LGBT community hails ‘historic step’ allowing trans military members

**Pentagon announces new policy for soldiers to transition while serving**

BY GREGORY CORNFIELD

Secretary of Defense Ashton Carter last week announced that transgender individuals will now be able to serve openly in the U.S. armed forces. It marks another step in the recent transformation of the country’s military forces that includes an end to “Don’t Ask, Don’t Tell,” the opening of combat roles to women and the appointment of a gay Secretary of the Army. The repeal of “Don’t Ask, Don’t Tell” (DADT) began in 2011 and was based on sexual orientation, but it did not address the prohibition on transgender military service. The National Transgender Discrimination Survey (NTDS) found that transgender Americans are twice as likely to serve in the military as the general population.

Reservist Rudy Akbarian, who is a Los Angeles LGBT Center staff member, enlisted in the Army in 2011 as a woman, but medically transitioned three years ago. Akbarian identifies as transgender and technically should have been discharged.

“I just had a really cool chain of command,” he said.

Akbarian said Carter’s decision was “fantastic and amazing” but that there might still be issues.

“I have not decided yet whether he would support the project, he said. He said throughout boot camp they are trained that genders do not exist, they are all just soldiers. But their bathrooms and showers are still segregated by See military page 25

Brown pressured to call homeless emergency

**State, county, city officials join effort for resources**

BY GREGORY CORNFIELD

More than one-fifth of the homeless population in the United States lives in California. On any given night, there are over 115,000 people without a home in the state.

That’s what more than 13,000 state residents reminded Gov. Jerry Brown in a petition requesting that he declare a homeless state of emergency, which would free up money for soldiers to transition while serving

For compensation any person or entity” by paid lobbyists.

The city’s 2006 “Revolving Door” ordinance aims to help city employees returning to city hall as former elected officials and employees when taking actions or making governmental decisions. Practices Commission of any employee who influences government decisions to eliminate conflict of interest – is banned from lobbying for two years after leaving city employment. Elected officials and planning commissioners cannot lobby for 2.5 years after leaving office. The law also specifies that former elected officials cannot “represent for compensation any person or entity” by making any communication to the See page 25

Beverly Hills to limit political ‘revolving door’

**Council responds to concern of politicians-turned-lobbyists**

BY GREGORY CORNFIELD

The Beverly Hills City Council on Tuesday agreed to slow the spin rate of the city’s political revolving door by strengthening its ban on former elected officials and employees returning to city hall as paid lobbyists.

The city’s 2006 “Revolving Door” ordinance aims to help city employees avoid the appearance that elected officials or employees are influenced by “undue” external sources such as financial gain or by paid lobbyists when taking actions or making governmental decisions. Currently, any former employee who submitted a form 700 – declaring it truly is,” the petition reads.

But the governor hasn’t budged yet. He has not declared a state of emergency and has not publicly addressed the effort to urge him to do so, although his staff has through email.

“We recognize the importance of addressing homelessness in our cities and will continue to support local governments, which remain best positioned to tackle challenges like this and tailor solutions to the needs of their communities,” said Deborah Hoffman, deputy press See homeless page 25

People experiencing homelessness frequently sleep around transit stops in Hollywood. The count saw a 6 percent jump in homeless population this year.

Housing planned at vacant property on Fairfax Ave.

**A proposed five-story, 63-unit project on Fairfax Avenue has generated initial support from some members of the community.**

The project, known as the Micropolitan @ Fairfax, is planned for 631-645 N. Fairfax Ave., across the street from Fairfax High School and south of Melrose Avenue. The developer, Micropolitan LLC, plans to replace a surface parking lot and demolish vacant buildings currently at the location. Plans have been submitted to the city’s planning department, and the developer is in the process of meeting with community members, according to Paul Michael Neuman, communications director for Councilman Paul Koretz, 5th District. Neuman was uncertain about when the city council will consider the project. The councilman has not decided yet whether he will support the project, he added.

The 49,338-square-foot development would have 57 market-rate units and six units for people with very low incomes. It would include 6,500 square feet of open space would also be included.

Calls to representatives of See page 26

By Edwin Folven

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Housing planned at vacant property on Fairfax Ave.
7 Book Signing
Join writer and author Gary Moore for a book signing and disc- ussion on Thursday, July 7 at 7 p.m. at Barnes and Noble at The Grove. Moore’s new book “The Final Service” is a story about human nature, emo- tional abandonment and how unfilled dreams left a middle-aged woman on the brink of perpetual destruction until an event forever altered her life and beliefs. 189 The Grove, Ste. G. (323) 657-4360. www.stores.barnesandnoble.com

8 ‘Star Trek’
Festivals won’t want to miss the Hollywood Bowl’s presentation of the J.J. Abrams’ 2009 block- buster “Star Trek” on Friday, July 8 and Saturday, July 9 at 8 p.m. The film will be shown on the Bowl’s high-definition big screen and the Los Angeles Philharmonic will perform Oscar-winning composer Michael Giacchino’s musical score. Tickets start at $14. 2301 N. Highland Ave. (323) 857-6000, www.HollywoodBowl.com.

9 Legal Clinic
Volunteer attorneys from the Beverly Hills Bar Association will answer legal questions during a free clinic on Saturday, July 9 from 10 a.m. to noon in the Elm Room at Rosbury Park in Beverly Hills. Small claims, wills and trusts, business topics and family law will be discussed. Tickets start at $14. 2301 N. Highland Ave. (323) 857-6000, www.HollywoodBowl.com.

10 Poetry Reading
Join poet Brian Kim Stefani for a reading on Sunday, July 10 at 10 p.m.

11 ‘101 Pianists’
The L.A. Philharmonic’s “101 Pianists” on Monday, July 11 at 7 p.m. at the Walt Disney Concert Hall. Approximately 100 volunteer pianists will perform with renowned pianist Lang Lang. 1111 Grand Ave. For complimentary tickets, call (323) 857-6000. www.lacymusic.org.

Groundlings Benefit Readings rundelouis members will return for the third annual “Fundraiser Reading” Monday, July 11. Improv shows will start at 7 p.m. celebrating the 1970s, followed by the 1980s at 8:30 p.m. and the 1990s at 9:45 p.m. and the 2000s at 11 p.m. Cast mem- bers to perform include Stephanie Courtney, Phyllis Katz, Larraine Newman, Karan Maray, Gary Ransch, Jeremy Rowley and Lynne Marie Stewart. Tickets start at $20. 7307 Melrose Ave. (323) 934-4474, www.groundlings.com.

12 City Attorney Town Hall
Join Los Angeles City Attorney Mike Feuer invites the community to a “Hollywood Town Hall” on Tuesday, July 12 at 6:30 p.m. Hear stories from community members about regulations. Admission is free. 150 Central Ave. www.moca.org.

13 Japanese Film
F ilm screening of “Neko Samurai: A Tropical Adventure” on Wednesday, July 13 at 7 p.m. Takeshi Watanabe directs the film with English subtitles. 5700 Wilshire Blvd., Ste. 100. (323) 761-7510, www.jfla.org.

Art of Agnes Martin
Join Lynne Cooke, senior curator of modern and contemporary art at the National Gallery of Art in discussion with LACMA CEO and Wallis Annenberg director Michael Govi on Wednesday, July 13 at 7:30 p.m. Govi and Cooke will discuss the exhibit “Agnes Martin” on view through Sept. 11 at LACMA. Admission free, reservations are required. BCAM, Level 3, 5905 Wilshire Blvd. (323) 857-6000, www.lacma.org.

15 ‘Aajix in Iraq’
E ven more comes to the Greenway Court Theatre running Friday, July 15 through Sunday, Aug. 14. The play stars James Barnes, Jason Barlau, Joana Bateman, Amina Bhalakura, Jessica Canfield, Zachary Reeves Davidson, Aaron Hendry, Kendall Johnson, Reena Kim, Ronin Lee, Sydney Mason, Courtney Munich, Frederick D. Ramsey, Jr. and Olivia Trevino. The physical drama examines issues such as sexual abuse against women in the military, war of occupation, post-trau- matic stress disorder and the price of committing combat troops to situa- tions that may have no end. The play interweaves the story of a J.I., a female U.S. Army captain stationed in Iraq, a Greek hero of the Trojan War whose story is said to be the first documented case of PTSD. Showtimes are 8 p.m., Friday and Saturday, 7 p.m. Sunday. General admission is $30. 544 N. Fairfax Ave. (323) 673-0544, www.greenway- courttheatre.com.
Council on the cutting edge with tree-trimming laws

BY EDWIN FOLVEN

The Los Angeles City Council recently approved recommendations to sharpen the city’s tree trimming regulations. The recommendations will be drafted as an ordinance and will be returned to the city council for further review.

Councilman Mitch O’Farrell, 13th District, called for tougher rules after tree trimmers hired by a billboard company allegedly damaged nine city trees last December at the Sunset Triangle in Silver Lake. A field deputy for O’Farrell reported the damaged trees in January. Six of the nine trees were pruned excessively and three need to be replaced. City ordinances currently give the Bureau of Street Services authority to investigate and enforce the illegal trimming of native trees on public property. Illegal trimming is currently addressed as a code violation and can result in fines up to $1,000, and permit revocation for up to 10 years in the most egregious cases. The Bureau of Street Services can also refer cases to the Los Angeles City Attorney’s Office for the filing of misdemeanor charges.

Illegal trimming last December was done by a crew hired by Outfront Media because the trees blocked views of a nearby billboard. A case against Outfront Media is making its way through the legal process.

The recommendations approved by the city council call for the City Attorney’s Office to identify all code violations that could be included in a new ordinance regulating illegal tree trimming. They also call for the city attorney to create a new fine structure that would allow the city to issue the maximum fines allowed under state law. Additionally, the recommendation calls for the Bureau of Street Services and the City Attorney’s Office to work together to investigate and criminally prosecute every instance of illegal trimming that results in a city tree being “non-salvageable.”

“My goal at the outset of this process was to strengthen Los Angeles’ laws to protect our urban forest by clamping down on illegal tree pruning and removals through the establishment of a robust administrative penalty structure,” O’Farrell said. “After consulting with the city attorney and the Bureau of Street Services, the recommendations that were approved in council are the best options to move forward on my initiative.”

The council decided against recommending new fees for tree trimming permits because members believed the fees would create a hurdle for private companies and individuals wishing to trim trees properly. O’Farrell and Councilman David Ryu, 4th District, said new fees were not appropriate.

“We are trying to do everything we can to preserve our urban canopy,” Ryu said. “But if an individual wants to prune a tree here, we are thankful for it. We want to encourage folks, not discourage them.”

Los Angeles is ‘Open for Business’

Los Angeles is trying to be “friendlier” to small businesses. Councilman Mitch O’Farrell, 13th District, announced last week his “Open For Business” reform initiative which aims to streamline the way entrepreneurs obtain permits, to cut the bureaucratic red tape associated with opening a business and to reduce the upfront costs for mom-and-pop operations.

“We need to change the culture of indifference at city hall and enact policy that serves our small business community,” O’Farrell said. “The city has a reputation of being hostile to neighborhood-serving businesses, and I want this initiative to change that perception of city hall.”

O’Farrell discussed the initiative at a development summit hosted by the Hollywood Chamber of Commerce and explained that 75 percent of the city’s employees work for small businesses.

“We need to have a policy in place that will help more small businesses and help them thrive,” he said.

O’Farrell introduced the first in a series of motions that seek ways to make opening a business — and keeping it open — easier in the Los Angeles. In the motions, O’Farrell directed staff to report on a variety of improvements including amending permit fees to make them more equitable for small businesses; creating an expedited process for “good operators” to renew Conditional Use Permits (CUPs); modifying existing code requirements that hinder certain types of businesses from opening; ensuring case management services are available to small businesses; and identifying specific employees within the Departments of City Planning and Water and Power who can act as liaisons to Building and Safety to help small business owners open for business.

“The overwhelming majority of our operators are good operators and every five or ten years when they are up for CUP renewal, they are put through hell and back — and that should not be the case,” O’Farrell said. “This initiative strives to eliminate barriers at city hall that harm entrepreneurs, that suppress our local economy and cost jobs.”

The councilman announced the initiative in Silver Lake and was joined by members of local chambers of commerce and small business owners from 13th District.

“This is something we all need,” said Jon Shook, co-owner of Trois Familia. “Every restaurant that I have ever opened has been a struggle. It takes forever just to get inspectors to sign off on a permit.”

Tricia La Belle, owner of Bon Vivant in Atwater Village, said it took 16 months to open her restaurant.

“That held up my landlord, it held up jobs, it held up the community from improving, and a lot of people didn’t make it that far,” she said. “People have lost their livelihoods to this. It is time to make a change.”

The motions will be heard in both Planning and Land Use Management and Energy and Environment Committees.

“The councilman has held several meetings with the business community, including hosting a roundtable discussion with small business owners from around the district to discuss ways to improve the permitting process in the city. O’Farrell also conducted a survey of small business owners across the city to determine their needs and what will help them stay in business.”

“WE ARE TRYING TO DO EVERYTHING WE CAN TO PRESERVE OUR URBAN CANOPY.”

- Councilman David Ryu, 4th District

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“WE ARE TRYING TO DO EVERYTHING WE CAN TO PRESERVE OUR URBAN CANOPY.”

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Suspect charged with sexual assault of elderly victim

**Defendant had been in custody since June 19**

**BY EDWIN FOLVEN**

A 33-year-old male suspect was charged on Tuesday with four felony counts stemming from the June 18 sexual assault of an 80-year-old woman at an apartment building in Hollywood.

The suspect, Marcus Datwone Peete, had been in custody for parole violation, but police didn’t link him to the assault until last week, according to Det. Sharlene Johnson, with the Los Angeles Police Department’s Robbery-Homicide Division. Authorities said Peete was arrested on June 19 at an undisclosed location near Crenshaw and Olympic Boulevards. Johnson declined to comment further on the arrest pending the ongoing court proceedings.

According to a criminal complaint filed against Peete for the June 18 assault, the defendant has prior convictions for attempted robbery in 2013 and indecent exposure in 2015.

Prosecutors allege Peete entered the building near Hollywood Boulevard and Ivar Street at approximately 4 a.m. on June 18. The suspect repeatedly pushed the door buzzer until someone let him inside.

The assailant took an elevator to the upper floor and allegedly knocked on the victim’s door. When she answered, Peete allegedly forced his way inside and attempted to sexually assault the victim. The victim fought back but was “severely” injured, according to police. Paramedics took her to a hospital for treatment, and she is recovering.

Peete is charged with one count each of attempted murder, assault, sexual penetration by a foreign object and first-degree burglary. He faces life in prison if convicted. The prosecutor declined to comment further on the case, according to Los Angeles County District Attorney’s Office spokesman Greg Risling.

Police held a press conference on June 22 and asked for the public’s help in locating the suspect. Authorities also released security camera images of the suspect entering the building and riding in an elevator.

**Twenty defendants indicted for toner sale fraud**

Federal authorities recently arrested 20 defendants indicted by a grand jury on charges of participating in a long-running telemarketing scheme that defrauded small businesses and charities by selling them toner products for greatly inflated prices.

An indictment alleges that participants in the scheme fraudulently coerced over 50,000 victims to send more than $126 million to telemarketers who posed as the victims’ regular suppliers of toner products. The costs were as much as 10 times the normal retail price.

The 30-count indictment charges 23 defendants and alleges a conspiracy that started in 1988. The conspiracy was allegedly orchestrated by Gilbert N. Michaels, a West Los Angeles resident who had previously been ordered by federal and state court judges to cease fraudulent and deceptive business practices related to toner sales. Michaels owned and operated IDC SERVCO, a Culver City-based business that sold toner to small businesses, charities such as Easter Seals Disability Services and the Unified Schools, churches and city governments.

In addition to the 20 defendants arrested this morning, two other defendants have agreed to surrender. Michaels is named in the indictment along with Stephen D. Paine, an Idaho resident who had previously been in custody since June 19.

The indictment outlines a scheme in which telemarketers called victims and claimed to be their regular toner supplier, or said they were affiliated with the suppliers. The telemarketers typically told victims that the price of toner had increased, and the victims had a chance to purchase toner at the previous, lower price.

Believing that they were dealing with their regular supplier, victims signed order confirmation forms, and Michaels’ company shipped toner and sent invoices demanding payment at inflated prices.

When the victims realized they had been scammed, they called IDC to complain. The victims were told IDC could not cancel the order or refund money because the victims had signed order confirmation forms, according to the indictment.

It is further alleged that IDC failed to disclose its relationships with the telemarketing companies that had brokered the fraudulent deals. The indictment alleges that IDC employees threatened victims with collections or legal action if they did not pay invoices. The indictment alleges the telemarketers knew there had not been a price increase for toner, and failed to disclose that the prices they were charged were two to 10 times the regular cost of toner.

Another aspect of the fraud was that the telemarketers failed to disclose that they were affiliated with IDC. In a series of court orders dating to 1988, Michaels and his company were prohibited from making false statements that they were a usual supplier of photocopy suppliers or that there had been price changes.

**Sheriffs department to hold DUI checkpoint in WeHo**

The Los Angeles County Sheriff’s Department’s Traffic Services Detail will hold a DUI/driver’s license checkpoint on Saturday, July 8 from 6 p.m. to 4 a.m. at an undisclosed location in West Hollywood.

The deterrent effect of DUI checkpoints is proven to reduce the number of people killed and injured in alcohol and drug-related collision, according to the Los Angeles County Sheriff’s Department. Research indicates that collisions involving an impaired driver can be reduced by up to 20 percent when well-publicized DUI checkpoints and proactive DUI patrols are routinely conducted.

DUI checkpoints are held in locations based on collision statistics and frequency of DUI arrests. The locations are chosen with safety considerations for the officers and the public in mind.

Recent statistics reveal that 30 percent of drivers in fatal crashes had one or more drugs in their system.

A study of active drivers showed they tested positive for drugs that may impair driving (14 percent) than for alcohol (7.3 percent). Of the drugs, marijuana was most prevalent, at 7.4 percent, slightly more than alcohol.

**Robbery suspect targets parking lot attendants**

Police hope security camera images will lead to the suspect

**BY EDWIN FOLVEN**

Police are searching for a male suspect in a series of robberies targeting parking lot attendants in Hollywood.

Nine robberies attributed to the suspect occurred from June 11 to 25. The assailant rides up on a bicycle and confronts the parking lot attendants at gunpoint, said Det. W. Eberhardt, with the Los Angeles Police Department’s Hollywood Division.

The suspect also robbed a doughnut shop in Hollywood and stole money from a tip jar. He is considered armed and dangerous.

Eberhardt declined to provide specific locations, but said the robberies occurred in the neighborhood around Hollywood Boulevard from Gower Street to Highland Avenue. Investigators are uncertain whether the suspect is a transient. Detectives have consulted with patrol officers who routinely come in contact with homeless individuals in Hollywood, but no leads have surfaced.

“We don’t know. He is possibly a transient, but we have also seen it where people park and ride bikes as their mode of transportation,” Eberhardt said.

The detective said no injuries have been reported. The suspect steals cash from victims.

He is described as African American, approximately 40 to 60 years old, 5-feet-6-inches tall and 130-150 pounds. The suspect has been seen wearing a baseball cap that has a flat bill.

Anyone with information is asked to call robbery detectives at (213)972-2955. During weekends and off-hours, call the LAPT’s 24-hour hotline at (977) LAPD247.
Authorities keep strict watch over use of illegal fireworks

The Los Angeles Fire Department announced that during a 24-hour period on July 4, firefighters responded to approximately 36 fireworks-related incidents. Six incidents included victims who suffered burns and injuries to their eyes and limbs.

The number of fireworks-related incidents was similar to the number of incidents firefighters responded to in previous years. The LAFD reminds the public that all fireworks, even the so-called “safe and sane” variety, are illegal in Los Angeles. Authorities will continue to monitor the use of illegal fireworks, and people who use, possess or transport any type of firework in Los Angeles may be subject to criminal prosecution. For information, visit www.lafd.org and www.lapdonline.org.

LAFD prepares to launch SOBER Unit

To meet the needs of an increasing emergency medical service call load and the increasing number of homeless individuals in the city, the Los Angeles Fire Department’s EMS Bureau is in the process of implementing a pilot program called the LAFD Sobriety Emergency Response (SOBER) Unit.

The pilot project is anticipated to be staffed by a firefighter working with a Los Angeles Homeless Services Authority outreach worker. The LAFD, in collaboration with the Los Angeles County Department of Health Services, is working on plans to bring publicly intoxicated patients to a new sobering center located in Fire Station 9’s district in the Skid Row area, rather than transporting patients to an emergency room. It is anticipated that the LAFD SOBER Unit pilot program will begin this fall.

The SOBER Unit is a 12-month pilot program which will identify people who are chronically inebriated and implement medical clearance exams in the field to identify acute medical issues that warrant ambulance transport to an emergency department. If the patient is medically cleared, the SOBER Unit will transport the individuals to the sobering center, where the patient can be monitored and will be placed in a detox program and offered transitional housing.

An analysis of LAFD data showed the top 40 people known as “super users” who frequently call the LAFFS for services were responsible for approximately 2,000 calls to the 911 system last year. The callers, often experiencing the chronic effects of drug and alcohol abuse, have historically been taken to a hospital emergency room by ambulance, where tests and care from nurses and physicians is often refused. Many of the patients leave the hospital only to return the same day. The situation limits the availability of paramedics and cuts critically-needed hospital beds, according to the LAFD.

The program’s goal is to make a significant difference for the most vulnerable adults and have a positive impact on LAFD resources in the field.

Assemblyman Richard Bloom (D-Santa Monica) last week honored veteran Andrew “Andy” Harland from West Hollywood at the State Capitol for his service to our country and his ongoing work on behalf of veterans. Harland will also receive a special recognition at the ninth annual “Veterans of the Year” Luncheon. Harland is a U.S. Air Force Vietnam Veteran who served from 1970 to 1973 as a radio communications analyst. In 1986, Harland formed Vietnam Veterans in the Media to advocate for more accurate and positive depictions of Vietnam Veterans in film and television.

A resident of West Hollywood, he served as co-chairman of the Veteran’s Memorial Committee to bring the Sal Guarriello Veterans Memorial to the city. He has also helped to lobby the military and U.S. Congress to repeal laws discriminating against gay and lesbian men and women serving in the armed forces.

In 2015, Harland developed the Veteran’s Day Orientation program, which provides support for veterans from Iraq and Afghanistan Wars, particularly by guiding them through their first time observing Veterans Day as veterans by ensuring that they do not have to celebrate the day alone.

“Andy Harland’s work in the community is a testament to his lifelong dedication to public service,” Bloom said. “I am humbled to honor his service to our country and the commitment he and other veterans make every day, both at home and abroad.”

Bloom presented Harland with a resolution recognizing him as the 50th District’s Veteran of the Year. Bloom and Harland attended the Veteran of the Year Luncheon with other honorees from throughout the state. The event is a celebration of California Veterans and their service for their country and community.

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courtesy of Richard Bloom’s office

Veteran and West Hollywood resident Andy Harland was honored as Veteran of the Year for District 50 by Assemblyman Richard Bloom.
Melrose BID approves pilot valet parking program

The Melrose Business Improvement District (BID) approved conceptual plans to implement a street-wise valet parking program modeled after a similar program operating at West Third Street between Crescent Heights and La Cienega Boulevards.

The BID contracted with Civic Enterprise Associates (CEA) to provide services. Through this pilot program, two to three valet stands – one at the west side from Martel Ave. to Stanley Ave., one from Poissettia Pl. to Detroit St., and one at the east side for the area near La Brea Ave.

The valet parking will be available for anyone.

Valet parking should operate at 6 p.m. Monday through Friday. The BID will secure a block of available parking spaces through the owner stakeholders and contract with professional valet operators for those spaces. For information on participating, contact Don Duckworth at (323)-6-0440 or email dduckworth@ceaela.com.

Initiative to require affordable housing for zone changes makes Nov. 8 ballot

The Los Angeles City Clerk announced last week the Affordable Housing and Labor Standards for General Plans Amendments and Zoning Changes initiative ordinance will appear on the Nov. 8 ballot.

On June 8, the initiative petition requesting adoption of the proposed ordinance was presented to the city council, which decided to submit it to a vote. If approved, the ordinance will require that a residential development of six or more units or a nonresidential development of 20,000 square feet or more with 20 or more employees in the same building provides 5 percent of the total number of units designed for occupancy in the project. The city will also require the project to contain at least 10 affordable housing units.

Correction

Street performers: In the June 30 issue, an article on recommend- ed regulations for street performers and vendors on Hollywood Boulevard erroneously stated the city approved an ordinance that would require permits. The city council approved making recommendations for an ordinance on June 29 which need to be drafted by the city attorney’s office before going through further review.

City launches MAKE IT IN LA

Los Angeles is full of entrepreneurs looking to develop the next generation of game-changing products. But too often, they lack the information and resources to connect with manufacturers and bring their big ideas to life.

A new initiative by Mayor Eric Garcetti aims to close a gap to bring entrepreneurs working on next generation products together with manufacturers, by providing industry support, networking opportunities and education programs that will reach more than 1,000 entrepreneurs and manufacturers over the next 18 months. MAKE IT IN LA is a growing coalition of organizations that offers guidance from manufacturing experts. Its goal is to connect entrepreneurs with the resources they need to turn creative ideas into thriving businesses that power L.A.’s economy and create good-paying jobs.

“Sometimes, the next big idea is just one nudge away from entering the marketplace, redefining an industry and changing millions of lives,” Garcetti said. “L.A. is full of passionate innovators who are ready to shape our future. MAKE IT IN LA will empower manufacturers and entrepreneurs and help channel our city’s creative energy into a sector that is the backbone of our economy.”

The initiative launches this week with a series of special events – each focusing on a different industry within the manufacturing sector. The event series, MAKE IT IN LA Week, runs from June 21 to June 23 and is part of the White House’s National Week of Making. In the coming months, MAKE IT IN LA will launch online resources including a regional event calendar, a guide to government incentives and a podcast called the Art of Manufacturing profiling manufacturing entrepreneurs. These will lay the groundwork for more educational programming starting in fall, including round-table conversa- tions that bring business leaders together with government officials to discuss unique industry challenges and opportunities; technical assistance and training; and showcase events that enable manufacturers and entrepreneurs to connect with customers, suppliers and capital.

MAKE IT IN LA was born out of founder Krisztina ‘Z’ Holly’s experience with Garcetti’s Entrepreneur-in-Residence (EIR) program. Launched in 2014, the program employs two distinguished business leaders each year to help shape city policy and develop initiatives to help entrepreneurs across L.A.

While serving as entrepreneur-in-residence, Holly surveyed more than 1,600 L.A. County businesses to get a better sense of the local entrepreneurial manufacturing ecosystem. Her study uncovered several opportunities to strengthen the local manufacturing community in L.A. Now, with generous contributions from GE Ventures and other partners, Holly is pursuing these opportunities through MAKE IT IN LA.

“The manufacturing ecosystem is so big and complex in L.A. that, as part of my term in City Hall as entrepreneur-in-residence, we decided to conduct a comprehensive study, which was the first of its kind in L.A.” said Holly. “We discovered many opportunities to serve the untapped potential of manufacturing in L.A. With the MAKE IT IN LA initiative, we aim to help build a community of makers and manufacturing that rivals any industry in the country.”

More information about MAKE IT IN LA can be found at www.makeitinla.org.

West Hollywood continues water conservation efforts

As California’s drought continues, the threat of a severe water shortage is a serious one for the city of West Hollywood, which depends largely upon water piped in from sources outside the region.

West Hollywood residents and businesses are encouraged to conserve water by reducing water usage and installing water-saving devices.

West Hollywood made adjustments to reduce its water consumption in parks and medians by as much as 50 percent and the city continues to promote water conservation efforts.

Conservation tips and information about rebate programs are available at the following websites:
- www.bewatersmart.com
- www.ladwp.com/waterconservation
- www.veverhills.org/living/recyclingandconservation/waterconservation
- www.westbasin.org

For more information, visit www.veverhills.org/waterconservation or contact the city of West Hollywood’s Department of Public Works at (323)-848-6375.

Go to https://twitter.com/BeverlyPress or search Beverly Press

“Sometimes, the next big idea is just one nudge away from entering the marketplace, redefining an industry and changing millions of lives.”

- Eric Garcetti

Los Angeles Mayor

Park LaBrea News/Beverly Press  7 July 7, 2016
Chamber announces Walk of Fame class of 2017

A new group of entertainment professionals in motion pictures, television, live theater, radio and recording have been selected to receive stars on the Hollywood Walk of Fame. Honorees were chosen from among hundreds of nominations to the celebrity walk of fame in June and ratified by the chamber’s board of directors. The new selections were revealed to the public over live stream exclusively on the official website www.walkoffame.com. The live stream began at 11:15 a.m. PDT prior to the star ceremony of gospel singer Shirley Caesar. Caesar’s ceremony and probation were held at 6125 Hollywood Boulevard in front of the Fonda Theatre.

“The Walk of Fame selection process is a very important responsibility for our newest honorees to the Hollywood Walk of Fame. The Committee is pleased to pay tribute to the extraordinary and beloved artists who have made their mark,” said Alvaro Cesarano, director of the Walk of Fame. “It is a great honor to be recognized in the company of so many artists around the world,” stated Vin Di Bona, who is chair of the Walk of Fame Selection Committee for 2016-2017. “As a Walk of Famer myself, I know these honorees will be able to extend summer learning for students and forever remember it with fond memories shared with family and friends for the rest of their lives.” We look forward to their big day as the Walk of Fame Class of 2017 become part of Hollywood history on this famous Walk.

Dates have not been scheduled to receive these star ceremonies. Recipients have two years to schedule star ceremonies from the history of selection before they expire. Upcoming star ceremonies are normally announced ten days prior to dedication at www.walkoffame.com.

Summer term begins for 65,000 students

Summer classes started in June at 71 high schools in Los Angeles Unified School District, which for the first time in years is offering elective and enrichment courses, as well as classes in core academic subjects for students needing to make up credits. Approximately 65,000 students are enrolled in more than 2,500 courses during the most robust summer term ever. In addition to the high school classes, LAUSD is offering a summer “bridge” program at more than 120 elementary and middle schools, where students are receiving supplemental instruction in English and math.

“We are very pleased that we are able to extend summer learning opportunities to so many students,” said Superintendent Michelle King. “By offering a variety of electives, credit-recovery courses and academic supports, we are reinforcing our commitment to support students during the educational experience and helping our students succeed.”

Summer classes will run for 24 days with two periods of 2.5 hours each starting at 9 a.m. and noon – an hour later than previous years.

Officials hope the extra hour will improve student attendance and punctuality. LAUSD is also providing counselors to act as “case managers” in supporting students and helping them overcome hurdles that might otherwise derail their progress toward graduation.

In addition, the program is being rebranded as “summer term” so that students and parents can view it as simply an extension of the regular school year.

LAUSD’s “Learning to Aid, Shifting mindsets toward increased excellence with the concept of ‘summer term’ rather than summer school,” as our program students to continue learning,” said Dr. Frances Gipson, chief academic officer. “Our educators have engaged in ‘mastering learning’ professionals development to calibrate and reach high expectations. These expectations are supported by counselors being present this summer, as well as school counselors, who will guide professional learning to support the differentiated needs of students much as we do in the classroom. LAUSD is proud to bring back enrichment and ‘bridge’ programs for students. This year’s program stands in sharp contrast to those held during the recession, when LAUSD served just 5,000 students at 16 high schools.

With an enrollment of $2 million for this summer, LAUSD will offer credit-recovery courses in English, math, science, social studies, world languages, fine arts and health.

In addition, electives are being offered at Hollywood and Los Angeles High schools, Foshay and International Studies Learning centers and Cleveland Charter High School in Reseda. Courses include graphic design, photography, day spa design, computer science and beginning dance.

Summer term is administered through the LAUSD’s Beyond the Bell Channel. For a complete list of schools, visit btb.lausd.net.

“We’re back on track to being able to offer more than just credit-recovery courses,” said Alvina Cortes, the executive director of Beyond the Bell. “It’s great that we are providing additional programming to our students for a pretty smile result.

Federal grants raise efforts to assist formerly incarcerated

Millions in new federal grant dollars have been awarded to organizations in Los Angeles that are working to address challenges faced by formerly incarcerated people involved with the criminal justice system.

Mayor Eric Garcetti announced last week that the Youth Policy Institute and Volunteers of America in Los Angeles will receive a total of $2.36 million in U.S. Department of Labor grants, intended to help break destructive cycles of poverty, crime and incarceration.

“People shouldn’t be defined by the past or their circumstances — we need to support them with a mind toward the future,” said Garcetti.

“I’m going to keep pushing to make sure that everyone in L.A. has the tools they need to make it,” said Garcetti. “That’s why we’re going to keep pushing to make sure that everyone has the tools they need to make it.”

The awards included $64.5 million in grants announced by the U.S. Department of Labor. The program is part of a series of actions taken by the Obama Administration to reduce recidivism and promote reintegration for formerly incarcerated individuals.

“America works best when we field a full team, but far too many people who have been involved with the criminal justice system are being left on the sidelines,” said Secretary of Labor Thomas E. Perez.

“These grants are an important step in our pursuit of helping all of our fellow citizens to overcome their past and reach out for a better future,” said Garcetti.

As part of the announcement, Volunteers of America of Los Angeles was awarded $3.1 million for a reentry Work program, which will offer reentry citizens in their local workforce an opportunity to participate in a career pathway program that includes education and work skills training. The program will serve individuals in high-poverty and high-crime communities.

LAUSD is also providing education and recovery efforts that include formerly incarcerated individuals.

LAUSD will receive $1 million for the Pathways to Justice Careers program, which will provide mentorship and career training to youth ages 16-21 who are at risk of dropping out of high school, become involved in the criminal justice system, or are already hampered by juvenile justice involvement, and reconnection to careers that are the gateway to less crime, poverty and incarceration.

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IT task force recommends reforms

The Los Angeles Unified School District board of education received a list of recommendations last week resulting from a year-long collaboration among educators, students, parents, technical staff and community members on the future of instructional technology in LAUSD. The Instructional Technology Task Force — assembled by former superintendent Ramon C. Cortines — met regularly over the past 14 months to identify practices used to leverage digital resources to support the district’s educational goals.

LAUSD’s chief academic officer, Dr. Frances Gipson, who chairs the task force, presented a report outlining six key recommendations, comprising a framework intended to better leverage digital tools for teaching and learning and to inform decision-making about instructional practices and technology infrastructure investment.

“We look forward to building upon the diverse thinking of our district to meet the many needs of our many diverse learners.”

-Dr. Frances Gipson, LAUSD’s chief academic officer

The recommendations included investing in a learning management system (LMS), online software that educators can use to deliver and share digital content with students. An LMS can enhance teaching practice by facilitating communication and collaboration about lessons and classroom assignments with students, parents and other teachers. Teachers can also use the LMS to provide realtime feedback on an assignment or a student’s general progress in a course.

Gipson spoke about the value of online tools for adult learning, as well as student learning.

Gipson indicated that the task force had achieved an important milestone, as their report was the first to incorporate a new version of standards crafted by the International Society for Technology in Education (ISTE) while also aligning the 2015 National Educational Technology Plan.

Gipson spoke about how important it is to model evolving practices as part of the effort to introduce educators, parents and students to new methods for sharing educational content. The task force used an online tool called Scalar, an open source digital publishing platform to promote understanding of each recommendation with multimedia content. Modeling use of Scalar was part of the team’s strategy to promote digital literacy among educators and communities.

“Instructional technology is part of who we are and we have embraced it through a personalized approach that amplifies the agency of all of our learners,” Gipson said. “We look forward to building upon the diverse thinking of our district to meet the many needs of our many diverse learners. It is no longer about the tool, but how the tool can personalize the learning.”

Zoo offers after-hours music and fun at ‘Family Jam’

The Los Angeles Zoo presents an evening of fun for all ages at “Family Jam at the L.A. Zoo” on Saturday, July 9 at 6 p.m. The theme for the event is “Dinos, Dragons & Dancing.” It includes music, dancing, food trucks, up-close encounters with the zoo’s smaller residents, after-hours viewing of animal exhibits and more.

Spotlighting Disney’s upcoming theatrical release of “Pete’s Dragon,” visitors can follow clues in search of gifts, take a family photo and view the zoo’s resident Komodo and bearded dragons (picture). Enjoy karaoke, a DJ dance party, crafts and games, a paint party and the “Dinosaurs: Unextinct at the L.A. Zoo” exhibit.

Adult tickets are $25, $22 for Greater Los Angeles Zoo Association (GLAZA) members; $20 for children ages 2-12, $17 for children of GLAZA members. The Los Angeles Zoo is located in Griffith Park at 5331 Zoo Drive. For information, call (323)644-6001, or visit www.lazoo.org/familyjam.
The Los Angeles Department of Transportation’s (LADOT) Transit Group will offer free DASH fares for riders with Metro seven-day or 30-day passes. The pilot program runs through Dec. 31 and was made possible by a 2016 cap and trade grant from the state’s Low Carbon Transit Operation Program (LCTOP).

“Metro riders have had to pay the regular DASH fare of 50 cents when paying cash or 35 cents when using a TAP card with LADOT Transit’s electronic incentive fare,” said Corinne Ralph, chief of the LADOT Transit Group. “By securing the LCTOP grant, LADOT Transit is removing that fare barrier to allow riders to transfer for free to LADOT’s DASH services. This will provide a seamless transfer between Metro and DASH services that will not only increase the use of transit by existing riders, it will also lure new riders to both services.”

The LCTOP provides operating and capital for transit agencies through the Greenhouse Gas Reduction Fund, which was created using California’s Cap and Trade Auction proceeds. Cap and trade is a market-based mechanism to lower greenhouse gas emissions. California is the first state with a comprehensive cap and trade program. The rules apply to electric power plants and fuel distributors that emit 25,000 metric tons of carbon dioxide per year or more. The emission allowances are auctioned quarterly to generate funding for the grants.

According to LADOT assistant general manager Jay Kim, the grant will most directly benefit low income riders.

“Our DASH services are very unique in that they are the essential transportation service for many low income and minority populations in the city of Los Angeles,” Kim said. “The LCTOP grant from Caltrans provides us with $663,949 to demonstrate the potential of removing this fare barrier for these populations, while improving mobility and air quality for all Angelenos.”

LADOT Transit is the largest municipal transit service provider in Los Angeles County. It operates commuter buses and DASH buses, as well as mobility services for seniors and disabled individuals. “LADOT Transit and Metro have collaborated on a public education effort to make riders aware of the benefit of this demonstration,” Kim added. “We estimate that LADOT will generate 1.8 million additional rides justifying the demonstration as well as the need for a permanent solution to this fare barrier.”

For information, visit www.ladottransit.com.

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**Supervisor recognized by L.A. County Bar Association**

Los Angeles County Supervisor Sheila Kuehl, 5th District, recently received the Shattuck-Price Outstanding Lawyer Award from the Los Angeles County Bar Association (LACBA). The award recognized Kuehl for, “extraordinary dedication to the high principles of the legal profession and to improving the administration of justice in Los Angeles County.” She is pictured with LACBA president Paul R. Kiesel. The award was established in 1968 to honor LACBA past presidents Edward S. Shattuck and Ira M. Price II. The ceremony was held at the Dorothy Chandler Pavilion.

**LADOT boosts DASH ridership with state grant**

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- Corinne Ralph, chief of the LADOT Transit Group

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**Metro to host meeting on Purple Line construction**

The Los Angeles County Metropolitan Transportation Authority (Metro) is holding a community meeting on construction of the Purple Line Extension, Section 1 on Thursday, July 21 from 6 to 8 p.m. at the Petersen Automotive Museum, Fourth Floor, 6060 Wilshire Blvd. Participants will receive updates on the Western, La Brea, Fairfax and La Cienega subway stations, the art program’s “community resource guide” development, the Eat Shop Play Wilshire program and more. A question and answer session will also be held.

Metro encourages the public to use Metro Local lines 20 and 217, or Metro Rapid line 720 and 780 to reach the Petersen Automotive Museum.

For information, call (213)922-6934, email purpleline-ext@metro.net or visit www.metro.net/purplelineext.
The Los Angeles City Council has voted unanimously to approve an environmental report on the L.A. River, which is the next step in the process to restore the waterway.

“The action will allow the city and our federal partners to develop tools to make things happen along the historic waterway in a fiscally responsible way,” said Councilmember Mitch O’Farrell, 13th District.

O’Farrell (tenth from left) is pictured with community members and officials involved with the restoration project. For information, visit www.lariver.org.

United States Attorney Eileen M. Decker has announced that a new Civil Rights Section has been created in the Civil Division of the United States Attorney’s Office. The section will focus exclusively on enforcing federal civil rights laws, including statutes prohibiting discrimination on the basis of race, color, sex, disability, religion, familial status and national origin.

“My office is committed to protecting the civil rights of every single resident in our district,” Decker said. “The formation of the Civil Rights Section will increase our capacity to address civil rights complaints and enhance our community engagement on these issues. Protecting these rights, and especially those of our most vulnerable residents, is one of my top priorities.”

The newly formed Civil Rights Section will focus on enforcing federal laws that prohibit discrimination, harassment and police misconduct; protect the constitutional rights of institutionalized persons; protect the employment rights of individuals serving in the armed services; and prohibit discrimination in housing and lending. Community outreach will also be increased.

Approximately 40 assistant United States attorneys who oversee civil rights enforcement cases recently visited Los Angeles for training and instruction. Assistant United States attorney Joanna Hull has been appointed to serve as chief of the new Civil Rights Section. Hull served seven years with the U.S. Department of Labor in the Washington, D.C. and Los Angeles regional offices. Shortly after joining the United States Attorney’s Office in 2010, Hull joined the newly formed Civil Rights Unit in the Civil Division.

Hull has worked on affirmative civil rights cases involving disability rights and military service members’ rights. She also participated in the Civil Division’s investigation which resulted in a consent decree with Los Angeles County and the Los Angeles County Sheriff’s Department to ensure the constitutional rights of county jail inmates.

For information, visit www.justice.gov/crt.

Retired LAPD assistant chief takes position with USC

Former Los Angeles Police Department first assistant chief Earl Paysinger, who retired from the department, has been appointed as vice president of civic engagement for the University of Southern California.

Paysinger served Los Angeles for 41 years, focusing on crime prevention and community engagement. He quickly learned that fostering community trust was equally if not more important in achieving crime reductions. Throughout his career, he has remained committed to the positive improvements in communities as well as to developing youth.

Paysinger was director of the LAPD Office of Operations under Chief Charlie Beck and former Chief William Bratton. His crime reduction strategies resulted in the reduction of crime throughout the city at a level that had not been seen since the 1950s.

One such program that Paysinger said he is proud of is the Youth First campaign, which provides mentorship, resources and opportunities to more than 10,000 young people. Paysinger also revamped the LAPD Cadet Leadership program.

Join us for our 8th Annual tasting extravaganza featuring the finest culinary delights The Original Farmers Market has to offer. This year, we’re “All Fired Up” as the evening will support the First-In Fire Foundation and the brave firefighters from Station 68 and Station 61—our neighborhood firehouses. More than 50% of your tasty food from your favorite Market vendors will be served.

A SAMPLING OF THIS YEAR’S DELICACIES:
- Spicy Fusion Lobster — Sushi A Go Go
- Squash Blossom & Ricotta Cheese Tacos — Lataria Grill
- Harris Ranch Prime Rib Sandwiches — Huntington Meats
- La Chez Moi “Nutella Crepe” — The French Crepe Co.
- Shrimp Cocktail — Tusqueillas Seafoods
- K-Town Dog: Korean Ketchup, Slaw, Crispy Onions – Fritzi Dog

OTHER HIGHLIGHTS INCLUDE:
- Special “Firehouse Chili” (veggie & meat lovers) tasting station from our local firehouse chefs
- Family entertainment including strolling musicians, arts & crafts, a fire truck for photo opportunities and other giveaways and surprises

ADULT TICKETS: $35
$40 at the door. 10% GROUP DISCOUNT ON 10 OR MORE TICKETS

NEW! CHILD’S TICKET: $10
(10 tickets for 10 and younger)

BUY YOUR TICKETS ONLINE AT FARMERSMARKETLA.COM OR AT THE FARMERS MARKET OFFICE (tickets, above Gate One until 7pm daily)

Ticket price includes: food, beer & wine tastings, two vouchers good for non-alcoholic beverages and free parking in The Original Farmers Market’s surface lots or The Grove structure.

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Learn more about the Annual Tasting of Farmers Market. For the full experience, visit farmersmarketla.com to see the videos.

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First-In Fire Foundation
Friends of the Fire Department & Fire Service
Mayor Eric Garcetti's Office has launched Summer Night Lights (SNL), which keeps dozens of parks open late during the summer with special activities for young people and families.

SNL, which is run by the Mayor’s Office of Gang Reduction & Youth Development (GRYD), creates safe places for young people and their families to gather in 32 communities affected by gang-related violence. In 2015, 20 of 32 communities surrounding SNL sites experienced a reduction or no change in gang-related crime.

“The power of community is at the heart of Summer Night Lights, and it works because it brings people together around values that everyone shares—friendship, safety and opportunity,” Garcetti said. “I'm proud that SNL’s growth and success have helped L.A. become a national model for how creative thinking, generosity and partnerships can make a world of difference in our neighborhoods.”

Garcetti established the program as “At the Park After Dark” when he was city councilman representing the 13th District in 2007. The program was relaunched the following year as SNL to keep city parks open late during summer. SNL provides activities for at-risk youth and their families, job opportunities for residents, and a safe place to spend summer evenings, Garcetti added.

Since the program’s inception, SNL has hosted more than 4.9 million visits from community members. Activities range from sports leagues and art workshops to exercise and healthy cooking classes. In 2015, more than 452,000 meals were served through the program.

The mayor said one of most effective elements of SNL is that it provides young people with opportunities for employment and professional development. Youth Squad members receive training prior to the start of Summer Night Lights and receive a stipend for staffing the programs. The program will create more than 800 jobs this year, including 352 positions for Youth Squad members ages 17-24.

SNL is also a successful public-private partnership. Nearly half of the program is funded by support from foundations and corporate donors including the Walt Disney Company, Kaiser Permanente, the L.A. Lakers Youth Foundation and the Los Angeles Dodgers Foundation.

SNL is also funded in part by the Mayor’s Fund for Los Angeles, a nonprofit organization focused on creating partnerships between the city and the private, nonprofit and philanthropic sectors. For information, visit www.lamayor.org/snl.

Poet, novelist, performer and art journalist Eileen Myles will join author, teacher and speaker Rebecca Walker for a conversation on Myles’ work on Wednesday, July 13 at 7 p.m. in the City Council Chambers. Myles has written 19 books including “I Must Be Living Twice-New and Selected Poems” and “Chelsea Girls.” She received the 2016 Lambda Literary Pioneer Award, a Guggenheim Fellowship in non-fiction, an Andy Warhol/Creative Capital art writers’ grant, four Lambda Literary awards and a poetry award from the Foundation for Contemporary Arts. Myles will sign books after the discussion. The council chambers are located at 625 N. San Vicente Blvd. For information, call (323)848-6403, or email croskin@weho.org.
Saddle up to benefit HIV/AIDS services

Life Group LA will hold its 11th annual “Saddle Up LA Ride & Country BBQ” on Saturday, July 9 in the mountains of Griffith Park. The benefit raises funds for HIV/AIDS services provided by Life Group LA and illustrates the fact that the AIDS pandemic is not over. The goal is to raise $100,000. After the ride, participants enjoy food and festivities at the “Country BBQ,” which is $55 per person.

Founded in 2005, the Life Group LA provides education, empowerment and emotional support for people with HIV/AIDS so they can make informed choices regarding their healthcare and personal well-being. The organization holds peer support groups and the POZ Life Weekend Seminar, which offers educational and empowering experiences in a safe, confidential and non-judgmental environment.

The event will be held at 1001 West Riverside Dr. The ride runs from 5:30 p.m., followed by the barbecue, a dance and silent auction from 8-11:30 p.m. Registration is $125 for riders who need a horse, $75 for riders with their own horse. For information and registration, call (661)496-6022, or visit www.saddleupla.org.

ABT presents Ratmansky dance performances

The American Ballet Theatre (ABT) will return to The Music Center’s Dorothy Chandler Pavilion from July 8-10. The program, Glorya Kaufman Presents Dance at The Music Center, is choreographed by ABT artists in residence Alexei Ratmansky. It features three performances including “Firebird,” set to music by Igor Stravinsky; “Symphony #9,” set to music by Dmitri Shostakovitch; and the West Coast premiere of a new piece by Ratmansky set to Leonard Bernstein’s “Serenade.” An orchestra accompanies all performances.

Additionally, The Music Center will hold a special benefit performance of “Firebird” at the Music Center’s inaugural “Summer Solstice,” on Thursday, July 7 at 7:30 p.m. in the Dorothy Chandler Pavilion. The performance stars ABT principal dancers and Southern California natives Misty Copeland and Stella Abrera, and celebrates a new generation of dancers transforming the arts. Additionally, Actress Rita Moreno will be honored at the “Summer Solstice.”

“It is an honor to present the excellence and grace of ABT, truly a national treasure, to Los Angeles audiences,” and to witness the incredible work of one of the most gifted choreographers in classical ballet,” said Rachel Moore, former CEO of ABT and current president and CEO of The Music Center. “These performances will be particularly special to us at The Music Center with the homecoming of both Misty Copeland and Stella Abrera.”

Ratmansky’s “reimagined “Firebird” takes audiences on an adventure focusing on a mythical bird who possesses magical powers and helps two lovers overcome an evil sorcerer. Ratmansky’s “Symphony #9,” his seventh work for ABT, is part of a trio of pieces that are often presented as a full evening of one-act ballets. Ratmansky’s new ballet premiered at the Metropolitan Opera House in New York in May 16.

Premiers Misty Copeland and Roman Zhubin appear in “Firebird.”

WHAT IS A REVOCABLE TRUST?

This week’s column will begin a two-part series on the use of Revocable Trusts (Living Trusts).

A revocable trust (sometimes referred to as a “living trust”) is a written agreement between the person creating the trust and the person creating the trust and the person creating the trust and the person having the property. The revocable trust will also name the person and/or financial institution who would handle your assets in the event of your disability and their distribution in the event of your death.

A revocable trust may be amended or revoked by you at any time during your life, as long as you are competent. The terms of your trust become revokeable (not subject to change) after your death. Because a revocable trust contains provisions which direct the distribution of your assets on or after your death, the trust acts as a “will substitute.”

In so acting as a “will substitute,” the use of a revocable trust can, if implemented properly, eliminate the need for the probate of your assets held in your name. The testatrix of your assets held in the name of your trust, thus avoiding additional legal and probate fees and perhaps, unnecessary delay in the administration and distribution of your estate.

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Group exhibit showcases artists’ drawings on paper

Conturier Gallery’s summer group show “Drawing the Line” examines five artists’ drawings on paper.

The show runs Saturday, July 9 through Aug. 13 and examines how each artist addresses line, shape, value, texture, space and color in watercolor, acrylic, ink and graphite.

Approximately 40 works will be on display by artists Gale Antokal, Antonia Guzman, Alexis Lago, Elisa Morea and Olga Sann. An artists’ reception will be held on July 9 from 6 to 8 p.m.

Morea’s works are generally a compilation of materials including found objects, handmade items, forged clay, metal, plastics and photographs. The artist is also known for line compositions and drawings.

Lago, who was born in Havana, Cuba, creates paintings illustrating journeys to places in ancient myths and other sites while in search of self-knowledge. Seem’s drawings reflect her exploration of natural forms including seeds, pods and plants. Anokal’s subject matter is enhanced by her use of dry pastel and powdered chalk, ash and graphite. Argentinean artist Guzman incorporates geometry that echoes land and cityscapes, creating environments for the “other,” a figure that may appear as an abstract symbol or a literal figure of a person.

Conturier Gallery is located at 166 Santa Monica Blvd. Call (310)205-1553, or visit www.courtiagallery.com.

iPalpiti classical music festival returns to Beverly Hills

The iPalpiti Festival returns to Beverly Hills for three performances in July at the Greystone Mansion & Gardens, the Greystone Estate and The Wallis Annenberg Performing Arts Center.

The first concert – a chamber ensemble program – will be held at the historic Greystone Mansion and Gardens on Sunday, July 3 at 7:30 p.m. The second concert – iPalpiti meets Santa Monica – will be held in the courtyard of Greystone Mansion on Wednesday, July 20 at 7 p.m. Additionally, the iPalpiti orchestra and soloists will perform on Friday, July 15 at 8 p.m. at the Wallis Annenberg Performing Arts Center.

The group includes prize-winning musicians from around the world who perform under the direction of maestro Edward Schmiedler. The Greystone Mansion & Gardens is located at 905 Loma Vista Drive. The Wallis Annenberg Performing Arts Center is located at 9800 N. Santa Monica Blvd. Call (310)205-0511, or visit www.iPalpiti.org.

TCL Chinese Theatre hosts panel, screening of ‘Star Trek VI’

The TCL Chinese 6 Theatres presents a 25th anniversary screening of “Star Trek VI: The Undiscovered Country” on Wednesday, July 13 at 9 p.m. Actress Nichelle Nichols, producer Steven-Charles Jaffe and composer Cliff Eidelman will participate in a pre-show panel discussion and question and answer session, produced by Mad Monster. The TCL Chinese 6 Theatres are located at 6801 Hollywood Blvd. For information, call (323)461-3331, or visit www.tclchinesetheatres.com.

Performers Misty Copeland and Roman Zhubin appear in “Firebird.”
The LA Food Fest showcases the best of the city’s vibrant and diverse food scene starting Friday, July 8 through 10 at Exposition Park. More than 100 food and beverage vendors and numerous award-winning chefs will participate.

The family-friendly festival features the Peace4Kids’ Mobile Village Kitchen, a culinary stage for chef demos, podcasts and more. Visitors can also enjoy sneak peeks at the summer hit films “Sausage Party” and “Lights Out.” Attendees can enjoy ice cream, gumbo, burgers, waffles, doughnuts and ramen. More than 100 chefs, restaurants, gourmet food trucks, carts and stands will serve food.

Visitors can also enjoy the Rose Garden Pop-Up Restaurant with intimate, ticketed “long table” meals prepared by chefs Walter and Margarita Manzke (République), Nyesha Arrington (Leona), Teresa Montaño (Racion), Bruce Kalman (Union and Knead & Co), Ted Hopson (The Bellwether), Carlos Enriquez (Superba), Steven Fretz (The Church Key), Jair Tellez (MeroToro, Laja) and others.

The festival launches on July 8 with a chef-hosted opening party in the Rose Garden at Exposition Park. The festival’s past and present will be celebrated with a meal created by chef Chris Oh (Seoul Sausage and Hanjip), Johnny Ray Zone (Howlin’ Rays) and Nguyen Tran (Starry Kitchen and Button Mash).

On Saturday, July 9 and Sunday, July 10, the festival includes everything from modern American fare to classic Mexican food. Attendees can enjoy ice cream, gumbo, burgers, waffles, doughnuts and ramen.

More than 100 chefs, restaurants, gourmet food trucks, carts and stands will serve food.

Visitors can also enjoy the Rose Garden Pop-Up Restaurant with intimate, ticketed “long table” meals prepared by chefs Walter and Margarita Manzke (République), Nyesha Arrington (Leona), Teresa Montaño (Racion), Bruce Kalman (Union and Knead & Co), Ted Hopson (The Bellwether), Carlos Enriquez (Superba), Steven Fretz (The Church Key), Jair Tellez (MeroToro, Laja) and others.

The festival offers options for all budgets starting at $15 to a multi-course top chef meal with beer and wine pairings from $95. All vendor menus in the market include $5 items. Visitors who purchase the Golden Hour option for $69 can sample food for two hours before the main event begins. 700 Exposition Park Drive, www.lafoodfest.com.

Pico House food truck

Chefs Philip Moses (Bestia, Ray’s and Stark Bar and Lindy & Grundy) and Christopher Chi have opened a new food truck. Their business partner, Gemma Matsuyama (Bestia and Blue Hill at Stone Barns) is a master of creative desserts and has a new pastry company, Heavy Cream. The trio is serving meat and ancient grain bowls with garbanzo beans, jicama slaw, crisp scallions and crunchy honey roasted peanuts. Among Matsuyama’s desserts are warm cardamom beignets and pink lemonade cream puffs topped with crunchy cookie crust. The food truck is open five days a week. Follow @PicoHouseLA on Twitter to learn where the food truck is located.

See Restaurant News page 15.
A few years ago, I met Yafit Barades, the owner of The Crepe + Kitchen at the corner of Wilshire Boulevard and La Brea Avenue. I was struck by the sweet hospitality she extended to every guest. Her charming personality was contagious.

Yafit prepared a delicious tuna panini sandwich with avocado, spinach, tomato, and provolone and added a side of caramelized onion potato wedges. It was my first experience at The Crepe + Kitchen, and it was an excellent introduction.

As we stood outside admiring the new front dining patio, a woman with five dogs tethered to her car asked if we would like to stay. She was talking to her dogs, and it was clear that she was a regular customer of The Crepe + Kitchen.

The woman said she was from Nevada and currently without a home. She was talking to her dogs down to the beach to cool down. It was lunchtime and the café was busy. A few new drinks include an ice tea, lemonade, and a spiced iced tea. The new front dining patio, a new owner and is now called Olio – The Crepe Kitchen.

Yafit’s menu still exists, but there are some great additions. She will continue working at the café for another six months, while she seeks a new culinary endeavor somewhere in Southern California.
It’s National Hot Dog Month
Relishing America’s favorite food

Though the quintessential time to visit Pink’s Hot Dogs on La Brea Avenue and try one of their many varieties of world famous hot dogs, Pink’s is celebrating National Hot Dog Month and is promoting their America the Beautiful Dog.

The special hot dog is a 12-inch jalapeño dog made with pastrami, bacon, lettuce and chopped tomatoes. Richard Pink, who runs Pink’s Hot Dogs with his wife Gloria and sister Beverly Pink, said they formerly only offered the America the Beautiful hot dog in July, but it became so popular it is now on the menu year-round.

“Everybody loves it. That’s how we celebrate National Hot Dog Month,” Pink said. “It’s our patriotic tribute to what a great country we have.”

Pink's has been a thriving destination for hot dog lovers since founders Paul and Betty Pink started with a cart in 1939. Today, generations of Angelenos mingle with people from around the world who wait in line for a Pink’s Hot Dog.

Pink said one of the things that makes the stand special is its ambiance, and customers don’t mind waiting in line for their favorite hot dogs.

Circa 1957 - Vienna Beef frankfurts can be found at hot dog stands throughout Chicago. The famous yellow Vienna Beef signs pop up in every neighborhood.

Pink’s is also an international sensation. Walter Manzke, owner of Park in Long Island, New York. Plans call for a Pink’s Hot Dogs stand to open in August at the Del Amo Fashion Center in the South Bay. Pink’s Hot Dogs recently opened in the Splash Splash Water Park in Long Island, New York. Pink’s is also an international sensation, having opened in Manila, Philippines in 2016.
L.A.’s Top Dog since 1939!

Celebrate National Hot Dog Month at LA’s Iconic Hot Dog Stand

36 Hot Dog Varieties • A Dozen Varieties of Hamburgers • Yummy Fries & Onion Rings!

We Cater!
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Celebrating 76 Years!

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#pinkshotdogs
‘Hot dogs, get yer hot dogs’ ... some of the best places in town

Canter’s

Canter’s has been serving Vienna Beef hot dogs and sausages for 50 years. Customers return again and again for the quintessential deli dining experience. Open since 1931, the award-winning restaurant and bar has an all-encompassing menu. Try their Buck Benny knockwurst, their famous pastrami dog or a Vienna Beef hot dog from the kid’s menu. There’s nothing like biting into a sausage and experiencing a little taste of hot dog heaven. This Los Angeles landmark is located at 419 N. Fairfax Ave. (323) 651-2030. www.canterdelsi.com.

Pink’s now in Manila

Richard and Gloria Pink, center, are joined by Walter Manzke, second from left and the Pink’s team members in Manila.

Marconda’s Meats

Looking for gourmet hot dogs to grill at home? Then look no further than Marconda’s at the Original Farmers Market where you will find Thumann’s hot dogs, housemade sausages, Louisiana Andouille and Bougainville sausages, bratwurst, polish sausage and more. They even offer their own specially ground pork. Thumann’s hot dogs hail from New Jersey and offer that authentic East Coast taste with a snap! Visit Louis at Marconda’s and he’ll wrap up some of the best dogs in town for your next BBQ. 6333 W. Third St., (323) 938-5131. www.marcondas.com

Huntington Meats & Sausages

Located at the Original Farmers Market, Huntington Meats offers more than 25 varieties of house-made sausages daily. From exotic to more traditional, spicy to mild, there is a sausage to satisfy every palate. Select from pork, chicken, smoked and special game varieties. If an all-beef hot dog is what you’re craving, Huntington Meats has them specially prepared. 6333 W. Third St. #350. (323) 933-5383. www.huntingtonmeats.com.

Dog Haus

Dog Haus is offering a daily haus dog special during National Hot Dog Month in July. Each day, one of seven haus creations is $4.99. All-beef skinless dogs and veggie options are available upon request. Featured hot dogs in July include the Sooo Cali with wild arugula, spicy basil aioli, crispy onions, avocado and tomato. The Downtown Dog is a smoked bacon-wrapped dog, caramelized onions, pickled peppers, mustard and ketchup. On National Hot Dog Day, July 23, hot dog sliders and corn dog sliders will be $1. 3335 S. Figueroa St., Ste. D, (213) 748-4287; 3817 W. Olive Ave., (818) 566-4287; and 4929 N. Lankershim Blvd., (818) 505-1033.

Serving Newsworthy
Hot Dogs Since 2011!

A New Orleans staple that lets you create your own jazz improvisation on a bun!

“Dat Dog’s rendition of the old-school hot dog takes street food to decadent heights.”
- The New York Times

“You will never find a dog like it anywhere else, guaranteed.”
-thrillist.com

www.datdog.com
Ever Dreamed of Opening a Hot Dog Stand or a Hot Dog Cart?

Registration is now open for Hot Dog University, for those seeking to successfully launch a career in the food service business.

Register Now: www.HotDogU.com

ART OF THE CART
Tuesday, July 12th, 2016

HOT DOG STAND
Wednesday, July 13th, 2016

Location
Vienna® Beef
6033 Malburg Way
Vernon, CA 90058

Limit
Eight students per class

Tuition
$349

The course includes:
Classroom instruction
Taste Panel of Vienna® Beef products
Lunch
Behind-the-cart-training

Questions?
Call 414-975-8580

Graduates opening a business vending Vienna® Beef Products will be eligible for:
• Cash rebate for the purchase of Hot Dogs or Polish Sausages,
• Credit for Vienna® Beef marketing materials: hats, shirts, aprons, counter cards, signs, umbrellas, etc.
• Promote your business on social media sites with help from the Vienna® Beef marketing department.
By reBecca villalpando

“A Smile On Your Face!”

You’ve entered into the world of Dat Dog— a sausage emporium where toppings and combinations allow you to create your own “jazz improvisation on a bun,” with craft beer and an amazing vibe. Started in 2011 by a U.S. Federal Prosecutor and a few business partners, Dat Dog has grown to four brick and mortar stores and a mobile unit. And now, we’re ready to bring the vibe and style of Dat Dog across America and around the world.

Dat Dog has worked hard to set up the necessary systems to thrive. “We understand the concept’s opportunity when ingratiated into the community,” says jerry reese.

“If you find yourself in New Orleans, come by and check us out! We would love to bring our vibe and culture to your area in the most delicious format,” Bill DiPaola, President and C.O.O. said.

Imagine a place where, when you cross the threshold, you immediately feel like you are in New Orleans. Bright lights and colors captivate you as you walk to the register to order one of the best hot dogs in the world. If you’re a traditionalist and want a beef or pork hot dog, we’ve got you. If you love European sausage and want a smoked bratwurst or Polish kielbasa, we’ve got you. If you’re a pescatarian or vegetarian, their beer battered cod or vegetarian options are there for more adventurous customers. Sure, you can grab a burger also there for more adventurous customers. Try a crawfish sausage, homegrown NOLA flair, or chicken sandwich too: just prepare to eat it in the shape of the hot dog. The Dat Dog Freret Street location is bound to put a smile on your face. 

“At Dat Dog, you can order sausages from around the world including a Hawaiian sausage. We’re the only hot dog stand that says “Put a Smile on Your Face,”” Dat Dog’s motto. The bright primer-colored decor, patio umbrellas and twinkling lights set the mood for an enjoyable afternoon of dogs, drinks and smiles.

Even though hot dogs are the star of the show at Dat Dog, their fantastic, crispy French fries are a must try. Try the bacon cheddar ranch fries, or enjoy local flavors like crawfish étouffée fries complete with fresh tomatoes and sour cream. Dat Dog also offers classic NOLA brews on tap along with other ales. The full bar serves bloody Marys and rum punchies along with classic non-alcoholic root beer and ginger ale. Sit on the patio at the Magazine and Freret Street locations or enjoy your dog from the lively balcony on Frenchman Street listening to live brass bands perform. Whatever location you visit, you will leave with satisfied taste buds and a smile on your face.

Hot Dog! It’s National Hot Dog Month!

At the Original Farmers Market
6333 W. 3rd St. #350
(323) 938-5383
www.huntingtonmeats.com

HOT DOG!
It’s National Hot Dog Month!

We have gourmet hot dogs, housemade sausages, specially ground pork, Louisiana Andoulle & Boudain sausages, bratwurst, polish sausage & more!

It’s National Hot Dog Month!

We are the exclusive retailer for Fritzi Dogs! They’re delicious!

6333 W. Third St.
In The Original Farmers Market
323.938.5131
www.marcondas.com
Taiko drumming rocks Ford Theatres' season opener

The Japanese drumming group Taikoproject (picturesd) and the Grammy Award-winning Chicano rock band Quetzal have partnered to create Concrete Saplings, a unique combination of Japanese taiko and rock that kicks off the Ford Theatres' 2016 summer season on Friday, July 8 at 8 p.m.

The season runs through Oct. 15 and includes an acoustic concert with singer and songwriter Aloe Blacc on July 9; Chris Isaacsen Presents "Broadway Under the Stars" on July 10; and "Outfest: Under the Stars at the Ford," including five film screenings from "Outfest 2016: The 34th Los Angeles LGBT Film Festival" running July 13-17.

The Ford Theatres are owned by Los Angeles County and operated by the Los Angeles County Arts Commission, the Department of Parks and Recreation and the Ford Theatre Foundation. The venue recently underwent a $65.8 million renovation project that required a 21-month closure of the amphitheater. Renovations include improved lighting and sound, new on-stage production capabilities, a new visitor entrance and other amenities. A new picnic terrace and concession stand will open in August.

"We always take tremendous pride at the Ford Theatres in presenting performances that are as diverse, exciting and vital as our region itself and this summer with the much-anticipated return to our stage, we have assembled a roster of artists that is unrivaled," said Adam Davis, managing director of the Ford Theatres.

Tickets start at $25. The Ford Theatres are located at 2580 Cahuenga Blvd. East (Call 323)665-3673, or visit fordttheatres.org.

Experience ‘Summer SOULstice’ at the Skirball Cultural Center

The Skirball Cultural Center presents the seventh installment of “Into the Night: Summer SOULstice” featuring a late-night museum takeover party on Friday, July 8 at 8 p.m.

The series combines outdoor music, hands-on activities and after-hours access to the Skirball Cultural Center’s galleries. Visitors will enjoy performances by the pop-discgo artist Gavin Turek (pictured) and indie rap artist Open Mike Eagle, as well as a DJ set of vintage R&B and soul hits by the Southern Soul Spinners. Guest are also invited to play throwback games and enjoy soul food, signature cocktails and more.

General admission tickets are $10. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd.

For information, call (310)440-4500, or visit www.skirball.org.

Crossword Puzzle by Myles Mellor

Across
1. Press down
5. Make known
9. Burst
13. Light rains
14. Wind up on stage?
18. Bring in the sheaves
19. Crow’s ___
21-month closure of the amphitheater
22. Get down
23. Aromatic flowers
24. ___ ear
25. Medley
26. Braided cordage
27. Spinachlike plant
28. Losing come-out roll in craps
29. Dog-eared
32. Subatomic particles
34. ___ ear
35. Orthodox Jew
36. Vegas game
37. ___ art
40. Telesthesia
41. Just so
42. It helps you get a leg up
43. Defect decisively
44. 52
45. ___ at
46. Ancient Greeks
47. ___ ear
48. Sack
50. ___ on 37
51. Brightly colored bird
52. Companion of Artemis
53. Latin dance
54. Comics publisher
55. Suit material
56. Grp. involved in "the Troubles"
57. Head, for short
58. Glittery stone
59. Sub station?
60. Gael’s tongue
61. Seasonal hiree, e.g.
62. ___ art
64. High pitched sound
65. Ironic
66. Off-limits
67. Paraphernalia
68. Sets
69. Rewind
70. Percieve
71. Lackawanna’s lake
Down
1. Garb
2. Risk prison
3. Flat
4. Pot
5. Khan
6. Malicious
7. Pala colada ingredient
8. Frez
9. Deer ur?
10. Dowry
11. African chieftain
12. Wooden wedge
13. Light rains
17. Titles for some bosses
20. ___ top hat
21. Bar order
22. Down
23. Aromatic flowers
27. Gips
28. Losing come-out roll in craps
30. Guiding light
31. Subatomic particles
32. Subatomic particles
33. ___ ear
34. ___ ear
35. Orthodox Jew
39. Construction job head
40. Telesthesia
41. Just so
42. It helps you get a leg up
43. Defect decisively
44. Note
45. Member of a Bantu people
46. Ancient Greeks
50. Soupcon
51. A Space Girl
52. Comics publisher
53. Grp. avoided in “the Troubles”
57. Head, for short
58. Glittery stone
61. Seasonal hiree, e.g.
62. Off-limits
67. Paraphernalia

Ringing Bros. blasts off with interstellar new show

Audiences can blast off on an intergalactic adventure at Ringling Bros. and Barnum & Bailey Presents “Out Of This World” running Thursday, July 14 through Tuesday, July 19 at Staples Center.

“As we unveil ‘Out Of This World,’ a show unlike anything experienced before, we are launching our iconic brand into the future,” said Alana Feld, executive vice president of Feld Entertainment and producer of “Out Of This World.”

“Ringling Bros. is constantly changing, but this is more than that. In this production, we’re creating a new genre of circus that will shatter expectations, spark excitement and push the limits of what’s possible.”

The interactive show offers space-age family fun and technology that deepens connection between audiences and performers. Through the lens of a magic telescope capable of discovering the most spectacular circus stars in the galaxy, they will join the Circus Space Fleet on a heroic mission of good versus evil to bring the performers back to Earth. Along the way, audiences will travel to interstellar worlds of sand, water, fire and ice.

The show features thrill skaters and performances by gravity-defying acrobats, animals and clowns.

Adult tickets start at $20. Staples Center is located at 1111 S. Figueroa St. For information, call (888)9AXSTIX, or visit www.axs.com.

WE ARE NOW DELIVERING TO BEVERLY HILLS!
CALL (323)933-5518 for advertising information.
An unknown African American male suspect committed a burglary in the 9800 block of Cemetery Drive. The loss was estimated at $3,800.

June 20

An unknown African American male suspect committed a burglary in the 1600 block of Wilcox. The loss was estimated at $1,647.

A burglary was reported in the 8300 block of Santa Monica. An attempted robbery was reported in the 100 block of S. Lucerne at 8:30 a.m.

At 9:30 a.m., an unknown suspect stole a vehicle in the 1300 block of S. Fairfax at 2 p.m.

A burglary was reported in the 1000 block of North Sierra. A known suspect stole a vehicle in the 1000 block of N. Sierra Bonita.

An attempted robbery was reported in the 1000 block of N. Ridgewood at 6:40 a.m.

July 2

An unknown suspect burglarized a vehicle parked in the 400 block of N. Highland.

An unidentified male suspect committed a burglary in the 8800 block of Santa Monica at 11:30 p.m.

At 11:20 p.m., an unknown suspect robbed a victim in the 1300 block of S. Fairfax at 2 p.m.

At 11:45 a.m., an unknown suspect assaulted a victim in the 900 block of N. Larchmont.

Edward Majerczyk, 28, was charged in Celebrity Computer Hacking Case

An unknown suspect burglarized a vehicle parked in the 8300 block of Sycamore at 4:55 p.m.

An unknown suspect burglarized a vehicle parked in the 1000 block of S. Lucerne at 8:30 a.m.

At 9:30 a.m., an unknown suspect stoled a victim in the 1300 block of S. Hampshire at 9:30 a.m.

Edward Majerczyk, 28, was charged in Celebrity Computer Hacking Case

An attempted robbery was reported in the 1000 block of N. Ridgewood at 6:40 a.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 1300 block of Citrus Avenue.

A burglary was reported in the 8200 block of North Sierra. A known suspect stole a vehicle in the 900 block of N. Sierra Bonita.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Cursen at 11:45 a.m.

The loss was estimated at $2,000.

A burglary was reported in the 1000 block of Laurel Way.

An unknown suspect committed identity theft in the 700 block of North Sierra.

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An unknown suspect committed identity theft in the 700 block of North Sierra.

At 4:10 p.m., an unknown suspect burglarized a vehicle parked in the 1300 block of Citrus Avenue.

At 11:20 p.m., an unknown suspect robbed a victim in the 1300 block of S. Hampshire at 9:30 a.m.

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**Mayor aims to eliminate criminal history from student admissions**

Aiming to build on a movement to eliminate barriers faced by formerly incarcerated men and women, Mayor Eric Garcetti last week organized mayors across America to request that students’ past criminal history be eliminated from the application process.

Garcetti submitted a letter calling on the Common Application Association and Universal Application, LLC to eliminate inquiries about criminal justice involvement from applications used by hundreds of American colleges and universities. The letter is co-signed by more than 30 other mayors, representing cities in every region of the United States.

“If we truly believe in the people we serve, then we have to get serious about second chances,” Garcetti said. “Giving formerly incarcerated men and women every opportunity to turn their lives around isn’t just the right thing to do for them, personally — it is sound policy that makes our communities safer, better educated and more compassionate.”

According to the mayor’s office, more than 60 percent of private colleges and universities ask applicants about past criminal history.

According to a recent study, 35 percent of post-secondary institutions surveyed have denied admission to applicants based on their criminal justice involvement. Research suggests that many potential applicants are discouraged from completing applications.

The obstacles have significant implications for public safety, because the rate of recidivism drops dramatically when formerly incarcerated individuals have access to higher education. While the recidivism rate is 43 percent nationally, the recidivism rate for formerly incarcerated baccalaureate students is 5.6 percent. The rate drops to only 1 percent for those who are master’s degree candidates.

In May, the U.S. Department of Education released its “Beyond the Box” recommendations, at www.ed.gov/beyondthebox, for college and university-level protocols for students with criminal records. The report encourages universities to rethink whether criminal justice information is necessary to make informed admissions decisions and asks them to consider imposing a statute of limitations on criminal background data collection.

**LAUSD appoints new director of adult education programs**

The Los Angeles Unified School District’s (LAUSD) Board of Education has approved the appointment of Joseph Stark as the new director of Adult Education (DACE).

Division of Adult and Career Education has approved the appointment of Joseph Stark as the new director of Adult Education (DACE).

Stark began his career 18 years ago teaching English as a second language at Venice Community Adult School. Stark is currently executive director of LAUSD Division of Adult and Career Education (DACE).

More than 86,000 adults and secondary students are enrolled in DACE classes. Stark began his career 18 years ago teaching English as a second language at Venice Community Adult School. Stark is currently executive director of LAUSD Division of Adult and Career Education (DACE).

Stark was also one of the original executive team members of the newly formed L.A. Regional Adult Education Consortium. His contract is approved through June 30, 2017.

"Superintendent King has affirmed the district's commitment to eliminating the opportunity gap and achieving excellence, equity, eliminating the opportunity gap and increasing local control in our schools," Garcia said. "Superintendent King has affirmed the district's commitment to eliminating the opportunity gap and achieving excellence, equity, eliminating the opportunity gap and increasing local control in our schools."

In response to a recent decision by the California Department of Education challenging how the district allocated revenue under the Local Control Funding Formula, $245 million is reserved until the issue is resolved.

School districts are required by law to balance their budgets, and LAUSD imposed a number of cost-cutting measures to make the district more efficient and its operations more cost-effective. Board members also spoke of their frustration over state funding of public education.

The Los Angeles Unified School District Board of Education voted unanimously last week to approve a $7.6 billion operating budget for 2016-17 that includes money to expand arts programs, enhance instruction at secondary schools and provide additional support for students with great needs.

The budget is the first for Superintendent Michelle King, the 30-year LAUSD veteran who was promoted in January to be the district's top administrator. Along with the budget, the board approved the Local Control and Accountability Plan (LCAP) that details how targeted state revenue will be spent to improve outcomes for low-income students, English-learners and foster youth. These students comprise 84 percent of the LAUSD’s enrollment.

“I have participated in many budget discussions over the years, but this is the first time this has been my budget,” King said. “I am proud that these investments support a whole-child approach, are equitable and reflect the input gathered from our stakeholders.”

Between August and June, LAUSD held more than 50 meetings with students, parents, employees and community members on goals, targets and strategies for the upcoming academic year. The top priorities included new and expanded electives, lower student-to-teacher ratios, continued investment in restorative justice and restorative justice programs and “wrap-around” services like nursing.

LAUSD used these goals to allocate additional resources for deserv- ing students, including more ser- vices for foster and homeless youth, additional restorative justice coun- selors, and increased college and academic counseling at high schools. In addition, every middle and high school, and the 55 elemen-
tary schools with the greatest need, will receive an additional teacher to help reduce class size or increase elective offerings.

Board president Steve Zimmer called for LAUSD to continue its efforts to close the achievement gap, from transitional kindergarten through high school.

"We do want to see what works and continue to make sure that the investments we make are having transformative outcomes," Zimmer said. "This budget represents hard work and a hard fight for equity and adequacy. It’s not yet an aspirational budget driven by what it could be. This is an all-together-now budget. As we look toward next year, it has to be an all-together-now, with a new kind of urgency and vision as to what could be. Like our graduates and transitional kindergarten students, we have to keep striving for more and greater in everything that we do."

Board member Mónica Garcia said the district prioritizes 100 per- cent graduation and strong support systems for students. “While we have more work to do, we acknowledge our district leader- ship for budgeting with purpose and setting the blueprint for academic success for every child in Los Angeles,” Garcia said. "Superintendent King has affirmed the district's commitment to eliminating the opportunity gap and increasing local control in our schools."
**The Conjuring 2** sets a standard for horror films

Warren (Patrick Wilson) have become celebrities, often invited to speak on television shows about the existence of ghosts and demons. Unfortunately, they always find themselves in the defensive, arguing the merits of their work with a pretentious, doubting scholar rather than warning the public that evil is real and ready to pose if anyone’s spiritual or emotional guard is down.

The Warrens haven’t just made a name for themselves on camera though. Evil entities are also aware of their presence, particularly one Lorraine encountered years ago during a psychic encounter at Amityville. Dressed as a nun, this demon (played by Bonnie Aarons) continually taunts Lorraine and threatens her about Ed’s impending doom.

In England, the Hodgson family faces an unhappy house guest – an apparition unhappy with their living arrangement. So it terrorizes the children, focusing much of its attention on 11-year-old Janet (Madison Wolfe). The Catholic Church wishes to get involved, but a media frenzy surrounds the family, so any church presence might get wrapped into the hype of the Enfield Poltergeist (another actual event – loosely).

The series includes performances by DYAN and The Brinks on July 8, Sam Fischer will perform on Aug. 6, followed by Salt Petal in concert on Aug. 13 and Lauri Packard Sister on Aug. 20. The concerts run from 7 to 10 p.m. at Union Station 360°, located at 800 N. Alameda St. For information, call (323)851-3740, or visit www.unionstationla.com.
Bill aims at increasing oversight of debt advances

The Assembly Local Government Committee last week unanimously supported a bill that would require the city, county and local government debt until it is fully repaid each year. The bill requires the issuer of any state or local government debt to report annually to the state and debt issuers must certify they have adopt ed local debt policies and that the debt issuance is consistent with those policies.

The legislation follows multiple investigations of the $39 billion in San Francisco bond proceeds. Ultimately, the case led to Clarke Howatt, the finance director for the Association of Bay Area Governments (ABAG), pleading guilty to violations of wire fraud in federal court and acknowledging to pay $9 million from bond funds.

“Accountability and transparency are essential elements of making sure governments work as it should,” State Sen. Bob Hertzberg (D-Van Nuys) said. “This bill ensures that bond management is transparent and accountable to taxpayers, and it helps prevent lax oversight that can lead to mismanagement or misuse of bond proceeds.”

In response to the San Francisco case, Chiang, a Governor’s Office of the Treasurer Special Task Force on Bond Accountability to identify best practices for managing bond proce sses and strategies to increase transparency and oversight of the use of bond funds.

SB 1029 requires the issuer of any new debt of state or local govern ment to provide a debt accountability report each fiscal year to the California Debt and Investment Advisory Commission with specified information on each authorized debt issue.

County encampment rate jumps 123 percent

Since homeless page 1

Policy to be phased in over the next year

From Military page 1

gender.

“That has been my only nega tive,” Akbarian said. “I still use the female bathrooms even though I’ve had surgery and have facial hair. That would be the thickest part.”

He said his unit knows his his tory and they are happy to have him, dif ferently, but when they team up with other units and he goes to take a shower, some of the younger soldiers don’t want that hard time and won’t let him in.

“It becomes really awkward,” he said. “The younger people that enlist aren’t always as open-minded as I’d like. Some soldiers will cause problems.”

But he thinks it will get better and easier for transitioning sol daries to help the unit, because they won’t have to hide anymore.

“I often have to work. I go away, I go away,” he will say, he added.

He explained that in the mili tary, you can judge someone on the outside. In the military, it being dif ferent or based on religious beliefs, but when soldiers spend time with one another on mis sions, they become family.

The same happened to Abkarian who hid his transition until “the point it was extremely obvious.” He said there were high-ranking soldiers who were “really against” his transition at that point. And now they’re like, “Dude, you’re one of the best soldiers we have.”

The new policy announced last week also establishes a construct by which service members may provide care to their gender transition. The new policy will establish standards for medical care and responsibilities for commanders to develop and implement guidance and training.

“This is the right thing to do for our people and for the force,” Carter said. “We are talking about talented Americans who are serving with distinction or who want the opportuni ty to serve.”

“Our policy has been in phased in over the next year,” she said in a statement. “Defense Secretary Ashton Carter’s deci sion to ban transgender individuals to serve openly and access the medical care they need will only strength en our military readiness,” he said.

The policy will be phased in during a one-year period, accord ing to the Pentagon. Service members immediately, service members will no longer be involuntarily discharged for grounds related to gender identity.
Legislature passes ‘No Place Like Home’ initiative

The California Legislature last week passed the first-in-its-kind bill to create a “No Place Like Home” initiative, a first-of-its-kind plan to assist local communities in preventing and combating homelessness. The proposal provides $2 billion for the construction and rehabilitation of permanent supportive housing for homeless individuals with mental illness. The idea is to prevent a mentally ill person from having to endure homelessness, which can be a “housing first” approach. The measure now awaits Governor Jerry Brown's decision.

The city of West Hollywood will kick off the sexual assault awareness campaign this week when members of the West Hollywood City Council, the Los Angeles Sheriff’s Department, Block by Block Security Associates, and the City of West Hollywood Public Safety Commission will launch a awareness campaign in West Hollywood to hand out educational materials promoting messages of awareness and consent. The event will take place on Sunday, July 9 at 3 p.m. at the Robertson side of the parking lot at the West Hollywood Park, located at 647 N. San Vicente Blvd. Members of the community are invited to participate in passing out the coasters, which have sexual assault awareness messages, to local businesses. Distributing the coasters is expected to take approximately six months.

For more information, contact Bonnie Smith at (323)848-6371 or bsmith@weho.org.

Grant bolsters Cedars-Sinai’s ability to treat diseases

Cedars-Sinai Medical Center will play a major role in the nation’s front-line defense against Ebola and other highly infectious diseases. The Center will receive a federal grant to improve responses to emerging medical threats. The U.S. Department of Health and Human Services has selected Cedars-Sinai as a regional treatment center for patients with severe infectious diseases. The medical center and its affiliated organizations will share a $2.25 million grant for specialized emergency medical care.

Cedars-Sinai and the state health agency will be part of a national network of 10 regional treatment centers across the nation that will be responsible for patients from California, Arizona, Nevada, Hawaii, and U.S. territories in the Pacific.

“Philosophically, I totally agree,” Senate President pro Tempore Kevin de León (D-Los Angeles). “The important thing here is the prevention. We have to prevent the spread of the virus.”

The hospital will be a leader in this effort, being named a Designated Hospital for the nation’s healthcare system," said Thomas M. Pritts, Cedars-Sinai’s vice president for Public Affairs. “This grant will enable us to take on the public health challenges of the 21st century and improve the care of our patients. Cedars-Sinai is committed to providing the best care for our patients, and we are proud to be part of this important federal effort.”

Lobby turnover limit extended

city that is related to land use matters that were voted upon by the elected official during their time in office.

Vice Mayor Nancy Krasne, who initiated the discussion and the motion, said she has been “seeing too many people walk through a revolving door” at city hall.

Mayor John Mirisch agreed that the ordinance with suggested amendments that so it applies for four years and to all city employees.

If approved after the next read-

This includes policies that allow for one year after leaving that office. Members of the city council of the county that explains the financial situation; which is seen more often in Beverly Hills than in neighboring cities.

“Philosophically, I totally agree,” said President Markwash.

People are upset that they see someone who is a police chief who should not be able to “lobby for your pal” within the first few years after leaving that office. Members of the city council of the county that explains the financial situation; which is seen more often in Beverly Hills than in neighboring cities.

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One Beverly Hills

The inclusion of a boutique luxury hotel creates exceptional opportunities for the public to enjoy One Beverly Hills.

Our rooftop restaurant and bar will welcome everyone to enjoy breathtaking panoramic views.

On the ground floor, a new indoor-outdoor hotel lounge will offer a beautiful garden space to meet up with friends and family.

One Beverly Hills will feature a three-quarter acre dedicated public garden on Wilshire Boulevard and along Merv Griffin Way, in addition to over 3 acres of additional gardens, green space, walkways and seating areas.

One Beverly Hills will also provide a minimum of 20 valet parking spaces at a time for 2 hours of free parking so that the community can enjoy the truly public gardens.

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