L.A. to reform city planning – one way or another

City Council proposes to update General and Community Plans

By Gregory Cornfield

The Los Angeles City Council, on Wednesday introduced city planning reform measures to help the city grapple with increasing population, higher rents, homelessness and political pressure from independent groups upset by the scale of development allowed in the city.

In their proposal, the city council members are calling for the city to update all 35 community plans and will include funding for the effort in the upcoming budget process. The motion by Councilmen David Ryu, 4th District, Mitch O’Farrell, 13th District and four other council members also calls for a new citywide General Plan and recommendations on ways to increase oversight of the environment review process. The General Plan has not been fully updated in more than 20 years.

“Angelenos deserve a transparent and fair process when evaluating impacts on their residential neighborhoods and to ensure that the city can effectively deliver on its land-use responsibilities,” Ryu said. “[This] motion is a step in the right direction to rebuilding trust in the city’s planning process.”

Mayor Eric Garcetti pledged to nearly triple the Planning Department’s community plan staff to better ensure all plans are updated in no more than 10 years. The mayor will include $1.5 million in new funding for the effort as part of his upcoming 2016-17 budget. He also laid out a plan for ongoing funding for the program to ensure updates are completed – start to finish – within 36 months. Updated plans are expected to reopen in July. Plans for a hiking trail from the theater to a viewing site below the Hollywood Sign are under consideration.

The Los Angeles City Council introduced a motion to update the city’s planning policies to accommodate increasing population and development.

Amphitheatre update may include new hiking trail

Ryu considers using $200,000 for foot path

By Edwin Folvén

Los Angeles City Councilman David Ryu, 4th District, is considering allocating $200,000 to create a hiking trail that would lead from the John Anson Ford Amphitheatre on Cahuenga Boulevard to a viewing spot in the Hollywood Hills below the Hollywood Sign.

The Ford Amphitheatre is currently undergoing a overhaul that is expected to be completed this summer. The trail would be part of future renovations and would provide access to view the Hollywood Sign without vehicles traveling on residential streets in the Hollywood Hills.

“[This] project that could be beneficial as part of our Hollywood Sign action plan,” said Edward Montemayor, director of communications for Ryu. “We haven’t made any commitments. We are reviewing it internally and are deciding whether we want to move forward.”

Montemayor said there is no timeline for a decision on the trail project. The allocation would likely come from the councilman’s discretionary funding.

The Los Angeles County Arts Commission said the trail project aligns with the goal of making the 1,200-seat amphitheater accessible throughout the year, as opposed to

L.A. and WeHo take aim at discrimination.

Cities put pressure on North Carolina despite governor’s amendment

By Gregory Cornfield

Los Angeles and West Hollywood will continue to put pressure on North Carolina to repeal a “blatantly discriminatory” state law despite the state’s governor amending it on Tuesday.

Dave Garcia, director of policy at the Los Angeles LGBT Center, said the amendment does not change the center’s opposition. “I think the whole executive order is a weak face-saving measure that doesn’t go far enough,” Garcia said. “If [Gov. Pat McCrory] was serious about eliminating discrimination, he would repeal the law.”

The Los Angeles City Council will consider a resolution tomorrow denouncing North Carolina’s Public Facilities Privacy and Security Act (HB2), which restricts employee rights to sue for discrimination, overrules antidiscrimination laws approved at the municipal level, and restricts the use of public facilities – such as a restroom, locker room, changing room, or shower room – to the gender indicated on a person’s birth certificate.

If approved, Los Angeles will refrain from conducting business with North Carolina, including participation in any conventions or other business that requires city resources, until the law is repealed. “HB 2 does not reflect the values of the city of Los Angeles,” the resolution reads.

The West Hollywood City Council last week approved a resolution denouncing a North Carolina’s law restricting cities from approving laws that protect LGBT rights.

The Ford Amphitheatre, which is undergoing a two-year renovation, is expected to reopen in July. Plans for a hiking trail from the theater to a viewing site below the Hollywood Sign are under consideration.

Theft solved after owner sees bicycle on Craigslist

By Edwin Folvén

Investigators quickly solved a burglary and bike theft that occurred last weekend with the help of a resident who saw his bicycle listed on Craigslist.

A suspect burglarized a garage at a residence in the 1700 block of Orange Grove Avenue at approximately 7:40 a.m. on April 9. The resident called police and reported the theft of three bicycles, including a custom Serotta bicycle valued at $2,000.

Officers made a report and launched an investigation. They were contacted the following day by the owner, who said he saw the Serotta bicycle listed on Craigslist for $250.

Det. Joe Alves, with the Los Angeles Police Department’s Wilshire Division, said investigators posed as buyers and contacted the person selling the bike. They made arrangements to purchase the Serotta, and on April 11, arrested an 18-year-old suspect. Alves declined to identify the teen. He said the suspect had no prior criminal record.
14 ‘Fifty Shades of Oy Vey’

Singer and songwriter Shelley Fisher returns in “The Hebrew Hillbillies: Fifty Shades of Oy Vey” on Thursday, April 14 at 7:30 p.m. at the Santa Monica Playhouse. The autobiographical one-woman show follows Fisher’s childhood growing up Jewish in the South. Tickets are $35. 1211 Fourth St. (310)394-9779 ext. 1, www.thehebrewhillbillies.com

15 Conversational Hebrew

Learn conversational Hebrew in “A Easy as Echad, Shitkaun, Shelosh (1-2-3)” on Friday, April 15 at 7:30 p.m. Bosch conducts the orchestra in a program of arias and duets from Italian opera. The concerts will mark Netrebko’s first Southern California appearance since 2006. Tickets start at $375. 1310 11th St., Santa Monica. (310)434-3200, www.broadstage.com.

Shakespearean Parody

Fans of Shakespeare won’t want to miss screenings of “Bill,” a new indie film written by Laurence Rickard and Ben Willbond, running Friday, April 15 through Thursday, April 21 at Arena Screen in Hollywood. The film tells the story of what really happened during Shakespeare’s “lost years.” The movie tells a tale of murderous kings, spies, lust lovers and a plot to blow up Queen Elizabeth. Showtimes are Sunday, April 21 at 7:30 and 9 p.m., Saturday, April 20 at 7 p.m., Friday and Saturday; 3 p.m., Sunday. Tickets are $10. 5060 Fountain Ave. (323)683-1525, www.FountainTheatre.com.

Post 43 Music Night

Hollywood American Legion Post 43 is hosting its “Music Sessions” program on Friday, April 15. The program offers musicians a lively environment in which to showcase original music. Performers include Post 43’s Dustin Duren, the Brian Buckley Band, Keli My Coquette and Kim D and Freddie. Doors open at 8 p.m., music starts at 9 p.m. 2035 Highland Ave. (323)851-5303, www.hollywood-post43.org.

‘The Superhero and his Charming Wife’

Not Man Apart-Physical Theatre Ensemble presents “The Superhero and his Charming Wife,” running Friday, April 15 through Sunday, May 15 at the Highways Performance Space at the 18th Street Arts Center. The play is an entertaining and wild journey into the fear of the unknown. A career superhero whose marriage collapses when his wife develops the ability to transform into other women struggles to defend his sense of identity. Showtimes are 8 p.m., Friday and Saturday; 3 p.m., Sunday. Tickets are $10. 520 for students and seniors. 1651 18th St., Santa Monica. (310)315-1459, www.highwaysperformance.org.

16 WeHo Kids Fair

Families are invited to West Hollywood’s annual Kids Fair on Saturday, April 16 from 10 a.m. to 2 p.m. at West Hollywood Park. The Kids Fair will feature face painting, arts and crafts, train rides and entertainment. Local schools, public safety and social services organizations will offer information. 667 N. San Vicente Blvd. (323)848-6403, or email croskik@weho.org.

17 ‘Who’s Afraid of Virginia Woolf?’

An screening of the classic film “Who’s Afraid of Virginia Woolf?” is on Sunday, April 17 at 1 p.m. in the West Hollywood City Council Chambers, hosted by the Academy of Contemporary Art (MOCA) and WeHo Arts. The film is being shown in conjunction with the exhibition “Catherine Opie: Nimers Reim” at MOCA Pacific Design Center. 625 N. San Vicente Blvd. www.moca.org.

18 Writers Panel

A panelist is invited to a panel discussion “What Writers Must Know About Finding and Working With Representation” on Monday, April 18 at 7:30 p.m. in the Veteran Memorial Building in Culver City. A panel of literary agents and a literary attorney will provide information on the current state of publishing. Admission is $15. 4117 Overland Ave. www.wsocw.org.

19 Blagk Audio

The GRAMMY Museum welcomes Blagk Audio – the electronic alter ego of Davy Hovak and Jade Puget from the band AFI – in a discussion on Tuesday, April 19 at 7:30 p.m. in the Clive Davis Theater. Tickets are $20. 880 W. Olympic Blvd. www.grammymuseum.org.

20 Extraordinary-Families Gala

ExtraordinaryFamilies’ inaugural awards gala is on Wednesday, April 20 at the Beverly Hilton Hotel. The gala recognizes children with unique needs and the adults who support them in their pursuit of a full and meaningful life. Tickets are $150. 9390 N Santa Monica Blvd. www.extraordinaryfamilies.org.

21 Shakespeare Forum

The Shakespeare Forum commemorates the 400th anniversary of William Shakespeare’s death, two leading scholars will discuss how The Bard’s works should be printed and performed on Thursday, April 21 at 7:30 p.m. at the Hammer Museum. Ron Rosenbaum, author of “The Shakespeare Wars,” and David Rosset, professor emeritus in UCLAs Department of English, will participate in the discussion. 10899 Wiltshire Blvd. (310)444-7000, www.hammer.ucla.edu.

‘Comedy and Cocktails’

Comedian Bill Devlin’s “Comedy and Cocktails” show is Thursday, April 21 at 7:30 p.m. at the Hollywood Improv. Devlin mixes music and humor, straddling some of the worlds of show business and high society. Priced at $10, reservations are required. www.hollywoodimprov.com.

Beverly Hills Tomorrow

Learn about new plans at “Beverly Hills Tomorrow,” a Vision for the future of Beverly Hills. The event is on Thursday, April 21 at 8 p.m. at the Wallis Annenberg Center for the Performing Arts. The Beverly Hills Chamber of Commerce is hosting the evening with Larry King, who will interview community leaders about their visions for the future. Tickets are $150. 9390 N Santa Monica Blvd. www.beverlyhillschamber.com.

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Susan de la Vergne

Karen Villalpando

Gregory Carrofel

Edwin Fohlen

Suavi de la Vergne

Jill Weinlein, Tim Posada, Rebecca Villalpando

Contributing Writers

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Garcetti discusses evolution, future of L.A.

In his third year as the leader of Los Angeles, Mayor Eric Garcetti will deliver his State of the City address today at 5 p.m. at the Noribachi Factory in Harbor City.

The Park LaBrea News and Beverly Press caught up with Garcetti before his address to discuss growing up in Los Angeles and his perspective on the state of Los Angeles.

You were raised in Encino? What was it like to grow up in the 1970s and 1980s?

Garcetti: I was born and raised in Encino and had the classic “valley boy” experience. I used to hang out at the Magic Castle playing miniature golf, at the Sherman Oaks Galleria riding the (Rapid Transit District) bus or just riding my bike through the neighborhood. For me, growing up in the Valley was idyllic in many ways – a suburban haven where we ate a lot of Tommy’s and Carvel ice cream. But you turned on the Brady Bunch and you would see those neighborhoods on the screen and somehow know that the world was aware of our little slice of America.

What are some of the biggest changes you’ve seen in L.A. since the 1990s?

Our city has changed significantly in past decades. As our population grows, we have seen our city landscape change as well. By introducing new policies and strategies that leverage the innovative technologies in our city and a rising economy, we have found new ways to generate jobs and leverage our city’s entrepreneurial spirit. L.A. is paving the way for the future.

With the increasing population, Metro expansion plans, the return of film production to Hollywood, increasing development, the installation of shared economy services, at least one NFL team coming, and many more changes on the way, do you see this as a hinge moment for the city? I believe this is a crucial point in our history, as we are faced with a number of great opportunities. In addition to new developments and an ever-changing business sector, more and more Angelinos are optimistic about their future and the future of the city.

Mayor of Los Angeles Eric Garcetti will deliver his State of the City address at the Noribachi Factory in Harbor City. Photo by Gregory Cornfield

Mayor will lead thousands in Walk to End Genocide at La Brea Tar Pits

On Sunday, April 17, Los Angeles Mayor Eric Garcetti will speak at the 10th annual Walk to End Genocide. Hosted by Jewish World Watch (JWW), the event is the nation’s largest annual anti-genocide rally, bringing together a multi-faith, multi-ethnic coalition with churches, synagogues, schools, students, families and activists of all ages participating. JWW will raise funds for projects to aid survivors of genocides and mass atrocities and raise awareness about the organization’s educational and advocacy efforts.

“On April 17, I will proudly stand with more than 3,000 Angelinos in support of people around the world who face unspeakable atrocities every day,” Garcetti said. “Together, we will fight genocide wherever it raises its ugly head, remember past persecution and reject hatred in all forms. Defending our values sometimes comes with great personal cost, but we must trust that goodness and justice will overcome oppression and violence.”

The two-mile walk will begin at the La Brea Tar Pits. Before and after the walk, activists will gather in JWW’s Global Village, which will include special displays commemorating past genocides and educational booths with information about current conflicts in the world where innocent people are threatened.

The Global Village’s booth, Advocacy Asks, will encourage activists to reach out to elected officials, and take action on issues such as supporting the first genocide prevention bill in the United States, the Genocide and Atrocities Prevention Act (GAPA), and the H.A.N.D.S. (Help and Nourishment for Darfuri Survivors) Project, an effort to...
Detectives are investigating two early morning burglaries on the same North Hollywood Drugs store, located at 7700 Melrose Ave. Alves said the suspects used the same method to get inside, and stole clothing before fleeing. He said surveillance footage shows a red Nissan SUV parked outside the store shortly before the burglary, and investigators believe it is connected to the burglaries. The detective said one of the suspects is African American and was wearing a hooded sweatshirt. There is no description of the second suspect.

Alves said detectives are still inventorying the stolen merchandise. No value of the loss was available.

A third burglary occurred at another store in the 7700 block of Melrose Avenue on April 6 at 5:30 a.m., but police are uncertain whether it is linked to the previous break-ins. Alves said the suspect in that break-in had an unusual method of entering.

“What’s interesting is it was a tunnel job,” he said. “He entered through an alley and went into an electrical room and cut a hole through a wall. He got into unit number five, which is an arts studio, and then cut another hole to get into the next unit.”

The detective said the thief climbed through the hole and ended up in a vacant unit where a plant alleges Smith has prior convictions, including a robbery conviction.

The procurator said the victim was waiting for an Uber driver on April 3 when Smith allegedly stopped and convinced her he was there to pick her up. After the victim got into his vehicle, he drove to the 1380 block of Ingraham Street and allegedly began sexually assaulting the woman. Her screams alerted the community members who called police.

When police arrived, they tried to open the SUV, but the driver accelerated toward an officer. The victim got out of the vehicle, and the driver sped away. Police later caught up with the driver and he was arrested.

If convicted, Smith faces up to life in prison. The case remains open and investigation by the Los Angeles Police Department’s Robbery-Homicide Division.

New law protecting against ransomware moves forward

The Senate Public Safety Committee has approved legislation by Sen. Bob Hertzberg to prevent computer hackers from holding California hostage and demanding payment in digital currency for access to its computer system.

The legislation is co-sponsored by Assemblymember Ed Chiconi and Sen. Bob Hertzberg, which would make clear that intentionally denying Californians access to bank accounts and gain access to bank accounts and gain access to bank accounts.

A package of transportation and equity proposals aimed at uplifting California’s transportation investment to provide more access to the public.

Assembly members Ed Chiconi (D-Colma), Richard Bloom (D-Santa Monica) and Chris Holden (D-Pasadena) have introduced a package of transportation and equity proposals aimed at uplifting California’s transportation investment to provide more access to the public.

The bills set aside a specific amount and prioritize projects for funding that start with planning,” Bloom said.

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Local law enforcement leader rises to new heights

Assistant Chief Beatrice Girmala is highest-ranking female officer in LAPD

BY EDMUND FOLVEN

The former commanding officer at the LAPD’s Hollywood Division has been appointed assistant chief of police, making her the highest-ranking female officer in department history.

Assistant Chief Beatrice Girmala will remain in her current position overseeing the LAPD’s Operations-West Bureau until she replaces retiring Assistant Chief Earl Paysinger.

In her new position, Girmala will head the LAPD’s Office of Special Operations, becoming the first female officer to hold the position. The office includes the department’s Counterterrorism and Special Operations Bureau, Detectives Bureau, Robbery-Homicide Division and Metropolitan Division. Girmala will be one of three assistant chiefs of police for the LAPD.

“I am very privileged to have worked for the LAPD for three decades and am extremely excited about being selected for the assistant chief position,” Girmala said.

“I see it as a tremendous responsibility.”

LAPD Chief Charlie Beck said Girmala is a qualified leader who will excel in her new position.

“Chief Girmala has worked tirelessly to reduce crime and enhance the public’s trust in the LAPD,” Beck said. “Her diverse experience and proven leadership makes her an ideal choice to lead the Office of Special Operations (OSO). I am very proud of her accomplishments and have every confidence that she will do an excellent job leading the men and women of OSO and the critical work they do every day to keep L.A. safe.”

Mayor Eric Garcetti, who worked directly with Girmala when he was councilman representing the 13th District, congratulated the new assistant chief.

“I have great admiration for Beatrice Girmala and the diversity of people she serves as captain of the Hollywood Division. She worked with helped prepare her for the new role of assistant chief.

“I want to build the public trust, which is something I have always tried to do,” Girmala added. “It’s very important to be responsive to the community.”

Although she is a pioneer and role model as the LAPD’s highest-ranking female officer, Girmala said people should be judged on qualifications rather than gender.

“She hopes her career serves as an example that women can accomplish anything.”

“I hope to get to a date and time and place in this world where it’s no longer a first, when I am not the first of my kind, and there are equal opportunities for all,” Girmala added. “I believe opportunities should be open and equal for everyone.”

Girmala is a Los Angeles native who graduated from Immaculate Heart High School and the University of California, Los Angeles. She joined the LAPD in July 1985 and was first assigned to the LAPD’s Metropolitan Division. Girmala was appointed assistant chief of police for the new role of assistant chief.

“Woman of Distinction” by the University of California, Los Angeles in 2003 for her work in promoting community-based policing. Girmala was involved in programs addressing gangs and homelessness in Hollywood, and built relationships with community organizations, residents and business owners. She was recognized as a “Woman of Distinction” by the Hollywood Chamber of Commerce in 2003 for her work in the community.

Girmala finished LAPD command development school in 2007 and was promoted to patrol captain of the Devonshire Division. In 2008, she was re-assigned as patrol captain in Hollywood, and later that year became the police station’s commanding officer. She served as captain of the Hollywood Division through 2013.

From 2013-2015, Girmala was commander of the LAPD’s Employee Relations Group before being promoted to deputy chief in charge of Operations-West Bureau, which includes the Hollywood, Wilshire, Olympic, West Los Angeles and Pacific Divisions. She added that her different assignments over the years and the diversity of people she worked with helped prepare her for the new role of assistant chief.

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LAPD Assistant Chief Beatrice Girmala was pictured in front of the Hollywood Division when she was commanding officer of the police station.
WeHo calls for input on bike share locations

Service will launch this summer with 150 ‘Smart Bikes’

The city of West Hollywood is moving forward with plans to launch its upcoming bike share program, scheduled to be unveiled this summer. Bicycle sharing makes public bicycles available for shared use to riders on a short-term basis.

The city is seeking feedback from community members about where to put the program’s 20 planned bike share stations in Phase 1. To gather input, the city launched an online tool with a “Suggest a Location” feature, accessible at weho.org/bikeshare. Community members can stay updated about bike share program news by providing an email address.

“Bringing bike share to West Hollywood means more residents and visitors will have a transportation option that’s also great for a healthy lifestyle,” said Mayor Lindsey P. Horvath. “This process empowers the community to locate the most convenient stations that make biking accessible and safe for all.”

The city’s goal is to find out where bikes are most needed, where users will want to go and what would encourage prospective riders to use a bike rather than a car to reach destinations within the 1.9 square mile city. The city is also inviting community members to suggest sites at key destinations outside of West Hollywood’s boundaries to be considered for a future expansion of the program.

The bike share online tool also features detailed information about the upcoming program, and it includes a section called “Meet the Bike” so visitors can become familiar with the unique features of the bicycles. The bike share program will include 150 “Smart Bikes” manufactured by Social Bicycles, which will utilize wireless technology and a smartphone app so riders can reserve bikes, pay for membership and track and share ride data with friends in online social networks. The bicycles will feature light-emitting diode (LED) headlights and taillights and cargo baskets. To tackle steep climbs, the bicycles have eight gears. As “Smart Bikes,” all of the technology is located on the bikes, so they can also be locked to any public bike rack.

Users will be able to find bike share bicycles near transit stops, businesses, and other major destinations within the city of West Hollywood. The system will also be linked to the Westside Regional Bike Share program, which includes the cities of Santa Monica and Beverly Hills, and will provide combined access to more than 1,000 bikes.

Bike share membership opportunities will kick off in the coming weeks; founding members will be invited to a preview event to test-ride the bikes prior to the full launch in summer.

The bike share program will be operated by CycleHop, LLC. For more information, contact Bianca Siegel, the city of West Hollywood’s Long Range and Mobility Planning Manager, at (323)848-6496. People who are deaf or hearing impaired can call TTY (323)848-6496.

Committee advances paid sick days ordinance

The Los Angeles Raise the Wage Coalition applauded the Los Angeles Economic Development Committee after it voted this week to recommend that the city council adopt an expanded paid sick days ordinance. The committee called for an ordinance that would increase paid sick time coverage for Angelenos to 48 hours a year.

“We are gratified that the Economic Development Committee recommended a more inclusive, strong policy that will enable workers to earn more sick days. The proposed motion goes beyond the recently implemented standards that Santa Monica, Oakland have adopted.

The ordinance increases paid sick days for Angelenos to 48 hours a year. The committee called for an ordinance that would increase paid sick time coverage for Angelenos to 48 hours a year.

Committee after it voted this week to recommend that the city council adopt an expanded paid sick days ordinance. The committee called for an ordinance that would increase paid sick time coverage for Angelenos to 48 hours a year.

Since 2014, the Raise the Wage Coalition has advocated for L.A. to increase the number of paid sick days. The proposed motion goes beyond the recently implemented state requirement of three days to enable workers to earn more sick time, similar to standards that Santa Monica, San Francisco and Oakland have adopted.

With robust local enforcement, and complete a key piece of legislation remaining after raising the minimum wage. Since 2014, the Raise the Wage Coalition has advocated for L.A. to increase the number of paid sick days. The proposed motion goes beyond the recently implemented state requirement of three days to enable workers to earn more sick time, similar to standards that Santa Monica, San Francisco and Oakland have adopted.

Walk

From page 3

bring back the World Food Program’s recommended 2,100 calories per person per day to Darfuris living in the refugee camps of Eastern Chad.

When participants finish the route, they will be able to contribute to CHALK THOUGHTS – a new public art project the city has grafted onto the route that allows them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell 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record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters – and to “Tell Your Story,” a spontaneous art installation that will allow them to record why the event matters.”
Los Angeles’ oldest high school will be honoring one of its most famous alumni Thursday as part of an annual open house event that highlights the school’s academics and extra curricular activities.

“An L.A. High Showcase,” scheduled for 6-8 p.m. at the high school, located at 4650 W. Olympic Blvd., will feature exhibits, booths and performances from Los Angeles High School students and faculty.

During the event, organizers will hold a ceremony in the school’s remodeled Ray Bradbury Library, and will unveil a mural in honor of the author who attended the school in the 1930s.

“It’s just kind of a celebration of our illustrious alum, as well as a celebration of reading and what education really means,” said Joyce Kleifield, executive director of the Alice G. Harrison Memorial Trust, which is sponsoring the showcase.

The idea to do something for Bradbury came from librarian Tikisha Harris, who was inspired after the Los Angeles Department of Cultural Affairs chose “Fahrenheit 451” during its annual “Big Read” event, Kleifield said. The book was assigned reading for students, but Harris wanted to do something special.

Thanks to the trust, which was founded in 1960 to support programs and students, the school received $10,000 in private donations to use for the mural, Kleifield said. Los Angeles-based muralist Richard Wyatt, with students’ help, painted the piece in two months.

Kleifield also used the school’s alumni network to connect with two of Bradbury’s daughters, Susan Nixon and Ramona Ostergren, who are scheduled to attend the event.

“The most exciting thing is going to be able to see their faces when we unveil this mural,” Kleifield said. “I get goosebumps looking at it.”

While the mural is the centerpiece of the event, Kleifield stressed the importance of the annual open house, which is an opportunity for the public to see “the real stuff” that goes on at the school.

This year, principal Helena Yoon-Fontamillas came up with the idea to allow visitors to walk through classrooms and auditoriums to get a more hands-on and visual experience, Kleifield said.

For example, there will be performances by the dance team, drama club and band, demonstrations by the robotics and culinary programs and art, science and video exhibits. More than 200 students, faculty and other staff worked to put it all together, Kleifield said.

“It’s a public high school, so we want to showcase what we’re doing,” she said. “I think it’s worth it, so the public can see the real stuff that’s going on here.”

The event is free, but an RSVP is required for the mural unveiling, which is scheduled to begin at 7 p.m. To RSVP and for information, email the Alice G. Harrison Trust at harrisontrustlahs@gmail.com.

High School students Jennifer Perez, Tochtli Espinoza and David Martinez won Los Angeles Unified School District’s Cooking up Change competition with their healthful lunch Sweet Potatoes Chicken Quesadilla, Healthy Slaw with Cumin-Lime Crema and Grilled Pineapple Downtown. The winning meal will be served at LAUSD, and the winning students will receive an all-expense paid trip to Washington, D.C. in June to compete at the national competition.

Cooking up Change is a national healthful cooking competition launched by Healthy Schools Campaign. It challenges teams of high school culinary students to create menu items that are not only healthy, but also meet nutrition guidelines and the budgetary constraints (about $1 per meal) that School Food Services programs across the country face today. It’s a program that allows students to be involved in the conversation as campuses across the country strive to serve healthful, great-tasting school food.
City leaders, advocates honored for arts support

Bill would generate loans for small businesses

Legislators hope to boost number of students attending universities

Mayor launches ‘CleanStat’ data project

Legislators hope to boost number of students attending universities

A coalition of State Senators has announced legislation to better prepare California public school students from poor and working families for state colleges and universities.

“We are hoping to strengthen the pipeline for underserved communities to our public institutions of higher learning to give all students – regardless of their economic status – a chance to succeed,” Senate President pro Tempore Kevin de León said.

The measure, SB 1050, incentivizes school districts and charter schools to make coursework more rigorous, using grant money to help low-income students qualify for college. It also requires the University of California to admit more students from high schools that enroll 75 percent or more low-income students, English learners and foster youth. The legislation was introduced by De León and coauthored by Senators Richard Pan and Ed Hernandez.

SB 1050 is the result of a lengthy engagement process with higher-education stakeholders and community activists. During the recess, the state’s public university systems turned away hundreds of thousands of California students. Only recently has the state started to increase admissions. As a result, the University of California has reported an increase in enrollment among California residents, particularly those from underrepresented communities.

Legislators hope to boost number of students attending universities

Last year, Senate Democrats secured funding to accommodate an additional 10,400 students at the California State University System and 5,000 more at the University of California.

De León is seeking to build on that success by increasing access to the University of California while providing low income students a greater opportunity to attend.

Los Angeles Mayor Eric Garcetti, Councilmember Gil Cedillo, L.A. Sanitation Bureau director Enrique Calvillo and the Los Angeles Board of Public Works have launched the nation’s most comprehensive street-by-street cleanliness assessment system.

The creation of the new program “CleanStreetsLA” is part of Garcetti’s “Clean Streets L.A.” initiative launched last spring.

Modeled after LAPD’s CompStat, CleanStreetsLA will provide quarterly, block-by-block assessments of the entire city. The system uses video footage and GIS data to map, assess and grade the degree of cleanliness of each street, alley and sidewalk.

When combined, the data will give city leaders a clear picture of L.A.’s cleanliness, both citywide and at the neighborhood level.

“Clean streets are important to the health and well-being of all Angelenos, from children who walk to school to small business owners looking to create thriving commercial corridors,” Garcetti said. “This data-driven rating system measures L.A.’s cleanliness, block-by-block, so we can get the right resources to the right place at the right time.”

Over the course of several months, L.A. Sanitation workers assessed nearly 40,000 streets and alleys, and will continue the assessments on a quarterly basis. Streets are graded on a scale of one (clean) to three (not clean) based on the presence of illegal dumping, litter and weeds.

The data can be viewed by visiting cleanstraetsla.org.

“A citywide data driven system will ensure resources are deployed where they are needed the most, and represents a methodical step towards the implementation of an effective citywide neighborhood cleanup program,” Cedillo said. “This will allow for the health and welfare of all our residents to be maintained through equitable services across neighborhoods.”

Mayor launches ‘CleanStat’ data project

Ready to move ahead! Are you?
Westwood Development Opportunity
1819 Veteran Ave • Los Angeles
$2,295,000

Four 3 Bedrooms, 3.5 Bath, townhouses with private roof decks and garages. So if you’re ready for a project, this could be it: It’s a great one...
Feinstein files amendment to encourage water conservation

Senator Dianne Feinstein (D-CA) last week filed an amendment to the Federal Aviation Administration (FAA) reauthorization legislation to encourage residential water conservation. The amendment is co-sponsored by Senators Barbara Boxer (D-CA) and Michael Bennet (D-CO).

Recently, some entities - including public utilities, sewage districts and local governments - provide subsidies to residents who participate in water conservation or storm water management programs. However, these subsidies are subject to income tax, which the Feinstein proposal would change. By making these subsidies tax-exempt, it would provide a financial incentive and therefore encourage residential water conservation and stormwater management programs.

Feinstein and Boxer also sent a letter to Senate Majority Leader Mitch McConnell (R-KY) and Minority Leader Harry Reid (R-NV) urging them to include this provision in any tax package negotiated to accompany the FAA legislation.

“While Section 136 of the Internal Revenue Code exempts energy conservation subsidies from inclusion in gross income, there is no similar explicit exemption for water conservation measures,” the senators wrote. “The lack of clarity around whether or not these subsidies should be taxed creates a distinct disincentive for residents to participate in these critical programs. We believe they are just as valuable as energy conservation programs and should be treated equally, particularly at a time when promoting water conservation is of paramount importance.”

Jewish Community Foundation awards $96 million in grants

Grants awarded by the Jewish Community Foundation of Los Angeles and its donors reached a record $96 million in 2015, rising 35 percent last year from $71 million in 2014.

The funding supported causes ranging from education and human services to health initiatives and civic programs. The foundation is the largest manager of charitable assets for Los Angeles Jewish philanthropy.

The foundation’s contributions from donors increased to $138 million in 2015. In total, the foundation’s charitable assets were valued at approximately $985 million.

“The record level of grant activity in 2015, and the deep, broad range of causes to which our donors extend their support, speaks to their abiding commitment to philanthropy and exemplary spirit of generosity,” said Jewish Community Foundation of Los Angeles president and CEO Marvin I. Schotland. “As the foundation’s total charitable assets under management have risen, so too has the scale of our annual grantmaking,” Schotland added.

The foundation last year provided grants to Los Angeles domestic and sexual-violence intervention efforts, programs encouraging local Jewish social innovation, and overseas programs increasing economic self-sufficiency and pluralistic Jewish identity in Israel.

For information, visit www.jewishfoundationla.org.

Bill combating government corruption approved

A bill that strengthens California’s conflict of interest laws and restores public trust and accountability was approved last week by the State Senate on a vote of 38 to 0. SB 1011 now goes to the State Assembly for consideration. The bill would expand the definition of family and what constitutes a financial conflict of interest for public officials when voting on government contracts before any governmental body, board or commission of which that public official is a member.

“This vote sends a strong message that government officials should not use their positions to enrich themselves or their family members either directly or indirectly,” said Senator Tony Mendoza, the author of the bill. “SB 1011 will require elected and government officials to abstain from voting on a public contract when their family members have a financial interest or may benefit from the outcome of that vote.”

SB 1011 would also update the definition of “remote interest” in government contract decisions to include participation in the making of a contract deemed to be of financial interest to the public officer’s adult child, parent, sibling, or the spouse of the child, parent, or sibling. The public official must have actual knowledge of the financial interest and is only in violation if he or she knowingly withholds information regarding their financial interest from the board or body of which they are a voting member.

“As public officials, we should be held to the highest ethical standards in order to avoid any conflicts of interest or perception of impropriety when conducting business on the public’s behalf,” Mendoza said.

A violation of this new law will result in a permanent disqualification from holding any office in California in addition to prison time and/or a fine of not more than $1000. A local district attorney or the California Attorney General would have the authority to investigate alleged violations of the law and the discretion to pursue criminal prosecution. If no criminal prosecution is pursued, the Fair Political Practices Commission can proceed with administrative or civil action, which is set forth in current law.

“In the aftermath of scandals during the past several years, it is time for California to strengthen its conflict of interest laws. We need to restore accountability and the public’s trust in government,” Mendoza added.
Mayor Eric Garcetti joined hundreds of global business leaders last week to showcase Los Angeles' booming economy and push for new investment in city assets.

The Regional Investors Conference, held this year in Playa Vista, was an opportunity for leaders from across Southern California to promote private investment in municipal bonds. This year’s third annual conference is focused on L.A.’s rapidly growing tech sector and how it increases the value of local bonds.

“There’s never been a better time to invest in Los Angeles,” Garcetti said. “For evidence, look no further than Silicon Beach – where some of the world’s greatest entrepreneurs are helping to power our economic resurgence, by building or expanding innovative businesses that are shaping the future. I’m committed to bringing even more investment into our city.”

In his remarks, Mayor Garcetti discussed opportunities to invest in bond-issuing entities — including the city itself, the Port of Los Angeles, Los Angeles World Airport (LAWA), the Los Angeles Department of Water and Power (LADWP), the Los Angeles Unified School District and the Los Angeles Community College District.

Greater investment in these bonds will generate more revenue for the bond-issuing agencies, which can be reinvested in L.A. communities through critical city services like water and power, public safety, infrastructure and education.

The push to invest comes at a particularly important moment for many of the city’s bond-issuers. LAWLA, for instance, is in the midst of an $8.5 billion makeover of LAX — and the coming years will see an additional $5 billion invested to create an airport rail system.

The conference, convened by City Administrative Officer Miguel Santana, brought together more than 250 participants from around the world — including investors, credit analysts, bankers and underwriters.

It featured presentations on the regional economic landscape from other agencies such as the county of Los Angeles, the Metropolitan Transportation Authority and the Metropolitan Water District.

The conference also included presentations from private sector partners on the economic advantages of doing business in Los Angeles.

Panel explores Sephardi and Mizrahi Jewish experience

The Jewish Community Foundation of Los Angeles presents “Sephardi and Mizrahi Jews in America: Diverse Cultural, Religious and Linguistic Perspectives” on Sunday, April 17 from 7 to 8 p.m. at Sinai Temple in Westwood.

The program is part of the 2016 USC Casden Institute’s Burton Lewis lecture series. The free discussion is open to the public with pre-registration.

The event features academics, civic and religious leaders, artists and writers discussing the Sephardi and Mizrahi experience in America. Reservations are required. Sinai Temple in Westwood is located at 10400 Wilshire Blvd. Call (213)740-1744, or visit www.usc.edu/esvp.

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WeHo seniors can contribute to aging in place program

RE “Aging” program now in place in WeHo,” April 7 issue

We old people feel happy that our community in West Hollywood is ready to listen to our ideas and even support creating a desirable living [situation]. I think that we have the best caring friends who could provide us with scientific information that will help us. Our ideas are the best for our seniors. Let’s create a competition for ideas, and a committee could decide what’s best for aging people.

Sofia Gelman
West Hollywood

Bill on boycotts misses the mark

RE “Assemblmeny’s measure counters Israeli boycotts,” April 7 issue

I was very disappointed to see that Assembly member Richard Bloom is sponsoring legislation to undermine an effective, non-violent strategy for equal rights and human dignity.

Economic pressure can play a vital role in changing unjust policies. Boycotts played an important role in the fight against apartheid in South Africa. Recently, companies’ threats to pull out of their states played what may have been a decisive role in the governors of South Dakota and Georgia vetoing bills that allowed discrimination against LGBT individuals.

Instead of pressuring an ally to respect human rights, Assemblyman Bloom’s bill would do the opposite—it would prohibit public entities from contracting with companies that are boycotting Israel until it abides by international law. I urge him to rethink this offensive bill.

Karen O’Keefe
West Hollywood

CITY OF WEST HOLLYWOOD
NOTICE OF PREPARATION (NOP) OF A DRAFT ENVIRONMENTAL IMPACT REPORT & SCOPING MEETING

Project Title: 8950 Sunset Boulevard Hotel Project
Project Project Applicant: 8950 Sunset Boulevard, Inc. Drew Isley

Project Location: is located at 8950 Sunset Boulevard between Hammond Street and Hilldale Avenue (APN: 4340-002-063) on the south side of Sunset Boulevard in the City of West Hollywood and is approximately 49,045 square foot (approximately 1.18 acre). Local access to the Project Site is provided via major north-south and east-west oriented streets including Sunset Boulevard that forms the northern boundary of the Project Site; Doherty Drive, located 0.12 mile west of the Project Site; San Vicente Boulevard, located 0.07 mile east of the Project Site; Santa Monica Boulevard, located 0.48 mile south of the Project Site; and La Cienega Boulevard, located 0.61 mile east of the Project Site. Regional access to the Project Site is provided from the Santa Monica (I-10), Hollywood (US-101), and San Diego (I-405) freeways.

Project Description: The Project Site consists mostly of vacant land with the northwestern portion of the Site containing an asphalt-paved parking lot. The Proposed Project would involve demolition of the parking lot on the northwestern portion of the Project Site and construction of a mixed use project that includes a 165-room hotel with approximately 168,583 square feet of floor area that represents a 3.44 floor area ratio (FAR), including four residential units, two restaurants, a lobby lounge, whiskey bar, recording studio, function space, and hotel spa. The Project would be approximately six stories, with a rooftop deck and outdoor lounge areas, reaching a maximum Project height of approximately 80.3 feet with the Los Angeles County Fire Department’s requirement of an emergency helipad, the Project height would be approximately 91.11. In addition to the six aboveground floors, there would be three underground levels of parking that would total 110,815 square feet with approximately 400 parking spaces. All vehicle traffic for guest arrival and departure for the Proposed Project would take place below grade off Hilldale Avenue, and all servicing of the proposed Project would take place off-street using access on Hammond Street.

Potential Environmental Effects: The potential environmental effects of the proposed project to be addressed in the Draft EIR include, but may not be limited to the following: Aesthetics; Land Use/Planning; Air Quality; Noise; Cultural Resources; Population/Housing; Greenhouse Gas Emissions; Public Services; Geology/Soils; Transportation/Traffic; Hazards/Hazardous Materials; Utilities; Hydrology/Water Quality; and Cumulative Impacts.

Pursuant to Public Resources Code Section 21165, the City of West Hollywood is the Lead Agency responsible for preparing an Environmental Impact Report (EIR) addressing potential impacts associated with the proposed project.

Purpose of Notice of Preparation: Under the requirements of the California Environmental Quality Act (CEQA) and its Guidelines, the City is the Lead Agency for environmental review and must evaluate the potentially significant environmental effects of the proposed project. The City has determined that an Environmental Impact Report (EIR) will be prepared to assess the proposed project’s effects on the environment, to identify feasible mitigation measures to reduce or eliminate potentially significant environmental impacts. An analysis of alternatives to the proposed project will also be included in the Draft EIR, including the No Project Alternative.

This Notice of Preparation (NOP) is being circulated pursuant to California Resources Code Section 21153(a) and CEQA Guidelines Section 15082. Public agencies and the public are invited to comment on the proposed scope and content of the environmental information to be included in the Draft EIR. A 30-day comment period is provided to return written comments to the City. All comments should be directed to the City at the following address:

Jennifer Akire, AICP, Senior Planner
Community Development Department
City of West Hollywood
8300 Santa Monica Boulevard
West Hollywood, CA 90069-6216
Fax: (323) 848-6487
E-mail: jalkire@weho.org

Due to the time limits mandated by state law, any response to this NOP should be sent at the earliest possible date, but not later than 32 days after issuance of this notice. The response deadline is 5:00 p.m. on Monday, May 16, 2016.

Scoping Meeting: As part of the EIR scoping process, the City of West Hollywood will hold a public scoping meeting on Monday, April 27, 2016 from 6:30 p.m. to 8:00 p.m., at First Floor City Hall – 8300 Santa Monica Boulevard, West Hollywood, CA 90069. The purpose of the scoping meeting is to describe the proposed project and provide the public the opportunity to comment on the scope, or what is to be included in the contents of the Draft EIR.

Date: April 14, 2016

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Thai Restaurant Week in Los Angeles

Thai restaurant Week, celebrating the Thai new year festival of Songkran, runs through Sunday, April 17. Nineteen Los Angeles-area restaurants are offering special dishes and prix-fixe menus. Additionally, chef Nooror Somany Steppe, from the Blue Elephant Cooking School in Phuket, will teach a cooking class on April 15 at 4 p.m. at the New School of Cooking in Culver City. The Tourism Authority of Thailand is celebrating Songkran with an online contest featuring a trip to Thailand as grand prize. Diners are encouraged to share Thai New Year resolutions or previous Songkran experiences using the tag #SONGKRANSTORY to enter the contest. Participating restaurants include Night + Market Song, 3322 W. Sunset Blvd., (323)939-8361; Chao Krung Thai Restaurant, 111 N. Fairfax Ave., (323) 939-8361; and the Original Hoy-ka Hollywood, 5908 Sunset Blvd., (626)463-2979. The cooking class will be at the New School of Cooking, 8690 Washington Blvd., Culver City, (310)842-9702. For information, visit www.bookthailandnow.com/thairestaurantweek.

Women chefs and restaurateurs conference

The Women Chefs and Restaurateurs Conference will be held on Sunday and Monday, April 17-18 at the InterContinental Hotel Century City. The conference’s theme is, “Imagine your dreams and ignite the future,” and it focuses on strategies for women to further their hospitality careers and maximize their opportunities. Seminars on social media, GMOs, equal pay and advances in kitchen technology will be held. The conference will be at the InterContinental Hotel Century City, 4040 Century Plaza Dr., (310)407-1000. For more information, visit www.womenchefsgroup.org.

See Restaurant News page 13
**Beaming all day long**

What do supermodel and television host Chrissy Teigan, Hip-Hop artist Common and singer Ellie Goulding have in common with me? We all visit Beaming for a midday pick-me-up or healthy meal.

Beaming’s owner Lisa Oderweller was a director at numerous Silicon Valley software companies including Google, Oracle and Broadvision. She grew tired of climbing the corporate ladder and was looking for a change. She has been inspiring others to change their lifestyle after attending a health and wellness conference. While learning how to walk the talk, she has encouraged friends, family and friends to open climbing the corporate ladder and was followed by her twin son’s cancer diagnosis.

Beaming opened in 2012. Her café promotes good health, happiness and vitality serving delicious and nutritious plant-based foods. With its success, she opened another café in West Hollywood and the Ministry of Food in the City of London. The café was established as a not-for-profit enterprise.

Restaurant News

From page 12

**Tax Day special at La Dolce Vita**

Frank Sinatra’s legendary hangout La Dolce Vita, in the heart of Beverly Hills, is celebrating its 50th birthday with 66¢ cocktails per person and is available with the purchase of any food menu from Monday, April 18 and continuing through the end of 2016, as a “Throwback Thursday” promotion.

At Beaming cafe on La Cienega, customers sample juices at a tasting counter where bottles of juice rest in bowls of ice. My favorite was the Balanced Green which aids in digestion, boosts immunity and is an anti-inflammatory. It’s made with all organic cucumber, celery, spinach, parsley, fennel, Fuji apple, lemon and mint. The flavored shots are at least three pounds of fresh fruits and vegetables in each of their cold pressed juices.

At Beaming café on La Cienega, customers sample juices at a tasting counter where bottles of juice rest in bowls of ice.

Beaming is not a juice-only café – they sell packed snacks, salads, flavorful soups, freshly made smoothies and elixir shots.

The acai bowl of granola and berries is a source of energy, immunity and vitamin C.

Before or after an early morning workout, the acai bowl is very popular. It’s made with organ- ic, unsweetened, non-GMO Acai. Beaming’s superfood plant protein is added to the homemade granola. What makes this a superfood is the coconut butter, a natural fat burner. Also, the bowl is filled with antioxidants to give eaters energy, immu- nity and vitamin C.

For dessert we tasted samples of the superfood desserts. They are all gluten and dairy free and made with nutrient dense sprouted flours. The banana chocolate chip bread has 14 grams of protein. It’s made with a gluten-free combination of almond, chia, hemp and buckwheat. It was very satisfying, yet not as sweet as traditional banana bread.

We finished our lunch with a bright yellow vitality shot, aimed at achieving optimal wellness with a combination of nature’s most pow- erful preventive medicine and age defying secrets. It left us Beaming all day. $7.50

Beaming has three Los Angeles locations: 605 N. La Cienega Blvd., (310)299-7691; 1426 Montana Ave., (310)298-7622; 131 S. Barrington Ave. (310)299-7538.

**Kids cooking class series**

Join chef Damiano Carrara’s kids cooking class on Monday, April 25 at 5 p.m. at Carrara’s Pastries in Moorpark. The series is launching with a pizza cooking class. The first class is by a second class on Monday, April 25 at 5 p.m. in which children will learn to make pasta dishes. The final class is April 30 & May 1, 9am-5pm Visit www.fwry.com for tickets & information

**Restaurant News**

From page 12

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April 5
At 1:35 a.m., an unknown suspect assaulted a victim near the corner of Formosa and La Brea.

An unknown suspect committed a burglary in the 4400 block of Beverly at 2 a.m.

At 11:30 a.m., an unknown suspect stole a vehicle parked near the corner of Formosa and Hawthorn.

A suspect assaulted a victim during a domestic violence incident in the 1100 block of Larrabee at 8 a.m.

At 11:52 a.m., a suspect assaulted a victim during a domestic violence incident in the 900 block of Palm.

An unknown suspect was arrested at the 2200 block of W. Sunset at 2 p.m.

At 3 p.m., an unknown suspect committed a petty theft in the 500 block of S. Gramercy.

An unknown suspect burglarized a vehicle parked in the 7200 block of Hollywood at 3 p.m.

At 4:50 p.m., an unknown suspect committed a burglary in the 900 block of Sunset.

An unknown suspect committed a theft in the 900 block of N. La Cienega at 6 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Norton.

An unknown suspect burglarized a vehicle parked in the 8300 block of West at 8 p.m.

At 9 p.m., an unknown suspect stole a vehicle parked near the corner of Crescent Heights and Orange.

April 6
At 1:30 a.m., an unknown suspect committed a burglary in the 1100 block of Formosa.

An unknown suspect burglarized a vehicle parked in the 5900 block of Carlton Way at 2:15 a.m.

At 5:30 a.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Fuller.

An unknown suspect committed a burglary in the 7800 block of Melrose at 10 p.m.

At noon, an unknown suspect committed a grand theft in the 8500 block of Sunset.

An unknown suspect committed a petty theft in the 900 block of W. Wilshire at 12:30 p.m.

At 1 p.m., an unknown suspect burglarized a vehicle parked near the corner of Stash and Cushman.

An unknown suspect committed a petty theft in the 5700 block of Wilshire at 3:30 p.m.

At 5:45 p.m., an unknown suspect committed a burglary in the 3800 block of W. Sixth.
Mixologist Josh Curtis in Malibu

Josh Curtis, one of L.A.’s esteemed mixologists, has launched his latest cocktail program at Carbon Beach Club at the Malibu Beach Inn. Curtis’ menu features the restaurant’s new signature cocktail, “Carbon 47,” along with six additional new cocktails. Curtis previously worked at Crustacean, Supperclub and Copa of Oso in Santa Monica. Carbon Beach Club also offers wines from around the world selected by advanced sommelier Laurie Sutton. New menu items include certified Angus beef Aspen Ridge steaks served with chimichurri, pimentón aioli and red pepper sauces and fresh Cajun boiled peel-and-eat shrimp served with smoked cocktail and remoulade sauces.

Elevated comfort food at Ox & Son

Ox & Son is a new dining destination in Santa Monica offering family specials on Sunday and Monday. Guests can enjoy a three-course meal prepared by executive chef Brad Miller for $35. Selected bottles of wine are also half-off. The menu changes weekly, and the special dinners begin at 5 p.m. Carbon Beach Club also launches its new signature cocktail, “Carbon 47,” along with six additional new cocktails. Curtis previously worked at Crustacean, Supperclub and Copa of Oso in Santa Monica. Carbon Beach Club also offers wines from around the world selected by advanced sommelier Laurie Sutton. New menu items include certified Angus beef Aspen Ridge steaks served with chimichurri, pimentón aioli and red pepper sauces and fresh Cajun boiled peel-and-eat shrimp served with smoked cocktail and remoulade sauces.

New chef at Ocean Prime

Ocean Prime general manager Greg Sage welcomes executive chef Geoff Baumberger to Beverly Hills. Baumberger previously worked at Mastro’s group in Arizona and Ocean Prime in New York. Come in after work for cocktails in the lounge, or spend an evening on the cozy patio while enjoying music every Thursday, Friday and Saturday. 9595 Wilshire Blvd., (310)859-4818.
CHLA celebrates dog therapy program for patients

Children’s Hospital Los Angeles has declared Monday Dog Therapy Appreciation Day. The hospital’s Amerman Family Foundation Dog Therapy Program celebrated a year of dog therapy for CHLA patients, families and staff. There have been therapy dogs on the CHLA campus every day since April 10, 2015.

Patients, families and CHLA staff gathered at the hospital’s Ralph M. Parson’s outdoor dining terrace to collect therapy dog trading cards and celebrate with volunteers and the dogs themselves, including Bonner, a 7-year-old Newfoundland that is the program’s largest dog and Nina, a 2-year-old mi-ki, the program’s smallest dog. The event celebrated the hospital’s four-legged heroes. At the end of the program, the dogs received gift bags from Healthy Spot and a special treat—a bone-shaped cake prepared by The Dog Bakery in Van Nuys.

“We are so grateful to our 107 therapy dogs and our 117 volunteers who helped us achieve this incredible goal,” said Deborah Jary, pediatric nurse practitioner and volunteer director for the AFF Dog Therapy Program. “The dog therapy program was launched with three volunteers on one unit. We’re delighted to have come so far and to have had an impact on so many lives.”

Medical professionals from the hospital’s division of pain management oversee the Amerman Family Foundation Dog Therapy Program. Funded entirely by donations and made up of dogs of all ages, breeds, sizes and backgrounds, the AFF Dog Therapy Program caters to the individual needs and wishes of each child. While a majority of visits take place in patient rooms, therapy dogs also help motivate kids during physical therapy, distract them during long and uncomfortable procedures, and provide relief from pain. For information, visit www.CHLA.org.

WHAT IS A REVOCABLE TRUST?

This week’s column will begin a two-part series on the use of Revocable Trusts (Living Trusts). A revocable trust (sometimes referred to as a “living trust”) is a written agreement between the person creating the trust and the person named to manage the assets of the trust (typically yourself during your lifetime). The revocable trust will also name the person and/or financial institution who would handle your assets in the event of your disability and their distribution in the event of your death.

A revocable trust may be amended or revoked by you at any time during your life, as long as you are competent. The terms of your trust become irrevocable (not subject to change) after your death. Because a revocable trust contains provisions which direct the distribution of your assets on or after your death, the trust acts as a “will substitute.”

In so acting as a “will substitute”, the use of a revocable trust can, if implemented properly, eliminate the need for the probate of your assets held in the name of your trust, thus avoiding any additional legal and probate fees and perhaps, unnecessary delays in the administration and distribution of your estate.

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Music Center welcomes Complexions dance program

Glorya Kaufman Presents Dance at The Music Center is holding performances by Complexions Contemporary Ballet running Friday, April 15-17 at the Dorothy Chandler Pavilion.

Complexions uses dance to highlight important societal messages. The program includes the West Coast premiere of a piece honoring poet Maya Angelou, as well as pieces using movement and music. Under the artistic direction of Dwight Rhoden and Desmond Richardson, the company presents contrasting pieces in a single show.

The Dorothy Chandler Pavilion is at 135 N. Grand Ave. Tickets start at $34. For information, call (213) 972-0711, or visit www.musiccenter.org.

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Crossword Puzzle by Myles Mellor

Across
1. Guillens
10. Affected
14. Ten-percenter
15. Reproductive structures
16. ___ 51
17. Is passed down
20. Goosebump
21. Lines of business
22. Court ruling?
23. Decco
25. ___ pie
29. Removes from office
33. Ballad’s end?
34. Kegger wear, maybe
36. University founder’s Cunell
37. Get really frustrated
41. Notre Dame niche
42. Reject
43. Pipe joint
44. Ocellus
47. Bedevils
49. A ring
51. Anderson’s “High ___”
52. Frog site?
55. Intimations
60. Reaction to sudden surprise
62. Fraction of twice
63. De Valera’s land
64. Hard seed coat
65. Takes habitually
66. Leaves home?
67. CASH200, e.g.

Down
1. Across Sela
2. Flush feeling
3. Barrows
4. Step on it
5. Eyelet creator
6. British engineer James
7. Lenten symbol
8. Knock off
9. Midday meal
10. Desert rider
11. Husk
12. Pinchot combo
13. Bears a penalty
18. Gilbert
19. Has 2-Down
24. Quiet down
25. Catapillar hairs
26. Fighting tears
27. Clear the slate
28. Get’s ridic
30. Nitrogen, formerly
31. More loyal
32. Stuff
35. Nile crocodile
38. Fines
39. Mountain spurs
40. Expose to the sun
45. Kind of fall
46. Get’s
48. Kindreds
49. Cathedral topper
52. 10 C-notes
53. Baddies
54. Newfoundland promontory
56. Raiser
57. Love
58. Golden
59. Telephone button
61. White wine aperitif

See Answers page 21
To truly understand "Hardcore Henry," an actioner shot entirely from the viewpoint of the central protagonist, you must think like a child. And by child I mean a 14-year-old boy who plays way too much "Call of Duty." Never has a film so effectively captured the gaming experience, to dizzying effect.

Ever played a video game? This story might sound familiar. Henry (played by a slew of camera and stuntmen) awakens in a lab where he’s fitted with a couple of robotic limbs. He has no memory of his prior life, save a few flashes of pops (Tim Roth). But the doctor (Haley Bennett), assures him his memories will return, and he’ll remember their relationship together. Until then, however, mercenaries capture Estelle.

Henry barely has time to clear his head before big bads force him to an escape pod in a research facility. He’s captured. (Just try to provide me one example of a good video game movie.) But homages to video games like "Wreck-It Ralph" tend to understand what the entire medium can offer. For "Hardcore Henry," gaming influences the entire form of the film.

"The Blair Witch Project" started us all on the path to more jarring filmmaking that embraced point of view. And in "Cloverfield," thefound-footage film genre reached its headache peak. "Hardcore Henry" is an exercise in trauma – what happens when you become a passenger in someone else’s body. It’s a sign of the GoPro age. It’s like watching someone play a video game that’s smart to its own game. "Henry" knows exactly what it’s doing: tapping its hat to all the first-person shooters and M-rated material that came before.

Perhaps some of the film’s most self aware moments occur after an action sequence when Henry clearly has nowhere to go. He immediately receives a call from Jimmy, complete with coordinates. For an average viewer, it’s a jolt to conventional timing. For a gamer, it’s a common trope employed to advance the storyline.

"Henry" is similar to 2007’s "Shoot 'Em Up," a Bugs Bunny-inspired film that turns bullet-filled skies into parody. For "Henry," the result is just as mixed. It’s only funny for insiders who get the joke or movie lovers familiar enough with the audacity of actioner logic. Otherwise, it evokes any number of confused or indifferent responses. Regardless, originality like this is rare. Such a film might be a novelty we’ll never see again, or not in wide release that is, but it’s refreshing to experience something so comfortable with its purpose. To call it a mindless bro flick, not an entirely inaccurate label, dismisses all the work – both in cinematography and writing – that went into this. There’s a brain beneath all the chunks of brains on the floors in each scene. A film without a credited central character, that’s unheard of. And then there’s the debate that occurs after watching each elaborate sequence: how’d they do that?

The most a story like this can accomplish is to present adequate performances. Cee Oscar-nominee Copley for that job. I can’t say much, but he proves to be a versatile actor who knows how to pick roles both varied and ridiculous. "Hardcore Henry" is like shooting vodka with no chaser. This is the kind of overbearing machismo that should make us all laugh, like professional wrestling laugh, particularly during a strip club scene that would be shameless if it didn’t feel like a reference to a scandalous moment in the old “Duke Nukem" game. Plus, you can’t really say you’ve seen it all until you witness a decapitation with an eye socket (you heard me).

Paper-thin concept and enough action to almost make you forget the lightning speed of the plot. But when is the last time a video game felt deep? It happens, but it’s not the norm for first-person shooters. “Hardcore Henry” commits to what most films simply claim to be: action packed. Not five minutes in, and the story rarely slows down. A publicist might call that "hardcore." I prefer satisfying, -- exactly what I expected.
Rep. Adam Schiff (D-Burbank) recently hosted the annual 28th District Congressional Art Competition Forum and Exhibit at Van De Kamp Hall in Descanso Gardens in La Cañada Flintridge.

During the exhibit, attended by more than 200 students, teachers and parents, Schiff announced that Austin White’s piece “Ayden” won first place and will be included in the nationwide Congressional Arts Competition, “An Artistic Discovery,” in Washington, D.C. His artwork will hang in the United States Capitol for one year, along with works by winners from other Congressional districts around the country.

Additionally, Schiff announced that Shahak Aslanyan, a student at Clark Magnet High School, and Annabel Lawton Boardman, at L.A. County High School for the Arts, won second and third place, respectively. Schiff also awarded the People’s Choice Award to Michael Tufenkian in Maranatha High School in Pasadena. Over 2,000 constituents voted in the People’s Choice online contest this year.

“Each year, it is a thrill to see young artists in our community showcase their talent,” Schiff said. “Every student involved in this competition deserves recognition, and I hope that they will all continue to enrich our community with their artwork. I want to congratulate this year’s winners Austin, Shahak, Annabel and Michael, and I look forward to viewing their art this year in my offices and in the Capitol building!”

White’s artwork was awarded first prize by a panel of local judges for his pastel and acrylic painting titled “Ayden.” The senior attends Crescenta Valley High School. Aslanyan, of Glendale, is a senior at Clark Magnet High School. Her artwork, “As I Am,” will hang in Schiff’s Washington, D.C. office for one year. Boardman, who attends L.A. County High School for the Arts, lives in the Los Feliz District and is a sophomore. Her linocut print “Good Kid Moon Man” will hang in Schiff’s Burbank District Office for one year. Tufenkian’s artwork will be displayed in Schiff’s Hollywood District Office.

“It’s going to be a blast. The kids will be learning acting from the same performers, songs from the same accompanist, and dance moves from the same choreographer they cheer and applaud when they come see our Panto at The Playhouse productions every December,” said Joe Witt, general manager of The Pasadena Playhouse. “I have kids of my own, and know first-hand how important it is to find them fun, challenging and engaging activities during the summer. Panto Camp is an amazing way for kids to build confidence, make friends, and learn communication skills they’ll use the rest of their lives.”

Panto Camp will also include improv classes, singing classes, dance classes, rehearsals, a private backstage tour of The Pasadena Playhouse, a headshot photo shoot, and a walk down the red carpet for all campers before the final show. Panto Camp runs Monday through Friday from 9 a.m. to 3 p.m., with a final performance on Saturday at 1 p.m. Fees are $390 through May 2; $425 afterwards. The Pasadena Playhouse is located at 39 S. El Molino Ave.

For information and registration, call (626)737-2867, or email PantoCamp@pasadenaplayhouse.org.
LAUSD launches arts TV program

The Los Angeles Unified School District’s television program “Spotlight Arts!” recently debuted on KLCS-TV. The show features music, dance, performances and instruction, highlighting how a strong arts program benefits students, schools and communities. It showcases the LAUSD’s arts offerings, and will air on the district’s public television station, which can be viewed on channel 58 on most satellite and cable services in Los Angeles.

“It is so important for everyone to understand the transformative power of the arts. By using mass media to share our powerful arts narrative in the Los Angeles community, more people will be drawn to LAUSD schools,” said Rory Pullens, executive director of the arts for LAUSD and executive producer of the arts TV program. “This show gives our arts students and programs a voice,” says Shana Habel, dance adviser at the LAUSD Arts Education Branch and performing arts coordinator for the festival. “It is high time to celebrate what our schools are doing.”

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For information, visit www.klcs.org and www.lausd.org.

LAUSD Grand Arts Festival

The upcoming LAUSD Grand Arts Festival on Saturday, April 16 in Grand Park in downtown Los Angeles. More than 2,000 LAUSD students will perform on four stages. The event also includes a film festival and student opportunities. It showcases the LAUSD’s arts offerings, and will air on the district’s public television station, which can be viewed on channel 58 on most satellite and cable services in Los Angeles.

“It is so important for everyone to understand the transformative power of the arts. By using mass media to share our powerful arts narrative in the Los Angeles community, more people will be drawn to LAUSD schools,” said Rory Pullens, executive director of the arts for LAUSD and executive producer of the arts TV program. “This show gives our arts students and programs a voice,” says Shana Habel, dance adviser at the LAUSD Arts Education Branch and performing arts coordinator for the festival. “It is high time to celebrate what our schools are doing.”

For information, visit www.klcs.org and www.lausd.org.

Fun activities await at Page Private School’s summer camp

Page Private School is enrolling preschool through elementary students in its annual summer camp running June 20 through Aug. 5. Students can swim daily in the school’s heated pool, and enjoy arts and crafts, field trips, enrichment classes, academic review, computer classes, physical education, barbecues and more. Participants have fun hanging out with old friends and making new ones. The school’s challenging and fun programs are offered on a first-come, first-served basis. For information, call Page Private School’s Hancock Park campus at (323)463-5118, or the Beverly Hills campus at (323)272-3429.

Box Brothers brings whimsical show to The Broad Stage

The Eli and Edythe Broad Stage presents the “Box Brothers,” from the Netherlands-based ensemble Percossa, for two performances on Saturday, April 16 at 11 a.m. and 1 p.m. The “Box Brothers” include Oldest, Middlemost, Youngest and Simpleton—four brothers who live in a box. Together with their best friend Big Drum, they set out on a boisterous musical journey to find happiness.

The “Box Brothers” use found objects and wooden boxes to turn Japanese percussion, African rhythms, jazz and funk music into a musical adventure for all ages. Tickets start at $20.

The Broad Stage is located at 1310 11th St., Santa Monica. For information, call (310)434-3200, or visit www.thebroadstage.com.

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Renovations include stabilizing hillside

From Ford page 1

only on dates when shows are held. The 98-year-old venue is expected to reopen in July after closing in 2014. The Ford Amphitheatre is located on 32 acres of county land in the Hollywood Hills just east of the 101 Freeway, but the trail would also be located on adjacent city property.

“The Ford is situated in a county park. We have a summer season, but we want people to be able to utilize it at all times,” Buckley said. “People would also be able to access the trail from the theater (parking lots). It would open more access in a natural setting.” The trail would be 7 feet wide and approximately 75 miles long, traversing the hillsides northeast of the amphitheater.

“The reason we are reaching out to the council office,” she added, “is because we have been working on this for more than 18 months. We have been working on it to try to address the concerns that would result if we did not afford. The two-year moratorium on any project that needs a General Plan amendment is not a two-year morato- rium. Let’s get real here.”

-Councilman Mitch O’Farrell
13th District

While a two year moratorium is in effect, the Neighborhood Integrity Initiative would force city hall to update 35 community plans every two years, with public hearings restricted to one per night. The measure, which was passed by the Los Angeles City Council in March 2017 ballot, requires General Plan amendments to be based on research, data and public input as a “scalpel” approach instead of a “saw” approach.

Activists want N.C. law repealed completely

From NC page 1

Last week, the West Hollywood City Council amended a similar motion that sus- pends “official travel” to North Carolina.

The coalition was started by AIDS Healthcare Foundation (AHF) and includes members of neighborhood associ-ations. If their initiative is approved, it would impose a two- year moratorium on projects that require General Plan amendments. The proposal is a two-year campaign strategy for the Neighborhood Integrity Initiative, said the city’s move Wednesday is a diversion tactic and it does not end the process of council members taking money from developers and acting as “land cars” by approving out-of- scale development, called “spot zoning.” She said the coalition is glad to see the city council “afraid and nervous.”

People would be able to access the town, which includes the city, increase traffic and replace affordable or market rate units with housing that most Angelinos can’t afford. The two-year moratorium on any project that needs a General Plan amend- ment is not a two-year morato- rium. Let’s get real here. There would be more lawsuits and a depleted department wouldn’t be able to get anything scheduled. Of course, consequences would result for development projects.

Instead of going to 2018 or 2019, the moratorium would go well into the 2020s and hamstring the city’s efforts.

He’s painted such projects as the Disney Concert Hall, Emerson College and the W Hotel in Hollywood that needed General Plan amendments that would not have been completed had the morato- rium been in place. He added that the Hollywood Community Plan update process is already and will be ready for adoption in 2017.

On Wednesday, the “AHF-funded” Neighborhood Integrity Initiative is a “proxy” for the Palladium project, set to build two 30-story towers around the Palladium music venue, next door to AIDS Healthcare Foundation’s building on Sunset Boulevard.

“We should not put our future in the hands of AHF,” O’Farrell said. He said the city’s reform process will be based on research, data and public input as a “scalpel” approach instead of a “saw” approach.

The Neighborhood Integrity Initiative would also provide the city with the ability to refuse to accept money from consultants who conduct and write the environmental impact reports for development projects.

The project includes stabilizing the surrounding hillside, reconstructing the stage, installing new lighting and sound system and replacing a sound wall and control booth. A new dining ter- race that can accommodate up to 200 people is also being built, along with a lower level conces- sion area. The $65 million project was funded by the county.

“We need a moratorium,” Buckley said. “We have been working on this for more than 18 months. We are very excited to bring dining to the experience for the first time.”

The 2016 season at the Ford Amphitheater will be announced on April 20. Buckley said it will host a diverse schedule of programming including music, dance and theater.

“The Ford is a non-traditional presenting model. It includes everything from Ballet Folklorico to Indian Bollywood dancing,” she added. “We also pair national artists with local artists. We have always tried to present a very eclectic selection of performances.”

City divided on proper planning policies

From planning page 1

will provide new guidance and responsive policy changes, minimizing the need for general plan amendments.

“We have a responsibility to plan for prosperity and growth in ways that reflect the energy of this great city, not promote the character of our neighborhoods,” Garcia said. “I want Angelinos to have a sense of where the develop- ment of their communities and these reforms help us get there. Together we can write the script for the Los Angeles of today, and the Los Angeles of the future.

The reforms introduced Wednesday will contend with the Coalition for Planning Law Reform (CPLA) Neighborhood Integrity Initiative, which last week received approval from the City Clerk’s office for signature gather- ing to put the measure on the May 2017 ballot. The coalition was started by AIDS Healthcare Foundation (AHF) and includes members of neighborhood associations. If their initiative is approved, it would impose a two-year moratorium on projects that require General Plan amendments.

Renovations include stabilizing hillside

activists, religious organizations and businesses who have “sincerely held religious beliefs or moral convictions” may decline to provide wedding-related services, and may make employment and housing decisions based on whether or not an individual’s beliefs are inconsistent with their beliefs or moral convictions.

The measure allows medical professionals to refuse treatment, organizations to create sex-specif- ic 13th District

The West Hollywood City Council, above, also approved a resolution denouncing discriminatory laws in Mississippi.

The West Hollywood City Council in May 2016 introduced an amendment to the city’s human rights law that would provide protections for LGBT people, protecting the rights of municipalities to protect, respect and support their diverse communi- ties, said West Hollywood Mayor Lindsey P. Horvath. “I am proud that our city has taken this position. It is in solidarity with LGBT people, protecting the right of people from discriminating and opposing these discriminatory laws.”

On Tuesday, North Carolina Governor Pat McCrory signed an executive order to “protect the pri- vacy and religious freedom of all North Carolinians,” and “clarify” exist- ing laws.

Bey was authorized the full authority of the local and regional governments to establish non-discrimina- tion employment policies for its employees. It also seeks legisla- tion to reinstate public employees in the state’s right to sue in federal court based on sexual orientation.

After listing her positions and providing feedback for the past several weeks on this issue, I have come to the con- viction that the state’s commitment to privacy and equality is a great opportunity for a partnership.”

Buckley described the current renovations at the John Anson Ford Amphitheatre as transforma- tional. The project includes stabilizing the surrounding hillside, reconstructing the stage, installing new lighting and sound system and replacing a sound wall and control booth. A new dining terrace that can accommodate up to 200 people is also being built, along with a lower level concession area. The $65 million project was funded by the county.

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The two-year moratorium on any project that needs a General Plan amendment is not a two-year morato- rium. Let’s get real here.

-Councilman Mitch O’Farrell
13th District

While a two year moratorium is in effect, the Neighborhood Integrity Initiative would force city hall to update 35 community plans every two years, with public hearings restricted to one per night or weekends within the com- munities instead of downtown to allow for as much accessibility as possible.

The city council motion will be scheduled to be considered by the Planning and Land Use Management Committee.

To get on the ballot, the Neighborhood Integrity Initiative proponents describing the plan must be signed by 61,486 registered voters of the city within a 120-day period.

activists, religious organizations and businesses who have “sincerely held religious beliefs or moral convictions” may decline to provide wedding-related services, and may make employment and housing decisions based on whether or not an individual’s beliefs are inconsistent with their beliefs or moral convictions.

The measure allows medical professionals to refuse treatment, organizations to create sex-specif- ic 13th District

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The West Hollywood City Council in May 2016 introduced an amendment to the city’s human rights law that would provide protections for LGBT people, protecting the right of people from discriminating and opposing these discriminatory laws.
SAG-AFTRA last week announced that Gabrielle Carteris was elected president by acclamation in a historic national board vote.

The late Ken Howard, who passed away March 23, was the first elected president of the merger of SAG and AFTRA and the first president of either SAG or AFTRA to die in office. Under the union’s constitution, executive vice president Carteris assumed Howard’s duties and later ran a regularly scheduled national board meeting April 9, during which she was elected to serve the balance of Howard’s unexpired term. Howard was reelected to a two-year term on Aug. 20.

“He tried to play innocent and get away with it,” Alves added. “I tell people when they are stolen. The only things I am focused on are the key to our success and development. How do you see the city evolving from here? Los Angeles is at a pivotal moment in time. The recession is, by large, in the rear view mirror. And we are seeing a renewed interest in investment. We’ve had moments like these before, like in the 1930s as our city was beginning its expansion and in the 1980s during the building boom. As your mayor, I am doing everything I can to seize this opportunity and lay the groundwork for the benefit of all Angelenos. That’s why we are investing in our key assets, like our port and airport, to promote trade, commerce and tourism and create more local, middle class jobs. We also worked to secure California’s film tax credit, which has already brought in $7.5 billion in federal grants for our public transit system and the revitalization of our Los Angeles River. We are also pursuing the 2014 Olympic Games, which would not only be a great source of pride for our city but would bring with it added tourism revenues as they did in 1984. L.A. is on the rise. With the rumblings and rumors around the city about your career aspirations, I think this would be a great opportunity to set the record straight, and for you to announce your serious interest in running for governor. What do you think? The only things I am focused on right now are running the greatest city in the world and making sure the great people of Los Angeles re-elect me for this job.

So police can identify the owner if they are stolen. “It took a lot of resources, but we made an arrest. The public need to write down the sequential numbers and if they don’t want to do that, they should engrave their driver’s license number on the bikes so we can figure out who they belong to.” Alves added, saying that people should be cautious when making purchases on Craigslist and similar websites. “Whenever something sounds to be good to be true, it probably is.”

The Petersen Automotive Museum is celebrating “Back to the Future” month. Tickets provide exclusive access to four events including a panel discussion featuring “Back to the Future” writer and co-creator Bob Gale and Universal Studios Hollywood creative director John Murdy. Movie car builders and technicians who restored the DeLorean will also join the panel.

On April 23rd, from 8-11 p.m., the Petersen will host the Enchanted Under the Sea Dance and Party. Attendees should wear their best 1980’s outfit and go back in time as the Petersen unveils the Delorean, the movie car that transported Marty McFly through time. Attendees will also join the panel discussion featuring “Back to the Future” writer and co-creator Bob Gale and Universal Studios Hollywood creative director John Murdy. Movie car builders and technicians who restored the DeLorean will also join the panel.

On April 20th at 7 p.m., followed by a panel discussion featuring “Back to the Future” writer and co-creator Bob Gale and Universal Studios Hollywood creative director John Murdy. Movie car builders and technicians who restored the DeLorean will also join the panel.

Tickets provide exclusive access to four events including a panel discussion featuring “Back to the Future” writer and co-creator Bob Gale and Universal Studios Hollywood creative director John Murdy. Movie car builders and technicians who restored the DeLorean will also join the panel.

On April 23rd, from 8-11 p.m., the Petersen Automotive Museum is celebrating “Back to the Future” month. Tickets provide exclusive access to four events including a panel discussion featuring “Back to the Future” writer and co-creator Bob Gale and Universal Studios Hollywood creative director John Murdy. Movie car builders and technicians who restored the DeLorean will also join the panel.

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FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as SEEING DOUBLE PRODUCTION, 922 LAUREL AVE, LOS ANGELES, CA 90046. KATHLEEN SWITZER, 922 LAUREL AVE., LOS ANGELES, CA 90046. The business is conducted by: an individual. The registrant has not yet begun to transact business under the fictitious business name or names listed herein. This statement was filed with the County Clerk of Los Angeles County on MARCH 28, 2016. NOTICE – This fictitious name statement expires five years from date it was filed prior to that date. The filing of this statement does not give the registrant the authority to use this name or the right to use the name under federal law. (See section 1440 et seq., Business Professions code.

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