BOSSE GETS B.O.L.D. FOR BEVERLY HILLS BUSINESS

BY GREGORY CORNFIELD

Beverly Hills Mayor Lili Bosse is developing a B.O.L.D. initiative to energize the business community and improve the nightlife culture of the 100-plus-year-old community.

"B.O.L.D." stands for Businesses Open Laster Days. It is aimed at organizing with business owners to keep their stores open later in the evening to generate economic activity. Beverly Hills stores traditionally close earlier than in nearby neighborhoods, such as on the Sunset Strip or in Santa Monica.

Since Bosse was elected to the city council in 2011, she has been the liaison for the Beverly Hills Rodeo Drive Committee and the Beverly Hills Chamber of Commerce. She said she has heard "again and again" that "we need to be fresh and competitive."

Bosse was mayor in 2014 when the city celebrated its 100th birthday. She said she remembers that they celebrated the past but also recognized that the city needs to find ways to remain healthy for the next 100 years. She said to do that, they know that people want to go out and have an "experience."

"Beverly Hills has always been a world-famous city, and we never want to rest on our laurels," she said. "We want to be a forward-thinking destination."

Mayor wants to improve nightlife culture

GARCETTI BROACHES GONDOLA STRUGGLE FOR THE CITY TO MANAGE FAMOUS LANDMARKS

BY LUKE HAROLD

Los Angeles Mayor Eric Garcetti revived an old idea in the ongoing struggle for the city to manage tourist traffic around the Hollywood Sign, a gondola that can transport tourists and residents toward one of the city's most famous landmarks.

"I think we need to have access to the Hollywood Sign, both for residents and people who come here," Garcetti told ABC 7 last weekend. "We've got to figure out a better way that doesn't just choke all of our driveways."

"Could we come up from Universal Studios? Could we even have a gondola that goes up there or something that brought people there [that] would earn money and that we could put back into traffic mitigation and improving the park?"

The idea has yet to formally reach City Hall, but Garcetti press secretary George Kivork said the mayor is "open to exploring ideas that ease congestion."

"He encourages creative thinking when looking at ways to give Angelenos and tourists better access to the Hollywood Sign and we settled on "Mad Musings," a fitting title for her weekly reflections. She wrote about her family, namely Other Half (OH), Older Son (OS) and Younger Son (YS) as she referred to John, son Michael and son Danny. We got a glimpse into Madeleine's soul through her writings and we had us hanging on her every word."

Our beloved Madeleine

BY KAREN VILLALANDO

When we took over the reins of the Park LaBrea News in 1990, we inherited an old typewriter, archives, some used furniture and a gem — Madeleine Shaner, our theatre critic. She was well-known for her reviews of plays performed mostly at 99-seat theatres. Madeleine graced the pages of the newspapers with her zest, witty reviews of plays performed mostly at 9-seat theatres. She created her own theatre awards, the Maddy's, which she bestowed on writers, actors, directors, even lighting and costume personnel each year.

Madeleine’s insights on the theatre world were just one of her many literary contributions to the arts community. When she approached me about writing a column, I immediately said yes and we settled on "Mad Musings," a fitting title for her weekly reflections. She wrote about her family, namely Other Half (OH), Older Son (OS) and Younger Son (YS) as she referred to John, son Michael and son Danny. We got a glimpse into Madeleine’s soul through her musings and she had us hanging on her every word.

Our readers anxiously awaited every Thursday for their copy of the Park LaBrea News and Beverly Press to arrive on their doorsteps to see what Mad had to say. She mused about her upbringing in Bolton, England, where she lived for a time with two aunts who dressed her in fancy attire, each color-coordinated outfit more elaborate than the last. We learned what a fabulous hostess she was, putting on extravagant dinner parties and her famous Passover Seders. I remember how she would whip the apprentices of party-goers by putting an onion in the oven to fill the house with the splendid aroma, so that if her brisket was

"Sunny with terms in the low 70s."

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May 11, 2017

90 years of Lights, Camera, Action!

BY GREGORY CORNFIELD

Ninety years is an impressive feat by any standard. But 90 years as a landmark venue in the heart of Tinseltown and the most famous movie palace in the world is a call for celebration.

On May 18, the TCL Chinese Theatre will celebrate its 90th anniversary on Hollywood Boulevard. In 1927, the theater opened and became a major destination by playing host to more blockbuster movie premieres than any other location in the world as film became the preeminent form of entertainment in the country.

Hollywood and the entertainment industry have seen tremendous change since 1927, and the Chinese Theatre continues to thrive as a tourist attraction by preserving its historic allure and its storied hand prints in the forecourt. But many Angelenos, naturally dissuaded by tourist magnets and commercialization, might not know how the theater maintains its hold as an industry leader, and that the biggest IMAX theater in the world is in their backyard.

In the 1920s, Sid Grauman was known as a master showman. He started his career in theatrical exhibition in San Francisco and managed theaters for motion pictures and vaudeville acts. After losing two theaters in the Great San Francisco Earthquake in 1906, Grauman relocated to Los Angeles. He built the Million Dollar Theatre in Downtown Los Angeles. He built the Million Dollar Theatre in Downtown Los Angeles.

Our beloved Madeleine

1932-2017

Burt Reynolds makes his mark at the Chinese Theatre in 1981. More than 300 stars have stylized a slab of concrete in the forecourt.

courtesy of the TCL Chinese Theatre

Open Later Days. It is aimed at keeping their stores open later in the evening to generate economic activity and improving the park?"
CALENDAR

The Petersen After Hours
Join guides from the Petersen Automotive Museum at the inaugural “Museum After Hours” event on Friday, May 12 from 6 to 10 p.m. Tours of the museum’s vault will be held at 6:30 and 7:30 p.m. and will focus on Italian design and innovation. Guests will also enjoy music by DJ Sam Kofa and complimentary cocktails. Admission is $12; $10 for museum members. 6060 Wilshire Blvd. (323)930-2277, petersen.org.

Paul Simon Exhibit
Skirball Cultural Center is hosting a free, late-night event focusing on the exhibit “Paul Simon: Words & Music” on Friday, May 12 from 6 to 10 p.m. Museum director Robert Kirschner will lead a guided tour of the exhibition at 7 p.m. A special screening of “Under African Skies” is at 8 p.m. Admission to the screening is free. Guests can also enjoy food trucks and a cash bar.

Classical Concert
Classical music aficionados are invited to Los Angeles Philharmonic performances on Friday, May 12 and Saturday, May 13 at 8 p.m. at the Walt Disney Concert Hall. Gustavo Dudamel will lead the orchestra in performances of works by Schubert and Mahler. Tickets start at $20 at S. Grand Ave. (323)85-2000, lacma.org.

The Art of Tea
Learn about “The Art of Tea” during “The World in a Cup” on Saturday, May 13 at 9 a.m. at the Los Angeles County Museum of Art (LACMA). Culinary historian Maite Gomez-Rejon, of Art Bites, and Mary Leman, LACMA’s director of adult programs, will discuss the exploration of tea from its first use in ancient China through its sale along trade routes to Europe. The event concludes with a tea service at Ray’s, where participants will sample tea and enjoy pastries and other treats. General admission is $55; $50 for LACMA members. 9000 Wilshire Blvd. (323)857-6000, lacma.org.

Senior Expo
Seniors are invited to the “Golden Future 50 Plus Senior Expo” on Saturday, May 13 from 10 a.m. to 2:30 p.m. at the Pasadena Convention Center. The event includes speakers, vendors, health screenings, bingo, prizes, giveaways and more. 300 E. Green St. (424)772-6399, goldenfutureexpo.org.

Art of Alexander Yulish
Ace Gallery is holding “Out of Order,” the gallery’s second solo exhibition by artist Alexander Yulish, running Saturday, May 13 through Sunday, July 17. Yulish lives and works in New York and Los Angeles and is known for abstract paintings. An opening reception is from 6 to 9 p.m. on May 13. 5514 Wilshire Blvd. (323)935-4411, acegallery.art.

Western Film
Western film fans won’t want to miss a screening of “Wagon Master” (1950) on Saturday, May 13 at 1 p.m. at the Arvay Museum of the American West. The film by John Ford stars Ben Johnson and Harry Carey Jr. as horse traders who meet up with a traveling drama troupe. The screening is part of the museum’s “What Is a Western?” series. General admission is $14. 4700 Western Heritage Way. (323)3667-2000, thearvay.org.

Fetu and Her Friends
Circle X Theatre Company presents the production “Fetu and Her Friends” running from Saturday, May 13 through Sunday, May 28 at Hollyhock House in the Barnsdall Art Park. The play is set in 1935 and follows a group of women who gather to plan a philanthropic fundraiser. It explores how subtle pressures can force women to conform to ideals of meekness and femininity. Showtimes are 8 p.m., May 13-15, May 20-22 and May 26-28. Tickets are $60-150. Hollywood Blvd. circlextheatre.org.

Beverly Hills Blood Drive
Blood donors are sought for the Beverly Hills Chamber of Commerce’s blood drive on Monday, May 15 from 10 a.m. to 4 p.m. The drive is being held in partnership with Cedars-Sinai Medical Center. 9400 S. Santa Monica Blvd. Second Floor. (310)423-5346 or (310)423-3350, members.beverlyhillschamber.com.

WeHo Bike Light Giveaway
West Hollywood will hold a bike light giveaway on Tuesday, May 16 at 4:30 p.m. as part of Bike to Work Week. Members of the West Hollywood Bicycle Coalition, the city’s Public Safety Commission, Transportation Commission and Block by Block Security Ambassadors will join city staff in promoting safe cycling. Free bike lights will be given to riders who have bicycles with them. Corner of Santa Monica Boulevard and Vista Street. (323)484-6868, weho.org.

Howie Lives America
Actor and Beverly Hills resident Arnold Weiss presents “Howie Lives America: The Howie Monologues,” featuring stories by Marvin Chernoff, on Tuesday, May 16 at 6:30 p.m. at the FairFax Branch Library. 161 S. Grand Ave. (323)936-4691, lapl.org/branches/fairfax.

Senior Health
UCLA endocrinologist Dr. Masha Livhits will discuss thyroid hormones and regulating calcium levels on Wednesday, May 17 from 1:30 to 3 p.m. at Belmont Village Westwood. 4444 Wilshire Blvd. Admission is free. (800)516-5323, mednet.ucla.edu.

Dance at The Wallis
Dance lovers will enjoy “Matthew Bourne’s Early Adventures” running from Wednesday, May 17 through Saturday, May 21 at the Wallis Annenberg Center for the Performing Arts. The show features three works – “Watch with Mother,” “Town Country” and “The Infernal Gallop” – from the beginning of the choreographer’s career. Tickets start at $39. 3908 N. Santa Monica Blvd., Beverly Hills. (310)746-4000, thewallis.org.

Beverly Hills Garden Tour
The Friends of Robinson Gardens welcomes Rob Bukle as the grand marshal of its annual Beverly Hills Garden Tour on Saturday, May 20 beginning at 10 a.m. Participants will visit private home gardens rarely seen by the public and enjoy a catered lunch prepared by The Kitchen for Exploring Foods at the Virginia Robinson Gardens. A fashion show, book signings and other events will be offered. The event raises funds for the Virginia Robinson Gardens historic estate. Tickets start at $225. (310)550-2086, robinsongardens.org.

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The Art of Tea: “The World in a Cup” at the Los Angeles County Museum of Art (LACMA)
**Mario Maglieri dies at 93**

**King of the Sunset Strip' presided over iconic music scene**

BY LUKE HAROLD

Mario Maglieri, owner of Sunset Strip mainstays including the Rainbow Bar and Grill, the Roxy Theater and Whiskey a Go Go, died on May 4 at 93.

Maglieri, along with Elmer Valentine and Lou Adler, presided over a rock 'n' roll scene of the 1960s, 1970s and 1980s that produced some of the genre's most iconic bands and personalities.

The Rainbow Bar and Grill announced Maglieri's death “with great sadness” last week on social media.

“He passed this morning while surrounded by loved ones,” according to the restaurant's Facebook page. “We will announce services shortly. We ask that you please allow the family time to grieve. Thank you for your understanding.”

The marquee at the Whiskey reads “Rest in Peace Mario Maglieri, King of the Sunset Strip, 1924-2017.”

West Hollywood Councilman John Duran, who first met Maglieri as a high school student in the late 1970s, said he remembered him as a “really refined Italian gentleman amid the gaudy fashion and oversized personalities of the Sunset Strip in the 1980s.”

“He was always very kind and generous to everybody, no matter how many rings you had in your ear or your nostril,” said Duran, adding that Maglieri’s death was “sad in terms of the history of the Strip.”

Maglieri was born in Sepino, Italy in 1924 before immigrating to the United States when he was 4 years old. He operated multiple restaurants and clubs in Chicago before moving to Los Angeles and running the Rainbow, the Roxy Theater and the Whiskey a Go Go.

Los Angeles Councilman Paul Koretz said. “Groups like The Doors never would have succeed without him.”

Alison Martino, founder of the Vintage Los Angeles Facebook page, said Maglieri “was every-one’s friend.” Under his direction, she added, the Rainbow’s rock ‘n’ roll culture, nightclub ambience and family-owned tradition made it one of the city’s premier venues.

A columnist for Los Angeles Magazine, Martino also recalled interviewing Mikeal Maglieri, Mario’s son, for a feature.

“We aren’t going anywhere,” he told her in the July 2014 interview. “We own the property, so we are not moving. It would be over my dead body to ever close the Rainbow.”

“Just can’t imagine the Sunset Strip without the Rainbow,” Martino said.

Some of the musical artists who performed on the Sunset Strip during its heyday, many of whom formed personal friendships with Maglieri,...

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**Lucy Casado dies at 91**

**Lucy’s El Adobe became ‘one of the greatest places in the neighborhood’**

BY LUKE HAROLD

Lucy Casado, who founded Lucy's El Adobe Cafe on Melrose Avenue in 1964, died on May 2 at 91.

Her restaurant’s family-oriented atmosphere and authentic Mexican cuisine have attracted generations. The Melrose Avenue eatery was also frequented by politicians including city councilmen, senators, governors, vice presidents and presidents.

“It just was one of the greatest places in the neighborhood where families from the community, and also others, came to enjoy and grow up in Lucy’s El Adobe,” former Councilman Tom LaBonge, 4th District, said during an adjoining motion honoring Casado at Tuesday’s city council meeting.

“She went straight to heaven, no TSA check, right through [to] the top of the line,” LaBonge contin-

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See Mario page 6

See Lucy page 7
WeHo honors first responders

First responders and others involved with public safety will be recognized at West Hollywood’s 2017 Public Safety Awards on Wednesday, May 17 from 6:30 to 8:30 p.m. in the West Hollywood City Council Chambers. The Firefighter of the Year Award and Lt. James Farrell Deputy of the Year Award will be presented, as well as Outstanding Contribution to Public Safety awards in the categories of individuals and business or organization. A reception with musical entertainment follows the award presentation. The event is free and open to the public. The West Hollywood City Council Chambers are located at 625 N. San Vicente Blvd. For more information, call (323)848-6831, or visit weho.org.

Suspect arrested for assault near Wilshire and Crescent Heights

BY EDWIN POLVEN

A male suspect accused of striking a victim in the back of the head on April 22 near the corner of Wilshire and Crescent Heights Boulevard is in custody, and police are seeking people who may have witnessed the attack.

A civilian called police at approximately 6:15 p.m. on April 22 to report that a man had been injured near the intersection. Officers found the victim suffering from a six-inch cut on the back of his head, and paramedics rushed him to a hospital.

In the following days, investigators located security camera video from the area that showed an unidentified suspect riding a bicycle near the intersection. The suspect got off the bicycle, approached the victim from behind and allegedly struck him with an unknown object. The victim fled the scene on his bicycle.

Det. David Chapman, with the Los Angeles Police Department’s Wilshire Division, said the incident remains under investigation. Police determined late last week that the suspect was already in custody on another charge. Chapman said a witness has provided information that helped identify the suspect. He declined to provide further details because the suspect has not formally been charged by the Los Angeles County District Attorney’s Office.

Chapman said the victim remains hospitalized but is expected to recover. Investigators have not determined a motive for the attack.

A security camera image of the suspect was released. He is Caucasian, 40 to 50 years old, 6 feet 1 inch tall with gray hair. The suspect’s mountain bike had a basket on the front.

Anyone who witnessed the incident or has information is asked to call Wilshire Division major assault detectives at (213)922-8230 or (213)922-8255.

Three enter pleas after arrests for robbing cell phone stores

Three homeless men were arraigned on May 8 after being ordered to stand trial for a dozen counts of second-degree robbery and one count of attempted second-degree robbery. Deputy District Attorney Casey Jarvis said Dexter Powell, 48, faces four counts of second-degree robbery, and Stephen Wayne Rodgers, 45, is charged with three counts of second-degree robbery. The three defendants were held to answer for the charges on April 24 and pleaded not guilty on May 8. They are due back on June 13 for a pretrial conference in Department 113 in the Foltz Criminal Justice Center.

The charges include the allegations that Collins used a handgun during the robberies and had been convicted of drug-related offenses eight times from 1992 and 2015, as well as driving or taking a vehicle without consent in 2000. The case also alleges Powell was convicted of drug-related crimes five times from 1998 and 2010. The cell phone store robberies occurred in July and August 2016 in and around downtown Los Angeles, the prosecutor said. The defendants stole hundreds of dollars in cash and cell phones, Jarvis added.

Bail was set at more than $3.7 million for Collins, $410,000 for Powell and $220,000 for Rodgers.

Incident occurred after victim left Hollywood nightclub

BY EDWIN POLVEN

Investigators on Tuesday released a sketch of a suspect wanted for sexually assaulting a female victim after she left a Hollywood nightclub in January.

Det. G. Tavares, with the Los Angeles Police Department’s Operation West Bureau-Sexual Assault Section, said the victim left a nightclub in the 1800 block of Cahuenga Boulevard at approximately 1:30 a.m. on Jan. 7 and got into a vehicle mistakenly thinking it was a ride sharing car she ordered. The suspect drove the victim to a secluded location and sexually assaulted her, Tavares said.

Detectives tried to identify the suspect through investigative techniques and DNA evidence before going public with the police sketch on May 9. Tavares said the suspect spoke at length with the victim and told her information that also could help police identify him.

The suspect allegedly told the victim that he lives in the Long Beach area, has an accounting business and that his brother works with him. The suspect also told the victim that he has another brother in law enforcement.

“If the person was telling the truth to the victim, it may help find him,” Tavares said. “We are hoping that somebody sees this, they may say, ‘this sounds like my neighbor or co-worker.’”

The detective declined to identify which nightclub the victim had visited prior to the incident, and added that the club “had nothing to do” with the sexual assault. No similar incidents have been reported.

The suspect was described as Middle Eastern with dark hair. He was approximately 25 to 30 years old, 5 feet 9 inches tall and 165 pounds. The vehicle was described as a late model, four-door car.

Turn in firearms at the annual Anonymous Gun Buyback

The Los Angeles Police Department is holding its annual “Anonymous Gun Buyback” on Saturday, May 13 from 8 a.m. to 6 p.m. at the Los Angeles Sports Arena and the Facey Medical Group in Mission Hills. Residents can anonymously turn in firearms in exchange for gift cards. People turning in handguns, shotguns and rifles will receive $100 gift cards and people surrendering assault weapons, as classified by the state of California, will receive $200 gift cards.

The number of available gift cards is limited and subject to availability. Police request that firearms be unloaded and brought to events in vehicle trunks.

The Los Angeles Sports Arena is located at 3939 S. Figueroa St., southwest of downtown Los Angeles. The Facey Medical Group is located at 11165 Sepulveda Blvd., in Mission Hills. For information, visit lapd.online.

Police release sketch of sexual assault suspect

Anyone with information is asked to contact investigators at (213)473-0447. During weekends and off-hours, call the LAPD’s hotline at (877)LAPD5247.

Three enter pleas after arrests for robbing cell phone stores

The Los Angeles Police Department is holding its annual “Anonymous Gun Buyback” on Saturday, May 13 from 8 a.m. to 6 p.m. at the Los Angeles Sports Arena and the Facey Medical Group in Mission Hills. Residents can anonymously turn in firearms in exchange for gift cards. People turning in handguns, shotguns and rifles will receive $100 gift cards and people surrendering assault weapons, as classified by the state of California, will receive $200 gift cards.

The number of available gift cards is limited and subject to availability. Police request that firearms be unloaded and brought to events in vehicle trunks.

The Los Angeles Sports Arena is located at 3939 S. Figueroa St., southwest of downtown Los Angeles. The Facey Medical Group is located at 11165 Sepulveda Blvd., in Mission Hills. For information, visit lapd.online.

Join Mayor Lili Bosse on a series of weekly #BHHealthyCity walks. Share your thoughts and discuss issues affecting the community. Everyone is welcome; all you need is a pair of walking shoes, a water bottle and an enthusiasm for all things Beverly Hills.

Schedule (Walks begin at 8:30am):

- May 15
- May 22
- May 29, Holiday (No Walk)

Weekly walks depart from Mondays from City Hall on Crescent Drive. Access the route by visiting www.beverlyhills.org/mayorwalk

For more information, contact 310-285-1013 or mayoralofficetel@beverlyhills.org
Beverly Hills school board looks to monetize potential surplus land

BY LUKE HAROLD

The Beverly Hills Unified School District’s board of education voted 4-1 at its Tuesday meeting to form a committee that will advise the district about ways to use possible surplus property it owns for additional revenue.

The committee, known as a 7-11 committee, is required by state law for a district to declare any of its property as surplus and make it available for sale or lease.

Board of education president Mel Spitz, objecting to the proposal, said the district should first consider reusing lands on the list that could potentially be reconsidered surplus, was the lone dissenter.

The resolution mentions three district-owned properties to be evaluated: The district office at 255 S. Lasky Drive, nearly one acre of property; the Beverly Vista Parking Lot at 265 S. Elm Drive, approximately half an acre of property; and the oil well property at 9865 W. Olympic Blvd., approximately two and a half acres of property.

Spitz said the district should first receive consultation from local professionals in Beverly Hills, potentially at no cost, before it forms a 7-11 committee, which Spitz said would cost approximately $35,000 per year.

In years past, Spitz said architects have informed the district that the district office property, due in part to its relatively small triangular shape, is "too small to be developed profitably," thus mitigating the value of enlisting a 7-11 committee in the near future.

The Beverly Vista Parking Lot is typically filled with teachers’ cars, he continued.

"Who came up with the idea that that parcel could be surplus?" Spitz said. "I don’t know where those people would park their cars. Before we purchased that property, our teachers were parking on the streets and getting tickets all the time, every single day."

The oil well property, Spitz added, figures into the high school master plan as a site for athletic fields.

"I just feel that this process, if we follow it, is going to involve a very significant amount of wasted time, wasted energy and wasted money," he said.

Board of education members Isabel Hacker, Noah Margo, Liza Korbatov and Howard Goldstein voted in favor of the committee, arguing that it would allow the district to take a more meaningful step toward using the land to generate funds if the committee finds any feasible possibilities.

Goldstein said the district office, for example, could accommodate a structure equal in size to one of the eight multifamily residences located on adjacent Young Drive.

"There has to be some market value to this property that our 7-11 committee could vet out," he said.

La Tanya Kirk-Carter, the district’s chief administrative officer, said the 7-11 committee would give the district “flexibility” to find revenue-generating uses for the land if it declares any of the properties surplus, even if there are no viable ideas in the short-term.

"Once it’s declared surplus, and you can look at it at that point, it may be 10 years from now that somebody comes with the right option, the right package that pencils it out," she said.

According to the state’s education code, the committee must comprise seven to 11 members, including parents of students, landowners, renters, residents who represent the demographic distribution of the district and other types of representatives. The committee’s primary responsibilities include determining whether the properties have surplus space based on data such as projected enrollment and prioritizing how any surplus space should be used based on the needs of the community.

7-11 committee members will be selected and approved by the board of education at a future meeting, and will spend approximately six to nine months working with the district.

Beverly Hills traffic detours ahead

■ Santa Monica Blvd. reconstruction begins Phase C

The Santa Monica Boulevard Reconstruction Project will move into its most aggressive construction phase in the beginning of June.

Phase C involves removing the roadway and replacing it with new asphalt. It will take place between Wilshire Boulevard and Rodeo Drive, and last approximately three weeks.

Traffic on Santa Monica Boulevard will be limited to only two westbound lanes and eastbound traffic will be rerouted to South Santa Monica and Wilshire Boulevards.

The work and road closures are scheduled in order to keep the project’s western section – Wilshire to Alpine – on track for completion before the holiday shopping season.

Bus Stops

Buses will continue to travel westbound on North Santa Monica Boulevard with stops at Camden Drive and Wilshire Boulevard.

Buses traveling eastbound will be diverted onto South Santa Monica in Century City.

Buses will stop just before Charleville Boulevard and continue on South Santa Monica with a second stop at Camden Drive.

The eastbound buses will return to North Santa Monica by way of Crescent Drive.

Community Outreach

City Hall staff conducted a business-focused meeting with the Beverly Hills Chamber of Commerce.

See Santa Monica page 25
Mario was King of the Strip

Maglieri, took to social media to offer their condolences.
Shared her soul in 1980s. posted on Facebook. "Thank you Mario Maglieri … for the best place Velvet Revolver, said on Facebook that Maglieri had been "like a father" to him, offering him counsel whenever he started drinking too children Mikeal, Cheryl and Gina.

Zeppelin."

1 p.m. He is survived by his wife Scarlett, his son Mikeal and his grand-

Madeleine Shaner, a longtime theater critic and columnist for the

The Shaners, longtime residents of the local community, lived on Orlando Avenue, just south of the West Hollywood border. Madeleine was a well-known drama critic who attended plays every week for years (sometimes up to five plays per week) and also wrote the weekly "Mad Musings" column in the newspapers. Reviewing plays was Madeleine’s dream job, her hus-

She loved the theater and she loved doing reviews. The theater and writing was her passion," said John. Madeleine’s husband of 59 years. "She wrote beautifully. First she wrote reviews and later started writing the column, which became very popular. She had a lot of fans."

Madeleine was born on Oct. 13, 1932 in Bolton, a city in greater Manchester in northwestern England. John said Madeleine graduated college in England to become an English teacher. She soon followed her parents and sis-

Lo Brea Avenue, that is now the New Beverly Cinema.

Madeleine auditioned for a part in a play in which John was also seeking a part. Although he cannot remember the name of the play, John vividly remembers the young lady he met at the audition who would later become his wife. John saw Madeleine across the room and winked at her. The amorous feeling was mutual, and they married a few months later.

"I liked her, I thought she was sexy and loved her accent," John said. "She had a natural charisma for me. She was very charming."

John was as an actor and stunt man at the time, and Madeleine was a waitress and served in an admin-

istrative position for the telephone company. Their first son, Michael, was born in 1958, followed by their second son, Daniel, in 1964. Madeleine raised the boys, and when John began writing scripts for television and later screenplays for movies, she did the typing.

John first wrote scripts for "The Man From U.N.C.L.E.", a televi-

sion series starring Robert Vaughn that aired from 1964-1968. John later wrote screenplays for "Halls of Anger," Jeff Bridges’ first movie; the 1970s adaptation of "The Island of Dr Moreau"; and "Goin’ South," starring Jack Nicholson, a close Shaner family friend. Films at the time were almost always followed with books, and Madeleine novel-

ized the material John wrote.

As her children grew into adult-

hood and after her mother passed away, Madeleine decided to return to the working world and joined Morgan Samuels, an executive search firm. A lack of creativity prompted her to seek a position more suited to her talents, and she sought outlets interested in theater reviews.

She first started publishing reviews in the B’nai B’rith Messenger. Her work caught the attention of former Park La Brea News publisher Chuck Riley and his wife, Bunny. The Rileys hired Madeleine in 1985 and she began writing theater reviews. When pub-

lishers Michael and Karen Villalpando later purchased paper, Madeleine was part of the deal, and her reviews continued.

"The opportunity arose quite accidentally," John said. "She always loved the theater and loved going to the theater. The Park La Brea News had an office in the Farmers Market and they were looking for somebody. She took a stab at it and was really good at it. The Villalpandos came and they carried it on."

In 1998, she approached Karen with the idea of writing a weekly column, and “Mad Musings” was born. Every week, Madeleine shared her thoughts on subjects both personal and public, including everything from family, fashion and holiday observances to politics, women’s rights and senior issues. John said people would often stop Madeleine in public when they rec-

ognized her from a photograph that ran with her newspaper columns. "I was the ‘star’ of the family, and I took second place," John joked. "They really loved her."

Madeleine stopped writing for the newspapers approximately four years ago, and John cared for her at home until she entered the assisted living facility.

“She loved to write about family, and I think the readers felt like they knew her and became enamored with the columns,” said her son Daniel. "She was also an avid gar-

dner, voracious reader and avid swimmer. She played piano and was a great cook. She had many talents." John said he and his sons greatly miss Madeleine, with whom he shared the most memorable moments of his life. He also wanted her readers to know that she cared about them and the community in which she lived, and they were an important part of her life.

“She was a thoughtful, beautiful woman,” John said. “And she loved writing almost as much as her fam-

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"The opportunity arose quite accidentally," John said. "She always loved the theater and loved going to the theater. The Park La Brea News had an office in the Farmers Market and they were looking for somebody. She took a stab at it and was really good at it. The Villalpandos came and they carried it on."

In 1998, she approached Karen with the idea of writing a weekly column, and “Mad Musings” was born. Every week, Madeleine shared her thoughts on subjects both personal and public, including everything from family, fashion and holiday observances to politics, women’s rights and senior issues. John said people would often stop Madeleine in public when they rec-

ognized her from a photograph that ran with her newspaper columns. "I was the ‘star’ of the family, and I took second place," John joked. "They really loved her."

Madeleine stopped writing for the newspapers approximately four years ago, and John cared for her at home until she entered the assisted living facility.

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SoCal reacts: Comey firing raises ‘profound questions’

Congressman Adam Schiff (D-CA), the Ranking Member of the House Permanent Select Committee on Intelligence, said the decision by President Donald J. Trump – whose campaign associates are under investigation by the FBI for collusion with Russia – to fire the man overseeing that investigation raises profound questions about whether the White House is brazenly interfering in a criminal matter.

“The While I had deep reservations with the way Director Comey handled the investigation into the Clinton emails, which I made clear at the time and since, to take this action without addressing the profound conflict of interest of the president and attorney general harkens back to a similarly tainted decision by President Nixon,” Schiff said in a statement. “The same president who has called the FBI Counterintelligence Division the recommendation by Attorney General Sessions to fire Comey and the president’s action of firing Comey suggest evidence of a massive cover up.”

Lieu also called for a special prosecutor for the House Judiciary Committee to subpoena Sessions and Comey to testify in an open hearing as soon as possible.

The Congressman added that under Comey’s leadership, the FBI Counterintelligence Division is investigating associates of Trump and perhaps Trump himself, as well as Attorney General Jeff Sessions.

“The recommendation by Attorney General Sessions to fire Comey and the president’s action of firing Comey suggest evidence of a massive cover up.”

Lieu said.

Lucy ‘treated everybody exactly the same’

activists and politicians, according to a 1990 obituary in the Los Angeles Times. Lucy’s hosted a wide array of community events, from political rallies to Loyola Marymount University alumni association gatherings.

Alison Martino, founder of the Vintage Los Angeles Facebook page, said Casado was “the sweetest, most down to earth” person, “always wanting to know about her customers.”

“Being in business that long, she never forgot a face, or a name or a favorite booth,” Martino said.

In 2007, the city of Los Angeles honored Casado by naming the intersection of Melrose Avenue and Plymouth Boulevard “I Love Lucy Square.” The sign at the intersection also honors Lucille Ball, who filmed her two sons and daughter. Services will be held at St. Victor’s Church in West Hollywood on May 19 and 20.

Trial continues for former WeHo deputy

Hearings continued on Wednesday in a lawsuit filed against the city of West Hollywood by former City Council deputy Michelle Rex.

West Hollywood City Attorney Mike Jenkins said the hearings will likely continue for another week, though he is not sure. Witnesses have started testifying after jury selection last week.

The issues originally started with an investigation two years ago into allegations of misconduct and the misuse of two other former deputies, and the city council dissolved the deputy system in 2015 as a result.

But last year, Rex filed a lawsuit alleging she was fired from her position in retaliation for her cooperation in that investigation involving former deputies Ian Owens and Frat Solomon. Owens alleged that Solomon solicited campaign donations for Councilman John Heilman while at City Hall. However, to collect that information, Owens allegedly eavesdropped on Solomon. After Owens was placed on paid administrative leave pending an investigation into his claims, he alleged Councilman John Duran sexually harassed him, and made inappropriate advancements “well over” 100 times during his employment. The city paid $500,000 in settlements to Owens in that case, but never admitted any guilt.

Solomon also filed a claim against the city in 2015, alleging defamation, intentional infliction of emotional distress and a hostile work environment, among other reports of mistreatment by Councilman John D’Amico. The city of West Hollywood in July 2016 agreed to pay Solomon and her lawyers $25,000 after she agreed to drop all claims of harassment. City Attorney Mike Jenkins said she dropped those claims in a “global resolution” in which neither party has made any admission of liability to “make our peace.”

Additionally, according to a separate lawsuit filed by City Hall employee Brendan Rome, city officials terminated his employment and continued to punish him after he was reinstated in the time since he testified in the Owens lawsuit in 2015. Earlier this year, Jenkins said the city denied Rome’s allegations that he was fired due to his involvement with prior litigation.
Metro warns about Purple Line subway construction

The Los Angeles County Metropolitan Transportation Authority (Metro) will continue advanced utility relocation work in Beverly Hills through Monday, May 15 as part of the Purple Line Extension subway project.

The work will primarily occur at night during weekdays and during weekends along the north side of Wilshire Boulevard between San Vicente Boulevard and Le Doux Road, and on Gale Drive north of Wilshire Boulevard.

One westbound lane of Wilshire Boulevard will remain open between La Cienega Boulevard and Le Doux Road. There will also be intermittent closures of north and south Gale Drive, and a partial sidewalk closure on the east sidewalk along North Gale Drive.

Metro has launched a one-hour parking validation program at 8350 Wilshire Blvd. and 8447 Wilshire Blvd. The parking replaces metered spots removed along Wilshire Boulevard between San Vicente and La Cienega Boulevards in Beverly Hills. One-hour parking validation will be provided Monday through Friday from 10 a.m. to 3 p.m. Motorists must mention “Metro” for validation.

Additional Purple Line Extension project construction is also continuing in the Miracle Mile and Wilshire Center neighborhoods. There will be intermittent changes to traffic control and street lighting on Wilshire Boulevard from Orange Drive to La Brea Avenue from 7 a.m. to 11 p.m. Excavation is also occurring behind a closed area in the street at Wilshire Boulevard and Sycamore Avenue.

Metro is also completing geotechnical instrumentation and deck preparation near Wilshire Boulevard and Fairfax Avenue. Southbound Ogden Drive and Orange Grove Avenue will be closed intermittently south of Wilshire Boulevard, Monday through Friday from 7 a.m. to 11 p.m., with some support activities needed from 11 p.m. to 7 a.m.

For information, visit metro.net.

Thousands attend ‘IDENTITY LA’

IDENTITY LA, the city-sponsored music festival celebrating Asian Pacific Heritage Month, brought thousands of Angelinos to Grand Park on Saturday, May 6. Presented by Los Angeles City Councilman David Ryu, 4th District, and International Secret Agents, IDENTITY LA music festival was free and open to the public with live performances by internationally renowned Asian Pacific American artists and entertainers, food trucks and more.

Festivalgoers enjoyed performances from Asian Pacific American artists at Grand Park. Headliners DEAN, Us the Duo and Giraffage were joined by a mix of hip-hop, R&B and pop artists of Korean, Filipino, Taiwanese, Japanese, South Asian and Pacific Islander heritage.

“It’s truly inspiring to see so many thousands of Angelenos come together this weekend in celebration of our Asian Pacific American communities,” Ryu said. “Today’s celebration showcases our city’s diverse tapestry and reaffirms our commitment to the inclusion of all people.”

Nearly 800 community members gathered Sunday at the Steve Tisch Cinema Center at the Saban Theatre to commemorate Yom Hazikaron, Israel’s Memorial Day for fallen soldiers and victims of terror.

The event was hosted by Friends of the Israeli Defense Forces (FIDF), the Temple of the Arts and the Consulate General of Israel.

“On this Yom Hazikaron, we bow our heads and honor the memory of the fallen,” said Sam Grundwerg, Consul General of Israel to the Southwest United States. “We remember that their personal sacrifices granted life to an entire nation, and made possible the ultimate blessing, the blessing of living as a free people in our land.”

More than 55 local schools, synagogues and organizations partnered for this Yom Hazikaron community event.

“For countless generations, the men and women of Israel have fought for survival against impossible odds,” said Tony Rubin, FIDF National board member and Western Region president, who presided as the event’s master of ceremonies. “But despite their constant attempts to bring us down, we, the Jewish people, continue to thrive and prosper, just as we have done for our entire history, thanks to our angels serving in the IDF.”

Rabbi David Baron, TOTA founder, led the community in praying for the safety of those in Israel and the men and women of the IDF and mourned the 23,544 fallen soldiers and victims of terror by reciting the Mourner’s Kaddish.

“Remembering the fallen heroes who defend us against state-sponsored terrorism and memorializing the innocent victims of acts of terrorism in Israel and around the world – is our moral duty,” Baron said.

Distinguished guests included former and active-duty American and Israeli soldiers, including veteran aviator Mitchell Flint, who served as a U.S. Navy fighter pilot during World War II and later as an American volunteer pilot in Israel’s first fighter squadron during its War of Independence. Paying special honor to Mitchell Flint was Israel Air Force Capt. “I” who flies helicopter rescue missions.

Other distinguished guests included Beverly Hills Mayor Lili Bosse; TOTA president James Blatt; FIDF Western Region founder and chairman emeritus Leo David; FIDF Western Region chairman Paul Guerin and his wife, Vera; and FIDF Western Region executive director Jenna Griffin.

800 gather in Beverly Hills to remember Israel’s fallen

Rabbi David Baron, TOTA founder, led the community in prayer at Sunday night’s event.

8 May 11, 2017 Park Labrea News/Beverly Press
Beverly Hills artSHOW will feature 240 new and returning artists

The Greater Los Angeles Zoo Association’s (GLAZA) annual Beastly Ball is set for 6 p.m. on Saturday, May 20, at the L.A. Zoo. This year’s signature fundraiser celebrates the L.A. Zoo’s 50th anniversary and features a performance with legendary guitarist and noted wildlife advocate Slash in an exclusive live concert backed by Jimmy Vivino and The Basic Cable Band (“Conan O’Brien Show”), who will perform a mix of blues and R&B, joined by special guests Jack Black, Grace Potter and Bernard Fowler.

The ball will honor Walls Annenberg and The Annenberg Foundation and present the Tom Mankiewicz Leadership Award to the National Geographic Society, represented by Gary E. Knell, president and CEO.

For those not able to attend in person, Live Nation, NextVR and Citi will broadcast the concert in virtual reality. Fans can go to nextvr.com/livenation for additional information. Citi will broadcast the concert in virtual reality. Fans can go to nextvr.com/livenation for additional information.

Beverly Hills Unified to eliminate 6.6 full-time equivalent positions

The Beverly Hills Unified School District’s board of education voted at its May 9 meeting to terminate 6.6 full-time equivalent positions by June 30, resulting in seven layoffs.

The board had initially approved the elimination of 23.7 full-time equivalent positions during a meeting on Jan. 30.

District Superintendent Michael Bregy said the final layoffs were based on preventing overstaffing, and whether the positions could be justified based on the number of students requiring particular courses, leading to the continuation of approximately 17 full-time equivalent positions that were listed for termination in the March resolution.

The board of education had been evaluating possible staff cuts to compensate for what was an estimated $5 million budget deficit.

Restructuring the district’s four K-8 schools has also been discussed as a possible measure to consider that would help the district better manage its expenditures.

The board of education also approved the hiring of Laura Chinn as the district’s assistant superintendent of student services. She will enter a two-year term beginning on July 1, and end by June 30, 2019.

Her base salary will be $180,000.

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City Controller Ron Galperin to speak at luncheon

The Jewish Public Affairs Committee of California (JPAC), a statewide Jewish-advocacy group, recently presented Sen. Holly J. Mitchell (D-Los Angeles) with its annual Jerry Sampson Memorial Award.

Rabbi Noah Farkas (left), of Valley Beth Shalom, presented the award on Monday to Mitchell, and was joined by Nancy Volpert (right), of Jewish Family Services of Los Angeles. They were also joined by JPAC member Barbara Yaroslavsky.

The award represents JPAC’s legislator-of-the-year honors and was presented at an event near the State Capitol in Sacramento.

JPAC is the largest single-state coalition of Jewish organizations in the nation, representing Jewish communities and nonprofit organizations throughout California. Membership is comprised of Jewish federations, Jewish community relations councils, Jewish family service agencies and other Jewish community organizations. For information, visit jpac-cal.org and senate.ca.gov/mitchell.

Free screenings offered at WeHo Senior Health Fair

West Hollywood is holding the 16th annual Healthy Seniors Fair on Wednesday, May 17 from 9 a.m. to noon in the Community Center at Plummer Park.

Free health screenings will be offered for blood pressure, dental, glaucoma, hearing, podiatry, pulmonary lung function, stroke, thyroid and cholesterol. Blood glucose screenings for diabetes will also be available. A complimentary lunch can be reserved by calling (323)848-6820.

The city of West Hollywood, Cedars-Sinai Medical Center, Jewish Family Services of Los Angeles, the Saban Community Clinic and SCAN Health Plan are sponsoring the health fair. Plummer Park is located at 7377 Santa Monica Blvd. For information, call (323)848-6510, or visit weho.org.

Applicants sought for GWNC neighborhood grants

The Greater Wilshire Neighborhood Council’s (GWNC) Neighborhood Purpose Grant Ad Hoc Committee is currently accepting applications for 2017 neighborhood purposes grants (NPG).

Two grants of up to $1,000 each will be available. NPGs can be used by nonprofit organizations and public schools for community improvement projects. The projects must provide lasting value to the GWNC community.

Applications may be submitted through Friday, June 2 at 5 p.m. Interested organizations should apply as soon as possible.

Finalists will be announced at the June 14 GWNC board meeting. Grant recipients will be announced at the July 12 GWNC board meeting. Guidelines for NPGs are available by visiting greaterwilshire.org.

Application forms and required documents should be emailed prior to the deadline to the NPG Ad Hoc Committee at NPG@greaterwilshire.org. Potential applicants can also email questions to NPG@greaterwilshire.org.

Child welfare nonprofit holds Beverly Hills gala

Extraordinary Families (EF), a nonprofit dedicated to improving the lives of children and families in child welfare, hosted its second annual Awards Gala on April 26 at the Beverly Hilton Hotel. Pictured are FOX Television Group chairman and CEO Gary Newman, Brooke Kaufman Halsband, EF CEO Sarah Boone and Visionary Award honoree Lee Daniels.

The evening honored award-winning director, writer and producer Daniels with the Visionary Award; NBC’s hit show “This Is Us” executive producer Jess Rosenthal and creator and executive producer Dan Fogelman with the Luminary Award; the late legendary music manager and philanthropist Howard Kaufman with the Champion Award; and foster parents Kim Kopp and Lisa McFann with the Sylvia Fogelman Founder’s Award. The evening also featured special performances by India Carney and Haley Reinhart.

Extraordinary Families was formed in 2015 following the merger of the nonprofits Southern California Foster Family and Adoption Agency and Child Welfare Initiative. For information, visit extraordinaryfamilies.org.

Jewish advocacy group recognizes Mitchell

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The California Senate on April 27 passed legislation by Sen. Bob Hertzberg (D-Van Nuys) clarifying the definition of stormwater so that projects designed to capture and clean stormwater can be more easily financed and built by local agencies. SB 231 is part of Hertzberg’s strategy to better manage water supplies. The bill was approved in the state Senate by a 23-10 vote and goes next to the Assembly for consideration.

SB 231 provides legal clarity on the interpretation of Proposition 218 while maintaining the proposition’s transparency and accountability guidelines. Voters approved the proposition in 1996. The legislation adds a missing definition of “sewer service” to state law to include stormwater, which was long considered to be part of that definition until a court decision cast doubt on the interpretation 15 years ago. The measure allows local governments to finance and build projects that capture and clean stormwater just as easily as they can finance and build needed sewer facilities.

“This is a matter of common sense. This legislation clarifies that local agencies should have the same authority to capture and treat all dirty water, no matter what its source,” Hertzberg said.

“California needs to use more sustainable practices and manage its water more wisely, and that’s what this bill helps local agencies do.”

Although the state experienced heavy rainfall over the winter, much of the water flowed into the ocean. Only approximately 15 percent of the stormwater flowing into the Los Angeles River watershed is captured and used for water supply while the rest is dumped into the ocean, a loss of billions of gallons of water each year, Hertzberg said. Furthermore, rainfall produced flooding in many parts of the state with no infrastructure in place to capture or redirect the water.

“For too long, we have treated the rain that falls on our cities as a problem that fouls our streams and beaches with pollution and threatens our homes with flooding,” said Wade Crowfoot, CEO of the Water Foundation, which supports the legislation. “We must shift our thinking and treat this stormwater as a valuable asset. By upgrading local infrastructure to capture, treat and reuse this valuable water source, local governments will reduce pollution and flood vulnerability and increase recharge of local groundwater supplies.”

Legislation helps state capture stormwater for reuse

The California State Senate on May 4 approved the Prime Time Primary Act, which will shift the state’s presidential primary from near last to one of the first in the nation. The bill, which was authored by Senator Ricardo Lara (D-Bell Gardens) and sponsored by Secretary of State Alex Padilla, was approved by a 32-6 vote.

“The largest and most diverse state in the union should not be an afterthought,” Padilla said. “Moving our primary earlier will give Californians a greater say in nominating a president and will also increase voter engagement and turnout in down ballot races.”

In 2008, California moved its Presidential Primary from June to February, resulting in the highest voter turnout since 1980. The goal of Senate Bill 568 is to put California’s presidential primary election in the top tier of states, after Iowa and New Hampshire.

SB 568 calls for the California presidential primary to be held on the third Tuesday in March and authorizes the governor to move it even earlier if other states reschedule their primary elections. In 2016, the presidential primary was held in June. Senate Bill 568 also consolidates the state and presidential primary votes to boost voter engagement in statewide and legislative races occurring during a presidential election year. Senate Bill 568 will next be considered in the Assembly.
Equality Act aims to end LGBT discrimination


“Now is the time to end discrimination against LGBT people. The Equality Act will ensure that sexual orientation and gender identity are protected under the law for all Americans,” said Cárdenas.

The California State Assembly last week approved legislation aimed at restoring the long-standing authority of local governments to require affordable rental units in our state’s severe housing crisis, it is end in sight,” Bloom said. “Given their local housing development critical that we give local governments every tool to address affordable housing needs. This bill returns eliminated by a 2009 appellate court Diego) which needed 41 votes to Francisco) and Todd Gloria (D-San Santa Monica), David Chiu (D-San increased exponentially and the states, it means that a same-sex couples could legally marry one day and and full-time students. Admission and Individuals.”

The California State Assembly last week approved legislation aimed at restoring the long-standing authority of local governments to require affordable rental units in their local housing development ordinances, which was erroneously eliminated by a 2009 appellate court decision.

The bill, AB 1505, by Assemblymembers Richard Bloom (D-Santa Monica), David Chiu (D-San Francisco) and Todd Gloria (D-San Diego) which needed 41 votes to pass the Assembly Floor, passed 47-23.

“The housing crisis across the state have increased exponentially and absent corrective action there is no end in sight,” Bloom said. “Given our state’s housing crisis, it is critical that we give local governments every tool to address affordable housing needs. This bill returns one of our most important and effective tools.”

According to Bloom’s office, inclusionary policies have been utilized in California for decades and have proven to be effective tools for producing affordable housing to working families and creating strong, diverse neighborhoods with a range of housing options. Approximately 170 cities and counties have some form of inclusionary housing requirement in place as a complement to other local, state, and federal programs to address California’s affordable housing shortage.

“We have said repeatedly that we have to take action in Sacramento this year to address the state’s housing affordability crisis, and [this] Assembly vote is a crucial step toward building more affordable rental housing around California,” said Chiu. “On-site inclusionary housing increases economic diversity within neighborhoods and meets a greater range of a community’s housing needs.”

AB 1505 was introduced to focus on allowing local inclusionary policies to require the provision of affordable rental housing if so desired locally, effectively restoring the law as it stood prior to 2009. AB 1505 does not give local governments any new authority that they did not have prior to 2009, nor does it constrain or dictate in any way what local inclusionary policies should look like.

Under AB 1505, inclusionary housing remains a local decision, with input from local stakeholders to determine what mix of policies, if any, make sense for their communities. AB 1505 now heads to the Senate.

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WeHo hosts annual women’s leadership conference

The 11th annual West Hollywood Women’s Leadership Conference will be held on Saturday, May 13 from 8 a.m. to 5 p.m. at West Hollywood Park.

The conference is dedicated to empowering women who live, work and visit West Hollywood. This year’s conference theme is “advocate.”

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Get fit, don’t sit

Councilman Mitch O’Farrell, 13th District, and the American Diabetes Association kicked off National Get Fit Day. Don’t Sit Day in the city of Los Angeles.

The councilman marked the occasion with a group dance, and encouraged everyone to stand up and move around at least every 90 minutes throughout the work day.

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Movietown Square should have better amenities for seniors

Re “Movietown Square project is ready for its close-up,” May 4 issue

I am writing to this [ribbon cutting] event. Poorly organized. No signs in the parking structure or in the plaza. Worse was seeing the “affordable” units. Bizarre layouts and bathrooms with no walk-in showers, just tubs with an entry side high enough to challenge anyone. I guess the powers that be thought that anything they threw together would satisfy people desperate for housing, like one woman who said she had been on a West Hollywood waiting list for 13 years. For shame!

Dan Marin
West Hollywood

Natural History Museum extreme mammals exhibit looks great

Re “Extreme Mammals’ exhibit opening May 14,” May 4 issue

This will be a must-see exhibit for the Natural History Museum of Los Angeles County.

Having read his book, “Dogs: Their Fossil Relatives and Evolutionary History,” and also listened to several of Dr. Xiaoming Wang’s talks, I am very excited about this new installation.

Ed Chainey

Thank you for the article on Zachary Vocal Competition

Re “Singers compete in annual L.A. Times.” April 27 issue

Congratulations on your extensive coverage of the performing arts showing its importance in the community. Your paper is meaningful, informative and entertaining, and an important inclusion in our [L.A. Times]. Thursday is a special day when your paper arrives. Thank you for your patience, cooperation and nice article.

Nedra Zachary

Loren L. Zachary Society Vocal Contest

Letters to the Editor

CITY OF WEST HOLLYWOOD
NOTICE OF PUBLIC NOTICE

DRAFT EIR COMMENT PERIOD EXTENDED TO MAY 24, 2017

NOTICE OF AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT

To: All Interested Persons and Agencies

Project Title: Robertson Lane Hotel Project

Lead Agency: City of West Hollywood

8300 Santa Monica Boulevard

West Hollywood, CA 90069

A Draft Environmental Impact Report (DEIR) has been prepared for the proposed Robertson Lane Hotel Project (proposed project). The City of West Hollywood (City) is the lead agency, pursuant to the California Environmental Quality Act (CEQA), responsible for preparation of this document.

Project Location:

The 1.94-acre project site consists of six Assessor Parcels (4336-009-003, 4336-009-004, 4336-009-005, 4336-010-005, 4336-009-006, and 4336-009-007) located along North Robertson Boulevard and North La Peer Drive within the City of West Hollywood. The City’s zoning map designates the following addresses to the site: 645, 647, 653, 655, 661, 665, and 681 North Robertson Boulevard and 648, 650, 652 and 654 North La Peer Drive. The site is bounded to the west by North Robertson Drive, to the north by North Robertson Boulevard. The project area consists of 400 feet of street frontage along Robertson Boulevard and approximately 200 feet of street frontage along La Peer Drive. The proposed project footprint also would extend below grade, underneath Robertson Boulevard, and underneath a portion of West Hollywood Park to accommodate an underground parking garage. The portion of West Hollywood Park that would be affected by the proposed project is 1.2 acres in size and is referred to as the “park site.” As such, the total project footprint is approximately 3 acres (project site plus the park site). Pursuant to Section 15087(c)(6) of the CEQA Guidelines, the project footprint is not on any of the lists enumerated under Section 65962.5 of the Government Code.

Project History:

A Notice of Preparation (NOP) of a Draft EIR was issued for public review and comment on December 11, 2014. During the scoping period, comments were received regarding potential effects to historical resources, namely, the building located at 661-665 Robertson Boulevard and 648-652 La Peer Drive (The Factory), which was originally proposed for demolition. The proposed project has been redesigned so that the majority of the Factory building would be retained, rehabilitated, and incorporated into the project. This project revision resulted in minor changes in the number of guest rooms proposed and the square footage of the various uses contained within the proposed multi-use hotel.

The design of the parking garage has also changed since NOP publication. Previously, the proposed parking garage consisted of a four-level subterranean structure, 340 feet of street frontage along Robertson Boulevard, and 400 feet of street frontage along La Peer Drive, providing 1,048 parking spaces. Opposite garage has since been redesigned to consist of a three-level subterranean garage beneath the project site, connected via an underground tunnel to a two-level garage beneath West Hollywood Park. The currently proposed parking garage would provide 1,151 parking spaces.

Project Description:

The proposed project involves construction of a multi-use hotel of approximately 262,315 square feet (sf) that would vary from 3 to 9 stories in height. The hotel would have 241 guestrooms as well as retail space, restaurant space, outdoor dining, hotel meeting spaces, a nightclub, a gym and spa, back-of-house areas, a lobby, circulation space, and design showroom space. The proposed multi-use hotel building would be bisected by a pedestrian walkway extending across the site from North Robertson Boulevard to North La Peer Drive. Construction would involve retention and rehabilitation of a portion of one of the existing on-site structures (the Factory), demolition of two existing on-site structures, and incorporation of two existing on-site structures into the project.

Summary of Impacts:

A Draft EIR has been prepared pursuant to the CEQA statutes (Cal. Pub. Res. Code, Section 21000 et. seq., as amended) and implementing guidelines (Cal. Code Regs., Title 14, Section 15000 et. seq.). No impacts to agricultural and forestry resources or to mineral resources would occur as a result of the proposed project. Impacts related to aesthetics, biological resources, greenhouse gas emissions, hazards and hazardous materials, hydrology and water quality, land use and planning, population and housing, public services, recreation, utilities and service systems, and energy consumption would be less than significant. Impacts to air quality, cultural resources, geology and soils, noise, and transportation and traffic would be less than significant with mitigation measures incorporated.

Public Comment Period:

The public comment period for this Draft EIR will begin on March 23, 2017, and end on Wednesday, May 24, 2017 (comment letters must be received by 5:00 p.m. on May 24, 2017). The City requests that comments be limited to the material contained in the Draft EIR.

Copies of the Draft EIR are available for review at the Community Development Department (8300 Santa Monica Boulevard, West Hollywood, CA 90069) and at West Hollywood Library (625 N. San Vicente Boulevard, West Hollywood, CA 90069). The document is also available on the City of West Hollywood website, www.weho.org. Please submit comments in writing to:

City of West Hollywood Community Development Department
Attn: Jennifer Alkire, AICP, Senior Planner
8300 Santa Monica Boulevard
West Hollywood, California 90069
Fax: 323-848-6859
Email: jalkire@weho.org

Public Meeting:

A public meeting will be held during the Draft EIR public comment period to solicit comments from interested parties on the content of the Draft EIR. The hearing will be a Historic Preservation Commission meeting and will be held at the date, time, and location specified below.

Date: Tuesday, May 23, 2017
Time: 7:00 p.m.
Location: Plummer Park Community Center, Rooms 5 & 6, 7737 Santa Monica Blvd, West Hollywood, CA 90046

If you require additional information, please contact Jennifer Alkire, AICP, Senior Planner in the City of West Hollywood Current and Historic Preservation Planning Division at (323) 848-6475; or via email at: jalkire@weho.org

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
The Grill on the Alley Beverly Hills

The Grill on the Alley in Beverly Hills will serve Mother's Day brunch for the first time on Sunday, May 14. The menu will feature classic brunch favorites including crab cake Benedict, corned beef hash and eggs, Maryland soft shell crabs and slow-coated prime rib. 360 Dayton Way, (310)276-0615.

Ysabel Mother's Day

Treat mom to brunch with globally inspired artistic dishes created by Ysabel executive chef Alison Trent on Mother's Day in a mid-century-modern space with an outdoor patio. The brunch includes buttermilk biscuits, toasted focaccia, gluten-free zucchini and banana bread, as well as plain and chocolate croissants. Mimosas are offered by the glass or carafe. Brunch also features spicy fried rice with poached egg, roasted wild mushrooms with fried egg, English muffins and hollandaise sauce, and Moroccan pepper stew with baked egg, feta cheese and dukkah (a mixture of herbs, nuts and spices). Brunch is served from 11 a.m. to 3 p.m.; dinner service begins after 3 p.m. 945 N. Fairfax Ave., (323)366-2940.

See Mother's Day Dining page 15
Biting into a slice of chef Kenny Spost's strawberry tart, the French toast with macerated strawberries on top was pure bliss, especially with a dusting of powdered sugar. It has been enjoyed by many since the restaurant renovations debuted in July 2016. Our server, Barb, delivered a final touch with a marble gelato garnish in a large white bowl, the first of many courses. Dots of basil oil and chopped mint, the last course displayed another crimson saucy and layered bar- bique sauce. Entrees include Vietnamese lobster with glass nood- les and northern Thai curry short noodles and northern Thai basil. Mom will want seconds of the gin- ner fried rice. Indulge with caramelized banana custard cake for dessert. The four-course feast is $65 per person for parties of two or more. 5905 Wilshire Blvd., (310)552-9988.

Ocean Prime Mother's Day

The Beverly Hills restaurant Ocean Prime will serve Sunday brunch on Mother’s Day with a prix-fixe menu that includes a special Mother's Day entrance fee includes prices for parties of two or more. 9000 Wilshire Blvd., (310)859-4818.

Mother's Day Dining

From page 14

Mother's Day at Ray's & Stark Bar

Celebrate Mother’s Day at Ray's & Stark Bar on an outdoor patio next to the “Urban Lifestyle” exhibit at the Los Angeles County Museum of Art. Executive chef Vincent Ang admires special dishes served family style with my mother's margarita. The children's menu is $35 for guests 12 and under. Additionally, an a la carte dinner will be served from 4 p.m. to closing. 141 S. Grand Ave., (310)972-3351.

Mom's margarita at Craft LA

New chef de cuisine Dennis Crunchfield of Craft LA will offer a prix-fixe brunch menu and Sunday brunch buffet at the popular restaurant on Sunday, May 14. Blood orange mimosas are made with fresh blood orange juice, simple syrup, Contreau and champagne. Mom will also enjoy signature bloody Marys made with a choice of vodka, housemade mix and a jumbo shrimp as a garnish. Starters include smoked salmon and bagels and blackened salmon salad topped with strawberries, grapes, can- taloupe, goat cheese, field greens, basil poppy seed dressing and a sprinkling of candied walnuts. Hearty dishes include crab and eggs on an English muffin, and braised beef ribs with a white wine jus. 8905 Wilshire Blvd., (310)859-4818.

Kendall’s Brasserie’s spring-inspired Mother’s Day

The recently renovated Kendall’s Brasserie offers French specialties by executive chef Jean Pierre Ricou. Mother’s Day fare will be served from 10:30 a.m. to 3 p.m. and includes a farm- ers’ market breakfast with poached farm eggs, rosemary roasted Yukon gold potatoes, Bloomside spinach, grilled asparagus and toasted tomato. Croque madames with jambon de Paris and duck fat garlic fries are also available. Kendall’s Brasserie’s club sand- wich is made with roast turkey, give it a special flavor treat in a glass jar.

She also makes a tiramisu and deconstructed cheesecake. Since Mother’s Day is this week- end, bring the family to experience many of these dishes I enjoyed. Enjoy a Mother’s Day three-course menu for $45 per person from 11 a.m. to 3 p.m. Other menu items include soft shell crab, steak fries and a vegetarian egg white omelet. Book now at Glenowen Avenue #100, (310)824-3322.

Passion fruit po de creme with raspberries and a raspberry gelée is a delightful brunch dessert.

By Jill Weinlein

“Happy Mother’s Day. Enjoy your special day at one of these fine establishments.”

Vegan Mother’s Day at Gracias Madre

Br ing vegan moms to Gracias Madre, which is offering spring empanadas made with English peas, new potato, ascog- chus, chives and tomatillo sauce with cashew cripe. Order fresh raspberry shortcake with Meyer lemon curd and a sugar biscuit, topped with rosemary, cashew whipped cream and raspberry coulis. 8905 Melrose Ave., (323)978-2170.

Pool side dining at TART

T ART, located next to the world-famous Mann plaza across Fairfax Avenue from the Original Farmers Market, is offer- ing a unique Mother’s Day brunch menu by chef Joshua Pobell with seating available in an outdoor cabana adjacent to the hotel pool. Brunch favorites include shrimp and grits, crab bread and punch bowls to share. 115 S. Fairfax Ave., (323)956-2608.

New Sunday brunch at Yamashiro

Hollywood’s hilltop restaurant Yamashiro is launching a new Sunday brunch buffet on Mother’s Day from 10 a.m. to 3 p.m. Moms will receive a complimentary glass of Champagne. The iconic restaur- ant, which previously only opened for dinner, will continue brunch service every Sunday from 11 a.m. to 3 p.m. Brunch buffet service fea- tures multiple themed stations with crab legs, shrimp cocktail, oysters, prime rib, chicken and waffles, omelets and build-your-own-salad. A bread and Danish table, and yogurt and fruit bar, are also avail- able. Mother’s Day hours are 10 a.m. to 2 p.m. Brunch will be served from 11 a.m. to 3 p.m. every Sunday after Mother’s Day. 1995 N. Sycamore Ave., (323)466-5125.
The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between April 21 and May 6. The information was compiled from www.crimepat. com to report a crime, call local law enforcement agencies. Los Angeles Police Department, Wilshire Station (213)473-0476, Los Angeles County Sheriff’s Department West Hollywood Station (310)858-8850, and the Beverly Hills Police Department, (310)550-4951.

**Beverly Hills Police Department**

**April 21**
An unknown male suspect committed a burglary 400 block of Robert Lane. The loss was valued at $4,795.

A burglary was reported in the 100 block of Hilcrest. The loss was estimated at $5,730.

**April 22**
An unknown male suspect committed a burglary in the 9400 block of Wilshire. The loss was valued at $6,100.

A grand theft was reported near Sunset and Whittier Drive. The loss was estimated at $2,070.

**April 23**
An unknown male suspect committed a burglary 200 block of S. Beverly Drive. The loss was valued at $200.

**April 24**
An unknown male suspect assaulted a victim near the corner of North Beverly Drive and Brighton Way. The suspect was approximately 5 feet 9 inches tall and 150 pounds.

An identity theft was reported in the 200 block of N. La Peer.

Two unknown suspects, one male and the other female, assaulted a victim near the corner of North Beverly Drive and Sunset Boulevard. No further description was provided.

An identity theft was reported in the 8400 block of Wilshire.

An unknown male suspect assaulted a victim in the 9100 block of Wilshire. The suspect was approximately 31 years old, 6 feet 4 inches tall and 210 pounds.

**April 25**
A grand theft was reported in the 700 block of Alpina. The loss was estimated at $1,500.

An unknown suspect committed a grand theft in the 600 block of Foothill. The loss was estimated at $6,400.

**April 27**
An unknown suspect committed a burglary in the 1200 block of Beverly Green Drive. The suspect was approximately 5 feet 8 inches tall and 140 pounds. The loss was estimated at $10,000.

An identity theft was reported in the 100 block of N. Palm.

A grand theft was reported in the 700 block of S. Sierra Drive. The loss was estimated at $2,850.

**April 28**
An unknown male suspect assaulted a victim in the 400 block of Rosbury Drive. The suspect was approximately 41 years old, 5 feet 11 inches tall and 180 pounds.

A burglary was reported near the corner of Park Way and North Beverly Drive. The loss was estimated at $4,048.

A grand theft was reported in the 200 block of Moreno Drive. The loss was estimated at $1,045. A second grand theft was also reported in the same block. The loss was estimated at $933.

An unknown suspect committed a grand theft in the 100 block of N. Sierra Drive. The loss was estimated at $9,350.

**April 29**
An unknown suspect committed a grand theft in the 9700 block of Wilshire. The loss was estimated at $39,940.

**West Hollywood Sheriff’s Station**

**May 1**
At 11:15 a.m., an unknown suspect assaulted a victim in the 1300 block of Fairfax.

An unknown suspect assaulted a victim in the 7700 block of Fountain at 9:30 a.m.

At 8 p.m., an unknown suspect committed a grand theft in the 600 block of N. San Vicente.

**May 2**
At 8:30 a.m., an unknown suspect assaulted a victim in the 1300 block of Hayworth.

An unknown suspect assaulted a victim in the 8200 block of Santa Monica at 10:35 a.m.

At noon, an unknown suspect committed a grand theft in the 7100 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 900 block of N. Fairfax at 4:45 p.m.

At 6:40 p.m., an unknown suspect committed a petty theft in the 7800 block of Santa Monica.

An unknown suspect committed a petty theft in the 1000 block of L. Brea at 8:30 p.m.

At 9:15 p.m., an unknown suspect committed a burglary in the 8500 block of Rosrosewood.

**May 3**
At 1:10 a.m., an unknown suspect assaulted a victim in the 7200 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 1000 block of Hayworth at 7:30 a.m.

At 9:30 a.m., an unknown suspect committed a grand theft in the 500 block of Kings.

**May 4**
At 4:16 p.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 1000 block of La Brea at 8:30 p.m.

**May 5**
At 10:34 a.m., an unknown suspect committed a petty theft in the 7100 block of Santa Monica.

An unknown suspect committed a burglary in the 8300 block of Clinton at 7:30 a.m.

At 4 p.m., an unknown suspect committed a grand theft in the 8800 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 9000 block of Sunset at 10 p.m.

**May 6**
At 2:40 a.m., an unknown suspect burglarized a vehicle in the 8600 block of Santa Monica.

An unknown suspect committed a burglary in the 700 block of Doheny at 9:40 a.m.

At 11:49 a.m., an unknown suspect committed a grand theft in the 8800 block of Santa Monica.

An unknown suspect assaulted a victim in the 1200 block of N. La Brea at 5 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked near the corner of La Cienega and Sunset.

**Los Angeles Police Department**

**April 30**
At 7:45 a.m., an unknown suspect burglarized a vehicle parked in the 1600 block of Wilcox.

**May 1**
At 1:20 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of the Grove.

An unknown suspect robbed a victim in the 300 block of S. La Brea at 9:35 a.m.

At 11 a.m., an unknown suspect burglarized a vehicle parked in the 1200 block of Lod Place.

An unknown suspect burglarized a vehicle parked in the 6200 block of De Longpre at 11 a.m.

At 3 p.m., an unknown suspect committed a petty theft in the 1600 block of N. Yvar.

An unknown suspect robbed a victim in the 7200 block of Western and Marathon at 6:25 p.m.

At 7:05 p.m., an unknown suspect committed a petty theft in the 1200 block of N. Highland.

An unknown suspect stole a bicycle in the 1400 block of N. Mansfield at 8:30 p.m.

**May 2**
At noon, an unknown suspect committed a grand theft in the 600 block of N. La Brea.

At 11:49 a.m., an unknown suspect committed a grand theft in the 600 block of N. San Vicente.

**May 3**
At 10:40 a.m., an unknown suspect committed a petty theft in the 7600 block of N. Palm.

**May 4**
At 6:45 a.m., an unknown suspect committed a petty theft in the 7700 block of Sunset and Orange at 5:00 a.m.

At 4:00 a.m., an unknown suspect burglarized a vehicle in the 300 block of N. Larchmont.

An unknown suspect committed a burglary in the 300 block of S. La Brea at 4:15 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 300 block of S. La Brea.

An unknown suspect committed a burglary in the 1000 block of La Brea at 8:57 p.m.

At 8:10 p.m., an unknown suspect burglarized a vehicle parked near the corner of Waring and Cole.

An unknown suspect burglarized a vehicle parked in the 1000 block of La Brea.

At 11 p.m., an unknown suspect burglarized a vehicle parked near the corner of Sunset and Vista.

An unknown suspect committed a petty theft in the 600 block of S. Wilton Place at 11:30 p.m.

**May 5**
At 9:30 a.m., an unknown suspect robbed a victim near the corner of Laurel Canyon and Sunset.

An unknown suspect committed a petty theft in the 150 block of N. Robertson at 12:10 p.m.

At 2 p.m., an unknown suspect burglarized a vehicle parked near the corner of Saticoy and Las Palmas.

An unknown suspect committed a burglary in the 100 block of S. Hudson at 3 p.m.

At 4:15 p.m., an unknown suspect committed a petty theft in the 6700 block of Hollywood.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Bickford at 4:53 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 6300 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Hollywood at 9:25 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked near the corner of Melrose and Highland.

**May 6**
At 1:30 a.m., an unknown suspect robbed a victim near the corner of Whitley and Yucca.

An attempted burglary was reported in the 100 block of S. Robertson at 3:31 a.m.

At 1 p.m., an unknown suspect stole a vehicle in the 300 block of N. Orange Grove.

An unknown suspect committed a theft in the 100 block of The Grove at 3:35 p.m.

At 3:45 p.m., an unknown suspect robbed a victim in the 400 block of S. Bumside.

An unknown suspect committed a burglary in the 200 block of Santa Monica at 5 p.m.

At 5:40 p.m., an unknown suspect stole a vehicle in the 100 block of S. Lucerne.

An unknown suspect committed a petty theft in the 300 block of Hauzer at 8:38 p.m.
WeHo recognized by AARP for Aging in Place plan

To kick-off Senior Month, the city of West Hollywood hosted a community reception with AARP California on May 1 at the West Hollywood City Council. Several dozen community members, City Hall staff members and local leaders engage in a dialogue about the importance of the city’s commitment as an age-friendly community.

The city of West Hollywood is a member of the AARP Network of Age-Friendly Communities. AARP California executive director Nancy McPherson and strategic business operations officer Michael Murray presented a plaque to the city council at its regular meeting, which was conferred in recognition of the city’s leading-edge Aging in Place plan.

In 2016, the city of West Hollywood launched its Aging in Place five-year strategic plan to improve the quality of life and well-being of older adults in the city.

The city provides services for seniors, but the scale of needs is always growing. The Aging in Place plan is designed to combine community-based approach to wellness that embraces a vision for older adults to remain in their homes as they age, supported by a continuum of services.

For information, visit wehoaginplace.org or contact Jeff Book at (323)484-6471 or jbook@weho.org.

Celebrate mom with a train ride lunch

The Fillmore and Western Railway invites people to “Throw Mama On The Train” for its annual Mother’s Day train ride and luncheon on Sunday, May 14. Enjoy lunch on a scenic ride through the Heritage Valley. Trains depart at 11 a.m. and 3 p.m. from 364 Main St., Fillmore.

Adult tickets are $50; $29 for children 4-12; $25 for children 2-3. Reservations required. For information, call (805)524-2546, or visit fwry.com.

Dodgers join Vision To Learn to provide students with glasses

Los Angeles Dodgers players Adrian Gonzalez (left) and Justin Turner recently joined students from Betty Fluencita Elementary School and representatives of Vision To Learn to celebrate five years of providing children with the glasses needed to succeed in school — and on the field.

Vision To Learn provides free vision screenings, eye exams and eye glasses to students in low-income communities. Vision To Learn’s eye care professionals serve children from mobile vision clinics that travel to school sites and community events.

The L.A. Dodgers Foundation has worked with Vision To Learn since it started in 2012. In addition to schools, Vision To Learn has provided vision screenings, eye exams and glasses to students at Dodgers Reviving Baseball in Inner Cities little-league events, Dodgers Day at Dodger Stadium, and Dodgers-supported community organizations including the Boys and Girls Clubs.

“We are grateful for the support the Los Angeles Dodgers Foundation has provided to Vision To Learn since we began our efforts five short years ago,” said Vision To Learn founder and chair Austin Beutner. “We look forward to continuing to work with the L.A. Dodgers Foundation to make sure every child has the glasses they need to succeed in school and in life.”

Betty Fluencita Elementary School is located at 1321 Cortez St., southwest of Dodger Stadium. For information, visit visiontolearn.org.

Exhibit focuses on intricacies of Korean alphabet

The Korean Cultural Center of Los Angeles (KCCLA) presents a special exhibition “Sounds x Hanged: Variation of the Korean Alphabet” running through Friday, June 2. The exhibit explores the phonetic alphabet of Korea and celebrates the 620th birthday of King Sejong the Great, the fourth king of the Joseon Dynasty (1392-1910). The king was responsible for many important achievements in Korean history, including the creation of Hangul (Korean alphabet). He is also known for advancements in science, culture, art and politics.

KCCLA is located at 5505 Wilshire Blvd. For information, call (323)306-7141, or visit kccla.org.

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email materials to: karen@beverlypress.com

Publishing in June 2017! An all-new edition of the FOOD, DINING & ENTERTAINMENT MAGAZINE 2017

The places that have made Los Angeles famous – from hot dogs to haute cuisine – as well as some of the most cutting edge eateries and innovative chefs in the city will be featured in this special issue. And with Los Angeles being the "Entertainment Capital of the World," we will feature all of the great destinations to visit this summer!

Take advantage of this full color, glossy magazine, which will be delivered with the Park Labrea News/Beverly Press and Los Angeles Times.

Space Reservation & Ads Requiring Proof: Friday, June 9, 2017 • Camera Ready Material: Friday, June 16, 2017

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Immaculate Heart athletes excel in track and field, swimming and diving

Competing for the first time in the Mission League, Immaculate Heart’s Track and Field Team finished the season in second place after league finals last week at Occidental College. Coached by Florence Edi, the team gave a stellar performance in finals competition. Standouts were junior Leah Domantay, who won the 100-meter race for the second year in a row, becoming the first Immaculate Heart student to win the event in the Mission League this year, and the first to win in the Sunshine League last year.

“We are all so very proud of Leah,” said Immaculate Heart athletic director Maureen Rodriguez. “It was an outstanding performance, and Leah is currently ranked third in CIF-Southern Section Division 4.”

Domantay also joined sophomore Nia Gilmore and Catherine Gibson, for a third place finish in the 4x100 relay race. Additionally, Gibson placed third in the 400-meter race and third in the triple jump. Sophomore Lola Salinas finished third in the high jump and junior Amber Creasey finished fourth in the one-mile and two-mile races. In shot put, senior Brenna Stutenroth clinched first place, sophomore Kaitlyn Park finished third and sophomore Alane Park placed fifth. Alane Park also earned first place in discus throw, with Stutenroth finishing in third place and Kaitlyn Park pacing fourth.

Immaculate Heart has eight students advancing to CIF-Southern Section prelims on Saturday, May 13 in Carson. Domantay, Gibson, Gilmore, Martinez, Alane Park, Kaitlyn Park, Salinas and Stutenroth.

The school’s Junior Varsity Swim Team crushed the competition during finals last week at Pierce College to clinch the JV Sunshine League title. Also impressive was the Immaculate Heart Varsity Swim Team, which placed second in the Sunshine League after winning key races.

Overall, the Immaculate Heart Varsity Swimmers delivered outstanding performances in the pool. Junior Mary Spearman won the 200-meter individual medley and senior Alex Nichols won the 100-meter breaststroke. Especially exciting was Immaculate Heart’s 4x100 relay team – consisting of senior Oona Holahan, juniors Mia Speier and Olivia Shaw, and sophomore Sydney Cahill, – which came from behind to beat Marlborough School by 0.4 of a second.

“It was an exciting day, and I’m so proud of our swimmers,” Rodriguez said. “Not only were they well behaved, but they also cheered for all of the schools.”

Diving Team junior Brihilda Rosendahl also gave a medal-winning performance at the CIF-Southern Section Diving Championships on Monday. Competing on both the one-meter and three-meter boards, Rosendahl placed fourth overall out of 16 divers.

Her success in the CIF championships follows her third-place finish at the recent USA Junior Diving Regional Championship in Laguna Niguel. At that event, Rosendahl placed eighth out of 50 divers in the 16-18 age group on the one-meter board. On the three-meter board, she placed third out of 42 divers. She will next compete in USA Junior Diving’s Western Zones competition running from June 28-30.

Immaculate Heart junior Leah Domantay won the 100-meter race in Mission League finals last week. Domantay won the same event last year in the Sunshine League.

Beverly Hills’ Theatre 40 to hold student auditions for upcoming show

Theatre 40, a professional theatre located on the grounds of the Beverly Hills High School, is holding auditions for high school students and 7th and 8th graders from the Beverly Hills Unified School District on Friday, May 12 and Sunday, May 14 from 4 to 7 p.m.

The auditions are for the show, “Sleeping Berrie,” an original, comedic children’s show directed by playwright and Theatre 40 member Melanie MacQueen. It is not a musical, although dance ability for some roles is a plus. No experience is required, but it is desirable.

To schedule an audition appointment and for information, call MacQueen at (323)228-8272, or e-mail macqueenmel8@gmail.com.
Explore young scientists’ work Saturday at Carthay School Fair and Expo

Carthay School Environmental Studies Magnet is holding its 4th annual “Science Fair and Environmental Exposition” on Saturday, May 13 from 11 a.m. to 4 p.m. Visitors can view student science projects and enjoy more than 25 exhibitors, entertainment and food. Tours of the Carthay School garden will inform visitors about how students use it for educational purposes. The school’s 300-gallon aquaponics system will also be featured, as well as the school’s hens—Zelda, Christmas, NorthStar and Sheila. Entertainment will feature participants in “Carthay’s Got Talent.” Young guests will enjoy inflatable slides, face painting and balloons by Creative Faces. Food and refreshments will be available from Sky’s Gourmet Tacos, Burning Buns, Rocco’s Neighborhood Pizza, CVT Soft Serve and Coffee Bean and Tea Leaf. The event is free to the public. Carthay School Environmental Studies Magnet is located at 6551 W. Olympic Blvd.

Visit: carthay-laUSD-ca.school-loop.com/ScienceFair or email organizer Jonathan Armstrong at jonathank.armstrong@gmail.com.

Students invited to The Autry’s ‘Homeschool Day’

The Autry Museum of the American West is holding “Homeschool Day” on Thursday, May 18 from 1 to 3 p.m. Families can learn about toys and games children and adults have played throughout history. The event is geared toward K-12th grade students.

Participants can create a 19th century toy, pose in front of a Western landscape for photos, play with toys from different times and cultures, pan for gold and learn about the social and cultural value of toys. Admission is $2 with advance registration; email jjung@theautry.org. The Autry is located at 4700 Western Heritage Way, in Griffith Park. For information, visit theautry.org.

LAUSD honors staff during Better Hearing and Speech Month

The Los Angeles Unified School District (LAUSD) is observing Better Hearing and Speech Month in May. The observance recognizes the contribution of the district’s 17 audiologists and 505 speech-language pathologists who work with speech- and hearing-impaired students.

“It encourages the support and recognition of the dedicated audiologists and speech-language pathologists who work with all students,” said LAUSD board member Scott Schmerelson, who sponsored the measure designing Better Hearing and Speech Month. “We are particularly proud of the hard-working professionals who provide services to over 30,000 L.A. Unified students with communication disorders every year.”

The Los Angeles Chapter of the International Society for the Advancement of Material and Process Engineering (SAMPE) has selected the 2017 recipients of the Irene Epstein Memorial Scholarships. The awards will be presented on Thursday, May 11 at 6 p.m. at the Fortune House restaurant at 6031 San Vicente Blvd.

Dr. Howard Katzman, of The Aerospace Corporation and education chairman of the Los Angeles Chapter of SAMPE, will present the 2017 recipients of the Irene Epstein Memorial Scholarships. The awards will be presented to four Fairfax High School seniors. Four additional Fairfax High School seniors will receive $1,000 college book awards.

Scholarship recipients are Araceli Marcial, Michael Boychuk, Elizabeth Suarez and Jennifer Siddique. College book award recipients are Hye Chung, Yanely Hernandez, Eli Lopez Ortiz and Ashley Truong.

Marcia R. Nelson, graduate second out of approximately 400 students and plans to study civil engineering at Harvard University. Boychuk also ranks in the top one percent of his class and plans to attend the University of California, San Diego to study electrical engineering.

Suarez ranks among the top 5 percent of the graduating class and plans to attend the University of California, Irvine to study engineering. Siddique ranks in the top 3 percent of the class and will also attend UC Irvine, majoring in chemistry.

Chung ranks fourth in the senior class and plans to attend the University of California, San Diego and major in mathematics. Hernandez ranks in the top 6 percent of the class and will attend UC Irvine, with the goal of working in business management in the medical field.

Lopez Ortiz is in the top 15 percent of his class and will attend the University of California, Davis. Truong ranks in the top 10 percent of her class and plans to attend California State University, Los Angeles, majoring in biological sciences.

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The school will welcome Yvette d’Entremont, also known as “Skeibo,” as judge of the student science projects. She is known for debunking pseudoscience and food myths by explaining science in ways everyone can understand with humor.

Jim Plunkett-Cole, a long-distance runner from the United Kingdom, is also known as JimCamp, will speak at 1 p.m. Plunkett-Cole is on a mission to run 20,000 miles across the United States over three years, talking to schools along the way to encourage active healthy lifestyles. He is currently running from San Diego to Los Angeles and is nearly 5,000 miles toward his goal.

Over 80 individual, group and classroom student projects will be on display in the school auditorium. The projects focus on basic science, environmental studies, and student winners. Winners will be announced during the expo.

Presentations by exhibitors coincide with the school’s designation as an environmental studies magnet. Exhibitors include JPL/NASA, UCLA, Astronomy, the UCLA Brain Research Institute, LADWP, Energy Efficiency, California Fuel Cell (which will display a hydrogen-powered car), STAR Education for the Ballona Land Trust, Los Angeles County Natural History Museum, Theodore Payne Foundation, California Native Plant Society, Urban Farms LA, Citizens for L.A. Wildlife, L.A. County Master Gardeners, and Herfer International. City Plants will also offer more than 100 shade trees for adoption. Visitors will need to show a driver’s license or LADWP bill to receive a free tree.
The 8th annual Greystone Mansion Concours d’Elegance in Beverly Hills broke attendance and participation records on May 7 as thousands of automobile enthusiasts viewed 125 vintage automobiles on display.

Best of Show Concours d’Elegance honors went to Stan Lucas for his 1929 Lincoln Aero-Phaeton. Best of Show Concours de Sport recognition was awarded to A&A Premier Classics for its 1954 Ferrari 500 Mondial. The Concours honored Ferrari’s 70th anniversary and Lincoln’s 100th anniversary. Beverly Hills Mayor Lili Bosse selected a 1935 Adler Trumpf, Junior Sports Roadster for the Mayor’s Choice honors.

“I was drawn to the classic style yet sporty feel of the Adler,” Bosse said. “It felt chic and elegant and I was thrilled to learn it is owned by a woman.”

Thousands of auto aficionados gathered at Greystone Mansion for the elegant event, which also featured unique motorcycles. Eugene Garcin’s 1934 Cotton was named Best Vintage Motorcycle.

“[The Concours] is unlike most other automotive events because it offers something for everyone. Each year, the show highlights a variety of remarkable cars that are rarely seen by the public and features a completely new field of entries annually,” Concours director Cindy Brynan said. “This is the eighth year of the event, and it was easily our most successful ever. We had the honor of receiving the most applications we have ever had for potential exhibitors. We ultimately showcased 125 world class cars and 10 motorcycles.”

Greystone Mansion Concours d’Elegance Signature Awards are designed by local artist Richard Pietruska. The awards were given in two Best of Show categories and 15 Best of Class categories.

Food and beverages were provided by Tito’s, Stella Artois and Asombroso Fine Tequila, and The Peninsula Hotel served dessert. Guests also enjoyed lectures and tours of the Greystone Mansion.

For information, call (310)285-6830, or visit greystoneconcours.org.

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Passover predictions

I realized, just the other day, that Passover was upon us, and I hadn’t sent out my invitations, ordered folding chairs or bought the matzoh board, or bought the matzoh balls for my Seder. My sister is normally part owner of these responsibilities, but this year, unfortunately, she’s not going to be able to help. As I began to make my shopping list, it occurred to me that the list is exactly the same every year, so it would’ve made sense, maybe even 30 years ago, when I inherited the job from my beloved mother (who’s with us in sholem: rest in peace), to have codified the list and translated it to my drive, which would have been misplaced by now, even had I been computerized in 1975. So Do It Now bring the better part of value, I’m planning to do everything on a floppy: shopping list, recipes, pots, pans and dishes. The list, secret ingredients, phone numbers and numbers of relatives, their off-spring and their off-spring’s off-spring; a list of non-family members who are on our perpetual list, telephone contact for chair and table rentals and plans for my yanky writer, Pesukin, who isn’t Jewish or a legitimate guest, but needs a spot reserved under the heat table. Since I also forgot that it was too late to write a Passover column that would appear before Passover, and since the annual Seder feast is always same-o, same-o, I am going to predict the Seder of this year’s event. You can be assured these are legitimate predictions, because I’m writing this column on Sunday, April 9, 2003, three days before Elijah is scheduled to walk through my front door. My deadline for the column is Monday a.m., so there can absolutely be no tinkering before the paper arrives on your doorstep on Thursday, April 13. I am predicting that I will have the number of Seder guests whittled down to 26 by Monday. My dining table has eight chairs, only two for which we can use the leaders of the service, because of their Henny VIII size. Between my basement, my sons’ and my sons’ boyfriends’ basements, we will be able to rustle up the extra four chairs. If, however, my phone keeps ringing off the hook as it has begun to, all predic- tions are off and I predict the usual 35 people will eventually material- ize come Wednesday – NASA, we may have a problem. My grandfather hosted the Seder for all his children until they had person to protect the Seder table, and none of them were able to resist making their own family Seder. My mother fol- lowed the same plan, only none of our four-sibling family ever had more than two children, and my old- est sister lives in England with her own extended family so, except for the occasional wall or stray, it was all set up and ready to go. When My Father Who Is Visiting for the first time from New Y ork. Not really a prob- lem. I predict that, even with a chil- dren who I’ve included in my 26-count. No prob- lem.

If I’m right, it’s a mitzvah, a blessing, to invite a stranger into your home for a meal, especially a holiday meal. We’ve all felt the tug of hospitality on our doorsteps on Thursday, April 13. I am predicting that I will have the number of Seder guests whittled down to 26 by Monday. My dining table has eight chairs, only two for which we can use the leaders of the service, because of their Henny VIII size. Between my basement, my sons’ and my sons’ boyfriends’ basements, we will be able to rustle up the extra four chairs. If, however, my phone keeps ringing off the hook as it has begun to, all predic- tions are off and I predict the usual 35 people will eventually material- ize come Wednesday – NASA, we may have a problem. My grandfather hosted the Seder for all his children until they had person to protect the Seder table, and none of them were able to resist making their own family Seder. My mother fol- lowed the same plan, only none of our four-sibling family ever had more than two children, and my old- est sister lives in England with her own extended family so, except for the occasional wall or stray, it was all set up and ready to go. When My Father Who Is Visiting for the first time from New Y ork. Not really a prob- lem. I predict that, even with a chil- dren who I’ve included in my 26-count. No prob- lem.

I am predicting that I will have the number of Seder guests whittled down to 26 by Monday.

They are just plain hungry.

No problem.

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One of the predictions is that Elijah will sit there alone, where I will drink the sweet wine Elijah spurned.

In anticipation that the children will refuse to sit at the chairs – not going to sit there alone, where I will drink the sweet wine Elijah spurned.

I predict that the children will refuse to sit at the chairs – not going to sit there alone, where I will drink the sweet wine Elijah spurned.

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I predict that, even with a chil- dren who I’ve included in my 27-count. No prob- lem.

I predict that, even with a chil- dren who I’ve included in my 26-count. No prob- lem.

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Englander, Knabe & Allen names new senior vice president

Englander, Knabe & Allen (EKA) has announced that Kellie Hawkins, MPH, has joined the firm as senior vice president and will lead its health, education and social services practice.

Hawkins has worked in the public and private sectors. Most recently, she was chief operating officer for the National Health Foundation (NHF), where she oversaw operational and administrative functions of the organization. Prior to joining NHF, she managed the health and human services practice for The Hanover Company, an executive recruitment firm based in Los Angeles.

From 2010-2015, Hawkins worked for the U.S. Department of Health and Human Services, advising senior administration officials on fiscal priorities such as health information technology investments.

She was formerly an epidemiologist for the Los Angeles Department of Health, serving in the sexually transmitted Diseases Program.

“Kellie brings a robust set of skills to EKA and a unique understanding of the public policy implications of health, education and social services,” said EKA managing partner Matt Knabe. “Her experience adds immediate value to our existing client base and additional depth and reach to our new business development efforts.”

EKA is a strategic communications firm specializing in lobbying, public affairs, crisis communications and litigation support.

LAMA announces May 21 lineup

Los Angeles Modern Auctions (LAMA), the premier auction house of modern art and design on the West Coast, announced a selection of fine art and design for the May 21 Modern Art & Design auction.

The top lot of the sale is an iconic work by Mike Kelley, “The Missing Leg,” from 1984. The triptych is made up of three black-and-white compositions depicting a tin of lard on a fire, a pig with a missing leg and a Los Angeles Police Department badge.

The auction features a strong representation by Abstract Expressionist artists. Paintings by Edward Dugmore, Paul Jenkins, Sam Francis, Alfonso Ossorio and Nejad Melih Devrim will all hit the block.

A selection of prints and multiples by monumental Abstract Expressionists such as Joan Mitchell and Helen Frankenthaler will also be offered.

“LAMA’s strength continues to be presenting art and design previously unseen on the secondary market,” said Peter Loughrey, director of modern design and fine art at LAMA. “For 25 years LAMA has sourced fresh material, allowing us to remain ahead of trends, and stay focused on what collectors want today, and in the future.”

Angeles Modern Auctions is located at 16145 Hart St. in Van Nuys.

For information, visit lamaem.com.

Crossword Puzzle by Myles Mellor

Across
1. Kitchen means
2. Horrible and Caicos
3. St. ___ Girl (German beer)
4. Chewed stimulant
5. ___ Bunch
6. Chewed stimulant
7. 9. Chewed stimulant
8. Chewed stimulant
9. Chewed stimulant
10. Chewed stimulant

Down
1. Blood sucker
2. Elite Asian mountaineer
3. Hazards
4. The ___ Bunch
5. Chlorophyll-containing microorganism
6. Geh
7. Cultivate
8. Head
9. Cause for a reprimand from a teacher
10. Trash removals
11. It may be fresh
12. It may be fresh
13. Audience’s aim
14. Inherent character
15. Word to a doctor
16. “M’s”
17. Sigma’s follower
18. Provide with a quality
19. Comply
20. Social class
21. Takes in
22. Anatomical ring
23. Adjust
24. It may be fresh
25. Jump around playfully
26. It may be fresh
27. It may be fresh
28. It may be fresh
29. It may be fresh
30. It may be fresh
31. It may be fresh
32. It may be fresh
33. It may be fresh
34. It may be fresh
35. It may be fresh
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53. It may be fresh
54. It may be fresh
55. It may be fresh
56. It may be fresh
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58. It may be fresh
59. It may be fresh
60. It may be fresh

MAK Center artists holding May 11 opening reception

Former MAK Center artists-in-residence Agnese Better and Holm Gabriel Weber are working with Los Angeles artist Edgar Arceneaux will be on display through July 30, with an opening reception scheduled for May 11 from 7 p.m. to 9 p.m. at the center’s Mackey Garage Top.

The exhibit will include photographs from Better’s archive dat-
More laughs and action, ‘Guardians’ still can match original

Marvel Studios has a problem. Out of five sequels in the entire cinematic universe, only one improves on the first, and no, “Guardians of the Galaxy Vol. 2” isn’t the exception. That doesn’t mean fun and missing hilarity are beyond grasp, only that it doesn’t expand on the originality of a quirky space adventure that made us enjoy the antics of a sarcastic raccoon and cry when a tree said, “We Are Groot.”

In “Vol. 2,” we’ve got an even bigger storyline. An inter-dimensional monster, even more weaponry, an entire species of golden people and Kurt Russell starring as a planet. You heard him. And then there’s the insane number of cameos (Sylvester Stallone shows up for less than three minutes) and nods to more comics history than the average viewer knows how to handle.

The Guardians of the Galaxy have developed quite a reputation, but their latest mission results in bad blood. The sequel does the same, fearing the most nerdy of comic book elements. Nothing uncanny, but it’s drunk on its hit that made us fall in love with the kind of filmmaking that goes big, bite off more storyline than a single film can chew, lest we’re all forced to modulate … a lot is hard not to love. But 2014’s “Guardians of the Galaxy” was unexpected, a sleeper sensation. But the plot is a hot mess, all answers, save that newborn Groot dances around in his own power. Perhaps a little fear is a good thing.

Perhaps these words are too harsh. Perhaps these words are too harsh. Perhaps this is exactly what we want. And if you had any questions after the first film, they’re all answered, save that one unfound Easter egg writer-director James Gunn continues to hold over fans’ heads. This is fun service, the kind of filmmaking that goes bigger on every level, but perhaps an entirely enjoyable film doesn’t work. The first sequel in this entire Marvel experiment, “Iron Man 2,” should’ve served as a warning. Don’t bite off more storyline than a single film can chew, lest we’re all forced to bicker over narrative vorti. “Vol. 2” is even more bloated, from head nods to the first film to the five credit scenes teasing the next film and the film after that. The action sequences are mostly great fun. The humor is on point all the way through and the acting is sensational. But the plot is a hot mess. It all views like an enormous setup for future installments. At some point, these films need to care more about the present moment, telling a truly effective story rather than relying on the one-eye-forward structure. Criticisms aside, Baby Groot (still voiced by Vin Diesel, though it’s modulate … a lot) is hard not to love, though he plays a much smaller role (yeah, I went there) role in the overall story. Drax’s inability to filter language or understand figurative language is also a boon. Pratt’s Peter/Star-Lord remains good fun, with crass jokes aplenty, though most laughs don’t involve him.

If ever a film attempted to be a near modulation … a lot is hard not to love. But perhaps this is exactly what we want. And if you had any questions after the first film, they’re all answered, save that one unfound Easter egg writer-director James Gunn continues to hold over fans’ heads. This is fun service, the kind of filmmaking that goes bigger on every level, but perhaps an entirely enjoyable film doesn’t work. The first sequel in this entire Marvel experiment, “Iron Man 2,” should’ve served as a warning. Don’t bite off more storyline than a single film can chew, lest we’re all forced to bicker over narrative vorti. “Vol. 2” is even more bloated, from head nods to the first film to the five credit scenes teasing the next film and the film after that. The action sequences are mostly great fun. The humor is on point all the way through and the acting is sensational. But the plot is a hot mess. It all views like an enormous setup for future installments. At some point, these films need to care more about the present moment, telling a truly effective story rather than relying on the one-eye-forward structure. Criticisms aside, Baby Groot (still voiced by Vin Diesel, though it’s modulate … a lot) is hard not to love, though he plays a much smaller role (yeah, I went there) role in the overall story. Drax’s inability to filter language or understand figurative language is also a boon. Pratt’s Peter/Star-Lord remains good fun, with crass jokes aplenty, though most laughs don’t involve him.

Perhaps these words are too harsh. Worse films exist, and this is hardly the bottom of the Marvel barrel either. But 2014’s “Guardians of the Galaxy” was unexpected, a sleeper hit that made us fall in love with the most nerdy of comic book elements. The sequel does the same, fearing nothing uncanny, but it’s drunk on its own power. Perhaps a little fear is a good thing.

‘Music Center on Location’ prepares for summer launch

The Music Center announced the summer launch of “The Music Center On Location,” a new initiative that takes the performing arts center’s artistic vision beyond the places and spaces of its downtown Los Angeles home and into diverse venues and locales throughout greater Los Angeles.

With “The Music Center On Location,” The Music Center will curate and present distinctive artistic content in locations outside its 22-acre campus and bring its innovative, creative approach to the arts to a wider audience. This program will expand the performing arts center’s artistic programming it currently offers and its downtown Los Angeles home and into diverse venues and locales throughout greater Los Angeles.

“The Music Center On Location” launches this summer with programming at The Ford Theatres and Grand Park, followed by an engagement in the fall at The Culver Studios as part of the performing arts organization’s internationally acclaimed Glorya Kaufman Presents Dance at The Music Center series. The Music Center is located at 135 N. Grand Ave. For information, visit musiccenter.org.

New theater company holding auditions

The newly formed Independent Theatres of Los Angeles will hold auditions on May 13 and 17 for union and non-union actors.

The organization comprises theaters that have been denied membership status by Actors Equity Association, or are financially unable to sign to the association’s new Los Angeles 99-Seat Theater Agreement. They include Crown City Theatre Company, Matrix Theatre Company, Odyssey Theatre Ensemble, Padua Playwrights and Whitefire Theatre.

“These auditions are a way for us to become familiar with the vast and as yet untapped pool of talent in Los Angeles, and they with us,” said Ron Sossi, Odyssey Theatre Ensemble artistic director. “The auditions are open to both union and non-union actors. However, actors who are members of Actors’ Equity and have not declared financial core status should be aware that they could face sanctions for volunteering their services in our productions. Participating actors should prepare either one two- to three-minute monologue or two one- to two-minute monologues.

Auditions on May 13 will be held at the Victory Theatre Center, 3326 W. Victory Blvd in Burbank, from 11 a.m. to 5 p.m. Auditions on May 17 will be held at the Skylight Theatre, 1816 1/2 N. Vernon Ave.

Baby Groot is voiced by Vin Diesel.

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Park Labrea News/Beverly Press 23 May 11, 2017
Central Library opens ‘City of Angels’ exhibit

Central Library opened a photo exhibit entitled “City of Angels: Portraits” earlier this month in its first floor galleries.

A collaboration between photographer Gary Leonard and artist Colette Miller, the exhibit features 32 portraits selected from hundreds Leonard took of Angelenos from all walks of life posed before angel wings painted by Miller on a rollup storefront door.

Miller has painted a new set of wings in the library’s first floor galleries so visitors can create their own angelic portraits and share the results on social media with #ShowUsYourWings.

“Leonard and Miller see the wings as a way to communicate how each of us wants to do right in our lives, with every portrait capturing a single instant as a reminder of that intention,” according to a statement by the library.

Central Library is located at 630 W. Fifth St. For information, visit lapl.org.

Paley Center hosts ‘Handmaid’s Tale’ exhibit

The Paley Center for Media will host a pop-up exhibit of costumes from the Hulu original series “The Handmaid’s Tale.” Visitors will experience an up-close look at designer Ane Crabtree’s dramatic creations and bold color palette for the ten-part series. The pop-up exhibit is open to the public and admission is free.

Adapted from the classic novel by Margaret Atwood and starring Emmy-winner Elisabeth Moss and Joseph Fiennes, “The Handmaid’s Tale” is the story of life in the dystopia of Gilead, a totalitarian, modern-day society in what was formerly the United States.

The Paley Center for Media is located at 465 N. Beverly Drive in Beverly Hills. For information, visit paleycenter.org.

Zoo welcomes Peninsular pronghorn fawns

Six extremely endangered peninsular pronghorn fawns — three males and three females, born between Feb. 27 and March 25 from three different mothers — are among the Los Angeles Zoo’s spring additions.

“With this species’ numbers rapidly dwindling, we felt the need to have a back-up population in the United States in case a disease outbreak affected the population in Mexico,” said Josh Salk, Curator of Mammals at the Los Angeles Zoo.

“It is our hope to successfully return and release pronghorn back into the wild someday, but for now we are focusing on raising the numbers,” Salk said. “The births of these six pronghorn fawns is definitely a positive step in the right direction.”

Once numbering in the thousands, today there are fewer than 25 Peninsular pronghorn surviving in the wild due to hunting, habitat destruction and cattle ranching. There are currently between 200 to 300 in human care in zoos throughout North America. Since 2002, the Los Angeles Zoo has participated in the Peninsular Pronghorn Recovery Project in the Viscaino Desert Biosphere Reserve of Baja California Sur, Mexico and in 2007 established a breeding herd at the Zoo as part of a species survival plan for peninsular pronghorn.

This unique species of pronghorn, once on the brink of extinction, is the world’s fastest living hoofed mammal with speeds reaching nearly 60 miles per hour. The fawns are usually up and walking within an hour of being born and running after a few days. The sandy-colored antelopes have the same size eyes as an African elephant, proportionally quite large, and can see for miles.

All of the Zoo’s new hoofstock babies can now be observed in their habitats with the rest of their herds daily, weather permitting.

The Los Angeles Zoo is located at the northeast corner of Griffith Park at the junction of the I-5 and the 134 freeways. For information, visit lazoo.org.

‘Provocateur’ open at Leica Gallery through June 12

“Provocateur” by Tyler Shields will be on display at the Leica Gallery from May 11 to June 12. Shields, born in Jacksonville, Fla., is a contemporary artist and filmmaker.

According to the gallery, Shields “pushes the limits of his subjects, the audience and oftentimes himself in order to create images that inspire, question and provoke. Shields infuses every image with his own signature blend of spontaneity and intention, taking viewers on a compelling voyage through his unconventional dreamland.”

His photographs have included exploding Rolls Royces, alligators clamping their jaws on Birkin bags and starlets flying through the air in impossibly beautiful arcs. GQ Magazine said, “while big-shot Hollywood producers once wanted is one of Shields’ gloiously twisted photographs.”

His Leica exhibition will feature some of his most compelling work. The gallery’s hours are Monday to Saturday from 10 a.m. to 6 p.m., and Sunday from noon to 5 p.m.

The Leica Gallery is located at 8783 Beverly Blvd. For information, visit leicagalleryla.com.
Celebrate 90 years with the TCL Chinese Theatre

The TCL Chinese Theatre will celebrate its 90th birthday on May 14. To commemorate the milestone, the landmark theatre has launched a series of screenings of major motion pictures over the years that have featured the theatre.

The four film in the special series will be “The Aviator,” set at a screening on March 19 at 5 p.m. The biopic directed by Martin Scorsese stars Leonardo DiCaprio as Howard Hughes and Carey Blanchett as Katharine Hepburn. “The Aviator” won five Academy Awards.


The TCL Chinese has starred in more than 300 movie and television stars have been honored in the iconic hand-print-footprint ceremonies. Every columnist staff writer when she also became our copy editor in the mid-2000s. We would enjoy Mad for an entire afternoon, rather than just the 15 minutes of chit-chat when she dropped off her column. She loved coming every Wednesday, in the high temperature, and we loved having her. She was a grammarian pure excellence, and the way she crafted language was just beautiful.

She loved swimming in her pool, reading volumes of books, and many more. Mad Musings” from April 13, 2006 on page 21. Also, see page 6 for screening times and ticket availability and information on celebrations for the 90th birthday, visit TCLChineseTheatres.com.


Santa Monica

From page 1

Commerce on Tuesday, and will host a resident-focused meeting at 7 p.m. on Thursday, May 11 in the City Hall Municipal Gallery.

The website beverlyhills.org/smlbd will be updated continuously, and residents and businesses can sign up to receive email notifications through Ask Bev. beverlyhills.org/askbev, or stay in touch via social media.

Santa Monica, once completed, improvements to North Santa Monica Boulevard will include rebuilt roadway with a rubberized asphalt surface; upgraded drainage system; new curbs and sidewalks; and landscaping on the south side of the street through ongoing, exciting projects which will provide the city with the data necessary to make future decisions.

Once completed, improvements to North Santa Monica Boulevard will include rebuilt roadway with a rubberized asphalt surface; upgraded drainage system; new curbs and sidewalks; and landscaping on the south side of the street through ongoing, exciting projects which will provide the city with the data necessary to make future decisions.

Boboski explained the problem is most apparent in feedback from hoteliers who said they break their heart, but they send patrons out of Beverly Hills for activities in the evening.

She said the community recognizes that the retail industry is evolving with services like Amazon available on demand, and the Beverly Center and the Westfield Century City mall renovating as well.

She said the businesses also cope with “experience-driven destinations like Downtown Los Angeles and West Hollywood, but

That Beverly Hills can be a leader in the future and create a similar vibe or energy, and send a message to tourists and residents that Beverly Hills is open for business in the evening.

“Shopping culture has changed for everyone,” she said. “We can’t have all our stores close anymore at 6. We need to be fresh and engaging. People are looking for reasons to go out and shop and dine.”

Vice Mayor Julian Gold said he fully supports the B.O.L.D. initiative and pointed out that Canon Drive in Beverly Hills is filled with patrons every day at the restaurants that populate the area. “When you’re done eating, they’re done,” he said. “It would be great if, before or after, they could wander through the stores.”

Boboski is working with the business community to develop specifics and she anticipates that development could happen in the summer, likely August, and continue into the holiday season with a focus on reaching the culture in Beverly Hills. She envisions the first events will feature tents and merchandise, but once quantities of the room will be sold to the community.

Boboski said she has received positive feedback from residents and the business community, and has full support from the city council, which unanimously agreed to make it a priority this year.

Gold said they need to coordinate with all the businesses to make it successful. Some bigger stops might not want to take the risk of paying for labor to keep stores open later if it isn’t certain they will be able to generate enough foot traffic.

“Over time, it’s likely that will happen (as the program develops),” Boboski said. “It might be an uphill battle, but it’s a matter of critical mass.”

Mark Trostlein, president of the Rodoco Drive Committee, said they support the vision behind the B.O.L.D. initiative to restore the viability and change the evening culture of Beverly Hills. “Specifically, on Rodoco Drive, we look forward to creating a lively vibe on the street through ongoing, exciting programs,” he said via email.

Trostlein added that every individual retailer will have their own reasons for staying open, but he said the business community is receptive to new initiatives, such as B.O.L.D., and certainly receptive to those that will increase sales.
26 May 11, 2017 Park Labrea News/Beverly Press

the Chinese Theatre acted as a portra-
to transform patrons into the

By this, it’s kind of talked about being the biggest elaborate premiere that’s ever hap-

been touched up and depicts a

Keye Luke depicts a Chinese gar-

the world with the premiere of Cecil B. DeMille’s “King of Kings.”

Grauman always wanted to trans-

During some of the first pre-

Theater, Grauman set up stand that emitted perfume to give the

nothing can be seen.

“Didn’t you just see the visuals and outdoor setting, you also smelled

Grauman originally imagined. A

remains a
duction of the theater and watched the

But in 2011, the theater wasn’t doing well. That’s when Alwyn Hight Kushner took over as presi-

to do this. Burt Tinker said people were lined up “all the way down past Hollywood

Showmanship became part of the theater’s legacy. For the 1927 pre-

earner and had hieroglyphs from World

-1927 going forward through today have been inside here at one point or another,” Tinker said.

Tinker, one day, 100 years from now, people are going to come out here and see

“Oh, yes we did,” Tinker said, “and I think we had a whole lot more here

actors and actresses from anywhere in the world. The TCL Chinese Theatre is the

Every actor, every actress from.

Brown said, “I think a big fear is, when you start talking about change people get really scared.”

In 2013, she wanted to install an IMAX screen, but they could not find anything to make exhaus-

To this day, it’s kind of talked about being the biggest, most

the theater is making

after the theater installed IMAX, it gave new meaning to doing the ‘big screen.’

before 90th birthday, the TCL Chinese Theatre will announce a new feature or attrac-

Before its 90th birthday, the TCL Chinese Theatre will celebrate a new feature or attraction that officials are keeping

The TCL Chinese Theatre's lore explains the

Brown and Tinker asserted that the theater’s crew steam cleans the

Theater's lore explains the

I've been at the front door

Theater’s construction when

Brown and Tinker asserted that the

Despite the lack of official opening, the TCL Chinese Theatre

In 2015, they advanced further to

Today, movies are available to

Kushner said was a game changer.

For his third L.A. venture, Grauman partnered with Mary Pickford, Douglas Fairbanks and Charlie Chaplin as co-investors to

Angelas and the Egyptian Theatre on Hollywood Boulevard, where the first “red carpet” premiere was hosted.

theater started in January, 1926, and took nearly a year and a half to complete. The TCL Chinese Theatre opened on May 18, 1927 with the world

“Imagine this. This opened in

“Nothing was ever in danger of

Movie premiers have happened in this movie theater since 1927, I mean, the first thing the audience is met with when

They were the first to have a tryout

In 2009, when “Avatar" premiered, it was a Blue Carpet even. And more and more people would come and see the movie. Grauman recognized an opportunity for publicity

“When Tinker sat in, he was always the first to come through the front

The TCL Chinese Theatre is America’s
to celebrate a new feature or attraction that officials are keeping

The TCL Chinese Theatre’s

For info on the TCL Chinese Theatre’s celebrations, see page 25, or visit tclchinesetheatres.com

For his third L.A. venture, Grauman partnered with Mary Pickford, Douglas Fairbanks and Charlie Chaplin as co-investors to build the Chinese Theatre.

According to Levi Tinker, director of the TCL Chinese Theatre, the original Chinese Garden was

Sometimes this was

Many, if not most, Hollywood premiers have

Hollywood stars continue to sur-

To this day, it’s kind of talked about being the biggest, most

“Star Wars,” “Titanic,” “Mary

Nothing was ever in danger of

During some of the first pre-

This page was

“Interstellar" premiered at the the-

But the theater relies on more than premiers to be successful.

Today, more than 5 million people a year visit the TCL Chinese Theatre’s forecourt alone. Stars from the silent era to today have made

But on May 17, director Ridley Scott took time out to

On May 17, director Ridley Scott took 30 minutes to make his mark.

Many, if not most, Hollywood premiers have happened in this movie theater since 1927 in any other movie theater in the world,” Brown said.

“Hey, Happy Feet” premiered, there was ice, snow and a giant sled. “It was

There was no Internet. There was no television. There was no
take a kid with their parents, or iconic

Integrating this, this opened in May of ’27. That was 90 years ago.

The theater is the only intact and well-preserved Chinese opera house to stand in Los Angeles – producers put

The TCL Chinese Theatre is the

The TCL Chinese Theatre is the

With the help of Joaquin Tinker and Tony Brown, Tinker and Brown assure that the TCL Chinese Theatre continues to

“Tinkers sat in, and Brad Pitt sat in or Johnny Depp sat in or George Lucas sat in.

In 2009, when “Avatar" premiered, it was a Blue Carpet even. And more and more people would come and see the movie. Grauman recognized an opportunity for publicity

“More movie premiers have happened in this movie theater since 1927 than in any other movie theater in the world,” Brown said.

“I think it’s pretty astounding different technologies in other rooms for more immersive experi-

Wayne’s fists, Harold Lloyd’s

There are John Travolta’s handprints and footprints do their

“Interstellar” opened it up. That’s when Mel Brooks drew a caricature of The Dude, and three of his friends, and\n
“Hell’s Angels” premiered in 1930,

hug, and R2-D2. “Interstellar“ opened it up. That’s when Alwyn Hight Kushner took over as presi-

Based on the TCL Chinese Theatre’s lore, the TCL Chinese Theatre is the

The TCL Chinese Theatre is the

During some of the first pre-

The TCL Chinese Theatre is the

The TCL Chinese Theatre’s

The TCL Chinese Theatre is the

Today, movies are available to

Tinker said.

This was a glimpse into what the other

Anytime you want to implement

that helped them hire from the world. It was a

Nonetheless, the net was there in case anything fell during dramatic earthquake

Grauman’s Chinese Garden, and it has never been touched

happen in this movie theater right here since 1927 than in any other movie theater in the world,” Brown said.

The TLC Chinese Theatre was the

The TCL Chinese Theatre is the

“Anytime you want to imple-

remains a secret for now. But Brown promised it will be a game changer for Hollywood Boulevard and the Walk of Fame.

As a kid with their parents, or iconic

“Imagine this. This opened in

Anytime you want to imple-

My first theater to sort of have a tryout for this," Tinker said. "He said, one day, 100 years from now, people will come out here and

The TCL Chinese Theatre's

The TCL Chinese Theatre is the

The TCL Chinese Theatre is the

They were the first to have a tryout for this. Burt Tinker said people were lined up “all the way down past Hollywood

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The TCL Chinese Theatre

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