation, demolition of the former Ace Gallery and the memorandum of agreement for design-build. The city also held a discussion on the North Canon Drive Traffic Study and the Aesthetics Program for Section 2, which goes under the Beverly Hills.

Anyone seeking to submit additional comments is encouraged to email purplelinext@metro.net.

The next meeting for Section 1 of the project will be held this evening, Jan. 18 from 6 to 7:30 p.m. at the Petersen Automotive Museum, 6066 Wilshire Blvd.

Metro has also provided information about Purple Line Extension construction along Wilshire Boulevard. Through Jan. 19, pile installation, instrumentation and preparation for jet grouting continues near Wilshire Boulevard and Western Avenue. Jet grouting is occurring near Wilshire Boulevard and Norton Avenue, and instrumentation work will occur near Wilshire Boulevard and Rodeo Avenue.

Concrete work is ongoing near Wilshire Boulevard and Sycamore Avenue, and utility hanging and street restoration work is being completed near Wilshire Boulevard and Fairfax Avenue.

For information, visit metrolink.net.
Motion would stipulate that straw be given only by request

Los Angeles City Council members Mitch O’Farrell, 13th District, and Nury Martinez, 6th District, co-introduced a motion Wednesday to create a citywide ordinance requiring restaurants and food service providers to distribute plastic straws by request only.

The motion also calls on the Bureau of Sanitation to report on options that business owners may use as alternative materials to produce plastic straws, such as biodegradable or reusable straws.

“As a coastal city, we have a responsibility to address the damaging consequences of using plastic straws, one of the top pollutants harming the environment and endangering our marine wildlife,” O’Farrell said. “I want to encourage businesses to provide plastic straws by request only, or offer environmentally friendly alternatives such as biodegradable or reusable straws.”

“We need to move past our dependency on plastic straws,” Martinez said. “Too many are ending up in our landfills, on our streets and in the ocean. A Straws-Off Request ordinance would allow customers to decide whether to use plastic white or reusable straws. However, we really need something they’ll throw away in a matter of minutes, and prompt businesses to look into more sustainable alternatives.”

The motion also directs staff to report on current and political legislation to minimize the harmful effects of plastic straws. The motion will be considered in the Energy, Climate Change and Environmental Justice Committee. The Bureau of Sanitation is expected to report back to the City Council in 60 days.

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AHF highlights social justice on MLK Day

A group representing AIDS Healthcare Foundation participated in the Martin Luther King Jr. Day parade in Los Angeles on Monday in commemoration of the civil rights leader. AHF also held free HIV awareness and testing events in Los Angeles and more than a dozen U.S. cities. AHF staff members and volunteers marched alongside a mobile billboard featuring messages from the organization’s recent social justice campaigns “AIDS is A Civil Rights Issue” and #StandsAgainstHate. For information, visit aidshealth.org.

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CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATION(S): 933 N. SPAULDING AVENUE, West Hollywood, California

REQUEST: Applicant is requesting to demolish an existing single-family residential duplex and construct a new three-story, 7,478 square-foot, five-unit condominium building  with at grade parking, and a variance for front yard setback.

APPLICANT(S): Demolition Permit, Development Permit, Subdivision Permit, Variance Permit, and any other required permits.

TIME/PLACE OF HEARING: Thursday, February 1, 2018 at 6:30 p.m.
West Hollywood Park Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: R3B (Residential, Multi-Family Medium Density)

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section 15133 (In-Fill Development Project).

The staff report will be available on Thursday, January 25, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and online at www.welho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Dereck Purificacion, Associate Planner, in the Community Development Department at (323) 848-6475; or via email at dpurificacion@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
A very special dining event starts at 6:30 p.m. tonight, Jan. 18, featuring a five-course meal. Executive chef Juan Escamilla’s dishes will be paired with select whisky pairings from the award-winning Arran Distillery. Start with fingerling potatoes paired with Arran 10-Year. The entrée is braised short ribs with vanilla parsnips, cipollini onions and whiskey-mustard sauce paired with Arran 18-Year. Finish with a red wine-poached pear tart with berry compote paired with Arran The Amarone Cask Finish. This unique dinner is $79 per person. 2980 Los Feliz Blvd. (323)664-0228.

Oxnard’s Dine, Wine & Beer Week Starting Jan. 19 through Jan. 28, a variety of restaurants throughout Oxnard will offer a discount for building snowmen and making snow angels. The restaurant will have small bites available for purchase, including hamburgers, vegetable burgers and frankfurters. For dessert, gather around the fire pits and roast up s’mores. Hot toddies will be available for adults and hot cocoa for little ones. Entrance to the snow day is $20 for adults with two food and beverage tickets included, and $10 for kids. Additional food and beverage tickets will be available for $2. Tickets can be purchased online at bit.ly/2DhHEHi. 119 Culver Blvd., Playa Del Rey, (310)683-5019.

See Restaurant News page 15
BOA Steakhouse’s exclusive dineL.A. experience

by Jill Weinlein

With the winter edition of dineL.A. in full swing, now is the time to visit BOA Steakhouse for their exclusive BOA Steakhouse for their exclusive series dinner menu. BOA is typically a pricey, special occasion destination, but during dineL.A., the restaurant offers multiple courses of innovative dishes at a fixed price.

Sitting outside on the romantically dim patio with heaters to keep guests toasty, my friends and I excitedly looked over the one-page menu and decided to order different dishes to taste all the starters, entrees, sides dishes and desserts offered.

For my first course, I ordered the foi gras torchon, intrigued by foie gras on a funnel cake with blood orange marmalade. The nearby funnel cakes of the Santa Monica Pier served as executive chef Michael Neira's whimsical inspiration for this signature dish — but BOA's crisp, slightly fluffy puffy cake proved more refined. To top it off, the creamy foie gras featured a dollop of bright blood orange marmalade, offering a hint of citrus sweetness to balance the smooth, fatty delicacy.

Others at the table ordered the classic tableside Caesar salad, which the server prepared right at the table. With salad tosses in hand, he mixed lettuce, dressing, anchovies and squeezed lemon before tossing and serving the salad on individual plates. Another friend ordered the chef’s selection of four oysters served on a beautiful blue plate with a lemon and red wine-mignonette for seasoning in the center.

For our second course, I ordered the popular goat cheese briklava. Made with baked phyllo dough, it’s filled with a spread of goat cheese and black truffle. The top is dotted with crushed pistachios and drizzled with honey. Served with a side of crusty fries, the dish is truly delicious.

I also tried the pan-seared scallop served on a plate with a smear of salcchituf, cauliflower and carrot purée. Salschituf offers the texture of a potato with an essence of artichoke or white asparagus, and pairs well with the thinly shaved cauliflower flowers decorating the dish.

Others at the table ordered the black truffle cannelloni that looked more like a taquito rolled with truffle ricotta cheese, a touch of brown butter and Parmesan cheese. It was good, but a little too dry for my liking.

Entrées include a nice portion of 40-day-aged New York steak and a duo of Mary’s Farm duck. The latter dish arrived with a pan-seared duck breast and duck leg confit resting on a bed of crispy parsnip and drizzled with duck jus all around the plate for added flavor.

Local wild sablefish, also known as black cod, is a silky, delicate fish that provides more omega-3 fatty acids than most other fish. At BOA, they serve it with a roasted garlic bulb for a savory dish. For those seeking the ultimate surf ‘n’ turf, order the cod with a 4-ounce slice of A5 wagyu. It’s the most tender and flavorful steak.

Smaller dishes include the potato and butternut squash granol, mac and cheese, and lobster mashed potatoes.

Even though we were thoroughly satisfied with the dishes, we still ordered both of the desserts on the menu. The Winter in the Windy City is visually spectacular with a stencil of Chicago’s skyscrapers in chocolate and sprinkling of powdered sugar as snow. Inside a perfectly round almond biscuit made of Jocunde sponge cake was chestnut-flavored Bavarian cream with drizzled chambutty and buttermilk granita. It was light and refreshing, with ice crystals melting on my tongue, almost as if I were catching a snowflake.

The last dessert was also visually pretty, consisting of a rectangular piece of mascarpone cheesecake with small cubes of milk crumb and funnel pollen syrup. On top of it all was a sprinkle of orange Mimosette cheese from France. Little light green honeydew balls provide a pop of color, as did a slather of green apple sorbet.

BOA’s West Hollywood also offers a three-course, $25 lunch that includes the goat cheese briklava I mentioned earlier. Entrées include porcini ravioli with hazelnuts, spicy espelette-crusted, blackened albacore, or broiled chicken with charred peppers, marinated cucumbers and kaffir lime with jasmine rice. Desserts include a poached pear with almond snow and chocolate ice cream, or butter-scoth bread pudding with pear sorbet.

The Santa Monica location is offering the dineL.A. dinner menu for $95 until Jan. 26. If you enroll with your American Express and spend more than $30 in a single transaction, you will get a $10 credit on your statement. $$$ 9200 Sunset Blvd., West Hollywood, (310)278-2050. 101 Santa Monica Blvd., Santa Monica, (310)899-4466.
**POLICE BLOTTER**

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Dec. 29 and Jan. 13. The information was compiled from www.crimesmap.gov. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)455-2222.

**Beverly Hills Police Department**

Dec. 29

At 10 a.m., an unknown male suspect committed a grand theft in the 9600 block of Wilshire.

Dec. 30

At 5:59 p.m., three unknown male suspects committed a burglary in the 300 block of N. Rodeo Drive.

No further information was provided.

Dec. 31

An unknown male suspect committed a grand theft in the 700 block of N. Crescent Drive.

An unknown suspect burglarized a vehicle in the 300 block of N. Rodeo Drive.

Two unknown male suspects committed a burglary in the 400 block of N. Crescent Drive.

An unknown suspect burglarized a vehicle in the 600 block of Alta Drive at 6:10 p.m.

At 11 p.m., an unknown suspect committed a burglary in the 400 block of N. Crescent Drive.

An unknown suspect burglarized a vehicle in the 300 block of S. Rodeo Drive.

At 1:47 p.m., two unknown male suspects committed a burglary in the 900 block of Loma Vista Drive.

An unknown suspect burglarized a vehicle in the 600 block of S. Rodeo Drive.

At 2 p.m., an unknown male suspect committed a grand theft in the 9600 block of Wilshire.

The suspect was approximately 45 years old, 5 feet 6 inches tall and 220 pounds.

Two unknown males robbed a victim in the 300 block of N. Rodeo Drive at 7:05 p.m. The suspect was approximately 2 feet 1 inch tall and 150 pounds.

An unknown male suspect committed a grand theft in the 100 block of S. La Cienega at 7:30 a.m.

At 5 p.m., an unknown male suspect committed a burglary in the 9600 block of Wilshire.

The suspect was approximately 36 years old, 6 feet 3 inches tall and 220 pounds.

At 12:15 p.m., an unknown male suspect committed a burglary in the 300 block of N. Rodeo Drive.

The identity was reported in the 300 block of S. Swall Drive at 5:30 p.m.

At 7:30 p.m., two unknown male suspects committed a burglary in the 200 block of S. Roxbury Drive.

The suspects were approximately 5 feet 11 inches tall and 170 pounds.

No further information was provided.

**Jan. 1**

At 1:58 p.m., an unknown suspect assaulted a victim near the corner of S. Robertson and Gregory Way.

The suspect was approximately 33 years old, 6 feet 5 inches tall and 200 pounds.

**Jan. 2**

An unknown male suspect committed a burglary in the 400 block of Castle Place at 2:23 p.m.

At 5:45 p.m., an unknown male suspect committed a grand theft in the 9700 block of Wilshire.

The suspect was approximately 45 years old, 5 feet 6 inches tall and 220 pounds.

Two unknown males robbed a victim in the 300 block of N. Rodeo Drive at 7:05 p.m. The suspect was approximately 2 feet 1 inch tall and 150 pounds.

An unknown male suspect committed a grand theft in the 100 block of S. La Cienega at 7:30 a.m.

At 5 p.m., an unknown male suspect committed a burglary in the 9600 block of Wilshire.

The suspect was approximately 36 years old, 6 feet 3 inches tall and 220 pounds.

**Jan. 3**

At 5 p.m., an unknown male suspect committed a burglary in the 9600 block of Wilshire.

The suspect was approximately 36 years old, 6 feet 3 inches tall and 220 pounds.

**Jan. 4**

At 12:15 p.m., an unknown male suspect committed a grand theft in the 6000 block of Wilshire.

An identity theft was reported in the 300 block of N. Swall Drive at 5:30 p.m.

At 7:30 p.m., two unknown male suspects committed a burglary in the 200 block of S. Roxbury Drive.

The suspects were approximately 5 feet 11 inches tall and 170 pounds.

No further information was provided.

**Jan. 5**

At 3 p.m., an unknown suspect committed a burglary in the 300 block of N. Alexandria Drive.

An identity theft was reported in the 400 block of Martin Lane at 5 p.m.

At 8:30 p.m., an unknown suspect committed a burglary in the 300 block of Reeves Drive.

**Jan. 6**

At noon, an unknown suspect committed a burglary in the 8700 block of Sunset Blvd.

An unknown male suspect committed a grand theft in the 700 block of N. Elm Drive at 1:30 p.m.

At 4 p.m., two unknown suspects committed a burglary in the 900 block of Loma Vista Drive.

An unknown male suspect burglarized a vehicle in the 400 block of S. Rodeo Drive at 7:27 p.m.

The suspect was approximately 32 years old, 6 feet 3 inches tall and 220 pounds.

**Jan. 7**

At 1:47 p.m., two unknown male suspects committed a grand theft in the 200 block of S. Beverly Drive.

No further information was provided.

An unknown male suspect committed a grand theft in the 9600 block of Wilshire.

The suspect was approximately 45 years old, 5 feet 6 inches tall and 220 pounds.

**Jan. 8**

At 5:45 p.m., an unknown male suspect committed a theft in the 8900 block of Sunset.

An unknown suspect burglarized a vehicle parked in the 8900 block of Sunset.

The suspect was approximately 36 years old, 6 feet 3 inches tall and 220 pounds.

**Jan. 9**

At 12:50 a.m., an unknown suspect assaulted a victim in the 8200 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8900 block of Sunset at 1 a.m.

At 2:35 a.m., an unknown suspect committed a petty theft in the 7600 block of Santa Monica.

**Jan. 10**

At 12:40 a.m., an unknown male suspect committed a grand theft in the 1200 block of N. Highland.

An unknown suspect stole a bicycle in the 100 block of N. Larchmont at 8 a.m.

At 9:25 a.m., an unknown suspect committed a grand theft in the 1500 block of Poinsettia Place.

An unknown suspect committed a burglary in the 400 block of Westminster at 10 a.m.

**WHEN ARE YOU GOING TO DO YOUR ESTATE PLANNING?**

The consequences of not doing any estate planning are too numerous to be here but I will give you a few worth mentioning.

If your minor children become orphans, or if you become incapacitated as a result of illness or accident, the courts will have to act on your behalf. If the courts have to act, they must be given instructions in writing. Failure to have established even minimal estate planning can result in the probate of your estate.

Perhaps more importantly, the drain on finances as well as the physical and emotional toll these procedures can cause may ultimately prove too much for the family to bear.

In the event of your death or incapacity, failure to have established even minimal estate planning can mean your hard earned money will be spent for administrative costs, as well as legal and court fees, for years to come.

In the event of a minor child turning 18, the countless decisions that must be made immediately are extremely stressful and can cause great financial and emotional stress for years to come.

Additionally, the Court proceedings and administration of these procedures can be time consuming and cost prohibitive.

Perhaps more importantly, the drain on finances as well as the physical and emotional toll these procedures can cause may ultimately prove too much for the family to bear.

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dineL.A. at Café Gratitude

Three of the Los Angeles-area Café Gratitude restaurants are offering a special $20 per person dineL.A. lunch, and $29 per person dineL.A. dinner for a special dineL.A. dinner at the fairly new Café Gratitude restaurants are offering a special $20 per person dineL.A. lunch, and $29 per person dineL.A. dinner for a special dineL.A. dinner menu through Jan. 26 at 7 p.m. Try Gelateria Uli’s seasonal rotating flavors. Winter choices include fresh mint stracciatella, maple pecan gelato, white chocolate peppermint, zabaione and pumpkin spice gelato. Signature favorites include coconut lemongrass sorbet, yogurt lavender, banana white chocolate, espresso with chocolate waffle bits, black sesame and California pistachio. There will be a special cocktail for $17 offered from 5:30 to 6 p.m., as a nod to the year Michael’s opened in 1979. 1147 3rd St. (310)451-0843.

Dinner at Herringbone

Join “Top Chef” alum Brian Maloney’s “Fish Meats Field” concept at Herringbone Santa Monica for a special dineL.A. dinner menu through Jan. 26. Coastal cuisine with an emphasis on line-caught seafood and high-quality meats includes buffalo ranch oxtail, white-roasted braised and sticky toffee pudding to round out the meal for $49 per person. 1755 Ocean Ave., Santa Monica. (310)971-4460.

Celebrate the neighborhood at Gelateria Uli

Have you tried mulled wine gelato? Gelateria Uli in West Hollywood makes this unique dessert and is offering 15 percent off to locals in 90048 zip code (show proof of residency) on Mondays and Tuesdays from 5 to 10 p.m. Try Gelateria Uli’s seasonal rotating flavors. Winter choices include fresh mint stracciatella, maple pecan gelato, white chocolate peppermint, zabaione and pumpkin spice gelato. Signature favorites include coconut lemongrass sorbet, yogurt lavender, banana white chocolate, espresso with chocolate waffle bits, black sesame and California pistachio. There will be a special cocktail for $17 offered from 5:30 to 6 p.m., as a nod to the year Michael’s opened in 1979. 1147 3rd St. (310)451-0843.

Lunch at The Stalking Horse

Grab lunch at the fairly new The Stalking Horse Brewery & Fishhouse, combining traditional Cornish fare with an onsite craft brewery in a British pub setting. For $15 per person, enjoy the vegan Welsh rarebit or another first-course choice, before second course options that include an American burger, chicken pot pie or root salad. 10543 W. Pico Blvd. (424)832-7511.

CREAM launches new flavor

Buttercrock brew is the newest innovative ice cream flavor for 2018. It’s a cream soda-inspired dessert incorporating rich and creamy caramel ice cream with ribbons of buttercrock and bits of honeycomb throughout. 11135 Magnolia Blvd., North Hollywood, (818)993-1759. 3335 S. Figueroa St., Los Angeles. (213)742-9090.

Michael’s new happy hour menu

Chef Miles Thompson and the Michael’s Santa Monica team introduce a new happy hour menu from 5:30 to 7 p.m. on Monday through Saturday. Exclusively in the bar and lounge, the happy-hour menu features a selection of new dishes that may be paired with small production and natural wines by the bottle and glass. There will be a special cocktail for $17 offered from 5:30 to 6 p.m., as a nod to the year Michael’s opened in 1979. 1147 3rd St. (310)451-0843.

The Autry’s Flavors pop-up dinner series is back on Jan. 26 at 7 p.m. The menu will feature porky pinto beans, rice and tomatoes, Oaxacan-style beans with charred opuntia escabeche and salsa verde, kaffir-scented rice with coconut, Thai snap peas and crispy ginger, charred jalapeno corn bread with green curry butter and honey, sourdough biscuits with gravy, slow-roasted pork belly with mass-buttercrock glaze, boozy peach rice pudding with five-spice whipped cream, and bourbon-brown butter cake with dried apples and maple cream cheese frosting. Admission is $55 for members and $65 for nonmembers. The Autry is located at 4700 Western Heritage Way, in Griffith Park. Visit theautry.org for reservations.
Community leaders called on to create roadmap for literacy success

The Los Angeles Unified School District Board of Education voted 6-1 on Jan. 16 to approve the LAUSD\textsuperscript{\textregistered}\textsuperscript{\textregistered}DATA\textsuperscript{\textregistered}\textsuperscript{\textregistered} resolution sponsored by board President Nick Melvoin and board member Richard Vladovic to create a system of open portal datasets and data applications to increase transparency and accountability.

Open data is publicly available and can be re-used by any organization to provide access to the knowledge and wisdom of all humanity. It empowers citizens to engage in open, inclusive and transparent decision-making that advances innovation and learning.

Open data is the 21st-century version of giving the public access to information that was once kept behind closed doors. Open data allows the public to discover information on its own terms and on its own schedule.

Open data provides a powerful tool for making our world more transparent and accountable. It empowers users with all kinds of information and analysis. It also allows users to contribute their own versions of the data, which can be used to improve the accuracy and quality of the data.

LAUSD Board of Education approves transparency resolution

The Los Angeles Unified School District Board of Education voted 6-1 on Jan. 16 to approve the “LAUSD\textsuperscript{\textregistered}\textsuperscript{\textregistered}DATA\textsuperscript{\textregistered\textsuperscript{\textregistered}” resolution sponsored by board President Nick Melvoin and board member Richard Vladovic to create a system of open portal datasets and data applications to increase transparency and accountability.

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New flower exhibition opens at Descanso Gardens

Photo by courtesy of Descanso Gardens

Justina Freel’s “California Coastal Wildflower Bouquet.”

“Beyond the Bouquet,” a new exhibit at Descanso Gardens’ Sturt Haaga Gallery, explores depictions of beautiful flower arrangements in art, and the meaning and place that nature holds in our lives. The show runs from Jan. 22 to April 22, and features 12 artists and 30 pieces.

In “Beyond the Bouquet” we have brought together a diverse group of artists to look beyond the traditional views of beauty in nature. The exhibition incorporates many mediums, including living pieces created to evolve and transform over the course of the show,” said Cristeen Martinez, curator of the exhibition.

“Beyond the Bouquet” invites viewers to consider organic materials that have been artfully manipulated for both decorative and sculptural effect.

The artists also draw inspiration from sources beyond plant material. Felixa Funes’ work is part sculpture and part painting. Helen Rae is motivated by glossy fashion advertisements, transforming them into expressive works of art.

Some of the works that have been created for this exhibit exemplify a template that is not normally part of the appreciation of floral arrangements. Joy Taylor’s “imagined still lives” include “tussock, fruition and decay” as the flowers and bananas turn black. Natalia Styrek and Alison Franchi explore the morphology of forms and their transition.

The opening reception for the exhibition will be held from 3 to 5 p.m. on Jan. 21. Gallery admission is included in admission to Descanso Gardens. Tickets for adults are $9, $6 for seniors and students, $4 for children 5 to 12, and free for ages 4 and younger.

The Sturt Haaga Gallery is open during exhibitions from 10 a.m. to 4 p.m. daily. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. For information and tickets, visit descansogardens.org, or call (818) 949-4200.

Park Labrea News/Beverly Press

18 January 18, 2018

Join us for our

JANUARY EVENTS

Nurturing high expectations leads to extraordinary results.

At Stratford School, we inspire children to become creative problem-solvers, imaginative innovators, and confident leaders. Discover more for your child at one of our upcoming events!

Kindergarten Overview
Wednesday, January 10 | 8:30 a.m. | Alhambra Campus
Thursday, January 11 | 8:45 a.m. | Los Angeles Campus

Tour Week
Tuesday, January 16 - Friday, January 19 | 9:30 a.m. to 10:15 a.m.

All Campus Locations

Twilight Open House
Wednesday, January 17 | 5:00-7:00 p.m. | Alhambra Campus
Thursday, January 18 | 5:00-7:00 p.m. | Los Angeles Campus

Elementary Overview
Friday, January 19 | 9:00 a.m. | Alhambra Campus

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Los Angeles Campus
1200 S. Cahuenga Blvd.
Call (323) 962-3075
hs@stratfordschools.com

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Korean Cultural Center celebrates the ‘geomungo’ with new concert

The Korean Cultural Center Los Angeles and Latin folk ensemble Cuñao will present a special performance, “The Seoul of LA,” on Friday, Jan. 19, at 7:30 p.m. on the third floor of the Korean Cultural Center in the Ari Hall.

The concert will include original compositions written by Severin Behnen, in collaboration with Ilk-Soo Hoo, that highlight the depth and beauty of Korea’s geomungo, a traditional string instrument. The main program featuring Geomungo Jazz Trio will be accompanied by a set of lively Latin folk music by Cuñao.

As a senior member of the Gyeonggi Provincial Traditional Music Orchestra, Ilk-Soo Hoo has been exploring ways of blending classical geomungo music with contemporary instrumentals. Heo has worked with a number of distinguished composers such as Thomas Osborne, of University of Hawaii; Ken Ishihara, of Tokyo University; and Seung Won Oh, of DePaul University to create acclaimed geomungo music pieces.

Behnen is an American jazz composer and pianist with over 30 years experience in jazz, folk, bluegrass and classical ensembles. He is an active member of Cuñao. Since meeting Heo in 2010, Behnen has composed two major geomungo concert pieces. As a senior member of the Gyeonggi Provincial Traditional Music Orchestra, Ilk-Soo Hoo has been exploring ways of blending classical geomungo music with contemporary instrumentals. Heo has worked with a number of distinguished composers such as Thomas Osborne, of University of Hawaii; Ken Ishihara, of Tokyo University; and Seung Won Oh, of DePaul University to create acclaimed geomungo music pieces.

Behnen is an American jazz composer and pianist with over 30 years experience in jazz, folk, bluegrass and classical ensembles. He is an active member of Cuñao. Since meeting Heo in 2010, Behnen has composed two major geomungo concert pieces. This performance is presented as a part of the Korean Cultural Center’s, ARI PROJECT performing arts series, which features programs such as Korean traditional music and dance, modern fusion world music, jazz, royal court tea ceremonies, puppet shows and theater. Admission is free. Visit kccla.org/english/programs_reservation.asp.

The Korean Cultural Center is located at 5505 Wilshire Blvd. For information, visit kccla.org, or call (323)936-3015.

LACO hosts baroque music series

On Jan. 25, the Los Angeles Chamber Orchestra’s Baroque Conversations series will feature The Modern Brass Quintet in an all-brass program led by principal trumpet David Washburn at 7:30 p.m. at Zipper Hall in downtown Los Angeles.

The program will include Monteverdi’s “Toccata from L’Orfeo,” Vivaldi’s “Concerto for Two Trumpets,” the second movement from Boyce’s “Suite for Brass Quintet” arranged by Howard Cable, and Giovanni Gabrieli’s Canzon II from “Canzoni et Sonate.” Also featured are Bach’s Violin Concerto in A minor arranged for brass quintet by Graham Dixon, and Contrapunctus 1, 7 and 8 from “The Art of the Fugue” arranged by Ralph Sauer.

Formed in 1992, The Modern Brass Quintet is one of Los Angeles’ foremost proponents of brass chamber music, and has been featured on the soundtrack for the acclaimed drama “American Crime Story.” Members of The Modern Brass Quintet are trumpets Marissa Benedict and Daniel Rosenboom; Dylan Hart, horn; Steven Suminski, trombone; and Doug Tornquist, tuba.

Washburn is associate principal trumpet of the LA Opera Orchestra and has served as principal trumpet and soloist with the Hong Kong Philharmonic Orchestra. Active in recording studios as well, he has played principal trumpet on such soundtracks as “War for the Planet of the Apes,” “Godzilla,” “The Amazing Spiderman” and “A Beautiful Mind.”

The five-concert Baroque Conversations series continues during LACO’s 50th anniversary and 2017-2018 season with three other programs on March 1, March 22 and April 26.

Tickets start at $45. Discounted tickets are available by phone for groups of 12 or more. College students with valid student ID may purchase tickets for $8, subject to availability.

The Zipper Concert Hall is located at 200 S. Grand Ave. For information and tickets, visit laco.org, or call (213)622-7001.
Los Angeles Museum of the Holocaust presents “Remembering Micky: A Life Sustained by the Power of Music,” an intimate and unique benefit concert by pianist George Laks, on Sunday, Jan. 21 at 4 p.m. at the museum.

Laks, a classically trained musician who also previously played keyboards for Lenny Kravitz, will perform music and tell stories about his grandmother, Eliza “Micky” Blumenreich, a German-Jewish musician and Holocaust survivor.

In the 1930s, Micky played drums in a band led by her husband, George Shielis, and traveled throughout Germany, Switzerland, Austria and Italy. During World War II, she drummed in the Auschwitz women’s orchestra under bandleader Alma Rosé, niece of composer Gustav Mahler. After Auschwitz was liberated, she was reunited with her husband and daughter and later moved to Canada, where she continued to play drums until she passed away in 1982.

Laks will be accompanied by his 13-year-old daughter, drummer Ruby Laks; violinist Leah Zeger, who has played with Miley Cyrus, CeeLo Green, Annie Lennox, Steve Wonder and Electric Light Orchestra; and bassist P.J. Wyderka, who has performed with indie artist Nekdele Torrisi and gypsy jazz artist Gonzalo Bergara.

Tickets to the concert are $75; $25 for tickets to the performance and a reception with Laks. Proceeds benefit the Los Angeles Museum of the Holocaust, 100 The Grove Drive.

For information, visit lamoth.org.

Music in the Mansion is the finest in solo and chamber music, sponsored by the city of Beverly Hills Community Service Department, under the artistic direction of Laura Schmieder, who founded iPalpiti International, an organization dedicated to helping exceptionally gifted, professional musicians advance in their careers.

Young Projects Gallery explores cultural artifacts with new exhibition


The exhibition, featuring photography and video, explores Schoo’s interest in the production of cultural artifacts and modes of consumer display.

Schoo received an MFA from CalArts in 2005, and a Master of Philosophy from the photography department at The Royal College of Art in London in 2008. Her work in photography and video has shown at numerous institutions and galleries worldwide including the Los Angeles County Museum of Art, LAXART, Madison Museum of Contemporary Art, The South London Gallery and more.

The reception for “The Hysteric’s Discourse” will be from 5 to 9:30 p.m. on Jan. 25. The exhibition will run until April 13.

Young Projects Gallery is located at the Pacific Design Center, 8687 Sunset Blvd. For information, visit youngprojects.com.

TAG Gallery explores the open road in new exhibition

On Tuesday, Jan. 23, TAG Gallery will open the new exhibition “Road Trip,” featuring the work of Anne M. Bray.

Bray’s exhibition takes the viewer out to the wide-open, uninhabited spaces of the American highway. In this selection of pastel paintings, the artist depicts vistas that she experienced on various solo drives across the continent. An aura of serenity permeates the work, opening windows for contemplation.

Established in 1993 as a nonprofit, TAG Gallery is a member-owned community of 40 artists. Through the physical gallery in Miracle Mile as well as lectures from exhibiting and visiting artists, the organization has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area.

The TAG Gallery is located at 5458 Wilshire Blvd. For information, visit taggallery.net.

2017 historic Dodger season brings home $1.5 million in grants

The Los Angeles Dodgers Foundation has announced 2017 cumulative grant donations of over $1.5 million to 60 local nonprofit organizations, which impacted one million underserved youth in some of the most challenged neighborhoods of Los Angeles.

These awards are part of LADF’s annual grants program, which disburse funds three times a year to organizations that fall within its three pillars—education and literacy, health and wellness, and sports and recreation.

“Since 1995, LADF has contributed $21 million to local communities, including $13 million in grants,” said Nichol Whitman, executive director of LADF. “We are so grateful to our donors and fans who support us by purchasing a 50/50 raffle ticket, bidding on silent auction items, sponsoring events and providing general donations. Together we are impacting organizations who produce incredible results on fields, in classrooms and at community centers throughout Los Angeles.”

Of the grants, 45 percent of funding went to organizations that are committed to literacy, middle school engagement and college access. Twenty-nine percent went to organizations providing direct health, nutrition and fitness services to students at school or program sites, and 26 percent of funding went to organizations focused on inclusion, preservation and promotion of sports, youth development through sport and promotion of safe places to play.

LADF will continue its grantmaking program in 2018 with deadlines on Feb. 1, May 1 and Aug. 1. For information, visit dodgers.com/ladf.
CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: CITYWIDE, West Hollywood, California

REQUEST: Amendment to the West Hollywood Zoning Ordinance to require parking spaces in new construction and major remodels to be plug-in electric vehicle (PEV) ready.

PERMIT(S): Zone Text Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Thursday, February 1, 2018 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: All Zones Citywide

ENVIRONMENTAL STATUS: Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061 (Review for Exemption)

The staff report will be available on Thursday, January 25, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at least 48 hours prior to the meeting.

For additional information contact Robyn Eason, Senior Planner, in the Community Development Department at (323) 848-6475; or via email at: reason@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Cedars-Sinai study analyzes wearable biosensors

Wearable biosensors have grown increasingly popular as more people use these devices to track their health in wristbands or watches to count steps or track sleep. But there is not enough proof that these devices are improving weight or blood pressure, according to a study by Cedars-Sinai researchers published in the new Nature Partner Journal, an online open-access journal.

Wearable biosensors – non-invasive devices that automatically transmit data to a web portal or mobile app for patient self-monitoring – have been touted as a means to reduce healthcare utilization, decrease costs, generate research data and increase physician satisfaction.

In their literature analysis, Spiegel and his co-authors found that remote patient monitoring with wearable biosensors had no statistically significant impact on any of six clinical outcomes studied: body mass index, weight, waist circumference, body fat percentage, systolic and diastolic blood pressure, sodium and potassium levels. The authors concluded that these devices did show early promise in improving outcomes for certain conditions, including high-quality obstructive pulmonary disease, Parkinson’s disease, hypertension and congestive heart failure.

“There is a big difference between using these sensors to track sleep for self-betterment and using them make medical decisions,” said co-author Michelle S. Keller, a clinical research specialist at the Cedars-Sinai Center for Outcomes Research and Education.

Investigators did a statistical analysis of 224 studies – a review of 27 studies from 13 countries published between January 2000 and October 2016.

Each study examined the effects of remote patient monitoring using wearable biosensors.

The interventions targeted patients who were overweight or suffering from heart disease, lung disease, chronic pain, stroke or Parkinson’s. The devices studied included physical activity trackers, blood pressure monitors, electrocardiograms, electronic weight scales, accelerometers (devices measuring acceleration) and pulse oximeters (oxygen saturation monitors), among others. These devices were embedded in everyday life, from heart rate monitoring sensors to belts to skin patches and textiles.

A statistical analysis of the relevant literature revealed that remote patient monitoring resulted in no significant impact on any of the reported clinical outcomes. Certain types of interventions worked best, including efforts grounded in social science models and established care guidelines and those that used personalized coaching.

Lack of data may be the culprit. Of more than 4,000 studies the authors initially reviewed, fewer than 1 percent were eligible to be included in the study, and only 16 were considered high-quality research. The authors found very few randomized controlled trials for each of the clinical outcomes analyzed, and studies varied significantly in terms of the types of biosensors used, the populations studied and the interventions tested.

“Many of the studies we reviewed were still in the pilot phase,” said lead author Benjamin Noah, a clinical research associate at the Center for Outcomes Research and Education. “There just is not enough data yet.”

For more information, visit cedars-sinai.org.

American Cinematheque at the Aero Theatre

The United States Holocaust Memorial Museum will present the lecture, “Americans and the Nazi Threat: What Did Southern Californians Know?” on Jan. 31 at American Jewish University at 7:30 p.m.

This ninth annual Linda and Tony Rubin Lecture series progam is co-presented with University of Judaism, Sigi Ziering Institute and the Cadena Institute at University of Southern California.

The panels include Steven J. Ross, a history professor at the University of Southern California and author of “Hitler in Los Angeles: How Jews F Valeured Nazi Propaganda Against Hollywood and America” and Anna Wasserman, the museum’s education initiatives manager. Jon Healey of the Los Angeles Times will moderate.

Panelists will discuss actions taken by Jewish communities in response to the growing Nazi threat in Europe and examine artifacts and headstones from an exhibition held in Southern California.

“Americans knew more about the rise of Nazism than the American public knew in the 1930s and 40s and many others like them,” said Steven Klapholz, the museum’s western regional director. “This event is part of our fact for the forthcoming exhibition, Americans and the Holocaust, identified how Nazism was covered in local newspapers, students and volunteer citizen historians from all over the country participated in our ‘History Unfolded’ crowdsourcing project, which is an extensive review of newspapers from this period.

‘Already more than 75 articles from the Los Angeles Times and other local publications that talk about the rise of Nazism from that period have been identified.’

In the 25 years since it opened, the museum has educated and inspired more than 42 million visitors, including more than 10 million children and nearly 100 heads of state. Hundreds of area school teachers — and thousands more from all 50 states — are trained each year in how to make the museum relevant and meaningful to young people.

The museum is marking its 25th anniversary by inspiring people to reflect on Holocaust history and “never stop asking why,” as museum founding Chairman Elie Wiesel once said, “The Museum is an answer. It is a question mark.”

The event is free and open to the public, but registration is required. The museum is located at 15600 Mulholland Drive. For information, contact the museum’s western regional office at (310)556-3222 or email at western@ushmm.org.

American Jewish University hosting lecture on WWII Hollywood and Nazis

The animation is directed by Miyazaki, produced the film, "Mary and the Witch’s Flower," which is called "Meari To Majo No Hana" in Japanese.

This film will play in different versions at some shows throughout.

This film will play in different versions at some shows throughout, and the schedule can be found online.

Tickets are available at americancinemathequecalendar.com/content/mary-and-the-witches-flower-0. General admission is $12 and members pay $8.

The Aero Theatre is located at 1328 Montana Ave., Santa Monica.

New Japanese animated film to premiere at Aero Theatre

American Cinematheque at the Aero Theatre will present its premiere of “Mary and the Witch’s Flower,” a production by Studio Ghibli alumni from Jan. 15 to Jan. 21.

Studios in Japan, a Japanese studio, consisting of those who studied under famous animator Hayao Miyazaki and co-directed the film, which is called “Meari To Majo No Hana” in Japanese.

The film is directed by Hiroama Yonebayashi and based on Mary Stewart’s 1971 children’s classic book of the same name. "Mary is a little witch who attends a magic school after discovering a broomstick with some secrets.

This film will play in different versions at some shows throughout, and the schedule can be found online.

Tickets are available at americancinemathequecalendar.com/content/mary-and-the-witches-flower-0. General admission is $12 and members pay $8.

The Aero Theatre is located at 1328 Montana Ave., Santa Monica.

The Japan Foundation will give a free introduction to the “Noh” style

The Japan Foundation will give a free introduction to the “Noh” style of Japanese performance on Jan. 22 at 7 p.m.

This will contain the history of Noh and its continued status as live performing art, the meaning behind body movement and a short demonstration.

Noh is a major form of classical Japanese musical drama that has been performed for more than 650 years. Its subjects are often inspired by Chinese literature, and it is structured around song and dance.

The most obvious characteristic of Noh is that the main actor performs while wearing a mask on stage.

Master Michikazu Taneda will give the demonstration. Taneda is a fourth-generation profes- sional Noh performer (known as shikaku, a Noh actor’s highest level) who has been designated with an important intangible cultural heritage designation in Japan. He received the Best Young Artist Award by the city of Kanazawa in 2005. He has lectured on Noh at the Urasenke Gakuen since 1981. He is also a director of the Nohkeka Performers’ Association, vice director of the Kongo School of Noh, Urasenke Chado (tea ceremony master name: Sodo) and the chair for Noh Performers of the Taneda Supporters’ Association.

The event location is at the Japan Foundation at 5700 Wilshire Blvd. Guests can RSVP at http://www.eventbrite.com/e/noh-dance-nob-life-invitation-to-a-seventeen-century-long-tradition-tickets-4197043688.

Leron Gubler, who has been head of the Hollywood Chamber of Commerce for four years, has decided to retire from his duties as the leader of one of the most recognized chambers of commerce in California. Gubler, 66, announced to the chamber board on Jan. 17 that he will be ending his service as chamber president by 2017.

"It has truly been an honor to work in one of the most dynamic communities in the world and to be a partici- pant in the revitalization of Hollywood," said Gubler. "I have had great opportunities working with our board, my staff and so many committed Chamber members, as well as the entertainment industry."

Gubler has served as the president and CEO of the chamber since 1992, which makes him the longest-serving CEO in the history of the 97-year old organization. In September 2017, he was honored for his 25 years of leadership at the helm of the chamber.

"Over a quarter century ago, Leron was hired during the chamber’s darkest hours, when hope for great leadership was only a dream for the chamber board," said Jeff Zarrinnam, chair of the board of the Hollywood Chamber. "For 20 years, I’ve attended a countless number of meetings with Leron, where I witnessed his wisdom, small-town values, great character, positive will, enthusiasm and patience to push things constantly forward toward a successful action. We thank him for his service to Hollywood and we wish him the very best."

At the time Gubler started, both Hollywood and the Chamber were struggling. Numerous businesses were leaving Hollywood and the Chamber had changed CEO’s three times in three years. Gubler is credited with stabilizing the organization and helping to build conditions so that the renaissance of Hollywood could flourish.
Is ‘Three Billboards’ a woke film for the awards season?

Before the Golden Globes, I pegged “Three Billboards Outside Ebbing, Missouri” as the forgotten nominee — nominated for many awards but winning one or two.

Now, the world’s eternal mystery strikes again. That’s not to say the film isn’t amazing, it is. But with other frontrunners — “Lady Bird,” “Call Me By Your Name,” “Get Out” — this seems a simpler choice, but it shouldn’t be.

Frances McDormand, a shoo-in for best female performance, is on fire as Mildred, a dedicated mother quite angry at the police’s stalled progress on her daughter’s rape and murder case. Rather than passively await a lead on what’s quickly becoming a cold case, she rents three billboards and features the message, “Raped while dying and still no leads? Where’s the Chief Willoughby?”

Rich characters — including a chief dying of cancer (Woody Harrelson), short-triggered Officer Dixon (Sam Rockwell) and even Peter Dinklage as a townie with Dixon (Sam Rockwell) and even Peter Dinklage as a townie with Dixon — make for a diverse cast that serves as the film’s main character. The film is as much a character study as it is a thriller, and every scene, but they all pale next to McDormand, spitting amazing lines from writer-director Martin McDonagh’s (“In Bruges,” “Seven Psychopaths”) screenplay.

Beyond performances, “Three Billboards” presents a complex dilemma. A chief doing what he feels is his best while preparing for the end of his life. And many in the community take his side because of that, seeing Mildred as an antagonist. Community members might momentarily feel sympathy for the mother, but they’re far more offended by her actions.

What this says about the way many American cities and towns function is disturbing, but it feels accurate. And we experience many satisfying responses to that mob mentality thanks to Mildred’s lack of concern for proper behavior. She tells off a priest. She yells at cops. And when some high schooler throws a cup of coffee at her wind- shield, she doesn’t lock away her emotions.

She does have allies. In partic- ular, black and Latinx community members rally behind her, citing frustration with the police depart- ment’s treatment of minorities in town. Cleary, Chief Willoughby isn’t doing everything right. But that should have resulted several times early in the film, dwindles by the third act. Closure isn’t necessary: any attempt to resolve race relations is often fleeting on screen. But it just disappears. In a film that spends so much time developing each character, it’s an oversight, a missed oppor- tunity, a missed opportunity.

Still, I get why this film receives so much love. It made my best-of-the-year list just last week. And as it proved to most of the other potential noms, it has a pulse. For all the attention “Call Me by Your Name” and “Lady Bird” garnered, “Three Billboards” deserves praise, but it’s far from perfect, though it does spew a type of origi- nality expected from director McDonagh. But this season, we experienced many other films nearer perfection. “The Shape of Water” and “Get Out” would be inspired choices, something we haven’t seen win this highest honor. But is the Academy ready to let a genre film — horror, monster, superhero — finally win? Who knows what its voting algorithm holds.

City offers new incentives to use WeHo Pedals

West Hollywood’s WeHo Pedals bike share program is celebrating the new year and resolutions by offering a “New Year, New You” promotion.

New members will receive a 20 percent discount on an annual mem- bership by entering the promo code HELLO2018 when signing up through Jan. 31 at wehopedals.com.

West Hollywood’s WeHo Pedals bike share program makes bicycles available to the public on a short-term basis. There are 21 stations with 150 bright green bicycles available throughout the West Hollywood ser- vice area. The bikes are available any time throughout the year. Riders can check out a bike using a smart phone, computer, membership card or by typing a member number and pin into a keypad on the bicycle.

The WeHo Pedals service area recently expanded to include Runyon Canyon, The Grove and the Original Farmers Market, corner of Third and Fairfax. The WeHo Pedals service area includes the entire city of West Hollywood and nearby areas such as Beverly Hills, the Hollywood and Highland shopping entire complex, and Metro Red Line Station.

Community members who wish to learn more about the program are invited to stop by a WeHo Pedals Hub Day event. Representatives from the WeHo Pedals street team will answer questions and assist any- one who is interested in registering for discounted membership.

Upcoming Hub Days will be held on Thursday, Jan. 25 from 3 to 5 p.m. at 24 Hour Fitness, 8612 Santa Monica Blvd, and Friday, Jan. 26 from 2 to 5 p.m. at The Grove, 189 The Grove Drive.

For information, visit wehopedals.com.

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For information, visit wehopedals.com.
Issues remain with new waste-hauling program

Councilmember Paul Koretz, 5th District, has introduced a motion calling on the Los Angeles Bureau of Sanitation to report to the City Council within thirty days regarding RecycLA service providers not delivering on their contractual obligations. The city’s new commercial waste-hauling program has reportedly received 28,000 complaints about missed collections and 1,500 bill inspections revealing 1,000 inaccurate bills.

Many service providers have missed collections, inaccurately charged customers, provided inadequate customer service, and caused traffic disruptions from dumpsters left in the street. There have been questionable billing practices and inaccurately charged customers, provided inadequate customer service and have caused traffic disruptions from dumpsters left in the street.

“What has been happening is not the world-class commercial waste-hauling system the City Council voted for, it is not the system that LA Sanitation designed, and we must not put up with any companies who are not performing to the high standards we set,” Koretz said. “Period.”

The RecycLA commercial waste-hauling system was originally conceived as a response to the then-pending 2013 closing of the Puente Hills landfill; mandates for increased citywide recycling and reducing waste-to-landfill; inadequate protections for waste workers in one of the most dangerous industries; air and climate pollution from diesel waste trucks and landfills; and, broken streets and alleyways from the ubiquitous 9-ton waste trucks that were used under the old commercial system. “We have some haulers who are doing a great job and we want to thank and encourage them. Our Bureau of Sanitation has also been incredibly responsive both to customers and to Council staff. I understand that there would be growing pains in implementing the new system, but it just baffles me that six months in, I’m still hearing from some of the same exact customers with the same exact problems. That is no way to run a business. When I voted for this, we were promised a world-class system. We are not going to stop demanding improvements in RecycLA until we get just that,” Koretz said. “If any of the service providers doing business with the city don’t understand or can’t live up to their contractual obligations, we are happy to show them the door and replace them with compa-
nies who will.”

In July 2017, the Bureau of Sanitation initiated the RecycLA Program that provides recycling and waste collection services for all commercial, industrial and multi-family customers in the city, a globally unprecedented transition in both size and scope. The program is designed to significantly increase recycling throughout the city in order to obtain zero waste goals and improved service levels, ensure fair pricing, worker protections, and waste collection services for all.

California includes one example in 1972 on San Clemente State Beach, and three in the winter of 2015 and 2016, where they were spotted in Oxnard, San Diego and Orange counties, likely tied to warmer ocean temperatures resulting from an El Niño weather system. Yellow-bellied sea snakes are the most wide-ranging snake species in the world, occurring in the warmer waters of the Pacific and Indian oceans.

Although the snakes are venomous, Pauly stresses that Southern California beachgoers need not worry. “No one has ever died from the bite of this animal,” he said. “Their fangs are tiny and they can barely open their mouths wide enough to bite a person.” He advises anyone who comes across one of these rare snakes to keep a safe distance, and to send any photos to the NHMLA Community Science team by emailing nature@nhm.org or tagging photos on social media using #Snakeraised.

The Natural History Museum is located at 900 W Exposition Blvd. More information can be found at nhm.org/site/research-collections/news/ever-seen-sea-snake.
March in downtown L.A.

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of free transfers on Metro buses and trains (Blue Line, Expo Line, Gold Line, Green Line and Red/Purple Line). The Silver, Orange and Metro Line 720 will also operate with enhanced service. These changes will be in effect. Metro buses will utilize the following perimeter streets (Alameda Street, Cora E. Chavez, Figueroa Street and Olympic Boulevard) to avoid crowds. If you plan to take the bus, consider exiting before you reach downtown. For more details on Metro bus detours, please visit metronextalerts.com. Metro will run additional train service to Union Station in downtown Los Angeles. From there, you can transfer for the Red/Purple Line to reach your destination. For more details on Metrolink’s schedules, visit metrolinktrains.com.

Man charged with murdering transgenic woman

A male defendant was charged on Jan. 16 with murder and other felonies in connection with a fatal stabbing and first fire that claimed the life of a transgenic woman. The Los Angeles County District Attorney’s Office announced

Kervyn Berryman, 29, is charged with one count of murder with the special circumstance allegation of murder with torture, one count of attempted first-degree robbery, and an allegation of personal use of a deadly weapon – a knife. The defendant is additionally charged with two counts of arson with allegations of multiple structures and use of an accelerant.

Ramirez is accused of killing Victoria Ramos Gutierrez, a transgenic woman whom he met online, running in the early morning hours of Jan. 10. Ramirez allegedly stabbed the victim and started a fire in her Pomona apartment in the 1700 block of S. New Hampshire Avenue.

If convicted, Ramirez faces the death penalty with the possibility of parole. A decision on whether to seek the death penalty will be made later. The defendant is being held without bail.

The case remains under investigation by the Los Angeles Police Department’s West Bureau, Metropolitan Division, and the Los Angeles Fire Department, Arson Counter Terrorism Unit.

Leads sought in 2017 murder case

Jen O’Sullivan, president of the Miracle Mile Residential Association, said the tree removal has been a long time coming.

“We supported that,” O’Sullivan said. “You can’t walk on that stretch, and there is no way you are going to have a disability with there. There was no other option.”

Stromberg said as the city moves forward with the Six Street project, the area’s Great Streets plan is in contract to limit a left turn pocket at one intersection: Hausler Avenue. Stromberg said that when completed it will be announced.

During weekends and off hours, call the LAPD’s hotline at (877)LAPD247.

Street safety fixes underway

From page 1

approximately 60 percent of respondents in CD4 said they supported the improvements.

“Another issue that is important to highlight with the sidewalk repair program is the fact that the project three-to-one, where they can put them in,” Stromberg said.

“The types of trees to replace the ficus trees being removed have not been announced. Property owners interested participating in the sidewalk repair program can learn more by visiting sidewalksla.org. Councilman David Ryu, 4th District, encouraged more residents to partner with the agency on the program.

“The sidewalk repair program is an important and helpful solution to remove ficus trees along sidewalks, many of which are in dire need of trimming,” Ryu said. “My office is always available to residents and neighbors to get sidewalk fixed, and encourage others to participate.”

Sheriff’s deputy charged with drug violations

A Los Angeles County deputy sheriff who allegedly on two occasions to overserved the delivery of narcotics and other contraband in exchange for cash was arrested on Jan. 16, along with three other men, on federal narcotics charges.

Specifically, the deputy was placed on administrative leave.

Collins and two other men were charged in a federal criminal complaint filed last week. Collins and the two co-defendants allegedly provided security in November for the transport of what they thought was a kilogram of cocaine, but which turned out to be a kilogram of marijuana, as well as marijuana and counterfeit cigarettes.

The other defendants, all of whom live in the City’s northwestern area, are Jewel Moore, 40, of Pomona and a fourth man arrested – identified as Estevan Montemayor, 56, of Los Angeles – was charged by federal prosecutors in a second criminal complaint. All four defendants are charged with conspiracy to distribute controlled substances.

“Deputy Collins sold his badge to assist an individual he thought was a drug trafficker,” said United States Attorney Nicola T. Hanna. “The deputy alleged used his status as a law enforcement officer as a guarantee when he promised those kilos of drugs to his ‘clients’ that he would bring a larger team than anticipated controlled substances.”

An affidavit in support of the criminal complaint outlines a scheme where the defendants agreed to accept tens of thousands of dollars in cash in exchange for his “team” providing security during the transportation of large quantities of drugs from the Los Angeles to Las Vegas. The defendants, including Collins, agreed to transport of contract, Collins, Easter and Valencia participated in a caravan that traveled to Las Vegas. The trio was arrested after allegedly agreeing to provide security for the transport of 20 kilograms of cocaine, six kilog

This case is part of the department’s efforts to keep drug traffickers off the streets. In total, the agency has seized more than 1,100 pounds of cocaine.

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Trees along Eighth St. target for removal

From page 1

Said Sidewalks LA is part of the City’s $4.1 billion plan to repair broken sidewalks citywide over the next three decades. Stromberg said once locations with issues involving Americans With Disabilities Act compliance are repaired, the city will turn to repairing sidewalks in other locations. Timelines are still being determined.

Officials said the city is ready to partner with the city on the sidewalk repair program. The city will provide a list of problem owners who have to pay for sidewalks fixed. The city’s Street of Quiet Streets Ordinance Division said they will determine if trees need to be removed as part of sidewalk repairs on a case by case basis.

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The Senate Judiciary Committee unanimously passed SB 419, the Legislative Sexual Harassment Relief, Retaliation Prevention Act. The bill has garnered bipartisan support. It is now headed to the full Senate for a vote.

SB 419 was authored by Sens. Anthony J. Portantino (D-La Canada Flintridge) and Connie M. Leyva (D-Chino). It currently has 10 co-authors and continues to add more. SB 419 is designed to extend protections against all forms of harassment for legislative staff, legislative advocates and others who have business within the California State Capitol.

The bill includes a record of fighting for reforms, including whistleblower protection, which he authored while serving in the legislative branch, and authored while serving in the California Legislative Women’s Caucus. It also includes a companion measure to AB 403, which Portantino was an original principal co-author, and which Leyva and Portantino both support.

“The courageous women who have come forward in Sacramento deserve legislative remedies equal to their concerns and for their safety. In short, all forms of harassment are unacceptable — everywhere in our state, and everywhere legislators and others work who have business within the Capitol.”

West Hollywood Park

Once the project is completed, West Hollywood Park will have an improved dog park, recreation center, expanded green spaces with landscaping, picnic areas, public art, updated playgrounds and an AIDS monument.

(phase one) of the project is under construction building the new West Hollywood Library, the adjacent five-story park structure and the single-story plinth parking structure, the promenade next to the new dog park, and the two basketball courts and three rooftop tennis courts.

Construction in West Hollywood began in January 2017, the city wanted to act on its residents’ desire for a more centralized dog park. The opening of the dog park marked the beginning of phase two of the plan, said West Hollywood spokesman Ken Holman. Holman said the location is ideal for people from all over West Hollywood to gather.

“'All the President's Men' is a story about how journalists can make a difference — and as a society.”

“'All the President's Men' at City Hall

Schools in Beverly Hills Unified could soon face change

From page 1

involve analysis of the facts: finances, enrollment, delivery of education at the primary, middle and high school levels, enriched programs, athletics, facilities, and more.”

team members said. “We are looking at the history of our district, listening to the hopes and dreams of current parents, students, and teachers as well as researching the systems utilized by competitive districts and private schools in our area. With that in mind, we are diving deeply into a look at the current/future BHUSD TK-8 model (or some version of that), and options for a TK-8 to TK-12 version of the TK-8-6 model.”

With the district’s four middle schools or programs, curriculum, extracurricular options, flexible scheduling of students and teacher collaboration options are limited compared to their potential in another type of configuration.

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