Beverly Hills pedals ahead on Santa Monica bike lanes

BY LUKE HAROLD

Beverly Hills will add bicycle lanes along North Santa Monica Boulevard, joining its neighboring cities in making the roads safer for cyclists, after a unanimous vote by the City Council late Tuesday night.

“This is a truly wonderful day in our city,” Mayor Lili Bosse said. “It’s really important that people recognize that if you’re on a bicycle or you’re in a car, you have equal rights.”

Ongoing construction along Santa Monica Boulevard compelled the vote. City staff needed instruction from council about working bicycle lanes into the striping of the street once the work is completed in late spring or early summer 2018. Council members and residents also said the lanes would oblige shifting lifestyle trends. Research by traffic consultant Iteris and city staff said in a report that will replace the houses, to complete the project.

Bike lanes on this stretch of Santa Monica Boulevard will hopefully improve safety for bicyclists and motorists.

Committee votes to replace Columbus Day with Indigenous Peoples Day

BY EDWIN POLVEN

Councilman Mitch O’Farrell’s proposal to replace the Columbus Day holiday with Indigenous Peoples Day in Los Angeles was approved on June 14 by the council’s Rules, Elections, Intergovernmental and Neighborhoods Committee (REIGN).

O’Farrell, 13th District, wants to recognize the contributions and sacrifices of Native Americans in Los Angeles by replacing Columbus Day, named after the Italian explorer and observed on the second Monday in October, with Indigenous Peoples Day. Many Native Americans are offended by Columbus Day, containing the explorer’s discovery of North America resulted in the death and suffering of the native population. “Let us not miss this opportunity to right a historic wrong and replace Columbus Day with Indigenous Peoples Day,” said O’Farrell, a member of the Wyandotte Native American tribe.

“It feels hopeful and I am enormously encouraged,” said Angelinos will have a yearly celebration that everyone can be proud of. This is a big step forward toward a restorative, healing process for the Native American community.”

The proposal is next expected to be considered by the full City Council in late July or August after its summer recess. It has received opposition from Councilman Joe Buscaino, 15th District, who is of Italian American heritage. Buscaino contends that Columbus Day is an important holiday for Italian Americans. He is open to creating Indigenous Peoples Day on a date other than Columbus Day.

If the City Council decides to supplant Columbus Day, Buscaino called for the creation of Immigrant Heritage Day instead.

Little pink houses for ... rosé?

BY LUKE HAROLD

Three neighboring houses awaiting demolition in the 1500 block of Hi Point Street, near Pico Boulevard and Fairfax Avenue, received a provocative makeover recently.

All three houses, including windows, porches, driveways, some foliage in front and sections of their roofs were painted hot pink – Behr paint color “High Maintenance,” specifically – by artist Matty Mo, who also goes by The Most Famous Artist. He was enlisted by M-Rad Architecture, which is designing an apartment complex that will replace the houses, to complete the project.

The title of the project was “iMpermanence #helloSaturn. In an Instagram post showing an overhead view of the three houses, the artist called the work “a jumping off point for a conversation about community, development, public.

L.A. Controller joins coalition in support of 2020 Census

BY LUKE HAROLD

With concerns about possible lack of resources to administer the 2020 Census, Los Angeles City Controller Ron Galperin joined finance officials from across the country in signing an open letter urging President Donald J. Trump to make sure it will be “accurate and unimpeachable.”

“We know firsthand that an accurate and fair census is vital to the impartial appropriation of billions of dollars of federal grants, the fair apportionment of electoral districts, evidence-driven policy-making and a fuller understanding of our national identity,” the letter said.

Treasurers from Maryland, Oregon, Pennsylvania, Rhode Island and Utah, as well as controllers/comptrollers from Philadelphia, Pittsburgh, Buffalo, New York City and the state of California were among the letter’s signers.

The coalition mentioned call for new data collection technologies that the Census Bureau had been planning to use in 2020 and the recent resignation of Census Bureau Director John Thompson as causes for concern.

“The Census affects policy-making across all sectors of government,” the letter states. “According to the Brookings Institute, as many as 215 federal

See Bike lanes page 22

See Pink page 21

See Galperin page 22
Basket Weaving
Join the California Basketweavers Association and the Autry Museum of the American West for a weekend of cultural demonstrations, exhibits and family activities running from Friday, June 23 through Sunday, June 25 from 9 a.m. to 4 p.m. at the museum. The festivities coincide with the largest convention of traditional California Native American basket weavers in the state. The events are included with $14 museum admission. 4700 Western Heritage Way. (323)667-2000, theautry.org.

Outdoor Film
Enjoy a classic movie under the stars at the Hollywood Forever Cemetery with a screening of the 1962 psychological thriller “Whatever Happened to Baby Jane?” on Friday, June 23 at 7 p.m. The Los Angeles LGBT Center is sponsoring the screening of the film starring Bette Davis and Joan Crawford. General admission is $25. 6000 Santa Monica Blvd. www.lagbc.org/movie.

NCJW/LA Exhibit
Join the National Council of Jewish Women, Los Angeles (NCJW/LA) for a tour and discussion about the exhibit “Sandra Lauterbach: Color & Form” on Saturday, June 24 at 7 p.m at the Actor’s Company Theatre. The production is an adaptation of Sontag’s debut novel recounting her unexpect- ed love affair during riots in Taksim Square. Tickets are $12-916. N. Formosa Ave. hollywoodfringes.org/projects/4406.

Love in the Time of Taksim
Gabriela Sosa’s production “Love in the Time of Taksim” returns on Saturday, June 24 at 7 p.m at the same venue. The production is an inspiring story of love, loss, hope, longing and renewal. It takes the audience on a single journey in three perspectives as a young adoptee searches for her identity and answers to questions about her Jewish and African American heritage. Tickets are $18. 1211 Fourth St. (310)394-9779 ext. 1. satantomicallyplayhouse.com.

MOCA Artist Talk
West Hollywood’s Welfo Arts program is holding a “MOCA Artist Talk” with artist Peter Shire and assistant curator Anna Katz on Sunday, June 24 from 3 to 4 p.m. in the West Hollywood Council Chambers. For more information, contact MOCA at 323-857-1780. 661 N. Central Ave. www.moca.org.

Comedy Writing
Aspiring writers are invited to “Comedy Writing (And Wronging),” an Independent Writers of Southern California workshop on Monday, June 26 at 7:30 p.m. at the Veteran Memorial Building in Culver City. In addition to include the writing process, character creation, visual and non-verbal comedy, and more. Greg Miller will moderate a panel with Steve Kaplan, Laura Hayden, Carrie Snow and Jack Moore. Admission is $15. 4117 Overland Ave. iwosc.org.

Beverly Hills Chamber Summer Garden Party
The Beverly Hills Chamber of Commerce is hosting its “Summer Garden Party” on Wednesday, June 28 from 4 to 7 p.m at the Beverly Canon Gardens. Admission is free for chamber members; $50 for guests. 241 N. Canon Drive. members.beverlyhillschamber.com.

Spanish dance fans won’t want to miss an installment of “Forever Flamenco” by Jose Tanaka on Saturday, June 24 at 8 p.m. at The Fountain Theatre. Guitarist Tanaka will be joined by vocalist Jesus Montoya and dancers Lola Mayo, Mitzuho Sato (pictured) and Daniela Zimmerhofer. General admission is $40. 5060 Fountain Ave. (323)683-1525, fountaintheatres.com.

Sing-Along Sound of Music
Actress and comedienne Melissa Peterman will host the annual “Sing-Along Sound of Music” on Saturday, June 24 at 9 p.m. at the Hollywood Bowl. Audiences can sing along with the classic film, which will be projected on a screen with subtitles. Pre-show festivities begin at 6:30 p.m. with a costume parade. The film starts at 8 p.m. 2301 N. Highland Ave. (323)850-2000, hollywoodbowl.com.

Sing-Alone Song of Music
Peter on Saturday, June 24 from 1:30 to 4 p.m. at the Woman’s Club of Hollywood. Peter is an AIDS survivor who was given only months to live in the 1980s. He went on to serve on the boards of AIDS Project Los Angeles, the AIDS Interfaith Council of Southern California, the AIDS National Interfaith Network and the Los Angeles City/County AIDS Task Force. Vaclav, a set designer for the National Interfaith Network and the Hollywood Forever Cemetery with a screening of the film starring Bette Davis and Joan Crawford. General admission is $25. 6000 Santa Monica Blvd. www.lagbc.org/movie.

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Leadership changing in Beverly Hills Fire Department

BY EDWIN POLYVEN

Beverly Hills Fire Chief Ralph Mundell is retiring today after serving the city since 1986. Mundell started as an entry-level firefighter and rose through the ranks before being appointed fire chief in 2013. Mundell said it was a rewarding career and thanked his fire department colleagues, city staff and members of the community for their support. Deputy Chief Greg Barton will become the department’s new chief on June 23.

“It’s been incredibly rewarding and an honor, not only to be fire chief, but to have served with the city of Beverly Hills for 31 years,” Mundell said. “It’s just been a wonderful, wonderful career.”

Mundell implemented numerous programs to make the city safer. He helped develop an active-shooter response plan, in which fire department personnel are equipped with body armor and other tools to protect themselves when entering locations where victims may be injured.

Prior to the program’s implementation, fire department personnel had to stand by until police declared a scene safe. That sometimes involved searching entire buildings, resulting in precious time lost in being able to help victims, Mundell said.

With the protective equipment, Beverly Hills Fire Department personnel can enter a room or portion of a building that has been cleared by police, allowing them to more quickly administer life-saving treatment. Mundell said the approach has been particularly important given the Purple Line Extension subway construction in Beverly Hills and the reconstruction of Santa Monica Boulevard. The program is also beneficial in treating people at special events where large crowds can hinder emergency responses.

“We have paramedics and EMTs assigned to firefighter apparatuses, but once we saw the challenges of construction, we realized lives could be at stake if we weren’t able to quickly get [fire trucks] into locations,” Mundell said. “We have both paramedics capable of going on bikes and EMTs so we can get into locations.”

Mundell, 54, grew up in Valencia and still lives in the Santa Clarita Valley, but said Beverly Hills is his second home. He said the most memorable emergency in the city during his tenure was the 1994 Northridge earthquake, which damaged buildings and sparked fires.

The earthquake occurred at 4:30 a.m. while Mundell was off-duty at home. After checking on fellow firefighters in his neighborhood, he raced down to Beverly Hills.

“A lot of freeways and roads were dammed in the area but we found out Sierra Highway was still open,” Mundell said. “I got into Beverly Hills by 6:30 and immediately went to work. We responded to a fire in the Maple Drive area that was just the start. I was here for four days.”

Mundell said he is looking forward to spending his retirement with family and traveling to Alaska with his wife, Donna. Mundell has two sons, RJ, a Burbank firefighter, and Brian, a baseball player for the minor league Lancaster JetHawks, an affiliate of the Colorado Rockies.

Mundell implemented an innovative approach to providing emergency treatment by putting a team of emergency medical technicians (EMT) on bicycles. The program was created to improve response times when construction may hinder fire trucks from reaching the scene of an emergency. He said it was particularly important given the Purple Line Extension subway construction in Beverly Hills and the reconstruction of Santa Monica Boulevard. The program is also beneficial in treating people at special events where large crowds can hinder emergency responses.

“We have paramedics and EMTs assigned to firefighter apparatuses, but once we saw the challenges of construction, we realized lives could be at stake if we weren’t able to quickly get [fire trucks] into locations,” Mundell said. “We have both paramedics capable of going on bikes and EMTs so we can get into locations.”

Mundell said: “It’s just been a wonderful, wonderful career.”

The 23rd annual event features networking and more. Councilman Mitch O’Farrell, 13th District, will welcome attendees. Los Angeles planning director Vince Berton will give the keynote speech.

“As Hollywood continues to mature as an urban community, we want to be able to show how this can enhance its livability,” said event co-chair Tim Grubbs, of Communities Design. The event theme is “Building a More Livable Hollywood.” A panel of representatives from new companies will discuss “work” and how new employees can benefit a community.

Panellists include James Brooien, CFO of Fender Guitar; Patrick Bynum, senior vice president of human resources for Viacom; Ashley Gossauer, general manager of Kipnnon Everly Hotel; and Kareem Saleh, chief of staff of Jefferies. ‘Noff Neuman of Liner LLP, will moderate the discussion.

Another panel will focus on the topic “create” and will be held with Relevant Group’s developers Grant King and Richard Heyman. They will discuss their vision for the Sunset/Avenue corridor and their efforts at “place-making” by redeveloping a two-block stretch in the neighborhood. Angela Babcock of Scope will lead the discussion.

Additionally, a panel on the topic “live” will feature residents discussing how development can enhance the livability of a neighborhood and what they would like to see new development bring to the community. Participants will be Nyla Arslanian, president of Los Feliz Improvement Association; Dan Sadler, of Lights, Camera, Body?, resident Debbie Wehbe; and Li Wen, of Genstler. Phil Hart, of Hart Realty Advisors, will moderate the discussion.

Professor David Sloane, of the USC Urban Planning Department, will give closing remarks. The Excellence in Economic Development Award will be presented to Hudson Pacific Properties, the firm responsible for the new Icon Development, and for revitalization of the Sunset-Gower studio lots.

Admission is $60. The ArcLight Hollywood is located at 6360 Sunset Blvd.

For information, visit hollywoodwoodchamber.net.
Suspect who attacked elderly man still wanted by police

BY EDWIN FOLVEN

Officers from the Wilshire Division are still searching for a male suspect who assaulted an elderly man on May 22 in the 100 block of South Formosa Avenue.

Police released security camera photographs of the suspect, who police described as a transient. The violent incident was captured on video that was broadcast by television news stations.

Investigators initially thought the suspect would be easy to find, but he has eluded police.

“We got a lot of tips at first but the leads have died down,” said Det. K. Mayer, with the LAPD’s Wilshire Division. “The information was put out on a crime alert and we looked at places frequented by transients. Who knows where this guy is.”

The attack occurred at approximately 8:30 a.m. The victim was struck and kicked. It is unclear what provoked the assault.

The suspect was identified as being approximately 40 years old, 6 feet tall and 150 pounds with gray hair. He was last seen fleeing on foot northbound on La Brea Avenue away from Oakwood Avenue.

Anyone with information is asked to call detectives at (323) 996-8260.

Man who sexually assaulted women in Hollywood convicted

Suspect posed as police officer during crimes

A defendant was convicted on June 20 of assaulting two women after impersonating a police officer in Hollywood.

Jury deliberated for three days before finding 41-year-old Joseph Moore, guilty of one count each of sexual assault, making criminal threats, grand theft and second-degree burglary, and two counts of false imprisonment by violence.

Moore, an Anaheim resident, was also convicted of three counts of unlawful use of a badge, and one count of sexual battery, all misdemeanors. Sentencing is scheduled on July 25. Moore faces life in prison.

On two occasions in 2015, Moore stopped women in the Hollywood area pretending to be a police officer. On Nov. 24, 2015, he flashed a badge, pulled out a handgun and threatened a woman after fondling her. Less than a week later, he showed another woman a badge and inappropriately touched her.

Additionally, Moore entered a store in October 2015, locked himself inside with the female owner and forced her to take off her clothes. The victim’s ex-husband arrived and Moore fled.

Deputy District Attorney Lowrie Mendoza, with the Sex Crimes Division, prosecuted the case.

LADWP worker to serve five years in prison for stealing $4.4 million

A former audio-visual technician for the Los Angeles Department of Water and Power (LADWP) was sentenced on June 20 to five years in state prison for misappropriating more than $4 million in public funds, the Los Angeles County District Attorney’s Office announced.

Thaeus Carl Richard, 66, was remanded into custody after being sentenced by Los Angeles County Superior Court Judge James Duhney. Richard was also ordered to pay $54,000 in restitution to the LADWP.

In March, Richard entered an open plea to nine counts each of conflict of interest, public officer crime and embezzlement by a public officer. From July 1995 to March 2014, Richard enlisted friends to establish audio-visual companies and helped award LADWP contracts to them. In return, the companies would subcontract the work to Richard, who used the utility’s equipment and resources to perform the work.

Deputy District Attorneys Susan Ser and Russell Moore, of the Los Angeles County District Attorney’s Office’s Public Integrity Division, prosecuted the case, which was investigated by the District Attorney’s Bureau of Investigation.

Two suspects sought for robbery near Beverly Hills border

BY EDWIN FOLVEN

Two male suspects who robbed and assaulted a man near the Beverly Hills-Los Angeles border on June 17 are being sought by investigators.

The victim was walking to his car in the 800 block of Schumacher Drive at approximately 12:10 a.m. when he was confronted at gunpoint by the suspects. They allegedly assaulted and robbed the victim before stealing his car.

Lt. Elisabeth Albanese, with the Beverly Hills Police Department, said officers received a 911 call and responded to the scene. The attack occurred in a neighborhood just east of La Cienga Boulevard and South of Wilshire Boulevard in an area patrolled by the Los Angeles Police Department’s Wilshire Division, which is now investigating the incident.

The suspects stole the victim’s car and crashed it a short distance away. Det. Bernard Romero, with the Wilshire Division, said the suspects were both in their 20s. One was black and the other was Hispanic.

Anyone with information about the incident is urged to call Wilshire Division robbery detectives at (213)992-8205.

Fire erupts in vacant apartment building on Hayworth Avenue

BY EDWIN FOLVEN

Los Angeles Fire Department is investigating a blaze in a vacant apartment building at the corner of Hayworth and Willoughby avenues that damaged a second-floor unit and spread through the attic.

The fire was reported shortly before 8 a.m. on June 18 in a building at 857 N. Hayworth Ave.

Firefighters arrived to find smoke coming from the second story. Eighty-five LAFD firefighters battled the blaze with the help of Los Angeles County Fire Department personnel from West Hollywood.

The blaze was extinguished in just over 20 minutes. LAFD spokesman Amy Bastman said there was no estimate of loss and damage. The two-story building has been vacant for two months, said Ronnie Franks, who manages a nearby building on Edinburgh Avenue. Franks added that he suspects the fire was started by transients living in the building.

“They boarded it up and immediately the squatters showed up,” Franks said. “They’re going to tear it down but in the meantime, it was full of transients. We tried complaining but nobody did anything. The whole thing is disgusting. It’s happening all over the city.”
West Hollywood City Council supports proceeding with the impeachment of Trump

The West Hollywood City Council approved a resolution that asks the U.S. House of Representatives to begin the impeachment process against President Donald J. Trump, one of several Trump-related items on the June 19 agenda.

“At just 150 days in office, it is time for Congress to launch an impeachment investigation of President Trump for multiple violations of federal law as it relates to the employment of relatives, serious national security concerns in the hacking of the 2016 national elections by the Russian government and possible collusion between the Trump campaign and Russian officials in the attack of the U.S. election and the president’s possible obstruction of justice in the firing of James Comey, now former director of the FBI,” according to a staff report.

The City Council decided to postpone a vote on another resolution that would prohibit official residences, serious national security concerns in the hacking of the 2016 national elections by the Russian government and possible collusion between the Trump campaign and Russian officials in the attack of the U.S. election and the president’s possible obstruction of justice in the firing of James Comey, now former director of the FBI,” according to a staff report.

The report describes the methodology city officials have used to determine where Trump’s financial interests are, such as reviewing the work of different media outlets that have conducted their own investigations.

The city will continue monitoring potential financial agencies or individuals providing financial or other benefits to the president of the United States,” the report said.

The item will reappear on the City Council’s agenda at a still-to-be-determined future meeting.

The City Council also approved a resolution reaffirming the city’s commitment to taking action on climate change.

“The city of West Hollywood has long been at the forefront of the progressive environmental policy movement in California and the United States, and has adopted local ordinances and supported state and federal initiatives that aim to reduce the human carbon footprint,” according to a staff report. “West Hollywood was the first city in California to adopt a ‘green building ordinance’ and has been recognized for its efforts on environmental sustainability.”

The resolution is due to Trump’s decision earlier this month to remove the U.S. from the Paris Climate Agreement (PCA). Almost 200 countries signed the agreement during the 2015 Paris Climate Change Conference. “During his remarks announcing the withdrawal, President Trump made a number of assertions about the PCA and its consequences for America,” according to a staff report, citing fact-checking conducted by politifact.com.

“President Trump called the PCA ‘draconian,’ yet, the agreement is non-binding and each country has proposed its own plan to reduce greenhouse gases, including the U.S. Thus, the PCA cannot be both a voluntary, non-binding commitment and draconian at the same time.”

A final agenda item concerning national politics was a resolution supporting the Raise the Wages Act of Sen. Bernie Sanders (I-Vt.), which calls for a $15-per-hour federal minimum wage within seven years of the law’s effective date. The state of California has already adopted a law requiring a $15-an-hour statewide minimum wage by 2022.

Twenty-nine states, plus Washington D.C., have minimum wages that are higher than the $7.25 federal minimum wage, according to a staff report. It was last raised from $6.55 in 2009.

Sanders’ bill would require a $9.25 federal minimum wage effective immediately.

“It is incumbent upon a progressive city to take a leadership role when we can,” Councilwoman Lindsey Horvath said. “This leadership role on the issue of raising wage nationally is the right action for all the reasons stated.”

Additional July 4 policing

The city of Los Angeles will look to bolster its policing around the Hollywood Sign during Fourth of July weekend, according to an approved City Council motion from last Friday.

The motion, by Councilmen David Ryu, 4th District, and Mitch O’Farrell, 13th District, was joined on June 16 by Consul General of the Philippines Adelio Angelito Cruz and members of the Filipino-American community to celebrate Filipino Independence Day, which recognizes the Philippine Declaration of Independence from Spanish rule in 1898. Historic Filipinotown, which is located in the 13th District, was created to preserve and celebrate the cultural contributions of the Filipino community in Los Angeles, O’Farrell said.

Council celebrates Filipino independence

Councilman Mitch O’Farrell, 13th District, was joined on June 16 by Consul General of the Philippines Adelio Angelito Cruz and members of the Filipino-American community to celebrate Filipino Independence Day, which recognizes the Philippine Declaration of Independence from Spanish rule in 1898. Historic Filipinotown, which is located in the 13th District, was created to preserve and celebrate the cultural contributions of the Filipino community in Los Angeles, O’Farrell said.

The FLATS is a modern, sophisticated and fun dining experience with a focus on artisanal flat bread pizzas adorned with the best local, sustainable and humanely raised produce, meats and sea life available.
Improvements to Metro bus service announced

The Los Angeles Metropolitan Transportation Authority (Metro) has announced changes to improve bus frequency and extend “Late Night Owl Service” on many routes.

The bus lines will have new schedules beginning on Sunday, June 25, with faster service and buses operating every 15 minutes during peak hours. The changes will affect lines 105 and 705 between West Hollywood and Vernon via La Cienega Boulevard and Vernon Avenue, as well as line 710 between Wilshire Center and the South Bay Galleria via Crenshaw Boulevard.

Late night service will be expanded from the Wilshire/Western Station to Montebello via Sixth Street. In downtown Los Angeles, the route will be via Fifth, Hill and Sixth streets.

Real construction is also affecting service in Century City and downtown Los Angeles. Due to Purple Line Extension construction, buses will no longer operate on Avenue of the Stars. Lines 16, 316, 28 and 728 will operate only on Century Park East and West, Santa Monica Boulevard and Olympic Boulevard. Stops have been added throughout Century City to accommodate the detour from Constellation Boulevard and Avenue of the Stars.

To accommodate work on the Regional Connector downtown, Sixth Street will be closed between Flower and Hope streets, for approximately five months. Only eastbound lines 16, 17, 316, 18 and 720 will be routed to Wilshire Boulevard just west of the Harbor (105) Freeway, and will continue along Wilshire Boulevard, Hope Street, Sixth Street and the existing route. Northbound lines 442, 460, 910 and 950 will operate via Figueroa Street, Olympic Boulevard, Hope Street, Sixth Street and the existing route. A new stop will be established on northbound Hope Street at Wilshire Boulevard.

For information, visit metro.net.

Metro to attend transportation summit in France

The Los Angeles Metropolitan Transportation Authority (Metro) has accepted an invitation to be a guest of honor at the European Mobility Exhibition in Paris next June.

As we continue our transportation revolution in L.A. County — embarking on construction of 40 major mobility projects in the next 40 years — we have so much to share with the transportation community around the world,” said Metro board chair John Fasana. “It’s an exciting time for public transit, as the world recognizes its importance to quality of life. We look forward to exchanging ideas with our compatriots in Europe and the U.S. as together we plan for a positive future.”

The event is organized by GIE Objective Transport Public, which has formed a partnership with the American Public Transportation Association (APTA) to forge closer ties between the transit industry in France, Europe and the U.S. The exhibition encourages the sharing of best practices on mobility, developing innovations and transitioning from private vehicles to sustainable mobility, especially in major cities.

“France and the U.S. have many common challenges and opportunities for the development of our public transportation systems,” said APTA chair Doran Barnes. “The cooperation with GIE allows us to exchange best practices and innovative solutions and continue to learn from each other.”

The topics will also be discussed at the APTA Expo in October in Atlanta.

“International collaboration is paramount importance to the deliverable of innovative and comprehensively mobile services to all of our communities,” Metro CEO Phillip Washington said. “We are thrilled to share best practices with our colleagues so that we can provide universally excellent user experiences to the world’s population.”

For information, visit metro.net.

Metro hosts meeting on Purple Line Extension through Beverly Hills

The Los Angeles County Metropolitan Transportation Authority (Metro) will hold a public hearing on the Metro Purple Line Extension project Draft Supplemental Environmental Impact Statement (SEIS) for Section 2 on Thursday, June 22 at 6 p.m. in the Roxbury Park Community Center, Multipurpose Room B, 471 Roxbury Drive, Beverly Hills.

Section 2 of the project extends the subway in an additional 2.6 miles under Beverly Hills, with new stations at Wilshire/Rodeo and in Century City. The SEIS expands upon the extensive environmental analysis that was conducted for the full project between 2007 and 2012. It presents additional information on the Century City Constellation station, seismic studies, public health, construction and other impacts for the planned subway alignment connecting the future Wilshire/Rodeo and Century City stations, including tunneling beneath Beverly Hills High School. A presentation at the public hearing will provide an overview of the information.

Anyone who is unable to attend the hearing may also submit written comments by the July 17 deadline by emailing purplelineext@metro.net.

For information, visit metro.net/purple.

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The annual West Hollywood "State of the City," hosted by the city and the West Hollywood Chamber of Commerce, will take place on June 22 at the Lot Studios from 11:30 a.m. to 1:30 p.m. "The City of West Hollywood is so fortunate to have such a strong collaboration with our business community. This collaboration has consistently played an important role in helping the city to explore our current and future challenges," West Hollywood Mayor John Heilman said. "Our businesses help our city build its vibrant, active, and exciting character. The success of our businesses is the foundation of making West Hollywood a desirable place to live, work, and play."

State of The City 2017 will examine the theme "City in Motion," and attendees will learn about how businesses in West Hollywood are getting on board and benefiting from the City of West Hollywood's many recent initiatives in transit and mobility. Heilman and City Manager Paul Arevalo will provide updates, and there will be a panel discussion moderated by award-winning anchor and reporter Robert Kovacik of NBC4 Southern California. Panelists will include Glen Becerra, deputy executive officer of communications at Metro, Hilary Norton, founding executive director of Fixing Angelenos Stuck in Traffic (FAST); Timothy Burr, Jr., director of public policy at Lyft; and Mott Smith, principal at Civic Enterprise.

The Lot began its life nearly a century ago as Hampton Studios and has formerly been known as Warner Hollywood Studios, United Artists Studios and The Samuel Goldwyn Studios. More than 300 local business leaders are expected to gather for the "State of the City." The Lot Studios is located at 1040 N. Poinsettia Place. For information and tickets, visit wehochamber.com/state-of-the-city.

Neighborhood council to consider Crossroads Hollywood project

The Central Hollywood Neighborhood Council’s (CHNC) Planning and Land Use Management Committee is holding a special meeting on Thursday, June 22 at 6 p.m. to discuss the “Crossroads Hollywood” project, located at the site of the Crossroads of the World property at 6701 Sunset Blvd. near Highland Avenue.

The meeting will be held at the Goldwyn Regional Library, 1623 N Ivar Ave. The committee will consider whether to recommend the project for approval. The public is encouraged to provide feedback on the project.

According to the Harridge Development Group website, the Crossroads Project will feature approximately 1.4 million square feet of new developed floor area. It includes nine buildings, 308 hotel rooms, 760 apartments with 84 affordable units, 190 condominiums, 185,000 square feet of commercial space, 95,000 square feet for creative office space and 2,494 subterranean parking spaces. The project is anticipated to create 2,460 permanent jobs, and 2,500 jobs for construction workers. For information, visit crossroads.hollywood.com. To read the draft environmental impact report, visit planning.lacity.org/eir/CrossroadsHwd/detrit/index.html.
State Sen. Anthony J. Portantino (D-La Cañada Flintridge) recently joined Senate Pro Tem Kevin de León in presenting SB 539 on the Senate floor. The full Senate approved the bill, which will next be considered by the State Assembly.

SB 539 will provide additional support to high-striving community college students by establishing the Community College Completion Incentive Grant, which will provide an additional $4,000 in financial aid to community college students receiving the existing Full-Time Student Success Grant if they complete 15 units.

“In order to make college affordable, not only tuition, non-tuition costs such as textbooks, transportation, food and housing have to be addressed,” Portantino said. “Not being able to afford the total cost of attendance can be a major obstacle and hinder students’ ability to succeed in class and meet their academic goals. This piece of legislation is a fresh approach to ensuring college affordability and student success.”

Los Angeles Unified School District (LAUSD) Superintendent Michelle King has received a two-year extension to her contract, which will now expire in 2020. There were no other changes to the contract. King’s salary is $350,000 annually.

“I am grateful to the board for its confidence in our ongoing effort to provide a high-quality education so that all of our students are prepared for success when they graduate,” King said.

King is a LAUSD graduate who has worked for more than three decades as a teacher, coordinator and administrator. She has led district-wide reforms to increase graduation rates, which reached a historic high in 2016. She has also been a champion of programs such as restorative justice, aimed at keeping students in school.

King was recently named Superintendent of the Year by the National Association of School Superintendents. Other honors include a Woman of the Year award from Women On Target, a non-profit advocacy group supporting leaders in Southern California’s African-American community, and a Woman of the Year award from California Assemblyman Sebastian Ridley-Thomas (D-Los Angeles).
Congressman Ted W. Lieu (D-Los Angeles) has joined nearly 200 members of Congress in filing a complaint in the U.S. District Court for the District of Columbia against President Donald J. Trump.

Lieu said President Trump’s ongoing failure to obtain the consent of Congress before accepting payments, benefits or gifts from members of Congress is shrouded in a cloud of illegitimacy. He violated the Constitution the moment he took the oath, because he refused — and continues to refuse — to divest his global business interests,” Lieu said.

Nearly 200 members of Congress have joined a lawsuit against Trump alleging violations of the Foreign Emoluments Clause of the Constitution. For information, visit lieu.house.gov.

The state Assembly Committee on Elections and Redistricting voted 4-1 on June 14 to approve the Prime Time Primary Act, authored by Senate President Pro Tem Kevin de Leon, D-Los Angeles, and sponsored by Senator Ricardo Lara (D-Bell Gardens) and Assemblyman Ben Hueso (D-San Diego).

The bill is also supported by multiple unions and trade associations.

“This bill makes sure whistleblowers get the prompt protection they deserve,” Hertzberg said. “Whistleblowers must be protected, so they are free to tell the truth if and when employers break the law, mistreat employees or endanger the public.”

The bill is also supported by multiple unions and trade associations.

“The staff was able to see through Dad’s dementia to recognize and appreciate his real personality. When the symptoms of dementia affected a loved one, it can be confusing and heartbreaking. Created in partnership with leading universities, Belmont Village memory programs help residents and family members focus on what is there—not what is lost. Through uniquely personalized care and research-based exercises and activities, our specially trained staff provides the structure and support you both need. He’ll always be your dad.”

“With the Prime Time Primary, candidates for both parties will have to spend more time in California and our voters will shape the national debate,” Lara said.

Specifically, SB 506 calls for the California presidential primary to be held on the third Tuesday in March and authorizes the governor to move it earlier if other states move up their primary elections. The bill would also consolidate state and presidential primary elections to increase voter engagement in statewide and legislative races that occur during presidential election years.

Input sought on city plan to address disasters

The city of Los Angeles has completed a draft Local Hazard Mitigation Plan and is seeking public comment through June 29. The Local Hazard Mitigation Plan aims to lessen the impact of disasters and will serve as a guide for managing resources.

To review the draft plan, visit emergency.lacity.org/hmp-draft-documents. Public comments can also be submitted at the final steering committee meeting on June 22 from 1 to 3 p.m. at the Los Angeles Emergency Operations Center, 500 E. Temple St.

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Senate whistleblowers bill moves ahead in Assembly

The Assembly Judiciary Committee on June 20 passed legislation by Sen. Bob Hertzberg (D-Van Nuys) to improve protections for whistleblowers so they can keep their jobs while retaliation complaints against their employers are being investigated.

SB 306 allows the state labor commissioner to seek an immediate and temporary injunction when workers face retaliation for reporting violations by their employers or co-workers, instead of waiting until an investigation is complete. Retaliation against employees under those circumstances is illegal, but it currently takes the state months and sometimes years to investigate retaliation complaints.

The committee approved the bill by a 6-1 vote, and it goes next to the Assembly Committee on Labor and Employment for consideration. SB 306 has already passed the Senate.

Lieu joins lawsuit alleging president violated the Constitution

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FIDM celebrates graduates of menswear program

California Superintendent of Public Instruction Tom Torlakson recently met with Mexico’s Secretary of Education Aurelio Nuño Mayer to promote closer ties, expand teacher exchange programs and help serve students if their parents are deported.

To create a more “holistic” approach to student success, the Los Angeles Unified School District (LAUSD) Board of Education recently voted to encourage more schools to transform into neighborhood hubs for children, families and civic partners.

Teen Line volunteers honored in Beverly Hills

Teen Line, a teen-to-teen support hotline, recently honored volunteers Sarah Shindler and her parents Merri Howard and Merrill Shindler with the Family Advocacy Award at the “Food for Thought Luncheon” at The Beverly Hilton Hotel. Teen Line executive director Michelle Carlson (left) joined Merrill and Sarah Shindler, Teen Line founder Dr. Elaine Leader and Merri Howard at the ceremony, which was hosted by actress Katie Lowes, of the ABC show “Scandal.”

State leaders and Mexican officials seek ways to improve student services

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District supports schools as ‘centers of community’

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The city of Beverly Hills announced the addition of “World on Its Hind Legs,” a sculpture by internationally acclaimed artist William Kentridge, in collaboration with Gerhard Marx.

This latest addition to the Beverly Hills Public Art Collection of over 60 pieces of work currently on display throughout the city is the only major outdoor sculpture by Kentridge in the U.S.

“Public art, like this piece, adds joy to everyone who lives, works or visits Beverly Hills,” Mayor Lili Bosse said. “We want people to be both challenged and inspired by art and perhaps learn more about the artist.”

“World on Its Hind Legs” can be viewed from all directions. Each angle is part of the visual mechanics of the piece, and the sculpture as a whole is a dynamic, three-dimensional piece of work which is visually interesting from all sides and includes both moments of dynamic abstraction and moments that appear to be that of an almost two-dimensional representation.

Beverly Hills supports the arts through various efforts and understands that public art enhances the quality of life for persons who live, work or visit the City by providing a source for cultural and artistic experiences.

“World on its Hind Legs” is particularly compelling as a public sculpture because it requires the active participation of viewers, who need to walk around or drive past it to understand how different vantage points on the sculpture yield different readings and understandings of it,” LACMA’s Curator of Modern Art Carol Eliel said.

“World on its Hind Legs” is an illustrious addition to the City of Beverly Hills’ distinguished collection of public art.

Kentridge studied in the 1970s at the prestigious University of Witwatersrand and the Johannesburg Art Foundation. In the early 1980s, he studied mime and theater in Paris. Throughout his youth and into adulthood, Kentridge witnessed first-hand the struggles and ultimately dissolution of apartheid in South Africa; the complexity and challenges of that particular social, cultural and political environment have informed his artistic practice throughout his career. He continues to live and work in Johannesburg.

For information, visit beverlyhills.org/city/government/commissions/linearcommission/linearart-program.

Beverly Hills could have recouped costs of removing oil well

Re “Battle over oil well cleanup leaves Beverly Hills fuming,” June 18 issue

If the City Council that signed the original lease (around 30 years ago) or the ones that perhaps extended it had been smart and not greedy they would have placed a portion of the royalties (probably millions of dollars) in an escrow account to shut down the well after its demise.

For that matter, the escrow account could have been funded by the oil company as a demand for bankruptcy before? Oh, I forgot, these are the same folks who can determine who is no no blame for allowing toxic parcels 12 and 13 to be spread to the winds.

Gary Klein
Beverly Hills

Letter to the Editor

American Society for Yad Vashem (ASYV) hosts its annual “Salute to Hollywood” benefit gala on June 14 at The Beverly Wilshire Hotel in Beverly Hills. Musician, singer and KISS co-founder Gene Simmons and his mother, Holocaust survivor Floria Klein were honored, as well as the late Edita and Abraham Spiegel represented by daughter, Ritu Spiegel. The gala also celebrated the feature film, “Denial” ASYV chairman, Leonard Wolf (left) was joined by honorees Simmons, Spiegel, “Denial” producer Gary Foster and ASYV executive director Ron Meier.

Since its founding 64 years ago, Yad Vashem, The World Holocaust Remembrance Center in Jerusalem, has become synonymous with Holocaust remembrance. For information, visit yadvashem.org.

Gabriella Foundation receives grant

The California Arts Council has announced plans to award a $156,200 grant to The Gabriella Foundation as part of its Artists in Schools Extension program.

The program supports arts education for pre-K-12th grade students that are held after school and during the summer on campuses, in artistic venues and in the community. The goal is to offer young people sequential, hands-on training in artistic disciplines, including dance, literary arts, media arts, music, theatre and visual arts that align with National Core Arts, California Visual and Performing Arts, Common Core and Expanded Learning Standards of education.

The grant will help the Gabriella Foundation provide dance classes underserved, inner-city children in Los Angeles through the “Everybody Dance!” program. The money will be used for after-school dance instruction for 1,270 children and youth ages 4-19. Specifically, the grant will fund twice-weekly dance classes from September through the next June.

For information, visit arts.ca.gov and gabi.org.

Yad Vashem Society recognizes benefactors

 SHOULD I SEEK HELP WITH MY ESTATE PLANNING?

i t is possible to prepare one’s own estate plan using do-it-yourself software or fill-in-the-blank forms. It is unlikely, however, that these methods will result in a suitable solution that accomplishes all of your objectives. It is generally advisable to consult with a qualified attorney who can interpret the various laws dealing with property rights, taxes, wills, trusts and probate.

If you choose not to seek the assistance of an attorney, carefully review organizations or businesses which offer assistance in the area of estate planning without the use of practicing attorneys. Just as client satisfaction with particular attorneys may vary, so too will the satisfaction experienced by those individuals using non-lawyers to assist them in dealing with estate planning issues. Always use common sense. It will most often be your best guide.

If you decide to consult with an estate planning attorney, you can save time and money by preparing thoroughly for your meeting. You can organize information regarding your assets, liabilities, disposition desires and other objectives as well as gather important documents such as prior wills or trusts, powers of attorney, life insurance policies, employment benefits and other related documents and information.

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Letters from the Editor

Bass joins constituents for town hall meeting

U.S. Rep. Karen Bass (D-Calif.) recently held a town hall meeting on June 16 in Westwood to hear constituent concerns. The event at Emerson Community Charter School was attended by more than 300 people.

“Trump-era politics has resulted in hundreds and thousands of constituents coming out to have their voices heard, while excited, they came out scared and concerned,” Bass said. “Question after question on Saturday focused on the near future and the potential damage the policies of this administration will have on folks who could lose their care if the Republican health agenda succeeds [and] many were worried about accountability. It’s my job to hear what they have to say and act on it. I thought it was a very successful event in that regard.”

Bass represents California’s 37th Congressional District, which stretches from South Los Angeles to the Miracle Mile, Beverly Hills and West Los Angeles. For information, visit bass.house.gov.

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For information, visit beverlyhills.org/city/government/commissions/linearcommission/linearart-program.

Beverly Hills News/Beverly Press

June 22, 2017
Music in the gardens

Head to Descanso Gardens for a picnic dinner under the oaks while listening to jazz beginning tonight, June 22. For the next seven Thursdays, music will be performed on the main lawn from 6 to 7:30 p.m. All shows are free with admission to Descanso Gardens. Lawn chairs are allowed and seating is on a first-come, first-serve basis. Visitors can bring picnic fare exclusively during the jazz performances, or purchase dinner from Patina’s concession stand. On June 22, Dr. Bobby Rodriguez Latin Jazz performs, followed by Kathleen Grace on June 29 and Gina Saputo on July 6. Advance tickets are $9 and can be purchased by at descansogardens.org. 1418 Descanso Drive, (818)952-4390.

Summer cooking class

The Westin Bonaventure is hosting a cooking class on Saturday, June 24 at 1 p.m. with chefs Andreas Nieto and executive chef Joseph Mills. Learn how to prepare summer watermelon and cherokee red heirloom tomato gazpacho with poached shrimp. Other dishes include American wagyu beef tomatoes with smoked gouda grits, summer garden vegetables and LA Prime’s signature chimichurri. Finish with a crepe Suzette with fresh oranges, Grand Marnier ice cream and candied pecans. Must be 21 and over. $65 per person with complimentary valet parking. 404 S. Figueroa St. RSVP by emailing laura.jimenez@westinbonaventure.com.

Summer of Love wine dinner

 Fleming’s is offering a special steak and wine dinner on Sunday, June 25 starting at 6:30 p.m. The four-course menu starts with tomato and burrata bruschetta with a glass of prosecco, filet mignon topped with crab and shrimp paired with Sonoma-Cutrer chardonnay, and balsamic glaze filet mignon topped with leeks and paired with a glass of Buckhorn Merlot. Finish with summer berry cheesecake. The dinner is $99 per person. 800 W. Olympic Blvd. #A135, (213)745-9911; 2301 Rosecrans Ave. #1199, (310)643-6911; 179 E. Colorado Blvd., (626)639-0490.

Katsuya Pantages package

Enjoy a discounted prix fixe dinner at Katsuya before shows at the Hollywood Pantages Theatre. The dinners are $45 per person and can be shared and enjoyed before curtain time. The menu includes edamame, crispy rice with spicy tuna, Brussels sprouts, chicken teriyaki, steamed white rice, stir fried vegetables, assorted classic rolls, baked crab and vegetable roll, and classic tuna and salmon nigiri. Sit in a private dining room or semi-private reserved space. Up to four guests at a table may split checks. 6300 Hollywood Blvd., (323)229-4509.

Crossroads summer splendor

On Tuesday, June 27, enjoy a three course dinner at Fleming’s starting at 6:30 p.m. The menu includes cheddar-topped filet mignon or filet mignon topped with crab and shrimp, and balsamic glaze filet mignon topped with leeks and paired with a glass of Buckhorn Merlot. Finish with summer berry cheesecake. The dinner is $99 per person. 800 W. Olympic Blvd. #A135, (213)745-9911; 2301 Rosecrans Ave. #1199, (310)643-6911; 179 E. Colorado Blvd., (626)639-0490.

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Meeting friends at Copa d’Oro, I was introduced to Santa Monica’s “Godfather of Cocktails” Vincenzo Marianella. He is tall, Italian and was stylishly dressed as he served a tray of cocktails made with grappa to our high-top table. With one sip, the fragrant grape pomace (skin, pulp, seeds and stems) based drink was smooth and offered a pleasing flavor. Even though grappa contains anywhere from 35 to 60 percent alcohol by volume (which is 70 to 120 proof), Marianella told us, “grappa, like that of wine, depends on the quality of grapes used, as well as the distillation process.” We also learned grappa is primarily served as a digestivo or after-dinner drink to aid in the digestion of heavy meals. “In Italy we drink grappa, and I’m making it popular in California,” Marianella said.

After one cocktail, we strolled two doors down to The Independence on the corner of Broadway and 2nd in Santa Monica to enjoy more of Marianella’s creative mixed drinks and dinner. He’s the head bartman here too, since both are owned by restauranteur Jonathan Chu.

A long bar is the centerpiece of the restaurant and big windows offer people-watching views as they walk by on their way to the Santa Monica Pier, Santa Monica Beach or to the Third Street Promenade. Sitting at a table near the bar, Marianella paired each course with chef Ben Golub’s new summer menu.

We started with a Mulholland cocktail made with Glenlivet single malt, Savarin Montenegro Cynar, and Jerry Thomas bitters offering a dried fruit aroma with a hint of cinnamon. It went well with the grilled focaccia and a plate of spicy beef and pork meatballs on soft polenta and tomato sauce. The drink also paired nicely with a thick toast layered with creamy burrata and topped with diced spring vegetables, arugula and a splash of lime oil. Another starter I really enjoyed was the chili crusted jumbo prawns enhanced with lemon.

The next cocktail we sipped was a Melrose, a tequila-based drink made with a splash of Aperol, agave, grapefruit bitters, fresh grapefruit juice and squeeze of lime juice. These citrus notes paired nicely with Golub’s two salads. The chopped kale and quinoa salad with smoked egg, sliced grapes, snap peas, candied walnuts, chopped avocado and feta was delicious. The second was a grilled radicchio and romaine topped with chicken, prosciutto, chopped dates, farro, green onion and a Parmesan vinaigrette with a lemon crumble.

For the third course, Marianella switched to wine and served us a big glass of Bread & Butter pinot noir to pair with an organic roasted half chicken with a zesty caper-Dijon jus and a plate of sautéed salmon served with an English pea and couscous salad. The best entree was the 8 oz. grilled hanger steak served with smashed celery root and potato. It went well with a morel mushroom risotto, jumbo asparagus with black garlic and the roasted cauliflower that was glazed with a spiced Greek yogurt, green onions and gold raisins.

For dessert, the warm, dark and rich chocolate cake was a winner around the table, as was the banana-hazelnut bread pudding with a Nutella ganache and McConnell’s caramel ice cream. A newer summer dessert is the strawberry-coconut panna cotta with fresh strawberries, vanilla whipped cream, and shortbread.

After a day at the beach, walk two blocks up to Copa d’Oro and The Independence for Happy Hour specials. At The Independence from 3 to 6 p.m., on Tuesday through Friday, special cocktails and well drinks are $6. During the weekend brunch at The Independence, they offer a two hour bottomless mimosa special for $18. 205 Broadway, Santa Monica, (310) 458-2500.

By Jill Weinlein

The hangar steak with smashed celery root and potato is one of the best entrees on the menu at The Independence.

Ready for Take-Off! Catch a flight at Farmers Market Bar326

Farmers Market Bar 326

Farmers Market Bar 326

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The following crimes occurred in West Hollywood, Beverly Hills and the area controlled by the LAPD’s Wilshire and Hollywood divisions between June 3 and June 18. The information was compiled from www.crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)450-4951.

**June 3**

An identity theft was reported in the 100 block of N. Moreno Drive. The loss was estimated at $1,205.

**June 4**

Three unknown suspects committed a grand theft in the 200 block of N. Crescent Drive. One male suspect was approximately 5 feet 5 inches tall and 120 pounds, while the other females were approximately 5 feet 7 inches tall and 120 pounds. The female suspects were approximately 20 years old, 5 feet 9 inches tall and 130 pounds.

**June 5**

An unknown suspect committed a petty theft in the 900 block of Almont and Santa Monica at 8:15 a.m.

**June 6**

An unknown female suspect committed a burglary in the 500 block of N. Robertson at 7:30 p.m.

**June 7**

At 12:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica. An unknown suspect committed a burglary in the 8200 block of Santa Monica at 4:14 a.m.

**June 8**

An unknown suspect committed a burglary in the 9400 block of Broadway Way.

A burglary was reported in the 400 block of S. Genesee.

At 2:15 a.m., an unknown suspect committed a burglary in the 300 block of N. Las Palmas.

At 5 a.m., an unknown suspect committed a petty theft in the 6200 block of S. La Brea.

An unknown suspect burglarized a vehicle parked in the 900 block of Detroit at 9:30 a.m.

An unknown suspect committed a burglary in the 900 block of Detroit at 5:15 p.m.

An unknown suspect committed a burglary in the 500 block of N. Robertson at 8:30 p.m.

At 10 a.m., an unknown suspect committed a burglary in the 3900 block of S. Robertson.

Metropolitan Division.

An unknown suspect committed a burglary in the 400 block of W. Genesee.

At 2 a.m., an unknown suspect committed a theft in the 6700 block of Sunset at 9 p.m.

At 11 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood at 4:10 p.m.

At 4:15 p.m., an unknown suspect stole a vehicle in the 900 block of Crenshaw.

An unknown suspect committed a burglary in the 5800 block of W. Sunset at 5:50 p.m.

At 6:15 p.m., an unknown suspect stole a vehicle in the 5500 block of Wilshire.

An unknown suspect committed a petty theft near the corner of Melrose and La Brea at 9:30 p.m.

An unknown suspect committed a burglary in the 900 block of Detroit at 2:15 a.m.

At 8 a.m., an unknown suspect committed a theft in the 500 block of N. Las Palmas.

An unknown suspect committed a petty theft in the 600 block of S. La Brea at 4 a.m.

At 4:10 p.m., an unknown suspect stole a bicycle in the 700 block of N. Las Palmas.

At 8:30 p.m., a burglar was near the corner of Fountain and Seward.

An unknown suspect burglarized a vehicle in the 1000 block of S. Lincoln at 1:30 a.m.

An unknown suspect committed a burglary in the 1000 block of S. La Cienega at 7 p.m.

An unknown suspect committed a petty theft in the 6100 block of Hollywood at 4:10 p.m.

An unknown suspect committed a petty theft in the 5900 block of Wilshire.

An unknown suspect stole a vehicle in the 100 block of S. Cienega at 3 a.m.

An unknown suspect committed a petty theft in the 1100 block of S. La Brea at 4 p.m.

At 5 p.m., an unknown suspect stole a vehicle parked near the corner of Ninth and Ridgeley.

At 8:45 p.m., an unknown suspect committed a petty theft in the 1320 block of N. Highland.

At 5 a.m., an unknown suspect committed a burglary in the 1600 block of N. Orchid.

At 2 p.m., an unknown suspect committed a petty theft in the 1100 block of S. Cienega.

At 7:30 p.m., an unknown suspect burglarized a vehicle in the 150 block of The Grove.

An unknown suspect stole a vehicle in the 150 block of S. Cienega at 4 a.m.

At 6:45 p.m., an unknown suspect committed a petty theft in the 5900 block of Wilshire.

At 8:50 p.m., an unknown suspect committed a petty theft in the 100 block of S. Bedford at 8 a.m.

An unknown suspect committed a theft in the 900 block of Detroit at 12:30 p.m.

An unknown suspect committed a petty theft in the 1400 block of Vine at 7:30 p.m.

An unknown suspect burglarized a vehicle in the 1100 block of S. Bedford at 4 a.m.

An unknown suspect committed a petty theft in the 1500 block of Wilshire at 5 a.m.

An unknown suspect committed a petty theft in the 1100 block of S. La Brea at 4 p.m.

At 9 p.m., an unknown suspect committed a petty theft in the 900 block of Beverly.

At 9 a.m., an unknown suspect burglarized a vehicle parked in the 1200 block of Spaulding.

An unknown suspect committed a petty theft in the 6700 block of Sunset at 9 p.m.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 1:05 p.m.

An unknown suspect committed a petty theft in the 7000 block of Victoria at 10:50 p.m.

At 9:20 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. La Brea.

An unknown suspect robbed a victim near the corner of Western and Lucerne at 9:20 p.m.

At 11 p.m., an unknown suspect robbed a victim near the corner of Beverly and Third Gardner.

At 12:01 a.m., an unknown suspect committed a petty theft in the 300 block of N. Stanley at 7:10 a.m.

An unknown suspect committed a petty theft in the 1400 block of Vine.

An unknown suspect burglarized a vehicle parked near the corner of Romaine and Las Palmas at 9:45 a.m.

At 2:35 p.m., an unknown suspect committed a petty theft in the 500 block of N. Las Palmas.

An unknown suspect committed a petty theft in the 600 block of S. Wilshire at 4 a.m.

At 4:10 p.m., an unknown suspect stole a bicycle in the 700 block of N. Las Palmas.

An unknown suspect committed a burglary in the 1400 block of Vine at 7:30 a.m.

At 8 p.m., an unknown suspect stole a vehicle parked in the 7300 block of Warner.

An unknown suspect committed a petty theft in the 6400 block of Hollywood at 8 p.m.

At 8:30 p.m., a suspect burglarized a vehicle parked near the corner of Fountain and Seward.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Las Palmas at 6:45 a.m.

At 4:10 p.m., an unknown suspect stole a bicycle in the 7900 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 6100 block of Wilshire at 7:50 p.m.

An unknown suspect committed a burglary in the 400 block of S. Oxford at 2:15 a.m.

At 6:50 a.m., an unknown suspect burglarized a vehicle in the 6100 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Lincoln at 1:30 a.m.

An unknown suspect committed a burglary in the 300 block of N. Maple Drive. The loss was estimated at $390.

An unknown suspect committed a burglary in the 100 block of N. Gale Drive. No further information was provided.

An unknown suspect committed a burglary in the 400 block of S. La Cienega.

The loss was estimated at $4,500.

**June 10**

An unknown suspect burgled a vehicle in the 200 block of N. Robertson. The loss was estimated at $8,058.

An unknown suspect burgled a vehicle in the 200 block of N. Robertson. The loss was estimated at $1,800.

An identity theft was reported in the 200 block of N. Almont Drive.
Farmers Market and The Grove host music and LGBT-themed movie

The Original Farmers Market, corner of Third and Fairfax, is partnering with The Grove to present an evening of music and an outdoor movie on Sunday, June 25.

Executive chef David Walzog, of Crossroads prepared by special chef Andy Jin, of Lakeside, offers Lakeside at the Lake of Dreams at 7 p.m., attendees are invited to a free sunset screening of the hit 1994 comedy-drama film "Twilight Concert Series". The special menu is $85 per person. 8284 Melrose Ave., (310)260-1060.

Summer menu at Napa Valley Grille

Napa Valley Grille executive chef Kenny Storp is serving sips and fruit and the freshest vegetables for his new three-course summer menu priced at $35. Start with a garden vegetable and pasta salad or albacore crudo, followed by grilled "Surf & Turf" featuring filet mignon and jumbo prawns, roasted summer vegetables, garlic and lemon. Finish with a baked chocolate chip skillet cookie for dessert. 1100 Glendon Ave. #100, (310)824-3322.

Summer dining at Osteria Bigoli

Chef Claudio Marchesan, of Osteria Bigoli, offers artisan pastas and Roman specialties this summer inspired by his upbringing near the Adriatic Sea. Marchesan’s love for cooking was inspired by his uncles and grandmothers, and he serves authentic “old world” Italian dishes with a new flare. Starters include veal and pork meatballs, carpaccio, grilled artichoke and grilled octopus. Marchesan also offers a variety of salads and soups, pastas and risottos, and hearty meat entrées such as braised short ribs with pineapple and saltimbocca alla Romana. 714 Montana Ave., (310)395-6619.

Barbecue tour

Vegan barbecue tour at Plan Check Kitchen + Bar starts with a vegan Thug Kitchen for a takeover menu through the end of June. Vegan twists on the restaurant’s comfort food classics include “Liar Hunt” burgers with kidney bean, smoked almond and sunflower seeds, potato andusually cauliflower and firecracker slaw. 1800 Sawtelle Blvd., (310)444-1411; 552 N. Fairfax Ave., (323)591-0094; 1111 Wilshire Blvd., (213)340-1616; 1401 Ocean Ave., (310)857-1364.

Veggie Grill

The Veggie Grill is introducing new bold flavors this summer. Eat in or take food to the beach or summer concerts. Try the “Summer Celebration” salads with barbecue tofu, tabbouleh, avocado-kale hummus and chargrilled street corn topped with cilantro and veggie Parmesan. The “FALK Full” sandwich is made with housemade falafel, and the “Beyond Burger” is a spiced up with chimichurra queso, fire-roasted poblanos, cherry peppers, charred onions, lettuce, tomato and housemade corn nuts on a pretzel bun. 8000 W. Sunset Blvd.; 110 S. Fairfax Ave.; 6374-A Sunset Blvd.

Bite into this targeted audience in our special section publishing July 6

Featuring articles on the history of hot dogs and their All-American Legacy, this section is one you will RELISH! Whether you sell hot dogs ready-to-eat, or those to take home & grill, this special section will tantalize the taste buds of hot-dog lovers in Los Angeles.

Publication Date: Thursday, July 6

Deadline: Monday, July 3

Specs: Full page: 10.25” w X 16” h - $1,350 - full color
1/2 page: 10.25” w X 8” h or 8.25” w X 10” h - $725 - full color
1/4 page: 6.25” w X 5” h - $450 - full color
1/8 page: 4” w X 5” h - $175 - full color
Contact: Karen@beverlypress.com or call (323)933-5518 to reserve space today!

Press Releases and photos welcome!!! Submit to Karen@beverlypress.com

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La Brea Tar Pits summer schedule announced

This summer, visitors to the La Brea Tar Pits and Museum will explore new exhibits and encounter scientists and excavators hard at work on groundbreaking research projects, and in new and historic fossil digs. As part of the Natural History Family of Museums along with the Natural History Museum of L.A. County in Exposition Park and the Hart Museum in Newhall, the La Brea Tar Pits and Museum represents the world’s only active, urban fossil excavation site. The Tar Pits are a key resource in understanding what Los Angeles was like in the late Ice Age. Here’s a sneak peek at a few of the museum’s summer offerings:

The Historic Observation Pit Opens to All

This summer, the Observation Pit is open to all guests, any time during museum hours. Inside, visitors will see bones of numerous Ice Age creatures jumbled together in what the museum calls “fossil gumbo.” Visual guides will help identify the bones that make up the cluster, including a juvenile muskox skull and jaw, a giant sloth pelvis, a camel skull, and several skulls from dire wolves and saber-toothed cats.

Summer Excavations in Pit 91

This summer, visitors to the La Brea’s fossil discoveries will be back at work in Pit 91, one of the original excavation sites and the most excavated Pit in the park. The Pit has already been excavated down to about 15 feet, and about five more feet of fossils will be excavated before hitting the bottom of the deposit.

Box 13: A new excavation in Project 23

Since 2008, the Museum has been hard at work on Project 23, an above-ground excavation of fossils discovered during nearby construction. Project 23 gives visitors a unique look at La Brea’s fossil deposits, and the chance to see excavators working on site. Staring this summer, a brand-new box of Project 23, Box 13, will be opening, which contains the “youngest” fossils from the site, from roughly 30,000 years old.

Summer Excavations at the Museum

The museum has been working on Project 23, an above-ground excavation of fossils discovered during nearby construction.

Crossword Puzzle by Myles Mellor

Across
1. Low_________
5. Pizza place
8. Mine material
12. Don’t mind it if I _______
14. Poison ivy woe
15. Craving
16. Religious sayings
17. Otherwise
18. Harness part
19. Holiday ornaments
22. “N________
23. Wise hour
24. Hung around, do nothing
27. Always, in music
30. Best shot
33. Codename source
35. Where India is
36. Hawaiian wreath
37. Route in a classic movie
41. Have real existence
42. Applies lightly
46. Habituate
47. Palindromic girl’s name
50. Hit perfectly
52. Habitual
56. Smooth talking
58. Baby bird’s bed
59. Views
60. Minor adjustments
61. Successor
62. Catherine ______ Jones
64. Preposition
66. Algae gelatin
67. Be worthwhile
68. Connect these to complete a puzzle

Down
1. Metal combustion residue
2. Einstein split it
3. Scale for Ravin
4. Filled with happiness
5. Hare go-with
6. Cold war initials
7. Flamboyantly overcome
8. Interesting article
9. Lunchbox duty item
10. Preposition
11. Camera glass
12. Disney dog
14. British military scouting
15. Dash widths
16. Customary
17. Pressure unit, abbr.
18. Harness part
20. Interstitial art
21. Minor adjustments
22. Preposition
24. Unlikely to defect
25. Drama
26. Afflicted
26. Swarm
29. Pressure unit, abbr.
30. In solitary
31. Discontinue
32. Kind of down
33. Frequently abbreviated math term
34. Custody over a minor
35. Where India is
36. Hawaiian wreath
37. Route in a classic movie
41. Have real existence
42. Applies lightly
46. Habituate
47. Palindromic girl’s name
49. Court call
50. It will?
51. Catherine ______ Jones
51. Easily excited
54. Big do
55. City in Arizona
56. Smooth talking
57. U.N. agency
58. Baby bird’s bed
59. Views
60. Minor adjustments
61. Successor
62. Catherine ______ Jones

See Answers page 21

Couturier Gallery presents ‘Blurred Boundaries’

Couturier Gallery will present “Blurred Boundaries,” an exhibition of ceramics and works on paper by seven ceramists who cross boundaries between clay objects and mediums other than clay, through July 29.

The show features work by Anabel Jareau, Sascha Koorey, Reuben Collins, Penny Raggatt, Pempeit Sangvanich, Nancy Selvin, Joan Takayama-Ogawa, and Patti Wauchob, and is guest curated by Rody N. Lopez. Each artist in this exhibition champions the medium of ceramics in their own unique way, evoking extraordinary craftsmanship and seductive qualities, according to the gallery.

Couturier Gallery is located at 166 N. La Brea Ave. For information, visit couturiergallery.com.

Jim Marshall photos on display at Leica Gallery through July


What has remained virtually unseen until now is Marshall’s incredible archive. His earliest music photos were taken in the jazz clubs he loved and frequented.

During the 1960s he photographed the Newport and Monterey Jazz Festivals. Newport and Monterey were the first popular music festivals, taking place during one of the most important moments in the annals of jazz. The resulting photos reflect Marshall’s unique talent and life-long desire to capture the perfect moment.

Marshall bought his first Leica in 1959 for $50 down and 12 monthly payments of $24. This purchase was the beginning of his fascination with Leica cameras, which led to his collection of 20 different Leica M bodies along with 30 or more Leica lenses with Leicavitcs modified to fit all of his Leica M bodies.

Every iconic photograph Marshall took was captured with his Leica camera. As Marshall once said about his work, “it’s never been just a job, it’s been my life.”

Leica Gallery Los Angeles is located at 8785 Beverly Blvd. For information, visit leica-galleryla.com.

Petersens celebrates the lowrider

The Petersen Automotive Museum will hold an opening reception on June 29 from 7 to 10 p.m. for its newest exhibition “The High Art of Riding Low: Ranflas, Corazón e Inspiración.”

The exhibit examines the diverse and complex viewpoints of artists who visualize and celebrate the lowrider car through a selection of artwork that includes vehicles, paintings, sculptures and art installations presenting the lowrider car as an object of artistic inspiration.

The exhibit will open to the public on July 1. Tickets start at $45.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd. For information and tickets, visit petersen.org.

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The Petersen Automotive Museum is located at 6060 Wilshire Blvd. For information and tickets, visit petersen.org.

A photograph in the June 21, 2007 issue of the Park Labrea News and Beverly Press showed West Hollywood Mayor John Duran (left) and Beverly Hills Mayor Jimmy Delshad unveiling new FlexPay meters in Beverly Gardens Park. The new meters were considered a technological advancement at the time, allowing motorists to pay with credit cards instead of only coins. They were part of a broader effort to improve transportation and parking in Beverly Hills. On Tuesday, the Beverly Hills City Council took another step toward improving transportation by approving bike lanes on North Santa Monica Boulevard between Doheny Drive and Wilshire Boulevard. The bike lanes will link to lanes in neighboring West Hollywood. For information, see page 1.
‘It Comes at Night’ is the feel-good movie of summer

“It Comes at Night” – what a great name for a horror film. But no monsters appear at sundown in this indie flick, which favors something more intellectual, like most films from rising studio A24 (“Moonlight,” “Ex Machina”). Never a dull moment for this post-apocalyptic thriller, but the entire experience isn’t satisfying in any traditional sense.

Jason, Freddy and Michael always get the last word in their horror films. Even when the day is won, those pesky foes survive, thwarting the characters’ happy ending. Such a diagnosis of “It Comes at Night” isn’t as simple. Like its many predecessors, it resists closure, but it also refuses to provide the most basic of answers.

“It’s in the title, is a red herring. In our search for a creature – and I’m not saying one doesn’t exist here – we miss the real enemy right in front of us. Dystopian stories do this quite well: a dash of paranoia, Darwinian survival, fighting over limited resources.

We only meet nine people and a dog in the entire film, which works well for a story about isolation. An unknown virus has infected the population in major cities, prompting the few remaining survivors to seek safety in the woods. Paul (Joel Edgerton) protects his wife Sarah (Carmen Ejogo) and son Travis (Kelvin Harrison Jr.) in a barricaded house with only one entrance.

One night, Paul captures an intruder, Will (Christopher Abbott), who claims to have a wife and son. In need of their livestock and believing survival is better in greater numbers, the two families form a lookalike to any zombie lover, both kind and scared, mad and conflicted.

Edgerton might be the most familiar name here, but the story favors Harrison’s point of view. While “what” comes at night remains a mystery, 17-year-old Travis can’t sleep. And when he does, nightmares of the infected plague his. His parents and the newcomers have each other, but Travis is alone. He has no companion. Only a growing level of anxiety, so he must take in what happens around him, rarely taking control himself. Sophomore screenwriter-director Trey Edward Shults is a force to follow. He made waves at Cannes with 2015’s “Krisha,” another A24 film, and his second feature shows his emphasis on character over spectacle, mood over pace. And he once again proves he can make gold on a small budget.

Prepare to experience the feel-good film of the year. “It Comes at Night” provides no jolts, relying on mood to thrust the story deeper and deeper into the dark. It doesn’t wrap up nicely, making its summer premiere date misleading. Instead, it’s infuriating and emotionally draining, a challenging ride we all need some time.

Sarah (Carmen Ejogo), son Travis (Kelvin Harrison Jr.) and their dog Stanley (Mikey) are barricaded inside a house as they fend for their lives.

The Hollywood Bowl has announced its 2017-18 season, which includes new orchestral performances of Stephen Sondheim on Sondheim, with music and lyrics by Stephen Sondheim, conceived and directed on Broadway by James Lapine.

The production will feature Lewis Cleale, Carmen Cusack, Claybourne Elder, Jesse Tyler Ferguson, Ruthie Ann Miles, Matthew Morrison, Sola Pfeiffer, Vanessa Williams and additional cast members to be announced, and will have one performance only, on July 23 at 7:30 p.m. The Hollywood Bowl production benefits the LA Phil's flagship program, Youth Orchestra Los Angeles (YOLA), and other LA Phil educational initiatives.

The production will be directed by Sarna Lapine with Gustavo Dudamel conducting the Los Angeles Philharmonic and YOLA, who will join the show to perform “Children Will Listen” alongside the LA Phil. The production will be choreographed by Michele Lynch with lighting design by Ken Billington in addition to new orchestrations by Michael Starobin, arrangements by David Loud and video created and designed by Peter Flaherty.

From “Follies” and “Into the Woods” to “A Little Night Music” and “Sweeney Todd,” Stephen Sondheim’s umpteen Broadway masterpieces assure him a permanent spot among the very top creators of the American musical. Audiences will not want to miss this “funny, affectionate and revealing tribute to musical theater’s greatest living composer and lyricist,” according to USA Today. A musical revue-style journey through the extraordinary life and career of Stephen Sondheim.

The Hollywood Bowl is located at 2301 N. Highland Ave. For information, visit hollywoodbowl.com.
Music Center welcomes ballet about famed composer Tchaikovsky

Angeloes will discover the personal struggles behind the success of world-renowned composer Pyotr Ilyich Tchaikovsky as the Music Center welcomes Eifman Ballet of St. Petersburg’s “Tchaikovsky” from June 25-28 as part of the “Glorya Kaufman Presents Dance at The Music Center” 2016-2017 season.

The ballet reflects the famed choreographer Eifman’s in-depth research of the great composer’s personal and creative worlds and the environment that led to his torment. A new version of the ballet that originally debuted in 1993, this current production highlights the life and accomplishments of this venerable composer, using dance to communicate the emotional turmoil the musical genius experienced throughout his life as he struggled with an internal conflict that shaped his work, said Rachel Moore, president and CEO of the Music Center. “Both Angeloes who are new to dance and those who consider themselves aficionados will enjoy Eifman’s extravagant portrayal of Tchaikovsky’s life and the bold emotions evoked through this nontraditional interpretation of narrative ballet.”

Michael Solomon, the Music Center’s vice president of presentations and education, said the performance will continue the center’s “initiative to introduce performing arts enthusiasts to the versatility and varying styles of dance.”

“We are proud to welcome Eifman Ballet of St. Petersburg back to Los Angeles and to share the theatricality and brilliant technique it represents,” he said. “‘Tchaikovsky’ is a wonderful example of how to bridge both contemporary and classical styles, resulting in a performance that amazes the audience.”

The Music Center is located at 135 N. Grand Ave. For information, visit musiccenter.org.

Wallis to host #cometogether public showcase on June 24

The annual Broadway Dreams Summer Intensive running through Sunday at the Wallis Annenberg Center for the Performing Arts will include #cometogether, a June 24 public showcase that brings students and their mentors together on stage at the Bram Goldsmith Theater at 7:30 p.m.

The annual weeklong intensive invites future stars of the stage to embark on rigorous Broadway-caliber training — focusing on acting, vocal performance and dance — learning from the brightest and best industry professionals.

“The Wallis is thrilled to partner with Broadway Dreams to offer this exceptional program,” said Mark Slavkin, the Wallis’ Director of Education. “The training and the relationships formed are transformative in the development of artists of all ages.”

Annette Tanner, founder and president of Broadway Dreams, said she started the organization “with the belief that socio-economic background should not be a barrier for youth and young adults to pursue their interest in musical theatre and performance.”

“The support of committed partners like The Wallis, we are able to provide performance training, life skills building and mentorship opportunities to tomorrow’s stars from today’s most distinguished talents.” Broadway Dreams Foundation has a history of guiding students through their professional journeys as young artists, giving them the tools, support and industry connections they need to succeed. Over the past several years, more than 50 of the foundation’s students have landed roles in Broadway, national touring and regional productions. Its students can currently be seen in the 2016 Tony Award-winning and nominated productions of “Hamilton,” “Waitress” and “Tuck Everlasting,” among others.

Tickets for #cometogether start at $25.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd.

For information, visit thewallis.org/education.

Hammer Museum announces summer exhibitions

“Marisa Merz: The Sky is a Great Painter,” running through Aug. 20, will be among the exhibits at the Hammer Museum throughout the summer. Merz is an Italian painter, sculptor and installation artist.

This exhibit is Merz’s first U.S. retrospective, bringing together five decades of her work.

Merz gained international prominence as part of the circle of artists associated with Arte Povera in the late 1960s. An avant-garde movement that rejected Italy’s material wealth in favor of “poor” materials, Arte Povera was identified with the radicalism of the student movement, but proclaimed no stylistic or ideological credo except the negation of existing codes and art world limitations.

Although she was included in important presentations of Arte Povera, Merz has remained a marginal figure, even within that context. As the sole female protagonist of the movement, and one of the few Italian women to exhibit in major venues around the world, Merz’s challenging and evocative body of work, marked by great social and humanistic inflection by sexual and cultural difference. Ultimately, Merz’s work is as much a response to a her own experience as it is to the art of her contemporaries.

Another Hammer exhibit running this summer is “Living Apart Together: Recent Acquisitions,” which highlights the ways in which the Hammer continues to build its collection with an emphasis on Los Angeles through a range of media, paying close attention to film/video works on paper.

The museum will also host a series of “Hammer Projects,” featuring the works of artists Oliver Payne, Keiichi Tanaami, Jeanine Oleson and Judith Hopf.

The Hammer Museum is located at 10899 Wilshire Blvd. For information, visit hammer.ucla.edu.

The Wallis honored with three grants

The Wallis Annenberg Center for the Performing Arts was honored by the National Endowment for the Arts (NEA) and the California Arts Council to support Broadway Dreams, a NEA grantee, and GiroW@ The Wallis program.

“The arts reflect the vision, energy and talent of America’s artists and arts organizations,” said Jane Chu, NEA chairwoman. “The National Endowment for the Arts is proud to support organizations such as the Wallis Annenberg Center for the Performing Arts in serving their communities by providing excellent and accessible arts experiences.”

Rachel Fine, the Wallis’ managing director, said the Wallis is “deeply honored” to receive $10,800 in NEA funding.

“The Wallis intends to play an integral role in the establishment of Southern California as a major center for dance, and this grant from the NEA provides both generous funding and tremendous validation for our ambitious goals, which include becoming a home for outstanding Los Angeles-based dance companies,” she said.

Fine also said the Wallis is “thankful” and “honored” for one of its other grants, $16,000 from the California Arts Council to support GiroW@ which serves nearly 10,000 underserved pre-K to 12th grade students through matinee performances, in-school workshops, professional development for teachers and arts activities.

“It is our mission to make the arts accessible to the greater Los Angeles community,” Fine said. “The support from Gregory and Regina Weingarten along with the Annenberg Foundation, our board and our many educational outreach partners, and the tireless work of the education staff under Mark Slavkin’s leadership have moved GiroW@ to The Wallis to the forefront of arts educators in California.”

The grants were announced last week at the NEA in Washington, D.C. and the California Arts Council’s headquarters in Sacramento. Chu has approved 474 new NEA grants which will support public showcase that brings students and their mentors together on stage at the Bram Goldsmith Theater at 7:30 p.m.

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Tickets for #cometogether start at $25.

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd.

For information, visit thewallis.org/education.

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CG1016-111823
Featherweight boxer joins Project Angel Food as brand ambassador

Claude Staten Jr., an undefeated featherweight boxer, has been named an official brand ambassador for Project Angel Food.

“It feels great to be on a four fight knockout streak, but to be able to knock out hunger, outside of the ring, means so much more to me than boxing,” Staten Jr. said. As a brand ambassador, Claude will be representing Project Angel Food while reaching out to a younger demographic and instilling the seeds of community awareness and the need to give back to less fortunate. Staten was born and raised in New York City. Soon after representing New York City in the Amateur Golden Glove Nationals Tournament he moved to Los Angeles to commence his professional boxing career. After relocating to downtown Los Angeles, he became increasingly aware of the homeless and hungry people around Skid Row. This motivated him to start his own crusade called Knock Out Hunger. Last December he produced his second annual Knock Out Hunger community event, and by using his own finances and resources fed more than 4,000 homeless people in one day. “We thank Claude Staten Jr. is the perfect brand ambassador for Project Angel Food, because his mission is the same as ours, to knock out hunger,” said Richard Ayoub, executive director of Project Angel Food. Project Angel Food has provided more than 10.5 million meals to men and women with critical illness throughout its 28 years. For information, visit angelfood.org.

Project Angel Food celebrates George Michael’s support

Project Angel Food is hosting a community open house on Sunday, June 25 from 1 to 4 p.m. to celebrate the late George Michael’s 54th birthday. The event will be held in Project Angel Food’s parking lot at 922 Vine St. in Hollywood. Participants can learn about Project Angel Food’s work, tour the 8,000 square foot kitchen and enjoy food prepared by the staff. Refreshments will be provided by some of the organization’s partners including Kreation Organic, Shake Shack, Green Truck, and Body Factory and Green Truck.

The celebration is supported by sponsor Project Angel Food, which will be providing a $25,000 check to Project Angel Food. The event will also feature live music by the Texas Tenors. Michael, who will be honored posthumously, is the largest individual donor in the history of the organization. In 1993, when Project Angel Food was in dire need of support, Michael presented a $25,000 check and a handwritten note pledging his commitment.

In conjunction with the celebration, Los Angeles City Councilmember Mitch O’Farrell, 13th District, will designate June 25 as George Michael Day. Honorary chair and George Michael fan Deb Carlino is also raising funds through a Go Fund Me campaign to match Michael’s annual donation of $25,000. Approximately $4,000 has been raised to benefit Project Angel Food.

Project Angel Food has served the community for 28 years, providing more than 10.5 million meals to men and women living with critical illness. For information, visit angelfood.org.

El Capitan to hosting screenings of ‘Cars 3’

The El Capitan Theatre will present Disney Pixar’s “Cars 3” in Dolby Vision Laser Projection and Dolby Atmos Sound Technology through June 30. “The El Capitan Theatre is the perfect place to be for Disney Pixar’s “Cars 3,” said Ed Collins, the theater’s general manager. “At the El Capitan Theatre, guests will begin their “Cars 3” adventure by experiencing an all-new stage show live on the El Capitan stage. It’s a fast-paced, high-energy dance battle featuring athletic feats, BMX freestyle and LED motion imagery. Show times are 10 a.m., 1:15 p.m., 4:30 p.m. and 7:45 p.m. There will be additional shows at 11:10 p.m. on Fridays and Saturdays. The El Capitan Theatre is located at 6838 Hollywood Blvd. For tickets and information, visit elcapitantickets.com.

Groundlings prepares for inaugural Diversity Festival next month

The Groundlings Theatre and School will present its inaugural Diversity Festival from July 29 - 30, celebrating and exploring diversity and inclusion. The festival will run from 10 a.m. to 6 p.m. both days at The Groundlings School. The weekend, co-sponsored by NBC and Nickelodeon, will include a series of panels and performances that will be free and open to the public. The festival will also host several diversity-related workshops exploring such topics as Embracing Your Diversity, Women of Color, Creating Diverse Characters, Queer-Prev and Teen Diversity. These two-hour workshops are $10 and registration will be open to the public. The Diversity Festival comes just a year and a half after The Groundlings Theatre and School launched its diversity initiatives, including outreach workshops with local colleges and high schools, and a scholarship program that has awarded over $50,000 in Groundlings School credit to 143 students.

The festival also comes one year after The Groundlings partnered with NBC’s Talent Infusion Programs, the network’s longstanding diversity and inclusion initiatives for onscreen and behind-the-scenes talent, to create the NBC/Groundlings Writing Lab Scholarship. NBC provides full tuition scholarships to The Groundlings Upper Division Writing Lab to students of diverse backgrounds. A selection of the scholarship recipients will perform throughout the weekend. Nickelodeon will support the youth portion of the program sponsoring the improv training for a select group of kids invited to perform at the festival. The Groundlings School is located at 7280 Melrose Ave. For information, visit groundlings.com/diversity.
Brazilian vocalist pays tribute to Bowie

Seu Jorge returns to the Hollywood Bowl on Sunday, June 25, to perform “The Life Aquatic: A Tribute to David Bowie.” Jorge will be joined by the Hollywood Bowl Orchestra, conducted by Thomas Wilkins.

He is one of Brazil’s most talented contemporary singers and rose to international fame in the Wes Anderson film “The Life Aquatic with Steve Zissou.” In his role as singing sailor Pelé dos Santos, Jorge performed many Bowie songs in the film. In a twist, he performed the songs in Portuguese while playing an acoustic guitar.

In commemoration of Bowie’s death, Seu Jorge will perform a special show to the community and adaptive sports competition fee. The performance is part of KCRW’s World Festival. Tickets start at $14. The Hollywood Bowl is located at 2301 N. Highland Ave. For information, visit hollywoodbowl.com.

Angel City Games return

The third annual Angel City Games, the leading adaptive sports festival in the Greater Los Angeles Area, will return this year from June 22-25 at UCLA.

Launched in 2015, this annual celebration of adaptive and Paralympic athletes serves hundreds of adaptive athletes native to the Los Angeles area, in addition to participants who travel from all over the country and abroad to join in each year. Angel City Games is an inclusive competition open to athletes of all skill levels who have physical or visual impairments. Participants include beginners to elite adults, military veterans, active-duty military personnel, and children. In previous years, Hollywood celebrities have been on hand to support the athletes along with many pro athletes, Olympians, Paralympians, and UCLA sports alumni.

The venues at UCLA offer athletes the opportunity to participate in clinics to learn and hone their skills, and then to engage in competition to connect with the community and adaptive sports competition fees. The venues at UCLA offer athletes the opportunity to participate in clinics to learn and hone their skills, and then to engage in competition to challenge themselves against other athletes.

This year’s games will include five adaptive sports competitions, a Celebrity Basketball Game, a Charity Fun Run & Roll, five sports clinics, a Great Games Family Cookout event, and an expanded fun zone for kids.

“Our goal from day one has been to create a place where people with physical disabilities can be active, connect with the community and showcase what they can do at the court, field, pool or track,” said Clayton Frech, founder of Angel City Sports. This cause is close to Frech’s heart as his 12-year-old son, Ezra, was born with congenital limb differences, missing his left knee and left tibia, and fingers on his left hand. Although Ezra has a prosthesis leg, his physical disabilities have not stopped him from excelling in a range of sports. He holds nine national track & field records in his age and classification and he has been featured on several television shows, including “Ellen.”

The Angel City Games are sanctioned by Adaptive Sports USA. Registration for participation is open. Adaptive sports clinics are free and adaptive sports competition fees vary per event. Tickets to attend ($5 suggested donation) are also now available. For more information and to view a complete schedule of events, visit angelcitygames.org and follow @angelcitysports on Facebook, Instagram and Twitter.

Women In Film celebrate Crystal + Lucy Awards

On Tuesday, June 13, Women In Film, Los Angeles (WIF) celebrated outstanding women in the entertainment industry with the 2017 Crystal + Lucy Awards.

The evening was hosted by actress and comedian Jessica Williams and raised funds and awareness for WIF and its many educational and philanthropic programs, as well as its advocacy for gender parity for women throughout the industry.

Founded in 1973, WIF focuses on advocacy and education, provides scholarships, grants and film finishing funds and works to preserve the legacies of all women working in the entertainment community.

The Crystal Award was established in 1977 to honor outstanding women who, through their endurance and the excellence of their work, have helped to expand the role of women within the entertainment industry.

The Lucy Award, founded in 1994, is named for Lucille Ball and is given to recognize women and men and their creative works that exemplify the extraordinary accomplishments she embodied.

The 2017 Crystal Award honoree Elizabeth Banks and Lucy Award honoree Tracee Ellis Ross each received special video messages from former first ladies.

Before Banks received the Crystal Award, she was surprised with a video message from Hillary Clinton.

In the video, Clinton thanked Women In Film for “more than 40 years of championing gender parity in media on and off the screen.”

“I want to congratulate my dear friend Elizabeth Banks,” she said. “You are not only a creative force in front of the camera and behind it – you are a passionate advocate for women’s equality and opportunity.”

Following Ross’ acceptance speech, she was surprised with a video message from Michelle Obama congratulating Ross.

“You are brilliant, you are hilarious, and you are one of the most talented actors I know,” Obama said. “Your character on ‘Black-ish,’ Bow, is an inspiration for folks across this country.”

For information, visit wom einfilm.org.

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O’Farrell’s call for ‘Indigenous People Day’ moves to council

The proposal came in a letter submitted to the REIGN Committee on June 13 by Gil Cedillo, 1st District; Mitchell Englander, 4th District; Ryu, 4th District; and Gil Cedillo, 1st District; and Mitchell Englander, 12th District. The authors of the letter stated that when Columbus Day was first in 1930s, the idea was to celebrate immigration and American patriotism. As times changed, the holiday became about, as opposed to, O’Farrell’s call for ‘Indigenous Parents, grandparents and great-grandparents to this great nation.”

O’Farrell said he strongly agrees. While the idea of creating Immigrant Heritage Day has merit, he said, it wouldn’t supplant Columbus Day. He acknowledged the plight of Native Americans and African Americans, whose ancestors were primarily brought to America as the result of slavery trade. “June is Immigrant Heritage Month in Los Angeles, and it would make perfect sense to select a date in June,” O’Farrell said. “I am open to any other time. But we must not confuse the proposal for Immigrant Heritage Day is problematic in many ways. It sweeps of people who have multiple back-grounds of European, African, Asian and Indigenous heritage, that refuting the time the holiday is a day for a people today,” the letter read. “While we support the creation of a separate Indigenous People’s Day, this is not a zero-sum game separate Indigenous People’s Day about immigration, as opposed to O’Farrell’s call for ‘Indigenous Parents, grandparents and great-grandparents to this great nation.”

Representatives for Ryu and Buscaino deferred to the letter to explain their sentiment. The mem- bers of the REIGN Committee who voted to approve the Indigenous Peoples Day proposal were Councilmen Jose Huizar, 14th District; Council President Herb J. Wesson, 10th District; and Councilman Marquiquee Harris-Dawson, 8th District. If Indigenous Peoples Day is approved by the City Council, Los Angeles would follow cities such as Seattle, Portland, Denver, Oklahoma City, Minneapolis, Phoenix and Santa Fe in replacing Columbus Day with Indigenous Peoples Day.

A ‘LUSH’ exhibit explores sustainability

On June 17, LUSH, a group exhibition on Landscape Architecture, debuted at the Schindler House. The exhibition, co-curated by Mia Lehrer and Priscilla Fraser, is inspired by the domestic challenges of California’s drought and seeks to explore cre-a-tive sustainability. LUSH began as an invitational collaborative forum project that uses the MAK Center’s Fitzpatrick-Leeland House in Laurel Canyon to ask leading landscape architects across Los Angeles to consider solutions both radical and practical.

In partnership with Mia Lehrer Associates, the MAK Center select-ed a group of architects and design-ers to create projects that reflect on the history of Southern California landscape design and experimenta-tions toward the sustainable future. Following the invited call for proposals, collaborative process, and jury symposium, five exhibiting teams have been select-ed for display. These teams include: Landscape Studio I Beastor Architecture, Michelle Frier with artist Aaron Farley and composer Randy Randall; SALT Landscape Architects, Allen Compton, Hammer, Hammer, Heiner, Sarah Lindell, and Mike Tramutola; Naomi Sanders Landscape Design; Superpower, Tony Paradowski, Christopher Torres, and Kelly Majewski; and Terremoto, David Godinez, Luis Lopez, and Erick Schimahl. The exhibition will be on view through August 6 and is open to the public Wednesday-Sunday, 11 a.m. - 6 p.m. The Schindler House is located at 835 North Kings Road in West Hollywood.

KCCLA presents traditional dance performance

The Korean Cultural Center of Los Angeles (KCCLA) and the Korean American Dance Association will present a “Performance of Dance Masterpieces by Great Korean Dancers” on Friday, June 23 at 7:30 p.m in KCCLA’s ARI Hall.

The program features “Jeonju Buchaeum,” “Saapo,” “Jipchum,” “Janggo Chum,” “Hongae Sugeonchum,” “Wonywangijimoo,” “Seongwarang,” “Poorangwo,” and “Kim Eung Hwa.” The Korean American Dance Association; Lee Sharon and members of the Kim Eung Hwa Korean Dance Company from Los Angeles; and Sung Yang Seung Mi, Lee Kyung Lim, Lee Hae Won and Kim Myung Won, from Korea.

Kim Eung Hwa is founder of the Korean Los Angeles Dance Academy and currently serves as executive director of the Los Angeles Performing Arts School. For the past 30 years, she has taught Korean traditional dance and dance and choreography master classes in Korea and abroad.

The performance is part of KCCLA’s 2017 ARI PROJECT Season 4 “An evening with artists and the community.” The KCCLA is located at 5505 Wilshire Blvd. For infor-mation, call (323) 936-3015, or visit kccla.org.

Alex Schweder comes to Edward Cella on Saturday

On Saturday, June 24, Edward Cella Art+Architecture will host performance artist Alex Schweder. Schweder will conduct meetings with selected individuals for private, one-on-one perfor-mances of his ongoing performa-nce within the participant’s space.

That, when enacted at home, change the ways that occupants perceive their space.

While initial consultations are free, participants are invited to apply through June 30. Six mem-berships are available, four for artists and two for art professionals. To apply, email jill@jilljoy.com for information.

Raising money through the auction will be our first step to a positive outcome for the project.”

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Bike lanes approved in Beverly Hills
From page 1
that adding bicycle lanes on North Santa Monica Boulevard, between Doheny Drive and Wilshire Boulevard, would make the street safer for bicyclists and make drivers more aware of bicycles on the road. It also listed a false sense of security for bicyclists and increased accumulation of debris and dust on the street as potential disadvantages.
Former Beverly Hills council members Robert Bosse, Richard Hawthorne, and Nancy Krasne were the first two speakers to address the council about the agenda item. In contradiction to most research, they said that the bicycle lanes would make the street less safe for cyclists and drivers. But almost all of the more than 40 speakers who followed – mostly Beverly Hills residents, with several from neighboring communities who said they bike through Beverly Hills regularly – supported the lanes.
As a crossing guard, Beverly Hills resident Ellen Lutwak said she has seen plenty of bicyclists on Santa Monica Boulevard, between La Brea Avenue and Wilshire Boulevard. "It's very important for everybody who works in the city to know that we're doing matters, and that it's not just the controller who's watching, it's the whole city."
Ron Galperin
Los Angeles City Controller

Bike lanes will be painted green, similar to the lanes on Pico Boulevard in Santa Monica. Beverly Hills will become "part of a larger network" in accommodating the county's growing number of bicyclists.
"This will help to ensure and enhance the safety of all road users," she said.
Bosse, who has long been an advocate of adding bicycle lanes in Beverly Hills, said "it's been shameful" that Beverly Hills has been "the missing piece" compared to surrounding areas in terms of adding bike lanes. She added that she has a long-term vision of adding bike lanes throughout the entire city.
Council member Richard Hawthorne said he's heard from the opposition, but "I've spoken with many more people who are in favor of the bike lanes."
"It positions us for the future," he added.
Councilman John Mirisch said he supported the bicycle lanes for the increased safety of residents using the routes, and that it didn't appear there were any cyclists among the handful of speakers opposing their installation.
"When I first came into office, I was told, 'oh, this is going to cost millions of dollars,'" he said. "I explained to me the 50 reasons why this would be difficult to make happen. I was more interested in the one way to just get it done."
"How do you make decisions based on those metrics and how do you achieve actual results?" he said.
As residents become more acquainted with ControlPanel LA, they can figure out how to better lobby City Council for the changes they want in their districts, such as improvements to local parks.
"The council member may say, 'hey, that's a wonderful idea, I'd love that, but we don't have the money,'" Galperin said. "But imagine if you say, 'oh, well here's where I think you can get the money, fund No. X, and it can be used in this particular way, and it has a balance of such and such … It changes the conversation completely in terms of empowering the resident."
One of the bigger obstacles to rolling out ControlPanel LA was getting longtime city officials used to the increased transparency, Galperin said.
"That just is a little bizarre," he said.
The City Council members favored painting the bicycle lanes green, or possibly another color, for increased visibility, as opposed to only painting white strips on each side of the boulevard. Painted bicycle lanes would cost approximately $300,000, compared to $15,000 for only a white stripe, and would require annual repainting.
In addition of the City Council's vote, Bosse, who leads regular "Walk with the Mayor" events on Santa Monica Boulevard, said she will announce plans for a "Bike with the Mayor" meet up.

LAMOTH's Share Our Stories inspires local students
From page 1
Students sent a photograph to survivor Betty Cohen after meeting with their arms bearing words such as "powerful," "not a number," "a miracle" and "bold" to describe her. Other schools that have participated in Share Our Stories since its inception in 2014 are Animo Ralph Bunche Charter High School and Locke High School and Heart of Los Angeles.
One student wrote in a thank you note, "We are really lucky students because [our teacher] told us we will be the last generation to be meeting the survivors and that it is truly an honor. I will always have in my heart and I will be able to share the stories the survivors shared with us with the future generations."
Another student wrote, "They were so kind, which was truly inspirational to me because I was able to see how after everything they had to live through they were still happy people, which made me realize that it does not matter what one is put through there are always reasons to smile." The project is supported by a grant from the Max H. Gluck Foundation. The Los Angeles Museum of the Holocaust is located at 100 The Grove Drive. For information, visit lamoth.org.

Galperin makes city's finances transparent
From page 1
programs draw on Census data to allocate federal funding and grants. From funding for housing subsidies, transportation dollars to early education funding, Census data helps deliver fair funding to every state and community."
In a statement, Galperin said the Controller's office "surveys city government and others serve their constituents more efficiently and effectively."
"It's distressing to me that as Los Angeles and other local and state governments discover the value of data to help guide decision-making, the federal government seems to be moving in the opposite direction," Galperin said. "As an LGBT American, I'm also dismayed that the Trump administration, instead of empowered to omit questions from the 2020 Census pertaining to sexual orientation and gender identity. Our community has worked hard to come out of the shadows and we won't go back."
For Galperin, who will be sworn in as L.A.'s controller in July, the call for more comprehensive efforts to gather data is imperative. "The City of Los Angeles and other local and state initiatives to make Los Angeles City's records more accessible."
"My goal has been to really create a sense of what I like to call "racing the transparency,"" he said during an interview in his third-floor office in City Hall's east building.
"Government has an obligation to open up its doors, its windows, its data, everything to the people."
Galperin's ControlPanel LA – a website that can be used to view all city expenditures, payroll information for the city's employees, and audits and reports released by the city, among other aspects of City Hall operations – has helped him enact that philosophy.
Galperin has been speaking to community groups, including the Greater Miracle Mile Chamber of Commerce last month, to raise awareness for ControlPanel LA, in order to show residents how they can put it to use. Originally from Philadelphia, his first Los Angeles home was on the Miracle Mile, in the vicinity of La Brea Avenue and Wilshire Boulevard.
"As financial stewards of our respective states and cities, the Census is foundational to our work," the letter concluded. "The Controller tells us who we are as Americans and how to target policies to benefit our communities."
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