Report states stark perspective to end L.A.’s homeless crisis

By Gregory Cornfield

Los Angeles took a major step toward designing a strategy to end the region’s growing homeless crisis when county and city leaders released nearly 100 recommendations for large-scale policy changes and project proposals. The city’s report will act as a blueprint and hopefully serve as a wake-up call to the gravity of the problem “that continues to plague our communities.” On the first page of the report, the authors put into stark perspective what it will take to end the crisis.

“Today’s homeless crisis did not develop overnight, nor will it be eliminated any time soon. The city must be committed to multi-year goals, strategies and funding sources as there are no panaceas or easy answers to solve homelessness,” the report reads.

It would take more than $1.85 billion over 10 years to build and lease the units needed to house the current homeless population in Los Angeles, the city estimates, not including services and case management. There were an estimated 44,400 homeless people in Los Angeles County last year, 25,700 of whom were in the city. The city’s draft Homelessness Action Plan identifies 10,000 units of permanent supportive housing as necessary to end the city’s homelessness problem “that continues to plague disadvantaged people.”

Projects celebrate MLK’s legacy

• Big Sunday, WeHo hosts days of service

By Edwin Folven

Big Sunday, a nonprofit organization headquartered on Melrose Avenue that assists disadvantaged individuals throughout Los Angeles, is seeking volunteers on Monday, Jan. 18 to perform community service in honor of Dr. Martin Luther King Jr. Day.

Big Sunday is holding its fourth annual MLK Day Clothing Collection Awareness and Community Breakfast from 9 a.m. to noon, and volunteers are needed to sort and distribute clothing. Big Sunday founder and executive director David Levinson said the need for clothing assistance remains high, particularly with predicted El Niño rain and a rise in homelessness. Big Sunday is also seeking clothing donations, which can be made Monday through Friday from 9 a.m. to 5 p.m. at the organization’s headquarters, 6111 Melrose Ave.

“There are so many places need clothing,” Levinson said. “It’s not just shelters. It’s many organizations that are helping people. We donate to half a dozen places helping disadvantaged people.”

Levinson said approximately 20,000 articles of clothing were donated during the fourth annual MLK Day clothing distribution on Monday.

Metro presents game plan to ease Purple Line construction

By Gregory Cornfield

Approximately 60 community members and business owners gathered at the Korean Cultural Center on Monday to hear Los Angeles County Metropolitan Transportation Authority (Metro) plans to ease the effects of the Purple Line extension road closures, expected to start in April.

Metro will complete decking at street-level at Wilshire Boulevard and La Brea Avenue over a future subway station and start underground construction and tunneling. To complete the work, Metro proposed a full closure of Wilshire Boulevard between La Brea and Highland avenues for seven weeks or 16 weekends.

Wilshire Boulevard from Detroit Street to La Brea Avenue will be closed for six weekends. Purple Line construction is scheduled to begin in the high 50s.

Councilman David Ryu talks about the mitigation measures Metro proposed on Monday. The councilman, with city departments, will make a decision on the closure schedule this month.

Art and basketball score ‘In the Paint’

By Patricia Sanchez

It’s not often a community park gets a generous donation from a professional basketball player, especially one who seems to have no ties to the area. But, sometimes the stars align and surprising things happen.

Such was the case Tuesday night at Pan Pacific Park, located at 7600 Beverly Blvd., when Miami Heat player Amar’e Stoudemire and local Los Angeles artist Marquis Lewis, better known as Retna, came together for the first installment of “In the Paint,” a series of events at which kids join artists and basketball players to paint and play.

In addition to his “In the Paint” series, Stoudemire also donated $20,000 for sports programs. The event came together in a very “unusual” way, noted Galbraith. Local lawyer and Pan Pacific Park Advisory Board member Michael Goldstein, who has been coaching basketball at Pan Pacific Park for the past eight years, is a longtime friend of Retna’s, who just happens to be an NBA player, especially one who seems to have no ties to the area.

Galbraith said: “The kids are very excited to paint, and [Stoudemire’s] donation will help the park tremendously.”

The event came together in a very “unusual” way, noted Galbraith. Local lawyer and Pan Pacific Park Advisory Board member Michael Goldstein, who has been coaching basketball at Pan Pacific Park for the past eight years, is a longtime friend of Retna’s, who just happens to be an NBA player.

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**Classical Concert**

Violinist Itzhak Perlman returns to the Walt Disney Concert Hall for performances with the LA Phil on Thursday, Jan. 14 at 8 p.m., Friday, Jan. 15 at 11 a.m., Saturday, Jan. 16 at 8 p.m., and Sunday, Jan. 17 at 2 p.m. Tahjae, the Jan. 12 program includes works by Mozart, Fauré and Strauss. The Jan. 14-17 programs include works by Mozart and Tchaikovsky. 111 S. Grand Ave. (323)850-2000, www.laphil.com.

**Mozart and Tchaikovsky.**

**8 Job Fair**

Job seekers are encouraged to attend.

**18 Silver Snakes**

The Los Angeles rock band Silver Snakes will perform during a hometown residency on Mondays, Jan. 18 and 25, and Feb. 1, at the Silversake Lounge. Tickets are available at www.craigslist.org.

**308 Charles Jackett**

Diaspora and explore how the artists use disguise in their work. 308 Charles Jackett. He will lead a free discussion titled "The Ubiquitous Mask: Masks and Global African Art" at the Museum at UCLA. Massaquoi is curator of an exhibit "Myth of Singularity" on 16th Street Northwest, Washington, D.C. He will provide an introduction to its aesthetics. He attended the University of Something, a private university.

**10 'Calendar Girls'**

Enjoy a screening of the 2003 British comedy "Calendar Girls" on Wednesday, Jan. 20 at 8 p.m. at the Plummer Park Senior Center. Actresses Helen Mirren and Julie Walters star in the film based on the true story of a group of housewives in England who posed for a nude calendar to raise money for leukemia research. Morna Plummer is the event organizer. 1625 N. Verona St. (323)394-9779 ext. 1, www.arenascreen.com.

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The Los Angeles Police Department is conducting its Community Police Academy, an 11-week impromptu course covering everything from patrols and constitutional policing to the use of force, investigations and firearms training.

The free academy hosted by the LAPD’s Operations West Bureau, which oversees five police stations—the Wilshire, Hollywood, Olympic, Pacific and West Los Angeles Divisions. The academy runs from Jan. 26–April 5 on Tuesday evenings from 6:30 to 9:30 p.m. at the Jewish Federation of Greater Los Angeles, 6505 Wilshire Boulevard.

Sgt. A.J. Kirby, with the Wilshire Division said the LAPD holds the academy in all five police divisions, and it has not been held in the Wilshire Division for three or four years. Approximately 40 people have registered already, and he encouraged other members of the community to sign up. Non-convicted felons or people with warrants or outstanding criminal court cases pending are allowed. Otherwise, the only requirement is that participants be 18 and older with a desire to learn more about being a police officer.

“We are looking for more people who live or work in the division to participate,” said Kirby, who provides an overview of community policing in the academy. “In light of what’s going on with crime, it’s a good way for people to familiarize themselves with the department and what officers go through. The thing is to educate the public about police procedures. It shows what people what going into being a police officer.”

The academy begins with an overview of department operations and procedures, and approaches to addressing crimes, such as driving under the influence and domestic violence. Participants will learn how the department collects and uses crime statistics, as well as its professional standards and use of force policies that must be followed to ensure the constitutional rights of the public. It covers everything from police investigations to counter terrorism and SWAT team operations.

The academy takes participants on field trips, touring the LAPD’s Communications Division downtown, and the department’s Air Support Division. Kirby said the air support component is particularly important because it addresses a common concern many people have about helicopter noise.

“One of the common questions is ‘Why does the helicopter fly over our neighborhood?’” Kirby added. “We also get a lot of questions about special units. It’s an educational tool that answers a lot of questions.”

Officer Ryan Fox, with the LAPD’s Operations West Bureau, stressed that the academy promotes better partnerships between the community and the department. The hope is to reduce problems resulting from misunderstandings about why incidents occur, such as officer-involved shootings and use of force incidents.

During one of the field trips, participants use the department’s use of force and firearms training simulator. Participants ‘will experience the challenges officers face in handling situations involving armed suspects and the split-second decisions they must make.”

South Carmarthy resident Larry Bogatz attended the Community Police Academy in 2010 and said it provided a wealth of knowledge. Bogatz is a coordinator for the Los Angeles Fire Department’s Battalion 18 Community Emergency Response Team, and he said having knowledge of how the LAPD operates benefits citizens interested in serving as first responders.

“It’s up to the community to work with the department, and I think there are more citizens involved and more citizens participating in community policing,” Bogatz said. “I felt I would be better served to know the process they go through and to have familiarity with police divisions and the function of policing. It was valuable at this point in my life and my career to get that kind of exposure.”

Kirby said attending the academy does not qualify participants to become police officers, but there is a recruitment element.

“A lot of people become volunteers, and I’m sure some people have gone on to become police officers,” Kirby said. “Some join our Community Policing Advisory Board. There is a recruitment element and we do have a graduation.”

Anyone interested in enrolling in the Community Policing Academy is encouraged to contact the Wilshire Division community relations office at (213)473-0200. Prospective participants can also contact Officer Ryan Fox at (213)473-0277 or email 40900@lapd.lacity.org.

Los Feliz tenants team up to ease eviction fears

Tenants’ rights team helps group understand rights, options

BY GREGORY CORNFIELD

Fearing that their landlords may soon impose the Ellis Act to evict them, tenants’ association at The Cove apartments in Los Feliz met with the Coalition for Economic Survival on Monday to learn about their options and rights moving forward.

Larry Gross, the director of the Coalition for Economic Survival, and the tenants aren’t sure what the building owners have planned for their rent-controlled units at 2401 N. Commonwealth Ave. after management posted notices on doors and made offers to pay tenants to leave the building.

“This is their home and they want to stay there,” Gross said. “We’re not quite sure what this owner is doing … but the tenants can oppose it and stop it. We have stopped it in the past.”

J.P. Lavin, a nine-year tenant at The Cove apartments, said the notices were posted in August indicating that the owners planned to turn the units into condos and that tenants had to vacate in 90 days. Some residents thought it was an even longer term. Landlords have applied only to turn 22 of the one-bedroom units into two-bedroom units.

Steven Taylor, a representative with Ness management, the building managers, said he is surprised to hear that tenants were confused about their situation. Although it’s an option that landlords are analyzing, Taylor said there are no plans to convert the building into condos and that he has told tenants the same thing.

After the notices were posted on doors, Lavin claimed landlords intentionally delayed maintenance requests to persuade tenants to take offers to leave.

“Attempts to persuade tenants to accept a voluntary move-out order because of an alleged pending illegal condo conversion amounts to tenant intimidation,” the letter read. “This includes lapses in building maintenance or failure to perform any other duty under the terms of the rental agreement.”

Ryu said he was also aware that older tenants seem to have been targeted first with relocation offers. Landlords must apply for permits from city departments before notifying tenants.

Taylor said the Ellis Act is only an option right now, and no decisions to use it have been made. Management explained to tenants that participants use the department’s use of force and firearms training simulator. Participants will experience the challenges officers face in handling situations involving armed suspects and the split-second decisions they must make.

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Police hope someone will provide information in death of pedestrian

BY EDWIN FOLVEN

A $50,000 reward has been offered for information leading to the arrest and conviction of a driver responsible for a fatal hit-and-run collision on Dec. 6 in Hollywood. Detectives with the Los Angeles Police Department’s West Traffic Division said they have few leads in the collision, which claimed the life of pedestrian Robert John Ryan, 24, of Hollywood. Authorities surmise that Ryan was crossing Ivar Avenue just south of Hollywood Boulevard when he was struck by a vehicle traveling southbound on Ivar Avenue.

An Uber driver saw Ryan lying unresponsive in the street at approximately 4 a.m. and called police. Det. Olín Osborne of the LAPD’s West Traffic Division, said the collision likely occurred between 3 and 4 a.m.

“We have reviewed surveillance camera footage from multiple camer- as in the area. Unfortunately, as it stands right now, we don’t have much to go on,” he said. “We are still working on it. We are hoping the reward encourages someone to come forward.”

Councilman Mitch O’Farrell, 13th District, introduced the reward.

“Councilmember O’Farrell is very pleased with the reward offer and he hopes a witness with a con- science steps forward,” said Tony Arranaga, communications director for O’Farrell.

Ryan was originally from Oxnard and was living in Hollywood. Osborne said the incident has been devastating for Ryan’s family.

“There was a lot of foot traffic. Someone had to have seen some- thing,” Osborne added. “At this point, we really need the public’s help.”

Anybody who may have witnessed the hit-and-run or has information is urged to call West Traffic Division detectives at (213)473-0234. During weekends and off-hours, call (213)473-0222.
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Museums Free-for-All returns to Los Angeles in Jan.

BY PATRICIA SANCHEZ

Los Angeles County boasts more than 150 diverse and expansive museums, and while some are free, most charge small entry fees. On Saturday, Jan. 30, however, more than two-dozen cultural institutions will open their doors free of charge as part of the 11th annual Museums Free-for-All.

For over a decade, SoCal Museums, a group of marketing and communications professionals from museums in Southern California, has organized the annual event during which individuals can visit some of the region’s museums free of charge.

The group is made up of employees from museums who collaborate with each other to celebrate art and culture and promote the vast selection of the area. This year, participants include the Los Angeles County Museum of Art (LACMA), located at 5905 Wilshire Blvd.; the Museum of Contemporary Art, Los Angeles (MOCA), located at 152 N. Central Ave.; the Craft and Folk Art Museum, located at 5814 Wilshire Blvd.; The Broad, located at 221 S. Grand Ave; and many more.

“Many locals and tourists aren’t aware that a number of museums available to them around Southern California,” said Alex Capriott, SoCal Museums president and The Broad’s director of marketing and communications. “By highlighting all of the participating museums together for this one day, we are able to shine a spotlight on the available museums free of charge.

Several of the participating museums are also free on the days leading up to the end of the month, and Capriott said the organization uses the event as a way to let people know about those days. “The Museums Free-for-All aims to highlight free days offered by museums in Southern California throughout the year,” Capriott said. “Visitors can check out our Museum Free Days chart to see all of our free days throughout the year.

On Jan. 14, 21 and 28, the Japanese American National Museum and MOCA Grand and MOCA Geffen will open their doors for free from 5-8 p.m. Skirball Cultural Center will also offer free admission on those days. On Jan. 15, 22 and 29, the Long Beach Museum of Art will be free. On Jan. 17 and 24, the Craft and Folk Art Museum will have “pay what you can” days, and the Museum of Latin American Art (MOLAA) will offer free admission. MOLAA will also open its doors free of charge on Jan. 22 from 5-9 p.m.

“The annual Museums Free-For-All is a great way to reach out, not just to the community, but to all who visit the region. “The museum Museums Free-For-All is a great way to reach out, not just to the community, but to all who visit the region. Museums Free-for-All is a great example of the unified communication. MOLAA will also open its doors free of charge on Jan. 22 from 5-9 p.m. Miranda Carroll, director of communications at LACMA said Museums Free-for-All is a great way to reach out, not just to the community, but to all who visit the region.

“The annual Museums Free-For-All is a great way to reach out, not just to the community, but to all who visit the region." Each year, we see that more and more people are aware of the event and the participating museums,” Capriott said. “We recommend visitors give themselves time to visit participating museums as many museums may have lines due to increased demand.”

Museums participating in the free-for-all day that are regularly closed on Saturday will be free on Sunday. Jan. 31.

For more information, visit socalmuseums.org.

WeHo offers new means of transportation for commuters

Cityline, the city of West Hollywood’s free mini-bus service, is offering a new service beginning January 19.

CitylineX will connect West Hollywood to the Hollywood and Highland Metro Red Line Station.

The service began its soft launch on Monday, Jan. 4 and launches officially on Tuesday, Jan. 19, at 5 p.m. at the West Hollywood Library Auto Court, located at 825 N. San Vicente Blvd. The launch will offer “tacos and transit” with snacks and refreshments.

“It is a good idea for commuters to provide the transportation alternatives that give people an opportunity to move around without cars,” said West Hollywood Mayor Lindsey P. Horvath. “CitylineX will provide a more direct link between West Hollywood and Metro Red Line service at Hollywood & Highland, and this will improve regional connectivity.

CitylineX will operate during morning and evening commuting hours on weekdays, Monday through Friday from 7 a.m. to 9 a.m. and from approximately 5:30 p.m. to 7 p.m.

It will offer seven trips in the morning and five trips in the evening with mini-bus shuttles providing service at approximately 15 to 20 minute intervals. Several promotional pop-ups along Santa Monica Boulevard were held the week of Jan. 11 to inform community members about the new service.

The last of the pop-ups will be held on Thursday, Jan. 14 from 7:30 a.m. to 8:30 a.m. adjacent to Starbucks located at 8595 Santa Monica Blvd. (in case of rain, Pop-Up will move indoors at the Community Center).

Both CitylineX and Cityline are free. For information, visit www.weho.org/cityline.

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French Market building project open for discussion

BY PATRICIA SANCHEZ

Following the closure of the French Market restaurant last year, the city of West Hollywood and Faring Capitol, the building’s current owners, are in the midst of planning a project for the space, as well as getting community feedback.

The French Market hosted many LGBTQ clubs, political events and social gatherings, and many residents see it as an iconic landmark tied to the LGBTQ history in the community.

Many are unsure about the future of the building, so city officials and Faring Capitol are engaging the public to get their feedback.

“We’re basically introducing the project to the community,” said Rachel Dimond, West Hollywood senior planner. “We’re in the early stages of figuring out what to do with the building and how we are going to develop it.”

Darrin Embry, Faring Capitol’s director of community development, said the company is proposing a mixed-use development at the location.

“Most are asking for neighborhood-serving restaurants, bars and retail at the ground level in conjunction with creative offices above,” Embry said. “Quality creative office space is desperately needed to help establish the area as a true live-work-play district.”

By utilizing the space as a mixed-use building, he said, it will allow for more efficient parking and that will benefit surrounding businesses.

Dimond said they are making sure the community is able to provide feedback, and on Wednesday, the city hosted a neighborhood meeting to introduce the mixed-use project.

According to Dimond, the city is also reviewing and surveying the building in compliance with the California Environmental Quality Act (CEQA), a law requiring state and local agencies to identify significant environmental impacts and avoid or mitigate those impacts, if feasible.

After Faring Capitol acquired the building last year, the French Market building served as temporary office space for nonprofits such as For the Social Good. Tai Sunnanon, founder of For the Social Good, said he feels the building to lose its “charm,” and the company will pay attention to suggestions from surrounding neighborhoods.

“We have submitted our preliminary plans and will refine and modify them based on input from city staff and our neighbors,” Embry said. “The project will evolve throughout the public process.”

Wednesday’s meeting, he said, was an essential step in the process of making the French Market building beneficial to the community.

“We have held a series of neighborhood meetings with neighbors and local businesses to collect input,” Embry said. “We also look for opportunities to improve the neighborhood beyond our property.”

Gosney said now is the time for the community to get involved to ensure the French Market building is preserved.

“What [West Hollywood Heritage Project] has been doing is just putting the word out so the process is not ushered through in relative darkness,” said Gosney.

I can’t speak for every person in the community but it seems like what most [people] want is for the building to remain in service to the LGBTQ community,” Gosney said. “Most everyone seems to think the building has great style, and they like the art deco-ness of it.”

Emby said Faring Capitol understands the community doesn’t want the building to lose its “charm,” and the company will pay attention to suggestions from surrounding neighborhoods.

“We have submitted our preliminary plans and will refine and modify them based on input from city staff and our neighbors,” Embry said. “The project will evolve throughout the public process.”

The owners of the French Market propose a mixed-use development for the site and wants public feedback.

Darren Embry, Faring Capitol’s director of community development, said the company is proposing a mixed-use development at the location.

“Most are asking for neighborhood-serving restaurants, bars and retail at the ground level in conjunction with creative offices above,” Embry said. “Quality creative office space is desperately needed to help establish the area as a true live-work-play district.”

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Mothers work to help child victims of domestic violence

BY GREGORY CORNFIELD

Domestic violence crime increased by 15 percent for child and spousal abuse citywide in 2015. Two mothers, Erica Fisher and Melanie Neumann, recognized that effects on children are often overlooked when domestic violence statistics are considered. They are seeking donations to continue to bring joy to the victims affected by the growing crime.

Fisher said more than 50 percent of women involved in domestic violence have children. The two mothers founded a nonprofit that serves children affected by domestic crimes in the Miracle Mile, Hancock Park, West Hollywood and throughout Los Angeles County. They launched Present Now to provide gifts to children entering and living in transitional and crisis domestic violence shelters on their birthdays, on Valentine’s Day and when they start a new school year. Since the launch, they have given close to 1,000 gifts. “(Children) come to the shelter and they leave and come back,” she said. “These kids are subjected to years and years of cycling through shelters.”

Neumann said there were over 496,000 reports of child abuse and neglect in California in 2014. Neumann and Fisher wanted to provide joy to the children when their mother isn’t able to. “We had known we wanted to do something to help children,” Neumann said. “And I don’t think a lot of people realize what is happening.”

Present Now had the opportunity of getting to know a mother whose situation with her husband involved both physical and verbal abuse. “He would come home from work and the kids would run to their rooms and hide,” Neumann explained. Neumann said the woman would go to a friends’ place to stay, but after a few days her husband would find her and she would move back. She wasn’t financially stable without her husband. She did not know what to do with her three children and did not know what options she had.

Neumann said Present Now gives gifts to people like that so they do not feel forgotten. One of the reasons they give gifts on Valentine’s Day is because it’s the holiday for love, and most women and children who might not know that what means. But Neumann said Present Now continues to choose that holiday after they learned the day after Valentine’s Day is one of the busiest for domestic abuse phone lines.

Neumann said they have also dealt with victims who lived wealthy lives. One mother didn’t want to leave the abusive situation because her kids were used to a certain lifestyle. “That’s such a testament that it can happen in any demographic with any socioeconomic status.”

O’Farrell proposes budget increase for The Center at Blessed Sacrament

After previously allocating $1.5 million to The Center at Blessed Sacrament, Los Angeles city councilman Mitch O’Farrell, 13th District, seeks to increase the amount to $1,924,356.

In February 2014, the Los Angeles city council authorized the Economic and Workforce Development Department (EWDD) to negotiate an agreement with Social Services at Blessed Sacrament, Inc. The $1.5 million is designated for the rehabilitation and construction of The Center at Blessed Sacrament and is funded through the Community Improvement Fee/Urban Development Action Grant (UDAG) loan repayment from the Hollywood and Highland project.

Over the past five years, The Center at Blessed Sacrament, located at 6636 Selma Ave., has been undergoing renovations to coincide with its mission of providing a safe haven for the homeless and including other programs such as 12-step programs, writing, art and support groups to help struggling individuals.

They went through a competitive bidding process and accepted a $2 million renovation budget and have received funding and support from various community organizations and members such as O’Farrell.

In Hollywood and throughout our city, there is a great need to provide supportive services to lift our homeless population out of hopelessness,” O’Farrell said. “This funding will help reenvision The Center’s facilities, and provide everything from food, showers, computer literacy, support groups and connections to other key services that are so desperately needed for those living on the street.”

The proposed increase supplements prevailing wages, something the project’s original budget did not anticipate, increasing the budget by $314,203. Additional lead and asbestos removal has also been identified at a cost of $53,153, leaving the budget $424,356 short.

O’Farrell moved to authorize the EWDD to negotiate an amendment to the original contract with The Center at Blessed Sacrament increasing the budget to $1,924,356 subject to approval by the city attorney. The motion also includes creating a new account within the UDAG Revenue Fund called The Center at Blessed Sacrament.

Your nerve system is involved in everything your body does, from your breathing to controlling your muscles and sending heat and cold. Because your nerve system is at work for your health when things go wrong with it you may experience excruciating pain and/or some very strange symptoms....

There are three types of nerves in the body: 1. Autonomic Nervous System. These nerves control the involuntary or partially voluntary activities of your body, including heart rate, blood pressure, digestion, and autonomic regulation. 2. Motor nerves. These nerves control your movements and actions by passing information from your brain and spinal cord to your muscles. 3. Sensory nerves. These nerves relay information from your skin and muscles back to your spinal cord and brain. The information is then processed to let you feel pain and other sensations. Because nerves are essential to all you do, nerve pain and damage can seriously affect your quality of life.

What are the symptoms of Nerve Pain and Nerve Damage?

With nerve damage there can be a wide array of symptoms. Which ones you may experience depends on the location and type of nerves that are affected. Damage can occur to nerves in your brain and spinal cord. It can also occur in other parts of your body such as throughout the rest of your body. Autonomic nerve damage may produce the following symptoms:

- Too much sweating or too little sweating
- Lightheadedness
- Dry eyes and mouth
- Constipation
- Bladder dysfunction
- Sexual dysfunction

Damage to motor nerves may produce the following symptoms:

- Muscle atrophy
- Twitching, also known as fasciculation
- Paralysis

Sensory nerve damage may produce the following symptoms:

- Sensitivity
- Tingling or prickling
- Burning

In some instances, people with nerve damage will have symptoms that indicate damage to two, or even three, different types of nerves. For instance, you might experience weakness and burning of your legs at the same time. To further complicate matters we don’t all develop the same way and different unanticipated nerves can cause similar problems. This makes it very difficult to diagnose disorders caused by nerve damage based on which nerve “should” cause what.

That is why new research technology detects nerve damage and helps to determine which nerves are involved and how severe. New studies have shown that certain drugs are helping patients恢复 the sensory function.

Your invitation for a comprehensive consultation and examination to pinpoint the cause of your nerve damage. All you have to do is receive a thorough diagnostic examination and a comprehensive way to understand report on your state of health is to call Bass Chiropractic at 323.844.0773. Mention this article (CODE: BOS1015) and they will happily reduce their usual consultation fee of $240 to just $50.
Mayor Eric Garcetti has appointed former city councilwoman and city controller Wendy Greuel to the Los Angeles Homeless Services Authority Board of Commissioners (LAHSA).

“Wendy’s longstanding advocacy for L.A.’s most vulnerable citizens makes her the ideal choice for this position,” Garcetti said. “She brings in-depth expertise, a strong work ethic and life-long dedication to public service and homelessness to the LAHSA board. I know she is uniquely qualified to help us effectively and urgently address the homelessness crisis and implement the sustainable strategies we need to get people off the streets, connected to services and into homes.”

The LAHSA Commission creates budgetary, funding, planning and program policies for federal funding allocated to homelessness programs in Los Angeles County. Greuel said she is a veteran housing and homelessness policy expert. She represented the 2nd District on the Los Angeles City Council, and later served as Los Angeles City Controller, from 2002 through 2013. She also previously served as a member of the Clinton Administration as the deputy director of the Interagency Council on Homelessness at the Department of Housing and Urban Development. Greuel also served in the office of Mayor Villaraigosa for six years as a liaison to elected officials, city departments and the community. She was a key advisor on public policy issues including education, housing and homelessness.

“Today, Los Angeles is acting on the homelessness crisis with unprecedented coordination at all levels of government,” Greuel said. “Thanks to the strength of Mayor Garcetti’s commitment and elected leaders across the region, we have an unparalleled opportunity to reduce homelessness in Los Angeles. My career in public service has centered on this issue and the LAHSA Commission has a unparalleled opportunity to make a difference.”

Greuel’s commitment to ending homelessness and her proven track record as a dedicated public servant make her the ideal choice to continue the excellent work of the LAHSA Commission.”
Researchers optimistic about mountain lion’s recovery

U.S. National Park Service (NPS) researchers recaptured a mountain lion living in Griffith Park known as P-22 in December and report that it appears healthy and has recovered from a serious bout with mange.

“He’s gained some weight, his tail has filled out and he no longer has skin lesions and scars across his body and face,” said Jeff Sikich, a biologist with the Santa Monica Mountains National Recreation Area. “It’s highly likely that he continues to be exposed to rat poison, but for now he seems to be managing.”

This past fall, NPS researchers captured images that appeared to show the male mountain lion doing well, this is the first time biologists have examined P-22 up close since they captured him in April 2014, while he was thinner and suffering from mange. Biologists re-captured the animal to replace the battery in his GPS collar.

Now approximately six years old, P-22 weighed 123 pounds, approximately 15 pounds heavier than his weight when he was last captured.

Researchers believe the mange, a parasitic disease of the hair and skin, may have been because of exposure to anticoagulant rodenticides, commonly known as rat poisons. The connection between the two is still not fully understood by researchers, but previous NPS research determined that bobcats that have ingested rat poison are much more likely to suffer from severe mange.

A blood sample taken from P-22 at his April 2014 capture tested positive for exposure to diphacinone and chloroprophamone, two poisons. NPS researchers treated P-22 with selenium, a topical treatment for ectoparasitic diseases such as mange, fleas and ticks.

After being detected by biologists with the Griffith Park Connectivity Study, P-22 was captured by NPS biologists and outfitted with a GPS collar in March 2012. Genetic testing from UCLA and UC Davis revealed that he was likely born in the Santa Monica Mountains and therefore would have had to cross both the 405 and 101 Freeways to gain access to Griffith Park.

For information, visit www.nps.gov/samo.

Supervisors call for more funding of programs for disabled people

The Los Angeles County Board of Supervisors unanimously approved a motion on Jan. 12 authored by Supervisor Michael D. Antonovich, 5th District, urging state legislative leaders to address the needs of more than 80,000 California residents who are developmentally disabled.

“As California becomes the first state to put this landmark law in place, we will do everything possible to make sure it is effective,” said Supervisor Feuer, in announcing efforts to implement California’s new Gun Violence Restraining Order law.

Los Angeles City Attorney Mike Feuer was joined by advocates of gun violence prevention on Jan. 7 to outline comprehensive efforts to implement California’s new Gun Violence Restraining Order law (GVRO). The efforts include training pro-bono attorneys to help family members and intimate partners to obtain from the court an order to temporarily disarm individuals who are known to be at increased risk of violence.

“Gun Violence Restraining Orders will save lives,” Feuer said. “As California becomes the first state to put to this landmark law in place, we will do everything possible to make sure it is effective, here in Los Angeles, and throughout the state.”

GVROs restrict firearm access on a case-by-case basis. A family member or law enforcement officer may request that a judge issue a GVRO based on the facts presented in a written application and during an impartial hearing. It allows for the removal of a firearm in a volatile situation even when no crime has been committed or when an individual doesn’t meet the criteria for an involuntary civil commitment for mental health treatment.

The GVRO is intentionally modeled after Domestic Violence Restraining Orders to assure every subject full due process of the law. Feuer’s office is organizing training for pro-bono attorneys so they can assist family members seeking a GVRO. Feuer is also working with law enforcement, including the Los Angeles Police Department, to develop and implement protocols on GVROs.

More than eight firearm-related deaths occur in California every day, which accounted for 2,942 total deaths in 2014. The GVRO will allow family members to work with law enforcement and the courts to prevent many of these tragedies from taking place, Feuer said.

As in many of the high-profile shootings that have become all too familiar — family members and intimate partners are often the first who know their loved ones are at risk of dangerous behavior, but lack a mechanism to separate them from firearms while in periods of crisis. One of the driving forces behind the law’s passage was a 2014 Memorial Day weekend mass shooting in Isla Vista, California. The gunman’s parents called law enforcement prior to the shooting because they were fearful their son was a risk to himself and others, but authorities were unable to prevent the man from obtaining the guns he used to kill six people and wound seven others.

Similarly, Jan. 8 marked the five-year anniversary of the shooting in Tucson, Arizona that wound-ed 13 people, including Congresswoman Gabrielle Giffords, and left six individuals dead. It was yet another instance in which family members desperately searched for ways to separate their son from firearms, but lacked the means to do so, Feuer added.

“When lives are at risk, both those of potential victims and the possible perpetrator, we need a legal method that will quickly assist family members and closely associated people a way to prevent deaths or injuries,” said Patricia Maisch, who at the Tucson mass shooting kicked the ammunition magazine out of the shooter’s hands as he was re-loading. “What a difference this law might have made to the innocent victims in Tucson.”

Leaders applaud Gun Violence Restraining Order law

Los Angeles City Attorney Mike Feuer was joined by national and state gun violence prevention leaders on Jan. 7 to outline comprehensive efforts to implement California’s new Gun Violence Restraining Order law. The efforts include training pro-bono attorneys to help family members and intimate partners to obtain from the court an order to temporarily disarm individuals who are known to be at increased risk of violence.

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The Board of Education on Tuesday unanimously approved the appointment of Michelle King to be the next superintendent of the Los Angeles Unified School District (LAUSD), along with a contract that will pay the veteran educator $350,000 annually.
The contract, which runs through June 30, 2018, also provides a district-owned car and driver for King. There is no buyout clause.

King’s selection was announced on Monday, culminating a nationwide search for a successor to retiring Superintendent Ramon C. Cortines. King is the first woman in more than 80 years, and the first African-American woman, to head the nation’s second-largest school district.

"Ms. King’s dedication to this district and her commitment to student achievement is second to none," said board president Steve Zimmer. "The board looks forward to working with her in reaching our goal of academic success for all.

King has been a teacher at LAUSD for her entire 31-year career. She most recently was chief deputy superintendent. She started as a science and math teacher at Porter Middle School in Granada Hills. Yet another combat for the math, science and aerospace magnet at Wright Middle School in Westchester, she subsequently served as assistant principal and principal at Hamilton High School in Cheviot Hills. She headed the Division of Student Health and Human Services, served as interim chief instructional officer for Secondary Education, and was superintendent of a western and southwestern region of LAUSD before being tapped by Cortines as his chief of staff. She served as deputy superintendent under former Superintendent John Deasy and was then named chief deputy by Cortines when he returned in October 2014.

"I love the energy of students in the classroom – their passion for learning and their desire to achieve," King said. "I want to ensure that the enthusiasm for teaching and learning that I experienced in LAUSD – and that my three daughters experienced when they were in school – is the reality for all of our students."

During her career, King led instructional reform plans that address graduation requirements and the need to improve student achievement. She also championed LAUSD’s restorative justice initiative, which reduced student suspensions and expulsions. She was recently honored as the 2015 Woman of the Year by the nonprofit Women of Vision on Target.

District 2 board member Mónica García praised King for her commitment to keeping kids in school.

"I have confidence that Superintendent Michelle King will inspire a team of leaders to move us toward 100 percent graduation rate," Ms. García said.

Meri Compagno-Maretti applauded LAUSD for the selection.

"The product of LAUSD schools and a reflection of our City, King has dedicated her entire professional life to the middle schools of this system. Across the course of more than 30 years, she has led reform efforts and increased graduation rates, strengthened academic rigor, and promote restorative justice. She is eager to partner with us in this new role as we work to improve outcomes for all students in Los Angeles."

**District strives to keep middle school students on track**

The Los Angeles Unified School District (LAUSD) Board of Education has approved a landmark resolution to help keep the nearly 200,000 middle grade students in the district on the path to graduation.

The resolution, “Creating a Collaborative to Focus on the Middle Grades,” was unveiled by board member Ref Rodríguez. It will bring together parents, students, school leaders, researchers, district staff and other experts to create a framework by June that will reimagine the middle grades school district. The resolution is rooted in a deep understanding that the middle grades, generally defined as 5th through 8th grades, need to be viewed as the launching pad for a high school and college education system that enables students to contribute to California.

"The middle grades play a decisive role in enabling LAUSD to reach its goal of graduating all students from high school prepared for college and beyond," Rodríguez said. "Students’ middle grade experiences have a monumental impact on the extent to which they will close achievement gaps, graduate from high school and be prepared to enter the 21st century workforce.

In the middle grades, students are either steered onto the path to high school graduation or knocked off-track, Rodríguez said. "Middle schools are the bridge from college readiness in elementary school to graduation in high school," said board member Mónica García, who co-sponsored the resolution.

"This policy helps youth get a head start on their A-G college entrance requirements," Rodríguez said. "It is open to solutions, like this one, that strengthen a student’s path to graduation."

A collaborative team will be formed and the effort is to begin implementing the program and is expected to present a framework to the LAUSD Board of Education by June.

**Board of Education swears-in new superintendent**

The Los Angeles Unified School District Board of Education swore in Michelle King as its new superintendent on Monday, culminating a national search for a successor to retiring Superintendent Ramon C. Cortines. King is the first woman in more than 80 years, and the first African-American woman, to head the nation’s second-largest school district.

"I am without the support of my family, friends, students, parents and colleagues at Downtown Magnets High School (DMHS)." King said. "I am grateful for the encouragement and also appreciation for his creative and very effective work in the classroom.

"It is about what you eat; of course, the more available the sugar is in the food the more the bacteria in your mouth can react with it to start the decay process. And once you eat that about 30-30 for the mouth to get the balance back with saliva to reduce the risk of cavities from that meal.

It is also about the frequency in which you eat. Putting a life saver in your mouth and sucking on it until you are done and then the one after another in your mouth is plenty of exposures, put the whole roll in your mouth at once (as gross as it may seem) and it is only one sugar exposure.

At SDCHA we advocate 5 exposures a day 3 meals and 2 snacks.
Ditch Your New Year's Resolutions Day

Pan Check Kitchen + Bar chef/partner Ememo Uchimura serves dishes prepared with indulgent condiments such as “kimcheese,” pastrami bits, smoked milk gravy and sunny fried eggs. On National Ditch Your New Year’s Resolutions Day on Jan. 17, stop struggling to go vegan and eat fewer carbs, and bite into a K-BBQ Burger; pastrami nosh made with double-smoked pastrami, melted Swiss cheese, kimchi mustard, pickles and a sunny-side up fried egg; and smoky fried chicken with yam preserves and spicy pickled okra. Order a side of beef tallow French fries with pastrami bits, pastrami gravy, melted Swiss cheese and chopped pickles. Finish with cruller donuts fried to order and topped with cream and fruit, and a golden milk porter float made with Santa Monica Brew Works porter and vanilla bean ice cream. Pan Check also offers a Dine & Dash lunch combo for $15 with a signature burger in a lunch pack with fries, a kombi pickle spear and a drink. 351 N. Fairfax Ave., (323)591-0094; 1800 Sawtelle Blvd., (310)444-1411; 1111 Wilshire Blvd., (213)403-1616.
Biting into a lobster roll at Knuckle & Claw, you can almost smell the salty air and hear the splashing of waves at this uncon- cluttered small seafood spot in Silverlake. The lobster is flown in from Maine, and the rolls are filled with a quarter pound of meat from the knuckle and claws, hence the name of this casual dining des- ration. For only do they offer really good lobster rolls, but also blue crab and shrimp rolls.

What helps to make their lobster rolls perfect is the Rockenwagner Bakery bread made exclusively for Knuckle & Claw. The soft, slightly sweet rolls are put into a panini press with a little bit of butter, adding to the special flavor. They do offer gluten free split top buns and raw collard green wrap upon request.

The restaurant, which is the brandchild of Chloe Dahl and Nikki Booth, has a sense of humor. The owners and staff call themselves “knuckleheads.” Dahl is the grand- daughter of “James and The Giant Peach” author Roald Dahl. One of her fondest childhood memories is spending time in Martha’s Vineyard eating lobster rolls. She met Booth in New York City, and they decided to come to California to bring authentic New England fare to Angelenos.

Their French bulldog, named Bonnie, comes to work with them. They rescued her from a puppy mill, and she enjoys welcoming guests and napping near the front door in her plush doggie bed with a red lobster toy by her side. The night we dined, “knuckleheads,” Calen, Miguel and Sela, served guests sitting outside, along with the white sunflower and yellow tansy on the patio to keep guests toasty on the front and side patios.

Since we were newbies to Knuckle & Claw, Sela suggested we order from the special tasting menu to sample a variety of items. At the very end, they ordered The White Dog and two cups of soup and then looked for a table. Since seating is limited inside, we went out front. Be aware that it can get a little loud, as the cars on Sunset blare by.

Our food was delivered on a bak- ing sheet lined with white paper. There was a mini lobster roll, a mini blue crab roll and a mini shrimp roll, and a cup of healthy Dijon slaw. We also ordered cups of soup – a New England clam chow- dier and a Chipotle corn chowder. The soups are not made in house, but come from an outside supplier. They were thick in consistency and comforting.

What goes well with a lobster roll? Beer. So we ordered a flight of three half pint beer tastings. We sipped a golden hued Allagash Saison, a Sezession Pale with subtle hop character and a crisp and clean finish, and a smooth dark amber Shipwrecked Double IPA, which had a big sweet malt nose and a citrus finish. For those who prefer a glass of wine, there is The Girls Sauvignon Blanc. It’s easy to swallow and has a lovely touch of spice.

For those who don’t enjoy seafood, Robert’s Bay jazz lounge serves chicken pot pies on their tasting menu. Those who do enjoy seafood can order a plain grilled Cotoswood cheese on sourdough bread. The cheese is from The Cheese Shop just down the street and the bread is from Rockenwagner Bakery. The cheese is flavored with chives and melon beautifully.

Want to try the quintessential lobster roll? The “knuckleheads” make The Knuckle sandwich with four ounces of Cotswold Cheddar melted on top of 1/4 lb. of fresh Maine lobster. It’s a little pricey, but it will leave you with the feeling of summer on the eastern shore.

Open daily starting at 11 a.m. for lunch and until 10 p.m. Sunday through Thursday and 11 p.m. on Friday and Saturday evenings. $3-$55 Parking is free in the evenings. 3112 W. Sunset Blvd. (702)239-0090.

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**Jan. 4**

At 1 a.m., an unknown suspect snatched a purse from a victim in the 800 block of W. Sunset at 10 p.m.

A suspect assaulted a victim during a domestic violence incident in the 1100 block of Alta Loma at 1:10 a.m.

At 12:44 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8000 block of W. Sunset at 4:20 a.m.

At 6 a.m., an unknown suspect burglarized a vehicle parked in the 800 block of Huntley.

An unknown suspect committed a burglary in the 500 block of S. Oxford at 8 a.m.

At 9 a.m., a petty theft was reported in the 6700 block of Hollywood.

An unknown suspect burglarized a vehicle parked near the corner of Franklin and Hillcrest at 1 p.m.

At 4:30 p.m., an unknown suspect committed a petty theft in the 7800 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 7800 block of W. Sunset at 10 p.m.

At 10 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Poinsetta.

An unknown suspect burglarized a vehicle parked in the 650 block of S. Cochran at 10 p.m.

**Jan. 5**

At 3 a.m., an attempted robbery was reported in the 7100 block of Melroserose.

An unknown suspect committed a petty theft in the 900 block of Vine at 4 a.m.

At 4:15 a.m., an unknown suspect committed a burglary in the 800 block of N. Fairfax.

An unknown suspect committed a burglary in the 400 block of Orlando at 8:40 a.m.

At 10:31 a.m., an unknown suspect committed a burglary in the 1100 block of Gramercy.

An attempted robbery was reported in the 1000 block of S. Fairfax at 12:40 p.m.

At 1:30 p.m., an unknown suspect burglarized a vehicle parked in the 800 block of N. La Cienega.

An unknown suspect burglarized a vehicle parked in the 6500 block of W. Thirk at 2:30 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 4600 block of Sunset.

An unknown suspect committed a theft in the 6000 block of W. Sunset at 3:15 p.m.

At 3:25 p.m., an unknown suspect snatched a purse from a victim near the corner of Sunset and Detroit.

**Jan. 6**

At 12:05 a.m., an unknown suspect robbed a victim near the corner of Wilton Place and First.

An unknown suspect committed a burglary in the 900 block of Santa Monica at 12:45 a.m.

At 1:40 a.m., an unknown suspect committed a burglary in the 900 block of Sunset.

An unknown suspect burglarized a car in the 300 block of N. Harvard at 11 a.m.

At noon, an unknown suspect committed a burglary in the 1100 block of Manhattan.

A suspect assaulted a victim during a domestic violence incident in the 1000 block of Sierra Bonita at 2:33 p.m.

At 6:45 p.m., an unknown suspect stole a bicycle in the 1300 block of Laurel.

**Jan. 7**

At 12:01 a.m., an unknown suspect committed a petty theft in the 8500 block of Holloway.

An unknown suspect burglarized a car in the 8400 block of Melrose Place at 4:50 a.m.

At 7:30 a.m., an unknown suspect burglarized a vehicle parked in the 1100 block of Hacienda.

An unknown suspect committed a theft in the 1000 block of Saint Andrews at 7:30 a.m.

At 7:30 a.m., an unknown suspect burglarized a vehicle parked in the 1300 block of S. Cochran.

An unknown suspect robbed a victim near the corner of Sycamore and Saint Andrews Place at 3 p.m.

An unknown suspect burglarized a vehicle parked in the 1500 block of Vine.

An unknown suspect assaulted a victim near the corner of Vine and Santa Monica.

At 3:25 p.m., an unknown suspect committed a burglary in the 2000 block of Gramercy.

An unknown suspect burglarized a vehicle parked in the 200 block of N. Irving at 6:30 p.m.

At 6 p.m., an unknown suspect committed a theft in the 8500 block of Beverly.

An unknown suspect committed a grand theft in the 7100 block of Beverly at 6 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 5200 block of Marathon.

A suspect robbed a victim in the 6000 block of Wilshire at 8:10 p.m.

At 9 p.m., an unknown suspect stole a bicycle in the 800 block of Larrabee.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Citrus at 9:30 p.m.

At 11 p.m., an unknown suspect stole a bicycle in the 1400 block of N. McCadden.

**Jan. 8**

A doctor convicted of a conspir- acy linked to a fake medical clinic in Glendale was sentenced on Jan. 6 to six years in federal prison for his role in a $20 million scheme to defraud the Medicare and Medi-Cal programs.

Dr. Kenneth Johnson, 49, was sentenced by United States District Judge S. James Otero for his role in the conspiracy linked to a fake medical clinic.

Johnson is one of three people sentenced by United States District Judge James Otero for his role in the conspiracy linked to a fake medical clinic.

The case was the first in the nation involving an organized scheme to defraud government health care programs through fraudulent claims for expensive anti-psychotic medications. At a press conference on Jan. 7, Otero noted that the conspiracy targeted “under-the- radar” drugs in an effort to not draw the attention of law enforce-

The defendant to work around the fact that he was found guilty and remains a fugitive.

Johnson was convicted at the 8th Annual Classic of the Specialized Masters Association in January.

Her brother Artak Ovsepian, 34, the manager and owner of Manor Medical, who was sentenced to eight years in prison after pleading guilty to health care fraud charges.

On Jan. 10

At 12:30 a.m., an unknown suspect committed a grand theft in the 1400 block of N. Van Ness.

**Jan. 9**

At 1:55 a.m., an unknown suspect committed a petty theft in the 600 block of Robertson.

An unknown suspect burglarized a vehicle parked in the 100 block of S. Rossmore at 2 a.m.

At 12:25 p.m., an attempted burglary was reported in the 1100 block of Cloverdale.

An unknown suspect committed a petty theft in the 5500 block of W. Pico at 6 p.m.

At 6:20 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. McCadden.

A jury convicted defendant Zachariah Timothy Lehanon and Medicare were paid more than $39 million.

Using prescriptions that were signed by Johnson, employees of Manor Medical generated thousand of dollars, said United States Attorney General Eric Holder.

Dr. Johnson essentially sold his prescription pad when he became the defendant in the conspiracy that defrauded the government out of millions of dollars,” said United States Attorney General Eric Holder.

Johnson played a crucial role in this scheme, which could not have been possible without his medical license lending an arm of legitimacy to the clinic.”

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The defendant to work around the fact that he was found guilty and remains a fugitive.

Johnson's sentencing followed months of negotiations with the clinic.

Johnson and his co-conspirators were sentenced on Jan. 8 to two consecutive terms of life in state prison

Johnson was convicted at the 8th Annual Classic of the Specialized Masters Association in January.

On Jan. 10

At 12:30 a.m., an unknown suspect committed a grand theft in the 1400 block of N. Van Ness.

**Jan. 10**

At 12:30 a.m., an unknown suspect committed a petty theft in the 900 block of S. Rossmore.

An unknown suspect committed a burglary in the 6100 block of Alton Place at 12:30 a.m.

At 1:30 a.m., an unknown suspect committed a grand theft in the 1400 block of N. Van Ness.

An unknown suspect burglarized a vehicle parked in the 700 block of Edinburgh at 6 a.m.

**Park Labrea News/Beverly Press**
NCJW/LA seeks volunteers in fight against human trafficking

The National Council of Jewish Women, Los Angeles (NCJW/LA) is seeking volunteers for the outreach program “Racism on the Streetcar” in Los Angeles, West Hollywood and Pasadena on Sunday, Jan. 24, from 11 a.m. to 10 p.m., and in Long Beach on Sunday, Jan. 31 from 3 to 9 p.m.

Participants in the Jan. 24 event will meet at the NCJW/LA council house at 543 N. Fairfax Ave. On Jan. 31 participants will meet at the Alpert Jewish Community Center of Long Beach, 3801 E. Willow St. NCJW/LA will provide training for volunteers, who will meet with team leaders and participate in a rally before conducting outreach in pairs. The program is part of the Human Trafficking Outreach Project, which is included in the implementation of Senate Bill 1193 in Los Angeles County. NCJW/LA is training volunteers to visit businesses and inform them about a mandate under SB 1193 to display posters with human trafficking hotline numbers. Businesses under the mandate include bars, urgent care centers and emergency rooms.

According to NCJW/LA, there has been a 250 percent increase in the number of calls to the local hotline since the organization started the project. For information and to sign up to volunteer, visit www.ncjwla.org, call Maya Paley at (323)852-8536, or email maya@ncjwla.org.

Groups partner to promote job opportunities for youth

The Linked Learning Alliance and the California Chamber of Commerce have formed a partnership with the U.S. Chamber of Commerce Foundation (USCCF) to expand the Linked Learning program and young adults to obtain work experience that can lead to college and careers.

By joining USCCF’s national youth employment network, the Linked Learning Alliance and California Chamber will collaborate with national leaders in strengthening education and workforce development and focusing on employer-driven, work-based learning employment strategies for people ages 16 to 24.

With youth employment at an historic low and the projected workforce skills gap growing in many industry sectors across the nation over the coming decades, we realize now is a critical time to act, said Cheryl Oldham, vice president of the California Foundation for Commerce and Education. “We can maintain that advantage only by having a steady pipeline of well-trained and highly motivated young workers who can obtain the experiences necessary to succeed in our diverse economy.”

City Clerk Holly L. Wollcot announced the 2016 Neighborhood council elections and the launch of the online candidate filing portal.

Candidates can now file online at empowerla.org/nccr. The neighborhood council elections are a collaboration between the city clerk and the Department of Neighborhood Empowerment (Empower LA).

Out of 96 neighborhood councils, 88 will be holding elections. These are clustered to form 12 regions, and each region has its own applicable deadlines and unique election date.

The requirements for stakeholders to participate in neighborhood councils vary, but individuals interested in running can visit empowerla.org to learn more about qualifications for stakeholders, neighborhood councils or regional maps.

The office of the city clerk administers elections for the city of Los Angeles, the Los Angeles Unified School District and the Los Angeles Community College District. More information can be found on the city clerk’s election website at clerk.lacity.org/elections or contact the Election Division at (213) 978-4444. The Greater Wilshire Neighborhood Council (GWNC) will hold its registration online through March 2. In person registration will be available on Feb. 10 at the GWNC meeting at 7 p.m. at The Ebell of Los Angeles located at 743 South Lucerne Blvd. Elections for GWNC are May 1 from noon to 4 p.m. In the Park Labrea News/Beverly Press, Susan West, a volunteer at Project Angel Food and Vine Street Elementary School participates in a training program that is part of the agency’s 2,000 volunteers that are not forgotten on their special day.

“Several people are remembering you,” West said. “It’s a happy thing just to be remembered and feel a little special at the moment.”

Students of Vine Street Elementary School decorate the bags with birthday wishes and West fills them up with donated items in her home.

“The beauty of the birthday bag is that it’s not just about the gift, it is about the gift and the experience of giving,” West added. “I have a husband who will make food and do the dishes. Some of these people don’t have that luxury.”

Project Angel Food serves 10,000 meals weekly to critically ill clients living with HIV/AIDS, cancer, heart disease, kidney failure and lung disease. For information and to support the Birthday Bag Project, visit www.angelfood.org.

Project Angel Food volunteer and students make birthdays special for people in need

Project Angel Food and Vine Street Elementary School are partnering in the Birthday Bag Project, which is full of donated items to people struggling with serious illnesses on their birthday.

Susan West, a volunteer at Project Angel Food since 1993, started the Birthday Bag Project to ensure the agency’s 2,000 clients are not forgotten on their special day.

“Their children are not going to forget about them on their special day,” West said.

Students from Vine Street Elementary School decorate birthday bags for Project Angel Food clients, an exercise good for both students and recipients.

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Neighbors of Project Angel Food clients, an exercise good for both students and recipients.

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Next generation of musicians to be showcased

Jazz pianist Justin Kauflin will kick off Next Generation at The Wallis Annenberg Center for the Performing Arts on Friday, Jan. 22 at 8 p.m.

Kauflin’s performance is the first in a series that focuses on rising artists across the performing arts spectrum. Two additional artists, Sean Chen and Steven Lan, will continue the series in February and March.

“Next Generation at The Wallis seeks out and shines a light on several exciting up-and-coming artists,” said Paul Crewes, the Wallis Annenberg Center for the Performing Arts’ new artistic director. “We realize the importance of acknowledging emerging performers who have already made incredible strides in the performing arts and to introduce them to our new audiences by showcasing them on the Bronn Goldmant stage. Justin, whose contributions to the evolution of jazz are already quite notable, is an inspiration and the perfect artist to launch this program.”

The evening will begin with a screening of the 2014 award-winning film “Keep on Keepin’ On” with a performance by Kauflin on piano immediately following. Kauflin began playing music at the age of 4. By age 6, he was performing professionally. Despite losing his sight at the age of 11, he continued to play music and began performing jazz at the age of 15.

He has gone on to garner top honors and recognition at jazz festivals across the U.S. Chen, recent winner of UPenn’s eminent 2015 Annenberg arts fellowship for artists, will perform on Feb. 19.

Lin, a Taiwanese-American pianist recognized at the 2012 Concert Artists Guild Victor Elmaleh Competition, will perform on March 11.

Tickets, ranging from $29-$59, are available at thewallis.org, by calling (310)444-0000 or in person at the Wallis Annenberg Center for the Performing Arts Ticket Services.

The Wallis Annenberg Center for the Performing Arts is located at 9080 N. Santa Monica Blvd. For information, visit thewallis.org.

Two new exhibits at The Leica

Dennys Ilic’s exhibit “Retrospective” will be on display at The Leica Gallery Los Angeles from Jan. 21-Feb. 26.

For the past 13 years, Ilic, who has a background in cinematography, has pursued professional photography and is now permanently based in Los Angeles where he has become best known for edgy and soulful images that capture the true essence of his subjects.

His photography has been commissioned by a number of major film studios and musicians. Ilic’s exhibit showcases portraitures of actors, actresses and musicians.

“It is this desire to connect with humans on an intimate level that drives my work,” Ilic said. “I have a strong desire to tap onto the beautiful sadness that haunts each and every one of us.”

Actor and artist Billy Zane will also have his exhibit featured at The Leica Gallery Los Angeles from Jan. 21-Feb. 26.

“Rock, Patchment, Scissors” is his first photographic exhibition. Zane is best known for his achievements as an actor in more than 120 films.

“...Rock, Patchment, Scissors” at The Leica gallery Los Angeles marks the first official exhibition of Zane’s photography.

“A part of being an artist is being someone who constantly seeks out and shines a light on significant talent. Dennys Ilic is definitely one of these artists,” said Paul Crewes, the Wallis Annenberg Center for the Performing Arts’ new artistic director.

“Two of my favorite things are music and photography, and we are so fortunate to have both within the same space. Billy Zane’s photographs are truly a work of art. “Rock, Patchment, Scissors” is an exhibition that highlights his talent as a photographer and his commitment to his craft,” said Paul Crewes.

For information, visit thewallis.org.

Crossword Puzzle by Myles Mellor


WHAT IS A REVOCABLE TRUST?

This week’s column will begin a two-part series on the use of Revocable Trusts (Living Trusts).

A revocable trust (sometimes referred to as a “living trust”) is a written agreement between the person creating the trust and the person the granting trust and the person named to manage the assets of the trust (typically your spouse, children or others). The revocable trust will also name the person and/or financial institution who would handle your assets in the event of your disability and their distribution in the event of your death.

A revocable trust may be amended or revoked by you at any time during your life, as long as you are competent. The terms of your trust become irrevocable (not subject to change) after your death. Because a revocable trust provides which direct the distribution of your assets on or after your death, the trust acts as a “will substitute”.

In so acting as a “will substitute”, the use of a revocable trust can, if implemented properly, eliminate the need for the probate of your assets held in the name of your trust, thus avoiding additional legal and probate fees and perhaps, unnecessary delays in the administration and distribution of your estate.

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VINTAGE PARKLABREA NEWS

A photograph in the Feb. 19, 1998 issue of the Park Labrea News and Beverly Press showed a view of Hollywood and downtown Los Angeles from Runyon Canyon, which was at the center of a plan to run a crossover tunnel under the Santa Monica Mountains as part of RED LINE SUBWAY CONSTRUCTION. The crossover tunnel was to augment the existing Red Line subway tunnels between the Hollywood and Highland and North Hollywood subway stations, and would have allowed faster service, storage of trains and a donor route to carry your traffic. According to the accompanying article. Then-Los Angeles County Supervisor Zev Yaroslavsky opposed a plan to spend $27 million on the tunnel under Runyon Canyon and the plan was eventually dropped.

The Los Angeles County Metropolitan Transportation Authority (Metro) is currently preparing to build a tunnel under Wilshire Boulevard as part of the Purple Line subway construction. The Wallis Annenberg Center for the Performing Arts is located at 9080 N. Santa Monica Blvd. For information, visit thewallis.org.
‘The Revenant’ pays homage to ‘The Empire Strikes Back’

“The Revenant” is like shooting Patron tequila for three days straight, convulsing with a side of cringing. But we all know you’ll be talking about the experience for the next 10 years. No film is as visceral, brutal and well acted. If Leo doesn’t win this year, it’s never gonna happen.

“Based on a true story” – never have words been more loosely applied. The short of it: Hugh Glass (Leonardo DiCaprio) didn’t actually perform any differently or better. His rather caricatured charm in “The Dallas Buyers Club” just served a greater purpose, which speaks more to writing than his acting.

DiCaprio commits more to this role than anything he’s ever done before. All the celebrity gossip about the experience for the next 10 years. No film is as visceral, brutal and well acted. If Leo doesn’t win this year, it’s never gonna happen. But in DiCaprio’s hands, what results is a spectacular performance incomparable to anything else this year (that’s it!). Granted, I contend he out-acted everyone else with his last role too in “The Wolf of Wall Street.”

I stand by it: Leo’s competition that year, Matthew McConaughey, didn’t actually perform any differently or better. His rather caricatured charm in “The Dallas Buyers Club” just served a greater purpose, which speaks more to writing than his acting.

“The Revenant” tacks on an extra half hour. Luckily Iñárritu’s films, sometimes slow, are never dull, and always move the story forward. And let’s not forget the gore – it just adds to anxiety of it all in the best possible way.

I also must applaud Iñárritu and co-writer Mark L. Smith for doing more than relying on stereotypes of Native Americans. They don’t shy away from the horrors of the time, but no one group is vilified (only Hardy’s Fitzgerald). It’s all just the backdrop of our story. As for the headline, remember when Luke Skywalker spent time on the ice planet Hoth in “The Empire Strikes Back”? He fended off a creature with his trusty lightsaber, and then Han Solo arrived just in time to warm him with the insides of a tauntaun.

Try not to think of that when you watch “The Revenant.” I’ve said too much. If you can handle the stress, this might be an incredible ride. If not, I hear there’s a new “Star Wars.”

‘Fowler in Focus’ exhibits Lao-Tai textiles at UCLA Fowler Museum

Fowler Museum at UCLA presents “Fowler in Focus: Spirits in the Loom: Lao-Tai Textiles.” The exhibition runs through May 1 and features 30 ceremonial and domestic textiles that showcase the diversity of imagery, interpretations and uses of weavings from the region.

On display are curtains and shaman head cloths that incorporate naturalistic and mythologized motifs, as well as tube skirts and shoulder cloths that feature skilfully woven and unique regional dye techniques. The exhibition includes three examples of large funeral banner cloths.

The textiles were collected in northern and central Laos and in neighboring areas across the border in Vietnam. The region’s weaving traditions incorporate imagery from Buddhist and Hindu mythology and shamanic spiritualism. These motifs often work in tandem to imbue Tai textiles with protective powers, which are believed to shield those who own or wear them.

Ellison Banks Findly, a professor of comparative religion at Trinity College in Hartford, Connecticut, collected the textiles and also recorded the stories and interpretations of the women who wove the cloths.

Findly donated the textiles to the Fowler Museum in 2014. The Fowler Museum, part of UCLA Arts, is located in the north part of the UCLA campus. Admission is free. Parking is available for a maximum of $12 in Lot 4. For information, call (310)825-4361 or visit Fowler.ucla.edu.

On Screen with TIM POSADA

Leonardo DiCaprio stars as frontiersman Hugh Glass in “The Revenant.” In animal carcasses (apparently more than one), he’s suffered enough, so just give him that golden white whale so he can finally do a superhero move without fear of critical reprimand.

This is DiCaprio at his best, but don’t forget the other half of Leo’s adventure in the snow, director Alejandro González Iñárritu.

Fresh off writing, directing and best picture wins for “Birdman” (let’s not forget the 2007 best pic nom for “Babel”), it’s not difficult to imagine him sweeping again. But unlike “Birdman” – an acid trip of avant-garde cinema, with its single tracking shot and imaginary friend haunting the protagonist – “The Revenant” feels completely different.

It’s not funny at all. The cinematography is spectacular, but that’s more a credit to picturesque landscape and incredibly framed shots, not excessive tracking.

And while “Birdman” moves well at a two-hour runtime, “The Revenant” latches on an extra half hour. Luckily Iñárritu’s films, sometimes slow, are never dull, and always move the story forward. And let’s not forget the gore – it just adds to anxiety of it all in the best possible way.

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Children’s Hospital LA granted new allergy center

On Thursday, Jan. 7, Children’s Hospital Los Angeles (CHLA) announced Los Angeles financier and philanthropist Tom Gores and his wife Holly have made a $5 million commitment to establish a new pediatric allergy treatment center at CHLA.

The Gores Family Allergy Center will be the first of its kind in Los Angeles, filling an important need in a city where thousands of children suffer from severe and life-threatening allergies.

This donation will help CHLA broaden its treatment and care for children with such conditions, in particular allergies to food.

“It’s rare to have a multi-disciplinary clinic that can take care of a patient 360 degrees. Being able to get a gift like this from the Gores family really changes the way we are able to provide care,” said Jonathan Tam, the medical director of the Gores Family Allergy Center.

“The organization of the Gores Family Allergy Center, we can implement new technology faster and get kids into the research pipeline faster because patients are screened by different specialties as soon as they come through the clinic,” Tam said.

Disability commission reappoints Wilson

Betsy Wilson, 79 years old, a Democrat from Los Angeles, has been reappointed to the California Commission on Disability Access, where she has served since 2010. Wilson has been owner and consultant at Betty B. Wilson and Associates since 2012.

She served multiple positions at the Los Angeles Department on Disability from 1989 to 2012, including director of community services and assistant director and administrative coordinator.

Wilson was also executive director at the Los Angeles Mayor’s Office for the Disabled from 1981 to 1989.

This position requires Senate confirmation and the compensation is $100 per diem.

Celebrities help unveil new soccer team in Los Angeles

Hundreds of fans of the Los Angeles Football Club (LAFC) gathered at Union Station with Will Ferrell, U.S. World Cup superstar Mia Hamm, Nomar Garciaparra, NBA and Los Angeles legend Earvin “Magic” Johnson, Ferrell, sports and entertainment mogul Peter Guber, and club president Tom Penn.

Mayor Eric Garcetti (left), Will Ferrell, Nomar Garciaparra, Mia Hamm and Councilman Curren Price unveiled the soccer team’s crest and colors.

“The design of the official crest incorporates an “LA” symbol and a wing that represents the “city of angels.” The club colors, black and gold, were chosen to represent the success, urban texture and glamour of Los Angeles, with a “flash” of red for heart.

“We were influenced by the city’s energy and creativity when we worked to design the crest,” said executive chairman and owner, Peter Guber. “It was a thoughtful process and I am passionate about our design and deep connection it has to Los Angeles and its people.”

Earlier this year, LAFC announced its intent to build a new stadium at the site of the current Los Angeles Sports Arena. LAFC plans to build a 22,000-seat soccer venue, bringing $250 million in private investments to the South Los Angeles. No money from the city’s general fund will be used for the proposed project.

The construction is expected to create 1,200 new jobs that will be both union and local, as well as 1,800 new full-time operations jobs. The plans are dependent upon government and public review processes. LAFC hopes to start the inaugural season in the new soccer stadium by 2018.

For the stadium are still in the conceptual stages. However, the club has a series of renderings that will be submitted for public feedback.

To see the latest renderings, visit lafc.com. Fans and neighbors can submit comments and suggestions to the club via email at stadium@LAFC.com.

LAFC’s 25-member ownership group includes businessman and Club Managing Partner Henry Nguyen, international soccer club owners Vincent Tan and Ruben Nganlaingam, Hamm, Garciaparra, NBA and Los Angeles legend Earvin “Magic” Johnson, Ferrell, sports and entertainment mogul Peter Guber, and club president Tom Penn.

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“Not only can we take care of patients from different disciplines of medicine ... but we also can address other parts of care that aren’t always taken care of in a medical clinic ... and then having an nurse that can follow patients for a long period of time.”

Expanded services of the new center include evaluation and diagnosis, follow-up care, education and outreach, dietary consultation, mental health counseling and clinical trial participation.

“With the organization of the Gores Family Allergy Center, we can implement new technology faster and get kids into the research pipeline faster because patients are screened by different specialties as soon as they come through the clinic,” Tam said.

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Hollywood friends of the park honored

Photo by William Kaltenborn


Mayor Eric Garcetti and celebrity cake artist Duff Goldman helped Tom LaBonge honor the 2016 Real Stars of Hollywood at the Friends of Hollywood Central Park’s annual gala. For the Love of Hollywood, on Jan. 7 at the Taglyan Cultural Center.

This year’s honorees went to Mike Sullivan, owner of the brand new Groundlings School ready to teach aspiring actors

In addition to opening its new school, The Groundlings Theatre will also launch a new student program. Every Tuesday night, students will perform short form improvisation sets directed by a Groundlings director.

The Groundlings Theatre announced the opening of its brand new school facility known as The Groundlings’ Diversity Initiative.

The state of the art teaching facility will be the new home to the training program that has ushered hundreds of notable actors and writers into the television and film industry. The opening date is set for Jan. 30. The training facility contains seven spacious classrooms and a student performance space with advanced sound and light system.

“We are very excited to unveil the brand new Groundlings School,” said Heather de Michele, managing director for The Groundlings Theatre. “Our students are the future of comedy and the foundation of our organization, and we want to give them the best possible facility to nurture their growth as performers. Also, as a non-profit theatre, owning our building is a milestone for our program and an important step in maintaining our financial stability.

The opening of the school coincides with the launch of new student programming where every Tuesday night, students will perform in teams and act in short form improvisation sets directed by a Groundlings director.

Additionally, The Groundlings Theatre announced the Groundlings’ Diversity Initiative aimed at bringing its unique comedy training to new and diverse audiences.

The annual initiative includes scholarship awards, community outreach training and performances, specialty classes and panels throughout the year.

On Saturday, Jan. 30, the theatre will host a daylong event that will include a series of one-hour specialty workshops for past and present Groundlings students from 11:00 a.m.-2:00 p.m., as well as new sketch and improv shows that will be first and only open to the public featuring students, Sunday Company, Teachers, Main Company and alumni, from 3:00 p.m.-11:30 p.m.

The Groundlings Theatre is located at 7307 Melrose Ave. For information, visit www.groundlings.com.

Los Angeles Art Association displays diorama art in exhibit

Artist Dwora Fried will have her work on display at The Los Angeles Art Association until Feb. 19 with an opening on Jan. 16 from 6-9 p.m.

Dwora showcases tiny displays inside glass fronted boxes and large interactive experiences with her exhibition, “BIG BOX little box.” She filled her smaller displays with vintage dolls, toys and furniture from the 1950s along with photographs, fabrics, plastic, wood and metal. These small rooms reflect her experience growing up as an outsider in postwar Vienna.

As a Jewish lesbian and child of holocaust survivors, Fried learned to see everything through the prism of loss, danger and secrecy.

In addition to the small mixed media dioramas, the artist built a life-size replica of one of the small boxes allowing viewers to engage with and become part of the artwork.

“The diorama box recalls that most universal of middle school assignments — to build a model of the solar system, for example, or your family portrait, a book report, the signing of the Declaration,” wrote art critic Shana Nys Dambrot. “But for an adult such as mixed media assemblagist and painter Dwora Fried, this childhood, not to be confused with childish, exercise offers the perfect way to re-examine issues and memories surfacing from childhood as a personal matter, as well as to deconstruct the context of those experiences in a more historical or cultural mode.”

Fried is a Los Angeles artist working with assemblage and installation. She was born in Vienna, Austria and lived there until moving to Israel to go to college. In 1978, she moved to Los Angeles, CA and became an American citizen.

The Los Angeles Art Association is located at 325 N. La Cienega Blvd. For information, visit www.laaa.org.

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ENGEL & VÖLKERS
Best Friends applauds efforts to close puppy mills

The Los Angeles County Museum of Art presents the exhibit “New Objectivity,” exhibiting German and Austrian Art from 1919–1933. The exhibit runs through Sunday, Jan. 17, 2016.

LACMA Report outlines condition of bay ecosystem

The Los Angeles County Museum of Art presents the exhibit “New Objectivity,” the films depict the social realities of the Weimar Republic, ranging from the misery of the lower class - as portrayed in Walter Ruttmann’s masterpiece “Berlin: Symphony of a Great City.” The renewed interest in everyday life scenarios is depicted in Robert Siodmak’s “People on Sunday” (1930), while Georg Wilhelm’s “Pabst’s Pandora’s Box” (1929), and Frank Wedekind’s play, expresses the destabilization of traditional identities. The exhibition is accompanied by American actress Louise Brooks as the personification of the “new woman.”

Mortillia is an award-winning pianist, composer and sound designer who has produced more than 1,000 works for film, TV, radio, theater, dance and orchestra. She was an American Legion Icon: American and German silent films and has been commissioned by the Academy of Motion Picture Arts and Sciences to compose numerous scores for restored silent films.

LACMA is located at 5905 Wilshire Blvd. For information, call (323) 857-6600, or visit www.lacma.org.

Pianist Michael Mortillia will accompany films shown as part of the “New Objectivity” exhibit at LACMA.

DODGERS NEWS

Dodgers name new VP of baseball operations

The Los Angeles Dodgers have hired Andrew Anthopoulos, vice president and general manager of the Atlanta Braves, to replace花花公子 Friedman. “Farhan [Zaidi], Josh and Andrew have done an outstanding job these past six seasons, and Andrew will be a tremendous asset to our organization,” said owner and chairman of the board Stan Kasten. “We are thrilled to be bringing Andrew on board.”

Tickets available for spring training

Single-game tickets for the Dodgers’ 2016 Spring Training sea- son at Camelback Ranch-Glendale, the spring home of the Chicago White Sox and Los Angeles Dodgers, are available online and by phone. Season, mini-plan, group and single game presale ticket sales are at all-time high, according to the Dodgers. Single-game tickets start at $9 per game.

For information and to purchase tickets, call (800)585-3315, or visit www.dodgers.com/spring.
Tenants offered $20,000 to vacate units

From Cove page 3

Taylor said a meeting like that never happened. The association members agreed that they would refuse the buyouts. Members of the Los Feliz Neighborhood Association and Goldstein have offered to give residents support and information to help tenants understand their rights during eviction speculation, mainly that tenants do not have to take the offers. Lavin said approximately 16 tenants accepted the offers to leave the property. He said the money that tenants are offered, is not enough. According to a recent rental market report, rents for one-bedroom units in Los Angeles County range from $1,200 to $1,500. "[The tenants] are all committed to the community, but it also unites people from all over," Lavin said.

Stoudemire said he is a big supporter of art, and he and Robin had been looking to find a place to start the "In the Paint" series. When he was approached by Goldstein, he saw it as the perfect opportunity. Giving back to different communities, he said, is always something he strives for. "It's beautiful," said Stoudemire. "It's important to support the Meleck Collection is going to be something that we can all enjoy because it gives back to the community and it brings art and basketball together." In "In the Paint," the NBA player created an event to take them together into one project." Retna said he was happy to be a part of the event and saw it not just as a service to the area and Pan Pacific Park, but to multiple communities.

"We live down the street from this park and we come here at least a couple times a week," Gathman said. "My kids love this park, and it's exciting to be able to take them to something like this." Retna said it's great to see the park host art projects support area communities because it gives back to the community and he is hopeful more clothing will be donated in the future. Tabby said. "I'm a little nervous but I can't wait." The city unites with communities to address the need for art. "Tonight is another example of an idea" Taylor said. "I'm sure there are people here from all over the world who are interested in something like this." Stoudemire said he is a big supporter of art, and he and Robin had been looking to find a place to start the "In the Paint" series. When he was approached by Goldstein, he saw it as the perfect opportunity. Giving back to different communities, he said, is always something he strives for. "It's beautiful," said Stoudemire. "It's important to support the Meleck Collection is going to be something that we can all enjoy because it gives back to the community and it brings art and basketball together." In "In the Paint," the NBA player created an event to take them together into one project."

Enforcement

"Even though, during the court procedure, the city's attorney was able to find how many people were in the neighborhood, it wasn't enough," Tabby said. "I'm a little nervous but I can't wait." The city unites with communities to address the need for art. "Tonight is another example of an idea" Taylor said. "I'm sure there are people here from all over the world who are interested in something like this." Stoudemire said he is a big supporter of art, and he and Robin had been looking to find a place to start the "In the Paint" series. When he was approached by Goldstein, he saw it as the perfect opportunity. Giving back to different communities, he said, is always something he strives for. "It's beautiful," said Stoudemire. "It's important to support the Meleck Collection is going to be something that we can all enjoy because it gives back to the community and it brings art and basketball together." In "In the Paint," the NBA player created an event to take them together into one project."

Environmental Status

CATEGORIZED EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA), PURSUANT TO SECTION 21066 OF THE PUBLIC RESOURCES CODE (W.H.M.C.) SECTION 19.58.070, THE APPLICANT IS REQUESTING A CATEGORIC EXEMPTION TO FURNISH A RECOMMENDATION TO THE CITY COUNCIL ON THE POTENTIAL DESIGNATION OF A RESIDENTIAL PROPERTY AS A CULTURAL RESOURCE.

Funding

The staff reports will be available on Thursday, January 21, 2016 at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or

Related Agencies

The City of West Hollywood Historic Preservation Commission, via the Community Development Department at, or to prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a sign language interpreter for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.
Metro will help businesses make up losses

Additional weekends regardless of the alternative options. Construction workers would start at 9 p.m. each Friday and work until 6 a.m. on the seven-week closure.

On Monday, Metro representatives presented the required TMP for the Bard Public Works to pursue the seven-week closure. If that option is selected, construction workers would start above ground at 7 a.m. every day, and below ground at 11 a.m.

The TMP was designed to manage traffic and minimize the impact of current traffic counts and patterns to create detour routes, mitigation and contingency plans.

Metro studied the traffic on a Thursday, Friday and Sunday in November at 22 heavily used intersections near the construction site. They examined daily volume and movement, such as how long it takes to get through an intersection. Metro representatives use traffic counts and Level of Service (LOS) analysis to estimate what vehicles will go where when roads close.

Mitigation measures include sign changes for traffic redirections, street striping to add or lengthen turn pockets, traffic signals, additional or modified signals, parking restrictions and public information strategies. For example, the City Council approved extending left turn pockets and modifying signal timing at Wilshire and Fairfax Avenue and Wilshire Boulevard. Motorists driving westbound on Wilshire Boulevard will be encouraged to utilize alternate routes starting at Western Avenue. Intersections and streets along the alternative detour routes will also require mitigation measures and signage.

Metro will host a larger construction relations meeting Monday at 4 p.m. at Metro's office at 333 W. Temple to finalize plans are approved and implemented. Metro will monitor the mitigation plans for the first two weeks on a daily basis and adjust them to make adjustments if needed.

Metro and contractor representatives said that they are neutral on the decision between full or weekend closures.
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