WeHo is putting its houses in order

West Hollywood Planning Commission considers regulations for Airbnb, homesharing

BY JACLYN COSGROVE

Brad Keister likes the extra security that renting his home on Airbnb gives him. The West Hollywood resident told the West Hollywood Planning Commission last Thursday that he fell in his home recently. As he recovered, he thought about how his Airbnb guests made him feel safer as he ages. Keister was among a group of residents who spoke at a public hearing at the commission’s Oct. 5 meeting, where leaders discussed how to regulate the home sharing industry.

Following a 2015 ban, the West Hollywood City Council directed recommendations for City Council to allow licensed operators in the residential district to rent their homes for short-term leasing guests who want to stay for less than 31 days. Currently, the renting of all or part of any dwelling unit for a period of less than 31 days is restricted to bona fide residents.

The West Hollywood resident was among the group of residents who spoke at a public hearing at the commission’s Oct. 5 meeting, where leaders discussed how to regulate the home sharing industry. Following a 2015 ban, the West Hollywood City Council directed recommendations for City Council to allow licensed operators in the residential district to rent their homes for short-term leasing guests who want to stay for less than 31 days.

Beverly Hills homecoming goes gender neutral

■ Homecoming Royalty will replace traditional king and queen

BY LUKE HAROLD

Count Beverly Hills High School among the growing number of schools nationwide that now hold gender-neutral homecoming ceremonies. Two students from each grade level will be announced as the high school’s Homecoming Royalty at halftime of the school’s Oct. 20 football game, regardless of gender and without the traditional king and queen labels for the senior class.

Juniors Thomas Goolsby and Priscilla Hopper were crowned homecoming prince and princess last year. "I would like to say that I voted for my grade’s candidates, with the winners crowned prince and princess. The whole school voted for king and queen from a pool of four senior boys and four senior girls," Goosby said. "I would like to say that I believe the most important aspect of a young person’s life is to feel loved, to feel included, to feel accepted, and to feel like they belong in this place we call school where too many just go through the motions of the day, dreaming of the moment they can leave," Goolsby continued. "By removing the gender labels in the homecoming court nominations and the homecoming royalty votes, we hope that every student will feel like they have the opportunity to be included. "I do know that this is a rather abrupt change to a very established tradition, but I believe the importance of inclusion outweighs the traditions."

The motions of the day, dreaming of the moment they can leave. Jennifer Goolsby, a math teacher at the high school, said. She also advises the school’s Associated Student Body, which contributes to the production of school events such as homecoming. "My goal with this theme is to make every effort we can to not exclude anyone from the opportunity to be involved in school activities," Goolsby continued. "By removing the gender labels in the homecoming court nominations and the homecoming royalty votes, we hope that every student will feel like they have the opportunity to be included."

Feuer warns Baby Boomers about being scammed

■ Town hall addresses common scams that are putting the city’s elderly at risk

BY EDWIN FOLVEN

Many years ago, Detroit Street resident George Epstein’s wife learned that her elderly aunt’s nursing home was overcharging the family for prescription drugs. When she called and questioned the charges, the nursing home’s administrators said it was a mistake and the charges were rescinded.

"It begs the question, ‘How often do mistakes like this happen?’" Epstein said. "I wonder how many people get taken advantage of, especially seniors."

Urban Banker Global Luxury logo service marks are registered or pending registrations owned by Coldwell Banker Real Estate LLC. and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker Global Luxury and the Coldwell Banker Real Estate LLC. ©2017 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act throughout the country that receive the most online votes from supporters.

The new operators of the Formosa Cafe, 1903 Group, led tours through the venue on Oct. 7 to promote its bid for $150,000 from a national contest.

The Formosa, closed since December, is in a national contest that will award shares of $2 million in preservation funding to projects

Vote early and often for the Formosa Cafe

■ The WeHo venue is competing for preservation funding

BY LUKE HAROLD

Throughout the summer, 1933 Group co-founder Bobby Green has been making plans to reopen the historic Formosa Cafe in West Hollywood. The cafe has been frequented for decades by movie stars, mobsters, entertainment executives and Green, as a teenager in the 1990s with a fake ID.

“The Formosa not only to me, and I know to everyone here and most of Los Angeles, is so much more than a restaurant or a bar,” Green said. “To me, growing up, it was the relics of old Hollywood. It was the chance to be in a space that every celebrity we’ve ever heard of in life was there. And the stories that came out of the place are just incredible.”

Through the end of October, local residents can help. The Formosa Cafe’s webpage asks visitors to vote now. Please go online to formosacafe.com and click ‘Vote Early and Often!’, the event page reads.

Juniors Thomas Goolsby and Priscilla Hopper were crowned homecoming prince and princess last year. "I would like to say that I voted for my grade’s candidates, with the winners crowned prince and princess. The whole school voted for king and queen from a pool of four senior boys and four senior girls," Goosby said. "I would like to say that I believe the most important aspect of a young person’s life is to feel loved, to feel included, to feel accepted, and to feel like they belong in this place we call school where too many just go through the motions of the day, dreaming of the moment they can leave,” Goolsby continued. “By removing the gender labels in the homecoming court nominations and the homecoming royalty votes, we hope that every student will feel like they have the opportunity to be included.”

"I do know that this is a rather abrupt change to a very established tradition, but I believe the importance of inclusion outweighs the traditions.”

The motions of the day, dreaming of the moment they can leave. Jennifer Goolsby, a math teacher at the high school, said. She also advises the school’s Associated Student Body, which contributes to the production of school events such as homecoming. "My goal with this theme is to make every effort we can to not exclude anyone from the opportunity to be involved in school activities,” Goolsby continued. “By removing the gender labels in the homecoming court nominations and the homecoming royalty votes, we hope that every student will feel like they have the opportunity to be included.”

"I do know that this is a rather abrupt change to a very established tradition, but I believe the importance of inclusion outweighs the traditions.”

The motions of the day, dreaming of the moment they can leave. Jennifer Goolsby, a math teacher at the high school, said. She also advises the school’s Associated Student Body, which contributes to the production of school events such as homecoming. "My goal with this theme is to make every effort we can to not exclude anyone from the opportunity to be involved in school activities.”

Throughout the summer, 1933 Group co-founder Bobby Green has been making plans to reopen the historic Formosa Cafe in West Hollywood. The cafe has been frequented for decades by movie stars, mobsters, entertainment executives and Green, as a teenager in the 1990s with a fake ID. “The Formosa not only to me, and I know to everyone here and most of Los Angeles, is so much more than a restaurant or a bar,” Green said. “To me, growing up, it was the relics of old Hollywood. It was the chance to be in a space that every celebrity we’ve ever heard of in life was there. And the stories that came out of the place are just incredible.”

Through the end of October, local residents can help. The Formosa, closed since December, is in a national contest that will award shares of $2 million in preservation funding to projects throughout the country that receive the most online votes from supporters.
Zoot Suit Riots

The West Hollywood Library is observing Hispanic Heritage Month with a screening of the PBS documentary “American Experience: Zoot Suit Riots” on Thursday, Oct. 12 at 5:30 p.m. in the library’s Community Meeting Room. The screening is free and open to audience members 14 and older. Refreshments will be served. 625 N. Robertson Blvd. (323)933-5340, whlo.org.

Unauthorized Parody of Hocus Pocus

Enjoy “The Unauthorized Musical Parody of Hocus Pocus” running from Thursday, Oct. 12 through Friday, Nov. 17 at Rockwell Table & Stage. The classic tale of three witches who come back to life on Halloween to feed on youth. It’s up to two teenagers, a young girl and a once-human cat to stop them. Showtimes are 8 p.m., Thursday, Friday and Saturday; 3 p.m., Sunday. Tickets start at $29. 1714 N. Vermont Ave. (323)488-6510, whlo.org.

An Accident


with a screening of the PBS documentary “American Experience: Zoot Suit Riots” on Thursday, Oct. 12 at 5:30 p.m. in the library’s Community Meeting Room. The screening is free and open to audience members 14 and older. Refreshments will be served. 625 N. Robertson Blvd. (323)933-5340, whlo.org.

Le Salon De Musiques

Le Salon De Musiques invites guests to its opening concert of the season on Sunday, Oct. 15 at 4 p.m. in the Dorothy Chandler Pavilion. The performance celebrates the music of Beethoven, Spohr and Schubert. Audience members will enjoy French champagne and a buffet. General admission is $85; $45 for students. 135 N. Grand Ave. (310)498-0257, leaskeletonsandmusiques.com.

Nelle Adams

Catalina Bar & Grill is holding an “An Evening With Nelle Adams” on Sunday, Oct. 15 at 7:30 p.m. Adams is known for songs such as “Oh, A Clear Day You Can See Forever,” “Is That All There Is?,” “Time Heals Everything,” “I Got Lost In His Arms” and “Too Marvelous For Words.” Tickets are $20 plus a two-drink minimum. 6725 Sunset Blvd. (323)466-2210, catalinajazzclub.com.

One Flew Over the Cuckoo’s Nest

The Eli and Edythe Broad Stage is hosting a one-night only concert on Monday, Oct. 16 at 7:30 p.m. The event is presented by Jonatha Brooke and features songs by such artists as Broadway hits, instrumental music and comedy. Tickets are $20, $15 for seniors and students. 7777 Santa Monica Blvd. (323)484-6826, operagala.eventbrite.com.

Opera Gala

West Hollywood’s Russian Advisory Board is hosting “Opera Gala,” featuring Broadway hits, instrumental pieces, compositions and classical hits from Puccini to Berstein. The event will take place on Saturday, Oct. 14 at 7 p.m. in Fiji Hall at Plummer Park. A special surprise is one night only concert on Monday, Oct. 16 at 7:30 p.m. The event is presented by Jonatha Brooke and features songs by such artists as Roy Orbison Jr., celebrate their father’s legacy and discuss “The Authorized Roy Orbison, Jr.” new book to be released on Oct. 17, and the Nov. 3 release of the album “A Love So Beautiful.” Roy Orbison with the Royal Philharmonic Orchestra. Tickets are $20. 800 W. Olympic Blvd. Ste. A245. grammymuseum.org.

Jonatha Brooke

Singer, songwriter and guitarist Jonatha Brooke will perform during an one-night only concert on Wednesday, Oct. 17 at 8 p.m. at the Zipper Concert Hall. Brooke has co-written songs for movies such as “Juno,” “In the Last Days of Summer” and for Disney films and television shows. Her most recent studio release, “Midnight, Halfalive,” marked the first time that a woman composed, arranged, produced and performed a complete album of Woody Guthrie songs. Tickets start at $18. 200 S. Grand Ave. kalakos.com and jonnebrooke.com.

Camerata Pacifica

Chamber music ensemble Camerata Pacifica will perform its 28th season with a contemporary music performance on Thursday, Oct. 19 at 8 p.m. in the Zipper Concert Hall at the Colburn School. The ensemble will perform music by Vincenzo Capece, Golijov, Mendelssohn and Bruce. 200 S. Grand Ave. cameratapacifica.org.
MWD agrees to fund $4.3 billion of California WaterFix

**BY LUKE HAROLD**

Despite local opposition from environmentalists and a resolution introduced at L.A. City Council urging its defeat, the Metropolitan Water District’s board of directors voted in favor of building two large pipelines to distribute water to Southern California from northern parts of the state.

The project, California WaterFix, has a budget of approximately $17 billion, $4.3 billion of which would be supported by Southern California. It would include two tunnels approximately 150 feet below ground to deliver water south from the Sacramento River under the Sacramento-San Joaquin Delta, designed to protect against disruptions to the water supply due to events such as earthquakes.

But adverse environmental impacts, goals to increase local water supply and effects on local water bills are a few of the concerns raised by city officials opposing the project. L.A. City Councilmember Paul Koretz, 5th District, introduced a resolution to the City Council on Oct. 6 asking the city to oppose the project.

The Sacramento-San Joaquin River Delta, hub of California’s water supply, is facing major challenges, including aging levees, increased urbanization, ecosystem degradation, a lack of fresh water and a reduced and inconsistent annual snowpack, sea-level rise and flooding resulting from climate disruption," according to the resolution.

MWD praised the vote as the "biggest water decision of this generation." in a news release.

“Every generation of Southern Californians has to reinvest in our water system to ensure a reliable water future," said Randy Record, chairman of the Metropolitan Water District’s board of directors. "(This) marks one of those historic votes that affirms that commitment and vision. We simply must modernize and improve the reliability of our imported supplies as well as meet the needs of growth by developing more local supplies and extending conservation measures.

MWD’s 38 member board voted 26-6 in favor of the project, with two abstentions and two members absent. Three of Los Angeles’ five representatives on the board voted against it, and Mayor Eric Garcetti announced his opposition on Tuesday.

The mayor said in a statement that he had “serious concerns about the share of the cost Angeles would shoulder.

“I am committed to working with Governor Brown and MWD toward a solution that not only meets the state’s reliability needs, but also protects the environment and L.A.’s ratepayers,” Garcetti said.

The other no votes were cast by two representatives from San Diego and one from Santa Monica, highlighting the urban versus suburban and rural divide on the project.

Proponents argue that the state’s water infrastructure needs to be upgraded, and the WaterFix would provide a safeguard against costly disruptions to the water supply that could lead to job loss, and higher prices for food and water. They also say it will include environmental protections.

“Given our size, Metropolitan is the anchor tenant for any successful California WaterFix, and this vote puts us on record as being ready and willing to participate,” Metropolitan General Manager Jeffrey Kightlinger said. “We still have a ways to go before we have a final, fully funded project, but this vote keeps WaterFix on the path to finding a viable and lasting solution.

City Controller Ron Galperin raised concern about a potential increase of the Metropolitan Water District’s 26 percent share of the project.

He mentioned the Westlands Water District, which voted last month against participating.

See Water page 22

---

**O’Farrell celebrates Indigenous Peoples Day**

Councilman Mitch O’Farrell, 13th District, met with members of the Los Angeles City/County Native American Commission on Oct. 9 in commemoration of the City Council’s recent vote to replace Columbus Day with Indigenous Peoples Day on the city calendar.

The new holiday did not officially take effect this year. The ordinance passed by the council instituted a deadline of no later than 2019 to formally make the change.

The historic action took place after several months of public hearings, including testimony from Angelenos from across the city, as well as academics from UCLA and UC Riverside.

Los Angeles joined a growing list of cities that have adopted policy to declare the second Monday in October as Indigenous Peoples Day: Berkeley, Burbank, San Fernando, Denver, Seattle, Anchorage, Portland, Albuquerque, Minneapolis and Santa Cruz, in addition to five states nationwide.

The Los Angeles County Board of Supervisors recently passed a motion, authored by Supervisor Hilda L. Solis and co-authored by Supervisor Sheila Kuehl, removing Columbus Day as an official county holiday and replacing it with Indigenous Peoples Day.

Native Americans have celebrated Indigenous Peoples Day on the second Monday of October as a day of remembrance of their ancestors, and as a means of dispelling the myth that Columbus discovered America.

---

3D Virtual Shopping Only At PROSPRCO.COM

---

DENENBORG FINE ARTS presents

MARTA PALAU: TAL VEZ (MAYBE)

From the series “Sella de la España sellada”

(Signs of Spain Closed Down)

OPENING: SATURDAY, OCTOBER 15, 3 to 5 PM

HOURS: WEDNESDAY - SATURDAY 11—5

and by appointment

DENENBORG FINE ARTS announces the opening of TAL VEZ (MAYBE), an exhibition of MARTA PALAU’s powerful, celluloid and mixed media collages of 1976. The show fills a long-form one of the artist’s project: MARTA PALAU: TAL VEZ (MAYBE) is part of the Participating Gallery Program of Pacific Standard Time: LA/LA, an exploration of Latin American and Latino art in dialogue with Los Angeles, taking place now through January 2018 at more than 70 cultural institutions across Southern California.

471 N. SAN VICENTE BLVD.

WEST HOLLYWOOD • 3D 360-9360

gallery@denenbergfinearts.com

The other no votes were cast by two representatives from San Diego and one from Santa Monica, highlighting the urban versus suburban and rural divide on the project. He mentioned the Westlands Water District, which voted last month against participating.

Native Americans have celebrated Indigenous Peoples Day on the second Monday of October as a day of remembrance of their ancestors, and as a means of dispelling the myth that Columbus discovered America.

---

DENENBORG FINE ARTS presents

MARTA PALAU: TAL VEZ (MAYBE)

From the series “Sella de la España sellada”

(Signs of Spain Closed Down)

OPENING: SATURDAY, OCTOBER 15, 3 to 5 PM

HOURS: WEDNESDAY - SATURDAY 11—5

and by appointment

DENENBORG FINE ARTS announces the opening of TAL VEZ (MAYBE), an exhibition of MARTA PALAU’s powerful, celluloid and mixed media collages of 1976. The show fills a long-form one of the artist’s project: MARTA PALAU: TAL VEZ (MAYBE) is part of the Participating Gallery Program of Pacific Standard Time: LA/LA, an exploration of Latin American and Latino art in dialogue with Los Angeles, taking place now through January 2018 at more than 70 cultural institutions across Southern California.

471 N. SAN VICENTE BLVD.

WEST HOLLYWOOD • 3D 360-9360

gallery@denenbergfinearts.com

Native Americans have celebrated Indigenous Peoples Day on the second Monday of October as a day of remembrance of their ancestors, and as a means of dispelling the myth that Columbus discovered America.

---

DENENBORG FINE ARTS presents

MARTA PALAU: TAL VEZ (MAYBE)

From the series “Sella de la España sellada”

(Signs of Spain Closed Down)

OPENING: SATURDAY, OCTOBER 15, 3 to 5 PM

HOURS: WEDNESDAY - SATURDAY 11—5

and by appointment

DENENBORG FINE ARTS announces the opening of TAL VEZ (MAYBE), an exhibition of MARTA PALAU’s powerful, celluloid and mixed media collages of 1976. The show fills a long-form one of the artist’s project: MARTA PALAU: TAL VEZ (MAYBE) is part of the Participating Gallery Program of Pacific Standard Time: LA/LA, an exploration of Latin American and Latino art in dialogue with Los Angeles, taking place now through January 2018 at more than 70 cultural institutions across Southern California.

471 N. SAN VICENTE BLVD.

WEST HOLLYWOOD • 3D 360-9360

gallery@denenbergfinearts.com

Native Americans have celebrated Indigenous Peoples Day on the second Monday of October as a day of remembrance of their ancestors, and as a means of dispelling the myth that Columbus discovered America.
**Auto burglars target vehicles parked in WeHo**

Police urge drivers to lock cars and hide valuables

**BY EDWIN FOLVEN**

Auto burglaries continue to beleaguer West Hollywood, and authorities are urging drivers to lock vehicles and keep valuables out of view. Sgt. Jeff Bishop, with the West Hollywood Sheriff's Station, said authorities received more than 10 reports of auto burglaries during the past weekend. Although he did not have annual statistics to date, Bishop said vehicle break-ins are a continual problem that have plagued the city for years.

“It has increased,” Bishop said. “It happens really quickly, within seconds. All they have to do is break a window.”

A majority of vehicle burglaries and thefts in West Hollywood occur after dark on the city’s west side, east of La Cienega Boulevard between Sunset Boulevard and Melrose Avenue. Thieves typically drive around neighborhoods looking for potential targets, smash windows, and flee. Bishop said they are crimes of opportunity, with suspects searching for vehicles with wallets, purses, laptop computers, cell phones and other valuables inside. Many victims are visitors to West Hollywood.

“(Thieves target) people going to restaurants, people going to clubs. Sometimes, they have been visiting somebody,” Bishop added. “(A lot of burglaries happen) in parking lots and parking structures. These guys know where to go and what they are looking for.”

Many neighborhoods in Los Angeles have also experienced an uptick in auto burglaries. Motor vehicle break-ins have increased 2.2 percent in 2017 over the previous year in the LAPD’s Wilshire Division, and 24.5 percent in the Hollywood Division over the same period ending in September. The LAPD has implemented public awareness campaigns informing motorists about the potential for break-ins and the importance of hiding valuables.

Bishop added that perpetrators generally steal small items that can easily be sold. He said suspects often travel to the area from other parts of the city because they know people leave valuables inside their cars.

Investigators in West Hollywood have recently been looking into whether a vehicle burglar crew from the Bay Area has been operating in the area. “Either don’t leave valuables in the car or if you do, make sure you are hidden and you lock the vehicle,” Bishop added. “I’ve got a stack of reports right now where the windows were broken. It’s very easy.”

**Suspect arrested for alleged theft in Beverly Hills Department store**

**BY EDWIN FOLVEN**

Beverly Hills Police Department officers arrested a 22-year-old man on Oct. 8 after he allegedly tried to steal merchandise from a Saks Fifth Avenue store.

The unidentified suspect was with two male accomplices who remain at large, said Sgt. Shan Davis. The incident occurred shortly after 6 p.m. at the department store at 9600 Wilshire Blvd. A security guard saw the suspects acting suspiciously and attempted to detain them after a theft was allegedly committed.

The suspects fought with security, but they detained one of the men and held him until officers arrived. The suspect was booked for grand theft. David did not have information about what was allegedly stolen.

The other two suspects, described as Hispanic men in their 20s, fled on foot. They were last seen heading into a residential neighborhood south of Wilshire Boulevard. Davis said the investigation is ongoing and detectives are trying to identify the men.

Anyone with information is urged to call the Beverly Hills Police Department at (310)450-4951.

**Man whose body was found in car in WeHo identified**

**Foul play is not suspected**

**BY EDWIN FOLVEN**

Police have identified a decedent whose body was found in the driver’s seat of a car in West Hollywood on Oct. 7 as Arkady Orlov, 48.

The Los Angeles County Coroner’s Office conducted an autopsy earlier this week and the cause of death was deferred pending toxicology tests. The Los Angeles County Sheriff’s Department is conducting an investigation, but police do not suspect foul play.

“It is believed he died of natural causes,” said Sgt. Guillermo Morales, of the sheriff’s department’s Homicide Bureau. “There was no trauma seen on the body. It’s a death investigation.”

Morales said the victim’s vehicle was parked in a lot at a mini-mall in the 7900 block of Santa Monica Boulevard. Police were notified at approximately 6:35 p.m. by people in one of the nearby businesses. At first, they thought he was sleeping, but called police after he remained motionless for several hours. Morales said Orlov’s last known address was in Winnetka, but family members said he had recently been living with a girlfriend in West Hollywood.

**WEEKLY UPDATE (Subject to schedule changes)**

**Traffic Alert** — Currently, three lanes open on N. Santa Monica Blvd., two westbound and one eastbound. Starting Oct. 16, two lanes open each direction with occasional lane closures. Expect delays.

**Construction Activity** — Repaving and restriping on N. Santa Monica Blvd., between Rodeo and Alpine drives. Removal and replacement of curbs and gutters between Alpine and Doheny drives.

**Hours:** Mon.-Sun., from 7am-9pm.
BY JACLYN COSGROVE

David Meyer credits his successful career as a research scientist to a biology class he took as a sophomore at Los Angeles High School.

At 15, Meyer became mesmerized with biology during a course taught by Jack Jacobson.

Jacobson took the students to California Institute of Technology for lectures and to visit laboratories.

Meyer is one of many L.A. High alumni who plan to attend the Roman Renaissance Centennial Gala on Saturday, Oct. 21, at the Petersen Automotive Museum, 6060 Wilshire Blvd.

The event is a celebration of 100 years at L.A. High’s location, 4650 W. Olympic Blvd. The school, originally founded downtown in 1873, moved to its current location on Olympic Boulevard in 1917.

At the gala, guests will enjoy performances, an awards ceremony and a Roman feast, provided by Dragon Ristorante.

“I went from being a researcher helping researchers succeed, ’’ Meyer said. ’’My career has to do with the research I was actually accomplishing scientists to speak to the class, like Richard Feynman, one of three scientists who won the Nobel Prize in Physics in 1965, the same year Meyer graduated from L.A. High.

This inspired Meyer, who heads L.A. BioMed, an independent biomedical research institute, to earn his bachelor’s of arts and doctorate biology degrees at UCLA.

“I came back to my studio every day looking forward to spending time inside of my tiny, lovely horror stories,” Sachs said.

These intricate, life-like stages feature Sachs’ sometimes humorous, sometimes nightmares on display, replete with ghosts and skeletons.

The event will include artists presenting special exhibits for the featured theme: Ghostly Art.

The city of Beverly Hills will hold its fall Beverly Hills artSHOW, in its 45th year, on Saturday and Sunday, Oct. 21-22, from 10 a.m. to 5 p.m. in Beverly Gardens Park, along four blocks of Santa Monica Boulevard, from Rodeo to Rexford drives.

The Beverly Hills artSHOW is a free event that brings over 200 artists from all over Southern California, the Southwest and the rest of the United States. Richard Lee, Judith Sachs and Maxime Raffard are three new quirky, contemporary artists who will present special exhibits for the featured theme, Ghostly Art.

All participating artists will exhibit and sell their work, giving attendees a special opportunity to acquire limited editions and newly released pieces.

The event has attracted over 40,000 people from all over the country and other parts of the world, including the United Kingdom and Canada.

Chinese sculptor Richard Lee, a mixed media artist and resident of greater Los Angeles, will exhibit detached, beaded skulls that slightly and eerily change form with the breeze.

“In recent years, the skeleton has been a creative way for me to express the subtle changes in things, including physical space and the relevance of what we think of as permanent materials such as stainless steel, acrylic, artificial crystal, fishing lines and other modern materials to make this installation, also known as soft sculptures,” Lee said.

Judith Sachs, an artist from San Francisco, works in miniature scale to create tiny places that she would like to walk into.

“I come back to my studio every day looking forward to spending time inside of my tiny, lovely horror stories,” Sachs said.

These intricate, life-like stages feature Sachs’ sometimes humorous, sometimes nightmares on display, replete with ghosts and skeletons.

The light-hearted French experimentalist Maxime Raffard obtained his education in Paris, receiving his Master’s in Fine Art degree from the Ecole des Beaux-Arts of Paris, complete with honors.

He settled in Los Angeles less than 4 years ago. From performance to printmaking to his profession as an entertainment journalist, multi-disciplines have influenced his art-making.

He devises deteriorating ceramic masks, which art lovers can touch and have fun with.

In addition to great and ghostly art, guests can enjoy live entertainment, children and family art projects, popular food fare and food trucks, a Wine & Dine Garden, and a Beer & Small Bites Garden at this free, fun event.

As always, a few demonstrating artists will show the public how art gets done! Convenient, on-street parking is located directly across from the show grounds.

For information, visit beverlyhills.org/artshow or call (310) 285-6830.
Thousands in walk in support of AIDS services

BY JACLYN COSGROVE

The thousands of people walking in this year’s AIDS Walk Los Angeles should feel hope for the future and hope that the presidential administration’s lack of care to end the epidemic, AIDS advocates say.

Craig Miller, who founded AIDS Walk Los Angeles in 1985, has seen incredible breakthroughs in scientific HIV and AIDS research, drugs that can not only prevent the disease from being contracted but also medicines that provide people who have the disease with a healthy life.

Miller, 69, said it was hard to imagine cities across the United States ending the epidemic when the AIDS Walk first started.

“Fast forward toward today, and the facts speak to hopefulness,” Miller said. “It’s the actions of people in power that are really going to determine whether we’re going to see a big shift in the community, or squander it. I don’t have a sense of hopelessness, and I don’t think the thousands of people coming out to the AIDS Walk at Grand Park are engaging in an expression of hopelessness. They are engaging in a spirit of determination.”

AIDS Walk Los Angeles will be held Sunday, Oct. 15, returning to Grand Park in downtown Los Angeles.

At least 10,000 people are expected for the event, and organizers are counting on 52 million.

The opening ceremony will include messages from Drew Carey, host of “The Price Is Right,” actor Conrad Ricamora (“How to Get Away With Murder”), performer Frenchie Davis (“The Voice”), along with business and community leaders.

The 10K route will showcase architectural and cultural landmarks of the area, and post-walk festivities will include music, dancing, food trucks and the Downtown Divas Drag show, with stars from “RuPaul’s Drag Race.”

Money raised will benefit APLA Health, which provides food, housing support, benefits counseling and other services to people living with HIV or AIDS. The organization also provides primary medical, dental and mental health care and HIV prevention services focused on the LGBT and other underserved communities.

The walk comes at a time when advocates in the HIV and AIDS field remain concerned about the direction the federal government will take in continuing to address the AIDS crisis.

In June, six top AIDS experts resigned from the Presidential Advisory Council on HIV/AIDS, noting in a resignation letter published in Newsweek that they were “stunned” by President Donald J. Trump and his administration seem unwilling to take the serious steps and could end up harming people with HIV and AIDS through its policy decisions regarding health care.

“The Trump Administration has no strategy to address the on-going HIV/AIDS epidemic, seeks zero input from experts to formulate HIV policy, and — most concerning — pushes legislation that will harm people living with HIV and halt or reverse important gains made in the fight against this disease,” Scott Schiess, counsel and HIV project director at Lambda Legal, wrote in the article.

Craig Thompson, APLA Health CEO, said one of his largest concerns is that Republican leaders, in their quest to “repeal and replace” the Affordable Care Act, seem determined to end Medicaid expansion, which would leave many low-income people in Los Angeles with HIV and AIDS without health care.

“The majority of our clients are low-income gay men of color, and prior to Medicaid expansion, they didn’t have health insurance,” Thompson said. “They either worked in a job that didn’t provide health care, or they had spotty work history, and they weren’t engaged in the system. They were people who used the emergency room for primary care when they got really sick.”

In West Hollywood, San Francisco and New York, advocates have pushed forward initiatives to end the epidemic, with West Hollywood working toward its HIV Zero initiative.

AIDS Walk Los Angeles was founded at a time when President Ronald Reagan’s administration was ignoring the AIDS crisis, Duran said. This motivated thousands of LGBT activists to take to the streets to call out government negligence, he added.

Duran said he isn’t fearful about the Trump administration also seemingly neglecting AIDS funding and instead hopes it will rally young people to organize.

A new generation of LGBT people and their allies are realizing how it feels to be discriminated against by the federal government, Duran said.

“If anything, it only energizes us,” Duran said. “It gives us life and new activism and new leadership and new programs. That has been the story of every minority, including the LGBT community. When you’re oppressed, you fight back, you organize, you resist and you build new institutions. I think that’s probably going to be on the horizon.”

Governor signs bill to reform laws affecting people with HIV

Equality California and other organizations praised Gov. Jerry Brown for signing legislation to reform outdated laws that unfairly criminalized and stigmatized people living with HIV.

The legislation, SB 239, was authored by state Senator Scott Wiener (D-San Francisco) and Assemblymember Todd Gloria (D-San Diego), and was co-sponsored by Equality California, APLA Health, ACLU of California, Black AIDS Institute, Lambda Legal and Positive Women’s Network-USA.

The legislation updates California’s law to approach transmission of HIV in the same way as transmission of other serious communicable diseases. It also brings California statutes up to date with the current understanding of HIV prevention, treatment and transmission.

The bill fulfills a key goal of the National HIV/AIDS Strategy and is consistent with guidance from the U.S. Department of Justice and withCalifornia’s “Getting to Zero” new HIV infections strategy.

Over the past 25 years, laws were passed in California that criminalized otherwise legal behaviors or added penalties to existing crimes for people living with HIV. The laws were largely based on fears about people with HIV, a limited understanding of the risks of HIV transmission and a limited number of effective prevention options.

Gov. Brown has corrected an ugly era of California politics when misunderstanding and fear of people living with HIV was widespread,” said Craig E. Thompson, CEO of APLA Health.

For more information, visit eqca.org/cher.

Clinical Study
Do you suffer from facial discoloration or hyperpigmentation?

Dr. Pearl E. Grimes, Medical Director of the Vigitilo & Pigmentation Institute of Southern California, is nationally and internationally recognized for her work on pigmented disorders. The Institute is conducting a research clinical study to assess the efficacy of a new non-hydroquinone skin brightening cream that is not currently marketed in females with mild to severe facial discoloration or hyperpigmentation from chronic sun exposure and sun damage.

Requirements:
• Female patients 30-65 years that:
  • Are Fitzpatrick skin type II-V (fair to dark brown skin)
  • Have mild to severe dyschromia (skin discoloration) or hyperpigmentation on the face from chronic sun exposure
  • Do not have melasma or any active inflammatory conditions
  • Are not currently receiving any oral, topical or cosmetic treatments

This is a 12 week study with visits scheduled approximately one month apart at the Vigitilo & Pigmentation Institute.

Participation in the study is at no cost and travel expenses will be reimbursed. Your information will be kept confidential.

Are You Interested?
Please contact: Sara IJaz, CRC, or Rama Nashawati, CRC
(323)467-4389 Ext. 221
email: research@pearlgrimesmd.com

5670 Wilshire Blvd. Suite 650 • Los Angeles, CA 90036 • 323.467.4389

The INGREDIENTS of SUCCESS
Here is a book that does not expect you to buy a book to do.

If I tell you how, it tells you the basis of things, and the most basic of things is life itself. This is a book about life.

Price: $20.00

THE PROBLEMS of WORK
by Ron Hubbard
Just give it, read it, try it. You’ll never be the same again...

Price: $20.00

External page of the image of the page of the document containing the text.
By Luke Harold

The Future Focused Schools team, created by the Beverly Hills Unified School District to help guide reconfiguration possibilities, began its schedule of meetings on Oct. 3.

The 21-person team will meet several more times through December, when it will make recommendations to the Board of Education. At its first meeting, team members toured the district’s four K-8 schools, taking a school bus to each one. Administrators from each school led the team through their classrooms and facilities.

“We’ve got some tough conversations that are going to be coming up,” Superintendent Michael Bregy said at the Oct. 9 school board meeting. “We’re approaching this with a very open mind, without a plan in place, and so it was kind of an unintended reward for us that we’re able to see all of us getting onto one bus, traveling together and really getting to know one another before that conversation started.”

The district is exploring a reconfiguration of its K-8 schools as a measure for cost-savings and more efficient programming. Fifty-four applicants applied for the Future Focused Schools team during an application period running through Sept. 22. The district selected 21 to represent various stakeholders throughout the city.

The Board of Education also approved an agreement with Davis Demographics to gather, create, and prepare mapping and demographic data for the district to prepare student projections. A one-year agreement will cost $16,000 from the general fund. Bregy said the data could help the Future Focused Schools team shape its recommendations to the school board.

At its first meeting, the group went over the programming and their experiences in each of the schools. Mark Slavkin, director of education at The Wallis Annenberg Center for the Performing Arts, said the meeting helped in “setting the stage” for the work that has to be done.

“Education is really important to us in a lot of different ways,” said Slavkin, describing his motivation to represent The Wallis on the team. He has also served as vice president of education at The Music Center and a school board member in the Los Angeles Unified School District.

The Future Focused Schools team will tour Beverly Hills High School at its next meeting on Oct. 17, followed by four meetings in November.

Party house ordinance passes Public Safety Committee

The Public Safety Committee on Oct. 11 passed an ordinance allowing for greater enforcement of so-called “party houses,” an issue that Councilman David Ryu, 4th District, has championed over the past year.

In November of 2016, the City Council unanimously approved Ryu’s motion instructing the city attorney, in coordination with LAPD, to draft an ordinance regulating “party houses.” The ordinance is headed to the Planning and Land Use Management Committee for a vote before heading to the City Council floor.

“I am pleased to see this ordinance pass the Public Safety Committee, as the issue of out-of-control Party Houses is, at heart, an issue of public safety,” Ryu said in a news release. “All-night parties with hundreds of guests crowding narrow streets in the hillsides block the right-of-way for emergency vehicles and consume the time and resources of our police officers who, at present, have no recourse to actually solve the problem.

“This ordinance would finally provide a solution,” he continued. “Escalating fines and penalties against both the tenant and the homeowner would ensure that this small minority of unruly party houses do not disturb and threaten the public safety of everyone around them. I look forward to this draft ordinance being heard in PLUM, and urge my colleagues on that committee to consider this issue and prioritize residents’ safety and quality of life.”
The city of West Hollywood is participating in the nation’s favorite pastime with Major League Baseball’s “Play Ball” initiative, which encourages cities to engage community members in playing baseball and participating in baseball-related events.

With the Major League Baseball playoffs in full swing, West Hollywood’s Recreation Services Division invites adults and children to “Play Ball” on Sunday, Oct. 15, from 11 a.m. to 1 p.m. on Plummer Park’s Vista Lawn, located at 7377 Santa Monica Blvd. City council members, staff, public safety personnel and community members will participate.

The first pitch will be thrown at 11:15 a.m. by West Hollywood Sheriff’s Station personnel. A home run derby will begin at 11:20 a.m., and a youth baseball clinic will start at noon. Hot dogs, chips and drinks will be provided. The event is free and open to everyone.

For information, call (323) 848-6535, or email recreation@weho.org.

Ebell hosts forum on homelessness

The Ebell of Los Angeles is holding a breakfast meeting on Wednesday, Oct. 25 from 8:30 to 10 a.m. featuring experts from the public and private sectors who will discuss how to get involved in measures to combat homelessness. Jill Bauman, CEO of Imagine LA, will moderate the discussion with Phil Ansell, director of the Los Angeles County Homeless Initiative; Tommy Newman, of the Proposition HHH oversight Committee; and Veronica Arteaga, of St. Anne’s Housing Programs. The meeting will also focus on the impact of Propositions H and HHH, which guarantee funds for housing and programs helping homeless individuals.

The event will be held at the Ebell, 741 S. Lucerne Blvd. A suggested donation is $20. RSVP by calling (323) 931-1277, ext. 131, or emailing tickets@ebelloflosangeles.com.

WeHo invites the public to ‘play ball’

The city of West Hollywood is participating in the nation’s favorite pastime with Major League Baseball’s “Play Ball” initiative, which encourages cities to engage community members in playing baseball and participating in baseball-related events.

With the Major League Baseball playoffs in full swing, West Hollywood’s Recreation Services Division invites adults and children to “Play Ball” on Sunday, Oct. 15, from 11 a.m. to 1 p.m. on Plummer Park’s Vista Lawn, located at 7377 Santa Monica Blvd. City council members, staff, public safety personnel and community members will participate.

The first pitch will be thrown at 11:15 a.m. by West Hollywood Sheriff’s Station personnel. A home run derby will begin at 11:20 a.m., and a youth baseball clinic will start at noon. Hot dogs, chips and drinks will be provided. The event is free and open to everyone.

For information, call (323) 848-6535, or email recreation@weho.org.

Unique hotel proposed on the Sunset Strip

BY IACLYN COSCROVE

In the next three years, the Sunset Strip could see the construction of a 19-story hotel, complete with an art gallery, two restaurants and a bar and lounge at the top. The Charles Company submitted documents to the city of West Hollywood that show a uniquely designed hotel, referred to as Sunset Tower, at 9034 Sunset Blvd.

“This is something that really represents the pinnacle of commitment to building a cutting-edge architecturally distinct project that looks to provide for our neighbors, by way of unique amenities, cool spaces, open space and visitors with a hotel experience unlike any other,” said Aaron Green, a project representative.

On the site presently, there is a two-story office building and one and two story retail stores, which are owned by the Charles Company. The development firm has its own offices at 9034 Sunset Blvd. and will relocate for the project.

Developers are working to complete the environmental impact review, which generally takes a year, said Jennifer Alkire, West Hollywood senior planner. Green said it will likely take about three years to start construction.

The hotel, which will be approximately 216 feet tall, has an exterior design that includes large white slanted plates that divide each floor.

Green said guests who visit the hotel grounds will first see a broad walking path between 30 feet and 50 feet wide. Upon entering the hotel, they will see an open space, an art gallery and the hotel’s two restaurants.

The rooms will likely not be the typical rectangular hotel room and instead unique to the hotel’s design. Rooms will likely be at least 400 square feet, Green said.

Green said the project wouldn’t work in downtown Los Angeles or any other region of the city besides West Hollywood.

“This level of creativity just wouldn’t fit anywhere else,” Green said. “This is a truly unique and transformational project.”

_EXPERIENCED ALZHEIMER’S AND MEMORY CARE_

Caring For Your Loved Ones for Over 26 Years

- Six modern residences in Los Angeles
- Compassionate and experienced Alzheimer’s and Dementia care
- 1-3 staff to resident ratio
- Assisted 24-hour care and supervision
- Daily assisted hygiene and grooming
- Geriatric management care
- On-staff Licensed Nurse
- Transportation to medical appointments
- Medication management
- Hospice care
- On-call physicians and psychologists

(310) 289-8834
WWW.RAYASPARADISE.COM

Ebbing hosts forum on homelessness

The Ebell of Los Angeles is holding a breakfast meeting on Wednesday, Oct. 25 from 8:30 to 10 a.m. featuring experts from the public and private sectors who will discuss how to get involved in measures to combat homelessness. Jill Bauman, CEO of Imagine LA, will moderate the discussion with Phil Ansell, director of the Los Angeles County Homeless Initiative; Tommy Newman, of the Proposition HHH oversight Committee; and Veronica Arteaga, of St. Anne’s Housing Programs. The meeting will also focus on the impact of Propositions H and HHH, which guarantee funds for housing and programs helping homeless individuals.

The event will be held at the Ebell, 741 S. Lucerne Blvd. A suggested donation is $20. RSVP by calling (323) 931-1277, ext. 131, or emailing tickets@ebelloflosangeles.com.
The Los Angeles County Metropolitan Transportation Authority has launched a new campaign to raise public awareness about proper behavior while riding Metro buses and trains.

Using anime characters, the “Metro Manners” campaign offers a light-hearted approach to the agency’s ongoing efforts to educate riders about three of the most pervasive etiquette problems: seat hogging (occupying more than one seat per person), blocking aisles and eating and drinking while riding.

The campaign features Super Kind, a pop star super hero who battles a monster named Rude Dude who blatantly violates etiquette rules on Metro’s transit system. Super Kind saves the day by calling on her super powers to teach Rude Dude a lesson in transit courtesy.

“We all share the ride on Metro, so each one of us has a stake in using the system responsibly.”

-Metro CEO Phillip A. Washington

Metro’s Customer Code of Conduct includes common sense courtesy and safety rules that apply to all riders. Seat hogging is not allowed, and patrons should not block aisles, doorways or the operators’ exit. Passengers with luggage, bicycles or other oversized items should place them in the specially designated area of a bus or train. Eating, drinking and smoking are prohibited on Metro buses and trains. Each offense carries a possible $75 fine that increases for every additional offense.

“We all share the ride on Metro, so each one of us has a stake in using the system responsibly,” said Metro CEO Phillip A. Washington. “We all play a role in creating a better rider experience for all our customers.”

For information, visit metro.net/manners.

Purple Line subway construction continues

Concrete decking was installed near Wilshire and La Cienega boulevards so crews can work underneath on a future subway station.
Old Hollywood adds stylish kick to L.A. Fashion Week

Helping kick off Los Angeles Fashion Week, old Hollywood met current fashion trends at a special fashion show and reception hosted Oct. 7 by The Woman’s Club of Hollywood.

The site of the 112-year-old club – a Historic Cultural Monument previously housed the Hollywood School for Girls, where Jean Harlow, Carole Lombard and even Douglas Fairbanks Jr. attended. It is still used for movies and TV filming.

Clips of memorable fashion moments from 1950s and ’60s movie classics included “Some Like It Hot,” “Gentlemen Prefer Blondes,” “Designing Women” and “Sex and the Single Girl.”

Featured will be current fashion highlights from Halo Mimi, which offers Bohemian glamour with custom hat services, and ready-to-wear women’s clothing and accessories, and from Etcetera, which creates diverse collections that keep up with runway trends with the support of trained stylists.

A model walks the runway in a design by Etcetera, which participated in A model walks the runway in a design by Etcetera, which participated in Fashion Week, old Hollywood met current fashion trends at a special fashion show and reception hosted Oct. 7 by The Woman’s Club of Hollywood.

A model walks the runway in a design by Etcetera, which participated in Fashion Week, old Hollywood met current fashion trends at a special fashion show and reception hosted Oct. 7 by The Woman’s Club of Hollywood.

For information, visit whollywood.org.

Skirball presents programming inspired by Pacific Standard Time: LA/LA

The Skirball Cultural Center will present public programs inspired by the Getty-led Pacific Standard Time: LA/LA initiative – from a Mexican silent film screening to live music, food demonstrations and talkbacks.

These programs seek to spark conversation about the notions of bridge building, cultural exchange, identity and community. The lineup includes renowned visual artists and curators, a funkadelic jazz band and legendary chefs of Mexican cuisine.

Pacific Standard Time: LA/LA is a regionwide, multi-year exploration of Latin American and Latino art in dialogue with Los Angeles, taking place through January at more than 70 cultural institutions across Southern California.

On Friday, Oct. 13, at 6 p.m. to 10 p.m., the Skirball will kick off the weekend with a rare opportunity to see both “Another Promised Land: Anita Brenner’s Mexico” and “Surface Tension by Ken Gonzalez-Day: Xochipilli, Song, and Making in LA” at night for free. Plus, guests can enjoy live music by Mark de Clive-Lowe and a DJ set by Chelita Vinyl Club, along with food trucks and a full cash bar. Reservations are recommended.

On Tuesday, Oct. 17, at 2 p.m., the Skirball will host “Curators Conversation.” Curators Karen Cordero and Laura Mart will engage in a discussion of the life of Anita Brenner, Mexican history, and Brenner’s influence on and promotion of Mexican Renaissance artists. The event is free, but reservations are recommended.

On Tuesday, Oct. 24, at 8 p.m., guests can watch the Mexican silent film “El Autónomo Gris” (“The Grey Automobile,” 1919), and be mesmerized by a live performance from the world-renowned Mexican band Troker. Tickets are $25 for non-members, $20 for members and $15 for full-time students.

Center is located at 2701 N. Sepulveda Blvd. To make reservations, skirball.org.

Renowned dance troupes coming to The Wallis

Since its opening in fall 2013, the Wallis Annenberg Center for the Performing Arts has presented several of the world’s top dance companies, including Martha Graham, Mark Morris Dance Group, Twyla Tharp and Paul Taylor.

This season, The Wallis welcomes the return of L.A. Dance Project and adds four more dance companies to this illustrious roster as The Wallis’ repurposing as a prime West Coast home for dance continues to flourish.

Dorrance Dance, South Africa’s Dada Masilo and Los Angeles’ Lula Washington Dance Theatre BODYTRAFFIC and L.A. Dance Project will bring a wide range of innovative dance programs during the 2017-18 season.

“Our dance programming showcases local, national, and international artists, bringing remarkable performances to our stages,” said Paul Crewes, Wallis artistic director. “The Wallis is a home for artists and audiences alike who want to explore, celebrate and embrace creativity, and we strive to attract and reflect the diversity of the city of Los Angeles. I am extremely proud to welcome these new dance companies and extend a warm welcome to Benjamin Millepied and L.A. Dance Project as our first Company-in-Residence.”

The Wallis continues to deepen its relationship with L.A. Dance Project, which made its debut on the former Goldsmith Theater stage during the 2015-16 season. Under the artistic leadership of Benjamin Millepied, L.A. Dance Project has quickly established itself on the international stage and will present two programs at The Wallis, one in the fall and one in spring, as well as participate in other education and outreach activities throughout the season.

“I am thrilled to find a new home in Los Angeles at The Wallis, one of the most exciting new performing arts centers,” Millepied said. “This is a wonderful opportunity for L.A. Dance Project to extend its reach to a larger community and continue its path towards becoming a major dance company in America.”

Single tickets ranging from $45 to $125 are available for all Dance at The Wallis performances. Visit TheWallis.org or call (310)746-4000. The Wallis Annenberg Center for the Performing Arts ticket service office is at 9390 N. Santa Monica Blvd.

L.A. Dance Project is the new company-in-residence at The Wallis.

OLIVER TOLENTINO
247 S. Robertson Blvd.
Beverly Hills, CA 90211
(310) 858-0555
WWW.OLIVERTOLENTINO.COM
Park Labrea News/Beverly Press 11 October 12, 2017

Feinstein will seek re-election to U.S. Senate in 2018

Senator Dianne Feinstein (D-Calif.) announced on Monday that she will seek re-election in 2018, ending months of speculation over whether she would seek another term.

“I’m immensely proud of my service in the Senate and all I’ve done to help the people of California and the nation,” Feinstein announced on social media. “But there’s still so much work left to do, from ending gun violence, to combating climate change, to ensuring proper and affordable access to healthcare, and to giving DREAMers the chance to stay in the United States.”

Feinstein has served on the Senate since 1992, when she won a special election to replace Pete Wilson, who resigned to become governor.

In 2017, Feinstein became the top Democrat on the Senate Judiciary Committee – the first woman to assume that role – where she helps shape policy on criminal law, national security, immigration, civil rights and the courts. She also oversees judicial nominations and major investigations including Russia’s interference in the 2016 election.

A native of San Francisco, Feinstein served for nine years as a San Francisco County Supervisor, starting in 1969. She became mayor of San Francisco in 1978 following the assassination of Mayor George Moscone and Supervisor Harvey Milk.

The following year she was elected to the first of two four-year terms. In 1987, City and State Magazine named her the nation’s “Most Effective Mayor.”

Feinstein will seek re-election in 2018, among men, and the majority of these cases are among men who have sex with men. Of the 7 percent of syphilis cases are reported among women, the sharpest increases over the last year have been among African-Americans and Latinos.

In response to the increases in STDs, the Los Angeles County Department of Public Health will be aligning resources and programing to address the disproportionate impact of STDs in communities of color, and among young people, transgender persons and men who have sex with men.

Innovative initiatives are planned that increase community awareness and healthy decision making, including the use of condoms. Public Health will continue to support robust condom distribution activities through its L.A. Condom program. Young people will be invited to design social media campaigns that speak directly to positive youth development, and youth leaders will be asked to advise Public Health on appropriate strategies through a newly forming Public Health youth council.

As part of these efforts, Public Health works closely with WeCanStopSTDsLA, a community-driven collaborative effort focused on changing systems, practices and culture tied to STDs. For information, visit WeCanStopSTDsLA.org.

Senate Democrats introduce bill to close automatic weapon loophole

Sen. Dianne Feinstein (D-Calif.) and a number of Democrats have introduced the Automatic Gun Fire Prevention Act, a bill to close a loophole that allows semi-automatic weapons to be easily modified to fire at the rate of illegal automatic weapons.

Co-sponsors include Sens. Chuck Schumer (D-N.Y.), Dick Durbin (D-Ill.), Richard Blumenthal (D-Conn.), Chris Murphy (D-Conn.) and Patrick Leahy (D-Vt.).

“We’ve now witnessed the deadliest and most frequent mass shootings in history, which saw nearly 600 people killed or injured. An Automatic weapon concert venue has now become a battlefield. We must stop this now,” Feinstein said. “Automatic weapons have been illegal for more than 30 years, but there’s a loophole in the law that can be exploited to allow killers to fire at rates of between 400 and 800 rounds per-minute. The only reason to fire so many rounds so fast is to kill large numbers of people. No one should be able to easily and cheaply modify legal weapons into what are essentially machine guns.”

Under the National Firearms Act, the sale, manufacture and transfer of automatic weapons are illegal. However, bump stocks, slide fire devices and other similar accessories are able to be attached to semi-automatic weapons, allowing them to reach fully-automatic rates of fire.

Semi-automatic rifles typically have a rate of fire between 45 and 60 rounds per minute. A bump stock, or other similar device increases the semi-automatic rifles rate of fire between 400 and 800 rounds per minute.

This bill would ban the sale, transfer, importation, manufacture or possession of bump stocks, trigger cranks and similar accessories that accelerate a semi-automatic rifle’s rate of fire.

The bill also makes clear that its intent is to target only those accessories that increase a semi-automatic rifle’s rate of fire. Legitimate accessories used by hunters would be exempt. The bill also contains exceptions for lawful possession of these devices by law enforcement and the government.

At the Oct. 17 City Council Formal Session, the City Council will consider amendments to the Compensation Plan for the city’s executive and senior management employees. An independent financial analysis was completed.

The proposed amendments, the results of the independent fiscal analysis and a schedule of executive salaries are posted on the city’s website at www.beverlyhills.org/mou.
Friday the 13th at Westbound

Westbound is holding a Halloween extravaganza on Friday, Oct. 13th with spooky craft cocktails and a double screening of the original 1980 thriller, “Friday the 13th.” The celebration continues throughout October with special “potions” for $10 during “Witching Hour” every Tuesday through Thursday, and Sunday, from 11 p.m. to closing. Cocktails include the Ichabod Plane, Double Bubble Boilermaker Trouble and They’re Here. On Wednesday’s “Harvest Night”, decorate a pumpkin while sitting by a fire pit on the back patio and enjoy Westbound’s new fall cocktails. Pumpkins are $2 to $8. Westbound also offers pumpkin bocce ball competitions and bobbing for apples. Watch a double-feature on the back patio every Sunday night and on Halloween at 6 and 8 p.m. On Sunday, Oct. 15, “The Addams Family” and “Beetlejuice” will be shown, followed by “Young Frankenstein” and “Killer Clowns from Outer Space” on Sunday, Oct. 22. 300 S. Santa Fe Ave., Ste. N, (213)262-9291.

San Antonio Winery celebrates 100 Years


RESTAURANT NEWS
BY JILL WEINLEIN

Friday the 13th
at Westbound

Ready for Take-Off!
Catch a flight at
Farmers Market Bar326

FMBARS.com

FARMERS MARKET
The neighborhood’s favorite corner store since 1934!
6333 W. Third St. • LOS ANGELES • 323.933.9211
FARMERSMARKETLA.COM • "FARMERSMARKETLA"

Speak to machine, cheese and meats are available for sale inside the gourmet market.

Oktoberfest

Celebrate Fall Festival at our Beer Garden on the Plaza!
We’ll be pouring 3 local Angel City draft beers on Saturday & Sunday

FMBARS.com

It’s Sausage Season!
Celebrate Oktoberfest with our Famous Sausages & Franks!
Bratwurst • Knockwurst
Bavarian Weisswurst • Bavarian Swisswurst
Smoked Bratwurst • Frankfurters
& other favorites including Smoked Kielbasa, Hot Links, Hot & Mild Italian

Over 25 Varieties of Housemade Sausages & Links made fresh daily

Huntington Meats
At the Original Farmers Market
6333 W. 3rd St. • #350 • (323) 938-5383
www.huntingtonmeats.com
TREJO’S CANTINA IS MUY BUENO

The bar at Trejo’s newest cantina in Pasadena was standing room only, as was the large dining room. Theater patrons were sipping one last drink, before entering the first show of the Pasadena Playhouse season — “Our Town.” Located adjacent to the playhouse, the cantina is an ideal spot to drop in for pre-theater drinks and dinner.

The face of Danny Trejo, the actor and namesake of the restaurant, is featured throughout the dining room. Best known for his roles in movies including “Machete” and “From Dusk till Dawn,” he’s one of the driving forces behind this venture, which continues to expand.

Trejo told me once, “If I’d rather shoot for the moon and miss, then my opinion he isn’t missing at all.”

The first Trejo’s Tacos on La Brea Avenue opened in 2016 by partners Trejo, Jeff Georgino and film producer Ash Shah. Georgino and Shah met while roommates at the University of Southern California. Shah and Trejo became friends on location on Santa Monica Boulevard. You may have also seen Trejo’s food truck cruising around in Hollywood on Cahuenga Boulevard. You may have also seen

Soon after the success of Trejo’s Tacos, they opened their Cantina in Hollywood on Cahuenga Boulevard. You may have also seen Trejo’s food truck cruising around Hollywood and Highland Avenue selling creative donuts like Coco Locos. Low Rider and the Maple Pig with bacon. The coffee drinks are all made with Trejo Coffee.

The cantina in the historic Playhouse District in Pasadena offers sit down service with a more expansive menu and a full bar.

Trejo’s serves several beers on tap, including Made West’s pale ale and Eagle Rock Brewery’s Populist IPA. Besides cerveza, they also offer a variety of unique margaritas with names that include The Good Stuff made with Grand Marnier or the Pink Senorita made with Blanco tequila, strawberry lemonade, triple sec and fresh lime.

A variety of horchata, fresh aguas frescas and Mexican Coke are offered, as well as a Cochata mixed with horchata.

We sat near the kitchen along a banquette with colorful Mexican blankets hanging on the back wall. A basket of extra crispy chips in a chip warmer and salsa were delivered to our table. On the menu there are multiple meat, vegetarian and vegan options. For meat lovers they make slowly cooked carnitas with red onions; brisket; and steak asada tacos. For seafood tacos they make blackened salmon, Baja fish and spicy shrimp. They also make a grilled chicken with chile, rice and pico de gallo.

I was curious about the young jackfruit tacos. Where else can you order a jackfruit taco? It arrived in a soft corn tortilla with Mexican slaw and chilies. It’s served with a tangy, hot chipotle crema dipping sauce.

What makes Trejo’s quesadilla different is that it’s stuffed with crispy deep fried chicken, Mexican slaw and chilies. It’s served with a tangy, hot chipotle crema dipping sauce.

Trejo’s is known for their street tacos, so we ordered a couple for the table. The menu offers sit down service with a more expansive menu and bar. The grilled chicken is served in corn tortillas and flash fried before dazzled with a red chimichurri sauce. When the street corn arrived with savory and flavorful grilled corn kernels cut off the cob and topped with chipotle cream and pop corn.

The colorful interior is decorated with Mexican blankets.

Celebrate Fall Festival!

Hot or Mild Italian Sausage
pork, turkey and chicken

$3.98 per lb.

with this ad only through 10/18/17

We carry a full line of specialty sausages, bratwurst and hot dogs.

6333 W. Third St.
In The Original
Farmers Market
323.938.5131
www.marcondas.com
Family Owned at the
Farmers Market for 75 Years

Three meatballs made of beans, chilies and spice and are topped with shredded kale, pickled pink onion onion swirls and dollops of cashew cream.

The grilled chicken is served with grilled lime wedges, sliced onions, peppers and flour tortillas wrapped in foil to keep warm.

Needing a quick dessert before the show, we ordered the cinnamon churros. They arrived hot and crispy around the edges with chocolate and strawberry dipping sauce.

Danny Trejo and his team are sooring high with another successful cantina. $8 1556 N. Cahuenga Blvd. (323)462-8226 and 37 S. El Molino Ave. (626)792-4441. Trejo’s Tacos - 1048 S. La Brea Ave. (323)938-TACO and Trejo’s Coffee & Donuts - 6785 Santa Monica Blvd (323)462-4600.
At 10 a.m., an unknown male suspect committed a burglary in the 700 block of N. Sierra Drive at 7 p.m. The loss was estimated at $3,000.

At 4 a.m., an unknown suspect committed a burglary in the 900 block of Sunset. The property was approximately 6 feet 2 inches tall and 200 pounds. The loss was estimated at $1,800.

At 10 a.m., two unknown suspects committed a burglary in the 100 block of N. Willaman Way. Both suspects were approximately 5 feet 7 inches tall and 180 pounds. The loss estimated at $34,000.

At 1:39 p.m., an unknown male suspect assaulted a victim in the 9700 block of Wilshire. The suspect was approximately 25 years old, 5 feet 6 inches tall and 160 pounds.

At 12:55 p.m., an unknown male suspect assaulted a victim in the 400 block of S. Maple Drive at 4:47 p.m.

At 1:48 a.m., three unknown suspects burglarized a burglary in the 9100 block of Wilshire. No further information was provided.

An unknown suspect burglarized a vehicle in the 300 block of N. Oakhurst Drive at 12:55 p.m. The loss was estimated at $785.

At 1:30 a.m., an unknown suspect comitted a burglary in the 200 block of S. Oakhurst Drive. The property was approximately 5 feet 7 inches tall and 160 pounds. The loss was estimated at $25,800.

An identity theft was reported in the 400 block of S. Maple Drive at 4:47 p.m.

Sep. 27

At 10:30 a.m., an unknown suspect committed a burglary in the 200 block of S. Oakhurst Drive. The loss was estimated at $3,550.

At 12:15 p.m., an unknown male suspect committed a robbery in the 9800 block of Sunset at 11:15 a.m. The loss was estimated at $25,800.

At 4:44 p.m., an unknown suspect committed a petty theft in the 8400 block of Sunset.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 4:44 p.m. The loss was estimated at $25,800.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 8800 block of Rosewood.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 4:44 p.m. The loss was estimated at $25,800.

At 12:01 a.m., an unknown suspect committed a burglary in the 100 block of N. LaBrea at 7 p.m.

At 7:45 p.m., an unknown suspect committed a burglary in the 500 block of N. Crescent Drive at 3 p.m. The loss was estimated at $730.

At 1:30 p.m., an unknown suspect committed a burglary in the 500 block of N. Crescent Drive. The loss was estimated at $501.

An unknown suspect committed a burglary in the 500 block of N. Crescent Drive at 3 p.m. The loss was estimated at $1,750.

Oct. 2

At 11:25 a.m., an unknown suspect committed a petty theft in the 1600 block of N. Cahuenga.

An unknown suspect committed a burglary in the 200 block of S. La Brea at 7 p.m.

At 7:45 p.m., an unknown suspect committed a burglary in the 500 block of N. Crescent Drive at 3 p.m. The loss was estimated at $730.

At 1:30 p.m., an unknown suspect committed a burglary in the 500 block of N. Crescent Drive. The loss was estimated at $501.

West Hollywood Sheriff’s Station

Oct. 2

At 1 a.m., an unknown suspect burglarized a vehicle parked in the 8800 block of Rosewood.

An unknown suspect assaulted a victim in the 9800 block of Sunset.

An unknown suspect committed a burglary in the 100 block of N. LaBrea at 7 p.m.

At 8:25 p.m., an unknown suspect committed a petty theft in the 700 block of N. Fairfax.

An unknown suspect burglarized a vehicle parked in the 1600 block of N. Doheny at 11:30 p.m.

An unknown suspect committed a petty theft in the 800 block of N. Hudson at 1:30 p.m.

At 2:15 a.m., an unknown suspect committed a burglary in the 8200 block of Melrose.

An unknown suspect robbed a victim in the 9100 block of Wilshire.

An unknown suspect committed a burglary in the 100 block of N. Casson and Santa Monica.

An unknown suspect committed a burglary in the 1100 block of Fuller at 7:20 p.m.

An unknown suspect committed a burglary in the 200 block of S. Crescent Drive.

An unknown suspect committed a burglary in the 200 block of N. Doheny Drive at 11:57 p.m. The suspect was approximately 28 years old, 5 feet 6 inches tall and 145 pounds. The loss was estimated at $730.

A suspect assaulted a victim in the 7600 block of Sunset.

At 4:44 p.m., an unknown suspect committed a petty theft in the 8400 block of Sunset.

An unknown suspect assaulted a victim in the 9800 block of Melrose at 11:30 a.m.

At 8:25 p.m., an unknown suspect committed a petty theft in the 700 block of N. Fairfax.

A suspect assault a victim near the corner of Parkway and N. Crescent Drive.

An unknown suspect committed a burglary in the 6500 block of Lexington at 8:30 a.m.

An unknown suspect committed a petty theft in the 1600 block of N. El Centro.

A suspect assaulted a victim near the corner of Selma and Las Palmas.

An unknown suspect robbed a victim near the corner of Larchmont and First at 9:30 a.m.

An unknown suspect committed a burglary in the 1700 block of Wilcox.

An unknown suspect stole a vehicle parked in the 500 block of Alondale at noon.
Enjoy down-home family fun at Fall Festival

Join the fun at the Original Farmers Market’s 83rd annual Fall Festival on Saturday, Oct. 14 and Sunday, Oct. 15.

The Fall Festival is one of the Market’s oldest and most family-friendly events, dating to the 1934 opening. Activities include an animal petting zoo, the World-Famous All-Alaskan Pig Races featuring flat-track racing and burning; and child-sized pedal-powered tractor pull competitions. Demonstrations from artisans include pumpkin carving and a harvest knot workshop. A classic “no hands” pie-eating contest is sponsored by Du-par’s.

From Oct. 14, music will be provided by the San Fernando Valley Banjo Band, Deke Dickerson & the Eccofonics, guitarist Pete Anderson, The Deltaz and the Wrecking Crew performing a “Farewell to Glen Campbell” tribute. Jazz N’ Banjos and the Silver Mountain String Band take over the East Patio Stage, followed by Merle Jagger’s country trio on the West Patio Stage on Oct. 15. The festivities will wrap up with the Doo-Wah Riders’ country-Cajun fusion on the Market Plaza and the unique dinner is $45 per person. Mommy Sauces include kimchi, bulgogi, spicy bulgogi, fish-soy base and magic sauce. Individual bottles are $12.95, but guests can buy one bottle for $5, or all five sauces for $20. Address will be provided upon reservation. To RSVP, visit eatfasteasy.com.
More than 20,000 people gathered in West Hollywood for the annual AIDS Walk Los Angeles in this photograph in the Oct. 25, 2001, issue of the Park Labrea News and Beverly Press. It was the first year West Hollywood hosted the walk after the event was moved from Paramount Studios because of security concerns following the 9/11 terrorist attacks. Although the number of participants was slightly lower than in previous years, the event’s organizers said they expected a decrease and were pleased that thousands walked in a show of support for people struggling with HIV/AIDS. Last year, AIDS Walk Los Angeles moved to Grand Park in downtown Los Angeles. Thousands of people are expected to walk during the event on Sunday, Oct. 15. For information, see page 6.
‘Blade Runner 2049’ is best film of year, even if no one sees it

Popular cinema ran out of ideas some time ago, opting for rehashed concepts and shameless nostalgia. To say film is going through an identity crisis, often losing a battle against better TV series, barely begins to describe this dilemma. But it’s all worth it. Every failed attempt to adapt ‘80s TV series into a summer comedy, every lazy revival of dormant franchises and every remake greenlit in place of something original — I gladly welcome each uninspired entry because this entire process gave us “Blade Runner 2049,” a woefully named film that’s a worthy sequel to its 1982 predecessor.

It’s difficult to imagine how a sequel this long after the original feels like anything more than a cash grab, especially since Philip K. Dick’s novel “Do Androids Dream of Electric Sheep?” had no expansion. And yet here we are.

To say film is going through an out-and-out crisis would be an understatement. The man deserves every benefit of every doubt.

Ridley Scott’s “Blade Runner” is perhaps the greatest science fiction of all time (yes, better than ‘2001: A Space Odyssey’ and “Empire Strikes Back,” so stop interrupting). It sends its protagonist, a Blade Runner for the LAPD and a replicant loyal to Harrison Ford’s iconic Detective Rick Deckard. It’s the most technical awards powerhouse director. His next project, “Blade Runner 2049,” is sure to blow away all expectations. I’m not even concerned that his name is attached to a remake of “Cleopatra.”

For a time, replicants, synthetic children aren’t perfect. But someone solved that equation some time ago, and K (Ryan Gosling), a Blade Runner for the current era, begins to describe this dilemma. But humanity unconsciously fears? Perhaps the greatest disappointment about this film is how few people will likely see it. Hard science fiction, the kind that asks big questions rather than rely on bigger explosions, doesn’t sell at the box office. And “Blade Runner 2049” takes its time, unrelenting slowly with a runtime of 163 minutes, a cardinal sin for national and world audiences mostly here for spectacle and a brisk pace. While I take issue with Scott’s filmmaking on occasion (i.e., “Alien: Covenant”), we wouldn’t have this incredible sequel without him. He ensured this project would’t have this incredible sequel without him. He ensured this project went on even when he decided to back away from the director’s chair. For that, I’m grateful. We now have one of the best sci-fi films of the 21st century.

On Screen

With TIM POSADA

‘Blade Runner 2049’ stands on its own, including that ambiguous ending made more prominent with each special cut of the film over the years. “2049” avoids answering those mysteries, allowing those ambiguities to remain intact. Instead, it builds on the world without resolving anything from the first film, depicting how society progressed in the wake of replicant transcendence. The question at work here: Can replicants evolve, becoming the Darwinian threat humanity unconsciously fears?

Cloning, artificial intelligence, memory, identity, dominance, xenophobia — “2049” borrows from sci-fi’s favorite bedfellows. Some of the most intriguing, albeit self-indulgent, scenes occur between K and his hologram love interest Joi (Ana de Armas). These lovers have Shakespearean odds of working out, but their story is compelling, rid of scenes that raise questions more than move the plot forward. Perhaps the greatest disappoint- ment about this film is how few people will likely see it. Hard science fiction, the kind that asks big questions rather than rely on bigger explosions, doesn’t sell at the box office. And “Blade Runner 2049” takes its time, unrelenting slowly with a runtime of 163 minutes, a cardinal sin for national and world audiences mostly here for spectacle and a brisk pace. While I take issue with Scott’s filmmaking on occasion (i.e., “Alien: Covenant”), we wouldn’t have this incredible sequel without him. He ensured this project went on even when he decided to back away from the director’s chair. For that, I’m grateful. We now have one of the best sci-fi films of the 21st century.

The man deserves every benefit of every doubt.

Ridley Scott’s “Blade Runner” is perhaps the greatest science fiction of all time (yes, better than ‘2001: A Space Odyssey’ and “Empire Strikes Back,” so stop interrupting). It sends its protagonist, a Blade Runner for the LAPD and a replicant loyal to Harrison Ford’s iconic Detective Rick Deckard. It’s the most technical awards powerhouse director. His next project, “Blade Runner 2049,” is sure to blow away all expectations. I’m not even concerned that his name is attached to a remake of “Cleopatra.”

For a time, replicants, synthetic children aren’t perfect. But someone solved that equation some time ago, and K (Ryan Gosling), a Blade Runner for the LAPD and a replicant loyal to humans, is tasked with finding out whether an older model replicant gave birth. The status quo is at stake, Lt. Joshi (Robin Wright)

the most beautifully shot film of the year with incredible graphics, sound design, editing and a compelling story. “Dunkirk” will likely win most technical awards because war films are an easier sell for the Academy, but “2049” is the technical master of the year, without contest.

Villeneuve is quickly becoming a powerhouse director. His next project, “Dune” — based on Frank Herbert’s masterful series with a wacky film adaptation by David Lynch in 1984 and a ministries attempt on Syfy in 2000, neither of which completely succeed as enlivening the sci-fi saga — is sure to blow away all expectations. I’m not even concerned that his name is attached to a remake of “Cleopatra.”

The man deserves every benefit of every doubt.

Ridley Scott’s “Blade Runner” is perhaps the greatest science fiction of all time (yes, better than ‘2001: A Space Odyssey’ and “Empire Strikes Back,” so stop interrupting). It sends its protagonist, a Blade Runner for the LAPD and a replicant loyal to humanity unconsciously fears? Perhaps the greatest disappointment about this film is how few people will likely see it. Hard science fiction, the kind that asks big questions rather than rely on bigger explosions, doesn’t sell at the box office. And “Blade Runner 2049” takes its time, unrelenting slowly with a runtime of 163 minutes, a cardinal sin for national and world audiences mostly here for spectacle and a brisk pace. While I take issue with Scott’s filmmaking on occasion (i.e., “Alien: Covenant”), we wouldn’t have this incredible sequel without him. He ensured this project went on even when he decided to back away from the director’s chair. For that, I’m grateful. We now have one of the best sci-fi films of the 21st century.

The man deserves every benefit of every doubt.
Stratford School offers guide to preschool preparation

State Superintendent of Public Instruction Tom Torlakson announced that the California Virtual Academies and three Insight Schools – collectively referred to as CAVA – must remit nearly $2 million in oversite fees, pupil-teacher ratio, progress of students between 19 and 22 years old, memorandums of understanding, and organizational independence.

Stratford School, which operates a preschool, elementary and middle school campus in Hollywood, is offering tips on how to know when a child is ready for preschool.

Children who attend high-quality preschool enter kindergarten with better pre-reading skills, richer vocabularies and stronger basic math skills than those who do not," said National Institute for Early Research Education Research Director Steven Barnett.

Preschoolers must explore, experiment and make discoveries for themselves to make sense of the world. With a preschool that promotes science, technology, engineering, arts and math curriculums, Stratford School allows children to engage in fun hands-on activities at a very young age.

When considering a preschool, parents should ask themselves whether their child plays well with others and are able to share toys. Parents should also ask prospective preschool administrators whether the curriculum focuses on autonomy skills. Preschool is also an important time for socialization, and preschools should provide new learning opportunities that connect children to their unique interests and abilities.

Stratford School provides a science, technology, engineering, arts and math curriculum starting in preschool. The school’s campus is located at 1200 N. Cahuenga Blvd. For information, call (323) 962-3075 or visit stratfordschools.com.

Tolakson requires virtual academies to pay nearly $2 million based on audit

For the third consecutive time, the American Nurses Credentialing Center has bestowed Magnet recognition for clinical excellence to Children’s Hospital Los Angeles.

“Receiving Magnet Recognition for the third time in Children’s Hospital Los Angeles’ history affirms our commitment to providing the best in patient care,” said Children’s Hospital president and CEO Paul Viviano. “My sincerest gratitude and admiration goes out to our dedicated nursing staff and nursing leadership for the exemplary care they provide and the high standards they follow every day.”

The Magnet Recognition Program was developed by the American Nurses Credentialing Center, the world’s largest and most prestigious nurse credentialing organization, to recognize healthcare organizations that demonstrate the highest quality patient care, nursing excellence and innovations in professional practice.

Magnet designation identifies hospitals with superior clinical care and quality patient outcomes. The four-year credential is one of the highest honors a health organization can receive.

High school students invited to college prep fair

The Fulfillment Fund is holding its 25th annual college preparation conference “Destination College” on Saturday, Oct. 14 at UCLA Royce Hall.

More than 1,000 students and their families are expected to participate in the event, which is the longest-running and most comprehensive college preparation conference in Los Angeles.

The event provides high school students, many of whom may be the first in their family to apply to college, with a multi-faceted understanding of what to expect in college and how to prepare.

High School Enrollement Exam

Middle School Entrance Exam

Middle School Entrance Exam for Admission & Merit Scholarships

For information, visit fulfillment.org/destinationcollege.

Rosewood STEM Magnet

Urban Planning & Urban Design

Rosewood is a K-5 Campus located in the West Hollywood area.

We are a full school magnet with residential. Our unique focus of urban planning & urban design will ensure your child is prepared with 21st Century Skills and a curriculum that will allow for real life experiences and exploration.

Though we are a STEM Magnet we nurture the whole child.

503 N. Croft Avenue Los Angeles, CA 90048

www.rosewoodelementary.org

or call (323) 651-0166
Loyola High School recently held a youth summit on Oct. 6 for students from throughout Los Angeles to share stories about race and gender, with the goal of creating more understanding between each other and the world. The summit, which was conceived by Loyola High School’s Director of Equity and Inclusion Jamal Adams (pictured), ’90, was held in collaboration with Marlborough School and Immaculate Heart High School. Students from Loyola, Marlborough and Immaculate Heart joined peers from St. Joseph’s High School, St. Mary’s Academy, Flintridge Sacred Heart Academy, Bishop Conte-Fletcher Academy, Our Lady of Loretto High School, Bishop Mora Salesian High School, St. John Bosco High School and Crespi Carmelite High School for the event.

The inaugural summit was titled “That’s Not Me: Words Matter Youth Summit-A Day of Dialogue and Reflection on the Power of Words on Race and Gender.” The students explored empathy through storytelling and having each student symbolically walk in each other’s shoes. Student delegates shared stories and assumed each other’s identities, presenting the adopted persona to the group. By “becoming” someone else, their empathy increased. The goal was to foster empathy by reflecting on personal experiences and privileges, as well as to explore ways to teach communities about them.

Loyola High School is located at 1901 Venice Blvd. For information, visit loyalahs.edu.

The Academy presents 2017 Careers Film Summit

The Academy will present its third annual Careers in Film Summit on Saturday, Oct. 14, at the Samuel Goldwyn Theater in Beverly Hills. The day-long event will provide high school and college students the opportunity to learn about careers in the motion picture industry, as well as hear from Academy members, Oscar-winning and nominated filmmakers, and other industry professionals about the skills, education and the hard work required to achieve success.

The summit includes six panel discussions that also will be livestreamed on oscars.org.

The panels, whose areas of expertise cover many aspects of filmmaking, will offer students knowledge of working in the industry and identify essential skills for their respective careers. Sessions also will incorporate film clips and Q & A sessions with students.

The panels and panelists include:


Tickets for the event are free, but must be reserved in advance. For more information and tickets, visit oscars.org.

Lieu invites students to apply for military service academies

U.S. Rep. Ted Lieu (D-Torrance) has announced that applications are being accepted for United States Military Academies.

Members of Congress may nominate candidates for appointment to the U.S. Military Academy, West Point; the U.S. Naval Academy, Annapolis; the U.S. Air Force Academy, Colorado Springs; and the U.S. Merchant Marine Academy, Kings Point, New York.

The appointments require an obligation to serve in the military for at least nine years, including four years at an academy and five years with a branch of military service. Applications will only be accepted for students graduating in 2018 or earlier.

Applications are available at lieu.house.gov/services/military-academy-nominations. They should be mailed to Ashley Fumiko Dominguez, 3055 Wilshire Blvd., Ste. 310, Los Angeles, CA 90036 no later than 5 p.m. on Oct. 20. Application materials (except official transcripts and SAT/ACT scores) and letters of recommendation may also be emailed to ServiceAcademyNOM.Lieu@mail.house.gov. After the information has been submitted, potential appointees will be contacted for an interview to be held on Saturday, Nov. 4. A Skype interview may be arranged for students that are currently out of state or otherwise physically unable to attend an in-person interview. For information, call Dominguez at (323) 651-1040 or ServiceAcademyNOM.Lieu@mail.house.gov.

Pumpkin Liner

Weekends in October beginning October 7th
Saturday and Sunday Departures: 10:30am & 2:00pm

Ride a vintage train to pick the perfect Jack-O-Lantern from “The Patch”

Arts & Crafts • Hot Dogs • Tri-Tip Sandwiches
Hay Maze • Face Painting • Vendors

Additional Attractions:
- Haunted House - $3 • Antique Carousel - $3
- Jolly Jumpers - $3 • Hay Rides - $3

Ticket Prices:
- Adults: $22 Youth 4-12: $15 Ages 2-3: $10

ZOMBIE HUNTER TRAIN

Weekend from Oct 7th - 29th

805-524-2536
FRW.COM

Hunting Hayride

Haunted Hayride

Weekends From Oct 7th - 29th

805-524-2536
FRW.COM

Ready. Set. Discover.

Nurturing high expectations leads to extraordinary results.

Discover a school that inspires children to become our future creative problem solvers, imaginative innovators, and confident leaders.

School schedule a week day today!

StratfordSchools.com/SoCalOH

Preschool - 8th Grade

The curiosity to reach, the courage to grasp.

*Charles offers very low tuition. Preschool State Tuition Rates: K2, $33,000; Pk - 4th Grade, $33,110.12. Copyright ©2017 Stratford Schools Inc.

Pumpkin Liner from Front

Laadyaon New/Beverly Press 19 October 12, 2017
New Urbanism Film Festival celebrates creative urban solutions

The power of placemaking is brought into the spotlight at the New Urbanism Film Festival, where short and feature films showcase people and projects that are making neighborhoods better places to live.

Running Oct. 19-22, the fifth annual New Urbanism Film Festival includes a selection of more than two dozen shorts exploring the ways communities can rise to the growing challenges of city life as more and more people find themselves living in urban environments.

“It is about making the world a better place by making your neighborhood a better place,” said Festival Director Josh Paget. “Small projects and changes can have drastic influence for creating a better place.”

This year’s short films cover a range of themes including cycling, transportation, urban design, street art, architecture, and tactical and global urbanism.

Seven of the tactical urbanism short films focus on small-scale actions taking place at a neighborhood level. Such projects intended to serve larger purposes beyond their simple premises are rooted in tactical urbanism — the philosophy that short-term actions can rise to the growing challenges of city life as more and more people find themselves living in urban environments.

While “The Hang Out — Urban Conga” tells the story of strengthening a communal space in the Lower Ninth Ward of New Orleans in only three minutes, other films in the lineup explore ways in which urban landscapes can help physically connect communities through small changes in basic infrastructure, create better economic opportunities, and enhance public safety and cultural richness of urban landscapes, such as in the 42-minute “Instrument of Change: Street Piano,” directed by Maureen Ni Fiann. The tactical urbanism films have drastic influence for creating a better place.

Traditionally, the tools of artists — paint, paper and cardboard — are brought into the fold of urban transformation within the six short films selected to be a part of this year’s “Street Art” screening at 9:30 p.m. Friday, Oct. 20.

Filmmakers will take audiences on a journey in Los Angeles and Orleans in only three minutes, other films in the lineup explore ways in which urban landscapes can help physically connect communities through small changes in basic infrastructure, create better economic opportunities, and enhance public safety and cultural richness of urban landscapes, such as in the 42-minute “Instrument of Change: Street Piano,” directed by Maureen Ni Fiann. The tactical urbanism films have drastic influence for creating a better place.

While bicycles easily fall under the umbrella of transportation, there’s so much more to be said about how transformative cycling can be for a community.

Reflecting on the transformative power of bikes are three short films that screen at 2 p.m. Saturday, Oct. 21. The longest film among them is “Bicycle Revolution — Co-directed by Professor Paul Steinberg of Harvey Mudd College and Kevin Foxe (who once included the original “Blair Witch Project”), the 45-minute documentary takes viewers on a journey in Los Angeles to find out what it takes to create meaningful social change.

New Urbanism Film Festival has screened more than 100 films since 2013, and tours in cities across North America year-round. The board of the film festival is made up of filmmakers, community organizers, and urban designers. The event is hosted at the ACME Comedy Theatre, 135 N. La Brea Ave.

For more information, visit newurbanismfilmfestival.com.

‘Mighty Ducks’ ready to quack up El Capitan audience

A very mighty Throwback Thursday is coming to the big screen at Hollywood’s legendary El Capitan Theatre — the celebration of the 25th anniversary of “The Mighty Ducks” for one night, Thursday, Oct. 19.

“Our THROWBACK THURSDAYS are becoming a great tradition for our El Capitan Theatre patrons. We are happy to announce that we will be celebrating the 25th Anniversary of ‘The Mighty Ducks’,” said Ed Collins, El Capitan Theatre general manager. “The evening will be filled with a lot of fun elements including appearances by original cast members Aaron Schwartz and Murt Doherty.”

The theatre will also partner the Anaheim Ducks to host a pep rally before the movie.

Aaron Teats, Anaheim Ducks vice president and CMO, said the team is excited to be part of the celebration.

In addition to giveaways, there will also be an appearances by the Anaheim Ducks mascot Wild Wing.

“The movie holds a special place in the hearts of our fans and helped lay the foundation for the Anaheim Ducks franchise,” Teats said. “The evening will make for a great celebration of this iconic hockey movie and the inception of our hockey club.”

Tickets are $10, which include a reserved seat, 39-ounce pop-corn box, a 12-ounce twist top bottled beverage and a surprise giveaway from the Anaheim Ducks.

Tickets are available at The El Capitan Theatre box office, 688 Hollywood Blvd., online at www.elcapitantickets.com or by calling (800)347-6396. Show times and dates are subject to change.

Korean American Coalition seeks volunteers for Section 8 waitlist help

The Korean American Coalition needs volunteers to help community members sign up for the Section 8 waitlist, which will open for the first time in 13 years this month.

Section 8 is a federal Housing Assistance program that provides eligible low-income households with the opportunity to live in privately-owned properties.

Participants pay approximately 30 percent of their income toward rent, and the Housing Authority of the City of Los Angeles pays the rest of the contract rent to the landlord.

The housing authority Section 8 waiting list has been closed since 2004, but the authority will select 20,000 names through a lottery system during a two-week period this year, Oct. 16 to Oct. 29.

“You can do so much with this money,” said Ed Collins, El Capitan Theatre general manager. “The evening will be filled with a lot of fun elements including appearances by original cast members Aaron Schwartz and Murt Doherty.”

The Korean American Coalition recognizes that, because some members of the Korean American community are not proficient in English, they will face language barriers in applying for the Section 8 waitlist.

Therefore, the coalition will open its doors to provide bilingual application assistance in Korean and English from Oct. 16 to Oct. 20 between 11 a.m. and 1 p.m. at the KAC office, 3727 W. 6th St., Suite 306.

The coalition needs volunteers to help sign people up for the program waitlist.

To sign up, visit志愿者forSection8.eventbrite.com. Volunteers will be asked to bring their own laptops and take part in a 15-minute training before their scheduled volunteer date and time.

If you would like to request assistance with applying for the Section 8 waitlist, please contact the coalition’s office at (213)365-5999 or at info@kacla.org.
Formosa competing for funding

From page 1

Green, West Hollywood Mayor John Heilman and Councilwoman Lauren Meister joined the community on Oct. 7 at the Formosa for tours of the interior and to encourage everyone interested in its restoration to vote the maximum five times per day until the Oct. 31 deadline.

The funding is issued through the Partners in Preservation: Main Street campaign, created by the National Trust for Historic Preservation and American Express. It would provide the Formosa with $150,000 to rehabilitate the Pacific Electric Red Car trolley, the building’s oldest section. The nonprofit Los Angeles Conservancy nominated the Formosa for the campaign.

Twenty-four other venues from across the country are also competing for funding, including two others in California. Each venue was allowed to request up to $150,000 of the $2 million. Money will be allocated to the top vote-getters until the $2 million runs out. With nearly 280,000 votes cast, the Formosa is in fourth place, behind projects in Arizona, Alabama and Iowa.

Green, whose company leased the Formosa earlier this year, said there is still a lot of work to be done on the kitchen, walk-in-cooler, bathrooms and stockroom before it opens for business. But he and his partners, who specialize in restoring and reopening vintage L.A. venues, want the revamped cafe to live up to the memories of longtime denizens.

“I’ve been trying to assure people from the very beginning, ‘we’re not going to change it too much,’” he said. “It’s not going to be that different from the old Formosa. You remember.”

Red booths and memorabilia from its heyday will help recapture its former glory. One of Green’s partners, Dimitri Komarov, said in an interview earlier this year the menu will include the Formosa’s traditional Chinese fare with a “modern twist.”

Alison Martino, founder of the Vintage Los Angeles Facebook page, encouraged the crowd gathered outside the restaurant to vote online every day.

“It does not get more vintage than the Formosa,” she said.

In one of the Formosa’s most memorable movie appearances, an actress playing Lana Turner threw a drink in the face of a detective after he accosted her and an actor playing Johnny Stompanato, a Mickey Cohen associate. For the tour, 1933 Group placed a cardboard cutout of Turner in the booth where the scene was filmed.

“The movie ‘L.A. Confidential’ comes in here and all they do is set up cameras and shoot, there’s no set design needed,” Martino said. “Hollywood movie studios spend thousands of dollars to have something look like this on their movie sets, and we have it right here.”

Heilman, serving his eighth one-year term as mayor of West Hollywood, referred to the Formosa’s location next to studios where the entertainment industry’s top talent used to work.

“It’s proximity to a movie studio also made it a location where entertainment celebrities, came, deals were made and exciting things happened,” he said.

For information about the Formosa Cafe and other venues vying for a portion of the funding, and to vote, visit savetheformosa.com.
Water debate ends in MWP vote

From page 3

In the WaterFix, as reason why the Metropolitan Water District might be asked to pay a larger portion of the cost, the sentiment was that its ratepayer may not be requested to pay the project, without taxpayer approval," Galperin wrote in a oath to the vote. "It is unfair to expect ratepayers or property owners to pay for the WaterFix's costs without a clear understanding of how this project will best serve the public."

Food and Water Watch, one of the advocacy groups that opposed the WaterFix Service Agreement, was also calling it "inauthentic to raise rates for a project that will not meaningfully address the region's water needs for the benefit of the most vulnerable of ratepayers, in the absence of a business plan that demonstrates how the project will actually benefit Angelenos."

"We commend Los Angeles Mayor Eric Garcetti for opposing the WaterFix and for being honest with his constituents about the need for a real solution," the water watch said. "Mayor Garcetti is the leader Angelenos deserve."
70% off the newsstand rate.

Enjoy home delivery of the LA Times Thursdays and Sundays and the Beverly Press/Park LaBrea News every Thursday.

Reach 1,000s of local readers on at BeverlyPress.com
Leaderboard and Cube ads are just $8/M impressions
(50,000 minimum impressions)
We average 25,000 page views
Wednesday through Sunday!
Ads have direct clickthrough to your website.
Call today (323)933-5518

Read Us Online
www.beverlypress.com
Updated daily • Complete pdf of the newspaper
• advertising information • published issues • subscriptions
NEWS • CRIME • ENTERTAINMENT
We are now delivering in Beverly Hills!
call (323)933-5518
Fake Eyelashes, Real News.

Follow @WeHoCity for alerts on local events where drag queens slay and policy is made.

Drag Queen Story Hour at the West Hollywood Public Library.