Concrete street repairs take form in Hancock Park

**BY EDWIN FOLVEN**

Crews began repaving the intersection of Las Palmas and Oakwood Avenue with concrete on June 9 in what city officials and Hancock Park community members hope is the first of many repair projects to improve the neighborhood’s aging streets.

The repairs are part of a pilot project funded by $375,000 from the city budget and $300,000 in 4th Council District discretionary funds. The project is also an opportunity to analyze the cost of repairing streets using concrete, said Councilman David Ryu, 4th District.

See Street repairs page 22

Community denounces violence in Orlando

**BY EDWIN FOLVEN**

Police patrols have been increased at locations frequented by the LGBTQ community after a team of people and wounded 53 more early on June 12 at a gay nightclub in Orlando, Florida. The incident is the worst mass shooting in U.S. history. The gunman was killed by SWAT officers at the scene.

Local lawmakers expressed outrage about the shooting and support for the LGBTQ community. Congressman Adam Schiff (D-Calif.) said more gun regulations are needed and assault weapons should not be available to the public.

“It’s time to start worrying about reports of a mass shooting at an LGBT night club in Orlando. Our hearts go out to the families and friends of the victims,” Schiff said. “I strongly support the reinstatement of the assault weapons ban. I don’t think there is any reason for people to possess military-style assault weapons. They are not used for self-defense, they are not used for hunting.”

Schiff said he will continue to push for stricter regulations on assault weapons, and for new legislation that would require the FBI to be notified if anyone on the government’s “no-fly” list attempts to purchase a firearm.

Tragedies like the incident in Orlando point out the need for stronger gun regulations, he said.

Los Angeles Police Department Assistant Chief Beatrice Girmala said the LAPD is on heightened alert after the attack in Orlando, but stressed there are no threats in Los Angeles. She said the public can expect to see more patrol cars and uniformed officers at high-profile locations, and plainclothes officers have been deployed.

“Every single facet of the department is working in cooperation with other law enforcement partners and the LAPD and the Los Angeles County Fire Department. Everybody is cooperating and sharing information and working together. There is also a very strong flow of information with the mayor’s office and the city council,” Girmala said. “It’s beyond words. Beyond feelings. [what occurred in Orlando]. We made sure the deployment was robust, and we are working with the resources we have so we have the ability to respond.”

Capt. Rolando Solano, commanding officer of the LAPD’s Wilshire Division, added that police patrols will continue for now.

“We have been providing extra patrols and contacting managing agencies. We are investigating the suspect, identified as James Wesley Howell, 26. Howell has been charged with one felony count each of unlawful possession of an assault weapon, possession of a destructive device on a public street and manufacturing or importing a large magazine, as well as one misdemeanor count of carrying a loaded firearm in a vehicle. He pleaded not guilty during his initial court appearance on See Community page 21

WeHo pedals forward with bike lane network

**BY EDWIN FOLVEN**

West Hollywood Mayor Lauren Meister and City Councilwoman Lindsey Horvath joined cyclists from throughout the city on June 9 to celebrate the opening of new bike lanes on Fairfax Avenue.

After a ribbon cutting ceremony at Fairfax and Willoughby Avenues, they hopped on bicycles and joined a group of more than 20 cyclists to ride in the new bike lanes running north and south on Fairfax Avenue. Riders included members of the West Hollywood Bicycle Coalition. The ceremony also highlighted the city’s new bike share program — Weho Pedals.

See Bike lanes page 21

To our new Beverly Hills readers

Today’s edition marks the permanent expansion of the Beverly Press into 90210. We are pleased to extend our service to the city of Beverly Hills. Look for more local news reporting as well as coverage of events, dining and theater.

We are delivered every Thursday with the Los Angeles Times. If you would like to subscribe, please visit latimes.com/subscribe or call (800)326-5500. Mention promo code 9002. Single copies are also available at Beverly Hills City Hall and the Beverly Hills Library. You can also read us online at beverlypress.com. Our website is updated daily.

If you have a news tip, story idea or would like to submit a letter to the editor, please email us at edi tor@beverlypress.com or call (323)933-5518.

Michael and Karen Villalpando Publishers
16 ‘Comedy and Cocktails’

Calendar Devlin’s “Comedy and Cocktails” show returns on Thursday, June 16 at 7:30 p.m. at the Hollywood Improv. Devlin mixes some of the hottest stand-up comedians in the country and surprise celebrity guests and a band. 8162 Melrose Ave. (323)651-2583, www.hollywoodimprov.com.

Mappleton

Lecture

Learn about one of the most prolific photographers in “Cruising the Mappleton Archive” on Thursday, June 16 at 7:30 p.m. at the J. Paul Getty Museum. The in-gallery conversation on June 16 will focus on the archival materials included in the exhibition “Robert Mappleton: The Perfect Medium.” Admission is free. 5905 Wilshire Blvd. (323)877-6900, www.lacma.org.

17 Golden Boy

Thursday, June 16 at 7:30 p.m. at the Los Angeles County Museum of Art (LACMA). LACMA, the J. Paul Getty Museum and the Getty Research Institute acquired the Robert Mapplethorpe Archive, giving the museums an unprecedented number of works. The in-gallery conversation on June 16 will focus on the archival materials included in the exhibition “Robert Mappleton: The Perfect Medium.” Admission is free. 5905 Wilshire Blvd. (323)877-6900, www.lacma.org.

18 Celebrating Life

Pow Wow

AIDS Project Los Angeles’ Red Lane Stage Media Film Festival

Dance Camera West’s 15th annual Dance Media Film Festival explores dance through film on Saturday, June 18 from 1 to 4 p.m. at the Fowler Museum at UCLA. Films from Tailand, Cuba and Haiti will be shown. 308 Charles E. Young Drive North. www.dancemediawest.org.

STAGE Benefit Show

“Sondheim No. 5,” the 32nd Annual Southland Theatre Arts Goodwill Event (STAGE), is on Saturday, June 18 at 1 and 7 p.m. at the Wallis Annenberg Center for the Performing Arts’ Goldsmith Theatre. STAGE is one of the longest running AIDS fundraisers in the world raising more than $5 million for APLA and other organizations. The show features music by composer Stephen Sondheim and stars Rita Moreno, Marissa Marais, Janet Winkler, Amber Stevens West, Alexandria Billings, Carole Cook and others. Tickets start at $75 for the 2 p.m. show, $175 for the 7 p.m. performance. 9390 N. Santa Monica Blvd. www.stagela.com.

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Recorder Orchestra

Conductor Thomas Axworthy leads the Los Angeles Recorder Orchestra in a performance on Saturday, June 18 at 2 and 7 p.m. at the Wallis Annenberg Center for the Performing Arts’ Goldsmith Theatre. STAGE is one of the longest running AIDS fundraisers in the world raising more than $5 million for APLA and other organizations. The show features music by composer Stephen Sondheim and stars Rita Moreno, Marissa Marais, Janet Winkler, Amber Stevens West, Alexandria Billings, Carole Cook and others. Tickets start at $75 for the 2 p.m. show, $175 for the 7 p.m. performance. 9390 N. Santa Monica Blvd. www.stagela.com.

Gerald C. Rivers an Eamese Phillipar star in the world premiere of “Tom” running Saturday, June 18 through Oct. 1 at Wil Geer’s Theatrum Botanicum. Ellen Geer’s adaptation with music offers a new perspective to Harriet Beecher Stowe’s anti-slavery novel “Uncle Tom’s Cabin.” Stowe’s novel demanded freedom and equality for all, changing forever how Americans viewed slavery, galvanizing the abolition movement and contributing to the outbreak of the Civil War. Showtime on June 18 is 7:30 p.m.; see schedule for additional showtimes. Tickets start at $25. 1419 N. Topanga Canyon Blvd. (310)455-3723, www.theatrum.com.

Le Mans Race Viewing Party

Join the Petersen Automotive Museum for a Le Mans viewing party on Saturday, June 18 at Ben ‘Kitty’ Studios. The benefit includes dinner and cocktails. A reception and lessons begin at 4 p.m.; games start at 5 p.m. 1015 N. Grand Ave. www.CenterTheatreGroup.org.

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Texas Hold ‘Em Benefit

Poker players are sought for the Boys and Girls Club of Hollywood’s “Texas Hold ‘Em Tournament” on Saturday June 18 at Ben ‘Kitty’ Studios. The benefit includes dinner and cocktails. A reception and lessons begin at 4 p.m.; games start at 5 p.m. 1015 N. Grand Ave. www.CenterTheatreGroup.org.

HireLive’s employment fair on Saturday, June 18 from 2 to 9 p.m. at the Doubletree Hotel-Downtown. 120 S. Los Angeles St. www.HireLive.com.

Landscaping Workshop

Learn how to create a California-friendly garden using sustainable materials and techniques at a workshop on Sunday, June 26 from 3:30 to 8:45 p.m. at the Beverly Hills Botanical Garden. The workshop includes irrigation and water-efficient gardening. Admission is free. 345 Foothill Blvd. (310)285-2467.

Gourmet food by Diego and an open bar are available. A reception with dinner and cocktails is from 5 to 6 p.m., followed by Le Mans and Forza live challenge party from 6 to 9 p.m. 6060 Wilshire Blvd. General admission tickets are $25, www.petersen.org.
Bill calls for new water saving options during drought

Sen. Bob Hertzberg (D-Van Nuys) has unveiled legislation to stop the dumping of treated water into the ocean. He also called for an examination of ways to reuse the water as part of efforts to better manage resources during California’s historic drought.

“California’s drought has forced us to rethink everything we do with water and consider how to be more intelligent in how we manage it,” Hertzberg said.

The bill is supported by the California Coastal Protection Network, California League of Conservation Voters, Heal the Bay, the Natural Resources Defense Council and the Sierra Club.

“Each day, wastewater treatment plants send hundreds of millions of gallons of highly treated water into the ocean. This inefficient practice is not good for ocean health, and it’s certainly not helping us combat the drought,” said Sarah Sikich, vice president for Heal the Bay. “SB 163 will greatly increase the amount of water recycled throughout the state, and greatly benefit the Los Angeles region where we rely heavily on imported water.”

LAPD assistant chief Beatrice Girmala said the new koban will allow more interaction between visitors and officers at The Grove and the Original Farmers Market. She was joined by Deputy Mayor Jeff Gorell (left), Rick Caruso, founder and CEO of Caruso Affiliated, and Councilman David Ryu, 4th District.

LAPD assistant chief Beatrice Girmala said the new koban will allow more interaction between visitors and officers at The Grove and the Original Farmers Market.

Visitors to The Grove and the Original Farmers Market can learn about the Los Angeles Police department at a new small building that will be staffed by officers from noon to 10 p.m., seven days a week.

The new building is known as a “koban,” a Japanese term for small police stations. It’s a valuable resource to be utilized.”

The bill requires wastewater permit holders to submit plans by 2023 to reuse treated wastewater to create urban water. It also sets a goal of reusing half of the discharged water within a decade of the drought.

“California discharges an estimated 1.5 billion gallons of treated water into the ocean every day. In Los Angeles County alone, 650 million gallons of treated water are dumped into the Pacific Ocean daily.

Waste water is water that has been used once. It flows from homes and businesses to water treatment centers, where it is purified to meet federal standards. Instead of wasting the water, it could be used for irrigation, recharging groundwater or other important purposes, Hertzberg said.

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Defendant sentenced to life in prison for crime spree

A Los Angeles man was sentenced on June 8 to two consecutive terms of life in prison without the possibility of parole for two robberies and one attempted robbery. The man, identified as 25-year-old Oscar Bridges, was convicted of multiple counts of first-degree murder and attempted robbery.

The trial began in February 2014, and the trial jury acquitted Bridges of one count of first-degree murder and attempted robbery. The case was reopened in May 2011, and Bridges was found guilty of one count of first-degree murder and attempted robbery.

Man gets lengthy prison term for 2014 murder

A 56-year-old man was sentenced to life in prison after pleading no contest to fatally stabbing another man at a motel two years ago. The defendant, Oscar Bridges, was immediately sentenced by Los Angeles County Superior Court Commissioner Barbara McDaniel. Deputy District Attorney Frank Dunnick prosecuted the case.

According to the FBI, senior citizens are most likely to have a "nest egg," to own their home, and to have excellent credit — all of which make them attractive to con artists.

Assemblyman Bloom to host scam stopper forum on June 24

Anyone can become a victim of a scam, but people 65 years or older are a scammer's prime target.

The event will be held at Plummer Park, Fiesta Hall, located at 7177 Santa Monica Blvd. in West Hollywood.

Court upholds ban on billboards

City Attorney Mike Feuer praised the California Supreme Court's recent refusal to review an appellate decision upholding Los Angeles' landmark billboard ban.

"This was a billboard company owning the last gasp in its attack on Los Angeles' landmark ban. Now, the state Supreme Court has made clear that it is not going to take the case," said Feuer, who had urged the State Supreme Court to reject Lamer's effort to overturn the appellate ruling. "This is a great victory for our neighborhoods, heading off what would have been a torrent of new billboards dating Los Angeles."
A measure authored by state Senators Ben Allen (D–Santa Monica) and Mark Leno (D–San Francisco) that urges California’s Congressional representatives to work to overturn the Citizens United v. Federal Election Commission ruling will appear on the November 2016 ballot.

Gov. Jerry Brown last week announced that SB 254 became law without his signature, clearing the way for the Citizens United issue to advance to the statewide ballot.

The 2010 Citizens United ruling by the U.S. Supreme Court rolled back the previous ban on corporate spending in federal elections, opening the door to unlimited corporate funds, which Allen said influences elections, candidate selection, policy decisions and public debate.

Since the 2010 ruling was issued, spending by “Super PACs” – funded by organizations whose contribution limits were lifted – has reached $1 billion. More than $600 million has come from only 195 donors and their spouses.

“People across the political spectrum are fed up with unregulated, unaccountable spending in campaigns,” Allen said. “They deserve to have their voices heard on what has become a destructive force in politics and our system of governance.”

SB 254 is the latest step in a multi-year legislative and legal battle. In 2014, the Legislature approved SB 1272 – authored by Congressman Ted Lieu when he was a member of the Legislature – which placed a measure on the November 2014 statewide ballot identical to SB 254.

However, the California Supreme Court ordered that the measure be removed from the ballot while they considered whether the Legislature has the authority to place “advisory” questions on the ballot.

On January 4, the court issued its decision concluding that the Legislature could pose the advisory question to voters because it was related to potential federal constitutional amendments. On Jan. 19, the Legislature filed a petition with the Supreme Court requesting that it modify its opinion and direct the Secretary of State to place the advisory question on the November 2016 general election ballot.

“I am elated over the news that a ballot measure on Citizens United will be going before California voters this November.” -Congressman Ted Lieu

“Citizens United” measure heads to November ballot

The Central Area Planning Commission on June 28 will review a request to allow the sale of alcohol at a CVS pharmacy proposed at 7500 Melrose Ave. CVS is planning to move into a long-vacant building at the corner of Melrose Avenue and Gardner Street. Zoning administrator Rocky Wiles, with the Los Angeles Department of City Planning, said CVS has approval and permits to move into the building but still needs planning commission approval for alcohol sales.

See Hearing page 21

CVS faces final hurdle to opening store

The building into which a CVS pharmacy is planning to move has been vacant for three years.
‘Beastly Ball’ raises $1.1 million for L.A. Zoo

More than 700 guests partied under the stars at the L.A. Zoo on June 11 during the Greater Los Angeles Zoo Association’s (GLAZA) 46th annual Beastly Ball. The event celebrated the zoo’s conservation work and honored wildlife supporters and long-time GLAZA donors. Patricia and Stanley Silver, actor and environmentalist Ed Begley, Jr., received the Tom Mankiewicz Leadership Award. The Beastly Ball raised $1.1 million for zoo programs. Pictured are GLAZA president Connie Morgan (left), Begley, and Patti and Stanley Silver.

County assessor selected for Humane Hero award

Los Angeles County Assessor Jeffrey Prang was selected by Animal PAC to receive its “Humane Hero Award” on Sunday, June 12. During his tenure as West Hollywood Mayor and council member, Prang authored numerous ordinances intended to ensure the humane treatment of animals, some of which became models for local and state laws throughout the nation. Among those ordinances is a ban on the sale of animals from puppy mills, pet “rentals,” more rigorous safety regulations for groomers, and a ban on the commercial exploitation of exotic animals. “I am thankful [for] what we were able to accomplish to ensure that every animal is treated humanely,” Prang said. “I am proud and humbled to receive this honor by Animal PAC.”

Celebrate the summer solstice in Griffith Park

Former Los Angeles City Councilman Tom LaBonge will lead a “Summer Solstice Hike” on Monday, June 20 at 6 p.m. in Griffith Park. Participants will meet at the Charlie Turner trailhead in the Griffith Observatory Parking lot. The hike celebrates Los Angeles’ Sistahs Cities program, as well as the Los Angeles Consular Corps. For information, email tom.labonge@gmail.com.

The Griffith Observatory is also celebrating the summer solstice on June 20 in the Gottlieb Transit Corridor at 12:55 p.m. and on the West Terrace at sunset, approximately 9 p.m. The summer solstice is the moment when Earth’s orbital motion aims the North Pole most directly at the sun. Observatory curator Dr. Laura Danly and Observatory Astronomical Lecturer Dr. David Reitzel will share information about the summer solstice. The Griffith Observatory is located at 2800 East Observatory Road. For information, visit www.griffithobservatory.org.

The city of Los Angeles this week announced Alan Nakagawa as the first Creative Catalyst Artist in Residence at the Department of Transportation (LADOT). Alan Nakagawa. The Department of Cultural Affairs (DCA) developed the Creative Catalyst Artist in Residence program to challenge artists to work with city departments on innovative ways to connect Angelenos with the city’s vision for a safer, more sustainable and dynamic Los Angeles.

The program taps into L.A.’s creative energy and stimulates outside-the-box thinking in the city’s approach to pressing issues. As the first department to have an artist residency, Nakagawa will work with LADOT to engage on Vision Zero—a citywide strategy to eliminate all traffic fatalities by 2025.

“Art and culture are central to the vibrancy of our city’s neighborhoods,” said Councilman Mike Bonin, 11th District. “The Creative Catalyst Artist in Residence partnership between LADOT and DCA acknowledges the importance of creatively tackling our most pressing problems to improve quality of life. Vision Zero sends an important message that traffic deaths are unacceptable and preventable, and I look forward to Alan’s imagination and ingenuity in addressing this issue across all of our diverse Los Angeles communities.”

Nakagawa’s career spans studio arts, sound and public art. His most recent position was as a Senior Public Artists Officer for Metro, and his past experience includes working with hundreds of communities across Los Angeles and multi-disciplinary public transportation design teams. Nakagawa has a 25-year public art administration background, and for 28 years he was the lead artist for Collage Ensemble Inc., a Los Angeles-based inter-disciplinary arts collective and inter-ethnic arts collective. Over the last eight years, Nakagawa built a solo art career incorporating his diverse art and design-based experiences. The Creative Catalyst Artist in Residence was selected using a community-driven process and contracted to work within the LADOT as a part-time consultant/contractor. The selection process was managed by DCA and LADOT. DCA will contract the Creative Catalyst, and he will receive a $20,000 stipend for one-year, co-funded by both departments, renewable depending on available funding. “Honored and humbled, I feel that I’ve been training for the Creative Catalyst Artist in Residence all my life,” Nakagawa said. “I look forward to adding to the vibrant cultural fabric of Los Angeles while working with diverse communities, the Vision Zero team and LADOT.”

The Griffith Observatory is also the Labonge Transit Corridor at sunset, approximately 9 p.m. The summer solstice is the moment when Earth’s orbital motion aims the North Pole most directly at the sun. Observatory curator Dr. Laura Danly and Observatory Astronomical Lecturer Dr. David Reitzel will share information about the summer solstice. The Griffith Observatory is located at 2800 East Observatory Road. For information, visit www.griffithobservatory.org.

Looking for Support?

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6 June 16, 2016 Park Labrea News/Beverly Press
Rep. Adam Schiff (D-Calif.) and Senator Barbara Boxer (D-Calif.) have announced they will introduce the Rim of the Valley Corridor Preservation Act.

The landmark legislation would add more than 193,000 acres of the Rim of the Valley Corridor to the Santa Monica Mountains National Recreation Area (SMMNRA). The Rim of the Valley stretches from the Simi Hills and Santa Susanna mountains to the Verdugo and San Gabriel mountains.

In 2008, Schiff authored the Rim of the Valley Corridor Study Act. The bill directed the National Park Service (NPS) to conduct a special resource study of the Rim of the Valley Corridor. The study sought to determine the feasibility of designating all or a portion of the Rim of the Valley Corridor as part of the existing SMMNRA, and to understand how the area could be better managed and preserved.

NPS began the study in 2010 and issued its final report to Congress and the public in February. Throughout the process, NPS and Schiff solicited and considered thousands of public comments.

“The Rim of the Valley is the critical bridge between the urban city centers and suburbs in the Los Angeles basin and the spectacular wilderness beyond, and our bill would help protect these lands for generations to come,” Schiff said. “As more of this area is developed and open space diminishes, the wildlife it supports is increasingly at risk. Congress has the power to preserve the Rim of the Valley for generations to come, but we must act quickly or the opportunity will be gone.”

The Rim of the Valley Corridor Preservation Act would expand the SMMNRA to include many of the sites included in the study. The expansion will be known as the Rim of the Valley Unit. The bill will enable NPS and the local community to better protect natural resources and habitats, and to provide community members with improved access to nature.

“The Santa Monica Mountains are one of California’s greatest treasures,” Boxer said. “I am proud to join Congressman Schiff in introducing this bill, which will protect an additional 193,000 acres of wild and beautiful lands in the Rim of the Valley Corridor for current and future generations to enjoy.”

The expansion of the SMMNRA boundaries respects private property rights and existing local land use authorities. It will not require a land owner to participate in any conservation or recreation activities, and it will not put any additional restrictions on property owners. For information, visit www.schiff.house.gov.

City to celebrate
Asian, Pacific Islander heritage
at Lotus Fest

Councilmen Mitch O’Farrell, 13th District, and David Ryu, 4th District, recently joined Consul General of Korea Key Cheol Lee and officials with the Department of Recreation and Parks to celebrate the 36th annual Lotus Festival at Echo Park Lake.

The Lotus Festival promotes the cultures and contributions of the Asian and Pacific Islander people to Los Angeles. The host country was the Republic of Korea.

The festival on July 9-10 includes traditional Korean entertainment from the Hessed Global Dance Company with a Jindo Drum Dance and Fan Dance performance, and a Korean buffet.

Don’t miss Made in L.A. 2016: a, the, though, only

The third iteration of the Hammer Museum’s biennial exhibition continues to highlight the work of emerging and under-recognized artists in the Los Angeles area. The exhibition will run June 12 – August 28. The museum is always free. Made in L.A. is presented by Wells Fargo. For more information, visit hammer.ucla.edu/made-in-la-2016/.
Road resurfacing project may slow traffic in Beverly Hills

The city of Beverly Hills is warning residents and motorists about a road construction project that may affect traffic on and around Sunset Boulevard.

The project is being completed by the Los Angeles Bureau of Street Services near the border of Beverly Hills and Los Angeles. Sunset Boulevard will be resurfaced from Ladera Drive to Beverly Glen Boulevard.

Traffic will be reduced to one lane in each direction. The public is advised to use Wilshire or Santa Monica Boulevards or other alternate routes. The work will be completed on Saturday, June 18 and Sunday, June 19 from 6 a.m. to 6 p.m., and Saturday, June 25 and Sunday, June 26 from 6 a.m. to 6 p.m. For information, call John Sapone, with the Bureau of Street Services, at (818)756-8651.

Input sought for improvements in southeast Beverly Hills

The city of Beverly Hills invites residents to the third community workshop to create a plan for southeast Beverly Hills on Wednesday, June 22 from 6 to 8 p.m. at the Beverly Hills Library Auditorium.

The city is seeking input from residents and business owners in the southeast area on how to improve the Robertson and La Cienega corridors and the area around the future La Cienega/Wilshire subway station. The library is located at 444 N. Rexford Drive. Free two-hour parking is available at the Civic Center Parking Structure located at 450 N. Rexford Drive, next to the library. For information, email ttway@beverlyhills.org, or visit www.beverlyhills.org/southeast-inmotion.

‘Concerts on Canon’ series continues with Dakota

The City of Beverly Hills presents its “Concerts on Canon” summer series on June 16 with a performance by the classic rock ‘n’ roll band Dakota in Beverly Canon Gardens.

The free outdoor entertainment series takes place every Thursday through Sept. 1, with two 45-minute musical sets at 6 p.m. and 7:15 p.m. Tables and chairs are provided on a first come, first served basis. Seating is also available on the park’s large, grassy. Guests can enjoy a picnic in the park or purchase a boxed meal from nearby restaurants.

Beverly Canon Gardens is located on Canon Drive between the Montage Hotel and Bouchon Restaurant at 241 N. Canon Drive. For information, visit www.beverlyhills.org/exploring/eventsandactivities.

Productions sought for theater series

Applications are available for Center Theatre Group’s inaugural “Block Party: Celebrating Los Angeles Theatre,” which will highlight work on stages throughout Los Angeles by producing three previously staged productions.

Theater companies from the greater Los Angeles area may submit one production for consideration. The three selected productions will be announced this fall and will run for two weeks. For information, visit www.CenterTheatreGroup.org.
Sen. calls for ban on high-capacity gun magazines

Three days after the worst mass shooting in American history, the California Assembly and the Public Safety Committee approved legislation authored by Sen. Lori Hagan (D-Oakland) that would prohibit the possession of any ammunition-holding device for an assault weapon that holds more than 10 rounds.

“Unfortunately, as of early Sunday morning, we must add another 49 murders to the growing list of victims,” Hancock said.

“In a nine-second video ... you can clearly hear at least 22 rounds being fired in rapid succession from inside the building,” CA State Sen. Lori Hancock (D-Oakland). A recent survey found that 57 percent of Californians are concerned about the threat of a mass shooting in California’s largest cities, including San Francisco, Los Angeles and Oakland, and have already voted to ban high-capacity magazines.

The local ordinances have all been challengable, but last month the Senate appropriations committee found that Hancock’s bill would have little to no financial impact on the state.

“By banning these weapons and magazine changes to Los Angeles Municipal Code, we will be taking a step toward preventing future mass shootings and alleviating the threat to the safety of our constituents,” Hancock said.

City Council honors leaders, legends of LGBT history

Los Angeles City Council member Mitch O’Farrell, 13th District, was joined last week by Mayor Eric Garcetti, Councilman Mike Bonin, 11th District, Controller Ron Galperin and City Attorney Mike Feuer at a special event to kick off LGBT Heritage Month and to celebrate the leaders and legends of the LGBT community.

Four members of the transgender community were honored for their continuing work and effort toward advancing transgender equality. Bamby Salcedo, Riku Matsuda, Drian Juarez and Jaden Knox received housing.

O’Farrell explained the significance in his weekly newsletter.

“As you know, the gay rights movement was born at the Black Cat Tavern in Silver Lake two years before New York’s Stonewall Inn, and the first Gay Pride Parade took place in Hollywood along the Walk of Fame,” O’Farrell said.

“Now, decades later, we continue to witness how the civil rights movement has changed the way policymakers think about moving our society forward for everyone. Equal rights mean we denounce hate, embrace inclusiveness and we extend a hand to the most marginalized in our society. If someone among us does not have full civil rights, then in a sense, none of us do.”

In May, the Obama Administration issued a federal directive that all public schools in the country must allow transgender students to use restroom that matches their gender identity.

According the city council motion, members want to review the city’s existing laws and regulations that may explicitly or inadvertently discriminate a transgender person from using the public bathroom of their gender identity.

The Los Angeles Municipal Code 63.44 has been amended many times and may not reflect current law, which leaves the city vulnerable to allegations of discrimination,” the motion read.

The motion cites a particular provision that is not in compliance with state law.

“No person over eight years of age shall enter or use any restroom in a park designated for persons of the other sex,” the provision reads.

The motion explains that without clarity, Los Angeles risks the “detrimental effect of sending mixed messages to the transgendered and non-gender conforming community.”

Groundlings host show in support of Orlando victims

Join the Groundlings for a special night of improv on Monday, June 20 at 10 p.m. to celebrate the LGBTQ community and remember the tragedy in Orlando. All proceeds will benefit families of the Orlando victims through Equality Florida.

Groundlings director Deanna Kirkpatrick, Michael McDonald, Michael Hitchcock, Kevin Kirkpatrick, Michael McDonald, and Nury Martinez are scheduled to perform. Join the Groundlings in an improv sketch that has been entertaining audiences for 42 years.

WeHo holds ‘indebt’ budget meeting June 18

As the city of West Hollywood prepares to finalize its budget for fiscal years 2016-2018, the community will have the opportunity to provide input into the process and offer suggestions on June 18.

The meeting follows an online survey that may explicitly or inadvertently discriminate a transgender person from using the public bathroom of their gender identity.

The presentation will be followed by a question-and-answer session.

City of West Hollywood’s open data portal includes a page dedicated to the budget, at budget Portal.

For information, contact contact Christine Saalfeld, senior finance analyst analyst for West Hollywood, at (323) 848-6467 or email csafriet@weho.org.

Call today for your complimentary Carine Carries Sensitivity Test (will YOU get cavities?) & Velcope oral cancer screening at your next patient exam.

Angelenos can take steps to address the city’s homelessness crisis by supporting Eric Garcetti’s new Welcome Home Project.

The effort aims to recruit 100 residents to host gatherings for friends, neighbors and colleagues, and provides visiting formerly homeless people who have recently been housed. The Welcome Home Project also aims to educate participants about the city’s homelessness strategy and mobilize them to take action. To date, nearly 80 individuals, businesses and community groups have registered to host gatherings in the coming weeks.

“Everyone I go, people ask how they can help end the homelessness crisis,” Garcetti said. “I launched the Welcome Home Project to give these formerly homeless individuals an opportunity to make a direct impact. The project reminds us that homeless residents are not statistics. They are people with stories, families and dreams for their futures. The Welcome Home Project will provide basic necessities for our formerly unsheltered neighbors and contribute to a cultural shift in the way we treat those experiencing homelessness. We can do this, but we must do it together. I am asking everyone to do their part.”

Residents are encouraged to sign up at lamayor.org/join-welcome-home-project as volunteer hosts and invite guests to a gathering where they will guide a discussion about homelessness in Los Angeles. The event will supply talking points and reference materials to help hosts feel comfortable.

Before the event, hosts will coordinate with participants about their needs — including ironing machines, bedding, kitchenware, personal hygiene items and cleaning supplies — from a checklist provided by the mayor’s office.

At the gatherings, participants will package the items into a laund- dry basket and write messages for the formerly homeless individuals. Designated fire stations across the city will accept the baskets.

Participants are encouraged to spread the word using the hashtag #welcomehomeproject on social media. Volunteers who want to help the baskets, but can’t ensure that each one has the items it needs, can register at www.lamayor.org.

Preparation Day will be held on June 17.

Residents can also volunteer by visiting www.lamayor.org/welcome-home-project-big-move to participate in the Big Move In on June 18. The event will deliver baskets from fire stations to individuals and families who recently received housing.

Designated fire stations include Station 2 at 108 N. Fremont Ave.; Station 20 at 2144 Sunset Blvd.; Station 29 at 4029 Wilshire Blvd.; Station 37 at 4421 Olympic Blvd.; Station 37 at 1327 Cole Ave.; Station 37 at 1090 Veteran Ave., Station 37 at 1327 Cole Ave., and Station 59 at 11505 W. Olympic Blvd.

Groundlings director Deanna Kirkpatrick, Michael McDonald, Michael Hitchcock, Kevin Kirkpatrick, Michael McDonald, and Nury Martinez are scheduled to perform. Join the Groundlings in an improv sketch that has been entertaining audiences for 42 years. The nonprofit was founded by Gary Austin in 1974. Tickets are $15. The Groundlings Theatre is located at 7807 Melrose Ave. For information, call (323) 934-4747, or visit www.groundlings.com.

What does CBAMBA mean for you?

(For the first of a two-partseries)

Caries (cavity) management by risk assessment was a term first introduced to dentistry in 2007 and is currently a foundation of how we practice dentistry at Southern Californ ia Dental Health Associates. Basically dentistry has tried to adapt a medical model to help us to determine the risk of a patient getting cavities in the future. By assessing the risk we can then offer individualized preventive care to our patients minimize their future risk of getting cavities.

Dr. Kim Kutsch, one of the dentists behind the CBAMBA movement, presented at the most recent World Congress of Minimally Invasive Dentistry in September, 2015. He pointed out that unattended dental cavities is the most common disease in the world today, and even with the advance use of fluoride in water the rate of cavities in the 0-5 year olds in this country is growing up at an alarming rate. It is also important to understand the filling a cavity does nothing to change the infection in your mouth.

Next week, we’ll examine the causes.
Tender Greens Scavenger Hunt

Celebrate Tender Greens’ 10th anniversary with dad on Saturday, June 18 and Sunday, June 19 at a two-day unexpected scavenger hunt. Players follow clues and snap photos at locations from Santa Barbara to Orange County, and Los Angeles to Palm Springs. For example, participants can find hidden clues at Amoeba Music and snap a selfie with a shark at the Aquarium of the Pacific to earn points towards prizes. A $5 sign-up fee is required with a donation to event partner KCRW. The grand prize is a $5,000 Tender Greens gift card. Register at www.events.kcrw.com/kcrws-scavenger-hunt.

Father’s Day at Shade Hotel

Treat dad to a barbecue feast with three craft beers at the “Who’s Your Daddy” event on Sunday, June 19 from 1 to 5 p.m. Sample beers in the courtyard and enjoy executive chef Ashley Oates’ unlimited barbecue including tacos, chicken sliders, Maine lobster mac and cheese, bacon corn bread and watermelon salad. One lucky winner will receive a TaylorMade golf bag donated by Golfsmith in El Segundo.

See Restaurant News page 15

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See Restaurant News page 15
Los Angeles City Councilman David Ryu, 4th District, and Los Angeles Unified School District (LAUSD) board president Steve Zimmer explore feasibility of hours of classroom instruction and behind-the-wheel or in-service training.

"Over the last 50 years, policies that have increased access to higher education from all walks of life, including public and private, have led to not only lifted millions out of poverty but also boosted educational growth. Narrowing the gaps in college participation and increasing financial opportunity across income groups is vital to the success of our City," Ryu said. "This is an opportunity for all families, no matter their background or socioeconomic status, to turn aspirations for higher education into reality."

Multiple cities throughout the United States have already created similar programs, including San Francisco and St. Louis. Opening CSAs for kindergartners can dramatically boost high school graduation rates, college attendance and college completion rates. If passed, Los Angeles will become the largest city in the country to introduce such a program.

"I am pleased to partner with Councilmember Ryu and the city of Los Angeles to explore how we can work together to begin college savings accounts for our youngest students and ensure college is a reality for all LAUSD students," Zimmer said. "Existing programs like those led by the Fulfillment Fund offer us the blueprint for successful long-term relationship building with our students and families."

The Music Center pays tribute to hip-hop

The Music Center presents four days of hip-hop dance events running from Thursday, June 16 through Sunday, June 19 at Grand Park.

The events are in conjunction with the upcoming performance by Compagnie Käfig (pictured) presented by Glória Kaufman Presentes Dance at The Music Center. The center organized the events with members of the hip-hop community, including academicians, artists, dancers and curators. The series will include the culture, artistry and evolution of hip-hop dance through live performances, international dance competitions, demonstrations, late-night dance parties and more. The series includes ticketed and free events. A free panel discussion " Ain’t No Half Steppin’: Dance from Soul Train to B-Boys" is on June 16 from 6 to 8 p.m. in Grand Park. Three ticked performances by Compagnie Käfig are on June 17 and 18 at 7:30 p.m. and June 19 at 2 p.m. at the Dorothy Chandler Pavilion. A free hip-hop dance performance by Compagnie Käfig is on Saturday, June 18 at 11 a.m. at The Music Center After Hours/Hip-Hop Special Edition is on June 17 from 11:30 p.m. to 3 a.m. on June 18 at the Walt Disney Concert Hall, and the free “Beat Swap Meet” is on June 19 from noon to 6 p.m. at Grand Park.

To celebrate the four-day experience, The Music Center has commissioned artist, curator and entrepreneur Man One to create a special art piece on the steps leading to The Music Center Plaza on Grand Avenue.

"Hip-hop dance has evolved dramatically over the years from its early roots of funk style dances to the b-boys and b-girls and dance crews of today," said Music Center president and CEO Rachel Moore. "Our four-day exploration will highlight how and why hip-hop dance has played an important role, socially, culturally and politically. Dance fans will witness a range of performance types."

Single tickets start at $34 for the June 17-19 performances by the Music Center’s Dorothy Chandler Pavilion box office is located at 135 N. Grand Ave. For information, go to (213)972-0711, or visit musiccenter.org/hiphop.

School bus safety measure picks up support

The “Paul Lee School Bus Safety Law,” authored by Senator Tony Mendoza, SB 1072, named for a Whittier student who passed away last year after being left unattended on school bus for many hours, would require school buses in California to be equipped with child-safety alarm systems. It would also require bus drivers, upon a renewal of their annual school bus driver safety certificate, to receive training in child-safety check procedures.

“I am very pleased that SB 1072 continues to move forward. No parent should fear that their child will not return home safely at the end of the day,” Mendoza said. “My hope is that SB 1072 will prevent future tragedies by requiring every school bus in the state to be equipped with a child-safety alarm system.”

School bus child-safety alarms make sounds when the ignition of the vehicle is turned on or when the rear of the vehicle to silence the alarm, thereby being able to check for any remaining children or passengers on a school bus. Some states, including Arizona and Wisconsin, already require that school buses and school children vehicles be equipped with child-safety alarms.

“California should join other states that require child-safety alarm systems on school buses. It is vital that we do everything we can to protect the many thousands of children transported daily to and from school,” Mendoza added. "It is my hope that we can find some consolation in the tragic loss of a Whittier student on a school bus, in the form of meaningful change that will safeguard other children. It should not take events like this one to spur us into action on these issues."

Current law requires public and private school districts to create and follow a transportation safety plan with procedures for school personnel to follow for the safe transportation of students. The plans must include specific procedures on boarding and exiting a school bus at each pupil’s bus stop and at the final trip destination.

Additionally, to operate a school bus, drivers are required to obtain a California Special Driver Certificate from the Department of Motor Vehicles (DMV), which involves classroom, special training and testing. Annual renewal of the certificate is required and requires 10 hours of classroom instruction and behind-the-wheel or in-service training.

Center illuminates intricacies of lighting design

The Craft in America Center presents “The Spotlight: Functional Lighting and Illuminated Sculpture” through Aug. 20. Lighting design requires multidisciplinary creativity and finesse that falls somewhere between art and engineering. Most people directly engage with lights by flipping on a switch. Yet, the ephemeral force that lights emit revolutionizes how people experience their environment.

The exhibition will focus on lighting designs that are sculptural art objects. The lamps and lighting in the exhibition transform spaces through their primary functional capacity, but also through the elegance and intrigue they bring to domestic and commercial environments.

The exhibition focuses on lighting of fine craftsmanship melded with design mastery and conceptual innovation. Participating artists include Garry Knox Bennett, an artist with a large rural operation; Mia Hall, Po Shun Leong, Julie Moringello, Bennett, Evan Chambers, David D’Imperio, and conceptual innovation.

Sculpture” through Aug. 20.

"Our four-day exploration will highlight how and why hip-hop dance has played an important role, socially, culturally and politically. Dance fans will witness a range of performance types."

State Superintendent of Public Instruction Tom Torlakson has announced that legislation is advancing to help address a growing shortage of teachers in California.

"I will continue to work with all members of the Legislature who want to help the large number of committed people enter this rewarding profession," Torlakson said. "I am spreading the message when I speak at the state Capitol and at the California Teacher Corps program in the future. The state, California needs more teachers."

Enrollment in California’s teacher preparation programs fell from more than 700,000 students during the 2008-2009 school year to fewer than 500,000 in 2012-2013.

Last year, the Commission on Teacher Credentialing issued 15,000 credentials, while the California Department of Education (CDE) projected the need for California schools to hire 20,000 teachers.

The Legislature has until Aug. 31 to pass any bills in the current session, and Gov. Jerry Brown must sign or veto bills by Sept. 30. SB 915 re-establishes the California Center on Teaching Careers to recruit qualified individuals for the teaching profession. SB 915 passed the Senate 28-8 and is pending in the Assembly.

SB 933 by Senator Ben Allen (D-Santa Monica) would create a California Teacher Corps program that provides matching grants to local school districts to create or expand teacher residency programs. SB 933 passed the Senate 37-0 and is also pending in the Assembly.

Torlakson also sponsored SB 62 to reimburse and improve a phased-out state program that provides student loan forgiveness to new teachers. Under the Assumption Program of Loans for Education (APLE), a new teacher would teach for four years at a school with large numbers of disadvantaged students or at a rural school. This bill is pending in the Assembly Appropriations Committee.

For information, visit www.legendsofca.org.
Clearing up the Confusion
How One Beverly Hills and The Beverly Hilton Initiative are different

In June 2015, One Beverly Hills filed an application with the City of Beverly Hills to modify its already-approved entitlements. The proposed plan removes 5 floors of condominiums and replaces them with a 134-room boutique luxury hotel. There will be no change in the project’s height or density. One Beverly Hills is going through the City’s required environmental review, public hearings and public comment process including full compliance with the California Environmental Quality Act.

In May 2016, the owners of The Beverly Hilton submitted signatures for The Beverly Hilton Initiative, which would also modify its already-approved entitlements. The Beverly Hilton’s plan is to move their already-entitled 9-story condominium building on Wilshire Boulevard and place it on top of their already-entitled 18-story condominium building on Santa Monica Boulevard, creating a new 26-story, 375-foot condominium tower. This initiative seeks to avoid the City’s environmental review process and approvals and have the matter be decided by the voters of Beverly Hills without an Environmental Impact Report (including any traffic analysis) and without any review and approval by City staff, the Planning Commission and the City Council.

If you support One Beverly Hills’ Environmental Review Process, call us at 310.746.5515 or email us at info@OneBeverlyHills.com
The following crimes occurred in West Hollywood and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between June 6 and June 11, and were compiled from www.crimeMapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)574-0849 and Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850.

June 6
At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 1800 block of Hollywood.

At 4:30 a.m., an unknown suspect burglarized a vehicle parked in the 1700 block of N. Fuller.

At 10:05 a.m., an unknown suspect committed a petty theft in the 6600 block of W. Sunset.

At 12:30 p.m., an unknown suspect committed a petty theft in the 7600 block of Beverly at 12:20 p.m.

At 3 a.m., an unknown suspect committed a petty theft in the 1200 block of W. Pico.

At 1 p.m., an unknown suspect committed a grand theft in the 4500 block of W. Pico.

At 7 p.m., an unknown suspect committed a petty theft in the 5900 block of Barton.

An unknown suspect burglarized a burglary in the 900 block of Wilcox at 8:55 a.m.

An unknown suspect burglarized a vehicle parked in the 1800 block of Hollywood at 8:40 a.m.

June 7
At 1:35 a.m., an unknown suspect robbed a victim near the corner of Sycamore and Hawthorn at noon.

At 10:45 p.m., an unknown suspect committed a petty theft in the 6500 block of W. Sunset.

An unknown suspect burglarized a vehicle parked in the 7600 block of Beverly at 9:30 p.m.

June 8
At 3:15 p.m., an unknown suspect assaulted a victim near the corner of Sycamore and Highland.

At 6:30 p.m., an unknown suspect committed a burglary in the 100 block of S. Oxford.

At 10:30 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of N. Highland.

At 1:15 p.m., an unknown suspect stole a vehicle parked near the corner of Van Ness and Sunset.

An unknown suspect burglarized a vehicle parked in the 1800 block of El Cerrito at 8:05 p.m.

At 11 p.m., an unknown suspect committed a petty theft in the 6000 block of W. Sunset.

An unknown suspect burglarized a vehicle parked in the 1800 block of S. Fairfax at 6:15 a.m.

June 9
At 12:01 a.m., an unknown suspect committed a burglary in the 7200 block of Melrose.

An unknown suspect burglarized a vehicle parked in the 500 block of S. Gramercy at 1:30 p.m.

At 2:35 p.m., an unknown suspect burglarized a vehicle parked near the corner of Orange and Wilshire.

An unknown suspect committed a petty theft in the 5700 block of Santa Monica at 11:05 p.m.

June 10
At 2:15 a.m., an unknown suspect robbed a victim near the corner of Western and Fifth.

An unknown suspect burglarized a vehicle parked in the 1800 block of Cherokee at 1 a.m.

At 4 p.m., an unknown suspect burglarized a vehicle parked in the 1800 block of W. Sunset.

An unknown suspect assaulted a victim near the corner of Eastern and Shutters.

An unknown suspect committed a burglary in the 900 block of S. Shendandoah.

At 9 a.m., an unknown suspect committed a burglary in the 300 block of W. Hollywood and Fairfax at 10:45 a.m.

At 3 p.m., an unknown suspect committed a burglary in the 900 block of W. Third at 10:30 a.m.

At 11 a.m., an unknown suspect stole a vehicle parked near the corner of Western and Monro.

An unknown suspect burglarized a vehicle parked in the 7000 block of Hollywood at 11:30 a.m.

At 2:30 p.m., an unknown suspect burglarized a vehicle parked in the 1000 block of N. Sycamore at 6:55 p.m.

At 7 p.m., an unknown suspect stole a vehicle parked near the corner of Santa Monica and Van Ness.

An unknown suspect committed a petty theft in the 500 block of W. Hollywood at 5:15 p.m.

An unknown suspect burglarized a vehicle parked in the 1000 block of N. Oxford at 3:30 p.m.

At 2:01 p.m., an unknown suspect burglarized a vehicle parked in the 7000 block of Sunset at 7:05 p.m.

June 11
At 6:15 p.m., an unknown suspect committed a burglary in the 900 block of W. Third at 7 p.m.

At 7:15 p.m., an unknown suspect committed a petty theft in the 7000 block of W. Sunset.

An unknown suspect burglarized a vehicle parked in the 1000 block of N. Highland.

At 10 p.m., an unknown suspect committed a petty theft in the 8500 block of Beverly.

At 1 a.m., an unknown suspect committed a burglary in the 1500 block of S. Imperial.

At 10 p.m., an unknown suspect committed a petty theft in the 8500 block of Hollywood.

An unknown suspect burglarized a vehicle parked near the corner of Santa Monica and Rosewood at 4:50 a.m.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Fairfax at 2:30 a.m.

An unknown suspect committed a burglary in the 6700 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Oxford.

An unknown suspect burglarized a vehicle parked in the 6000 block of W. Sunset.

June 12
An electrical engineer from Glenair who was found guilty of violating the Economic Espionage Act for stealing and distributing trade secrets from his former employer was sentenced on June 9.

Derek Wai Hung Tam Sing, 45, of Los Angeles, was sentenced on June 6.

Sing belonged to the company.

Confidentiality agreement that pro-

Until he was fired by the aircraft

Avionics company, Sing had access

In her 28-page

found Sing guilty in a written ruling

Judge Christina A. Snyder presided

on June 6.

The defendant then called 911

The back. Jace shot her twice more

to return all

Confidential information that

confidentiality agreement that pro-

On the morning of May 19, 2014, Jurors also found

that Jace killed April and his two young sons, the Los Angeles

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From page 10

An on Father’s Day

The District By Hannah

Baltaire celebrates Father’s Day

Little Tart Restaurant burger and beer

Father’s Day Weekend Dining

by Jill Weinlein

The District By Hannah An on Father’s Day
Chefs and restauranteur Hannah An brings Vietnamese soul to fried chicken on Father’s Day weekend. On Saturday, June 18 and Sunday, June 19, An will serve Szechuan spice brined fried chicken and biscuits with buttermilk gravy and a sunny-side up egg. Bring dad for brunch or dinner. He can enjoy special whisketys, beers and hand-crafted cocktails. An’s special secret sauces and spices are also available for purchase.

Little Tart Restaurant burger and beer

You can enjoy any burger on the menu with fries or any beer for $12 on Sunday, June 19 from 11:30 a.m. to 10 p.m. at Little Tart Restaurant. Burgers options include The American Way, a specially blended beef patty with lettuce, onion, tomato, dill pickle and house sauce on a brioche bun. The I’m All In burger is made with bacon jam, mushrooms, cheese and crispy onions and served on a ciabatta bun. Dad will like the Tart burger with caramelized onions, sliced bacon, blue cheese and mustard aioli on brioche. Limit one burger special per family; a child must be present to redeem the order.

Baltaire celebrates Father’s Day

Chef Travis Strickland of Baltaire is serving a hearty Father’s Day buffet brunch from 10 a.m. to 3 p.m. Dad can feast like a king at a carving station serving prime rib, wild boar, spiral ham and leg of lamb, and he can dine on prime filet eggs Benedict with housemade English muffins, French toast with spring berry compote and an extravagant egg shell station with fresh oysters, shrimp, scallop ceviche and King crab. Manhattans, bloody Marys and canned beer will be served from carts throughout the restaurant.

Bartending at Esters Wine Shop & Bar

On Sunday, June 19 from 6 p.m., Esters Wine Shop & Bar will offer six beers paired with Dried and True’s local, handcrafted beef jerky for $25 per person. Guests receive a 10 percent discount on retail purchases of beer from the tasting lineup. Treat dad to a customized Father’s Day-themed gift basket. The Made Dad Breakfast in Bed basket has jam, almond butter, pancake mix and a Huckleberry cookbook, and the Take Dad Out to the Ballgame basket is filled with craft beer, sausage, nuts and cheese. Dads with a sweet tooth will like the For the Sugar Daddy I Do Your Life basket with caramel corn, chocolate and a bottle of wine. The baskets can be ordered in advance. 13141 St., Santa Monica, (310)899-6900.

Vegan Fare for Father’s Day

Dads who prefer a delicious, healthy brunch should head to The Gadarene Swine on Sunday, June 19. A special Father’s Day menu will be available at noon and final seatings are at 3 p.m. Prix-fixe items include bloody beets that are similar to micadaban, buttermilk greens salad; brown rice veggie wraps; and cherry and berry cobbler with sugar cookie crumble, topped with kefir lime mint ice cream. 11260 Ventura Blvd., Studio City, (818)580-5500.

Fathers enjoy Taste

Give dad a break from grilling on Father’s Day and take him to Taste on Melrose. Executive chef Brian Sheard will grill baby back ribs and serve hoisin pulled pork sandwiches, truffle fingerling potato salad and Allagash cheddar biscuits. Executive pastry chef Katie Shyne offers guests a sweet selection of desserts including doughnut holes with bacon powered sugar, sweet milk coffee, Jameson-infused panna cotta with Baileys whipped cream and cold brew coffee sauce and chocolate covered potato chips. 8454 Melrose Ave., (323)852-6808.

Don’t Treat Dad Like Chopped Liver... (or Chopped Liver if he prefers)

Since 1931

Father’s Day special at Pitchoun

A little beer or mimosa on Father’s Day at Pitchoun Bakery and Cafe. Enjoy brunch with origi-

nou Toulouse sausage and roasted potatoes. Finish with chocolate whisky éclairs. The rustic French bakery and cafe has a fireplace and offers classic pastries, savory items and coffees 545 S. Olive St., (213)869-3240.

Father’s Day at Mastro’s

Did deserves world-class serv-

ice, highly-acclaimed cuisine and entertainment on his special day. How about premier cuts of beef, such as flavorful 24-ounce, 32-ounce ‘chef’s cut’ ribeye chops and 18-ounce bone-in filets? All cuts pair nicely with lobster mashed potatoes and a martini. Mastro’s new cocktails for summer include the Spa Cooler, Jack the Bodddah, Spirit of Summer, Soluita, Calyx Southside and Mastro’s Lemon Drop Martini. 1842 Pacific Coast Highway, Malibu, (310)454-4357

Celebrate Father’s Day At Our Annual BBQ, Prime Rib, and Lobster Bash

Lobster

Crab Legs • Shrimp • Oysters • Salmon on Ice

basting Stations With Prime Rib • Ham • Leg of Lamb

BBQ • Chinese Specialties • Sushi • Sashimi

Breakfast Favorites • Chef’s Entrée Specialties

Chocolate Fountain • Crepe Station • And So Much More

Celebrating Father’s Day at
Happy 4th of July, Monday, June 17 & 18
Father’s Day, BBQ Prime Rib, & Seafood Dinner Buffet

Lobster, Crab, Prime Rib & Seafood Dinner Buffet

6:00 PM - 10:00 PM • Adults: $89 • Children: $35 • 21+ only

Father’s Day Celebration

Sunday, June 19, 2016

Champagne BBQ Buffet 10:00 AM - 10:30 PM • Adults: $68 • Children: $35 • 21+ only

Lobster, BBQ, Prime Rib & Seafood Dinner Buffet

6:00 PM - 10:00 PM • Adults: $99 • Children: $35 • 21+ only

Celebrate Father’s Day

6:00 PM • Adults: $99 • Children: $35 • 21+ only

Dad deserves world-class service, highly-acclaimed cuisine and entertainment on his special day. How about premier cuts of beef, such as flavorful 24-ounce, 32-ounce ‘chef’s cut’ ribeye chops and 18-ounce bone-in filets? All cuts pair nicely with lobster mashed potatoes and a martini. Mastro’s new cocktails for summer include the Spa Cooler, Jack the Bodddah, Spirit of Summer, Soluita, Calyx Southside and Mastro’s Lemon Drop Martini. 1842 Pacific Coast Highway, Malibu, (310)454-4357

Celebrate Father’s Day at Our Annual BBQ, Prime Rib, and Lobster Bash

Lobster

Crab Legs • Shrimp • Oysters • Salmon on Ice

basting Stations With Prime Rib • Ham • Leg of Lamb

BBQ • Chinese Specialties • Sushi • Sashimi

Breakfast Favorites • Chef’s Entrée Specialties

Chocolate Fountain • Crepe Station • And So Much More

Dad deserves world-class service, highly-acclaimed cuisine and entertainment on his special day. How about premier cuts of beef, such as flavorful 24-ounce, 32-ounce ‘chef’s cut’ ribeye chops and 18-ounce bone-in filets? All cuts pair nicely with lobster mashed potatoes and a martini. Mastro’s new cocktails for summer include the Spa Cooler, Jack the Bodddah, Spirit of Summer, Soluita, Calyx Southside and Mastro’s Lemon Drop Martini. 1842 Pacific Coast Highway, Malibu, (310)454-4357
Marching with PRIDE

Participants in the L.A. Pride Parade marched along Santa Monica Boulevard in this photograph from the July 2, 1998 issue of the Park Labrea News and Beverly Press. Officials estimated approximately 350,000 people attended the parade that year in West Hollywood.

Hundreds of thousands of people lined Santa Monica Boulevard for the L.A. Pride Parade last Sunday. While no official estimate was available, the crowd was smaller than in previous years. Organizers said the drop in attendance was due to fear following the mass shooting that occurred early Sunday morning at a gay night club in Orlando, Florida.

Security was increased at the Pride events as a result of the incident, however, no major disturbances occurred at the parade and festival this year, according to Joshua Schare, public information officer for the city of West Hollywood. West Hollywood city councilmembers Lindsey Horvath, Lauren Meister, John Duran, John Heilman and John D’Amico marched in the parade, as well as Los Angeles Mayor Eric Garcetti, Mayor Eric Garcetti, Los Angeles City Attorney Mike Feuer and U.S. Congressman Adam Schiff, showing their support of the LGBTQ community.

Crossword Puzzle by Myles Mellor

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ___ bag</td>
<td>36. Quite a stretch</td>
</tr>
<tr>
<td>2. Marvel Comics mutant</td>
<td>37. Fantastic</td>
</tr>
<tr>
<td>3. Coordinates</td>
<td>42. With a bow, to Stern</td>
</tr>
<tr>
<td>4. Hebrew letters</td>
<td>43. Fur source</td>
</tr>
<tr>
<td>5. River islet</td>
<td>44. Juice</td>
</tr>
<tr>
<td>6. Dazed and confused</td>
<td>45. Doom</td>
</tr>
<tr>
<td>7. Malodorous</td>
<td>46. Platforms</td>
</tr>
<tr>
<td>8. Spinning ___</td>
<td>48. ___ seul (dance solo)</td>
</tr>
<tr>
<td>9. ___ reflection</td>
<td>49. 2000 Olympics city</td>
</tr>
<tr>
<td>10. ___ reflection</td>
<td>50. 2000 Olympics city</td>
</tr>
<tr>
<td>11. Engine noise</td>
<td>51. ___ reflection</td>
</tr>
<tr>
<td>12. Down _____ (Maine)</td>
<td>54. Surface impurities</td>
</tr>
<tr>
<td>13. Down _____ (Maine)</td>
<td>55. Admits to mistake</td>
</tr>
<tr>
<td>14. 2016 World Series (movie)</td>
<td>56. Admits to mistake</td>
</tr>
<tr>
<td>15. Expo ’70 site</td>
<td>57. 2016 World Series (movie)</td>
</tr>
<tr>
<td>17. Passage</td>
<td>59. Cambodian money</td>
</tr>
<tr>
<td>18. Red Square figure</td>
<td>60. Balance</td>
</tr>
<tr>
<td>19. Smack</td>
<td>61. Geometric solids</td>
</tr>
<tr>
<td>20. Idea disputed by Socrates</td>
<td>62. “Sesame Street” regular</td>
</tr>
<tr>
<td>21. Cough</td>
<td>63. ___ reflection</td>
</tr>
<tr>
<td>22. Girl from Ipanema city</td>
<td>64. Elakryptic organisms</td>
</tr>
<tr>
<td>23. 1969 Peace Prize grp.</td>
<td>65. Hotel posting</td>
</tr>
<tr>
<td>25. Some dashes</td>
<td>67. United group</td>
</tr>
<tr>
<td>26. Sketch</td>
<td>68. Young salmon</td>
</tr>
<tr>
<td>27. 1969 Peace Prize grp.</td>
<td>69. Gallows reprieve</td>
</tr>
</tbody>
</table>

answers on page 21


The exhibition coincides with the opening of the 2016 summer season. It examines the long-standing efforts by the LA Phil to keep the skies above the venue clear of aircraft during performances.

The Los Angeles Philharmonic Association’s efforts to preserve one of the key environmental features of the Hollywood Bowl—a quiet oasis where music can be heard outdoors in the middle of the city—have included outreach to airplane and helicopter pilot associations, traffic controllers, the LAPD’s Air Support Division and the FAA. The exhibition includes “fly by” posters showing aircraft since the 1970s that have been distributed to the organizations to help dissuade aviators from flying over the Bowl during the summer season.

The exhibit also explores additional efforts made over the years, including the installation of two lighting systems designed to deter aircraft—searchlights to help mark the perimeter of the Bowl in the sky, and strobe lights on the mountaintops surrounding the Bowl. From 1977 to 1979, an official plane spotter was stationed atop one of the Bowl towers. When an aircraft was spotted, the spotter would call the stage manager, who would then call personnel in the Van Nuys control tower, who would contact the pilot and ask for a change in course.

Also included in the exhibition are vintage travel posters and archival video clips about the history of airborne noise pollution in Los Angeles.

The Hollywood Bowl Museum is open from 10 a.m. until show time Tuesday—Saturday, and 4 p.m. until show time on Sundays.

The Hollywood Bowl 2016 summer season begins with “Opening Night at the Bowl” featuring Steely Dan on Saturday, June 18.

The Hollywood Bowl is located at 2301 N. Highland Ave. For information, call (323)385-2000, or visit Hollywoodbowl.com.

CHLA receives grant benefiting Helping Hands Fund

Children’s Hospital Los Angeles (CHLA) has received a commitment of $5 million from Credit Unions for Kids that will go toward the hospital’s Helping Hands Fund, which ensures all patients receive the life-saving care they need.

The extraordinary donation is emblematic of CHLA’s longstanding relationship with Credit Unions for Kids and their mission to create hope and healthier futures for children. In appreciation of their generosity, the organization will receive special recognition on the Champions for Children donor wall in the Marion and John E. Anderson Pavilion. Additionally, the Helping Hands Fund will be renamed as “The Helping Hands Fund, support- ed by Credit Unions for Kids” for the duration of the five-year sponsorship period.

“Credit Unions have been a friend to Children’s Hospital Los Angeles since 1996, and we are extremely grateful for their support and generosity,” said Paul S. Viviano, president and chief executive officer of CHLA. “This donation will have a substantial impact on our patients as we continue to provide life-saving and life-saving care for society’s most vulnerable children.”

Credit Unions for Kids is a non-profit collaboration between credit unions and member-owned financial cooperatives that provide financial products and services. The organization raises funds for the Children’s Miracle Network Hospitals, a group of 170 children’s hospitals throughout North America.

“We cannot think of a better way to give back to the local community than to support the children who will shape tomorrow,” said Keith Sulmereiner, president and chief executive officer of Kinecta Federal Credit Union. “We are thrilled to be lending a helping hand to the patients of Children’s Hospital Los Angeles, which continues to provide the highest quality healthcare for children from Los Angeles and beyond.”

For information, visit www.chla.org.

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More Interactive! More Stories! Read all about it & tell your friends!
A curse sweeps over the realm of Azeroth. But don’t mistake this curse for the evil fel magic used by Gul’dan (Daniel Wu) to transport orcs to a new kingdom to decimate. No, the curse I fear festers at the core of stories such as “Warcraft.” “Prince of Persia” felt its wrath, and “Doom” came to doom at its hand as well. It’s a sickness at the heart of Hollywood filmmakers who are deceived by the appeal of a name, a name they feel is an appropriate substitute for a good film. The curse of video game films consumes all in its path without exception. And considering “Warcraft” cost $160 million to make, and a horror film doubled its earnings last weekend, it’s safe to say the curse festers. More than two score ago, fabled Nintendo permitted the sacred “Super Mario Bros.” to appear in celluloid form. Alas, some epic tales are better suited to eight or 16 bits. The curse took root when a filmmaking duo mutated the world of Mario and Luigi into something unrecognizable — something familiar in name only, but tarnished in spirit. Since then the curse has infected hitmen, street fighters and those who conduct “kombat,” mortally. Not even the great Lara Croft, who once sucker-punched a great white shark in the face, could resist. Not one month ago, the curse took “Angry Birds,” and we should wonder if the stealth of “Assassin’s Creed” will lift the curse or seal the fate of all future video game films. Mystery is at the core of any good fantasy. What could happen next? “Warcraft,” unfortunately, bites off more than it can chew, trying to cram as many visually enticing scenes and random characters into two hours without fleshing out the leads. Sadly, the most disposable characters are also the only ones who survive. So if you actually like any characters in the film, they’ll die. “Warcraft” very well might return to the big screen. After all, it is doing quite well in China. High action CGI films tend to do better abroad since they’re easier to subtitle. But in this realm, the curse remains. And for the sake of us all, for your sanity and mine, just ignore this “Warcraft.” Perhaps there is light at the end of the tunnel. Perhaps one day a video game film might actually surprise us all. But after more than 30 awful films, any light is probably hellfire.
Loyola athletes are a dominant force

Loyola High School of Los Angeles, the oldest continually operated educational institution in Southern California, recently showcased its championship 2015-2016 season and highlighted successes.

Loyola earned its eighth California Interscholastic Federation (CIF) Commissioner’s Cup as well as four CIF championships in golf, soccer, swimming and volleyball. The school also won the U.S. Lacrosse California Southern Section title and the State championship in cross-country.

Additionally, the Army National Guard’s MaxPreps Tour of Champions recognized the soccer team’s success as the number-five ranked team in the nation. Individual athletes were also singled out with the CIF/Farmers State Scholar-Athlete of the Year award and the Gatorade California Boys Soccer Player of the Year award, and other standouts were recognized as All-American and Academic All-American athletes.

“Loyola High School is strong across the board in every discipline. Being awarded the CIF Commissioner’s Cup is a testament to our commitment to excellence in athletics. Our scholar-athletes shined during the 2015-2016 season. Our academic team won their divisions and numerous athletes received the highest statewide individual honors,” said Loyola High School principal Frank Kozakowski. “Given our students’ dedication to rigorous academics and diverse co-curriculars as well as their steadfast commitment to community service, we are especially proud that they have flourish and competed at such a high level on the athletic arena.”

During the 2015-2016 school year, Loyola won the Cross-Country State Championship; the CIF Division I Golf Championship, the U.S. Lacrosse California Southern Section Title and the CIF Division I Soccer Championship. The school also won the CIF Division I Swimming Championship and the CIF Division I Volleyball Championship.

Individually, Loyola student athletes were singled out for outstanding performance, including senior Kelly Blake, who was the CIF/Farmers State Scholar-Athlete of the Year. Loyola also earned the CIF/Farmers State Scholar-Athlete of the Year. Loyola’s Senior Jonathan Partamian and Joe Theuer, as well as senior Geo Smith, were named All-American athletes in lacrosse. Junior Elliot McKenna was named an Academic All-American athlete in lacrosse, and juniors Jonathan Partamian and Joe Theuer, as well as senior麟 Smith, were named All-American athletes in lacrosse. Senior Elliot Smith-Hastie was named Gatorade California Boys Soccer Player of the Year for athletic and academic excellence as well as exemplary character on and off the field.

“This was an outstanding year for Loyola athletics, a storied program with a great history of success. Our athletes and coaches showed great sportsmanship, teamwork and a dedication to perform at the highest levels,” said athletic Director Chris O’Donnell. “Our coaches did a phenomenal job in bringing out the best in our talented young men. Not only did our coaches and student-athletes work hard, but more importantly, all of our teams excelled in what matters most — great sportsmanship, teamwork and a dedication to perform at the highest levels.”

Loyola also earned its eighth CIF Commissioner’s Cup by capturing four championship titles in golf, soccer, swimming/diving and volleyball, along with semifinal appearances in basketball and water polo and a fourth-place finish in cross country. Loyola tallied 25 points, overwhelmingly winning the Cup competition.

Kids and parents don hard hats at Stratford school open house

Stratford School, an independent private school that was recently recognized as a leader in Early Childhood STEM education by the White House, invited founding families to join the Stratford Leadership Team on Tuesday, June 7 to participate in family friendly activities at its new Melrose campus. Outside the main hall behind the construction fence, a safe construction zone was created. Families, wearing hard hats and aprons, used hammers to break apart geodes, and the children took their rock crystals home. Inaugural students also placed their handprints on individual white tiles that will be used to create a commemorative piece that will be on display when the Melrose campus opens on Aug. 26.

“Last year we created 150 free backpacks for local children in need. This year we are creating 175 backpacks for local children in need. Each backpack will contain educational materials, clothing, and hygiene items to help children lead a healthy, productive life,” said Stratford founder Sherry Adams.

An open house for prospective families followed the morning event, and families explored the curriculum and viewed sample classroom environments. The classrooms included an interactive STEAM (Science, Technology, Engineering, Arts and Math) area. Stratford is accepting applications for the 2016-2017 academic year. The new Melrose campus is located at 1200 N. Cahuenga Blvd. For information, call (323) 988-9505, email melrose@stratfordschools.com, or visit www.stratfordschools.com.

Immanuel Presbyterian Church

3300 Wilshire Blvd. • (213) 389-3191

Join Us Sunday, June 18

“All are God’s Children...Through Grace!”

Rev. Rayford Gorges, Interim Pastor/Head of Staff

Rev. Matthias Petersen-Brandt, Interim Associate Pastor

Sunday School 9:00 am; Worship in Spanish 10:30 am; Worship in English 10:30 am; Joint Multi-lingual and Multicultural Worship and Celebration 11:30 am; All Services Bilingual

Wednesday services at Westminster Chapel IPC: 7:30 am worship, 6:00 pm service

Saturday services at Westminster Chapel IPC: 7:30 am worship, 6:00 pm service

www.immanuelpres.org
‘Ice Age Hair Ball’ raises funds for La Brea Tar Pits and Museum

On Saturday, June 4, more than 600 scientists, cultural leaders and fashionistas attended the biennial “Ice Age Hair Ball” to raise awareness and fund the La Brea Tar Pits and Museum. To celebrate the hairy Ice Age mammals associated with the iconic site, party-goers dressed in costumes and sported larger-than-life hairstyles. The benefit included a runway show and hair contest judged by celebrity stylist Kim Vo. The “Ice Age Hair Ball” at the La Brea Tar Pits and Museum raised over $650,000 for the La Brea Tar Pits and Museum. To celebrate the hairy Ice Age mammals, a summer music series open to guests ages 18 and older, kicks off on Friday, June 24 at 7 p.m., followed by two additional “Roaring Nights” events with different lineups on Friday, July 29 and Friday, Aug. 26. Each evening features a band, DJ dance party, food trucks, full-service bars, pop-up zookeeper talks, animal encounters, visits to zoo animal habitats and an “Animal Artistry Paint Party” where guests will paint their favorite animal (or whatever inspiration strikes their fancy) on a small canvas to take home as a souvenir. Ticket prices are $25; $22 for Greater Los Angeles Zoo Association (GLAZA) members. Tickets include admission to the zoo’s “Dinosaurs: Unextinct at the L.A. Zoo” exhibit. “Family Jam at the L.A. Zoo” is on Saturday, July 9 at 6 p.m. The event includes family entertainment, music, dancing, food trucks, up-close encounters with some of the zoo’s small residents, a rare opportunity for youngsters to view popular animal exhibits after hours and more. Adult tickets are $25; $20 for children ages 2 to 13. Adult tickets for GLAZA members are $22; $17 for children. Tickets also include admission to the dinosaur exhibit. The sixth annual “Brew at the L.A. Zoo” event is on Friday, Aug. 5 at 7 p.m. Open to guests ages 21 and older, the event includes beer tastings from nearly 50 local craft and microbreweries, as well as bands, karaoke, a DJ, pub grub, zookeeper talks, up-close encounters with zoo animals and visits to animal habitats. Tickets are $65; $60 for GLAZA members and $25 for designated drivers (includes free fountain drink refills). VIP tickets are $125 and include early entry and access to exclusive lounges serving complimentary food and specialty drinks.

The Los Angeles Zoo is located in Griffith Park at 5333 Zoo Drive. For information, call (323) 644-6001, or visit www.lazoo.org/roaringnights.

Jam at ‘Roaring Nights’ to cool sounds during warm summer evenings at the L.A. Zoo

Sizzling summer nights will be cool at the Los Angeles Zoo, which brings people together with music, food, craft beer and wildlife at five evenings for adults and one for families.

The zoo is hosting the popular three-part “Roaring Nights” summer music series (pictured). “Family Jam at the L.A. Zoo” and “Brew at the L.A. Zoo.” The events include viewing animal exhibits after hours and enjoying up-close encounters with small creatures.

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Los Angeles Museum of the Holocaust (LAMOTH) in Pan Pacific Park presents “Radom, Los Angeles,” a photography series by Jamie Feifer currently on display that examines the experience of her grandmother, Auschwitz survivor Helen Freeman.

Feiler traveled to Radom, Poland, where Freeman was born in 1921, and photographed the places her grandmother lived before the war. She then took photographs around her grandmother’s Los Angeles neighborhood and in her home. Feiler was inspired by the contrast between the two cities and the lives her grandmother lived in each place. Instead of focusing on making spaces identifiable as places, Feiler fragments the environments her grandmother passed through. Feiler attempts to represent the distance from and complex relationship with the Holocaust that she and the viewer have.

Feiler’s titles give the viewer contextual clues. With a focus on the formal qualities of light and color, Feiler creates a mood through which viewers experience the spaces. Large scale prints help intensify the mood by completely enveloping the viewer.

LAMOTH is also currently exhibiting “Portraits in Black and White: Survivors and What They Carry,” an exhibit of 30 portraits of local Holocaust survivors by photographer Barbara Mack.

The oldest survivor-founded Holocaust museum in the nation, LAMOTH is a primary source institution commemorating those who perished, honoring those who survived. The museum is located at 100 The Grove Drive. For information, call (323)651-3704, or visit www.lamoth.org.

Hammer Museum spotlights Los Angeles-based artists

The Hammer Museum presents “Made in L.A. 2016: a, the, though, only” running Sunday, June 12 through Aug. 28.

The exhibit is the third iteration of the Hammer’s biennial exhibition highlighting the practices of artists working throughout the greater Los Angeles area. Organized by Hammer curator Ann Philbin and Aram Moshayedi, director of education and associate curator at the Renaissance Society in Chicago, “Made in L.A. 2016” includes 26 contributing artists and participants.

“Each Made in L.A. sheds a new light on the work being made by Los Angeles artists, expanding on previous versions of the exhibition,” said Hammer Museum director Ann Philbin. “Made in L.A. 2016 investigates what is vital and distinctive about this city as an international destination and cutting edge art center, and how its artists – from vastly different backgrounds and disciplines – resist and defy categorization.”

Made in L.A. 2016 features in-depth presentations of individual bodies of work, from condensed monographic surveys by artists Kenzo Shokava and Huguette Caland to comprehensive displays of multimedia projects. The exhibition’s newly commissioned works from emerging artists extend into disciplines such as dance, fashion, literature, music and film. New projects by a selection of younger artists consider the roles of other visual and literary forms.

Among the participating artists are Kelly Akashi, Huguette Caland, Eckhaus Latta, Kafa Esparza, Lauren Davis Fisher, Todd Gray, Joel Holmberg, Margaret Honda, Arthur Jafa, Labor Link TV, Laula Lertxundi, Adam Linder, Guthrie Loneragan, Rebecca Morris, Shahryar Nashat, Silke Otto-Knapp, Gala Porras-Kim, Sterling Ruby, Aram Saroyan, and Dena Yago.

The Hammer Museum is located at 10899 Wilshire Blvd. For information, call (310)443-7000, or visit www.hammer.ucla.edu.

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Community mourns victims in Orlando

From page 1

Tuesday and remains in custody. However, a sentence of up to nine years and eight months if convicted, according to the Los Angeles County District Attorney's Office.

The LAPD and sheriff's department called on the public to report any suspicious activity or information about potential attacks by calling local police stations or (877) ASK2TIPS. Girmala said an app enabling the public to submit tips using smart phones can be downloaded at www.lapdonline.org.

Lorri L. Jean, CEO of the Los Angeles LGBT Center, said she is shocked and angry about the attack in Orlando. She led a rally and community members called on the public to report tips using an app called on the public to report tips using an app called "TIPS."

"We all woke up to the horrific news as we were planning to go to Pride. We were afraid to go and others showed up scared. All of us of us can relate to that. It doesn't allow us to feel safe in our neighborhood," Jean said. "Many of us, myself included, are angry."

Jean, who is focused on right-wing extremists who target the LGBT community, called on the Los Angeles County Republican leadership who she said fails to protect the community from gun violence.

"This guy is a born and bred American," Jean said. "You don't need to go to the Middle East to be exposed to the level of discrimination and bigotry that leads to this kind of hatred. The rest of us need to stand up in saying this isn't OK."

The city of West Hollywood condemned the violence and issued a statement of solidarity.

"There are 28 words that capture the heartbreak we feel. The tragic shooting massacre in Orlando is nothing short of horrific. This is a terrible reminder to the LGBT community that, though we’ve achieved so much in our fight for equality, there is still much work to be done for love to prevail," the statement said.

Many city officials also denounced the violence and called for changes to make the city safer.

"Our hearts go out to the victims and survivors in Orlando," Los Angeles Mayor Eric Garcetti said. "Once again, a shooting act of violence forces us to reflect on the price of allowing easy access to firearms. We must push against that with love. We can end gun violence.

"The Los Angeles City Attorney, Mike Feuer, who co-chairs Prosecutors Against Gun Violence, said the fight and said for equality and public safety must continue.

"As we celebrate the amazing progress that has been made for LGBTQ rights... we are devastated by the horrific news from Orlando... many killed, dozens injured, count less killed in one of the deadliest mass shootings in American history," Feuer said. "Vehement homophobia and transphobia still exist, and while we continue to raise our voices and march to change hearts, minds and laws, we must do a better job in keeping the 300 million guns in our country away from people who should not have them."

-Los Angeles City Attorney Mike Feuer

Bike lanes open in West Hollywood

From page 1

"We are celebrating the continuous north-south lanes between West Hollywood and Los Angeles for riders looking to make a safe connection to local and regional destinations. Not only have we filled in the bicycle network to gap these lanes, but the port of Los Angeles, the GLBT community, and the community have been instrumental in the port's historic bike lane project.

"New bike lanes are critical to making sure bike riding is safer. Separated lanes are essential to cyclists separate from motor vehicle traffic lanes attract more riders. Separated bike lanes are critical to building a full network of bike-friendly roads."

The new lanes provide a continuous link on Fairfax Avenue between Boulevard and Melrose Avenue and include entry at 7:30 p.m. 6000 Forever Cemetery.

"This is a great opportunity for collaboration between the city of Los Angeles and the city of West Hollywood in addressing neighborhood transportation. Additional bike lanes in West Hollywood are important in getting people to use Metro buses and trains because they provide another link to bus stops and train stations."

"We are here to make sure that everyone knows about this new bike lane and it connects not just to our city, but to the city of Los Angeles and how it’s really helping to build on the bike infrastructure that we know is so needed and so critical to making sure bike riding is a safe form of transportation," Horvath said. "So this is exciting. I cannot wait to use this bike lane."

The event also highlighted West Hollywood's new bike share program scheduled to launch later this summer. Riders will be able to rent bicycles at locations throughout the city and get access to the Westside Regional Bike Share program in Beverly Hills and Santa Monica, providing access to more than 1,000 bikes. CycleHop LLC will operate the bike share program.

Los Angeles City Councilman Paul Koretz, 5th District, joined the group on Fairfax Avenue.

"This is a great opportunity for collaboration between the city of Los Angeles and the city of Los Angeles," Koretz said. "The West Hollywood project connects to a piece we intend to do further with Mid-City West [Council] and others. It’s very exciting stuff."

The Mid-City West Community Council (MCWCC) is working with the city to build bike lanes on Rosewood Avenue from La Cienega Boulevard to La Brea Avenue, and on Formosa and Alta Vista Avenue from Romaine to Third Street as part of the “Bicycle Friendly Streets Plan.” Kevin Burton, of the West Hollywood Bicycle Coalition, said connectivity is key.

"These are the third set of lanes in West Hollywood, and for this city, they are important," Burton said. "But what we need is a [full] network of bike lanes."

Legislation will reduce youth penalties for fare evasion

The California Senate has approved legislation by Sen. Bob Hertzberg (D-Van Nuys) that prohibits counties from issuing citations to people of all ages for fare evasion and instead treats the offenses as administrative processes.

SB 882 was approved on a 21-12 vote. Transit fare evasion is the primary cause of juvenile citations in Los Angeles and the Los Angeles County Probation Department. Juveniles receiving the citations can end up missing school for court appearances, or can end up in juvenile jail if they fail to pay the fines.

"No kid should go to jail or be charged with a crime simply because he or she can’t pay the bus or train," Hertzberg said. "Under this bill, people under the age of 18 will still be held accountable if they jump fares and will face fines and penalties, they just won’t be charged with a criminal violation and enter the criminal justice system. It’s one of the many examples of Hertzberg’s ongoing efforts to roll back overly harsh penalties for minor offenses that adversely affect the poor and working poor. Hertzberg has also sponsored legislation, SB 881, that stops the automatic suspension of driver’s licenses for people who fail to appear in court on minor traffic offenses or fail to pay fines for those offenses.

The bills follow Hertzberg’s SB 405 which helped establish a new traffic amnesty program allowing people to speak to a judge before paying fines.

"This is a great opportunity for building a safe, comfortable and connected network of bike infrastructure that meets the needs of people of all ages and abilities," Meister said. "It will be a bicycle network that when built will make riding a bike through West Hollywood a pleasant and practical way for many people... to make direct trips to their destination of choice."

Horvath said the bike lanes will make West Hollywood more accessible for people using alternative forms of transportation. Additional bike lanes in West Hollywood are important in getting people to use Metro buses and trains because they provide another link to bus stops and train stations, she said.

"We are here to make sure that everyone knows about this new bike lane and it connects not just to our city, but to the city of Los Angeles and how it’s really helping to build on the bike infrastructure that we know is so needed and so critical to making sure bike riding is a safe form of transportation," Horvath said. "So this is exciting. I cannot wait to use this bike lane."

The event also highlighted West Hollywood’s new bike share program scheduled to launch later this summer. Riders will be able to rent bicycles at locations throughout the city and get access to the Westside Regional Bike Share program in Beverly Hills and Santa Monica, providing access to more than 1,000 bikes. CycleHop LLC will operate the bike share program.

Los Angeles City Councilman Paul Koretz, 5th District, joined the group on Fairfax Avenue.

"This is a great opportunity for collaboration between the city of Los Angeles and the city of Los Angeles," Koretz said. "The West Hollywood project connects to a piece we intend to do further with Mid-City West [Council] and others. It’s very exciting stuff."

The Mid-City West Community Council (MCWCC) is working with the city to build bike lanes on Rosewood Avenue from La Cienega Boulevard to La Brea Avenue, and on Formosa and Alta Vista Avenue from Romaine to Third Street as part of the “Bicycle Friendly Streets Plan.” Kevin Burton, of the West Hollywood Bicycle Coalition, said connectivity is key.

"These are the third set of lanes in West Hollywood, and for this city, they are important," Burton said. "But what we need is a [full] network of bike lanes."

Enjoy an outdoor screening of "Drop Dead Gorgeous" on Friday, June 24 at 9 p.m. at the Hollywood Forever Cemetery.

The screening is part of the Los Angeles LGBT Center’s “Out Under the Stars” series. VIP packages for two are $150 and include 6:30 p.m. entrance, one complimentary drive-on parking pass, premier seating for two and a picnic package with food and wine.

General admission tickets are $25 and include entry at 7:30 p.m. 6000 Forever Cemetery. Visit www.lgbtcenter.org/movie.

Bike lanes open in West Hollywood

From page 1

We are celebrating the continuous north-south lanes between West Hollywood and Los Angeles for riders looking to make a safe connection to local and regional destinations. Not only have we filled in the bicycle network to gap these lanes, but the port of Los Angeles, the GLBT community, and the community have been instrumental in the port's historic bike lane project.

"New bike lanes are critical to making sure bike riding is safer. Separated lanes are essential to cyclists separate from motor vehicle traffic lanes attract more riders. Separated bike lanes are critical to building a full network of bike-friendly roads."

The new lanes provide a continuous link on Fairfax Avenue between Boulevard and Melrose Avenue and include entry at 7:30 p.m. 6000 Forever Cemetery.

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Answers From Page 16

LGBT Center hosts outdoor movie

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Street repairs start in Hancock Park

From page 1

“Our purpose here is to bring infrastructure improvements to Hancock Park streets in ways that will last for generations,” Ryu said. “We are trying to figure out how to repair and restore streets in a way that will last for generations.”

The Hancock Park Homeowners Association has been pushing for repairs using concrete, which is mandated by the neighborhood is a Historic Preservation Overlay Zone (HPOZ). City funding for the work had been unavailable in recent years, but Hancock Park Homeowners Association president Cindy Chvatal lobbied Ryu to move the repairs forward.

Ryu identified discretionary funding to get the pilot project started and worked with Mayor Eric Garcetti’s office to secure additional funding. Depending on the cost at Las Palmas and Oakwood Avenue, and Beverly Boulevard and June Street have been identified as possible repair sites.

The Las Palmas and Oakwood Avenue project will add new curbs and American Disabilities Act compliant access ramps. The work is expected to be finished by the first week of July, said Bureau of Street Services director Nazario Sauceda.

Sauceda said the plan was to preserve the quality of the community. The second goal is also one of the top locations for infrastructure investments to neighborhoods, for our history and for the future. An HPOZ can bring economic, environmental and cultural benefits to a community,” Chvatal said. “In 2007, Hancock Park got our first preservation plan, which was adopted by the full city council and was written by the planning department and the office of preservation with input from the community members. The first goal of that plan was to preserve the character of the community. The second goal of the plan was to preserve the streetscape. The concrete streets, the sidewalks, the curbs, the lights, it’s an integral part of the plan. And it wasn’t by accident, it wasn’t by afterthought. It was an integral part because it’s part of the history of Hancock Park. Even though concrete is more expensive, we believe that going forward it is the right thing to do for the environment, for our history and for the neighborhood.

Chvatal added that streets repaired in concrete last much longer than asphalt streets, so that longevity makes it cost effective to use concrete repairs. Ryu said his hope is to repair 10 locations as part of the pilot project – half to be completed by the city and half by private contractors – to see how to proceed with repairs in other parts of the city.

“Based on historic preservation, they are required to do concrete,” Ryu said. “We need the costs of concrete repairs. Then we can compare apples to apples.”

Meyer announces end of tenure at MAK Center

Following nearly 14 years at the MAK Center for Art and Architecture at the Schindler House, director Kimberli Meyer announced she will leave to become director of the University Art Museum, California State University Long Beach.

“Kimberli’s tenure at the MAK Center has marked a period of exceptional growth and productivity,” Ryu said. “We are grateful, but we believe that this is the right thing to do for the environment, for our history and for the neighborhood.”

Chvatal said her goal is to preserve Hancock Park as much as possible, and she hopes the funding for more street repairs will materialize.

“Preservation represents a commitment to remembering the past and preparing for a sustainable future.”

-Mak Center for Art and Architecture at the Schindler House and Philip Johnson’s “Glass House is Connecticut.

Meyer collaborated with numerous artists, architects, curators and scholars to develop and present projects at the MAK Center.

The Las Palmas and Oakwood Avenue project will add new curbs and American Disabilities Act compliant access ramps. The work is expected to be finished by the first week of July in L.A.

Meyer opened the Schindler House and Philip Johnson’s “Glass House is Connecticut.

Meyer presided over the expansion of the MAK Center’s R.M. Schindler properties, negotiating the gift of the Fitzpatrick-Leland House and overseeing the addition of the Garage Top space at the Mackey Apartments. She is a founding board member of the international Iconic House Network and has lectured nationally and internationally on contemporary engagement with landmark modern architecture.

The MAK Center for Art and Architecture L.A. is seeking a new director. Potential candidates should have substantial experience in museum or nonprofit leadership, including fundraising achievements and significant curatorial and programming contributions to contemporary art and architecture. In addition, potential candidates should be active in historic preservation issues.

Support Project Angel Food at “Angel Art,” an art auction benefit on Thursday, June 23 at Neuehouse Hollywood. Works by numerous renowned artists will be featured. A cocktail reception and viewing is at 7 p.m.; auction at 8 p.m. Tickets are $50. Neuehouse Hollywood is located at 621 Sunset Blvd. Visit www.angelfood.org.

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