Blown out of the water

The Beverly Hills City Council postponed hearing on water rate increases to Dec. 5.

By Luke Harold

The Beverly Hills City Council postponed by approximately 30 days a public hearing about water rate increases scheduled to go into effect on Jan. 1. The proposed increases will be discussed at the council’s Dec. 5 meeting.

Two preceding agenda items at the council’s Nov. 7 meeting did not conclude until 11:10 p.m., more than four hours after the meeting started. Mayor Lili Bosse and Councilman John Mirisch asked for the hearing to be rescheduled, noting that a number of people who wanted to speak about the proposed increases had left. The council voted to postpone the hearing to Dec. 5.

Resident of West Hollywood who receive water from Beverly Hills are waiting for more information about a 25 percent surcharge they pay for water, in addition to being subject to the increased rates.

Former Hollywood Reporter building saved

The publication’s old Sunset Boulevard home received historic designation

By Edwin Folven

The Los Angeles City Council on Tuesday designated the former Hollywood Reporter headquarters on Sunset Boulevard as a historic cultural landmark.

The designation caps a year- and-a-half-long effort by the Art Deco Society to have the one-story building at 6715 Sunset Blvd. designated historic. The building is on one of several parcels that are being considered for redevelopment as part of the proposed Crossroads of the World project, which will include three towers with a hotel, housing and commercial space along the north side of Sunset Boulevard between Highland and Las Palmas avenues.

The designation protects the building from demolition and the hope is it can be incorporated into the new project, said Art Deco Society president Margot Gerber.

The structure was built in 1924 in the regency modern architectural style. It was designed by architect Douglas Homfeld. Hallmarks of its architectural design are rounded corners on the exterior.

“We are elated that the city sees the importance of the building,” Gerber said. “In an era of so much development, we are really pleased the city sees this building should be preserved.”

The Hollywood Reporter Building on Sunset Boulevard will be preserved after the Los Angeles City Council designated it a historic cultural landmark.

Hollywood man arrested for threats to school

The suspect had been disciplined for marijuana usage at the school in 2008

By Edwin Folven

A 40-year-old Hollywood man who allegedly threatened to go on a killing spree at a private university he formerly attended was charged on Nov. 6 with one felony count of making criminal threats.

David Kenneth Smith was arrested on Nov. 3 at his apartment in the 5600 block of Santa Monica Blvd. The previous day, an unidentified instructor at Soka University, a private liberal arts college in Mission Viejo, reported to the Orange County Sheriff’s Department that the defendant sent him threatening emails.

One of the emails contained a link to the defendant’s YouTube channel with a video showing him sitting in a bath tub with a handgun on his chest and talking about the school, said Orange County Sheriff’s Department public affairs director Jaimee Blashaw. Investigators reviewed Smith’s YouTube channel and found additional videos in which the defendant talked about going on a killing spree.

“We think he is very dangerous,” Blashaw said. “He was arrested as soon as we could locate him.”

Investigators searched Smith’s apartment and found four handguns, three shotguns and two rifles – all of which were loaded. The guns were registered to Smith, Blashaw said.

The exact motive is unknown, but detectives surmise that Smith targeted the university because he was disciplined in 2008 by the school for marijuana use.

“He was upset he was disciplined and it escalated from there,” Blashaw said. “Why he reached out this many years later, we don’t know.”

Smith has no prior criminal record. It was unclear how long he

Seeds planted for WeHo cannabis law

By Luke Harold

The West Hollywood City Council approved a first reading of a cannabis use ordinance that would go into effect by Jan. 1, when state law will begin allowing regulated sales of recreational cannabis.

Security issues involved with cannabis delivery and the distribution of cannabis businesses throughout the city were among the components of the ordinance up for discussion.

The proposed local law follows the passage of Proposition 64, approved by voters in the Nov. 2016 election, which allows for recreational sales and consumption of cannabis by people 21 and over. West Hollywood officials have said they want to be at the forefront of the new cannabis economy.

But without precedent for how other communities in the state are handling logistical issues of integrating recreational cannabis, city councils crafting local ordinances have to contend with the minutiae of how different components will affect their communities.

During a three-and-a-half hour public hearing, West Hollywood council members also discussed the total number of licenses allowed. The ordinance would limit the number of licenses issued by the city to eight each in five different categories: adult-use retail; consumption area for smoking, vaping and ingestion on-site; adult-use retail; consumption area for smoking, vaping and ingestion off-site.

See Cannabis page 30
Flamenco, Jazz and Blues
Fans of flamenco, jazz and blues won’t want to miss Forever Flamenco and Cštìli Ocampo’s “Voices,” a music and dance performance on Thursday, Nov. 9 at 8 p.m. at the Fountain Theatre. “Voices” takes the audience on a journey through the vocal styles of Latino boleros, gypsy flamenco, and jazz and blues. Spanish dancer Ocampo will be joined by bolero, flamenco and jazz/bluegrass musician Stephanie Amaro, Luis de la Tota and Maia Sykes. Tickets start at $30. 5060 Fountain Ave. (323)963-1525, fountaintheatre.com.

Los Angeles Chamber Orchestra is celebrating its roots in the film and television recording industries with “LACO @ the movies: Bluster Keaton’s The General” on Saturday, Nov. 11 at 8 p.m. at the Ace Hotel. Emmy Award-winning composer Jeff Beal conducts the world premiere of his score for the 1926 silent film spotlighting the absurdity of war. The orchestra will perform the film’s score during the screening. Tickets start at $45. 929 S. Broadway, downtown. (213)236-9614, theatre.acehotel.com.

Holiday Boutique
Le Salon De Musiques invites guests to its second concert of the season two release of “The Grand Tour” on Sunday, Nov. 12 from 10 a.m. to 3 p.m. on the third floor of the museum’s parking structure. Jeremy Clarkson, Richard Hammond and James May are back with “The Grand Tour,” a show about adventure, excitement and friendship. The event will include complimentary food and beverages, giveaways, music and screenings of the series. The first 1,500 guests will receive complimentary parking and museum admission. 6060 Wilshire Blvd. peterson.org

WeHo Reads presents Sydney Padua’s “Vincent, The Real Story of Van Gogh,” a one-man play by Theo. The play was written by Katie Richaud on the artist’s life as told by his brother Theo. The production follows a group of women in late 20th-century Madrid whose relationships with men lead to a tumultuous 48 hours of love, confusion and passion. It stars Los Angeles native and origional Broadway cast member Nikka Graff Lanzarone. Tickets are $45. 216 N. Brand Blvd. (818)424-4490, alextheatre.org.

Calendar
WeHo Reads West Hollywood’s WeHo Reads series presents Guggenheim fellow and author Chris Kraus in conversation with West Hollywood city poet laureate Jim Dower on Tuesday, Nov. 14 at 7 p.m. in the West Hollywood Council Chambers. The event will be followed by a book signing. Admission is free; RSVPs requested by visiting wehoreads-chris-kraus.eventbrite.com. 625 N. San Vicente Blvd. (323)848-6377, weho.org/wehoreads.

Theatre 40 presents “Sherlock Holmes and the Case of the Jersey Lady” running from Thursday, Nov. 16 through Sunday, Dec. 17 in the Fledgling Cordella Theatre on the Beverly Hills High School campus. The thriller was written by Katie Forgivee, and is directed by Jules Aaron and produced by David Hunt Stafford. Sherlock Holmes, Dr. Watson and playwright Oscar Wilde partner to solve a case involving blackmail and a sex scandal that threatens to bring down the British monarchy. Showtimes are 8 p.m., Thursday through Saturday, 2 p.m. Sunday. The performance on Nov. 17 begins at 7 p.m., and 8 p.m. shows will be held on Nov. 4 and 11. Tickets are $30 $24. 216 S. Moreno Drive. (310)364-0535, theatre40.org.

Vincent Van Gogh
Theatre Raymond Kabbaz presents “Vincent, The Real Story of Van Gogh,” a one-man performance by French actor Jean-Michel Richard. Thursday, Nov. 9 at 7:15 p.m. Richard portrays Van Gogh in a story of the artist’s life as told by his brother Theo. The play was written by Leonard Nimoy and is directed by Paul Stein. Tickets are $25. $15 for students. 5060 Fountain Blvd. tytyuri.com/edmydh.

Constitution Happy Hour
The League of Women Voters of Los Angeles, in partnership with My Daily Constitution, invites the public to “Constitution Happy Hour” on Friday, Nov. 10 from 6 to 8 p.m. at Paper or Plantik Café. The event includes a conversation about the U.S. Constitution and its role in democracy. Led by author and journalist Andrew Gumbel, the discussion will include audience participation, and Q&A and a farewell. Admission is free. 5772 Pico Blvd. (213)368-1616, lwvlosangeles.org.

Los Angeles, CA 90036
LOS ANGELES, CA 90036
Editor & Publisher
Michael Villalpando
(323)933-5518
www.bogiesliquor.com

The Pope of Jocelyn Hollow
Actress and singer Laura Pursell’s “The Pope of Jocelyn Hollow” will be held on Friday, Nov. 10 and Saturday, Nov. 11 at 8 p.m. and Sunday, Nov. 12 at 2 and 7 p.m. at the Beverly Hills Playhouse. The play is a hilarious and haunting modern epic about a (imaginary) matriarch presiding over her family of eccentrics. Tickets are $15. 254 S. Robertson Blvd. btw/267/N.

Rotterdam
Enjoy the West Coast premiere of “Rotterdam” running from Saturday, Nov. 11 through Monday, Dec. 11 at the Skylight Theatre. The Olivier Award-winning production is set on New Year’s Day in Rotterdam. Alice has finally found the courage to email her parents to tell them she’s a lesbian, but before she can, her girlfriend Fiona reveals that she has always identified as a man and now wants to live as one, sending their relationship into a tailspin. Shows are 8 p.m., Monday; 8:30 p.m., Friday and Saturday, 2 p.m., Sunday. Tickets are $21. 1816 1/2 N. Vermont Ave. (310)761-7091, skylighttix.com.

The Grand Tour
Join the Petersen Automotive Museum and Amazon Prime Video for a special event celebrating the season two release of “The Grand Tour” on Sunday, Nov. 12 from 10 a.m. to 4 p.m. The boutique helps support Bert T Shvivah’s work in addiction recovery. 8847 Venice Blvd. (310)204-5200, ext. 213, or email cs@vishivah.org.

The Salón De Musiques
Le Salón De Musiques invites guests to its second concert of the season on Sunday, Nov. 12 at 4 p.m. in the Dorothy Chandler Pavilion. The chamber music program for strings and piano features the music of Robert Schumann, and Xaver and Philipp Schwenk. Audience members will enjoy French champagne and a buffet. General admission is $85, $45 for students. 135 N. Grand Ave. (310)498-0257, lesalondemusiques.com.

Women On The Verge Of A Nervous Breakdown
Musical Theatre Guild will continue its 22nd anniversary season with the West Coast professional premiere of “Women On The Verge Of A Nervous Breakdown” on Sunday, Nov. 12 at 7 p.m. at the Alex Theatre in Glendale. The production follows a group of women in late 20th-century Madrid whose relationships with men lead to a tumultuous 48 hours of love, confusion and passion. It stars Los Angeles native and original Broadway cast member Nikka Graff Lanzarone. Tickets are $45. 216 N. Brand Blvd. (818)424-4490, alextheatre.org.

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Beverly Hills considers community choice energy

BY LUKE HAROLD

Beverly Hills City Council members unanimously expressed interest in joining Los Angeles Community Choice Energy at its study session on Nov. 7, a step toward delivering renewable energy to its residents and businesses. The council will consider joining the county’s program at its Dec. 5 meeting.

The council’s resolution aligns its interests with those of other cities banding together to form a Community Choice Energy program. Such programs have been launched in Los Angeles County, that have already decided to join a Community Choice Energy program.

A Community Choice Energy program is also known as Community Choice Aggregation – allows local governments to purchase renewable energy. The energy is distributed with existing utilities, such as those provided by Southern California Edison. Customers can opt out of the program and choose to remain with their existing utility.

Community choice energy programs are allowable under the 2002 passage of AB 117. They can be operated by a joint powers agreement, a single city or a commercialized, managed service. At least eight Community Choice Energy programs have been launched in California since 2010.

The Sonoma County-based Sonoma Clean Power community choice energy program, using 36 percent renewable energy, has been able to provide rates that are approximately two cents per kilowatt-hour lower than those provided by the existing utility for its base level of electricity.

According to a county report, the only noticeable change customers will notice is a line item on their utility bills where the community chooses the rates customers pay their existing utility.

Community choice energy programs have the potential to become the biggest source of sustainable energy.

According to a county report, the only noticeable change customers will notice is a line item on their utility bills where the community chooses the rates customers pay their existing utility.

Councilman Robert Wunderlich said, “We should be among the leaders in moving in this direction.” Wunderlich said, referring to sustainable energy.

The West Hollywood City Council voted last month to join the county’s program. Council members cited the program’s financial backing by the county, and its potential to become the biggest community choice energy program in the state, leading to greater purchasing power, as advantages to joining the county. Rolling Hills Estates, Calabasas and South Pasadena are among the other cities that have joined Los Angeles County’s program.

Beverly Hills and West Hollywood also narrated other advantages to community choice energy.

Community Choice Energy.

Beverly Hills and West Hollywood also narrated other advantages to community choice energy.

Bosse echoed Mirisch’s comment that Beverly Hills should have pursued a community choice energy program sooner. More than two years ago, the City Council voted to allow the city to take part in a community choice energy feasibility study. “We had to do our due diligence, and I feel that we really have,” Bosse said.

Los Angeles City Council unanimously passed two motions regulating the tour bus industry in the city of Los Angeles.

These motions, introduced in September by Councilman David Ryu, 4th District, after California Governor Jerry Brown signed AB 25, introduced by Assemblyman Adrin Nazarian, prohibit the use of loudspeakers or public address systems on tour buses that have had their roofs substantially modified or removed, and instruct the Los Angeles Department of Transportation to identify streets that are unsafe for tour buses to travel on.

“Today is a big win for public safety in Los Angeles,” Ryu said in a statement. “This has been a years-long issue in my district, where dozens of tour buses are disturbing neighbors and putting tourists and residents at risk with dangerous maneuvers on narrow streets. At long last, we can secure peace and safety on our hillside roads.”

Both motions were introduced on Sept. 29 of this year. The audio regulation motion instructs the city attorney to create an ordinance that prohibits loud speakers on uncovered tour buses, and instead requires the use of headphones or similar devices. The route restriction motion instructs the Los Angeles Department of Transportation, with the assistance of the Los Angeles Police Department and the Los Angeles Fire Department, to report back in 60 days with a list of streets that are unsafe for these tour buses to operate on.

“I am so grateful to Assemblymember Nazarian for working with me, and for his leadership on AB 25, and to Governor Brown for signing it into law,” Ryu said.

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LASD changes safe drug disposal drop-off policy

The Los Angeles County Sheriff's Department is modifying its Safe Drug Drop Off program because of concerns about safety. The department has used receptacles similar to mail boxes at sheriff’s stations in which people could drop off old, discarded or falsely classified drugs. The indictment alleges they sent shipments of contact lenses with values ranging from $200 to $59,656,700, declared all five shipments to be worth less than $200. The CHP also has cooperated with the Los Angeles County Department of Public Health in the investigation.

A federal grand jury indictment was unsealed on Oct. 27, charging a company and its chief executive officer with accepting bribes in exchange for not reporting violations of regulations. The indictment charges the company with illegal entry of falsely classified goods.

An indictment filed on Oct. 12, 2017, charges a company and its chief executive officer with accepting bribes in exchange for not reporting violations of regulations. The indictment charges the company with illegal entry of falsely classified goods.

A federal grand jury indicted Robert Tamayo, 37, of Torrance, on Oct. 12. He was charged with one count each of distribution of child pornography and possession of child pornography. Attorney’s Office has announced.

Los Angeles County District Attorney’s Office announced.

The Los Angeles County Department of Consumer Affairs was subjected to FDA regulations. Due to the risk of injury, blindness and possible eye infection, all contact lenses require prescriptions from medical professionals who can provide guidance on the proper care and maintenance of lenses.

The FDA regularly issues warnings concerning the use of decorative contact lenses. The American Academy of Ophthalmology also cautions against the use of decorative contact lenses.

Los Angeles Medical and Park are charged with five felony counts, each of which carries a statutory maximum penalty of two years in federal prison for the CEO and fines of up to $500,000 for the corporation. The indictment charges the company with illegal entry of falsely classified goods.

Los Angeles Medical, 3180 S. Sepulveda Blvd., and I-Takashima, 6851 Wilshire Blvd., each faces up to 16 years in state prison. The CHP also has cooperated with the Los Angeles County Department of Public Health in the investigation.

A former state inspector has been charged with accepting approximately $12,000 in bribes from barbershop and salon owners in exchange for not reporting violations of regulations. The investigation is ongoing.

Detectives in West Hollywood are searching for two male suspects and one female suspect who allegedly stole merchandise valued at $4,000 on Nov. 3 from a clothing store in West Hollywood.

The theft occurred at approximately 6 p.m. at Moschino, located at 8933 Beverly Blvd. Employees saw the suspects enter the store, grab handbags and a backpack, and flee, said Det. Greg Bougi, with the West Hollywood Sheriff’s Station.

The suspects were black and ranged in age from 18 to 21 years old. Bougi said no vehicle was seen. No similar incidents have occurred recently in West Hollywood, he added. Anyone with information is urged to call detectives with the West Hollywood Sheriff’s Station at (310)855-8850.

Former inspector charged with taking bribes

A former state inspector has been charged with accepting approximately $12,000 in bribes from barbershop and salon owners in exchange for not reporting violations of regulations to a regulatory board, the Los Angeles County Department of Consumer Affairs.

Michell DeGrate, 49, was charged with one count of bribery. Deputy District Attorney Susan Ser, of the Public Integrity Division, is prosecuting the case.

DeGrate worked as an inspector for the California Department of Consumer Affairs Board of Barbering and Cosmetology. She visited businesses to ensure they complied with state health and safety laws and licensing requirements.

DeGrate allegedly began targeting barbershops and nail salons for the scam last year. She is accused of demanding cash from owners and employees in exchange for not reporting violations if they paid her. In some instances, workers made monthly payments to DeGrate, the prosecutor said.

If convicted as charged, DeGrate faces up to 16 years in state prison. The case remains under investigation by the California Department of Consumer Affairs.

CHP officer faces child pornography charges

A California Highway Patrol officer has been charged with possession of child pornography, the Los Angeles County District Attorney’s Office has announced. Robert Tamayo, 37, was charged with one count each of distribution of child pornography and possession of child pornography. Arraignment was continued until Dec. 6.

Deputy District Attorney Amy Pellman Pentz, of the Justice System Integrity Division, is prosecuting the case. Tamayo faces a possible maximum sentence of five years and eight months in state prison. The case was investigated by the District Attorney’s Bureau of Investigation after receiving a tip about the defendant from the FBI.

The CHP also has cooperated with the investigation.

Suspects sought for theft from WeHo clothing store

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Be our guest for a series of B.O.L.D. events in Beverly Hills during the holidays!

Come to Beverly Hills this holiday season for spectacular lighting displays every night from November 16 to January 6. On Friday and Saturday nights from November 16 to December 23, the streets of the City will come alive with a series of B.O.L.D. (Businesses Open Later Days) special entertainment and programs for the entire family. Remember to mark your calendars for these FREE #BOLDHolidays events!

**B.O.L.D. Holidays Launch Event & Lighting Ceremony**

**Thursday, November 16**

Rodeo Drive will be pedestrian only with fireworks and a special performance from Robin Thicke, hosted by Vanessa Lachey!

5:00 pm – Festivities begin
6:30 pm – Concert / Ceremony  |  Rodeo Drive

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**S.O.U.L. Session: The Gift of Meditation with Dr. Deepak Chopra**

**Sunday, November 19**

Remember to bring a cushion and a sweater! After the session, enjoy a #BOLDHolidays evening in Beverly Hills! Attendees are encouraged to rideshare, walk, or bike to the program.

5:00 pm – Meditation to begin  |  Beverly Cañon Gardens
The West Hollywood City Council on Monday marked the reopening of the Werle Building, a recently renovated 7,533-square-foot space at the corner of Robertson Boulevard and El Tovar Place.

The building houses the West Hollywood Recovery Center, which helps people with substance abuse issues, the ONE Archives Gallery and Museum, and the June L. Mazer Lesbian Archives.

The building is named after Daniel Werle, a local fashion designer whose business once occupied the structure. Werle created fashions for Hollywood actresses such as Barbara Stanwyck, Gloria Swanson, Loretta Young and Marlo Thomas, and his clothing was sold nationally in department stores such as Saks Fifth Avenue and I. Magnin.


The city purchased the two-story, streamline modern building in 1987. The structure had previously faced a wrecking ball to make way for renovations to the adjacent West Hollywood Park.

In 2003, the city contracted with the three nonprofits that occupy the building. In 2011, the city decided to maintain and renovate the structure.

“Important that West Hollywood has a place where people can come to learn about the history of the LGBT community,” said Councilman John Duran, who has more than 20 years of sobriety. “It’s also important that people have a place to recover.”

The West Hollywood Recovery Center serves more than 6,000 people monthly at 12-step meetings, and by distributing information on substance abuse prevention and education.

The ONE Archives Gallery & Museum, West Hollywood is part of the national ONE Gay & Lesbian Archives. It holds exhibits and shows focused on the LGBT community. The June L. Mazer Lesbian Archives is the largest archive on the West Coast dedicated to preserving lesbian and feminist history.

The renovations included repairs to the building’s elevator and upgrades to make it compatible with the Americans With Disabilities Act. A new community meeting space was also created on the second floor. Longtime LGBT advocate Ivy Bottini was pleased with the outcome.

“It’s gorgeous,” Bottini said. “I’ve been fighting for over five years to have the building improved and at last, we got an elevator. Those of us who made the history are getting older and we can’t go up those stairs.”

West Hollywood Mayor John Heilman said the Werle Building is an important part of the city’s history.

“The Werle Building serves as a space to support the needs of the community members through nonprofit organizations,” Heilman said. “I want to thank everyone who played a role in this.”

BevMo opens on the Miracle Mile

Beverage retailer BevMo held a grand opening ribbon-cutting on Nov. 3 to celebrate the opening of its Miracle Mile store.

BevMo has more than 160 locations throughout California, Washington and Arizona that sell a wide array of wine, spirits and beer.

The new store is located at 5212 Wilshire Blvd. For information, visit bevmo.com.
Rep. Ted Lieu (D-Torrance) led a group of 12 California members of Congress in urging the California Public Employees’ Retirement System, or CalPERS, to divest from its fund connected to Trump Organization properties.

In a letter to CalPERS CEO Marcie Frost, the members expressed outrage that CalPERS would continue to invest in an asset that unconstitutionally funnels money to President Trump. “The Trump SoHo’s troubled history and increasingly problematic present raises new questions about CalPERS’s ability to meet its legal and ethical obligations when investing in private equity vehicles,” the letter states.

“CalPERS is also perpetuating continuing violations of the Domestic Emoluments Clause of the U.S. Constitution through its investment in the Fund. “State workers from every walk of life—from police and firefighters to nurses and health workers—depend upon your judgment, integrity, and action to safeguard a stable retirement. We are calling upon you now to again take action to prevent your members and the state from being caught up in a scheme of corruption.”

Beyond that, the fund helps bankroll Trump SoHo, a Trump Organization property at the center of recent allegations related to fraud and money laundering. The fraud was apparently so problematic that Ivanka Trump and Donald Trump Jr. allegedly avoided charges only when Manhattan District Attorney Cyrus Vance overrode his own prosecutors after meeting with Donald Trump’s lawyer, who had also given Vance a very large financial contribution.

## Councilman Mitch O’Farrell, 13th District
Councilman Mitch O’Farrell, 13th District, joined the Edendale Branch of the Los Angeles Public Library to unveil new bird watching backpacks at the Echo Park Lake Raskin Memorial Dedication.

Long-time Echo Park resident Judy Watkins bequeathed funds to the Long-time Echo Park resident Judy Watkins bequeathed funds to the Edendale Library Friends Society to create five bird watching backpacks for the Edendale Branch.

Each pack contains binoculars, birding books and other supplies, and have been available for patrons to checkout since Nov. 2. The backpacks will help encourage future nature lovers and bird watchers, who can practice their skills in the field, just two blocks from the library at Echo Park Lake.

## Brown appoints three district court of appeal justices
Governor Jerry Brown announced the appointment of Associate Justice Elaine E. Brown to Division Two, and Judge Anne H. Egerton as associate justice on Division One of the Fourth District Court of Appeal, and the appointment of Judge Patricia Guerrero as associate justice at the Second District Court of Appeal.

Lui has served as an associate justice at the Second District Court of Appeal since 2015. He was of counsel at Jones Day from 2014 to 2015, where he was a partner from 1987 to 2013. Lui served as an associate justice in the Second District Court of Appeal from 1981 to 1987 and as a judge at the Los Angeles County Superior Court from 1980 to 1981 and at the Los Angeles Municipal Court from 1975 to 1980.

Egerton has served as a judge at the Los Angeles County Superior Court since 2001. She was a senior vice president at the National Broadcasting Company Inc. from 1990 to 2000 and a partner at McDermott, Tilly & Osborn from 1987 to 1990, where she was an associate from 1983 to 1986. Egerton was an associate at Wilmer, Cutler and Pickering from 1981 to 1982 and served as a law clerk for the Honorable John H. Pratt at the U.S. District Court, District of Columbia from 1980 to 1981.

Guerrero has served as supervising judge for the Family Law Division at the San Diego County Superior Court since 2017, where she has served as a judge since 2013. She was a partner at Latham and Watkins LLP from 2007 to 2013, where she was an associate in the firm from 2003 to 2006 and from 1997 to 2002. Guerrero served as an assistant U.S. attorney at the U.S. Attorney’s Office, Southern District of California from 2002 to 2003. Compensation for each of these positions is $228,918.

## Ryu announces utility box art program
Councilman David Ryu, 4th District, announced he will sponsor utility box art programs in each of the council districts, councilman said.

In collaboration with local neighborhood councils and the Los Angeles Department of Transportation, Ryu’s sponsored utility box art program will support local artists while bringing more artwork to the streets of his district.

“Council District Four is the home to some of the most creative artists while bringing more artwork to the street of his district. Council District Four is the home to some of the most creative artists while bringing more artwork to the street of his district. Council District Four is the home to some of the most creative artists,” Ryu said. Artists who want to apply for the grant can submit their design to cd4.art@lacity.org. Designs must be community-appropriate, and are encouraged in commercial zones.

Any blank utility boxes in Council District Four will be considered. All proposed utility box art work must be approved by the Department of Transportation first and notification will be provided to local neighborhood groups of upcoming artwork. All utility boxes in purely residential areas must be approved by the local neighborhood council before they can be painted.

“I am so glad we can bring this project to my district, and that I can support local artists,” Ryu said. “One of the things I love most about Council District Four is that we are home to some of the most creative and talented people in Los Angeles. I am so happy to support that creative talent by sponsoring this utility box art program.”

## Congress warns against military action in North Korea

The statement follows a Congressional Research Service report and a letter from the Joint Chiefs of Staff addressing questions raised by Lieu and Gallego about a potential Pentagon plan for military action against North Korea.

“The Joint Chiefs of Staff has now confirmed that the only way to destroy North Korea’s nuclear arsenal through a ground invasion,” according to the statement. “That is deeply disturbing and could result in hundreds of thousands, or even millions of deaths in just the first few days of fighting.

“We also understand that entering into a protracted and massive ground war with North Korea would be disastrous for U.S. troops and our allies. The Joint Chiefs of Staff, it appears, agree. Their assessment underscores what we’ve known all along: There are no good military options for North Korea. Invading North Korea could result in a catastrophic loss of lives for U.S. troops and U.S. civilians in South Korea.”

The letter also says “a full public accounting of the potential cost of war” would have to be conducted for the American people to understand the risks U.S. military members face if the government pursues military action against North Korea. That course of action would also carry risks for civilians in Guam and Japan.

## Traffic Alert
Traffic Alert — Two lanes open in each direction with occasional lane closures. No left turns between Alpine and Doheny drives going eastbound. Expect delays.

## Construction Activity
— Removal and replacement of curbs and gutters between Alpine and Doheny drives.

Hours: Mon.-Sat. from 8am-9pm.

www.beverlyhills.com smlwd • (424) 339-9033
City of Beverly Hills • City of Beverly Hills

### Congresswoman Lieu

Lieu's photo courtesy of the 13th District Council office
Formosa Cafe wins preservation funding

The Los Angeles Conservancy’s campaign to raise funding for the historic Formosa Café secured $150,000 to help rehabilitate the Formosa’s original trolley car. “We’re thrilled with this win and so grateful to everyone who voted and spread the word – their local pride generated nearly 60,000 votes for the Formosa,” said Adram Scott Fine, director of advocacy for the Los Angeles Conservancy. “We’re particularly grateful to our lead partner in the campaign, the 1933 Group, who played a key role from start to finish and will use the funds to help rehabilitate the Formosa’s original trolley car.” We’re excited to bring significant funding to a local preservation project, and we look forward to celebrating the Formosa when it opens next year.”

The Formosa, closed since December, was in a national contest that awarded $52 million in preservation funding to projects throughout the country that received the most online votes from supporters. The funding is issued through the Preservation Main Street program, created by the National Trust for Historic Preservation and American Express.

“The support of the Los Angeles Conservancy and the National Trust during this campaign has been invaluable to us,” said Dimitri Komarov of 1933 Group. “We are completely honored and humbled that our plans for restoring the Formosa Café have been so appreciated by the city. Thank you, Los Angeles, for trusting us to help revive this historic icon.”

“Twenty-four other venues from across the country also competed for votes, including two others in California. Each venue was allowed to request up to $150,000 of the $2 million. “We can hardly believe that the city of L.A. has been able to band together like this! To see all of our loyal patrons of 1933 Group and our citywide neighbors step it up and vote means the world,” said Bobby Green of 1933 Group.

“We wait to share the updates and progress of the new Formosa Café when it debuts next year.”

Metro expands all-door boarding

The Los Angeles County Metropolitan Transportation Authority board has approved the expansion of all-door boarding for Metro Rapid lines 720 (Wildlife Boulevard) and Metro Rapid 754 (Vermont Avenue) to provide quicker trips for riders and reduce the time buses have to dwell at bus stops.

Riders will be able to board at any door of a bus – front, middle, or rear – and will pay their fare by using the TAP fare validator installed at each door. Riders will no longer need to line up and wait at only one door of the bus. Metro will implement all-door boarding on Metro Rapid Line 754 in June 2018 and on Metro Rapid Line 720 in December 2018.

“Metro is committed to getting passengers to their destinations as quickly as possible – while making sure that safety is always our top priority,” said Eric Garcetti, Los Angeles mayor and Metro board chairman. “These improvements will expedite ride times and congestion on some of Metro’s most popular Rapid Bus Lines.”

Those paying with cash or tokens will be able to board at the front door, where they will also be able to use a TAP card and load it with fare. To encourage more people to use TAP cards, Metro will be awarding 50,000 free TAP cards on the 720 and 50,000 cards on 754 Metro Rapid lines during their respective launch months.

“This expansion of all-door boarding is just one of the many improvements we’re making to enhance the customer experience on Metro,” said Councilman Mike Bonin, 11th District, a member of the Metro board of directors and chairman of Metro’s Ad-Hoc Customer Experience Committee. “By decreasing wait times, the Metro Rapid service will attract even more customers and help take cars off the roads.”

“As part of our promise to reimagine our bus services, all-door boarding is one of our strategic priorities that will help these two lines operate much more efficiently.”

-Metro CEO Phil Washington said. “By streamlining the boarding process, we will be helping save the precious commuting time for the tens of thousands of riders who depend on these services on a daily basis.”

Metro Rapid Line 720 on Willow Street contains provisions which directs 29,019 boardings on the average weekday. Metro Rapid Line 754 line on Vermont Avenue carries about 20,674 boardings.

All door boarding began last year on the Metro Silver Line, where it has helped increase on-time performance by 10 percent. For information, visit metrolink.net.

WHAT IS A REVOCABLE TRUST?

This week’s column will begin a two-part series on the use of Revocable Trusts (Living Trusts).

A revocable trust (sometimes referred to as a “living trust”) is a written agreement between a person creating the trust and the person creating the trust and the person named to manage the assets of the trust (typically you or yourself during your lifetime). The revocable trust will also name the person and/or financial institution who would handle your affairs in the event of your disabilty and their distribution in the event of your death.

A revocable trust may be amended or revoked by you at any time during your life, as long as you are competent. By amending or revoking your trust, you can put an end to its revocability (not subject to change) after your death. Because a revocable trust is revocable, you control the distribution of your assets on or after your death, the trust acts as “a will substitute”.

In so acting as a “will substitute”, the use of a revocable trust can be especially useful if you want to: (1) avoid probate, (2) eliminate the need for the probate of your assets held in the name of your trust, thus avoiding additional legal and probate fees and possibly delays in the administration and distribution of your estate.

Bass joins Dems responding to Trump’s call to end Diversity Visa Program

Rep. Karen Bass (D-Los Angeles) joined House Judiciary Committee ranking member Rep. Jerrold Nadler, Jr. (D-Mich.), Committee on Homeland Security ranking member Bennie G. Thompson (D-Miss.) and other members of congress in issuing a joint statement regarding President Donald J. Trump’s announcement to ask Congress to end the Diversity Visa program. “President Donald Trump is politicizing a national tragedy to further his anti-immigrant agenda,” the statement read. “Falling back on nativist anti-immigrant rhetoric in the wake of terror attacks will not make us safer. Responsible governance requires making informed policy decisions based on facts. The facts show that the Diversity Visa Program was created on a bipartisan basis and signed into law by President George H.W. Bush, and subjects recipients to the same stringent vetting as all other immigrant visa programs. The program promotes American ideals and goodwill, including ensuring that individuals from low immigration countries have some chance at the American Dream. Trump is using this tragic event to demonize immigration and seek to close America’s doors. This is not who we are as a Nation.”
L.A. High School marks 100th anniversary

Los Angeles High School celebrated its 100th anniversary at its present location at Olympic and Rimpau boulevards during a star-studded event on Oct. 21 in the Petersen Automotive Museum’s Bruce Meyer Family Gallery. The gallery is named after Meyer, the Peterson’s founding chairman, a lifelong automotive enthusiast, collector, and L.A. High Roman alumn.

The event was an extravaganza of talent with exceptional performances by the school’s jazz band, color guard, cheerleaders, Outkast Dance Academy and drama students. Student ambassadors greeted guests and directed them to a “Roman Feast” buffet provided by Drago Ristorante. Los Angeles County Supervisor Mark Ridley-Thomas, 2nd District, presented a certificate acknowledging L.A. High’s “Roman Renaissance.” An awards ceremony was held, with each presentation geared specifically toward the unique talents and history of individual honorees, and their contributions to society. Roman Spirit Award recipients included notable alumni such as George Takei, an actor and social justice activist best known for his portrayal of Mr. Sulu on “Star Trek”; Milt Larsen, magician, entertainer extraordinaire and founder of the Magic Castle; Gerry Brown, a Grammy Award-winning recording engineer and producer credited on over 47 platinum and gold records; and long-time president of the Alice G. Harrison Memorial Trust, 1958 Alumnus, Bruce Corwin.

Harrison Trust Board alumni members John Hall (left) and Meyer joined Ridley-Thomas, Takei, Corwin and Michael Alexander at the event. A special Community Outreach Award was presented to Grammy Award-winning Siedah Garrett, who is perhaps best known for co-writing Michael Jackson’s “Man in the Mirror” and as his duet partner on “I Just Can’t Stop Loving You.” Garrett’s latest project is her single “G.H.E.T.T.O. (Greatness Happens Even Though There’s Oppression),” which features Grammy and Academy Award-winning rapper, actor and activist Common.

The Alice G. Harrison Memorial Trust, a non-profit foundation that supports Los Angeles High School, hosted the event. Named after 1895 alumna Harrison, who left her fortune to the school in 1958, the trust has supported the school since 1962. For information, call Joyce Kleifield at (323)900-4506, email harrisontrustlachs@gmail.com, or visit harrison-lahs.org.

Pan Pacific Park Advisory Board meets on Nov. 16

The public is invited to a meeting of the Pan Pacific Park Advisory Board on Thursday, Nov. 16 at 7 p.m. The meeting will focus on programs, projects and improvements at the park. The meeting will be held in the community room at Pan Pacific Park, 7600 Beverly Blvd. For information, call (323)939-8874, or visit laparks.org/reccenter/pan-pacific.

City declares ‘Morrissey Day’ ahead of concerts in Hollywood

The Los Angeles City Council declared Friday, Nov. 10 as “Morrissey Day” in Los Angeles prior to the vocalist’s concerts on Nov. 10 and 11 at the Hollywood Bowl.

Councilwoman Monica Rodriguez, 7th District, introduced a resolution officially commemorationg the date. A commemorative certificate will be presented to Morrissey at the first of the two sold-out concerts in Hollywood.

“Morrissey Day honors the man who put the ‘M’ in ‘Moz Angeles,’ an icon whose music continues to touch and uplift countless people across the globe,” Rodriguez said. “The music of Morrissey uses his voice to raise awareness for many social issues while ‘in his own strange way,’ always staying true to his fans.”

Steven Patrick Morrissey is a singer and songwriter known as the iconic frontman of The Smiths, and later as a solo artist. Morrissey is widely credited as a seminal figure in British music, leading his former band to release several gold and platinum records.

Morrissey has been recognized by pre-eminent music industry authorities such as the NME, who cited him as “one of the most influential figures in the history of British pop.” In 2002, an NME poll declared his group, The Smiths, the “most influential act ever,” topping The Beatles. Rolling Stone Magazine named Morrissey “one of the greatest singers of all time.” Los Angeles embraces individuality, compassion and creativity, and Morrissey expresses those values in a way that moves Angelenos of all ages,” said Mayor Eric Garcetti. “Morrissey Day celebrates an artist whose music has captivated and inspired generations of people who may not always fit in -- because they were born to stand out.”

Grant assists people in need in Hollywood

People in need in the Hollywood area will receive emergency assistance through a $5,000 grant from the National Council of the U.S. Society of St. Vincent de Paul to the Blessed Sacrament Conference. The money is part of the U.S. Society of St. Vincent de Paul’s “Friends of the Poor” program, and will be dispersed by Blessed Sacrament.

“The ‘Friends of the Poor’ grant will be used to provide funding for temporary emergency assistance for basic human needs in our community, specifically housing and utilities,” said Martin Miller, treasurer of the Blessed Sacrament Conference. The grant will provide funding to assist at least 16 different friends in need during the upcoming year. Our goal is to help meet the basic needs of people in our community who have exhausted all other resources.”

The Blessed Sacrament Conference is part of the Society’s Los Angeles Council and was established in 1932. The conference currently serves over 50 families each year through home visits and funding for utilities and rent. Grant applications are evaluated and awarded quarterly on a regional basis by a Vincentian review committee. Funding is raised from the public and the society’s members and is targeted to specific needs in each community.

“We are pleased to be able to assist local Conferences as they work to help those in need,” said Dave Barringer, CEO of U.S. Society of St. Vincent de Paul. “Our local conferences are a great example of how a dedicated group of people can make a difference in alleviating suffering.”

The Society of St. Vincent de Paul is a nonprofit Catholic lay organization. For information, visit svdpusa.org.

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Local legal standouts honored on Justice Wall of Fame

Former Los Angeles County District Attorney John Van de Kamp, a former presiding judge and five defense attorneys were honored Oct. 27 at the Judges Arthur L. Alarcon and Warren L. Ettinger Criminal Justice Wall of Fame ceremony.

Speakers such as U.S. Ninth Circuit Court of Appeals Senior Judge Stephen S. Trott inducted the honorees at the Clara Shortridge Foltz Felth Criminal Justice Center’s first floor terrace.

Los Angeles County District Attorney Jackie Lacey also participated in the ceremony and commended the honorees.

John Van de Kamp (1936-2017) served as Los Angeles County Attorney from 1975 to 1992. He created the office’s first specialized units on prosecuting gang violence, sexual assault, domestic violence and child abuse. He also established a dedicated unit to assist victims of crime.

Jack E. Goetzern (1931-2016) served as a trial judge from 1968 until being appointed to the Second District Court of Appeal in 1988. He was known for having a sharp wit and exemplary leadership skills. Goertzen developed a reputation as one of the fairest judges.

William J. Geno (1924-2017) was a champion of the underdog with an intense desire to right injustices. The former law school professor successfully fought to overturn wrongful convictions of at least five people who were serving life prison sentences.

Leslie Paul Geraghtan (1927-2016) was known among his colleagues as the “last warrior” for his dedication to the legal profession and thorough knowledge of the law. He defended 17 clients facing the death penalty, and none of them were sentenced to death. A judge dismissed his final case before it went to a jury.

Attorney Franklin Peters Jr. (1949-2015) was known for undertaking the most challenging cases. He believed even those accused of the most heinous crimes deserved the best defense possible. He was known for stirring summations and having an impeccable memory.

During Charles R. Scarlet’s (1924-2017) career as a defense attorney, he represented clients such as James Brown and Little Richard. Scarlet was known as a role model for aspiring attorneys. After retiring as a judge, he continued to preside over cases in juvenile court in Inglewood and Compton into his 90s.

The Wall of Fame was created in 2006 to honor trial judges, prosecutors and defense attorneys whose outstanding conduct and professionalism made significant contributions to the criminal justice system. For information, visit lacounty.gov.

Academy to present special Oscar for program on border crossing

The Board of Governors of the Academy of Motion Picture Arts and Sciences voted on Oct. 25 to present an Oscar to director Alejandro G. Iñárritu and his cinematographer Emmanuel Lubezki for “CARNE y ARENA” (Carne y Arena: Present. Physically Invisible), in recognition of a visionary and powerful experience.

“The Governors of the Academy are proud to present a special Oscar to ‘CARNE y ARENA,’ in which Alejandro Iñárritu and his cinematographer Emmanuel Lubezki have opened for us a new door of cinematic perception,” said Academy President John Bailey. “‘CARNE y ARENA,’ Iñárritu’s multimedia art and cinema experience, was an attempt to bring physically immersive ventures into the world of migrants crossing the desert of the American southwest in early dawn light. More than even a creative breakthrough in the still emerging form of virtual reality, it viscously connects us to the hot-button political and social realities of the U.S.-Mexico border.”

“CARNE y ARENA,” is currently on display at the Los Angeles County Museum of Art.

The Oscar statue will be presented at the Academy’s ninth annual Governors Awards on Saturday, Nov. 11 in the Ray Dolby Ballroom at the Hollywood & Highland Center. For information, visit oscars.org.

County earns top marks for homelessness programs

Los Angeles County’s Homeless Initiative has received a 2017 Innovation and Excellence Award from the National Alliance to End Homelessness.

The county’s commitment to combating the homelessness crisis in local communities is part of a collaborative process to develop and implement a strategic-action plan. Los Angeles County voters supported the plan by approving Measure H, a special quarter-cent sales tax that will generate approximately $355 million per year for the next 10 years.

Board of Supervisors chair Mark Ridley-Thomas, Los Angeles County CEO Sachi A. Hamai and Homeless Initiative director Phil Ansell accepted the award at an Oct. 26 ceremony in Washington, D.C.

“The county is honored to be recognized nationally for developing the Homeless Initiative and providing a stable source of revenue through Measure H that will put us on a path to prevent and end homelessness,” Ridley-Thomas said.

For information, visit homeles.sacounty.gov.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:
9001-9017 SANTA MONICA BOULEVARD,
West Hollywood, California

REQUEST:
Amend development agreement for a previously approved mixed-use development with retail, restaurant, and residential uses in the following ways: 1) extend the term and construction timelines by eighteen months; 2) amend Section 3.2.2 of the agreement pertaining to “set aside funds,” and 3) amend Exhibit C of the agreement pertaining to accruement of interest.

PERMIT(S):
Amendment of a Development Agreement and any other required permits.

APPLICANT(S):
SM Ramage, LLC; Mark Lehman and Ira Handler

TIME/PLACE OF HEARING:
Monday, November 20, 2017 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard-West Hollywood, CA 90069

ZONES:
CC1 (Commercial, Community 1)

ENVIRONMENTAL STATUS:
A Mitigated Negative Declaration was adopted; no further required at this time.

The staff report will be available on Wednesday, November 15, 2017, at City Hall, 6300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues that you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323-466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jennifer Alkire, AICP, Senior Planner, in the Community Development Department at (323) 848-6475, or via email at tempricon1@weho.org.

Yvonne Quarker,
City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-8626.
West Hollywood will honor veterans and members of the United States Armed Forces during its annual Veterans Day ceremony on Sunday, Nov. 18 at 11 a.m. at the Sal Guarriello Veterans’ Memorial, located on the corner of Santa Monica Boulevard and Holloway Drive.

Members of the community are invited to join city officials, staff members and representatives of the West Hollywood Sheriff's Station and the Los Angeles County Fire Department in honoring local veterans. This year’s theme is “Transgender Individuals in the Military.”

During the program, members of the West Hollywood City Council will recognize people who have served in the United States Armed Forces, and representatives from local veterans’ organizations and the UCLA ROTC Air Force Color Guard will participate. Marsha Evelyn Morgan will speak in support of transgender individuals in the military. Morgan served in the U.S. Navy for six years, including two six-month deployments to the Persian Gulf for operations Desert Storm and Desert Shield, attained the rank of Submarine USS Topeka as a sonar technician.

The city is also altering its parking enforcement. On Friday, Nov. 10, regulations will not be enforced at parking meters and in street sweeping zones.

City honors service members at annual Veterans Day ceremony

The observance began on Nov. 9 from 11 a.m. to 2 p.m., the city and the Los Angeles LGBT Center’s Transgender Economic Empowerment Project will host a Transgender Job Fair in the West Hollywood Park Auditorium, located at 647 N. San Vicente Blvd. More than two dozen companies and businesses will participate. The event will include job training and a panel of employment experts featuring transgender entrepreneurs.

On Saturday, Nov. 18 from 9 a.m. to 6 p.m., West Hollywood will co-sponsor the 2017 Transgender Wellness & Wellbeing Conference at LAC + USC Medical Center, located at 1200 N. State St. Workshops will be held on topics such as physical wellbeing, emotional wellness, prosperity wellbeing and creative wellness. Lunch and giveaways will be provided to all attendees. The conference is free but registration is required by visiting bit.ly/2zikUJH.

On Monday, Nov. 20, West Hollywood’s Transgender Advisory Board commemorates Transgender Day of Remembrance with a ceremony and march from 6 to 8:30 p.m. at the Center for Early Education, 563 N. Alfred St. The event will include community speakers, city representatives and transgender performers. The names of transgender people who have passed away due to hate crimes will be read aloud at the ceremony. A march to raise awareness and to honor those who have died will immediately follow the ceremony. The ceremony is free and open to the public. Flags will be flown at half-staff in remembrance.

For information, call Bonnie Smith at (323)848-6371, email bsmith@weho.org or visit weho.org.
Metro gives updates on Purple Line subway work

Work continues along Wilshire Boulevard for the Los Angeles County Metropolitan Transportation Authority’s Purple Line Extension project. Utility relocation work and preparation for pile installation will occur near Wilshire Boulevard and Western Avenue. A work zone will be established on the north side of Wilshire Boulevard between Western Avenue and Manhattan Place.

Wilshire Boulevard will be reduced to two lanes in each direction between St. Andrews Place and Western Avenue, and left turns will be restricted on Western Avenue for approximately one year. Bus stops will be relocated to Wilshire Boulevard/Serrano Avenue.

This weekend, there will be a full closure of Wilshire Boulevard between Manhattan Place and Western Avenue. It is the third weekend in a series of 14 planned full closures. A detour will be established along Crescenta Boulevard to Olympic Boulevard to Western Avenue.

Additionally, instrumentation work is ongoing near Wilshire Boulevard and Rossmore Avenue; storm drain repair continues near Wilshire Boulevard and Orange Drive; excavation and hauling is ongoing near Wilshire Boulevard and La Cienega boulevards. Metro will hold a community construction meeting on Nov. 16 from 6 to 8 p.m. at John Burroughs High School, 600 S. McCadden Place.

For information, visit metro.net. Members of the public with questions or concerns about Purple Line Extension construction activity can also call the 24-hour project hotline at (213)922-6934, and email the project team at purplelineext@metro.net.

Metro celebrates anniversary of toll lanes

The Los Angeles County Metropolitan Transportation Authority’s U.S. Supreme Court to grant review and reconsider the court’s outdated “physical presence” rule, which restricts states’ ability to collect certain taxes from out-of-state retailers.

In 1967, the U.S. Supreme Court ruled in National Bellas Hess v. Department of Revenue that states were prohibited from requiring out-of-state retailers to collect sales and use taxes on goods purchased through the mail. With the rise of online shopping, out-of-state retailers – including online retailers – have used the physical presence rule set forth in the case, and later reaffirmed in the U.S. Supreme Court’s 1992 ruling in Quill Corp. v. North Dakota, to avoid collecting sales and use taxes.

“Our small businesses and local businesses are the backbone of our economy,” Becerra said. “But right now, out-of-state and online retailers can do business in California without collecting state taxes. This puts our local businesses at a disadvantage.”

California Attorney General Xavier Becerra recently joined a bipartisan coalition of 36 attorneys general in filing an amicus brief to urge the U.S. Supreme Court to reconsider the court’s outdated “physical presence” rule, which restricts states’ ability to collect certain taxes from out-of-state retailers.

On Sept. 14, 2017, the South Dakota Supreme Court ruled the statute unconstitutional because only the U.S. Supreme Court can reconsider its own precedents. South Dakota filed a petition for writ of certiorari asking the U.S. Supreme Court to revisit the matter. Attorney General Becerra is supporting South Dakota’s effort.

“The court’s earlier view of sales and use tax nexus no longer makes sense in today’s economy,” said Nicolas Maduros, director of the California Department of Tax and Fee Administration. “It’s unfair to both in-state retailers and to all California taxpayers.”

For information, visit og.ca.gov/news.

Metro celebrates anniversary of toll lanes

For information, visit metro.net.
As a former combat engineer in the United States Army, Stephen Bettini trained soldiers to overcome obstacles. Sometimes it meant building bridges and other times it meant removing them.

Bettini is currently building bridges of a different kind at Cedars-Sinai Medical Center. Earlier this year, he was hired as the hospital’s first full-time military veteran recruiter, a new position to link veterans with careers in the health system.

Cedars-Sinai is veteran-friendly and is recruiting candidates at job fairs, assisting spouses in gaining employment and keeping veterans informed about available state and federal benefits. Cedars-Sinai already employs approximately 265 veterans and has made hiring more former service members a priority.

“I’m excited to help bring in more veterans who are wonderfully talented men and women,” Bettini said. “They have a great set of skills we want to tap and they are focused on mission. That’s who we need here.”

Bettini said veterans not only possess the knowledge and experience to perform specific jobs, they also have an abundance of what employers refer to as “soft skills” – personal traits that enable them to excel in the workplace.

“They are trained to work within diverse teams, to deal with adversity and to lead,” Bettini said. “They are very dedicated. Basically, they have everything the military instills in its people.”

Creating and filling Bettini’s position was a top agenda item for Andy Ortiz, senior vice president of human resources and organization development for Cedars-Sinai. Ortiz’s father served in the Vietnam War.

“We have to have the best, most capable people to deliver on our mission as an organization, and from my perspective, vets fit that bill,” Ortiz said. “Hiring them is good to do for the community, and it is part of our talent strategy. It’s the right thing to do.”

Additionally, Cedars-Sinai Medical Center was recently accepted into the Military Spouse Employment Partnership Program – a U.S. Department of Defense initiative that helps spouses of active duty military members find jobs in the private sector by partnering with businesses such as Amazon, Comcast, Southwest Airlines and Hyatt Hotels. In February, Cedars-Sinai was recognized by the U.S. Department of Defense for supporting employees in the National Guard and Reserve.

“I love being here,” Bettini said. “I want every organization to know Cedars-Sinai is here and that we are serious about hiring veterans.”

For information, visit cedars-sinai-veterans.jobs.

County looks at ways to keep youths out of justice system

The Los Angeles County Board of Supervisors voted unanimously on Nov. 8 to adopt a plan for diverting thousands of youth from the juvenile and criminal justice systems, and for connecting them to supportive services such as education, employment, housing and healthcare to help them thrive.

“Giving youth access to supportive services as an alternative to arrest and incarceration is both morally imperative and fiscally responsible,” said board chairman Supervisor Mark Ridley-Thomas, 2nd District. “We need to manage our resources smartly and be more humane and less militaristic in dealing with young people so they can lead better lives and be an asset to their communities.”

“The best juvenile system is one that keeps kids out of it in the first place,” added the motion’s coauthor, Supervisor Janice Hahn, 4th District. “With the action we are taking, our county departments are going to better work together to keep children out of court and in school.”

The board voted to accept the recommendations and strategies of “A Roadmap for Advancing Youth Diversion in Los Angeles County,” a report developed by the Countywide Criminal Justice Coordination Committee.
Supervisors redouble effort to end domestic violence

The Los Angeles County Board of Supervisors has approved a motion authored by Supervisors Sheila Kuehl, 3rd District, and Hilda Solis, 1st District, to intensify the county’s efforts to address domestic violence and intimate partner violence.

This motion moves domestic/intimate partner violence to the forefront of county thinking and planning, and demonstrates the board’s recognition that domestic/intimate partner violence is deeply implicated in other county programs such as homelessness,” Kuehl said. “Two years ago, a report on homelessness showed that almost two-thirds of the nearly 14,000 women experiencing homelessness had been victims of domestic or intimate partner violence. There is so much more that we must do to protect and support survivors of domestic/intimate partner violence, and we are going to move quickly to do it.”

The Los Angeles County Sheriff’s Department logged approximately 10,290 domestic violence reports in 2016, and has taken 8,859 reports to date this year.

“Elevating and strengthening the role of the Domestic Violence Council is one of the most important steps we’ve taken in years to address the impact of domestic violence on families across Los Angeles County,” said Amy Goldstein, an attorney with Neighborhood Legal Services of Los Angeles County whose organization provides legal assistance to survivors of domestic and intimate partner violence. “The proposed changes will allow the council to inform policy, ensuring the needs of survivors are considered in areas such as housing, community safety, healthcare and public benefits.”

Recent research on domestic and intimate partner violence indicates that it impacts the immediate physical and mental health of survivors, and has long-term physical and emotional health consequences, including negative effects on children.

For information, visit dvcouncil.lacounty.gov.

Beverly Hills firefighters aid battle against cancer

The Beverly Hills Firefighters’ Association has partnered with Tower Cancer Research Foundation for the fight against cancer. For the past several years, BHFA has sold limited edition pink T-shirts and given the proceeds directly to Tower Cancer Research Foundation. For information, visit beverlyhillsfire.com.

Runs raise funds for pancreatic cancer fight

The 20th annual L.A. Cancer Challenge charity race on Oct. 29 raised more than $420,000 for pancreatic cancer research. The 5K, 10K and 15K runs were held on the UCLA campus. More than 2,500 people participated in the annual fundraiser, many wearing festive Halloween costumes. The event was sponsored and produced by the Hirshberg Foundation for Pancreatic Cancer Research, a philanthropic organization dedicated to advancing pancreatic cancer research and providing information, resources and support to pancreatic cancer patients and their families. For information, visit pancreatic.org.

County examines potential impacts of legalized cannabis

As Los Angeles County prepares to create regulations for recreational marijuana sales, the Board of Supervisors recently voted unanimously to examine health equity – or inequity – in communities where considering prospective retailers that want to operate.

“We have to be thoughtful and deliberate about unintended consequences in communities that are already particularly vulnerable,” said board chairman Supervisor Mark Ridley-Thomas, 2nd District, who authored the motion. “We must create regulations that lead to responsible, conscientious businesses that contribute to the health and wellbeing of the neighborhood.”

The county’s Office of Cannabis Management held a series of listening sessions to get public input on regulations. The motion addresses concerns about the potential over-concentration of cannabis retailers in one community, whether cannabis retail outlets will make existing conditions worse in neighborhoods with relatively high crime rates, and whether youth will be negatively impacted by cannabis sales.

Supervisor Hilda Solis, 1st District, coauthored the motion.

“It is a first step to examining and mitigating adverse impacts, including supporting youth development and drug prevention programs, especially in communities already affected by health disparities caused by alcohol and substance use,” Solis said.

“We have to be thoughtful and deliberate about unintended consequences in communities that are already particularly vulnerable.”

-Supervisor Mark Ridley-Thomas, 2nd District

“Health equity means that everyone has access to the opportunities and resources they need for optimal health and wellbeing,” added County Public Health Director Dr. Barbara Ferrer. “Underlying that principle, though, is the fact that if you look at health outcomes today, you see enormous differences that are based on where a person lives, works, plays and oftentimes the color of their skin.”

The Office of Cannabis Management will present the board with recommendations for a regulatory framework in December or January. It will incorporate public input from the listening sessions, as well as the report of the Cannabis Advisory Working Group, which is comprised of community members, business owners, advocacy groups, public health experts and cannabis industry representatives.

The Beverly Hills Board of Education will vote on a motion to examine health equity – or inequity – in communities where considering prospective retailers that want to operate.

“We have to be thoughtful and deliberate about unintended consequences in communities that are already particularly vulnerable,” Supervisor Hilda Solis, 1st District, to intensify the county’s efforts to address domestic violence and intimate partner violence.

The motion will relocate the county’s Domestic Violence Council to become part of the Department of Public Health and provides permanent funding and staff to support the council.

“This motion moves domestic/intimate partner violence to the forefront of county thinking and planning, and demonstrates the board’s recognition that domestic/intimate partner violence is deeply implicated in other county programs such as homelessness,” Kuehl said. “Two years ago, a report on homelessness showed that almost two-thirds of the nearly 14,000 women experiencing homelessness had been victims of domestic or intimate partner violence. There is so much more that we must do to protect and support survivors of domestic/intimate partner violence, and we are going to move quickly to do it.”

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For information, visit dvcouncil.lacounty.gov.
Hungarian mayors welcome local attorney, commissioner

Los Angeles County Commissioner and local attorney Andrew Friedman (left) and his wife, Chanie, recently visited Budapest Mayor Istvan Tarlos (center) and Debrecen Mayor Laszlo Papp during an overseas trip. Budapest and Debrecen are two of the largest cities in Hungary, and are where most of Hungary’s 100,000 Jews reside. During the more than one-hour meeting at the mayor’s office at Budapest City Hall, the mayor elaborated on some of the points previously discussed by Prime Minister Viktor Orban with Friedman. Friedman (left) and his wife, Chanie, recently visited Budapest City Hall, the mayor. Prior to the Holocaust, there were 12,000 Jews living in Debrecen; there are currently only 1,000 Jews residing.

Shayelle Keresztirer is buried and thousands make annual pilgrimages to her grave. The Alzheimer’s Greater Los Angeles recently held its annual ‘walk4ALZ’ fundraiser on Oct. 29 in Century City. The two-mile walk featured nearly 1,000 participants and supporters. Many walkers were Halloween costumes and participated in the ‘walk4ALZ’ costume contest. The event raised nearly $400,000 for the Alzheimer’s Greater Los Angeles.

Special guests included actor Edward James Olmos; actresses Sharon Lawrence, Liz Hernandez and Kelen Coleman; KEARTH 101’s Larry Morgan; and filmmaker Susan Singer Carter. Hernandez has Los Angeles programming, as well as grants for locally based medical research into dementia.

For information, call the 24-hour helpline at (844)HELP-ALZ, or visit www.alzgla.org.

LADWP’s ‘Summer Shift’ program saves energy during peak periods of usage

The Los Angeles Department of Water and Power’s ‘Summer Shift’ energy-incentive program provided substantial energy and cost savings during the recent summer heat, according to LADWP officials. “Summer Shift” provided incentives to large commercial and industrial customers to shift their energy usage away from peak hours of the hottest summer days,” said LADWP General Manager David Wright. “The strategic and resourceful use of our electricity proffers the life of our equipment reduces inconvenience and discomfort for all residents during the hot summer months and makes us a more sustainable and energy efficient city.”

For the second year, the Los Angeles Unified School District was recognized by LADWP’s Board of Commissioners as the top energy-reduction incentive recipient for its energy-savings contribution for the “Summer Shift” program with a $127,450 check. LAUSD’s participation in the program provides a way to save enough electricity to power nearly 2,000 homes for one year.

The Los Angeles Unified School District is honored to receive LADWP’s recognition on our energy-savings efforts for the second consecutive year,” said LAUSD chief facilities executive Mark Hovatter. “The ‘Summer Shift’ program is a reminder that we can save resources by using less energy without impacting our daily activities. For L.A. Unified, redirecting our energy savings to the classroom is a win-win.”

“Summer Shift” enhances electric reliability from June through September and provides an incentive of $10 per kilowatt saved to large commercial and industrial customers who agree to shift the hours that they use energy from peak periods to earlier or later in the day.

The program is open to any large commercial LADWP customer with an electrical demand greater than 250 kilowatts and smart meters that measure the amount of energy shifted or reduced. Participants enter a contract with LADWP for two summers. Customers can shift work schedules to two hours earlier, shift production or operations to two hours earlier or later, or adjust thermostat, reduce lighting and reduce air conditioner usage from 3 to 5 p.m. For information, call (213)367-4718, or visit ladwp.com.

Walk benefits Alzheimer’s research and programs

Award-winning actress Sigourney Weaver will narrate the world premiere of Annie Gosfield’s opera “War of the Worlds,” on Sunday, Nov. 12, at 2 p.m. The lawyers, judges, law students and legal staffers who comprise the LA Phil’s Green Umbrella series. Two additional performances are slated for the LA Phil’s Noon to Midnight; A Day of New Music, on Saturday, Nov. 18.

For information, visit laphil.org.

Lawyers Philharmonic to perform fall concert

The Los Angeles Philharmonic’s 2017-18 season can be purchased at LAPhil.com, by (323)850-2000, or in person at the Walt Disney Concert Hall Box Office. The Walt Disney Concert Hall is located at 111 S. Grand Ave. For information, visit laphil.org.

Sigourney Weaver narrates the ‘War of the Worlds’

LADWP chief financial officer Neil Guglielmo (left) presented the Summer Shift 2017 incentive check to LAUSD Director of Architectural and Engineering Services Cristo Chrysiyiou and LAUSD Chief Facilities Executive Mark Hovatter.
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Eataly L.A. opens in Century City
Explore 67,000-square feet of restaurants, cafes, take-away counters, shops and culinary classroom to learn about the best food and drinks from Italy and California. There are three eateries at Eataly L.A. and a fourth will open soon. At La Piazza, enjoy street food, wine and cocktails. Il Pesce Cucina is Michael Cimarusti’s seafood-centric restaurant headed by his acclaimed Providence restaurant team. At La Pizza & La Pasta, the restaurant is devoted to modern pasta dishes and Neapolitan pizza with traditional or light dough. The market is open from 9 a.m. to 11 p.m. Westfield Century City, 10250 Santa Monica Blvd. (213)310-8000.

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Otium’s Yayoi Kusama menu
To celebrate the newest exhibition at The Broad, “Yayoi Kusama: Infinity Mirrors,” Chef Timothy Hollingsworth is serving a special menu at Otium. One special dish will rotate every two weeks for the entirety of the exhibition. Sample menu items include a roasted butternut squash with mole amarillo and chile negro-plum jam, inspired by the Infinity Mirror Room, “All the Eternal Love I Have for the Pumpkins.” The wood oven-roasted octopus with madras curry, black garlic and burnt allium is inspired by “Life (Repetitive Vision).” “Yayoi Kusama: Infinity Mirrors,” runs until Jan. 1, 2018, and is organized by the Hirshhorn Museum and Sculpture Garden, and Smithsonian Institution, Washington, D.C. 222 S. Hope St. (213)935-8500.

The Bellwether comfort food
Executive Chef Ted Hopson and Beverage Director Ann-Marie Verdi, co-owners of The Bellwether, celebrate elevated comfort food year-round. Come in for Ted’s holiday favorites to take home with an array of traditional Thanksgiving options. He makes a whole roasted turkey with stuffing, heirloom carrots and honey biscuits, as well as gravy and cranberry sauce. A few of his own unique twists on classic dishes include sweet potatoes coated with maple syrup and hazelnut, and roasted Brussels sprouts with bacon and sherry. Family-friendly packages and a la carte items are available to

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Mardred The Magnificent
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Tribute to British Rock

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4 Shawn Williams
• Paul Irvine
11 Eddie Murphy
• Bernard Farkness
18 Nicole
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More info @ FMBARS.COM or Facebook.com/EBsBAR
POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas controlled by the LAPD’s Wilshire and Hollywood divisions between Oct. 20 and Nov. 5. The information was compiled from www.crimemap.com, a database that allows the public to search for crimes. For crimes committed in the LAFD’s Wilshire and Hollywood divisions, call Los Angeles fire departments: Los Angeles Police Department, Wilshire Division (213) 473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310) 855-8850, and the Beverly Hills Police Department (310) 455-4950.

Beverly Hills Police Department

Oct. 20
An unknown suspect committed a grand theft in the 200 block of N. Rodeo Drive.

Three unknown male suspects robbed a victim in the 300 block of S. Rexford Drive at 10:40 p.m. The suspects were approximately 5 feet 8 inches to 6 feet tall and 170 pounds.

An identity theft was reported in the 1000 block of State at 3:52 p.m.

Oct. 24
At 12:01 a.m., an identity theft was reported in the 300 block of N. Rodeo Drive.

At 6:50 p.m., an unknown suspect committed a burglary in the 8600 block of Wilshire. The loss was estimated at $10,000.

Oct. 28
At 3:59 p.m., two unknown suspects committed a burglary in the 300 block of S. Rodeo Drive. The loss was estimated at $6,000.

Nov. 2
At 8 a.m., an unknown suspect committed a grand theft in the 1200 block of N. Crescent Heights.

An unknown suspect burglarized a vehicle parked near the corner of Sierra Bonita and Willoughby at 7:30 p.m.

Nov. 3
An unknown suspect burglarized a vehicle parked near the corner of Warrin and Sierra Bonita at 3:15 p.m.

At 9:17 p.m., an unknown suspect burglarized a vehicle parked near a residence of Olive and Santa Monica.

Nov. 4
At 4:30 p.m., an unknown suspect stole a vehicle parked in the 1400 block of N. Stanley.

An unknown suspect stole a vehicle in the 7600 block of Hampton at 6 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked near the corner of Harper and Santa Monica.

Nov. 5
At 6:40 a.m., an unknown suspect committed a petty theft in the 7900 block of Santa Monica.

West Hollywood Sheriff’s Station

Oct. 30
At 4:15 p.m., an unknown suspect committed a petty theft in the 8300 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 1000 block of Hayworth at 7 p.m.

An unknown suspect stole a vehicle in the 1400 block of N. Rodeo Drive at 2:35 p.m. The suspects were approximately 5 feet 6 inches tall while the vehicle’s suspect was approximately 5 feet 5 inches tall. The loss was estimated at $1,905.

At 9:17 p.m., an unknown suspect burglarized a vehicle parked in the 7600 block of Santa Monica.

Nov. 1
At 2:25 a.m., an unknown suspect robbed a victim in the 6600 block of Franklin.

An unknown suspect assaulted a victim in the 6100 block of W. Sunset at 7 a.m.

At 10:40 a.m., an unknown suspect stole a vehicle in the 500 block of N. Bronson.

An unknown suspect snatched a purse from a victim in the 1800 block of Whiteley at 11:25 a.m.

At noon, an unknown suspect assaulted a victim in the 1800 block of W. Sunset.

An unknown suspect committed a petty theft in the 1500 block of S. Tedman.

An unknown suspect committed a petty theft in the 1100 block of S. La Cienega.

Los Angeles Police Department

Oct. 30
An unknown suspect committed a burglary in the 6500 block of Hollywood at 1 a.m.

At 2:15 a.m., an unknown suspect robbed a victim near Highland and Franklin in the 5400 block of Masseih.

An unknown suspect burglarized a vehicle in the 6900 block of Hollywood at 1 a.m.

At 10:30 a.m., an unknown suspect burglarized a vehicle in the 1600 block of N. Las Palmas.

A second vehicle was burglarized near the same location at approximately the same time.

An unknown suspect committed a petty theft in the 100 block of N. Van Ness at 4 p.m.

At 7 a.m., an unknown suspect committed a petty theft in the 1600 block of W. Sunset.

Nov. 4
An unknown suspect burglarized a vehicle parked in the 1600 block of W. Sunset at 1:45 a.m.

At 2:25 a.m., an unknown suspect robbed a victim in the 100 block of N. Gramercy Place.

An unknown suspect committed a petty theft in the 500 block of S. La Cienega at noon.

At 4:40 a.m., an unknown suspect committed a petty theft in the 7400 block of Melrose.

At 5 p.m., an unknown suspect committed a petty theft in the 8000 block of Beverly at 5 p.m.

At noon, an unknown suspect committed a petty theft in the 7200 block of W. Sunset.
Twohey’s Tavern opens in Pasadena

Twohey’s Tavern, a new restaurant from Greg Mallis and Tanya and Jim Christos, opened on Nov. 7 in Pasadena. The partners and members of the family kept the original 1957-year-old Twohey’s Restaurant open in Alhambra. With a menu paying tribute to classic all-American fare, Twohey’s Tavern is a cutting-edge hub of progressive and enduring flavors.

Chef Travis Limoge was formerly the chef de cuisine at Fork in the Road in Santa Monica and Mardi at Palihouse in West Hollywood. The Twohey’s Tavern menu resembles the original 1943 Twohey’s menu, with a modern flair.

Burgers feature a custom premium Angus beef blend patty. The Stinko 2.0 is a giant incarnation on the legendary Twohey’s burger made with caramelized onions, house pickles and garlic aioli. The Dutch Style burger features Napa cabbage coleslaw and dill aioli; and the Chili Dip is topped with house-cut Idaho potato french fries that are crisp on the outside, and juicy, delicious, and is served with a hearty side of braised greens, cranberry sauce, and whipped cream. All burgers are served with house fries.

Entrées include prime spencer steaks with roasted turnips, crème fraîche, fresh horseradish and orange; and ham steaks made from a bone-in ham leg brined for 15 days and smoked for 30 hours, and served with summer peach preserves, sprouting broccoli, backstage, honey and cheddar cheese. The beef stew is made with short rib, fennel, onion, burnt carrot, rye toast and whole grain mustard, and the fried chicken includes a whole chicken without the bones accompanied by braised greens, cranberry sauce and wildflower honey.

The menu includes salads, appetizers, fountain drinks and desserts. Dessert consultant Patrick Tang of Quimix and The Rose Cafe in Venice, has created a customized cocktail menu, including the Rose Bowl, pictured right. With a tip of the hat to Pasadena, it’s made with pisco, gin, rosé syrup, strawberry, egg whites, citrus and peach bitters.

Twohey’s Tavern is open Sunday through Thursday from 5 to 10 p.m., and the bar remains open until 11 p.m. Hours are 5 to 11 p.m on Friday and Saturday with the bar remaining open until midnight. The restaurant is located at 2835 E. Foothill Blvd in Pasadena. For information, call (626)449-2377.

Delicious Del Frisco’s Grille

The crispy artichoke beignets with the layers of sliced artichoke heart stuffed with fontina and Parmesan cheese, and topped with a crispy coating of bread crumbs are just one of many new autumn dishes at Del Frisco’s Grill, which overlooks the iconic Santa Monica Pier from the northeast corner of Colorado and Ocean Avenue.

The beignets resemble arancini di riso or Sicilian rice balls and come five per a plate. They are served with a pleasing, light green, sauce with cabernet from Aquinas North Coast Wines, which offered a smooth, black cherry finish.

The lively dining room is adjacent to the large bar where patrons were watching the Dodgers and Astro game. The baseball fans were served with a pleasant, light green, sauce with cabernet from Aquinas North Coast Wines, which offered a smooth, black cherry finish.

North Coast Wines, which offered a smooth, black cherry finish.

The Quinn’s Filet Burger is named after the head chef for Del Frisco’s Grille, Shawn Quinn. He makes a decadent, 6-ounce, house-ground filet mignon patty, and cooks it medium rare before placing a generous dollop of in-house bacon and onion jam. This elevated burger has a cottage cheese, butter lettuce, onion and sprouts are just one of many new autumn dishes at Del Frisco’s Grill, which overlooks the iconic Santa Monica Pier from the northeast corner of Colorado and Ocean Avenue.

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Burgers feature a custom premium Angus beef blend patty. The Stinko 2.0 is a giant incarnation on the legendary Twohey’s burger made with caramelized onions, house pickles and garlic aioli. The Dutch Style burger features Napa cabbage coleslaw and dill aioli; and the Chili Dip is topped with house-cut Idaho potato french fries that are crisp on the outside, and juicy, delicious, and is served with a hearty side of braised greens, cranberry sauce, and whipped cream. All burgers are served with house fries.

Entrées include prime spencer steaks with roasted turnips, crème fraîche, fresh horseradish and orange; and ham steaks made from a bone-in ham leg brined for 15 days and smoked for 30 hours, and served with summer peach preserves, sprouting broccoli, backstage, honey and cheddar cheese. The beef stew is made with short rib, fennel, onion, burnt carrot, rye toast and whole grain mustard, and the fried chicken includes a whole chicken without the bones accompanied by braised greens, cranberry sauce and wildflower honey.

The menu includes salads, appetizers, fountain drinks and desserts. Dessert consultant Patrick Tang of Quimix and The Rose Cafe in Venice, has created a customized cocktail menu, including the Rose Bowl, pictured right. With a tip of the hat to Pasadena, it’s made with pisco, gin, rosé syrup, strawberry, egg whites, citrus and peach bitters.

Twohey’s Tavern is open Sunday through Thursday from 5 to 10 p.m., and the bar remains open until 11 p.m. Hours are 5 to 11 p.m on Friday and Saturday with the bar remaining open until midnight. The restaurant is located at 2835 E. Foothill Blvd in Pasadena. For information, call (626)449-2377.

Delicious Del Frisco’s Grille

The crispy artichoke beignets with the layers of sliced artichoke heart stuffed with fontina and Parmesan cheese, and topped with a crispy coating of bread crumbs are just one of many new autumn dishes at Del Frisco’s Grill, which overlooks the iconic Santa Monica Pier from the northeast corner of Colorado and Ocean Avenue.

The beignets resemble arancini di riso or Sicilian rice balls and come five per a plate. They are served with a pleasing, light green, sauce with cabernet from Aquinas North Coast Wines, which offered a smooth, black cherry finish.

The lively dining room is adjacent to the large bar where patrons were watching the Dodgers and Astro game. The baseball fans were served with a pleasant, light green, sauce with cabernet from Aquinas North Coast Wines, which offered a smooth, black cherry finish.

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On Nov. 11, the nonprofit gallery Launch LA presents “Tribe,” an exhibition of new works by Nano Rubio. Within this new series of paintings, Rubio utilizes abstract images to re-examine figural forms as fractured states within different environments, ultimately raising questions about humanity’s present state and future.

Within the compositions, representations of humans in beige tones are buried beneath dynamic layers of line and patterned grids. Through this abstracted landscape, Nano creates a mix of digital and political statements, and reflects on how 21st century advances such as computer to brain interfaces and genetic alteration are pushing the boundaries of what it means to be human.

The variations of color and line in the paintings appear as two different series in opposition with one another, a nod to the exhibition title, “Tribe.” Yellows and oranges are juxtaposed against deep blues and black drips in the “Crudito” series, while light blues run as thin horizontal lines across darkened black and grey backgrounds in smeared patterns in the “Data Refiner” series.

“It is this ongoing contest over the instability and the continuing viability of figuration that I seek to address within the greater field of art production and politics today,” Rubio said.

“The color choices and compositions no longer provide the feeling of a mere cautionary tale, but rather, they alert us to rising creativity of the figure in early twenty-first century.”

The opening reception for “Tribe” will take place Nov. 11 from 6 to 9 p.m., and the exhibit will run until Dec. 2. Launch LA is located at 170 S. La Brea Ave. For information, visit launchla.org.

Ebell welcomes vocalist Jan Daley for ‘Broadway & All That Jazz’

Singer, songwriter and actress Jan Daley will perform in “Broadway & All That Jazz” on Friday, Nov. 17 at 8 p.m. at the Ebell of Los Angeles.

The show is part of Ebell’s “Live in the Lounge” series. Hancock Park resident Daley’s latest album and signature title track, “Way of the Woman,” is a Billboard chart-topper.

Daley is also a former Miss California. She began her career in Broadway musicals, made numerous television appearances and toured as a featured vocalist with Bob Hope before launching a solo recording career. With a resonant vocal tone, she specializes in versions of the Great American Songbook as well as writing and recording original songs that have landed her on the jazz charts.

Doors open at 7:15; show starts at 8 p.m. in the Ebell of Los Angeles Clubhouse Lounge, 741 South Lucerne Blvd. Tickets are $35 for members; $40 for non-members. For information, visit ebelllosangeles.com.
The Autry celebrates
Native American art

Celebrate contemporary and traditional Native art forms at the Autry Museum of the American West’s 27th annual “American Indian Arts Marketplace” on Saturday, November 11 and Sunday, November 12 from 10 a.m. to 5 p.m. A unique artwork for sale for 200 artists representing more than 40 tribes during the largest Native arts fair in Southern California. The weekend also includes films, performances, poetry, informative demonstrations, family activities and theater performances.

The marketplace features artists from throughout the country selling jewelry, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, wooden carvings and mixed-media works. The Marshall McKay and Sharon Rogers-McKay Juried Competition will award 22 prizes in 11 categories, as well as a Best of Show prize and the Jackie Autry Purchase Award.

Activities include performances by Native dancers, musicians and storytellers, as well as artist demonstrations and hands-on crafts. Visitors can stay later on Saturday evening for a screening of “Out of State” (2017), a film by Native Hawaiian Ciara Lacy presented in partnership with Sundance Institute and UCLA’s American Indian Studies Center. On Sunday, join the Native Voices Artists Ensemble for the “Native Voices Seventh Annual Short Play Festival: Seven Generations.”

Visitors can also enjoy fare from Autry’s Frohman Bread and The Autry’s café, Crossroads West, offering a full menu that honors the unique culinary traditions and flavors of the American West.

The Autry is located at 4700 Western Heritage Way in Griffith Park. For information, call (323) 667-2000, or visit theautry.org.

Craft exhibit explores diverse cultural bonds

On Friday, November 16, Craft in America will open its exhibition, “Borders and Neighbors: Craft Connectivity Between the U.S. and Mexico,” in the Biscailuz Gallery at El Pueblo de Los Angeles Historical Monument. This exhibition, held at the site of the historic birthplace of the city, will honor the creativity that transcends physical and cultural barriers, and that unifies the two cultures.

Through approximately 30 objects, the show will explore the symbiotic relationships that Mexican and American artists have on each other, their craft and their communities. Featuring a broad range of work by weavers, ceramic artists, papermakers, jewelers, muralists, altar makers – these objects touch on the people, history and traditions behind the craft.

This exhibition will highlight artwork made by artists from both the U.S. and from Mexico who will be featured in the fall 2017 episodes of the Craft in America PBS documentary series, “Borders” and “Neighbors.” These episodes mark the series’ first in-depth foray into craft outside of the U.S.

Interactive media, portraits and footage from the episodes will complement the artworks. Additional public programming will expand upon the themes of the exhibition. The public opening reception for “Borders and Neighbors” will be held on November 16 from 6 to 8 p.m.

The show will be on display through February 25. The El Pueblo de Los Angeles Historical Monument is located at 125 Paseo de la Plaza. For information, visit craftinamerica.org.

The Grove rings in the holiday season

On Sunday, November 12, The Grove will celebrate the season with its annual holiday show, “A California Christmas at The Grove.” The event will include a Christmas musical, Santa Claus’ arrival, snowfall, fireworks and the lighting of the Christmas tree. Special guests to be announced. The show will begin at 7:30 p.m., with the event’s pre-show beginning at 7 p.m.

The Grove is located at 189 The Grove Drive. For information, visit TheGroveLA.com.

MAK Center presents ‘Gravity’s Peacock’ collaboration

In order to expand cultural exchange, the Austrian Federal Chancellery and the MAK Center for Art and Architecture invite Austrian and Vienna-based residents to collaborate with Los Angeles artists and architects of their choosing at the Garage Top at the Mackey Apartments. The 12th iteration of the series, opening November 9, brings together former MAK Artist-in-Residence Johann Lurf with artist Brice Bischoff in the exhibition, “Gravity’s Peacock.”

Lurf’s “Earth” series takes a closer look at Earth’s depiction throughout the history of cinema. Using film stills, the diverse spectrum of this archive presents earths created and imaged by the movie industry, planets created and imaged before the actual Earth was ever observed from space; those created after the famous Blue Marble photograph taken by Apollo 17 astronauts; and earths created and imaged through vivid, virtual illustration in recent film.

Groupings of the film stills in the Mackey Garage Top reveal common misconceptions and curiosity, which are difficult to perceive in the context of the moving image projection. Evolving methods of image composition and technology show changes in the face of Earth over time. As a counterpoint, Bischoff exhibits work from his photographic book and sculptural series, “Halo Snuffers.” Photographs depict forms Boating in space, draped on other forms, changing color and luminosity, appearing digitally composited, virtual and holographic.

The work is inspired by another imaged body, mid-century American photographer Harry Callahan’s wife, Eleanor. In his book “Eleanor,” Callahan presents photographs of Eleanor’s changing form and presence over the course of their many years together.

The six years of Bischoff’s photographs are compiled into a book that mirrors the layout of “Eleanor.” Visitors to the Garage Top will see an expanded version of the book on the walls of the gallery.

The exhibition will be on view at the Mackey Garage Top Fridays and Saturdays, 11 to 6 p.m. through January 6. The Garage Top is located at 1137 S. Cochran Avenue, Los Angeles. For information, visit MAKCenter.org.
LACO joins Mexico’s Consul General in Hancock Park for intimate evening of music and cuisine

The Los Angeles Chamber Orchestra’s “LACO à la carte 2017” fundraising series recently featured “Mexico à la carte,” an event hosted by the Honorable Carlos Garcia de Alba, Mexico’s Consul General (second from left) with Fiona Roche (left), in his Hancock Park residence. A string quartet comprised of LACO musicians Victoria Miskolczy (from left), associate principal viola; Josefina Vergara, principal violin II; Joel Pargman, violin II; and Trevor Handy, cello, performed a recital of Mexican music highlighting the diverse repertoire south of the border.

The evening was capped by an al fresco fiesta featuring Mexican cuisine, tequila and mezcal.

The next event in the series, “Germany à la carte,” is on Thursday, Nov. 30 at 7 p.m. at the Official Residence of the Consul General of Germany in Hancock Park. Three additional “à la carte” evenings are scheduled next spring. Tickets for these events are limited and sell out quickly.

Upcoming events include LACO at the Movies at the Theatre at Ace Hotel on Nov. 11 at 8 p.m. Acoustic Caffeine is held the third Wednesday of each month at 1 p.m. at Figuero at Wilshire.

For information, visit laco.org.

The Original Farmers Market is located at 6333 W. Third St. For information, call (323)933-9211 or visit farmersmarketla.com.
Lost at Sea’s Sailor Hour

A new seafood-centric food and drink menu is available Tuesday through Sunday from 5:30 to 7 p.m. in Los Angeles. The deals at this hour includes half-off three Captain oysters with cucumber and melon relish, crostino with octopus, morcilla and almond romesco; prawn ceviche; fried oysters and Brussels sprouts with La Quercia lardo and red flame grapes. Drink specials include half-off select wines until 7 p.m. Pats pans of Trimmer Pilsner and Coastwise Sessions IPA draft beer. 57 Holly St., Pasadena. (626)385-7644.

Huckleberry’s Thanksgiving at home

Executive Chef Erin Eastland and head baker Zoe Nathan are making traditional holiday dishes to take home including braised whole organic turkey legs and 48-hour brined organic turkey breast smear with roasted Chestnut Farms beef is also available. Sides include classic sweet potato mash and the unconventional churro-crusted roasted carrots. “Take & Bake,” desserts, offered in a Pyrex baking dish, include a gluten-free vegan apple creamery pies and a double crust apple pie. You can also add Milo & Olive’s signature whipped milk, and sprinkled with cookie crust filled with spiced brown sugar ice cream, topped with walnut crumble; picked vegetables; poached chicken liver with crostini and cornichons; fried calamari with horseradish cream; and smoked tomato flat-bread with caramelized onions. The Pikey also offers happy hour daily from 4 to 7 p.m. at Sunset Blvd. (323)850-5400.

Best Girl at Ace Hotel opens

Chef Michael Cimarrusti and his wife and pastry chef Criu Echiverri have opened Best Girl at the Ace Hotel in downtown. Cimarrusti works closely with chef de cuisine, Adam Walker, on the creative menu, while Echiverri oversees desserts and the pastry program. Beverage director, Mary Bartlett, curates the beer, cocktail and wine offerings. Open every day at 7 a.m. to 11 p.m. and until midnight on Friday and Saturdays. Best Girl serves breakfast, lunch, dinner and room service. The eatery gets its name from the hotel’s history, as it was once the home of United Artists. Actress and producer Mary Pickford’s silent movie “My Best Girl” was the first film screened in the theater. 927 S. Broadway. (213)225-9660.
Exhibit to spotlight Grammy-winning artist Carlos Vives


Located on the museum’s third floor, this exhibit will offer visitors an in-depth look at the iconic career of the two-time Grammy-winning and 11-time Latin Grammy-winning Colombian singer and songwriter who pioneered the integration of the indigenous and vallenato sounds of his country into popular music.

The exhibit opens three days following the Nov. 10 release of Vives’ latest album, “Vives (To Live).”

On display through November 2018, the exhibit will feature, among other items, the outfit Vives wore for his first big television appearance on “Escalona.” Vives’ first Grammy win in 2001 was for Best Traditional Latin Album for “Dejame Entrar,” hand-painted props used in the music video for his collaboration with Shakira, “La Bicicleta,” and handwritten notes and lyrics used during the making of his 2013 Latin Grammy-winning album, “Corazón Profundo.”

“It’s an absolute honor to be able to pay tribute to one of Latin music’s most influential artists, and the music of Colombia, through this new exhibit,” said Nwaka Onwusa, Grammy Museum curator. “Carlos Vives thrilled to share his incredible 25-year artistic career,” said Vives. “It’s an absolute honor to be able to share the story of my musical history and its evolution throughout my 25-year artistic career,” said Vives. “Thank you to the Grammy Museum for this opportunity.”

On opening night, Vives will visit the Grammy Museum to participate in its popular “An Evening With” public program series featuring an intimate performance and Q&A hosted by David Fricke, senior writer at Rolling Stone and the host of “The Writer’s Block” on SiriusXM Radio. Tickets to “An Evening With Carlos Vives” are $55. For tickets and information, visit grammymuseum.org. The Grammy Museum is located at 800 W. Olympic Blvd.

Over 600 attend LACMA’s seventh annual Art+Film Gala

The Los Angeles County Museum of Art hosted its seventh annual Art+Film Gala on Saturday, Nov. 4, honoring filmmaker George Lucas and artist Mark Bradford.

Bradford, a Los Angeles-native, is currently representing the United States at La Biennale di Venezia 2017 with his show, “Mark Bradford: Tomorrow Is Another Day.”

In 2017, the Los Angeles City Council approved plans to build the Lucas Museum of Narrative Art, which will include galleries, theaters, a library, classrooms, green space, and a cafe and restaurant.

The institution, scheduled to open in 2021 in Exposition Park, will be a gathering place to experience art and exhibitions dedicated to the power of visual storytelling across a variety of media.

Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, the evening brought together some 600 distinguished guests from the art, film, fashion and entertainment industries, among others. The evening raised more than $4.4 million, with proceeds supporting LACMA’s film initiatives and future exhibitions, acquisitions and programming.

The 2017 Art+Film Gala was made possible through the long-term and generous support of Gucci.

Over 600 attend LACMA’s seventh annual Art+Film Gala

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Park Labrea News/Beverly Press 25 November 2017

Local theater presents ‘L.A. Noir UnScripted’

Impro Theatre continues its resi- dency at The Edye at The Broad Stage, presenting a different style of its signature improvisation with “L.A. Noir UnScripted,” from Nov. 10 – 12. The show is com- plete with a jazz trio to accompany the actors live with an improvised score.

Using such authors as Raymond Chandler, James M. Cain, inspired, the Impro Theatre ensemble will start off with audi- ence suggestions and embody pri- vate detectives, female fatales and a cadre of colorful characters from Los Angeles’ darkest and its seedy underbelly of the ’40s and ’50s in completely improvised tales of seduction and trafficking.

The residency continues with six more months of unpredictable, improvised plays, including “Jane Austen UnScripted,” which will run from Dec. 15 – 17.

Impro Theatre has a long history with The Broad Stage, where the company performed “Jane Austen UnScripted” for several years, as well as performed the world pre- mieres of “Fairytale UnScripted” and “1966 Holiday Variety Varieté.”

In 2016, Impro Theatre received two Ovation Award for Best Presented Production for “Jane Austen UnScripted” at The Broad Stage and Best Featured Actress in a Musical for Michele Spears’ per- formance in “Sondheim UnScripted.”

On Nov. 10, the show will begin at 8 p.m. On Nov. 11, the shows will be at 5 and 8 p.m. And on Nov. 12, the shows will be at 2 and 5 p.m. Tickets are $45 and can be pur- chased online at theatrebroad.org. by calling (310)454-3200 or in per- son at 1310 11th St., Santa Monica.

New exhibition at Luis De Jesus dismantles symbols

Luis De Jesus Los Angeles pre- sents “Don’t cross streams while trading horses,” an exhibition of new paintings and sculptures by Josh Reames, on view from Nov. 11 through Dec. 23.

In “Don’t cross streams while trading horses,” Reames dismantles symbols associated with American economic and political power. Referencing Abraham Lincoln’s acceptance speech for a second-term nomination in which he modestly stated that it was best not to “swap horses while cross- ing the river,” Reames inverts the sentiment to draw focus to the transnational nature of the expres- sion.

Reames usually manipulate emotional saturated metaphors and coded visual signs, and flips them on their head. For instance, many of the paintings in the exhibition depict symbols perfor- rated by trump coin sigils and torch-burned holes.

The works in “Don’t cross streams while trading horses” demonstrate an attempt to portray a new reality while dis- rupting the traditional functions of formal content and narrative. This will be the third exhibition with the gallery. An opening reception will be held on Saturday, Nov. 11, from 6 to 8 p.m. Gallery hours are Tuesday through Saturday, 11 a.m to 6 p.m. and by appointment.

For information, visit luisdejesus- sus.com. Luis De Jesus Los Angeles is located at 2685 S. La Cienega Blvd.

Politically fueled portraits and bronze sculptures come to Edward Cella Art & Architecture

On Saturday, Nov. 11, Edward Cella Art & Architecture presents “Michael St. John: Portraits of Democracy” and “Michelle Grabner: Patterns in Metal and Oil,” two new exhibitions at the gallery. Both exhibitions mark the first solo shows for the artists at the gallery.

“Michael St. John: Portraits of Democracy” features a series of works in oils on canvas, in which St. John layered newspaper clippings, found images, drawings and everyday objects into captivating collaged portraits of America at present. With a dedication to recognizing and commemorating the time we live in, St. John’s work reflects on notions of violence, tragedy, narcissism, racism and indifference, drawing in fragmented language and everyday visual signs, and flips them on its head and events is the backdrop to a domestic sphere. These patterns – ranging from the complex to the simple – underscore the organiza- tional structures and limitation with- in everyday life.

The opening reception for both shows will take place on Nov. 11 from 6 to 8 p.m. At 5 p.m., the gallery will host an artist conversa- tion between Michael St. John and Mary Weitzhoffer. To reserve a space, email sarah@edwardcella.com.

For information, visit edwardcella- la.com. Edward Cella Art & Architecture is located at 2754 S. La Cienega Blvd.

Annual Woman to Woman Conference returns

JVS Women’s Leadership Network’s Woman to Woman Conference will bring together more than 1,000 women in the commu- nity, from young professionals to philanthropists to executive leaders, at the Skirball Cultural Center on Nov. 14 at 8 a.m.

Hajiaa Al-Manour, the first female Saudi filmmaker, Barbara Morrison, acclaimed jazz singer and recording artist, and Suzie Yaleh Schwartz, founder and CEO of Unplug Meditation are the speakers. They will share their personal and professional jour- neys around the conference theme: Unstopable: The Power of Women.

The conference kicks off with a breakfast reception and is followed by a luncheon pro- gram hosted by Nikki Crawford, the award-winning actress who has starred in a vari- ety of projects in theater, televi- sion and film.

Kathy Suto, vice president and general manager of Bloomingdale’s Los Angeles, will receive the inaugural WLN Women’s Leadership Award.

Among the keynotes is a forum with the Downtown Women’s Center, dedicated to ending home- lessness for women in Los Angeles. The Conference will highlight the personal stories of women whose lives have been profoundly impacted by JVS pro- grams.

“Those good feelings are valu- able and long lasting because nothing is more powerful than women joining together to help each other overcome, advance and succeed,” said Nancy Paul, a WLN Leadership Council mem- ber and event chair.

All proceeds from the confer- ence support JVS’ programs serv- ing women. Those supported range from the unemployed and working poor to people with dis- abilities, at-risk youth, veterans transitioning to the civilian work- place, as well as those participat- ing in WoMentoring, WLN’s sig- nature career mentoring program.

The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, visit skir- hall.org.

Exhibit features fashion pieces from Katy Perry’s wardrobe

Musical artist Katy Perry is the spotlight of a new Grammy Museum special display celebrat- ing some of the most iconic fash- ion moments of her career. The exhibit, “Katy Perry Frock & Roll: Transforming Music and Fashion,” opened Nov. 7, the same day Perry kicked off her thirty-nine-run Prismatic World Tour at Staples Center as part of Witness: The Tour.

On display on the museum’s third floor through spring 2018, this exhibit will give visitors and fans a unique look at Perry as a fashion icon and global superstar through iconic costumes and wardrobe pieces.

Among the pieces that will be featured in the exhibit are her Grammy performance and red carpet outfits, costumes from her Prismatic World Tour and the out- fit Perry wore when she headlined the Super Bowl XLIX halftime show.

For information, visit grammy- museum.org. The Grammy Museum is located at 800 W. Olympic Blvd.

EAD

On November 11, Edward Cella Art & Architecture presents “Michael St. John: Portraits of Democracy” and “Michelle Grabner: Patterns in Metal and Oil,” two new exhibitions at the gallery. Both exhibitions mark the first solo shows for the artists at the gallery.

“Michael St. John: Portraits of Democracy” features a series of works in oils on canvas, in which St. John layered newspaper clippings, found images, drawings and everyday objects into captivating collaged portraits of America at present. With a dedication to recognizing and commemorating the time we live in, St. John’s work reflects on notions of violence, tragedy, narcissism, racism and indifference, drawing in fragmented language and everyday visual signs, and flips them on its head and events is the backdrop to a domestic sphere. These patterns – ranging from the complex to the simple – underscore the organiza- tional structures and limitation with- in everyday life.

The opening reception for both shows will take place on Nov. 11 from 6 to 8 p.m. At 5 p.m., the gallery will host an artist conversa- tion between Michael St. John and Mary Weitzhoffer. To reserve a space, email sarah@edwardcella.com.

For information, visit edwardcella-la.com. Edward Cella Art & Architecture is located at 2754 S. La Cienega Blvd.

Wolf Blitzer honored by L.A. Museum of the Holocaust

Wolf Blitzer, CNN Lead Political Anchor and Host of CNN’s “The Situation Room” was honored by Los Angeles Museum of the Holocaust at its annual gala, “Preserve the Legacy, Shape the Future,” on Nov. 5 at the Beverly Wilshire Hotel.

Blitzer was born in Germany to Holocaust survivors Cedia and David Blitzer. In 2014, when he participated in CNN’s “Roots” program, he learned during a visit to Yad Vashem that his paternal grandparents died in Auschwitz- Birkenau. In 2015, he hosted the CNN documentary “Voices of Auschwitz,” which profiled four survivors.

Melissa Rivers, New York- Times bestselling author, award- winning producer and entertain- ment journalist, was the emcee.

The gala, attended by more than 700 people, including 74 Holocaust survivors, featured a special preview of the museum’s new virtual reality project, an edu- cational tool using cutting-edge technology to present Holocaust survivor testimonies in an engag- ing and interactive way for gener- ations to come.

In addition to Blitzer and Rivers, Beverly Hills Mayor Lili Bosse spoke about her experience as the daughter of Holocaust sur- vivors.

The conference commences with a breakfast networking reception and is followed by a luncheon pro- gram hosted by award-winning actress Nikki Crawford.

Exhibit features fashion pieces from Katy Perry’s wardrobe

Musical artist Katy Perry is the spotlight of a new Grammy Museum special display celebrat- ing some of the most iconic fash- ion moments of her career. The exhibit, “Katy Perry Frock & Roll: Transforming Music and Fashion,” opened Nov. 7, the same day Perry kicked off her thirty-nine-run Prismatic World Tour at Staples Center as part of Witness: The Tour.

On display on the museum’s third floor through spring 2018, this exhibit will give visitors and fans a unique look at Perry as a fashion icon and global superstar through iconic costumes and wardrobe pieces.

Among the pieces that will be featured in the exhibit are her Grammy performance and red carpet outfits, costumes from her Prismatic World Tour and the out- fit Perry wore when she headlined the Super Bowl XLIX halftime show.

For information, visit grammy- museum.org. The Grammy Museum is located at 800 W. Olympic Blvd.
Hollywood building deemed historic

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took office in 1913,” O’Farrell said. The Hollywood Reporter moved into the building shortly after Billy Wilkerson founded the entertainment trade publication in 1930. Previously, it had housed a men’s clothing store.

The Sunset Boulevard building operated out of the building through the early 1990s, and the building was later occupied by L.A. Weekly through 2008. The Hollywood Reporter is currently located at 5700 Wilshire Blvd. The Sunset Boulevard Building had most recently been used by a telemarketing firm, and is currently vacant.

Wilkerson was a pioneering Hollywood businessman who was involved in numerous ventures. He also started the long-closed Hollywood nightclubs Café Toscadero and Ciro’s on the Sunset Strip. Wilkerson was among the founding fathers of Las Vegas, having built the Flamingo Hotel. Wilkerson died in 1962 and the Sunset Boulevard building stayed in the family until his wife Tichi Wilkerson died in 2004. It is currently owned by the La Kretz family, which also owns the nearby Crossroads of the World property. Gerber said the site is under consideration for development by Harridge Development Group, which is leasing the site from the owners.

Bill Higgins, a writer for the Hollywood Reporter, said few people on staff were with the publication from the days when the trade paper was located in the building. It is important to recognize the history that occurred there, he added. “If journalism is history’s first draft, then a lot of Hollywood’s history was written in that beautiful building,” Higgins said. “Plus, you have the story of Billy Wilkerson who owned the Sunset Strip’s best clubs and arguably founded Las Vegas by constructing the Flamingo.”

Gerber said the building is historically significant because the newspaper was once located there and because it is a rare example of regency modern architecture and work by Honnold, who also designed luxury private homes in Los Angeles during the same period. She added that the Hollywood Reporter was once printed at the site, as well, and there are few examples left in Los Angeles of buildings that housed both editorial and printing operations. “They printed at the site through the late 1980s,” Gerber said. “The architecture was also unique and important. It was built in the regency modern style, which is an offshoot of the art deco style.”

Gerber added that she is eager to see how the Hollywood Reporter Building could be incorporated into the Hollywood landscape of the future. “She hoped it could potentially house a restaurant. “They will have to figure out how to build around it. We see it as a marriage of new and old,” Gerber said.

A photograph circa 1930 shows the building when it was a men’s clothing retailer known as Sunset House. “We understand there has to be development, but it is important to protect significant buildings. It certainly can be done when you have the right property. There are few buildings left in this style in L.A.”

Water rate increase in Beverly Hills

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allowed a few public speakers who stayed to comment on the rate increases, followed by brief discussion by council members.

Under the proposed increase, and based on average water usage, a single-family residential customer will pay an additional $5.50 to $6.50 per each monthly bill over the next five years, according to the Public Works Department. The increase would amount to a $29.52 increase on each bi-monthly bill at the end of the five-year period. If2 customers who only use the bathrooms of the residence will take effect on Jan. 1 of each year from 2018 to 2022. Stormwater, solid waste and wastewater rates will not increase, but they might be subject to future increases.

Billboard campaign highlights HIV/AIDS statistics

In anticipation of World AIDS Day on Dec. 1, AIDS Healthcare Foundation has launched a new billboard campaign to draw attention to the millions of people still affected by HIV/AIDS around the globe today.

Inspired by vintage fuel pump counters, the billboards draw attention to staggering statistics from UNAIDS on the global HIV/AIDS epidemic, including “1,100,000 AIDS Deaths in 2016”; “1,800,000 New HIV Cases in 2016” and “20,000,000 Untreated HIV Cases in 2016.”

The final number on each billboard appears to be rolling, a visual allusion to the fact the numbers of individuals directly affected by HIV/AIDS continue to increase.

Each year as we commemorate World AIDS Day, we like to stop and access the progress that has been made in the fight against HIV/AIDS around the world and identify those areas where our efforts still need to be refocused and intensified,” said Michael Weinstein, the foundation’s president. “As AHF celebrates its 30th anniversary this year and the milestone of having saved over 820,000 patients in our care across the globe, we are encouraged that millions of lives have been saved through targeted prevention efforts, testing and breakthrough medical treatments.”

The billboards started appearing in late September in high-visibility locations around Los Angeles, Brooklyn, Atlanta, Washington, D.C., and South Florida, and are scheduled to run through mid-November.

Water rate increase in Beverly Hills

During public comment, West Hollywood Councilwoman Lauren Meister asked the city of Beverly Hills to provide more information about a 25 percent surcharge levied to West Hollywood residents who get their water from Beverly Hills. She said 60 days would be an adequate amount of time for West Hollywood officials and residents to review and respond to the information.

“We need to understand why this surcharge exists,” Meister said.

West Hollywood resident Patrick Shandrick asked for an “open and transparent” justification of the surcharge.

“Until that is dissoked and explained in a proper manner, for West Hollywood customers there should be a hold on rate increases,” he said.

Councilmen Julian Gold, Les Friedman and Robert Wunderlich voted to postpone the hearing 30 days, instead of 60, to help the city implement the water rate increases as scheduled. Mirisch and Bosse cast the dissenting votes.

“In our zeal to raise revenue, it feels like a total money grab,” said Mirisch, a longtime opponent of the city’s water rate increases. He repeated his refrain that “we treat our residents, and West Hollywood residents, like ATM machines.”

Friedman rebutted that the city is trying to be fiscally responsible by keeping the rate increases on schedule. But Mirisch said tackling larger-scale issues such as the pension crisis, a statewide problem, are more important means to achieving fiscal responsibility.

City Clerk Byron Pope said the city received 53 letters opposing the water rate increases – 48 from West Hollywood residents and five from Beverly Hills residents.

CITY OF WEST HOLLYWOOD
NOTICE OF PUBLIC HEARING AMENDMENTS AND ADDITIONS TO THE FY 17-18 MASTER FEE RESOLUTION

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a public hearing on MONDAY, NOVEMBER 20, 2017, to hear anyone wishing to speak regarding various amendments and additions to the FY 17-18 master fee resolution related to cannabis/marijuana business license fees.

Said hearing will be held at 4:00 p.m. or as soon thereafter as can be heard, at West Hollywood Park Public Meeting Room – Council Chambers, 625 N San Vicente Boulevard, West Hollywood.

A copy of the proposed resolution, amendments/additions to the master fee resolution, and related justification documents will be available for public review at the City Clerk’s Office, West Hollywood City Hall, 8300 Santa Monica Boulevard, West Hollywood, beginning November 15, 2017, during regular City Hall hours.

For further information please contact the City Clerk’s Office at (323) 848-6409.

Yvonne Quarker
City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
'Thor: Ragnarok' tops all other God of Thunder adventures

Marvel never knew what to do with the “Thor” films. For some reason, those comic book nerds didn’t understand how to construct a fantasy film series complete with elves, frost giants and all degrees of magical creatures.

“Thor: Ragnarok” does little to modify that trajectory, but in place of a film in genre crisis, the “three-quel” goes out in a blaze of glory. We don’t get a pure fantasy film (and we never will), and that’s OK if more of them are as shamelessly fun as this.

The last we saw Thor (Chris Hemsworth) and the gang, Loki (Tom Hiddleston) disguised himself as Odin (Anthony Hopkins) and began ruling Asgard while the God of Thunder embarked upon quests on Earth and in other realms to keep the homeland safe. It was all for naught.

“Thor: Ragnarok” tops all other Marvels. For some reason, those comic book nerds did their best with the “Thor” films. For some reason, they turned the hero from Norse mythology, the latest film featuring the super-title character in “Thor: Ragnarok,” the God of Thunder adventures and Chris Hemsworth returns as the half-brothers instead are disposal of Asgard while the God of Thunder embarked upon quests on Earth and in other realms to keep the homeland safe. It was all for naught. Ragnarok – Norse mythology’s apocalypse – approaches.

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The real star, however, is Thor’s captor Valkyrie, memorably played by Tessa Thompson. A shamed former warrior of Asgard, she collars contenders for the Grandmaster’s games. Mostly, she’s in it for the booze. But when she stops sulking, she knows how to enjoy whatever comes her way: sparring with Hulk, destroying ships, defeating zombie-ified soldiers, flying through black holes. As for Thor, we finally get to know him in a very different way. In place of dull stoicism, he’s a lovable oaf, Steinbeck’s Lenny with the voice hilariously juxtaposes an intimidating presence.

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LAUSD leaders call for increased funding for public education

The Los Angeles Unified School District leaders called on state and federal legislators to address California’s woefully underfunded public education system.

California continues to rank near the bottom nationally in per-pupil spending. Furthermore, the inadequate funding of our public schools makes it increasingly difficult to fund the growing needs of our public education system.

“It is imperative that our law-makers join with District leaders, the Board of Education and our labor partners to put students, families and employees first,” said acting Superintendent Vivian Ekchian. “We look forward to working with our representatives to provide a path to fully fund the educational needs of all students.”

Board of Education members added their voices to the call for action.

“Our community is united in calling for the state leadership for increased support for our children and TK-12 schools,” said school board member Monica Garcia. “We stand ready and willing to fight for our future and continued transformation.”

“The state of California funds public education at a rate of half of New York and that needs to change,” said school board Vice President Nick Melvoin.

“California is the sixth-largest economy in the world, and our kids deserve at least double the current per-pupil funding from a state that leads the country in so many other ways.”

At its November meeting, the board will be considering a resolution that calls on California law-makers to more than double the per-pupil funding over the next five years.

“California is a standard bearer in the nation in many ways, and we should strive to regain our place as the leader in per-pupil spending,” said school board member George J. McKenna III.

“Any cuts that are made to the education budget must be made with thoughtful consideration,” said school board member Scott M. Schmerelson.

“Nothing is more critical for the future of our state.”

State Superintendent of Public Instruction Tom Torlakson announced declining suspensions and expulsions for African American and Latino students in California public schools. The Trump administration is allowing schools to require a higher standard of proof, or “clear and convincing” evidence, against people in education programs or activities that receive federal financial assistance – primarily local educational agencies and institutions of higher education – from discrimination based on sex.

In 2011-12, suspensions for African American students has decreased from 13.7 percent to 9.8 percent, a decrease of 3.9 percentage points. The suspension rate for African American students has decreased from 13.7 percent to 9.8 percent, a decrease of 3.9 percentage points. The suspension rate for Hispanic or Latino students has decreased from 6.1 percent to 3.7 percent, a decrease of 2.4 percentage points.

“Disparities in suspension rates among student groups are disturbing and need to be addressed,” said Torlakson. “We have much work to do. We need to do more, and we need to do better.”

State Superintendent of Public Instruction Tom Torlakson critiqued U.S. Department of Education Secretary Betsy DeVos for repealing guidance letters under Title IX that made it easier to protect the rights of victims of sexual violence and sexual harassment.

“Victims of sexual assault and harassment must know that they will have a fair chance at justice when they come forward with serious allegations,” said Torlakson. “California has changed our laws to make our system more just and to make certain victims are heard. The actions by the federal government take us backward.”

As leader of California schools, a regent of the University of California and a California State University trustee, Torlakson said he will fight for the rights of victims while protecting the rights of the accused.

“I will do everything in my power to ensure the system for investigating sexual harassment and sexual violence claims remains fair and transparent,” Torlakson added.

Title IX is a federal law that protects people in education programs or activities that receive federal financial assistance – primarily local educational agencies and institutions of higher education – from discrimination based on sex. The Office for Civil Rights at the U.S. Department of Education enforces Title IX by investigating and resolving complaints.

Last month, the U.S. Department of Education announced that it would rescind a 2011 letter on campus sexual harassment along with a 2014 Questions and Answers document on the topic issued by the Obama administration. The U.S. Department of Education also released new interim guidance on sexual harassment under Title IX, “Q&A on Campus Sexual Misconduct.”

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Speak with acclaimed Chicano artist Frank Romero

Tobey C. Moss Gallery, as a part of Pacific Standard Time: LA/LA exhibition, is showcasing the work of Chicano artist Frank Romero, and invites visitors to “Frank Romero in Living Color” on Saturday, Nov. 18 from 2 to 4 p.m.

After viewing the exhibition filled with color and cars, guests will be able to question, debate, challenge and compliment the acclaimed artist directly.

Admission is free, but reservations are required. For information, visit tobyemossgallery.com. To reserve a spot, call (323) 933-5523 or email tobyemoss@att.net. Tobey C. Moss Gallery is located at 7321 Beverly Blvd.

LA Phil percussionist mourned

The Los Angeles Philharmonic is mourning the death of Mitchell Peters, a composer, recording artist, music professor and former principal timpanist and percussionist with the LA Phil who passed away on Oct. 26 in Encinitas, California at age 82.

Peters joined the Los Angeles Philharmonic as a percussionist in 1969, served as co-principal percussionist from 1973 to 1982, and returned as principal timpanist and percussionist in 2006. He performed under conductors Zubin Mehta, Carlo-Maria Giulini, André Previn, Esa-Pekka Salonen, Leonard Bernstein, Pierre Boulez, Sir Simon Rattle, John Williams, Michael Tilson Thomas and many others.

Peters recorded extensively with the Los Angeles Philharmonic and the Dallas Symphony, in addition to performances on motion picture and television soundtracks. His timpani playing can be heard on ABC’s “World News Tonight’s” opening theme, in the movie “2010: The Year We Make Contact,” and the original “Battlestar Galactica.”

To aid his students, Peters began writing material and eventually started a publishing company specializing in percussion works. Peters’ works and instructional materials are highly regarded throughout the United States and abroad. His method books transcended generations and musical genres.

Peters also published over three dozen compositions and Performances of some of his more popular pieces, such as “Yellow After the Rain,” can be seen on YouTube.

Admission is free, but reservations are required. To reserve a spot, visit laphil.org.
Cannabis law close to passage in WeHo

From page 1

area for edibles with on-site adult-use retail, medical-use dispensary, and delivery services located in West Hollywood, with no limit for licenses issued for delivery services located outside city limits that deliver within West Hollywood.

Applicants will be awarded licenses based on a point-based system.

A few council members said they were worried the ordinance could theoretically leave the city with 40 different cannabis businesses.

“I don’t want West Hollywood to suddenly be the marijuana capital of the world,” Mayor John Heilman said.

The city expects some of the new cannabis businesses, or at least one of the four existing medical businesses, to obtain multiple licenses.

Councilman John D’Amico said he was concerned that most businesses would not be different from the city’s liquor licensees are based.

Councilman John Duran, however, said a concentration of cannabis businesses in a particular area would not be different from the Sunset Strip or Boystown along Sunset Boulevard, where many of the city’s liquor licensees are based.

“I don’t see these businesses having the sort of impact that would cause a neighborhood to be concerned,” Duran said.

Duran also said he wanted to prevent larger businesses from taking up all the licenses. Councilwoman Lauren Meister said the application process should “attract some boutique businesses that reflect us.” Heilman added that successful applicants should be able to open businesses that are “consistent with the ambiance” of West Hollywood.

A provision was added to the ordinance to make boutique business models, and a connection and familiarity to West Hollywood, part of the criteria used to award applications. A committee appointed by the city manager will evaluate applications.

The ordinance would also allow the city’s four current medical cannabis businesses to apply for temporary permitting that would allow them 120 days to continue operating under existing standards as they meet the new state and local requirements that will go into effect.

Los Angeles officials are also developing an ordinance that would regulate local recreational marijuana sales and consumption. The Beverly Hills City Council, on the other hand, decided to ban cannabis businesses but still allow delivery within the city.

Other variables, such as how the federal government will react to the burgeoning cannabis business, have also caused concern. Attorney General Jeff Sessions has indicated a more adversarial stance to states legalizing cannabis.

The West Hollywood ordinance is pending approval of a second reading, likely to be included on the consent calendar of the council’s Nov. 20 meeting. It would become law 30 days later.

“I have a lot of hope for this ordinance,” D’Amico said.

Natural History Museum explores history of tattoos

The Natural History Museum of Los Angeles County will present the West Coast debut of “Tattoo,” a special exhibition that explores 5,000 years of history, culture and art connected to the practice running from Sunday, Nov. 19 through April 15.

Originally created by the musée du quai Branly - Jacques Chirac in Paris, “Tattoo” will feature more than 125 images and objects ranging from botanical artifacts to intricate contemporary designs tattooed onto silicone models of the human body. The Natural History Museum of Los Angeles County will enhance the exhibit with objects from the museum’s collection, as well as features specific to the rich tattoo cultures of Southern California.

The museum has also launched a social media campaign that invites people to share their personal tattoo stories and photos on Instagram using the hashtags #tattooNHMLA page.

Tickets are free for museum members, $12 for nonmembers. Advanced timed tickets can be purchased by visiting nhm.org/tattoo.

The Natural History Museum of Los Angeles County is located at 900 Exposition Blvd. For information, visit nhm.org.

LAFD offering CPR training in Hollywood

Fire chief: CPR is a ‘simple skill’ that everyone can learn in less than five minutes

The Los Angeles Fire Department launched CPR Week on Monday during an event at the Griffith Observatory. LAFD Chief Ralph Terrazas encouraged all residents to learn how to perform lifesaving hands-only CPR.

Terrazas was joined by Los Angeles City Councilman David Ryu, 4th District, LAFD medical director Dr. Marc Eckstein, and firefighter Allen Janzen to announce the beginning of CPR Week. The LAFD’s Community Risk Reduction Unit is holding free public hands-only CPR training sessions on today, Nov. 9 from 10 a.m. to 2 p.m. in the Vons Supermarket parking lot, 4520 Sunset Blvd.; and on Friday, Nov. 10 from 8 a.m. to noon at The Greek Theatre, 2700 N. Vermont Ave.

Additionally, the fire department will train people in the use of automated external defibrillators.

“Everyone should know how to perform hands-only CPR, a simple skill that can be learned in less than five minutes,” Terrazas said. “You never know whose life may depend on it.”

Janzen, who has only been with the LAFD for six months, discussed an incident two weeks ago in which he helped save a man’s life while off duty in a Northridge gym. Janzen was alerted to an elderly man in the gym who suddenly collapsed, was unconscious and not breathing.

Janzen immediately began CPR and instructed bystanders to call 911 and locate the facility’s automated external defibrillators. By the time LAFD paramedics arrived, the victim was breathing, alert and talking to Janzen and first responders.

“I was grateful to be at the right place at the right time,” Janzen said. “Hands-only CPR and access to an (automated external defibrillator) truly saved this man’s life, and it’s a skill everyone can learn with just a little training.”

For information, visit lafd.org and laparks.org/events.

Mitchell recognized for supporting homeless programs

The Weingart Center has honored Sen. Holly J. Mitchell with its 2017 Visionary Award for her advocacy of programs helping homeless individuals. The center is a Los Angeles-based nonprofit that helps homeless individuals become self-supporting residents. Mitchell was joined by Los Angeles Councilman Carron Price (left), 9th District; former-Sen. Kevin Murray, president and CEO of Weingart Center and Vijay Gupta, of the LA Phil and Street Symphony.

The Weingart Center’s mission is to empower and transform lives by delivering innovative solutions to combat poverty and break the cycle of homelessness, Mitchell said.

The award was presented to Mitchell on Nov. 2 at the Weingart Center Transformation Gala in downtown Los Angeles. For information, visit weingart.org.

Suspect arrested for threats

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had been living in Hollywood. Deputies confiscated the guns when Smith was taken into custody. He is scheduled to return to court in Orange County in Nov. 15. Bail for the defendant was set at $1 million.

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