Miracle Mile braces for Purple Line road closures

Full Wilshire Blvd. weekend closures to start mid-late June

BY GREGORY CORNFIELD

Though they still do not have a firm date as to when the decking process will begin, Metro and construction officials said last week to expect the weekend road closures to start in June as they updated the community on the Purple Line Extension.

Officials explained that the mitigation plans to start the closures on June 10 will be considered by the Los Angeles Board of Public Works on Friday, May 27. Kasey Shuda, construction relations manager for the project, said Metro will give at least a two-week notice before they start the process.

The closures are necessary so that crews can conduct the decking process for the La Brea Avenue Station on the first section of the extension. The first section of the extension is four miles long and will also include stations at Fairfax Avenue and La Cienega Boulevard. The first segment is expected to open in 2024.

Officials began the meeting by apologizing for several construction issues. They are trying to address these three objectives, which is why I voted to have the boycott lifted,” Cruz said. “I feel that we should all be proud of everything we have accomplished in the last two weeks.”

Jazzmun Crayton with APAIT, explained that APAIT and LGBT community leaders met with the producers of the festival, Christopher Street West (CSW), before #NotOurPride voted.

“We were able to negotiate and compromise,” Crayton said. “We squashed it and were able to come to an agreement to make it work for the community. It was a wonderful meeting. They were very forthcoming.”

Epstein scholars are top achievers at Fairfax High

BY EDWIN POLVEN

Four Fairfax High School seniors received Irene Epstein Memorial Scholarships, each worth $2,500, at an awards dinner on May 21. The scholarships are named after the late wife of George Epstein, a retired aerospace engineer who lives in the Fairfax District. They are awarded by the International Society for the Advancement of Material and Process Engineering (SAMPE), a professional organization of which Epstein is a member. The scholarship recipients were Steven Lee, Jessica Saucedo, Luis Mejia Ojeda and Marquez Baligiu.

This year marks the 20th anniversary of the Irene Epstein Memorial Scholarships, which are awarded to Fairfax High School students who are pursuing careers in the engineering or medical fields. Irene Epstein was an ardent supporter of education, and SAMPE created the scholarships in her memory in 2006 to help students attend college.

“These students are some of the brightest in their class,” Epstein said. “We are happy to help them with their education.”

Producers compromise with trans community

Members of the #NotOurPride movement voted last week to call off their boycott of the L.A. Pride festival after threatening to protest the event for the past month.

Peter Cruz, a director at Asian Pacific AIDS Intervention Team (APAIT) — which led the boycott movement — explained in a statement that the #NotOurPride group focused on addressing three concerns. They included restoring the Friday night transgender and lesbian celebrations, the increase in festival ticket prices and the rebranding of the event as a music festival.

“I personally feel that we have addressed these three objectives, which is why I voted to have the boycott lifted,” Cruz said. “I feel that we should all be proud of everything we have accomplished in the last two weeks.”

Epstein scholars are top achievers at Fairfax High

By Edwin Folven

Memorial Day, observed this year on May 30, acknowledges and pays tribute to those who served our country.

The holiday is particularly poignant for retired veterans. At Belmont Village’s Hollywood community on Highland Avenue, two World War II veterans recently shared stories about their service.

Hilda Adams and Rick Ratcliffe served within the United States, and their stories illustrate the importance of the support given by tens of thousands of servicemembers and servicewomen from home. Behind-the-scenes personnel played crucial roles in enabling the U.S. and its allies to emerge victorious in World War II.

Adams served as a medical technician in the Women’s Army Corps and helped countless soldiers heal from wounds suffered while fighting overseas. She grew up in Brooklyn and New Jersey and served in the military from 1944-1946. Medical care was a common profession in her family, as her grandmother was a midwife and other family members worked in hospitals and clinics. She enlisted at age 19.

“I always wanted to help, so I joined the Women’s Army Corps. The hospital I was assigned to was my medical training and my on-the-job training,” Adams said. “I did not get overseas, but overseas came to me. We had medical airplanes that went right to the battlefield and picked the guys up and brought them back. The G.I.s were coming back as quick as we could send them. You really saw the horror of war when you saw how badly wounded they were coming back as quick as we could send them.”

Hilda Adams served in the Women’s Army Corps during World War II and helped wounded soldiers recover from their injuries.
26 Book Discussion
Los Angeles High School teacher Kevin Glynn will discuss how Ray Bradbury (Class of 1928) inspired his (Glynn’s) debut novel “Tyranosaurus Sex” on Thursday, May 26 at 3:30 p.m. in the school’s new Ray Bradbury Library. The discussion will also inform young writers about writing, publishing and selling their work. The event is a meeting of the Los Angeles High Book Club. 4650 W. Olympic Blvd. (323)449-1076.

27 Documentary Film
Like Walker’s “Australia: Lost Gold” runs Friday, May 27 through Thursday, June 2 at Arena Screen in Hollywood. The documentary chronicles Harold Lasseter, whose body was found in the central Australian desert in 1931. In his diary, Lasseter wrote about gold he discovered that was thought to be worth millions. The gold has yet to be found. Showtime on May 27 is 7:15 p.m.; see schedule for additional showtimes. 1625 N. La Palmas Blvd. (323)306-0676, www.arena-screen.com.

‘Thirteen’
J immie Oates, director Catherine Hardwicke’s directorial debut, and the Egyptian Theatre. The film follows straight-A student Tracy (Evan Rachel Wood), who is paired with Melanie (Oscar-nominated Holly Hunter) and befriends the cool Evie (Nikki Reed), the most popular and beautiful girl in school. The 13-year-old’s friendship with her mother is put to the test as Tracy discovers drugs, sex, self-mutilation and petty crime. American Cinematheque is hosting the event. Tickets are $11. 6712 Hollywood Blvd. www.americancinematheque.com.

‘Feathers of Fire’
G regg Steiner, Address: 166 N. La Brea Ave. Los Angeles, CA 90036, Tel.: (323)933-5557, www.couturier-school.com. Mailing address: 543 N. Fairfax Ave. Los Angeles, CA 90036, Tel.: (323)933-5559, couturierschool@gmail.com. All New Book Exhibit, Art Exhibit, 29 TREC Art Exhibit, June 28 ‘Dinner with Friends’
E njoy a production of Donald Margulies’ “Dinner with Friends” on Saturday, May 28 at the Armory Center for the Arts in Pasadena. Melody Butiu, John Cho, Keni Higuchi and Reggie Lee star in the play about Karen (Higuchi) and Gabe (Cho), who played matchmaker with their friends Beth (Butiu) and Tom (Lee). The two couples are inseparable, but when one marriage unexpectedly crumbles, their lives go in opposite directions. A brunch begins at 11 a.m., followed by the play at noon. Admission is $70. 149 N. Raymond Ave. RSVP by email to AAP.BoxOffice@gmail.com.

DeLoss McGraw
P ublisher and poet DeLoss McGraw returns to Couturier Gallery with an exhibition running Tuesday, May 27 through Friday, May 30. Parents of prospective students can meet with the school’s founders and learn more about the academy’s innovative approach. TREC Academy serves high achievers and students who feel disenfranchised in traditional academic settings. The school is currently enrolling students in the 6th-9th grades, with 10th-12th grades to come in the fall. All information available. 6450 W. Olympic Blvd. (424)204-5165, www.trecacademy.org.

Paul Robeson
S topic Kenyatta’s award-winning solo show about African-American artist and activist Paul Robeson returns on Sunday, May 29 at 2 p.m. at the Santa Monica Playhouse. The heartfelt and humorous evening is a “rum of the century” told in music and comedy. It covers everything from Robeson’s affection for the Jewish people to his close friendship with Albert Einstein, as well as the Holocaust, Jim Crow Laws, the Harlem Renaissance and his complex 44-year marriage. Tickets are $25 1211 Fourth St. (310)394-9779 ext. 1, www.santamonicaplayhouse.com.

31 LGBTQ Book Club
W est Hollywood’s city poet Steven Repins will lead a discussion of Philip Pullman’s “Northern Lights” on Thursday, May 26 Book Discussion, Paul Robeson, 28 ‘Dinner with Friends’, ‘Feathers of Fire’, ‘Thirteen’

Violinist Cindy Vu and pianist Orson Weiss perform the Mozart Violin Sonata Cycle” on Saturday, May 28 at 8 p.m. in the Pianoom Room at the Dohany Mansion. Vu and Weiss will perform two sonatas by Mozart, paired with Beethoven’s “Kreutzer” Sonata. A pre-concert discussion is at 7:40 p.m. Tickets start at $60. 10 Chester Place on the campus of Mount Saint Mary’s University. www.diacamera.org.

Maestro John Adams conveys his vision of the music of the Harlem Renaissance and his complex relationship with his close friendship with Albert Einstein, as well as the Holocaust, Jim Crow Laws, the Harlem Renaissance and his complex 44-year marriage. Tickets are $25 1211 Fourth St. (310)394-9779 ext. 1, www.santamonicaplayhouse.com.

29 TREC Academy Open Houses
T REC Academy, a new school opening this fall on Olympic Boulevard, is holding an open house on Sunday, May 29 at 2 p.m. Parents of prospective students can meet with the school’s founders and learn more about the academy’s innovative approach. TREC Academy serves high achievers and students who feel disenfranchised in traditional academic settings. The school is currently enrolling students in the 6th-9th grades, with 10th-12th grades to come in the fall. All information available. 6450 W. Olympic Blvd. (424)204-5165, www.trecacademy.org.

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Greek Film Fest
M ore than 50 films will be shown at the 10th annual Los Angeles Greek Film Festival running Wednesday, June 1 through Sunday, June 5 at the Egyptian Theatre. “Toussis Boulmetis’” bittersweet comedy “Mythopathy” opens the festival on June 1 at 7:30 p.m. The festival will close with Christopher Papakaliatis’ “Sublime Affairs” and Marko Dimitrijevic Award-winner J.K. Simmons. Culinary-themed films will be shown on June 2 and 4 as part of the related Athens Culina Film Festival. 6122 Hollywood Blvd. www.lagff.org.

‘Election Fever’ Films
W ith the election season approaching, the Hammer Museum presents its “Election Fever” film screenings. “Idiocracy” kicks off the series on Wednesday, June 1 at 7:30 p.m., followed by “Bulworth” on June 9 at 7:30 p.m. The series runs intermittently through Aug. 30. Admission is free. 10899 Wilshire Blvd. (310)443-7000, www.hammer.ucla.edu.

2 Art Discussion
J oin Rossie Mills, Los Angeles (CA) Rosalinde and Arthur Gilbert Associate Curator of Decorative Arts and Design, for a deep dive into the visual connections among objects on Thursday, June 2 at 12:30 p.m. Mills will discuss the materials and techniques used by different artists and their creative choices.

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Los Angeles maintains drought control despite easing statewide restrictions

**Governor’s 25-percent mandate replaced with ‘stress test’ regulations**

BY GREGORY CORNFIELD

Despite nightmare-provoking threats of El Niño storms, Los Angeles remained mostly dry this winter. But you might not have guessed that after Gov. Jerry Brown and the state water board lifted statewide restrictions last week in favor of new regulations.

The State Water Resources Control Board adopted a new conservation approach that replaces the percentage-based regulations – first set at 25 percent last year by Brown’s Executive Order. According to the water board, statewide savings from June 2015 to March 2016 increased 24 percent compared with the same months in 2013.

“Drought conditions are far from over but have improved enough that we can step back from our unprecedented top-down target setting,” said board chair Felicia Marcus. “We’ve moved to a ‘show us the water’ approach that allows local agencies to demonstrate that they are prepared for three more lousy water years. This reporting will show us what agencies plan to do and how they do throughout the year.”

The new regulations, which take effect in June, are called the “stress test” approach in which standards are based on each agency’s and region’s circumstances. All agencies must ensure they have a three-year water supply assuming three more years of drought. But since the drought is less severe statewide than in the past few years, some cities will be able to adjust their targets accordingly. Agencies that would face shortages while facing three additional dry years will be required to save enough to make up the difference. If a water agency estimates a 10 percent shortfall, their mandatory benchmark is 10 percent reduction.

Marcus said the board will monitor each agency and be prepared to come back with the 25 percent state mandate early next year if necessary.

The adopted regulations also keep in place the specific prohibitions against watering sidewalks with a hose, overwatering or water runoff.

“El Niño didn’t save us, but this winter gave us some relief,” Marcus said. “It’s a reprieve, though, not a hall pass, for much if not all of California. We need to keep conserving and work on more efficient practices, like keeping lawns on a water diet or transition away from [lawns.]”

Penny Falcon, manager of water conservation policy legislation and grants for Los Angeles Department of Water and Power (LADWP), said the department has a 14 percent conservation target and has met cumulative compliance of the state’s water conservation target since June 2015. Falcon said LADWP can continue to meet the state board target. Falcon also said LADWP supports the regulation changes the board has adopted.

“In response to the El Niño that did or didn’t happen, I think it’s better to let agencies identify on an individual basis and report it to the state and adjust accordingly,” she said. “It’s basically looking for everybody to self-certify.”

But thanks to Mayor Eric Garcetti’s Executive Directive 5 from 2014, LADWP is already aiming at a stricter goal than that set by the state – a 20 percent reduction by January 2017.

“We’ve always had pretty aggressive conservation goals in L.A.,” Falcon said. “We are on target to meet that goal. But we need our customers to stay the course.”

She said Angelenos have “been fantastic” when it comes to responding to calls to conserve. But she said L.A.‘s aqueducts are approximately at two-thirds of their average level. LADWP will continue to purchase water, but “not nearly as much” as the past few years, as L.A. is in a much better situation.

“We are still asking customers to use water efficiently,” she said, explaining restrictions such as citywide watering limits are still in place. “But it’s not as bad.”

She said the state board took a conservative approach to ensure there isn’t a water shortage. Falcon said it’s important for customers to understand that some regions in northern California received average or above average rainfall or snowpack.

“To say [those regions] need to cut back? That’s a hard sell,” she said. “It’s important to keep the trust of the customers and that we react to the drought accordingly, so when we do need them to cut back, they respond.”

Falcon said LADWP will continue to reach out to the community to help improve water use at home and inform customers to capture water when it rains and how to take advantage of the expanding rebate program.

The state’s new regulations will be in effect from June until at least January 2017.

Information on projections and calculations for water conservation standard rates will be released to the public. LADWP will submit data by June 22.
Miracle Mile Toys and Games owner Christine Johnson learned firsthand on May 17 how the citizenry of Whoville felt when the Grinch stole Christmas. She was awakened around 5:45 a.m. by a call from one of her employees who was walking by the store at 5363 Wilshire Blvd. and saw someone had smashed the glass front door at Miracle Mile Toys and Games. The employee called police and Johnson headed to the store.

Security cameras captured an image of a male suspect who appears to be African American inside the store at approximately 3:25 a.m. Johnson said the suspect stole money from a cash register and looked at merchandise before fleeing. She supposed the burglar committed the crime in “under 30 seconds.”

“It was fast,” Johnson said. “He did not go for merchandise. He stole cash.”

Johnson said the store has not been burglarized since it opened three years ago and she is uncertain about why it was targeted. She said while the front door was open, a second individual entered between 3:45 and 4:15 a.m. and stole wood blocks, but they were found a short distance away on the sidewalk. Johnson surmised the second individual was a homeless person.

Det. Joe Alves, with the Los Angeles Police Department’s Wilshire Division, said the burglary is under investigation. Police technicians searched for fingerprints but did not find any that can be linked to a suspect. Alves said no other commercial burglaries were reported last week along Wilshire Boulevard near Miracle Mile Toys and Games, and it appears to be a random, isolated incident. He said similar break-ins which are known as “smash and grab burglaries” where perpetrators break windows, take cash and small items that are easy to carry — commonly occur throughout the Wilshire Division.

“Somebody smashed the window and went straight to the till. We have a detective assigned to it and we are investigating,” Alves said. “We don’t have any other [burglaries] on Wilshire and we don’t have any other toy store [burglaries]. Usually it’s high-end clothing stores that are targeted. There is no rhyme or pattern to it. There is no reason why they target one business over another.”

Johnson estimated the loss from the break-in is asked to call burglary investigators, the LAPD’s Wilshire Division (213)992-8205 or (213)992-8273.

A security camera captured images of the suspect who burglarized Miracle Mile Toys and Games on Wilshire Boulevard.

### Senate approves sex crimes protection act

The Adam Walsh Child Protection and Safety Act, a bill that includes a provision authored by Senators Dianne Feinstein (D-Calif.) and John Cornyn (R-Texas), was recently approved by the U.S. Senate. The act will extend the statute of limitations in cases where victims of sex crimes are minors, including victims of sex abuse and child pornography crimes, to age 28 or 10 years after the offense occurs. The current limit is age 21 or 10 years after the offense occurs.

“It often takes years for victims of child sexual abuse to come forward,” Feinstein said. “They’re traumatized, they feel alone. They often don’t understand what happened to them. To bar these survivors from seeking justice when they’re ready to disclose that they have been victimized and face their abusers is wrong. Extending the statute of limitations is the right thing to do.”

Additionally, the bill extends assistance to state programs that manage sex offenders, as well as U.S. Marshals Service efforts to apprehend perpetrators. The bill also protects the rights of sexual assault victims by clarifying that they are entitled to forensic exams at no charge, as well as the preservation of the results.

The policy change is supported by the National Crime Victim Law Institute: National Organization for Victims Assistance, Survivors Network of those Abused by Priests, Stop the Silence and Lauren’s Kids.

### Feuer warns about non-compliance with reproductive rights act

Los Angeles City Attorney Mike Feuer has announced that his office is aggressively enforcing a recent enacted state law on family planning services in conjunction with the Los Angeles County Department of Consumer and Business Affairs.

The law requires pregnancy clinics to inform clients about public free and low-cost family planning services, contraception and abortion services. Feuer also outlined the legal consequences of non-compliance:

“We need timely, accurate and complete information to make the best family planning decisions they can.”

-Los Angeles City Attorney Mike Feuer

### Sheriffs to hold DUI checkpoint

The Los Angeles County Sheriff’s Department’s Traffic Services Detail will hold a DUI driver’s license checkpoints on Friday, May 27 from 6 p.m. to 4 a.m. at an undisclosed location in West Hollywood. The deterrent effect of DUI checkpoints has proven to reduce the number of persons killed and injured in alcohol or drug involved crashes. Research shows that the number of crashes involving an impaired driver can be reduced by up to 20 percent when well-publicized DUI checkpoints and proactive DUI patrols are conducted routinely. DUI checkpoints are placed in locations based on collision statistics and frequency of DUI arrests. Deputies will be looking for signs of alcohol and drug impairment, and officers will check drivers for proper licensing.

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Rec and Parks Commission to review Runyon Canyon basketball court

photo courtesy of FORC

BY EDWIN FOLVEN

The Board of Recreation and Parks Commissioners is expected to review plans for a basketball court in Runyon Canyon Park at its meeting on Wednesday, June 1, according to Vicki Israel, with the Los Angeles Department of Recreation and Parks. The meeting’s agenda has not been finalized yet, but it is scheduled to take place at 9:30 a.m. in the EXPO Center, Comrie Hall, 3900 S. Menlo St.

The board will consider a motion to rescind the basketball court project, and will move forward with a recommendation to finish work on an adjacent retaining wall. The board will consider funding for the retaining wall at a future meeting.

The basketball court project had been approved previously by the board but was halted by Councilman David Ryu, 4th District, after he received complaints from nearby residents and park users. The Friends of Runyon Canyon Foundation, which supports the park and had supported the basketball court, has filed a lawsuit seeking to block the basketball court. For information about the meeting, visit www.laparks.org.

Beverly Hills supports Bloom’s bill to curb discrimination

The Beverly Hills City Council last week unanimously passed a resolution supporting Assemblyman Richard Bloom’s bill which prohibits public agencies from doing business with companies boycotting or engaging in other discriminatory practices against Israel or other nations or persons recognized by the U.S. government. At the May 17 city council meeting, council members voiced strong support for the “California Combating the Boycott, Divestment and Sanctions Act of 2016.”

“I am very proud to be supporting this bill and congratulate Assemblyman Bloom for having the vision to combat discrimination against Israel in such an effective way,” said Beverly Hills Mayor John Mirisch. “Beverly Hills and Israel have a strong and unique bond based on shared values and interests. We have established a partnership to take advantage of Israel’s leadership in key areas such as water conservation; it is essential that these interests are not damaged by companies who seek to undermine Israel.”

If passed and signed into law, the bill would require the state Attorney General’s office to keep a list of companies that engage in discriminatory practices. It would prohibit a California public agency from entering into or renewing a contract for $10,000 or more with a company on that list.

Anti-Clinton protesters rally in Hancock Park

BY EDWIN FOLVEN

Protesters demonstrated at the corner of Wilshire Boulevard and Rossmore Avenue on Monday to raise awareness about immigrant rights and to voice opposition to Democratic presidential candidate Hillary Clinton. Clinton attended a private fundraiser in Hancock Park on Monday evening. The demonstration was organized by Union Del Barrio, an independent political organization supporting the Latino community. The approximately 50 demonstrators carried the flags of Central American countries and signs that read, “Stop Border Militarization” and “Central American Asylum Seekers are Refugees.” They denounced Clinton for what organizers said is her support for the deportation of Central American immigrants.

“We are out here to educate the community about the truth about Hillary Clinton. She has called for the deportation of immigrant youth without family here,” said Ron Gochez, an organizer with Union Del Barrio. “Trump is bad, but Hillary is worse. We will oppose Trump and Hillary Clinton and anyone who does not support our community.”

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Gelson’s 4 Day Sale

May 27-30, 2016

White Peaches $2.99/lb

La Croix Sparkling Water $3.59/crv

USDA Choice All Natural Beef Tri-Tip Roast $6.99/lb

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* Selected varieties. Some items are taxable.
The city of West Hollywood hosted a grand opening celebration on Tuesday to mark the completion of its Automated Garage and Community Plaza at West Hollywood City Hall. More than 500 community members enjoyed hosted tours of the garage and parking bays which contain art murals.

“We’re very excited about the completion of the Automated Garage,” said city of West Hollywood Mayor Lauren Meister. “It is located in an area of the city that has been in need of additional parking, and it will help to fill that need. The technology is amazing – and kind of fun, too! I drove in facing one way, but my car came out facing the other way ... how does it know?”

The city of West Hollywood is thrilled to embrace automated parking as an innovative solution to the challenge of creating sufficient parking. The garage requires a much smaller physical footprint than would a conventional parking structure with a similar capacity. The space savings nets more than 7,000 square feet for a Community Plaza and an entry service area for community events.

In March 2014, the city broke ground on the project. Construction was finished in spring 2016. It is the first municipal project of its kind on the West Coast, and it includes a 200-space parking garage that matches the height of the adjacent city hall building. With no idling or circling, the predicted reduction in CO2 emissions is equivalent of taking 92 cars off of the road each year or planting 67,000 trees.

The garage has four bays for entry and exit, each with hand-painted murals by artists including Art of Chase, MONCHO1929, Bronwyn Lundberg, and Kim West. The garage features a fixed-art installation by renowned public artist Ned Kahn, whose grid of clear marbles in front of a glass pane reflect moving parts inside the garage. The structure also uses photovoltaic solar panels, features the use of a sustainable material made from recycled bags and uses drought-tolerant landscaping.

The project includes a Community Plaza, which is a tranquil space with trees, benches, a water feature and a stage for events. In the plaza is a large-scale triptych art-banner installation, which is a collaboration of artist MON-CH01929 and West Hollywood City Poet Steven Reigns.

For information call (323)848-6375.
Mayor Eric Garcetti announced this month that 791 firearms were collected and permanently taken off the streets of L.A. at the city’s annual Gun Buyback event on May 7.

The event surpassed last year’s total, as the city of Los Angeles reaffirms its commitment to taking every possible opportunity to reduce gun violence.

“Fewer guns in our neighbor- hoods means fewer chances for them to kill, injure, or terrify the people we love,” Garcetti said. “If we prevent a single shooting, then the Gun Buyback program has been a success. Our administration continues to look for innovative ways to keep our communities safe — from expanded gang interven-

In total, 364 handguns, 237 rifles, 144 shotguns and 42 assault weapons were collected at two locations; four guns were classified as “other.”

More than 15,200 guns have been taken off the street at 11 Gun Buyback events since the program began in 2009. Almost half have been handguns — the weapon most frequently used in firearm homicides.

In exchange for surrendering their weapons, Gun Buyback participants receive Ralphs gift cards valued at up to $200, depending on the type of gun they relinquish. The LAPD Gun Unit determines the type and classification of the firearm surrendered.

“The Gun Buyback program is an important part of a multi-faceted approach to preventing gun violence,” said LAPD Chief Charlie Beck. “The partnership with Mayor Garcetti and the Gang Reduction and Youth Development Foundation has ensured that over 15,000 firearms will never be used in a crime.”

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Doffing, 46, visited a bar near Santa Monica and San Vicente Boulevards and was struck by a group of three or four men. It is unclear what provoked the confrontation, but one of the suspects struck Doffing, causing him to fall and hit his head on the ground.

The suspects ran away and a witness called police. Doffing was taken to Cedars-Sinai Medical Center, where he remained in coma. He has since been transferred to a physical care facility and is improving, but is still in need of constant care, said his sister, Jackie Geisinger. She said it will likely take two to five years for her brother to fully recover.

“He had two brain surgeries, six plates and 23 screws. He was 75 percent damaged on the left side of his brain,” Geisinger said. “He is improving now. He can almost speak in full sentences. Some days he can have a conversation. We were told on day three that he would probably never walk, never talk again, and that he’ll have a feeding tube for the rest of his life. One year later, he’s eating food. He had to re-learn to speak. A few weeks ago, he started walking.”

Det. Mike Berbiar, with the West Hollywood Sheriff’s Station said the search for Doffing’s assailants has been perplexing. Witnesses provided information, but it was “limited and varied a bit,” Berbiar added. A police sketch of a suspect was released, but no arrests have been made.

“No new information is coming forward,” Berbiar said. “I have spent numerous hours investigating this case, as well as my own personal time meeting with the family. I am taking this case personally.”

Berbiar said he hopes the event on May 28 will prompt someone to come forward. The suspect is described as a Hispanic man in his 20s. No further information is available about the man with the suspect who struck Doffing other than they were also Hispanic and in their 20s. Anyone with information is asked to call the West Hollywood Sheriff’s Station at (310)385-8850.

“Besides updating everyone on how he is doing, maybe someone knows something or has a guilty conscious and will come forward,” Berbiar added.

Geisinger said the event on May 28 – known as “WeHo Safety Saturday” – is part of a campaign she launched called KirkStrong. The event starts at 1 p.m. at West Hollywood Park, 647 N. San Vicente Blvd. Following the rally, a bar crawl will be held from 2 to 7:30 p.m. where part of proceeds from purchases at the bars will be donated for Doffing’s care. The bar crawl also includes a silent auction from 3 to 4:30 p.m. at The Abbey. Additional participating bars include Motherload, Trunks, Flaming Saddles and Mickeys.

Geisinger, who lives in Minnesota but frequently travels to Southern California to care for her brother, said she plans to call for security cameras to be installed in public locations in West Hollywood. Sgt. Jeff Bishop, with the West Hollywood Sheriff’s Station, said he believes the cameras will provide another tool to help police solve crimes. He cited the Boston Marathon bombing as a case in which camera footage was used to find the perpetrators.

“Are cameras a tool that can be useful? Absolutely,” Bishop said. “If we have a system in place where where criminal activity is occurring, people would think twice.”

Kristin Cook, public safety director for West Hollywood, said the city is still considering whether to install cameras, and the city council will likely address it in July. The city’s public safety commission is currently examining the issue, and weighing the benefits cameras could provide for public safety against the public’s right to privacy.

West Hollywood Mayor Lauren Meister said she is preliminarily supportive of having cameras installed in public.

“My position is it’s a public space and I think it could be helpful,” Meister said. “If it helps to get a license plate or something, it’s something good for our citizens.”

Geisinger invited members of the public to the event Saturday and added that she hopes WeHo Safety Saturday becomes an annual event. For information, visit www.facebook.com/events/1081732468554820, or www.weho.org.
**LAMOTH recognized by state Assembly**

Representatives of the Los Angeles Museum of the Holocaust (LAMOTH) traveled to Sacramento recently for the California State Assembly’s Holocaust Remembrance Ceremony. Pictured are LAMOTH intern ambassadors Robert Lara, BC; Fellow Tayc Carlyle, photographer Barbara Mack, Holocaust survivor Michele Rodri, California State Assemblyman Richard Bloom, LAMOTH Teen Advisory Committee chairs Lily Zweig and Sophie Levy, LAMOTH executive director Samara Hütman, and Righteous Conversations Programs manager Rachel Fidler. Hütman gave the keynote address and Rodri was honored by the Assembly. The LAMOTH exhibit “Survivors and What They Carry” was displayed at the California Legislative Jewish Caucus brunch before the ceremony. For information, visit www.lamoth.org.

**Senate on solid ground with seismic safety**

The U.S. Senate has unanimously approved an amendment introduced by Senator Dianne Feinstein (D-Calif.) to allow the Department of Veterans Affairs (VA) to advance critical seismic safety-related construction projects at facilities in Los Angeles.

The amendment is identical to legislation passed by the Senate unanimously in January and was included in the Military Construction-VA appropriations bill as an alternative path to passage. The amendment is also included in a larger legislative package approved by the Senate Veterans Affairs Committee earlier this month that is awaiting passage by the full Senate.

“Senator Feinstein’s amendment ensures that critical seismic safety projects are accelerated at our largest VA facilities around the country and is another example of what we can achieve when we work together across the aisle,” said Senate Majority Leader Chuck Schumer.

**Lane closures continue on Santa Monica Boulevard**

In preparation for the North Santa Monica Boulevard Reconstruction project, a Beverly Hills contractor is performing exploratory work along the street to verify and locate existing utilities under the roadway. The work started May 14 and will continue until June 4. One traffic lane will be closed intermittently. Closures will be limited to one lane in one direction at a time.

Closures between Wilshire Boulevard and Rexford Drive will be on Saturdays and Sundays, from 8 a.m. to 6 p.m. Closures between Rexford and Doheny Drives will be Monday through Friday, between 9 a.m. and 4 p.m., or on weekends from 8 a.m. to 6 p.m.

The project is scheduled to break ground late this summer.

**Schiff, Roybal-Allard, Becerra applaud L.A. River project**

Congressman Adam Schiff (CA-28), Congressman Xavier Becerra (CA-34) and Congresswoman Lucille Roybal-Allard (CA-40) this week commended the leadership of the House Transportation and Infrastructure Committee for including the authorization of the Los Angeles River Ecosystem Restoration Project in the Water Resources and Development Act of 2016 (WRDA).

Last week, 12 members of the Los Angeles area congressional delegation urged the House Transportation and Infrastructure Committee to include authorization for the Los Angeles River Ecosystem Restoration in the Water Resources and Development Act of 2016 (WRDA).

“The project would restore and revitalize the areas where the river flows, from Burbank to Los Angeles to Glendale. The project would build new public spaces, create recreational opportunities and boost the regional economy.”

“I’m pleased that the Los Angeles River project is included in this year’s WRDA bill,” Schiff said. “After years of strong advocacy by Los Angeles residents wanting more green space as a retreat from urban life, we are finally within striking distance, and I look forward to working with my colleagues to see this project through to completion.”

Becerra said he is excited for the “millon-plus Angelinos” living along the Los Angeles River’s path.

“I applaud the House Transportation and Infrastructure Committee for recognizing the tremendous value a revitalized river would have for our region,” Becerra said. “We’ve come this far in writing a new chapter for the LA River and we won’t stop until it’s done.”

Roybal-Allard said she has spent more than a decade leading the fight to restore the L.A. River ecosystem.

“A revitalized L.A. River will improve public health, strengthen our economy, and bolster pride in our communities,” Roybal-Allard said. “Once the project is underway, we can then begin the process of connecting this project through to our Southeast communities and extending the benefits of revitalization to even more communities across the region.”

**Tolakson thanks participants in Labor-Management symposiums**

State Superintendent of Public Instruction Tom Torlakson this week congratulated educators, school administrators and labor leaders who participated in the Spring 2016 Labor-Management Initiative symposiums.

Ninety-eight school districts and county offices of education have participated since the first symposium in May 2015.

Torlakson said the Labor-Management Initiative is a key element of his “California Way” movement, which means enacting groundbreaking, nearly revolutionary changes in the state’s education system and doing it with collaboration, consensus and support from nearly every stakeholder.

The Labor-Management Initiative includes broad participation among education groups and is coordinated by the Californians Dedicated to Education Foundation. For information, visit www.cde.ca.gov.
Tashman Home Center hosts dual celebration

Tashman Home Center in West Hollywood recently celebrated not only its 55th anniversary, but also founder Mark Tashman’s 79th birthday. Pictured at the celebration on May 17 are Kenny Tashman, West Hollywood Mayor Lauren Meister, Mark Tashman and his wife Janet Tashman. Meister presented the family with a proclamation from the city recognizing the business’ long-standing contributions to West Hollywood. Tashman Home Center is located at 7769 Santa Monica Blvd. For information, call (323)656-7028, or visit www.tashmans.com.

Gov. Brown’s budget backs Bloom’s bills

Gov. Jerry Brown’s revised budget proposal released recently supports legislation by Assemblyman Richard Bloom (D-Santa Monica) addressing California’s housing crisis through local land use decisions.

One bill, AB 2299, would require local governments to adopt ordinances allowing accessory dwelling units in single-family and multifamily residential zones. A second bill, AB 2522, would require “by-right” approval of any market-rate multi-family rental housing projects that includes at least 20 percent low-income or 100 percent moderate-income housing.

Brown’s budget revision includes new legislation requiring ministerial “by-right” land use entitlement provisions for multifamily housing developments that include affordable housing.

“Removing barriers to the creation of affordable housing is a key part of tackling the affordable housing crisis and I am excited by, and look forward to, the governor’s support of housing creation.”

Legislation aims to close firearm ban loophole

The California State Senate has approved SB 880 by Senator Isadore Hall, III (D-South Bay) and Senator Steve Glazer (D-Orinda), which closes the bullet button loophole in California’s assault weapons ban. The measure was approved on a vote of 24-14.

SB 880 specifically redefines an assault weapon to include military-style, semi-automatic firearms that do not have fixed ammunition magazines. It also requires such weapons to be registered with the California Department of Justice and prohibits the future sale, purchase or possession of the weapons in the state.

For years, gun owners have circumvented California’s assault weapon laws by using a small tool to quickly eject and reload ammunition magazines. Such tools are sold on the Internet and are advertised as a way to evade state law. According to Hall, passing SB 880 will close the loophole and enact one of the most progressive laws in the nation to reduce gun violence, he added.

“Passage of SB 880 reaffirms California’s commitment to prevent gun violence,” Hall said. “Bullet button-equipped semi-automatic weapons have no legitimate use for sport hunters or competitive shooters.”

Community pitches in to clean Rosewood Gardens

The Mid City West Community Council (MCWCC) and the Greenway Arts Alliance held a clean-up event on May 22 at the Rosewood Gardens Park, a pocket park located at Fairfax and Rosewood Avenues. The group removed trash and graffiti, re-painted walls and re-planted drought resistant plants in a planter at the rear of the park.

MCWCC chair Scott Epstein (seventh from left) helped organize the effort and was joined by Councilman Paul Koretz (sixth from right), 5th District. Epstein said the MCWCC plans to work with Koretz on a plan to maintain the pocket park and install new street furniture.

Also pictured is Greenway Arts Alliance co-artistic director and co-founder Pierson Blaetz (fourth from right) along with members of the community who volunteered at the event.

National Council of Jewish Women | Los Angeles
Youth Educational Programs and Services
Teaching the next generation one child at a time through art and literacy programs in schools, shelters and community-based programs.

Your Donations to NCJW/LA’s Council Thrift Shops
Directly Support Our Youth Programs

Donate Today! Make a Difference!

Council Thrift Shops 800-400-6259
Youth Educational Programs 323-852-8505
ncjwla.org
The Expo Line extension is now open, up and running.
Marking the first time in more than a generation that passengers can take a train from downtown L.A. to the coast, the Expo Line extension to Santa Monica was officially dedicated last week.
"Angelenos and visitors from around the world can travel from our skyline to the shoreline without setting foot in a car — bringing needed relief to some of our most congested corridors," said Mayor Eric Garcetti, who is Metro Board Second Vice Chair. "This extension of the Expo Line — along with the recently-opened Gold Line extension and the Crenshaw-LAX Line — is now halfway complete — will improve quality of life by delivering convenient, affordable and efficient transportation to more people than ever before."

The $1.5-billion extension is the second Measure R-funded rail project to open this year, following the March debut of the Gold Line extension to Azusa. Almost 60 percent of Los Angeles County voters in 2008 approved the Measure R half-cent sales tax increase to fund new transportation projects and programs.

The 6.6-mile Expo extension runs from Culver City to Santa Monica with stops in seven stations at the Los Angeles/Expo, Westwood/Rancho Park, Expo/Sepulveda, Expo/Bundy, 27th St/Bergamot, 17th St/Santa Monica College, and downtown Santa Monica. A paved bike path runs adjacent to the Expo Line tracks for most of the route between Culver City and the 17th Street/SMC Station. The bikeway includes lighting and landscaping. Each station has secure bike racks and lockers.

Los Angeles County Assessor Jeffrey Prang is hosting a forum for real estate professionals on Thursday, June 2 from 10 to 11:30 a.m. in Culver City.
Participants can discuss ideas and strategies that real estate professionals face in navigating the current property tax system.
"This forum is an opportunity for real estate professionals to better understand the Los Angeles County property tax system and the services my office offers," Prang said.

The free forum is open to the public. For information, call Mark Bloesser at (213)974-3101 or email mbloesser@assessor.lacounty.gov.

Letters to the Editor

Why do I get cavities?
There are actually 5 significant reasons as to why we get cavities. They are:
• Diet: this is one that everyone knows about. Sugar consumption (all forms) and frequency of eating are the biggies here.
• Bacteria: these critters interact with the sugar to cause cavities.
• Genetics: we know about it but can’t even test anyone for this yet recently discovered in the past few years.
• Salivary flow: decreased salivary flow often secondary to OTC and prescriptive medications.
• pH: when the pH of the mouth goes below 5.5 the cavity process begins, but the pH issue is also about how the bacteria live in the biofilm, once it gets acidic the bad bacteria rule the roost.

When a cavity is treated by the dentist all that is being done is taking care of the result of a bacterial infection with the above root problems. We can help with the root of the problem (no pun intended).

City assessor hosts forum for real estate professionals

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Participants can discuss ideas and strategies that real estate professionals face in navigating the current property tax system. This forum is an opportunity for real estate professionals to better understand the Los Angeles County property tax system and the services my office offers.
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The free forum is open to the public. For information, call Mark Bloesser at (213)974-3101 or email mbloesser@assessor.lacounty.gov.
Dog Haus burger week
In observance of National Burger Day on Saturday, May 28, the Dog Haus is offering a rotating $5 burger menu throughout Memorial Day weekend, with a free double-patty upgrade on any burger on May 28. On May 26, the $5 featured special is the Holy Aoli burger with smoked bacon, white American cheese, garlic aioli and caramelized onions. On May 27, enjoy a $5 Freiburger with white American cheese, fried egg, house slaw, fries and mayo. On May 28, the $5 burger of the day is the Ringer topped with smoked bacon, cheddar, onion rings, and barbecue sauce. Hangover burgers layered with smoked bacon, haus chili, fried egg, white American cheese and mayo are $5 on May 29. 3335 S. Figueroa St., Ste. D, (213)748-4287, 3817 W. Olive Ave., Burbank, (818)586-4287, 105 N. Hill Ave., Pasadena, (626)577-4287.

Nancy Silverton’s “Nancy’s Blend” Hamburgers
HUGE VARIETY OF OUR FRESH MADE SAUSAGES YOU NAME IT - WE GOT IT!
Featuring Harris Ranch Prime Beef
Grass Fed Beef • Colorado Lamb • Japanese Kobe Beef

Memorial Day BBQs starts here!

For Your Memorial Day BBQ
Gourmet Ground Beef Blend “Best In Town”
$4.98 per lb.

National Bellwether Burger Day
The Bellwether is offering a burger and beer combo by chef Ted Hopson and beverage director Ann-Marie Verdi on National Bellwether Burger Day.

By Jill Weinlein
See Restaurant News page 13
Westwood’s wine-inspired Napa Valley Grille re-opens

By Jill Weinlein

For 15 years, Napa Valley Grille has been a dining destination for UCLA parents taking their college students to a fancy dinner. It’s one of my favorite restaurants before a UCLA basketball game. The outdoor patio is ideal to meet friends for a glass of wine and elevated fare before seeing a show at the Geffen Theater or exploring the Hammer Museum across the street.

After a $2 million renovation, Napa Valley Grille recently re-opened with a contemporary design showcasing warm earth tones and textures of stone, wood, tile and copper. The bar is now doubled in size and is decorated with an eclectic array of wood flooring, rattan weaved bar stools and classic lighting. On the wall in the main dining room is an interesting large wood en collage made from wine crates from some of the most popular California wineries - Sini, Joel Gott and Napa Valley Cellars.

A new private wine room seats over 100 guests, and a beautiful, upgraded patio lounge features fire pits and glass walls to protect guests from wind and cut the noise from nearby Wilshire Boulevard.

Executive Chef Adrian Vela, formerly of Cafe del Rey in Mar del Rey, created a new menu that includes West Coast oysters, Wayjuo meatballs, oven roasted mussels and crispy pork Milanese. We sat at a large booth for two in the smaller dining room, and received a glass jar filled with pickled cauliflower, cornichons and baby corn, that was a little too briny for my palate. Our server Phillip recommended the Wayjuo meatball with a fried green tomato on the bottom of the skillet. The dish is dazzled with pancetta, fresh herbs, red pepper flakes and a lovely Romesco sauce offering a nutty essence.

We ordered the Fresh and White salad with roasted cauliflower, sliced grapes, thinly sliced Asian pear, frisee lettuce, chopped hazelnuts and a Mint Shallot Blue cheese dressing. It’s a nice profile of sweet and savory. The kale salad is one of the most popular with its organic black quinoa, toasted almonds, ru mans with a lemon-Parmesan vinaigrette.

The chef sent an amuse bouche of a puffed pastry filled with foie gras and quince jam which gave the dish an appealing sweetness.

Phillip paired several glasses of wine with our entrees. He recommended the shockingly good Seghesio 14 pinot grigio with the Fresh and White salad and my steakhouse steak.

It is from the estate-owned Keyhole Ranch in Healdsburg, CA. He said it’s the “vin for pinot lovers,” with a delicate nose, hints of dried fruit, cassis, clove and soft tannins.

Kofsky said Bu Bruliam was a boutique vineyard built by two doctors. They source their own fruit from California’s finest vineyards and donate 100 percent of their profits to the breast cancer and alzheimer charities. It may be my new favorite wine too.

We finished our dinner with a butterscotch brûlée pudding. It’s silky smooth with a caramel flavor and topped with belled marshmal- low.

Another winning dessert is the cherry crumble with housemade rosemary ice cream. The pastry chef changes the crumble flavor based on the freshest and sweetest fruit available. The kitchen makes housemade sorbets and ice creams daily.

I’m so pleased with the newly renovated Napa Valley Grille. Stop in for a glass of wine and relaxing meal served by attentive and knowledgeable servers. They are open for lunch, dinner and Sunday brunch from 11 a.m. to 3 p.m. They also offer a popular Happy Hour daily from 3 p.m. to 6 p.m. It starts back up at 9 p.m. to closing.

Spicoli Burger with tater tot waffle

Restaurant News

From page 12

Burger Day, May 28. Hopson and Verde are Father’s Office alumns and are offering mouthwatering Ploughman’s Burgers all day along with a bottle of Fuller’s London Ploughman’s Burgers all day along with Burger Day, May 28. Hopson and the courses we enjoyed. Our server Phillip, left, and Alex Osorio, the assistant manager and som- 

nor 100 guests, and a beautiful, upgraded patio lounge features fire pits and glass walls to protect guests from wind and cut the noise from nearby Wilshire Boulevard. Executive Chef Adrian Vela, formerly of Cafe del Rey in Mar del Rey, created a new menu that includes West Coast oysters, Wayjuo meatballs, oven roasted mussels and crispy pork Milanese. We sat at a large booth for two in the smaller dining room, and received a glass jar filled with pickled cauliflower, cornichons and baby corn, that was a little too briny for my palate. Our server Phillip recommended the Wayjuo meatball with a fried green tomato on the bottom of the skillet. The dish is dazzled with pancetta, fresh herbs, red pepper flakes and a lovely Romesco sauce offering a nutty essence. We ordered the Fresh and White salad with roasted cauliflower, sliced grapes, thinly sliced Asian pear, frisee lettuce, chopped hazelnuts and a Mint Shallot Blue cheese dressing. It’s a nice profile of sweet and savory. The kale salad is one of the most popular with its organic black quinoa, toasted almonds, ruin mans with a lemon-Parmesan vinaigrette. The chef sent an amuse bouche of a puffed pastry filled with foie gras and quince jam which gave the dish an appealing sweetness. Phillip paired several glasses of wine with our entrees. He recommended the shockingly good Seghesio 14 pinot grigio with the Fresh and White salad and my steakhouse steak. It is from the estate-owned Keyhole Ranch in Healdsburg, CA. He said it’s the “vin for pinot lovers,” with a deli- cate nose, hints of dried fruit, cassis, clove and soft tannins.

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The following crimes occurred in West Hollywood and the areas patrolled by the LAPD’s Wilshire and Hollywood divisions between May 16 and May 22, and were compiled from www.cmpd.org. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)347-0499 and Los Angeles County Sheriff’s Department West Hollywood Station (310)855-8800.

May 16

At 12:15 a.m., an unknown suspect committed a petty theft in the 600 block of S. McCadden.

An unknown suspect committed a petty theft in the 600 block of S. Saint Andrews Place at 2 a.m.

At 2:20 a.m., an unknown suspect committed a petty theft in the 6600 block of Hollywood.

An unknown suspect committed a petty theft in the 1900 block of N. Highland at 2:58 p.m.

At 11:55 a.m., an unknown suspect burglarized a vehicle near the corner of Sunset and McCadden.

An unknown suspect committed a petty theft in the 7900 block of N. Formosa.

A suspect assaulted a victim during a domestic violence incident in the 8700 block of Yucca at 6:55 p.m.

At 7:30 p.m., an unknown suspect robbed a victim near the corner of Vista and Melrose.

An unknown suspect committed a grand theft in the 1200 block of Tamarind at 9 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 700 block of Van Ness.

May 17

At 12:10 a.m., an unknown suspect burglarized a vehicle parked in the 3900 block of Ingraham.

An unknown suspect committed a theft in the 4600 block of W. Sixth at 1 a.m.

At 3 a.m., an unknown suspect stole a vehicle parked in the 1500 block of N. Bronson.

An unknown suspect committed a burglary in the 1400 block of N. Martel at 3:23 a.m.

At 5 a.m., an unknown suspect assaulted a victim in the 1600 block of N. Genesse.

An unknown suspect committed a petty theft in the 4600 block of Hollywood at 6 a.m.

At 11:30 a.m., an unknown suspect committed a burglary in the 1400 block of N. Staley.

An unknown suspect committed a burglary in the 1800 block of N. Ivar at 2 p.m.

At 4 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of Wilshire.

An unknown suspect committed a petty theft in the 6200 block of Hollywood at 4 p.m.

At 4:30 p.m., an unknown suspect burglarized a vehicle parked in the 1800 block of N. Fuller.

An unknown suspect committed a petty theft in the 5500 block of W. Sunset at 4:30 p.m.

At 6 p.m., an unknown suspect stole a vehicle parked in the 1100 block of Beachwood.

An unknown suspect burglarized a vehicle parked in the 100 block of Alta Vista at 6 p.m.

An unknown suspect burglarized a vehicle parked in the 1300 block of Curson.

An unknown suspect committed a burglary in the 4300 block of Wilshire at 6:40 p.m.

At 7:30 p.m., an unknown suspect stole a vehicle parked near the corner of Bronson and Hollywood.

An unknown suspect committed a petty theft in the 6500 block of Hollywood at 8 p.m.

At 8:45 p.m., an unknown suspect committed a burglary in the 100 block of Fremont Place.

An unknown suspect robbed a victim in the 1500 block of N. Las Palmas at 9:55 p.m.

At 11 p.m., an unknown suspect burglarized a burglary in the 1700 block of Wilcox.

May 18

At 2 a.m., an unknown suspect stole a vehicle parked near the corner of Hollywood and Whitley.

An unknown suspect committed a petty theft in the 5700 block of Wilshire at 10 a.m.

At 12:10 p.m., an unknown suspect committed a petty theft in the 7800 block of Santa Monica.

An unknown suspect robbed a victim in the 6300 block of W. Third at 2:45 p.m.

At 2:50 p.m., an unknown suspect assaulted a victim in the 6600 block of Hollywood.

An unknown suspect stol e a vehicle parked in the 700 block of S. Western at 4 a.m.

At 6 p.m., an unknown suspect committed a petty theft in the 900 block of Hammond.

An unknown suspect committed a burglary in the 400 block of Hayworth at 6:30 p.m.

At 6:32 p.m., an unknown suspect assaulted a victim in the 1200 block of Harper.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Sherbourne at 7 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle in the 100 block of S. Robertson.

An unknown suspect committed a theft in the 100 block of N. Robertson at 7:30 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 6800 block of Carlton Way.

An unknown suspect burglarized a vehicle parked in the 1400 block of Fuller at 10:30 p.m.

At 11:30 p.m., an unknown suspect burglarized a vehicle parked in the 6600 block of Yucca.

An unknown suspect committed a burglary in the 1800 block of N. Fuller.

May 19

At 12:20 a.m., an unknown suspect burglarized a vehicle parked in the 700 block of Wilton Place.

An unknown suspect burglarized a vehicle parked in the 5000 block of Wilshire at 1 a.m.

At 3:25 a.m., an unknown suspect robbed a victim near the corner of Wilcox and Fountain.

An attempted burglary was reported in the 8400 block of Melrose Place at 4:15 a.m.

At 9:30 a.m., an unknown suspect committed a petty theft in the 1500 block of Gower.

An unknown suspect committed a petty theft in the 8700 block of Santa Monica at 6:30 p.m.

At 2:20 p.m., an unknown suspect committed a petty theft in the 500 block of Robertson.

An unknown suspect committed a burglary in the 700 block of Alta Mesa.

An unknown suspect committed a burglary in the 4300 block of Wilshire.

At 7:30 a.m., an unknown suspect burglarized a vehicle in the 800 block of N. Staney.

An unknown suspect committed a burglary in the 100 block of N. Santa Monica.

An unknown suspect committed a burglary in the 5700 block of Santa Monica.

At 11:30 a.m., an unknown suspect committed a burglary in the 5200 block of Wilshire.

An unknown suspect committed a petty theft in the 1800 block of N. Fairfax.

An unknown suspect committed a burglary in the 700 block of S. Sherbourne.

May 20

At 2:40 a.m., an unknown suspect committed a petty theft in the 300 block of N. Fairfax.

An unknown suspect committed a burglary in the 700 block of Wilshire.

An unknown suspect committed a petty theft in the 600 block of Hollywood.

An unknown suspect committed a burglary in the 1200 block of N. San Vicente.

An unknown suspect committed a burglary in the 700 block of N. Western.

An unknown suspect stole a vehicle parked in the 100 block of N. Fuller.

An unknown suspect committed a petty theft in the 6300 block of W. Sunset.

May 21

At 12:01 a.m., an unknown suspect committed a petty theft near the corner of Wilshire and Hauser.

An unknown suspect stole a vehicle in the 7800 block of Santa Monica at 9:10 a.m.

At 12:20 a.m., an unknown suspect committed a burglary in the 1000 block of Gardner.

An unknown suspect assaulted a victim near the corner of San Vicente and Santa Monica at 2 a.m.

At 5 p.m., an unknown suspect attempted to rob a victim near the corner of Sunset and La Brea.

An unknown suspect assaulted a victim in the 300 block of S. Hamel at 7:30 a.m.

A Mexican national who allegedly laundered money through the Jewelry District.

Three other defendants have been three other defendants were taken into custody.

Was unsealed in early May after a grand jury returned the indictment under the seal on July 22, and the indictment

United States are moved to Mexico to legitimate businesses. Drug cartels

International, Inc., which has offices in the Jewelry District.

Gustavo Barba, 59, of Frida Kahlo. He is a suspected international narcotics trafficker who

Barba’s arrest, special agents with the Drug Enforcement Administration, FBI, IRS Criminal Investigation and the

Also facing charges are Isaias Hagopian, 61, of the Windsor Jewelers.

Drug cartels often buy legitimate businesses so they can avoid incurring taxes and fees that result if they wire money through legitimate channels.

In a BMPE scheme, a “peso bro- ker” receives narcotics proceeds in the United States and uses the money to pay for goods ordered by drug cartels. The broker

The indictment describes how Barba’s organization allegedly used a “Black Market Peso Exchange” (BMPE) scheme to convert millions of dollars generated by drug sales into dollars that businesses then send across the border to deposit at financial institutions – that is difficult to transport in bulk or to deposit at financial institutions – and then deliver to drug trafficking organiza-

The BMPE is one of the primary methods used by drug cartels to launder proceeds from drug sales in the United States. The BMPE

With BMPE or other methods, drug cartels can launder their ill-gotten gains and turn them into legitimate money that

As banks implement controls to prevent drug traffickers from using the banking system.

The BMPE involves illegal drug trafficking and legitimate businesses. Drug cartels will pay cash to drug manufacturers or proc-

Several legitimate businesses in Mexico want to avoid incurring fees and taxes that result if they wire money through legitimate channels.
Restaurant News

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time for grilling and barbecues,” said Michael Gerard, owner and chef of Winwood Ovens. “These classes help everyone become a better chef, make better grilled food, and enjoy the summer even more.”

Classes are $125 to $200. 5020 Olympic Blvd., (323)650-8585.

Celebrate Memorial Day island-style

Dine poolside at Viviane on Monday, May 30 from 11 a.m. to 10 p.m. during an all-you-can-eat luau. Executive chef Michael Hung will grill poolside at the Memorial Day luau, priced at $55 per person. Special items include Hawaiian-inspired barbecue dishes such as pulled Kalua pork, garlic fried rice and tuna poke. Tiki cocktails include classic mai tai, pina coladas and navy grogs. The pool parties continue every Sunday this summer with dancing and music from Dart DJs from noon to 4 p.m. Reservations required. 9400 W. Olympic Blvd., (310)407-7791.

Katana’s 14th annual Red Sun BBQ

Katana is kicking off its summer series on Memorial Day, and continues the fun every Saturday through Sept. 4. Yakizukke Japanese-style meat is available for grilling tabletop over bincho-tan charcoals for $35. Creative drinks include Katana’s signature Red Sun Tropical Fusion made with vodka, watermelon, pineapple, cantaloupe and cranberry juice. Carafes of a special rotating Red Sun cocktails are also available for $30. Try the surf and shrimp with chimichurri, scallops with garlic butter, and king crab leg with uni butter. “Turf” dishes include Kobe beef with black pepper, filet mignon with soy garlic, and lamb chop with soy garlic, and lamb chop with soy garlic. Specialty dishes offered exclusively during Red Sun’s BBQ include confit hand roll, tuna filobasket and tako ceviche. The special rotating Red Sun cocktails will grill poolside at the Memorial Day luau. Executive chef Michael Hung will serve regular and sparkling rosé wines hand-picked to complement the festive cuisine. 8265 Beverly Blvd., (323)346-5130.

Outdoor party at Terrine

The California brasserie Terrine kicks off summer on Monday, May 30 with the first in a series of all-you-can-eat backyard barbecues on the patio. The barbecues will be held on Memorial Day, Independence Day and Labor Day from 11:30 a.m. to 9:30 p.m. Chef and owner Kris Morningstar will grill items from an all-American and French/California menu for $45 per person. Favorites include Texas-style smoked beef brisket with chimichurri, smoked pork ribs, pickle brine fried chicken, marinaded swordfish brochette, crispy potato and hatch chile tacos. Side dishes include mac and cheese and little gem salads. Peach brown betty and sticky toffee combi are served for dessert. Head bartender Ryan Wainwright is hosting an all-day happy hour on Memorial Day with special beers such as tall cans of Stiegl, and Ancient Age bourbon cocktails. From the wine cellar, managing partner and wine director François Renard will serve regular and sparkling rosé wines hand-picked to complement the festive cuisine. 8265 Beverly Blvd., (323)346-5130.

Summer brings ‘Friday Night Music’ to Farmers Market

The Original Farmers Market, corner of Third and Fairfax, celebrates the start of summer with its annual free Friday Night Music Series, running Friday, May 27 through Sept. 2.

The series kicks off with The International Swingers, an all-star punk and 1980s band that includes the Farmers Market Bars’ Gary Twain. Having been a vocalist for the Australian glam/punk rock band Supernaut, Twin, of Bar 326 and E.B.’s Beer & Wine, joined Clem Burke (Blondie), Glen Matlock (The Sex Pistols) and James Stevenson (The Cult) to form The International Swingers. The International Swingers will be followed by The Sounds of the Supremes led by 1970s’-80s Supremes member Kaaren Ragland on June 3. They are the only female group that currently performs all of The Supremes’ 25-plus chart topping hit songs.

Other performers are: R + D featuring Edward Roth and drummer Rock Deadrick on July 8. La Charranga Cubana on July 15, The Jennifer York Quartet, an all-female band led by York, a traffic reporter for KNX 1070 AM, on July 29, and The California Feetwarmers on Aug. 26.

The free Summer Music Series will conclude on Sept. 2 with a performance by Nayanna Holley, who served as a background singer for “American Idol” Season 13. In addition to currently supporting Selena Gomez on tour, she has been a supporting vocalist for Beyoncé, Stevie Wonder, Ed Sheeran and John Legend. Friday Night Music Series at the Farmers Market is free and performances begin at 7 p.m. The Market’s grocers, restaurants, shops and bars are open during the concerts. For information, visit www.farmersmarketla.com.
Photos chronicle history of ‘The Boss’


“This exhibit defines the career of Bruce Springsteen in an entirely new light, as captured by these five incredible photographers,” said Grammy Museum executive director Bob Santelli. “Each of these photographers was able to artfully document Bruce’s world at different stages in his career. We are honored to partner with each of them to help tell the story of one of the most important figures in American music.”

While the majority of the exhibit shows Springsteen offstage, four additional live performance photographs, taken by Barry Schneier, will be on display. The photos were taken during the Springsteen concert at the Hollywood Square Theater. Additionally, the exhibit will feature video interviews with each of the photographers. Springsteen’s recording career spans more than 40 years, beginning with 1973’s Columbia Records release “Greetings from Asbury Park, N.J.” He has released 18 studio albums, received 20 Grammy Awards, won an Oscar and has been inducted into the Rock and Roll Hall of Fame. The exhibit will be on display on the second floor of the Grammy Museum, 800 W. Olympic Blvd., Ste. A245. For information, call (213)765-6800, or visit www.grammymuseum.org.

Crossword Puzzle by Myles Mellor

Across
1. Copious
6. Opp. concerned with defense
8. Kind of coil
14. Put forward
15. Slippery
16. De Mille’s “Dance of the Seven Veils”
17. Causing disapproval
20. In a grave manner
21. Seat of Kansas’ Neosho County
22. Bitter juice? (media events)
25. Photo?
26. Brain witness
28. Release
30. Entanglement
32. __ secrets
33. Bird venerated by ancient Egyptians
35. Tally
40. Good news may do this
43. Dashboard control
44. “Literary” adverb
45. Mozart’s “MadamÈ­Ï, ” e.g.
46. Look of last
48. Too
50. Vigna sinensis
51. Son of a son
55. “This One I Love” rock group
56. Leap for Lipinski
57. Categorize
61. Escher stairs
62. Claimed psychic Cayce
67. Personal enemy
68. Play too broadly
69. Ran down
70. Cable TV network
71. School mos.

Down
1. When D.S.T. begins
2. Big eye bird
3. Pressure unit: abbr.
4. __ “Than Zero” (Ellis novel)
5. NYU employee
6. Antispizes
7. Ran
8. Organic radical
9. Typewriter key
10. Snoopy
11. Sound asleep?
12. Carl or Shari
13. Estate item
14. Paper
15. Nesting hawk
16. Society
17. Hall of fame
18. Jee
19. Asian tongue
20. Not by had
21. 3.14
22. MoliÈ re comedy, with “The”
23. Finnish river
24. Greek
25. Emotional
26. Poker variety
27. Paper ___
28. Society
29. Vigna sinensis
30. Birds
31. Drums
32. Screening out
33. Choose
34. Nota ___
35. Nuts
36. “Bette Davis Eyes”
37. “Make up with”
38. Practical
39. Sacred song
40. Eyeball
41. Commendation
42. 4.5
43. A pop
44. Screens out
45. Worries
46. Rust, e.g.
47. Shoe type
48. Asset in court
49. Casey
50. It’s not right
51. Big time?
52. Bar order, with “the”
53. Adjuticate
54. Trump
55. Teammate of Hubbell and Terry
56. Leo

Solution:

See Answers page 21

SHOULD I SEEK HELP WITH MY ESTATE PLANNING?

It is possible to prepare one’s own estate plan using do-it-yourself software or fill-in-the-blank forms. It is unlikely, however, that these methods will result in a suitable solution that accomplishes all of your objectives. It is generally advisable to consult with a qualified attorney who can interpret the various laws dealing with property rights, taxes, wills, trusts and probate.

If you choose not to seek the assistance of an attorney, carefully review organizations or businesses which offer assistance in the area of estate planning without the use of practicing attorneys. Just as client satisfaction with particular attorneys may vary, so too will the satisfaction experienced by those individuals using non-lawyers to assist them in dealing with estate planning issues. Always use common sense. It will most often be your best guide.

If you decide to consult with an estate planning attorney, you can save time and money by preparing thoroughly for your meeting. You can organize information regarding your assets, liabilities, disposition desires and other objectives as well as gather important documents such as prior wills or trusts, powers of attorney, life insurance policies, employment benefits and other related documents and information.

KRAMER LAW GROUP

Stephen W. Kramer
5855 Wilshire Blvd., Suite 205
Los Angeles, CA. 90036
(323)964-7100

See Answers page 21

Plays in Forefront of the News

Playhouse benefit raises funds for education

Backstage at the Geffen, a star-studded fundraiser at the Geffen Playhouse on May 22 and the pre-show host committee dinner raised more than $1.4 million for the playhouse’s education, outreach and artistic initiatives. Pictured are Norman Lear (left), Jeff Skoll, Morgan Freeman and Alan Horn. Lear presented the Distinction in Service Award to social entrepreneur Skoll. Walt Disney Studios Chairman Horn presented the Distinction in Theater Award to Oscar-winning actor Freeman. The fundraiser features superstars from the stage and screen sharing often irreverent, behind-the-curtain stories of the struggles and surprises that shaped their lives and careers. This year’s 14th annual fundraiser shared backstage memories from Rainn Wilson, Aaron Sorkin, Garry Marshall, Kristin Davis, Amy Landecker and Jaiden Lieberher, with musical performances by Ellis Hall and Frenchie Davis. For more information, visit www.geffenplayhouse.org.
The Pasadena Playhouse’s final production of the 2015-2016 season, The Madwoman in The Volvo will open on Sunday, June 5 at 7 p.m. The critically acclaimed production, written by Sandra Tsing Loh, stars Loh and is directed by Lisa Peterson.

The inspiration for the play comes from Loh’s memoir, “The Madwoman in The Volvo: My Year of Raging Hormones.” She identifies herself as someone from the “Triple M Generation – menopausal, middle-aged and a mother.” The memoir’s stage adaptation also stars actors Caroline Aaron and Shannon Holt in a ride through mid-life madness, all sparked by an unlikely trip to Burning Man. Sheldon Epps, Artistic Director of The Pasadena Playhouse said, “I have long been a fan of Sandra and her wonderfully truthful and humorous work. This particular play is not only exceedingly funny, but also moving and emotional and in the end joyously celebratory. It will be a pleasure to have this fine work on our stage to end the season that has been so rich and rewarding in a number of ways.”

Preview performances begin on June 2 with the official opening on June 5 at 7 p.m. “The Madwoman In The Volvo” will play through June 26 on Tuesday through Friday evenings at 8 p.m.; Saturdays at 4 and 8 p.m., and Sundays at 2 and 7 p.m. Tickets are available at PasadenaPlayhouse.org or at the Pasadena Playhouse Box Office. The Pasadena Playhouse is located at 39 S. El Molino Avenue, Pasadena. For information, call (626)356-7529.

The Pasadena Playhouse is open to the public and will also showcase on the last day of class at 3 p.m., Monday, June 6 through Saturday, June 25. The program develops the skills of local dancers and singers interested in K-POP and its culture.

K-POP is a pop music genre from South Korea. Students will be taught by native Korean instructors. Classes are Monday, Wednesday and Thursday from 6:30 to 9:30 p.m., and Saturday from 10 a.m. to 1 p.m. at the Musicians Institute, 7572 Hollywood Blvd.

Students will perform in a final showcase on the last day of class, June 25. The K-POP final showcase will demonstrate the techniques and skills taught in the classes and will reflect each student’s abilities. The celebratory performance on June 25 at 6 p.m. is open to the public and will also feature special guests and performers. It will be held at KCLLA. 5505 Wilshire Blvd.

The academy is free. Interested participants are required to submit an application by May 31 with a video link to a vocal and/or dance performance with a K-POP song. Participants must be 18 years and older and must agree to be filmed by Korea Broadcasting System and the Korean Cultural Center of Los Angeles. The academy is open to all Los Angeles and Korea. A certificate of completion will be awarded to each student.

For information, visit www.kclla.org/academy.
Memorial Exhibition opening examines Japanese American experience during WWII

Art exhibit, football benefit Alzheimer’s Greater Los Angeles

Dodgers announce special for annual LGBT Night game

Jewish Family Service gala honors hosts of “The Talk,” others

Alzheimer’s Greater Los Angeles

World War II, the community was changed. In 1942, the neighborhood’s Japanese Americans were forced to leave. They were assembled outside the Temple, where government buses took them to incarceration camps. A true community center, the temple held these displaced families’ belongings until they were able to reclaim them after the war. After WWII, the temple reopened and provided shelter to residents who returned from the incarceration camps. The Japanese American World War II story begins at this Temple and places like it. The Defining Courage exhibition is divided into eight sections to illustrate the difficult decisions Japanese Americans were forced to make, and prompts viewers to explore what their decisions might be in similar circumstances. Regular exhibition hours will begin on Sunday, May 29, with tickets available at the front desk.
Meet a new best friend at NKLA Super Adoption event

More than 1,000 shelter pets will be available for adoption at the No-Kill Los Angeles (NKLA) Super Adoption event on Saturday, June 4 and Sunday, June 5 from 11 a.m. to 6 p.m. at the Autry Museum of the American West.

Hosted by Best Friends Animal Society and presented by BOBS from SKECHERS, the event is one of three Best Friends super adoptions held twice a year throughout the country.

“The NKLA Super Adoption is the perfect venue to find your new best friend. You’ll meet every type of pet imaginable, from playful pups and cute kittens to active adults and super sweet seniors,” said Marc Peralta, executive director of Best Friends Animal Society-Los Angeles.

The free, family-friendly event includes entertainment, food trucks and celebrity appearances. It features adoptable pets from more than 50 local shelters and rescues, including the Best Friends Pet Adoption & Spay/Neuter Center in Mission Hills and Los Angeles Animal Services.

Adoption fees start at $10, and leashed dogs are welcome at the event for meet-and-greets with other canines. All pets are spayed or neutered, vaccinated and micro-chipped. “Not only does adoption save lives, it’s cost-effective,” Peralta said. “The sad truth is that about 9,000 dogs and cats are killed in our nation’s shelters every day. By adopting your next pet, you become a key part of the movement to Save Them All and transform LA into the nation’s largest no-kill city.”

The Autry is located at 4700 Western Heritage Way in Griffith Park. For information, visit www.nkla.org/superadoption.

YWCA honors three local leaders

Honorees Lisa Paulsen, left, Los Angeles City Councilwoman Nury Martinez and Delilah Lanoix-Harris joined Fox 11 co-anchor Christine Devine and YWCA Greater Los Angeles president and CEO Faye Washington at the awards luncheon.

YWCA honored three local civic and business leaders as Phenomenal Woman of the Year at an awards luncheon on May 11.

The YWCA Greater Los Angeles recognized SMS Transportation Services president Delilah Lanoix-Harris, Los Angeles City Councilwoman Nury Martinez and Entertainment Industry Foundation president and CEO Lisa Paulsen.

“These three women have devoted their lives to the common good. We are thrilled that they were placed on this earth to serve others in need,” said Faye Washington, president and CEO of YWCA Greater Los Angeles.

And, uniquely, they identified underserved areas of assistance requiring the very special leadership women can best provide.”

The Phenomenal Woman Awards Luncheon emphasizes how women are the driving forces behind some of the most compassionate and forward-looking programs in the region. The event was co-chaired by YWCA Greater Los Angeles ambassador Kathy Ireland, who also provided opening remarks.

Christine Devine, Los Angeles Fox 11 co-anchor and an advocate for foster and at-risk youth, moderated a discussion with the three award recipients.

Colorful works by Kasten debut at MOCA PDC

MOCA Pacific Design Center presents “Barbara Kasten: Stages,” an exhibit running from Saturday, May 28 through Aug. 14. The exhibit links her better known photographic series with her earliest fiber and mixed-media works, cyanotype prints, forays into set design and new photographic works.

“The exhibition highlights Kasten’s nearly five-decades-long engagement with abstraction, light and architectural form,” said Christine O’Connell, director of MOCA PDC.

The exhibition will be followed by an unveiling and panel discussion from 9:45-11 a.m.

The Autry is located at 4700 Western Heritage Way in Griffith Park. For information, visit www.moca.org.

June 6 - June 25, 2016 (3 weeks)

Mon/Wed/Thur 6:30PM - 9:30PM
Sat 10AM - 3PM

Tuition is FREE.
National Endowment for the Arts Chair Jane Chu has approved more than $82 million to fund local arts organizations through the NEA's second major funding announcement for fiscal year 2016. Included is an Art Works award of $50,000 to Craft in America to be used for an upcoming episode airing next spring on PBS.

The Art Works category supports the creation and presentation of new and existing work, arts, education and public engagement.

“The arts are all around us, enhancing our lives in ways both subtle and obvious, expected and unexpected,” Chu said. “Supporting projects like the one from Craft in America offers more opportunities to engage in the arts every day.”

Craft in America is a nonprofit dedicated to advancing original handcrafted work through the documentary series “Craft in America” on PBS nationwide and the free Craft in America Center at 8415 S.W. Third St. The newly funded episode “Craft in America: Nature” features artists Patrick Dougherty (stick sculptor), Mary Merkel-Hess (fiber), Michelle Holzapfel (wood), Catherine Michaelis (artist books) and Preston Singletary (glass).

An additional new episode of “Craft in America” titled “Teachers” will premiere this fall. "With the invaluable help of the National Endowment for the Arts, Craft in America is able to continue an exploration of America’s creative spirit through the language and traditions of the handmade,” said Carol Sausvon, executive producer and director of Craft in America. For more information, visit www.craftinamerica.org.

Craft in America receives NEA Art Works grant

The Greater Los Angeles Zoo Association’s (GLAZA) 46th annual “Beastly Ball” will be on Saturday, June 11 at 6 p.m. at the Los Angeles Zoo and Botanical Gardens.

The “Beastly Ball” celebrates the zoo’s conservation work and honors wildlife supporters and long-time GLAZA donors Patricia and Stanley Silver. Actor and environmentalist Ed Begley, Jr. will receive the Tom Mankiewicz Leadership Award.

Guests are invited to dress in “safari casual” attire and stroll through the zoo grounds after hours observing exciting animal feedings, chatting with keepers and enjoying entertainment, dancing and the zoo’s special “Dinosaurs: Unextinct at the L.A. Zoo.”

Many of Los Angeles’ top restaurateurs will cater food, with live and silent auction items to be held. The “Beastly Ball” raises more than $1 million annually for the zoo’s animal conservation, education and community outreach programs.

The Beverly Hills Bar Association (BHBA), in conjunction with the Beverly Hills Foundation, is hosting the 62nd annual Supreme Court Luncheon honoring the justices of the California Supreme Court on Wednesday, June 1 at 11:30 a.m. at The Beverly Hilton.

All seven justices are slated to attend. Chief Justice Tani G. Cantil-Sakauye, will discuss the current state of the judiciary, and associate justices Ming W. Chin, Carol A. Corrigan, Mariano-Florentino Cuéllar, Leondra R. Kruger, Goodwin H. Liu and Kathryn Mickel Wiserlegar will appear. The Los Angeles County District Attorney Jackie Lacey will give the keynote speech.

More than 50 other judicial officers and other dignitaries are expected to attend, and scholarships will be presented to seven economically disadvantaged, academically qualified local law students involved in public service. Tickets are $240. The Beverly Hilton is located at 9876 Wilshire Blvd. For more information, call (310)901-2422, or visit www.bhba.org.

BHBA welcomes state supreme court justices

Visit onlyinhollywood.org.

An additional new episode of “Craft in America” titled “Teachers” will premiere this fall. "With the invaluable help of the National Endowment for the Arts, Craft in America is able to continue an exploration of America’s creative spirit through the language and traditions of the handmade,” said Carol Sausvon, executive producer and director of Craft in America. For more information, visit www.craftinamerica.org.
Activists want traditional Pride

From Page 1

Crayton explained they are thrilled that CSW extended the hours of the event from 10 a.m. to 11 p.m., and reinstated the trans and lesbian celebrations, including the Dyke March, Youth Dance and Vogue Ball.

Cruz said CSW committed to making L.A. Pride more accessible and inclusive, “in a major way.”

Chris Classen, president of CSW, explained that in the past the Friday night events were not fully programmed with artists, as those sets to perform this year.

For the rest of the weekend, single day tickets will be $35 in advance and $30 at the door – a $5 jump from last year. The plan had been to keep it at $30.

Classen explained that in the past five years, the festival’s production costs increased by 14 percent, but until last year, they had not increased prices for a decade.

“We have more than doubled and we keep getting bigger and bigger,” he said. “Security cost doubled for insurance, there’s the insurance, the cost of the talent. In the past, talent would donate their time. Now that we reached a certain level of attendance, it’s a major event.

It’s a 10-day, orchestrated LGBT festival in the country. That talent is not going to be free.”

Classen said CSW spent $132,000 on Friday’s events alone. Classen added that CSW donates tickets valued at $30,000 to non-profits to help ensure that underrepresented groups are able to attend. Also, with the volunteer program, people can dedicate four hours of their time and receive four free tickets, which has been the case very year.

Classen decided to re-brand L.A. Pride “Music Festival for the Community” in a music festival geared toward millennials because 80 percent of the people who attended the festival last year were younger than 34. Classen said instead of it being a matter of exclusion, they were just recognizing the crowd that attended last year.

CSW agreed to remove “Music Festival” from all marketing and promotional materials, including banners that have already gone up throughout the city.

Classen added that CSW was able to lay the groundwork to be able to hold on Friday with the community on future festivals. He said for next year’s festival, CSW will start planning over early this fall and host community meetings to start a dialogue to get feedback from the community.

They plan to involve more people earlier to create a festival that is fun, safe and inclusive. Classen added that CSW will also reach out to the Transgender Service Provider Network to request their assistance with distributing tickets to communities in need.

“I would not support ending the boycott unless I felt that we did everything we could to address its three main issues,” Cruz said.

Cruz said he firmly believes that CSW has addressed those issues with their actions this past year.

Crayton said the movement was important because it opened the conversation around the LGBT community and other communities.

But Ivy Bottini, a longtime LGBT activist who founded the first chapter of the National Organization for Women in 1966 and was one of the first voices in the fight against AIDS, said she is still not satisfied with the community’s changes.

When Classen originally explained in an open letter that the music festival was geared toward millennials, Bottini said it was the “most asinine thing” she has seen since she moved to California.

“That’s not the purpose of Pride,” she said. “It’s not what Pride is for. You can have entertainment but there also needs to be education.”

She explained that she does not have a problem with the music selection. She felt the programming eliminated the “guts of why Pride was started.”

Bottini said the idea and purpose of the festival are important to her. Bottini said CSW needed to work to create a festival that includes the needs of people who feel they still need to stay “in the closet” for their own safety and well-being.

She remembers the first time she saw the Pride festival, back when it was located in Westwood and taking over Hollywood Boulevard in the 1970s with its then-partner when she lived in Los Angeles.

“We heard music and looked and here comes people marching with great determination,” she said. “I quickly understood what it was for I stepped off the curb and joined them.”

Joining that march helped Bottini become an activist. She said Pride became a teaching tool for the LGBT community to learn who they are, as well as the community’s history and legacy, which she said can’t happen at a music festival.

That’s what it meant for me,” she said. “It was a wonderful tool to educate the youth and to save lives, to say, ‘You are OK just as you are’... That’s what was going to be missing this year.”

Bottini said she would not have voted to end the boycott.

“I wish they hadn’t called it off,” she said. “And if people also want to demonstrate, they should be allowed. That’s one of the strongest cards you have.”

Classen said the notion that the festival would not include LGBT community’s history was a huge miscommunication. Classen said they changed the arts programming this year to highlight the community’s legacy. He said there will be art features that speak to the history of the LGBT movement and struggle, and will honor people who have come before them and the evolution of the fight for equality.

“I wish when people ask if they will be blown away and their fears will be eased,” he said.

Classen said approximately 42,000 people attended the festival last year, and more than 50,000 are expected this year. He added that more than half of the people who attended came from communities of color last year.

“It’s a very diverse, inclusive event,” he said.

Classen said aside from the concerns from #NotOurPride and others protesting the rebranding, the reaction to the music lineup has been amazing.

Crayton agreed, and said the festival this year is going to “be over the top.”

The festival begins June 10. For information, visit laphrpride.org.

Metro to invite artist designs

From Purple Line page 1

activity or machinery on residential roads.

Brea, northbound La Brea and eastbound Wilshire. Work includes. Piping will be performed by预见 jet grouting. Traffic officers will

Brea, northbound La Brea and eastbound Wilshire. Work includes extending parking, providing pre-groove jet grouting. Traffic officers will facilitate traffic. Detours include placing orange Curb, Sixth Street and Eighth Street.

The appendage piles will also be replaced on South Los Angeles – South Ely Sycamore Avenue and Orange Drive. Those roads will be closed to traffic at Wilshire intermittently.

Then the docking – creating a roof for the construction of the subway which will also act as a bridge for vehicles on Wilshire – will begin in June causing 22 weekends of complete closures in the corridor. Metro officials said the roads will not be closed during the months of July or Labor Day weekends.

The closures will begin on Friday, June 2, when Wilshire will be reduced to one lane in each direction, which will allow the design builder to begin the "foundant” work. On Friday, June 9, the full closure will begin. Crews will work nonstop during the closure until the road reopen at 6 a.m. on Monday.

The work will come in three phases.

The first phase is from Cloverdale Avenue to La Brea. The detour will take westbound drivers north on La Brea to Sixth Street and south on Fairfax Avenue, and vice versa for eastbound traffic.

The second phase will be at the

bound Highland, and vice versa. That phase will begin this summer. Station construction is esti-

ated to continue from the middle of 2017 to late 2022. Tunnelling will start in 2018.

The same process will continue from the station at Fairfax. Piping will begin there later this year with docking expected to begin in 2017.

Michael Guerri, with Metro’s construction relations, explained a new incentive program, Fortuna Fridays. Shoppers who stop by one of the participating businesses on Fridays and pay #FairfaxShopPlay and #Wilshire on social media will have a chance to win $50.

Shuda also explained more about the Business Interruption Fund. Businesses directly impacted by construction that have been operating for two years and meet all requirements are eligible to receive funds to help with lost business.

The next business interruption fund workshop will be at 11:30 a.m. on Wednesday, June 29 at the conference room of the first floor of the Brede L.A., located at 5858 Wilshire Blvd.

Steve Kramer, president of the Greater Miracle Mile Chamber of Commerce, said he has been hearing some concerns that the construction will disrupt business, but he stressed that it comes with the benefits the stations will provide when they open.

“There’s no gain without some pain.”

—from Steve Kramer Greater Miracle Mile Chamber of Commerce


From Page 16

When we select these artists, they are asked to use community resources to create that art. So we ask the community, to give us that information that pass on to the artists. We want the artists to know what you feel the community represents so they can interpret it.

The next community meeting on the Purple Line is scheduled for Thursday, June 21 at the Petersen Automotive Museum at the corner of Wilshire and Fairfax Avenue.

Officials will give updates on all the stations and provide more information on the art feature selection.

The city of Los Angeles Board of Public Works will review the temporary deck system for the Wilshire/La Brea Station at 10 a.m. on Friday, May 27 at Edelman R. Roybal BPW Session Room, Room 350 at City Hall, located at 200 N. Spring St.

To view Metro’s presentation or presentation_purpleline_2016-0519.pdf. For detours and stop locations for buses 720, 212, 312, visit metro.net/projects/westside.

Answers From Page 16

“Metro is going to be going out to

No, I wish they hadn’t called it off,” he said. “And if people also want to demonstrate, they should be allowed. That’s one of the strongest cards you have.”

Classen said the notion that the festival would not include LGBT community’s history was a huge miscommunication. Classen said they changed the arts programming this year to highlight the community’s legacy. He said there will be art features that speak to the history of the LGBT movement and struggle, and will honor people who have come before them and the evolution of the fight for equality.

“I wish when people ask if they will be blown away and their fears will be eased,” he said.

Classen said approximately 42,000 people attended the festival last year, and more than 50,000 are expected this year. He added that more than half of the people who attended came from communities of color last year.

“It’s a very diverse, inclusive event,” he said.

Classen said aside from the concerns from #NotOurPride and others protesting the rebranding, the reaction to the music lineup has been amazing.

Crayton agreed, and said the festival this year is going to “be over the top.”

The festival begins June 10. For information, visit laphrpride.org.


"Let’s Get Real” event honors Thom Beers

Reality television producers and executives will come together at the industry’s first “Let’s Get Real” event honoring a distinguished veteran producer Thom Beers from the show “Deadliest Catch” for his professional and philanthropic leadership. The event will also raise funds for the Sanab Community Clinic. The event will be on Friday, June 8 at the Viceroy Hotel in Santa Monica.

“Let’s Get Real” aims to align the industry with the Sanab Community Clinic and the reality it faces every day in providing affordable or free medical services to the most vulnerable citizens of Los Angeles. Proceeds from the event will benefit the clinic’s medical, dental and behavioral services for low-income and uninsured men, women and children.

“We deeply appreciate Thom, not only for his accomplishments in the unscripted entertainment industry, but also for his dedication to supporting the disadvantaged citizens of our community,” said Hayden Meyer, the chair of the event. “His humanity and generosity more than rival his achievements as a producer.”

During a career spanning three decades, Beers has been lauded for creating and producing “Ice Road Truckers,” “Storage Wars,” “Ax Men” and many others. He most recently served as CEO of FremantleMedia North America, and before then as CEO of Original Productions (which he founded in 1998).

“Let’s Get Real” aims to bring my peers together – outside of our work in entertainment – is extremely gratifying as we band together to support the clinic in its mission to provide quality healthcare to the underserved people of Los Angeles,” Beers said.

The event will feature a special performance by stand-up comic Taylor Williamson. For information and to learn more about the event visit www.sanab-communityclinic.org/breillage.

Thom Beers

Veteran learned to work with others in service

From Memorial Day page 1

injured these men were. It was not a pretty sight.

Adams was first assigned to a hospital in Pennsylvania and was eventually moved to Walter Reed General Hospital in Maryland – the Army’s premier medical facility in the United States. She said one of her most memorable patients was a man she only remembers as Lt. Burkett. He sustained devastating injuries to his arms, and came close to losing them amputating them. The man’s side of his torso – a procedure used at the time that allowed limbs to heal but kept them from recovering movement and function. She said that was regaining the use of his arms. Later, Adams said she had a chance meeting with the man she helped nurse back to health.

“He laid there for over six months and it was a job, that’s it. I was his caretaker in every sense of the word. The man never left the bed,” Adams said. “One day, I was able to get him to a friend and had him up in the elevator. It was really crowded. I got in the elevator and I looked up and there he was. The first words out of my mouth were, ‘Lt. Burkett, I’ve never seen you with your clothes on before.’ I turned red as a beet and he laughed his head off.”

Adams said a point she went through the same basic training as her male counterparts and thought she was carrying out the rest of her life. Although her service was different than her half a century ago, she remembers it with precise clarity.

Some of her most memorable assignments was a program that helped soldiers heal with music. Few people know, she said, but the Army used music to help soldiers who suffered from the psychological effects of combat and sustained life-threatening injuries. Adams said she studied music in high school and was a singer and entertainer. She was proud to help wounded soldiers any way she could.

“I would sing to them or dance to them whatever they wanted ed, and I loved it,” she added. “They found that music was so beneficial in returning these men back to normalcy. Because I read music and wrote music and sang, I was an asset to these guys. It was kept very quiet. Can you believe this kid – me – could help these guys come back? It is very rewarding.”

After the war ended and Adams returned to civilian life, she pursued a career in entertainment. She was active with the American Theatre Wing, an organization that supports performing arts and theater, and was also a singer. She has lived in southern California and his goal is to become a cardiologist.

“During a career spanning three decades, Beers has been lauded for creating and producing “Ice Road Truckers,” “Storage Wars,” “Ax Men” and many others. He most recently served as CEO of FremantleMedia North America, and before then as CEO of Original Productions (which he founded in 1998).”

But the Army was more than six-and-a-half years. It was more than six-and-a-half months with a loin cloth, that’s it. I focused on healing unit. Lt. Burkett. The lieutenant suffered a spinal injury that kept him from walking. The Army wanted him to remain in the Army. His duties included working as an x-ray technician and a film projectionist for showing training films to other GI’s. He also served as a company clerk in a transportation unit.

He said one of the most valuable things he learned was how to work with others, particularly during a time which discrimination was ever-present. Ratcliffe added that his Army experience helped shape his perspective and strengthened his resolve to better his life, no matter what hurdles he faced. It also taught him not to fear-threatening people.

“The Army was still segregated. We were in different companies and didn’t go to the same rec halls and didn’t transfer into white companies,” Ratcliffe said. “I learned how to get along with people who were very difficult to get along with. It taught me to live in harmony with each other.”

After leaving the Army, Ratcliffe studied at UCLA and graduated with a physics degree. He pursued a career in electrical engineering, and was a proud member of the United Electrical Workers Union, he said.

Ratcliffe and Adams are part of a special veterans project at Belmont Village Hollywood, a retirement facility for veterans. They help veterans transition from military life to civilian life.

“The gallery of portraits is such a powerful and moving tribute to our residents and other vets who have served that we knew that we wanted to help Thomas on his mission to capture as many World War II veterans as possible,” said Patricia Murphy, executive director of Belmont Village Hollywood.

“We wanted our residents to have the opportunity to share their stories with their families as well as fellow residents.”

Ratcliffe, who has lived at Belmont Village Hollywood for three and a half years, said he was proud to be part of Sanders’ project. He said Memorial Day is a special holiday when people should reflect on those who served their country.

“I appreciate all the people who were in the military,” he said. “[Memorial Day] reminds you that people died [and] war is a terrible thing.”

Top students earn top honors

From Fairfax High page 1

Top students earn top honors

and are proud to present the schol- arship.

Lee will graduate as the top stu- dent in the class of 2016 with a 4.0 GPA. He plans to study human- biology at the University of California, Los Angeles and his goal is to become a cardiologist.

Lee started Fairfax High School’s Net Project, a community service project focused on fighting malaria in Africa. The club is spon- sored by the global humanitarian organization, Net-Projects.org. Lee also participates in a USC program on stem cell research. On Sundays, he volunteers at the Melrose Trading Post, a weekly outdoor market that raises money for Fairfax High School programs.

Saucedo has a 3.92 GPA, ranking her in the top 5 percent of her class. She will attend the University of California, San Diego (UCSD) and plans to become a doctor.

Saucedo has played clarinet in the Youth Orchestra Los Angeles (YOLA) for nine years and is a member of the YOLA Mentor Program. She credits her parents as her inspiration and for encour- aging her to pursue higher educa- tion and a medical career.

Ojeda is also in the top 5 per- cent of the 2016 graduating class with a 4.0 GPA. He plans to attend the University of California, Santa Barbara and major in microbi- ology.

As a sophomore, Balingit joined the robotics club and designed and built competitive robots. He is currently co-presi- dent of the club. Balingit is also organizing a chapter of the National Society of Black Engineers at the school.

In addition to the scholarship awards, SAMPE presented $1,000 grants to two Fairfax High School seniors to cover the cost of college books. The recipients are Samantha Saucedo, a member of the school’s robotics club, debate team and architecture, construc- tion and engineering club, as well as the Net Project. He also volun- teers helping young children with homework.

Balingit has a near 4.0 GPA and ranks in the top 5 percent of the graduating class. He plans to attend UCSD and major in nano- engineering.

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