Community remembers Hollywood Jesus

Kevin Short, who graced WeHo and L.A. for years, died at 57

BY LUKE HAROLD

He never walked on water, but for years Kevin Short – standing 6 feet 7 inches with long brown hair, beard and white robe – sauntered along the Sunset Strip and Hollywood Boulevard, stopping to take pictures with passersby and making his presence felt at various community events.

West Hollywood hosted a candlelight memorial for Short, known as Hollywood Jesus, or WeHo Jesus, on Jan. 7 at West Hollywood Park. Short, 57, died last month due to a brief illness, according to media reports.

Short is “checking messages in heaven now,” read a social media post by West Hollywood Councilman John D’Amico, along with a photo of Short texting: “He was one of a kind. And part of what makes WeHo a terrific village to live in.”

It wasn’t until a friend and neighbor, Brian Hamilton, shared the news in a Jan. 3 Facebook post that media began reporting his death. Since then, L.A. locals have taken to social media to share their photos and memories of Short.

In a phone interview, Hamilton said he and Short had lived across the street from each other in West Hollywood since the mid-1990s, “when he was just Kevin.”

Approximately 10 years ago, according to Hamilton, Short started publicly appearing as Jesus. (Short once told West Hollywood spokeswoman Lisa Belsanti that he dressed as Jesus for Halloween one year and the persona grew from there.) Plenty of religious activists canvas the streets of Los Angeles with signs and megaphones, but Short’s alter ego didn’t emerge out of religious zeal.

“He didn’t have an agenda.”

See Short page 22

Beverly Hills City Hall
‘standing up’ to Iran

Council formally supports protesters of Iranian government

BY LUKE HAROLD

Beverly Hills’ Iranian community voiced its encouragement on Jan. 9 for the City Council formally declaring its support of protesters in Iran.

The protests began on Dec. 28 over Iran’s persisting high unemployment rates, growing inequality between the country’s rich and poor, and government corruption. Thousands of Iranians have fled the country over the past few decades to escape the oppressive conditions, many of them settling in Los Angeles and embracing their newly claimed freedoms in America.

See Protests page 21

Students dig Metro naming contest

Fairfax High students throw names into hat for boring machines

BY EDWIN POLYVEN

The Los Angeles County Metropolitan Transportation Authority is expecting twins, and has turned to five students for names.

The twins are two tunnel boring machines that will simultaneously dig the subway tunnels between Western Avenue and Century City along the Purple Line extension project. Metro always assigns names to the massive machines that dig subway tunnels, and held a contest last year seeking submissions from students in sixth-12th grades, said Metro spokesman Dave Sotero. The agency recently announced five finalists – three of whom are students at Fairfax High School – and their names for the machines.

The public can vote on the names by visiting metro.net. The winners will be announced in April.

“It’s a fun thing,” said Ned Racine, senior construction relations officer for Metro. “We want people to be involved in the project. These huge things are digging these tunnels under Los Angeles.”

Fairfax High School science teacher Frédéa Antoine offered extra credit to students who submitted names. She was elated to learn earlier this week that senior Valerie Castro and ninth graders Marianne Gutierrez and Tiffany Pamilar had been selected as finalists. The other finalists are Kenny Uang, a senior at Herbert Hoover High School in Glendale, and twins Ryan and Amanda Walker, seventh graders at New Middle School Pathway in the

See Naming page 21

More smoke than fire?

Local officials react to attorney general’s stance of cannabis law

BY EDWIN POLYVEN

Government officials in Los Angeles and West Hollywood remain undaunted by an announcement on Jan. 4 by U.S. Attorney General Jeff Sessions that he rescinded an Obama Administration policy directing federal authorities not to target businesses legally selling marijuana in accordance with their state laws.

A memo published on the U.S. Department of Justice’s website quoted Sessions stating that the new policy gives prosecutors all previous resources they had to target “criminal organizations,” and instructs them to follow federal law, under which marijuana is consid.

See Cannabis page 21

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See Selling your home, page 3

FAIR HOUSING ACT

UNIFORM FACILITY REGULATIONS

In accordance with Title VI of the Civil Rights Acts of 1968, the United States Department of Transportation, Bureau of Transportation Assistance, prohibits discrimination on the basis of race, color, national origin, sex, age, or disability in its programs or activities. Persons who believe they have been discriminated against based on race, color, national origin, sex, age, or disability should contact the Office of Civil Rights at the location listed on the federal forms.

See Uniform Facility Regulations, pg. 3

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Small Mouth Sounds
Bess Wohl’s production “Small Mouth Sounds” runs from Thursday, Jan. 12 through Sunday, Jan. 28 at the Broad Stage. Filled with awkward and insightful humor, the play is a unique and compassionate production asking how people address life’s biggest questions when words fail them. As six strangers escape city life to immerse themselves in a silent retreat, the inner demons and their vows of silence collide with the human need to connect. Showtime on Jan. 11 is at 7:30 p.m.; see schedule or additional showtimes. Tickets start at $75. 1110 11th St., Santa Monica. thebroadstage.org.

Poetry Deathmatch Cabaret
Bootleg Theater presents “Poetry Deathmatch Cabaret” by the Melrose Poetry Bureau running from Friday, Jan. 12 through Sunday, Jan. 28. The production pits poets against each other with the backdrop of a smoky backroom of burlesque, booze and song. Showtimes are 7:30 p.m., Thursday through Saturday, 2 p.m. Sunday. Tickets start at $20. 2220 Beverly Blvd. bootlegtheater.org.

Art Class
Explore the Los Angeles County Museum of Art’s permanent collection in “Art Of The Ancient World And The Middle Ages,” a gallery course on Saturday, Jan. 14 at 11 a.m. on how artists from the Middle Ages drew upon the foundations of the ancient world and took a different path toward artistry. Participants will consider different influences, including the classical civilizations of Greece and Rome, along with developments made in response to the spread of Christianity and contact with other cultural traditions. An introductory lecture will be followed by a private gallery tour. Educator and Director of Adult Programs Mary Leonard will lead the class. Tickets are $30 for museum members; $35 for nonmembers. LACMA’s Brown Auditorium, 5905 Wilshire Blvd. (323)857-6010, lacma.org.

A Love Affair
Jerry Mayer’s comedy “A Love Affair,” has been extended from Saturday, Jan. 13 through Sunday, March 25 at the Santa Monica Playhouse. The production follows the roller coaster ride of a 38-year marriage, from the romantic naïveté of a 1950s honeymoon to the lovingly annoying daily life in the 1990s. Showtimes are 7:30 p.m., Saturday, 3:30 p.m. Sunday. Tickets start at $35. 1211 Fourth St. (310)394-9779, santamonicaplayhouse.com.

MindTravel
UCLA’s Center for the Art of Performance presents “MindTravel,” a musical experience from composer and pianist Murray Hidary with the Kaleidoscope Chamber Orchestra, on Saturday, Jan. 13 at 8 p.m. at The Theatre at Ace Hotel in downtown Los Angeles. The program will feature new music by classical contemporary composer and pianist Hidary, including the world premiere commission “Emerging.” “MindTravel” is a collective journey for the artist and audience that is expansive and transformative. Tickets start at $25. 929 S. Broadway. (888)929-7849, cap.ucla.edu.

PLB Residents Association
The Park La Brea Residents Association will hold its annual meeting on Sunday, Jan. 14 at noon in the Park La Brea Activity Center Theater. The guest speaker will be Assemblmany Richard Bloom (D- Santa Monica). The association will also elect a new board of directors. President Bernice Clinic will discuss the group’s accomplishments last year and approach for the future, and secreta- ty/treasurer Donald Harris will give a financial report. A key topic will be the continued growth of the building, and the move to the new building, and the new building will be discussed. The annual meeting will be followed by a lunch at the Park La Brea Activity Center Theater. Tickets start at $30.

Pouya Afshar’s En Masse
Iranian-American artist Pouya Afshar’s new exhibit “En Masse” runs from Sunday, Jan. 14 through Sunday, Jan. 28 at The Space by Advocartys. The mixed media installation includes paintings, drawings and animations that explore the process of mourning on a personal, communal and historical level. Afshar uses Persian and Muslim Shite mourning rituals known as Ta’zieh as a mode of contemplation. In Persian culture, Ta’zieh is a centuries-old pas- sion play inspired by historical and religious events that symbolize spirit and resistance. A reception is on Jan. 14 from 4 to 7 p.m. 924 S. Pedro St., downtown.advocartys.com.

Le Salon De Musiques
Le Salon De Musiques invites guests to a program of music by Russian masters on Sunday, Jan. 14 at 4 p.m. in the Dorothy Chandler Pavilion. The chamber music program features the music of Tschaikovsky, Arensky and Rachmaninoff (pictured). Audience members will enjoy French Champagne and a buffet. General admission is $85; $45 for students. 135 N. Grand Ave. (310)498-0257, lesalondemusiques.com.

Beverly Hills Chamber
The Beverly Hills Chamber of Commerce is holding “Get To Know Your Chamber” on Tuesday, Jan. 16 from 8 to 9:30 a.m. in the chamber’s boardroom. Newcomers are invited to meet the chamber’s staff current members, and learn about ways the chamber can support business growth. 9400 S. Santa Monica Blvd., Second Floor (310)248-1000, members.bevhillschamber.com.

Deities in Japanese Art
Japan Foundation, Los Angeles presents “Deities in Japanese Art: Celestial Beings,” a lecture on

LGBT Center Volunteer Orientation
Learn how to volunteer at the Los Angeles LGBT Center during an informational session on Wednesday, Jan. 17 from 6:30 to 8:30 p.m. in the Renberg Theater at the Village at Ed Gould Plaza. Volunteers help with special events, data entry, T-Shirt, newsletter mailings and more. 1125 N. McCadden Place. lgbtcener.org.

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West Hollywood resident Jimmy Palmieri said he remembers his father’s tenure as a landlord in his native New Jersey. The amicable relationship he shared with his tenants in sharp contrast to the growing hostilities between the two sides in Los Angeles County over issues such as rent control and justifiable evictions.

“I’ve looked at both sides of this for a very long time,” said Palmieri, who has lived in West Hollywood for more than 20 years and serves on the Human Services Commission. Reflecting on the tensions between both sides over the legal terms of their relationship, he added, “Maybe there’s a middle ground.”

The Costa-Hawkins Act, a 1995 law that places limits on rent controls cities can enforce on units that were built after that year, has been at the core of the debate. Throughout 2017, a steady succession of West Hollywood residents voiced their concerns over the effects the 1995 law has had on the community. With a growing contingent that wants it repealed, Councilwoman Lindsey Horvath said she planned to be in Sacramento on Jan. 11 for a hearing on a bill that would repeal Costa-Hawkins.

The bill, AB 1506, was introduced last year by Assemblyman Richard Bloom (D-Santa Monica). It consists of only one line stating its intention to repeal Costa-Hawkins, but did not advance beyond committee at the behest of its author, who will pursue its passage again this year with more feedback.

The assemblyman’s communications director did not respond to questions about the bill before press time. His legislative director, Gey Strahl, told the Sacramento Bee last year that Bloom tabled the bill due to opposition from landlords. Strahl said Bloom’s office would conduct outreach with the goal of reaching a compromise.

With Costa-Hawkins in place, landlords have been able to raise rents of vacant units that used to be more affordable. West Hollywood was among the cities in the state that limited rent increases for vacant units before the law went into effect.

“While the expressed intention was to provide landlords with the resources they need to keep up with the cost of inflation and properly maintain their properties, the reality is that there were no requirements in the bill for the rental increase amounts to be invested back into the maintenance and upkeep of the properties,” Horvath said in an email to constituents. “In some cases, this has created high-cost housing that has gone into severe disrepair, leaving residents without quality, affordable options for housing and forcing them out of their communities or onto the streets.”

West Hollywood, Los Angeles and Beverly Hills are three of 15 California cities that have rent control ordinances, according to the California Department of Consumer Affairs. Beverly Hills landlords and tenants were in mediation in 2017 to reach a consensus over issues such as the creation of a registry for rental properties and a freeze on allowable rent increase for properties subject to the ordinance. The mediation followed the Beverly Hills City Council’s passage of a temporary ordinance in January 2017 that reduced the maximum allowable rent increase per year from 10 percent to 3 percent.

One of the groups that opposed AB 1506 was the California Apartment Association, saying stricter rent control would inhibit new development.

“Instead of exacerbating the state’s housing shortage with deterrents to development, lawmakers should work to boost the state’s housing supply,” according to a statement by the group. “Building more housing decreases market pressures and helps moderate rent prices, a phenomenon already at play in the Bay Area.”

Landlords also cite rising costs to maintain their properties, and to keep up with the latest earthquake retrofitting requirements, as reasons for stricter rent control. But tenants have said they’re unable to keep up with rising rents, leading to grassroots efforts to speak out against laws they say aren’t favorable to tenants, including Costa-Hawkins.

“It’s important that the Assembly committee hears directly from you,” Horvath said. “Please reach out to the committee members and let them know why protecting affordable rents is important for all communities in California.”

The administration of President Donald J. Trump announced it will rescind protected status for approximately 200,000 Salvadoran nationals living in the U.S. with an 18-month delay.

“The recent decision by Donald Trump to end protections for Salvadorans just underscores his lack of compassion for people who have positively contributing to our society and our economy,” Councilman Mitch O’Farrell, 13th District, said in a statement. “This is another heartless act that will harm communities in Los Angeles. I will continue to stand with Angelinos who cherish our American values of life, liberty, and the pursuit of happiness.”

In a news release, the Los Angeles Unified School District said it is aware that this announcement by the Trump administration has generated significant anxiety and confusion among some students, families and employees. In light of this announcement, LAUSD said it ardently reaffirms its commitment to providing a safe and welcoming learning environment for all, regardless of immigration status. The district also remains committed to making information, resources and support accessible to individuals with immigration-related concerns.

“L.A. Unified continues to be a school district that embraces inclusion and diversity – today and every day,” said Interim Superintendent Vivian Ekchian. “Every student, employee and family is welcome, safe and valued in our district.”

Board members echoed Ekchian’s message and affirmed the district’s commitment to supporting its students, employees and families.

“The president’s recent announcement that Salvadorans fleeing unrest and instability under TPS will have less than two years to pack up and move back to El Salvador is misguided and below the dignity of our democracy. We stand with every TPS beneficiary that is able to call Los Angeles home,” said School Board President Mónica García.

“We want to be clear: L.A. Unified is part of this resistance to this administration’s inhumane actions, and we will continue to embrace every learner, family and staff, regardless of their citizenship status.”
Man pleads not guilty to charges in collision on Melrose Avenue

BY EDWIN FOLVEN

The Los Angeles County District Attorney’s Office charged a 37-year-old defendant on Jan. 3 for his alleged involvement in a DUI and hit-and-run collision on New Year’s Day at Melrose Avenue and Vista Street.

The collision occurred shortly before 5 a.m. in the 7400 block of Melrose Avenue. Five people were injured, including a female victim who was hospitalized in critical condition, and is now recovering.

The defendant, Michael Forno, 37, was allegedly driving south on Vista Street in a 2010 Mercedes Benz GL450 when he collided with a 2007 Toyota Prius traveling west on Melrose Avenue. Det. Olin Osborne, with the Los Angeles Police Department’s Traffic Division, said the unidentified Prius driver was working for Uber and was transporting four passengers.

Forno’s vehicle rolled over and damaged the façade of a store at the intersection. Osborne said Forno attempted to flee the scene on foot but was held by civilians and turned over to police. He was treated at a hospital and later arrested, Osborne said.

Forno was charged with one count each of driving under the influence of alcohol, causing bodily injury to another person while having a blood alcohol content of 0.08 percent or more, hit and run resulting in death or serious injury to another person, and hit and run resulting in property damage. The charges include special allegations of causing great bodily injury to more than one victim while driving under the influence. Forno pleaded not guilty and was ordered to return to court on Jan. 17 for a preliminary hearing.

Osborne said Forno is also believed to have been involved in another collision minutes earlier near Franklin Avenue and Orange Drive. In that collision, an occupied vehicle was struck from behind by a driver who sped away. No injuries were reported.

Forno faces a maximum sentence of 14 years and two months in prison. Bail was set at $330,000.

Anyone with information about the collision is urged to call detectives with the LAPD’s West Traffic Division at (213)473-0220.

Sobriety unit launched to lessen the need for ER visits

The Los Angeles Fire Department recently launched its Sobriety Mobile Response Unit, also known as the Sober Unit, which will provide care for chronically intoxicated individuals.

The pilot program was launched to address the challenges of an increasing number of calls for emergency medical services and an increasing number of homeless individuals. The LAPD is collaborating on the project with the Los Angeles County Department of Health Services and Exodus Recovery Inc.

The Sober Unit includes an ambulance staffed by a firefighter/paramedic, an Exodus nurse practitioner and a case manager to identify patients who are serially intoxicated in public. Patients identified to be intoxicated but not suffering from serious medical problems will be taken to a Department of Health Services sobering center rather than an emergency room. At a center, patients will be monitored while they get sober, and case works can provide information about detox programs and transitional housing.

“Our hope is this innovative program will make a significant difference for the most vulnerable adults in our community, and also have a significant positive impact on our busiest resources in the field,” said LAPD spokesman Erik Scott.

Detectives from the Los Angeles Police Department’s Robbery Homicide Division, Special Assault Section are seeking the public’s help in identifying a sexual predator.

The suspect is believed to be responsible for 12 kidnappings and rapes in Los Angeles Police Department and Los Angeles County Sheriff jurisdictions. The suspect picks up the women in south Los Angeles, takes them to secluded locations and sexually assaults them before releasing them. The Los Angeles Police Department’s cases occurred from May through Dec. 9. The victims range from 15 to 46 years old.

The suspect is described as a black male, 40 to 50 years old with brown eyes and a bald head. During some crimes, he has worn a b professors and a goat’s mustache. Some victims reported the suspect as having salt and pepper colored hair. He was armed with a black semi-automatic handgun.

On different occasions, the suspect was driving an older model, two-door black Dodge Ram package with tinted windows, and a white four-door sedan, possibly a Toyota or Nissan.

Anyone with information is asked to call Det. Duane Brown or Det. Daniel Aguines at (213)486-6910. During weekends and off-hours, call the LAPD’s 24-hour hotline at (877)LAPD247.

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The Los Angeles County District Attorney’s Office is warning seniors seeking to work at home about a scam in which perpetrators ask victims to act as “money transfer agents.”

Known as “money mule scams,” the criminal activity often involves ads seeking people who can serve as agents to transfer money. The ads are often placed by unknown individuals operating from outside the United States. The ads usually state that an overseas company is seeking local representatives to avoid high transaction charges or local taxes. The “fake employer” persuades victims to deposit money into their bank accounts, then transfer the funds to the employer’s account in exchange for a commission. In reality, the perpetrator is transferring money obtained illegitimately through identity theft and other criminal activity, and uses a victim’s legitimate bank account and information to make the money appear to be legally earned when transferred back into another account.

People are cautioned to thoroughly vet all employment opportunities. For information on scams, visit da.ca.gov.

Police hope video will lead to robbery suspect

Female assailant targeted elderly victim in Koreatown

BY EDWIN FOLVEN

Investigators with the Los Angeles Police Department’s Olympic Division are seeking information about a female suspect who allegedly robbed an elderly victim on Jan. 5 in the lobby of a Koreatown apartment building.

The robbery occurred at approximately 11:25 a.m. as the 78-year-old female victim entered a building in the 400 block of South Berendo Street, south of Third Street and west of Vermont Avenue. Police said the suspect was waiting for someone to enter and likely targeted the victim because of her age. The victim held the door for the suspect, who attacked her after they both entered the lobby.

“We suspect she thought she was easy prey,” said Det. Daniel Chi. “[We sought help from the public] because of the age of the victim, the fact that it happened in broad daylight, and her distinctive look. We believe somebody knows her.”

The suspect is black, approximately 20 years old, 5 feet 5 inches tall and 125 pounds. She has red hair and was wearing a white sweater with stripes on the sleeves, ankle-high black pants and pink tennis shoes.

The victim was knocked to the ground and treated for minor injuries. The robbery was captured on security camera video.

“She fought for it,” Chi added. “Although we don’t recommend victims fighting for their property.”

Security camera video of the robbery can be viewed by visiting lapd. Org. Anyone with information about the crime is urged to call detectives with the LAPD’s Olympic Division Robbery Unit at (213)382-9460. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD247.

A security camera video shows the suspect following the victim inside the apartment building lobby.

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Sunny With a Chance of Puppies.

Follow @WeHoCity for alerts on local freebies from pet care to bike share.

Two New Dog Parks at West Hollywood Park Opening in January 2018!
Ribbon-Cutting Ceremony: Jan. 13, 2018, 10 a.m.
LAUSD superintendent to retire

School board names interim replacement with King stepping down in June

BY LUKE HAROLD

The Los Angeles Unified School District’s Board of Education unanimously approved the appointment of Vivian Ekchian as interim superintendent on Jan. 9, days after Superintendent Michelle King announced her retirement effective June 30 as she receives treatment for cancer.

King has worked in the district for more than 30 years, said in a statement. “I am humbled and honored,” said Ekchian, who has been serving as acting superintendent with King on medical leave for most of the school year. “I look forward to accelerating the transformative work that is occurring throughout the district, while maintaining our steadfast focus on 100 percent graduation rate and a ‘We Are One’ campaign to promote inclusion among students who come from different backgrounds. The integration of charter schools into the district, over-crowded classrooms and budget cuts have been some of the notable challenges King, an LAUSD alumna, has contended with.

Before being appointed superintendent, King worked as a teacher, coordinator, assistant principal, principal, chief administrator of secondary education, local district superintendent, chief of staff to the superintendent, senior deputy superintendent and chief deputy superintendent. Her accolades include the National Association of School Superintendent’s 2017 Alumnus of the Year Award.

Michelle King, pictured during the first day of school in 2016, announced that she will retire on June 30.

State trying to better protect mountain lions

Assemblyman Richard Bloom (D-Santa Monica) announced last week that the California Department of Fish and Wildlife has changed state policy for the issuance of mountain lion depredation permits to provide more protections for the animal.

In 1990, California voters approved the Wildlife Protection Act, which prohibits the hunting of mountain lions. However, the act also authorizes owners of livestock that have been attacked by a mountain lion to seek lethal depredation permits. The California Department of Fish and Wildlife is legally required to grant these permits and over the past several decades, thousands of mountain lions have been killed through the issuance of these permits.

In 2016, a mountain lion in the Santa Monica Mountains apparently killed a dozen animals, including alpacas and goats. The livestock owner applied for a depredation permit that allowed for the shooting of the mountain lion despite the existence of other effective, non-lethal strategies, prompting Bloom to introduce AB 8, which called for increased flexibility on how the state deals with protected wildlife that may pose a danger to livestock and property.
Holy hot dogs, Batman!

**BY EDWIN POLYVAZ**

Burt Ward, who starred as Robin in the 1960s television show “Batman,” was recognized Tuesday with a hot dog named in his honor at Pink’s Hot Dogs on La Brea Avenue.

Ward and his wife Tracy joined Richard, Gloria and Beverly Pink at the iconic stand to debut the new menu item, known as the Burt (Robin) Ward Hot Dog. It’s an all-beef “Batmibile” stretch dog topped with mustard, relish, onions and sauerkraut. Ward sampled the hot dog and proclaimed it was one of the best he had ever had.

“It is such an honor,” said Ward, who collaborated with the Pinks on the topping. “It’s a unique combination that is very tasty. We all know crime fighters have to eat. This is the best in L.A.”

What we have is the ultimate hot dog created for the greatest crime fighters in the world,” Pink said.

The hot dog was created in conjunction with the “Batman ‘66” exhibit, which opened on Jan. 10 at the Hollywood Museum. In addition to the show, the exhibit pays homage to the late Adam West, who was the other half of the “Dynamic Duo.”

The exhibit displays original costumes and props from the show, which aired from 1966-68. Highlights include a recreation of Wayne Manor and the Batcave, recreated costumes of the show’s villains such as The Riddler, The Joker, The Penguin and Mr. Freeze, and life-size sculptures of the three women who portrayed Catwoman — Eartha Kitt, Lee Meriwether and Julie Newmar.

The Batmobile and Batcycle will also be on display. The Hollywood Museum is located at 1660 N. Highland Ave.

The Burt (Robin) Ward Hot Dog, which is $5.60, will be permanently available at Pink’s Hot Dogs. Pink said Ward’s picture will also be added to the collection of celebrity photographs lining the walls at the stand.

Ward said he is a longtime fan of the show and the tribute is “a tribute to my dear friend, Adam West, who loved his fans.” Ward said. “It’s delicious.”

Registration open for Griffith Park Half Marathon

Runners are sought for the Griffith Park Half Marathon and 5K Road Race scheduled on Sunday, Jan. 28.

The event is being organized by the Los Angeles City Department of Recreation and Park, the L.A. Parks Foundation and Azrill Athletics. Sponsors include the Los Angeles Department of Water and Power and Councilman David Ryu, 4th District.

The half marathon and 5K road race circle the Los Angeles Zoo and the Autry Museum of the American West. The event starts and finishes in the central park meadow near 4730 Crystal Springs Road.

The event also includes an expo with food, vendors and family activities.

Registration and the expo run from 6:30 to 11 a.m. The half marathon starts at 7 a.m., and the 5K road race begins at 8 a.m.

For information, visit griffithparkrun.com.

Beverly Hills to host talk about gun violence

Los Angeles County Department of Public Health has confirmed the first case of sexually transmitted Zika infection in a resident of Los Angeles County. A male resident, who traveled to Mexico, developed symptomatic Zika infection in early November. His female partner, who did not travel, subsequently developed symptomatic Zika infection after her return to Los Angeles County.

Pregnant county health officials have tested mosquitoes that can carry Zika in L.A. County. The event starts and finishes in the central park meadow near 4730 Crystal Springs Road.

The event also includes an expo with food, vendors and family activities.

Registration and the expo run from 6:30 to 11 a.m. The half marathon starts at 7 a.m., and the 5K road race begins at 8 a.m.

For information, visit griffithparkrun.com.
Metro has announced that the Crenshaw/LAX Rail Line Project will begin construction work to tie in the new train tracks with the Metro Green Line. The work will require the closure of five Green Line stations through April 2.

The 11 weekend closures of the machine's gantry crane will be maintained during the closures. Pedestrian access will be provided throughout the weekend.

Flower Street from Third to Fifth streets will be reduced to one lane during weekday peak periods, to facilitate access.

In anticipation of tunnel mining work being completed in mid-January, the Regional Connector Corridors are under contract to the Los Angeles County Metropolitan Transportation Authority to begin work on the Tunnel Boring Machine at the intersection of Fourth and Flower streets as part of construction-related activities for the Regional Connector Transit Project.

Full weekend closures of the Fourth and Flower intersection are scheduled to begin at 9 p.m. on Friday, Jan. 19, through 5 a.m. Monday, Jan. 22, for traffic reconfiguration and preparation work to erect the machine's gantry crane. The 11 weekend closures of the intersection will remain in place through April 2.

During the weekend closures, various work activities will take place including setting k-rail, grading, striping, deck panel removal, excavation and boring machine removal. Local access to businesses will be maintained during the closures. Pedestrian access will be maintained outside the work area. Construction flaggers will be on site to facilitate work.

During weekdays, through traffic will be reduced to two lanes on Flower Street from Third to Fifth streets. The lower portion of Fourth Street, from Figueroa to Flower streets will be reduced to one lane with construction work occurring between 7 a.m. and midnight.

One traffic lane will remain open on Flower Street between Third and Fifth from 7 to 9 a.m. prior to the full weekend closure. Weekend detours will begin at 9 p.m. from Friday through Saturday, and from 5 a.m. on Monday. These include Flower Street through traffic detoured to Grand Avenue at First Street, then to Fifth Street and back to Flower Street. Southbound Flower Street traffic will be detoured westbound at Third Street to Beverly, then back to Sixth Street. The I-110 northbound Thruway Street eastbound off-ramp will be closed as part of the weekend closures activities starting at 9 a.m. Friday through 5 a.m. Monday.

The $1.75 billion Regional Connector Transit Project is a 1.9-mile underground light-rail extension that will connect the Blue, Expo and Gold lines in downtown Los Angeles. It is scheduled to be completed in 2021.
The Los Angeles County Board of Supervisors on Jan. 9 unanimously approved a motion to identify ways to improve services for LGBTQ youth in the county’s care. Nearly one in five foster youth in Los Angeles County identify as LGBTQ — a much higher percentage than in the general population — yet the demographic is often not identified in the county’s child welfare system, said Supervisor Sheila Kuehl, 3rd District. The result is targeted services are not regularly provided by staff who have training necessary to support the unique needs of LGBTQ youth, she added. LGBTQ youth enter the foster care system for many of the same reasons as other youth including abuse, neglect and parental substance abuse, but many LGBTQ youth also experience trauma as a result of rejection or mistreatment because of their sexual orientation, gender identity or gender expression. Similar factors can also lead LGBTQ youth into the probation system. “There are approximately 1,400 young people who self-identify as LGBTQ in our child welfare system. Often these children have been doubly disadvantaged by bigotry and ignorance as well as neglect and abuse. This motion lays the groundwork for the county to better provide for their needs, including tailored services delivered by well-trained and culturally competent staff, and identification of supportive, affirming caretakers,” Kuehl said. “I am proud of the leadership role L.A. County is taking in addressing the unique challenges faced by LGBTQ youth.” The motion requests the departments of Children and Family Services, Probation, Mental Health, Public Health and Health Services report back in 90 days with an inventory and assessment of existing services, programs and training that assist LGBTQ youth. The board also requested a report on foster family recruitment and family finding efforts that would lead to foster youth placements, and recommendations for innovative treatment models and improved training. “While we have made some deep positive gains in achieving equality for LGBTQ people, LGBTQ youth — especially those in the child welfare or probation systems — still face discrimination, bullying, violence and ignorance from people in their lives,” said Supervisor Hilda Solis, 1st District. “[This] motion will ensure the delivery of more sensitive and supportive services to this population of young people who both deserve and need affirming care to help them thrive.”

Koretz addresses constituents at JFSLA senior center

Jewish Family Service of Los Angeles hosted a town hall meeting with Los Angeles City Councilman Paul Koretz on Jan. 9 at the Frieda Mohr Multipurpose Senior Center. Koretz provided updates on issues he worked on in 2017 and addressed audience concerns. Topics included affordable housing, homelessness, transportation, the environment and public safety, according to his director of communications, Alison Simard. The councilman (second from right) was joined by Susan Belgrade (left), director of the JFS/Freda Mohr Multipurpose Center; volunteer Allen Edel, Detroit Street resident George Epstein; and Nancy Volpert, director of public policy and strategic initiatives for JFSLA.

NCJWL/A examines legacy of Roe v. Wade decision

Willie Parker, a nationally renowned OB/GYN and abortion access advocate, will speak during “Roe at 45: When Rights ≠ Access” on Sunday, Jan. 14 from 5 to 7:30 p.m. at the National Council of Jewish Women, Los Angeles’ council house, 543 N. Fairfax Ave.

Hosted by the NCJWL/A and co-sponsored by over 20 local, state and national organizations, the event marks the 45th anniversary of the landmark 1973 Roe v. Wade Supreme Court decision protecting women’s decision to have an abortion. Organizers will issue a call about tackling barriers to abortion access in California and nationwide.

Parker is the physician plaintiff in the federal lawsuit preventing the closure of Mississippi’s only abortion clinic, a case currently in front of the U.S. Supreme Court. He is a reproductive justice advocate and author of the book “Life’s Work: A Moral Argument for Choice.”

In addition to Parker’s appearance, the evening will feature an interactive program on the experiences of women seeking abortions and the legal, financial and personal barriers they face.

Access is free; RSVP required by calling (323)852-8518, or email joanie@ncjwl.org.

CITY OF WEST HOLLYWOOD PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood Historic Preservation Commission will hold a Public Hearing to consider the following item:

LOCATIONS: 645-681 ROBERTSON BOULEVARD, West Hollywood, California; and 648-654 LA PEER DRIVE, West Hollywood, California

REQUEST: Applicant is requesting to redevelop a commercial site of approximately 262,315 square-feet with a 141-room hotel with associated uses; four levels of subterranean parking; partial demolition, and rehabilitation and relocation of the Factory Building. (Robertson Lane Hotel Project)

PERMIT(S): Administrative Permit, Certificate of Appropriateness, Conditional Use Permits, Demolition Permit, Development Permit, General Plan Amendment, Minor Conditional Use Permit, Specific Plan, Subdivision, Zoning Map Amendment, and any other required permits.

APPLICANT(S): Faring

TIME/PLACE OF HEARING: Monday, January 22, 2018, at 7:00 p.m. Plummer Park Community Center, Rooms 5 and 6 7377 Santa Monica Boulevard West Hollywood, CA 90046

ZONES: CC2 (Community, Commercial 2); and CN2 (Commercial, Neighborhood 2)

ENVIRONMENTAL STATUS: Environmental Impact Report prepared.

The staff report will be available on Thursday, January 18, 2018, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and online at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice or in the written correspondence delivered to the West Hollywood Historic Preservation Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jennifer Alkire, AICP, Senior Planner, in the Community Development Department at (323) 848-6475; or via email at: jalkire@weho.org

Yvonne Quarker
City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Local resident and WWII vet celebrates 97th birthday

Former Los Angeles City Councilman Tom LaBonge recently celebrated the 97th birthday of Windsor Square resident Bud Rice, who flew during D-Day in 1946 as a member of the U.S. Army Air Corps. Rice, who has lived in Windsor Square since 1952, flew a C-47 Skytrain over Normandy during D-Day, according to Stars and Stripes. He was with the 37th Troop Carrier Squadron as part of the Allied invasion of occupied Europe.

“He is just a great, great person,” LaBonge said. “I could never miss Bud Rice’s 97th birthday.”

Volunteers sought for WeHo MLK Day of Service project

The city of West Hollywood on Jan. 13 will host hundreds of communities around the country in a National Day of Service to commemorate Martin Luther King Jr. Day.

The 2018 West Hollywood Martin Luther King Jr. Day of Service event will take place from 9 a.m. to 3 p.m. at West Hollywood Elementary School, 970 N. Hammond St. Volunteers are needed to help with landscaping, cleanup, painting and other beautification projects at the school. All activities involve physical labor, and volunteers are expected to be available to work a six-hour shift. Participants must be at least 12 years old and will receive a commemorative T-shirt and lunch. Space is limited; advanced registration is required to volunteer.

As part of this year’s MLK Jr. Day of Service, local volunteers will collect nonperishable food for the Jewish Family Service’s SOVA Food and Community Resource Program, and donations of new and used clothing and shoes for the Los Angeles LGBT Center’s Youth Center on Highland. Donations will be collected curbside at West Hollywood Elementary School from 10 a.m. to 2 p.m.

Congress designated the Martin Luther King Jr. Day federal holiday in 1994 as a National Day of Service. Each year, West Hollywood participates in the call to action. Community partners for this year’s event include Friends of West Hollywood Elementary and Anawalt Lumber.

For information and to register, call (323)848-6885, or visit weho.org.

Big Sunday hosts annual MLK Day clothing collection

Big Sunday, one of the country’s largest organizations connecting people with volunteer work, will host its annual Martin Luther King Jr. Day Clothing Collection & Community Breakfast at the Big Sunday headquarters, 6111 Melrose Ave., on Monday, Jan. 15.

From 10 a.m. to 1 p.m., more than 1,000 volunteers will work together to sort 25,000 items of clothing, which will be donated to several organizations. Attendees will be served a breakfast and can participate in Big Sunday’s “Something in Common” photo project.

There are so many people – from all walks of life – who want to work together to make our world a nicer place. Despite what you hear, now, more than ever, most people want to focus on what we have in common,” said David Levinson, Big Sunday’s founder and executive director.

Big Sunday has been connecting people with opportunities to volunteer since 1999. Founded in Los Angeles by Levinson with 300 volunteers, the organization has completed more than 1 million volunteer hours, and over 6,000 volunteer projects worth several million dollars in donated goods and services.

For information, visit bigsun-

day.org.

Mayor touts record breaking tourism in 2017

Los Angeles’ economy continued to surge in 2017, as tourism, travel through LAX and port cargo broke all-time records.

Mayor Eric Garcetti announced the record-breaking numbers on Jan. 10 and was joined by Councilman Joe Buscaino, 15th District, and leaders from the Los Angeles Convention & Tourism Development Department, the Los Angeles Tourism & Convention Board, Los Angeles World Airports and the Port of Los Angeles.

“We are powering Los Angeles’ economy to new heights every year because we know that lasting prosperity means investing boldly in jobs, opportunity and growth,” Garcetti said. “The expansion of our travel and tourism sector, and the success of our port, tell the story of a city whose moment has arrived, and we will continue pushing forward as we expand our role on the world stage and prepare to welcome the Olympic and Paralympic Games in 2028.”

According to the L.A. Tourism & Convention Board, the city welcomed 48.3 million visitors in 2017 – an increase of more than 2 percent over 2016 – marking the seventh consecutive year of record-breaking tourism growth. Garcetti has set a goal of welcoming 50 million visitors a year by 2020.

Los Angeles is a global city known for its diversity, and international tourism holds an important place in the city’s identity, the officials said. The past year began with travel restrictions put in place by the federal government – measures that threatened to jeopardize international travel to Los Angeles.

In response, the Los Angeles Tourism & Convention Board launched the “Everyone is Welcome” initiative to show that diversity and inclusion have always been and will continue to be cornerstones of L.A.’s culture. The efforts paid off, with international tourism in Los Angeles growing 0.9 percent to a record 7.1 million visitors, outperforming a projected forecast and the rest of the country, which Tourism Economics estimated saw a decline of 0.9 percent year-over-year for 2017.
**Detours needed for Santa Monica Boulevard project**

The city of Beverly Hills has begun reconstructing an approximately 1.5-mile segment of North Santa Monica Boulevard, from Wilshire Boulevard to Doheny Drive. The project will run until Jan. 31.

The construction will rebuild the deteriorating roadway, upgrade the storm drain system, replace curbs and gutters, upgrade access ramps to Americans with Disability Access standards, and install new LED street lights.

Enhancements to the roadway include the installation of a bioswale on the north side, landscaping improvements, and widening the south side between Canon Drive and Wilshire Boulevard.

In 2013, the Beverly Hills City Council formed a 15-member Blue Ribbon Committee to conduct public outreach and develop recommendations for the project design. The City Council also appointed the Traffic and Parking Commission to develop recommendations for traffic mitigation.

For approximately three weeks, North Santa Monica Boulevard, between Arlington Avenue and Doheny Drive, will be open to two lanes of only westbound traffic. Eastbound lanes will be closed at Crescent Drive, and diverted to South Santa Monica Boulevard.

For further information, call the project hotline at (424)339-0633.

**Sculpture honors champions of workers’ rights**

The Los Angeles County Arts Commission has announced the donation of a sculpture by Mexican artist José Sacaol to the county’s Civic Art Collection.

The artwork, which was created in 2012, honors civil rights icon Dolores Huerta and Los Angeles County Supervisor Hilda L. Solis, 1st District.

The Los Angeles County Civic Art Collection is composed of historic and contemporary civic art, installed on county property. It includes approximately 400 art objects and pieces that were commissioned, donated or purchased since the Civic Art Policy was adopted in 2004, as well as historic artworks created before the establishment of the Civic Art Program.

For information about the collection, visit lacountyarts.org.

Sacaol created the artwork to celebrate Solis’ and Huerta’s participation in the workers’ rights movement.

The bronze sculpture is a double portrait. One side features Huerta, who is well known for her efforts to secure safe working conditions and workers’ rights for farm workers. The other features Solis, who served as labor secretary for President Barack Obama and was the first Latina to serve in a U.S. Cabinet position. Solis is considered a champion for workers’ rights.

The artwork was unveiled in the Millard Sheets Art Center at the Fairplex, in Pomona, where thousands of people visit the L.A. County Fair annually. The location was chosen because of Millard Sheets’ history of social activism as well as his support of Mexican artists such as muralist David Alfaro Siqueiros. A similar sculpture of Solis and Huerta by Sacaol can be viewed at the Hilda L. Solis Academy in East Los Angeles.

Sacaol is a Mexican sculptor and ceramist born in the city of Cuernavaca, Morelos in 1944. Before becoming an artist, at the age of 24 he worked in fashion. After returning to Mexico and experimenting in sculpture, developing a unique style. His sculptures are figurative experiments of the human body, exist to contrast with surrealism. For information, visit lacountyarts.org.

**When are you going to do your estate planning?**

The consequences of not doing any estate planning are too numerous to list here, but a few issues are worth mentioning. If your minor children become orphans, or if you become incapacitated and cannot take care of yourself, without written instructions from you the Courts will decide who will be in charge.

The Court’s choice of guardian conservator may not be yours. Additionally, the Court proceedings and administration of these procedures can be time consuming and cost prohibitive. Perhaps more importantly, the drain on finances as well as the physical and emotional toll these procedures can place on a family is incalculable.

In the event of your death or incapacity, failure to have established even minimal estate planning could mean your estate would not be distributed to the loved ones who need it. Your wealth may not be distributed according to your wishes, as well as delay the distribution of assets to the beneficiaries.

Proper estate planning allows you to make your own decisions about where your wealth goes, how much you leave to each beneficiary, and for how long the beneficiaries receive the assets.

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**The Wallis to host L.A. Riots anniversary concert**

The city of Beverly Hills, the North Homeowners Association and the North Hollywood Municipal League are sponsoring a free gospel concert to mark the 25th anniversary of a similar concert that followed the 1992 Los Angeles riots.

The performance, by the Faithful Central Bible Church and a coproduced a concert featuring performances by Faithful Central Bible Church and a variety of community organizations, was to promote unity throughout the region following the riots.

The 2018 performance will be held Sunday, Jan. 21, at 6 p.m. at the El Tovar Place – a short road between San Vicente and Robertson boulevards just south of West Hollywood Park.

West Hollywood Park is located at 647 N. San Vicente Blvd. For information, call (323)848-6375, or visit weho.org/wphparkproject.

**Correction:**

A news brief on page 21 of the Jan. 4 issue of the Park Labrea News and Beverly Press misstated actress Gillian Anderson’s last name in the headline.

**Furry friends welcome at WeHo dog parks opening**

The city of West Hollywood is inviting dog owners and their pets to a ribbon-cutting ceremony for the city’s new off-leash dog parks on Saturday, Jan. 13 at 10 a.m. in West Hollywood Park.

The new dog parks are located near the basketball courts at the north portion of the park. The project includes a 4,250-square-foot area for small dogs west of the basketball courts, and a 7,350-square-foot space for large dogs east of the courts.

Each dog park features open space with benches, shade trees, small mounds, turf terraces and water stations. New pedestrian stairs and a ramp north of the basketball courts will provide access to Santa Monica Boulevard.

The dog parks are the first new features of West Hollywood Park to be unveiled as part of Master Plan Phase II improvements.

Construction of Phase II improvement began last January and is anticipated to continue through 2020.

The new park configuration will include an aquatic and recreation center, expanded green spaces, updated children’s playgrounds and an AIDS Monument at the West Hollywood Library, which was completed as part of Phase I of the park improvement project. The park and all existing facilities will remain open until each new improvement is completed and open.

El Tovar Place – a short road between San Vicente and Robertson boulevards just south of West Hollywood Park will remain closed for construction.

West Hollywood Park is located at 647 N. San Vicente Blvd. For information, call (323)848-6375, or visit weho.org/wphparkproject.

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Detox lunch at The Grove
Renew, recharge and rejuvenate with Blue Ribbon Sushi Bar & Grill’s new Detox Bento Box. Exclusive to the lunch menu, the box includes signature dishes such as salmon carpaccio with mango and truffle ponzu; kale salad with watermelon radish, avocado and soy vinaigrette; green tea soba noodles with sesame; and tuna poke with scallions, Asian pear and chili oil. 189 The Grove Drive, (323)352-9300.

Comforting soup and bread
Captain Kidd’s offers three comforting soups: New England clam chowder, Manhattan clam chowder and lobster bisque. Each can be ordered in a fluffy, hollowed-out sourdough bread bowl. The outside of the bread offers the perfect amount of crispiness to keep the soup from soaking through. The Manhattan clam chowder boasts clam juice and thick tomato broth with a selection of locally sourced vegetables and spices. It’s a great alternative for those looking for great taste minus the calories. The lobster bisque is made with hand-picked lobsters from one of Captain Kidd’s many water tanks. Juicy lobster is blended with broth and seasonings before being poured into a sourdough bread bowl. Enjoy a sunset dinner on one of their three patios, including a dog-friendly patio. 209 N. Harbor Drive, Redondo Beach. (310)372-7703.

Five vegan Salt & Straw flavors
Start the year off with dairy-free ice cream with delicious flavors. For the month of January, the flavors include chocolate hazelnut fudge, mint chip whoopie pie, and happy birthday Elvis (an ode to the King), made with banana coconut ice cream with swirls of marionberry jam and peanut butter fudge. The bits of candied coconut taste just like bacon. Order by the scoop or pint at the Larchmont Village, West Hollywood, Abbot Kinney, Studio City and Arts District shops until Thursday, Feb. 1. 240 N. Larchmont Blvd., (323)466-0485. 8949 Santa Monica Blvd., (310)310-8429. 12180 ½ Ventura Blvd., (818)358-2890. 829 E. Third St., (213)988-7070.

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Love & Salt makes everything taste better

by Jill Weinlein

Cabin fever is out of the question in Manhattan Beach, in 2014, father-and-daughter restaurateurs Gary and Jill Weinlein opened a new restaurant. Gary chose the location as he’s been walking alongside the late “Rock ‘n’ Roll Chef” Kerry Simon — and his philosophy is that food only needs two ingredients: love and salt. Together, the three set out to reimagine a new restaurant that fused Italian and California cuisines.

With a new chef as well as a new name, the pair renovated the Café Pierre space with Ana Henton from Mass Architecture and Design. The walls are now a soothing slate gray, and the blue hue of the decor echoes the nearby ocean. To add a bright focal point, the restaurant hired tattoo artist Johnny Vampotta to paint large red-colored flower near the front door. In the back is a granite bar with high stools, and two chef counters for diners to peer into the open kitchen and watch in the chefs in action.

Although located along the beach, my husband and I brushed off the sand and, went into Love & Salt for an evening meal. The restaurant opened at 5:30 p.m. Escorted to a coveted corner window table, we had a view to watch people on their way to the Manhattan Beach pier. The first course of the Love & Salt’s menu features Fiorelli’s Italian-inspired cuisine, offering an array of dishes, locally sourced dishes. The back of the menu lists classic cocktails crafted by consulting bartenders Vincent Maracella, and Copa d’ Oro. He makes a good pick for diners.

Who starts a dinner with English muffins? I didn’t, and it was one of my favorite parts of the meal. It included the traditional Mediterranean branzino; 10-ounce, grilled skirt steak with crispy-fried chicken. Sides feature mashed potatoes, hand-cut r fissure or carmelized Brussels sprouts. The $39, three-course dinner menu includes sides such as jambo crab and filet mignon. Finish off with oatmeal cookies with mascarpone cream and berry compote. 30% 8 Hope St., (310)660-3030.

dine.L.A. menu at Gracias Madre

During lunch, start with a choice of three drinks that include a pisco or virgin margarita at the West Hollywood plant-based, vegan destination. For the table, progressive courses are offered before guests select an entrée and dessert for $25 per person. The dine.L.A. dinner is $49 per person. Lunch is served from 11 a.m. to 3 p.m. and dinner from 4 to 10 p.m. 491 N. Canon Drive, (424)389-1850.

dine.L.A. at Ocean Prime Beverly Hills

The modern American restaurant and lounge from restaurateur Cameron Mitchell offers a dinner. A lunch at $25 and dinner for $49. Choices include lobster bisque, a 6-ounce or 8-ounce filet mignon, and a dessert favorite, the five-layer carrot cake. On the lunch menu, specialty cocktails are also special and are included with each meal.

Photo courtesy of Marc Canter

Customers flocked to Canter’s Deli on Tuesday to purchase 70-cent pastrami Reuben sandwiches in celebration of the deli’s 70th anniversary on Fairfax Avenue. Canter’s rolled back prices on the sandwiches from 4 p.m. to midnight to thank customers.

“Seventy years is a long time. We decided to do something special to mark this accomplishment and to show our appreciation,” said Jacqueline Canter, one of the family members who operates the deli. “The family is incredibly proud of its heritage both on Fairfax Avenue and the city in general.”

The Canter family opened the restaurant in 1931, and in 1948 moved to 419 N. Fairfax Ave. The deli is known for pastrami, in-house bakery goods and a comfortable atmosphere. Academy Award winner Nicholas Cage met his wife, Patricia Arquette, in the restaurant. The Wallflowers got their start in the deli’s Kitbush Room, along with other famous musicians and groups including the Grammy-nominated band Haim. Canter said other celebrities and dignitaries who made the deli a “home away from home” include Marilyn Monroe, Arthur Miller, Cary Grant and John F. Kennedy. She thanked loyal patrons and invited everyone to visit the deli.

Photo courtesy of Marc Canter

Love & Salt's weekend brunch includes ricotta pancakes, and Farm pears and dollops of creamy lemon curd and Nutella, and a full menu of scrambled eggs served on rye bread. The Roasted pepper, breadcrumbs and a pickled peppers served pecorino and cracked black pepper. Even though Fiorelli believes salt is the essence to perfecting the flavors in each dish, none of the dishes are over-seasoned. The signature blt – chef Fiorelli adds a just. A toper of about 20 minutes to the meal is the dessert, and includes the California cuisines.

A gift to world’s largest supplier of fine caviar, and at their West Hollywood location, executive chef Carlos Cabrera offers a dinner. A dinner menu for $49. Dinners may choose two savory options and a dessert. There is a supplemental fee. Open daily Monday through Friday from 11:30 a.m. to 3 p.m., and 5 to 10 p.m. on Saturday and Sunday. Sunday dinner is served from 5 to 9 p.m. 995 S Wilshire Blvd., (310)889-4818.

Photo courtesy of Marc Canter

Prime Beverly Hills

A gift to world’s largest supplier of fine caviar, and at their West Hollywood location, executive chef Carlos Cabrera offers a dinner. A dinner menu for $49. Dinners may choose two savory options and a dessert. There is a supplemental fee. Open daily Monday through Friday from 11:30 a.m. to 3 p.m., and 5 to 10 p.m. on Saturday and Sunday. Sunday dinner is served from 5 to 9 p.m. 995 S Wilshire Blvd., (310)889-4818.

Photo courtesy of Marc Canter

Taste of Beverly Hills

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Photo courtesy of Marc Canter

Dinner at Petrocian's

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Photo courtesy of Marc Canter

Dinner at Petrocian's

The restaurant is known for being the world’s largest supplier of fine caviar, and at their West Hollywood location, executive chef Carlos Cabrera offers a dinner. A dinner menu for $49. Dinners may choose two savory options and a dessert. There is a supplemental fee. Open daily Monday through Friday from 11:30 a.m. to 3 p.m., and 5 to 10 p.m. on Saturday and Sunday. Sunday dinner is served from 5 to 9 p.m. 995 S Wilshire Blvd., (310)889-4818.
14 January 11, 2018 Park Labrea News/Beverly Press

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the area covered by the LAPD’s Wilshire community division between Dec. 21 and Jan. 6. The information was compiled from www.crimemap.com. To report a crime, call local law enforcement agencies. Los Angeles Police Department, Wilshire Division (310)473-4176, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department. (310)905-4951

Beverly Hills Police Department

Dec. 21

At 11:40 p.m., an unknown female suspect committed a burglary in the 400 block of S. Oakhurst Drive. The suspect was approximately 5 feet 8 inches tall and 140 pounds.

Dec. 24

At 3:34 a.m., two unknown male suspects committed a grand theft in the 800 block of S. Roxbury Drive. The suspect was approximately 5 feet 10 inches tall and 180 pounds.

Dec. 25

At 12:30 a.m., an unknown suspect committed a burglary in the 700 block of N. Beverly Drive.

Dec. 26

Three unknown male suspects committed a burglary in the 300 block of N. Rodeo Drive at 11:58 a.m. The suspect was approximately 5 feet 5 inches tall and 120 pounds.

Dec. 27

An unknown male suspect committed a burglary in the 300 block of N. Canon Drive. The suspect was approximately 5 feet 7 inches tall and 130 pounds.

Dec. 28

An unknown suspect committed a burglary near the corner of Charleville and South Canon Drive at 11:00 p.m. The suspect was approximately 5 feet 6 inches tall and 170 pounds.

Dec. 29

Three unknown male suspects committed a burglary in the 300 block of N. Rodeo Drive at 11:25 p.m. The suspect was approximately 5 feet 5 inches tall and 130 pounds.

Dec. 30

At 7:40 a.m., an unknown male suspect committed a burglary in the 100 block of S. Beachwood Drive. The suspect was approximately 5 feet 11 inches tall and 200 pounds.

At 11:35 a.m., an unknown suspect committed a burglary in the 400 block of S. Rimpau.

At 1 p.m., an unknown suspect burglarized a vehicle parked in the 900 block of Gregory.

At 6:30 p.m., an unknown suspect robbed a victim in the 300 block of S. LaBrea.

At 10:45 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Citrus.

At 12:45 a.m., an unknown suspect burglarized a burglary in the 600 block of S. Citrus.

Jan. 3

An unknown suspect stole a vehicle in the 100 block of S. Hudson at 12:45 a.m.

At 1:15 p.m., an unknown suspect burglarized a vehicle in the 600 block of S. Citrus.

At 8:30 p.m., an unknown suspect burglarized a vehicle in the 600 block of S. Citrus.

Los Angeles Police Department

Dec. 30

At 9:23 a.m., an unknown suspect assaulted a victim in the 1400 block of Vine.

Dec. 31

At 1:40 a.m., an unknown suspect assaulted a victim in the 680 block of Hollywood.

Jan. 1

At 12:30 a.m., an unknown suspect robbed a victim in the 6500 block of W. Sunset.

An unknown suspect committed a petty theft in the 5700 block of Lindenhurst at 1 a.m.

At 1 a.m., an unknown suspect assaulted a victim in the 6400 block of Selma.

At 2 a.m., an unknown suspect committed a petty theft in the 500 block of S. Western.

An unknown suspect committed a petty theft near the corner of Sunset and Las Palmas at 1 a.m.

At 2:30 a.m., an unknown suspect committed petty theft in the 5900 block of Laramie.

An unknown suspect committed a petty theft in the 7100 block of L. Brea at 9 p.m.

Jan. 2

At 11 a.m., an unknown suspect robbed a victim in the 7100 block of Santa Monica.

An unknown suspect committed a petty theft in the 700 block of W. Sunset.

An unknown suspect committed a petty theft near the corner of S. Monica and Highland at 3 a.m.

At 11 a.m., an unknown suspect committed a petty theft in the 500 block of S. Highland.

An unknown suspect committed a petty theft in the 6600 block of Yucca at 5 p.m.

At 5:40 p.m., an unknown suspect committed a petty theft in the 6200 block of Leland Way.

At 6:50 p.m., an unknown suspect burglarized a vehicle parked in the 200 block of S. Sycamore at 6:50 p.m.

At 7:40 p.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. Schrader at 7 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. LaBrea.

Jan. 3

At 6:40 p.m., an unknown suspect burglarized a vehicle in the 1100 block of S. Rimpau.

An unknown suspect burglarized a vehicle in the 1000 block of N. Fulmer.

At 11:35 a.m., an unknown suspect committed a burglary in the 400 block of S. Rimpau.

At 1 p.m., an unknown suspect burglarized a vehicle parked in the 900 block of Gregory.

At 6:30 p.m., an unknown suspect robbed a victim in the 300 block of S. LaBrea.

At 10:45 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Citrus.

At 12:45 a.m., an unknown suspect burglarized a burglary in the 600 block of S. Citrus.

At 12:01 a.m., an unknown suspect burglarized a burglary in the 5500 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 100 block of N. Highland at 7 a.m.

At 12:30 a.m., an unknown suspect committed a petty theft in the 1700 block of N. Las Palmas.

At 3:30 p.m., an unknown suspect assaulted a victim in the 100 block of N. La Cienega at 8:25 a.m.

At 9:50 p.m., an unknown suspect assaulted a victim in the 500 block of S. Burns.

Jan. 4

At 5:30 a.m., an unknown suspect stole a bicycle in the 1000 block of Cole.

An attempted burglary was report- ed in the 800 block of N. Irving at 8:30 a.m.

At 12:55 p.m., an unknown suspect committed a petty theft in the 6400 block of Selma.

An unknown suspect committed a burglary in the 100 block of S. Cove.

An attempted burglary was report- ed in the 800 block of N. Irving at 8:30 a.m.

At 12:55 p.m., an unknown suspect committed a petty theft in the 6400 block of Selma.

An unknown suspect burglarized a vehicle parked in the 100 block of W. Grove at 7:30 a.m.

At 9:30 a.m., an unknown suspect burglarized a vehicle parked near the corner of Hudson and Lexington.

An unknown suspect committed a grand theft in the 6600 block of S. Hollywood.

At 7:30 a.m., an unknown suspect burglarized a vehicle parked near the corner of Detroit and Waring at 1:20 p.m.

At 11:30 a.m., an unknown suspect committed a petty theft in the 1600 block of N. Cahuenga.
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“L.A.'s Largest Selection of Floor Covering”
Event covers ways to increase organization and productivity

On Tuesday, Jan. 18, organizing expert Peter Walsh will be the featured speaker at “Get Organized: An Evening with Peter Walsh” at the Harmony Gold Theater. Following Walsh’s presentation, a panel of National Association of Productivity & Organizing Professionals, Los Angeles will join him on stage to hold a Q&A session and give actionable advice about how to downsize and get organized. This evening is presented by NAPO-LA and 1-800-GOT-JUNK! as Los Angeles’ premiere Get Organized Month event.

Peter instills the spirit of ‘letting go’ with a sense of joy and purpose: he reminds us that what comes after makes it all worth it.”

“We at 1-800-GOT-JUNK? are very proud to be a sponsor of this special evening with Peter Walsh. Peter encourages people to ‘downsize’ with a sense of joy and purpose: he reminds us that what comes after makes it all worth it,” said Laura Ellis, the Harmony Gold Theater.

“The Oprah Magazine, Walsh will speak about his latest book, “Let It Go: Downsizing Your Way to a Lighter Life.” Later this year, Metro plans to start tunneling on the Purple Line Extension. For information, see page 1.

 PACIFIC STANDARD TIME: LA/LA to hold live art festival


Organized by REDCAT, CalArts’ Center for Contemporary Arts, in collaboration with partner organizations throughout the city, the 11-day festival will feature more than 75 works by Latin American and Latino artists, performed at more than 20 indoor and outdoor spaces throughout greater Los Angeles.

Supported by a major grant from the Getty Foundation, events will range from large-scale, site-specific performances to multi-artist evenings and will be presented in parks, plazas, galleries, theaters and busy urban settings.

“Over the last two months, art museums, galleries, and performing arts spaces throughout Southern California have presented exhibitions and events as part of PST: LA/LA, inspiring thousands of people to explore works by Latin American, Latino, and Chicano artists,” said James Cuno, president and CEO of the J. Paul Getty Trust. “Now, with the Pacific Standard Time Festival: Live Art LA/LA, supported by the Getty Foundation, we will connect artists from more than a dozen countries with communities throughout Los Angeles with vital performances that address a variety of issues relevant to the people of the regions represented throughout PST: LA/LA.”

Among the notable events in the Pacific Standard Time Festival: Live Art LA/LA will be an outdoor performance titled “Durango 66” by the multidisciplinary artists of the Mexico City-based collective Teatro Línea de Sombra, who will explore the connections between student protests in Mexico in the 1960s and more recent political confrontations. Los Angeles artist Raul Baltazar will organize a community gathering and picnic in Ascot Hills Park, inspired by traditional worker celebrations and enhanced with ritual dance movements.

Other festival highlights will include an opening performance featuring groundbreaking Mexican artist Astrid Hadad, the force behind Mexico City’s diva of performance art; an outdoor motorcycle obstacle course by LA-based artist Carmen Argote; an ambitious, three-part performance by Rafa Esparza and MOCA Geffen, created for the festival; and Sylvia Palacios Whitman’s remounting of actions from the 1970s, presented at the REDCAT gallery.

Collaborative programs featuring a variety of performers include an evening of music, spoken word, theater, comedy, and the visual arts at the historic Mayan Theater; a two-day performance artichoral in partnership with the USC School of Arts and Design; and a performance and social practice event featuring new works by five LA-based artists responding to works in the PST: LA/LA exhibition, “Laura Aguilar: Show and Tell” at the Vincent Price Art Museum.

Many of the performances are free. For a complete schedule and ticketing information, visit pacificstandarttime.org or redcat.org/festival.

6. Dam’s cousin
7. Musician’s bookkeepers
8. Bar in law
9. Policeman’s assignment
10. Numerical ending
11. Radical character
12. Strong desire
13. Actor’s guild award (abbr.)
14. Connect
15. Kind of seal
16. Middle eastern nation
17. Shipping hazard
18. Friendly greeting
19. Stoppage
20. Thin fuzzy
21. Shade of blue
22. Assault
23. Deserted
24. Apology
25. Tame
26. Garden
27. Conception
28. Beach
29. Invitation request, for short
30. Invitation request, for short
31. Actress
32. Invit.
33. Knees
34. Ads
35. Performance, for short
36. Setting
37. Water
38. Actor’s guild award (abbr.)
39. Invitation request, for short
40. Disparate
41. “What __?”
42. Greek letter
43. Optimistic
44. Inexpensive item
45. Invitations for, short
46. In (together)
47. Wild animal
48. Beefsteak
49. College
50. Bar
51. Southeast Asian dish
52. Moctezuma
53. Dish source
54. Beefsteak
55. Kind of PC monitor
56. “Days of __” Lives
57. Genetic info carrier
58. Musical instrument
59. Kind of PC monitor
60. “Days of __” Lives
61. Big bird of stories
62. Miners find this
63. Zip
64. Pop-culture phenomenon

Across
1. Expression of surprise
2. Of the Great Plain
3. and don’ts
4. Spanish city
5. Tank contents
6. Heap
7. Two-dimensional
8. Viscomity
9. Church part
10. In a pervasive and obstruse manner
11. Optimistic
12. Inexpensive item
13. lngers close by
14. Crew equipment
15. Time in London
16. Fish-eating hawks
17. Marshalls
18. Ixact
19. Mogol empire capital
20. Memo’s former need
21. Chatter
22. Mall areas
23. “Butcher”
24. Plot of land
25. Producer
26. Brillo pad competitor

Down
1. Fiend
2. Jinx
3. Back
4. It’s often aroused
5. Baja Del __
6. Dam’s cousin
7. Musician’s bookkeepers
8. Bar in law
9. Policeman’s assignment
10. Numerical ending
11. Radical character
12. Strong desire
13. Actor’s guild award (abbr.)
14. Connect
15. Kind of seal
16. Middle eastern nation
17. Shipping hazard
18. Friendly greeting
19. Stoppage
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58. Musical instrument
59. Kind of PC monitor
60. “Days of __” Lives
61. Big bird of stories
62. Miners find this
63. Zip
64. Pop-culture phenomenon

See Answers page 21
Women’s association honors Joan Agajanian Quinn

The Los Angeles chapter of the Armenian International Women’s Association will honor Joan Agajanian Quinn, the recipient of the 2017 Ellis Island Medal of Honor at a luncheon at the Mr. C Hotel, located at 1224 Beverwil Drive, on Saturday, Jan. 28.

The Ellis Island Honors Society sponsors the Ellis Island Medal of Honor, established in 1986, and presented annually to American citizens who have distinguished themselves within their own ethnic groups while exemplifying the values of the American way of life.

Quinn received the prestigious medal, along with studio executive Sherry Lansing, astronaut Buzz Aldrin, CNN’s Fareed Zakaria and author Victoria Kennedy in May 2017 at a ceremony on Ellis Island in New York, in recognition of her enduring contributions to both the Armenian and American communities.

Quinn, a Los Angeles native, is a journalist, curator and arts advocate. She was appointed the West Coast editor of Interview magazine by Andy Warhol, and was society editor of Hearst’s Los Angeles Herald Examiner. Her work with Condé Nast included staff positions on Condé Nast Traveler, and House and Garden.

As a curator, Quinn has presented art and fashion exhibitions by luminaries such as photographer Paul Jasmin, designer Zandra Rhodes, Rene Houben, Issey Miyaki and Tandori Yokoo.

“We are proud to honor Joan Agajanian Quinn who has had an illustrious career in both public and community service.”

-Nicole Nishanian, president of AIWA-LA

“We are proud to honor Joan Agajanian Quinn who has had an illustrious career in both public and community service,” said Nicole Nishanian, president of AIWA-LA. “She has served on the executive board of AIWA-LA since 1997 and has served with distinction as our NGO representative to the United Nations and as board liaison. Joan and her late husband, attorney John J. Quinn, have garnered praise for their support of artists for over 50 years.”

The luncheon, starting at 11:30 a.m., will be attended by special guest Dame Zandra Rhodes, who has created a limited-edition print to celebrate the ceremony and recognition.

Tickets for the event are $125. A portion of the proceeds will go to benefit AIWA programs.

For information and tickets, call (800)982-2787, or visit HollywoodPantages.com.

‘Aladdin’ to open at Hollywood Pantages Theatre

Disney Theatrical Productions has announced that original Broadway cast members Adam Jacobs, in the role of Aladdin, Michael James Scott, in the role of Genie, and Courtney Reed, in the role of Jasmine, will reunite for five weeks of the Los Angeles production of Disney’s “Aladdin,” from Jan. 13 to Feb. 18.

The full engagement is 12 weeks long, and runs through March 31 at the Hollywood Pantages Theatre. “Aladdin,” adapted from the Academy Award-winning animated Disney film and centuries-old folk tales including “One Thousand and One Nights,” is brought to fresh theatrical life in this new musical. This new production features a full score, including five songs from the Academy Award-winning sound track and more written especially for the stage.

Adam Jacobs, who received a 2014 Drama Desk Award nomination for “Outstanding Actor in a Musical” for originating the role of “Aladdin” on Broadway, has previously appeared on Broadway as Marius in “Les Misérables” and Simba in “The Lion King.” Michael James Scott originated “Genie” in the Australian production of “Aladdin,” where he received a Helpmann Award for “Best Performance by a Featured Actor in a Musical.”

Courtney Reed has previously been seen on Broadway in “Mamma Mia!” and “In the Heights.”

The Pantages Theatre is located at 6233 Hollywood Blvd. For information and tickets, call (800)982-2787, or visit HollywoodPantages.com.
LAUSD Beyond the Bell teams score big in national cyber competition

Los Angeles Unified School District’s Beyond the Bell after-school programs have been at the forefront of CyberPatriot competitions for the last seven years. Each year the Air Force Association, supported by tech industry firms Northrop Grumman, Cisco, Microsoft, Facebook, AT&T, and also by the Department of Defense and the Department of Homeland Security, sponsors the CyberPatriot competition. Teams manage virtual networks and defend computer systems in an effort to make them secure. The competition rounds are six hours long, and at the end of four rounds only 28 teams are invited to participate in the national finals on the East Coast. This year 5,400 teams have registered to compete.

BTB was the first program in the nation to be awarded the status of Center of Excellence in 2012, and the program received the Vandenberg Award for excellence in science education two years later. BTB teams swept the 2017 California State Championship and have won three national medals. At least one BTB team has been invited to the national finals every year for seven years.

Two rounds of competition have been played and currently 33 BTB teams have advanced to the top-ranked platinum tier. Only platinum tier teams can qualify for the nationals. Though the teams from BTB represent only two percent of the total of teams from around the U.S., they currently hold 8 percent of the platinum tier slots.

Among the 33 BTB teams hoping for a seat to the finals is Team "Togo" from North Hollywood High School, who recently set the highest score in the nation. They are the defending national champions, and their goal is to return to the nationals and score an unprece-
dented back-to-back championship. This round will be held on Jan. 20.

Beyond the Bell’s mission is to ensure that all children and youth in LAUSD have access to high-quality, safe, and supervised academic, enrichment, and recreation programs that inspire learning and achievement beyond the regular school day.

For information, visit btb.lausd.net.

‘Pirates of Penzance’ swashbuckles its way to Pasadena

Pasadena Playhouse, the state theater of California, has reinvented its stage to present Gilbert and Sullivan’s “Pirates of Penzance,” as remagnified by the Chicago theater company The Hypocrites. From Jan. 23 to Feb. 18, this wacky beach party brings the audience on stage with flying beach balls, rubber ducks, ukuleles, banjos, plastic swimming pools and a niki bar.

“Pirates of Penzance” is adapted and directed by Sean Graney; co-adapted by Kevin O’Donnell; and with music direction by Andra Velis Simon. The choreography is by Katie Spelman. The costume design by Alison Siple. The choreography is by Katie Spelman. The cast includes Mario Aivazian, Eddie Curillo, Matt Kahler, Amanda Martinez, Dana Omar, Tina Munoz-Pandya, Doug Pawlik, Shawn Pfautsch, Leslie Ann Sheppard and Lauren Vogel.

The Pasadena Playhouse is located at 39 S. El Molino Ave. For information and tickets, visit pasadenaplayhouse.org, or call (626)356-7529.

‘A Streetcar Named Desire’ modernized for new production at Boston Court Performing Arts

From Feb. 15 to March 25, Boston Court Performing Arts Center will present a re-imagined take of Tennessee Williams’ “A Streetcar Named Desire,” featuring a multicultural cast and modern set.

Director Michael Michetti plans to strip away decades of “Southern gothic gauze” to reveal themes of class, race and gender. By placing the traditional, 1940s-era main character Blanche within a contemporay, multicultural and urban environment familiar to modern audiences but foreign to her, this new production highlights the rele-
vance of this play for a divided country.

“A Streetcar Named Desire” originally opened on Broadway in 1947. Directed by Elia Kazan, the show starred Jessica Tandy, Martin Brandol, Kim Hunter and Karl Malden. The play would go on to win the Pulitzer Prize for Drama, and in 1951, the play became a film, with Vivien Leigh playing Blanche.

“I remember listening to ‘Pirates of Penzance’ the first time and thinking how brilliant it was,” Graney said. “It is joyful, playful and welcoming, which was a perfect place to start to remove the walls between actors and the audience and get rid of the pretense of theatre.”

“ ‘A Streetcar Named Desire’ is made possible through the support of The David Lee Foundation. Located in Pasadena, Boston Court is a nonprofit arts center dedicated to new and original work. The 80-seat Marjorie Branson Performance Space and the 99-seat Main Stage serve as homes for Boston Court’s theater and music series. The Boston Court Performing Arts Center is located at 70 N. Mentor Ave., Pasadena. For information and tickets, visit BostonCourt.com, or call (626)683-6801.

Singers sought for choir auditions

The Towne Singers choir is hold-
ing rehearsals for the upcoming spring concert beginning on Jan. 22 from 7:15 to 9:30 p.m. at Westminster Presbyterian Church, 1757 N. Lake Ave., in Pasadena.

The choir is preparing for its 2018 spring concert, “Music of America Heritage,” on Sunday, May 20. Male voices are particularly needed, but anyone is welcome to audition. Additional rehearsals will be held Mondays from 7:15 to 9:30 p.m. New mem-
ber orientation sessions are held prior to the first two rehearsals on Jan. 22 and Jan. 29 at 6:30 p.m.

The Towne Singers is supported by the Los Angeles County Arts Commission. For information email membership coordinator Merrily Hake at merrilyhake@emailink.net.

IMMACULATE HEART

"Educating the Heaths & Minds of Young Women Since 1966"

Middle School Entrance Exam

Saturday, January 13, 2018 at 9 a.m.
High School Entrance Exam for Admission & Merit Scholarships

Saturday, January 20, 2018 at 9 a.m.
‘Murder and Madness’ returns to the Greystone Mansion


The show, a fictional-ization based on real events with the historical characters given new names, is presented in the grand architectural landmark in which the events of 89 years ago actually took place. Audience members are led from room to room in the restored Greystone Mansion as different scenes of the narrative are portrayed, leading up to a shocking and apparent murder and suicide.

“The Manor” depicts momentous changes in the fortunes of the fabulously wealthy MacAlister Family, fictional surrogates of the oil-rich Doheny Family. Family patriarch Charles makes an illegal loan to Senator Alfred Winston, a stand-in for Secretary of the Interior Albert Fall. Both men face imminent disgrace and worse in the oncoming Teapot Dome bribery scandal, which will engulf the Warren Harding administration. A son of the MacAlister family faces violent death. Who is to blame?

The play’s setting, the living room of the Greystone Mansion, circa 1945, will be the setting for the interactive play “The Manor - Murder and Madness at Greystone,” opening on Jan. 13.

The playwright, Katherine Bates, has written other works including “Talhotblond,” “The Color of Rose,” “Roar of the Crowd,” “Evil Legacy,” and a stage adaptation of “Double Indemnity.” The company of “The Manor – Murder and Madness at Greystone” includes Katherine Henryk, Darby Hinton, Daniel Lench, Daniel Leslie, Melanie MacQueen, Carol Potter, Esther Levy Richman and Annalee Scott.

Murder and Madness at Greystone” includes Katherine Henryk, Darby Hinton, Daniel Lench, Daniel Leslie, Melanie MacQueen, Carol Potter, Esther Levy Richman and Annalee Scott.

In the last few months of his short life, prolific Austrian composer Franz Schubert wrote some of the most miraculous music ever created. Now, Los Angeles-based pianist Ory Shihor presents the story behind Schubert’s last compositions in the world premiere of “Last Thoughts: Schubert’s Final Works” at the Wallis Annenberg Center for the Performing Arts on Saturday, Jan. 20, at 7:30 p.m.

With words by musical storyteller Hershey Felder, Shihor’s program includes the two of three final piano sonatas created by Schubert.

“Ory came to us with the great idea of mixing music with text to present the last works of Schubert,” said Paul Grewe, The Wallis’ artistic director. “Working with Hershey Felder on text, Ory presents an evening that will be a rare opportunity for our audience to not only experience the beauty of Schubert’s music, but also the drama of an artist racing time in order to complete his final work.”

“Franz Schubert was always the composer I felt closest to since the first time I heard his music when I was 10,” Shihor said. “I was immediately drawn in by the music. It felt like ‘home’ to me. The music was so descriptive – it immediately told me a story that was oddly familiar yet strangely comforting to me. After sharing this thought with Hershey, our conversation ‘zeroed in’ on an all Schubert program combined with spoken words written by Hershey. I feel that the juxtaposition of music and text will enhance the entire performing experience for me and the audience, making the concert seem more ‘complete’ and natural.”

Shihor is an award-winning pianist, educator, arts administrator and entrepreneur. He is currently a piano professor at both the Colburn Music Academy and the Colburn Conservatory.

In conjunction with the performance, Wallis restau- rant partner Porta Via is offering patrons a special pre-concert meal for $50 beginning at 5 p.m. Single tickets for the concert start at $25. Ticket prices are subject to change.

The Wallis is located at 9390 N. Santa Monica Blvd. For information or tickets, visit TheWallis.org/Ory, or call (310)746-4000.
Year of the nerds: The top 15 films of 2017, since a usual top 10 just doesn't cut it

While others might praise "Lady Bird" or "Phantom Thread" as the best, 2017 belongs to the nerds. Sure, a few more grounded choices make the cut on this list, but horror, sci-fi, superhero and fantasy ruled, so much so I couldn't pick just 10, but had to highlight 15. So, hold onto your hats for these top picks.

15. “Dunkirk” and “Darkest Hour”
Like Captain Planet said, “With their powers combined” World War II films “Darkest Hour” and “Dunkirk” are splendid bedfellows, complimentary films about Winston Churchill’s most challenging moment as prime minister when most British forces were stranded at Dunkirk and his decision to mobilize a civilian fleet to save them. “Darkest Hour” provides an incredible performance by Gary Oldman, while “Dunkirk” is an intense war movie experience told in a way only Chris Nolan knows how.

14. “Personal Shopper”
This might be the "French"est horror film ever. It stars Kristen Stewart as Maureen, a personal shopper and medium convinced she can hear her recently deceased twin brother from the beyond. Spooky at moments, but not in the way most American horror films are.

13. “War for the Planet of the Apes”
How this franchise became this good is beyond reason, but the final film of the Caesar vs. Andy Serkis) ends with a bang. And staying topical, of course apes are enslaved and forced to build a wall for a crazed human leader. That’s how these films work, project into the future to cast a mirror on the present.

12. “John Wick: Chapter 2”
Keanu Reeves kills an assassin with a pencil. Nobody is as cool.

Following two mediocre installments, “Thor: Ragnarok” somehow becomes one of the best films in the Marvel Cinematic Universe. Full action packed and filled with new characters to enjoy and better exposition for familiar ones becoming stable.

10. “Coco”
Pixar is white. The studio has been too long. But it actually told a multiracial story – watched and researched featuring a cast of voice actors who aren’t white (equally shocking in “Coco,” a splendid family film with incredible animation and the most vibrant visuals on the big screen last year.

A mother is angry her daughter’s murder case is no longer a priority for the authorities, so she posts a message to them and the community on three billboards. With an amazing performance by Frances McDormand and a story that’s all too poignant, this a deserved frontrunner for best picture.

8. “Wonder Woman”
Choosing Patty Jenkins to direct the most iconic superheroine in comic book history was the most inspired choice in recent years for a suffering list of DC movie flops. Both wildly entertaining and smart, the movie’s most notable aspect of this blockbuster is what it could mean for future female-directed projects.

7. “The Disaster Artist”
The story of “The Room,” the worst film ever made, is leg-end, and depicting what happened behind the scenes is equal parts hilarious and mind boggling. James Franco remains the most interesting choice for best actor with his uncanny depiction of Tommy Wiseau.

6. “Star Wars: The Last Jedi”
Haters back off, your opinions on “The Last Jedi” are ridiculous. Luke Skywalker’s epic return is unexpected and marvelously layered, providing a level of depth this franchise generally lacks. The galaxy far, far away is all grown up, and that’s a good thing for any franchise. Just ask Harry and gang.

5. “Get Out”
A “Key and Peele” star writing and directing a “Twilight Zone” inspired horror film about black appropriation. Brilliant concept brilliantly executed by Jordan Peele.

4. “Logan”
“It’s better to burn out than fade away,” Neil Young sang. That about sums up “Logan,” the “X-Men” film’s fond farewell to Hugh Jackman’s Wolverine and Patrick Stewart’s Professor X. This franchise is full of hits and misses, but no other film compares to this one in tone, style or melodrama. Dafne Keen’s Laura, or X23, is something to behold too.

3. “It”
Rarely is a horror film as fun and freaky as this. Without attempting to replicate Tim Curry’s performance in the 1990 miniseries, Bill Skarsgård’s Pennywise is something else entirely, an incomparable sight worth seeing over and over again.

2. “The Shape of Water”
Guillermo del Toro’s films are an experience in genre convergence, original filmmaking that elevates monster movies to the highest form of art.

1. “Blade Runner 2049”

Curtain scheduled to rise on ‘The Last Wife’ at Theatre 40

Theatre 40, a professional theatre company in Beverly Hills, presents a production of "The Last Wife," running from Thursday, Jan. 18 through Sunday, Feb. 18 in the Reuben Cordova Theatre on the campus of Beverly Hills High School.

The production was written by Kate Hennig and will be directed by L. Flint Esquerra and produced for Theatre 40 by David Hunt Stafford. It moves the story of King Henry VIII and his final wife, the wealthy widow Katherine Parr, to the 21st century, in a what-if imagining of the Tudors.

“What’s unique about this play is it’s a modern retelling of the story of Henry VIII and his last wife,” Stafford said. “It’s a powerful commentary on the patriarchal, sexual politics and women’s rights.”

In the play, Parr actively plays a role in being the stepmother to Henry’s three surviving children – Edward, Mary and Bess. Edward is the heir apparent, but Katherine acts to have Mary and Bess added to the line of succession, advancing their status as women of royal privilege. Henry also makes Katherine queen regent when he goes off to war, but her marriage to Henry interrupts her ongoing affair with nobleman and soldier Edward Seymour. Given Henry’s track record with wives, the play asks the question, “Will Katherine’s head remain upon her shoulders?”

Showtimes are 8 p.m., Thursday through Saturday; 2 p.m., Sunday, with the Jan. 19 performance beginning at 7 p.m. The Reuben Cordova Theatre is located on the campus of Beverly Hills High School, 241 S. Moreno Drive. Tickets are $30 and are available by calling (310)364-0553, or visiting theatre40.org.

Japan Foundation hosts art show and Kanji workshop

To open the new art exhibition, “Migrating Dreamscapes: Nobuo Anzai,” the Japan Foundation, Los Angeles will host an opening reception with the artist Nobuo Anzai on Thursday, Jan. 11. “Migrating Dreamscapes” is a survey of Anzai’s works from the series “Brazil,” “Colombia,” “Madrid” and “Childhood Memories,” and showcases paintings of the countries the artist has called home — Brazil, Colombia, Spain and Japan.

The Fukushima-born Anzai spent his childhood during the upheaval of the Pacific War. At age 23, he emigrated to Brazil to serve two years in agricultural farming as part of a contract with the Japanese and Brazilian government. Upon completing this obligation, he trained to become a sushi chef and opened his first shop in São Paulo.

The new exhibition “Migrating Dreamscapes: Nobuo Anzai” features the artist’s “Moonlight Over The Olive Fields.”

In recent years, Anzai has developed a series of coffee pigment paintings of still lives and landscapes of his community. Although he had painted as a child, the majority of his work is self-taught and influenced by the folk art of the locales.

The reception for “Migrating Dreamscapes” on Jan. 11 is from 5 to 8 p.m. at the Japan Foundation. The show will run until Feb. 6.

On Saturday, Jan. 13, the foundation will also host “Exploring Kanji & Calligraphy,” a workshop on how to read and write Kanji, from 10 a.m. to noon. Participants will learn how to write Kanji with Japanese calligraphy using the correct posture, ink brush and stroke orders. The event is for those 18 years and older. Admission is free, but registration is required online at conta.cc/2mm4h5. The Japan Foundation is located at 5700 Wilshire Blvd., Ste. 100. For information, visit jflalc.org.
**Naming contest draws local participants**

From page 1

Westchester area. I am very proud of them,” said Amo. “I wanted as many students as possible to take part, and 30 or 40 of them submitted names to me and they were forwarded to Metro. It’s a great way to get more involved.”

Castro submitted the names Genesis and Nova.

“I liked the names and thought each was fitting,” Castro said. “[Genesis] represents the beginning of something new, and [Nova] represents something very fast and exciting.”

Pamilar submitted the names Abroma, the Roman goddess of faraway journeys who protects travelers and, Adiona, the Roman goddess of safe return.

“I researched a lot of Roman and Greek mythology and searched to see which ones did things associated with travel,” Pamilar said. “Since it’s a subway, people are going to be moving back and forth and we want them to be safe, and these goddesses will do that for them.”

Gutierrez selected the names Elise and Soyoune, representing female pioneers in engineering. Elise represents civil engineer Elise Eaves, who was the first woman to be elected as a member of the American Society of Civil Engineers, and Soyoune represents astronaut and mechanical engineer Yi Soyoune, the first Korean to fly in space.

“They thought they were fitting because it is a civil engineering project,” Gutierrez said. “I wanted to choose female engineers to represent women in the STEM fields.”

Kentwood Players will hold open auditions for the musical “Sister Act” on Saturday, Jan. 13 from 11 a.m. to 4:30 p.m., and Sunday, Jan. 14 from 6 to 9:30 p.m. at the Cantor Cafe at Deloris Van Cartier witnesses a Brands. Accompaniment will be a Disney star to Inspire the choir, she breathes new life into the church and community. Bring a current headshot and resume. A rehearsal schedule will be posted at auditions.

All roles are open, and candidates should prepare 16-32 bars of an up-tempo Motown, Broadway, R&B, blues, soul or modern musical number. Do not prepare using any songs from the show, but If they police are sure she will not be found a convent. Deloris Van Cartier will To enroll as a nun, she finds herself at odds with the rigid lifestyle imposed by Mother Superior. Using her unique disco moves and singing talent to inspire the church, she breathes life into the church and community. Bring a current headshot and resume. A rehearsal schedule will be posted at auditions.

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Short, pictured at a 2013 event in West Hollywood, adopted his Jesus Hamilton said. “It wasn’t about Hollywood making people smile, but didn’t chance encounter on the Sunset Strip in 2010, documented in a YouTube video with nearly 1.5 million views, supported himself, was a mystery. Unlike the character actors who congregated along Hollywood Boulevard, Short’s motivation for spreading good vibes, “The Broad, building on its cutting-edge live performance programming, announced its newest feminist performance series, “En Cuatro Patas (On All Fours),” guest curated by multidisciplinary artist Xandra Ibarra. The artists featured in this series bring distinctly fresh perspectives on nonhuman, the subhuman, the animal. “En Cuatro Patas” assumes other positions, realities and political imperatives that imagine a world otherwise. “The Broad has been presenting the feminist art practice since its opening. En Cuatro Patas is the museum’s next iteration that brings distinctly fresh perspectives regarding the use of the body in performance,” said Ed Patuto, director of audience engagement. “Throughout the year, the museum will be introducing audiences to a range of daring performances that challenge gender binaries and European traditions of feminism.” - Ed Patuto, Director of Audience Engagement

L.A. Museum of the Holocaust’s Kean visits Rwanda

Beth Kean, executive director of the Museum of the Holocaust, and family visited the Kigali Genocide Memorial in Rwanda and were hosted by Honore Gatera, Memorial Manager, and Freddy Mutanguha, Rwanda Manager, and Founders Trust and Founder of Association des Etudes Elves Repas du Genocide, an organization of survivor students who lost their parents in the 1994 genocide against the Tutsi in Rwanda. The Los Angeles Museum of the Holocaust is located at 100 N. Los Angeles St. For information, visit lamoth.org.

Join HA! HA!, or Hoarders Anonymous Helping Animals, and bring a carton of items to be donated to the Stray Cat Alliance. The first breakfast meeting will be at Lenny’s Deli, located at 2379 Westwood Blvd., at 10 a.m. on Sunday, Jan. 14. Guest speaker Nancy Dobrus, professional organizer and owner of The LA Organizer, will share tips on how to organize and achieve your decluttering goals. For information, contact Iona Sherman at 4028713435.
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