Everything old is new again in West Hollywood

BY LUKE HAROLD

In its quest to designate more historical properties, the West Hollywood City Council agreed at its June 5 meeting that four buildings that had been labeled ineligible for designation by a consultant could warrant further evaluation.

The historic merits of the properties would be reevaluated if they are involved in any future development.

Councilwoman Lindsey Horvath, Mayor Pro Tem John Duran and Mayor John Heilman voted to reconsider the properties. Taking issue with some of the exclusions and aspects of the process, Council members Lauren Meister and John D’Amico opposed the update.

In January, GPA Consulting presented a list of 58 West Hollywood commercial properties potentially eligible for historic designation. See Preservation page 26.

Los Angeles finds new Pride in resistance

BY GREGORY CORNFIELD

Los Angeles will aim to make history on Sunday.

Thousands of people who are part of the “resistance” are expected to gather at Hollywood & Highland for what organizers hope becomes the region’s largest LGBTQ march ever, as well as a defining moment in the broader opposition mounting against the policies of the current White House administration.

The #ResistMarch will take the place of the 2017 LA Pride Parade, and supporters are calling on anyone who believes “America’s strength is its diversity” and cares about civil rights— not just for LGBTQ people, but for all Americans. The Sunday of Pride weekend, which is typically remembered for colorful floats and choreographed dancing in the annual parade, will instead feature political protest signs and rehearsed chants in the #ResistMarch.

Councilman Mitch O’Farrell, whose district includes Hollywood, said with President Donald J. Trump’s administration “brazenly on record” as being anti-Muslim, anti-immigrant, misogynistic, homophobic, anti-intellectual, anti-environmentalist — “the list goes on” — that the development of the resistance has become a watershed moment for all Americans.

“In the next handful of years we will really learn what this country is all about, who we are, and what we’re going to be,” said O’Farrell, one of two openly gay council members in Los Angeles. “The demonstration of resistance is much larger than just an LGBTQ march.”

After the first LA Pride Parade was held in Hollywood in 1970, it became an annual celebration of the history of the fight for LGBTQ rights.

Venoco to vacate oil well at Beverly Hills High

BY LUKE HAROLD

Private oil and gas drilling company Venoco will cease monitoring an oil well it is operated on Beverly Hills High School grounds on July 1, according to a ruling last week by a U.S. Bankruptcy Court.

Venoco filed for Chapter 11 bankruptcy on April 21 in Delaware, months after its lease of the site, which it had operated since 1995, expired. The company told the district it would vacate on May 31.

But the city of Beverly Hills and the Beverly Hills Unified School District, the plaintiffs, asked the court for a preliminary injunction requiring Venoco to remain until the company removed equipment, cement slurry and met other contractual obligations for vacating the site. State and local laws likely would have required Venoco to monitor the oil well far beyond the 90 days its lease and Beverly Hills municipal code allowed it to decommission the site.

“Venoco will remain until the company removes equipment and cement structures, seen at the left behind the bleachers at Beverly Hills High School. Venoco will remain until the company removes equipment and cement structures, seen at the left behind the bleachers at Beverly Hills High School, and supporters are calling on anyone who believes “America’s strength is its diversity” and cares about civil rights— not just for LGBTQ people, but for all Americans. The Sunday of Pride weekend, which is typically remembered for colorful floats and choreographed dancing in the annual parade, will instead feature political protest signs and rehearsed chants in the #ResistMarch.

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Japanese Apparel
Join Tokyo-based writer W. David Marx for a discussion on his book about the development of menswear in Japan on Thursday, June 8 at 7 p.m. at The Annex at the Fashion Institute of Design & Merchandising. Marx’s book explores how Japan exports its premium take on classic American apparel. The event is being held in conjunction with Japan Foundation Los Angeles. 605 W. Olympic Blvd., Ste A332. Admission is free. RSVP required: (323)376-1750. jfduk.org.

Cronos Quartet
Los Angeles County Museum of Art presents a performance by The Cronos Quartet on Thursday, June 8 at 7:30 p.m. as part of the “Art & Music” series. The concert will feature multiple Los Angeles premieres, as well as selections from the quartet’s recent project, “Fifty for the Future.” Additional information at lapovertydept.org. (213)413-1077, lapovertydept.org.

The Back 9
“The Back 9: Golf and Zoning Policy in Los Angeles,” a multidisciplinary art project directed by John Malpede, will be held from Thursday, June 8 through Monday, June 12 at Barret Hall in the Pasadena Conservatory of Music. The group includes members of LA Opera and LA Opera Chorus performing works by Mozart, Debussy, Villa-Lobos, Ginastera and Hindemith, as well as Madrigals from the Renaissance. Admission is free. 100 N. Hill Ave., Pasadena. PantagesChamberMusic.org.

Moscow Virtuosi Chamber Orchestra
Chamber music aficionados are invited to a performance by the Moscow Virtuosi Chamber Orchestra on Saturday, June 10 at 7 p.m. at the Wessell Ethel Theatre. Vladimir Spivakov, one of the world’s most prominent violinists and conductors, has led the Moscow Virtuosi since 1979. The orchestra will perform works by Mozart, Shostakovich, Bruch and Popp. Tickets start at $15. 4401 W. Eight St. ebella.org.

Pittock Chamber Music presents its annual “Showcase Concert” on Sunday, June 11 at 8 p.m. at the Pittock Mansion, 125 NW Flanders St., Portland. General admission is $30. Bing Crosby, World of Music, and The Portland Symphony Orchestra present traditional and contemporary music for the entire family. Joseph Zellwood, Tim Posada, and Jill Weinlein present a program of excerpts from the Pittock Mansion’s collection of vintage records and sheet music. Purchase tickets at ticketmaster.com or 800-745-3000. More information at www.pittockmansion.org.

LGBT Senior Play
“California Dreams,” an original production presented by New Stages in which seniors at the Los Angeles LGBT Center contributed stories, will be presented on Monday, June 12 and on Wednesday, June 14 at 7:30 p.m. at the Renberg Theatre at The Village at Ed Gould Plaza. The production explores the experiences of LGBT seniors as they headed west – literally, figuratively and symbolically – into the future. Admission is free. 1125 N. McCadden Place. RSVP required by calling (323)860-5830 or emailing senios@lgbtcenter.org.

Alan Alda
The Wallis Annenberg Center for the Performing Arts and The Library Foundation of Los Angeles’ “ALOUD” series presents "Art & Music: 'Denial,' The Power of Story" with Alan Alda on Monday, June 12 at 7:30 p.m. The award-winning actor and bestselling author will join Lisa Wolpe, artistic director and founder of The Los Angeles Women’s Shakespeare Company, to discuss his new book “If I Understood You, Would I Have This Look on My Face?” Tickets start at $50. 9390 N. Santa Monica Blvd., Beverly Hills. (310)747-4000, thewallis.org.

Yad Vashem Gala
The American Society for Yad Vashem and the Jewish Life Foundation presents its annual gala fundraiser on Wednesday, June 14 at the Beverly Wilshire Hotel. The gala will honor the Etta and Abraham Spiegel family with the Lifetime Achievement Award, the feature film “Denial” with the Vanguard Award, and KES co-founder Gene Simmons and his mother, Holocaust survivor Flora Klein, with the Legacy Award. A reception begins at 6 p.m., program at 7 p.m. Tickets start at $180. 9500 Wilshire Blvd. yadvashemusa.org.

Play Readings
A Noise Within, a classical repertory company based in Pasadena, is holding a free staged reading of “Angels in America, Part Two: Perestroika,” by Tony Kushner, on Wednesday, June 14 at 7 p.m. The production examines the 1990s AIDS crisis through a series of overlapping narratives. Additionally, a staged reading of Tennessee Williams’s “A Streetcar Named Desire,” is held on Monday, July 10 at 7 p.m. 3352 E. Foothill Blvd., Pasadena (626)356-3101 ext. 1, anewwithin.org/words-within.

Outdoor Film at The Autry
Film lovers are invited to a screening of “The Princess Bride” on Saturday, June 10 from 5:30 to 11 p.m. at the Autry Museum of the American West. Audiences are encouraged to bring a picnic basket and enjoy the film on an outdoor movie screen on the museum’s lawn. Select museum galleries will be open from 5:30 to 8:30 p.m. 4700 Western Heritage Way, (323)667-2000, theautry.org.

Moscow Virtuosi Chamber Orchestra
Mozart chamber musicians are invited to a performance by the Moscow Virtuosi Chamber Orchestra on Saturday, June 10 at 7 p.m. at the Wessell Ethel Theatre. Vladimir Spivakov, one of the world’s most prominent violinists and conductors, has led the Moscow Virtuosi since 1979. The orchestra will perform works by Mozart, Shostakovich, Bruch and Popp. Tickets start at $15. 4401 W. Eight St. ebella.org.

Talladega Nights: The Ballad of Ricky Bobby
on Sunday, June 11 at 7 p.m. in the museum’s Bruce Meyer Family Gallery. The film stars Will Farrell as NASCAR stock car racing sensation Ricky Bobby, who is a national hero because of his all coats approach. Up to three tickets are free for museum members. $5 per couple for non-members. 6060 Wilshire Blvd. (323)930-CARS, petersen.org.

Art, Music and Wine
Jack Rutberg Fine Arts invites art and music lovers “Music & Conversations” on Saturday, June 10. Vocals by Tiffany and the Lynn Quartet will perform selections from Béla Bartók’s “Mikrokosmos,” Jane Brockman and Lois Becker’s “Time Cycles” and Franz Schubert’s “String Quartet No. 15.” Attendees will also enjoy a preview of the upcoming exhibition, “Artists of Mexico.” A wine reception is at 7 p.m. followed by the performance at 8 p.m. Tickets are $20. 357 N. La Brea Ave. (323)9318-5222, jackrutbergfinearts.com.

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Thank you for 25 outstanding years in Fairfax, where you’ve helped families and individuals work to achieve their financial goals.
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Ralph Greene
Partner
Ralph Greene Investments, Inc.
145 South Fair Oaks Avenue
Pasadena, CA 91105
(626)791-1750
jalene@ralphgreeninvestments.com

Eric Yuda
Investment Relationship Manager
145 South Fair Oaks Avenue
Pasadena, CA 91105
(626)791-1753
eryuda@ralphgreeninvestments.com

Editor:
Gary Alperin
Copy Editor:
Jill Weinlein
Contributing Writers:
Jill Weinlein, Tim Posada, Rebecca Villalpando

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jalene@ralphgreeninvestments.com

Eric Yuda
Investment Relationship Manager
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Beverly Hills traffic detours in effect

Detours are now in effect for eastbound North Santa Monica Boulevard through mid-July between Wilshire Boulevard and Rodeo Drive.

The reconstruction project will now move into the next phase: removing the roadway completely and replacing it with new subgrade and asphalt, which requires lane closures and detours.

The closures started on June 3. Traffic on North Santa Monica Boulevard is limited to two westbound lanes, and eastbound traffic will be rerouted to South Santa Monica and Wilshire boulevards, starting at Century Park East. This phase will last approximately three weeks.

Starting later in June for approximately four weeks, the work will shift to the northern portion of the roadway between Wilshire Boulevard and Rodeo Drive. During that time, two westbound lanes and one eastbound lane on North Santa Monica Boulevard will be open with occasional lane closures. The same traffic detours will be available.

The work and road closures are scheduled in order to shorten the overall duration of construction and keep the project’s western section on track for completion before the holiday shopping season.

Riders embark last Sunday on the annual AIDS/LifeCycle, which raises funds for services for people with HIV/AIDS. The riders will cross the finish line at Fairfax High School on Saturday.

“Distinguished by approximately 200 volunteers known as ‘roadies,’ Diaz added. The AIDS/LifeCycle Finish Line Festival is on Saturday, June 10 from 10 a.m. to 5 p.m. at Fairfax High School, 7850 Melrose Ave.

Families, friends and members of the public are invited to cheer on riders as they complete the journey. The first riders start arriving around 10 a.m. Off-site parking is available for $12 at the Petersen Automotive Museum, 6060 Wilshire Blvd., with a shuttle service starting at 10:30 a.m. For information, visit aidslifecycle.org.

The city’s website, beverlyhills.org/smblvd, will provide the daily progress of the project and how to stay in touch via Facebook.com/CityofBeverlyHills and Twitter.com/CityofBeverlyHills.

The ride brings out a lot of deep feelings, and I didn’t know how it was going to go. But so far, it’s going great,” Frazier said. “I was lucky, I was able to get medication that saved my life. For those who are no longer here, that’s why I ride.”

Jean said a majority of people ride because they believe in helping people with HIV and AIDS and they have a connection in either being HIV-positive or knowing someone who is affected by the disease. The number of riders was down this year by approximately 200 compared to 2016, and Jean attributed it to “Trump fatigue.” A majority of riders, sign up in the first months of the year, and Jean said some may have been overwhelmed by the current political climate.

“They were so freaked out by the election of Donald Trump that they didn’t spring into action,” Jean said. “But people gave more (monetary donations) this year, which was great. People wanted to give.”

Gil Diaz, communications manager for the Los Angeles LGBT Center, said the funds raised are critical to providing services, as well as raising awareness that the epidemic continues. In seven days—the length of the ride—more than 500 people in the United States become infected with HIV. Additionally, one out of eight people living with HIV nationwide is not aware of their status.

AIDS/LifeCycle has raised more than $236 million since it started. There are 1.2 million people living with HIV/AIDS nationwide and an estimated 39,000 will become infected this year, according to statistic provided by the center.

The riders stop each evening at locations along the route, and are supported by a small army of 683 volunteers known as “roadies,” Diaz added. The AIDS/LifeCycle Finish Line Festival is on Saturday, June 10 from 10 a.m. to 5 p.m. at Fairfax High School, 7850 Melrose Ave.

Riders raise $15.1M for services in AIDS/LifeCycle

BY EDWIN POLYV

Approximately 2,225 cyclists will pedal along Santa Monica Boulevard on Saturday morning during the final leg of AIDS/LifeCycle, an annual 7-day ride from San Francisco to Los Angeles sponsored by the Los Angeles LGBT Center.

The riders raised $15.1 million for services for people with HIV and AIDS provided by the center and the San Francisco AIDS Foundation. They embarked on the 545-mile journey last Sunday in San Francisco and will arrive at Fairfax High School on June 10. For many participants, the ride is a way to show tangible support for people with HIV and AIDS while uniting in solidarity. For many like Frazier, a former resident of West Hollywood, it symbolizes the power of an individual to overcome adversity.

“I am HIV-positive and have been for over half my life. I was diagnosed in 1999 at the age of 24, and really wasn’t supposed to be here,” said Frazier, 43. “I was lucky. I was able to get medication that saved my life. For those who are no longer here, that’s why I ride.”

Frazier said he also rides for the family members, doctors, nurses and caregivers who have helped him and others with the disease. The months of training required and the ride itself are challenging but rewarding, Frazier said. Although there is a sense of trepidation going into the ride, the experience of being on the road with hundreds of cyclists striving to achieve the same goal is empowering.

AIDS/LifeCycle, held in early June each year, has become an annual tradition for many riders. This year marks the 16th annual AIDS/LifeCycle, but the event began in 1994 as the California AIDS Ride, which was later renamed the AIDS/LifeCycle sponsored by the Los Angeles LGBT Center and the San Francisco AIDS Foundation.

Los Angeles LGBT Center CEO Lorri L. Jean said although rider participation and the amount raised has “ebbed and flowed” over the years, the symbolism and spirit of the event remain steady.

“When we started in the 1990s, AIDS was the number one cause of death for adults in the U.S. The money we raised was absolutely critical to saving people’s lives. But as treatments got better, it took on new meaning,” Jean said. “This year, it’s going to take on a new importance because we don’t know what to expect with Trump budget cuts. We are anticipating there will be cuts for medication and AIDS-related services.”

Jean said a majority of people ride because they believe in helping people with HIV and AIDS and they have a connection in either being HIV-positive or knowing someone who is affected by the disease. The number of riders was down this year by approximately 200 compared to 2016, and Jean attributed it to “Trump fatigue.” A majority of riders, sign up in the first months of the year, and Jean said some may have been overwhelmed by the current political climate.

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Riders embarked last Sunday on the annual AIDS/LifeCycle, which raises funds for services for people with HIV/AIDS. The riders will cross the finish line at Fairfax High School on Saturday.
Police seek clues about burglary at David Spade’s house

Detectives with the Beverly Hills Police Department are investigat- ing a burglary that occurred between May 27 and June 2 at a residence owned by actor David Spade. Spade was not at the residence when the burglary occurred. No further information was available because the incident remains under investigation.

A 41-year-old man pleaded no contest on May 24 to charges of breaking into the West Los Angeles home of actress Sandra Bullock in 2014, the Los Angeles County District Attorney’s Office announced. Joshua James Corbett entered an open plea to one felony count each of burglary and theft. The plea means a sentence was not negotiated with prosecutors. Corbett was immediately sentenced to five years of formal pro- bation and continued treatment at a mental health facility. A 10-year protective order also was issued. Deputy District Attorney Wendy Segall prosecuted the case. On June 8, 2014, Corbett climbed over a fence to get onto Bullock’s property. He broke into her home while the actress was inside. The defendant killed victim with a shotgun in 2015 on Sunset Boulevard

BY EDWIN FOLEY

A 32-year-old defendant was sen- tenced on Monday to life in prison without the possibility of parole for the 2015 murder of a female victim in Hollywood that prosecutors con- tend was motivated by a business dispute. Ezeoma Chigozie Obioha was convicted last December of one count of first-degree murder for killing the victim, Carrie Jean Melvin, with a shotgun on July 5, 2015. The charge included the spe- cific circumstance allegation that the murder was committed for financial gain and that Obioha used a gun. Los Angeles Superior Court Judge Robert Perry further sentenced Obioha to a prison term of 25-years- to-life because of the gun allegation, said Los Angeles County District Attorney’s Office spokesman Greg Risling. Prosecutors alleged that Obioha owed Melvin money for marketing his clothing business. Melvin allegedly filed a complaint against Obioha with the California Labor Commissioner’s Office in the days prior to the murder, claiming he gave her a $1,620 check that bounced. Obioha was convicted of lying in wait for Melvin near her apartment in Hollywood and shooting her near the corner of McCadden Place and Sunset Boulevard. The victim was walking to a restaurant with her boyfriend.

Police arrested Obioha on July 24, 2015, at an undisclosed location. Investigators confirmed in 2015 that Obioha ran Hoods Inc., a clothing business in the 5500 block of Pico Boulevard. He also worked as a security guard at medical marijuana clinics and had a state security guard license.

Prosecutors told the jury that a shortgun belonging to Obioha was found in Malibu in the days after the homicide along with a distinctive shotgun shell that was the same type as one found at the scene of the homicide. Obioha’s defense attorney claimed the gun was planted. The case was an example of the desire to generate income through gun sales or the perceived value of a gun as a weapon to intimidate others.

Police hope photo will lead to female burglary suspect

Investigators with the Los Angeles Police Department’s North Hollywood Division are seeking the public’s help in obtain- ing information about a female theft suspect. On March 5, the unknown female suspect met the victims at a nightclub in Hollywood. The sus- pect and the victims returned to the victim’s residences in Studio City. Police determined through their investigation that an unknown sub- stance was used to drug the vic- tims, causing them to become inca- pacitated. The suspect then stole jewelry and money.

A security camera photograph shows the suspect entering an office on North Roxbury Drive.

The suspect is described as black, approximately 20 years old, 5 feet 6 inches tall and 120 pounds. She has a large tattoo on her left leg, left hip and back. The suspect may be connected to similar inci- dents in the West Los Angeles area. Investigators released a security camera photograph of the suspect.

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**Iconic Formosa Café will reopen**

BY LUKE HAROLD

The Formosa Café, patronized over the years by Hollywood’s biggest stars and recognizable by its neon, cursive sign, will reopen after closing in 1987.

The 1933 Group, which owns multiple nightlife venues throughout the city, secured a 25-year lease on the building, located at 7156 Santa Monica Blvd. in West Hollywood, according to Dimitri Komarov, one of the company’s founders.

“We’re planning on bringing it back to its original glory, to its heyday,” Komarov said.

The Formosa Café has been frequented by entertainment industry icons such as Elvis Presley, Marilyn Monroe, Frank Sinatra and Ava Gardner. It was also a hangout for Los Angeles’ organized crime figures in the mid-20th century, including Mickey Cohen associate Johnny Stompanato, who was photographed there with his then-girlfriend Lina towel.

As soon as Komarov and his two business partners heard about the Formosa Café’s closing in January, they reached out to the property’s owner, Clarion Partners, and crews hired to remove the stumps, and curiosity figures in the mid-20th century, including Mickey Cohen associate Johnny Stompanato, who was photographed there with his then-girlfriend Lina towel.

The reopening will take approximately one year and will likely cost upwards of $1 million, Komarov said. The restoration will retain much of the original café provided by the grandson of its past owner.

One of the Formosa’s notable features was its red booths. A redesign that involved stripping those booths and replacing the interior with a new color scheme almost two years ago was not well received by many of the venue’s longtime denizens. The 1933 Group owns several vintage-style bars throughout the city, including Highland Park’s Dirty Crow, Sassafras and La Cuvrita.

The Formosa Café was founded in 1925, and was almost demolished in the 1990s due to new development. The city of West Hollywood earlier this year identified the café as one of nearly 60 properties that could be eligible for historic designation at the local, state or national level.

The 1933 Group was founded in 1998, and opened its first bar one year later. The Formosa Café will be the third historic renovation the company has undertaken, Komarov said. The first, Highland Park Bowl, opened during prohibition in 1927. The second, the barrel-shaped Idle Hour in North Hollywood, reopened in 2015 after 30 years of being closed.

“We’re just looking forward to bringing back a piece of L.A. history,” he added.

Join the Beverly Hills City Council for tour of Parcels 12 and 13

The Beverly Hills City Council on June 13 will consider what to do next with proposed plans to remove 195 tree stumps from two vacant properties known as Parcels 12 and 13 between Santa Monica Boulevard and Civic Center Drive.

The council will tour the sites on a shuttle at 1:30 p.m., and members of the public are invited to join. Anyone who wants to take a shuttle with the City Council should meet at 1:30 p.m. on the Crescent Drive side of City Hall, 455 N. Rexford Ave. RSVP is requested by calling (310)285-1010.

In May, the council directed city staff to remove the stumps, and later decided to revisit the issue. The shuttle tour of the sites will be held prior to the city council meeting on June 13.

The trees were cut down in 2015 by the parcels’ private owner, the Beverly Hills Land Company (BHLC). Thirteen of the stumps are on a two-foot strip running along Santa Monica Boulevard that is the city’s public right of way. The others straddle the property line on land jointly owned by the city and BHLC.

City staff contends that the stump removal is necessary to enable crews to complete gutter and curb repairs along the south side of Santa Monica Boulevard as part of a boulevard reconstruction project.

Opponents of the removal are pressing for only the 13 stumps on the city’s right of way to be removed. The tree removal in 2015 was controversial because it was done without public notice, and crews hired by the BHLC did not request or receive a permit necessary to close a lane on Santa Monica Boulevard for the removal. Some residents want the stumps not entirely on city property to be preserved as evidence if a civil lawsuit is filed in the future against the BHLC.

Two Hollywood venues joined countywide CPR Day

Los Angeles County’s Fire Department and Emergency Medical Services Agency joined forces once again with the American Heart Association for Sidewalk CPR Day on June 1. Sidewalk CPR Day is an annual event aimed at helping to improve cardiac arrest survival.

Firefighters and paramedics taught hands-only CPR to their communities throughout the day. Two of the participating sites were Children’s Hospital Los Angeles and the Hollywood Presbyterian Medical Center.

Learning hands-only CPR can enable anyone to double or triple a loved one’s chance of surviving cardiac arrest. An estimated 6,000 people were expected to learn the life-saving skill in Los Angeles County on Sidewalk CPR Day.

Fire Chief Daryl Osby and Medical Director Clayton Kazan held a press conference at Toland Way Elementary School as the event began in the morning.

The school’s principal, Nery Paz, said that CPR saved his then-11-year-old son when he suffered sudden cardiac arrest.

“His name was David and he was David,” Paz said. “As we go into summer time, [students] may be alone at home, with a sitter or a family member and maybe not so close to emer- gency response agencies. So to me, it is important they are aware, they can act if need be,” Paz said.

Torrakson announces CA Schools mobile app

State Superintendent of Public Instruction Tom Torlakson announced on Monday the release of the California Department of Education’s (CDE) first mobile application that offers detailed information about a state’s 1,000 public schools.

The CA Schools mobile app, developed by the CDE and available for iOS and Android systems, allows users to locate nearby schools based on their current location and provides details, contacts, directions, demographics, test scores and a school’s California School Dashboard profile page.

“Never before have we put so much school information literally in the hands of our students, parents and community members and made the information as accessible and user-friendly,” Torlakson said.

“Home buyers can check out schools in their prospective neighborhoods. The CA Schools mobile app draws upon the same data as the CDE’s California School Directory and links to additional content on the CDE’s website such as a school’s California Assessment of Student Performance and Progress (CAASPP) test results.

In addition to location-based searches, users can find schools by city, county, school district and zip code. Users can search specifically for charter schools and even private schools.

The app is available for free download through Apple’s App Store or Google Play.

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The West Hollywood City Council discussed the implementation of right turn restrictions to increase safety and penalize traffic violators with its red light photo program during its summer meetings.

All five members of the council differed in opinion on the best way to manage the city’s traffic problem, as well as the additional enforcement of right turn violations on red lights. The city’s program has not included issuance of photo enforcement citations to motorists making illegal right turns, as turning motorists were assumed to be moving at low speeds which would not pose the same type of safety hazard as running red lights. However, with the implementation of cameras with video capabilities, the sheriff’s department has identified safety concerns about vehicles making right turns on red. During the 30-day warning period, safety concerns were identified with 250 incidents in which the cameras documented motorists making right turns on red. Of those incidents, approximately 100 involved non-stopping right turns on red at speeds of at or over 15 mph. Approximately 150 involved public safety issues related to non-stopping right turns on red with vehicle speeds in the range between 10 and 15 miles per hour.

The Department of Public Works and Public Safety Department originally recommended a full approval of the system to penalize motorists exceeding 15 miles per hour while making a right turn on red, and motorists exceeding 10 miles per hour when the Los Angeles County Sheriff’s Department identifies a public safety concern.

Deputy Trent Miles, with the West Hollywood Sheriff’s Station, said there are approximately two vehicle-pedestrian collisions from illegal right turns per year in the city. And he said it is recommended the city add right-turn enforcement with the help of upgrades to signal timing, installing “count down” pedestrian indicators, increasing the duration of yellow light phases and increasing the duration in which all signals are red.

During 2014 and 2015, motorist behavior continued to improve, with a decrease in the number of citations issued from the cameras each month. Considering the steadily declining volume of citations, in 2015, staff determined which intersection approaches would benefit the most from continuation of the red light photo enforcement program. The following intersection approaches continued to have high instances of red light running on both right and left turns.

The city’s program has not included issuance of photo enforcement citations to motorists making illegal right turns on red. A majority of the ticket cost goes to the state, with approximately $150 going to the city, per citation. Miles said.

The city’s Public Safety Committee earlier this month supported the Public Works Department’s recommendation to update the program.

Red light running in general is estimated to cause more than 200,000 injuries and 1,000 deaths per year in the United States with fatality rates higher in the Western states. West Hollywood’s red light camera program has recorded more than 25,000 red light violations per year.

Red light programs have been active in West Hollywood since the city approved implementation in 1999. In 2013, the sheriff’s department issued approximately 750 citations per month. Each of the red light citations involved an infringement of the potential for causing a broadside collision. During the initial 16 years of the program, the city was successful in reducing red light citations on South Beverly Boulevard at Avenue of the Stars. West Hollywood’s red light camera program has recorded more than 25,000 red light violations per year.

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Texas man sues Beverly Hilton spa after contracting MRSA

BY LUKE HAROLD

A Texas-based businessman filed a lawsuit against the company that owns the Beverly Hilton Hotel after allegedly contracting the MRSA virus during a visit to the hotel’s spa. Larry Poe, a resident of Travis County, Texas, accused the Beverly Hilton, the Aqua Star Barbor Beauty Spa, Hilton Worldwide, Inc. and Beverly Hilton owner Oasis West Realty of negligence. The complaint asks for compensation for damages and court costs.

Poe, a public speaker and consultant who works for an Austin, Texas-headquartered recruiting company called The JobFather, called a jury trial in the complaint.

Poe alleges in the suit, filed in May in the Los Angeles County Superior Court, that he visited the Aqua Star Barbor Beauty Spa in February 2016. Poe was in Los Angeles for business, and he was staying at the Beverly Hilton, according to the complaint. In addition to Texas, his company has locations in Los Angeles and New York.

Poe received a facial from an aesthetician at the spa. The aesthetician poked Poe with a pair of tweezers following an attempt to remove a hair from the left side of his upper lip, the complaint alleges, and “a small wound opened.” The aesthetician applied a cream to Poe’s upper lip — “upon information and belief, this cream was made by the spa aesthetician.”

In the days after Poe’s visit to the spa, his lip started swelling and caving pain, the complaint said. Four days after his visit, Poe was diagnosed with the viral infection MRSA (methicillin-resistant staphylococcus aureus). The complaint states that Poe spent four days in the hospital, and the infection left permanent scarring on the left side of his upper lip.

“Such injuries cause great distress to [Poe], whose professional appearance was affected to his detriment by the MRSA on his lip and remaining scarring, and whose job as a motivational speaker and business consultant requires a certain professional demeanor to impress his clients,” according to the complaint.

The complaint also alleges that Poe has incurred lost earnings in an amount to be proven at trial, which represents the days he had to miss work as a motivational speaker and business consultant while his lip healed.”

MRSA typically appears as a bump or infected area on the skin accompanied by redness, swelling and pain, according to the Centers for Disease Control and Prevention. The bacteria that causes MRSA enters the body through cuts or other wounds, and could be fatal if left untreated.

MRSA is immune to treatment with many antibiotics used for ordinary staph infections, but can be treated with certain antibiotics, according to the Mayo Clinic.

Elizabeth Maxim, a spokeswoman representing the Beverly Hilton, said the hotel does not comment on pending litigation. A voicemail to Poe’s company was not returned.

Beverly Hills mayor to help plant trees in Roxbury Park

Join Beverly Hills Mayor Lili Bosse, members of the Recreation and Parks and Public Works Commissions, children from Roxbury Park Preschool and participants of the weekly “Walk with the Mayor” for an Arbor Day celebration on Monday, June 12 at 9:30 a.m.

The celebration includes a tree planting and awards ceremony to celebrate Arbor Day and the city of Beverly Hills receiving its 32nd consecutive Tree City USA award. Chinese elms and a pink flowering trumpet tree will be planted.

The ceremony was originally planned for April 28, but was rescheduled because of high winds. The event will be held at Roxbury Memorial Park, 471 S. Roxbury Drive.

For information, visit beverlyhills.org

WEEKLY UPDATE (Subject to schedule changes)

Traffic Impacts – Two lanes open to westbound traffic only on N. Santa Monica Blvd. between Wilshire Blvd. and Rodeo Dr. Eastbound traffic diverted to S. Santa Monica and Wilshire boulevards. Bedford and Rodeo drives between N. and S. Santa Monica boulevards will be closed to through traffic on June 10 and 11.

Parking Impacts – Parking structures adjacent to Bedford and Rodeo will be closed from 8 p.m. Sat. to 8 a.m. Sun.

Construction Activity – Removal and replacement of asphalt and subgrade.

Work Hours: Mon.-Sun. from 7am-9pm. Night work is Sat.-Sun. from 9pm-7am.
**WeHo City Hall goes green to support Paris Accord**

Last week, President Donald J. Trump announced that the United States will pull out of the Paris Climate Agreement, which stipulates requirements for environmental conservation across the world.

In response, West Hollywood lit its City Hall green in support of the Paris Accord, and to show that the city will still support and follow the guidelines, regardless of Trump’s position.

Other cities including Boston, New York and Montreal lit their city halls green in solidarity with the Paris Accord in the wake of Trump’s decision.

**Metro to hold public hearing for Purple Line in Beverly Hills on June 22**

The Los Angeles County Metropolitan Transportation Authority (Metro) invites public participation for a hearing on the Purple Line Extension’s Draft Supplemental Environmental Impact Statement (SEIS) for Section 2 on Thursday, June 22.

Section 2 of the project extends the subway 2.6 miles with new stations at Wilshire/Rodeo in Beverly Hills and a station in Century City.

The SEIS expands upon the extensive environmental analysis that had been conducted for the full project between 2007 and 2012. The report presents additional information on the Century City Constellation station, seismic studies, public health, construction and other impacts for the planned subway alignment connecting the future Wilshire/Rodeo and Century City stations, including tunneling beneath Beverly Hills High School.

A presentation will provide an overview of this information at the public hearing at 6 p.m. on Thursday, June 22, at the Roxbury Park Community Center, in multi-purpose room A, 471 Roxbury Drive.

In August 2016, a federal judge ruled that the Federal Transit Administration (FTA) must produce a Supplemental Environmental Impact Statement for this portion of Metro’s subway extension project.

As the project sponsor, Metro participated fully in the preparation of the project study, consulted additional analyses, reviewed new studies available since 2012 and updated some of the planned construction methodologies for the subway extension.

The project remains environmentally approved at the state and federal levels, and it remains on schedule.

After the public comment period ends July 17, the FTA will prepare and publish a final report later this summer, including responses to public comments. At that point, the FTA may also choose to make changes to the project.

Anyone who is unable to attend the hearing has the option to submit written comments by the July 17 deadline by sending an email to purplelineext@metro.net or via U.S. mail, addressed to Eric Geier, Metro, One Gateway Plaza, Mail Stop 99-13-1, Los Angeles, CA 90012.

In January, Metro received a Full Funding Grant Agreement committing federal matching funds for Section 2 of the subway. That same month the agency also awarded a contract to Tutor Perini/O & G to build this section.

Major construction of Section 2 is expected to begin in Century City in 2018, with completion no later than 2026, as outlined in the agency’s agreement with the FTA.

The first section of the Metro Purple Line Extension Project is now under construction and will extend the subway 3.9 miles west along Wilshire Boulevard from the line’s Wilshire/Western terminus. Three new subway stations at Wilshire and La Brea, Wilshire and Fairfax, and Wilshire and La Cienega will be built.

A third section will extend the subway from Century City to the Westwood/VA Hospital with an additional station at Wilshire and Westwood boulevards.

Copies of the report will be available to the public in local public libraries.

For project information or to download copies of the Draft Supplemental Environmental Impact Statement, visit metro.net/purple.
The LA Pride Festival returns this week to bring the community together with pop culture activities, live music, carnival games, DJ-sets, food, drinks, pop-ups, and more. Thousands of people are expected to attend the festival at West Hollywood Park on June 9-11 as well as at the #ResistMarch at Hollywood Boulevard and Highland Avenue.

At the park, located at 647 N. San Vicente Blvd., live music will take place throughout the weekend on three stages: the Park Stage, the Plaza Stage, and the Boulevard Stage. Additionally, the weekend will feature a variety of events and installations celebrating LGBTQ pride.

On the Park Stage, festivalgoers will enjoy the musical stylings of Canadian electro-funk duo Chromeo headlining Saturday night, and R&B singer/songwriter Brandy headlining Sunday night. Canadian actress and model Gigi Gorgeous – star of her YouTube Red documentary “This is Everything: Gigi Gorgeous” about her life as a transgender woman – will host the festivities alongside West Hollywood personality and previous year’s anchor Billy Francesca. Australian television and radio personality and Hollywood correspondent for Scoopla, Dean McCarthy, will return as the official backstage red-carpet host for the weekend, and will livestream select celebrity happenings across the official LA Pride social media channels.

The Plaza and Boulevard Stages will also feature a mix of Latin and hip-hop artists from around the world during the three-day event.

The annual Dyke March in West Hollywood will kick off the festivities at 6 p.m. on Friday, June 9, at the Sal Guarriello Veterans’ Memorial, located at 8447 Santa Monica Blvd. It will include a live DJ set with Claudette Sexy DJ, and a protest sign and pin-making workshop led by artist Julianna Parr.

The Trans Party will also return at 7 p.m. on Friday night on the Boulevard Stage at 647 N. San Vicente Blvd. to celebrate the Trans community with live performances, DJs and award presentations.

Both the Trans Party and Dyke March offer complimentary admission with no advance ticket purchase required. Other activities at that location include the drug and alcohol-free experience, #SIZZLE!, in partnership with Cedars-Sinai Medical Center, which will feature games and special performances for all ages throughout the weekend.

On Saturday, June 10, approximately 2,500 AIDS/Lifecycle riders will pedal through the city of West Hollywood to celebrate the completion of their 545-mile journey from San Francisco to Los Angeles to raise funds for HIV/AIDS. Eastbound Santa Monica Boulevard will be reduced to a single lane of traffic from 9 a.m. until 5 p.m. between Doheny Drive and Ogden Drive as the cyclists make their way to the finish line and closing ceremony at Fairfax High School.

The second annual LGBTQ Youth Dance will take place at noon on Saturday. This dance allows LGBTQ youth (under 24 years of age) to have a safe space to celebrate their pride in a substance-free environment.

Erotic City, a popular 18+ experience, will also return to the West Hollywood Park Auditorium with a combination of adult entertainment, exhibitions and adult-oriented goods and services, all celebrating a culture of art and sex where inhibitions are left at the door. LA Pride 2017 will offer a collection of culinary experiences, including Shake Shack, Kogi BBQ, and STK Los Angeles, among others.

Attendees can learn more about their community by visiting more than 30 non-profit exhibitors featured inside the festival along San Vicente Boulevard. The organizations aim to inform and educate the public on their missions and projects, which support the LGBTQ community.

Tickets for the LA Pride Festival are available for purchase online at lapride.org. Advance tickets are $25. Performance schedules for both Saturday and Sunday are now available on lapride.org.

The festival will close at 1 a.m. after Saturday, and at 11 p.m. on Sunday.

To connect on social media, search #LAPride, or follow Facebook.com/LAPride, and the handle @LAPride on both Twitter and Instagram. For information on West Hollywood’s One City One Pride celebrations throughout June, visit weho.org/pride.
The Beverly Hills Police Department has announced the death of former Deputy Chief Mervel Pederson, who worked for the department for 31 years.

Pederson retired in 1988. He passed away at his residence on May 23.

Pederson made many contributions to the Beverly Hills Police Department and the city of Beverly Hills during his tenure, according to a press release issued by the department. Members of the department were saddened by the news of Pederson’s passing.

Senate approves prison reforms

The state Senate on June 1 approved SB 439 and SB 180 – two bills seeking to reform how California’s criminal justice system treats youths and young adults.

SB 439 would set age 12 as the minimum age for prosecution. SB 180 would limit sentencing enhancements for some violations involving minors and controlled substances.

Both bills are part of a package of legislation jointly authored by Senators Ricardo Lara and Holly J. Mitchell (both D-Los Angeles) that was approved by the state Senate on June 1. In addition to seeking reforms, the bills place a greater emphasis on prevention, rehabilitation and maintaining family cohesion.

“Children under 12 deserve to be treated differently,” Mitchell said after the senate approved SB 439 and SB 180. “We are not denying that some children need some level of intervention. If we are going to end the cradle to prison pipeline we have to start with our youngest Californians.”

The senators said more than 75 groups support SB 180, including criminal justice advocates, public defenders, the Catholic Conference and numerous Jewish congregations.

“Long prison sentences have been proven not to be successful at reducing the availability of drugs in our communities, nor have they helped our communities become a safer place for us to live or raise our families,” said Sandra Johnson, policy fellow with Legal Services for Prisoners with Children. “What enhancements do is overcrowd the punishment system with large amounts of black and brown people and tear apart families for years.”

Additional measures in the legislative package by Mitchell and Lara include SB 190, which would eliminate court fees for people found not guilty of a crime; SB 355, which would provide that only people who are convicted of a crime are required to reimburse the courts for legal counsel fees; and SB 393, which would seal arrest records and remove barriers to employment for people arrested but not convicted of a crime.

Lieu calls for pilot program to fight hackers

Congressman Ted W. Lieu (D-CA) and Scott Taylor (R-VA) on June 6 introduced the Hack the Department of Homeland Security (DHS) Act.

The bill would establish a “bug bounty” pilot program – modeled on similar programs at the U.S. Department of Defense and many technology companies – to strengthen cyber defenses at DHS. The program will allow the use of “white hat,” or ethical hackers, to help identify unique and undiscovered vulnerabilities in the DHS networks and data systems. Companion legislation has been introduced in the U.S. Senate.

“There is perhaps no better way to find weaknesses in our cyber armor than to enlist the help of America’s top security researchers,” Lieu said.

Beverly Hills cops warn about fake kidnappings

Law enforcement officials are warning the public about “virtual kidnapping” scams in which callers claim they have taken a victim’s son, daughter or family member hostage and will only release them if money is paid.

Lt. Elisabeth Albanese, of the Beverly Hills Police Department, said residents have reported approximately 50 incidents since August 2015, with multiple incidents reported during the past two weeks. Authorities in West Hollywood said they received approximately two to five such reports monthly, and the Los Angeles Police Department also reported that the scam is widespread.

Albanese said the caller claims they have kidnapped a family member, and sometimes a person claiming to be the victim gets on the phone pleading for help. Other times, victims hear the sound of a muffled voice in the background that the perpetrator claims is the kidnapped family member.

The caller instructs the victim to send cash, usually through a money transfer service such as Western Union or using a pre-paid credit card. The perpetrators are generally calling from outside the United States, Albanese said. Sometimes they use technology that makes it appear that they are calling from a local area code or the calls come from blocked phone numbers.

“It can be terrifying,” Albanese said. “It’s a cold call, literally like a sales call. They are waiting for someone to bite. We have had a flurry of reports in the last two weeks.”

Sgt. Jeff Bishop, with the West Hollywood Sheriff’s Station, said the scam artists often target elderly victims. He said the best way to respond to the scam is to hang up and call the family member who the caller claims has been kidnapped. People who receive the calls should immediately notify police.

“They talk very quickly, and often times there is some confusion going on in the background,” Bishop said. “I always ask [victims], ‘Why didn’t you call your grandmother or grandson to see if they are OK?’ They don’t think about that because they are in such a panic to get them out of harm’s way. I don’t blame them.”

Bishop said many victims have sent the perpetrators money, paying “ransoms” as high as $15,000. Authorities said one hint that the call is a scam is the caller asks for whatever money the victim has access to as opposed to a specific amount. If money is sent, police have little or no ability to track down a suspect, Bishop said.

“It’s very difficult to trace,” he added. “It’s very difficult to figure out who is calling.”

The Beverly Hills Police Department, LAPD, FBI and other law enforcement agencies have issued formal warnings about the virtual kidnapping scams. Members of the public are warned to never give out personal or financial information to unsolicited callers.

“It happens all the time,” Bishop added.

To report a scam, call the Beverly Hills Police Department at (310)550-4951; the West Hollywood Sheriff’s Station at (310)855-8850, the LAPD’s Wilshire Division at (213)473-0460 and LAPD’s Hollywood Division at (213)972-2971.

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City mourns former Beverly Hills deputy chief

By Edwin Folven

Law enforcement officials are warning the public about “virtual kidnapping” scams in which callers claim they have taken a victim’s son, daughter or family member hostage and will only release them if money is paid.

Lt. Elisabeth Albanese, of the Beverly Hills Police Department, said residents have reported approximately 50 incidents since August 2015, with multiple incidents reported during the past two weeks. Authorities in West Hollywood said they received approximately two to five such reports monthly, and the Los Angeles Police Department also reports that the scam is widespread.

Albanese said the caller claims they have kidnapped a family member, and sometimes a person claiming to be the victim gets on the phone pleading for help. Other times, victims hear the sound of a muffled voice in the background that the perpetrator claims is the kidnapped family member.

The caller instructs the victim to send cash, usually through a money transfer service such as Western Union or using a pre-paid credit card. The perpetrators are generally calling from outside the United States, Albanese said. Sometimes they use technology that makes it appear that they are calling from a local area code or the calls come from blocked phone numbers.

“It can be terrifying,” Albanese said. “It’s a cold call, literally like a sales call. They are waiting for someone to bite. We have had a flurry of reports in the last two weeks.”

Sgt. Jeff Bishop, with the West Hollywood Sheriff’s Station, said the scam artists often target elderly victims. He said the best way to respond to the scam is to hang up and call the family member who the caller claims has been kid- napped. People who receive the calls should immediately notify police.

“They talk very quickly, and often times there is some confusion going on in the background,” Bishop said. “I always ask [victims], ‘Why didn’t you call your grandmother or grandson to see if they are OK?’ They don’t think about that because they are in such a panic to get them out of harm’s way. I don’t blame them.”

Bishop said many victims have sent the perpetrators money, paying “ransoms” as high as $15,000. Authorities said one hint that the call is a scam is the caller asks for whatever money the victim has access to as opposed to a specific amount. If money is sent, police have little or no ability to track down a suspect, Bishop said.

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Re “Jury favors WeHo in lawsuit brought by former deputy,” May 25 issue, and “Letters to the Editor: Ruling in WeHo court case was a pyrrhic victory,” June 1 issue

I think it’s important to note that there were 13 questions. The jury voted in support of [plaintiff] Michelle Rex on 12 of them. She lost on the last question by two votes. It was 2-10, not the other way around.

The jury found that there was harassment, there was a hostile work environment ... in fact every single question found in favor of Rex, except the last one, and that was the one on which the case hung. I don’t remember exactly what the actual wording was, but the last question was about whether the council members (with perhaps one exception) was not accurate- ly reported by anyone. I also think the salaries/benefit of the deputies was nothing in compar- ison to the $500K salary/benefit package of the city manager, the over $300K salaries of the direc- tors and the $280K salaries of the managers.

It is clear that the deputies’ salary/benefit packages, relative to the other so-called profession- al staff (who have to hire consul- tants to do their jobs), pales in comparison. So WeHo won, but I would beg to differ on the char- acterization [in the letter to the editor]. I don’t think the victory was “pyrrhic;” I think it was just simply bankrupt.

Cynthia J. Blatt
United Neighbors for Responsible Development and West Hollywood Citizens Coalition of Neighborhoods

There is nothing positive about ruling in WeHo lawsuit

“Sgt. Pepper” turns 50 with celebration in Hollywood

It was 50 years ago to the day on June 1 when The Beatles released the album “Sgt. Pepper’s Lonely Hearts Club Band.” To celebrate the anniversary, the “Sgt. Pepper” character from the Las Vegas stage production “The Beatles LOVE by Cirque du Soleil” raised a “Sgt. Pepper” flag atop Hollywood’s Capitol Records tower on June 1. The Capitol Records building was also decorated in commemorative “Sgt. Pepper” symbols, including special signage and a large inflatable drum above the Vine Street entrance.

Letters to the Editor

There is nothing positive about ruling in WeHo lawsuit

Re “Jury favors WeHo in lawsuit brought by former deputy,” May 25 issue, and “Letters to the Editor: Ruling in WeHo court case was a pyrrhic victory,” June 1 issue

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Cynthia J. Blatt
United Neighbors for Responsible Development and West Hollywood Citizens Coalition of Neighborhoods

Police Blotter keeps residents informed about local crime

Re “Police Blotter”

I really appreciate the Police Blotter you print with each issue. I also appreciate the home deliv- ery of the paper.

Natalie Roberts
Beverly Hills

Playboy Jazz Fest returns to Hollywood Bowl

The Los Angeles Philharmonic presents the 39th annual “Playboy Jazz Festival” on Saturday, June 10 and Sunday, June 11 at the Hollywood Bowl.

The internationally acclaimed event is one of the premier jazz festi- vals in the United States and attracts audiences from throughout the world.

This year’s festival features an eclectic array of vocalists, festival first-timers and emerging artists, as well as jazz legends and next gener- ation leaders.

Headliners include bassist, pro- ducer and bandleader Marcus Miller, Grammy-winning vocalist and song- writer Gregory Porter; festival first- timer and two-time Grammy-winner Corinne Bailey Rae; and singer, actor and spoken word performer Common.

Also featured is the festi- val debut of the blues band TajMo: The Taj Mahal and Keb’ Mo’ Band; two-time Grammy-winner Lalah Hathaway; jazz artists HUDSON with Jack DeJohnette, Larry Grenadier, John Medeski and John Scofield; and The Kenny Garrett Quintet.

Additionally, there will be a spe- cial celebratory tribute to the late jazz legend and vibraphonist Bobby Hutcherson.

The Hollywood Bowl is located at 2301 Highland Ave. Tickets start at $21. For information and tickets, call (323)350-2000, holly- woodbowl.com.

City Council recognizes LGBT leaders

The Los Angeles City Council recently honored leaders in the LGBT community during a special ceremony to honor trailblazers in the civil rights movement. Elected leaders celebrated artists and activists for their work to advance equality, including Alexandra Billings, Michael Kearns and Sara Ramirez. Picture is Alessia Romanoff, one of the organizers of the 1967 Black Cat protest in Silver Lake, which is considered to be the start of the gay pride move- ment. Joining Romanoff were Councilmen Mike Bonin (left), 11th District, and Mitch O’Farrell, 13th District.

New resource benefits businesses

Secretary of State Alex Padilla has launched a new online resource connecting prospective business owners with information they need to start a business. The webpage includes a “Starting a business checklist” and a “starting a new business in California” brochure.

“Our new online resource page makes the process easier to navi- gate for aspiring entrepreneurs,” Padilla said. “Through our online platform that can be accessed any- where, anytime on any device.”

The brochure outlines 10 steps that are important for anyone start- ing the process. For information, visit sos.ca.gov.

Learn about Pan Pacific Park programs

Members of the public are invit- ed to a Pan Pacific Park Advisory Board meeting on Thursday, June 8 at 7 p.m. in the park’s recreation center, 7600 Beverly Blvd. Commissioners will offer updates about programs at the Pan Pacific Park Advisory Board meeting on Thursday, June 8.

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Public comments are made at the end of each meeting. The next meeting will likely not be until September.

For information, call (323)393-8874, or visit twitter.com/PanPacificPark/sta- tws/7235396243831552.

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For information, call (323)393- 8874, or visit twitter.com/PanPacificPark/sta- tws/7235396243831552.
**Dodgers to host fifth annual LGBT Night on June 9**

The Los Angeles Dodgers will host their fifth annual LGBT Night during the team’s home game against the Cincinnati Reds on June 9. A 2017 LA Pride kickoff party will be held at 5:30 p.m., before the game’s first pitch at 7:10 p.m., in the Right Field Plaza Bar.

“We are once again proud to work with so many incredible partners for our fifth annual LGBT Night at Dodger Stadium,” said Dodgers’ Executive Vice President and Chief Marketing Officer Lon Rosen. “We are especially excited to partner with LA Pride for the first time ever. The Dodgers, with a proud history of diversity, recognize the value of an inclusive environment.”

A special event ticket package that includes a game ticket and an exclusive Dodgers LGBT T-shirt is available for purchase.

The ceremonial first pitch will be thrown by Matt Bomer, a Golden Globe Award-winning actor and LGBT rights activist. Other special guests include Major League Baseball Vice President and special assistant to the commissioner Billy Bean; Brian Pendleton, founder of the RESISTMarch that will be held on June 11; actor Guillermo Diaz, and Paul Katami and Jeff Zarrillo, both of whom were plaintiffs in a Supreme Court case that restored marriage equality to California.

LGBT Night will also include Friday Night Fireworks, presented by Denny’s, and, for the third consecutive year, music by George Figures and DJ Blacklow. Fans are invited on the field immediately following the game for the fireworks show.

Dodger Stadium is located at 1000 Vin Scully Ave. For information, visit dodgers.com/lgbt.

**Home – So Different, So Appealing’ to debut at LACMA**

The Los Angeles County Museum of Art (LACMA) presents “Home – So Different, So Appealing: Art from the Americas since 1957” from June 11 to October 15. The exhibit features approximately 100 artworks by 40 Latino and Latin American artists. It explores the differences and affinities within art-making relative to immigration and political repression, dislocation and diaspora, and personal memory and utopian ideals.

Michael Govan, LACMA CEO and Wallis Annenberg director, said, “Drawing from a range of artist voices, this exhibition offers a thought-provoking look into the ways in which Latino and Latin American artists have understood the idea of ‘home’ amid a changing political and [socio-economic] landscape.”

**Seven to receive WeHo Rainbow Key Awards**

West Hollywood will present Rainbow Key Awards to five individuals and two organizations for their contributions to the LGBTQ community and its allies on Wednesday, June 14 at 7 p.m. in the West Hollywood City Council Chambers.

The honorees are Cleve Jones, who conceived the NAMES Project National AIDS Quilt; JQ International, an organization dedicated to promoting the healthy integration of LGBTQ and Jewish identities; Eric Paul Leue, HIV awareness and prevention advocate; the Los Angeles Gay & Lesbian Chamber of Commerce, which is dedicated to advocacy on behalf of LGBTQ businesses; Michaela Ivri Mendelson, transgender activist, public speaker and CEO of Pollo West Corporation; Jewel Thais-Williams, founder of the legendary Jewel’s Catch One, which operates the Village Health Foundation; and Ruth Tittle, organizer of Gay and Lesbian Elder Housing, board member of the AIDS Monument Foundation, CEO of Capital Drugs and 16-year member of West Hollywood’s Lesbian and Gay Advisory Board.

The city has presented Rainbow Key Awards annually since 1993. Nominations are reviewed by West Hollywood’s Lesbian and Gay Advisory Board, which makes recommendations to the West Hollywood City Council.

The West Hollywood City Council Chambers are located at 625 N. San Vicente Blvd. For information, call (323)348-6471, or email jbook@weho.org.

**Participants sought for LGBT center’s ‘Glitter Run’**

The Los Angeles LGBT center is seeking participants to register for the upcoming “Glitter Run,” a 5-K fun run/walk on Sunday, Aug. 20 in Hollywood.

The Glitter Run benefits the center and its initiative, Mi Centro, a partnership with the Latino Equality Alliance offering bilingual services in Boyle Heights. The route along Hollywood Boulevard will pass the TCL Chinese Theatre and the Capitol Records building and will feature views of the Hollywood sign. Participants will be gently coated in seven colors of non-toxic washable glitter while passing through seven glitter stations.

After collecting medals at the finish line, the runners and walkers will enjoy free entry to the “Dazzling Dance Party.” No fundraising is required.

Registration is $70 for people who sign-up by June 30, $85 afterward. Children 12 and under are free.

“Now more than ever is the time for us to unite in celebration of our diversity, in joyful and determined defiance of the forces that seek to divide and weaken us,” said Los Angeles LGBT Center CEO Lorri L. Jean.

For information and to register, visit glitterrun.org.

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**Park La Brea News/Beverly Press**

12 June 8, 2017
Project Angel Food promotes ‘Food Is Medicine’

Art collector and philanthropist Beth Rudin DeWoody and her husband, photographer Firooz Zahedi, recently held a cocktail party at their Los Angeles apartment for guests of Project Angel Food and New York-based God’s Love We Deliver. Richard Ayoub, executive director of Project Angel Food, and Karen Pearl, president and CEO of God’s Love We Deliver, discussed the “Food Is Medicine” philosophy and explained the critical role nutrition plays in caring for people with illnesses. Joining them was Jon Gilman, co-creator of the “God’s Love We Deliver Cookbook,” who signed copies. Pictured are Pearl, Ayoub, DeWoody and Gilman.

“Project Angel Food was founded on the belief that food is love,” Ayoub said. “In these exceptionally trying times, the food and love that we deliver to people living with critical illness is more vital than ever.”

Project Angel Food has provided more than 10.5 million free meals to people living with critical illness. God’s Love is the New York metropolitan area’s leading provider of meals and nutrition counseling for people living with debilitating illnesses. For information, visit angelfood.org.

CHLA names new senior vice president and chief medical officer

Following a nationwide search, Children’s Hospital Los Angeles (CHLA) has named Dr. James Stein as the inaugural senior vice president and chief medical officer, beginning July 1.

Stein will be responsible for developing care delivery systems that will be measured on quality, outcomes, institutional operations and financial performance. He will oversee the Department of Quality and Safety, the Office of Medical Staff and regulatory compliance activities.

“Dr. Stein is an internationally renowned pediatric surgeon and a leader esteemed for championing initiatives that support the delivery of the highest quality patient care across the institution,” said Paul S. Viviano, president and chief executive officer of CHLA. “His commitment to providing groundbreaking life-saving care, combined with his extensive management experience, will ensure CHLA continues to be one of the finest pediatric academic medical centers in the country.”

Since joining CHLA in 1996, Stein has held numerous leadership positions. He was named vice chair of the department of surgery before the institution’s move into the Marion and John E. Anderson Pavilion in 2011. From 2004 and 2005, he served as the interim chief of the division of pediatric surgery. Additionally, he led the division of pediatric surgery’s efforts to offer outpatient care for families in locations that are closer to home, particularly in the San Gabriel Valley.

Stein is associate professor of clinical surgery at Keck School of Medicine of the University of Southern California. Additionally, Stein has served as a lead surgeon in six combined twin separation surgeries, of which he led four procedures that required intense multidisciplinary planning and coordination, and meticulous execution.

He was part of a CHLA and Keck Medicine of USC team trip to Haiti to separate that nation’s first set of conjoined twins with an abdominal fusion.

The surgery received international attention. For information, visit CHLA.org.

Portions of L.A. River open for summer boating and fishing

Los Angeles City Councilman Mitch O’Farrell, 13th District, and rangerydro with the Mountain Recreation and Conservation Authority (MRCA), recently announced that the Los Angeles River Recreation Zone will be open through Labor Day weekend.

The United States Army Corps of Engineers (USACE) is permitting two recreation zones: one in the Glendale Narrows section of Elwynian: the river and the other in the Sepulveda Basin. The River Recreation Zone allows independent, unscheduled free boating and fishing access in the Los Angeles River for the general public. Private operators have received permits to operate guided excursions.

“Through a collaboration with our partners on the local and federal level, we have created an annual tradition to bring more people to the Los Angeles River,” O’Farrell said. “This is a great opportunity for Angelenos to get on the water, enjoy the wildlife, experience the river’s potential and enjoy the birthplace of our great city.”

The councilman recently introduced a motion to authorize the MRCA to operate the recreation zone for five years, and asked the city’s Chief Administration Officer, the Bureau of Sanitation and the Department of Water and Power to fund the program for that period. The motion also seeks to create permanent budget funding for future seasons.

The MRCA will manage the program in the Glendale Narrows and the Sepulveda Basin.

“Anyone can bring their kayak or other non-motorized navigable boat to either the Elwynian Valley River Recreation Zone or the Sepulveda Basin River Recreation Zone from sunrise to sunset every day in safe conditions free of charge,” said chief ranger Fernando Gomez. “All participants must wear a personal floatation device. Wear sunscreen, bring drinking water and be prepared to get wet.”

The recreation zone in the Glendale Narrows runs two and a half miles. The Sepulveda Basin Recreation Zone is two miles long.

Private operators offer visitors a chance to learn how to paddle and participate in L.A. River recreation. For information, visit lariverrecreation.org.
Fat Sal’s offers 40 sandwiches, signature “heros” and burgers. 1300 N. Highland Ave., (855)682-4373.

Hawaiian food week at Dog Haus

From Sunday, June 11 through Friday, June 30, all Dog Haus locations will offer the special “Loco Moco” hot dog with a sriracha and soy sauce smash patty topped with thinly sliced and grilled Portuguese sausage, a sunny-side up egg, Japanese curry-style onion gravy, togarashi, crispy fried onions, diced scallions and sriracha sauce on grilled King’s Hawaiian rolls for $9.99. Dog Haus serves hot dogs, sausages and burgers, premium shakes and soft-serve ice cream. The beer list spotlights local brews.

Taste of the Nation for No Kid Hungry

On Sunday, June 11, some of the most celebrated chefs return to Media Park in Culver City for the annual “Los Angeles Taste of the Nation.” Meet some of the city’s top chefs, sommeliers and mixologists as they unite for an event benefiting No Kid Hungry. One hundred percent of proceeds benefit the organization’s work to end childhood hunger. Event chair and chef Bruce Kalman, from Union and Knead, will be joined by co-chairs chef Nick Shipp, from Upper West, and chef Dakota Weiss, of Swettfin Poké and Estrella. Guests will enjoy small bites and beverages from Akasha, AR Cucina, Border Grill, Cassell’s Hamburger, Chichen Itza, Dog Haus, Eagle Rock Public House, Jitlada Original Thai Cuisine, Kali, Forkage, Racelbar, Salt & Straw, Simone, Soxto, The Bazaar by José Andrés, Tikifish, Union, Upper West, Valerie Confections and Wexler’s Deli. Adult tickets start at $110; $25 for children ages 6-13.

Mr. C cinema & Father’s Day lunch

Mr. C’s “Summer Cinema” series returns every Tuesday evening beginning June 13. Movie screens go up as the sun sets, and audiences can enjoy poolside popcorn, candy, cocktails and an exclusive Cipriani dining menu starting at 7 p.m. On June 13, “Dirty Dancing” will be shown, followed by “Chocolat” on June 20. Bring dad on June 18 for an Father’s Day lunch.

By Jill Weinlein See Restaurant News page 23

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When my friend Patricia Kara met the Consul General of Greece, Gregroy Karahalios, at an event in Los Angeles, she learned that one of his favorite Greek restaurants was Delphi Greek in Westwood Village. He told her that he was impressed with restaurateur Roozbeh Farahanipour and his passion and commitment for creating an authentic Greek experience with classic dishes in an inviting atmosphere. Farahanipour isn’t Greek, in fact, he and his family are from Iran. He has been a restaurant owner at this location in the Little Persia area since 1985. About 10 years ago, he started focusing only on Greek food.

Karahalios invited Kara, me and a few of her friends to join him for dinner at Delphi Greek last week. We were greeted by Karahalios and Farahanipour, who offered me a glass of Malamatina retsina wine. I had never tried Retzia before and I tasted a hint of pine needles. The dry, light yellow wine gets its exciting piney flavor from the pine resin used to seal wine vessels. For over 2000 years, it’s been a popular drink in Greece, and the Malatamina brand has been around for more than 120 years.

Taking in the décor, the predominant colors in the restaurant are the same as the Greek flag - blue and white. There are checkerboard tablecloths and the walls are lined with Time magazine covers of famous Greeks - Spiro Agnew (his father was a Greek immigrant who shortened his name from Anagnostopoulos to Agnew when he arrived in the U.S.) and Aristotle Onassis, one of the world’s richest and most famous Greek men.

We ordered a skillet of saganaki, a hard white cheese that is doused with cognac, lit and blazed dramatically for a minute and softens. Cold appetizers in compartmentalized serving dishes included tzatziki, melitzanosalata (Greek eggplant dip), hummus, tabbouleh, Kalamata olives and slices of pita bread. We passed around a plate of homemade dolmades – grape leaves filled with ground beef and rice. These were topped with avgolemono sauce.

Those who are familiar with Greek cuisine always talk about avgolemono soup. It’s like Greek penicillin, made with chicken broth, rice pasta finished with whipped egg and fresh lemon juice. At Delphi, it is pure comfort with every spoonful.

Kara raved about the pastitsio, which is like lasagna, yet made the Greek way with thick layers of small tube pasta mixed with fresh ground beef topped with a thick layer of bechamel sauce and feta cheese. It’s similar to a traditional moussaka made with eggplant and potato.

Heartier entrees were presented one at a time, starting with fresh rainbow trout marinated in olive oil, lemon juice and oregano. Then, thick pork chops that had been marinated in olive oil and a sprinkle of Greek herbs were broiled to caramelize the top. These chops were served with a side of cranberry sauce. Rack of lamb arrived in four pieces that were tender from being marinated in olive oil, Greek herbs and broiled to perfection.

I’m glad I saved room for pastry chef Rana P. Farahanipour’s desserts. She makes everything from scratch. Her expertise is New York style cheesecake, and feta cheese; and one with olives. She also makes a delectable galaktoboureko made with layers of crispy brown phyllo pastry sprinkled with melted butter and filled with a creamy semolina custard. She layers it in a pan and coats it with a clear, lightly sweet syrup.

The restaurant opens early for breakfast. The morning menu features egg dishes that include Delphi Paul Bunyan made with three eggs any style, three bacon strips, potato, gyro meat and your choice of white or wheat barbari (a thick Persian flat bread). They also prepare to order an array of omelets that include tomato, pepper, spinach and feta cheese, and one with onion, green pepper, tomato, feta cheese, avocado and gyro meat. A $10.99 lunch special includes a chicken filet panini with soup or salad; fresh fish of the day with basmati rice, vegetables and soup or salad; a gyro and a pork chop plate. A variety of pita wraps are under $10 too. Burgers include a Delphi burger topped with feta cheese, gyro meat and bacon.

Next time you desire healthy Greek cuisine, Roozbeh Farahanipour’s authentic dishes will satisfy your craving. Open 8:30 a.m. to 11 p.m. nightly. $$ 1383 Westwood Blvd. (310)478-2900.
May 25
An unknown male suspect committed a burglary in the 960 block of S. Santa Monica. The loss was estimated at $600. The suspect was approximately 5 feet 10 inches tall and 150 pounds.

An unknown suspect committed a grand theft in the 100 block of S. Canon Drive. The suspect was approximately 57 years old, 6 feet tall and 189 pounds.

A burglary was reported in the 400 block of S. Oakhurst Drive. The loss was estimated at $150.

An unknown suspect committed a grand theft in the 600 block of N. Crescent Drive. The loss was estimated at $2,130.

May 26
Two unknown male suspects committed a burglary in the 300 block of S. Robertson Drive. The loss was estimated at $875. One suspect was approximately 5 feet 11 inches tall and 170 pounds, while the other was approximately 5 feet 10 inches tall and 150 pounds.

An identity theft occurred in the 940 block of Olympic. The loss was estimated at $340.

May 23
Two unknown suspects, one male and the other female, committed a burglary in the 350 block of N. Robertson Drive. The loss was estimated at $1,400. The male suspect was approximately 5 feet 11 inches tall and 170 pounds, while the female suspect was approximately 5 feet 5 inches tall and 145 pounds.

An identity theft was reported in the 300 block of N. Oakhurst Drive. The loss was estimated at $300.

Two unknown female suspects robbed a victim in the 100 block of N. Robertson. The loss was estimated at $30. One suspect was approximately 5 feet 6 inches tall and 150 pounds, and the other was approximately 5 feet 10 inches tall and 140 pounds.

May 24
A burglary was reported in the 200 block of S. Doheny Drive.

An unknown suspect committed a burglary in the 400 block of N. Redford Drive. No further information was provided.

May 22
Two unknown male suspects committed a burglary in the 300 block of N. Rodeo Drive. The loss was estimated at $280.

A burglary was reported in the 300 block of N. Rodeo Drive. The female suspect was approximately 5 feet 6 inches tall and 150 pounds. The loss was estimated at $29,000.

May 21
An unknown suspect committed a grand theft in the 1100 block of Colter Canyon Drive. The loss was estimated at $3,179.

A burglary was reported in the 400 block of S. Oakhurst Drive. The loss was estimated at $150.

An unknown suspect committed a grand theft in the 600 block of N. Crescent Drive. The loss was estimated at $2,130.

June 3
At 1:10 a.m., a suspect assaulted a victim near the corner of Highland and Selma.

An unknown suspect assaulted a victim in the 6200 block of Hollywood at 6:21 p.m.

May 31
At 12:01 a.m., an unknown suspect assaulted a victim near the corner of La Cienega and Sivan Vicente.

An unknown suspect committed a burglary in the 100 block of N. Larchmont at 2:10 a.m.

At 9:30 a.m., an unknown suspect committed a petty theft in the 4800 block of Hollywood at 1:32 a.m.

At 6 p.m., an unknown suspect burglarized a vehicle near the corner of Las Palmas and Yucca.

An unknown suspect committed a burglary in the 1120 block of Vine at 9 p.m.

June 1
At 6:30 a.m., an unknown suspect stole a vehicle in the 100 block of Cole.
Immaculate Heart graduates receive diplomas at Hollywood Bowl

The 107 members of Immaculate Heart’s Class of 2017 accepted their diplomas on June 6 at the Hollywood Bowl during the high school’s 111th commencement.

The ceremony showcased the graduates before a cheering crowd of faculty, family members and friends. Senior Kelly Mayer, who will attend American University this fall, was the class speaker and she called on fellow graduates to continue using their talents to improve the world.

“It is up to us to help one another succeed, even when the odds are stacked against us and the world is at its darkest,” Mayer said. “Class of 2017, each of you is a bright light of hope. Each of you has the ability to use the lessons learned at Immaculate Heart to show the world you have a light that cannot and will not be put out.”

Commencement speaker Los Angeles Police Department Deputy Chief Beatrice Girmala (Immaculate Heart Class of 1991), the highest-ranking woman in the LAPD, said it was a privilege to return to the Hollywood Bowl stage for the school’s graduation.

“I stand here grateful for this opportunity, but even more so, humbled by the gift of an Immaculate Heart education faculty and staff provided me,” Girmala said. “Let that beautiful tradition go forward with energy, wonder and courage within each of you.”

Girmala concluded her address by encouraging the graduates to live a life of service and gratitude. “We have responsibilities in this world we must embrace and you are the positive influence to embrace the challenges with love, open minds and unrelenting energy,” Girmala said. Nearly 100 percent of Immaculate Heart graduates were accepted to colleges and universities. Immaculate Heart is an all-girls Catholic school founded in 1906 at the corner of Western and Franklin Avenues. For information, call (323)461-3651, or visit immaculateheart.org.

Marlborough School’s Class of 2017 celebrates graduation

Marlborough School celebrated its Class of 2017 at a June 1 graduation ceremony on the Hancock Park campus. Eighty-four graduates received diplomas on the newly expanded Booth Field, the first class to do so since the completion of the Arden Project, a school expansion completed last year. The project also included a new garden, expanded tennis courts, the Caryll Mudd Sprague Aquatic Center, and a fitness and wellness facility.

Founded by educator Mary Caswell in 1889, Marlborough School is the oldest independent school for girls in Southern California. The campus is located at 250 S. Rossmore Ave. For information, call (323)935-1147, or visit marlborough.org.

CATHEDRAL CHAPEL

Congratulations to the 2017 Graduating Class!

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<tr>
<th>Joseph Allen Acolola</th>
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<td>Ciera Adams</td>
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<td>Jake Mallari</td>
<td>Notre Dame High School</td>
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<td>Brandon Yeon</td>
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2017 Academic Junior High Decathlon State Champions
Free student lunches provided at L.A. recreation centers

The Los Angeles Department of Recreation and Parks (RAP) will provide free lunches for children up to 18 years old at more than 100 recreation centers in parks from Monday, June 12 through Friday, Aug. 11.

More than 520,000 students in the Los Angeles Unified School District (LAUSD) qualify for free or reduced-price meals during the school year. The goal of RAP’s Summer Food Service Program is to ensure children receive at least one nutritious and balanced meal per day when school is not in session. With the rising rate of childhood obesity, the program is a major component of the department’s effort to promote nutrition.

The lunch menu will feature healthy food options such as fresh deli sandwiches, turkey hot dogs, hamburgers, milk and a serving of fresh fruit or vegetables. The lunches meet all United States Department of Agriculture (USDA) nutrition standards as well as requirements in the city’s Good Food Purchasing Policy.

“The Department of Recreation and Parks is thrilled to provide healthy and nutritional meals to the youth in our communities for another year,” said RAP general manager Michael Shull. “The Summer Lunch Program has a positive impact on the lives of more than 5,000 children across Los Angeles every day.”

The program requires high school and college credit recipients to participate in a career-based learning program developed by the Film Commission and statewide education agencies. Workforce development programs help create a pool of talent at the community college-level or at the late stages of high school. A program is currently available for students at West Los Angeles Community College, where students learn specialized craft and trade skills.

“AB 1664 will provide the next generation much needed opportunities to access job training and development programs, and ultimately help them become part of a thriving middle class,” said Feldman. “While maintaining and increasing film production in California is essential to our economy, it’s critical that we prepare our youth to take on these good paying, middle-class jobs in the entertainment industry.”

Since the implementation of the new film tax credit program, over 15,000 Californians have been employed as behind-the-camera crew members on film and television sets throughout the state.

“This job-training programs help train our youth and ease them in their transition into employment in the entertainment industry,” said Thom Davis, second vice president of International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts. “The Film Tax Credit has increased union membership and it is vital that members have the proper training on the movie set.”

The legislation now heads to the Senate for consideration.

Assembly approves bill for more student training in film industry jobs

The State Assembly recently voted 73-0 to approve legislation by Assemblyman Raul Bocanegra (D-Pacoima) and Majority Leader Ian Calderon (D-Whittier) to increase funding for entertainment industry student training programs.

AB 1664 will create hands-on training programs for high school and community college students that are run by entertainment unions. Bocanegra authored the California Film Tax Credit, which created thousands of new entertainment industry jobs.

“When I authored the Film Tax Credit, the most important thing that I focused on was returning good-paying jobs to California and stimulating our local economies, where filming takes place,” Bocanegra said. “However, since the program has proven successful and jobs have returned to the Golden State, we need to make sure we have a well-trained workforce ready to assume those jobs.”

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The legislation now heads to the Senate for consideration.
Congratulations!

To The Class of 2017

We wish you the best of luck at your new schools!

Brentwood School • Buckley School • Campbell Hall
Crossroads School • Episcopal School of Los Angeles
Flintridge Preparatory School • Harvard-Westlake School
Immaculate Heart School • Marlborough School
New Roads School • Oakwood School • Pacific Hills
Pilgrim School • St. Brendan’s School • Tree Academy
Turning Point School • Westridge School
Wildwood School • The Willows • Windward School
Fidget spinners are latest toy fad

One of the hottest trends in toys this summer are fidget spinners. Children and adults can’t seem to get enough of the toys, which spin around a central bearing when pressure is applied in the middle. In addition to being fun, the toys are designed to provide a sense of comfort in stressful situations. Joey Bosco, who was visiting from Shawnee, Kansas, shows off a few styles of fidget spinners at Miracle Mile Toys & Games, 5363 Wilshire Blvd. For information, visit miraclemiletoys.com.

LAMOTH prepares for summer workshops

The Los Angeles Museum of the Holocaust will hold Voices of History programs throughout the summer to offer middle school, high school and college students the opportunity to create meaningful artistic reflections in various mediums.

Workshops will be held in film, music composition and photography throughout June and July. A photography workshop from July 15-23 will give students a chance to hear personal narratives of Holocaust survivors and engage in dialogue with them. With guidance from a photography instructor, students will conceptualize a visual narrative, create photographs and curate an exhibit inspired by their time with the survivors.

A music composition workshop during the same week will give students an opportunity to work closely with teaching artists to create musical pieces inspired by connections made with Holocaust survivor mentors. Students will also explore topics of composition technique and practice.

Film workshops are scheduled in June and July. On June 15-16, students will be able to hear personal narratives of Holocaust survivors before one group creates vignettes highlighting a portion of the survivor’s story, and another group will create a short stop-motion film reflecting the testimony of a survivor.

A theater workshop was held earlier this year in a partnership with Santa Monica High School’s Theatre Department.

Fees for each workshop range from $200 to $750.

The Los Angeles Museum of the Holocaust is located at 100 The Grove Drive. For information, contact Rachel Fidler, the museum’s creative programs director, at rachel@lamoth.org.

Volunteers beautify Grant Early Education Center campus

Volunteers recently participated in a school beautification project at Grant Early Education Center in Hollywood. Councilman Mitch O’Farrell, 13th District, joined the volunteers and helped improve the campus at 1559 N. St. Andrews Place. The center is a Los Angeles Unified School District facility offering preschool programs that address the social-emotional, physical and cognitive needs of young students. Volunteers turned tree stumps into planters as part of the project.

CONGRATULATIONS TO THE CLASS OF 2017!

Sophie Mora Aaron
Samantha Nairy Akin
Julia Elizabeth Alexander
Grace Elizabeth Aleye
Rachel Yoon-Je Bang
Alexa Renee Bates
Annabel Amory Houghton Bird
Lavinia Alice Boettcher
Olivia Jordan Bornstein
Josephine Bella America Cussens
Natania Elise Chaskes
Isabel Coco Clements
Rose Charlotte Collier
Kaitlyn R.Cooney
Anna Lee Corbett
Dominique Simone Dickey
Elizabeth Virginia Eicher
Grace Virginia Ewell
Alden Emery Jackson Forsett
Johanna Meline Francois
Kate Marie Garza
Lucinda Hope Gilbert
Avery Belle Girvin
Sophia Goldman
Lillian Lubin Goldsmith
Courtney Taylor Goodkin
Lily Grace Gregory-Brown
Isabel Dora Grossmann-Sartain
Sophie Lily Hall-Mocktoke
Christina Kannegaard Hayes
Ava Rose Hepler
Jullie Louise Hindle
Peter Isabella Jarvis
Mabel Barrett Jones
Miranda Hye Rin Kang
Jenna Michelle Kaplan
Kay Kadota
Grace Eun Kim
Brigid Spagale Kolsky
Emma Rose Kondon
Phoebe Quinn Kong
Isabella Sabrina Knecht
Deborah Jeyon Lee
Jacqueline Jarvins Lee
Madison Claire Lee
Claire Isabelle Lemone
Mira Mandell Levinson
Jane Alexi Lee
Katherine Ann MacPherson
Charlotte Anderson Maloney
Anna Lillian Marcus
Valeria Nathaly Martin Del Campo
Elizabeth Grace McKenzie
Megan Merati
Norma Grace Natsuki Miller
Isabel Monroe
Rebecca Jill Musherie
Taylor Phyllis Pirtle
Olivya Grace Pruiner Herman
Helena Meredith Pells
Lila Stephanie Puznis
Sarah Kathryn Ryan
Kylee Joy Serkel
Hannah Scott Siegel
Alexandra Hunt Simmons
Ariyal Shidt
Allegria Frances Smith
Clarke Amelia Smolin
Allison Cate Soong
Molly Niallani Sulzer
Lauryn Cate Tauber
Camerin Noel Taylor
Evelyn Ciaire Taylor
Jade Ashley Taylor
Madison Noel Taylor
Brielle Nicole Underwood
Catherine Emery Ward
Clemintine Forbes Wolodarsky
Caroline Elizabeth Rager
Gillian Grace Yang
Jessica Anne Yang
Emily Sarah Yanover
Veronica Taehee Yim
Alyssa Hye Yoon

250 SOUTH ROSAMORE AVENUE | LOS ANGELES, CALIFORNIA 90044 | www.marlborough.org
Local hospital and patients denounce proposed federal health care cuts

Children’s Hospital Los Angeles president and CEO Paul S. Viviano and Rep. Tony Cardenas (D-CA) spoke out against proposed cuts included in the American Health Care Act on May 31.

Each voiced concern over the act and the proposed federal budget, which would slash Medicaid by $800 billion over the next decade and could cause thousands of individuals to lose health coverage while increasing costs for millions more. In addition, the budget calls for cutting the Children’s Health Insurance Program (CHIP) by at least 20 percent over the next two fiscal years, jeopardizing children reliant on federal and state assistance to cover medical care, including many CHLA patients.

“At Children’s Hospital Los Angeles, our goal is to treat everyone regardless of personal circumstance,” Viviano said. “Our message is clear. The health and well-being of children throughout California and the nation is our highest priority and should be the highest priority of our nation. Access to health care coverage for children needs to be sustained.”

Medicaid and CHIP are critical lifelines for more than 36 million American children. In California, that includes 6.8 million covered by Medi-Cal (California’s name for Medicaid) and 2 million who access care through CHIP. Twenty-five percent of the human beings in the United States of America that are doing well are doing well because of Medicaid,” Cardenas said. “Those are your tax dollars, ladies and gentlemen, put to good use saving lives, providing doctors the opportunities to create miracles.”

They were joined by Cristian Mendoza, 17, a leukemia survivor from Slayer.

“I have been cancer free for three years,” Mendoza said. “I always thought ‘I can be taken care of, I have Medi-Cal, everything’s going to be all right.’ But I’m here today because the new health care bill proposed recently really threatens a lot of people, not just myself.”

Jennifer Page, whose 12-year-old son Max has a congenital heart defect, said her son was airlifted from Orange County to Los Angeles for unexpected and aggressive treatment.

“You’re rainy day fund is depleted,” said Page, who described her family as upper middle class. “And for the first time ever, our medical expenses exceeded 20 percent of our income and so we qualified for a supplemental insurance.”

Max qualified for public assistance through California Children’s Services, a largely Medi-Cal funded program for families with children with severe chronic illnesses, such as cystic fibrosis, cancer and heart disease.

“I never thought in a million years we’d need it, but that’s how expensive this kind of elite care is,” Page said. “Max needed to be inpatient, with IV and antibiotics around the clock, and you don’t plan for that.”

Natural History Museum to host First Friday on June 9

Natural History Museum of Los Angeles County (NHMLA) “First Fridays” will continue on June 9 from 5 to 11 p.m.

At 5:30 and 6 p.m., the museum will host a special tour that explores the connections between food and natural history. At 6:30 p.m., Jonathan Gold, Bricia Lopez and Josh Kun will host “L.A. History on Your Plate.” Angelinos once grew what they ate. But by the 1980s, aside from some fancy New York-style eateries, L.A. food culture was bleak. New immigrants brought delicious unknowns in the 1960s, and casual chic cuisine emerged in the 1970s. The cheeseburger, fortune cookie, French dip and Chinese chicken salad are all L.A. creations.

Find out how the most diverse city in the nation became a foodie destination. At 7:30 p.m., there will be a pop-up dinner with Chef David Wilcox of Journeymen L.A., featuring a six-course, family-style meal al fresco in the museum’s Edible Garden.

With the finest local ingredients prepared with classic techniques, the menu features fresh vegetables, seafood, and pasture-raised pork paired with wine, beer, and an assortment of non-alcoholic beverages.

Be sure to leave room for a decadent dessert at the end of this unique dining experience.

The museum is located at 900 Exposition Drive. For information, visit nhm.org.

CITY OF WEST HOLLYWOOD
PUBLIC HEARING NOTICE

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

REQUEST: Revision to the West Hollywood Zoning Ordinance that would require requests for outdoor dining above the ground floor to be subject to a development permit with review and decision by the West Hollywood Planning Commission.

APPLICANT(S): City of West Hollywood

LOCATION(S): Zone Text Amendment, and any other required permits.

TIME/PLACE OF HEARING: Monday, June 19, 2017 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONES: All Zones, Citywide

ENVIRONMENTAL STATUS: Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section 15061 (Review for Exemption).

The staff report will be available on Wednesday, June 14, 2017, at City Hall, 8300 Santa Monica Boulevard, the W.H. Library, 625 N. San Vicente Boulevard, and on-line at www.weho.org.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for checkout at the meeting. If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at (323) 848-6490 at least 48 hours prior to the meeting. For information on public transportation, call 1-323-GO-METRO (323/466-3876) or go to www.metro.net.

ALL INTERESTED PERSONS are invited to attend said Public Hearing to express their opinion in this matter.

For further information contact Jennifer Alkire, AICP, Senior Planner in the Community Development Department at (323) 848-6475; or via email at: jalkire@weho.org

Yvonne Quarker, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.
Bestselling author to appear at Beverly Hills Public Library

Bestselling author and screenwriter Delia Ephron will speak about her new novel, “Siracusa,” at the Beverly Hills Public Library on June 14 at 7 p.m.

“Siracusa” follows two couples and a child on vacation in Italy. Todd Rashomon-style with alternating points of view, the couples stumble upon lies and infidelities past and present. While “Siracusa” has the pace of a psychological thriller, it is also an exploration of marriage, motherhood, friendship and the meaning of travel. Ephron will also speak about her inspiration and writing process.

Books will be available for sale and signing following the program.

Ephron’s other writings include “The Lion In,” “Hanging Up,” “How to Eat Like a Child,” “Do I Have to Say Hello?” and “Sister Mother Husband Dog (etc.).” Her films include “You’ve Got Mail,” “The Sisterhood of the Traveling Pants,” “Hanging Up” and “Michael.” Her hit play, “Love, Loss, and What I Wore,” ran for more than two years off-Broadway and has been performed all over the world.

The New York Times recently published an Ephron op-ed entitled, “After 54 Years, We Fell in Love. After Five Months, I Got Leukemia.” She shares her story about the loss of her husband and finding love again with a man she met 54 years earlier, only to be diagnosed with leukemia weeks later after meeting her new love. Ephron is now in remission, married to her new love and back to writing for a living.

The Beverly Hills Public Library is located at 444 N. Rexford Drive. For information, visit beverlyhills.org/bpl.

Bicyclists celebrated as they crossed the finish line in Los Angeles at the end of the California AIDS Ride in this photograph from the June 12, 1997 issue of the Park Labrea News and Beverly Press. The ride from San Francisco to Los Angeles raised approximately $9.4 million for services at the Los Angeles LGBT Center and the San Francisco AIDS Foundation. The annual ride, now called the AIDS/LifeCycle, is occurring this week. Cyclists will pedal along Santa Monica Boulevard on Saturday on their way to the finish line at Fairfax High School. The ride still benefits the Los Angeles LGBT Center and the San Francisco AIDS Foundation, and cyclists raised more than $1.5 million this year. For information, see pages 2 and 3.

Photograph courtesy of the Los Angeles Museum of the Holocaust

Holocaust museum seeks volunteer docents

The Los Angeles Museum of the Holocaust is now accepting applications for its annual docent training program.

Volunteer docents lead tours for the thousands of students and other visitors who visit the museum every month. During the training, which begins on Sept. 27 and meets every Wednesday for 10 weeks, trainees will learn about the history of the Holocaust, become familiar with the museum’s collection of exhibits, participate in tours, listen to lectures and master gallery teaching techniques.

The Los Angeles Museum of the Holocaust is located at 100 The Grove Drive. For information, contact the museum’s director of education Jordanna Gessler at (323) 651-9910 or Jordanna@laumont.org.

Renowned artist joins Angel Art

Renowned artist and philanthropist David Hockney has contributed two pieces of art to the annual Angel Art auction benefitting Project Angel Food.

Project Angel Food provides meals for thousands of men, women and children facing life-threatening illnesses. Now in its 21st year, the theme of this year’s Angel Art is ART=LIFE. The event will be held at Neulich Hollywood, a private workspace located in the landmarked 1938 CBS Radio Building.

“We are honored by the generosity and creativity of this esteemed family of Angel Artists,” said Michael Maloney, event chair. “Time and again, these amazing individuals have stepped up and contributed works from the heart to help Project Angel Food.”

Hockney was born in England in 1937, attended the Royal College of Art and now resides in Los Angeles. He is a painter, draughtsman, printmaker, stage designer and photographer.

Over 50 artists have contributed this year with all live/silent lots available for review in the City Clerk’s office, Room 290, 455 N. Rexford Drive, Beverly Hills. These documents can also be found on the City’s website at www.beverlyhills.org/groundwater.

The proposed resolution would establish a Memorandum of Understanding (MOU) with Santa Monica, the Los Angeles Department of Water & Power (LADWP), Culver City, and Los Angeles County to create a Groundwater Sustainability Agency (GSA) for the Santa Monica Basin under the Sustainable Groundwater Management Act (SGMA). This legislative act empowers local agencies to adopt groundwater management plans tailored to the needs and resources of their communities. State legislation requires a formal public hearing to receive any public comment on the formation of a GSA via MOU approval.

Copies of the proposed resolution are available for review in the City Clerk’s office, Room 290, 455 N. Rexford Drive, Beverly Hills. These documents can also be found on the City’s website at www.beverlyhills.org/groundwater.

The Beverly Hills City Council, at its regular meeting to be held on Tuesday, June 13, 2017, at 7:00 p.m., in the City Hall Council Chamber, 455 N. Rexford Drive, Beverly Hills, CA, will hold a public hearing to consider adoption of:

A RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS APPROVING A MEMORANDUM OF UNDERSTANDING FOR THE FORMATION OF THE SANTA MONICA BASIN GROUNDWATER SUSTAINABILITY AGENCY

The proposed resolution would establish a Memorandum of Understanding (MOU) with Santa Monica, the Los Angeles Department of Water & Power (LADWP), Culver City, and Los Angeles County to create a Groundwater Sustainability Agency (GSA) for the Santa Monica Basin under the Sustainable Groundwater Management Act (SGMA). This legislative act empowers local agencies to adopt groundwater management plans tailored to the needs and resources of their communities. State legislation requires a formal public hearing to receive any public comment on the formation of a GSA via MOU approval.

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Exhibit and auction spotlight works by people with Alzheimer’s

Alzheimer’s Greater Los Angeles (ALZGLA) will host its fifth annual “Memories in the Making” (MIM) exhibition and auction on Thursday, June 15 at Building Bridges Art Exchange at the Bergamot Station Arts Center in Santa Monica.

The unique fine arts program promotes creative and non-verbal communication through art, enhancing connections with families, professional caregivers and others.

The gallery exhibition and auction showcase artwork created by people in the mid- to late stages of Alzheimer’s. It is one of ALZGLA’s unique “arts4ALZ” programs that provide insight into the thoughts and memories that participants are often challenged in communicating.

Alzheimer’s Greater Los Angeles is dedicated to meeting the needs of men and women affected by Alzheimer’s and other dementias,” said Brianne Ellsworth, manager of the “Memories in the Making” program. “While social isolation may be common for those living with the disease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

MIM is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney and Roy P. Disney in memory of their mother on Monday, June 5. The school, located at 540 S. Commonwealth Congregational Church of Los Angeles. Small class sizes are offered to ease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

MIM is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney and Roy P. Disney in memory of their mother on Monday, June 5. The school, located at 540 S. Commonwealth Congregational Church of Los Angeles. Small class sizes are offered to ease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

Additional information is available at alzgla.org/events.

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Executive Director of the Memories in the Making program provides art supplies to participants on Monday, June 5. The school, located at 540 S. Commonwealth Congregational Church of Los Angeles. Small class sizes are offered to ease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

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The gallery exhibition and auction showcase artwork created by people in the mid- to late stages of Alzheimer’s. It is one of ALZGLA’s unique “arts4ALZ” programs that provide insight into the thoughts and memories that participants are often challenged in communicating.

Alzheimer’s Greater Los Angeles is dedicated to meeting the needs of men and women affected by Alzheimer’s and other dementias,” said Brianne Ellsworth, manager of the “Memories in the Making” program. “While social isolation may be common for those living with the disease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

MIM is made possible through the generosity of Susan Disney Lord, Abigail Disney, Tim Disney and Roy P. Disney in memory of their mother on Monday, June 5. The school, located at 540 S. Commonwealth Congregational Church of Los Angeles. Small class sizes are offered to ease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

Additional information is available at alzgla.org/events.

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Executive Director of the Memories in the Making program provides art supplies to participants on Monday, June 5. The school, located at 540 S. Commonwealth Congregational Church of Los Angeles. Small class sizes are offered to ease, their family, and/or their caregivers, the Memories in the Making program provides a sense of self-expression and belonging in a family-oriented environment.”

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Thank the gods. “Wonder Woman” isn’t just a success, it soars to splendid heights worthy of the highest praise in the entire genre. Proceeded by awful or mediocre films in the DC Extended Universe, we can now see the dawn through years of darkness, and I’m glad to be wrong about how good this film would be.

This isn’t Lynda Carter’s “Wonder Woman.” Replacing the corny stars-and-stripes costume with a sleek outfit morebefitting an Amazon from the secret island of Themyscira, created by Zeus himself, this Wonder Woman (Gal Gadot) flies into action as a warrior unparalleled thanks to centuries of training and a destiny hidden from her until now.

If you want a hyper-sexualized depiction of women, there’s always a “Transformers” film on the horizon for that. Princess Diana is different in many ways. Just how different her mother Queen Hippolyte (Connie Nielsen) and aunt General Antiope (Robin Wright) won’t say. Those questions will have to wait, though, as an unexpected guest, Capt. Steve Trevor (Chris Pine), crashes near the shore, informing the isolated Amazon warriors of “the war to end all wars,” occurring in Europe.

Is it World War II? Nope. Captain America saves that day. World War I could end soon if the accord holds. But Diana has a theory: Ares, the god of war, is behind it all. She has no proof, but the princess believes bringing him down will end the violence worldwide. So she embarks on a mission to the frontline of the war, helping Trevor thwart chemical experiments overseen by Gen. Erich Ludendorff (Danny Huston) and Isabel Maru (Elena Anaya), Doctor Poison to those who know her work.

Calling “Wonder Woman” a gamble because superheroine films is terrible reasoning offered by industry insiders. Apparently the failures of “Elektra” and “Catwoman” mean this most enjoyable moments in the film occur when Wonder Woman tries to understand European social norms, like learned gender expectations, along with more comical moments like walking around London with a sword and shield. To be honest, “Wonder Woman” had a lot going against it: DC’s embarrassing reputation of late, having women are placed in subservient roles. Perhaps the most enjoyable moments in the film occur when Wonder Woman tries to understand European social norms, like learned gender expectations, along with more comical moments like walking around London with a sword and shield.

“Wonder Woman” acknowledges the roots of the most iconic superheroines in comics history. It’s also a great piece of filmmaking complete with sensational action sequences and some original contributions to the superhero mythos.

Are the action sequences perfect? Hardly, but that was the same complaint about “Batman Begins,” and Diana Prince’s (a Westernized name Trevor gives her to blend in) blockbusting origin story is lightyears better than that one. “Wonder Woman” is top 10 material worth watching and rewatching for years to come. This bold, brazen superhero film champions the most poetic aspects of the genre — not despite a female lead but because this film calls attention to sex and gender in conscious ways.

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“Elektra” and “Catwoman” mean this film calls attention to sex and gender in conscious ways. Superman,” who is known more for his visual prowess than narrative gifts. He, too, didn’t want to say it out loud lest some naive man-child label us spawn of Marx.

Already the trolls and sexist critics have risen from the shadow of an unread Ann Coulter paperback to declare “Wonder Woman” an example of politically correct filmmaking, something that isn’t American enough because of the superheroine’s wardrobe change, one that’s been in the works in the comics over the course of a decade if any naysayer wants to do any actual research.

“Wonder Woman” is a feminist story that doesn’t shy away from the roots of the most iconic superheroines in comics history. It’s also a great piece of filmmaking complete with sensational action sequences and some original contributions to the superhero mythos.

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LA’s Pride
From page 1

equality and awareness, and a point of honor for individuals coming “out of the closet.” The parade has evolved significantly over the years to become a weekend-long festival, and moved to West Hollywood.

Last year, Christopher Street West (CSW) – the nonprofit that organizes the LA Pride Festival – wanted to push a “music festival” brand to secure millennials’ interest. But opposition mounted with threats to boycott, and critics said the fight for LGBTQ equality was being over-shadowed by commercialization, which forced CSW to pull back.

But then Trump was elected president of the United States, which both altered the political climate and united the focus of the groups involved with the festival. In response, the festival’s organizers are returning to their roots on Sunday by creating a protest march that is focused on ensuring the future of LGBTQ people, which includes Muslims, immigrants, women, intellectuals, environmentalists, “the list goes on,” O’Farrell said.

The #ResistMarch route is available at trafficinfo.lacity.org/.

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Further, O’Farrell said the #ResistMarch is an opportunity for the LGBTQ community to share in solidarity with all groups that have been oppressed in the past, and “an opportunity never to become ‘them.’” And rather than succumbing to hatred or intolerance, he said the response is an opportunity for all Americans to turn anger into constructive activism, to emerge from the “dark days” of the “lunatic in the White House,” and become a better country in the long-term.

“It’s much larger,” he said. “It’s marching for the values in the Constitution that the current administration still must adhere to – Lorri L. Jean, CEO of the Los Angeles LGBT Center, said it is completely appropriate now to host a march that has a more political message. She said Trump’s election and his campaign were filled with direct threats against the LGBTQ community, as well as indirect threats to the community through healthcare and immigration.

She said the #ResistMarch is a call to return to the roots of the fight for all equality, but added that the event will also be focused on LGBTQ rights and act as both a celebration of self pride and protest against oppression.

“It was always both,” she said. “Celebrating who we are as an act of defiance. … No matter how bad we think it is right now, it is still important we celebrate who we are. It’s key to our strengths.”

Andy Sacher, founding executive and creative director of The Lavender Effect – a nonprofit project to advance the future of LGBTQ heritage and culture – said LGBTQ people’s visibility has never been greater, and yet “many people are living in fear and hopelessness.”

Though we have made enormous strides over the past half-century, homophobia still exists, and the global epidemic of disenfranchised gay teens continues,” Sacher said.

The #ResistMarch was inspired by the historic Women’s March on Jan. 21, which also received a boost by Trump’s rhetoric and policies. Emiliana Guereca and Deena Katz, executive directors of the Women’s March LA Foundation, said the Women’s March brought together 700,000 Angelenos in the heart of downtown Los Angeles to stand in solidarity for human rights and equality.

A Los Angeles-based entrepreneur, Brian Pendleton, saw the mass turnout, and initiated the idea for the #ResistMarch on social media.

“Flaunts and marching bands are nice when we are not at war,” Pendleton wrote on Facebook. “We are not the ‘I got mine, so good luck getting yours’ generation,” he wrote.

The city of West Hollywood paid approximately $1 million for LA Pride this year – after paying $650,000 last year – which includes activities and entertainment on Friday and Saturday. But the increased price will pay for security for the #ResistMarch. A little more than one year ago, the massacre at Pulse nightclub in Orlando shook fears of an additional attack on the LGBTQ community.

After an opening ceremony at 8 a.m. near Hollywood Boulevard and La Brea Avenue, the protesters will walk to West Hollywood for an “epic, peaceful” human rights march. Once the march gets to West Hollywood, #ResistMarch will host a rally with community and national leaders, including Congresswoman Nancy Pelosi, Congressman Adam Schiff, Congresswoman Maxine Waters, West Hollywood Mayor John Heilman, members of the West Hollywood and Los Angeles city councils, musician Adam Lambert and more.

Other supporters and sponsors include NCJW/LA, Planned Parenthood and the Coalition for Economic Survival.
Preservation

From page 1

The meeting ended with questions about 10 properties that had been excluded from the list. The non-profit West Hollywood Preservation Alliance asked for more information about six properties that had been excluded, and Meister inquired about another four (three of which remained listed in the survey as ineligible after the update).

Chattel Inc., the city’s on-call contractor for the project, has not put public health at risk or might pose,” Gross wrote. “Venoco has not put public health at risk which defeats the plaintiffs’ claims of irreparable harm,” according to the decision.

The theater featuring the remains of MACHA Theatre and the Viper Room are moving up from “ineligible” to “needs to be reevaluated.” The theater has been designated as a “gem of a theater.” However, the site has been designated as “ineligible” due to the site’s history of past uses.

The MACHA Theatre, 1107 N. Kings Rd.; and the property that used to be Young’s Market but now houses the Viper Room, 8850 Sunset Blvd., were upgraded to “needs to be reevaluated.”

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