Homes are key issues in reelection campaign

BY EDWIN FOLVEN

One of the few things that all city leaders agree on is that homelessness will be an issue in upcoming elections in Los Angeles for the foreseeable future, and that the housing crisis needs to be addressed immediately. But they don’t all agree on how.

The Los Angeles City Council earlier this year developed a plan to create housing for people experiencing homelessness and individuals who are in danger of becoming homeless. They said it could make the first significant dent in the growing homeless population. But then they had to figure out how to pay for it. City leaders considered a billboard tax, a marijuana tax and a parcel tax.

The city’s best solution? Proposition HHH – a property tax increase over the next 10 years. The measure is on the Nov. 8 ballot. Los Angeles voters will consider a $1.2 billion bond to pay for 8,000-10,000 permanent supportive housing units over the next decade. It will be split – 80 percent for homeless housing, and 20 percent for affordable housing aimed at people at risk.

“People in the grip of homelessness can’t and shouldn’t have to wait another moment for the accommodations, especially considering the developments agreed to meet the councilman’s conditions,” Ryu said. “But after facing 10 appeals and pressure from Ryu to address community concerns, the developers agreed to meet the councilman’s conditions.”

The tallest structure set to be 234 feet tall, but developers agreed to Ryu’s request and reduced it to 178 feet. The project’s density will also be reduced from 249 units to 229, while increasing affordable units to 38.

Rhino also secured additional parking and increased pedestrian access with 15-foot sidewalk widths on Sunset Boulevard, and the developers also agreed to work with Metro to relocate current bus stops to improve access and safety. Developers will also pay $2 million for additional traffic, pedestrian or bike improvements. PLUM Committee member and Councilman Gil Cedillo, 1st District, said Ryu, the developers and Gehry should be commended for making the accommodations, especially considering the accommodations, especially considering.

Reduced 8150 project passes committee

BY GREGORY CORNFIELD

One of the city’s most scrutinized developments – 8150 Sunset – received recommendation for approval on Tuesday after its owners agreed to reduce its tallest building by 24 percent and increase affordable housing.

Councilman David Ryu, 4th District, was not present at the Planning and Land Use (PLUM) Committee meeting Tuesday, but he was commended more than a dozen times for working with the developer Townscape Partners to create an agreement that also includes community benefits and additional traffic mitigations.

The project at the southwest corner of Crescent Heights and Sunset Boulevards was designed by architect Frank Gehry. His plans feature five structures for commercial and residential space over approximately 334,000 square feet, and will take the place of two commercial buildings and parking space if approved.

New renderings for the 8150 Sunset project have not been created yet, but the tallest building is set to be 24 percent smaller.

Opponents question how it will affect property owners

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28 ‘Monologue Slam’
Tivoli Street Theatre presents “Monologue Slam” on Friday, Oct. 28 at 8 p.m. at the Stella Adler Theatre. Approximately 15 actors will perform in front of an audience and a panel of judges. One “slam champion” will be selected by judges including casting directors Patrick Baca and Phaedra Harris, and actor John Marshall Jones. General admission is $20, 6773 Hollywood Blvd. www.tivolistreettheatre.com

29 Halloween Stories
Theatre Forty of Beverly Hills will present a literary Halloween show on Saturday, Oct. 29 at 2 p.m. at the Westwood Library. Hear chilling and amusing stories from authors such as Charles Dickens, William Fryer Harvey and Jean Rhys. Performers include Theatre Forty actors Katherine Henryk, Daniel Leslie and Melanie MacQueen. Actress and author LeeAnne Rowe will also read from her work. Admission is free and Halloween candy will be offered. 1246 Glenwood Ave. (310)474-1739.

‘BOO-tanicum’
Theatricum Botanicum transforms into the haunted “BOO-tanicum” during the sixth annual Halloween extravaganza on Saturday, Oct. 29 from 4 to 10 p.m. The stage and sets are converted into a maze and haunted house. Enjoy food and spooky drinks; acting telling ghost stories; puppet and face painting; game booths, and performances by Creative Play-Group, Pete Aloup and the comedy improv troop Off the Grid. General admission is $15. 1419 N. Topanga Canyon Blvd. (310)455-2322, www.theatricum.com.

Spooky Comic
Enjoy a hauntingly fun evening during “Spooky Times at 10” running from October 29 through Monday, Oct. 31 at the iO West Theater in Hollywood. The Haunted House of Improv Comedy will perform their creepy-crawl improv on Oct. 30 to 31 and noon, followed by a dance party and karaoke jam. The group performs again on Oct. 31 at 9:30 p.m., followed by The Pumps Halloween Party at 9:30 p.m. Tickets start at $5. 6366 Hollywood Blvd. (323)962-7560, www.asimprov.com.

30 ‘Breakfast Club Cruise-in’
Motorcycle enthusiasts are invited to the “Breakfast Club Cruise-in” motorcycle edition on Sunday, Oct. 30 from 8 to 10 a.m. on the third floor of the museum’s parking structure. The Petersen has partnered with Deus Ex Machina for the event. Guests can enjoy complimentary coffee and bagels, as well as rows of classic, custom and exotic cars, trucks and motorcycles. 6060 Wilshire Blvd. (323)930-2277, www.petersen.org.

November
1 ‘Cur-ATE: Day of the Dead’
Participants in a special evening dedicated to the love of food and art while exploring the museum after hours “Cur-ATE: Day of the Dead” on Tuesday, Nov. 1 at 6:30 p.m. at the Los Angeles County Museum of Art In observance of the Day of the Dead, explore myths, stories and foods related to the afterlife while touring LACMA’s collection of Latin American art with Maite Gomez-Rejon, of Aesthe. Participants will also enjoy a four-course meal at Ray’s and Stark Bar by chef Fernando Darin. General admission is $100. BP Grand Entrance, 5905 Wilshire Blvd. (323)857-6000, www.lacma.org.

2 Chico’s Angels
Chico’s Angels returns with their “Show Five-0 Waikiki Chicas” running from Wednesday, Nov. 2 through Friday, Nov. 4 in the Cerritos Club Theater inside the Cisita Del Campo Restaurant. Join Kay Sedia, Freda Laye and China Patol as they go undercover to solve a case. Showtimes are 8 p.m., Wednesday and Thursday; 9 p.m., Friday and Saturday; and 3 and 8 p.m., Sunday. 1920 Hyperion Ave. www.chicosangels.com.
Alleged voter fraud in Beverly Hills election

BY GREGORY CORNFIELD

Representatives on Tuesday for the One Beverly Hills project are accusing the Measure HH proponents of voter fraud.

The “No on HH” campaign, which is also named Beverly Hills Residents and Businesses to Preserve Our City and funded by the Wanda Group, has proposed a competing project across from the Hilton’s site. The allegations of voter fraud, according to the opposition, is a string of attacks that both groups launched against each other.

Mayor abdominal, a spokeswoman for the Measure HH campaign to get voters’ approval to build a 375-foot condominium structure – said the allegations are completely without merit. She also denied claims of desperation by the opponents.

“When they feel like they’re going to lose, they accuse us of voter fraud and try to intimidate voters before the election has taken place,” she said. “This is completely without merit, and quite frankly, ridiculous.”

The “No on HH” group specifically named a supporter of Measure HH who they claim is illegally registered to vote. They are accusing her of voter fraud.

“Within days prior to the election, it has raised approximate effect, it has raised approximate effect, it has raised approximate effect, it has raised approximate effect. It is expected that more complaints of illegal voter registrations will be filed in the upcoming days prior to the election.

The proponents of Measure HH pointed out that those three voters have been registered at those addresses since 2014 or earlier, before Measure HH was initiated. In their letter, the opponents to the measure explained that when the project was initially approved by a 129-vote margin as part of a 2008 referendum that there were also allegations of voter improper.

In 2008, we waited until the day and the following months to coal evidence to prove that there were 569 documented cases of voter fraud that, in my opinion, likely benefited the Beverly Hilton,” said Larry Larson, Beverly Hills resident and former Treasurer of the Citizens Right to Decide Committee. “Now, it appears that someone is trying to do the same thing, attempting to stack the election. By acting now, I hope that the Registrar of Voters and District Attorney’s Office can tip the registration of illegal voters.

Former Beverly Hills Mayor Bob Tanenbaum hosted a forum on Measure HH at the Beverly Hilton earlier this year. Above, he holds a “No on HH” advertisement and discusses how residents are dealing with two real estate companies fighting for their attention.

City to restrict parking for Halloween

The City of Beverly Hills is establishing “No Parking, Except by Permit” tow-away zones on Halloween evening. Monday Oct. 31 at residential areas most impacted by the West Hollywood Carnival. Parking restrictions will be in effect from 4 p.m. Oct. 31 – 2 a.m. Nov. 1.

In general, all parking regulations that apply to the City will be enforced on Halloween.

Additional restrictions for streets bordering West Hollywood will be erected with “Tow-Away No Parking, Except by Permit” temporary signs on Halloween evening.

Residents will receive three parking permits with attached reflectorized aluminum numbered tags for themselves and their guests during Halloween evening. If more than three permits are required (maximum of seven), requests can be made to the Department of Public Works at (310)285-2500. For more information, call (310)285-2548.

Beverly Hills’ HH video ready to go

Beverly Hills public information officer Therese Kosterman announced on Wednesday that the city’s educational video about Measure HH is available on the city’s website at www.beverly-hills.org/measurehh.

It is scheduled to run running on BHTV channel 10 at the following times:

Sat. Oct. 29 at 9 p.m.
Sun. Oct. 30 at 9 p.m.
Mon. Oct. 31 at 8:30 p.m.
Tue. Nov. 1 at 5:30 p.m.
Wed. Nov. 2 at 10:30 p.m.
Thur. Nov. 3 at Noon
Fri. Nov. 4 at 6:30 p.m.
Mon. Nov. 7 at 9:30 p.m.

A text version of the questions and answers and the PowerPoint staff presentation are also available on the same webpage.

Prop. 55: the tax increase to fund schools

As a former educator at Maldenburgh School, I turn my smiling businessman out of the turmeric-infused water beverage TaMe, Shains Zaidi finds herself in a precarious situation when it comes to Proposition 55.

To vote yes or not to vote yes? That is her question.

A continuum of Prop. 30, Prop. 55 is a sequel that maintains the income tax increases for individuals making $260,000 or parties making $500,000 or more through 2030; an initiative the education system re-welcomes, but most of the wealthy and business owners can do without.

I’m on the fence about Prop. 55,” Zaidi said. “While on one hand, I certainly disagree with cutting funding to public schools, I also don’t think the answer is higher taxation on those who essentially include the small business owner.”

In 2012, voters approved Prop. 30, a temporary tax put into effect as a Band-Aid to heal the recession mess and restore the damage done to schools. In effect, it has raised approximate $6 billion per year to date, averting the loss of thousands of teachers, increased classes and student resources, and balanced school budgets. While Prop. 55 maintains the same income tax swell, it drops the sales tax increase.

But for people like Kris Vosburgh, executive director of the Jarvis Taxpayer Foundation—which studies tax and economic issues—it isn’t good enough.

“A lot of people with small businesses will be affected,” he said. “We are so dependent on high income to keep our communities running. And people feel like this is an attack on their jobs and will feel pressured to leave the state. If this proposition becomes semi-permanent we will end up with fewer people to tax as they will leave.

The state is running a $3 billion surplus. So the money could come from the state, they have more money,” he suggested.

The initiative is designed to assess a 1-percent increase for single income filings at $263,000. The fiscal impact of

City Labrea News/Beverly Press 3 October 27, 2016

A continuance of Prop. 55.

FALL INTO SAVINGS! 10%-30% OFF SALE

VOTE NOV. 8
Suspends sought for burglary at condo complex

Detectives release surveillance video of alleged perpetrators

BY EDWIN FOLVEN

Detectives with the Los Angeles Police Department’s Wilshire Division are asking for the public’s help in identifying two suspects who burglarized a condominium complex on Oct. 16 in the 800 block of Plymouth Boulevard.

The burglary occurred at approximately 5:30 a.m. The suspects entered through a locked door and attempted to open locked mail boxes inside the building’s common area.

Afterwards, they walked to the parking garage and attempted to burglarize multiple vehicles. One of the suspects gained entry to a vehicle and stole property before both fled the scene.

One suspect is described as a Hispanic man, approximately 28 to 35 years old, 5-feet-8-inches tall and 140 to 150 pounds. She had brown hair and brown eyes and was wearing a grey hooded sweatshirt, black tank top, faded blue jeans and brown ankle boots. Anyone with information is urged to contact Detective Bret Blandachowski at (213)922-8247 or (213)922-8205.

The one male and one female suspect sought for the burglary on Plymouth Boulevard can be seen in footage released by investigators.

BY EDWIN FOLVEN

Los Angeles County Sheriff’s Jim McDonnell recently honored 33 deputies, one retired deputy and one California Highway Patrol (CHP) officer at the 2016 Los Angeles County Sheriff’s Department Valor Awards Ceremony.

The event was held at the University of Southern California’s Galen Center. The ceremony included a tribute to the late Sgt. Steve Owen, who was killed while responding to a burglary call in Lancaster on Oct. 5. Owen previously received the sheriff’s department’s Meritorious Conduct-Gold award in 2004 for saving a kidnapping victim and capturing two armed robbery suspects in Lancaster in 2013.

United States Air Force Staff Sgt. Spencer Stone, a military Purple Heart award recipient, attended the event as a guest and gave the keynote speech. Last November, Stone and his friends disarmed a gunman on a Paris-bound train.

Among the recipients of awards were deputies from the Special Enforcement Bureau (SEB) Special Weapons Team who rescued hostages held at gunpoint by an assailant at a Downey restaurant on Sept. 10, 2015. They included Sgt. Kamal Ahmad and deputies Darrell A. Edwards, Gonzalo Galvez and Ricardo Munoz.

Custody Assistant Jesse Hernandez was also honored. On Sunday, Oct. 15, 2015, Hernandez came upon a crash scene on the Pomona (60) Freeway in Hacienda Heights. A charter bus was on fire and quickly filling with smoke. Hernandez forced open the jammed door of the bus, saving the lives of 42 people trapped inside the bus.

Also honored was Deputy Javier Hernandez, who donated a portion of his liver to help save the life of his partner, Deputy Jorge Castro.

The Los Angeles County Sheriff’s Department Valor Awards Program was established in 1982 to recognize heroic acts performed by employees of the Los Angeles County Sheriff’s Department.

For information, visit www.lasd.org.
One Beverly Hills

The inclusion of a boutique luxury hotel creates exceptional opportunities for the public to enjoy One Beverly Hills.

Our rooftop restaurant and bar will welcome everyone to enjoy breathtaking panoramic views.

On the ground floor, a new indoor-outdoor hotel lounge will offer a beautiful garden space to meet up with friends and family.

One Beverly Hills will feature a three-quarter acre dedicated public garden on Wilshire Boulevard and along Merv Griffin Way, in addition to over 3 acres of additional gardens, green space, walkways and seating areas.

One Beverly Hills will also provide a minimum of 20 valet parking spaces at a time for 2 hours of free parking so that the community can enjoy the truly public gardens.

Open to the Public as Never Before

One Beverly Hills
www.OneBeverlyHills.com

For more information or to schedule a presentation, please call (310) 746-5515 or email us at info@OneBeverlyHills.com

WANDA GROUP
The Athens Group
Richard Meier & Partners
Architects
California could soon find new meaning to being a “green” state. Voters will decide on Nov. 8 whether marijuana use, possession and cultivation should be legalized in California for people 21 and older.

Prop. 60 would create a framework for the state to license and regulate the marijuana industry and would impose a 15 percent tax on the sale of marijuana. The proposition would also prohibit marketing of marijuana to minors and would create strict packaging requirements indicating the potential dangers of marijuana.

Additionally, it would authorize residents to sue a producer if any citizen previously convicted on marijuana-related charges and allows for the destruction of records on their criminal histories.

The California state legislature recently enacted laws to create the Bureau of Medical Cannabis Regulation, which will oversee medical marijuana distribution, as well as retailers if Prop. 60 is approved.

Prop. 60 will require medical marijuana growers to sell to medical marijuana dispensers to comply with state, obtain health licenses and meet licensing requirements, the potential dangers of marijuana. Additionally, it would authorize residents to sue a producer if any citizen previously convicted on marijuana-related charges and allows for the destruction of records on their criminal histories.

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Prop. 55
From page 3
the accumulated income tax increase translates to 89 percent of funding allocated to K-12 schools, 11 percent to community colleges and up to $2 billion a year for healthcare programs. For schools, kindergarten through community college, it will result in not only additional higher-quality classes but will provide teachers and students alike with needed funding, granting proper resources for an all-round improved educational experience.

As of April 2015, a poll taken by the Public Policy Institute of California as well as joint polling from the USC Dornsife has shown support for Prop. 55 was steady at 57 percent, with only 35 percent in opposition.

With the “Yes on 55” campaign having the Democratic Party’s backing, it has been able to raise $57 million, mainly from the California Teachers Association and the California Hospitals Committee on Issues, with the Los Angeles Unified School District (LAUSD) also standing in solidarity.

While the suggestion of taking the funding from the state has been considered, it is viewed as merely a short-term plan for a long-term issue.

“My biggest concern if Proposition 55 does not pass is that schools across the state will not be able to have the resources to meet the hopes and aspirations of our students and our communities,” said Claudia Vizcarra, deputy chief of staff for LAUSD board of education president Steve Zimmer. “The stability and accountability that we have enjoyed for the last four years would be halted and we would return to an era of budget cuts and teacher layoffs.”

Having an initiative that will impact the lives of so many educators, students and business people has made it difficult for entrepreneurs like Zaidi to arrive at a conclusive decision. After having worked as the director of the Bruin Varsity Club for UCLA Athletics as well as the associate athletic director at Mariborough School, her concerns are weighted with the fact that she just launched her turnerc-infused water business one year ago and it has been picking up steam.

“As I see it, California takes in more tax dollars than we need each year and yet we still have over $59 billion in reserves,” Zaidi said. “We do need to pay attention to schools and the community and continue to support their growth, investing in our future, but perhaps not at the expense of hard working business owners. Either way, the system needs to improve, it needs to change.”

Photo courtesy of Virginia Berberian/Majestic Jewelry

Majestic Jewelry owners to retire

Majestic Jewelry owners John and Virginia Berberian are retiring after 40 years of serving the Fairfax District. The Berberians have repaired watches and jewelry at their shop since 1976 — last located on the Town & Country Shopping Center at the southeast corner of Third Street and Fairfax Avenue, later at 163 S. Fairfax Ave., and for the past six years at the Original Farmers Market. John Berberian said the time has come to retire. However, Majestic Jewelry will remain open under the leadership of his nephew, Mike Baghdadzayan.

“My plans are to travel and enjoy life. I am going to be 74 in February,” Berberian said. “In December, the store will be 40 years old. The time comes when you have to move on. It has been wonderful!”

Berberian said he has enjoyed operating his shop in the Fairfax District, and will miss his longtime customers. He also thanked the owners of the Original Farmers Market for providing a space for Majestic Jewelry.

“The people have been very nice and I love the neighborhood,” Berberian said. “The Farmers Market has been the perfect property for us. It’s a beautiful place.”

photo courtesy of Virginia Berberian/Majestic Jewelry

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“My plans are to travel and enjoy life. I am going to be 74 in February,” Berberian said. “In December, the store will be 40 years old. The time comes when you have to move on. It has been wonderful!”

Berberian said he has enjoyed operating his shop in the Fairfax District, and will miss his longtime customers. He also thanked the owners of the Original Farmers Market for providing a space for Majestic Jewelry.

“The people have been very nice and I love the neighborhood,” Berberian said. “The Farmers Market has been the perfect property for us. It’s a beautiful place.”

photo courtesy of Virginia Berberian/Majestic Jewelry

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Comedians battle cancer with laughter at benefit

The International Myeloma Foundation (IMF) announced the lineup for the 10th Annual Comedy Celebration, the foundation’s premier fundraising gala, taking place on Saturday, Nov. 5 at the Wilshire Ebell Theatre. Actor and comedian Ray Romano returns to host a memorable night of comedy with featured performers Bill Burr, Jeff Garlin, Dom Irrera, Larry Miller, Kevin Nealon, JB Smoove, Fred Willard and more. All performers are subject to availability.

Proceeds from the event will benefit the Peter Boyle Research Fund, which supports the Black Swan Research Initiative (BSRI). Renowned actor Peter Boyle died in late 2006 after a four-year battle with myeloma, an incurable cancer of the bone marrow and one of the fastest growing blood cancers in the world. Through laughter, the event honors Boyle and raises money for research to find a cure.

In celebration of the event’s 10th anniversary, the evening will honor Boyle’s widow, Loraine Alterman Boyle, for her extraordinary work as the event chair for the last 10 years and unwavering dedication to raising funds towards a cure for myeloma. Since the first event in 2007, the annual celebration has featured over 50 celebrity comedians and musical performers, and raised over $5 million for the Peter Boyle Research Fund, which has supported the International Myeloma Foundation’s research. For the fourth year, the Fund is focused on the IMF’s BSRI, a bold approach to finding a cure for myeloma by detecting and eradicating the disease at the earliest time possible.

The evening will include a pre-show cocktail reception and silent auction for VIP guests, the Comedy Show, and a Post-Show Party featuring a live swing band and dancing for VIP ticket holders. The Wilshire Ebell Theatre is located at 4401 West Eighth Street in Los Angeles. For more information, including tickets, visit myeloma.org or call (800) 452-CURE (2873).

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L.A. Phil set to jazz up the Disney Concert Hall

The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. Early concerts presenting its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz. The Los Angeles Philharmonic presents its Jazz series for the 2016/17 season - four concerts that pay homage to the history of jazz.

Girlgaze showcases work of female photographers

The Annenberg Space for Photography presents “Girlgaze: a frame of mind,” a never-before-exhibited collection of more than 150 photographs by young female-identifying photographers from around the world. Girlgaze is a collective founded by the British-born television host, women’s advocate and photographer Amanda de Cadenet that gives visibility, opportunity and support to the next generation of female photographers and artists.

Through its interactive, digitally driven collection of work, “Girlgaze: a frame of mind” will present diverse female perspectives that engage visitors on a broad range of topics from sexuality, objectification and body image to mental illness, addiction and more. The exhibit, which was designed by Commonwealth Projects, also includes a section featuring the work of trailblazing women photographers such as Imogen Cunningham and Dorothy Lange.

The collection will be on display at Skylight Studios through Feb. 26, 2017. Both “Girlgaze: a frame of mind,” and the current Annenberg Space for Photography exhibit, “IDENTITY: Timothy Greenfield Sanders The List Portraits,” explore themes of self-definition by celebrating the achievements of communities that have traditionally been marginalized.

The Annenberg Space for Photography Skylight Studios is a 5,000-square-foot multimedia studio and retail gallery located directly across Century Park from the Annenberg Space for Photography. Skylight Studios is the home of the Annenberg Space for Photography’s Iris Nights lecture series, a free public program of presentations by photographers and other notable experts and guest artists.

The Annenberg Space for Photography is located at 10050 Constellation Blvd. in Los Angeles. Admission is free. Parking with validation is $3.50 Wednesdays – Fridays and $1 on weekends. For more information, visit www.annenbergphotospace.org/skylight-studios.
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Trump star vandalized on Hollywood Walk of Fame

BY EDWIN FOLVEN

Authorities were searching for a male suspect on Wednesday who vandalized the Hollywood Walk of Fame star of Republican presidential candidate Donald Trump.

Police received a 911 call at approximately 6 a.m. on Oct. 26 about a man with a sledge hammer damaging the star. The suspect fled before officers arrived, said Los Angeles Police Department spokesman Sal Ramirez.

Authorities cordoned off the star, which is located at 6801 Hollywood Blvd., in front of the Hollywood and Highland complex.

The suspect removed Trump’s name and plaque indicating he received the star in the Television category.

Ramirez said investigators will check surveillance camera footage in the area to try to identify the suspect. Ramirez did not have a description.

A witness told reporters that the man was dressed like a construction worker.

Trump received the star on Jan. 16, 2007. The suspect could face a felony vandalism charge, Ramirez said.

The Hollywood Chamber of Commerce, which oversees the Walk of Fame, issued a statement about the vandalism.

“The Hollywood Walk of Fame is an institution celebrating the positive contributions of the inductees,” said Leron Gubler, president and CEO of the Hollywood Chamber of Commerce. “When people are unhappy with one of our honorees, we would hope that they would project their anger in more positive ways than to vandalize a California state landmark. Our democracy is based on respect for the law. People can make a difference by voting and not destroying public property.”

Gubler said the chamber is working with the police to help solve the crime, which is something the chamber would do for any Walk of Fame star that was vandalized.

Repairs to the star will be made immediately, but it will take several days before the materials used settle and the star can be polished and unveiled. Gubler said. During that time, the star will be covered for protection.

The name and plaque were removed from Donald Trump’s star, and the surrounding surface was damaged.

Law aims to reduce drunk driving with ignition locks

A law recently signed by Gov. Jerry Brown expanded a four-county pilot program that requires ignition interlocks for all drunk drivers.

SB 1046, authored by Sen. Jerry Hill (D-San Mateo), requires first-time drunk driving offenders to install an ignition interlock following arrest or conviction, instead of forfeiting their driving privileges altogether or driving with a restricted license.

Repeat offenders will be required to install an ignition interlock after being convicted.

Mothers Against Drunk Driving (MADD) supported SB 1046, along with more than 40 other traffic safety, medical and first responder organizations.

“No parent should have to lose their child to the criminal negligence of a drunk driver—especially when technology exists to prevent such a tragedy,” said Mary Klotzbach, a member of MADD’s national board whose son Matt was killed by a drunk driver in 2001. “Ignition interlocks are an effective weapon against drinking and driving,” Klotzbach said.

SB 1046 received unanimous approval from the California Senate and Assembly. Currently, ignition interlocks are mandatory for all convicted drunk driving offenders in Los Angeles, Alameda, Sacramento and Tulare counties. The four-county requirement was implemented in 2016 under a previous law authored by then-Assemblyman Mike Feuer.

The new statewide law takes effect on Jan. 1, 2019.

According to data collected by MADD, ignition interlocks have stopped approximately 125,000 drunk driving attempts where they are mandated for first-time offenders. A DMV study in June of the pilot program also found ignition interlocks are 74 percent more effective in reducing DUI recidivism than license suspension alone.

The U.S. Justice Department recently announced an agreement with the Superior Court of California, County of Los Angeles (LASC) to ensure that limited English proficient court users will have access to timely and accurate language assistance services.

The agreement resolves a Justice Department investigation of a complaint filed by the Legal Aid Foundation of Los Angeles that alleged the LASC failed to provide people with limited English proficiency access to its court services, including civil proceedings and court operations. The complaint alleged a violation of Title VI of the Civil Rights Act of 1964 and its implementing regulations, which prohibit discrimination on the basis of national origin.

“The Los Angeles County Superior Court has accepted the challenge of serving the needs of limited English proficient individuals in one of the most populous and linguistically diverse areas of the country,” said United States Attorney Eileen M. Decker.

“Protecting the civil rights of all people within the Central District of California is one of my top priorities as United States Attorney, and the agreement serves that goal by giving greater access to the judicial system to individuals so that they may protect their own rights.”

During the investigation, the LASC expanded interpreter services, which now include all criminal and the vast majority of civil proceedings, as well as oral and written language assistance. The agreement with the Superior Court has accepted the agreement, LASC will provide periodic updates to the Justice Department until the end of 2017.

While the department’s investigation focused on the LASC, the structure of the California judicial system required the department to review policies circulated and enforced at the state level through the California Judicial Council and its staff. In a 2013 letter sent to the LASC, the chief justice of the California Supreme Court and the California Administrative Office of the Courts, the Justice Department identified Title VI compliance concerns, made recommendations to improve compliance and offered to work collaboratively to ensure compliance.

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Metro to give updates on Purple Line Extension

The Los Angeles County Metropolitan Transportation Authority (Metro) is encouraging the public to attend a community meeting on the Purple Line Extension project on Thursday, Nov. 3 from 6 to 8 p.m. at Temple Beth-Am.

Metro officials will provide updates about subway station construction at Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega. Information about decking on Wilshire Boulevard, detours, outreach, good-paying business opportunities and Measure M will also be provided.

Temple Beth-Am is located at 1039 S. La Cienega Blvd. For information, call (213)922-6934, email purplelineext@metro.net, or visit metro.net/purplelineext.

Mayor Garcetti launches business export program

Mayor Eric Garcetti last week announced a new initiative aimed at giving local manufacturers a boost to expand overseas.

The plan is for the city to support local manufacturing by helping companies access international trade opportunities and prepare their businesses to export products to other countries.

“Los Angeles’ economy is surging – we’re creating jobs, attracting businesses and making generational investments in a prosperous future for our city,” Garcetti said. “Increasing exports can make our economy even stronger, by helping local companies grow and create even more good-paying jobs. L.A. is already on the world stage and this export initiative will give our businesses new opportunities to have global reach.”

According to the mayor’s office, for every $1 billion of exports, the economy creates almost 6,000 new jobs. And 1 percent of U.S. companies currently export. As a major international trade hub and the nation’s largest customs district, the mayor’s office said the L.A. region can play a crucial role in boosting the national export market.

The program is designed to guide local manufacturers through the export process and connect them with training and counseling services. The mayor’s office will also escort delegations of local companies on trade missions to pursue new business opportunities around the world.

City leaders flip switch on Filipinotown street lights

Councilman Mitch O’Farrell on Wednesday joined representatives with the Board of Public Works and the Bureau of Street Lighting to unveil a community streetlight art project that they hope will improve pedestrian safety on one of the busiest commercial corridors in the 13th District.

The city hosted a dedication ceremony for Project HiFi Lights at the northwest corner of Temple and Union Streets, in front of Silverlake Medical Center in Historic Filipinotown.

The goal of Project HiFi Lights is to improve safety for pedestrians and create a sense of place unique to the community. This $625,000 public safety project is a major component of the existing Historic Filipinotown Temple Street (Glendale to Hoover) Streetscape Masterplan and Guidelines.

Local artist Roel Punzalan designed the decorative element on each light. Punzalan, an L.A. based artist, focused on the themes of “kapwa” meaning humanity, “lakbay” meaning mobility, and “kapayapaan” meaning harmony.

AIDS Walk Los Angeles raises $2 million for services

Approximately 10,000 people walked the streets of downtown Los Angeles on Oct. 23 during AIDS Walk Los Angeles, which raised over $2 million for people living with HIV and AIDS.

AIDS Walk Los Angeles was held for the first time in and around Grand Park. Participants gathered for an opening ceremony with celebrities and elected officials. Pictured are Los Angeles City Attorney Mike Feuer (left), actress Pauley Perrette and state senator Bob Hertzberg (D-Van Nuys).

ABC7 News anchor Ellen Leyva, a longtime AIDS Walk supporter, addressed the crowd after actor Peter Gallagher of “Law & Order: SVU” provided opening remarks. Additional celebrities attending included Jenna Ortega, Stephanie Cornelussen, Bebe Wood and Mary Hollis Inboden. India Carney of “The Voice” sang her hit “Glory,” and singer Estelle performed “Conquer.” Other elected officials attending were State Assembly members Adrin Nazarian and Miguel Santiago; Los Angeles County Assessor Jeffrey Prang; Los Angeles City Councilmen Mitch O’Farrell, Paul Krekorian and Paul Koretz; Los Angeles City Controller Ron Galperin; West Hollywood Mayor Lauren Meister; and West Hollywood City Councilman John D’Amico.

“The crowd loved the new location and we loved the crowd,” said Craig R. Miller, the event’s founder and senior organizer. “The participants were clearly energized by the versatile new venue and all we were able to do with it. AIDS Walk Los Angeles has long been one of the Southland’s most widely embraced charitable events. At Grand Park, it has risen to the level of a major cultural event as well. AIDS Walk Los Angeles benefits APLA Health and other HIV/AIDS service organizations. For information, visit laaidswalk.net.
The Korean Resource Center (KRC) hosted an Early Vote Town Hall meeting on Oct. 20 at Trinity Central Lutheran Church in Koreatown.

More than 200 Korean-speaking senior citizens and other new immigrant voters received information about the voting process, ballot initiatives and candidates. To prepare for the event, a volunteer group of Korean American senior citizen KRC members called more than 5,000 individuals and conducted outreach at churches, supermarkets and senior apartments. More than 170 senior citizens completed their vote-by-mail ballots while others received help with voter registration.

Grayce Liu, general manager for the Los Angeles Department of Neighborhood Empowerment emphasized the importance of civic engagement.

“After daily visits and calls from senior citizens in Koreatown with questions about this year’s election, KRC decided to hold the Early Vote Town Hall to address their concerns, ensure their voices are heard during this political process and empower our communities with language access services,” said Myong Shim Lee, KRC community organizing manager.

Over the past four months, KRC volunteers and staff registered over 6,500 first-time voters in Los Angeles and Orange County, and have reached out to 75,500 voters throughout California urging them to vote on Nov. 8. For information, visit www.krcla.org.

Hundreds of thousands of people are expected to flock to West Hollywood on Monday, Oct. 31 for the city’s annual “Halloween Carnaval,” which the city describes as the “largest Halloween gathering in the world.”

The Halloween Carnaval runs from 6 p.m. to 11 p.m. on Santa Monica Boulevard between Doheny Drive and La Cienega Boulevard. Attendance is free.

“West Hollywood’s Halloween Carnaval is always so much fun!” West Hollywood Mayor Lauren Meister said. “Every year, I’m amazed at the creativity that people put into their costumes for the festivities. Halloween on Santa Monica Boulevard brings together people from all over the region and it’s an incredible affirmation of our community’s inventiveness and originality. It’s part of what makes West Hollywood extraordinary.”

This year, the Halloween Carnaval will celebrate the discos era. It will feature multiple entertainment areas with DJs. Meister will join other members of the West Hollywood City Council for a brief program at 9 p.m. on the San Vicente Stage, located at the intersection of Santa Monica and San Vicente Boulevards.

Attendees are encouraged to upload photos to social media web sites with the hashtag #wehohal- loween. There will also be photo stations at the Carnaval to capture images for display at www.face book.com/wehocarnaval.

West Hollywood Sheriff’s Station authorities are reminding attendees about safety regulations. No alcohol or public drinking will be allowed, and no backpacks, camera cases and tote bags will be permitted. Children and pets are discouraged.

West Hollywood’s Halloween Carnaval was launched in 1987. The event has grown each year into an annual gathering. Approximately 500,000 people attended last year. Numerous street closures will be in effect on Oct. 31 and the morning of Nov. 1. The main closures include San Vicente Boulevard between Santa Monica Boulevard and Melrose Avenue from midnight on Oct. 31 through 7 a.m. on Nov. 1, and Santa Monica Boulevard between Doheny Drive and Croft Avenue/Hollywood Drive from midnight on Oct. 31 through 6 a.m. on Nov. 1. Additionally, La Cienega Boulevard will close at 4 p.m. on Oct. 31.

For information, call (323)484-6503, or visit www.weho.org.

The Lamp Community and Ocean Park Community Center (OPCC) unveiled the name of a new collaboration – The People Concern – which will unify the two social service providers in serving homeless individuals and families, survivors of domestic violence, challenged youth, indi- gent veterans and others with nowhere else to turn.

“Less than a year ago, we announced the merger of OPCC and Lamp Community. And from that merger, a new agency, The People Concern, has emerged with the collective strength to impact the lives of our city’s most vulnerable neighbors in profound ways,” Maceri said. “We move forward confident that this new identity encapsulates our focus on long-term involvement in human lives. Through comprehensive, integrat- ed care, The People Concern is empowering the most vulnerable among us to rebuild their lives and become active participants in our broader community.”

The People Concern honored Los Angeles County Supervisor Sheila Kuehl and Mark Walker, senior vice president of Disney Consumer Products and Interactive Media at its gala earlier this month, honoring her with the prestigious Visionary Leadership Award.

Recognizing the challenges fac- ing students who lack a permanent residence, the Los Angeles Unified School District (LAUSD) Board of Education voted unanimously on Oct. 18 to declare November as “Homeless Youth Awareness Month.”

“The LAUSD serves an estimated 13,800 children through its Homeless Education Program, providing meals, transportation, tutoring, counseling and other assistance. The program also provides healthcare referrals and helps families with educational resources.

Homeless children are nine times more likely than their peers to repeat a grade and four times more likely to drop out of school. During an academic year, 42 per- cent of homeless students transfer schools at least once and 51 percent move two or more times.

“It is vital that the board support the continued efforts of our Homeless Education Program and employees to address the needs of homeless youth and families in L.A. Unified Schools,” said board member Mónica Ratliff, who spon- sored the resolution. “We must continue to provide our youth who are experiencing homelessness full access to a high-quality education as well as essential wraparound services.”

Board president Steve Zimmer co-sponsored the resolution, which also officially recognizes the dis- trict’s support of the Greater Los Angeles Homeless Count held each

People Concern unifies social service providers

West Hollywood’s Halloween Carnaval to draw thousands

The Korean Resource Center registers first-time voters

District re-emphasizes commitment to assisting homeless youth

The People Concern director of The People Concern, unveiled the new logo and spoke about the new organization’s prior- ities. “Less than a year ago, we announced the merger of OPCC and Lamp Community. And from that merger, a new agency, The People Concern, has emerged with the collective strength to impact the lives of our city’s most vulner- able neighbors in profound ways,” Maceri said. "We move forward confident that this new identity..."
Celebrities support Cedars-Sinai at gala

The Cedars-Sinai Board of Governors recently honored Adele and Bryn Alixgen with the Philanthropic Leadership Award, and Sylvester Stallone with the Heart of Hollywood Award, at the 2016 Gala on Oct. 20 at the Beverly Hilton Hotel. The event was hosted by Jay Leno and included a performance by Broadway and “Glee” star Matthew Morrison, who is pictured with Stallone. Proceeds benefit the Cedars-Sinai Board of Governors Regenerative Medicine Institute. The Cedars-Sinai Board of Governors has raised nearly $100 million to fund research and patient care at Cedars-Sinai Medical Center. For information, call (310)423-7471.

LAUSD will replace drinking fountains to boost water savings

Los Angeles Unified School District (LAUSD) Board of Education unanimously approved a resolution authored by members Mónica Ratliff and Mónica García recognizing November as Native American Heritage Month.

The resolution recognizes the contributions Native Americans have made to the nation. It also acknowledges that according to the 2010 U.S. Census, California has more Native American population in the U.S.

“I am honored to continue to sponsor this resolution recognizing November as Native American Heritage Month,” Ratliff said. “It is essential that we encourage education about the contributions, cultural and historical legacy of Native Americans in California and the United States in November and throughout the year.”

The resolution also cited the academic challenges some Native American students face. Students can get support and resources from the Indian Education Program, which has been in existence since 1975. For information, visit www.lausd.net.

Letters to the Editor

WeHo should be more approachable with approach to drug use

Re: “Meth use enabled by mobile dating apps,” Oct. 26 issue

Crying these crocodile tears over methamphetamine use and its possible consequences is absurd. Discussion with premedicated apps as in “West Hollywood Based grind is like just watching an arsonist toss gasoline on one’s house and then calling the fire department.”

West Hollywood, the self-appointed “Creative City,” is now evolving into a state of affairs and demolishing entire neighborhood communities, lives off Ferguson-style aggressive parking fines, tourist taxes on all kinds of legal drugs and illegal vacation rentals, hosting all manner of such consumption, illegal and not.

What’s with the hypocrisy when meth (a scourge no one underestimates) is found to be just one part of a larger equation especially when a floor of the CDC Red Grind is1 anonymous cruising central. Whatavic leader has ever advocated such noble usage and commerce of our available spaces?

WeHo is known to be a vacuous place (the Palm Springs of L.A.), a desert with no fundamental understanding of the desert and apple forest above) where low-brow cultural events serve as a cover for an immortal (and I speak not as a moralist, which I am not) cheap cover for what méth needs to be literally eradicated. One need not be a sociologist or psychologist or social worker (I am a historian) does it to see why WeHo is in its current destructive stage of evocation, demonism, and crass commercialization.

Ty Gelmkotler, Ph.D.
West Hollywood

Proposition 63 is a Trojan Horse

A Trojan Horse ballot measure is intended to secretly produce a different result than is advertised. Buried in the 34 pages of fine print are oppressive restrictions on the purchase and transporting of ammunition by Californians. Yet, oppressive restrictions imposed against law-abiding citizens will not deter criminals.

Criminals will turn to other sources to obtain their ammunition such as cartels or terrorists who are not hindered by the Obama open borders policy. This is a gotcha by Lt. Gov. Newsom who devised Prop. 62 to be the first step by the democrats to disarm law-abiding Californians.

Democratic Party leadership believes that government must provide people with all the needs in exchange for votes. This requires total control of people, being that their power is their life display an entrepreneurial spirit. This spirit is mocked, however, or being that Democrats who want to lower the expectations of everyone. They are selling a massive voter base that is uneducated, unemployed and disarmed. This massive group of victims will be why they controlled after Prop. 63 disarms Californians.

Robert A. Dhalquist
Orange, CA

Who Needs Estate Planning?

Estate planning is simply the legal way to get your affairs in order. But a good estate plan will also protect you in the event of your incapacity. It will let you control where the courts – make decisions about your medical care and keep control of your assets. The best time to plan your estate is now – while you can and before you need it. None of us likes to think about our own mortality, but that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the responsibility for the management of your health care and financial affairs. Estate planning will make health care decisions on your behalf.

Whatever the size of your estate, even a small one, should be in charge of its management and distribution. If your estate is larger, you will also want to consider various ways to preserve your assets for your beneficiaries and to reduce or postpone the amount of estate tax which otherwise might be payable at your death.

What Is My Estate?

Your estate consists, simply, of everything you own – your home, other real estate, bank accounts, investments, personal effects, insurance policies, death benefits, collectibles, and personal belonging. When you start adding it up you may find, like many people do, that you actually own a lot more than you think. Now, perhaps, you understand why people do estate planning.

KRAMER LAW GROUP

Stephen W. Kramer
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Los Angeles, CA 90040
(323)964-7100
A participating member of
Privilege Network

Estate Planning

An Introduction

Many people think that estate planning is simply the way to settle your affairs after you die. But a good estate plan will also protect you in the event of your incapacity. It will let you control where the courts – make decisions about your medical care and keep control of your assets. The best time to plan your estate is now – while you can and before you need it. None of us likes to think about our own mortality, but that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes.

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LAUSD observes Native American Heritage Month

The Los Angeles Unified School District (LAUSD) Board of Education unanimously approved a resolution recognizing November as Native American Heritage Month, Ratliff said. “It is essential that we encourage education about the contributions, cultural and historical legacy of Native Americans in California and the United States in November and throughout the year.”

The resolution also cited the academic challenges some Native American students face. Students can get support and resources from the Indian Education Program, which has been in existence since 1975. For information, visit www.lausd.net.

Benefactors recognized at Caritas Gala

The Irene Dunnie Guild co-hosted the 2016 Caritas Gala in partnership with the Saint John’s Health Center Foundation board of trustees on Saturday, Oct. 22 at the Beverly Wilshire Hotel. The event honored Jennifer Beals with the Caritas Award; Allyson Felix with the inaugural Harold & Inspiration Award; and Kathleen McCarthy Kostlan, on behalf of the Thomas and Dorothy Leavey Foundation, with the Spirit of Saint John’s Award. Featured are Brenda McDonald, president of the Irene Dunnie Guild; honorees Felix, McCarthy Kostlan and Beals; performer Alisan Porter and Robert Klein, president and CEO of Saint John’s Health Center Foundation. The Caritas Gala honors individuals who exemplify dedication and commitment to the community. For information, visit www.SaintJohnsFoundation.org.

LAUDP project will provide more renewable energy

The Los Angeles Department of Water and Power (LADWP) recently marked the completion of the Barren Ridge Renewable Transmission Project. Consisting of 62 double-circuit transmission lines and construction of the Haskell Switching Station, the Barren Ridge project will be like renewable wind and solar energy from the Tehachapi Mountains and Mojave Desert to Los Angeles.

The clean solar and wind electric power more than 25,000 homes in Los Angeles. The Barren Ridge project will provide customers access to approximately 1,000 megawatts of wind and solar power. Barren Ridge will help Los Angeles meet local and state mandates to reduce the environmental impacts of climate change and increase the amount of renewable energy available. It is a component of LADWP’s Integrated Resources Plan – a guide the utility is using to transition from coal-generated power while still maintaining a reliable power supply. LADWP must reduce greenhouse gas emissions to 40 percent below 1990 levels by 2030 and increase the supply of renewable energy to 50 percent by 2020, and 50 percent by 2030.

“L.A. is a leader in renewable energy and implementing projects like the Barren Ridge Renewable Transmission Project is a priority,” said LADWP general manager David H. Wright. “Transforming our power supplies and meeting our climate change mandates will minimize the impacts of climate change and some of the reasons that we needed the recently-improved rate action. This project shows how that greatly benefits Los Angeles.”

The Barren Ridge Renewable Transmission Corridor project involved engineering that took over eight years to plan, design and implement. The project included 302 miles of transmission line and more than 100 microwave antennas. For information, visit www.LADWP.com/barren-ridge.
Halloween ice cream

The Arts District Salt & Straw shop will host a meet-and-greet event on Thursday, Oct. 27 at 7 p.m. with artisans from Los Angeles and Portland who collaborate with head ice cream maker Tyler Malek on his inventive flavors. The Arts District shop will also feature products from a rotating series of artisans who inspire Salt & Straw, including handcrafted salts and chocolates. The Salt & Straw shops embrace the flavors and spirit of Halloween with “spooktacular” creamy treats. Families will enjoy scoops of The Great Candycopia, Dracula’s Blood Pudding, Essence of Ghost, Jack o’Lantern Pumpkin Sherbet and Love Potion Sorbet. The flavors are available by the scoop and pint until Monday, Oct. 31. 240 N. Larchmont Blvd., (323)466-0485; 1357 Abbot Kinney Blvd., (310)310-8429; 12180 ½ Ventura Blvd., (818)358-2890; 829 E. Third St., (213)988-7070.

Dog Haus Biergarten celebrates 5 years

On Friday, Oct. 28, enjoy a Dog Haus dog, sausage and burgers for $5. All beers and well drinks are also $5. Visit from 5 p.m. to 6 p.m. for $5 PBRs and $5 hot dog, burger and corn dog sliders. 93 E. Green St., Pasadena. (626)683-0808.

Stranger things weekend at E.P. & L.P.

West Hollywood’s modern Asian dining destination E.P. & L.P takes Halloween to new heights on Friday, Oct. 28 beginning at 5 p.m. atop the expansive 5,500-square foot L.P. Rooftop. To set the mood for a spirited weekend, guests are encouraged to wear costumes and enjoy an E.P. Ouija board, flickering lights surrounding the rooftop and 1980s musical classics. All weekend, the bar will serve three, limited-edition 1980s-inspired neon Upside-Down cocktails created by beverage director Adam Nystrom. Sip a Winona Wallbanger made with vodka, Galliano, blood orange, clove and cinnamon. The Hawkins is made with Indiana iced tea house spirit blend, citrus, soda, vanilla and boba. The Upside Down house rum blend is made with Citron Sauvage, passion fruit and pineapple. The festivities conclude on Halloween, Monday, Oct. 31. 603 N. La Cienega Blvd., (310)855-9955.

Wokano Halloween party

“WORK-ing Dead” at Wokcano Santa Monica returns on Friday, Oct. 28 from 8 p.m. to 2 a.m. It’s one of the largest Halloween parties on the Westside and includes costume contests, food and drink specials from 8 to 10 p.m., as well as a zombie “dance-off.” Advance tickets are $20; $30 for VIP front of line access. 1435 Fifth St., Santa Monica. (310)488-4080, www.wokanohalloween2016.eventbrite.com.

Santa Monica zombie crawl

On Saturday, Oct. 29, makeup artists will help participants transform into authentic-looking zombies at the Santa Monica pier before the Santa Monica zombie crawl. Pre-order a wristband for $12 or buy one at the door at the Original Farmers Market. See Restaurant News page 15.
**Police Blotter**

The following crimes occurred in West Hollywood, Beverly Hills and the areas served by the LAPD’s West Hollywood and Beverly Hills divisions between Oct. 9 and Oct. 19. The information was compiled from www.crimemap.org. To report a crime, contact local law enforcement agencies:

- Los Angeles Police Department, (1)310-434-2000
- Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department, (310)546-4400

**Beverly Hills Police Department**

Oct. 9
An unknown male suspect assaulted a victim near the corner of Wilshire and Crescent Drive. The suspect was approximately 48 years old, 5-foot-6-inches tall and 200 pounds.

A burglary was reported in the 9100 block of Wilshire. The loss was estimated at $1,005. No further information was provided.

An identity theft was reported in the 400 block of N. Roxford Drive.

A grand theft was reported in the 9600 block of Wilshire. The male suspect was approximately 26 years old, 5-foot-7-inches tall and 160 pounds.

A burglary was reported in the 100 block of Palm Drive. The suspect was approximately 24 years old, 5-foot-10-inches tall and 160 pounds.

A grand theft was reported in the 200 block of S. La Cienega. The suspect was approximately 5-foot-6-inches tall and 215 pounds. The loss was estimated at $3,000.

Oct. 10
An unknown female suspect assaulted a victim in the 400 block of S. Roxbury Drive. The suspect was approximately 28 years old, 5-foot-6-inches tall and 120 pounds.

An identity theft was reported in the 100 block of N. Mapile Drive. The loss was valued at $650.

A grand theft was reported in the 9700 block of Wilshire. The loss was estimated at $1,225.

Three unknown suspects, two male and one female, committed a burglary in the 1500 block of Lexington Road. One male suspect was approximately 29 years old, 5-foot-6-inches tall and 195 pounds. The other male suspect was approximately 26 years old, 5-foot-6-inches tall and 200 pounds. The female suspect was approximately 28 years old, 5-foot-2-inches tall and 120 pounds.

An identity theft was reported in the 100 block of N. Mapile Drive. The loss was valued at $650.

A burglary was reported in the 1000 block of N. Camden Drive.

**Los Angeles Police Department**

Oct. 11
Three unknown suspects, two male and one female, committed a burglary in the 1500 block of N. Rodeo Drive. One female suspect was approximately 5-foot-6-inches tall and 150 pounds. The other male suspect was approximately 5-foot-7-inches tall and 150 pounds. The female suspect was approximately 5-foot-8-inches tall and 153 pounds.

A grand theft was reported in the 200 block of N. Oakhurst Drive.

Oct. 12
A burglary was reported in the 400 block of Spalding. No further information was provided.

A burglary was reported in the 300 block of N. Maple Drive. No further description was provided.

Oct. 13
A grand theft was reported in the 9200 block of Burton Way. The loss was estimated at $1,724.

Two unknown female suspects committed a burglary in the 200 block of N. Rodeo Drive. One suspect was approximately 5-foot-8-inches tall and 150 pounds. The other suspect was approximately 5-foot-6-inches tall and 130 pounds. The loss was valued at $4,800.

A grand theft was reported in the 300 block of N. Palm Drive. The loss was estimated at $5,720.

Oct. 14
A grand theft was reported in the 300 block of N. Rodeo. The loss was estimated at $4,750.

A burglary was reported in the 600 block of N. Camden Drive. No further information was provided.

An identity theft was reported in the 100 block of N. Camden Drive.

A grand theft was reported in the 300 block of N. Rodeo. The loss was estimated at $4,750.

Oct. 15
A burglary was reported in the 9500 block of Wilshire. The suspect was approximately 57 years old, 5-foot-7-inches tall and 176 pounds. The loss was valued at $4,020.

A grand theft was reported in the 700 block of N. Oakhurst Drive. The loss was estimated at $6,150.

Two unknown male suspects committed a grand theft in the 600 block of N. Roxbury Drive. The loss was valued at $5,500.

A grand theft was reported in the 100 block of N. Camden Drive.

Oct. 16
An unknown male suspect committed a burglary in the 9500 block of Wilshire. The loss was estimated at $220.

An unknown male suspect was convicted in the 9600 block of Wilshire. The loss was valued at $6,150.

An unknown suspect was convicted in the 500 block of E. Pico. The suspect was approximately 52 years old, 5-foot-10-inches tall and 180 pounds.

An unknown suspect committed a burglary in the 9500 block of Wilshire. The loss was estimated at $220.

**West Hollywood Sheriff’s Station**

Oct. 17
At 12:38 a.m., a suspect assaulted a victim which is the subject of a domestic violence incident in the 1100 block of Formosa.

An unknown suspect burglarized a vehicle parked in the 9300 block of Formosa at 8:34 a.m.

At 2 p.m., an unknown suspect assaulted a victim in the 8400 block of Wilshire.

An unknown suspect stole a vehicle parked in the 900 block of Wilshire at 10:40 a.m.

At 11 a.m., an unknown suspect committed a grand theft in the 7500 block of Wilshire.

Oct. 18
At 8:12 a.m., an unknown suspect burglarized a vehicle in the 9600 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 9300 block of Santa Monica at 8:12 a.m.

At 12:07 a.m., an unknown suspect stole a vehicle parked in the 900 block of La Cienega at 1:45 a.m.

At 3:30 a.m., an unknown suspect assaulted a victim in the 7700 block of Hampton.

An unknown suspect committed a petty theft in the 8800 block of Santa Monica at 1:45 a.m.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 8 p.m.

At 8:25 a.m., an unknown suspect assaulted a victim near the corner of Angelye and Selma.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Ridgeway at 9 p.m.

At 10 a.m., an unknown suspect committed a petty theft in the 800 block of N. Van Ness.

Oct. 19
An unknown suspect burglarized a vehicle parked in the 7000 block of Wilshire.

An unknown suspect committed a petty theft in the 7000 block of Hollywood.

An unknown suspect committed a petty theft in the 7500 block of S. Western.

At 6:30 p.m., an unknown suspect committed a petty theft in the 7600 block of Franklin at 4:30 p.m.

At 4:50 p.m., an unknown suspect committed a petty theft in the 1600 block of S. Stantans.

An unknown suspect burglarized a vehicle in the 6600 block of Emmett Terrace at 5 p.m.

At 6:45 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Sunset.

An unknown suspect burglarized a vehicle parked in the 6000 block of Beverly at 11 p.m.

Oct. 19
At 10:30 a.m., an unknown suspect stole a vehicle in the 500 block of Wilshire.

An unknown suspect burglarized a vehicle parked near the corner of Fairfax and Hollywood at 11 a.m.

At 12:30 p.m., an unknown suspect committed a burglary in the 9700 block of W. Sunset.

An unknown suspect committed a burglary in the 1500 block of Vine at 1:30 p.m.

At 3:30 p.m., an unknown suspect assaulted a victim in the 1200 block of N. Beachwood.

A West Los Angeles resident who formerly owned a medical supply company in the Beverly area has been sentenced to five years in federal prison for her role in a scheme that fraudulently billed Medicare for more than $4 million.

Valerie Bogomolny, 44, of Westwood, was sentenced on Oct. 5 by United States District Judge James Otero, who also ordered the defendant to pay 51.2 million in restitution.

Bogomolny was found guilty by a federal jury in November of six counts of health care fraud. According to evidence presented at trial, Bogomolny supervised this scheme victimizing U.S. taxpayers, warranting this significant sentence.  

**Medical supply company owner sentenced for fraud**

The FBI and U.S. Department of Health and Human Services, Office of Inspector General investigated the case, which was brought as part of the Medicare Fraud Strike Force. Since its inception in March 2007, the Medicare Fraud Strike Force, which now operates in nine cities across the country, has charged more than 2,900 defendants who collectively billed the Medicare program for more than $10 billion.

**Suspects charged in alleged mortgage relief scam**

A defendant who allegedly organized a mortgage relief scheme and four other former employees of a purported mortgage relief company are set to stand trial on an indictment unsealed on Oct. 21 for their alleged participation in a conspiracy to defraud banks and homeowners.

Yun Soon Matsuba, 64; Jane Matsuba Garcia, 40; and Jamie Manuta, 31, all of Chatsworth, and Young Park, 53, of Koreatown, were each charged with one count of conspiracy to commit fraud, conspiracy to commit health care fraud, health care fraud and mail fraud, and one count of aggravated identity theft. Additionally, the 18-count indictment charges Yun Soon Matsuba with five counts of wire fraud, five counts of making false statements and six counts of aggravated identity theft; Jane Matsuba Garcia with one count of wire fraud, two counts of making false statements and one count of aggravated identity theft; and Jamie Manuta with one count of making false statements.

All of the suspects were arrested on Oct. 21 except for Park, who remains a fugitive.

This scheme, which law enforcement officials that from 2005 to 2014, the defendants operated multiple companies, primarily using the names of their friends and relatives, including Cal Management Service LLC and Trust Holding Service LLC, which now operate in nine cities across the country, has charged more than 2,900 defendants who collectively billed the Medicare program for more than $10 billion.

The scheme allegedly generated more than $30 million in rent during the conspiracy.
On Screen
WITH TIM POSADA

Ouija: Origin of Evil

Worrying if something’s behind you. Yes. Yes, there is. It’s probably sucking out your life force. And if you scream, it’ll go in your mouth. Sleep well now.

Thanks “Ouija: Origin of Evil” for reminding us all that staying up late and turning off lights are two of the most dangerous tasks to complete alone at night. Closing out the Halloween season, this prequel outshines its predecessor in a truly disturbing yet oddly family-centric horror flick.

Want to know how this whole “Ouija” thing began? Welcome to the 1960s. The Zander family does what it can to stay afloat, conning whenever they can with bogus fortune telling. Vibrating table, trick candles and even a ghost costume – they make a show of it. But things change when older daughter Lulu (Lulu Wilson), whose naïve innocence makes her vulnerable, becomes a voice for something from the beyond. But is the presence benevolent or hostile? Of course it’s hostile. Why else would the creature be played by Doug Jones, the body actor extraordinare behind a slew of creepy performances like the Pale Man in “Pan’s Labyrinth.”

If you saw “Ouija,” you have a general idea how this one will play out. But if you’re smart, you skipped it. And that’s OK. “Origin of Evil” stands on its own and does so with great finesse, borrowing from “The Conjuring” in a good way. Solid acting, a compelling mystery and some rather scaring jumps. Seriously, just look behind you right now to be safe.

When a franchise poorly is, it never recovers. Apparently the solution is to hire director Mike Flanagan (“Oculus,” “Hush”), who’s three-for-three over the past few years. He might not handle endings the best, but he knows scares.

Props to our leading ladies, but special consideration goes to young Wilson, who channels all the great clowny, possessed and murder- ous child actors before her. Cute kids make for disturbing perfor- mances, especially with the right dialogue about what strangeling someone tastes like.

To be fair, “Origin of Evil” isn’t the best horror film out there, but it’s an entertaining night out – the kind of film designed for a first date during this time of year. You’re welcome ladies and gents. You’re welcome.

Perhaps more interesting is the singer after the credits, which sets up more than just another “Ouija” madness to come (I won’t say how). That shouldn’t be shocking since the first film ran sequels into a wall. But with “Origin of Evil” as the new starting point, something far more layered can occur.

As far as children crawling on walls and ceilings go, “Origin of Evil”’ visual design is on point. What transpires may not feel too over the top, though Jones should’ve been more prominent throughout to make things even more terrifying.

For all the scares, the film takes an unexpectedly deep turn as well. The Zander ladies miss the man of the house. His absence allows evil to take root in the first place since room desperately wishes to speak to her husband one last time. So when Doris starts channeling the unknown, the family doesn’t resist. The family’s grief, their inability to let go, becomes their undoing.


Photo courtesy of Universal Pictures
Elizabeth Reaser, Lulu Wilson and Henry Thomas channel spirits from beyond in “Ouija: Origin of Evil.”

Restaurant News

From page 15

nuevo. Another treat is pan de muer- tos con chocolate. The special dishes – paella well with beverage director Jason Eissen’s PUNkin horchata cocktails, which are available through Tuesday, Nov. 1. The cock- taills are made with mad melon horkaha, espessso, Xicamu melon, pumpkin syrup and spicy whipped cream. In observance of Dia de los Muertos on Nov. 1, guests can write prayers to family members and oth- ers who have passed away to be placed on the altar. 8905 Melrose Ave., (323)978-2170.

A Night of 100 ‘Pee- Wees’ at MiniBar

MiniBar is hosting a Halloween party on Monday, Oct. 31, and everyone must come dressed as Pee-Wee Herman. The fun starts with happy hour at 5 p.m. followed by the party at 8 p.m. Themed drinks include The Large Marge, The Big Adventure, The Au Revoir Simone and more. Tickets are $10 and can be reserved by emailing minibarhollywood@gmail.com. 6141 Franklin Ave., (323)798-4939.

Celebrate Dia de los Muertos at Antonio’s on Melrose

Antonio’s on Melrose is celebrating the Dia de los Muertos (Day of the Dead) festival from Friday, Oct. 28 through Wednesday, Nov. 2, offering special dishes, breads and treats in observance of the holiday, which originated in Mexico. Dia de los Muertos honors loved ones who have passed away, and the holiday is traditionally celebrated with dishes such as chicken or enchiladas with mole sauce, and chicken paupiet. The festive holiday is marked by colorful decorations, flowers and costumes, as well as skeletons and skulls, said Irma Rodriguez, whose father Antonio Gutierrez founded Antonio’s on Melrose in 1970.

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Dorothy’s on Melrose

Dorothy’s on Melrose has been a favorite of locals and tourists alike for over 30 years, serving up delicious Mexican cuisine in a cozy atmosphere. If you’re looking for a taste of home, this is the place to be.

Hyperion Public’s

The Ouija boards are coming out and spirits will invade Hyperion Public in Silver Lake and Studio City on Monday, Oct. 31 at 7 p.m.

Hyphen Public’s

The Ouija boards are coming out and spirits will invade Hyperion Public in Silver Lake and Studio City on Monday, Oct. 31 at 7 p.m.

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The Ouija boards are coming out and spirits will invade Hyperion Public in Silver Lake and Studio City on Monday, Oct. 31 at 7 p.m.
Music Center celebrates talents of students with disabilities

The Music Center held its 38th annual “Very Special Arts Festival” on Oct. 21, which celebrates the artistic achievement of students with disabilities. Pictured are students from Selma Avenue School who performed at the festival. Continuous performances were held on two outdoor stages.

For information, visit www.themusiccenter.org.

El Capitan presents annual “Nightmare Before Christmas”


First released in 1993, “The Nightmare Before Christmas” was directed by Henry Selick and based on a story and characters by Burton. The film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town’s beloved Pumpkin King, as he attempts to take over the Christmas holiday. The El Capitan Theatre is located at 6838 Hollywood Blvd. For information, call (800)DISNEY6, or visit www.elcapitantickets.com.

Consider Mars at Griffith this Friday

Griffith Observatory on Oct. 28 will premiere “All Mars Considered,” a panel discussion program and book signing based on the book and new National Geographic Channel series, “MARS: Our Future on the Red Planet” starting at 7:30 p.m. Leonard David, Rob Manning, and Andre Bormanis will join Griffith Observatory Curator, Dr. Laura Dally, who will host the evening.

“MARS: Our Future on the Red Planet” considers the imminent settlement of humans on Mars. Author Leonard David has covered space for 50 years and co-authored “Mission to Mars” with Buzz Aldrin. He frequently contributes to the website Space.com as their “Space Insider Columnist.” In 2015, he became the first recipient of the American Astronautical Society’s (AAS) “Ordway Award for Sustained Excellence in Spaceflight History” in the category of journalism, and in 2010 he received the National Space Club Press Award. His latest book is part of a major National Geographic MARS initiative this fall, including a documentary series in partnership with Ron Howard, whose foreword opens the book.

Rob Manning is NASA Jet Propulsion Lab’s Engineering and Science Directorate Chief Engineer and has taken us — or more accurately, our robot proxies — to Mars again and again over the past decade. Author and television writer and producer Andre Bormanis is co-executive producer of the unique television documentary-drama series, “MARS,” set to air in November on the National Geographic Channel. Previous credits include the Star Trek television series “Star Trek: The Next Generation and Cosmos: A Spacetime Odyssey.”

The event is free and open to the public. Seating is first-come, first-served, up to the capacity of the theater. Griffith Observatory’s Leonard Nimoy Event Horizon theater is located at 2800 East Observatory Road, in Los Angeles. For more information, visit www.GriffithObservatory.org or call (213)473-0800.
Photographers can go wild at the L.A. Zoo on Nov. 6

The Greater Los Angeles Zoo Association (GLAZA) and Paul’s Photo present The 27th Annual L.A. Zoo Photo Day on Sunday, Nov. 6, from 7:30 a.m. - 4 p.m.

The event will feature one-of-a-kind photo opportunities for film and digital photographers of all ages and skill levels. Activities include hands-on workshops with instruction for novices on the basics of wildlife and nature photography, as well as opportunities for accomplished shutterbugs to explore new horizons while focusing on the art and science of outdoor photography. Also included in the admission price are use of loan equipment from major manufacturers, one-on-one time with manufacturers’ representatives, catered lunch, guest speakers, t-shirt, early admission to the zoo, telephoto stations, animal close-ups, and a photo contest with prizes.

Telephoto Stations will be available for photographers to attach their cameras at various exhibits. Admission is $175 per photographer and $70 per guest. After Oct. 31, the prices are $200 per photographer and $80 per guest. GLAZA members, students with valid photo ID and Paul’s Photo Club members receive a $10 discount.

The Los Angeles Zoo is located at 5333 Zoo Drive in Griffith Park. Free parking is available. For more information about, call (323)344-7809, or email publicrelations@ebellelsoangeles.com.
Beverly Hills Normans
(coach Steve Geanakos)
6-2 overall, 0-3 in league
241 Moreno Dr.

Beverly Hills High School was shutout for the fourth straight game last Friday in a 43-0 loss to the Santa Monica Vikings. The struggling Normans have scored two touchdowns in eight contests this season, their last coming on Sept. 16 against Centinela High School. The Normans will prepare to battle the Lawndale Cardinals at home this Friday, Oct. 28 at 7 p.m. The Cardinals are 4-4 this season and are coming off a 14-7 loss to El Segundo. The Normans try to capitalize on Lawndale’s struggles on the road having gone 0-3 in away games so far this season.

Fairfax Lions
(coach Shane Cox)
6-2 overall, 1-2 in conference
7850 Melrose Ave.

The Fairfax Lions suffered a tough defeat last Friday losing 27-15 to the Palisades Dolphins at Palisades High School. The Lions had 259 all-purpose yards led by senior running back Aaron Walton who rushed for 98 yards on 23 carries. The Lions’ passing game showed flashes of brilliance including junior Keivon Johnwell catching three passes for 33 yards and sophomore Andrew Cox adding a 20-yard reception. That momentum was mired by mishaps on offense including throwing away three interceptions and fumbling twice. Palisades star running back Innocent Okoh had a standard performance running for 201 yards on 28 carries and adding two touchdowns. The Lions square off next week against the Hamilton Yankees who are 2-6 and only 1-3 at home. Hamilton High School is located at 2955 Robertson Blvd. in Los Angeles. Game time is 7 p.m. on Friday, Oct. 28.

Hollywood Sheiks
(coach Frank Galvin)
5-3 overall, 4-0 in league
1521 N. Highland Ave.

The Sheiks extended their winning streak to four games with a 24-18 victory over Belmont High School. The Sheiks’ defense was led by senior Marvin Anderson who had six solo tackles and a sack. Senior Sergio Ipina added six total tackles and three sacks. Hollywood exploited Belmont’s shortcomings on offense by intercepting three passes and recovering a fumble. The Sheiks next face the winless Royal Titans who are 0-8 and have only scored two touchdowns in eight contests this season. The Sheiks will finish the season on Nov. 4 at an away game against the Bernstein Dragons who are 4-4 overall and 2-2 in league play. Hollywood vs. Roybal will be played at Hollywood High School on Friday, Oct. 28 at 7 p.m.

Los Angeles Romans
(coach Eric Scott)
5-3 overall, 1-2 in league
4650 W. Olympic Blvd.

The Los Angeles Romans suffered a tough loss at the hands of the Hawkins Hawks last Friday, 34-22. The Romans are now 5-5 while the unbeaten Hawks improve to 8-0. The Romans next face the Locke High School Saints at home on Friday, Oct. 28 at 7 p.m. The Saints are struggling at 1-7 on the season, are winless in league play and are being outscored by opponents 246-46. With a win this Friday and another against the 5-3 Dorsey Dons on Nov. 4, L.A. High can finish the season 7-3 and with a winning record in league play.

West Hollywood commemorates 1966 Sunset Strip Curfew Riots

The City of West Hollywood, through WeHo Arts, marks the 50th anniversary of one of the pivotal moments of music and protest of the 1960s — the Sunset Strip Curfew Riots. The City will host a series of events and exhibitions that explore the enduring cultural significance of that era. “There’s Something Happening Here…: On the Sunset Strip 1966.”

The series of events will kick off with a special slideshow and talk with rock ’n’ roll photographer Henry Diltz on Friday, Oct. 28, from 6:30-7:45 p.m. at the Hollywood Council Chambers/Public Meeting Room. The evening will spotlight and celebrate the performers integral to the Sunset Strip’s music scene. Diltz will recount personal anecdotes about the musicians he befriended and photographed, and about his experiences.

Following the slideshow and talk, there will be a reception on the second floor of the adjacent West Hollywood Library for an exhibition of Diltz’s photographs. “There’s Something Happening Here…” will be on display through Wednesday, May 3, 2017. The exhibition and series are named with inspiration from a verse of the Buffalo Springfield song, “For What It’s Worth.” The song, written by Stephen Stills in 1966 and released in 1967, was inspired by the Sunset Strip Curfew Riots.

Admission to the slideshow and talk is free and open to the public. For advanced reservations, RSVP at www.bit.ly/WeHoArtsDiltz1028. Guests with RSVPs are advised to arrive early to ensure seating. RSVPs are not required for the reception. Parking validation will be available for the five-story West Hollywood Park/Public Structure adjacent to the library. The City of West Hollywood’s Community Council Chambers/Public Meeting Room located at the West Hollywood Library at 625 N. San Vicente Boulevard. For more information, visit www.weho.org/residents/sunset-strip/1966-sunset-strip-curfew-riots or call the Hollywood Library at (323)848-6377 or at mche@weho.org.

A group of people with ear- or hearing impaired, please call TTY (323)848-6496.
The Fowler Museum at UCLA presents “Black with a Drop of Red: Contemporary Cuban Poster Work” running through Jan. 22. The exhibit includes posters of U.S. movies, Cuban cultural events and documentaries showcasing the influential work of Cuban graphic designers. Chosen by Claudio Sotolongo, a designer and a professor based in Havana, the images reflect Cuba’s fascination with cinema as well as its internal and external political struggles. Pictured is “Roberto Ramos, Rebelde sin causa (Rebel without a Cause)” (2009).

Using silk-screen printing techniques, the 18 designers included in the exhibition demonstrate the continued allure and influence of poster work in contemporary Cuba. The Fowler Museum at UCLA is located at 308 Charles E. Young Drive North. For information, call (310) 825-4361 or visit www.fowler.ucla.edu.

The Hollywood Bowl on Friday, Oct. 28 will feature Disney in Concert’s “Tim Burton’s The Nightmare Before Christmas” at 8 p.m. Los Angeles’ reigning Pumpkin King, Danny Elfman will return to perform his role of Jack Skellington singing live to film. Elfman will be joined by other original cast members including Catherine O’Hara (Sally), Ken Page (Oogie Boogie) and Paul Reubens (Lock).

Danny Elfman wrote the film’s music and lyrics, composed its original score and was the original singing voice of Jack Skellington. Conductor John Mauceri, founding director of the Hollywood Bowl Orchestra, will lead the full orchestra and choir performing the film’s classic score and songs live to picture.

The show will transform the Bowl into Halloween Town with special ghoulish effects, inclu- ding an audience participation costume contest, unique photo opportunities and trick-or-treating stations. Tim Burton-inspired costumes are encouraged. First released in 1993, “Tim Burton’s The Nightmare Before Christmas” was directed by Henry Selick, based on a story and char- acters by Tim Burton. The film follows the ear- nest-but-misguided adventures of Jack Skellington, Halloween Town’s beloved Pumpkin King, as he attempts to take over the Christmas holiday. Against the advice of Sally, a lone- ly rag doll who has feelings for him, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to help him kidnap Santa Claus. The film is rated “PG.”

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be avail- able for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transpor- tation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

All interested persons are invited to attend said Public Hearing to express their opinion in this mat- ter.

For further information contact Jennifer Alkire, AICP, Senior Planner, in the Community Development Department at (323) 848-6475 or via email at jalkire@weho.org.

Yvonne Quarker
City Clerk

We сообщаем вам об обслуживании про- екта. Для дополнительной информации на русском языке звоните: 323-648-6826.
The Beverly Hills artSHOW on Oct. 15 and 16 brought art and festival lovers together to view the work of 250 artists in Ceramics, Digital Media, Drawing and Printmaking, Glass, Jewelry, Mixed Media, Painting, Photography, Sculpture and Watercolor. Festival goers had a variety of beverages and food to choose from with a Beer & Brat Garden, Wine & Dine Garden, two coffee trucks, four dessert trucks and fifteen gourmet food trucks. For the children, activities were provided by the show’s charitable partner, Children’s Hospital Los Angeles, and its sister organization, Healing Art with Kids.

Winners at the 2016 artSHOW included: Best of Show (Painting), Brian Blackham of Salt Lake City, Utah; Gil Borgos Award for Originality (Sculture), Nancy Cervenka of Mountainair, New Mexico; Best Display of Art, Karchi Perlmann (Photography) and David Greenhalgh (Mixed media), both from Los Angeles; First Place Winners - Ceramics, Nancy Creech from San Diego; Drawing and Printmaking, Varuzhan Hovakimyan from Burbank; Jewelry, Adam Neeley from Laguna Beach; Mixed Media - Three-Dimensional, Kenna Doeringer from Sacramento; Mixed Media Two-Dimensional, Minas Halaj from Glendale; Photography - Michael Gordon from Long Beach; Watercolor, Bannon Fu from Gardena; Digital Media, Tanya Dobovska from Phoenix; Glass, Paul Harty from Hawthorne; Painting, Stephen Palladino from Clearwater, Florida; Sculpture, Theodore Gall from Ojai.

The spring Beverly Hills artSHOW will be held May 20-21, 2017 at Beverly Gardens Park from 10 a.m. - 6 p.m. Admission is free. Artists may apply for a juried spot when application process opens Nov. 15. Beverly Gardens Park is located at N. Santa Monica Blvd., in Beverly Hills.

For more information, visit www.beverlyhills.org/artshow or call (310)285-6836.

If it’s not ‘Baroque,’ don’t fix it

Los Angeles Chamber Orchestra’s (LACO) Baroque Conversations spotlights the harpsichord, hurdy-gurdy and musette in an evening of music on Thursday, Nov. 3, at 7 p.m., at Zipper Concert Hall in Downtown.

The concert will be led by LACO Principal Keyboard Patricia Mabee and feature Curtis Berak, one of the world’s leading hurdy-gurdyists, musette player Bruce Teter and include Rameau’s 5th Concert, from “Pièces de clavecin en concerts”; Bach’s French Suite No. 5 in G major; and Telemann’s Suite No. 6 in E minor, from “Nouveaux Quatuors en Six Suites.”

Mabee, who curated the program and introduces the works from the stage, is celebrating her 40th anniversary with the Orchestra. Berak restores and collects antique hurdy-gurdys and has amassed the largest collection in America. Teter is an associate professor in the Department of Neurology at UCLA, where he studies Alzheimer’s disease. Joining Mabee, Berak and Teter are LACO Concertmaster Margaret Batjer, associate principal cello Armen Ksajikian and associate principal flute Sandy Hughes.

The concert concludes with an audience Q&A with Mabee and the musicians. A complimentary wine reception for all ticket holders begins at 6:30 p.m.

The enlightening five-concert Baroque Conversations series provides insight into the genesis of orchestral repertoire from early Baroque schools through the pre-classical period. The third Baroque Conversations program, on Feb. 9, 2017 features Rachel Barton Pine on violin and viola d’amore leading the Orchestra in works by Vivaldi, Pinnell and Locatelli.

Single tickets can be purchased for $58 at laco.org or the venue box office. The Zipper Concert Hall is located at 200 S. Grand Ave. For more information, visit laco.org, or call (213)622-7001.

Enjoy a magical evening of food, art & live music at this Beverly Hills hidden treasure and support the restoration of the Doheny Greystone Mansion

Cocktail Hour with full bar, Appetizers by Il Pastai & Wally’s Beverly Hills
Self-guided Tours of the Mansion, Tasting of Too’s Aged Heirloom Dark Chocolate paired with Cognac: Caviar Tasting with Anna Maria Black Opal
VIP Prohibition Speakeasy Bar with Pharmacie Events Co.
Stunning seating Five-Course Dinner with Wine Pairings inside the Mansion Prepared by The Butcher, THE BHldg, FIG, Georgie & Mariposa
Live Music, including Special Performance by The Temptations’ Lead Singer Louis Price & his Allstar Band

Exciting Original Art available for purchase, presented by Mark Acetelli, Elisabeth Caren, Alexander Eudert, David Jang, Mauro Oliveira, Petra Roes-Nichki, Ron Filler, Aaron Thomas Roth & Ryan T. Schmidt

If it’s not ‘Baroque,’ don’t fix it

LACO concert spotlights uncommon instruments
Outfest recognizes contributors to LGBT film and television

Outfest, a Los Angeles-based nonprofit that promotes equality through LGBT films and television, honored Golden Globe and Emmy Award-winning writer and director Jill Soloway at the 2016 Legacy Awards on Oct. 23. Outfest also recognized the Freeform network.

The Legacy Awards were held at Vibiana in downtown Los Angeles. Soloway received the Visionary Award, which recognizes artistic contributions to the LGBT community for her Emmy-winning series “Transparent,” the first scripted TV show to feature a transgender character.

At the Spider Pavilion, guests can immerse themselves in the spiders’ habitat and witness the day-to-day lives of the often misunderstood creatures. A Spider Den will house different species, including a sparkle tarantula and jumping spider. Inside the pavilion, visitors can walk among orb weavers and their webs while learning from gallery interpreters about arachnids.

The pavilion joins the museum’s outdoor Nature Gardens and indoor Nature Lab, where visitors can learn about insects and other species in the urban environment. Residents can participate in a Spider Survey as part of the Urban Nature Research Center’s citizen science initiative, which asks citizen scientists to collect the spiders they find in their homes, gardens and neighborhoods, observe their characteristics and fill out a data sheet, and bring the spiders to NHM.

Museum scientists are completing research on the diverse urban spider population in the city. Nearly 6,000 individual spiders found through the Spider Survey.

The Spider Pavilion is open daily from 10 a.m. to 5 p.m. NHM is located at 900 Exposition Blvd. For information, call (213) 763-3218, www.nhm.org.

LACMA displays works gifted by artists


The exhibit features works given to the museum for its 50th anniversary as part of a campaign led by artist Catherine Opie. The exhibit includes gifts from Opie, Larry Bell, Tacita Dean, Charles Gaines, Friedrich Kunath, Sterling Ruby, Kid Ruscha, Analia Saban, Mario Ybarra Jr. and others, with a spotlight on works by artists who have donated his or her work as well as pieces by other artists.

“L.A. Exuberance: New Gifts by Artists” includes 60 objects including painting, photography, drawing, prints, sculptures, mixed media installations and other media. It is curated by Rita Gonzalez, curator and acting department head of contemporary art, along with Michael Govan, LACMA CEO and Wallis Annenberg director.

The title comes from a series of lithographs that British artist Dean created during a recent residency in Los Angeles.

“We have been overwhelmed by the spirit of giving from our artist friends,” Govan said. “Their art, works, outstanding gifts that have been made in honor of our anniversary, are a testament to their generosity and support of LACMA and we are immensely grateful to all the artists who have contributed works to the collection and continue to energize the museum’s growth.”

Opie also thanked the museum for working with the artists. “Artists giving to museums are seeing this as an opportunity to collaborate,” Opie said. “In most cases, artists don’t have the final word about what is given or acquired by a museum. It’s important for artists to have a choice in the matter and shape their own legacy.”

“L.A. Exuberance” features many artists living and working in Southern California. The artists’ gifts initiative and campaign is continuing and includes numerous additional artists and more works than are on view in the exhibition.

LACMA is located at 5005 Wilshire Blvd. For information, call (323) 822-7771. Or visit www.lacma.org.
Revelers in costumes at West Hollywood’s Halloween Carnaval were shown in the Oct. 25, 2007 issue of the Park Labrea News and Beverly Press. The party is held annually on Santa Monica Boulevard between Doheny Drive and La Cienega Boulevard. Hundreds of thousands of people are expected to attend this year’s Halloween Carnaval on Monday, Oct. 31. The event is billed as the largest Halloween celebration in the world. For information, see page 12.

WeHo prepares for Halloween Carnaval

REDCAT explores dance works by Pat Graney

REDCAT presents the 2016 Bessie Award-winning contemporary dance and multimedia work “Girl Gods” by The Pat Graney Company running from Thursday, Nov. 3 through Sunday, Nov. 6. “Girl Gods” is set in an immersive video and sculptural environment. The program focuses on the ancestry of women and deeply embedded layers of rage and repressed passions. Showtimes are 8:30 p.m., Thursday through Saturday; 3 p.m., Sunday. General admission starts at $20. REDCAT is located at 631 W. Second St. For information, call (213) 237-2800, or visit www.redcat.org.

It’s all treats for Children’s Hospital patients

The Children’s Hospital of Los Angeles (CHLA) has launched its annual Halloween Greeting Card drive. CHLA invites supporters and friends from the community to take part in ‘treating’ its young patients by going to CHLA.org/Halloween before Oct. 31 and creating a special greeting card for the Halloween holiday. Individuals can choose any of the three holiday-themed designs (a raccoon, a squirrel and a cat) and write a personal message of cheer to a patient. The cards will be hand-delivered to patients along with fun goody bags on Halloween. The special deliveries will tie in with the hospital’s other Halloween day-themed festivities including costume dress-up and arts and crafts.

CHLA patients might not be able to attend school parties or go trick-or-treating. Missing out on getting to celebrate Halloween with friends and classmates can make being in the hospital even more difficult. These special greeting cards and thoughtful words let CHLA patients and their families know how much people care.

CHLA has been named the best children’s hospital in California and among the top 10 in the nation for clinical excellence. CHLA is located at 4650 Sunset Blvd. in Los Angeles. For more information, visit CHLA.org.

It's all treats for Children’s Hospital patients

Jackie Nach exhibit focuses on legacy of Lithuania

The National Council of Jewish Women of Los Angeles (NCJWLALA) is proud to announce an art reception for artist Jackie Nach’s exhibit, “Lithuanian Legacy and the Ripple Effect” on Sunday, Oct. 30 from 2-5 p.m. The exhibition will be on display through Nov. 28.

The NCJW is a grassroots organization of volunteers and advocates committed to the welfare and well-being of the Los Angeles Community. NCJWLA serves more than 12,000 individuals through their Community Mental Health and Supportive Services, Scholarships, Council Talkline, Youth Educational Programs and Services, Back 2 School Store, intern training programs and clothing assistance projects.

To RSVP for the reception, contact Carrie Jacoves at carrie@ncjwla.org or call (323) 852-8512. The NCJWLA is located at 543 N. Fairfax Ave. in Los Angeles. For more information, visit NCJWLA.org.
Schiff angry over bonuses

From page 1

which range from $15,000 to $20,000.

“Secretary Carter made the right call to suspend efforts to collect bonuses and benefits that were given in error to soldiers who enlisted or reenlisted to serve our nation during war time,” Schiff said. “While this will help some families sleep a bit easier at night, much more needs to be done, start-

ing with Congressional legislation to waive these debts and to provide relief to soldiers who already repaid some or all of the bonuses they accepted in good faith. It should not fall on the shoulders of those who serve our country to pay for the mistakes of others that offered these incentives improperly or allowed the error to go undiscover-

ed for so many years.”

Schiff said he will be working with colleagues in the House of Representatives to approve legisla-

tion that will be the military from asking for the bonuses. He also sent a letter this week to Major General David Baldwin, of the California National Guard calling for the National Guard to halt its requests that the money be returned.

“I continue to work on drafting legislation that will accomplish the goal,” Schiff said. “I will be going to the ‘Ram lot’ to the coming weeks before Congress comes back into session.”

Schiff said there will be other major issues to address when Congress resumes its session the week after the Nov. 8 election. He citi-
ed terrorism, the escalation of violence in Syria and Russian aggression as top priorities.

“Since I was first elected, the sit-

uation around the world has changed quite dramatically and the threats we face are different,” Schiff said. “When I was first elect-

ed it was before 9/11 and the top issue was the environment. But now with newly belligerent Russia, and ISIS and al Qa’ida still a threat, the national security threat has changed. The environment and cli-

mate are certainly as press-

sing as ever, but national security is a priority.”

Schiff also keeps his focus on local issues. On the environmental front, Schiff is working to expand the Santa Monica Mountains National Recreation Area by creat-

ing the “Ram lot” Valley corridor, which would preserve approx-

imately 193,000 acres of land along the northern and western edges of the San Fernando Valley.

Schiff said he is also a strong proponent of public transportation and will fight to add more subways and light rail lines. He was involved in securing federal fund-

ing to get the Gold Line light rail operational from the San Gabriel Valley to downtown Los Angeles, and supports an extension of light rail through West Hollywood.

“I am a big fan of that proposal,” Schiff said. “I met with the mayor and council members of West Hollywood to discuss it. We are trying to advance the timing of that project. I have seen what a great boom the Gold Line was in the east-

ern part of the district, and I’d love to see light rail in the Hollywood and West Hollywood part of the district.”

The congressman said one of his top priorities will be to boost the economy and find additional ways to create jobs.

“I think people are particularly concerned about the economy. People have still barely recovered from the Great Recession and if they have recovered, they don’t feel well. I would like to get the economy moving. Getting the country moving is a starting point. I support Secretary Clinton’s infra-

structure plan which will only improve the crumbling infra-

structure, it will put people back to work.”

Schiff also said he remains a strong proponent of social equality and justice, and will continue to work with national and local lead-

ers on LGBT issues. He is champi-

oning legislation at the federal level to regulate “conversion therapy” centers, and plans to focus on employment and housing discrimi-

nation.

“If I think the continued struggle for equality is something my con-

stituents place a great importance on,” Schiff said. “We have made tremendous strides, but we still have a problem with discrimination in employment and housing. I would like to see more legislation to prevent discrimination. I think that is a very high priority.”

Senior issues and preserving the Affordable Care Act (ACA) are also priorities. Schiff said the con-

gressman plans to work to preserve Social Security benefits and Medicare for seniors. He also praised the ACA for making health insurance available to more people than ever in the United States.

“The Affordable Healthcare Act has been very successful in extend-

ing healthcare to millions of people, who didn’t have it before,” Schiff said. “But one party has taken the approach of trying to destroy it completely. There will be a stalemate until we can convince them to work together so we can improve it.”

Schiff added that he plans to con-

tinue building bridges in Washington to overcome differ-
ences between Democrats and Republicans that often lead to stature-

mates in Congress.

“The biggest danger is broken governance, and the presidential campaign has not helped in bridg-

ing the divide. I am trying to stay focused on the job and not let politi-

ics intrude,” Schiff said. “I think the GOP is a party that doesn’t know where it is headed, and (gov-

ernment) only works when there are two parties. I hope leadership prevails after the election and I hope the Democrats are in control.”

He said there is unfinished busi-

ness involving foreign affairs that he hopes to continue addressing, as well as issues affecting people clos-

er to home.

“I am deeply concerned about Russia and their incredible aggres-

sion, not only in Ukraine and Syria and I am also concerned about cyber-attacks on the United States,” Schiff said. “The threat of major wars we are facing at go, but that we are moving forward.”

Schiff said, “I want to continue to make sure healthcare and housing needs are met.”

Schiff added that he has enjoyed representing the local area and hopes constituents in the 28th Con-

gressional District will elect him for a fourth term.

“It’s been a great honor to repre-

sent the community and I welcome the community and I welcome the input.”

LAFD Deputy Chief Beatrice Girmala said the LAFD looks forward to hearing all the good, bad and ugly responses.

“If they feel discriminated against, I want to hear it,” he said.

O’Farrell said he loves the method the city is taking with embRACE LA because they will be able to look at data and specific responses in terms of how residents feel about civil unrest. The councilman said he is excited to hear all the good, bad and ugly responses.

“My hope is that we can give people who are frustrated a voice, and to focus on the attention on the root of the problems, which he said can’t be resolved by simply reading up on the latest protest.”

For the most part, and I would say overwhelmingly, people of all cul-

tures and nations in Los Angeles will be better served. Right now, every Angeleno can participate online. Questions include basic information about the participant – age, community, education, income and more – and the survey is completely anonymous. It transitions to questions about racial inequality, such as if the participant has ever experienced differential treat-

ment in accessing resources due to their race or ethnicity.

“People have still barely recovered from the Great Recession and if we can figure out where people are feeling these divides, then we can focus resources into those communities.”

Eventually, he hopes it could help level the overall playing field and max-

imize the benefits of diversity, instead of withdrawing and allowing differ-

ences to continue to divide communities.

Further, O’Farrell said he hopes the project helps address community relations in a structured and constructive way to let their voices be heard. The loud-

est voices shout down the others.”

He said he hopes to give people who are frustrated a voice, and to focusPic. by Edmon Delice

Congressman Adam Schiff held a town hall meeting on gun violence in August to hear about issues from constituents and to outline his viewpoints about the problem.

on in poverty. And though the city’s culture and diversity make Los Angeles what it is now, those differences have also long separated communities and led to systemic and evident inequities.

While frustrations escalate and become more exposed around the coun-

dy, city leaders in Los Angeles are looking for new ways to address them head-on in an effort to promote good conversation, analyze and enact policy to help eliminate institutionalized inequalities. On Oct. 20, city leaders launched a new initiative, “embRACE LA,” to spark an open dia-

logue among citizens and the government.

As city leaders, it is our responsibility to engage in these conversations, to listen, to not run away from it,” said Councilman Mitch O’Farrell, 13th District, who co-authored the motion that led to embRACE LA. “Dialogue among the city’s residents and its institutions is the funda-

cmental mechanism that we will use to become a better and more inclusive city.”

The first step of embRACE LA is for Angelenos to weigh in on issues of race, ethnicity and diversity through a new online survey. Right now, every Angeleno can participate online. Questions include basic information about the participant – age, community, education, income and more – and the survey is completely anonymous. It transitions to questions about racial inequality, such as if the participant has ever experienced differential treat-

ment in accessing resources due to their race or ethnicity.

“How often do you think about race or racism?” the survey asks.

O’Farrell said that over the past year-and-a-half that the heavily docu-

mented police shooting of unarmed citizens – as well as the country’s reac-

tion to them – have brought him and the nation to a “critical point” of frustra-

tion.

“I thought the disturbing direction that the whole topic wasn’t help-

ful,” he said. “Protests and anarchists occupied space that did not allow oth-

ers a structured and constructive way to let their voices be heard. The loud-

est voices shout down the others.”

“People have still barely recovered from the Great Recession and if we can figure out where people are feeling these divides, then we can focus resources into those communities.”

Eventually, he hopes it could help level the overall playing field and max-

imize the benefits of diversity, instead of withdrawing and allowing differ-

ences to continue to divide communities.

Further, O’Farrell said he hopes the project helps address community relations in a structured and constructive way to help residents express how they feel. Then O’Farrell wants to use the information from the survey and forums to produce new policy to more strongly address the issues.

“I can imagine community forums and town halls will be part of this for a very long time,” he said. “Spoken word, works of art and town halls – that’s terrific. But my expectation is that we don’t just address the sym-

ptoms of what we’re seeing. I want to look at what policies might be implemented so we can figure out where people are feeling these divides, then we can focus resources into those communities.”

As part of the pilot program, the Human Resources Commission and its partners will also go door-to-door to canvas neighborhoods in the 9th Congressional District, a longer iteration of the survey. They hope to expand the canvassing program to the 13th District, which he said is “ground zero” for the city’s diversity.

Participation in the embRACE LA survey is anonymous and voluntary. The survey can be found on O’Farrell’s website, or on the Human Resources Commission’s Facebook page: HRcembRACELA or LACityHRC.

People interested in volunteering out in the community should contact the Human Relations Commission at (213) 808-8431 or email hrclin-

fo@lacity.org.

public forums to produce new policy to more strongly address the issues.

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8150 heads to full council

From page 1

8150 heads to full council

Page 26 October 27, 2016 Park Labrea News/Beverly Press

HHH to cost average of $33

From page 1

can help build the thousands of new permanent supportive housing units we need to get our most vulnerable off the streets and into a home for good.

Repaying the bond would add approximately $33 per year to the average Los Angeles property tax bill.

"This is a bargain compared to what it costs all of us to address homelessness," said Councilmember Jose Huizar, 14th District, one of the proposition’s initiators. "First line of support for these individuals is law enforcement and it shouldn’t be that way. It costs us more now to address the needs of one individual than housing them."

Huizar said the plan marks the first time the city is thinking "holis-
tically" since he has been in office.

"This for right now is the best way to move forward," he said, adding that the city’s top priority in terms of homelessness should be permanent supportive housing.

He said the city currently pro-
duces 300 of those units per year, but with HHH’s funding they could triple that rate.

Many opponents have challenged the plan because it does not provide funding for the operation of homeless shelters, counseling domestic violence victims or mental health and substance abuse treatment. But Huizar explained that bond money can only be used for land and build-
ings. But he assured that they are partnering with the county – which is supposed to be the lead agency for those types of services – to pro-
vide "wrap around" support.

Opponents, such as Mark Ryavec of the Venice Stakeholders Association and Jack Humphreule, president of the Greater Wilshire Neighborhood Council, challenge the proposition.

Ryavec argues instead that the city should fund rapid rehousing and restore existing structures, such as motels and run-down apartments, into homeless housing. He also said Los Angeles could also attack homelessness making use of its laws against sleeping on sidewalks. A legal settlement – the Jones settle-
ment – prevents the LAPD from moving people off the streets at night.

Huizar said the city instead is currently implementing a new law that will create more jobs and housing. But others “vehemently” oppose it.

James O’Sullivan, president of the Miracle Mile Residential Association and vice president of Fix the City, was upset that Ryu agreed to conditions with Townscape.

"It seems like [Ryu] said, ‘let’s make a deal,’” O’Sullivan said. “I cannot believe what I’m hearing. I voted for David Ryu and I was hoping I could take that vote back right now.”

Another MacPhearson, who turned in 500 signatures of people who opposed the project’s initial “cookie cutter” design in 2014, commended the developers for coming back with Frank Gehry and for working with the commu-
nity. Rachel Torres, spokeswoman for United Local 11 for hotel employees said they support the project.

Gehry assured the council mem-
bers that the city is in good hands with Townscape.

“Personally, I don’t take every project that comes my way,” he said. “I try to work with people who share my values. With that, I am able to produce some of the works that I have.”

“[I got a call from Townscape Partners] Tyler Siegel and John Irwin. They came to me and in about a half hour I realized that they did share my values. They are very interested in creating some-
thing on this site that would be a prominent part of the community. They wanted it to be real architecture.

The city council will consider the project next.

Answers From Page 21

8150 heads to full council

From page 1

ing there is no height limit for the project’s site and the developers had already agreed to include affordable housing.

In addition to Ryu’s concerns, 10 appeals were filed by five appel-
lants – the city of West Hollywood, Fix the City, JDR Crescent LLC and IGI Crescent LLC, Susan Manners and Laurel Canyon Association. They challenged the project’s height, parking, compat-
ibility with infrastructure, earth-
quake readiness, traffic effects and public safety implications. They argued the project is not consistent with the city’s 1988 city planning law that dictates projects’ scale and size. But with the agreement on additional conditions, the city of West Hollywood and Laurel Canyon Association dropped their appeals.

Representatives with the group Fix the City complained that the project’s 3.1 floor area ratio, which the city will give to developers in exchange for the affordable housing, is three times greater than the zoning allows and is “entirely inconsistent with the city’s 1988 zoning law.”

“Fix the City doesn’t oppose development on this site,” said Beverly Palmer, the group’s attor-
ney. “But it must be safe and miti-
gate its impacts and be consistent with the zoning code. Send the pro-
ject back to be reduced to an appropriate scope and size.”

Cedillo explained the committee recommended approval in light of

their duty and obligation to respond to the city’s housing cri-
sis.

"It’s not 1988 anymore," he said. "This for right now is the best way to move forward." He said the city currently pro-
duces 300 of those units per year, but with HHH’s funding they could triple that rate.

Many opponents have challenged the plan because it does not provide funding for the operation of home-
less shelters, counseling domestic violence victims or mental health and substance abuse treatment. But Huizar explained that bond money can only be used for land and build-
ings. But he assured that they are partnering with the county – which is supposed to be the lead agency for those types of services – to pro-
vide "wrap around" support.

Opponents, such as Mark Ryavec of the Venice Stakeholders Association and Jack Humphreule, president of the Greater Wilshire Neighborhood Council, challenge the proposition.

Ryavec argues instead that the city should fund rapid rehousing and restore existing structures, such as motels and run-down apartments, into homeless housing. He also said Los Angeles could also attack homelessness making use of its laws against sleeping on sidewalks. A legal settlement – the Jones settle-
ment – prevents the LAPD from moving people off the streets at night.

Huizar said the city instead is currently implementing a new law that will create more jobs and housing. But others “vehemently” oppose it.

James O’Sullivan, president of the Miracle Mile Residential Association and vice president of Fix the City, was upset that Ryu agreed to conditions with Townscape.

“It seems like [Ryu] said, ‘let’s make a deal,’” O’Sullivan said. “I cannot believe what I’m hearing. I voted for David Ryu and I was hoping I could take that vote back right now.”

Another MacPhearson, who turned in 500 signatures of people who opposed the project’s initial “cookie cutter” design in 2014, commended the developers for coming back with Frank Gehry and for working with the commu-
nity. Rachel Torres, spokeswoman for United Local 11 for hotel employees said they support the project.

Gehry assured the council mem-
bers that the city is in good hands with Townscape.

“Personally, I don’t take every project that comes my way,” he said. “I try to work with people who share my values. With that, I am able to produce some of the works that I have.”

“[I got a call from Townscape Partners] Tyler Siegel and John Irwin. They came to me and in about a half hour I realized that they did share my values. They are very interested in creating some-
thing on this site that would be a prominent part of the community. They wanted it to be real architecture.

The city council will consider the project next.
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Before you vote on Measure HH...

Take a Moment to Read what Measure HH really says:

The tower is 345 feet with 30 feet of roof canopy, making it 375 feet tall – Three times taller than the Statue of Liberty!

Measure HH isn’t about “gardens” or “open space” – It’s about a tower that will be the tallest building in Beverly Hills by more than double.

It’s not a public garden – it’s private.

This is a meager 0.61 of an acre.

Beverly Hills City Special Municipal Election

HH - Hilton Condominium Tower Initiative – Shall an ordinance be adopted allowing a 28 story (345 feet) residential building instead of two 16 story buildings of 8 and 18 stories (101 and 218 feet; increasing open space from 3.28 to 3.89 acres and identifying 1.7 acres of open space as private garden generally open to the public subject to property owner’s reasonable restrictions; removing conference center and relocating its uses, prohibiting discretionary architectural review; reducing graywater use requirements?

196 YES 197 NO

Unlike every other project in Beverly Hills, there is no public comment or review about how this massive project will look.

By reducing graywater (recycled water) usage, Measure HH increases freshwater water usage from the currently approved project.

“Generally Open” can also be “Generally Closed.” It’s up to the developer.

Vote NO on Measure HH

www.NoBHTower.com

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Paid for by Beverly Hills Residents and Businesses to Preserve Our City, No on HH, Sponsored by Wanda Beverly Hills Properties, LLC and Athens BH Development, LLC with Major Funding from Lakeshore East Parcel P, LLC. See www.beverlyhills.org for campaign funding information.

An Initiative Measure to Amend the Beverly Hilton Specific Plan to Combine the 8-Story Wilshire Condominium Building with the 18-Story Santa Monica Condominium Building Resulting in One 26-Story Building with Additional Height and to Replace the Wilshire Building with 1.7 Acres of Garden Open Space That is Generally Open to the Public Subject to Reasonable Restrictions Determined by the Property Owner.

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