Council sets Hollywood’s Target project back on track

BY EDWIN FOLVEN

The Los Angeles City Council approved plans Wednesday to put the unfinished Target project at Sunset Boulevard and Western Avenue back on track.

The council unanimously voted to approve an amendment to the Station Neighborhood Area Plan (SNAP) that will enable construction to resume on the project. The amendment allows a 74-foot Target building at the location, which is zoned for 35-foot-tall structures. The change would only pertain to the Target site.

Councilman Mitch O’Farrell, 13th District, backed the amendment and said he is pleased that the council decision sets the stage for work to resume. The previously approved Target project was halted in August 2014 after a Los Angeles Superior Court judge sided with community groups seeking to stop the development on grounds that it exceeded a 35-foot height limit for buildings in the area. An appeal to that ruling is pending.

“The project needs to complete the project and activate that very important commercial corner of Sunset Boulevard and Western Avenue in Hollywood,” O’Farrell said. “It is time to look forward and not back. This project has overwhelming community support, will bring hundreds of construction jobs, and permanent employment opportunities to local residents, and generate tax revenue so that L.A. can provide services our residents deserve.”

See Target page 22

Inspired by Mom and Great-Grandma: sisters take their shot

BY JUSTIN SAYLES

For sisters and Zia Valentina owners Naomi Kashi and Dorit Simone, their Los Angeles graminhas represent an opportunity to flex their entrepreneurial muscles and continue their family’s long history of strong female role models.

Growing up in the New York area before relocating to Southern California, the sisters had been inspired by people such as their great-grandmother, a single mother who raised three children during the great depression, and their grandmother, a single woman who raised three children during the great depression, and their mother, who moved to Los Angeles to help out with their three-year-old business.

In fact, that strong female presence is built into their business’ name – Zia Valentina is named after their Sicilian great aunt, a culinary wiz known for healthy and delicious creations.

“We come from a long lineage of strong women,” Simone said. That inspiration and their sibling connection led the duo into their current endeavor.

Three years ago, Kashi moved to Los Angeles and began staying with Simone, who herself had relocated a few years earlier. Kashi would use the kitchen experiment with new ideas, but didn’t know exactly where it would take her.

Simone, who also works as a talent manager, tapped into her career-advising skills. “I took her on like one of my students,” Simone said. “I took her on like one of my students.”

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Naomi Kashi started selling Sisters Dorit Simone, left, and Naomi Kashi started selling in the Mid City West Community Council election to decide who will fill the 35 open seats – a welcome improvement over last year. The Mid City West Community Council was pleased with improved community participation that led to more than 50 people running for open seats.

See results page 22

The Target project at Sunset Boulevard and Western Avenue may resume after the Los Angeles City Council approved an amendment Wednesday to change height limits at the site.

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The Mid City West Community Council was pleased with improved community participation that led to more than 50 people running for open seats.

See results page 22

Voter turnout jumps for Mid City West election

BY GREGORY CORNFIELD

Approximately 328 people voted in the Mid City West Community Council (MCWCC) election to decide who will fill the 35 open seats – a welcome improvement over last year. The Mid City West Community Council was pleased with improved community participation that led to more than 50 people running for open seats.

See results page 22

Unsheltered estimates increase by 21 percent

BY GREGORY CORNFIELD

According to the results of the county’s homeless count earlier this year, the crisis has worsened over the past year. The Los Angeles Homeless Services Authority (LAHSA) announced Wednesday that volunteers tallied 46,874 individuals experiencing homelessness in January – a 6 percent increase in the county, and 11 percent in the city over last year.

The unsheltered population in the city increased by 21 percent.

Council District 13 saw a 34 percent increase, from 2,270 to 3,036.

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Ten emerging singers from a nationwide search will perform the music of Verdi, Puccini, Mozart and others at the 44th annual Loren L. Zachary National Vocal Competition Showcase Concert on Sunday, May 15 at 2:30 p.m. at the Wilshire Ebell Theater. The performers will be joined by the Los Angeles Performing Arts Orchestra, conducted by Frank Fatta. The vocalists include baritone Khurram Yoon, a participant in the LA Opera Domingo-Colburn-Stein Young Artists Program, as well as tenors Mario Rojas and Galatea Galais, character tenor Robert Norman, baritones Jarrett Ott and John Viscardi, and sopranos Jessica Rose Cambi, Vanessa Vasquez, Jungwon Choi and Christie Conover. 4401 E. Whittier Blvd. Admission is free; tickets required by calling (310)276-2731.

Music & Merit Awards Gala

The Neighborhood Music School is hosting its “Music & Merit Awards Gala” on Saturday, May 7 at the Walt Disney Concert Hall. The school, located in Boyle Heights, helps children discover music while embarking on a journey of self-discovery. The President’s Award will be presented to producer, performer and educator Dan Guerrero, and the Outstanding Talent Award will be given to Dr. Albert McNeil, founder of the Albert McNeil Juvenile Singers. A reception begins at 5:30 p.m., dinner and entertainment begins at 7 p.m. Tickets start at $250: $111 S. Grand Ave. (323)268-0762, www.amsec.org

Book Sale

Book lovers can find rarities and bargains at the John C. Fremont Library’s book sale on Friday, May 6 from noon to 4 p.m., and Saturday, May 7 from noon to 5 p.m. CDs, DVDs, audio books and videos will also be offered, and proceeds support the library’s programs. 6121 Melrose Ave. (323)673-0544, www.greenway-county.org/tickets.

Foreclosure or Yelling at Women Walking Their Dogs?

A ctor and playwright Raymond J. Barry’s “Foreclosure or Yelling at Women Walking Their Dogs” runs from Friday, May 6 through Saturday, May 28 at the Greenway Court Theatre. The new play questions the meaning of work, the value of art and the survival of family in a time of economic crisis. Showtimes are 8 p.m., Friday and Saturday, 7 p.m. through May 22, with additional showtimes on Thursday, May 26, Friday, May 27 and Saturday, May 28 at 8 p.m. Tickets are $20; $15 for students and seniors. 544 N. Fairfax Ave. (323)673-0544, www.greenway-courttheatre.org/tickets.

6 Cancer Screenings

C ommon cancers include: Samuel Oschin Comprehensive Cancer Institute and Department of Surgery are offering free head and neck cancer screenings on Friday, May 6 from 10 a.m. to 2 p.m. at the hospital’s Cancer Institute. More than 50,000 people are diagnosed with head and neck cancer in the United States, but many have the disease for years and don’t know it, making regular screenings important. Pre-register by calling (310)423-3518.

B. Camera

FAIR MIXER

The Beverly Hills Chamber of Commerce is holding its spring “FLAIR: Finance, Law, Accounting, Insurance and Real Estate” mixer on Thursday, May 12 from 5:30 to 7:30 p.m. at Mitchell Gold + Bob Williams. Admission is $25 for chamber members; $45 for nonmembers. A 10 percent discount is offered for guests who register through its Strictly Beverly Dr. www.beverlyhillscambusiness.com.

LA Opera Benefit

Italian tenor Stefano Milani will perform on Sunday, May 8 at 4 p.m. in the rooftop Bayview Concert Hall at the Marina del Rey Marriott Hotel. Milani will sing arias from “La Traviata,” “Pagliacci,” “Rigoletto” and “Turandot.” The program also includes Neapolitan favorites such as “O Sole Mio,” “Con Te Partiro” and “Mamma Sonante felice.” The concert benefits the L.A. Mission and Children of the Night. Tickets start at $77. 4100 Admiralty Way (310)351-2015, www.StefanoMilaniSings.com.

Landlord Basics 101

Property owners, managers, tenants and community members are invited to “Landlord Basics 101,” an installment of West Hollywood’s “RSD Building Blocks” seminar, on Tuesday, May 10 from 10 a.m. to 12:10 p.m. at the West Hollywood Community Center at Plummer Park. Topics include entitlements when units are re-regis- tered, penalties for failure to re-regis- ter, and how to avoid rent reductions and overcharges. 1177 Santa Monica Blvd., Room 6. (323)848-6450, www.who.org.

11 Senior Health Fair

West Hollywood’s annual senior health fair is on Wednesday, May 11 from 9 a.m. to noon at the Community Center at Plummer Park. Free health screenings will be offered. Complimentary lunches are available; advance reservations for lunch are required and can be made by calling (323)848-6820. 7377 Santa Monica Blvd. (323)848-6551, www.who.org.
Horvath, Montemayor bound for national convention

BY JUSTIN SAYLES

West Hollywood Council member Lindsey Horvath and city Public Safety Commission member Estevan Montemayor will likely get to play a role in history after being selected as Hillary Clinton delegates to the Democratic National Convention in Philadelphia this summer.

Horvath and Montemayor were the top female and male vote getters in a caucus to decide the delegates for California’s 28th Congressional district, meaning that they are all but guaranteed a place at the convention in July.

To secure delegates under the California primary system, presidential candidates must receive 15 percent of the vote in a district. If Clinton prevails, she will bring an additional six state delegates to the convention.

Both Horvath and Montemayor are excited to play roles in the nomination of the first female candidate to lead a major party’s ticket in the U.S. They see Clinton as a model. In addition to being a policy leader, she has been a role model for them both.

For Horvath, former mayor of West Hollywood, Clinton was president, Clinton has served as a strong female role model similar to those he found in his family. He was raised by a single mom, who herself was raised by a single mom. "Getting to the convention as a delegate to vote for her nomination is incredibly gratifying and inspirational," he said.

Montemayor, who received 201 votes at the caucus, is finding a lot of voters working personally with some volunteers, is finding a lot of voters interested in the race. "I think there’s a lot of misconception that people aren’t interested or excited, but they’re turned off in this election cycle, but nothing could be further from the truth," he said.

The 28th Congressional District is comprised of West Hollywood, Burbank, Glendale and parts of Los Angeles and Silver Lake. A total of 530 ballots were cast in the caucus. The other delegates were Lizzie Prestel, Cecilia Cabello, Heidi Shink, Wesley Earley, William Kysella and Thomas Drew.

The West Hollywood City Council will revisit the proposed name of the city’s nascent bike share program at its next meeting on May 16.

‘WeHoGo’ name gets flat reception

The West Hollywood City Council this week tabled a decision on the proposed name of the city’s planned bike share system.

The council will reconsider the name – “WeHoGo” – at its next meeting on Monday, May 16. In the interim, staff members and the branding company working with the city will reconsider the name for the 150-bike program, which is set to launch in July.

Councilmember John Heilman suggested the council approve WeHoGo. He’s more concerned with functionality than branding, he said. "I think WeHoGo is a really nice, hard, solid idea that is too big of a hammer for this nail."

While noting he may have chosen a different name for the program, Mayor Pro Tem John Heilman suggested the council approve WeHoGo. He’s more concerned with functionality than branding, he said.

Ultimately, I think what is going to wow people is the bikes out there," Heilman said.

Approved by the West Hollywood City Council in August 2015, the bike share program is scheduled to launch with 150 GPS-enabled “smart bikes” See bike share page 21

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Councilmember John D’Amico said the city should reserve the name WeHoGo as an umbrella term for all its transportation modes. When he hears the name, he said, he envisions people talking about ride share apps or public transit to get around the city.

“I think we’re giving away the store for 150 bikes,” D’Amico said. “I think WeHoGo is a really nice, hard, solid idea that is too big of a hammer for this nail.”

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Fire destroys two homes in Koreatown

A structure fire that was reported shortly before noon on April 29 in Koreatown heavily damaged two homes and displaced 19 people. Los Angeles Fire Department investigators are still trying to determine the cause of the blaze, which started at approximately 11:50 a.m. in a residence at 173 S. Ardmore Ave., north of Third Street and east of Western Avenue. Witnesses reported hearing explosions, leading investigators to surmise that natural gas was involved, LAFD Brian Humphrey said. It is unclear whether the explosions occurred before or during the fire.

“It becomes a chicken and egg thing,” Humphrey said. “We don’t know if it was a cause or something else.”

Humphrey said no injuries were reported, which was surprising given the extensive damage to the two residences. The houses were gutted by flames and rendered uninhabitable. Two additional adjacent homes also sustained damage, one moderate, one minor.

Humphrey added that firefighters rescued a dog at one of the residences. The dog, named Brownie, was penned in a yard until the fire was extinguished. The dog was not injured but was taken to a veterinarian afterward for an examination.

Firefighters extinguished the blaze in approximately 50 minutes. The Red Cross helped find temporary shelter for the displaced residents. The dog, named Brownie, was penned in a yard until the fire was extinguished. The dog was not injured but was taken to a veterinarian afterward for an examination.

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Driver identified in fatal Sunset Boulevard collision

A driver who was killed on April 28 in a solo-vehicle collision at Sunset Boulevard and Larrabee Street in West Hollywood has been identified as Lawrence Everett Simons, 45.

Simons was traveling westbound on Sunset Boulevard in a Nissan Altima at approximately 4:20 a.m. and lost control of the vehicle, according to Sgt. Lance Eddins, with the West Hollywood Sheriff’s Station. The Nissan crossed eastbound traffic lanes, drove onto the sidewalk, struck a building under construction and a tree before hitting a traffic signal.

The driver was pronounced dead at the scene.

Lt. William Nash, with the West Hollywood Sheriff’s Station, said the cause of the collision remains under investigation. He said Simons’ vehicle was traveling at a high rate of speed when the collision occurred, but it is unclear exactly how fast.

“We are still trying to get an approximate speed the victim was going,” Nash added. “The street is rated at 30 miles per hour, and (judging by) the resulting damage, he was going over a bit that over.”

Nash added that authorities are looking for surveillance video in the area that may have captured events leading up to the collision. He added that the sheriff’s department’s Traffic Services Detail is conducting the follow-up investigation.

Los Angeles Coroner’s Office spokesman Ed Winter said Simons’ last address was in the 1200 block of Vine Street. Winter said toxicology tests to determine if the driver was under the influence of alcohol or drugs will likely take months to complete because of backlogs.

Sunset Boulevard was closed from San Vicente Boulevard to Holloway Drive until shortly before 2 p.m. on April 28 while the collision was investigated.

Beverly Hills recognizes members of police force

The city of Beverly Hills is hosting its Police Recognition ceremony on Thursday, May 5 from 4 to 5 p.m. at the City Hall Municipal Gallery.

The ceremony will honor communications supervisor Vicki Ward and lateral police officer Erik Pena, as well as patrol officer of the quarter recipients. The event also includes the department’s merit award pin presentation and lifesaving merit pin presentation.

Beverly Hills City Hall is located at 455 N. Rexford Dr. For information, visit www.beverlyhills.org.

Suspect in officer-involved shooting eludes police

BY EDWIN FOLVEN

Police searched the neighborhoods around Franklin and Van Ness Avenues for hours Wednesday looking for a suspect wanted in an officer-involved shooting, but were unable to locate the suspect.

The shooting occurred at approximately 5:30 a.m. as an unidentified off-duty officer was on his way to work, according to Los Angeles Police Department spokesman Ricardo Hernandez. The officer and suspect were involved in a confrontation, and the suspect fled on foot. It is unclear what initiated the confrontation or whether the suspect was gunned down and whether the suspect fired his gun. The officer was not injured.

Franklin Avenue was closed between Van Ness Avenue and Gower Street while officers conducted the search. The LAPD deployed K-9 units and a S.W.A.T. team to help find the suspect, who was described as Hispanic, approximately 18 to 25 years old.

Personnel from the LAPD’s West Bureau – which includes the Wilshire, Hollywood, Olympic, West Los Angeles and Pacific Divisions – were placed on modified tactical alert during the search. A tactical alert keeps officers in surrounding divisions from going off duty so that, in this case, they can respond to emergency calls while personnel from Hollywood were conducting the search, Hernandez said.

Students at Cheremoya Avenue Elementary School, which is located at Cheremoya and Franklin Avenue within the search perimeter, were taken to Le Conte Middle School for the day as a precaution.

Clay Summers, a resident in the 5700 block of Franklin Ave., said he heard a gunshot, followed by what he thought was a second shot.

He said he lived on Franklin Avenue for five years.

“This is a busy street, but I’ve never experienced anything like this,” Summers said. “There are police and patrol cars everywhere. It’s like something out of a Hollywood movie.”

Police discontinued the search for the suspect a few days before 4 p.m., said officer Tony Im. Anyone with information is asked to call (877)LAPD247.

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ONE CITY
ONE PRIDE

INTO THE
STREETS

MAY 22 - JUNE 30
40 DAYS OF LGBTQ ARTS

May 22, 3pm, screening of ‘Milk’

June 4, 11am, a day in WeHo Park and Stuart Timmons History Tour

June 12, 11am, LA Pride Parade and Signs of the Times art project

June 25, 4pm, REACH LA, Dancing in the Streets

and many more events!

Presented by the City of West Hollywood through WeHo Arts

weho.org/prime
Michael Govan’s transparent vision for LACMA

BY GREGORY CORNFIELD

New York. He was planning a new museum where the Whitney Museum of American Art is now in Manhattan when Nancy Daly Riordan, the wife of former Mayor Richard Riordan, and other LACMA trustees were looking for a new director. But when first offered the job, Govan—the man who is now re-sculpting the city’s biggest museum and possibly its art reputation— balked at the opportunity. He didn’t want to take the job, but he promised he would consider the “big, big, big risk.”

“I think the common perspective was that Los Angeles—it has a lot of artists—but the feeling was there wasn’t a lot of cultural philanthropy,” Govan said. “There was this question about whether L.A. had the wherewithal.”

He pointed to fundraising efforts for projects like MOCA and Walt Disney Concert Hall that “really struggled” to raise enough money. And in 2000 when LACMA was an underutilized resource. But space and architecture have allowed the museum to bring in much bigger exhibitions. The Broad Contemporary Art Museum added 60,000 square feet of gallery space to the campus in 2008. The Renwick Exhibition Pavilion, an open-plan building designed to adapt to a rotating slate of exhibitions, added another 40,000 square feet in 2010. The open air BP Grand Entrance hosts Ray’s and Stark Bar at the center of the museum’s campus.

Monumental works of art, such as Chris Burden’s “Urban Light,” Michael Heizer’s “Levitated Mass,” Robert Irwin’s “The Painted Garden,” Barbara Kruger’s “Untitled,” and Tony Smith’s “Smoke” have become iconic. Govan said it’s only now, three decades after talking for a few minutes with Govan—a 55-year-old Hancock Park resident—it is clear that he wants to create something remarkable for Los Angeles that will reinvent the museum experience. But if you talked to the same man a few decades ago, that would not have been the case.

“Since I was a kid I wanted to be an artist, so I would draw and paint all the time, and I always thought that that’s what I wanted to do,” he said. “I would visit museums—it was funny—I liked art but I didn’t like museums. I always thought that some of the big museums were stuffy and unfriendly, like a lot of people do. But I liked art so I had a lot of exposure to art and museums.”

Govan studied art at Williams College in Massachusetts—often considered the best liberal arts college in the country. He worked at the Williams College Museum of Art “doing everything from screwing in light bulbs, to making and curating exhibitions,” to help grow a building [redesign/development project].

“One of the things that I learned,” he said, “is that you need to be in a show, you need to be out and you need to be on television.”

In 1994, Govan moved to the Dia Art Foundation where he led the creation of the Dia Beacon—a modern art museum on the Hudson River in Beacon, New York. During Govan’s 12 years as director and president of Dia, the museum’s collection doubled in size.

Govan was very happy in Spain—one of the most architecturally stunning museums in the world. In 1994, Govan moved to the Dia Art Foundation where he led the creation of the Dia Beacon—a modern art museum on the Hudson River in Beacon, New York. During Govan’s 12 years as director and president of Dia, the museum’s collection doubled in size.

Govan was very happy in

planned to rebuild the campus, the project failed because of a lack of funding.
But after three “really painful” months of consideration, Govan decided to take the cross-country leap for “the same thing that gets everybody to L.A.”

“It’s the city of the future,” he said. “It’s not about what it is, it’s about what it can be.”

And what it is now is not too bad either, he said, because despite a lack of philanthropy, the city was and is an incredibly diverse art community.

One of the persuading elements was that the city and LACMA—which last year celebrated its 50th birthday—are comparatively very young when listed with cities like New York or London.

“In 2020, I think, the Metropolitan Museum in New York will celebrate their 250th birthday,” Govan said. “So you think about a century and how much happens in a century and how young this place is.”

The thrill was that it’s a young place and its future is open. I think that’s what brings everybody to L.A. There’s a lot of creative people who are very invested in the future, not in prestige for the sake of it, but for what it can be done.”

Govan also learned to love LACMA’s location.

“I remember wandering around, and I was like, ‘Oh my God, this is right in the middle of this giant metropolis. This is awesome, this being equidistant from Hollywood and the 10 Freeway between downtown and the Westside. It’s kind of right in the middle of everything,’ he said. “So I know L.A. has no center, after Rusty Powell’s expansion, the arrival of Ogden Drive and the 1994 acquisition of the May Company Building, that LACMA has created a campus plan that ‘really works.’

“We’re in between now,” he said. “We think we’re in this growth and change mode because we have done a lot of work, we have opened the exterior, the plazas, the gardens, the large sculpture. We’ve worked very hard to make it friendlier, easier, more integrated with the park and public space.”

LACMA also reversed a trend under Govan’s direction by producing more exhibitions than it takes in.

Recently we published our 70th Anniversary issue, “Our Places.” There was a mistake in the LACMA profile of Michael Govan. We apologize. The Los Angeles County Museum of Art is the anchor of Museum Row and is a worldwide bastion of art and culture. Please enjoy a reprint of the article by Gregory Cornfield. We welcome your comments and please continue to support LACMA.

Govan’s transparent vision for LACMA
Beverly Hills City Councilman and former mayor William Brien officially resigned Tuesday to take a position at a medical center in Houston as vice president of medical operations and chief clinical officer. He announced the move last year.

On Tuesday, his seat was empty in the council chambers while the other members considered options to fill it for the remainder of his term, which ends in March 2017.

They decided against a Nov. 8 special election and directed staff to prepare an application to be available to the public for an appointment process.

All members of the council expressed urgency about filling the seat and that, whichever process they choose, it should be completely transparent and include public input from start to finish. But they recognized that they would be constraining a new council member to back-to-back campaign seasons if they decided to hold a special election.

“I don’t think it makes any sense to go out to the vote on this,” Councilman Julian Gold said.

“Ultimately people would have to start to campaign immediately for an election in November and then have to continue campaigning for an election in March. And they would serve for three months before they have to run for reelection. And I don’t think that makes any sense.”

The council members also said they do not want to delay the process of filling the seat any longer than they have to.

“We need to get this done and get on to business,” Gold said.

Councilwoman Lili Bosse initially opposed making an appointment because she said the seat should be filled by a person whom the community wants, and if the council members appoint someone, that person would be accountable to the city council instead of to the voters.

“However, I also live in the reality of the timeframe that we’re talking about,” she said.

The city council members toiled with a proposal that prospective appointees must make a pledge not to run again in March, because it could be “limiting” and “unfair” to other candidates because the appointed council member could then run as an incumbent.

“It’s a matter of leveling the playing field,” Mayor John Mirisch said.

Bosse, however, said she “strongly” disagrees because it could limit the pool of possible qualified candidates.

“T don’t want to close that door,” she said.

They agreed to take applications without the pledge as a requirement. Applications are expected to be available online this week.

Beverly Hills residents 18 years or older who are interested in applying have until May 20 to submit an application. The city council will have until July to select a replacement council member.

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Joseph Cosme Deaguero 1945-2016

The loving husband of Gerri Garrett, the son of Marguerite and Cosme Deaguero, and great dad of Joanna, Cosmo, Paris, Marcello, Desi and Miles, Solvana, Natasha, his other children, nieces, cousins and little Chaz and Cora his grands, has passed on his love of music to us all. Joseph is a fantastic vibrapharpist (vibes) player, a professional Latin Jazz performer and producer of the Goldenlyre Musicianship Awards Show, the Afro Blues Quintet plus One, and the Tribe of Joseph Music Ensembles.

Cosme is still the love of my life. There will be a memorial service at Hermosa Beach Pier on May 15, which is planned by Joanna Rendon and family.

For further details on Joseph’s music CDs or his GLMAS show please contact BMI Joanna or Gerri Garrett at (310) 866-5531. Together let us all make the Goldenlyre T.V. Awards show an international uniting of cultures through musicianship. Thank you.

In lieu of flowers, please adopt a shelter pet and or make donations to Gerri Garrett, Joseph’s widow who is elderly and a female Army injured war veteran. G. Garrett, P.O. Box 2126, Manhattan Beach, CA 90267 (310) 866-5531. Thank you Cosme for your LOVE and MUSIC! We love you!

-submitted by Gerri Garrett
Beverly Hills opens first park for pups

BY GREGORY CORNFIELD

Dozens of four-legged canine friends brought their people – more than 100 of them – to the groundbreaking ceremony for the first-ever Beverly Hills Community Dog Park on Tuesday.

The Beverly Hills mayor and members of the city council joined the celebration at the corner of Foothill Road and Alden Drive where more than 18,000 square feet of space will be transformed into an off-leash park, scheduled to open later this summer.

Mayor John A. Mirisch said community members have been asking for a dog park for several years because it brings people together.

“We need it as much as [the pets] do,” he said.

Approximately 6,363 square feet of the park will be designated for small dogs, and 12,255 square feet for large dogs, which will be separated by a chain-link fence.

The plan calls for new concrete walls, new landscaping and a water station.

Frances Bilak, chairwoman of the city’s Recreation and Parks Commission, said she and city staff visited different dog parks around the region to see what features would be possible in Beverly Hills. She said the park is 12 years in the making, and getting to this point took petitions – both for and against the park – and commission and city council meetings that went until 12 or 1 the next morning.

“It truly makes this a community park,” she said. Even if residents opposed plans, “they were here for the community either way,” she added.

The city allocated $600,000 for the dog park, but after surveys, environmental mitigation measures and construction of a wall, the money is not a lot in the grand scheme, Bilak said.

“We want more,” she said. “We realized we needed more.”

Thanks to additional private donations, the park will include more trees, hand-picked by the city’s arborist. But Bilak said the park needs more benches, equipment and water stations, agility equipment, art and other features.

The park will be open from 8 a.m. to 8 p.m. every day.

For information about donating, contact Stephanie Harris at (310)285-2531, email sharris@beverlyhills.org, or visit Beverlyhills.org/dogpark.
Diamond Foam and Fabric: Weaving a community story

BY PATRICIA SANchez

Jason Asch said when he started working at Diamond Foam and Fabric many years ago, he didn’t expect to make it his profession. It was a summer job, he explained, and when he returned the next year, the company had already been purchased by his family. “It’s not like not being a doctor or anything like that. People come here to pick out something for their home, something that makes them happy,” Asch and his family came to Los Angeles from San Francisco. He attended UC Santa Barbara and thought he would continue on to law school at first, but that never happened, he said. But when time was up on his summer job at Diamond Foam and Fabric, Asch was in love with the company. In 1982 when he took over the business, he expanded it and moved it to its current location at 611 S. La Brea Ave. Asch said in addition to increasing the store’s products, he made it a priority to run a socially and environmentally responsible business. “If you have compassion for people, it’s something you keep in mind when running a business as well,” Asch said. “My parents were that way, and they understood the necessity of charity and helping others. And that reflects in all aspects of my life.”

Asch researches his fabric suppliers and makes sure he buys fabrics from companies who are also socially responsible.

“It’s strange people don’t seem to or want to care about their fellow human beings,” Asch said. “To me that’s the most important thing, which is why we also get involved with the community and with our customers— to give back.”

Supporting local businesses, schools and other organizations, he says, is important to him, and even outside of his job, he is always open to helping others. “You meet all sorts of people that you can help if you can just take the time,” Asch said. “I met this kid once who told me he was a drummer. He played at local venues and was pretty good. But, he had to sell his drum kit though to help his family. My son had a perfectly good drum set he never used, so I talked it over with him and we gave it the young man.”

Asch said he also likes to collect fabric and books. He frequents estate sales to see what other people have collected and has found some interesting items, including a letter written by Joan Didion that he found in an old copy of “Billon Dollar Blackjack” by William Bonelli.

“I love finding new and unexpected things, whether it be music, books or fabrics,” Asch said. “It’s kind of how I found this [career]. I always say the important thing isn’t where you end up, but all the unexpected places you’re taken to along the way.”

Mural project may add new color to Western Avenue

BY EDWIN POLVEN

Los Angeles City Councilman David Ryu, D-Los Angeles, plans to beautify a stretch of Western Avenue between Melrose Avenue and Third Street.

The councilman is working with the community on the project, which is part of the Great Streets initiative. Mayor Eric Garcetti announced previously that the Great Streets program allows residents and stakeholders to partner with the city to improve community aesthetics along commercial corridors. Grants are available for projects that make strong economic, pedestrian, and safety improvements.

Approximately $20,000 is available for the mural projects on Western Avenue. Artists selected for projects are encouraged to raise additional funding as the city is matching funds available from the city.

“ Beautifying Western Avenue with murals will make it a more vibrant commercial street where community members live, work and play,” Ryu said. “Murals will add new life to blighted walls, attract new businesses and will instill a sense of community pride along this major corridor. Additionally, these new murals will continue the important tradition of public art throughout our city of angels.”

The directive will also be supported by a new Local Hire Task Force—a partnership between the city and a broad range of nonprofit stakeholders, which will reach out to, and help connect, underemploy Angelenos with city job opportunities.

Garcetti ramps up city services

Mayor Eric Garcetti last week signed an Executive Directive to restore city services and create job opportunities for L.A.’s most under-served communities. Executive Directive 15 ensures them.

“The new commission, which held its first gathering last week, includes government agencies, non-profit organizations and private sector companies representing a range of industries.”

“Garcetti believes the opportunities to self-sufficient, provide for their families, and pursue the American Dream— no matter who they are, or where life has taken them,” Ang. 

“Garcetti is also calling on departments to bring jobs where they are needed most. The directive instructs departments to prioritize L.A.’s least employed communities— including veterans, the formerly incarcerated and disconnected youth.”

Mural project may add new color to Western Avenue

Mayor Eric Garcetti last week launched the Blue Ribbon Commission on Employment Equity, an alliance of public and private sector employers committed to providing opportunities for people who have been historically excluded from upwardly mobile jobs.

Mayoer Eric Garcetti last week launched the Blue Ribbon Commission on Employment Equity, which will bring color to one of Koreatown’s most important thoroughfares as part of a long-term beautification and safety improvement plan. As Mayor Garcetti said when he launched the Great Streets program in 2013, a great neighborhood needs the backbone of a great street.

For information on the mural project, call Ryu’s office at (213)473-7004.

42 YEARS "PRACTICING" NOW "PERFECT" GOING STRONG

ANDREW FRIEDMAN ATTORNEY AT LAW

124 N. La Brea Ave.
Los Angeles, CA 90036
Email: afriedman@soil.com

323.931.2476

photo by Patricia Sukacs

Jason Asch at Diamond Foam and Fabric didn’t expect the fabric business to become his way of life.

photo by Edwin Polven

Mural will be painted on buildings on Western Avenue as part of a beautification project to improve major commercial corridors.
Councilman Mitch O’Farrell (left), 13th District, and his Hollywood field deputy Dan Halden (right) recently joined Whitley Heights resident Greg Kuhl, whom they worked with on improvements to the intersection of Franklin and Whitley Avenues in Hollywood. O’Farrell identified funding for two new curb cuts on the south side of the street, and Councilman David Ryu, 4th District, secured funding to repave the intersection. The improvements make crossing the street easier and allow better access for people with disabilities.

U.S. Representatives Ted Lieu (D-CA), Debbie Dingell (D-MI), Joe Barton (R-TX) and Joe Wilson (R-SC) have formed the bipartisan House Smart Transportation Caucus, which is dedicated to advancing new innovation in connected and autonomous vehicles.

"Technological advances in the auto industry have the potential to transform transportation in America – making our highways safer and reducing traffic," said Lieu. "But we must implement smart policies that encourage safety and security so we can ensure that a cyber attack does not turn connected cars into weapons or paralyze an entire city. Our technological advances are only as good as the cyber security that ensures products work efficiently and safely. The bipartisan Smart Transportation Caucus will focus on encouraging the deployment of new technologies with an emphasis on safety, security and innovation."

The Smart Transportation Caucus will encourage the development and deployment of existing and next-generation technologies. The technologies include connected and automated vehicle safety systems, smart infrastructure, advanced traffic and freight management systems, and real-time transit and parking technologies. The caucus will also link the federal government, auto industry, communications industry, transportation safety advocates, cyber security groups and representatives from the privacy sector to discuss policies and priorities that will support new forms of transportation.

AIDS Healthcare Foundation (AHF) and its Latino Outreach and Understanding Division will host a march and rally on Thursday, May 4 from 4 to 6 p.m. in downtown Los Angeles to launch “Vote 2 End H8.”

The new public awareness campaign and voter registration drive will raise awareness about anti-immigrant rhetoric by political candidates and the ways in which it contributes to ongoing health disparities and disproportionate rates of HIV/AIDS in Latino communities.

The campaign will be launched with a march in the historic La Placita Olvera district of downtown Los Angeles, beginning and ending at La Placita Church, 535 N. Main St.

“We’ve been bombarded by particularly nasty threats and fearmongering against Latinos in this presidential election season,” said AIDS Healthcare Foundation president Michael Weinstein. “When political candidates threaten to deport Latinos, they create a sense of fear that keeps Latino families in the shadows and away from seeking the care they need from the U.S. health care system.”

To register for the march, visit www.aidshealth.org.

Man described as transient arrested for WeHo break-ins

BY EDWIN FOLVEN

A male suspect whom police described as a transient was arrested on April 28 for allegedly committing four commercial burglaries on Sunset Boulevard.

Sgt. Joe Trimarchi, with the West Hollywood Sheriff’s Station, said the break-ins occurred over the past week and a half at businesses on the Sunset Strip between La Cienega Boulevard and Doheny Drive. He said the suspect smashed windows, went inside and stole small items.

“IT was random. They were what we call crimes of opportunity,” Trimarchi said.

The suspect was arrested in the 9000 block of Sunset Boulevard by a patrol deputy who recognized him from a “wanted” flyer.

Trimarchi said investigators obtained surveillance footage at the site of one of the burglaries and distributed a flyer with the suspect’s photograph.

The suspect was identified as Daniel Richard Gomes, 59. The businesses that were burglarized include three restaurants and an office, according to Det. Omar Luevano, with the West Hollywood Sheriff’s Station.

Trimarchi said detectives have reported the arrest to authorities in surrounding cities, but the suspect has not been tied to any break-ins in other jurisdictions.

Campaign asks people to ‘Vote 2 End H8’

AIDS Healthcare Foundation (AHF) and its Latino Outreach and Understanding Division will host a march and rally on Thursday, May 5, from 4 to 6 p.m. in downtown Los Angeles to launch “Vote 2 End H8.”

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To register for the march, visit www.aidshealth.org.

Thanks for the great election!

Please join us for Mid City West Community Council’s upcoming events:

May 7th
Kids Mile Jane’s Walk
9:30-11AM Miracle Mile walking tour

May 9th
MCW/C Board of Directors Meeting
6:30PM at NCW 543 N. Fairfax Ave

May 10th
Planning & Land Use Committee Meeting
6:30PM at NCW 543 N. Fairfax Ave

May 16th
Town hall for 6th Street Safety
6-9PM at the Korean Cultural Center
5055 Wilshire Blvd

Mid City West Community Council represents all residents, land owners, business owners, employees, volunteers and students within the neighborhood boundaries.

Mid City West is your voice at City Hall and responds to and considers the myriad issues that impact and concern our community–both local and citywide.
Planning expert Renee Weitzer bids farewell to city service

Renee Weitzer, who served 36 years in Los Angeles Planning, 27 in Council District 4 with the late City Council President John Ferraro, Councilman Tom LaBonge and Councilman David Ryu – retired on May 2.

Prior to her work as chief of planning for Ferraro, director of planning for LaBonge and most recently as chief of planning and land use for Ryu, she worked for nine years for former Councilman Joel Wachs, 2nd District.

According to Ryu, Weitzer’s understanding of planning and land use is unmatched. The councilman called her a friend and mentor, and said she will remain available as a member of the 4th Council District “family.” She plans to spend more time with her grandchildren in retirement. Ryu has not yet decided who will replace her.

Holocaust remembrance ceremony to be held in Plummer Park

West Hollywood will host a Yom Hashoah Holocaust Remembrance Day Commemoration on Friday, May 6 from 1 to 2 p.m. at Plummer Park Community Center, 7377 Santa Monica Blvd.

The free event is open to the public. Parking will be available at lots on the north and south sides of Plummer Park.

Yom Hashoah is an opportunity to remember victims of the Holocaust and focus on preventing genocide and remembering human atrocities from occurring again. This year’s Yom Hashoah event will also be a personal account by a Holocaust survivor.

Attendees can also light candles at the Elah Yar memorial at Plummer Park.

West Hollywood’s Yom Hashoah Holocaust Remembrance Day Commemoration, call (323)848-6533, or visit www.weho.org.

WeHo celebrates Russian-speaking community

WeHo celebrates Russian-speaking community

West Hollywood will celebrate its Russian-speaking community with events from Saturday, May 7 to Sunday, May 15. Each year, West Hollywood Russian Advisory Board holds events focusing on Russian heritage and culture.

The 71st anniversary of Victory in Europe Day will be commemorated on Saturday, May 7 at 11 a.m. at Fiesta Hall in Plummer Park. The ceremomy includes a Russian speaking community members who are World War II veterans of the Soviet military and who have contributed socially, culturally and civically to West Hollywood. Victory in Europe Day, generally known as V-E Day, was the public holiday celebrated on May 8, 1945 to mark Allied forces’ formal acceptance of Nazi Germany’s unconditional surrender, which marked the end of World War II in Europe. Admission to TE Day Russian Remembrance Day is free and open to the public.

The 15th annual Russian Arts and Culture Festival on Sunday, May 15 from 11 a.m. to 7 p.m. at Plummer Park. The festival includes family entertainment, music, food vendors, Russian crafts and jewelry, and displays by local artists. The annual children’s concert runs from noon to 2:30 p.m., and the annual gala concert will be from 5 to 7 p.m.

The Festival also includes the 11th annual Russian Community Awards at 4 p.m. at Plummer Park. The West Hollywood Russian Advisory Board will present four awards to individuals, businesses and organizations making a positive impact on members of the Russian-speaking community. Should you be interested, contact the Russian advisory board to start your journey.

Budget funding should be made available for repairs in other areas

RE “Mayor’s proposed budget includes concrete plans for Hancock Park streets repair,” April 28 issue.

There are many other areas, such as in the San Fernando Valley, that are in dire need of repair as well. It’s clear that the mayor’s home ground, where he lives, will always take priority.

The degree of favoritism and corruption never ceases to amaze me. I can only hope that the common folk will raise their voices and be heard in the short term.

The decisions regarding Hancock Park represent just a microcosm of what’s going on in our city. Corruption is at an all time high and growing. As long as the city administration is allowed to get away with some of their illegitimate, the rest of us will continue to bear the brunt of those decisions.

Steven Steinberg
Sherman Oaks

I read the article regarding Mayor Garcetti’s budget allotment of $750,000 for concrete street repairs in Hancock Park with great interest. Interest because under the guise of coming up to the HPOZ (Historic Preservation Overlay Zone) these repairs are being fully funded by the city.

Recently, residents of New Windsor Square, an area also served by an HPOZ, enacted a street lighting renovation and installation which required a street poll follow by a vote to assess each parcel based on linear square footage to install ornamental concrete street lights. The assessment averaged $4,000 per household. I was active in this project for the seven years it took to come to fruition.

I look to Mayor Garcetti, a resident of Windsor Square, or Councilman David Ryu, to offer an explanation as to how these adjacent communities, with similar Historic Preservation Overlay Zones, can be offered such different solutions to similar problems.

Ironically, Cindy Chvalat, president of the Hancock Park Homeowners Association, and also a member of Councilman (David) Ryu’s task force for the allocation of discretionary funding is active in this process, as she was in the election of David Ryu.

Paul Newman
Windsor Square

LAFD seeks firefighter applicants

For information, visit www.JoinLAFD.org.

National healthcare

National, state and community organizations are leading a massive effort to highlight the importance of Advanced Healthcare decision-making. In California, the growing importance of every adult having an Advanced Healthcare Directive (AHCED) has been addressed by the LAFD. LAFD Chief Ralph Ferrazia said, “The hiring process is extremely competitive and I encourage anyone interested to visit our recruitment website to start their journey.”

 Congressional Research Service

Mayors of integrated communities will come to LA to celebrate the opening of the opening of the United States’ first automated technology ambulance. The mayors of 165 communities will be recognized for their efforts in improving public health and access to emergency medical care.

In an AHCED, you designate an individual whom you direct to carry out your wishes about choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become too ill to make decisions for yourself. An AHCED can protect you, your family, and the hospitals and doctors you trust from costly legal battles.

Letters to the Editor

Heart disease, type 2 diabetes, pregnancy complications, Alzheimer’s and different cancers among other illnesses have all now been associated with chronic inflammation. One of the most recognized is gum disease. Science has proven that gum disease can contribute to the development of cancer.

At Southern California Dental Health Associates we pride ourselves on staying on top of our overall health.
**Cinco de Mayo Dining Thursday, May 5**

**By Jill Weilnein**

**Give back on Cinco de Mayo**

Upper West is hosting a fun fiesta on Cinco de Mayo, May 5, with surprise pulita raffles every half hour. Enjoy food, drinks and fun while supporting a great cause. Upper West will donate 30 percent of the proceeds on Cinco de Mayo to Healing Arts Reaching Kids at Children’s Hospital Los Angeles. 3321 Pico Blvd., (310)586-6111.

**Hoppoddy Burger Bar**

Hoppoddy Burger Bar is serving the seven-layer Cinco de Mayo burger throughout May. The burger is a beef patty topped with fresh black beans, fried tortilla strips, guacamole, cheddar cheese, pico de gallo, shredded red leaf lettuce and sour cream on an egg bun. 419 N. Fairfax Ave., (323)651-2030.

**Circle Bar in Hollywood**

Enjoy $6 “Chavito” 2 margaritas on Cinco de Mayo at Minibar in Hollywood. The margaritas are made with Reposado tequila, lemon juice, lime juice and orange juice, and served on a glass rimmed with cinnamon sugar. 6145 Franklin Ave., (323)796-4939.

**Join the fiesta**

Rascal is serving Sandy Clark’s Oaxacan flower cocktail on Cinco de Mayo. It’s Alipus mescal, Bols triple sec, Benton’s elderflower, fresh grapefruit juice and an orange twist. Dinners can also celebrate with Rascal margaritas made with Zapopan tequila, Bols triple sec and fresh lemon and lime juice for $10. Rascal is open on Cinco de Mayo from 4 p.m. to midnight. 801 S. La Brea Ave., (323)933-3229.

**Cinco de Mayo at Haché LA**

Silver Lake’s favorite new-age burger joint, Haché LA, serves hambone burgers with a spicy four-chili mix of red bell pepper, hhabanero, jalapeño and Anaheim peppers, as well as garlic mayo and queso fresco. Start with homemade guacamole and chips and finish with hhabanero with mint frozen custard. Haché LA is open on Cinco de Mayo from 11:30 a.m. to 11 p.m. 3319 W. Sunset Blvd., (323)928-2963.

**Cinco de Mayo in New Orleans-style**

Go big at Little Easy in Downtown Los Angeles, where Cinco de Mayo gets the royal New Orleans’ treatment. Enjoy chicken and beef Cajun tacos. The Little Easy’s nachos can be topped with chicken, shrimp, crab and crawfish. Little Easy serves 1664 Micheladas and is offering 50 percent off tacos. The restaurant is open on Cinco de Mayo from noon to 2 a.m.; 10 a.m. to 2 a.m. on Saturday and Sunday. 216 W. Fifth St., (213)626-3113.

**Cinco de Mayo in Century City**

The InterContinental Los Angeles is offering festive food and drink specials in its newly renovated lobby lounge on Cinco de Mayo. Enjoy three Mexican street tacos for $12, as well as 5$ Coronas and Michelada. Chips and salsa and the signature Sidepony Margarita are also served. 2151 Avenue of the Stars, (310)284-6000.

**Casa Vega celebrates Cinco**

The 60-year old landmark restauraunt Casa Vega is a 1950s throwback offering happy hour and extended evening hours. The “Tacos & Tequila” celebration will be held on May 5 and will include The Boss Margaritas and $6 tacos. Guests can also commemorate the moment in a photo booth with props, courtesy of 1800 Reposado Tequila and Maestro Dobel. Celebrate with a specialty cocktail or shot by Maestro Dobel. 13301 Ventura Blvd., (818)788-4868.

**WP24 by Wolfgang Puck tacos**

Celebrate Cinco de Mayo with tacos, house-made salsas, beer and cocktails at WP24 by Wolfgang Puck atop The Ritz-Carlton, Los Angeles. The celebration kicks-off the restaurant’s summer rooftop patio program which is typically reserved for hotel guests and resi-dents. Enjoy incredible views and dishes such as specialty Salsa Barbara spot prawns with chives and cilantro tacos; roasted pork shoulder with pineapple and guajillo chili tacos; and house-made churro tacos for $3. Reserve a table May 5 through Labor Day. 900 W. Olympic Blvd., (213)745-8824.

**Let them eat cake**

The Depressed Cake Shop has raised over $100,000 for charities around the world by working with local bakers who donate and sell baked goods. The next pop-up in L.A. will be held on Friday, May 6 at a pop-up shop at Streetcar 6110, and will raise funding for men-tal health programs. The deliciously fashionable one-time event will feature a photo gallery by the Broken Light Collective and curat-ed by Danielle Hark. Original art-work will be on display and sold at the event. Visitors can purchase jewelry, mugs, a limited edition T-shirt by Wear Your Label. Enjoy baked goods by local artisans including the “gray cakes,” a visual metaphor for the “cloud” that can descend during an episode of depression. Funds raised will go to St. Joseph Center’s Mental Health Initiatives in Venice. A gallery reception will be held on Friday, May 6 from 7 to 10 p.m., and the gallery will be open on Saturday, May 7 from 10 a.m. to 3 p.m. 2912 Main St., (310)392-3377.

**After Cinco de Mayo dining**

Experience a five-course season-al tasting dinner with executive chef Jeff Lamme on Friday, May 6 and Saturday, May 7 at Demitasse Kourestky & Kitchen. Louitre is preparing five versatile courses that exemplify the flavors of spring. The dinners will be from 7:30 p.m. to 9:30 p.m. and are $60 per person. A curtared beefed pairing is avail-able for an additional $20 per person. Reservations are required. 1542 N. Cahuenga Blvd., (323)486-5155.
Mother’s Day at The Rooftop Grill

Treat Mom to brunch at The Rooftop Grill at the top of the Montage Beverly Hills on Mother’s Day, May 8 and enjoy à la carte specials in addition to the regular brunch menu. The Rooftop Grill offers fresh and seasonal Californian cuisine and breathtaking views of the Hollywood Hills. Bottomless mimosas, bellinis and bloody Marys are $25. Hours are 7 a.m. to 3 p.m. 225 N. Canon Drive, (310)860-7990.

Mother’s Day at The Larchmont

Chef Michael Bryant’s brunch menu at The Larchmont includes rock shrimp frittatas, flat iron steak and eggs, and a choice of crab cake, pork pastrami and smoked salmon Benedict. Sweet selections include brioche French toast with smoked almond, chocolate toffee, strawberry and Nutella. The dishes pair well with bottomless mimosas and crafted cocktails by mixologist Chris Kramer. Treat mom to bottomless mimosas or signature Mother’s Day cocktails. The dessert station includes bananas foster, and guests can enjoy a do-it-yourself short cake station. Children have their own buffet with mini burgers, pasta, baked chicken tenders and French fries, and children can also enjoy games and activities. Moms receive a complimentary gift. The brunch is $79 for adults and includes bottomless mimosas; $35 for children. 2151 Avenue of Stars, (310)284-6500.

Brunch buffet for Mom

InterContinental Los Angeles is hosting Mother’s Day brunch with music in the outdoor courtyard garden from 11:30 a.m. to 3 p.m. on May 8. Brunch favorites include a custom omelet creation station; a seafood bar featuring shrimp, crab, oysters, clams and mussels; short rib and ribeye carving stations; and a spring vegetable hash station. Treat mom to bottomless mimosas or signature Mother’s Day cocktails. The dessert station includes bananas foster, and guests can enjoy a do-it-yourself short cake station. Children have their own buffet with mini burgers, pasta, baked chicken tenders and French fries, and children can also enjoy games and activities. Moms receive a complimentary gift. The brunch is $79 for adults and includes bottomless mimosas; $35 for children. 2151 Avenue of Stars, (310)284-6500.

Brunch and games

Enjoy board games, cocktails and food on Mother’s Day during “Sunday Fun Day” at Rascal. Happy hour plates and drinks are $5 from 5 to 7 p.m. Savor classic Moscow Mules mixed with Groveau vodka; margaritas with Zapopan tequila; and house-made red sangria topped with fizzy cava. For beer lovers, Santa Monica Whis is available on tap. Dishes include butter milk marinated boneless chicken drizzled with pancetta gravy, and goopy mac and cheese. Rascal is also serving burgers topped with beer-deglazed caramelized onions, sharp cheddar, wild rocket arugula, vine ripened tomatoes and herb remoulade. Hours on May 8 are from 9:30 p.m. to 3 p.m. 801 S. La Brea Ave., (323)933-3229.

Spare Tire Kitchen & Tavern has gifts

Mother’s will receive a complimentary rose on Mother’s Day at Spare Tire Kitchen & Tavern. Begin with the chicken terrine with crispy prosciutto, warm mirepoix sauce and bread. The entire family will enjoy king crab legs accompanied by bread, spicy garlic or lemon butter. Spare Tire’s signature wood-fired pizzas and tarts include lobster pizzas topped with Maine lobster, sundried tomato pesto, hollandaise, Spanish idiazabal cheese, arugula, Fresno chilies and shallots. The lardon and egg tartine is made with fig jam, cress, white truffle chips, salad and fruit. Bottomless mimosas will be offered at a specially reduced Mother’s Day price of $10, along with sangria, micheladas and bloody Marys. Hours on May 8 are from 10 a.m. to 11 p.m. 5370 Wilshire Blvd., (323)925-2618.

Free mimosa for Mom

Doma Kitchen is treating all Moms to a complimentary mimosa on Sunday, May 8. Every Saturday and Sunday from 10 a.m. to 3 p.m., the Manhattan Beach hot spot serves $25 bottomless mimosas and Nutella crêpes, pancetta scramble, Brighton Beach Benedict and smoked salmon nicoise salads. 3562 N Sepulveda Blvd., (310)647-3157.

RockSugar Pan Asian Kitchen

Indulge in a four-course feast from the Far East at RockSugar Pan Asian Kitchen. Chef Mohan Ismail incorporates exotic flavors and dishes inspired by family traditions in Singapore. Ismail was recently victorious on the Food Network show “Beat Bobby Flay.” The fun starts at 11:30 a.m. on May 8. Entrées include roasted Hainan striped bass with miso, red bell peppers and Cantonese sauce. Side options include lacquered barbecue ribs or Indian stuffed flatbread. End the meal on a sweet note with caramelized banana custard cake. The four-course feast is $48 per guest 10250 Santa Monica Blvd., (310)852-9988.

Take Mom to brunch at The Guild

The Guild’s executive chef Charles Cho presents brunch specials on Mother’s Day as well as a complimentary glass of champagne. Cho offers an eclectic culinary experience featuring progressive California dishes with global influences highlighting Korean, Mexican and French flavors. The Guild is located in a colonial building that honors Hollywood’s glamorous and stylish. Guests may enjoy orange cranberry pineapple mimosas from owner and wine director Diego Leporini. Menu items include toasted Hawaiian bread pudding French toast, steak and eggs, rops vieja-style with braised short rib, rice, black bean, fried egg and plantains. Lobster Benedict is also available, as well as Korean beef tartar Benedict made with prime filet mignon in Korean marinade, homemade brioche, poached egg, hollandaise and gochujang sauce. Braised pork belly chilaquiles are also served. Chef Cho’s Caesar salad include a fried poached egg, artichokes and hearts of palm with crisp romaine, parmesan croutons and anchovy dressing. Finish with milk sorbet served with homemade cookies, and chocolate panna cotta with mixed with berries, almond cream and cayneenne meringue. Brunch hours are 10 a.m. to 3 p.m. 8741 W. Sunset Blvd., (424)279-9601.

Royal treatment for mom

D dil Frisco’s Grille Santa Monica will present every mom with flowers on Mother’s Day, along with a complimentary lemon cake with lemon butter-cream icing and lemon glaze. Mom will also receive a $15 gift card to use on her next visit. Brunch items include hand carved prime rib with mashed potatoes, au jus, horseradish sauce and choice of starter salad; red velvet Belgian waffles; the Grille Benedict and a carafe of mimosas or white sangria. 1551 Ocean Ave. #105, (310)395-7333.
POLICE BLOTTER

The following crimes occurred in West Hollywood and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between April 26 and May 1, and were compiled from www.crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (310)443-3232 and Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8850.

April 26
At 4 a.m., an unknown suspect robbed a victim near the corner of S. Hancock and La Brea at 3:50 a.m.

An unknown suspect committed a burglary in the 7200 block of Melrose at 5:30 a.m.

At 8 a.m., an unknown suspect committed a petty theft in the 5700 block of Fountain.

An unknown suspect burglarized a vehicle parked near the corner of McCadden and Hawthorn at 9 a.m.

At 9:30 a.m., an unknown suspect committed a burglary in the 6500 block of San Vicente.

An unknown suspect robbed a victim near the corner of Santa Monica and Gower at 9:15 a.m.

At 10:35 a.m., an unknown suspect committed a petty theft in the 7100 block of W. Sunset.

An unknown suspect burglarized a vehicle parked near the corner of Second and Gramercy at 11 a.m.

At 11:30 a.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

A suspect assaulted a victim during a domestic violence incident in the 10000 block of Vista at 11:40 a.m.

At noon, an unknown suspect committed a petty theft in the 6300 block of W. Third.

An unknown suspect committed a petty theft in the 1000 block of N. Western at 5 p.m.

At 7:20 p.m., an unknown suspect committed a petty theft in the 500 block of Kings.

An unknown suspect burglarized a vehicle parked in the 6300 block of Hollywood at 8:45 p.m.

At 10:05 p.m., an unknown suspect burglarized a residence in the 8400 block of Sycamore at 10:05 p.m.

An unknown suspect burglarized a vehicle parked in the 8500 block of S. La Gana at 11:30 p.m.

April 27
At 12:08 a.m., a suspect assaulted a victim during a domestic violence incident in the 800 block of Stanley.

An unknown suspect committed a theft in the 6440 block of Sunset at 12:15 a.m.

At 12:30 a.m., an unknown suspect burglarized a vehicle parked in the 500 block of S. Manhattan.

At 2:30 p.m., an unknown suspect stole a vehicle in the 1200 block of N. Martel at 1:40 p.m.

At 4:30 p.m., an unknown suspect burglarized a vehicle in the 5900 block of Sycamore at 5:30 p.m.

At 5:05 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of W. Olympic.

At 8:45 p.m., an unknown suspect burglarized a vehicle parked in the 1200 block of S. La Brea at 9:15 p.m.

At 9:45 p.m., an unknown suspect burglarized a vehicle parked in the 7200 block of W. Olympic.

May 1
At 12:36 a.m., an unknown suspect committed a petty theft in the 600 block of Robertson at 1:46 a.m.

At 10:30 a.m., an unknown suspect committed a theft in the 1000 block of Kings.

A former FBI special agent pleaded guilty on May 2 for stealing more than $136,000 of drug coupons, as a 2013 Toyota Scion FR-S coupe and $26,612 to outfit the vehicles with new speakers, rims, tires and other equipment.

The defendant, Scott M. Bowman, 46, pleaded guilty to one count of conversion of property by falsification of records and one count of witness tampering. U.S. District Judge Jesus G. Bernal sentenced Bowman for August 15.

In connection with his plea, Bowman admitted that he misappropriated drug proceeds seized in June 2014 and August 2014, after they were transferred to his custody.

Bowman spent the stolen money on his personal use, including $43,850 on a 2012 Dodge Challenger coupe, $27,300 on a 2013 Toyota Scion FR-S coupe and $26,612 to outfit the vehicles with new speakers, rims, tires and other equipment.

Bowman also admitted that he used $15,000 to pay for cosmetic surgery for his girlfriend and opened a new checking account into which he deposited $10,665.

To resolve the embezzlement, Bowman falsified official FBI reports, submitted a forged receipt and asked a police detective to provide false information to law enforcement officers if they asked about Bowman’s activities. Specifically, Bowman sent emails to the detective in October 2014 providing a cover story that the defendant was to tell authorities and a copy of the forged receipt, so the detective could falsely claim he had signed it.

“When the FBI became aware of allegations of misconduct by Bowman, FBI management took immediate action by contacting the Justice Department’s Office of Inspector General,” said acting assistant director in charge James Stryjk, of the FBI’s Los Angeles Field Office.

The case was investigated by the U.S. Department of Justice Office of the Inspector General and was prosecuted by attorneys Lauren Bell and Robert J. Heberle, of the U.S. Department of Justice Criminal Division’s Public Integrity Section.

Detectives are asking for the public’s help in identifying two additional victims of a scam targeting members of the deaf community.

“Hussein Ibrahim Dheini preyed on fellow deaf persons,” said Det. Tracey Angeles, head of LAPD’s Wilshire Integrity Section.

Dheini, 37, is a Lebanese national who nearly a half million dollars [from] victims have since come forward.

An acting coach was sentenced on April 27 to six years in state prison after being convicted of sexually assaulting a 13-year-old girl seven years ago, the Los Angeles County District Attorney’s Office announced. Cameron Thor, 56, of Los Angeles, was also ordered to register as a sex offender.

In August, jurors found Thor guilty of one count of committing a lewd act on a child. Deputy District Attorney Simone Shay said the victim took private classes from Thor in March 2009. Thor drove the girl, then 13, to the Santa Monica Mountains, where he sexually assaulted her.

For more information, call the FBI’s 24-hour hotline at (877)LAPD247.
Endless rosé brunch

Bring Mom to Herringbone on Mother’s Day for brunch and she can enjoy endless rosé for $25. Dishes include farmers’ market scrambled eggs and signature lobster rolls. The restaurant will also give flowers to all moms and a professional photographer will be on hand. 1755 Ocean Ave., (310) 971-4460.

Hey 19 Moms who stop by Hey 19 Public House can enjoy 19 cent mimosas as well as chef Vasili Tavernakis’ brunch plates including chef’s choice cheeses, fruit and house-made croissants. Brunch runs from 11 a.m. to 3 p.m. The 3rd Degree Blues Band will perform at 2 p.m. 4525 Calle Mayor, Torrance, (310) 378-8119.

Mother’s Day brunch Fiesta Moms can enjoy a three-course fiesta for $30 per person on Mother’s Day at Sausal. The Nuevo Rancho brunch specials for mom by chef Anne Connex include a first mimosa, sangria, or bloody Maria for free. A pint-sized buffet for children is $10. The restaurant will also have a craft station to make a special card for mom.
Walk to Cure Arthritis supports treatment and research

More than 3,500 runners and walkers will participate in the “2016 Walk to Cure Arthritis” on Saturday, May 14 in Exposition Park to support the Arthritis Foundation. The walk is the Arthritis Foundation’s signature national fundraising event bringing together communities to fight arthritis, the nation’s leading cause of disability.

Local honorees will share stories of living with arthritis during the Los Angeles Walk to Cure Arthritis. The event’s Orthopaedic Honoree is Dr. Jason Snibbe, an orthopaedic surgeon, and the Medical Honoree is Dr. Sammy Metzyn, a rheumatologist. The event also spotlights Adult Honoree Carly Panchura, and Youth Honoree Grace Lewis, 14, who was diagnosed with juvenile rheumatoid arthritis at age 12.

In the United States, more than 50 million people—7 of 300 adults—live with arthritis. Arthritis affects one in five Americans and limits more activity than heart disease, cancer or diabetes. The Los Angeles Walk to Cure Arthritis will help people living with arthritis by supporting programs, research and advocacy initiatives. It also funds research to find a cure for the disease.

For registration and information, call Debbie Martin at (323)954-5760 or visit WalkToCureArthritis.org/LosAngeles.

Poker tourney benefits L.A. nonprofits

The Los Angeles Trial Lawyers’ Charities (LATLC) is holding its annual “Casino Night & Texas Hold’em Poker Tournament” on Saturday, May 7 from 6 to 11 p.m. at the Fairmont Miramar Hotel & Bungalows.

The event is expected to raise more than $350,000 to benefit LATLC programs for children, battered women, individuals with disabilities and the homeless.

LATLC was founded in 2006 by a group of seven plaintiff personal injury attorneys practicing in the greater Los Angeles Area. The organization now includes more than 2,200 attorneys and supporters.

LATLC supports organizations such as Aviva Family & Children’s Services, the Blind Children’s Center CASA of Los Angeles, the Downtown Women’s Center, the Los Angeles Mission, St. Anne’s, Vista Del Mar Child & Family Services and Youth Mentoring Connection. The organization now includes more than 2,200 attorneys and supporters.

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Tellevision and film are not the same. It may seem like an obvious statement, but “Sex and the City” and “Entourage” didn’t understand that when they transitioned from the premium cable screen to the big screen. And Seth MacFarlane, creator of “Family Guy,” had little more than a false start, providing one hit (“Ted”) and then two duds (“A Million Ways to Die in the West” and “Ted 2”).

It’s rare to hear about successful transitions from TV to film from popular showrunners and stars. And that pattern doesn’t improve with the “Key & Peele” stars’ big screen debut following a successful five-season run on Comedy Central. Starring Keegan-Michael Key and Jordan Peele, who co-wrote the film as well with long-time collaborator Alex Rubens, “Keanu” has all the makings of a hilarious film – an action comedy with the “Key & Peele” stars’ big screen debut following a successful run on Comedy Central. Starring Keegan-Michael Key and Jordan Peele, who co-wrote the film as well with long-time collaborator Alex Rubens,

“The plotline is ridiculous, and rightfully so for this kind of comedy. Rell (Peele) is depressed following a bad break up, but things quickly change when a kitten claws its way to his door. Life is new again for Rell when the kitten, which he names Keanu – somehow not named after the star of “The Matrix” – takes center stage in his life. Rell loves Keanu; everyone loves Keanu. But that’s the problem. When local gang members steal Keanu, Rell and his cousin, Clarence (Key), concoct a terrible scheme to get the feline back. They plan to pose as potential clients and appeal to crime lord Cheddar (Method Man) to steal Keanu. Of course the plan goes south quickly as Rell and Clarence must find a way to stay alive, maintain their awesome cover as hit men Shark Tank and Tectonic, and somehow slip away with that cat.

“In Keanu,” the jokes are peanut butter scraped across too much bread. The outcome is something OK but hardly worthwhile for all parties involved: performers, producers and audience members.

Good writing can make the most basic concept memorable. Oddly enough, the Keanu Reeves film “John Wick” did just that – a retired hit man goes on a killing spree when a mobster’s brut kid kills his dog. Something simple like that can be incredible fun, and “Keanu” does embrace to lunacy. Will Farrell’s M.O., at least, and we all love that magnificent oaf. Anytime that cutesy feline appears on screen, everyone becomes mesmerized by it. Sure Cheddar might be a drug dealing villain vs. bad films, I’m all for it. That’s the problem with the entire film. It might evoke a smirk, smile or even chuckle, but not one sequence or singular joke conjures up the same laughs “Key & Peele” easily did.

The outcome is something OK but hardly worthwhile for all parties involved: performers, producers and audience members.
The Los Angeles City Elementary Schools Music Association and the Arts Education Branch of the Los Angeles Unified School District (LAUSD) will host the 75th annual Diamond Jubilee Gala Celebration on May 15 in the Grand Ballroom of the Dorothy Chandler Pavilion at the Los Angeles Music Center. The event is open to the public and celebrates 75 years of the two organizations promoting elementary school music education for the LAUSD.

The program will include a performance by more than 100 singers from the association’s Honor Children’s Chorus. The evening also includes a banquet.

“The Elementary Schools Music Association] is just one of the examples of our teachers’ dedication beyond the classroom...”
-Arts Branch executive director Rory Pullens

Gail Eichenthal, executive producer of public radio station KUSC, will emcee the banquet. Los Angeles Philharmonic violinist and former association student scholarship recipient Mitchell Newman will be the featured speaker.

For more information and tickets, visit lacesmamusiced.org.

Music association, LAUSD to host gala

Learn to dance at Gabriella Foundation’s summer camp

The Gabriella Foundation is launching its SummerDance camp, following a model influenced by top education- and creative-based theorists. The camp is targeted at families in the mid- to higher-resource brackets. Forty-two students in the “mid-resource” socioeconomic bracket will be joined by 18 students from a “lower-resource” economic bracket, who will attend camp at a reduced rate. Students will receive the same dance education from professional dance teachers, and because of their families’ financial contributions, will help others have a transformative summer camp experience. The goal is to provide more youth with a full-day, summer dance camp experience while creating an optimal environment for learning and creativity.

Session one for youth ages 6-8 runs from July 5 to July 15. Session two for children 9-11 runs from July 18 to July 29. Drop off is from 8 to 8:30 a.m. daily. Students will participate in mixed-level classes in ballet, modern dance, jazz, hip-hop, and art and life skills from 8:30 a.m. to 3:30 p.m., daily. The camp is held in the historic Sheraton Townhouse building at 2955 Wilshire Blvd.

For information, call (323)704-9795, email SummerDance@gabri.org, or visit www.SummerDanceLA.org.

Loyola High School gives back during day of service

Three hundred members of the Loyola High School community, including students, parents, faculty and alumni, participated in “A Day of Service” on April 16 to give back to the Los Angeles community. One of the Loyola crews worked at Habitat for Humanity’s house project for veterans in Pasadena (pictured), helping to start construction on a nine-unit housing complex. Participants helped prepare the foundations of the homes. Other projects included working with Operation Gratitude in Chatsworth, where they assembled and mailed hospitality and hygiene kits to U.S. troops in the Middle East; and a Special Olympics Basketball Clinic for the Greater Los Angeles Chapter in the Leavy Gym on the Loyola High School campus.

Participants worked on a spring beautification and gardening project at the Good Shepherd Shelter home for battered women and children in Pico Heights, and at an activities, recreation and care program for special needs adults and teens in North Hollywood. The day of service also included work at the Los Angeles Regional Food Bank in Vernon, where they assembled bags of food, and at St. Francis Center, south of downtown L.A., where they prepared and served breakfast and managed distribution at a weekly food pantry.

Loyola High School of Los Angeles is located at 1901 Venice Blvd. For information, call (213)381-5121, or visit www.loyolahs.edu.
**Brunch at Ocean Prime**

Ocean Prime is hosting a special Mother’s Day brunch including smoked salmon and bagels; crab and eggs served on an English muffin; and blackened salmon salad with basil poppyseed dressing. Toast Mother with special blood orange mimosas, wine or bubbly. Moms will receive a rose. For more information, call (310) 859-4818.

**Mother’s Day boozy brunch at The Bellwether**

Beverage director, Anna-Marie Verdier’s Mother’s Day-themed drink menu features mommies like Mama Betty’s Bloody Mary and Not Your Mama’s Mule, made with house-infused karah lime and ginger, vodka, pomegranate juice, lime and ginger beer. Her brunch classics include “MOMosas” made with prosecco and fresh squeezed orange juice, and peach bellinis called “Mother’s Little Helpers.” Hours are 10 a.m. to 3 p.m. Opening night is May 13 at 8 p.m. Opening night is May 13 at 8 p.m. Showtimes are 8 p.m., Wednesday through Friday; 2 and 8 p.m., Saturday; and 3 and 8 p.m., Sunday. Tickets start at $40. The Montalban Theatre is located at 1615 Vine St. For information and tickets, call (323)461-6999, or visit www.fla- vours.com.

**Dubin’s classics return to stage**

Cooky Hale presents “I Only Have Eyes For You: The Life and Lyrics of Al Dubin” running Friday, May 13 through Sunday, June 12 at the Montalban Theatre.

The Golden Age of Hollywood returns to the stage with the singing and dancing of legendary 1930s lyricist Dubin, who along with composer Harry Warren, and film director Busby Berkeley, took movie musicals to new heights during the Great Depression. The new musical features lyrics by Dubin and music primarily by Warren. It is based on a book by Jerry Leichtling and Arlene Turner, and features musical direction by Gerald Stembach. Hale is producing the show, with Kay Cole serving as director and choreogra- pher. Jared Gertner stars as Dubin, who wrote classics such as “Shuffle Off to Buffalos,” “About a Quarter to Nine,” “Two Street,” “We’re in the Money,” “You’re Getting to be a Habit With Me,” “September in the Rain,” “South American Way,” “Boulevard of Broken Dreams,” “I Only Have Eyes For You,” and “Lullaby of Broadway.” “Few Hollywood songwriters have hit the same heights as Al Dubin. The entire country was singing his songs, and when we think of the hits of his era, this May 13 through Sunday, June 12 that we hear,” said Hale. “The man himself, however, lived a life that was larger than the plot of any film that included his songs, and it is a fascinating and captivating drama about a guy who had everything that life has to offer – and who couldn’t resist his addic- tions.”

Hale, who has had a lifelong fas- cination with Dubin, is a pianist, vocalist and harpist who began with bands led by Harry James, Ray Anthony and Jerry Gray. She later performed with Billie Holiday, Mel Torme, Peggy Lee, Judy Collins, Liberace, John Bennett, Barbara Streisand, George Michael and Ri- jker.

**Mother’s Day brunch package at The Orlando Hotel**

Surprise Mom with a staycation and brunch at the neighborhood boutique hotel, The Orlando. Its in-house restaurant, The Churchill, offers mom a one-night package with brunch starting at $305. The package is available on May 7, 8, 384 W. Third St., (800)626HOTEL.

**Free dessert for moms**

Café Graffiti is offering moms 100 percent organic, plant-based meal with lavender by a comple- mentary dessert. Offerings include chef Drex Ells’ key lime and coconut cream pies, tiramisu and gluten-free brownies with vanilla coconut cashew ice cream, cashew cream, chocolate sauce and powdered sugar; 300 S. Santa Fe Ave., (323)298-5588; 639 Larchmont Blvd., (323)580-6383; 512 Rose Ave., Venice, (424)521-4800; 1617 Westcliff Dr., #112, Newport Beach, (949)386-8100.

**Elegant brunch for Mom at Mr. C Beverly Hills**

Executive chef Giuseppe Manco is preparing a Venetian-style Mother’s Day buffet at The Restaurant at Mr. C and on the hotel’s yacht-inspired pool deck. Moms receive a complimentary bellini; additional bottomless bellinis are $10 per person. Enjoy classic Cioppino pausas and seasonal roasted vegetables; hand-sliced prosciutto di parma, antipasto and European cheeses; made-to-order waffles, custom omelets and frutitas; fresh seafood including crudo, sushi, jumbo shrimp and pan-seared salmon; a roast beef and turkey carving station; and a selection of house-made cakes, chocolate desserts and gelato. The brunch is $115 per person; $49 for children 4-12 years old. GLAMSOQUAD, an app-based provider of professional beauty services, will offer complimentary dry styling and make-up refreshers in Mr. C’s poolside cabanas. The Sandra Bookler Quartet will perform poolside. 1222 Beverly Drive, (310)226-6245.

**May flowers ice cream for Mom**

Sable & Stein’s head ice cream maker Tyler Malek has created a special seasonal series of ice cream flavors inspired by flowers available throughout May. Flavors include rhubarb crumble, cucumber with toasted almond, rose water and apple bitters, dill flowers and fennel pollen; grand pojpy sorbet with spring flowers; and wildflower honey with ricotta walnut lace cookies. 240 N Larchmont Blvd., (323)466-0485; 3375 Abbot Kinney Blvd., (323)310-8429.

**Mother’s Day**

**Croque madame at Love & Salt**

In addition to the regular weekend brunch, Love & Salt chef Michael Fiorelli will serve Italian doughnuts, blueberry ricotta pancakes, Italian doughnuts, and house-made English muffins. Fiorelli is offering a twist on the classic 10 a.m. to 3 p.m. The ultimate madame is made with thick cut brioche, roasted open-face, with fontina cheese and prosciutto, and topped with garden greens and a soft cooked egg. Brunch is served from 10 a.m. to 3 p.m. 317 Manhattan Beach Blvd., (310)545-5252.

**Vegan Mother’s Day**

Moms dining at Gracias Madre on May 8 will enjoy pan de chocolate, grilled peach salad and spicy margaritas at the 100 percent organic, plant-based Mexican restaurant in West Hollywood. Chef Chandra Gilbert’s brunch specialty pan de chocolate is made with rose cream and toasted cashews. Beverage director Jason Eisner’s specialty skipper black pepper, minted grapefruit and sage, and sea salt and sandalwood. 9595 Wilsbire Blvd., (310)859-4818.
from creating a view that is distinctive from other museums in other cities to produce an identity that is appropriate to Angeles’s aspirations, to its resources, to the art that’s made here and the way we look at the world.”

LACMA emphasizes California artists, and its commitment to Asian and Korean art has more than quadrupled since Govan’s arrival. The museum has also expanded exhibition space for movies and film.

One of our most landmark shows was “California Art: The Future Begins,” Govan said, “and that show, everybody said, ‘What’s California Design? Is that even a category?’” Govan said. “And then to now have an exhibition, which I think that show, it’s a category now. And that show has traveled the world now. Now everybody knows what California Design is. There’s a lot of pride in that.”

Govan’s and LACMA’s success over the past 10 years is unmistakable and indisputable. Since he took over in 2006, attendance and gallery space have doubled, and the museum added 30,000 new works of art to its collection. He has built a reputation as one of the city’s best fundraisers, and his name is sometimes paired in headlines with celebrities, world-renowned art directors, artists or architects.

But the next 10 years are “the big 10 years,” he said, as the museum takes on the task of replacing four buildings with one state-of-the-art museum.

The statement that the new structure will make in 2023 may be debatable, but a need to renovate is not, he said.

“With the current facilities, it’s really imma-
terial whether you like them or not,” Govan said. “It’s not even a debate point. These things are about to fall apart. We’ve had sky-
lights fall in and we have had leaks. We closed many galleries and storage spaces when it rained the other week. These facilities are dead. They really need to be replaced as soon as possible for the protection and accessibility of the collections.”

Govan has also built a reputation as some-
-one with outside-the-box, or outside-the-
-frame, interests. He has spearheaded dozens of art projects that go well beyond paint on a can-\nvas, and are not limited by the boundaries of a museum. From “Urban Light” or “Levitated Mass” to an acquisition of James Goldstein’s John Lautner-designed house this year and a general fascination with architecture, Govan is always interested in the broad field of visual art.

“It comes from an interest in ancient art when architecture and art were a part of the same sphere,” he said.

Similarly, he plans to go beyond a typical brick-and-mortar institution and expand the definition of a museum.

“You shouldn’t have to constrain a museum to a box that you place art inside of,” he said.

The new plans to transform LACMA’s cam-
pus come from Swiss architect Peter Zumthor. The major feat, of course, is adding a bridge to connect the museum’s main building to LACMA-owned property at the corner of Wilshire Boulevard and Spaulding Avenue.

Crews will remove 100,000 square feet of facilities and exhibit space from the current campus and put it on the south side of Wilshire Boulevard, and tours will be free up about two acres on the north side. The bridge-section of the building over Wilshire Boulevard will display exhibits from the permanent collection, Govan said.

Galleries will also be added to the roof.

The new building will cost much less to operate and will utilize solar panels.

At approximately 400,000 square feet, Zumthor will add several times more space than the same overall size as the four structures it will replace – but will make twice as much art accessible.

Govan also said the cost to fix and refurbish the four existing buildings would be almost equal to creating Zumthor’s designs, but would not include the added benefits of a new

To increase accessibility, Zumthor’s designs include a transparent exterior and open plaza.

And sort of step-by-step you remove your-
self from the energy of the city into a quiet con-
templative experience, but you’re not more than a few steps from looking out a window onto Wilshire Boulevard. That’s the idea,” Govan said.

The existing campus was built “little pieces at a time,” which created a “Swiss cheese” effect where escalators, elevators, staircases, door-
ways and entrances seem disconnected and aren’t integrated together, making it difficult to navigate.

“It’s not designed as a whole,” he said. “So the new building will be designed for much eas-
ier accessibility, orientation and security. The environment for art, the light and shadow, the doorways into galleries, everything will look much better. And all the galleries are on the main floor so rather than going up and down escalators and elevators and staircases you’ll just have this easy flow like walking through a park.”

You can see the excitement on Govan’s face as he bears the enthusiasm in his voice as he talks about the new plans. But when asked what aspect or feature he is most excited about, he answered:

“Everything,” he said after a beat. “I mean, every museum should be glass on the outside.

Chris Burden’s iconic “Urban Light.”

You should be able to look in. And I think it’s fantastic to look out. And I love natural light. And every museum should be solar-powered. The best galleries are the ones that are easy to rearrange or when they’re horizontal and you can really keep developing an approach to the collection that isn’t hindered by little boxes that are fixed to the floor.

The new and improved LACMA is sched-
duled to open in 2023 – right when the Purple Line Extension station opens near Fairfax Avenue.

“I would say the time is right now,” Govan said. “The board is fully excited and prepared. The community is much more mature in terms of the acknowledgement of the role of the museum.

And I think we’re going to be successful. I know we’ll be successful.”

Elaine Wynn, A. Jerdol Perenchio pledge $75 million to LACMA’s campaign

The Los Angeles County Museum of Art (LACMA) announced last week that Elaine Wynn, co-chair of the board for five years and a long-time supporter of the museum, is stepping down this year and will kick off the next phase for the Peter Zumthor-designed per-
manent collection building.

Surfing heir Jerry Perenchio’s gift, Wynn added a $25 million pledge to his original commitment to LACMA of 47 works of art, valued at over $500 million.

“I was inspired by Jerry Perenchio’s bequest of the most significant works of art in his collection to the muse-
um and the county’s commit-
tment in 2014 to create a world-class LACMA,” Wynn said.

LACMA’s permanent collection.

Wynn said.

With these pledges, the total amount committed for the project is $275 million. In November 2014, the Los Angeles County Board of Supervisors unanimously approved a $125 million con-
tribution and future financing for a new museum building designed by Swiss architect Peter Zumthor, to be matched by $475 million in private support.

“I am very pleased with the progress being made on this project and look forward to the realization of this beauti-
ful building,” added Jerry Perenchio commented. “It is my hope that our gifts will encourage other major pri-
vate and public gifts to any other museums.”

The new museum building, which will replace four of the museum’s seven current buildings, is intended to full support to the redesign, and will commit approximately $125 million, or one fifth of the total goal. But soon, Govan will change bats – from art director and urban planner to private fundraiser.

One of the primary goals of the renovation goes beyond a fresh new campus. LACMA also wants to reshape and set a new standard for an individual’s experience at a museum. When it comes to shaping something as abstract as a person’s experience, Govan said he will use a combination of the best aspects of his past. For example, the Guggenheim is a well-known institution with a large budget and as many employees as LACMA. It has a more “retail” experience, and boasts impressive attendance rates, where people can walk in on the street in New York.

“It was quality not quantity (at the Dia), and the Guggenheim was always after quantity,” Govan explained. “In some sense this seemed to be an opportunity (at LACMA) to blend the experiences – to create a museum that was big and public but with a very special and immersive quality. The idea is to have your

The Los Angeles County Museum of Art (LACMA)
The inaugural Children’s Hospital Los Angeles (CHLA) Make March Matter campaign raised $1.3 million, exceeding the $1 million fundraising goal set for the campaign, CHLA said.

In total, 67 local businesses and corporations contributed to the campaign, CHLA said.

“We are fortunate to have such committed partners, and we look forward to working with them in the future,” said Mayor Lauren Meister. “It is a great opportunity for community members to meet new people, network and learn new skills — whether they be job-related or for personal growth.”

On Friday from 6-10 a.m., the conference will begin with the EmPower Breakfast. The EmPower Breakfast and upcoming event will celebrate women business owners and provide information about how women can create opportunities for self-reliance and empowerment. California leads the nation in the number of women-owned businesses. Speaker Dawn McCoy, lifestyle and beauty expert, social media influencer and creator and editor of Beauty Frosting will be the keynote speaker at the breakfast. A $10 admission charge, includes entry, a light breakfast and validated parking in the adjacent five-story parking structure.

The official conference kick-off event will be on Friday, 7-10 p.m. There will be a special screening of “Trapped,” a documentary by award-winning filmmaker Dawn Porter about the fight that reproductive health clinics in the United States must take on to remain open. Admission is free; seating is limited. RSVP is required. For information and to RSVP, call (323)848-6840.

On Saturday, the Women’s Leadership Conference event will include dynamic speakers, informative panels, an exhibit area and career-building workshops. Attendees will enjoy a continental breakfast and a luncheon. This year’s keynote conference will weave together conversations about advancing women’s leadership and the impact of women in media, and will provide opportunities for career and communications skill development.

Financially, event tickets range from $35 to $45 with advance registration; tickets will be available for the day of the conference. Tickets for seniors and full-time students are $15. Ticket prices include meals and free onsite parking.

To purchase advance tickets or for more information about the Women’s Leadership Conference event visit weho.org/wlc.

## Austin Young photo added to drag exhibit

A composite photograph of one of the largest gatherings of drag artists ever assembled has been added to “A Brief History of Drag,” an exhibit on display at the West Hollywood Library, located at 625 North San Vicente Blvd.

Shot by photographer Austin Young on the day the exhibit opened in March, the photograph measures 7.5 feet by 7.5 feet and features more than 100 people in drag.

“It was one of the best experiences I’ve had in the last 25 years of doing photography – the sense of community was inspiring,” Young said.

The exhibit is an unprecedented photographic chronicle of the Los Angeles and West Hollywood drag scene from the late 1800s through the present and also features other works by Young. The show through June 27 and may be viewed during regular library hours (Monday-Thursday 11 a.m.–7 p.m.; Friday and Saturday 10 a.m.–6 p.m.).

A collaboration between the city of West Hollywood, Los Angeles LGBT Center’s Advocate and Gender Affairs Program, and the Center for the Art of Performance, “A Brief History of Drag” is curated by Los Angeles LGBT Center program manager Kate Pitzl with art direction by David John Arzahad, design by Cat Kostroba and research assistance from Jessica-Jean Fowler.

“A Brief History of Drag” will remain on view through the City of West Hollywood’s annual One City, One Pride LGBT Arts Festival. For information, visit www.weho.org/residents/drag-angles-one-city-one-pride.

## Make Matter raises $1.3 million for CHLA

The West Hollywood Women’s Leadership Conference will start on Friday and will include two days of events, panels and workshops through Saturday at West Hollywood Park and West Hollywood Library, at 625 N. San Vicente Blvd. The conference the theme: “Wisdom, Knowledge, Power, Community,” and it is presented by the city of West Hollywood and nearly two dozen organizational partners. It will bring together hundreds of people for two days of inspiration, leadership and connections.

“We encourage women and others who live, work and play in West Hollywood to join us,” said Mayor Lauren Meister. “It is a great opportunity for community members to meet new people, network and learn new skills — whether they be job-related or for personal growth.”

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## Beverly Hills launches bike share pilot program

The city of Beverly Hills’ first bike-share program takes off on May 10 at a 1:30 p.m. ribbon-cutting and demonstration event. The city council will open the program at the city hall docking station on the northeast corner of North Crescent Drive at South Santa Monica Boulevard.

The bike share system includes 50 smart bikes with embedded technology and GPS tracking, which parks docksides citywide. Riders can use the Social Bicycles app or the website to unlock a smart bike and use a mobile app to unlock and lock it. The bikes can be returned to a Beverly Hills Bike Share station for free or to any public bike rack for a small fee.

The Beverly Hills Bike Share program is compatible with the bike share system in the city of Santa Monica, which will be in future with adjacent jurisdictions. For information, email transportation@beverlyhills.org or call Transportation Planning at (310)285-1161.
The first place finisher in each race for GWNC becomes the board member for that seat, and the second-place finisher is an alternate. For results of other neighborhood council elections, visit empowerla.org.

ホームレス家族の需要 ホームレス家族の需要は高い

さらに、元のブログに掲載されているものを引用します。

ホームレス家庭の需要が増大しています。特に、2015年後半から2016年までのデータによると、約2,390人のホームレス家族が確認されました。ホームレス家族の需要が増大する一方で、解決策を見つけることが必要です。2015年、カシとシモネが同様のための食品カンパニーを創業しました。このカンパニーは、ホームレス家族をサポートするために設立され、指定された地域を送迎しています。

ホームレス家庭の需要の増大は、地域のサポートシステムに対する社会の理解を促進させるための一環です。2015年、カシとシモネが同様のための食品カンパニーを創業しました。このカンパニーは、ホームレス家族をサポートするために設立され、指定された地域を送迎しています。この送迎制度は、ホームレス家族の需要を軽減するための重要な一環です。2015年、カシとシモネが同様のための食品カンパニーを創業しました。このカンパニーは、ホームレス家族をサポートするために設立され、指定された地域を送迎しています。この送迎制度は、ホームレス家族の需要を軽減するための重要な一環です。
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