Groups want to be proud of Pride

BY GREGORY CORNFIELD

Many LGBT activists and allied community members are calling for the pride to be put back into the annual Pride LA Festival set for June 10 in West Hollywood. The group #NotOurPride formed to boycott the festival after changes were made to the programming and the “blatant commercialization” of the festival – produced by Christopher Street West (CSW).

#NotOurPride started when a nonprofit group, Asian Pacific AIDS Intervention Team (APAIT), raised concerns about the changes. APAIT has been a part of the LA Pride Festival and Parade for more than 25 years.

Members of group are upset that the festival was reimagined as a music festival with a lineup aimed at attracting millennials. “Pride is not a music festival,” #NotOurPride said in a statement earlier this month. “Branding Pride as a musical festival is disrespectful to the legacy of the brave LGBTQ individuals who stood up against harassment and discrimination throughout the years.”

This year, a group formed by APAIT may protest in response to program changes.

Hollywood Community Plan update underway

BY GREGORY CORNFIELD

The Los Angeles Department of City Planning started the public and environmental review process Tuesday to update the state-to-state scrutinized Hollywood Community Plan – the framework that will guide development – after it was sent back to the city for a redo.

After multiple lawsuits were filed against the 2012 Hollywood Community Plan Update (HCPU), the Los Angeles Superior Court directed the city to rescind it and to prepare, circulate and certify an environmental impact report (EIR) consistent with the state’s requirements. Tuesday’s meeting gave the community a chance to provide input and discuss issues that should be analyzed in an EIR.

Approximately 80 people showed up at the scoping meeting at First Presbyterian Church of Hollywood – in the same room where the process in 2012 – to learn about some of the specific aspects and to submit comments and suggestions.

City planning staff explained the goals of updating the plan. The HCPU will help the city accommodate projected population, housing and employment growth. The planning staff explained that it is expected to cost between $36 million and $38 million to get the system running, and another $18 million for yearly operational costs, Schiff said. In California, the expected cost for implementation is $23 million, plus $12 million for annual operational costs. Schiff said he hopes Brown’s allocation will prompt officials in Oregon and Washington to follow suit and help fund their states’ portions of the project.

“I am very pleased by Governor Brown’s decision to request $10 million in state funding for the earthquake early warning system,” he said. "I’m not sure how much the federal government has already dedicated, but we aim to save thousands of lives.”

Gov. Jerry Brown has allocated $10 million in funding for a West Coast earthquake early warning system in his revised budget proposal announced on May 13. U.S. Rep Adam Schiff (D-Calif.), a longtime proponent of the earthquake early warning system, hailed the allocation as an important step toward getting the system implemented. The federal government has already dedicated nearly $18 million for the project.
20 Contemplative Art Viewing

Eduardo Moral’s “Museo’s Master leads ‘Contemplative Art Viewing’” on Friday, May 20 from 1 to 2 p.m. at the Fowler Museum at UCLA. The event is in conjunction with the exhibition “Intersections: World Arts/Local Lives.” Contemplative art viewing explores the relationship between art and the self. Admission is free. Charles E. Young Drive North. (310)825-4361, www.fowler.ucla.edu

Indie Films

A rema Cinema Hollywood is screening “Margarita” and “Hard Sell” running Friday, May 20 through Thursday, May 26. “Margarita” is a drama about a rebellious young woman with cerebral palsy who leaves her home in India to study in New York, unexpectedly falls in love and embarks on a journey of self-discovery. Showtimes on May 20 are 7:40 and 9:20 p.m. “Hard Sell” follows a senior at an elite private school who struggles to support his unstable mom. Desperate to make some quick cash, he enlists the help of a beautiful runaway and they devise a plan to sell Viagra to their fellow students at the school. Showtimes on May 20 are 6 and 10:55 p.m. See schedule for additional times. Tickets are $12. 1625 N. La Palmas Blvd. (323)806-0676, www.plays411.com/playground.

21 Historic Fashion Symposium

L earn about the history of fashion shedding the Los Angeles County Museum of Art’s (LACMA) “Sixth R.L. Shep Triennial Symposium on Textiles and Dress-Resigning Men: Three Hundred Years of Menewear” on Saturday, May 21 from 10 a.m. to 4:30 p.m. The symposium explores historic and contemporary menewear, the zoot suit, avant-garde fashion designers and Gregory Peck’s close ties to London’s Savile Row. The event is in conjunction with the exhibition “Reigning Men: Fashion in Menswear, 1715–2015.” General admission is $40. Bing Theater, 5905 Wilshire Blvd. (323)857-6000, www.lacma.org

Tom Waits Tour

T he legendary singer-songwriter Tom Waits won’t want to miss Eosinotic’s “Crawling Down Cabaret: Tom Waits’ Los Angeles” bus tour on Saturday, May 21 from noon to 4 p.m. Author David Smay leads the tour focusing on Waits’ formative creative life and the people, places and late night dives that shaped it. The tour departs from The Daily Dose, 1820 Kentwood Players presents “Clybourne Park,” by Bruce Norris, running Friday, May 13 through Saturday, June 18 at the Westchester Playhouse. The production is directed by ofTpl Jermaine Flanetta, and produced by Lauren A. Janivs, arts Andrea Stradling (left), Matt Landig, Jen Kerner, Jeremy Patrick Hamilton, Damon Rutledge, Pauline Bugenberg and Harold Dersheimer. Set in Chicago, the play is in two acts, 50 years apart. Act I takes place in 1959 as nervous Caucasian community leaders attempt to stop the sale of a middle-class home to an African American family. Act II is 2009, in the same house, as the now predominantly African-American neighborhood battles in the face of urban renewal by a Caucasian couple. Each of the seven cast members play different characters in both acts. Showtimes are at 8 p.m., Friday and Saturday; 2 p.m., Sunday. Tickets are $20. 8301 Hindry Ave. (310)644-5156, www.kentwoodplayers.org.

Snowball Party

The Snowball party is a social adventure where guests start at 64 different locations in Los Angeles and end up at the same place, at 11 p.m. The party engages with the urban environment and its inhabitants. The party is $10. Showtimes are from 8 p.m. Friday and Saturday; 2 p.m. Sunday. Tickets are $20. 8301 Hindry Ave. (310)644-5156, www.kentwoodplayers.org.

Feminist Art

M useum on Adams Boulevard is holding “We Choose Art: A Feminist Pop-up 2.0,” an exhibit running Saturday, May 21 through Sunday, June 5. Following community, political and identity-driven feminist artists Judy Chicago, The Guerrilla Girls, Cindy Sherman, Jenny Saville and Micol Heubron is the group show exploring the vibrant, creative culture of feminist artists working today. A reception will be held May 21 from 7 to 11 p.m. at 4187 W. Adams Blvd. www.museumz.com

22 ‘Royal Hawaiian Featherwork’

L isted as a “Royal Hawaiian Featherwork” during a discussion about an exhibit by the same name on Saturday, May 22, 2 p.m. at the Los Angeles County Museum of Art (LACMA) Christina Hellmich, curator of the arts of Africa, Oceania, and the Americas, and the Jolika Collection of New Guinea Art at the Fine Arts Museums of San Francisco, will discuss the exhibit featuring col- ered 18th to 19th century cloaks, caps, headdresses created using feathers from indigenous Hawaiian birds. Bing Theater, 5905 Wilshire Blvd. (323)857-6000, www.lacma.org

Flamenco Dancing

E verly Flamenco presents “Sevilla Flamenco Forever” May 22 at 8 p.m. at the Fountain Theater. Guest dancer Marina Valente from Sevilla, Spain, and United States debut on the Fountain Theater stage. She will be joined by dancer Timo Nuñez, singer Jesus Moncayo, guitarist Gabriel Osuna and pianist Miguel de Colores. The party will discuss what it takes to get started in the TV writing business and how to achieve career longevity in the field. 4117 Overland Ave. (310)773-8075. Reservations required by emailing info@swoc.org.

26 Book Discussion

A ngeles High School teacher Leavin Glynn will discuss how Ray Bradbury’s Class of 1928 inspired his debut novel “Tales of Tomorrow” at a discussion on Wednesday, May 25 at 7:30 p.m. at the Venice Arial in Venice C. a panel will discuss what it takes to get started in the TV writing business and how to achieve career longevity in the field. 4117 Overland Ave. (310)773-8075. Reservations required by emailing info@swoc.org.
Beverly Hills mayor drives city into 21st century

BY GREGORY CORNFIELD

Beverly Hills Mayor John Mirisch is the fourth generation in his lineage to live in the 102-year-old city that is as much a brand as it is a thriving Southern California community. He is working to preserve its treasured history, but he also recognizes the need for 21st century solutions for some of the city’s oldest issues.

This week, the mayor discussed with Park Labrea News and Beverly Press his career path, the DNA of Beverly Hills, and where the city is going.

Mirisch’s ancestors were leaders in the community long before he grew up in Beverly Hills and attended Hawthorne Elementary and Beverly Hills High School. In the 1950s, his grandfather and great uncles founded the Mirisch Company, a film production firm that helped create classics like “Some Like it Hot,” “The Magnificent Seven,” “West Side Story,” “The Great Escape,” “Fiddler on the Roof” and many more.

Growing up, Mirisch explained that Beverly Hills has a small-town atmosphere and a “true sense of community,” which isn’t easy to cultivate in a county of more than 10 million people.

“Having a sense of place and belonging is very special,” he said. “It allows you to be grounded. It was always like that growing up.”

He graduated magna cum laude from Yale University, and after he established himself as a successful film executive in Beverly Hills, he expanded internationally and moved to Sweden. He lived there intermittently for 12 years and considered Stockholm a second home.

“Sweden has some wonderful values that continue to influence me,” he said. “There’s an inherent love for nature and a tolerance in Sweden.”

He also learned to value fairness. He said he doesn’t believe in the common phrase that parents tell their children, “Life isn’t fair.”

“My son has never heard that,” he said. “It’s true that life may not be fair, but that’s all the more reason to do your best to make it fair,” he said. “There’s also egalitarian values in Sweden where women and men are on the same footing… There’s a lot we can learn there.”

Mirisch never saw himself running for political office. In high school and at Yale he was more interested in journalism than governing, and he wrote for the school’s newspapers. When he came back from Sweden in 2006, he started a blog and wrote about the city he loved and the problems he saw in it.

“The more I lived in Beverly
See page 25
Resident perishes in apartment fire

BY EDWIN FOLVÉN

A 72-year-old woman died in an apartment fire on May 14 on Hobart Boulevard, just north of Sunset Boulevard.

Firefighters received a call about the blaze at approximately 12:35 p.m., and arrived to find smoke coming from the first-floor apartment at 1528 N. Hobart Blvd. A civilian notified firefighters that a resident might be trapped inside, and they entered the building. The unidentified victim was found unconscious on the kitchen floor. She was pronounced dead at the scene.

Firefighters extinguished the blaze in 11 minutes. Los Angeles Fire Department spokesperson Margaret Stewart said the fire is under investigation by the LAFD’s Arson Section, and the cause has not been determined. She added that the value of the damage to building was not available.

Robbery suspect arrested after trying to burglarize apartment

BY EDWIN FOLVÉN

Beverly Hills Police Department officers arrested a female suspect in Hollywood on May 9 after she allegedly robbed a victim and later attempted to burglarize the victim’s apartment.

The suspect is identified as Kali Woods, 31, of Ojai. At approximately 8 a.m. on May 9, Woods allegedly confronted a victim at gunpoint in a parking structure in the 300 block of North Crescent Drive.

The victim had just been dropped off when she was approached by the suspect, who concealed her face with a bandana and held a swat-shot over a handgun. The suspect subsequently seized the driver’s purse and fled eastbound on Dayton Way in a green Kia SUV, which police later located abandoned in an alley in the 300 block of Crescent Drive.

At approximately 1 p.m., Woods allegedly used keys stolen during a previous robbery to enter the victim apartment in Hollywood. The vic- tim’s roommate confronted the sus- pect, who fled on foot. The room- mate called officers with the Los Angeles Police Department, who were unable to immediately locate the suspect.

Investigators from the Beverly Hills Police Department were noti- fied and drove to the apartment at approximately 3:45 p.m. After interviewing the roommate, the detectives drove around the sur- rounding neighborhood and found the suspect driving a vehicle near Fairfax and Willoughby Avenues. Woods was taken into custody without incident. She has been charged with one count of rob- bery, burglary and identity theft.

Police determined Woods’ vehicle was stolen from her parents.

Robbery suspect arrested in WhHo following search

BY EDWIN FOLVÉN

A robbery suspect was arrested in West Hollywood early Tuesday morning at the end of a more than three-hour search near Melrose Avenue and Westbourne Drive.

Investigators are still searching for two additional male suspects involved in the robbery, which occurred at approximately 8:35 p.m. near Sunset Boulevard and Hillhurst Avenue.

Sgt. Jeff Bishop, with the West Hollywood Sheriff’s Station, said two African American male sus- pects walked up to two pedestrians, and one of the suspects brandished a handgun. The suspects demanded jewelry and a watch from the vic- tim and fled in a gray, late-model Chevrolet Tahoe with paper license plates being driven by a third sus- pect. No shots were fired and no injuries were reported, Bishop said.

Deputies responded and searched the neighborhoods around the rob- bery suspect approximately 9.6 p.m., a patrol deputy saw an indi- vidual matching one of the sus- pects walking near Melrose Avenue and Westbourne Drive. The deputy attempted to stop the individ- ual, but he fled.

Authorities set up a perimeter in the neighborhood and called for a helicopter and K-9 Unit. The sus- pect was located at approximately 1 a.m. and taken into custody. Streets were closed in the neighborhoods between San Vicente and La Cerunea Boulevards, and Melrose Avenue and Beverly Boulevard, while authorities searched for the third suspect.

Bishop declined to identify the suspect, but said he is African American, in his 20s and a Los Angeles resident. The sergeant said Tuesday that investigators were try- ing to interview the named suspect and locate the handguns. Anyone with information about the incident or the in- vestigators with the West Hollywood Sheriff’s Station at (310)855-8850.

Leads sought in Beachwood Canyon-area burglaries

Police hope security camera footage will help solve case

In our sustained effort to uphold the Proposition D.

Effective June 6, we are enforcing a medical marijuana delivery ban. Lindsey Herbal, a marijuana delivery busi- ness, was acquitted of the charges.

This is another successful step in our sustained effort to uphold the Proposition D, said City Attorney Mike Feuer.

“We are expanding our efforts in the West Hollywood area to deter these illegal activities,” Feuer said.

Since at least July 2014, Speed Weed allegedly operated a marijua- na delivery business online or by telephone and had it

Since July 2014, Speed Weed allegedly operated a marijua- na delivery business online or by telephone and had it

Delivered within an hour from one of multiple delivery centers throughout the Los Angeles area.

The Los Angeles City Attorney’s Office has also filed 389 criminal cases against 1,531 defendants. Criminal cases brought by the City Attorney’s Office are typically filed against business operators and property owners. In addition to Speed Weed, Feuer secured the clos- ing of the Nestendor medical mari- juana delivery smartphone app and a medical marijuana farmers mar- ket, both in 2014.

The Los Angeles County District Attorney’s Office is warning the public about a phone scam in which perpetrators call or email smart phones at random and claim an attempted software update has failed because of a virus. They say the purported problem can be reme- deled with a $950 credit card.

In what is known as a tech sup- port scam, the perpetrator not only

D.A. issues warning about cellphone software scams

The FBI is seeking information about a male suspect wanted in a series of six bank robberies, includ- ing a hold up in January in the Los Feliz District.

The suspect was nicknamed the “Knockout Bandit” by authorities because he was described as having tattoos on his knuckles. The suspect is described as Hispanic or Armeñin with a trimmed beard or goatee. Anyone with information about the robberies is urged to call the FBI at (310)477-6565.

Bank robbery suspect sought

The FBI said that the bandit has told tellers to provide information to an unso- licited caller. People who have paid credit card numbers that can be used later to make fraudulent charges.

Anyone with information about the suspect is urged to contact LAPD detectives Childs or Ramirez at (877)822-2472. During weekends and off hours, call (877)822-2472.

Slow driving leads to bank robbery suspect’s arrest

BY EDWIN FOLVÉN

A 73-year-old male suspect was arrested on May 16 after allegedly robbing a Bank of America branch in the 9400 block of Wilshire Boulevard in Beverly Hills.

Police credited a bank employee for helping them identify the sus- pect. The robbery occurred approximately 9:50 a.m.

The suspect, identified as Bernard Harris of Los Angeles, entered the bank, produced a gun and demanded a demand money. A teller gave the suspect an unassigned amount of cash and the man fled.

A bank employee recognized the suspect as a man he had earlier on driving a vehicle at a slow-speed on Wilshire Boulevard. Lt. Lincoln Hoshino, with the Beverly Hills Police Department, said the employee remembered the man because he (the employee) was late for work and the bank employee slowly for several blocks.

The employee provided information about the description of the man and the suspect, which officers located the green Lexus a short time later near Beverwil Drive, south of Pico Boulevard. Harris was pulled over near Cashio Street and Edris Drive and taken into custody. The stolen money was recovered and no hand gun was found.

President Barack Obama recently awarded Los Angeles Police Department officer Donald Thompson with the Medal of Valor for an incident in December 2013. On December 25, 2013 at approximately 1 a.m., Thompson was stationed at an off-ramp and was ordered to approach a vehicle with a glassed-front and a large lug.

Thompson stopped his vehicle and directed the driver to stop. Thompson entered the vehicle, gestured that he was a police officer, and the driver complied.

Thompson took the driver to the police department and charged the driver with identity theft.

In what is known as a tech sup- port scam, the perpetrator not only

collects money but also obtains a credit card number that can be used later to make fraudulent charges.

The Los Angeles County District Attorney’s Office is warning the public a phone scam in which perpetrators call or email smart phones at random and claim an attempted software update has failed because of a virus. They say the purported problem can be reme- deled with a $950 credit card. The suspect is described as Hispanic or Armeñin with a trimmed beard or goatee. Anyone with information about the robberies is urged to call the FBI at (310)477-6565.
March calls for help in fighting homelessness

BY JUSTIN SAYLES

Approximately 1,500 activists marched in Hollywood last Saturday, calling on Mayor Eric Garcetti to declare a state of emergency and release funds to provide relief for the city’s growing homeless population.

LA on Cloud 9’s Claudia Perez, one of the event’s organizers, said the march was almost double what she had expected. The demonstration, which took place on Hollywood Boulevard, was intended to send a message to the mayor to tackle the issue. While groups such as hers have provided some support, they need help from city government, she said.

“We’re pretty much a Band-Aid,” Perez said. “We want more help, we want the mayor to realize if he helps us with resources, we’ll be able to help more people in the streets.”

Alisa Orduna, homelessness policy director for the mayor, took part in the march to show support for the mission of ending homelessness. Organizers invited the mayor, however Garcetti had prior commitments, Orduna said. She decided to attend in his place after meeting with the organizations hosting the event.

“It was clear to me that their intention was in line with what we’re trying to do. Which is really a strategy of ‘all hands on deck.’”

The march came as reports from the Los Angeles Homeless Count show the issue has gotten worse. The Los Angeles Homeless Services Authority announced earlier this month that 46,874 individuals were homeless in January, an increase of 11 percent in the city from January 2015.

Perez considers the recent spike in homelessness a failure of the mayor’s office. Despite previous indications that he may declare a state of emergency to address Los Angeles’ homelessness crisis – a move that could attract federal dollars to combat the issue – Garcetti has held off, citing legal advice.

Garcetti’s proposed funding is one of several government moves to alleviate the crisis. In May, Gov. Jerry Brown threw his support behind a $2 billion plan that would build housing for mentally ill homeless residents throughout the state. On Tuesday, the L.A. County Board of Supervisors voted to pursue a potential ballot measure that would generate $243 million annually to address the crisis.

For Mel Tillekeratne, who works on Skid Row five nights a week with his organization, Monday Night Mission, the initiatives are all crucial.

Tillekeratne, who founded his group after accidentally driving through Skid Row a few years ago and discovering the severity of the problem, said the strong showing at the march showed people are frustrated and want to help. The group believes the message resonated with City Hall.

“From what we’re hearing from the people inside [the mayor’s office], we definitely have his attention,” Tillekeratne said. “It’s just a matter of using that attention, keeping that momentum and having them push through the solutions that are needed.”

Orduna said city government has worked to bolster its efforts in recent months. A “no wrong door” policy has gone into effect, where the city is teaching employees to not turn away homeless residents.

“We’re starting to train all city departments on how do you engage with homeless residents and how do you connect them to services,” Orduna said. “Instead of saying, ‘sorry, we can’t help you,’ it’s ‘hold on, let me connect you with someone.”

The demonstration on Saturday highlighted for Orduna that it’s going to take a multipronged effort to tackle the issue. While nonprofit and religious organizations have done a great job at providing day-to-day support for homeless citizens, the public sector must look toward enacting policy changes that make access to housing possible, she said.

Saturday also showed her the issue is resonating with people and groups from all backgrounds.

“It’s not just a liberal or progressive agenda, it’s not just a religious agenda,” Orduna said. “You have people from across the spectrum concerned.”

1,500 people attended Saturday’s march, which called on Mayor Eric Garcetti to bolster efforts to fight homelessness.
It’s been a rough ride, but the city of West Hollywood bike share system has a name.

Two weeks after rejecting the “WeHoGo” name, the West Hollywood City Council unanimously approved “WeHoPedals” as the identity for the 150-bike program, which is set to launch in July.

Developed by consulting firm Symblaze, the new name had been proposed earlier in the process, but was initially passed over for WeHoGo.

Councilman John D’Amico, who opposed the WeHoGo name at the May 2 council meeting, voiced his support for WeHoPedals, calling it a “very sophisticated” approach to the branding effort.

“It talks about what’s happening,” he said. “It’s fairly simple and I think it gets to the point.”

Mayor Lauren Meister said the WeHoPedals name lends itself to marketing efforts. She envisions ad campaigns that have different sets of feet on bike pedals, showcasing a variety of people and styles.

“It can show the diversity of our city,” she said.

Mayor Pro Tem John Heilman supported WeHoGo at the last meeting in an effort to expedite the process.

“It doesn’t really matter what it’s called,” Heilman said. “I want to get those bikes out on the street so our residents can start using them.”

Heilman’s sentiments were echoed during the public comment portion of the hearing. While some residents suggested a more direct name such as “WeHoBike,” several speakers asked the council to put the name “WeHoGo” on the ballot.

West Hollywood locks down bike share name

BY JUSTIN SAYLES

Two weeks after rejecting the “WeHoGo” name, the West Hollywood City Council unanimously approved “WeHoPedals” as the identity for the 150-bike program, which is set to launch in July.

The Villalpandos (publishers Michael and Karen Villalpando) have the Beverly Press and Park La Brea News, and we read it every week. The Villalpandos have been very good to us. So when [Project Angel Food] said they need a new van, we said hey, it’s our 45th wedding anniversary, let’s get them a new van,” Hale said.

“We were proud to be a part of it,” added Stoller, who with his late songwriting partner Jerry Leiber wrote songs such as “Stand By Me,” “Hound Dog,” “Jailhouse Rock” and “Yakety Yak,” among many others.

Ayoub said the donation was a “blessing” and will help the organization fulfill its mission. It will be used for deliveries all the way to the Antelope Valley, the farthest destination where Project Angel Food delivers meals. Project Angel Food is located on Vine Street in Hollywood.

“It’s very rare in this day and age for an article to appear in a newspaper and get instant results,” Ayoub said. “It was a dream for us to get this van and the dream came true the day after this article appeared.”

Project Angel Food delivers 500,000 meals a year to people throughout Los Angeles County battling critical illnesses. Founded in 1989, the organization served its 10 millionth meal in March.

Van donation helps feed people with critical illnesses

BY EDWIN FOLVEN

Acclaimed jazz musician Corky Hale and her husband, legendary songwriter Mike Stoller, unveiled a new delivery van Monday that they donated to Project Angel Food.

Hale and Stoller decided to donate $40,000 for the Ford van last December after reading in the Park La Brea News and Beverly Press about Project Angel Food’s need for a new delivery vehicle.

The donation covered the van purchase and operating costs for a year.

Hale and Stoller said the donation was made in honor of their 45th wedding anniversary and was supported by Project Angel Food’s mission of delivering meals to people with HIV/AIDS, cancer and other debilitating diseases.

“We are so happy to be involved,” Hale said.

“Van donation helps feed people with critical illnesses”

BY EDWIN FOLVEN

The Purple Line Extension construction is well underway. 95-foot pile beams are currently being installed into the ground on the south side of Wilshire Blvd near the future La Brea Station. Following the pile installation, concrete decking will be placed over 22 weekends, beginning in June. This will create the temporary street surface while construction continues below. The same piling and decking procedures will begin in the Fairfax area this summer. For detailed information attend the community meeting on May 19 at 6:30pm at John Burroughs Middle School.

Details available at metro.net/purplelinext.

See page 26
WeHo: No texting while governing?

BY GREGORY CORNFIELD

West Hollywood Mayor Lauren Meister has something in common with every high school teacher everywhere. On Monday, she introduced a motion to prohibit the use of cellphones and electronic devices by elected and appointed officials during public meetings. The motion was put on hold on Thursday, when the city council directed the city attorney to come back with more specific language as to when council members and commissioners could use their mobile devices.

The use of communication devices is not prohibited by state law, but it has “the potential to be problematic” for transparency, the city’s staff report said. Meister’s motion called for the cellphone ban for “officials during public meetings. San Jose requires such a ban, while on the Assembly floor. The California Assembly prohibits lawmakers from texting or sending emails during meetings, but if communications are sent to a majority of the members of a legislative body, it could inadvertently violate the Brown Act. The California Court of Appeals invalidated a decision in the city of Los Angeles because ofmsaitensiveness by the city council, finding the inattentiveness was a due process violation. The California Assembly prohibits lawmakers from text messaging lobbyists or lawmakers while on the Assembly floor. Several cities have also adopted a policy similar to the one Meister has proposed. Anaheim banned electronic communication devices during city council meetings. San Jose requires council members to immediately disclose any text messages or emails they receive from lobbyists or others affiliated with items on the agenda during city council meetings.

Councilman John Duran said the item was too broad and that they should not restrict mobile devices for practical reasons. He explained he gets emails on contentious subjects right before a meeting that he reads, and that he often looks up information on the internet and takes notes.

“Taking it away or restricting use diminishes effectiveness and efficiency,” he said. Councilman John Heilman said he did not support the original motion either because he didn’t see a need for it. “Looking at a cell phone doesn’t mean they aren’t paying attention,” he said.

Councilman John D’Amico supported the item because of the idea that it would encourage the council to be present and in the moment. The city council did not agree to pass the motion but directed the city attorney to come back with alternative language to clarify when devices can be used and for what purpose.

Councilman wants 8150 Sunset project downsized

Los Angeles City Councilman David Ryu, 4th District, wants the contentious development called 8150 Sunset made smaller.

In a letter to the city’s planning department, Ryu explained that the project set for 8150 Sunset Boulevard should be downsized. Developers of the project, Townscape Partners, significantly scaled down the commercial square footage last year when they threw out original plans and enlisted world-renowned architect Frank Gehry to design a different project. Gehry’s plans feature five structures, which will each have distinctive characteristics that will unite at a common plaza. It will include a one-story retail structure, a three-story building, an 11-story building, a 15-story building and a five-story structure. The project will cover approximately 334,000 square feet and have 249 residential units – 28 of which will be designated as affordable housing – and 820 parking spaces. The total cost of the project will be approximately $300 million.

Ryu said in a letter to Vince Bertoni, the director of the city planning department, that he and his staff met with the developers and representatives in January to discuss the project and the impacts it will have on the community.

“I asked developers to look at scaling the project back by reducing the height and the bulk of the building. I understand there is no height limit on Sunset Boulevard, however, these elevations are out of scale with the adjacent buildings as well as the residential properties on Havenhurst Drive.” Ryu explained in his letter. “Moreover, traffic impacts and congestion are also significant, and the requested change of the right turn lane from Sunset going to Crescent Heights is one example of a potential traffic snarl.”

Townscape Partners were not available for comment by press time. Ryu said the project needs to be scrutinized to determine whether it will create more gridlock along with impact of heavy trucks using a residential street. He added that it is open to “creative suggestions” from developers, city planners, department of transportation and the community.

The proposed development is scheduled for a public hearing at 9 a.m. on May 24 before the Los Angeles Planning Commission.
Grant supports training for Jewish leaders

Human Rights Campaign highlights LGBTQ struggles

The Human Rights Campaign (HRC) Foundation, the educational arm of the United States' largest LGBTQ civil rights organization, celebrated the 12th annual International Day Against Homophobia, Transphobia and Biphobia with the launch of a video series highlighting global innovators in the fight for LGBTQ equality.

To celebrate IDAHOT, HRC Global also released its annual report on the state of LGBTQ rights internationally.

In the new HRC Foundation video series, advocates highlight their work in conjunction with IDAHOT’s 2016 theme of mental health and wellbeing. The advocates, who were honored as global innovators at HRC’s Global Innovative Advocacy Summit, are fighting for issues such as stopping “conversion therapy” in El Salvador, and ending “anti-abau"ana"ugo"da"a"bagna"ru"ussia in Russia that ban LGBTQ individuals from receiving information crucial to their physical and mental health.

While countries and communities around the globe are increasingly embracing LGBTQ people, far too many continue to face discrimination, criminalization, and even death," said HRC Global director Ty Cobb. “I am proud to stand with our global innovators who embody the spirit of IDAHOT by advocating for legal equality and erasing the social stigma that LGBTQ people face every day.”

HRC Global’s Global Equality Report, an analysis of the world’s current and emerging challenges facing LGBTQ activists, advocates and allies around the world, can be viewed at www.hrc.org. The new storytelling campaign will feature video interviews with dozens of international equality activists. For more information, visit www.hrc.org.

NCJW/LA fights for reproductive rights

The National Council of Jewish Women (NCJW) recently joined more than 400 groups from nearly 30 states in Washington, D.C. to urge Congress to advance federal legislation safeguarding access to abortion nationwide.

NCJW leaders from throughout the nation and California gathered on Capitol Hill to urge federal officials to pass the Women’s Health Protection Act (S 217/HHR 448). The events were coordinated by the Act for Women Campaign, which unites organizations in support of the federal legislation. Disputing a myth that religious communities oppose abortion access, NCJW is one of several faith-based organizations that have endorsed the measure.

Rosalind Helfand of NCJW/LA spoke about the issue from a Jewish values perspective.

“While everyone should be free to make the medical decision about abortion, this constitutional right is being stripped away state by state in provisions that impose arbitrary regulations, like clinic shutdown laws, which a woman must prove are ‘less than one percent,’” Helfand said. “As a member of the National Council of Jewish Women, I am proud to stand with access to care – whether through restrictions on patients or on providers – erases a woman’s bedrock principle of religious liberty, by interfering in a woman’s right to make critical decisions about her health and body according to her own religious or moral beliefs.”

The Women’s Health Protection Act will provide federal protection for abortion providers and patients’ right to care nationwide. “(S)aid Shelli Dodell, president of NCJW/LA. We should not face an end to legal abortion access in large regions of the country by a constitutional amendment, which the Whole Woman’s Health v. Hellerstedt, in which NCJW joined an amicus brief. "(S)aid Shelli Dodell, president of NCJW/LA. We should not face an end to legal abortion access in large regions of the country by a constitutional amendment, which the Whole Woman’s Health v. Hellerstedt, in which NCJW joined an amicus brief.

The amendment eliminates the provision that access to safe, legal abortion remains inaccessible no matter where a person lives. No matter how the U.S. Supreme Court rules on the Whole Woman’s Health case, Congress has a responsibility to act to protect access to care nationwide,” said Shelli Dodell, president of NCJW/LA. "(S)aid Shelli Dodell, president of NCJW/LA. We should not face an end to legal abortion access in large regions of the country by a constitutional amendment, which the Whole Woman’s Health v. Hellerstedt, in which NCJW joined an amicus brief.

Amendment allows access to federal housing funds

The U.S. Senate on Monday unanimously approved an amendment by Senators Dianne Feinstein (D-Calif.) to ensure communities have access to federal funding to construct affordable housing.

The funding comes from the Department of Housing and Urban Development’s HOME Investment Partnerships Program. The amendment was cosponsored by Senators Rob Portman (R-Ohio), Bob Menendez (D-N.J.), Jeff Merkley (D-Or.) and Bernie Sanders (D-Vt.).

The shortage of affordable housing in California has reached crisis levels and is contributing to a significant increase in family homelessness,” Feinstein said. “While the state and city governments, including Los Angeles, San Francisco and San Diego, are working to address homelessness and build new affordable housing, the federal government also has a role to play. Our amendment eliminates the requirement that access to care nationwide. “(S)aid Shelli Dodell, president of NCJW/LA. We should not face an end to legal abortion access in large regions of the country by a constitutional amendment, which the Whole Woman’s Health v. Hellerstedt, in which NCJW joined an amicus brief.

The amendment eliminates the requirement for designating funds within 4 months that maintains the four-year timeline for project completion. Feinstein said the language helps ensure the decision to seek safe, legal abortion remains inaccessible no matter where a person lives.

What you drink matters to your dental health.

Everyone knows soft drinks (fully lea"d) have lots of sugar but did you know how acidic sodas are, is even the diet brands. Additionally, there are several aspects of beverages to be concerned with. Any consumption of acidic drinks to be concerned with. Any consumption of acidic drinks is damaging your enamel by stripping minerals from the tooth, which, in turn, can lead to more cavity suscep- tibility. Most beverages are carbon-ated. You know what is carbon-ated…Gatorade and fruit drinks. You should not brush your teeth immediately after consuming an acidic drink to allow enamel to repair itself.

The acidity of beverages is damaging from another stand-point…they weaken the enamel by stripping minerals from the tooth, which, in turn, can lead to more cavity suscepti- bility. Most beverages are carbon-ated. You know what is carbon-ated…Gatorade and fruit drinks. You should not brush your teeth immediately after consuming an acidic drink to allow enamel to repair itself.
Mayor Garcetti announces high-speed digital resource connection

Students, academics, and researchers across California and around the world will be able to access Los Angeles city data and digital resources at dramatically higher speeds starting this summer.

An agreement announced last week by Mayor Eric Garcetti will make Los Angeles the first large municipal government to join the non-profit Corporation for Education Network Initiatives in California (CENIC).

The move allows the city, at no additional cost to taxpayers, to plug into the California Research and Education Network (CalREN) – which provides faster internet connection to K-20 students, educators, researchers and 10,000 member institutions, including UCLA, USC, Caltech, Cal State LA, and the Los Angeles Community College campuses.

“The city of Los Angeles is already unmatched in digital transparency, but speed and accessibility are just as important in the 21st century,” Garcetti said. “This agreement means that young people, students of all ages, some of the world’s leading thinkers and educators can now access the city’s digital resources up to 1,000 times faster. When we open our data to the public and commit ourselves to making it more easily available, we create limitless potential for innovation, discovery, and new understanding.”

Garcetti’s third Executive Directive signed in December 2013 ordered city departments to compile a wealth of information about municipal operations that is now freely available on L.A.’s two open data portals – data.lacity.org and geohub.lacity.org.

The 1,000 datasets on those portals comprise one of the largest collections of urban data ever created.

Researchers use the data for academic analyses, while companies incorporate public information into their apps and services.

Every day Angelinos increasingly connect to the city’s data and services through the Internet – whether through Google’s Waze app to avoid construction delays or through MyLA311 to request services and report issues to city departments.

Los Angeles ranked on the top of the U.S. City Open Data Census, which measures the availability, quality and accessibility of city data.

CENIC advances the smart cities movement by collecting, using, and sharing city-scale data and technology.

For information, visit http://cenic.org/.

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Sheared fire hydrant causes mudflow above Sunset Strip

Los Angeles Department of Water and Power (LADWP) crews worked quickly Wednesday morning to remove mud from roadways in the Hollywood Hills after a sheared fire hydrant caused mud to flow south to Sunset Boulevard. LADWP spokeswoman Kim Hughes said the sheared fire hydrant was reported at approximately 12:30 a.m. on May 18 near Grand View and Cole Crest Drives. Media reports indicated a vehicle may have struck the fire hydrant and driven away, but Hughes and law enforcement officials could not confirm the reports.

Firefighters and LADWP crews shut off the water shortly after the incident was reported, but the water that was released caused street flooding and mudflow. No significant damage to homes was reported and water service was only shut off to the hydrant. Mud flowed into some residential backyards and down Kings Road to Sunset Boulevard. Hughes did not have an exact time when the clean up would be completed, but it was expected to take several hours.

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DATE BAND

5/27 The International Singers
6/3 The Sounds of the Supremes with ‘70s/’80s “Supreme” Kaaren Ragland
6/10 The Podunk Poets
6/17 Samba Society featuring Katia Moraes
6/24 Floyd & the Flyboys
7/1 Louie Cruz Beltran
7/8 R + D (Edward Roth, Rock Deadrick & Travis Davis)
7/15 La Charanga Cubana
7/22 Tony Galla & The Blues Messengers
7/29 The York Quartet featuring Jennifer York
8/5 Incendio
8/12 Upstream
8/19 Nina Lorez
8/26 The California Feetwarmers
9/2 Nayanna Holley

STYLE

Punk Rock/’80s
Motown
Honky Tonk/Classic Country
Samba
Blues
Latin Jazz/Salsa
Pop Favorites
Cuban Charanga
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R R E E A A D D U U S S O O N N L L I I N N E E...&(#6,63#/nonmarkingreturn03655&)2*
The Los Angeles Department of Water and Power (LADWP) recently unveiled the redesigned California Friendly Demonstration Gardens outside LADWP headquarters and announced the creation of the Los Angeles Outdoor Landscape Academy (LAOLA).

“We’re proud to unveil our demonstration gardens today and showcase how beautiful drought-tolerant planting can be,” said Marty Adams, LADWP senior assistant general manager of water. “We encourage others to follow our lead by providing rebates and resources on our website and educating the public on proper planning techniques through our landscaping academy, LAOLA.”

LAOLA offers workshops to help residents replace turf with drought-tolerant landscaping and improve irrigation efficiency. Available to customers and landscape professionals, LAOLA courses cover beginner, intermediate and advanced gardening topics such as turf removal, “California Friendly” plants, water efficient irrigation, storm water harvesting, groundwater infiltration and fostering a healthy soil structure.

“With summer approaching and no end to the drought in sight, our efforts to conserve water are more critical than ever,” said Los Angeles Mayor Garcetti. “Millions have answered the call to ‘Save the Drop’ by replacing thirsty lawns with drought-tolerant gardens. Now, the Los Angeles Outdoor Landscape Academy is making it even easier for Angelinos to dig in, roll up their sleeves and make a difference in their own backyards.”

The demonstration gardens outside LADWP headquarters feature two landscaping options — Mediterranean and desert. They are open to the public and include markers with codes to explain more about the plants. For information, visit www.LADWP.com/LAOLA.

**Drought-tolerant gardens sought for tour**

The Greater Wilshire Neighborhood Council (GWNC) Sustainability Committee is soliciting nominations for gardens to be included in the inaugural Sustainable Garden Tour to be held on Sunday, June 26 from 10 a.m. to 2 p.m. Los Angeles will continue to experience drought for the foreseeable future, and in response, many people are removing water-intensive turf and replacing it with drought tolerant landscapes. To inspire people considering changes, GWNC’s Sustainability Committee is planning the Sustainable Garden Tour, which will also include educational seminars. The GWNC asks prospective participants to email applications by May 23 to sustainability@greaterwilshire.org. Self-nominations are welcome. The gardens can be designed by homeowners or professionals. They must be located in Brookside, Citrus Square, Country Club Heights, Fremont Place, Hancock Park, La Brea Hancock, Larchmont Village, Melrose, Oakwood-Maplewood-St. Andrews, Ridgewood-Wilton-St. Andrews Square, Sycamore Square, Western-Wilton, Wilshire Park, Windsor Square and Windsor Village.

Additional criteria stipulate that the gardens are primarily watered using drip irrigation and feature drought tolerant plants. Garden turf is not to exceed 50 percent of the space, and use of mulch is encouraged. Optional criteria include the use of rain barrels, cisterns, bioswales and other water capturing systems, as well as pollinator plants that attract birds, bees and butterflies.

Applicants are also asked to email two or three photographs and a description of their gardens, along with name, address, email, phone number to sustainability@greaterwilshire.org.

**Water recycling efficiency bill moves forward**

The California Senate has passed legislation by Sen. Bob Hertzberg (D-Van Nuys) to use surplus energy to make local water recycling less expensive. SB 919, which requires the state to direct excess renewable energy that accumulates during the middle of the day to water agencies that recycle or purify water, passed on a bipartisan 35-0 vote. The bill goes next to the Assembly.

When the state has excess renewable energy, electricity prices fall. It can provide an economic benefit to energy-intensive operations, like water suppliers, who can absorb that excess supply, Hertzberg said. Specifically, SB 919 requires the Public Utilities Commission to use the excess renewable energy to develop a special economic benefit for entities that augment local water supply through recycling.
The 24th annual artworxLA gala was recently held at the Taglyan Cultural Complex in Hollywood. The organization works to decrease the dropout rate with arts programs that engage and inspire youth who might otherwise not finish high school. The organization is headquartered in Hollywood on Cita Avenue near Santa Monica Boulevard. Pictured at the gala are honoree Grant Kirkpatrick, president of KAA Design and board vice chair for artworxLA; honoree Sophia Ricca Rossi, CEO of Hello Giggles; Cynthia Campany Brophy, founder and executive director of artworxLA; and honoree Los Angeles County Supervisor Sheila Kuehl, 3rd District. For information, visit www.artworxla.org.

The festival theme is “Into The Streets,” based on the rallying cry of early LGBTQ rights groups. The festival includes a May 22 screening of the film “Milk” from noon to 11 p.m. at the West Hollywood council chambers in observance of Harvey Milk Day. Milk was the first openly gay person to be elected to public office in the United States.

A panel discussion and reception follows the screening. The council chambers are located at 625 N. San Vicente Blvd.

Additional festival highlights include a day in West Hollywood Park on June 4 with art displays and a day in West Hollywood chambers are located at 625 N. San Vicente Blvd.

The festival includes the Christopher Street West (CSW) annual LA Pride Celebration, June 10-12 at West Hollywood Park. The celebration includes the CSW LA Pride Parade on June 12 beginning at 10:45 a.m. at Santa Monica and Crescent Heights Boulevards. For information, visit www.lapride.org.

Additionally, an exhibit on the history of drag and its significance to the LGBTQ rights movement will be on display through June 27 at the West Hollywood Library, 625 N. San Vicente Blvd. “One City One Pride” is organized by the city of West Hollywood through WeHo arts, and is supported in part by an award from the National Endowment for the Arts. For information and a schedule of events, visit www. weho.org, or email mche@weho.org.

WeHo seeks input on Sunset Strip billboards

West Hollywood invites participation and input from community members on a project that will foster the creation of more inventive outdoor advertising on the section of Sunset Boulevard known as the Sunset Strip.

The city is developing a pilot project that proposes a temporary, one-of-a-kind billboard structure at the city-owned site at 8775 Sunset Blvd. The project will inform the broader off-site advertising policies for Sunset Boulevard. The city received nine design proposals, and four finalists were selected. They include JCDecaux and Zaha Hadid Project Management Ltd.; Orange Barrel Media/Tom Wiscombe Architecture/MoCA; Outfront Media/ Gensler/MAK Center; and Tait Towers Inc.

The finalists presented their concepts to the public Wednesday evening after press time at West Hollywood’s Council Chambers/Public Meeting Room, located at 625 N. San Vicente Blvd.

The finalists’ proposals include ideas that embrace 21st century technological advances and leading-edge artistic ingenuity, tailored to the unique urban space of the Sunset Strip. The Sunset Strip is renowned, not only for its vibrant history as an entertainment and nightlife destination, but also for its colorful and distinct outdoor advertising.

Visitors from all over the globe come to West Hollywood to experience iconic destinations on The Strip. To build on its history of creativity, the city is currently reviewing its policies regarding billboards on Sunset Boulevard in order to support greater creativity and innovation.

Additional details and images from the four finalists’ proposals are available at weho.org/sunset-signs. For information call (323)848-6853 or email bsieg@weho.org.

Chefs sought for ‘Taste of Korea’ competition

KCCLA is seeking contestants for its upcoming “Taste of Korea: K-Cuisine Contest” Los Angeles preliminaries on June 1 at 2 p.m. at the International Culinary School at The Art Institute, 2900 31st St., Santa Monica.

Chefs will be challenged to create a perfect pairing between entrée and starter by using Korean condiments and kimchi. The contest is intended to promote Korean cuisine.

First place winners will receive an eight-day, all-expense paid trip to Korea and a chance to compete in the worldwide Korean Cooking Contest. The second place prize is $1,000; third place is $500. Contestants must be U.S. citizens 18-years old of non-Korean ethnicity.

The semi-finals for the Korean Cooking Contest will be held in Korea from July 13 through 20. Representatives from 20 countries will compete. The top five contestants will advance to the final competition for a chance to win a grand prize of $10,000.

Contestants are required to submit an application along with recipes for their entrée and starter dishes. All applications will be reviewed, and 8-12 applicants will be chosen by May 25 to compete in the Los Angeles preliminaries.

For information, email kffood@kccla.org, or visit www.kccla.org.
Foster mothers pampered at celebration

U.S. Rep. Karen Bass (center) joined foster youth at a Mother’s Day event on May 8 held by Foster Care Counts. The event celebrated the contributions foster mothers have made to the lives of vulnerable children. Nearly 2,500 foster moms and children attended and enjoyed carnival games, entertainment and lunch provided by Wolfgang Puck catering.

Mothers in attendance were pampered with hairstyling, make-up and manicures. Pictured with Bass are Ashley Williams, volunteer with Foster Care Counts; Jeanne Pritzker, founder of Foster Care Counts; Jennifer Perry, of the Children’s Action Network; and Maggie Lin, volunteer with Foster Care Counts.

For information, visit www.fostercarecounts.org.

The PickUp expands service on Memorial Day Weekend

West Hollywood’s The PickUp will expand its regular service on Memorial Day weekend. The service will run Friday through Sunday, May 27-29, from 8 p.m. to 3 a.m.

The PickUp offers a safe and convenient way to get to destinations in West Hollywood. The service is free and travels along a four-mile loop on Santa Monica Boulevard. For information, visit www.wchpickup.com.

Youth Policy Institute receives Progress grant

The Youth Policy Institute (YPI) has announced it will receive a grant as part of the Community Progress Makers Fund. $20 million to support 40 nonprofit organizations’ efforts to establish new approaches to long-standing urban economic challenges in the United States – including economic development, environment sustainability, urban infrastructure and affordable housing.

YPI will receive a core operating support grant of $50,000 over the course of two years to continue its work in the community to break the cycle of poverty by providing access to education, workforce training and services for youth and families.

The new funds will help bolster existing initiatives like the LA Promise Zone while opening the door to new programs such as Promise Scholars, which prepares high school sophomores and juniors with a GPA of 2.0-3.0 for college. In addition to the grant, YPI will also have access to technical assistance from leading national researchers and experts. For information, visit www.ypiusa.org.

Conservation corps grant will boost training

The U.S. Environmental Protection Agency has awarded a $200,000 Environmental Workforce Development and Job Training (EWDJT) grant to the Los Angeles Conservation Corps (LACC) to provide environmental training for unemployed and economically-disadvantaged residents. LACC was one of 18 grantees nationwide to receive a portion of approximately $3.5 million in funding.

U.S. EPA assistant administrator Mathy Stanislaus announced the grant recipients at the Hazardous Waste Operations and Emergency Response training session for the LACC in Los Angeles. LACC has graduated more than 460 students from its EWDJT program and has placed more than 80 percent of graduates in jobs in the environmental field.

LACC will use the funds for recruitment efforts targeting low-income individuals, including veterans, in Los Angeles, Watts and Compton. Approximately 60 participants will receive 258 hours of training in hazardous waste cleanup and management, solar panel installation and lead, asbestos and mold removal. LACC will partner with L.A. city and county departments to support the students.

“EWDJT grants transform lives by providing individuals the opportunity to gain meaningful long-term employment and a livable wage in the growing environmental field,” Stanislaus said. “Individuals completing training have often overcome a variety of barriers to employment.”

The programs benefit local residents affected by brownfield sites in their communities by providing opportunities for work and careers cleaning up the sites.

Grantees work in areas historically affected by unemployment, blight, a lack of economic investment and a proliferation of solid and hazardous waste sites.

For information, visit www.sustainablecommunities.gov.
rates continue climbing

LAUSD, California graduation rates continue climbing

The Los Angeles Unified School District’s (LAUSD) graduation rate rose in 2014-15 to 72.2 percent, a 2-point jump from the previous year according to figures released by the California Department of Education. State Superintendent of Public Instruction Tom Torlakson also reported California’s 2015 cohort graduation rate climbed for the sixth year in a row to a record high, with the biggest jump taking place among English Learners and migrant students.

LAUSD’s graduation rate has increased 12.5 percentage points since 2009-10, when the state started using four-year cohort graduation rates as a measure of accountability. At the same time, the dropout rate declined from nearly 25 percent to 16.7 percent.

“I am very proud of the work we are doing – not only in raising our dropout rates, but in preparing our graduates to enter college or the workforce,” said LAUSD Superintendent Michelle King. “Our students, parents, faculty and staff have worked together as a team, and they can take great satisfaction in this accomplishment.”

To determine the graduation rate, first-time ninth graders are followed over the course of four years to determine which of them graduate on time. Students who transfer and re-enroll in other public schools in California are removed from the cohort. Students who enter the district after ninth grade become part of the cohort.

Graduation rates have risen for all major subgroups in LAUSD since 2009-10, with double-digit jumps among Latino and African-American students. African-American students’ graduation rates increased by 13.3 percentage points and Latino students by 10.8 points. Although there have been fluctua-
tions in the last five years, rates for English-learners went up by 10.3 points and students with disabilities by 13 points.

In addition, 24 schools in local districts throughout LAUSD had graduation rates in 2014-15 of 90 percent or higher. Two schools – Roosevelt Math/Science Magnet and Harbor Teacher Preparatory Academy – recorded rates of 100 percent.

“While I am pleased with our progress, we need to recommit with urgency to graduating each and every one of our students,” said School Board President Steve Zimmer. “We will continue to pro-
vide high-quality choices and per-
sonalized instruction that keeps our students engaged while preparing them for life after graduation.”

“We will continue to provide high-quality choices and personal instruction that keeps our students engaged while preparing them for life after graduation.”

- LAUSD Board President Steve Zimmer

The city of West Hollywood will celebrate the completion of the automated parking garage at the city hall plaza at West Hollywood City Hall.

The grand opening will be on Tuesday, May 24, at 5:30 p.m. at West Hollywood City Hall, at 8300 Santa Monica Blvd. At 6:15 p.m., West Hollywood City Council members will make comments, as will representatives from the design and construction firms who will be in attendance. Refreshments will be served and Derek Monteiro will provide a walking tour.

The celebration will include tours of the garage, starting with the parking bays, to view murals located within. Parking will be available at the Kings Road parking structure, at 8383 Santa Monica Blvd., two blocks west of city hall.

“We’re very excited about the completion of the automated garage,” said West Hollywood Mayor Lauren Meister. “The garage is located in an area of the city that has been in need of addi-
tional parking. We are very proud to help fill that need. The technolo-
gy is amazing — and kind of fun, too. I can’t wait to go down there, but my car came out facing the other way...how does it work?”

The automated parking garage is a solu-
tion to the challenge of creating sufficient parking. The garage requires a minimum of one parking space for every two non-migrant students engaged while preparing for high school graduation. The garage accommodates nearly 7,000 square feet in a community plaza and an entry ser-
vice area that will be used for com-
munity events.

“The innovative technology allows students who are engaged in school and working than we would get with a standard parking structure,” said Mayor Pro Temmer, John Hiltunen. “I look forward to it being replicated else-
where.”

In March 2014, the city broke ground on the project; construction was finished this spring. The garage contains the first municipal projects of their kind on the West Coast, including a 200-space garage parking that matches the height of the city’s traditional palm trees. There is less tailpipe pollution than a con-
ventional garage. With no idling or circling or searching for available spots, the predicted reduction in CO2 emissions for the project is equal to taking 92 cars off the road each year or planting 67,000 trees.

The garage has four bays for entry and exit. Each bay features a hand-painted mural by artists including Art of Chase, MON-
CH01925, Brownyn Lundberg and Kim West. A large glass pane faces east toward Sweeteret Avenue where people who can watch as mechanical shuttles carry vehicles in and out of bays. The window’s fixed-art installation, by renowned public artist Neil Kahn, is a grid of large clear marbles that reflect moving parts inside the garage.

The structure also has roof-mounted photovoltaic solar panels, features the use of a sustainable material made from recycled grocery bags and uses drought tolerant landscaping.

The community plaza is a tran-
quil park-like space with trees, built-in benches and a water fea-
ture, and it has a stage for community events, concerts, readings and more. The plaza has within it a large-scale triptych art banner installation created by artist MON-
CH01929 in collaboration with West Hollywood’s City Poet Stephen Reig.

“I heard from many residents and businesses who were caught off guard by the closing in mid-city. But, demolishing existing businesses to build a park-
like area wasn’t an option,” said Councilman John J. Duran. “So we researched innovative ideas in European cities with limited land and realized a robotic garage with-
out ramping would create 200 parking spaces. This perfectly com-
plements the concept of a theater district.”

For information about the garage and plaza, visit the project website at westhollywood automatedgarage or call (323)848-6375.

WeHo to host grand opening for city hall garage

The automated parking garage at West Hollywood City Hall is scheduled to open next week.

Photo by Jon Viscott

Tolraok releases report from accountability task force

State Superintendent of Public Instruction Tom Torlakson released the Accountability and Continuous Improvement Task Force report last week, which calls for an account-
bility system aimed at improving performance and equity.

The report was developed by a 30-member task force made up of leaders in teaching, administration, business, higher education and phil-
thantrypers, current state officials, par-
s and school board members.

“This report contains many excit-
ing ideas for how to build an accountable and continuous improvement system that works for students, teachers, districts, and the entire community,” Torlakson said. “It will add to the already rich dialogue taking place in California, which is leading the way in the development of a ground-
breaking new accountability and continuous improvement system.”

The report can be found at eFoundation.org/what-we-do/accountability-and-continuous-improvement-task-force.

The report recommends connect-
ing the accountability system to a system of continuous improvement for all districts and schools that relies on sharing best practices. The Task Force report can be found on the edc.ca.gov.
EXPERIENCE 4K AT PHOTOCON LA

PhotoCon LA attendees will have the opportunity to experience 4K Digital Projection. A state-of-the-art digital theater featuring a 4K Digital Projection System and Dolby Surround Sound audio will allow the audience to see and hear in a brand new way. Both days of PhotoCon LA will feature a showcase of the wonders of digital video and images from many of the events vendors including Canon, Nikon, Panasonic & Fujifilm.

At 11:45 am on both Saturday and Sunday, the artistry and craft of still and motion photography will be honored through a screening of Michael Apted’s “Breathing the Light” documentary. Sponsored by Canon Adapter (The Up Series, Master Of Sea, The World is Not Enough) explores the relationship between artists who create camera lenses and the masters of light who use them to capture their art form.

Attendees will be able to view the finalists and winners of the “Capturing LA” short film competition which was co-sponsored by Samy’s Camera and the Audience Awards.

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May 9
At 2 a.m., an unknown suspect committed a petty theft near the corner of Wilshire and Banner.
An unknown suspect burglarized a vehicle parked in the 3800 block of Ingraham at 2 a.m.
At 3:30 a.m., an unknown suspect committed a petty theft in the 1100 block of Bronson.
An unknown suspect committed a burglary in the 6200 block of Altson Place at 9:20 a.m.
At 9:45 a.m., an unknown suspect stole a vehicle parked in the 7200 block of Waring.
An unknown suspect committed a theft in the 6400 block of Hollywood at 11:30 a.m.
At 1:20 p.m., an unknown suspect robbed a victim in the 7000 block of Lanewood.
An unknown suspect stole a vehicle in the 7500 block of Santa Monica at 3:15 p.m.
At 4:20 p.m., an unknown suspect stole a vehicle parked in the 1300 block of Hayworth.
An unknown suspect burglarized a vehicle in the 900 block of N. Orlando at 5 p.m.
At 6 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of S. Norton.
An unknown suspect committed a theft in the 6600 block of W. Sunset at 8 p.m.
At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Gardner.
An unknown suspect stole a vehicle in the 600 block of N. Pyne at 8:45 p.m.
At 11 p.m., an unknown suspect committed a petty theft in the 6300 block of Hollywood.
May 10
At 12:50 a.m., an unknown suspect stole a victim near the corner of Wilshire and Burbank.
An unknown suspect stole a vehicle in the 600 block of N. Robertson at 1 a.m.
At 10:45 a.m., an unknown suspect burglarized a vehicle parked in the 200 block of Hobart.
An unknown suspect assaulted a victim near the corner of Crescent Heights and Wilshire at 11:05 a.m.
At 3 p.m., an unknown suspect committed a petty theft in the 600 block of N. Larchmont.
An unknown suspect committed a theft in the 600 block of W. Academy.
At 6 p.m., an unknown suspect committed a petty theft in the 1500 block of Schrader.
An unknown suspect assaulted a victim in the 7300 block of Melrose at 8:20 p.m.
A suspect assaulted a victim during a domestic violence incident in the 700 block of Gramercy at 12:01 a.m.
At 2:30 a.m., an unknown suspect burglarized a vehicle in the 6400 block of W. Sunset.
An unknown suspect committed a burglary in the 900 block of Kenmore at 10:10 a.m.
At 11:30 a.m., an unknown suspect burglarized a vehicle parked in the 7000 block of Hawthorn.
An unknown suspect stole a vehicle in the 600 block of St. Mary at 10 a.m.
At 2 p.m., an unknown suspect committed a petty theft in the 4700 block of Sun Valley.
An unknown suspect stole a vehicle parked in the 1200 block of N. Glower at 5 p.m.
At 6:30 p.m., an unknown suspect burglarized a victim near the corner of Third and La Cienega.
An unknown suspect assaulted a victim in the 7200 block of Melrose at 8:15 a.m.
At 8:35 p.m., an attempted robbery was reported near the corner of Santa Monica and El Centro.
An unknown suspect burglarized a vehicle parked in the 400 block of S. Manhattan at 11:30 p.m.
May 11
At 2:25 a.m., an unknown suspect assaulted a victim in the 6300 block of Hollywood.
An unknown suspect committed a theft in the 700 block of Santa Monica.
An unknown suspect stole a vehicle parked near the corner of La Brea and Sycamore at noon.
At noon, an unknown suspect committed a burglary in the 7200 block of Melrose.
An unknown suspect stole a vehicle parked near the corner of Norton and Seventh at 3 p.m.
At 4:29 p.m., an unknown suspect burglarized a victim near the corner of S. Santa Monica and S. Hanover.
An unknown suspect committed a theft in the 4000 block of Wilshire.
An unknown suspect burglarized a vehicle parked in the 7000 block of Wilshire.
An unknown suspect committed a theft in the 1300 block of N. Las Palmas at 6:30 p.m.
At 6:35 p.m., an unknown suspect robbed a victim in the 7500 block of Melrose.
An unknown suspect committed a theft in the 8200 block of Melrose at 7 p.m.
At 7:05 p.m., an unknown suspect committed a petty theft in the 6300 block of W. Third.
An unknown suspect burglarized a vehicle parked in the 800 block of N. Fairfax at 9:15 p.m.
At 10 p.m., an unknown suspect committed a petty theft in the 500 block of Carrillo.
An unknown suspect burglarized a vehicle in the 6200 block of Banner at 11 p.m.
At 11:15 p.m., an unknown suspect committed a petty theft in the 3900 block of Wishire.
May 12
At 1:30 a.m., a suspect assaulted a victim during a domestic violence incident in the 9000 block of Phyllis.
An unknown suspect assaulted a victim near the corner of Fairfax and Wilshire at 10:30 a.m.
May 13
At 12:01 a.m., an unknown suspect stole a vehicle parked in the 1000 block of Orange.
A suspect assaulted a victim during a domestic violence incident in the 700 block of Gramercy at 12:01 a.m.
Two former deputies with the Los Angeles County Sheriff’s Department have been sentenced for corruption. On May 16 of violating the civil rights of a mentally ill jail inmate by beating, kicking and pepper spraying the victim after he disrespected a jail employee.
Brian Brunsting, 31, and Jason Branum (also known as Jason Johnson), 35, were each found guilty May 11 of inducing an inmate to carry out an unprovoked attack on March 22, 2010.
The evidence presented during a one-week federal trial showed that Brunsting and Branum assaulted a victim, who was an inmate at the Twin Towers Correctional Facility in Los Angeles County.
The assault occurred after the inmate verbally disrespected a civilian sheriff’s department employee. Brunsting, who was a training officer assigned to oversee a rookie deputy who had just stat- ed working at the jail, told his trainee that they were going to “clean” the inmate. The inmate, who was said to be uncooperative and unresponsive, was punched and spat on.
Brunsting and Branum were accused of using excessive force against the victim.
The United States District Judge Carter Colton sentenced the two defendants on Aug. 22. Each will face a mandatory minimum sentence of 40 years in federal prison.
Brunsting still faces civil rights charges for a different alleged use-of-force incident on Aug. 20, 2009, at Twin Towers. He is scheduled to go to trial later this year.

"It is critical to our national security that our nation's immigration system functions properly and [is] free from corruption such as this defendant's."
- United States Attorney Eileen M. Decker

Former customs official sentenced for fraud

Former customs official sentenced for fraud

Former customs official sentenced for fraud

Former customs official sentenced for fraud

Former customs official sentenced for fraud

Former customs official sentenced for fraud

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Former customs official sentenced for fraud
‘I Only Have Eyes for You’ hums along at the Montalban

“I Only Have Eyes For You-The Life and Lyrics of Al Dubin” opened on Friday, May 13 at the Montalban Theatre in Hollywood. The musical, produced by Corky Hale, features the songs of legendary 1930s lyricist Dubin. Pictured at opening night festivities are from left Valerie Perri, writer Jerry Leichtling, writer Arlene Sarner, actor Jared Gertner, director Kay Cole, actress Nikke Bohne and Hale. Gertner stars as Dubin, who wrote classics such as “Shuffle Off to Buffalo,” “About a Quarter to Nine,” “We’re in the Money” and “Lullaby of Broadway.”

The show has it all – great singing, dancing and numerous costume and set changes, humor and touching moments. Gertner is outstanding as Dubin and Bohne as Dubin’s wife Helen has a melodic and rich voice. The period costumes are spot on, and the sets transport you from Broadway dressing rooms to Los Angeles housing in the 1930s. The tap dancing train scene leaves you bouncing in your seat, and “Cab Calloway” and his dancers heat things up with a sultry number. Finally, the number by Gertner and Bohne, “Boulevard of Broken Dreams” brought rousing applause from the audience. The Montalban Theatre is an intimate venue for the show. The musical runs through Sunday, June 12. Showtimes are 8 p.m., Wednesday through Friday; 2 and 8 p.m., Saturday; and 3 p.m., Sunday. Tickets start at $40. The Montalban Theatre is located at 1615 Vine St. For information and tickets, call (323)461-6999, or visit www.flavorus.com.

by Karen Villalpando

photo by Todd Williamson/Getty Images

Our Deliciously Famous Meatloaf!

SECRET FAMILY RECIPE

$13.98 full loaf

THIS WEEK ONLY!! • Serves 4-6 people
**REASTAURANT NEWS**

**Enoteca Night at Pizza Romana**

Stop by Pizza Romana on Thursday evenings for wine tastings in the pizzeria’s wine room. Starting tonight, May 19 from 5 p.m. to closing, and continuing every Thursday, guests 21 and over can enjoy samples from Alex Palemaro's extensive Italian wine collection, with small bites of pizza Bianca, cheese and salumis. Sommelier Emanuele Rizzo will teach visitors about regional Italian wines and offer a 20 percent discount on wines priced from $20-$50. Stay and enjoy dinner. 615 N. La Brea Ave., (323)939-1148 ext. 10.

**WP24 wine dinner**

WP24 by Wolfgang Puck will debut a special wine dinner on Friday, May 20 at 7 p.m. with five culinary courses paired with nine glasses of domestic and international wines. Executive chef John Lechleidner and sommelier Jörn Kleinhans will present a dinner of regional wines. Executive chef John Neroni is grilling smoked chicken and pulled pork to be paired with the wines. Wines include Andrew Murray 2015 esperance rosé, Santa Ynez Valley; Beckmen 2015 grenache rosé, Ballard Canyon; Casa Dumetz 2014 rosé syrah; Ballard Canyon Casa Dumetz 2014 rosé grenache; Ballard Canyon Kaena 2015 grenache rosé, Santa Ynez Valley; Larner 2015 rosé, Ballard Canyon; Margerum 2015 Riviera rosé, SLO/SBC; Mantelloto 2014 rosé, Santa Ynez Valley; Tercero 2015 rosé, Happy Canyon of Santa Barbara; and Presqu’ile 2014, pinot noir rosé, Santa Maria Valley. Tickets are $65 plus tax and gratuity. 220 Rose Ave., Venice, (310)999-0771, rose-cafeven.com.

**Vendome Santa Barbara wine tasting**

Enjoy a tasting of Santa Barbara wines on Tuesday, May 24 from 6 to 9 p.m. at Vendome Wine and Spirits. Madam Raccoon will perform music while guests sample six wines priced from $1 to $10 per taste. The in-store tasting will be informative and entertaining. 10600 Riverside Dr., North Hollywood, (818)766-9593.

**Fess Parker winemaker dinner**

The Wine House will welcome sommelier Marilyn Snee and four winemakers from Fess Parker University on Wednesday, May 25 at 7 p.m. Celebrate the history and diverse winemaking talent that started at Fess Parker Winery. Scheduled to attend are Tim Snider from Fess Parker Winery, Dave Potter of Municipal/Potek, Blair Fox of Blair Fox Wines and Michael Sagkin of Kaena Wines. Learn about the soil, climate, nose and flavor profiles of Santa Barbara wines. The four-course dinner will be paired with the winemakers’ chardonnay, pinot noir, blanc de blancs, syrah, grenache and grenache blanc selections. Start with a 2012 Potek blanc de blancs and finish with a dark chocolate ganache cake with vanilla ice cream paired with a 2013 Potek Kimsey Vineyard syrah and a 2012 Fox Family petite sirah. Tickets are $79. 2311 Conter Ave., (818)749-3731, www.winehouse.com.

**Katsuya brand, recently opened on the second floor of Katsuya Glendale at the Americana at Brand**

Katsuya, an extension of the Katsuya brand, recently opened on the second floor of Katsuya Glendale at the Americana at Brand. It includes a Japanese beer garden and a menu featuring ramen, poke and burgers under $15. Try the lobster ramen, k burger and potato tots drizzled with duck fat. The large bar serves tap beer and bottles, as well as wines by the glass. Frozen, foam-topped Kirin beer is also available. Sit on the open-air, covered patio and watch the dancing and musical fountains. 702 Americana Way, Glendale, (818)244-5900.

**North Italia’s art of pasta**

Enjoy traditional Italian cooking with handmade pasta and pizza made from scratch at North Italia. Try the struzzapreti with blossomsdinechocolate ganache and ribbons of tagliatelle with bolognese. The pasta is airy with a slightly chewy center and perfectly crisp crust. In the spirit of an Italian taverna, the new menu includes asparagus pizza with shaved artichoke, lemon, pistachio and a fried egg. Also new are a seasonal salad and roasted green salad with asparagus, romanesco, broccoli, marcona almond, grana padano and lemon avocado vinaigrette. New cocktails include apricot limonata, red sangria and Milano mules. 840 S. Sepulveda Blvd. #110, El Segundo, (310)469-7695.

**New ramen, burgers and beer**

Ramen, an extension of the Katsuya brand, recently opened on the second floor of Katsuya Glendale at the Americana at Brand. It includes a Japanese beer garden and a menu featuring ramen, poke and burgers under $15. Try the lobster ramen, k burger and potato tots drizzled with duck fat. The large bar serves tap beer and bottles, as well as wines by the glass. Frozen, foam-topped Kirin beer is also available. Sit on the open-air, covered patio and watch the dancing and musical fountains. 702 Americana Way, Glendale, (818)244-5900.

**The new AMMO Melrose to-go**

AMMO has returned to its roots after 20 years on Highland Avenue. Founder Amy Sweeney’s sustainable cooking, inspired by her early journeys throughout Europe, can now be found at the new AMMO space on Melrose Avenue. The restaurant offers quick take out, delivery and catering. Sweeney tapped chef Mike Garber to head the kitchen. A native of Los Angeles and a graduate of New York’s Culinary Institute of America, Garber has trained and worked in many of L.A.’s kitchens, including Grace and BLD with Chef Neal Fraser, Echo Park’s vegan friendly Mothawk Bend and Union Pasadera. Start the day early with breakfast pastries and muffins, warm quinoa bowls, egg sandwich-es, specialty fresh pressed coffees and teas by Caffe Luxxe roasters. A selection of freshly pressed juices by Alchemy and Juice Served Here are available. Lunch items include salads, sandwiches, soups and sides. AMMO signature dishes, including “Alexander’s Brown Rice,” turkey meatloaf, the AMMO burger and potato tots drizzled with duck fat. The large bar serves tap beer and bottles, as well as wines by the glass. Frozen, foam-topped Kirin beer is also available. Sit on the open-air, covered patio and watch the dancing and musical fountains. 702 Americana Way, Glendale, (818)244-5900.

**See Restaurant News page 19**
Weekends are all about brunch at Sonoma Wine Garden

Going out for Sunday brunch can be like taking a mini vacation. Sitting in an elegant dining room or outside in the sun under a big, floppy hat while sipping mimosas and eating something that I normally wouldn’t make at home is a decadent treat to end the weekend.

Brunch is an Angeleno favorite, and many restaurants continue to lure diners with live music, comfort food, bottomless mimosas and bloody Marys.

Recently, my family and I enjoyed brunch at Sonoma Wine Garden in Santa Monica near the beach. Located on a rooftop deck at Santa Monica Place, this restaurant offers a high energy atmosphere with sounds of a pulsating bass from the lively DJ spinning tunes and a cacophony of happy voices on the patio.

Owner Jeremy Umland created a wine country feel with a dramatic wine cellar-style bar and interesting wine bottle chandelier in the dining room. Wooden wine crate paneling and organic gardening beds are planted outside.

Sitting in one of the booths next to the cocktail bar, I could see that almost every guest was sipping rosé wine, fizzy champagne, and over-the-top bloody Marys. I recommend taking an Uber or riding over from the new Metro Expo Line. I arrived grilled with a side of zesty Italian-style garden frittata. It’s similar to an omelette or crustless quiche, yet enhanced with roasted mushrooms, red bell pepper, baby spinach, caramelized onions and then topped with soft goat cheese.

We all enjoyed a plate of two large chicken apple sausages that arrived grilled with a side of zesty mustard aoli for dipping. Another favorite was the fried chicken breast and Belgian waffles with a paprika-maple syrup adding earthiness and sweetness to the dish.

For heartier drink, order a Michelada beer tail served in a glass with a chili-lime rim. It’s made with Clamato, chipotle Tabasco, a squeeze of orange juice, and a generous pour of draft beer. This goes perfectly with the Creek Stone Farms steak and eggs plate. The 8 ounce skirt steak is served with sunny side up eggs, breakfast potatoes and fresh tomato salsa.

The one disappointment was the Sunrise brunch pizza. Visually it was appealing, yet the crust was soggy, despite the chopped crispy bacon, ricotta cheese, roasted potatoes, red onion, mozzarella and cracked egg on top.

For dessert we split a caramelized Austrian Kaiserschmarrn’s pancake soufflé with raisins. It was cut into small pieces like a bread pudding and served with roasted brandied apples on top.

The restaurant hosts winemaker dinners throughout the year and ideal place to meet others who are passionate about wine, cocktails and food. Arrive at sunset and sit outside under the twinkle lights with a glass of wine from Sonoma, or come for brunch to enjoy a mini getaway.

The restaurant is open for lunch on weekdays from 11:30 a.m. to 2:30 p.m. Dinner is served until 10 p.m. on Sunday through Thursday, and 11 p.m. Fridays and Saturdays. Saturday and Sunday Brunch is served from 11 a.m. - 4 p.m. 395 Santa Monica Place, Ste. 300. (424)321-4560.

High school musicals honored at Herman awards

The Nederlander Organization and Hollywood Pantages Theatre have announced the nominees for the fifth annual Jerry Herman Awards. Performances at the Los Angeles Jewish American High School Musical Theatre Awards will be held at 7 p.m. at the Pantages Theatre.

The awards celebrate the achievements of high school musicals and high school musicals in the Los Angeles area. KABC-7 reporter George Pennacchio will host the show.

From page 18

Hollywood Farmers Market

Celebrity chef Nathan Lyon of PBS’ Emmy-nominated “Growing a Greener World” will lead a cooking demonstration on Sunday, May 22 from 10:30 to 11:30 a.m. at the Hollywood Farmers Market. He will also sign his book “Green Food Stuffs Fresh.” Chef’s Betty Fraser and Denise DeCarlo from Grub in Hollywood will hold a cooking demonstration. Author Diana Stobo will discuss and sign her books “Naked Bliss” and “Get Naked Fast!” The market is open Sundays from 8 a.m. to 1 p.m. Corner of Selma and Ivar Avenues. www.hfm.la.
New principal to lead Immaculate Heart High School

Immaculate Heart High School’s Board of Trustees has named Naemah Morris, an Immaculate Heart alumna, educator and administrator, as the school’s next principal, effective July 1.

Morris will succeed retiring principal Virginia Hurst, who has been associated with the high school for most of her life. Hurst graduated from Immaculate Heart in 1954. She returned to the campus in 1969 as an English teacher and later chaired the English department before serving as assistant principal. For the last 19 years, she served as principal.

Immaculate Heart president Maureen Diekmann praised Hurst’s service as the last “IHM” administrator with ties to the Sisters of the Immaculate Heart of Mary who founded the school in 1906.

“As we transition to new leadership, it is Ms. Morris’ deep understanding of the core mission and philosophy of the school that will continue to grow this unique and remarkable institution that is so important to our present students and our thousands of alumni,” Diekmann said. “She has a deep love for this school and will work diligently to be a faithful steward of the legacy that Virginia Hurst has built.”

Morris, a member of Immaculate Heart’s Class of 1995, returned to her alma mater in 2000 and has served in multiple roles. Initially a social studies teacher, she later chaired the social studies department. For the past four years, she has served as director of student activities, guiding the Associated Student Body officers. She is also the longtime moderator and coach of the Speech and Debate Team.

“Tennis instructor since its founding 110 years ago,” Immaculate Heart is located at 5515 Franklin Ave. For information, call (323)461-3651, or visit www.immaculateheart.org.

School recognized for participating in graduation challenge

Downtown Magnets High School (DMHS) has been named a regional winner of a $1,500 educational grant as part of the Graduate for Más Challenge.

The campus was one of 89 schools nationwide to earn the award money is going straight into our school community, and the award reflects a commitment by the entire school community,” said Lynda McGee, college counselor at DMHS. “We are grateful to the Taco Bell Foundation for their commitment to our school community, and the award money is going straight into the scholarship fund.”

It’s not too late to apply for fall 2016

Stratford School
LAMOTH hosting Jewish Film Festival Events

The Los Angeles Museum of the Holocaust (LAMOTH) will host and sponsor several events as part of the 11th annual Los Angeles Jewish Film Festival.

On Thursday, May 19, LAMOTH will host the Los Angeles premiere of "Shores of Light." The film focuses on women whose parents survived the Holocaust and arrived in post-World War II Italy before beginning their trek to the new nation of Israel. LAMOTH describes the film as a “poignant, untold story of compassion” that blends historical footage with testimonials. A Q&A session after the film will feature the film’s producers.

On May 22, LAMOTH will feature the fifth annual Baruch Call to Action: Student Film Showcase, a collaboration between the museum’s Righteous Conversations Project and the film festival. The event will highlight student-made pieces that explore humanity and look to use film as a medium for social change. The showcase begins at 10:30 a.m. with a breakfast reception prior to the screening.

On Tuesday, May 24, LAMOTH will co-sponsor a screening of the Los Angeles premiere of "The People vs. Fritz Bauer," a film chronicling the efforts to bring Nazi war criminals to justice. Fritz Bauer, the attorney general who was instrumental in bringing Adolf Eichmann to trial in Israel, is the centerpiece of the movie, which won the Audience Award at the 2015 Locarno International Film Festival. The event takes place at Laemmle’s in Beverly Hills and will feature an introduction by Deputy Consul General of Germany Stefan Biedermann. The Goldrich Family Foundation and the Consulate General of the Federal Republic of Germany are also co-sponsoring the screening.

Beverly Hills artSHOW in park this weekend

The Beverly Hills artSHOW hosts its free spring event at Beverly Gardens Park on Santa Monica Boulevard this weekend. Founded in 1973, the Beverly Hills artSHOW features local, regional and national artists. This year’s event includes a special show entitled “Men and Women: Gender in Art.” Painters, printmakers and other artists taking part in the artSHOW include Bruce Burr, Minas Halaj, Ron Klotchman, Dariusz Labratske, Rene Porter, Karen Robey, Jamie Walker and Robin Walker.

The show will also feature live entertainment, family art projects, food trucks, a wine-and-dine garden, a beer garden and other amenities. Organizers will announce award winners at a Sunday afternoon ceremony, which will be at the park’s Lily Pond.

The show’s charitable partner is Children’s Hospital Los Angeles and its sister organization, Healing Art with Kids.

Parking is located directly across from the show grounds. For information, visit beverlyhills.org/artshow?NFR=1.

Annual breakfast at Bais Naftoli

Congregation Bais Naftoli in Hancock Park will hold its 24th annual breakfast on Sunday, May 29 at 9:30 a.m. Dignitaries and elected officials have been invited to attend. Honorees include former Los Angeles County Sheriff Lee Baca (second from right), whose 49 years of service will be acknowledged. Bais Naftoli will also honor CPA Lavie Klein (left), who represents a new generation of Jewish leadership. Pictured with the honorees are Rabbi Yoel Gold, Dr. Arnold Ross, and synagogue president and breakfast organizer Andrew Friedman.

Bais Naftoli has a diverse congregation. Originally founded by Holocaust survivors, Bais Naftoli grew and expanded over the years, and now includes young families as well.

[Holocaust survivors] groomed my generation, second generation Holocaust survivors, to become leaders,” Friedman said. “Now it’s time to honor the third generation – individuals who have given of themselves and have shown that they are capable of assuming the mantle and lead the Orthodox Jewish community in the decades ahead.”

Gold originally joined the congregation to connect with the Holocaust survivors. A year later, after the previous rabbi retired, Gold was hired as the temple’s rabbi.

“It’s been a tremendous experience,” he said. “I learned more from my congregants than I can ever teach them.”

Ross, a podiatric and temple member, will serve as master of ceremonies at the breakfast. Congregation Bais Naftoli is located at 221 S. La Brea Ave. For information, call (323)931-2476.
Van Dyke celebrated at veterans benefit

The Korean Cultural Center, Los Angeles (KCCLA) presents traditional Korean musical performance on Friday, May 20 at 7:30 p.m. “When Gayageum Meets Sori” by the Korean American Traditional Music Association is the second of the 2016 Ari Project series. The gayageum, a traditional Korean zither-like string instrument with 12 strings, is one of the best known traditional Korean musical instruments. The concert will feature Ji Yoo-ja, president of the Korean American Traditional Music Association and one of the most talented gayageum players in North America.

The performance depicts how the gayageum blends with the sori (singing voice) in “Pansoni,” a Korean genre of musical storytelling performed by a vocalist and drummer. The performance will be repeated on Saturday, May 21 at 7:30 p.m.

Gayageum takes center stage at Korean concert

The Los Angeles Chamber Orchestra (LACO) has announced its 2016-17 season, the final season under the leadership of music director Jeffrey Kahane.

The season commemorates Kahane’s remarkable legacy, spotlights his exceptional rapport with the orchestra and features some of the world’s leading musicians. Kahane will step down at the end of the season, concluding a 20-year tenure leading the orchestra.

“LACO is a bittersweet mixture of joy, excitement, pride and sadness that I look forward to my final season as music director of one of the world’s finest and most versatile chamber orchestras,” Kahane said. “It is the hope of every music director to leave an orchestra in better shape than it was when he inherited it, and I believe that anyone who has known and loved LACO over the last few decades would resoundingly agree that this hope has come to fruition. I also know that the orchestra’s distinguished history of nearly half a century is a prelude to still more wonderful things to come. I will cherish every moment of every rehearsal and concert with my beloved and extraordinary colleagues, and I feel confident that each concert this season will be memorable.”

Kahane leads five of LACO’s eight orchestral programs as well as several special musical events. A key highlight is “Lift Every Voice,” a three-week celebration of concerts, conversations and community engagement in January. Curated by Kahane, the series explores themes of tolerance, compassion, cooperation and creativity, and the power of music to encourage understanding and promote peace.

The season begins with an Orchestral Series performance on Saturday, Sept. 24 at 8 p.m. at the Alex Theatre in Glendale. For information and complete schedule, call (213)622-7001, or visit www.laco.org.

LACO announces Kahane’s final season

Hear Now fest receives NEA grant

National Endowment for the Arts chair Jane Chu has approved more than $82 million to fund local arts projects and partnerships. A $10,000 ArtWorks award will be given to the Hear Now Music Festival for concerts in Los Angeles.

The ArtWorks category supports the creation of work and presentation of new and existing work, lifelong learning in the arts and public engagement with the arts. “The arts are all around us: enhancing our lives in ways both subtle and obvious, expected and unexpected,” DEAR Supporting projects like the one from Hear Now Music Festival offers more opportunities to engage in the arts every day.”

The Hear Now Music Festival began in 2010 with two chamber music concerts and has expanded to include electroacoustic and orchestral concerts. For information, visit www.hearnowmusicfestival.com.

ABCs luncheon benefits cancer research

The Associates for Breast and Prostate Cancer Studies, known as the ABCs, hosted its annual Mother’s Day Luncheon on May 4 at the Four Seasons Hotel at Beverly Hills. The event benefits breast and prostate cancer research at the John Wayne Cancer Institute at Providence Saint John’s Health Center. Pictured are ABCs president Gloria Gebbia (left), honoree Donna Mills and Patrick Wayne, son of John Wayne and chairman of the board of the John Wayne Cancer Institute.

Attorney Gloria Allred, and actresses Mills and Lorraine Toussaint, were honored with the organization’s Women of Achievement Award. Since 1981, John Wayne’s family has been committed to pioneering cancer research in memory of their father, who died of cancer. For more than 30 years, researchers at the John Wayne Cancer Institute have made groundbreaking discoveries that have changed the way cancer is detected, diagnosed and treated. For more information, visit www.abcpw.com.

Cancer Support Community recognizes benefactors

Cancer Support Community Benjamin Center (CSC) held its annual Gilda Award Gala on May 13 at the InterContinental Los Angeles, Century City. Pictured are CSC executive director Julia Forth, honoree Matthew Loscalzo, Frances Fisher and Joyce Green (front). Fisher received the “Gilda Award”; CSC executive Joyce Green received the “Wellness Award”; and City of Hope’s Loscalzo, a licensed clinical social worker (LCSW), was recognized with the Harold H. Benjamin Innovation Award. Television host, producer and licensed clinical social worker (LCSW), was recognized with the

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**Carthay School science fair is hair-raising fun**

The Carthay School Environmental Studies Magnet’s Science Fair and Environmental Expo is on Saturday, May 21 from noon to 6 p.m. at the campus, 6351 W. Olympic Blvd.

The event includes classroom projects, exhibits, garden tours, student performances, workshops, games and an e-waste collection. John Darnell, district director for Councilman Paul Koretz, 5th District, will make opening remarks. Science projects will be judged by Yvette D’Entremont, also known as “SciBabe.” Pictured at last year’s fair is a student with a Van de Graaff generator, which taught students about electrostatics, or slow-moving electric charges.

“It’s really Carthay’s biggest event of the year. We expect between 500 and 1,000 people” said Jon K. Armstrong, a Carthay School parent and volunteer organizer. “It brings the community together and showcases what’s going on at the school. It’s a fun event but it’s also educational. There are going to be over 30 student projects on display.”

More than 100 trees will be made available for planting on private property. Residents are required to bring identification or a LADWP bill in order to receive trees.

Exhibitors include California Fuel Cell, Project Wildsong, Surfrider Foundation, Ballona Land Trust, Friends of the L.A. River, My Green Lab, Southern California Gas Company, the Jet Propulsion Laboratory, The Los Angeles Zoo, The National Parks Association, Los Angeles Audubon, Citizens for Los Angeles Wildlife and the L.A. Beautification Team, among others. Food will be provided by Canter’s Deli, the Border Grill, CVT Soft Serve and others.

For information, call (323)935-8173, or visit www.carthay-lausd-ca.schoolloop.com.

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**Immaculate Heart athletes excel in swimming, track and field**

After ending their seasons as Sunshine League champions, Immaculate Heart High School’s swim and track and field teams performed impressively in the CIF-Southern Section playoffs.

Guided by coach Melissa Gates, the varsity and junior varsity swim teams captured first place titles at the Sunshine League finals on May 6 at the Rose Bowl Aquatics Center. Immaculate Heart teams defeated rivals Marlborough School, Marymount High School and Notre Dame Academy.

Senior Meghan Go was instrumental in leading the team to victory. During the championship, Go broke two of her previous records and set a new Sunshine League record in the 200-meter freestyle relay, which Go anchored with teammates Olivia Shaw, Mia Speier and Oona Holahan.

Go also dominated in her individual events at the CIF-SS Division 3 Finals on May 12, when she placed first in the 100-meter freestyle for the second consecutive year with a time of 52.06 seconds. She also completed the 50-meter freestyle in 24.17 seconds – the second fastest for the event at CIF Finals. As a result, Go qualified in the 100-meter freestyle for the State CIF Swim Meet.

Overall, the Immaculate Heart team placed seventh out of 48 teams in Division 3.

The track and field team also capped its winning season by clinching the Sunshine League Championship at Occidental College. Coached by Florence Edi and Brandon Sanborn, the team had already won every league meet for a perfect 8-0 record. Twelve track and field athletes went to the CIF-SS Prelims. The school’s 4x100-meter relay team – Catherine Gibbon, Leah Domantay, Nia Gilmore and Zaza Martinez – took fourth place among 38 teams.

Senior Amanda Cases earned the ninth spot in the 300-meter hurdles.

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The Lobster is the ‘Say What?’ movie of the season

In a dystopian future, single people must find a mate within 45 days lest they be turned into an animal of their choosing. If the worst occurs, David (Colin Farrell) favors a lobster for its long lifespan, virility and oceanic home. This shouldn’t be the takeaway from such an off-the-cuff film, but I can’t shake the idea that Greek director Yorgos Lanthimos (2009’s “Dogtooth”) stole the premise from an episode of “Friends” in which Phoebe claims Rachel is Ross’ lobster since those delicious shellfish creatures lock claws with their partners and never let go. It’s hysterically ridiculous in the episode, making the notion that Lanthimos borrowed it to create a dark comedy less likely. But it would perfect-ly represent how wacky this entire experience is.

Welcome to “The Lobster,” the oddest film you’ll enjoy all year – and I do mean enjoy. Depending on your relationship status, it might be a horror story about modern day capitalism and the neutral family as a factor in a stable economy. Yes, love is an obligation, a necessary evil. Nothing, The City survives because love is an obligation, a necessary factor in a stable economy. Yes, Lanthimos works in a few jabs at the Loners. Here he must decide if life without companionship is any better than being forced into a union. Of course, Short-Sighted Woman (Rachel Weisz), our splen-di-d narrator throughout, challenges David’s resolve. They are both short sighted after all. Scandal indeed.

Without Aldous Huxley’s “A Brave New World,” a film lacks the premise. This isn’t replication but a similar kind of exaggeration. Instead of a future where love becomes food and only a certain breed of love and passion can flourish, a true love is a rare thing. And if it does exist, a new problem emerges, how to hold it onto, especially when people like Lone Leader (Léa Seydoux) seek to pre- vent it. Farrell’s performance is superb and the originality of the plotline. It’s the kind of story that just might make you pause the next time you peer pressure the Loners in your life to put themselves out there more. Or maybe you’re just a terrible person and see this as a cautionary tale: get married or literally become an animal.

Colin Farrell plays David in “The Lobster,” a film set in the future where people are turned into animals if they don’t find a romantic match.

Summer programming announced at The Broad

The Broad has announced two major public programming series inspired by artists in the Broad collection and The Broad’s first special exhibition, “Cindy Sherman: Imitation of Life.”

The late-night series “Noon Cry Projects” Summer Happenings at The Broad, curated by Bradford Nordeen, will animate influences of leading contemporary artists through music and performance and will include special events and salons. The series will be held one Saturday night each month and will occupy spaces throughout the museum and public outdoor plaza.

The musicians, performers and multimedia artists will take their thematic cues from Sherman’s work, as well as pop art and works of the 1980s and 1990s that helped shape the underground, rave and downtown Manhattan cultures. Featured performers include Rostam Batmanglij, the Haxan Cloak, Richard Hell, Perfume Genius, Sophie and more. Tickets include access to the museum.

The film series “Doll Parts,” inspired by Cindy Sherman’s dark-er works, will examine the iconography of the artist’s photographic practice, showcasing influences, like music and career growth to her evolving body of work.

Films will screen every other Thursday night in The Broad’s outdoor plaza.

Late-night programming will keep things lively at The Broad all summer.

Check thebroad.org for details.

Oculus Hall. Film highlights include Sherman’s “Office Killer,” Douglas Sirk’s “Imitation of Life,” Maya Deren’s “Meshes of the Afternoon,” Nobuhiko Obayashi’s “Hausu” and many more.

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Plan aims to encourage development

From page 6

Hollywood is growing, but at a slower rate than in the past. After dipping in 2010, Hollywood’s pop- ulation has changed remarkably, to 206,000 people, with 104,000 units and 100,000 jobs. The Southern California Association of Governments (SCAG) predicts Hollywood will continue to grow to 216,000 people by 2040. The proposed plan intends to help the area for 233,000 people by that year. One of the major sticking points in the 2012 plan was the data used by SCAG, which estimated significantly higher rates of population growth.

"The projected number, some of you may notice, is different than the one that was considered for the previous plan and you may wonder what has caused this difference," said Linda Lou, a planning policy assistant. "This is primarily because the average number of persons expected in housing units has changed. That number has gone down."

Kerry Morrison, executive vice president of the Hollywood Property Owners Alliance, said she was pleased the staff is paying "attention to the issues" surrounding population growth. She added that the group is the city’s "public voice" in the ongoing process and that they hope the plan is approved by the end of 2017. She also said they are doing what they can to encourage more affordable housing development.

"During the last planning process we heard your interest and concern regarding transportation impacts and affordable housing," Lou said. "We are looking to incentivize affordable housing in the regional center."

The HCPU is also aimed at directing growth away from hills and low-density neighbor- hoods to preserve single-family residential neighborhoods. Instead, it will encourage and pro- mote mobility options and "make it easier for people to get the city through the growth into the center and the mountains,"said Williman, stronger subdivision controls in the hills. Staff explained it will also pro- mote expansion of Hollywood’s entertainment and tourism industries and reinforce Hollywood’s role as a media and employment center. It reserves the areas south of Santa Monica Boulevard for industrial and media uses where residential uses would be prohibited.

Another major goal is to protect the historic and cultural resources by establishing new lower height limits around historic districts. The plan also supports the Hollywood Central Park over the 101 Freeway.

The Department of City Planning will prepare the draft EIR during the rest of this year and release it in early 2017 for a 45-day public comment period. In mid-2017, they will prepare responses to public comments and prepare the final EIR. The depart- ment will host public hearings in mid-2017 before it goes through the city approval process later that year.

"The Hollywood Community Plan is the oldest community plan in the city and has outlived its pur- pose," Councilman Mitch O’Farrell said when he announced the scoping meeting. "Change will always be part of a thriving city. My hope is that the HCPU will create the policies and tools the community needs to preserve our historic structures, promote tran- sit-oriented, pedestrian-friendly development, encourage produc- tion of affordable housing and provide the ability to re-imagine and repurpose our surface parking lots to make Hollywood more liv- ability and more walkable."

For information and to view the public notice, visit planning.lacity.org/ehp/tops/opnp/dp.

Comments should be sent to Linda Lou at the Department of City Planning at 200 N. Spring St., Room 667, or by calling (213)-978-1473, or emailing linda.lou@lacity.org. The dead- line for public comment is 5 p.m. on May 5.

Community councils are start- ing review process as well. Anastasia Mann, president of the Hollywood Hills West Association said new board members were sworn in on Monday evening and the update will be on their agenda in June or July after they have time to review.

Mirisch pushes for self-driving transportation

From page 6

Hills, I saw the direction the [then-] city council was taking," he said. "I said to myself, ‘What are they planning to do with all that money and didn’t see a vise of what it is and when are they going to do it?’" He said his friends suggested that instead of writing about politics and planning, he should "step up and do something." He ran for city council and won in 2008, he said, "because I made the point that without already having served on a city commission or board. "I felt like it was a set of fresh eyes and sensibility on how we were losing our way," he said. "It was time for city council to remember what its job is."

After he was elected, Mirisch put his day job on hold so he could put his full effort into serving the city. He explained AVs adjust to the changing road conditions, and let them know when they need to stop. According to the people’s vote does not count any more than those of the other city council members.

Mirisch said it’s a tremendous advantage that Beverly Hills is as much a worldwide brand as it is a 35,000-person community. But he also hopes to help fix the stereo- types associated with people who live in the city, as an "enclave of the wealthy, self-entered and spoiled.

"It’s a matter of outsiders tend to forget that Beverly Hills is a diverse community with 55-60 per- cent non-native speakers and a growing and a growing percentage of residents who were born outside of the city, especially for the regions lan- guages."

These aspects are on display in the Mirisch home as well. The mayor’s 8-year-old son speaks three languages and has three pass- ports already. He attends Horace Mann School in Beverly Hills, where his grandmother attended as well.

"In a city that’s just a little more than 100 years old, that sense of continuity is pretty special," he said.

"The mayor wants his son – the Reverend Hilliard in Beverly Hills. Council members may be "largely ceremonial" in the eyes and sensibility on how we need to improve the way it presented. Hollywood will continue to grow, but at a slower rate than in the past. After dipping in 2010, Hollywood’s population has changed remarkably, to 206,000 people, with 104,000 units and 100,000 jobs. The Southern California Association of Governments (SCAG) predicts Hollywood will continue to grow to 216,000 people by 2040. The proposed plan intends to help the area for 233,000 people by that year. One of the major sticking points in the 2012 plan was the data used by SCAG, which estimated significantly higher rates of population growth.

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City selects ‘WeHoPedals’ for bike share

From page 6

the issue to bed. West Hollywood resident and former councilman Steve Martin called the ongoing discussion about the name “grating.”

“I'm not sure if you're trying to torture us, the public in general, the consultant or yourselves, but would you just pick a name?” Martin said. 

“Now you're really trying, but this has gone on for a long time.”

West Hollywood’s modified Symbalize had initially considered more than 50 names for the bike share, ultimately putting five before the council. When the first choice, WeHoGo, was shot down by the council with city staff to choose five names from the initial round for the council to consider. Josh Morgerman, co-owner and executive vice president of Symbalize, presented those names to the council on Monday. The rejected names included WeHop, WeHoRIDE, WeHoRoll and WeRide.

As for the winning selection, he said the company had originally considered stylizing it as WeHoRide, but found it to be “cool, minimalistic name. The name evolved into WeHoPedals in part because it works “very naturally with a bicycle.” Morgerman said.

While the council had originally rejected the idea, they wanted to reserve the possibility of using the term for a larger transportation campaign. Morgerman asked the board to consider a less literal interpretation for the bike share name.

"A brand name is more about a logo, but it also about what it literally does," he said.

Approved by the West Hollywood City Council in August 2015, the bike share program is scheduled to launch with 150 stations and 300 “smart bikes” at 20 station locations. It will be operated by Santa Monica-based CycleHop.

Tiffany Robinson, senior planner with the city, said planning meetings to develop marketing materials and other design elements for the bikes.

#NotOurPride sets meeting set for tomorrow

From page 1

Sunday purchased at the gate will remain open to the public in general, considerate of the community feeling left out or under appreciated. This was never our intention. We’ve heard your concerns and objections and we sincerely apologize," the nonprofit said in a statement.

"In support of Pride, there has been a very different meaning for each individual. Everyone has a different way that they envision celebrating Pride. We fully respect that and strive to create a weekend that can offer something for everyone.”

The Trans Social, a new Youth network. Planned for comment by press time.

West Hollywood Councilman Fred Gaines, an attorney for the project, said it was the council’s intention to continue the protest at the meeting the following year.

APAT representatives explained that if the community supports the change and if the proposed budget is approved, they will decide if they will participate this year. APAT representatives

It’s important to remain open to the probability that there are different people to you have different perspectives. There’s room for all of them.

John Duran West Hollywood City Councilman

Earthquake

From page 1

ward to additional details as to how this funding will accelerate with city staff the deployment of a robust early warning system,” Schiff said. “Any proposed development should've had more more community input," said Ryu, who succeeded Lailouche on the council. Fred Gaines, an attorney for Forat, said at the meeting the development has thus far gone through the appropriate process. It would require a number of public hearings before the council could approve the zoning and other requirements charged. He said his client is currently in the process of determining an environ mental and engineering reports, spending $400,000 to date.

"We've been asked to make a decision now and dump this application at this point, leaving my client to hold the bag," Gaines told the council. Forat has filed a claim with the city seeking $30 million in dam ages related to the effort to resubmit the 2015 motion. Gaines said. As a result, Ryu said that the Office of the Los Angeles City Attorney has recommended the project be reheard “as much as possible in open session.”

The project, which Forat has pro posed would include 75 townhouses in addition to an apartment complex, drew criticism from commu nity groups at the meeting. David Savage, president of the Hollywood Knolls Community Club, said a project of that size should've had more more community input. Adding 250 units would greatly strain the area's infrastructure and increase traffic in the area. He said. "It's grossly inappropriate for the neighborhood." Savage said.

Krista Michaels, president of the Calabonga Pass Property Owners Association, said it was “entirely appropriate” to start the process over and bring in voices from the affected communities.

"It’s a primary corridor between the city, Hollywood and the San Fernando Valley," she said. "In the case of an emergency, this is a very, very important loca tion.”

The council voted 11-0 to rescind approval of the March 2015 motion. City Attorney has recommended the project be reheard “as much as possible in open session.”

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Developer files $50M claim

From page 1

meeting to rescind the zoning change at a future meeting, allowing neighboring household ers to have more of a say.

"Any proposed development must be consistent with the charac ter of the area, considerate of the environment and, most important, it needs to move forward with com munity input," said Ryu, who succeeded Lailouche on the council. Fred Gaines, an attorney for Forat, said at the meeting the development has thus far gone through the appropriate process. It would require a number of public hearings before the council could approve the zoning and other

Earthquake

Phot by Joshua Barash

Fighters look to KO diabetes

Riley & Co. presents the seventh annual Big Fighters, Big Cause Charity Boxing Night at The Ray Dolby Ballroom at Hollywood and Highland on Wednesday, May 25.

Hosted by actor and comedian Bill Bellamy, the evening features professional boxing presented by Golden Boy Promotions, food by Wolfgang Puck and an auction that includes memorabilia and other unique items. Proceeds from the event support the Sugar Ray Leonard Foundation, which funds research and care for, and awareness of, pediatric diabetes, as well as ways to combat the disease through diet and exercise.

Additionally, the event posthumously honors Michael King, founder and CEO of King Sports Worldwide, for his work with the Sugar Ray Leonard Foundation and E. Riley & Co. King was one of the creative forces behind King World Productions Inc., the television syndication company that produced “Wheel of Fortune,” “Jeopardy!” and “The Oprah Winfrey Show.”

For information, visit www.sugarrayleonardfdn.org/ticket-sales.

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