Michigan Wolverines ‘out on a limb’ with Loyola standout David Long

Harbaugh climbs tree to recruit cornerback
BY GREGORY CORNFIELD

Most college football fans have two dates marked on their calendar each year: the national championship and national signing day. On national signing day, normally the first Wednesday of February, NCAA teams get a glimpse at what the next couple of seasons will hold as the top high school recruits sign letters of intent to play at the next level.

As the sport has evolved, so has the manner in which athletes announce their selection. A familiar strategy for football and basketball players is to hold a press conference surrounded by hats from the player’s favorite few schools. Each year ESPN shows footage of high school pep rallies as players ceremoniously wait for the right moment to pick up the hat of the school where he or she plans to spend their college career.

Loyola High School senior David Long signed his letter of intent Wednesday morning to play football for the University of Michigan.

Loyola High School senior David Long signed his letter of intent Wednesday morning to play football for the University of Michigan.

David Long took a similar approach, minus the pep rally, and just had one hat for the Michigan Wolverines to put on when he appeared on ESPN’s “Recruiting Nation” in January.

“For the next four years, I will be attending the University of Michigan and its components, such as more road closed since 1992 could reopen under RAP plan
BY PATRICIA SANCHEZ

Friends of Griffith Park and Hollywood Hills residents are petitioning to make sure Mt. Hollywood Road remains closed after hearing a proposal by the Los Angeles Department of Recreation and Parks [RAP] to open it up to vehicle traffic.

The Griffith Park Circulation and Parking Enhancement Plan would open Mt. Hollywood Drive to shuttles and designate an official viewing point for visitors along the road. An independent shuttle system would operate a loop around Griffith Park and Griffith Observatory. It would pick up visitors at Griffith Observatory, travel down East Drive to shuttles and designate an official viewing point for visitors along the road.

“The homeless count isn’t about numbers, it’s about people,” said Mayor Eric Garcetti. “It isn’t about statistics, it’s about our promise to help county leaders leverage federal and private funds for resources and larger scale solutions.”

Nearly 7,500 volunteers fanned out to count the people living on the streets last week in the largest homeless poll in the nation. The tally will provide an updated look at the state of homelessness in Los Angeles County – often considered the homeless capital of the country.

The results give insight that can lead appropriate services to the people who need them most, and help county leaders leverage federal and private funds for resources and larger scale solutions.

“Keep your eyes on the stars and your feet on the ground,” O’Farrell said, quoting Franklin D. Roosevelt. “There is no better metaphor for Hollywood.”

At a packed reception hall at the Taglyan Cultural Center, O’Farrell echoed past State of Hollywood addresses and made clear his views about future growth and development.

In his third State of Hollywood address, Councilman Mitch O’Farrell, 13th District, described his vision for the expanding neighborhood and made clear his views about future growth and development.

They are the people who need us the most. Their generosity and compassion is going to help us eradicate homelessness and will create a ripple effect for years to come.”

Naomi Goldman, a spokeswoman for the Los Angeles Housing Services Authority, said it will take a few months for the county to put together the report and its components, such as more
5 Book Sale

Booths for the sale can find rarities and bargains at the John C. Fremont Library’s book sale on Friday, Feb. 5 from noon to 4 p.m., and Saturday, Feb. 6 from noon to 5 p.m. CDs, DVDs, audio books and videos will also be offered and proceeds support the library’s programs. 6121 Melrose Ave. (323)962-3321, www.lapl.org.

Roger Deakins

Vidiot Foundation presents an evening with Academy Award-nominated cinematographer Roger Deakins, as well as a screening of “Blacrtic,” on Friday, Feb. 5 at 7 p.m. Deakins has been director of photography on films such as “Skyfall,” “A Beautiful Mind” and most of the Coen Brothers’ movies. Admission is $30; $25 for Vidiot members. 4501 Sunset Blvd., Santa Monica. (310)392-8508, www.vidiotfoundation.org.

“Save to Draft”

David Watson’s one-act play “Save to Draft” will be held on Friday, Feb. 5 through Sunday, Feb. 21 at the Lyric-Hyperion Theatre. The play is a fast paced, sometimes sad and sometimes humorous examination of relationships. Showtimes are 8 p.m., Friday, 7 p.m., Saturday and 3 p.m., Sunday. Tickets are $20. (800)838-3006, www.facebook.com/events/175758448118247.

Printmaking and Bookbinding

Learn printmaking and bookbinding at a workshop on Saturday, Feb. 6 from 1 to 5 p.m. at the A+D Museum. The family-friendly, all ages workshop will teach participants how to cover books using techniques such as stamping, stenciling and resists created from found objects. Participants will also learn techniques to stitch books together. Admission is $20. 900 E. Fourth St. www.a+d.org.

“Winter Sounds”

A concert & Gorodecky, accompanied by the jazz collective Branchchildren of Xencos, will perform on Saturday, Feb. 6 at 4 p.m. in the city council chambers at the West Hollywood Library. The groups will perform their song cycle “What Must The Huminngbird See?” about the urban wilderness in Echo Park where wildlife thrives. The concert is part of West Hollywood’s “Winter Sounds” series. 625 N. Vicente Blvd. www.who.hr/winter-sounds.

LA Hootenanny

Art Exhibit

Los Angeles-based artist Deirdre Sullivan-Beeerman’s exhibit “One” will open on Friday, Feb. 5 at La Luz de Jesus Gallery in Hollywood. Sullivan-Beeerman’s exhibition is part of a larger show at La Luz de Jesus Gallery also featuring work by Jessica Addams, Lindsey Way and four other female artists. A reception will be held from 8 to 11 p.m. at the gallery. 4635 Hollywood Blvd. (323)866-7667, www.lalandejesus.com.

LA Hootenanny

Calvary Chapel Danielson, AIA, principal of DSH Architecture, will discuss how she and her firm transformed a former insurance building designed by Welton Becket into a widely acclaimed contemporary setting for the Larchmont Charter School on Tuesday, Feb. 9 from 7:30 to 9 p.m. at the Ebell of Los Angeles. Danielson will offer a behind-the-scenes look at the process of restoring and repurposing historic architecture. The event is part of the Ebell of Los Angeles’ Architecture and Design Series. General admission is $20; $10 for students. Light refreshments will be served. 741 S. Lucerne Blvd. (323)931-1277 ext. 131, www.ebelloflosangeles.com.

L.A. Hootenanny

Our Pathway of Love

Ysowna City Art Gallery is celebrating Valentine’s Day with a new exhibition titled “Our Pathway of Love” opening on Saturday, Feb. 6. The exhibit includes works by artist Donna Dynon on different themes of love. An opening reception will be held on Feb. 6 from 7 to 9 p.m. 5371 Wilshire Blvd. (323)857-0030, www.ysownaartgallery.com.

L.A. Hootenanny

All That Jazz ...

Enjoy a jazz-infused evening of music, song, fiction, poetry and memories in observance of Black History Month on Saturday, Feb. 6 from 7 to 9 p.m. at Forest Lawn-Hollywood Hills. WordTheatre will present its original production “And All That Jazz ...” featuring stories about the history of the genre. A photography exhibition titled “Saluting L.A. Jazz: Performance Portraits by Bob Barry” will accompany the performance. Hours for the photo exhibit are 9 a.m. to 5 p.m., Thursday through Sunday through February in the Hall of Liberty at Forest Lawn-Hollywood Hills. 6300 Forest Lawn Drive. www.forestlawn.com.

7 Le Salon De Musiques

Le Salon De Musiques is hosting a classical music performance on Sunday, Feb. 7 at 4 p.m. in the Dorothy Chandler Pavilion. The performance is part of the Le Salon De Musiques’ “Master Retrospective” series and includes works by Austrian master Franz Schubert. Audience members will enjoy French champagne and a buffet. A discussion with the musicians follows the program. General admission is $75; $39 for students. 135 N. Grand Ave. (310)498-0237, www.LesSalonsDeMusiques.com.

9 Tenants Workshop

West Hollywood is hosting a Rent Stabilization Ordinance meeting on Tuesday, Feb. 9 at 7 p.m. for interested community center at Plummer Park. Participants will learn how to get on affordable housing waiting lists in West Hollywood and other cities. 7377 Santa Monica Blvd. Room 6. (323)384-6450, www.who.org.

11 Senior Dance

Singers and their guests are invited to enjoy a Valentine’s Day tea dance on Thursday, Feb. 11 at 5 p.m. in Plummer Park’s Fiesta Hall. The Great American Swing Band will perform and dessert, coffee and tea will be served. Admission is $2. 7377 Santa Monica Blvd. (323)848-6820, or email croskin@weho.org.

Art Discussion

Artist Jacoby Satterwhite joins the Allanka Tattersall, assistant curator of the Museum of Contemporary Art (MOCA), for a free discussion about the Satterwhite’s work on Thursday, Feb. 11 at 7:30 p.m. at the Fowler Museum at UCLA, 501 Hilgard Ave, Young Drive North. www.fowler.ucla.edu.

Art Discussion

As a Non-Profit Arts Organization, Greenway Arts builds a vibrant artistic community on Fairfax Avenue through professional theatre productions, educational programs and the Melrose Trading Post.
Los Angeles City Councilman David Ryu’s Discretionary Funds Task Force met again on Tuesday to consider projects in the Fourth Council District.

The task force recommended approving $5,200 for fencing in Lake Hollywood Park in the Hollywood Hills to keep people from entering an area frequented by wildlife. The Lake Hollywood Homeowners Association spearheaded the funding request.

“We felt like we needed to protect the wildlife corridor behind the park,” said Sheila Irani, president of the Lake Hollywood Homeowners Association and a former candidate for the Fourth District Council seat in the last election. “We are getting throngs of people up here on weekends.”

Irani said the homeowners association had sought approximately $11,000 in funding for fencing around a picnic area at the park through LaBonge’s office. Ryu, however, rescinded the discretionary funding, so she looked for alternatives. The $5,200 was not part of discretionary funding rescinded by Ryu last year that had been allocated by his predecessor, Councilman Tom LaBonge. The task force, but no decisions were made. The council office has approximately $2.7 million in state funding that will be available for projects in the Fourth Council District, and the councilman wants the task force to help create guidelines for how the money will be spent. The funding must be spent in redevelopment areas. It could be used in areas such as Koreatown and East Hollywood.

“The Discretionary Funds Task Force will be an important partner in identifying projects that will benefit from the use of the $2.7 million in redevelopment funds made available to our council district,” Ryu said. “These funds will go a long way in improving the quality of life of my constituents.”

Montemayor said information on community redevelopment funding was also presented to the task force, but no decisions were made. The council office has approximately $2.7 million in state funding that will be available for projects in the Fourth Council District, and the councilman wants the task force to help create guidelines for how the money will be spent. The funding must be spent in redevelopment areas. It could be used in areas such as Koreatown and East Hollywood.

“Estevan Montemayor, communications director for Ryu, said the councilman plans to fund the wildlife corridor fencing project, but wants to first work with the Los Angeles Department of Recreation and Parks to ensure the fence is ‘designed properly.’

Owen Smith, president of the Greater Wilshire Neighborhood Council and a member of the discretionary funding task force, said he agrees that the fencing is necessary.

“People were leaving the road and going back into the brush,” Smith added. “I think it’s a safety issue more than anything else.”

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The task force will continue to review the community redevelopment funding at its next meeting on March 1. Montemayor said the councilman is still trying to gather information about projects approved by LaBonge for funding in Lake Hollywood Park in the Hollywood Hills to keep people from entering an area frequented by wildlife. The Lake Hollywood Homeowners Association spearheaded the funding request.

“We all put in money,” Irani said. “Rec and Parks doesn’t seem to be able to meet the infrastructure needs with all the tourists coming up here.”

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Police are seeking a female sus-pect, a 35-year-old man while he was using an ATM on Jan. 24 in the 7200 block of Sunset Boulevard and Poinsettia Place. He said the suspect did not steal any money, and he doesn’t know if the suspect was attempting to rob anyone.

“I was transferring money and never thought about it because I use the machine all the time,” Shapiro said. “Normally there is a lot of foot traffic in the area and I didn’t have any indication anything was going to happen until I felt the blow.”

Becker said the suspect is likely a transient, and patrol officers and investigators are trying to identify and arrest her. He added that people should always be cautious when using ATMs at night and suggested they do so in pairs.

“Initially, it was misappropriation of property, but the felony charge was filed after he was paid. When she refused, Bagwell allegedly drove away, injuring the victim. “He wanted money, but I don’t know how much,” Castro said. “She felt to the pavement as he drove away.”

The defendant formerly operated a medical marijuana dispensary in West Hollywood on July 9 and she left her phone in the vehicle, according to Det. Kathryn Castro with the West Hollywood Sheriff’s Station.

Former Weber dispensary owner sentenced to 16 years in prison

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A 46-year-old defendant who authorities identified as a former Uber driver pleaded not guilty on Jan. 28 to two felony counts including assault with a deadly weapon and attempted extortion.

The defendant, Philip Reid Bagwell, of Sherman Oaks, drove a UBER driver pleaded not guilty on Jan. 28 to two felony counts including assault with a deadly weapon and attempted extortion.

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Former Utah driver arraigned on felony charges

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The defendant, Philip Reid Bagwell, of Sherman Oaks, drove a UBER

Former restaurateur sentenced to nine years for attempted murder

A former restaurateur was sentenced on Jan. 29 to nine years in state prison for trying to induce early stage pregnancies. The case was investigated by the Los Angeles Police Department.

The defendant, Joshua Woodward, 43, pleaded no contest on Jan. 25 to one felony count of attempted murder. Woodward was immediately remanded into custody on Jan. 29 following sentencing by Los Angeles County Superior Court Judge Curtis Reppe.

Deputy District Attorneys Habib Balian, of the Major Crimes Division, and Marguerite Rizzo, deputy-in-charge of the Forensic Science Section, prosecuted the case.

Woodward was a Florida resi- dent who once co-owned the for- mer Table 8 restaurants in Los Angeles and South Beach, Florida. On Oct. 18, 2009, the defendant tried to induce his ex-girlfriend’s fertility by using metoprolol, a drug used to induce labor and termi- nate early stage pregnancies. Evidence presented at a prelimi- nary hearing showed that Woodward attempted to induce the miscarriage on three other occa- sions. The case was investigated by the Los Angeles Police Department.

Cable provider settlement may result in windfall for the city

As much as $50 million could be added to Los Angeles’ General Fund over the next 15 years thanks to a recently-settled franchise fee case filed by the City Attorney Mike Feuer against Time Warner Cable.

The settlement, which is expected to immediately transfer $5.2 mil- lion to the city’s General Fund for the next five years – to the city’s General Fund. Time Warner Cable agreed to also file a counterclaim seeking to have it returned.

Feuer said Time Warner in March 2014 for $9.7 million in unpaid fees. In addition to bene- fitting the city’s General Fund, the settlement ends Time Warner’s countersuit against the city.

Time Warner has also agreed not to challenge, contest or offset future franchise payments, as part of the city’s use and expenditure of public access (PEG) fees. The unique agreement between Los Angeles and Time Warner will allow the city to use PEG fees to support and expand existing public access programs, which are broadcast on Channel 35 and Channel 36.

This settlement will save tens of millions of dollars for the General Fund,” Feuer said. “This money will pay for police officers, firefighters, street paving, tree trimming and more.”

Former Weber dispensary owner sentenced to 16 years in prison

A defendant who once oper- ated medical marijuana dispens- aries in West Hollywood and the surrounding area was sentenced on Jan. 29 to 16 years in federal prison for conspiracy to distrib- ute marijuana and money laun- dering.

According to a sentencing afi- davit, Andrew Harrison Kramer, 41, conspired to distribute more than 1,000 kilograms of mariju- ana. He also financed drug traf- ficking operations and laundered proceeds.

The defendant formerly oper- ated the Zen Healing and Alternative Herbal Health Service dispensaries on Santa Monica Boulevard, the West Hollywood Center for Compassionate Healing on Sunset Boulevard (also known as the Sunset Super Shop) and Compassionate Caregivers on La Brea Avenue.

Kramer pleaded guilty last fall to federal charges of distributing marijuana. Authorities alleged he sold marijuana to other states including South Carolina and North Carolina. Kramer allegedly laundered the proceeds from drug sales through ATM machines located in his dispensary.

The crimes occurred from 2009 to 2013, according to a federal indi- ce against Kramer. Federal authorities allegedly found hun- dreds of thousands of dollars in proceeds from sales during searches in 2013 at Kramer’s dis- pensaries.

Kramer was previously sen- tenced to 25 years in prison on state charges that he conspired to hire a rival dispensary owner and former landlord. He was charged with multiple counts of conspiracy to commit a home invasion robbery, stalking, attempt to commit, arson and arson of an inhabited structure. The charges stemmed from a dispute Kramer had with George and Nancie Lanning, who owned the building where the dispensary on Sunset Boulevard was located. The dispute originated when the Lannings evicted Kramer in 2009.

Kramer allegedly started a fire at the dispensary on Sunset Boulevard in 2008, but Kramer said he was just burning his own marijuana to prevent it from burning but causing no injuries. He was also accused of attempting to petition the county to void the Lannings’ ownership of the Sunset Boulevard building. The Lannings and their son. Multiple accomplices of Kramer’s were also arrested on federal charges and are serving prison sentences.

The National Council of Jewish Women (NCJW) will present the prestigious Champion for Social Change Award to the NCJW sections and members of California for their work to prevent human traf- ficking.

The California sections, including National Council of Jewish Women, Los Angeles (NCJW/LA), will be recognized for their outstanding work implementing a new California law that requires busi- nesses to post information about how to report suspected human traf- ficking, about how victims and sur- vivors can seek help through hot- lines. The award will be presented at NCJW Washington Institute, the organization’s premier public policy event to be held in Washington, D.C. on March 13.

The statewide effort promoted the new law by reaching out to local businesses to ensure they posted anti-trafficking information. The Sacramento and Los Angeles sec- tions, led later by Long Beach, led the way in forming networks, expanding contacts, recruiting vol- unteers and generating publicity that improved compliance with the law and educated people about the need to act to end trafficking. A 250 per- cent increase in hotline calls over 2013 to California’s Coalition to Abolish Slavery and Trafficking was attributed to the efforts of the poster NCJW members placed. The effort to train and mobilize volunteers is ongoing.

NCJW/LA is carrying on the work of our founder, Hannah G Solomon, when she welcomed young, vulnerable women arriving at Ellis Island and gave them hous- ing, language lessons and job skills in order to let them “feel self-sufficient,” said Cipra Nemeth, vice president of legislative and commu- nity outreach engagement for NCJW/LA. “We [now] educate the public about human trafficking across the country and in our own community. Each of us has the power and responsibility to stop the explota- tion of human beings that has been condoned for too long in slavery and isolation.”

For information, visit www.ncjw.org/W2016.

Eight arrested or cited at WeHo DUI check point

Police are also planning to hold a driving under the influence saturation patrol in West Hollywood on Feb. 14.

Eight people were arrested or cited in a driver license and driving under the influence check point in West Hollywood on Jan. 30. Three suspects were arrested for driving under the influence of alcohol and one suspect was arrested for carry-

ing a loaded weapon in a vehicle. Another was cited for driving with a suspended or revoked license, and three unlicensed drivers were cited.

The sheriff’s department is also planning to hold a driving under the influence saturation patrol in West Hollywood on Feb. 11.
Men’s a capella group sings Valentine’s Day cheer

By Patricia Sanchez

For Jim Leedom, the past 30 years as a member of Santa Monica Oceanaires has allowed him to share his love of singing with others. He and fellow Oceanaires, a men’s a capella group, participate in many holiday singing programs, but Singing Valentine, Leedom said, is always his favorite.

“Valentine’s Day is my favorite day of the year,” Leedom said. “It’s full of love, and I feel blessed to be able to spread happiness to couples through song.”

Singing Valentine is an annual event in which the Santa Monica Oceanaires serenade loved ones throughout Los Angeles. He and other members travel from Hancock Park to as far as South Bay to sing in a barber shop quartet delivering loving messages.

Frank DaVanzo, Singing Valentine chairman for the Oceanaires, said one of the main reasons it is so well-received is because members are dedicated to giving a heartfelt performance every time.

“We work very hard on the songs we sing for Singing Valentine,” DaVanzo said. “That practice and dedication translates into fun and joy for everyone. It’s a very tangible experience.”

A singing valentine from the Oceanaires includes two songs, a Valentine balloon and a personalized card.

Leedom said even after participating in the program for so long, he is still thrilled to help individuals express their feelings to loved ones.

“Each year is different,” Leedom said. “You have so many stories to tell after Singing Valentine and seeing the happiness you bring, the surprised look on someone’s face... it’s my favorite day of the year.”

High school student Andrew Lehto is new to the Santa Monica Oceanaires, but he has been singing for several years. He is one of the youngest in the group that ranges from young adults to senior citizens.

“Singing valentine is a special time for couples,” Lehto said. “I love singing, and it’s great that I get to make other people happy doing what I love.”

With 45-50 members, the Santa Monica Oceanaires band together every year to make Valentine’s Day a special time for couples. According to Pat Kellogg, the group’s vice president, the Santa Monica chapter is one of the most active chapters in the nation.

“We strive very hard to make sure we stay involved with the community,” Kellogg said. “Whether we’re singing to a man or woman, we want them to be surprised, and we want to help people serenade their loved ones.”

The Santa Monica Oceanaires will be celebrating its 40th anniversary in May, and Kellogg, DaVanzo and other Oceanaires agree the best part about the past 40 years is being able to come together to host programs such as Singing Valentine.

“This is a very friendly group of guys,” DaVanzo said. “They make events like this worthwhile and all the more enjoyable for the Oceanaires and the people we sing to.”

The upcoming event will be even better than before, Kellogg noted, because the group is extending its services to three days this year, from Feb 12-14.

L.A. celebrates Oscar-nominated films Made in Hollywood

City Councilmember Mitch O’Farrell on Thursday will recognize several feature films and celebrate those who are working to restore Hollywood as the entertainment capital of the world by keeping hundreds of jobs in California.

The Made in Hollywood Honors (MIHH) will take place at 9 a.m. on Feb. 4 at 6000 Vine St., on the Heart of Hollywood Terrace.

O’Farrell, on behalf of the city of Los Angeles, will honor the producers of hit movies “Anomalisa” and “Inside Out” in an effort to raise awareness about the film productions that are being shot in Hollywood and California.

This year’s presentation includes the inaugural MIHH Diversity Leadership Award for the feature film “Straight Outta Compton.” The honor was created to encourage more inclusive employment practices and to showcase the diversity of California-based productions. In addition, legendary composer and conductor John Williams will receive a special honor celebrating the first musical score for the iconic Star Wars franchise to be recorded in Hollywood.

The MIHH was established in 2011, and previous honorees have gone on to win Oscars for Best Picture or Best Animated Feature, including: “The Artist,” “Argo,” “Frozen” and “Big Hero 6.” Other MIHH recipients include: “American Sniper,” “Whiplash,” “The Croods,” “How To Train Your Dragon 2” and “Her.”

L.A. to consider historic title for Edinburgh Bungalow

Next Tuesday, Feb. 9, the Los Angeles Planning Land Use and Management Committee will consider recommending the Edinburgh Bungalow Court at 750 – 756 N. Edwin Ave. as a historic-cultural monument.

The meeting will be at 2:30 p.m. at the Edward R. Roybal hearing room 350, at 200 N. Spring St. The Cultural Heritage Commission is recommending that the 1923 Spanish Colonial Revival properties be declared historic. After the PLUM committee hearing, the city council will consider the recommendations.

Brown appointments Mallet to state fair board

Governor Jerry Brown appointed David Mallet, 43, of Los Angeles, to the California Exposition and State Fair Board of Directors, where he has served since 2012. Mallet has been senior vice president of commercial lending at Patch of Land since 2015 and president at LCC Investments since 1996. This position requires Senate confirmation and there is no compensation. Mallet is registered without party preference.

For information or to order a Singing Valentine, call (323) 247-SING or visit www.oceanaires.org.

“It’s because of the tremendous satisfaction on both parts that makes our Valentine’s Day program so unique,” Kellogg said. “It’s very gratifying to see all the smiles we make during this time, and it’s so special to help someone say ‘I love you.’”

“I am looking forward to putting a smile on people’s faces,” Lehto said. “I love singing, and it’s great that I get to make other people happy doing what I love.”

Kellogg said even after participating in Singing Valentine for several years. He is one of the youngest in the group that ranges from young adults to senior citizens.

“We strive very hard to make sure we stay involved with the community,” Kellogg said. “Whether we’re singing to a man or woman, we want them to be surprised, and we want to help people serenade their loved ones.”

The Santa Monica Oceanaires will be celebrating its 40th anniversary in May, and Kellogg, DaVanzo and other Oceanaires agree the best part about the past 40 years is being able to come together to host programs such as Singing Valentine.

A Singing Valentine from the Santa Monica Oceanaires includes two songs, a Valentine balloon and a personalized card.

“This is a very friendly group of guys,” DaVanzo said. “They make events like this worthwhile and all the more enjoyable for the Oceanaires and the people we sing to.”

The upcoming event will be even better than before, Kellogg noted, because the group is extending its services to three days this year, from Feb 12-14.
Artists use L.A. neighborhoods as their canvas

BY EDWIN FOLVEN

New murals and other public art projects may be coming to neighborhoods throughout Los Angeles thanks to the Arts Activation Fund, a new grant program announced last week by Mayor Eric Garcetti.

The program commits $200,000 in grants to help artists make their dream projects a reality. They will come from the city’s General Fund and could be used for eight to 16 projects in the next two years.

Projects could include murals, sculptures, art performances, audio projects and works in other media.

Priority will be given to artists who create art in their own neighborhoods. The city is emphasizing works that already have community support.

The artworks must be able to be developed and installed within two to three-month timeframe. Individuals, organizations and businesses are welcome to apply.

Angela Candelaria Mitch O’Farrell, 13th District, said the program will bring significant benefits to Los Angeles.

“It’s a little grant that will go a long way,” O’Farrell said. “It School. Burbank resident — nominated to the Marine Academy

Schiff announces 2016 nominations to U.S. service academies

Rep. Adam Schiff (D-Burbank) announced this week that he has nominated 14 students from the 28th Congressional District to U.S. service academies for the class of 2020.

Appointments to four of the five United States service academies require Congressional nomination.

“It is a privilege every year to nominate some of the best and most talented students in the 28th Congressional District to our nation’s service academies,” Schiff said. “Every student named has an outstanding record of achievements — excelling both in academics as well as in extracurricular activities and sports. These students are deeply committed to serving in our armed forces, and I am confident they will be future leaders of our country.

The four academies requiring a Congressional nomination are the Air Force Academy, the Merchant Marine Academy, the Military Academy at West Point, and the Naval Academy. The fifth service academy, the U.S. Coast Guard Academy, does not require Congressional nomination.

All five academies offer young men and women a free college education at a highly ranked, nationally recognized academic institution, while preparing them for an officer’s commission in the armed forces.

Students interested in applying to a service academy for the class of 2021, should call Schiff’s district office at (818) 990-0100, or visit schiff.house.gov/help/academy-nominations to submit an application form. The application deadline for next year’s class is November 18.

Schiff announced 14 students from the 28th Congress District to the U.S. service academies:

- Caitlin Patricia Argueta, Hoover High School, Glendale resident — nominated to the Air Force and Naval Academy
- Matthew George Arnall, St. Francis High School, Glendale resident — nominated to the Merchant Marine Academy
- Minas Badikyan, Burbank High School, Burbank resident — nominated to the Air Force Academy
- Kaitlin Ashley Bice, Wilcox High School, Burroughs resident — nominated to the Air Force Academy
- Michael John Simic, Loyola Marymount University, Los Angeles resident — nominated to the Merchant Marine Academy
- Juliana Johana LaFrance, Burbank High School, Burbank resident — nominated to the Naval Academy
- Rafaqat Mahmood, Saugus High School, Saugus resident — nominated to the Naval Academy
- Matthew John Martin, Moorpark High School, Moorpark resident — nominated to the Naval Academy
- Sergio Ortega, Hart High School, Palmdale resident — nominated to the Merchant Marine Academy
- Brian Joseph Pring, Canyon High School, Newhall resident — nominated to the Air Force Academy
- Grace Elaine Kirk, Canyon High School, Newhall resident — nominated to the Merchant Marine Academy
- Craig Allen Lewis, Canyon High School, Newhall resident — nominated to the Naval Academy
- Justin Michael Leon, Canyon High School, Newhall resident — nominated to the Naval Academy
- Connor Justin Sormani, Canyon High School, Newhall resident — nominated to the Naval Academy

Charlies Chaplin, Marilyn Monroe and the Beyonce’s favorite is a mural with flowers and birds by artist Henry Mia on a wall at a gas station at Los Feliz Boulevard and Hillhurst Avenue.

“People love it,” O’Farrell said. “It has beautiful flowers.”

He stressed that the funding is not limited to murals, and he is excited to see what artists propose.

“The wonderful thing about art is it is so subjective,” O’Farrell added. “It will enhance the city in a beautiful way.”

The Arts Activation Fund is loosely modeled after the Great Streets Challenge Grant Program, which offered $200,000 last year for projects that improve neighborhoods by reimagining roadways as public spaces. Projects receiving those grants included a street festival in Highland Park, a community pop-up food and arts festival on Crenshaw Boulevard in Hyde Park, and a Small Business Saturdays event in Mar Vista.

“Public spaces in our neighborhoods and along our city’s great streets provide an open canvas for us to use our creative strength to animate and activate our communities through arts and culture,” said Danielle Brazell, general manager of the Los Angeles Department of Cultural Affairs. “The Arts Activation Fund connects local artists to these spaces and the people indigenous to them to reinforce neighborhood identities and celebrate L.A.’s diversity.”

Information about applying for the grants can be found by visiting dacaredesign.org/artsactivate.
Mayor Eric Garcetti today joined Xerox for the launch of Go LA, a transportation app that provides detailed information on every available mode of getting around the Los Angeles region.

"Go LA will help Angelinos get where they need to go by connecting smart technology with infrastructure," Garcetti said. "The app helps users move around in faster, cheaper and greener ways by linking them to all of the transportation options available to them – from freeways to Metro to bike routes – while also providing the city with useful data ..."

-L. A. Mayor Eric Garcetti

L.A. launches app to help Angelenos get around anonymously with the Los Angeles Department of Transportation to help them understand how people travel and to inform policy decisions.

"Our city has many centers. People are commuting in all directions at all times by many modes," said Seleta Reynolds, general manager of the Los Angeles Department of Transportation. "Xerox’s work could help us learn where to improve infrastructure for people who walk, roll, bike, take transit and drive – it’s invaluable insight to help make Los Angeles more livable and enjoyable."

Future versions of the app will also include ride-sharing – so that users can carpool with people traveling in the same direction – as well as destination parking information. After enough data is collected, users will be able to create a profile where they can set goals and track progress on personal fitness, finances and time.

The Go-LA app is now available for iOS and Android systems in the Apple and Google Play stores and at goolaap.com.

**WeHo website marks a milestone in technology**

*BY PATRICIA SANCHEZ –*

Following West Hollywood’s open data initiative plan, the city launched a new website last week to ensure transparency and provide better access to data within the city.

The data website, which provides the public with an array of city information such as art projects, parking locations and more, was launched by Duncan, West Hollywood’s systems engineer supervisor, said the motivation was to create a step forward from how the city used to present data.

"The original motivation was to help the city promote more transparency with residents," Duncan said. "We also aimed to make it easier for the community to access information. The old way of having information wasn’t appealing or engaging."

The new website, he said, allows people to download data in different formats such as Microsoft Excel, CSV or PDF.

"From there, information can be analyzed more efficiently."

"A lot of data the city provided was in PDF format or long PDFs," Duncan said. "People would have to scroll through pages after pages to read the information. Here they can download it in a format they’re comfortable with. If they want to lay it out on a grid in Excel, they can do that."

Duncan said opening up data to different formats also allows residents throughout the city to access to it, but it also allows them to better understand some of the city’s processes and programs.

"Sometimes when you see data in a new format, it allows you to see it in a different way," Duncan said. "It allows people to digest the information and better understand it. That’s what we’re striving to do with this new website, and hopefully people will take a look at our data and understand why we do things the way we do them."

West Hollywood Mayor Lindsey Horvath said the city has been working on the website for a long time so that core residents have access to the same set of facts the city has.

"I want to see people feel like they have greater access to data. I want them to take the data and use it to come up with ideas of their own," Horvath said. "I think to like our city staff is pretty good, but we always welcome proposals from the community. Now that city data is more accessible to residents, we hope to see them giving us more feedback."

Duncan said the website features different icons to guide people to specific data topics. Duncan said Socrata, a software platform, is using the new platform, West Hollywood was able to create an easy-to-use website.

"It’s definitely been a group effort with the city to get the appropriate data up, and while also making it accessible and appealing," Duncan said. "I’m in the IT Department so I’m good at getting data on the website, but it was [West Hollywood’s] Communications Division and Socrata worked really hard on making it appealing and presentable."

Duncan said the website is part of a series of technical projects aimed at engaging the community and supporting the federal government’s 2013 Open Data Policy.

West Hollywood is now on the Open Knowledge list of cities with open data, a government census that ranks cities based on open data availability. The census can be found at city.census.okfn.org.

"It’s a great tool to look at a broad spectrum of data provided by the city," Duncan said. "As opposed to our city app, which more so connects residents to city services, the website provides them with data from art projects, parking, housing and city revenues. These projects are all part of our initiative, though, to get the community involved with city plans and programs."

Horvath said the website is part of the city’s push to improve and revitalize.

"Innovation is in our DNA," Horvath said. "As a city, we are deeply committed to the highest level of innovation. The new website is an exciting milestone. We’re embracing new technologies that help strengthen and support transparency in local government."

**L.A. launches custom mapping tool**

Mayor Eric Garcetti and Jack Dangermond, president of Esri, unveiled Los Angeles’ new GeoHub – a collection of urban map data – that expands the city’s open data portfolio.

"GeoHub helps Angelinos better understand the neighborhoods Los Angeles – including real-time traffic data, road obstructions, the inspection status of nearby buildings, business activity and even the nearest fire hydrants – GeoHub can help firefighters, sanitation workers, utility workers and all city personnel better understand the neighborhoods they serve."
Wells Fargo welcomed members of the community at a celebration on Jan. 28 marking the opening of its new Melrose and La Brea Avenue store at 652 N. La Brea Ave. Bank officials presented $1,000 checks to Fairfax High School, Greenway Arts Alliance, Jewish Family Services, Melrose Avenue Elementary School and the Los Angeles Museum of the Holocaust. The new full-service bank branch offers business and personal banking, wealth management, merchant services and trust administration, among other services. Patrick Nygren, Wells Fargo L.A. bank area president, said the bank’s philosophy is to give back to communities. The organizations receiving donations were selected because of the arts and education services they provide. Rizwan Tashiq, the branch manager, is a Fairfax High School graduate. “I am delighted to be back in the community that has given me so much,” Tashiq said. “We are a neighborhood bank. We care about our community, and we want them to come to us with their financial needs.” Nygren added that the new branch offers comprehensive services. “We are a full-service financial institution that can handle anything they need,” Nygren said. “We are of the strong belief that in order for a community to survive, you have to have strong financial services. We are investing in and giving back to the community. It’s an opportunity for us to thank the community for letting us be their bank.” The Wells Fargo Melrose and La Brea store is located at 652 N. La Brea Ave. For information, call (323)746-2319, or visit www.wellsfargo.com.

Service readies Loyola seniors for real world

Loyola High School of Los Angeles, the oldest continually operated educational institution in Southern California, has announced that its Senior Service Project celebrated its 35th anniversary of giving back to Los Angeles from Jan. 5 through Jan. 22. Loyola’s seniors volunteered at inner-city hospitals, special education schools, soup kitchens, centers for battered women and shelters. College applications and studies were put aside as more than 300 12th graders worked six- to seven-hour shifts at 85 service sites in Los Angeles.

Bishop Gordon Bennett, class of ’64, who founded Loyola’s Senior Service Project when he served as principal at the Jesuit prep school, was the guest speaker at the program’s closing ceremonies on Jan. 22. Bennett gave a historical perspective of the project and its long-standing effect on Los Angeles. “From the day our students enter Loyola as freshmen, they are asked to be men for others. The Senior Service Project is the culmination of their Loyola education as these young men give back for all that they have received,” Goethals said. “It was a gift to have Bishop Bennett back at our campus, reflecting on the project’s trajectory, its effect on our students, our community and our city. He inspired us all.”

The three-week program includes weekly reflections on Loyola, organized in groups of six to eight seniors and moderated by a faculty or staff member. After students have completed the program, they create an individual presentation on their service site and what was accomplished during the closing ceremonies. Four young men from the class of 2016 also gave testimonials to the record assembly.

Loyola High School of Los Angeles is located at 1901 Venice Blvd. For information, call (213)381-5121, or visit www.loyolahs.edu.

‘Miracles for Heroes’ concert honors veterans

The Veterans Administration Greater Los Angeles Healthcare System (VAGLAHS) and the Department of Veterans Affairs (VA) is hosting the “Miracles For Heroes” concert on Thursday, Feb. 11 at 6 p.m. at the Wadsworth Theater.

The concert features a performance by “The Motown Miracles.” The doors open at 4:30 p.m. The Wadsworth Theatre is located at 11301 Wilshire Blvd. For information and reservations, call (310)478-3711 ext. 42441.
Mayor Eric Garcetti on Jan. 26 honored the inaugural graduating class of the Los Angeles Public Library’s Career Online High School (COHS) program. Twenty-eight students received diplomas at the central library downtown during a ceremony attended by Garcetti, city librarian John F. Szabo, Board of Library Commissioners president Bich Ngoc Cao and California state librarian Greg Lucas.

The Los Angeles Public Library is the first public library in the nation to offer adults an opportunity to earn accredited high school diplomas and career certificates online.

“L.A. is a city of second chances, and our libraries are a vital resource to help level the playing field of opportunity,” Garcetti said. “As today’s graduates complete their secondary education through the Career Online High School, we are inspired by the power of these types of programs to transform the lives of Angelenos.”

Members of the graduating class range in age from their early-20s to mid-50s. There are currently 124 adults enrolled in the program launched in 2014 to re-engage adults in the education system and prepare them for college and the workforce. Approximately 25 percent of adult Los Angeles residents do not have a high school diploma, according to the U.S. Census Bureau. In some areas of the city, as many as 60 percent of adults do not have high school diplomas.

“All of us have different reasons why we didn’t complete our high school diploma, whether it was taking care of our families, having to work multiple jobs or something else that prevented us from finishing,” said graduate Angie Velasquez, who has a job and is pursuing a career in hospitality. “There is one thing that we all have in common and that is determination. If it were not for COHS I wouldn’t be working where I am now.”

COHS is administered by Cengage Learning, which determines educational content, tools and other services for libraries, schools and businesses. The program is free but enrollment is limited.

The application process includes an online self-assessment, pre-require course and an interview at a local library branch. Once enrolled, each student is paired with an academic coach who guides them in choosing a career path, evaluates performance and connects them with resources needed to master courses. Students have up to 18 months to complete the program. For information, visit www.lapl.org/cohs.

Los Angeles rent stabilization info now available online

Mayor Eric Garcetti on Tuesday announced new online tools that enable renters to more easily access information about their rights under the city’s Rent Stabilization Ordinance (RSO).

Any member of the public can now find out whether a property is rent-stabilized by visiting Los Angeles’ Zoning Information and Map Access System (ZIMAS). Previously, the status was only available by phone. The improved access makes it viewable online in the “Planning & Zoning” section at zimas.lacity.org.

“The Rent Stabilization Ordinance is a powerful tool that protects L.A. renters. It helps to keep rents reasonable as we work to create more affordable housing,” Garcetti said.

Last year, Garcetti and Councilman Gil Cedillo, 1st District called on the departments of City Planning, and Housing & Community Investment to create online tools to expand access to information about rent stabilization. The RSO regulates approximately 118,000 properties, most built before 1979, that represent about 85 percent of L.A.’s rental housing stock.

ZIMAS also now indicates whether a property owner has filed to remove a property from the rental market under the Ellis Act – a state law that allows owners of rent-stabilized properties to leave the rental business, usually resulting in tenant evictions. Units in properties for which an Ellis application has been filed cannot be re-rented for five years unless they comply with replacement provisions of the RSO. For more information, visit zimas.lacity.org or the Housing & Community Investment Department at hcid.lacity.org.
Watch Super Bowl 50 at Spare Tire Kitchen & Tavern on Feb. 7 and enjoy brunch, beer pitcher specials and wings. Executive chef Isaias Peña has everything fans need, starting with brunch dishes and boozy beverages. Kick off the day with a bloody Mary snack like chicken and waffles – a signature house-made bloody Mary garnished with an entire waffle and two crispy pieces of chicken. Bronco fans will love Denver omelets with red and green peppers, onion, ham and smoked cheddar, and served with crispy potatoes, toast and fruit. Carolina Panthers fans will enjoy an East Coast favorite – soft shell crab Benedict topped with tomatoes, sautéed spinach and chive hollandaise on toasted English muffins and served with a side of fruit. Spare Tire Kitchen & Tavern will also offer Super Bowl beer pitcher specials and $1 wings. Choose from draft options of Santa Monica XPA or Angel City Pilsner for $20. Firestone 805 or Ballast Point Longfin Lager for $25, and Lagunitas IPA for $30. Spare Tire Kitchen & Tavern is open from 11:30 a.m. to midnight on Feb. 7.

Super Bowl Buffet

The Artisan House is offering a post-brunch buffet on Sunday, Feb. 7 from 3 to 8 p.m. for $30 per person. The buffet includes build-your-own-burgers with sides, hot wings with traditional and Asian sweet chili sauces, and Kobe beef hot dogs with sides. Enjoy bacon cheese fries, nacho potato tots and a salad bar. Indoor and outdoor flatscreen televisions offer optimal viewing of the Super Bowl. Pair the game day favorites with a cocktail or beer from the bar, as well as $7 bloody Mary specials. 600 S. Main St., (213)622-6333.

Super Bowl fun at Tanzy

Tanzy is offering its “All Day Social Hour” menu on Sunday, Feb. 7 with bar bites, assorted cheeses and salumi, and signature cocktails, affordable beers and wines by the glass served all day. 10640 Wilshire Blvd., (310)307-7004.

Super Bowl desserts

Stop at the artisanal homespun ice cream shop Sweet Rose Creamery and pick up a Super Bowl pint pack. It includes pints of salted caramel ice cream, old fashioned vanilla ice cream and old Rasputin stout ice cream, as well as a cocktail from the bar, as well as $7 bloody Mary specials. 600 S. Main St., (213)622-6333.

For a “Super Bowl” of Chili

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New spaces boost parking on Santa Monica Blvd.

Los Angeles City Councilman Mitch O’Farrell (fourth from right), 13th District, recently joined representatives from the Los Angeles Department of Transportation and Caltrans to announce the addition of 270 parking spaces during peak hours along Santa Monica Boulevard between La Brea Avenue and the Hollywood (101) Freeway. The 270 additional parking spaces will be available for one-hour parking from 8 a.m. to 7 p.m. The spaces are particularly important in serving local businesses and Hollywood Theatre Row, O’Farrell said. For information, visit www.cd13.com.

Governor reappoints members to Science Center Board

Gov. Jerry Brown has reappoint- ed Billie Greer, 77, and Stanley Shuster, 55, both of Los Angeles, to the California Science Center Board of Directors.

Greer has served on the board since 2010. She has also been an independent consultant since 2015 and was president of the Southern California Leadership Council from 2011 to 2015. Shuster has served on the California Science Center Board of Directors since 2015. He has been president of Grand Havana Enterprises Inc. since 1994 and was vice president of artists and repertoire at JRS Records from 1990 to 1994. Shuster is a member of the California Highway Patrol Citizens’ Advisory Board and the U.S. Air Force Thunderbirds.

JVS CEO retires, new leadership appointed

JVS Los Angeles, a nonprofit leader in workforce development and advocacy, has announced the retirement of CEO Vivian Seigel, who joined the agency in 1977 and has held her current position for 20 years.

“When Vivian took over as CEO, the agency was serving 5,000 clients a year with a budget of just over $1 million,” said Board President Jim Hausberg. “Under her stewardship, JVS has continually evolved by respond- ing to the changing needs of job seekers and employers, develop- ing innovative programs and best practices in the field. Today, the organization has an operating budget of $17 million and serves more than 30,000 people a year. That is quite a tribute to her lead- ership.”

Hausberg also announced that Alan Levey, former vice president of philanthropy at City of Hope will be the organization’s new CEO. Levey will work closely with Seigel on the executive transi- tion prior to her retirement.

“Alan not only has a long term relationship with the organization as a donor and volunteer,” Hausberg added, “he has tremen- dous experience across the corpo- rate, philanthropic and nonprofit sectors, which makes him uniquely suited to lead JVS to the next level.”

Seigel was initially hired as a career counselor and then became a manager before being appointed associate director in 1991. She became CEO in 1996 and said some of her proudest accomplish- ments include introducing entre- preneurial social enterprise ven- tures and acquiring the nonprofit

Career Planning Center in 2004.

The acquisition expanded the agency’s size and helped JVS expand into federally-funded workforce development as the operator of multiple WorkSource Centers.

The agency’s partnership with the national for-profit organization Maximus increased the size of the organization again in 2006, enabling JVS to provide warfare- to-work employment services for thousands of people.

“I attribute much of our success to our skilled staff and our dedicat- ed board of directors,” Seigel said. “Ultimately, what matters is that we have helped change lives. That is what made my job so meaningful and brought the greatest satis- faction.”

For information, visit www.jvsla.org.

The Wallis names artistic director

Paul Crewes, the pioneering head of the Kneehigh Theatre group in Great Britain, will take the artistic helm full-time this year at the 2- year old performing arts center in the heart of Beverly Hills.

Crewes’ appointment started Oct. 1 and he will assume full-time artis- tic leadership in April.

“We first worked with Paul when he brought Kneehigh’s Brief Encounter to our stage for our inaug- ural season in a stunning, first-rate production that combined film with theater. Even then we knew it was just the beginning of a long-lasting relationship,” said The Wallis’ board chairman Jerry Magnus.

Crewes said he is excited to join the organization at the beginning of a “very exciting journey.”

“Every time I visit The Wallis I feel passionate about the opportuni- ties that exist,” he said. “I recognize the challenges of making a perform- ing arts center work in Beverly Hills. However, it is those very chal- lenges that will inspire me to think differently about how to generate audiences for the center’s work.”

Crewes said the center will create work from people internationally as well as in the community. The Wallis began its international search for an artistic director last March. Patricia Wolff, who has served as interim artistic director for the last 14 months, will transition into the newly created position of director of programming. James D’Asaro who served as interim producing director will continue as director of produc- tion. Tania Camargo remains the managing director.

What you drink does matter to your dental health.

Everyone knows soft drinks (fully leaded) have lots of sugar, but did you know how acidic soda is, even the diet brands? This little intro is to let you know there are several aspects of beverages to be concerned with, their hidden (or not so hid- den) sugars and their acidity.

Any beverage with any sugar (including all fruit juices you buy at the market) is danger for cav- ities especially if they are con- sumed at all times of the day. Coffee and fruit drinks, but if you put sugar and/or cream or any flavoring you have sugar in your mouth. The more exposures to the drink, you have the greater likelihood of getting cavities.

The acidity of beverages is damaging from another stand- point… they weaken the enamel by stripping minerals off of the tooth, which, in turn, can lead to more cavity suscepti- bility. Just about any canned or bottled beverage is acidic, all if they are carbonated. You know what else is acidic… Gatorade and fruit drinks. You should not brush your teeth for 30 minutes after consumption of acidic drinks to avoid causing tooth brush abrasion of your teeth.

If you want more info please see us at SCDHA

SCDentalAssociates
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Estella Goldman, DDS
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Los Angeles, CA 90036
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Everyone knows soft drinks (fully leaded) have lots of sugar, but did you know how acidic soda is, even the diet brands? This little intro is to let you know there are several aspects of beverages to be concerned with, their hidden (or not so hid- den) sugars and their acidity.

Any beverage with any sugar (including all fruit juices you buy at the market) is danger for cav- ities especially if they are con- sumed at all times of the day. Coffee and fruit drinks, but if you put sugar and/or cream or any flavoring you have sugar in your mouth. The more exposures to the drink, you have the greater likelihood of getting cavities.

The acidity of beverages is damaging from another stand- point… they weaken the enamel by stripping minerals off of the tooth, which, in turn, can lead to more cavity suscepti- bility. Just about any canned or bottled beverage is acidic, all if they are carbonated. You know what else is acidic… Gatorade and fruit drinks. You should not brush your teeth for 30 minutes after consumption of acidic drinks to avoid causing tooth brush abrasion of your teeth.

If you want more info please see us at SCDHA

SCDentalAssociates
Jonathan Engel, DDS
Estella Goldman, DDS
5901 W. Olympic Blvd. Suite 205
Los Angeles, CA 90036
323.934.3341
www.socaldentalhealth.com
Mardi Gras Tuesday at Messhall

Executive chef Shane Pritchett from New Orleans worked at two of Emeril Lagasse’s restaurants before joining Messhall. On Feb. 9, he is preparing an authentic shrimp boil with corn, sausages and mushrooms served on newspaper. For dessert, he is serving a banana disent cinnamon raisin bread pudding with praline sauce. On Fat Tuesday, Feb. 9, and oysters and tacos are $1 all night with $5 drafts.

Mardi Gras at Little Dom’s

Chef Brandon Boudet, a New Orleans native, brings the flavors of Mardi Gras to Little Dom’s from Saturday, Feb. 6 through Tuesday, Feb. 9. Little Dom’s will celebrate Fat Tuesday in true Bourbon Street style with beignets, balls, catfish, jambalaya, po’boys, red beans and rice, beignets, bread pudding and king cakes. 2128 Hillhurst Ave., (323) 661-0055.

Terranea Resort celebrates Year of the Monkey

L.A.’s premier oceanfront resort Terranea is offering a tradition-al Lunar New Year experience with its Chef’s Table Dinner Series and themed menu on Monday, Feb. 8. The Night Market opens at 6:30 p.m. and the dinner begins at 7:30 p.m at Messhall

Chinese New Year Night Market

WP24 by Wolfgang Puck, located atop The Ritz-Carlton downtown, rings in Chinese New Year on Tuesday, Feb. 9 with a one-night-only event. Prior to dinner, guests can explore the “Night Market” display with hand-picked vintages by Western Wines. Guests purchasing two tickets for the Chef’s Table Dinner will receive a complimentary night in an executive chef Shane Pritchett from New Orleans worked at two of Emeril Lagasse’s restaurants before joining Messhall. On Feb. 9, he is preparing an authentic shrimp boil with corn, sausages and mushrooms served on newspaper. For dessert, he is serving a banana disent cinnamon raisin bread pudding with praline sauce. On Fat Tuesday, Feb. 9, and oysters and tacos are $1 all night with $5 drafts.

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Neal Fraser has been a successful restauranteur in Los Angeles since the 1990s. He opened Boxer, Rix and then Grace on Beverly Boulevard. Soon after, BLD opened a few doors down. His next venture was Fritzi Dog at the Farmers Market, and then Redbird at Vihiana’s in downtown L.A. as a follow up to the now-closed Grace.

Fraser’s newest enterprise is Fritzi on Traction Avenue in the Arts District. The industrial chic restaurant serves lunch and dinner, and pour beers from the Arts District Brewing Company. He and general manager Cesar Lopapa recognized the space next door to the brewery as an ideal spot to serve “artisanal nosh” as he calls it, as well as handcrafted cocktails.

Kettle One pours, brews and bubbles. Fraser’s FRITZI scores big in the Arts District

By Jill Weinlein

You’ll find young people enjoying craft beer and cocktails while noshing on elevated burgers, gourmet hot dogs, rotisserie chicken and imaginative salads.

You’ll find young people enjoying craft beer and cocktails while noshing on elevated burgers, gourmet hot dogs, rotisserie chicken and imaginative salads. The burger is made of a bacon beef blend and topped with smoked and served with smashed tots, grilled peppers, bacon, onions and cheese. If you’re tasting the four alarm Fritzi jalapeño chicken dog with jalapeño relish, Sriracha ketchup and a sprinkling of jalapeños, bacon, onions and cheese. If you’re tasting the four alarm Fritzi jalapeño chicken dog with jalapeño relish, Sriracha ketchup and a sprinkling of jalapeños, bacon, onions and cheese. If you’re tasting the four alarm Fritzi jalapeño chicken dog with jalapeño relish, Sriracha ketchup and a sprinkling of jalapeños, bacon, onions and cheese.

The crispy tater tots are salty bites with ketchup than maple syrup. The crispy tater tots are salty bites with ketchup than maple syrup. The crispy tater tots are salty bites with ketchup than maple syrup.

There are red curry powder, cilantro and crispy chicken skin on top. There are red curry powder, cilantro and crispy chicken skin on top. There are red curry powder, cilantro and crispy chicken skin on top.

At the Arts District Brewery next door, patrons were playing skee ball and darts while watching football on big screen TVs. There is a walk-up window for “Fritzi Eats” where customers can order burgers, dogs, wings and tots. The two destinations complement each other—a yin and yang of food and brew.

The creative fare at Fritzi and Fritzi Eats is sure to be one of the most desirable brew and casual food destinations in L.A. $$. Fritzi is open daily for lunch and dinner from 11:30 a.m. to 10 p.m. 814 Traction Ave. (213)537-0327. Fritzi Eats is open Monday through Thursday from 4 p.m. to 12 a.m., Friday 4 p.m. to 2 a.m., Saturday 12 p.m. to 2 a.m. and Sunday 12 p.m. to 12 a.m. 828 Traction Ave. (213)537-0327.
The federal grand jury in the Central District of California has charged 22 people with participating in an international narcotics trafficking and illegal gambling ring led by former University of Southern California athlete Owen Hanson.

 Authorities arrested 19 people on Jan. 28 at locations in Los Angeles, Orange and San Diego counties, as well as in Sacramento, Phoenix, Louisiana and Virginia. Hanson, 16, Divinity "Tank" Brandolino had been arrested previously. Another defendant, Kenny Hillis, was a fugitive.

 According to court documents, Hanson and his associates conspired to operate "ODOG," an enterprise engaged in international and domestic drug trafficking, illegal sports gambling and international money laundering. The organization used threats and violence to force its customers to "comply."

 For example, the organization sent a DVD of a beating and a photo of a customer's family gravestone in an effort to collect an alleged $2 million debt.

 "Transnational criminal organizations pose a significant threat to our country and our allies throughout the world," said U.S. Attorney Laura Duffy. "Such criminal organizations are unhindered by national boundaries and unrestrict ed in the types of crimes they will commit in the pursuit of illegal profits. Here, we allege that the ODOG enterprise employed illegal gambling, drug trafficking and money laundering to expand its tentacles throughout the world, and its operators regularly used complicated financial transactions and encrypted communications to conceal their illegal activities.

 Those who most notoriously underesti mate the dangers of illegal gambling should take note of the extreme threats of violence employed by the ODOG enterprise to extort payment from their "customers."

 ODOG's network of bookies and runners extended nationally from Virginia to California, according to authorities. Bookies accepted wagers on professional and collegiate football and baseball, according to authorities. Some also allegedly overviewed the organization, delegated a portion of the responsibility to operate the gambling network to "customers," an exasperate living in Peru.

 From Peru, Hilinski maintained contacts throughout the world, allegedly assisted with the collection of debts from gamblers by placing bets, coordinated the collection of payments from bookies and runners, and directed the organization's runners to distribute the proceeds through shell companies and cash delivery.

 Daniel Portley-Hanks, a Los Angeles private investigator also charged in the indictment, allegedly assisted with the collection of debts from gamblers by identifying potential customers, locating the individuals and coordinating the attack, according to authorities.

 The ODOG Enterprise also allegedly distributed narcotics including cocaine, methamphet a mine, heroin, and ecstasy domestically and internationally in wholesale and retail quantities.

 Hanson, who oversaw the organization, allegedly shared domestic operations with Brandolino, who was arrested in October by DEA agents in Brooklyn, New York in a separate narcotics trafficking case.

 Former athlete faces gambling, drug charges

 Los Angeles County Sheriff's Department Fraud and Cyber Crimes Bureau detectives are seeking the public's assistance in an engineering fraud investigation.

 On April 16, 2014, the Palos Verdes Engineering Company, a civil engineering firm, contacted the Los Angeles County Sheriff's Department and reported that Wilfrido Rodriguez and Ruben Gutierrez, former employees of the firm, were suspected of engaging in an ongoing criminal investigation involving the potential crimes of civil engineering fraud, grand theft, theft of company identity and forgery of a civil engineer's seal and signature.

 Rodriguez and Gutierrez worked as architectural and engineering drafters. The alleged fraudulent acts are believed to have occurred between 2008 and 2014. 

 Palos Verdes Engineering Company is a victim of the fraudulent activity and had no business relations with the persons of interest during the time of the alleged fraud. Because Rodriguez and Gutierrez are not licensed professional civil engineers, structures built based on their engineering calculations may be unsafe and not suitable for habitation.

 The Los Angeles County Sheriff's Department has sent letters to homeowners, developers and structural engineers claiming that their properties have been identified as possibly associated with fraudulent civil engineering.

 Investigators believe additional properties associated with the fraudulent activities exist and will continue to investigate. 

 Anyone with information is asked to contact Det. Rod Barton, a member of the Los Angeles County Sheriff's Department Fraud and Cyber Crimes Bureau at (562)906-5405.
Triple 8
Great Chinese and then sum...dim sum

by Karen Villalpando

As a destination, L.A. Live is a place to eat, shop, play and cheer for some of L.A.’s hottest teams – the Clippers, Lakers and the Kings. Whether you’re attending a concert, a sporting event or just meeting up with friends, dining options are abundant.

One of the newer establishments, Triple 8 China Bar and Grill, joins modern Chinese cuisine with craft cocktails and beers. They have recently added a dim sum menu featuring small plates of some of their signature dishes and new items perfect for sharing.

The dim sum menu is served daily from 11 a.m. to 5 p.m. A traditional favorite like the shrimp and pork sui mai is a great starter. Four subtly flavored dense rolls are topped with orange sauce giving the bite an extra layer of texture. The soup dumplings burst with savory broth and are best when dipped in soy sauce and vinegar. Fresh shaved ginger adds a zesty touch. Baked buns with a slightly spicier, sweet sauce taste with a nice pork to bun ratio.

What’s amazing is these top-notch, high quality dishes are just $4.88 per dim sum plate.

Another must-try dish is the porridge. Triple 8 offers several varieties on both the dim sum menu and the regular menu. We ordered the lobster porridge on a previous visit and the guaranteed seafood, shrimp and pork time. The silky rice soup is packed with flavor and delivers a creamy texture. Served with garnish, including Shaved ginger, green onion and ginger pickled in fish sauce, the soup warms your soul. Every culture has a comfort soup – Mexicans have menudo, Vietnamese have pho, Russians have borsch. The Chinese have porridge. It’s pure comfort in a bowl.

We ordered a vegetable dish to round out our lunch, Chinese broccoli with oyster sauce. The broccoli’s crispy stems and wilted leaves, more spinach-like in texture with broccoli flavor, were bathed in a rich, brown oyster sauce.

There are over 40 items on the Dim Sum menu, starting at $3.88 for deep-fried pork dumplings to $9.88 for shrimp garlic noodles. Rice noodle dishes, steamed dim sum, baked and fried dim sum, sweet, barbecue and house specialties comprise the menu.

The decor at Triple 8 China Bar and Grill is upscale Asian with a wall of windows looking over Olympic Blvd. The refined Chinese fare coming from the kitchen and sexy cocktails being shaken at the bar create an inviting scene. Their regular menu is extensive, and dishes are served family style.

As part of the M2K Restaurant Group, Triple 8 joins EMC Seafood, Speakeasy Bakeshop, Wokcano and Bunker Hill Bar and Grill.

The restaurant is gearing up for Superbowl Sunday, offering their dim sum menu until 5 p.m. 800 W. Olympic Blvd A-120, Los Angeles, CA 90010. (213)477-3700.

Pork and shrimp sui mai are delicious nuggets of flavor.
A bill aimed at protecting senior citizens, authored by Senator Tony Mendoza (D-Artesia), was approved by the state Senate this week in a bipartisan vote. The bill will protect seniors and their families from elder care referral agencies that engage in unethical business practices. It will strengthen licensing and financial disclosure requirements. The bill now goes to the state Assembly for consideration.

“I want to ensure that seniors and their families are not taken advantage of by unscrupulous agencies whose only goal is to make a profit. It is vital that we strengthen the licensing and financial disclosure requirements as a means of protecting consumers from deceptive business practices,” Mendoza said. As the aging adult population has grown in the last several years, there has been a proliferation of for-profit businesses that offer referral assistance to seniors and their families to find long-term care housing options, according to Mendoza’s office. While these agencies provide a valuable service, lack of licensing requirements leaves room for financial abuse.

California legal aid organizations, city and county social service agencies, and elder care advocates have reported instances of unethical and harmful conduct by elder care referral and placement agency operators. Some agencies advertise their services as free of charge but receive undisclosed bonuses for each senior placement, potentially encouraging unethical or even harmful placements.

“These agencies market to the most vulnerable Californians. The lack of licensing requirements and oversight has allowed bad operators to misguide and harm seniors and their families,” Mendoza added.

SB 648 will require companies who operate in California as referral agencies to be licensed by the Department of Social Services and to disclose whether the agency shares any financial interest with a care facility.

Beverly Hills has named George Chavez, the director of public works services, as the new assistant city manager. Chavez takes over the position held by Mahdi Aluzri until his appointment city manager last year. Chavez also will keep his current position until a replacement is selected.

“Mayor Julian Gold said Chavez ‘embodies’ the city’s values. ‘The city is in very good hands with our new senior management team,’” Gold said.

Chavez, 53, has been with the city of Beverly Hills for more than 25 years. Before his appointment as director of public works services, he held various positions within the Department of Social Services and to disclose whether the agency shares any financial interest with a care facility.

The LA Phil’s “Songbook Series” continues with a performance by Brian Stokes Mitchell on Saturday, Feb. 6 at 8 p.m. at the Walt Disney Concert Hall. The Tony-winning singer, actor, arranger and director of public works services, as the new assistant city manager. Chavez takes over the position held by Mahdi Aluzri until his appointment city manager last year. Chavez also will keep his current position until a replacement is selected.

“The city is in very good hands with our new senior management team,” Gold said.

Chavez, 53, has been with the city of Beverly Hills for more than 25 years. Before his appointment as director of public works services department and commissioned development the Water Enterprise Plan, a long-term strategy to become less dependent on imported water supplies by developing local sources of groundwater.

UCLA Center presents concert by piano legend

The Center for the Art of Performance at UCLA presents “Mardi Gras Bhangra” on Tuesday, Feb. 9 at 8 p.m. in Royce Hall. New Orleans piano legend Henry Butler, trumpet virtuoso Steven Bernstein and their collaborative group The Hot 9 will play re-imagined standards as well as improvisations. Brooklyn-based Red Baraat opens the concert. The party starts at 6:30 p.m. on the Royce Terrace with a Mardi Gras crawfish boil. Tickets start at $19. Royce Hall is located at 340 Royce Drive. For information, call (310)825-2101, or visit www.cap.ucla.edu.
**Oscars nominee refresher: ‘Brooklyn’ and ‘Carol’**

**‘Brooklyn’**

This is the best picture you never saw, a period story about an Irish immigrant’s journey to the New World in the 1950s. It might sound dull, and frankly many will likely reach that conclusion. It lacks the brisk pace of the average American drama, but it excels at moments of pure visual beauty. If that’s your jam go all in, but the journey to each moment can feel long.

Eilis Lacey (Saoirse Ronan) is a younger sister in the small town of Enniscorthy in southeast Ireland. She never met her father, so her sister Rose (Fiona Glascott) arranges for her to move to Brooklyn.

Off she goes in search of a life all her own. But seasickness and homesickness thwart her initial attempts at belonging in this new land.

Then there’s the boarding house filled with others like her. But this crew desperately wants husbands. And at first they’re jealous when she meets Jim (Domhnall Gleeson) at a very inopportune time. She must decide whether to pursue her new life, or the old one.

For all the joys of “Brooklyn,” it fizzles out by the end. If you’ve ever seen “The Devil Wears Prada,” you might remember how the power of a melodramatic conclusion can cloud some unresolved and very infuriating plot points. “Brooklyn” has a similar problem.

In hope of wrapping things up in a nice narrative package, it never finishes its story.

It’s a quaint film, but something deemed the best of the bunch shouldn’t include such a noticeable problem. I imagine you want to know exactly what I mean, but I’ll never tell.

“Brooklyn” is the type of film that sometimes succeeds in, but it’s hardly new ground. And as incredible a novelist and sometimes screenwriter Nick Hornby might be, this is hardly top shelf work. It’s competent, not incredible.

**“Carol”**

“Carol” is another equally confusing film. Nominated for six awards, it should be amazing, but the entire experience feels far too thin. Cate Blanchett and Rooney Mara perform at the peak of their abilities, but the chemistry is confusing at best and largely absent most of the time.

Therese Belivet (Mara) doesn’t seem to enjoy her life. She’s indifferent about her boyfriend and even more unhappy working at a toyshop. Then Carol Aird (Blanchett) walks in, changing young Therese’s life forever. Who is the mysterious woman donning lavish outfits and jewels? She’s refined, confident and knows what she wants.

And she wants Therese. Too bad Carol’s soon-to-be ex-husband Harge (Kyle Chandler) sees only ammunition in the custody battle for their daughter. But no jealous former lovers can prevent their passion from growing into something much more. At least for a time.

I appreciate “Carol” for depicting a lesbian romance without feeling obliged to make political points. Of course that’s a political statement all on its own. But to tell a story freely and very infuriating plot points.

But it doesn’t feel like a complete film on its own. Cultural relevance aside, it should have done more than ride the hype wave.

“Carol” is hardly a terrible film. It’s good. But not something worth experiencing multiple times.

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**MAK Center refines artists and architects with residency program**

The MAK Center is accepting applications for its residency program.

The MAK Center Artists and Architects-in-Residence Program is a six-month residency offered twice a year to artists and architects.

Residency terms run from October to March, and from April to September.

The main focus of the residency program is to support individual young artists and architects long-term and to create new opportunities through lively exchange.

The program is funded by the Austrian Federal Ministry of Education, Arts and Culture in cooperation with the MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna.

Each spring, an international jury convenes in Vienna to select eight projects from international applicants as well as two alternates per group.

The program has hosted 41 groups of international artists and architects since October 1995.

Residencies are awarded to independent projects exploring the relation between art and architecture.

Completed works are presented to the public toward the end of each residency period.

Projects are chosen according to their ability to critically examine current trends in art, architecture, and society; make a compelling connection with Los Angeles as the place of implementing or continuing the applicant’s own work; and demonstrate a conceptual and experimental approach.

Each resident is given an apartment in the R.M. Schindler-designed Mackey Apartments in Mid-Wilshire located at 1137 S. Cochran Ave.

Residents receive a monthly stipend and support from MAK Center staff who work with residents to facilitate their research and projects to arrange meetings with relevant producers around Los Angeles.

Applications for the next residency are due March 6.

For registration information, visit makcenter.org/residency-program.

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**“Carol”**

Cate Blanchett and Rooney Mara become romantically involved in “Carol.”

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**Park La Brea News/Beverly Press 17 February 4, 2016**

"Tony" Fiorello in "Brooklyn." (Photo: courtesy of Fox Searchlight)

Saoirse Ronan stars as Eilis Lacey and Emory Cohen portrays Anthony (Emory Cohen), at an Irish dance. (Photo: courtesy of Fox Searchlight)

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**On Screen with Tim Posada**

Cate Blanchett and Rooney Mara become romantically involved in “Carol.”

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**Park La Brea Apartments**

Discover the Park La Brea Lifestyle

[Photo courtesy of The Weinstein Company]
Science Center immerses patrons in nature

On Friday, Feb. 12, the California Science Center will open National Parks Adventure 3D, an immersive 3D movie that allows audiences to soar over red rock canyons, hurtle down steep mountain peaks and explore other-worldly realms found within America’s most legendary outdoor places.

The film coincides with the celebration of the 100-year anniversary of the National Park Service.

Filmed in more than 30 national parks across the country, the film follows world-class mountaineer Conrad Anker, adventure photographer Max Lowe and artist Rachel Pohl as they explore America’s natural landscapes. It highlights famous national parks including Yellowstone, Glacier National Park, Yosemite and Arches.

National Parks Adventure 3D follows the style of MacGillivray Freeman’s award-winning giant screen films including “Everest” and “To The Arctic.”

The film is family friendly and has a run-time of 43 minutes. There are daily shows at 11:30 a.m., 1:30 p.m. and 3:30 p.m. An additional 5:30 p.m. showing is available on Saturdays, Sundays and holidays.

The California Science Center is located at 700 Exposition Park Dr. For information, visit www.nationalparksadventure.com.

Best Friends offers Valentine’s pet adoptions

Best Friends Animal Society encourages people to skip the stress of Valentine’s Day and instead opt for a drama-free companionship through the upcoming program “The One.”

Adoptions are being held through Feb. 15 at the Best Friends Pet Adoption & Spay/Neuter Center in Mission Hills located at 15321 Brand Blvd, and at the NKLA L.A. (NKLA) Pet Adoption Center located at 1845 Pontius Ave.

Best Friends Animal Society and its official media sponsor, Hallmark Channel, will offer pet adoption fees starting at $14 to help people find “the one.”

The $14 adoption fee applies to all dogs 6 months old and at the Best Friends Pet Adoption & Spay/Neuter Center and select pets at the NKLA Pet Adoption Center. Each pet is spayed or neutered, micro-chipped, vaccinated and ready to go home immediately.

For information, visit www.bestfriends.org or www.nkla.org.

L.A. Universal Preschool honors teachers of the year

Kana Brubaker, LAUP Preschool Teachers of the Year from 2014.

Nominations for Los Angeles Universal Preschool’s (LAUP) ninth L.A. County Preschool Teacher of the Year Awards can be submitted through Feb. 19.

Individuals can submit nominations for preschool teachers they believe are doing an outstanding job.

As an organization dedicated to promoting quality early care and education, LAUP strives to recognize programs that are giving our young learners the developmental skills they need to succeed in school and in life. For the past nine years, LAUP has honored the achievements of preschool teachers who make a difference in Los Angeles.

Each winning teacher is awarded a $2,000 cash stipend through the Elizabeth Lowe / Bob Weekley Award for Excellence in Preschool Teaching endowment, as well as classroom supplies donated by Lakeshore Learning Materials.

Winners will be honored with a celebration luncheon in May at the Kenneth Hahn Hall of Administration and presented with an official scroll from the L.A. County Board of Supervisors. To nominate a teacher, visit laup.net.

Hospitals reach more than 100 schools

Dignity Health’s Southern California Hospitals are participating for the third year in the national Great Kindness Challenge.

Last year during the challenge, Dignity Health set a new Guinness World Record for the “Largest Collage of Cut-out Handprints.”

This year, Dignity Health Southern California partnered with 109 schools to bring kindness activities to 79,270 students across Southern California.

The Great Kindness Challenge is a bullying prevention initiative dedicated to creating a culture of kindness in elementary, middle and high schools nationwide.

The event challenges participating students to complete at least 50 acts of kindness in one week. “Our healing ministry is centered on humankindness. We believe, and research supports, that kindness is a healing force,” said Steven R. Barron, Dignity Health senior vice president of operations.

This Kindness teddy bear clinic took place at the Metro Charter School. A physician worked with students to give bears a “check-up.” Students created get well cards for hospital patients, which were delivered the same day.

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What is so unique about a Pilgrim education?

Early Education: where the youngest students learn through play in our child-centered indoor/outdoor classrooms.

Elementary School: where children thrive in an individualized, nurturing atmosphere balancing classroom academics, music, art, and physical activity.

Secondary School: where global citizens create their unique place in the world through traditional academics, advanced technology, and individual expression in music, art, and sports.

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540 South Commonwealth Avenue, Los Angeles, CA 90020
(213) 385-7931 www.pilgrim-school.org

Located between Hancock Park and Downtown A division of First Congregational Church of Los Angeles.
The play opened to an excited audience eager to see beloved characters from the classic 1987 movie.

The story follows 17-year-old Frances 'Baby' Houseman who, while on vacation with her older sister and parents, discovers an exciting new dance scene.

Lead actors Gillian Abbott and Walid Nasser (playing Johnny Castle and Baby) portrayed the mysterious and wild-hearted dance instructor.

The two had a natural chemistry on stage that made their love story fully on stage and dancing and singing familiar tunes from the movie.

During the final dance number, Tierney and Abbott leaped across the stage to seamlessly reenact the famous lift scene as actors Adam Nutter and Evan Alexander Smith sang a stirring rendition of "(I've Had) the Time of My Life."
360Karma Project highlights women’s contributions

Filmmaker and author Catherine Gray has launched a new project called 360karma, with a companion, multi-media platform made up of a web series, book and live conference titled “Live Love Thrive!”

Gray has produced and directed groundbreaking documentaries such as “I Can’t Marry You,” narrated by groundbreaking artists such as “Brock Enright and Thomas McDonell: Tunnel Entrance” running through Saturday, Feb. 27.

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The lighthearted affair for visitors 21 and older begins with a reception from 5 to 6 p.m. with refreshments, desserts, wines and “animal walkabouts.” The event also includes a provocative “birds and bees” presentation from 6 to 7 p.m. about animal mating, mating and cohabitating. A three-course dinner will be held from 7 to 9 p.m. for an additional fee at Reggie’s Bistro in the zoo. General admission for “Sex And The City Zoo” is $40, plus $75 for the dinner. Reservations are required by Feb. 10. The Los Angeles Zoo is located at 3333 Zoo Drive For information, call (323)644-6001, or visit www.lazoo.org/sexandthecityzoo.

Autry presents the return of ‘Masters’ exhibit

The Autry Museum of the American West presents its 19th annual “Masters of the American West Fine Art Exhibition and Sale” running Saturday, Feb. 6 through Sunday, March 20.

The exhibition and fundraiser celebrates premier western art and artists. Paintings and sculptures by more than 75 artists will be on display. The artists include Bill Anton, George Carlson, Tammy Garcia, Robert Ginsburg, Z. S. Liang, Kyle Polan, Mian Situ, Tucker Smith, Howard Terpning and Morgan Weistling. Proceeds support the Autry’s educational programs and ongoing collections conservation.

New artist John Bye will join the “Masters” exhibition this year. Five guest artists – John Budincic, Lori Forest, Conchita O’Kane, Cliff Scott and Adam Smith – will also contribute to the Autry’s Minnelli Wall.

The exhibition opens on Saturday, Feb. 6 with a ticketed program including presentations, a chuck wagon lunch and a wine presentation. The event continues in the evening with a cocktail reception and fine art sale, where patrons and artists can mingle and approximately 275 fixed-price works will be sold in a drawing. Tickets for the evening event start at $195. Entrance to the “Masters” exhibition is included with $10 museum admission. The Autry is located at 4700 Western Heritage Drive. For information, visit www.theautry.org.

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LACO honors longtime bassoonist

The Los Angeles Chamber Orchestra’s (LACO) “Baroque Conversations” program will focus on LACO principal bassoonist Kenneth Monday on tonight, Feb. 4 at 7 p.m. at the Zipper Concert Hall. Monday is celebrating his 40th anniversary with the orchestra. He will host the program and will be the featured performer as the orchestra plays works by Rameau, Rameau, Telemann, Handel, Zachow and Fischer.

The Zipper Concert Hall is located at the Colburn School, 200 S. Grand Ave. Tickets start at $57. A complimentary wine reception begins at 6 p.m. For information, call (213)622-7001, or visit www.laco.org.

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Coalition forming against moratorium
From State of Hollywood page 1
addresses by saying, “Hollywood is back” as film production returns and economic growth trends upward.
But he warned that progress could be derailed by a proposed initiative that would put a two-year moratorium on developments that require General Plan conformity for height, density and parking conditions and -- it would force the city council to rewrite the entire city’s development framework. As the neighborhood continues to grow and populate, the framework will need to be revised and where the infill will go.

“Bouncing back to one of the pre- mid-2000 neighborhoods of the nation didn’t happen on its own,” O’Farrell explained. “Nor is our current investment well worth billions of dollars for construction of high-quality developments random. To that end, we will be working to make sure that investment continues.”

O’Farrell said the Neighborhood Integrity Initiative, proposed by the Coalition to Preserve L.A., is a “direct threat” to Los Angeles’ economic recovery, as well as the ability to produce affordable housing, as housing availability is “the number one issue facing the city of Los Angeles.”

“A small group of individuals who see likely unaware of what was once the downtown spiral of Hollywood, and now Hollywood’s amazing comeback, have drawn water from the same poisoned well of narrow-minded NIMBYism ...”

Councilman Mitch O’Farrell 13th District

“If this initiative passes, constrictions of affordable housing in the city of Los Angeles would grind to a halt,” said O’Farrell. “However, it would be illegal,” said Richard Riordan, former L.A. mayor.

“Y ou’re going to have more and more traffic around these over-developed areas of millions of units that can’t put in expensive condos and retail units and hope to attract people who can’t even afford an apartment. You will have two cars for each family.”

O’Farrell explained that he believes projects proposed for Children’s Hospital Los Angeles, Kaiser Permanente, Hollywood Presbyterian, Paramount Pictures and hundreds of developments that were already approved would be in jeopardy. He said the city’s efforts to host the 2024 Olympics would be in question if the moratorium passed, and the city would lose its ability to have a “devastating impact” on the city’s goals to bring investment to struggling neighborhoods.

“There could be a profound hit to city revenues resulting in cutbacks to important services, as well as hospital development, street rescuing, trash collection, graffiti removal, street quieting, building and safety inspectors, the list goes on and on,” he said.

A moratorium into 2019 could produce a backlog into the 2020s of projects and environmental impact reviews that the city might not have resources to complete because of the predicted decline in revenue, according to O’Farrell.

“We have to look ahead, folks. This is very, very serious,” O’Farrell said.

Another coalition is forming in opposition to the moratorium. Members of Communities United for Jobs and Housing (CUHJ) believes the moratorium will encourage sprawl and traffic and that the solution to housing affordability is increasing housing stock. The group is in the process of finalizing a supporter and member list.

RAP pushes formal viewing spot
From Griffith Park page 1
was opened to vehicles and a private shuttle system. Many feel like it should remain closed to any sort of vehicular traffic.
Friends of Griffith Park resident Gerry Hans said keeping the road closed would be beneficial to the park and Griffith Observatory.
He explained that Mt. Hollywood Drive is a busy road for pedestrians and bicyclists trying to get from the park to the Griffith Observatory.
Hans said it would be important to have a safe place to hike on.

“Mt. [Hollywood Drive] has been closed, it’s become a really important place for recreation,” Hans said. “You can see families pushing strollers, bicyclists going up and down the hill and joggers making their way to the top of the road.”

The proposed plan would create an official viewing point for the Hollywood Sign, one-third of a mile up Mt. Hollywood Drive. A shuttle would stop at the viewpoint during the day, and the shuttle would travel along 1.3 miles of Mt. Hollywood Drive.

O’Farrell said creating a formal viewing point would help mitigate traffic congestion caused by visitors who stop along other roads and neighborhoods within the area to view the sign.

“Y ou will have two cars for each family,” O’Farrell said.

"A small group of individuals ... have drawn water from the same poison well of narrow-minded NIMBYism ..."
WeHo sees a rise in homelessness

WeHo approves reallocation of public safety funding

One in ten U.S. homeless live in L.A. County

WeHo sees a greenlight Hollywood campaign

Beverly Hills sees decline in homelessness

Deputes from the West Hollywood Sheriff's Station and members of the department to respond to an effective man- ner in providing needed assistance to people in West Hollywood who are homeless.

In response, the city is enhancing its current efforts with a focused outreach effort in response to teams from PATH, the Los Angeles LGBT Center and the Friends Research Institute.

Each winter, West Hollywood coordinates and prepares additional resources for wet-weather conditions. With this year’s El Niño forecasts of heavy rains and storm con- ditions, the city has been putting additional winter resources into place. LAHSA’s Winter Shelter Program provides pop-up walk-in shelters in various locations throughout Los Angeles.

For homeless people who decline access to indoor accommoda- tions, outreach teams provide other assistance such as food and hygiene kits, as well as blankets, clothing, and emergency supplies.

For additional information about Los Angeles Homeless Services Authority’s (LAHSA) annual homeless count, or for any other help in our city’s homeless population, please call the City of West Hollywood’s Social Services Department at (323)848-6510. During nights or weekends, or for an emergency requiring immediate assistance, call the West Hollywood Sheriff’s Station at (310)855-8850.

At its meeting on Monday, the West Hollywood City Council unanimously approved an urgent item to reallocate an additional $500,000 of the City’s Public Safety to enhance services and resources in areas impacted by the ongoing homelessness crisis, particularly in the Mid-City area.

In approving the item, the City Council is responding to the City’s Social Services Department’s request to consider increasing mental health and addiction services for the homeless and recommends a needs assessment of the homeless be conducted. Council also recommended increasing law enforcement is pressing.

Predicted strong El Niño condi- tions continue in the region, and there are current and addi- tional resources available to the city’s homeless community members that a more dedicated presence of Sheriff’s Department personnel can provide.

“Public safety has to be job one. Our residents’ concerns and the council’s concern for our homeless community mem- bers are not mutually exclu- sive,” said Councilman John D’Amico. “West Hollywood is working this complex issue in a holistic way. And collaboration with the Sheriff’s Department and the new West Hollywood Captain as well as our services providers, will make all the dif- ference.”

The city calls for the Public Safety Director to report how the resources have been reallo- cated and the effectiveness of the reallocation at the next Public Safety Update in March.

For Fiscal Year 2016-17, the Public Safety Director will work with the new West Hollywood Police Captain, once hired, and the Eastside Working Group to rec- ommend and secure additional funding for these resources.

For information, call the City of West Hollywood’s Public Safety Department at (323)848- 6414. For people who are deaf or hearing impaired, please call TTY (323)848-6496.

Mayoral Eric Garcetti visited the set of a new feature film, “Live by Night” to discuss the positive eco- nomic effects of keeping film and television production in Los Angeles.

City staff members are working to ensure that production continues to return to Los Angeles. To help with this, state and local incentives, including California Film Tax Credit and the assistance of the City's Office of Motion Picture and Television Production. Garcetti signed an executive directive nearly one year ago geared toward broaden- ing L.A.’s support for the film and television industry.

Arlene Afflitti “Live by Night” received critical support from city hall to secure a production location at the historic El Cid hotel in the heart of historic East Hollywood but also more than 550 Angelenos to work and is expected to bring $68 million direct and indirect spending to Southern California.

“My ‘Green Hollywood’ campaign is delivering results for the heart and soul of the film and television industry – the people who swing hammers, run cable and serve food on set so they can pay the bills and contribute to our local economy,” Garcetti said. “This film is fighting back against runway production – and winning. My administration is creat- ing the most film-friendly L.A. pos- sible, by cutting red tape, coordinat- ing the most film-friendly L.A. posi- tions, call the West Hollywood Police Department and the city’s Social Services Department.

It’s sad because a lot of people that are homeless are in a situation like this and treading on thin ice. And people can take advantage of you,” she said.

She said she is determined not to live on the streets again.

For information, call the City of West Hollywood’s Public Safety Department at (323)848- 6414. For people who are deaf or hearing impaired, please call TTY (323)848-6496.
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